



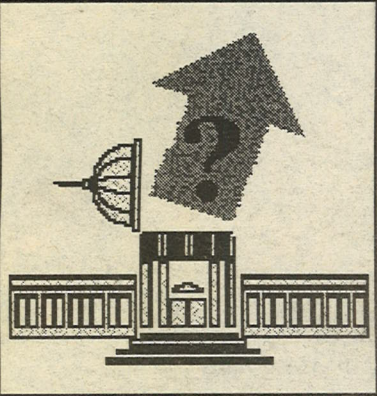
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The Schreiber Times

Paul D. Schreiber High School Port Washington, New York, Wednesday, November 16, 1994

Volume XXXV, No. 3

FEATURES



Survey says Schreiber students are ignorant of politics. **Page 8**

A&E



MGM/UA

Jaye Davidson (above) and James Spader are hollow in *Stargate*. **Page 19**

SPORTS

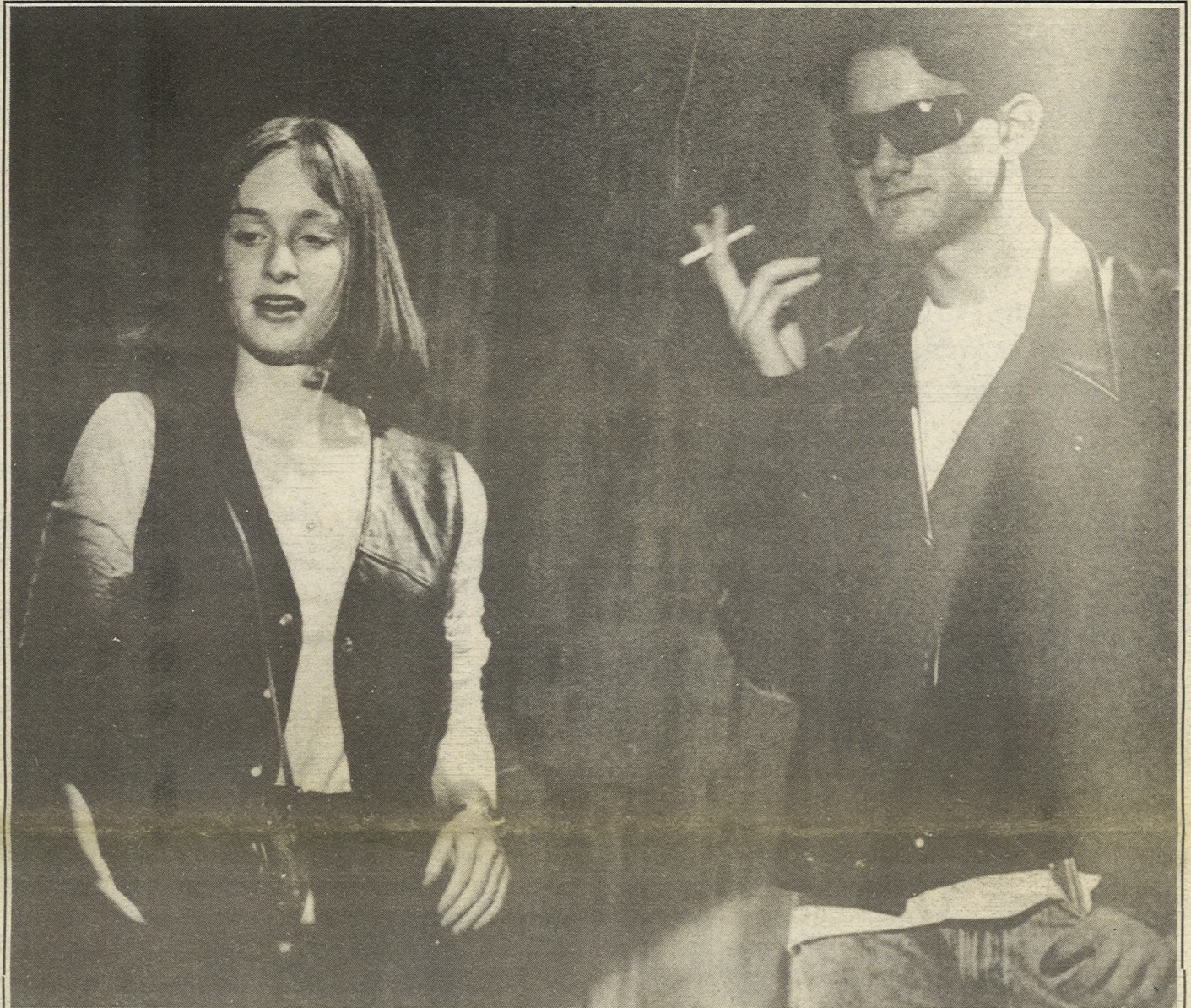


Lauren Thomas

Girls' varsity field hockey squad has a championship season. **Back Page**

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Seniors Jen Gembs and Mike Rinke rehearse for *Sweet Charity*, which opens tomorrow night.

Charity opens tomorrow

Times previews Jeff Roberts' fall production

by Joshua Silbert

Sweet Charity, the fall musical, will open tomorrow, November 17, and run through November 20.

Sweet Charity, a Neil Simon musical based on the movie *The Nights of Capri*, details the trials and tribulations of Charity Hope Valentine, an unloved Fandango ballroom dancer who suffers a series of poor relationships with men in the 1960s.

The play, a tribute to New York in the days of free love and Woodstock, features several famous musical numbers including "If My Friends Could See Me Know" and "Big Spender."

Senior Jen Gembs (*Gypsy, Fiddler on the Roof, Into the Woods*) stars in the title role of Charity. "It's a tour-de-force [for Jen], she is on stage for the entire show, she never leaves the stage except for when she is thrown into the lake...It's a very challenging role for her to play," said director Jeff Roberts.

"I like [the role of] Charity because she makes the best of all situations, and has a heart full of love, but has no one to give it to," said Gembs. Gembs also said,

"Even though she is upset at times, she is so optimistic. It's hard to play someone who is like that because I am usually not!"

Charity meets Oscar Lindquist, played by senior Jason Hare (*Lets Go to the Movies, Into the Woods*) in the second act of the play. In an elevator, Oscar grows more claustrophobic and yet tries to convince himself that he is not. Charity tries to calm him and the two fall in love.

"I really love playing Oscar. I am neurotic in real life, but not to this extent. I think he is really a sweet romantic who is just afraid of getting hurt. Oscar really brings out the best in Charity," said Hare.

Charity has a number of male acquaintances, all of whom break her heart. The first, Charlie Sunglasses, a superficial lounge lizard played by senior Mike Rinke accidentally knocks her into the lake while attempting to steal her purse.

Rinke also plays Vittorio Vidal, a larger than life Italian movie star who is the next to fall in love with Charity.

In one of the play's more humorous scenes, Ursula, who is Vittorio's former

girlfriend, played by junior Sarah Rosenberg (*An Evening With, Starmites, Into the Woods, Lets Go To the Movies*), pleads with Charlie to take him back while Charity is hidden in the closet.

Rosenberg said she is excited for the production because of the type of character she plays. "*Sweet Charity* is different [than other shows I have been in] because instead of a general theater play, this is one specific to the 1960s and we are doing a dance where we all are dressed as hippies."

Charity's two best friends, Nikki and Helene, are played by juniors Marissa Fenech (*42nd Street, Gypsy, Starmites, Fiddler on the Roof, Into the Woods*) and Allison Newman (*Starmites, Fiddler on the Roof, Into the Woods*) respectively.

"We like being best friends in the show," said Newman, "It's very fitting because that's what we are in real life."

Unlike many of the other fall musicals and plays staged, *Sweet Charity* includes a great deal of choreography in addition to music, singing, and dialogue.

Please see *Charity*, page 18

Police Beat

Police remove mentally ill man from campus

by Ashish Kapadia

Two Port Washington police officers apprehended and detained a mentally disturbed man and removed him from the Schreiber campus on the morning of November 7.

The man who was walking on a street near the high school, noticed a police officer in the vicinity. After seeing the officer, he began to flee, despite

In an attempt to avoid a police officer, a mentally ill man drove his pick-up truck up Campus Drive and parked on the Schreiber lawn.

the fact that he was not under arrest.

In an attempt to avoid the police officer, the man drove his blue pick-up truck up Campus Drive and parked on the lawn east of the main doors. After parking, he left the truck and entered Schreiber.

The officer, who had followed the man up Campus Drive, noticed his entry of the building.

When he left Schreiber, the man was taken into custody by the officer after being questioned. He was then released by the officers and was not arrested.

Police arrest homeless leaf-blower thief

by Joshua Gewolb

Bruce McCullough, a 41-year old homeless man, was arrested by police on October 15 after stealing a leaf-blower from Schreiber.

Mr. McCullough was charged with burglary in the third degree and criminal possession of stolen property. He had an open family court warrant.

According to Police Officer John Powers, Mr. McCullough may face monetary fines, be imprisoned for as much one year, or be forced to perform community service.

Mr. McCullough was observed removing the leaf-blower from the receiving room by head custodian Mike Sarluco. Mr. Sarluco went to the faculty lounge where he called the Port Washington Police Department.

After removing the machine from the receiving room, Mr. McCullough left the school grounds via St. John's Place.

Police officers, who were in the area due to the ongoing Pride-in-Port festivities, soon arrived. According to Officer Powers, the officers apprehended Mr. McCullough and took him to the Mineola Detention Center.

The Nassau County District Attorney's Office will determine to what extent Mr. McCullough will be prosecuted.

Shrubbers continue beautification project

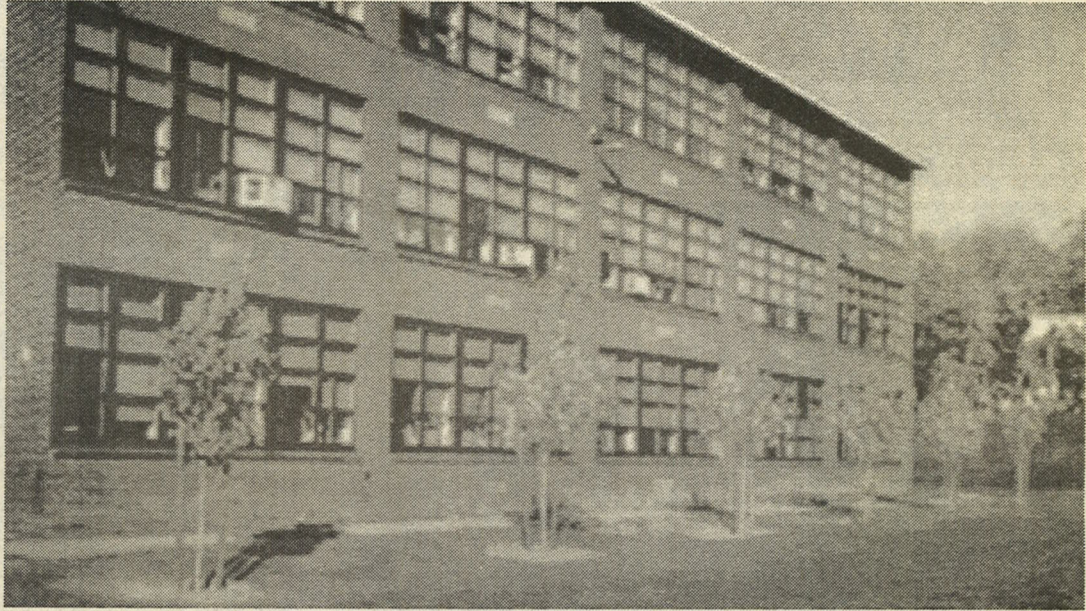
by Susanna Bass

The Schreiber Shrubbers recently added eight October Glory maple trees to the grounds adjacent to the east wing. The Shrubbers also founded the Bob Bartels Garden Center, located adjacent to the math resource room.

The Garden Center consists of one tree and several flowers. The funding for the tree came from Bob Bartels, and various Schreiber staff members contributed to the purchasing of the flowers.

Mr. Bartels was a vice-principal at Schreiber who annually planted flowers in front of the school and, "always took a sincere interest in the beautification of the school campus," said Naomi Beckley, one of the heads of the Schreiber Shrubbers.

The Shrubbers planted the tree and flowers near the math resource room because Mr. Bartels worked on the ground floor as a math teacher and as vice-principal.



Naomi Beckley

The Shrubbers planted maple trees by the east wing.

Mrs. Beckley said, "Anything that added beauty to the school was because of Bob Bartels. He was the one person that was always very interested in the physical experience. Personally, he inspired me to want to beautify the school."

In addition to the Garden Center, the Shrubbers also planted an avenue of eight October Glory maple trees adjacent to the east wing.

Not only will the trees make the grounds look better, they will also serve the practical purpose of providing shade when they reach their full size. The wing, which faces the sun, is the warmest side of the building.

Four of the trees were funded by the classes of 1943, 1944, 1945 and 1946 who had a combined reunion during summer recess and agreed to donate money.

HRC holds annual membership dinner

by Carolyn Chang

The annual Human Relations Club (HRC) membership dinner was held on November 3 in the cafeteria.

The evening began with a game led by HRC officers seniors David Ciplet, Jackie Goodstadt and Brooke Sadowsky, juniors Emily Caslow, Karen Fink, and David Ginsburg and sophomore Cindy Pollay.

Participants sat in a circle and told the person to their left one thing they liked about them. This part went well until the second part of the game, when a person had to kiss the one thing that he liked about the other person. A pizza dinner was served after the first icebreaker. Freshmen and juniors brought appetizers, and sophomores and seniors brought desserts.

When everyone finished eating, members played the "lap game." Everyone sat in a circle and an officer asked a series of questions. If the answer was "yes," the person moved one seat to the right and if the answer was "no," the person stayed in their seat. That led to one seat having three or four people sitting on each other.

After the game, the officers put on a skit about a conflict which resulted in a knife attack. After the skit, the audience asked the performers questions, which they answered in character.



Kirti Anand

(l-r) Freshman Katie Heller, senior Janci Karp, sophomore Lauren Weiss and freshman Michelle Viana enjoy the membership dinner.

Home economics class to hold turkey feast

by Joshua Gewolb

Schreiber's home economics class, taught by Sally Reinhardt, will be holding their annual Thanksgiving feast November 17.

The event, to be held during mods 7/8, will be prepared by the Culture and Foods class and will feature various foods including turkey with stuffing, prepared vegetables, fresh baked breads, dessert pies and cookies

Turkey Feast



The Menu

- Turkey
- Stuffing
- Prepared vegetables
- Fresh baked breads
- Dessert pies
- Cookies

Corrections

Senior Tracie Kurz was not remanded by physical education teacher Francine Clark for wearing attire with alcoholic logos as reported in "Absolut-ly unprepared" (Volume XXXV, Issue 2).

Freshman Luke Livingston was not chosen as one of the two freshman members of the homecoming court in "Port shows pride" (Volume XXXV, Issue 2). Freshman David Dicamillo was the actual member of the homecoming court.

College board names AP scholars

Eight seniors and twenty-one alumni are honored

AP SCHOLARS



The students

AP Scholars with Distinction

Emmie Chen, Natasha Fain, Patricia Fessler, Amy Fink, Nikki Forlenza, Marc Lindemann, Damir Marusic, Jason Mayer and Caroline Pam

AP Scholars with Honor

Erica Johanson, Craig Schneider and Jess Sucher.

AP Scholars

Jon Bass, Nerys Benfield, Supinda Bunyavanich, Jen Cho, Rachel Davidson, Matt Engel, Amy Farkas, Yana Feldman, Seth Grossman, Lori Goldstein, Caroline Heller, Diana Jennings, Elias Kahn, Minsu Longiaru, Bill Pavlak, Jacob Raddock and Lauren Weinstein

by Ashish Kapadia

Eight seniors and twenty-one alumni were named Advanced Placement (AP) Scholars by the College Board for their outstanding achievement on college level AP exams.

Out of over 459,000 students nationwide who took AP exams in May 1994, approximately twelve percent of them earned this recognition.

The College Board designates AP Scholar awards in three categories: AP Scholar with Distinction, AP Scholar with Honor and AP Scholar.

To qualify for AP Scholar with Distinction recognition, a student must score a three or higher on five or more AP exams, which are scored from one to five. The students must also maintain an average AP exam grade of 3.5 or above.

Alumni Emmie Chen, Natasha Fain, Patricia Fessler, Amy Fink, Nikki

12% of the 459,000 students in the United States who took the exams were honored.

Forlenza, Marc Lindemann, Damir Marusic, Jason Mayer and Caroline Pam all received this extremely prestigious recognition.

To qualify to be an AP Scholar with Honor, a student must score a three or better on four or more AP exams and sustain an average AP exam grade of at least 3.25.

The three alumni who earned this merit are Erica Johanson, Craig Schneider and Jess Sucher.

In order to qualify for an AP Scholar award, a student must earn a three or better on three AP exams. Alumni Jon Bass, Rachel Davidson, Amy

Farkas, Seth Grossman, Diana Jennings, E. J. Kahn, Francis (Bill) Pavlak, Jacob Raddock and Lauren Weinstein received the award along with seniors Nerys Benfield, Supinda Bunyavanich, Jen Cho, Matthew Engel, Yana Feldman, Lori Goldstein, Caroline Heller and Minsu Longiaru.

AP SCHOLARS

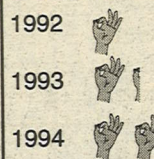


A Statistical Analysis

Total Scholars



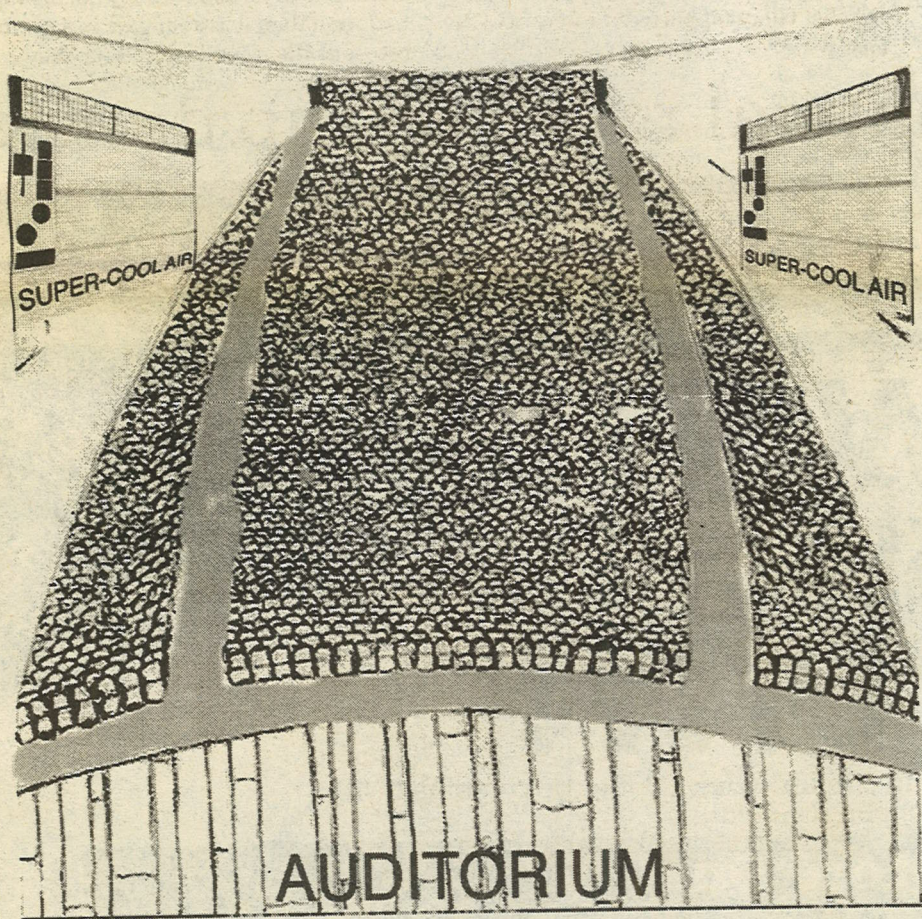
Scholars with Distinction



Scholars with Honors



One hand represents five students.



Jeff Friedman

Committee raises funds for air conditioning

by Susanna Bass

In response to the concerns of Port Washington residents, a committee has been organized to address the problem of air conditioning in the auditorium.

The committee, led by Port residents Maria Carpanelli, Candy Scheer and Bob Scheer, will fund raise for air conditioning installation in the auditorium.

The goal of the committee is to raise approximately \$35,000.

In July 1995 the auditorium will be renovated, and community residents feel that this would be a good time to install air conditioning.

The committee will be reaching out to everyone who has anything to do with Schreiber. "We feel that there is a tremendous need for air conditioning," said High School Association (HSA) president Joan Kass. The HSA has already donated \$2000 to the fund.

According to many student actors, the auditorium is in dire need of repair. The paint on the walls is peeling and the chairs are broken.

The renovation of the auditorium is part of a larger program of school improvements that have been implemented over the course of the past few years in the school district.

The Weber auditorium was restored to its former beauty, classrooms are being added to the Daly School, a language lab was added at Weber, parts of Sousa school have been renovated, and the other elementary schools are currently under renovation as well.

SADD plans for school year

by Joshua Gewolb

The Schreiber Chapter of Students Against Drunk Driving revived itself this year after a decline in membership and activities at the end of last year.

The club changed their name from Students Against Drunk Driving to Students Against Destructive Decisions (SADD). Along with the change in name, comes a change in ideology. The club's objective is no longer simply to reduce drunk driving but is also to face the larger issues affecting students.

The club formulated a list of the ten "biggest problems facing teens in Port today." In order to remedy these problems they identified several long term goals, which they will attempt to achieve over the next few years. The club aims to promote a positive image of teenagers, better relations between teenagers and authorities, weekend activities for teenagers, safe-sex, cooperation between youths, and methods for resisting and relieving peer pressure. The club plans to help reduce tobacco and drug use.

SADD is led by a sixteen member advisory board chaired by seniors Lauren Prochaska and Beth Shackel. In addition to treasurers senior Neil Alpert and junior Karen Fink, the board is composed of seniors Danielle Garber, Janci Karp, Viki Santos, Ritu Shah, Stephanie Slobotkin, Shaye Testagrossa and Melissa Troccoli, juniors Marissa Blankfeld and Tara Hooper, and sophomores Jamie Cahn, Ryan Sauter, and Zenia Zaveri.

The club is currently advised by Neil Miller. In order to achieve these goals, SADD planned two types of events for this year and formulated a list of events and programs they plan to implement in the long term.

In December, designated anti-drinking month, the club hopes to sell "mocktails," sponsor a school-wide assembly and display a car destroyed in an accident involving alcohol in the front lobby.

The club's once familiar SAFE Rides program, which offered rides home for intoxicated students, was dissolved last year. The club hopes to reinstate the program this year.

According to Alpert the club hopes to sponsor a program with Deluxe Taxi Company to provide such rides. If the program is approved, students will be given cards for free taxi rides.

January has been designated Smoking/Peer Pressure month and activities are in preparation. In addition to these activities, the club hopes to open the cafeteria as a study hall during and before midterms and offer free snacks to those who wish to study quietly there.

During the month of February, the club will attempt to educate the students of Schreiber about the dangers of eating disorder and to hold a vegetarian dinner. The club will focus on safe sex and bicycle safety during the months of March and April. Over the course of the two month period, the club has planned events addressing these themes. Plans for May and June have not yet been decided upon.

The club hopes to sponsor parties, dinners, concerts and dances, each with specific themes. It also aims to raise funds with candy-grams, bake sales, cookie drives and by selling products with the SADD logo.

The proceeds from such sales will be donated to anti-alcohol/substance abuse organizations and the families of victims of alcohol/substance abuse.

SADD has formulated a list of "the ten biggest problems facing teens in Port today."

Revived key club plans charity drives

by Rebecca Schiff

The key club, which almost dissolved at the end of the 1993-94 school year, has revitalized itself and is now among Schreiber's largest organizations. The club, which now boasts over sixty-five members, elected new officers for this school year.

The club is led by adviser Dana Dodson, Kiwanis adviser Ron Bieber, president sophomore Ryan Sauter, and vice-president sophomore Josh Gewolb.

At the recent elections, junior Allison Newman was elected secretary and junior Mone McCurdy was chosen as treasurer.

The key club is an organization dedicated to service for the community. Club members participate in many activities during the school year aimed at collecting and donating funds for many local and national charities.

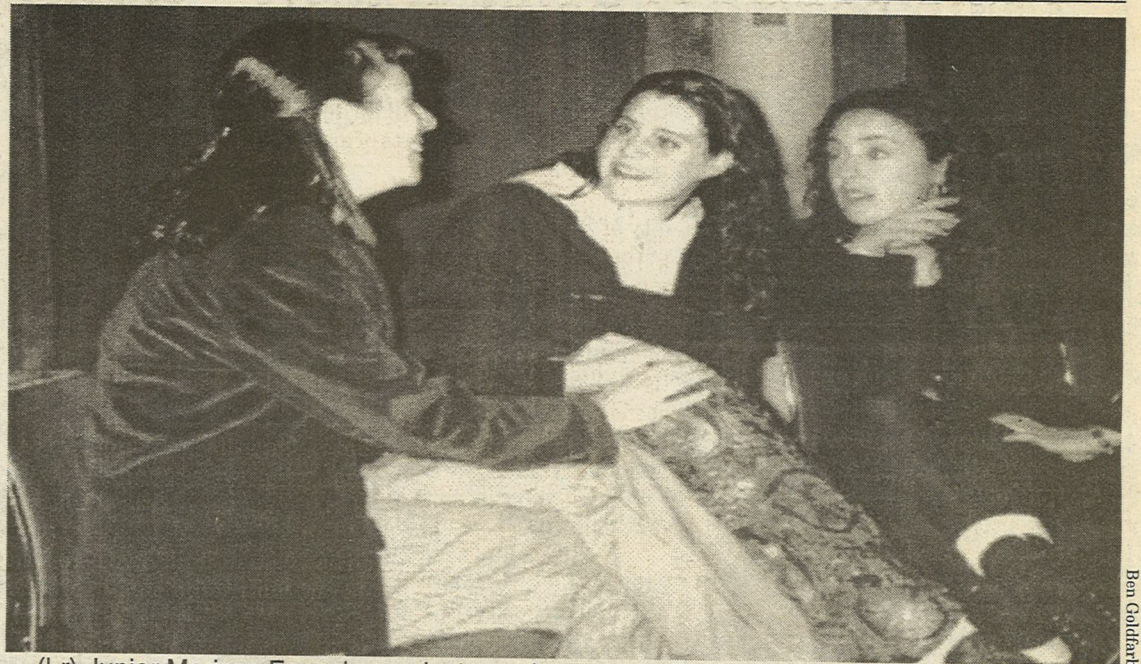
The key club is a chapter of the Key Club International, the largest organization for high school students in the world.

The Key Club International and its Long Island subdivisions make recommendations to the Schreiber key club for projects, and Schreiber officers attend periodic meetings of the Long Island Chapter of the Key Club.

The club helped out at the Community Halloween Party on October 31. Approximately thirty members handed out candy and worked in the haunted house which was attended by hundreds of children from the community.

In appreciation of the club's efforts, the Halloween Party Committee gave the left-over candy from the party to the club. The club has approximately twenty boxes of candy in its possession which it plans to sell and donate the profits to charity.

The key club is now planning its annual Thanksgiving food drive. Students will collect food in Schreiber from November 14-23. They will also be soliciting donations of food directly from supermarkets. The goal of the drive is to collect several hundred cans of food.



(l-r) Junior Marissa Fenech speaks to senior Tamara Teeger and junior Allison Newman.

Students discuss abusive relationships

by Ashish Kapadia

Sixty-five Communication Workshop members went to the Port Washington Public Library on November 2 to discuss abusive relationships and how they can be prevented.

Communication Workshop Leaders (CWL) performed skits in an attempt to give a portrayal of abusive relationships between boyfriends and girlfriends. Seniors David Ciplet and Janci Karp, along with jun-

iors Jarrett White and Sarah Rosenberg gave a portrayal of physically abusive relationships. In the skit, White beat his girlfriend, Rosenberg, and received heated comments from the audience.

In the next set of skits, junior Angie Cha and sophomore Shelley Lebovitch enacted an abusive friendship while junior Alison Root emotionally abused her boyfriend senior Ben Goldfarb. Afterwards, some possible resolutions were discussed and everyone was very support-

ive. The students played a game called "freeze and justify." In the game, the first skit was re-enacted and people from the audience were allowed to call "freeze" and then enter the skit and work out the situation as they would.

School psychologists Dennis Meade, Richard Crisci and Janet Weiden spoke about abusive relationships and fielded questions from the student audience. The guests also broke up into small groups and discussed abusive relationships with the leaders.

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Art club begins to paint murals

by Elizabeth Kass

The art club, led by adviser Ann Barish, began working on a two year project aimed at sketching new murals in each department of the school.

Members of the club have already begun painting on the walls in the science wing and have outlined the basic sketches for the mural on the wall outside the foreign language office.

Expectations are for each mural to feature events, characters, inventions, equipment, and discoveries pertaining to the specific department.

The main corridor in the science wing will be filled with images relevant to earth science, biology, chemistry, botany,

zoology, genetics, and astronomy. Test tubes and explosions will be depicted for chemistry while the hearts of animals will be shown for biology.

A mural depicting the cultural diversity of Schreiber is being painted outside of the Teaching English as a Second Language resource room. There are several ideas for the mural in the English wing including portraits of famous writers, calligraphic excerpts from great books and scenes from famous dramas. However none of the ideas are crystallized as of yet and the art club plans to consult the teachers for some guidance as to what they would like to see included in their murals.

Art club member senior Sergio Mejia said, "Everyone is working together to put drawings on walls instead of words."

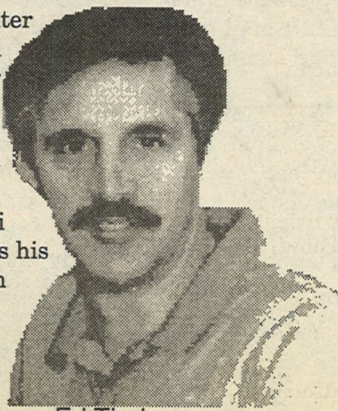
News Snapshots

Biologist demonstrates SCUBA technology

Marine biologist and Self-Contained Underwater Breathing Apparatus (SCUBA) instructor Ed Tiedemann demonstrated the fulfillment and proper techniques of diving to science teacher Barbara Selwitz's marine biology students October 24 and 25.

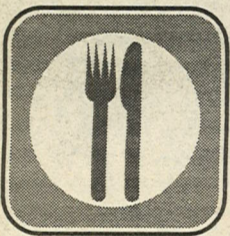
Mr. Tiedemann is a teacher at the State University of New York (SUNY) at Farmingdale; Long Island University (LIU)-C.W. Post campus; Adelphi and Hofstra Universities. Mr. Tiedemann also runs his own SCUBA diving training center. Mr. Tiedemann explained the three steps in attaining a diving license: the academic instruction, the underwater instruction and the national final exam. Mr. Tiedemann then explained how to use the buoyancy compensator, regulator and oxygen tank.

After a brief video on diving and the interaction between divers and marine life, Mr. Tiedemann said that SCUBA diving can be used for exploration and research as well as recreation. Mr. Tiedemann said, "There are so many things diving has to offer. SCUBA is a great way to relax, to get away from it all."



Ed Tiedemann

GAA successfully holds Freshman Supper



The Girls' Athletic Association (G.A.A.), led by adviser Ruth Haugaard, held its annual freshman supper on October 19 to introduce sixty freshmen girls to the G.A.A. and female sports at Schreiber.

The evening began when the club's advisory board, consisting of president senior Adrienne Bracchi, vice-president senior Beth Shackel, secretary senior Marisa Goldsmith and executive manager senior Courtney Mulligan, described their experiences with the athletic program and participation in G.A.A. events, including Sports Night.

Sports Night is the sole monetary provider to the G.A.A. and pays for the freshman supper.

The freshman girls who attended the supper were then given the opportunity to ask questions about sports night. G.A.A. adviser Ruth Haugaard has retired as sports night coordinator as of last

Bracchi said, "I thought [the supper] went well. We had a good time."

Ms. Haugaard said, "[The freshman supper] was great. I always enjoy meeting the freshmen."

Kaleidoscope chooses editors for 1994-1995

Kaleidoscope, Schreiber's magazine publication, elected new editors for this year.

Senior Yana Feldman was elected editor-in-chief, seniors Supinda Bunyavanich and Mandy Schonzeit were elected art editors, senior Elizabeth York was elected publishing editor, junior Liz Albertson was elected prose editor, sophomore Kristin Miller was elected photography editor and senior Nerys Benfield was elected layout editor.

Feldman said, "We really need people to hand in art work and photography and any kind of creative writing. We'd really like to do something different this year."

Youth Council coat drive nets over fifty coats

The annual Port Washington Youth Council coat drive was held November 1-3. Coats were collected and brought to the multi-purpose room at the Flower Hill School. Needy members of the community came to the school and selected garments.

The coat drive was coordinated by sophomore Mike Sobel. An estimated forty-five coats were collected as well as other clothing such as hats and mittens.

"In the past, this has been a successful program that has allowed many people to benefit from the generosity of others," said council adviser Regina Farranacio.

News Snapshots compiled by Susanna Bass, Carolyn Chang and Ari Rabin-Havt.

The Empire State School Press Association
Presents this Third Place Award to
The Schreiber Times

at
Paul D. Schreiber High School

for
Best All-Round Newspaper Over 1,000

Awarded this 2001 bar of October, 1994
at Syracuse University, Syracuse, New York

Shari Selzer
Director, Empire State School Press Association

REMR
From S.S. Teachers School of Public Communications

Times' editors win press awards

by Ari Rabin-Havt

The Schreiber Times received two awards in addition to individual awards from the Empire State Scholastic Press Association, an organization that presents awards to newspapers in New York State.

Junior Preethi Parasharami won an individual award for best news story for her article "Band Trip Marred by Shop Lifting" (Volume XXXIV, Issue 6).

Parasharami said, "Working on The Schreiber Times has helped me to develop a thick skin and improve my writing skills. I was elated when I received this award. It's not often that a person receives such an honor for something he or she loves so very much."

Schreiber Times adviser Blain Bocarde said, "Preethi is one of the best news writers The Times has ever had."

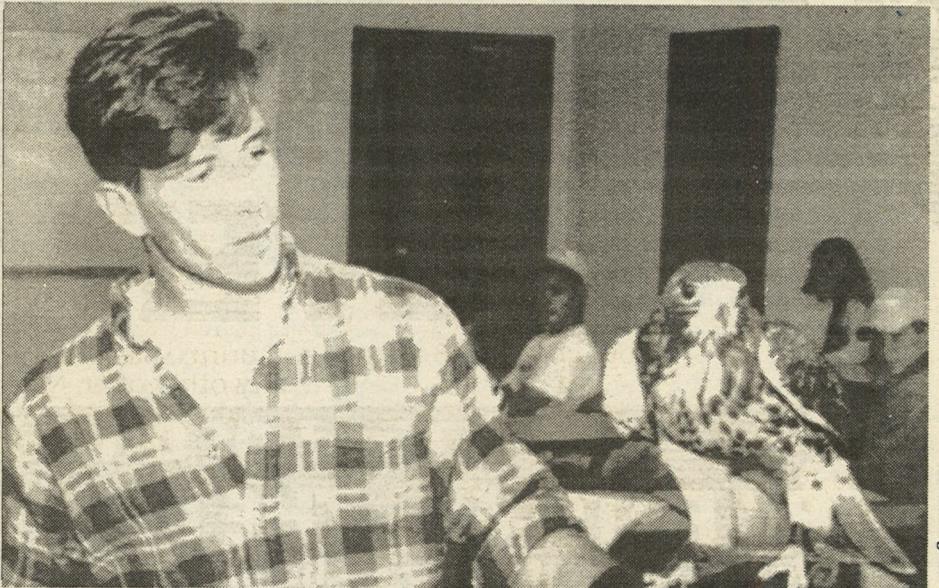
Sophomore Emily Weinstein received an honorable mention award for her articles entitled "Gender Specific Legos" (Volume XXXIV, Issue 6) and "The Mind of a Suburban Adolescent" (Volume XXXIV,

Issue 9). Weinstein was very proud of her achievement and said, "It's really exciting to get an honorable mention considering there are so many student writers in New York State. It's great to be recognized for ideas that I really believe in." Mr. Bocarde feels that Weinstein has a lot to look forward to and said, "Emily is an amazing writer who has won many awards and will continue to win many more."

Senior Dave Arnold received an award for best sports photograph for his photograph captioned "Port's Own Pele" (Volume XXXIV, Issue 1). "Dave is a wonderful photographer, whose skills have matured as he has grown," said Mr. Bocarde.

In addition to these individual awards The Schreiber Times won two awards, including being rated an "All New York" newspaper. The Schreiber Times was also rated the third in the "Best Newspaper with a School Population Over One-thousand" category.

Mr. Bocarde said, "I'm happy that the students of The Times are getting the recognition they deserve."



A Theodore Roosevelt Sanctuary representative displays a hawk.

Hawks and eagles featured at assembly

by Josh Jacobs

Mary Richards, a representative of the Theodore Roosevelt Sanctuary, demonstrated the ferociousness of birds to Schreiber and John J. Daly Elementary School students at the Birds of Prey exhibit on October 25.

Ms. Richards, who donned thick gloves for protection from the birds' sharp talons, displayed birds that could be found on Long Island including the screech owl, red-tailed hawk, great horned owl, turkey vulture, peregrine falcon and the golden eagle.

All of the birds brought by Ms. Richards

are injured and were currently receiving medical attention from the Theodore Roosevelt Sanctuary. The birds are all federally protected species.

Sophomore Evan Siegert said, "The show was very interesting. Some of the birds were of gargantuan proportions especially the golden eagle, which was quite majestic."

The exhibition was brought to Schreiber by science teacher Jim Jones. Although primarily for his zoology class, Mr. Jones opened the exhibit to the rest of the students, as well as Daly students.

Mr. Jones said, "I like to have the kids see live animals because they don't get to see them that often."

Mariana Aguilera

IQ tests: mandatory in high school

by Jon Braman

From the CTBS to SAT, intelligence tests are administered all throughout the educational process, and by the time students get to high school the need for these tests is almost gone. In Weber and Schreiber, however, similar tests are still administered.

A great deal of research goes into the creation of a test, and the quality of a test is determined by its reliability and validity. Ellen Artale, head of the guidance department at Weber, defined validity as a test's ability to properly measure what it should, and reliability as whether or not it is consistent.

The Differential Aptitude Tests (DATs) are designed to identify a student's areas of strength and weakness. "This test is highly reliable and valid," Artale said.

The DAT are used to qualify students for starting in an advanced science track in the ninth grade. Ms. Artale pointed out that it is not only for honors biology in students' first year at Schreiber but really to determine who will be able to remain in the advanced track all throughout high school.

Criteria for any class can be objective or subjective. Objective criteria are standardized tests, and subjective criteria includes recommendations and report card grades.

Many years back, the screening for honors biology was only subjective, based solely on teacher recommendation. Growing concern in the community eventually forced a change to increased objective criteria.

Four sections of the DATs are used as criteria; the verbal, numerical and abstract reasoning sections; and the spacial relations section.

The section on mechanical reasoning is omitted because it would greatly reduce the number of qualifying students. In the four sections used, students must score between the 77th and 88th percentile for their age group. The specific requirement varies slightly for each section.

The DATs, however, make up only four out of twelve parts of the honors biology screening. "They are no more important than a student's attitude grade in eighth grade science," said Mrs. Artale who stressed the fact that all twelve criteria are considered equally.

Among the other criteria are students' report card grades and attitude grades in math, science, and other combinations of subjects. The math and science grades are weighted so that only A and A+ students score well in that area, although a B+ could easily be offset by higher scores in other areas. A teacher recommendation is also included.

Besides the DATs, the other objective criterium is the Stanford Science Achievement Test, which Ms. Artale called a "giveaway" and said that most, bright students can score way above grade level on this test.

Although aptitude tests are not often administered once students reach the high school level, intelligence tests are given individually, although only on a basis of need.

School psychologist Richard Crisci said that students are called in to be tested if they are suspected of having

learning difficulties, are struggling with school, or if they are not doing as well in school as expected based on previous history.

School psychologist Richard Crisci said that students are called in to be tested if they are suspected of having learning difficulties, are struggling with school, or if they are not doing as well in school as expected based on previous history. The test most often given is the Wechsler Intelligence Test. This intelligence test yields a specific IQ in addition to a student's strengths and weaknesses. It is individually administered and takes about an hour and fifteen minutes.

The test evaluates ten skill areas from vocabulary and arithmetic to social judgment. It is broken into two parts, verbal tests, that are language-related and non-language tests.

After the test is given a psychologist can look for patterns that may suggest learning disabilities and possibly emotional problems, although no definite conclusions are reached without considering achievement tests as well as other test data.

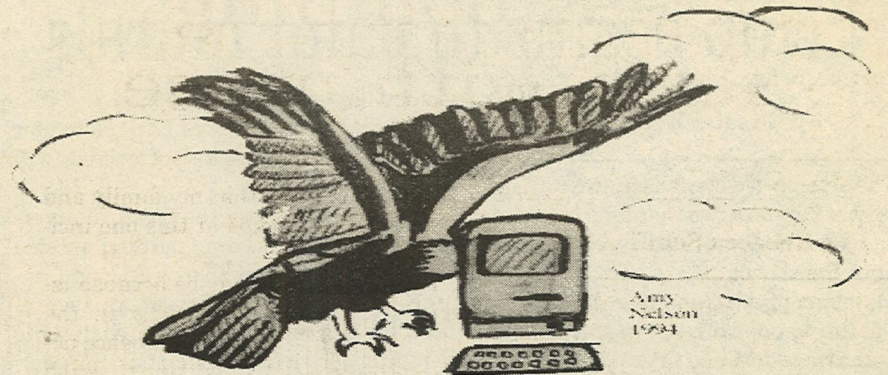
Test results are shared with the student and parents and are kept confidential. They do not appear on a student's record. "Modification of a student's schedule may occur as a result," said Dr. Crisci, pointing to the fact that after a better knowledge of the strengths and weaknesses of a student is gained his classes may change.

The verbal portion of the test may place bilingual or foreign students at a severe disadvantage. "Anyone that's new to the country and not proficient in English should be considered for a bilingual evaluation," said Dr. Crisci.

Dr. Crisci stressed that group tests are much less accurate than individual tests. The intelligence test is sometimes given to students who "mess up" on their Scholastic Assessment Tests (SAT) and as a means of showing colleges a more accurate view of a student's abilities.

The Kaufman Intelligence Test (only twenty-five minutes long) is another instrument that is used at Schreiber that gives a good overall measure of ability.

A student's performance on any intelligence test should not change over the years as all scores are based on a comparison to students of a similar age.



Email flies faster than snail mail

by Kris Wolmar

With the United States Postal Service's reputation of slow and unreliable delivery, the e-mail phenomenon is less than surprising. An abbreviation of "electronic mail," e-mail represents the wave of the future, communication through computers.

E-mail involves messages being typed on a computer and sent to one or more other computers all linked by modems over phone lines. E-mail messages can be transmitted instantly. To view incoming mail, a user need only turn on a computer and dial a modem number.

The easiest way to get to get e-mail access is through commercial networks such as Prodigy, America Online and CompuServe. These services not only allow users to send letters to their own members but to members of other services via the global computer network known as the Internet.

E-mail is a very rough cross between a phone conversation and an exchange of letters. Written down like a postal letter,

the message is sent and then a response is awaited. But the similarity ends there. Because a response is usually received within a day or two, the messages are much more casual and familiar. Language use is closer to a slow, spoken verse than anything else. Like all other forms of communication, e-mail has its own rules of etiquette: don't use only capital letters—it's the equivalent of yelling; if you answer a question previously asked, make it clear what you are referring to; do not pass on letters sent to you unless the writer gives the o.k. and finally, always remember that what you write can be a great deal more potent than you think.

An entire mini-society has sprung up around e-mail and the Internet, which grew out of a Defense Department project. In addition to sending messages, users can now carry on live conversations, publicly post messages and search massive software archives for everything from song lyrics to video games. People with similar interests and beliefs can find each other across the country and around the world, and can communicate instantly.

As the number of people with e-mail access grows, so do the opportunities to carry on interstate and international conversations. E-mail is much more than just a new form of mail. It is a social and technological revolution.

Village mayor revives marsh and waterfront

by Gary Schmirer

Because many residents have expressed concerns about the condition of Port Washington's shore lines, the village of Manorhaven created a waterfront revitalization program, **Manorhaven Wildlife Preserve**, to restore the town's habitat.

Village of Manorhaven Mayor Gary Pagano said, "Without the water, what would we have?" is Mayor Pagano said. He believes this is the only environmental reclamation project currently taking place on the North Shore.

About three years ago, Councilwoman May Newburger pushed for the sale of the land from the Town of North Hempstead to Manorhaven. The property begins at Manhasset Isle, behind Rib Roost, and extends in a U-type formation, south of Manorhaven Boulevard to Manorhaven Park.

The area that is part of the preserve is unique; environmentalists say that this is one of the few brackish marshes in the United States. It is a combination of a salt water (the tide comes through every day) and a freshwater marsh. For the past fifty years this land has been degraded by dumping and other forms of

pollution including boats docked in the water. Manorhaven houses more boats at its docks than any other town in New York State.

The ground breaking will occur on December 4 and will be the first of three phases in the park's development.

According to Mayor Pagano the project will have no burden on taxpayers in the village because, in one year the village has received \$250,000 in grants. Because of the size of the grant the first stage is beginning ahead of schedule.

The Mayor believes that this project will be completed in less than five years with a total cost in the range of \$500,000 to \$700,000. The faster the money is donated Mayor Pagano said, the faster the park will be completed. The first phase will be opened to the public in 1995.

The preserve will feature numerous living organisms and will be replanted with native vegetation.

Up to four-hundred migratory birds arrive in Manorhaven annually. Hopefully the amount of wildlife should dramatically increase with the restoration, and there will be kiosks to identify bird and plant life in the sanctuary in the preserve.

The village has received tremendous support from the Concerned Citizens of Manorhaven, Residents for a More Beautiful Port Washington, civic groups, environmental organizations, and local and state governments.

"We've had nothing but a great

continued on page 15

Israeli bus bombing interferes with peace process

by Rebecca Schiff

Dizengoff Street has been hailed as the epitome of Israel. When it became the site of a bombing on the eve of President Clinton's scheduled trip to Israel, it remained true to its reputation as a barometer of the state of a nation.

By now everyone should have read about the bomb that blew up an Israeli bus. The blast occurred on Dizengoff Street in Tel Aviv, one of Israel's major cities. At least twenty-two people were killed and numerous others injured. It was a suicide bombing by a terrorist organization known as Hamas.

As soon as my parents heard the news on the radio, they immediately called my mother's family in Israel. My grandmother was planning on taking the bus into Tel Aviv when she heard something had happened and decided to stay home. Within minutes, every television station was showing live pictures of arms and legs flying everywhere. My aunts, uncles and cousins all told us they felt unsafe. Israeli newspapers reported that other Israelis felt extremely fearful as well.

In the United States, Israel is thought of as being a dangerous place to live. This is not surprising considering that up until recently, Israel's Arab neighbors were considered its enemies. Terrorist activity from within also makes news often. Buses have been blown up before. My cousin was born while bombs were falling during Operation Desert Storm. My great uncle's house was completely destroyed by a bomb.

Fortunately, he was at work when this happened. With such things going

on, it seems strange that my family and others seem so shocked at this one incident.

This shock Israel is

may be because Israel supposedly in the middle of peace negotiations with many of its neighboring countries. Last September, Israel and the Palestinian Liberation Organization (PLO) signed a peace treaty after years of conflict. Since that time, a Jewish fanatic opened fire on an Arab mosque killing fifty people.

Israel has also signed a peace treaty with Jordan. A week before the bombing, an Israeli soldier, was held hostage by Palestinian terrorists by Hamas. Perhaps the most disturbing thing is the normalcy of where the tragedy occurred. Dizengoff Street has been called the Israeli Fifth Ave. I have been to this street many times, and while not exactly Fifth Ave, it is a very nice street, with your usual assortment of everyday people doing everyday things. The fact that so many of these "everyday people" were intentionally killed during the peace process is an indication that Israel and its neighbors will have to wait a long time before they know the meaning of true peace.



Senior reflects on exchange program

by Colleen Meehan

Just a little more than three weeks is only approximately 0.1% of the average human life, and yet, it is long enough to change one.

The three weeks that I spent in Moscow last February provided the opportunity to witness a nation in the throes of change, and the opportunity to determine that wherever you go, people are similar, parents and children disagree over the same issues, pressures from society and friends are universal, as are dreams and fears. The trip also provided the opportunity to secure a friendship which would not be easy to maintain, but which would be rekindled nearly eight months later, the anticipated result of a reciprocal visit.

The Russian students arrived October 20. It seemed our friendships picked up exactly where they had left off, with no period of adjustment as far as communication or enthusiasm. Lena and I were both ready for the three weeks ahead of us and whatever they would hold.

The three days we spent in Washington D. C. created some of the highlights of their visit. We toured the White House, attended a performance at the Kennedy Center, visited Smithsonian museums, and saw the monuments before stopping on our way back to New York to spend the day at Great Adventure. We toured Lincoln Center and the

United Nations, visited the Metropolitan Museum of Art, attended Broadway performances of *Beauty and the Beast* and *Tommy*, as well as a laser light show at the planetarium.

Along with Russian students staying in Hewlett and Farmingdale, the exchange students went to the Bronx Zoo, the Nassau County Courts, the jail, the Botanical Gardens, Chinatown, the South Street Seaport, and a Russian Art exhibit at the New York Institute of Technology. The students also ventured into Manhattan a few times with their teacher, Anastasia Victorovna.

In summarizing their trip, the Russian students explained that they really enjoyed all of these experiences, but what they will always remember are the events they never anticipated: renting movies, baking cookies, pumpkin picking, trick or treating, painting their faces for our Halloween Manhunt, waking up in Washington in the middle of the night to have a pillowfight, and playing Q-Zar. They were amazed by the freedoms that American students have and had very mixed feelings about returning home.

Hosting the Russian students for three weeks was not always easy. We had to put several things on hold as they did eight months ago when they hosted us. We had to keep our spirits high, and balance making them feel welcome with giving them the space they needed. The exchange accomplished its goal, however, in promoting international friendships not only between exchange students, but also between the exchange students and other Schreiber students.

A Russian review of America

by Alexei Neshitovi

"America is a melting pot, it is God's country"—that is what I've read in one English textbook. I wondered if it was true. Now I have a wonderful opportunity to find proof for what I read. It's nice that our great states are trying to find a mutual understanding and cooperate by providing student exchange programs.

I believe that America is a wonderland. My friends and I enjoy everything here. We have found the people in Port Washington to be friendly, intelligent, polite, and always ready to help out. By attending classes on many different subjects, we got an idea of what the American educational system is all about. We are constantly comparing our lives and the lives of our American exchange partners. My friends and I are able to see the

positive and negative aspects of Russia and America.

My experience here is useful and very important. We are here not only to be entertained, but to learn. It's not easy to deal with different people speaking a foreign language. Communicating with people who have different historical roots, background, and culture is somewhat of an art. And the thing that most amazes us in America is the fact that you are treated here as a personality, everyone seems to enjoy respect, to have his choice. We feel now that we are the part of our Motherland. We represent Russia though there are only four people in our group. I'm sure our experiences of America are unforgettable.

Alexei Neshitovi was part of the United States Information Agency student exchange program. Neshitovi stayed with sophomore Josh Gewolb for three weeks.



Russian exchange students (l-r) Jane Klemenkova, Alexei Neshitovi, Oleg Ivanov and Lena Berko play videogames at Q-Zar.

Survey shows lack of political knowledge

by Elizabeth Kass

With a high stakes New York gubernatorial race this year, several others nationally and numerous important Congressional races **The Schreiber Times** conducted a survey to find out exactly how politically informed the student body really is. Students in grades nine through twelve filled out surveys in their social studies classes which asked several general questions regarding New York and national races.

Overall the results of the survey are not very optimistic. Although twenty-nine out of thirty seniors knew at least two of the candidates running for governor of New York, that is where the flow of knowledge appeared to end. Only twenty seniors were aware that New York City Republican Mayor Rudolph Giuliani made a historical decision to cross over party lines and endorse Democratic incumbent candidate Mario Cuomo. Only twenty-three seniors knew that Mario Cuomo had served New York for three terms thus far (twelve years) and was running for his fourth. This, unfortunately was only the beginning.

A mere ten of the thirty students surveyed were aware that Democratic United States Senator Daniel Patrick Moynihan, one of New York's two representatives in the United States Senate, was running for re-election against Bernadette Castro. Furthermore only two students in the pool of thirty knew that incumbent United States House of Representatives member Gary Ackerman was running against Grant Lally in our district.

Awareness of New York Assembly and Senate members was lacking even further. None of the thirty seniors surveyed knew that incumbent Republican New York State Senator Michael J. Tully was running in our district against Altman. Only one student was aware that incumbent Democratic New York State Assemblyman Thomas DiNapoli was running for re-election also in our district.

Thirty-nine eleventh graders answered the same survey questions. Once again a large number were aware of who was running for state governor but a very small number showed knowledge of other state races. Only twelve out of 39 students were aware of Moynihan's run for re-election, only eight knew of Ackerman's run, and only two knew of Tully's run for re-election. Only a single student was able to identify Thomas DiNapoli as the Democratic incumbent running for State Assembly.

The sixty-three tenth graders who answered the survey also displayed a similar amount of political knowledge. Fifty five students were aware of who was running for governor but only thirty knew of Giuliani's endorsement of Cuomo. Only fourteen students knew of Moynihan's run for re-election and only one showed knowledge of the Ackerman/Lally race. No tenth grade students who participated

in the survey knew of the Tully/Altman race nor who DiNapoli was.

The largest percentage of survey takers were freshmen, with 149 students participating. Most were well aware of the gubernatorial race but only seventy-two out of the 149 students were aware of Giuliani's endorsement. Only twenty-four students knew that Daniel Patrick Moynihan was running for re-election in the United States Senate and only three students knew about Ackerman's re-election run. Only two students knew anything about Tully and once again no students knew anything about DiNapoli.

What does this all mean? Is it fair to conclude that most Schreiber students are lacking in fundamental political knowledge? Is that so wrong? These are only three of the many questions that arise from seeing the results of this type of survey. Because the sample size was so small it would not be fair to believe that this survey provided an absolute representation of the entire student body. At the same time, however, because over 250 students participated one does notice that there appears to be a trend towards political ignorance.

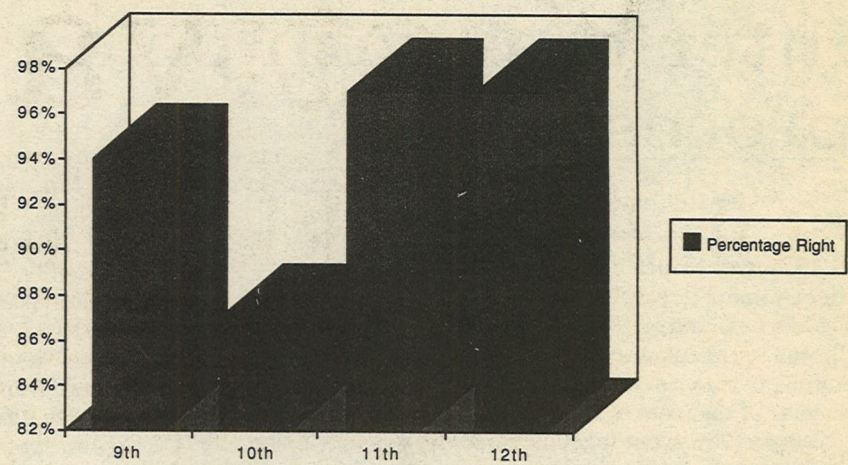
It can be seen from the survey that most students are well knowledgeable on the basics of what can fairly be described as this year's biggest race in New York, the race for governor. The vast majority of the students knew at least the Democratic and Republican candidates for governor. The next two questions on the survey were meant to see whether students had a little more in depth knowledge in this area. Obviously going by the results we can see that this is not the truth. With all the media coverage especially in the last few weeks one should think that more students would be aware of Giuliani's historical decision to cross party lines in his endorsement of Democratic incumbent Mario Cuomo. Not to mention that one of the major issues in the race involved the length of time Mario Cuomo has been in office. Republican candidate George Pataki relied heavily on discontent among the people over what "has not been done during the past twelve years by Governor Cuomo."

The gubernatorial race aside, many of the other questions were aimed at finding out how much teenagers really know about the New York State Legislature and Congressmen from New York. Obviously the survey shows that knowledge is unfortunately greatly lacking in this area. A very small percent of the students surveyed knew anything about their state senators and assemblyman or New York State representatives to the United States Congress.

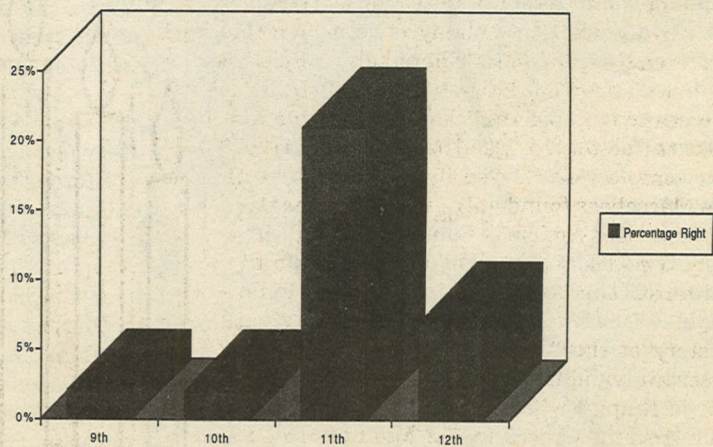
What the survey shows is that there unfortunately is a high percentage of ignorance among the student body in terms of politics. That is a fact. The survey itself, however, only points this out and does not offer any suggestions for change.

The Schreiber Times would like to thank the social studies department for help with conducting this survey in an efficient manner.

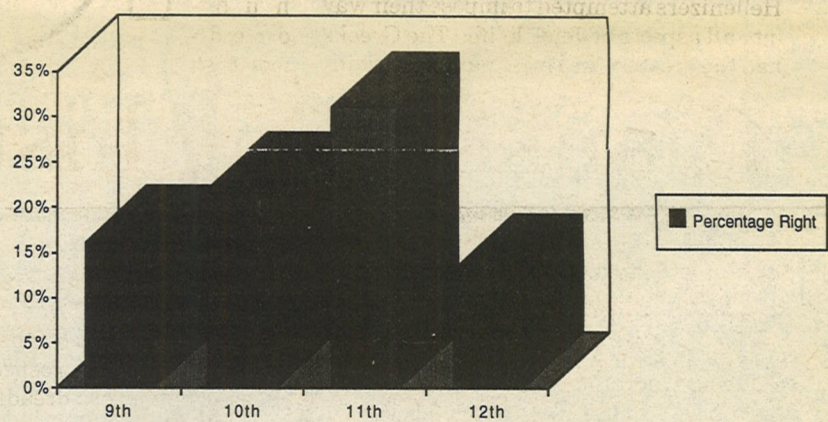
What 3 candidates are running for N.Y. State governor? What are their political parties?



What incumbent United States House of Representatives member is running in our voting district and who is this politician running against?



What N.Y. Democrat is running for re-election in the United States Senate and against whom is this politician running?



Radical change in local government

by Josh Gewolb

Nassau county voted on November 8 to institute one of the most radical changes in local government history, abolishing the six-member Nassau County Board of Supervisors that has run the county since 1899.

By adopting the new proposal, Nassau County becomes one of the last counties in the New York State to create a legislature.

The voters approved a legislature of ninety members to be elected from newly created prefectures throughout the county. Elections will be held next November and legislators will take office on January 1, 1997. The number of Nassau County legislators to be elected will be increased three-fold.

The legislature is created in a manner aimed at equal opportunities for minority candidates.

Nassau county legislatures have been proposed five times before, most recently

in 1975. Many doom-sayers believed that the proposal would be rejected once again.

Federal Judge Spatt has threatened to impose a county legislature on the county if the voters failed to approve it, because he ruled that the board's current weighted voting system is unconstitutional.

In order to entice voters to approve the legislature, its supporters decided to incorporate the legislature and a package of reforms to county government together into a single proposition. Legislatures will be made more accountable, legislative oversight over county affairs will be approved, and heightened scrutiny of Nassau's two billion dollar budget will be instituted.

Opponents of the creation of a new legislature fear the increased cost of government and question the creation of gerrymandering districts designed to increase minority representation.

Festivals of Light

Oh Chanukkah, oh Chanukkah

by Gary Schmirer

Chanukah, one of the best known holidays in Judaism, will begin its celebration at sunset on November 27 and will last eight days.

Everyone seems to know that each night Jews around the world light candles on an eight-branched candelabrum called a Chanukah starting with two the first night (the candle used to light the other candles, the shamas, plus one other) and adding an extra candle each night. Many people, however do not know why Jews light candles for eight nights, why the holiday is celebrated or even what the word "Chanukah" means. For those who did not know it means dedication, a word that can be used to summarize the story. Legend has it that when the temple was cleared by Syrian idols, the Maccabees found only one small cruse of oil to light their holy lamps. Miraculously, the oil lasted for eight days and is considered the second miracle of Chanukah.

The story of the "Jewish Festival of Lights" certainly did not begin as a feast. The Selucid Empire which controlled the land from Ancient Greece to the Middle East had controlled Israel for over 150 years beginning when Alexander the Great conquered a large part of the known world. During this time Hellenic (Greek) culture had flourished in the Jewish land as the Hellenizers attempted to impose their way into all aspects of Jewish life. The Greeks had the greatest and most advanced civili-

zation in the world. Nevertheless, they were obsolete pagans who dictated their religion on the Jews and introduced idol worship to the Hebrews. At that time, being a Greek was the "in" thing to be.

A group of Jews (anti-Hellenizers) were fed up and waited for the day of revenge. In 168 B.C.E., rumor had spread that the Greek ruler, Antiochus Epiphanes, had been killed in battle. The anti-Hellenizers threw radical Hellenizers, Greek idols, and statues down the hundred-foot-high

Temple wall in Jerusalem. Finally, in 166 B.C.E., the anti-Hellenizers declared their independence.

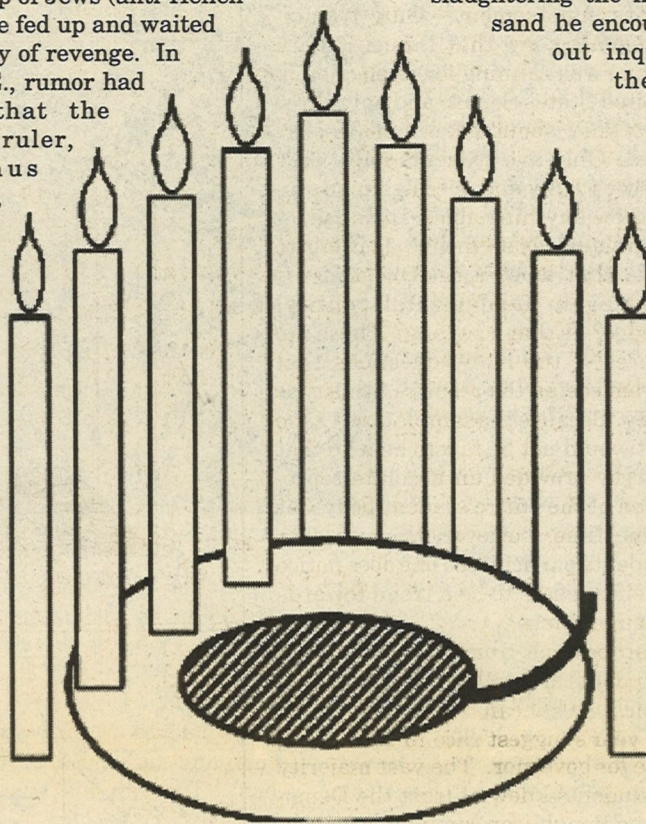
However, the rumor was false. Antiochus was very much alive and quite infuriated. He marched into Jerusalem slaughtering the first ten thousand he encountered without inquiring as to their religion.

Then he decided to destroy the entire Jewish religion by imposing many restrictions on Jews including outlawing the Sabbath and keeping kosher. This all unraveled into a twenty-four year war. But first, in a small town outside

Jerusalem, a Greek official tried to force a Jewish priest, Mattathias the Hasmonean, to sacrifice to Greek gods. Mattathias killed the official, and he and his five sons, known as the Maccabees, headed "for the hills." Many other Jews joined the cause. Antiochus sent a first-rate army to fight the Maccabees. Greatly outnumbered, the Maccabees captured Jerusalem in 166 B.C.E. This was the first miracle of Chanukah. They purged all the pagan idols and restored the Temple's holiness. The war dragged on for another 21 years when the Selucid Empire recognized the Jews' independence.

The conquering of Jerusalem symbolized a very important event in the history of Judaism and Christianity. Judaism might have been wiped out if the Maccabees had lost the war. In Port Washington Jewish holidays are respected and recognized. People who live in numerous rural areas of the United States believe that Chanukah is a Jewish Christmas, which it is not.

The holiday is important, but is celebrated differently here than it is in Israel and the rest of the world. In most countries Jewish children receive a small amount of money or "Chanukah gelt," little chocolate disks wrapped in gold foil with the appearance of money. In the United States, Jewish children frequently receive gifts.



Thanksgiving history

by Joshua Gewolb

I found a turkey in my closet, under a pile of last year's homework, forgotten books, bric-a-brac and miscellaneous debris. The turkey had a smug little smile, not unlike that of a crayon stick figure created by a kindergartner. His body was oak tag, adorned with red, orange and yellow wings of faded grainy construction paper.

I believe I was in third grade when I made the turkey, and his discovery not only made me recall eating to surfeit at long family Thanksgiving dinners, and the boring lessons about the history of Thanksgiving that I was forced to suffer through by elementary school teachers.

I am sure a visit to an elementary school this week would reveal an array of artwork such as the aforementioned turkey, as well as children dressed as Indians and Pilgrims, and classroom Thanksgiving Day feasts. I'm sure the same teachers whom I had are still teaching the history and meaning of Thanksgiving to bored youngsters.

It seems to me that I fell asleep in elementary school Thanksgiving history lessons several light years ago. As I am now quite interested in history, I recently took it upon myself to teach myself the history of the holiday.

Thanksgiving was first celebrated in Plymouth, Massachusetts in 1621. Plymouth had been settled the previous December, and during the harsh winter that followed, 48% of the religious dissidents

living there died due to "general [sic] sickness." By October 1621, the pilgrims of Plymouth Colony, could afford for the first time to be guardedly optimistic about their prospects, because they had endured a dreadful winter in the New World, made a pact with the chief of the neighboring Indian tribe, and reaped their first harvest.

In celebration of their accomplishments, Governor William Bradford called for a Thanksgiving Day feast. The thirty-one-year-old Bradford, had become governor of the Plymouth Colony after the pilgrim's leader, John Carver, died in April 1621. The settlers, along with Chief Massasoit and ninety Indian warriors, filled themselves on venison, goose, duck and both red and white wines "very sweete and strong" over the course of three days. Indians brought wild turkey and venison, pilgrim men brought geese, ducks and fish, and pilgrim women baked journey cake, corn meal bread, and succotash. Neither cranberry sauce or pumpkins were consumed, so far as some historians records attest. Many historians, however, believe pumpkin, stewed in maple sap, was served for desert.

Some historians believe that Massasoit and the Pilgrims did not enter into an alliance because of genuine goodwill for one and other but because of dire necessity. Pilgrims knew that an Indian attack would drive them into the sea and the Wampanoags, who were fighting against the neighboring

Narragansett tribe knew their military power had been reduced by epidemics and would suffer further if fighting with the Pilgrims occurred.

The custom of Thanksgiving Day was followed more or less annually throughout much of New England thereafter, and it eventually spread to the entire United States. Thanksgiving days were set up by local government authorities across the country. National days of thanksgiving were proclaimed in 1784, 1789 and 1795. In 1789, the Protestant Episcopal Church announced that the first Thursday in November would be a yearly day for giving thanks for its members. By the 1830s, most northern states had adopted Thanksgiving Day as a state holiday. After Virginia adopted a Thanksgiving Day in 1955, the idea of holding a formal day of thanks quickly spread throughout the south.

In 1863, Thanksgiving Day became an annual event due to the proclamation of Former President Abraham Lincoln.

In 1942, Thanksgiving was official established as a national holiday to be celebrated on the fourth Thursday in November by an act of Congress.

If you want your turkey-bloated relatives to think you are the next Arthur Schlesinger, try and share some of the tidbits above with your relatives over the holiday. Why not visit the elementary school and show your old teachers who the Thanksgiving guru is? Or just take out the faded old cardboard turkey, try your little sister's pilgrim hat on for size and enjoy the holiday now that you understand its history.

Indians New Year Celebration

by Preethi Parasharami

As fireworks, lamps, and bonfires lit the skies of India during the week of November 1, Indians in America celebrated the Diwali or the new year.

Diwali, which literally means string of lights, is celebrated on the fifteenth day of the dark half of the Hindu month of Kartika.

In preparation for the holiday, Hindu's whitewash and clean their homes. On the first night of the new year, Hindus begin celebrating by worshipping the goddess of wealth, Lakshmi, and the god Ganesa. Through the ceremony known as Lakshmi pooja, Hindus offer flowers, yogurt and honey to the gods. Incense and a clay pot with an oil wick, which symbolizes renewal, are kept aflame.

On the next night, the matriarch of the family performs aarti on her husband. This ceremony involves the circling of a lamp around the male of the family. In return the woman receives a gift from her husband.

On the next night, the ceremony is performed by the daughter as she performs aarti on her brother. Then on the last night the mother shows the light to her children.

Unlike many aspects of Indian culture, Diwali is celebrated by all Indians and not just Hindus. Sikhs ignore the religious aspect and celebrate the festival as an Indian Christmas.

Student in the Spotlight: A focus on the man behind the camera

by Matt Engel

Entrepreneur. A word does not exist which could describe senior David Arnold any better. Arnold's interest in photography began only four years ago. He has quickly risen to the top and matured into an award-winning young photographer.

Arnold has been a photographer and a photography editor for many publications, while maintaining jobs at photo studios and running his own photography businesses.

Arnold said his interest in photography flared from an interest in the expressive arts. This interest was a direct result of watching his grandfather, Herbert Arnold, sculpt to express his emotions. He began taking art classes at school and learned about photography as another outlet of his emotions.

Arnold was awarded first place in the color photograph section of the second annual LaGuardia Community College High School Photography Competition in 1993 for his photograph of three youths, each representing a different cultural heritage.

Arnold also received awards for a picture he shot for **The Schreiber Times**, entitled, "Port's Own Pèle." Arnold was awarded second place for best sports photography by the Em-

pire State School Press Association in 1993 and first place in 1994. He was also recognized for his outstanding work in the Quill & Scroll competition.

When students learned of Arnold's expertise in photography, many asked him if he would take photographs of them. After photographing numerous students, Arnold decided that he would like to publish his work in the form of a calendar.

Arnold solicited advertisements for his calendar and after months of work, his calendar, which featured current and former Schreiber males was finally printed last May.

Arnold had five hundred copies printed for the 1994-5 school year and was able to sell over four hundred of them. The standard price of his calendar was five dollars and all profits went to the photography club.

Arnold said the goal of the calendar was to, "get some of my work published."

As a result of his success with his first calendar, Arnold has begun work on a calendar for 1995.

The new calendar will feature female students from all over Long Island, but mostly from the North Shore. The calendar will be sold all over Long Island.

Arnold's interest in fashion photography has grown out of many jobs he has held. Arnold spent the summer working as an Assistant Manager of Photography at Glamour Shots, a modeling studio in Roosevelt

Field.

Arnold has worked as an intern at a modeling agency in Astoria, Queens, Stock Model Management.

In addition to fashion photography, Arnold has been active as a pho-

tographer before/after pictures for auto body specialists, carpenters, landscapers and hair stylists.

Arnold has spread his photography skills throughout the school and the community, serving as the former Pho-



Senior Linda Aguilar is one of the models featured in Arnold's calendar for 1995.

tographer of weddings, bar and bat mitzvahs, sweet sixteens and many parties. He works as a photographer's assistant for Avidon Photo, a professional photography firm.

Arnold also recently started his own company called Professional Portfolios. Through his business Arnold

photography Editor of **The Schreiber Times** and the **Port Light**, and as a photographer for the **Port Washington News**, **The Sentinel** and **Teen-to-Teen**, a Long Island magazine.

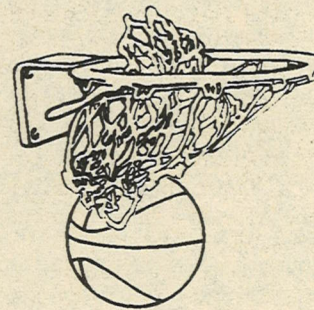
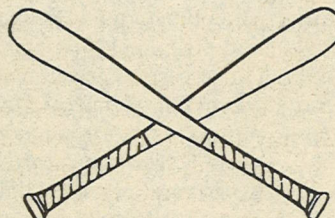
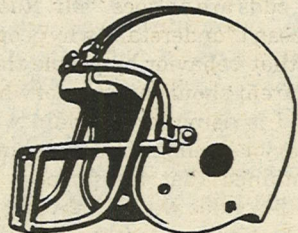
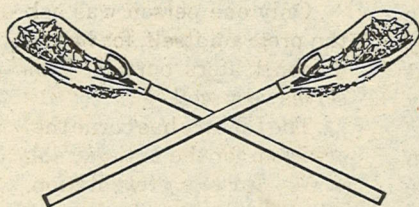
Arnold hopes to receive a Full Talent Scholarship to the Art Institute of Philadelphia next year.

David Arnold

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Matt Bengel

Manhasset Isle site slated to become Manorhaven Wildlife Preserve.

Marsh becomes wildlife asylum

continued from page 6

response," said Mayor Pagano. There has never been any organized opposition at any time.

The park is expected to draw many patrons, including students. Mayor Pagano says that teachers are very interested in using some of the preserve's resources as part of their science curriculum. He expects that there will be field trips for classes at all levels.

For marine biology classes, water samples will be collected and many students will plant some of the botanical wildlife. The grounds will have trails for hiking, possibly biking, and perhaps roller-blading if environmental experts

approve it. The design process is going on at the present time to determine where the paths, fences, entrances and other park features will be.

For safety purposes a fence may be built around some parts of the park, to keep out wanderers when the park is closed. Although the preserve will be open year-round, the mayor expects to have limited open hours during the winter.

"This is the most significant environmental project in the North Shore and we hope it's an inspiration to other communities to restore their habitats," Mayor Pagano said.

Origin of Russo's views is American Family Association

by Emily Weinstein

Frank Russo was not acting alone in organizing his October 18 presentation, at the Port Washington Public Library nor was its topic or time arbitrary. As State Director of the American Family Association (AFA), Mr. Russo conducts presentations about issues concerning the AFA, as well as appearing on many talk shows on which these issues are discussed. Homosexuality is not the main focus of the AFA, which opposes profanity, violence, gratuitous pre- or extra-marital sex, divorce and single parenting in addition to homosexuality. According to Mr. Russo, the AFA opposes "anything having a harmful effect on young people, anything promoting single people with children, anything that threatens the traditional family." The traditional family is defined by the AFA as a "monogamous, heterosexual couple with children."

The AFA opposes any grouping or bonding of people that does not fall into this category. The organization believes that there is a high correlation between the acceptance of profanity, violence, gratuitous pre- or extra-marital sex, divorce, single parenting and homosexuality and social ills such as violent crime, drug abuse and poverty. The AFA does not

oppose the things they think contribute to these designated ills through legal action but rather through holding educational sessions like Mr. Russo's presentation at the Library.

Mr. Russo rattles off the statistics his cause seeks to rectify with ease. He claims that 90% of sex acts implied on TV occur outside of marriage, creating "a mindset that this behavior is normal." 50% of people under 18 do not live with both parents. The rate of illegitimacy has increased since 1960 from 5% to 22% in whites and from 30% to 68% in blacks. Mr. Russo pointed out that white illegitimacy today has exceeded the level of black illegitimacy in 1960. He said, "Politicians tell us to solve these problems by spending more money, but these problems are of a moral, not monetary nature." He feels that raising taxes puts pressure on mothers to go into the work force when they would otherwise choose to stay at home, and this in turn contributes to society's moral problems.

In explanation of why he belongs to the AFA Mr. Russo said, "I'm grateful to G-d for the wonderful wife and seven wonderful kids. G-d has been very good to me. . . I've been able to retire at the early age of 52. I feel I owe something."

Mr. Russo maintains that "gay-bashing" is not condoned by the AFA. "Our policy is that we love everybody. We have one million members."

Russo's views on homosexuality elicit negative reaction

Criticism forces library to re-evaluate meeting room policy

by Emily Weinstein

The Port Washington Public Library serves as a forum for ideas and provides space for residents of the community to do the same. Frank Russo is a taxpaying member of the Port Washington community. On Tuesday, October 18, 1994, at 8:00 p.m., Mr. Russo delivered a presentation at the library entitled "Homosexuality and AIDS: An Alternative View." The gay community of Port Washington and surrounding towns responded with protest and disgust at the Library for allowing Mr. Russo to conduct his program, which featured anti-gay material. Mr. Russo is the State Director of the American Family Association, whose purpose is "to oppose anything threatening the building of strong families."

Mr. Russo's program consisted of a lecture and video presentation portions. Mr. Russo himself spoke for half an hour, explaining his position on homosexuality. Mr. Russo included the fact that his best friend of twenty years was a homosexual and died of AIDS. The second part of the program was a talk by sex researcher Ed Eickel, who spoke about reparative therapy, which is psychological therapy designed to turn homosexuals into heterosexuals. Mr. Eickel's lecture was followed by a video entitled "The Gay Agenda."

"The Gay Agenda" had a segment on reparative therapy. This was followed by a doctor's description of sex acts practiced by homosexuals, which included oral-anal contact, anal intercourse and urination. These are all behaviors which can cause the spread of AIDS. Mr. Russo used as an example of the shock elicited by these descriptions the things that his wife overheard the mother of a gay boy, who was sitting nearby say while she watched the video. "She was saying, 'Oh, how disgusting! My son would never do that.' Now that's a very interesting remark—odds are he does." Mr. Russo said he doesn't "understand why people condone that behavior by people they love. A parent should approve of what their child is doing and explain why their behavior shouldn't be dangerous." He maintained that his purpose in showing this video was to help people "learn the nature of unhealthy and unsafe acts." The video did not include the fact that many of these behaviors occur less frequently during heterosexual sex.

Mr. Russo pointed out that his presentation, particularly the video, was a rebuttal of sorts to a presentation held last fall during which the documentary

"Silver Lake Life" was shown. This documentary portrayed a monogamous gay couple, one of whom was nursing the other, who was dying of AIDS. "It was a nice picture," said Mr. Russo. "But few gays live monogamously."

The third part of the video consisted of interviews with two "formerly" gay men who described the activities they had participated in and who are now married. The last part included footage from various Gay Pride parades showing what Mr. Russo called "offensive" behavior. The footage included "the simulation of sex acts, obscene gestures using filthy words, nudity, and the display of false genitalia."

The fact that this program took place caused great unrest among gay residents of Port Washington and nearby communities. According to Sheldon Tarakan, Library Director of Community Relations, about one hundred demonstrators began to protest at the library about an hour before the presentation was scheduled to begin. Representatives from Parents and Friends of Lesbians and Gays (P-FLAG), Long Island Gay and Lesbian Youth (LIGALY), and the Lesbian Avengers made their dissension known. Channels 4, 11 and 12 covered the protesters on the evening news.

Mr. Tarakan said the library was anticipating disagreement in the community, but was obligated to allow Mr. Russo to hold his meeting, "because he is a taxpayer of Port Washington. We had no reason to believe his organization was not legitimate." He stressed the fact that the Library only seeks to provide the physical space for community members to exchange ideas. "We do not endorse these programs. We recognize a need to uphold principles of intellectual freedom even if programs are not popular." Mr. Russo's presentation, he said, was "tremendously unpopular."

The Library received a lot of correspondence which condemned the library for endorsing Russo. Mr. Tarakan stressed that "the Library is totally neutral and exists to promote education, learning, exchange of ideas and free thought."

Only one person was asked to leave the program itself, for heckling, and the demonstrators outside "handled themselves very well."

The Library has borne the brunt of the criticism for the anti-gay subject matter of Mr. Russo's presentation. This has caused them to reevaluate their policy. "We're taking a good, long look at the meeting room policy," said Mr. Tarakan. "We're looking to present single, balanced programs [featuring both sides of an issue] in sensitive areas. We are not avoiding controversial issues. We should be dealing with them; we are one of the few public forums in the community."

Schreiber students and admin

Gambol themes of the past

1968.....	Viking Farewell/Valhalla Hall
1969.....	Gambol to the Moon
1970.....	Sayonara
1971.....	Galaxy Gambol to a Mystical Isle
1972.....	Here Comes The Sun
1975.....	Old New Orleans
1976.....	Knickerbocker Holiday
1977.....	A Summer Nights Dream/Great Gatsby
1978.....	Beyond the Stars
1979.....	An Evening In Venice
1980.....	On The Town
1981.....	Arabian Nights Dream
1982.....	Night On Mount Olympus
1983.....	The Magic of Camelot
1984.....	A Touch of Class
1985.....	Oriental Splendor
1987.....	Night Of A Thousand Stars



Class of 1911 graduating from Main Street High School as the second class in Port Washington.



Schreiber High School



The staff of the High School Newspaper putting out the December 7, 1934 issue of the Port News.

Interview with one of Schreiber students who yesterday

Robin Aufses
English Teacher
Year of graduation—1966

How many grades were there?
twelve

How was Schreiber different from other schools?
girls had to wear skirts. There were eight periods a day, a school day with free time.

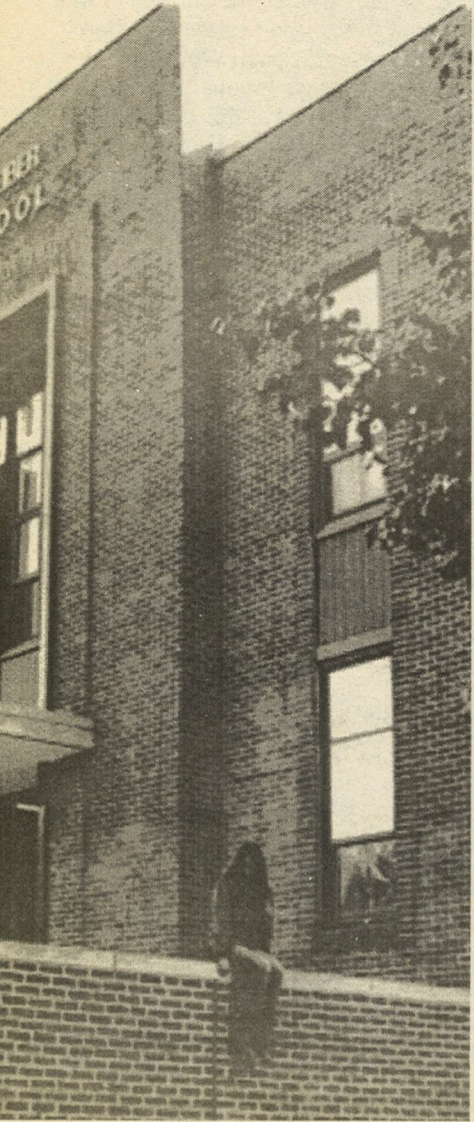
What was the relationship between you and the teachers?
to me that teachers are not just people that I liked and respected.

What stands out in your memory?
office to protest the Vietnam War. It had really come to Port Washington. But, it was in Washington.

The good things about Schreiber?
was always diversity. I had

The Opinions Section in the reference room library for allowing the pictures were taken. The pictures were taken. Many thanks are extended to those who made it possible.

rators of the past and present



in the Fall of 1994.



Paul D. Schreiber, the second Superintendent of Port Washington Schools.

Paul D. Schreiber was a man who was described as a people person, an educator dedicated to his work, an innovator, and an optimist. His career spanned 1917 to 1953 and throughout his years he witnessed the expansion of Main Street School, the closing of three old schools, the building of three new schools, the initiation of Port's first Junior High School in 1929 at Main Street School, and witnessed the building of Merriman School in 1952. After three years as the principal of Main Street School in the beginning of his career in Port Washington he was made Superintendent of the Port Washington School District at the age of thirty-two. This decision was made after the first superintendent of Port Schools, Palmer Jones, resigned. Some of the innovations made by Schreiber during his years in Port Washington were the first school newspaper, the first full time medical supervisor, the first dental clinic, the development of programs for children with hearing, speech, and posture defects, the development of educational measurements by the district's first school psychologist, and the increase in teachers' salaries. On June 10, 1952, it was unanimously voted by the Port Washington Lions Club that the new senior high school in Port Washington would be named the Paul D. Schreiber Senior High School, and twenty-two years later on March 28, 1974 Paul D. Schreiber died at the age of eighty-five.

Aufses, just
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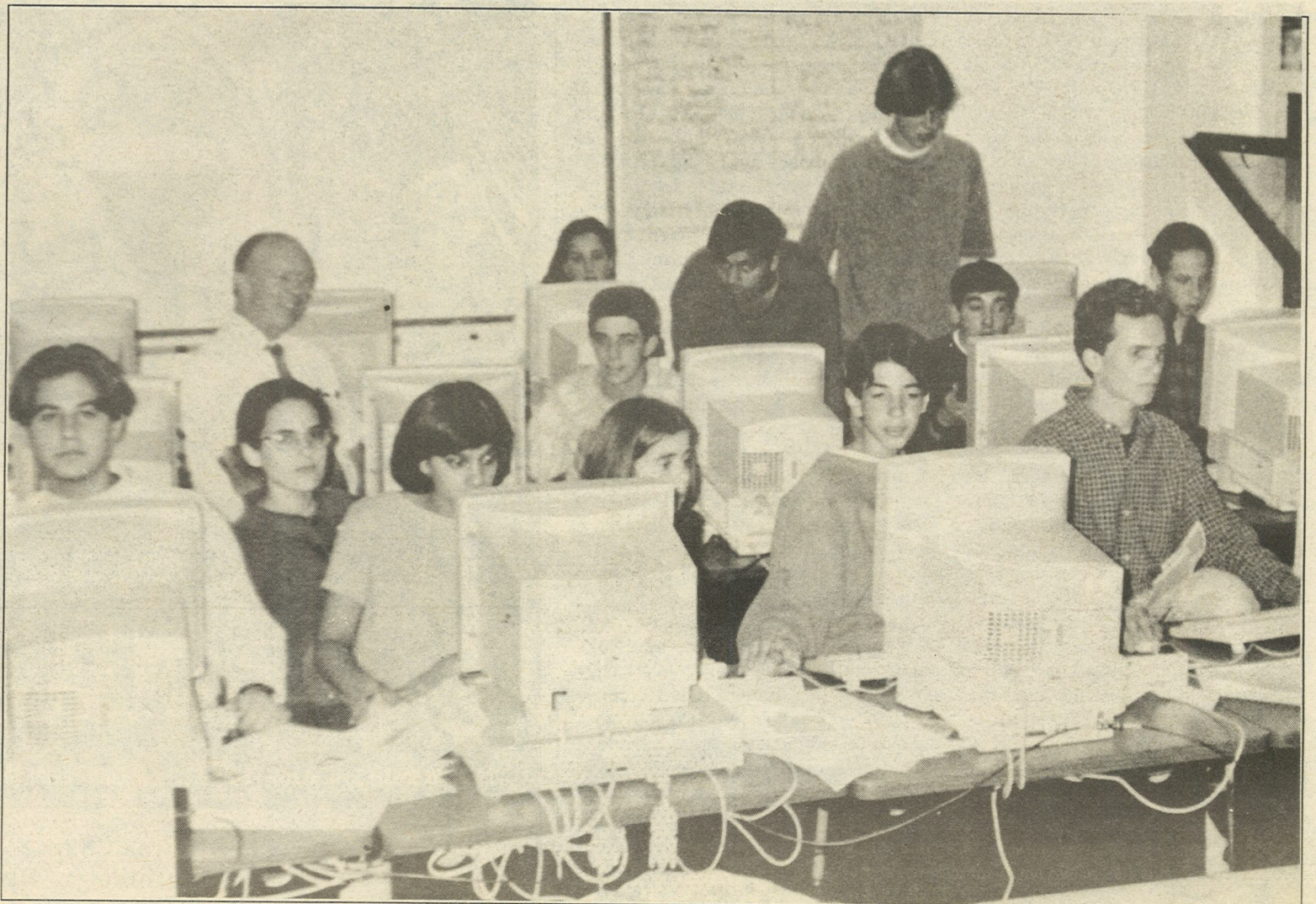
ad a dress code in which
ditional scheduling, with
nd study halls instead of

s and teachers? It seems
But, I find that teachers
d respect now.

stood in front of the post
e the antiwar movement
jocks drove by and threw
f Student action in Port

good things then. There
o who lived all over town.

es would like to thank
Washington Public Li-
tures and documents.
Simon Collection and
o helped to make this



The staff of the High School Newspaper putting out the November 16, 1994 issue of The Schreiber Times.

Russo evokes controversy

by Jesse Peyronel

Port Washington resident Frank Russo gave a controversial presentation entitled "Homosexuality and AIDS: An Alternative Viewpoint" at the Port Washington Public Library October 18. This presentation has been deemed by many as carrying a message of hate and fear of gays in our society.

I was working at the library that night, and was a direct witness to the evening's chaos. The library was like a circus, complete with dozens of chanting protesters, police, and a person being thrown out. All of this was because a man from an organization called the American Family

Association wanted to deliver his message of intolerance. The presentation featured a video which showed the "negative" qualities of gay society. The video showed excerpts from certain "Gay Pride" parades from around the nation, concentrating on those gay groups of a more controversial persuasion. For example, one such group is the national Man-Boy Association, a sick group determined to have government lower the sexual consent age limitations, so grown men can have sex with under-age children. The video also had a few so-called "reformed gays," people who had supposedly at one time been gay, and now have "found the error of their ways" through contact with the American Family Association.

Arguably, disgusting groups such as the North American Man-Boy Love Association give one reason to disapprove, but Russo, his organization, and his presentation, disapprove of all gays and their lifestyles.

The library itself cannot really be blamed for that night's presentation or ensuing madness. Apparently, a few months ago, the library gave a presentation about AIDS which was not at all controversial, just factual. But Mr. Russo thought the film pictured gays in a positive way. Mr. Russo decided to take action by asking the library to give him equal time to present his organization's viewpoint. Because of this, and the letters from some residents supporting Mr. Russo, the library had to let him give his presentation on the night of October 18. According to the law, the library has a policy of freedom of expression and it had to adhere to it.

As you may well know, the library has a policy of first-come-first-serve when it comes to presentations. When the various local gay rights groups received the news of the presentation, they threatened to come *en masse* to that night's presentation. Obviously feeling threatened, the Library used and enforced a not-often-used rule that gives Port Washington residents priority seating. I've been to other presentations given by the library (such as films, etc.) and I've never seen the bright yellow signs that adorned the entrance and lobby of the library informing people of the priority-seating rule. What's going on here? If the library supports a policy of freedom of expression, why try and block out the protesters? Regardless, the library's idea failed, the presentation was full of protesters (only a few residents showed up!), actively opposing Russo's message of intolerance.

Feminism revised

by Emily Weinstein

A sophomore male, when asked if he considered himself a feminist promptly replied, "No." But when asked if he believed that women are inherently equal to men and that women face certain obstacles in society which should be eliminated, he said, "Yeah, I guess I do." Why does it take a long-winded explanation of such a simple cause to rally the slightest bit of reluctant support for it?

Somehow, the eight letters of "feminism" have made it indeed twice as bad as a four-letter word. Feminism has acquired such a stigma that few women and even fewer men would ever dream of calling themselves feminists. One adult male's perception of feminism was this: "I think women want to [make men more] feminine so they can dominate them." With misconceptions and generalizations like that, it's no wonder why women still make seventy-one cents to every male dollar.

The reluctance of people to even accept feminism is partly a result of the ambiguity of the word itself. Many people are under the misconception that all feminists are lesbians who want to subjugate men and rule the world. When most people free-associate on the word and come up with thoughts like "[female dog]," "domineering," and "pushy and demanding," without even trying, it's time to find a way to burn those notions like a discarded bra. It is time for feminists to make one of their goals attracting men.

The concept of feminists needing men may seem as alien as the concept of a feminist with long hair, pierced ears and lipstick, a feminist who makes use of upper body underwear, a feminist who likes men. The truth is, these feminists are just as, if not more real than the stereotypical crewcut-sporting man-hater variety, a mistruth that has thwarted the movement since its conception years ago. The stereotypical feminist has long been an ally of those who suppress the cause, giving men a scapegoat and women a reason to be deterred. The stereotypical feminist is the easy way out of admitting what the sophomore male had to: that men can be feminists.

Men can be feminists because feminism, as defined by feminist Gloria Steinem, is simply "belief in equality." This means that any man who believes he is not worth less than a woman is a feminist. Men can be feminists because they are just as good at being angry as

women. If the fact that the majority of people who are raped and sexually harassed, and denied equal jobs and educational opportunities are those who compromise 51% of the world population doesn't make them angry, they will soon find themselves as obsolete as the crewcut man-hater.

What is understood even less than why men can be feminists is why it is important that they are. Nothing monumental has ever been accomplished solely by the people directly involved. Imagine a civil rights movement without the support of a single white person, a Vietnam war protest in which only draftable young men participated, the army that battled the Nazis composed only of Jews. These social ills were treated through the combined efforts of all who believed in their fundamental issues.

Most people probably believe in what feminism really and truly stands for, but are put off by what it has come to mean. The stereotypes that weigh down the word can be dismantled simply by offering examples of Gloria Steinem's definition. Naomi Wolf, author of *The Beauty Myth* and *Fire With Fire*, believes in equality and is conventionally attractive. Yet one of her books is all about how standards of beauty imprison women. She is a case in point in the idea that a person need not be ugly or otherwise socially unacceptable in order to recognize a need for social change. Ms. Wolf's other book *rebutts* the gut myths of feminism neatly, discrediting misinterpretations like "All Men Are Rapists," and "Feminists Want Men and Women to Be the Same." Cynthia Heimel is a believer in equality whose witty suggestive columns are published in *Playboy*. Alice Walker chooses not to call herself a feminist but rather a womanist. Maybe a new name is what we need. Maybe not. What we need is for people to become aware that feminism is whatever you want it to be, a wide-open field on which there is room for men and women and all their hair, long or short.

Feminism needs all men to really look deep inside themselves and take what they find like a man—that they already are feminists. I mean, a cause that has representatives in *Playboy* can't believe in subjugating men. A cause with representative who measure up to the physical standards they are attacking must have good reasons. It's hard to argue successfully against a cause that fights simply for "belief in equality." And if you don't believe in equality, what do you believe in?



COMING IN SEPTEMBER • TOM PEYER DEREK AUCOIN ARNIE JORGENSEN JAMES PASCOE
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A TRIBUTE TO A HERO

Jason Kutscher (1971-1994)

Jason Kutscher, 1988 alumnus, died when a helicopter crashed into high voltage electric wires, in Youngi County, South Korea on October 6.

Jason, a member of the 33rd Rescue squadron at Kadena Air Base, was on his way to the base when he was killed. Five men who accompanied Kutcher on the mission were also killed.

Jason served in the Air Force's Special Operations Command and had gone through intense training in parachute rescue and emergency medical treatment at Kirtland Air Force Base, New Mexico.

Last December Jason graduated with full honors.

Jason went on his first rescue mission two months ago, when a fighter pilot had to eject over the ocean almost 50 miles off the Japanese coast. He promptly saved the man from drowning and gave him emergency treatment.

Jason hoped to use his extensive training in the air force

to become a surgeon.

Jason was an honor student and an avid athlete. While he attended Schreiber he received the Outstanding Academic Achievement awards from the Presidential Academic Fitness Awards Program, and played football, basketball, and varsity gymnastics.

Jason not only excelled in school and athletics but also was an active member in the community. He worked through his high school years at the Manhasset Bay Marina, Good Old Times ice cream parlor, the Exxon station, and Jimmy's Backyard.

"I will never forget the kind of PJ that Jason was. I will struggle for the rest of my career to reach his level of commitment and quality," Brian J. Stephens, a fellow air force colleague.

Jason was buried in full military honors. Jason strived to earn the respect [of others] and to be looked up to by others who could gain from any motivation he could give them.



"To earn respect and to be looked up to by others who may gain from any motivation I can give them -Max A"

Head First

Piercing through the
silence

Breaking through the
light

A thousand miles a second

My skin is getting tight

All four walls around me
Endless as they seem

Containing just my passage

To consummate the
dream

Colors blend into light
I must believe it's right
I wanted it from the
start

The unachievable height
Too fast for perception

No grid on the past
Shooting toward perfection

Oh G-d, how long can
this last?

Screams melt over my
vessel

Flowing down toward the
floor

I reach out to touch the
walls

Sparks of flesh start to
pour

No gravity on my soul
But this weight I must

shed
Infinite force on zero
mass
Head-first, without a
head.

Color bends into light
I know it must be right
I wanted this from the
start
I can't believe it's in sight
Too fast for perception
No grid on the past
Reaching for perfection
I can see the lights at
last

No more walls, no more
passage

The light will always
burn
Instantaneous existence
But nowhere to return.

Where time and space
once coincided
Behind the dimension-
less wall
A young boy and his
dream collided
But the world only saw
the fall.

*This poem was written
by Jason Kutscher sev-
eral years ago and was
read at his funeral.*

Free speech tested

Frank Russo: gay-basher or brave man who speaks his mind? People who attacked the Port Washington Public Library for allowing Frank Russo to hold his October 18 program, "Homosexuality and AIDS: An Alternative View" think his views have no place in a public forum. The Library claims that by allowing Russo to hold his meeting it was simply adhering to its policy of making the meeting room available to any taxpaying member of the community, regardless of how much dissent it causes.

If anyone is to be praised for bravery it should be the Library, which upheld its principles in housing the meeting even though it was clear from the start that doing so would offend many members of the community. Ironically, the library was exhibiting the principle Mr. Russo himself so sorely lacks: tolerance.

The Library let Mr. Russo speak his mind, giving him space to assert his opinion that homosexual people should not be able to follow their hearts with the same certainty guaranteed to heterosexuals. The organization in which Mr. Russo serves as state director for dictates that he oppose anything that threatens the "traditional family," which he defines as a married heterosexual couple with children.

Mr. Russo and the American Family Association (AFA) blatantly advocate limiting the freedoms of anyone who does not conform to this ideal. They use one-sided, sometimes unfounded statistics to assert

that people who are divorced or were never married cannot be adequate parents and are doing society a disservice. By defining profanity and obscenity as broadly and arbitrarily as they do good parenting, they also seek to restrict people's freedom of speech—something Frank Russo and the AFA are awfully fond of exercising.

Concerned citizens should be aware of the fact that Mr. Russo's views are similar (and some of his statistics identical) to the ones found in Charles Murray and Richard Herenstein's book The Bell Curve, which proposes that illegitimacy and single parenting contribute to low IQs, which decline in direct proportion to our average standard of living. The Bell Curve's views are considered dangerous by many sociologists and journalists, and have been disproved *ad nauseam*.

The Library acted in the interests of fairness and ethical standards when they gave Frank Russo space to hold his meeting. He used that freedom to say that the freedom of others should be restricted, and the community recognized it for what it was. This is the mark of a community that knows what values are and what threatens them—someone who refuses to adapt and accept people who do not conform to his narrow ideals.

If Frank Russo wants to talk about family values and who knows what they are, he can add one more thing to his agenda: intolerance is not a family value.

Letter to the Editor...

English teacher reminds students of 'good tastes'

Let's get one fact straight: I don't expect to—don't even want to—see Schreiber girls in dresses and Schreiber boys in suits and ties. Furthermore, I'm not against Levis (or even jeans made by J.C. Penney). But I am very weary of people (of any age) who refuse to understand that certain clothing is inappropriate in school and, perhaps, anywhere.

Why can these people not acknowledge that aesthetics exist—that the traditions that originated with Aristotle are what determine good taste in clothing as well as in art, and have little to do with the whims of particular administrators or teachers? Why do these protesters not understand that an institution of learning has a responsibility to impact these traditions?

Furthermore, I am puzzled. Students who would protest a dress code "to the death"

must be the first ones to agree that they want to wear particular clothing "to express their individuality." In other words, their chosen clothing, they feel, "proclaims" something about their very selves. What, then, does a T-shirt with a bottle of Absolut on it say about its wearer? What do the wearers of T-shirts with blatant sexual messages mean to convey about themselves? Don't they realize that there are bound to be a few people who will take their "cute" jokes literally? Would that be, in fact, what they'd like?!

Before students "go to the wall" about wearing T-shirts, they need to realize that clothes *do*, in fact, "proclaim the man." [sic for all you P.C. people!] - Shakespeare.

Carol Nesbit
English teacher



November 16, 1994
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Sidney Barish, Ed. D., PRINCIPAL

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Credit where credit is due

It may not be one of nature's little wonders, but it can be seen on campus and it has enabled the school to appear much more beautiful than it was just a few years ago. It is the work of the Schreiber Shrubbers.

Because of the work of people like Naomi Beckley, Joan Dykes, Colleen Newell, Donna Perssons and Joyce Shapiro, the outside of Schreiber changed for the better in just over one year's worth of work. The Shrubbers recently made the newest additions to the campus beautification project by planting eight maple trees outside the east wing and by creating a garden center, consisting of flowers and a tree, outside the math resource room in honor of Bob Bartels, a former Schreiber assistant principal and math teacher.

Along with these latest plantings, the Shrubbers also planted trees alongside the cafeteria, main steps and math resource room. In addition, the group completely renovated the area by the Campus Drive circle which includes the islands and the wall.

Before the work of the Shrubbers, this area appeared to be a dirty, barren wasteland. The wall was dirty and mildewed and the grass island lacked grass.

The beautification process is not an easy one; it requires money, time and effort. The Shrubbers raised the money through contributions by various clubs and residents of the Port Washington community. The fact that the Shrubbers' treasury could raise enough money for the project is an accomplishment in itself because no money was set aside in the school budget for school beautification. The Shrubbers have always been in dire straits for acquiring money, but somehow, the group has reached their goal.

The time and effort for the project was put in by the members of the group who could often be seen sprinkling water and gardening on weekends,



Bob Bartels, former assistant principal of Schreiber High School and humanitarian.

holidays and late in the evenings on school nights.

The Shrubbers were also forced to overcome the lack of respect for school property by some students and faculty members who would destroy flowers and shrubs by walking through them.

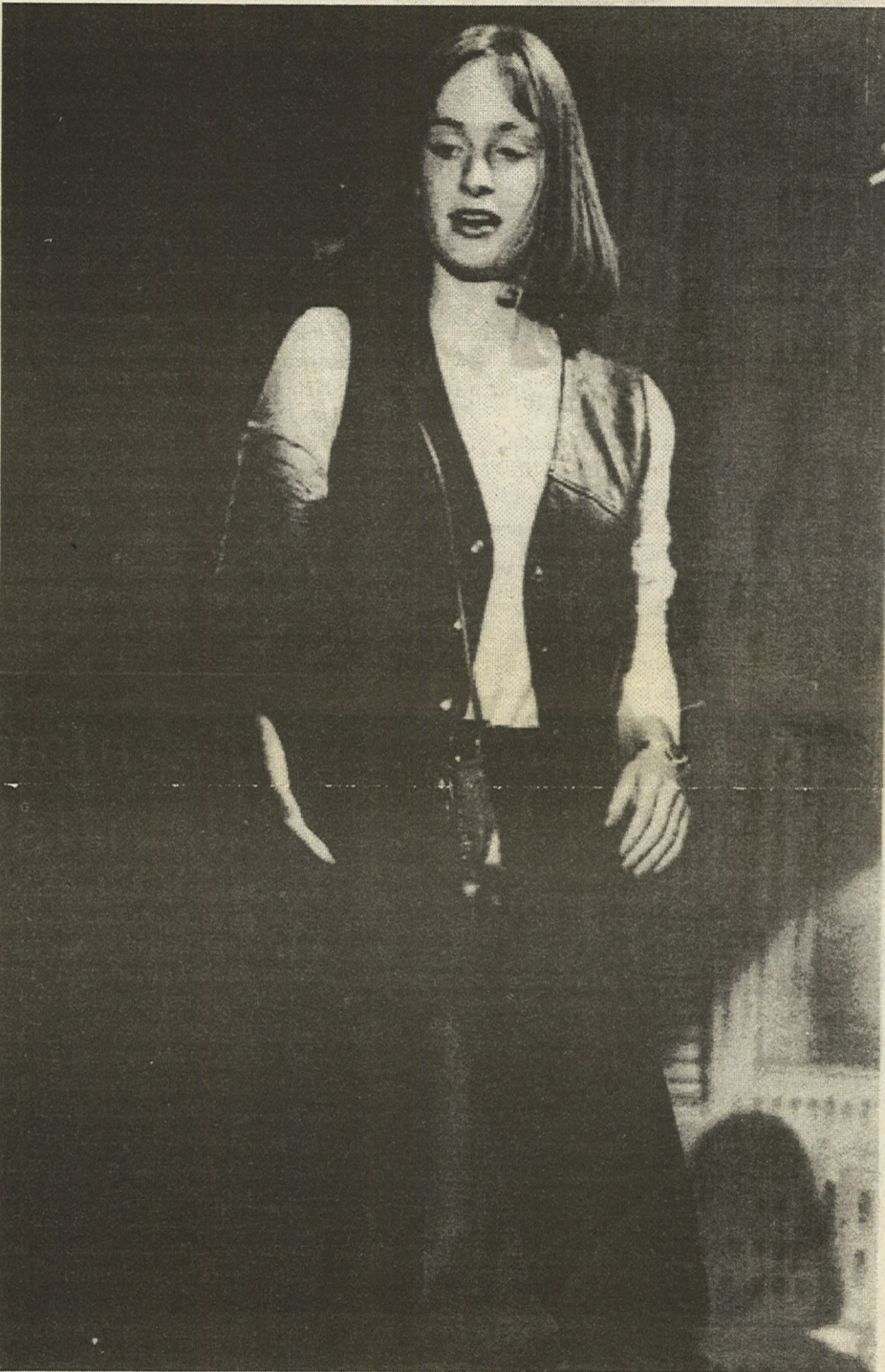
The goal of the Shrubbers was to change the image that many people have of the environment of Schreiber. Because of the work of the Shrubbers, the goal has been reached by enhancing the beauty of the campus. The credit for this should go where it is due, to the Shrubbers, who aren't done yet.

**Don't forget to bring in
food for the Key Club
Food Drive.**

The drive will run from November 14 through November 24 and food will be donated to needy Port residents.

Please place food in the large white bin in the lobby.

Charity



Senior Jen Gembs in the lead role of Charity in *Sweet Charity*.

A tribute to the versatile Raul Julia

by Jason Hare

The transition that many actors attempt from stage to screen or vice-versa is often difficult and at times impossible. On October 24, the world lost one of its greatest successes at that transition, Raoul Julia.

Julia, fifty four years old, died of a massive stroke in a hospital in Manhasset. He had been quietly battling cancer until his death. Although obviously ill in the past year, Julia chose to continue his passion. His final movie *The Burning Season* premiered on HBO recently, and many co-stars reported that although he was weak and often sick on the set he never once complained.

Julia moved to America to become an actor at the age of twenty two and began work at the New York Shakespeare Festival. In 1971 he earned his first nomination for a Tony Award for the musical version of Shakespeare's *The Two*

Gentlemen of Verona. He continued his work in theatre with *Othello*, *Taming of the Shrew*, *The Threepenny Opera* and, most recently, *Man of La Mancha*.

Julia did not limit himself to theatre. The same year as his 1971 Tony nomination (the first of four), he appeared as Rafael the Fix-it Man on *Sesame Street*. He stretched himself further with films such as the movie version of *Kiss of the Spider Woman* and *Presumed Innocent*.

Of course, perhaps Julia is best known for his role as Gomez Addams in the blockbuster movie *The Addams Family* and its sequel, *Addams Family Values*. Julia was perfect for the part, with his pencil-thin moustache and gleaming smile, not to mention his strong voice.

Whether in films, theatre or television, Julia was a face that reminded many of what acting was all about. Raoul Julia will sorely be missed by all for his devotion to his craft and his love of life.

Drama Club visits Young Playwright's Festival

by Joe Zeltzer

The Drama Club attended the Young Playwrights Festival at the Public Theater in New York City October 28. The festival contained three one-hour, one act plays written by playwright's under eighteen years of age.

The first of the three shows was *The Basement at the Bottom at the End of the World*, written by Nadine Graham. *The Basement at the Bottom at the End of the World* was about two people trapped in a basement when the earth's orbit goes out of whack and travels so close to the sun that everybody is sure to die. The two constantly argue while they tell stories about their lives. The set and special effects were amazing for a theater of its size.

The second show by Madeleine George was entitled *The Most Massive Women Wins*. This show was about four women getting liposuction for dif-

ferent reasons. There was no plot, but the four women told their stories through monologues, acting out previous scenes from their lives. The surprising thing was that it was written by a teenager and was very realistic. The set consisted of four chairs and a large white floor mat. The lighting and movement were excellent, making it easy to watch.

The Love of Bullets, by Jerome D. Hairston, an eighteen year old when the play was submitted, was an exciting drama about a girl whose boyfriend is harming her. It addressed many controversial issues including drugs, guns and sex.

Although it was quite long and slow, the guns that were fired and the fights that occurred periodically kept the audience awake. The show lasted an hour but had a thrilling ending.

The field trip was a success for the Drama Club, and they look forward to taking other field trips in the future, such as one planned to see *The Glass Mangerie*.

If you are interested in writing for **The Schreiber Times**, please join us at our General Meeting later in the month.

Continued from Page 1

"Usually you get either acting, singing, or dialogue [in your role] but my role gives me the opportunity to do all three. It's a little harder but more fun." Newman continued, "I'd have to say I have never been in a role like this.... Usually I'm this sweet type of girl, and in *Sweet Charity* I'm this whore-like character and I get to be a [pain] to everyone."

Musical director Philip Glover will direct the orchestra that will accompany the performers. The orchestra will include brass and string instruments and will be led by seniors bassist Andrew Berne and guitarist Michael Burke and junior cellist David Mao. Though its

composition has not been finalized, the pit should consist of approximately fifteen members consisting of woodwinds, strings and percussion instruments.

The theater production budget for the year's three plays, which has taken severe cuts in the last few years, must be stretched for this show. This has caused the production to take on a more creative look by using innovated sets and costume design. *Peter Pan* was right for the time in terms of persons for roles according to Roberts, but financial restraints favored *Sweet Charity*.

Producer Mardi Braun is in charge of the huge task of finding costumes that have a 1960s feel. "We went to every thrift store from here to Huntington to find costumes and I think we did it," said Braun.

Movies...Movies...Movies...

Clerks is more refreshing than a slurpee

by Jesse Peyronel

In this day and age a film is rated on how big the budget is. This prompts the question, can a film that cost only \$27,575 be good? Of course, the answer is yes. It cannot only be good, but it can be very original and highly entertaining, as director/writer Kevin Smith's debut film **Clerks** proves.

This film about over-the-counter culture was honored at the 1994 Sundance Film Festival and is now playing in select cities.

Clerks relates a day in the life of, appropriately enough, two store clerks in their early twenties. The day opens with Dante Hicks (Brian O'Halloran), receiving a phone call from his boss asking him to work that day's shift at Quick Stop Groceries. "I'm not even supposed to be here," Dante moans as one thing after another goes wrong.

He was supposed to sleep late, relax, and later play hockey with his friends, simply enjoying himself. Instead, he's bombarded with selling cigarettes to angry customers, shocked by the sexual revelations of his devoted girlfriend Veronica (Marilyn Ghigliotti), and devastated by the wedding announcement of the high school sweetheart he can't seem to get out of his mind, Caitlin (Lisa



Stars Lisa Spoonauer, Jeff Anderson, Brian O'Halloran, and Marilyn Ghigliotti

Spoonauer).

And then there's Randal (Jeff Anderson), Dante's reckless counterpart, at the adjoining video store, who wantonly insults customers and scorns at the idea that his job should influence his behavior. When he and Dante sneak out to attend a wake, Randal embarrasses Dante and outrages the mourners by tipping over the casket.

Some of the most amusing qualities of **Clerks** are the strange but true-to-life characters that Dante and Randal meet, from the man looking for perfect eggs, the woman foraging for the freshest milk, to the geezer begging to borrow a porn mag and use the employee restroom.

Clerks seems much more of a generational film than the only slightly amusing **Reality Bites**. The characters in **Clerks**

are in similar situations and face the same problems that our generation does, albeit in a humorous and original way. Their likes and dislikes are like ours (well, most of the time). For instance, Dante and Randal close down their respective stores in the middle of the working day just to play a game of hockey on the roof.

The convenience store is often looked down upon as a second-choice kind of place where selection is smaller, prices are higher and expiration dates are right around the corner. If a clerk delivers correct change, he's done as much as most customers expect.

But Smith demonstrates that a convenience store can be more than a generic pit stop for a Snapple and a loaf of bread—especially if you work there. Smith has been working at the Leonardo Quick Stop (where **Clerks** was filmed) since he was nineteen, and continues to work there from time to time. "The place was like a clubhouse. All of my friends would come. It was never a burden to work there," he said.

Clerks provides what one rarely sees in films today, originality and fun. This off-beat comedy propels Smith (who's already signed a multi-movie deal with Universal and will direct their upcoming film **Mall Rats**) into the ranks of today's most entertaining directors.

StarGate, something's missing

by Bradley Block

StarGate, the science fiction/adventure film of the fall, came out with a bang, becoming the top selling October release ever. Although the ideas, action scenes, and special effects were superb, they did not make up for holes in the plot. This was suitable for keeping one interested for the length of the film, it leaves one with an empty feeling, as if they left something very important out, at the end.

The last of his race, a dying alien who was looking for a way to prolong his life, landed in ancient Egypt during its golden age, taking the body of a young boy, played by Jaye Davidson (**The Crying Game**).

Knowing that the body of the boy he employed would not last him very long, he needed to find another way to cheat death. He knew of an element that could be used to mend the most fatal wounds and transport matter across great distances. This element was not available on earth, but he did have a small supply on his ship which he used to build a space bridge or stargate.

The alien built the corresponding stargate on a planet light years away from earth, where the element was available. Because the main deity that the Egyptians worshipped was the sun god Ra, the alien notified the Egyptians that he was Ra. He shipped thousands of Egyptians through the stargate to mine this element.

Thousands of years later, in 1928, Ra is still ruling the planet inside the body of Davidson, using the element to rejuvenate himself. On earth German archaeologist discovers the stargate on the

Jackson had previously done extensive research trying to prove that the ancient Egyptians had contact with aliens, but found no support from his colleagues.

Within a matter of two weeks, Jackson

The idea of the Egyptians making contact with extra-terrestrial beings was not original, but the way that the movie took the idea and ran with it was fascinating. Parallels were drawn between the Egyptian culture and Ra by his style of dress, his soldiers' costumes, and the fact that his space ship was a pyramid.

It has been proven that the revolutionary techniques that were used to mummify and the advanced architectural integrity of the pyramids were too well-developed to be truly the ideas of the ancient Egyptians. Hieroglyphics also support this argument well.

Although the ideas behind **StarGate** were excellent, the special effects were dazzling, and there was no lack of action, the movie does leave one feeling empty when one leaves the theatre. It was as if the movie was over-edited, leaving out some crucial information, like, if this element was able to transport you through space and heal you, how did it work? The movie did not demonstrate very well how the stargate worked, and it seemed absurd that as soon as it was operational a militia was sent into it.

If you are looking for adventure with non-stop action, **StarGate** would be an excellent choice. It

proves this by being the top selling October release ever on the opening weekend. If you are interested in intricate plots then you may still want to take your chances anyway because **StarGate** would lose a lot being seen on a television set.



Russell and Spader marvel at the alien city.

Plains of Giza in Egypt. In 1994 the archaeologist's daughter, desperately trying to unlock the secrets of the stargate, employs Egyptologist Daniel Jackson, played by James Spader (**Wolf**).

unlocked the secret of the stargate. With an army reconnaissance, led by Colonel Jack O'Neil (Kurt Russell), Jackson went through the stargate. The problem was getting back.

MOVIE AND MUSIC REVIEWS

Frankenstein is experiment in horror

by David Guggenheim
and Scott Orloff

Frankenstein. We all know the story and we all know the characters. They have continued to frighten us since Mary Shelley in 1818 brought life to the story of Dr. Victor Frankenstein and his attempt to create a man.

Frankenstein is no stranger on the silver screen. Appearing in numerous films, the tale has been portrayed in every genre. Mel Brooks made us laugh at him, while Boris Karloff sent chills up and down our spines.

Ironically, it has taken Hollywood sixty-three years to make a movie that adheres to Shelly's original story—of the scientist determined to create life and his monster's attempt to destroy it. With the success of another horror classic, Francis Ford Coppola's **Bram Stoker's Dracula**, the time has come for Coppola to adapt another classic creature from the page to the screen. As a producer, he looked upon a well-respected young director, Kenneth Branagh, who was already familiar with the art of adopting novels into feature films. Branagh's **Henry V** and **Much Ado About Nothing** were accurate to their original Shakespearean root and **Frankenstein** is no exception to his rule.



DeNiro, as Frankenstein's monster, seeks refuge in the peasant village.

consequences of creating the monster. Dr. Frankenstein is obsessed with cheating death and his obsession ruins his relationship with his fiancée, Elizabeth, played by Helen Bonham Carter. This foreshadows how the monster will ruin Victor's life, since it is occurring even before he is created.

From the start, it is obvious that Dr. Frankenstein cannot control his creation; it overcomes him and escapes after its birth. Immediately the monster feels the pain and anguishes of rejection from both Dr. Frankenstein and the world. Thus begins the reign of terror brought upon

mance is enhanced because of the extraordinary make-up job rather than his usually extraordinary acting.

The screenplay, written by Steph Lady and Frank Darabont, provides DeNiro with no real substance and his emotions change from one moment to the next without sufficient dialogue to explain it.

Branagh's performance is also nothing spectacular and he falls victim to serious over-acting. Carter gives the only good portrayal of her character but it's quite unfortunate that her talent is only used for movies that take place in the nineteenth century.

The old adage that the book is better than the movie holds true for this adaptation also, although Branagh's attempt to adhere to the script is commendable. The over-acting of the main characters, however is a

serious flaw in Branagh's adaptation of **Frankenstein**.

All things considered, the film had a good blend of visual effects, including costumes, make-up, camera movements and editing, and is recommended for all lovers of **Frankenstein** and horror enthusiasts.

Hey Black Crowes it's the '90s.

by Ryan Silbert

The Black Crowes' latest harmonic compilation of eleven songs, **Amorica**, is nothing short of great. Unfortunately what was great twenty years ago isn't always great today. If it weren't for rock icons like the Rolling Stones and the Allman Brothers, the Crowes probably would not exist.

Song after enduring song on this album, are all just "rip-offs" or if your prefer, "homage" to these "rock gods" of the Woodstock Age.

However, we are not in the Woodstock generation and **Amorica** falls short of being creative. By the fifth song, "Nonfiction," one wants to tell the lead singer, Chris Robinson to end his tyranny of squealing. Although the band's previous albums, **The Southern Harmony** and **Musical Companion**, blended modern

rock and jazz, **Amorica**, fails to fit into the genre of soft, classic, or modern rock. If one wanted to listen to the Rolling Stones one could put **Voodoo Lounge** in their CD player.

A few songs after during, "Downtown Money Waster," the most horrible of events happened, my mother walked in! Normally this wouldn't be worth putting into a review, but she said the five fatal words that just about sum up what this album sounds like.

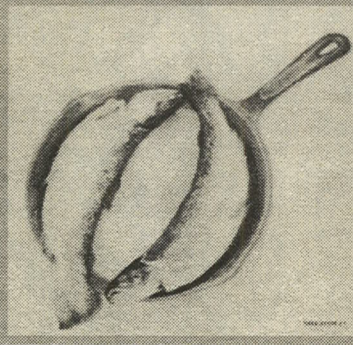
She asked me if I was listening to a Rolling Stones album. To this strangely appropriate question, I told her that it was the Black Crowes. Then she said those five words, *I like it a lot*.

Enough said. If you happen to be searching endlessly for that perfect holiday gift for your parents, pick up **Amorica**, otherwise move on to more original modern rock.

Victor by his own creation.

The film is visually spectacular. Branagh moves the camera at such a fast pace that he makes anything look interesting. The creation scene is shot beautifully and is by far the best scene of the movie. However, the visuals only take the movie so far. Robert DeNiro's perfor-

Pumpkins seed Pisces Iscariot



by Andrea Conis

After the success of **Siamese Dream**, Smashing Pumpkins has come out with its next album, **Pisces Iscariot**. **Pisces Iscariot** is a collection of B-sides and odds and ends from the past four years.

Pisces Iscariot starts off with a slow and laid back song, "Soothe." "Soothe," hence the name, is a very soothing,

stripped down, acoustic number.

Like "Soothe," there are many other mellow acoustic tracks including "Obscured Blew Away" and "La Dolly Vita," both with harmony. "Whir," is also acoustic and this song stands above the rest.

In contrast, there are also some louder songs more similar to those of **Siamese Dream**. These songs include "Frail and Bedazzled," "Hello Kitty," and "Plume," which include great guitar cuts. However, "Pissant" is a bit too hard for the band.

All of the songs on the album have been prerecorded at some time by Smashing Pumpkins. However, "A Girl Named Sandoz" is a cover song, originally performed by The Animals. "Landslide," the best song on the album, is also a cover, originally by Fleetwood Mac.

Even though **Pisces Iscariot** has a few weaknesses, it's a great album, and it's sure to be a success.

MOVIE AND MUSIC REVIEWS

John Henry really is gigantic

by Colleen Meehan

They Might Be Giants' fifth album, **John Henry**, is typical of the John Flansburgh/John Linnell style, but true fans may be startled by its first two songs.

If the group can be characterized by frequent changes in song tempos, amusing, catchy lyrics, and the addition of horns to several of their ballads, the beginning by John Henry is even more surprising. "Subliminal," which starts off

the album, is plagued by an otherworldly, distracting, underwater-sounding effect which might cause you to go running to adjust the balance on the stereo. If you keep listening, however, your initial disappointment will probably dissolve as you discover at least nine enjoyable, typically TMBG tracks.

The third song, "Sleeping in the Flowers," is the listener's first clue of the album's success. It is followed by "Unrelated Thing" and "I Should Be Allowed to Think," both full of lyrics that you will

want to sing along to. "Sleeping in the Flowers" also combines a good guitar solo. "Spy," which is not quite as entertaining in lyrics and tune, makes up for its flaws with an impressive horn finale.

Other successful songs include "Destination Moon," "Self-Called Nowhere," and "Meet James Ensor," all of which could be classified as typical TMBG songs though the similar style does not take away from the overall effect.

On the whole John Henry promises to join previous TMBG releases **Flood** and

Apollo 18 in popularity, although it has its share of less impressive, slow, and outright, fast-forwardable songs.

"Do Not Forsake Me," a chant-like track performed by Wilbur Pauley had no real redeeming value other than the album in which it appears.

The album ends on a good note as Flansburgh and Linnell return to insanity with the explosive track entitled "The End of the Tour." However, the last line of the song reveals that these promising new releases may never be heard live.

Benben shines in Radioland Murders

by Eric Corriel

Brian Benben's (HBO's **Dream On**) movie debut, **Radioland Murders**, takes place in the late 1930's when radio was going through its golden age.

It was the premier night of Chicago radio station WBN, and thousands of things went wrong, including six murders, hence the name Radioland Murders. The head writer, Roger, played by Benben, was blamed for all of them. Roger teams up with Penny (Mary Stuart Masterson) who plays an assistant who finally gets her big break. Together they desperately try to prove Roger's innocence to the authorities.

Within the first twenty minutes Roger gets slammed into more doors and walls than Seinfeld's Kramer would in a house of mirrors, trying to deliver the script for WBN's opening act.

On his way to the production booth he accidentally finds a flask, which happened to be the first murder weapon, and puts it in his pocket.

Interrupting the opening act, the first of a series of devilish riddles mysteriously come onto the air underlying who is going to be murdered next. Frantically trying to find out where this mystery voice is broadcasting from, Penny is sent to a deserted studio where she runs into Roger. Roger, who claims he was looking

for Penny, to once again try and persuade her out of a divorce, is also the first to find another body.

Between being caught with the flask and finding the body, you have one prime suspect that the police won't let go of. When Roger is falsely accused of committing the murders, he cleverly escapes, stopping at nothing to prove his innocence.

While Roger is on the loose, more murders are committed and the blame falls all on his shoulders. In order to evade the authorities Roger disguises himself in everything from an overgrown penguin to a humble Spanish amigo. He is also forced to risk his life numerous times to get out of sticky situations.

With the help of Billy, WBM's errand boy (played by Scott Mitchell Cambell) and Penny, Roger slowly unravels the murderous plot and works the murderer's name into one of the scripts, instantly creating havoc.

Although the end was extremely unclear, Brian Benben shines in his movie debut resulting in a wholesome comedy that produces real laughs. Even though **Radioland Murders** may not have a plot like that of Quiz Show or Shawshank Redemption and may not make billions of dollars, if you are looking for some laughs and have seven bucks lying around, this movie wouldn't be a bad idea.

Irgang on chess

by Gregory Irgang

This issue's column is about sacrifices. A sacrifice is a move that gives up a piece for some other advantage. An

example is shown in Fig. 1. White had already sacrificed his Bishop to remove Black's Knight Pawn. White is sacrificing his Queen by moving her up two squares, taking a Pawn with check. Black must then take the Queen with his King. Next, White slides his forward most Rook right four spaces, putting Black in check. Black must move his Queen all the way to the right in order to block the check, and White takes Black's Queen with mate.

In Fig. 2, Black was played by world champion Capablanca (circa 1921-1929), one of the best players ever. This position

also shows the themes of underpromotion and forking. Underpromotion is the transformation of a Pawn into a Knight, Bishop, or Rook when it reaches the eighth rank, instead of transforming it into a Queen. Forking

is attacking two pieces simultaneously. Capablanca started by sliding his Rook down to the last rank with check. White was forced to take it with their Rook, so Capablanca pushed his Queen down a and right a square, putting White into check again. After White was captured, Capablanca took White's Rook with his

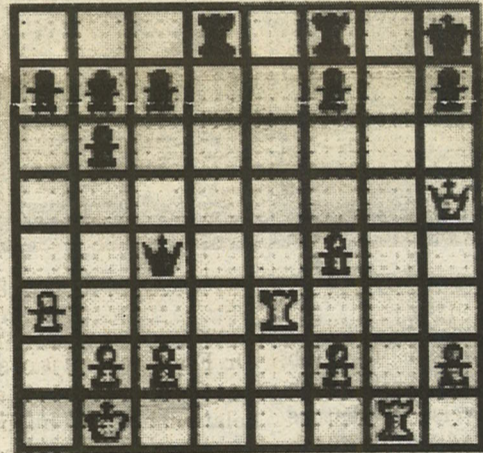


Fig. 1

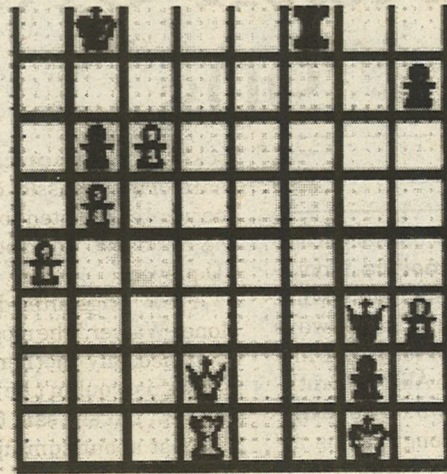


Fig. 2

Pawn, underpromoting to a Knight and forking White's King and Queen. As soon as White moved his King, Capablanca took White's Queen with his new Knight and easily won the game.

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Sports Shorts

Tennis makes run at counties

The girls' varsity tennis team finished off a fantastic season this past week.

This season the girls, led by Coach Stan Makover were moved up from Conference II to Conference I as a result of last year's undefeated season and victory in the County Championships.

"I thought that the competition level in Conference I was really hard, which made us play harder and stronger," said sophomore Caryn Davidson who recently made the county playoffs playing doubles with junior Lisa Miller.

The team was seeded fourth this year, resulting in a playoff berth. In the playoffs, everyone on the team dished out some of their best play ever. Outstanding performances included seniors Marisa Goldsmith and Lori Goldstein, Miller and junior Jodi Uiberall and Davidson. Uiberall was also designated All-County this past week at the Individual County Tournament.

The girls' varsity team has earned respect following a two month long endeavor which ended in eight wins and six losses. For many players including seniors Supinda Bunyavanich, Julie Chen, Cary Dicken, Goldsmith, and Goldstein, this season, their final one at Schreiber, was filled with success.

Clusener leads cross country

The varsity cross country team finished its season with disappointment at the county finals, although senior Peter Clusener shined and competed at the Federation finals.

Coach Bob Acevedo said, "It was nice to make the county finals, but we didn't perform well as a team from a coaching point of view."

This year's team was led by Clusener who was given All-County honors for the second straight year.

The Federation finals, held November 13, is a competition that combines all three school sizes that competed at the state finals in different divisions. Overall, in the three divisions at the state, he finished thirteenth.

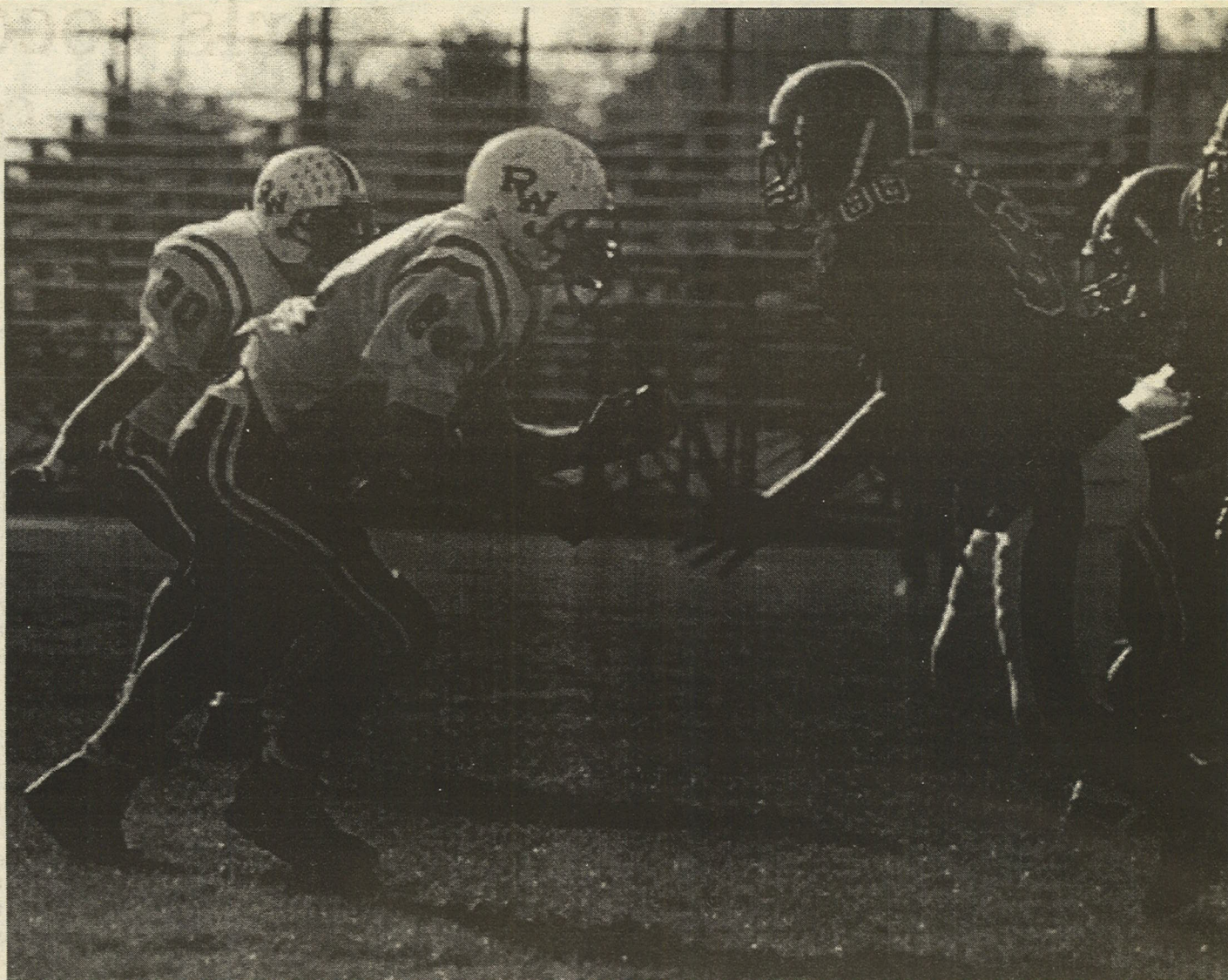
At the state finals November 12, Clusener finished sixteenth and third among competitors from the county. This performance bettered his finish at the county finals where he was nursing a sprained ankle. Clusener said, "I just wanted to qualify for the states."

Clusener has been running for the high school team since eighth grade, and by advancing to the state finals this year he is the first person from Schreiber to make the state finals twice.

Livingston, who received All-Division recognition, has also been running for Schreiber since eighth grade. The only girl on the team, senior Alicia Coen, was also All-Division. Clusener said about Coen, "It was too bad that she only started running this year, she is a good runner."

The team's season started out well and left an impression that it was going to be an extraordinary one. However, as the season progressed, the runners were plagued by sickness and concluded the season with a 10-5 record.

Compiled by Isaac Dinner
and Ryan Silbert



Senior Rob Germani blocks a Hicksville pass rusher in the November 5 game.

Football season closes with best record since '89

by Ken Mandel

As the whistle sounded ending the varsity football team's final game on November 12 many would have expected the Vikings to have grim faces as Uniondale handed Port its only shutout of the season, 26-0. Instead of disappointment, the sidelines were filled with smiles and handshakes between coach Ken Kreuscher and the players.

This year's Vikings are the first football team from Port since 1989 to end the year with four wins. In addition, they boast co-captain running back senior Kederick Richardson as a 1,000 yard rusher.

The Vikings made a legitimate run for the playoffs this year. If Port had made the playoffs, it would have been the first team ever to begin the season ranked last in their conference to do so.

The only question is whether or not

Kreuscher will be able to put an equally competitive team on the field next year. "It's hard to say," admitted Kreuscher, "but we will put a quality team on the field every year."

One of the major accomplishments of this year's team was restoring the football tradition to Port. As Kreuscher commented, "The spirit of football is alive and well in Port Washington, and now we just have to keep it going in the right direction."

On the positive note for Port fans, Kreuscher and both his assistant coaches Mac McKinnon and Dan Mulvey will be returning next season. However, the Vikings will be losing quality seniors co-captain running back/linebacker Brett Bodner, offensive/defensive lineman Marvin Calderon, receiver/defensive back lineman Walter Campos, receiver/linebacker Rob Germani, co-captain receiver/linebacker Charles Ham, kicker Kenn Helder, receiver/defensive back Jon Mazzola, offensive/defensive lineman

Owen Poland, co-captain running back/defensive back Kederick Richardson, receiver/defensive back Matt Rubinberg, receiver/linebacker Anthony Saccone, offensive/defensive lineman Nick Salerno, and offensive/defensive lineman Erdem Tuncsciper.

The loss of all these seniors does not mean the Vikings are not going to be competitive next year. The seniors do not even account for half of the roster.

The positions at which the Vikings might be hurting next year due to the loss of the seniors are at defensive line, linebacker, running back and kicker.

Coach Kreuscher said that his secret for success is simple. He gets the players to believe in themselves and makes them believe the goals they set are what they will end up with.

His system apparently works, turning a Viking team that has put together two wins combined over the past two seasons into a team with a 4-4 record and legitimate playoff hopes.

Boys' soccer ends disappointing season

by Ben Goldfarb

The boys' varsity soccer team finished its season with a disappointing 4-7-1 record. Considering Port started the season with a dismal 0-4 record the latter half of the season was very respectable.

After a few tough wins, expectations were raised. The Vikings were charging for the playoffs but could not keep it together and were knocked out of post-season contention after losing the last two games of the season.

After the 0-4 start, Port went on a run

to raise its record to 4-5-1 and temporarily took hold of the final playoff spot with a 1-0 win over Baldwin. Port then proceeded to go down in consecutive 4-0 losses to Farmingdale and East Meadow, and hopes for the playoffs were promptly shattered.

Port looked shaky at the beginning of the season and could create nothing at midfield. However midfielders seniors Rhys Meredith and Anthony Pizzolato began to take control of games and the boys started scoring. After the offensive awakening, the Vikings lost only once in the next six games. Everything was click-

ing for the Vikings and the reasons for its prompt collapse are inexplicable.

Three Vikings were presented with post-season honors. Goalkeeper senior Jason Jurkowski, Meredith and Pizzolato were all presented with All-Division honors. Meredith and Pizzolato were the top playmakers for Port and Jurkowski was solid in net.

It was an up and down season for the Vikings but the end was a bitter one. Port had a golden opportunity to make the playoffs but could not deliver. With a lot of players returning, Port could be a contender next season.



Juniors Jack Benfield and Colin Schneider sail on the seas.

Sailing team sets high expectations for season

by Jon Braman

Schreiber's sailing team began the year with some very encouraging races and is looking optimistically towards the rest of the season.

The team, consisting of seniors Greg Jawski and Colleen Meehan, juniors Jack Benfield and Colin Schneider, sophomore Gene D'Allesandro and freshman David Root, is unofficially ranked in the top three on the East Coast. In addition, the team is ranked first on Long Island and has to boast the fact that it is the only sailing team from a public school on the entire East Coast.

New London on October 23 was the sight of both the Coast Guard Open and the team's first meet of the year. Here 23 teams competed from both New England and the Mid Atlantic States. However,

due to lack of wind only two heats were raced. As a result the meet did not count on the official standings. This disappointed many team members because their ninth place overall finish was impressive considering they were seated twelfth. Despite this, an optimistic Schneider said, "We beat some of the best teams in the country."

On October 30 the team went to SUNY Maritime for its second regatta. Little wind once again limited the number of races. Against the same competitors, Benfield and Schneider raced together and came in 3rd and 4th while Jawski and Root raced together in the next two races and took fifth in one race although they didn't finish in the other.

"We hope to do really well this year," said Schneider. The team looks ahead to the possibility of attending the nationals in San Diego.

Students learn sailing in phys. ed.

by Andrew Zankel

Have you ever wanted to learn how to sail, but thought that you couldn't because it would be too expensive? That's what twenty students thought until this year when we were offered the opportunity to learn how to sail for free as part of physical education.

The program is free due to a sailing grant given to the school by The Institute of Marine Science. The students in the program are sent to Sigsbee Marina for lessons. There is only one catch you don't get to go home until 4:30. However, this is a fair price to pay for seven weeks of free sailing lessons.

Every day A and C we left school at 2:20, rode on a bus with physical education department chairperson Francine Clark, heading for the marina. When we finally got out into the bay at around 2:30, everyone took turns guiding the

boat. We sailed around Manhasset Bay for approximately two hours.

Depending on how many instructors there were on a given day, between three and five people occupied each boat. Most of us stayed in the same group that sailed together from week to week, making working together much easier. Even though we would get wet during our rides, sailing was actually quite relaxing. At some points during the trip we were able to sit back and enjoy the ride. The scenery was also very beautiful; we got a great view of Kings Point and all of the estates along the water. However, we always kept in mind what was happening around us because there are numerous ways of getting hurt while sailing.

The instructors at Sigsbee Marina were all excellent teachers and instructed us very well in the basic skills we needed in order to sail. We sailed in twenty-three foot boats which were Pearson make.

Girls soccer loses in playoffs

by Ben Goldfarb

Due to a 10-2 regular season record, the girls' varsity soccer team advanced into the county playoffs for the first time in five years. The Lady Vikings' dream season subsequently came to a screeching halt with a 4-0 loss to third seeded East Meadow.

Coming in as the fourteenth seed, Port was hoping to advance past East Meadow, the eventual runner up, but it was not meant to be. East Meadow scored its first goal of the game with just under eleven minutes remaining in the first half. They kept the pressure on and added another goal in less than three minutes. East Meadow went on to score its third and fourth goals in the second half.

Despite the four goals, goalkeeper senior Beth Shackel turned away over twenty shots in an outstanding performance. The Lady Vikings had several good runs in the second half but could not finish.

Coach Stephanie Joannon said, "We're very proud of how we played. We went out there playing hard but just couldn't overcome East Meadow. We learned that

as good as we are, we can rise to another level."

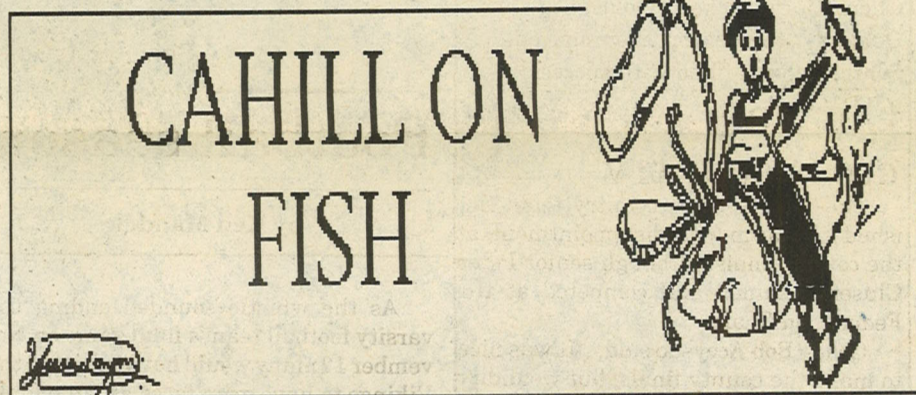
After getting off to an 8-0 start this season, Port fell in consecutive games to West Hempstead and Jericho. The game with Jericho was a showdown for the Conference VI Championship and Port came up on the short end of a 2-1 score. The Lady Vikings came back strong with lopsided wins against Locust Valley and Glen Cove in their last two games of the regular season to finish with a 10-2 record.

The Lady Vikings were awarded the Sportsmanship Award for the fourth time in the past eight years. In a time when winning and sportsmanship are rarely connected, it is great to see an example of how a team can win with class.

Coach Joannon said: "It's the best award you can win. We showed that you can win and still be nice about it."

The Lady Vikings had five post-season award winners. Shackel, sweeper sophomore Emily Friedman and midfielder sophomore Katie Kintner were awarded All-Division honors.

Midfielder junior Leah Wolk and stopper senior Cara Perry were given All-County honors. Perry will also play in the Exceptional Senior Game.



by Christian Cahill

Beautiful appearance, outrageous table fare with the strength of the ocean, tcan only be attributed to one of nature's creations, striped bass. To die-hard anglers and commercial fisherman, it is known as the "elusive one." However to the avid fisherman it is referred to as the striped bass. This handsome looking, yet mysterious fish is built like a machine withstanding wide variations in water temperature. As a result of the hard work of biologists and conservationists, the breeding patterns and life habits of the striped bass have been discovered.

Approximately five years ago the Department of Environmental Conservation (D.E.C.) created a form of DNA testing for striped bass. Important information was gathered about the species by taking samples of the scales.

Before the testing occurred many assumed that at least seventy-five percent of all striped bass caught in the western and mid-Long Island Sound regions migrated from Chesapeake-Delaware coasts. Surprisingly they found that seventy percent of all fish migrated from the Hudson River. In addition, a system called tagging was also created.

After spawning takes place the D.E.C. affixes a tag to a striped bass containing a serial number, phone number and/or

address. Before the tag is placed on the fish, the D.E.C. records important information about the fish including age, length, and birth.

Determining a set of these species, however, is a bit more complicated. During the life span of the fish it was known that a few individuals prove to be hermaphroditic having both ovaries and testes present in the same fish. However the shift of different sets in one fish has not yet been fully established.

After the tag is placed on the fish it begins its journey to its summer feeding grounds which might be anywhere. The thrill of catching a striped bass with a tag is excellent. Some tags enable anglers to win money prizes in a drawing in February. When the tag is sent in by the angler he finds out where and when his fish was tagged. These two methods may save our striped bass population for the future. Let me remind you that the 1994 size limit of these fish is 36" meaning that if the fish you catch is shorter than 36" you can not keep it. Although catching these fish is an incredible experience it is also an incredible task and usually is caught only by the patient experienced angler.

Schools of small striped bass can be caught easily off docks with bright flood lights shining onto the water during the night time. The light attracts little bait fish which in turn attracts schools of striped bass. The striped bass can then be baited with blood worms.

VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, NOVEMBER 16, 1994



From left to right: seniors Tricia Rivera, Melinda Kristofich, Heather Murray, and Sarah Caban hold Long Island Championship plaque.

Menkes sends girls' hockey to states

by Matt Engel

When junior Brooke Menkes pushed the ball past Sachem goalie Alicia Martin in the bottom of the third inning of penalty corners November 11, she not only secured the Class A Long Island title for the Varsity field hockey team, but advanced the team to the Class A state tournament semifinals Friday at 11:30 a.m. at Hartwick College in Oneonta.

"It was a great feeling," said Menkes. "We worked hard for it and everything came out good."

The Lady Vikings are the first Port team of any sport to go to the states in recent history.

"At the beginning of the season, it was rough. But we worked harder for it so it felt sweeter," said halfback co-captain senior Tricia Rivera.

Port advanced to penalty corners after overcoming a 2-0 deficit late in the second half.

"When we were down 2-0, the team's spirits were down as well. After the pep talk Mr. Busby gave us, we pulled through with flying colors," said wing co-captain senior Melinda Kristofich.

Sachem forward Tara Fusco broke a scoreless tie with 9:01 remaining in the first half. Sachem continued pressuring goalkeeper junior Chris Dziadul as the Vikings struggled to get used to the artificial turf on the Hofstra field.

Only two minutes into the second half, Sachem forward junior Carly Sharp tapped the ball past Viking goalkeeper junior Shari Gerson to extend the Arrows' lead to 2-0.

A few minutes later Port coach Bob Busby called a timeout to regroup and to give his girls a little rest.

"I told them [the girls] they had two options. They can either lay down and get blown out or they could fight for the ball." ("P. Washington 'A' Champs," *Newsday*, November 12, 1994)

Only a few minutes after the timeout, forward junior Ashley Birch broke through the middle and shot the ball past Martin. Birch's goal shifted the momentum of the game and restored the girls' confidence.

"Once we got the first goal, everyone got their spirits back. After that, we knew we could do it," said Birch.

As the end of regulation approached, forward junior Fran Verni tied the score when her shot skimmed off of Martin's pads and dribbled in across the line.

A major scare occurred when sweeper senior Katie DiNapoli was injured in what could only be regarded as a freak accident in the middle of the second half.

DiNapoli was lying on the ground to stretch out her knees in front of the Vikings' bench when the ball veered out of play and struck her in the side of the head. DiNapoli was helped onto the bench where she was examined by trainers and

doctors. The doctors wanted to take DiNapoli to a hospital immediately but she refused to leave until the end of the game.

"I didn't want to leave my girls and I wanted to see them kick a-s. I knew they could do it and they did," said DiNapoli.

DiNapoli was taken to St. Francis hospital after the game where she was diagnosed with a contusion of the joint at the jaw.

Once DiNapoli left the game, Rivera took over at sweeper. Rivera played like a veteran although having never played the position before.

The defense of both teams rose up and held each other scoreless for the remainder of regulation and throughout the ten minute sudden death overtime. No goals were scored despite aggressive play by both teams. Forward junior Kinsley O'Garrow, especially, was seen diving all over the field and a dramatic save by Gerson kept the game alive.

This provided for a spectacular finish as the girls readied themselves for penalty corners. Sachem and Port both went wide in the first inning as the tension rose. The Vikings then seized the ball from the Arrows in the top of the second inning.

Penalties gave the Vikings three chances in the bottom of the second inning but a spectacular save by Martin and two shots that banged off of the side of the goal kept Sachem's hopes alive.

As Sachem started to advance the ball in the top of third, O'Garrow charged the ball and went flying over the middle. The rest of the Vikings were then able to clear the ball.

Link co-captain senior Sarah Caban pushed the corner in the bottom of the third as a crowd gathered in front of the net. The ball dribbled around for a few seconds and Menkes, who is under five feet, was able to tap it in from the side.

"It was great. It was a new experience for us to play on the turf. We're a fast team, so I think it was to our advantage, because the ball moves much faster," said Birch.

"We're going to the states!" added Verni.

The girls advanced to the Long Island Class A finals with a 1-0 win over Baldwin. The Vikings had lost to Baldwin in the county finals four out of the last five years. The lone goal was scored by Verni with nineteen minutes left in the game when the ball was crossed in front of the goal and Verni forced it in.

After overcoming Baldwin, the girls were confident that they could advance to the states.

"Once we won the counties we knew we had a good chance and were willing to work for it," said Birch.

"After all the years of trying to [beat Baldwin] it was a good feeling that we finally accomplished it," said halfback senior Lorin Zarkin.

Lauren Thomas