

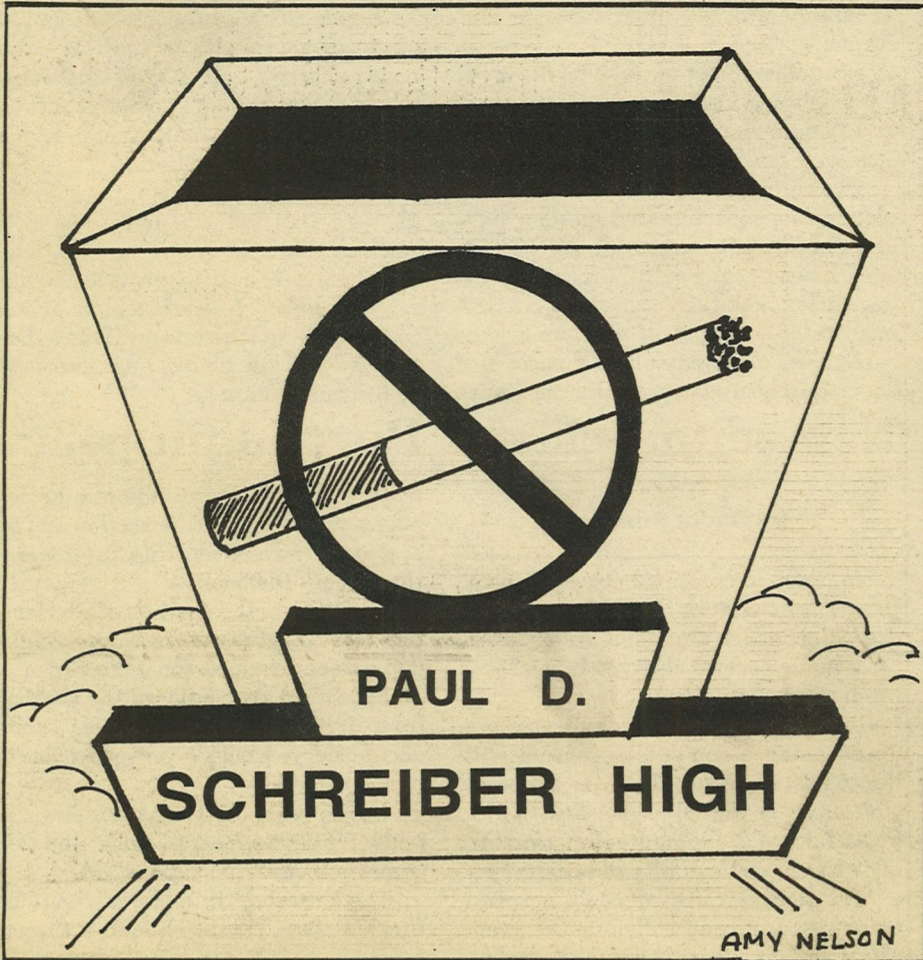


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The Schreiber Times

Paul D. Schreiber High School Port Washington, NY, Wednesday, September 28, 1994

Volume XXXV, No. 1



Board bans butts

by Preeti Parasharami

The Port Washington School District began the 1994-95 school year with a new policy banning smoking on campus for all faculty members and students.

The new policy was implemented as a result of an amendment to New York State Public Health Law 1399. The new law, which went into effect on August 27, prohibits smoking on school grounds by everyone.

The law was passed because "the dangers of smoking and second-hand smoke have been documented by recent research" Acting Superintendent Alvin (Bud) Baron wrote in a staff memo.

The amended law has forced the Port Washington School District to address three problems. One problem is how to deal with addicted smokers. Principal Sid Barish said, "You cannot legislate students out of a habit."

The second problem deals with students who leave school grounds to smoke. Dr. Barish said, "We did not want to drive students off campus, but the law must be enforced."

The most important problem with the amendment is the ability to enforce it. Dr. Barish admits that "although enforcement is difficult, the paraprofessionals,

teachers and two security guards who roam the campus on the lookout, are all trying their best."

Dr. Barish said, "We are taking reasonable steps in terms of the enforcement and doing what we think makes sense."

Dr. Barish said, "The administration understands these problems and hopes that the students will "do the right thing."

Furthermore, the administration plans to deal with this problem by setting up a Smoke Enders Clinic, where students who violate the law can try to break their habit, upon their own volition.

Non-smoking students have also witnessed the problem of addiction. Many have noticed that even though it is illegal to smoke on campus, students continue to smoke on campus while school is in session.

"I have seen kids smoking on campus but it seems that the number of kids who smoke [on campus] has decreased," said junior Leah Wolk.

Mike Blumenfeld, founder and member of the Health Advisory at the Port Washington Public Library, and a resident of St. Johns Place, said that he has also seen many kids smoking on campus and has suggested that the school should form an "ad hoc committee with students and teachers who will work together to devise a way to stop the problem."

Eleven advance in Merit competition

by Ashish Kapadia

Eleven seniors were selected as semifinalists in the 1995 National Merit Scholarship Program.

This year's semifinalists who will try to become Merit Finalists are seniors Nerys Benfield, Supinda Bunyavanich, Jen Cho, Joshua Esguia, Yana Feldman, Lori Goldstein, Philip Jason, Minsu Longiaru, Colleen Meehan and Kristian Wolmar.

Benfield and Melissa Thelemaque were also selected as semifinalists in the 1995 National Achievement Scholarship Program. The two will now compete for eight hundred achievement scholarships for African-Americans.

All of the National Merit semifinalists will compete next spring for 6,700 scholarships, awarded by the National Merit Scholarship Corporation (NMSC), worth over \$26 million.

The students entered the competition by taking the Preliminary Scholastic Assessment Test and National Merit Qualifying Test (PSAT/NMSQT) on October 16, 1993.

The test is an abbreviated version of a Scholastic Assessment Test (SAT) where the English score is doubled and then combined with the math score to produce an index number.

The test stood as the initial screening measure of more than one million program entrants in over 19,000 high schools across the country.

The students with the highest index scores in each state were designated semifinalists on a state representational basis, taking into account the percentage of

graduating seniors nationwide.

Out of the million entrants, only 15,000 students received the semifinalist distinction which represents one half of one percent of each state's graduating senior class.

The ten semifinalists will now move on to try to become 1995 Merit Finalists.

The contestants must complete an application dealing with their scholastic interests and their participation and leadership qualities demonstrated in school and throughout the community. The semifinalists must also maintain outstanding academic records, have the endorsement of principal Sid Barish and submit high SAT scores to demonstrate a consistency with their PSAT index scores.

Once the students become finalists, they have the opportunity to advance to the Scholar level where they will receive one of 2000 National Merit Scholarships worth \$2000 each. They may also receive one of 1300 corporate sponsored Merit Scholarships and 3200 college sponsored Merit Scholarships.

Dr. Barish applauded the students saying, "This is an honor. We have come to expect this after many years of semifinalist selections at Schreiber. It is still important to truly appreciate the achievement of these fine students and the work of their teachers."

Dr. Barish will host a breakfast in their honor to celebrate their hard work.

Jason said, "The honor is great. It would be amazing if I could become a Merit Finalist and win scholarship money."

Approximately 35,000 students will be expected to be commended for their achievement.

Port preps for big weekend

by Andrea Conis

The Pride-in-Port Weekend beginning on October 14 will feature a variety of activities in which Schreiber students will participate, including a pep rally, a football game and a parade.

Schreiber's festivities will begin with a pep rally on the football field on October 14.

The band Chaos Pie™, consisting of seniors bassist Andrew Berne, guitarist Michael Burke, singer Jason Hare, drummer Philip Jason, and guitarist junior Doug Cullen, will play contemporary and classic rock n' roll selections.

The Portettes and the Viking cheerleaders will also perform. Mods will be shortened to allow sufficient time for the rally. The Viking football team faces Plainview/JFK in Schreiber's annual

homecoming game at 2:00 p.m. on October 15.

During the half-time show the Portettes will perform and the homecoming king and queen and their court will be announced.

The main event of the Pride-in-Port Weekend is the parade, featuring students and other community groups. The Senior Class Club plans to build a float, while the other class clubs will also participate.

Later in the day a spaghetti lunch for senior citizens will be held in the cafeteria in the middle of the afternoon. Members of the Human Relations club, who helped plan the lunch, will be on hand to assist.

Other planned activities include organized games for small children on the Weber field and a Western dance for adults at the Polish American Hall.

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Directors revamp band policy

by Joshua Gewolb

In cooperation with the administration and Creative Arts director David Meoli, band directors Jeff Byrne and Mitch Lutch made several changes in the grading policy, number of band performances, and the amount of time spent on concert music for band members.

These revisions were made in response to the concerns of parents and students.

"People have a perception of the band program as one that is tough and inflexible. We're trying to change that," said Mr. Byrne.

Under the new guidelines, the band grading policy has been clarified. This year's band letter stated, "A new outline of student expectations has been created this summer which will enable most students to earn a grade of 90% or an 'A', for each quarter unless they miss a major performance. We have already discussed these grading expectations with the students and have them in the band room for reference."

The criteria for grading includes scale playing, quality of band music, and mechanics.

In previous years, band members were required to perform in nine events including four Viking football games. Members were also responsible for playing at the annual summer concert at the John Philip Sousa Band shell and at graduation.

Under the new policy, band members are required to perform in only six events including two football games. These

changes have been made possible as a result of the band dividing into two squads which will alternate performances at the games. The concert band will play at the summer bandshell concert and the symphonic band will play at graduation. In previous years, both bands played at each of the two events.

Also, this year the band program will direct "most efforts" towards marching activities in the first quarter. In previous years, they directed "all efforts" towards marching in the first quarter.

The extra time not being spent on marching activities will be devoted to learning music in preparation for concerts—the "educational portion of the program."

Official band policy on discipline for students missing scheduled events remains the same however. According to a letter sent to all band parents, "Students who miss a scheduled performance without a valid excuse will have their grade reduced to a 'D' for that quarter. A student missing a second scheduled performance will be dropped from band for the year...recreational trips, jobs and participation in programs sponsored by other organizations are specifically not excused."

While band letters in previous years did not outline the purpose of the band program, this year's letter states, "The purpose of the Schreiber High School Band program is for students to improve their skills and to perform."

Byrne noted that the new guidelines are experimental and will be reviewed thoroughly at the end of the school year.

Board expands health program

by Carolyn Chang

The beginning of the 1994-1995 school year marked the enactment of a new health curriculum mandating all students starting with this year's freshmen class to take health education twice in high school.

Students must now take health twice a week for the entire year in ninth grade and five days a week for a semester in either eleventh or twelfth grade.

The High School Association (HSA) in cooperation with numerous parents have brought on the change because they felt one semester of health education was insufficient for high school. The HSA pushed for a number of years to get the curriculum changed and they succeeded when the school board voted for the change

last June.

Due to the addition of freshmen health classes, the school district hired a new health teacher, Dana Dodson, and made some variations in the health curriculum. The issues discussed in class are now geared for a younger age group.

Issues, such as tobacco, alcohol and other drugs are still in the curriculum, however there will also be discussions involving the students' adjustment to high school, designed to make them feel more comfortable at Schreiber.

Ann Israel, the Assistant Superintendent for Instructional and Human Resources, said that requiring freshmen to take health education provides a safety valve for kids. Ms. Israel feels that these changes are worthwhile and hopes that it will lead to an active and interactive health curriculum.

New editors change Port Light policy

by David Austerweil

In order to create a better yearbook, **Port Light** editors-in-chief seniors Andrew Berne, Jen Cho, and Julie Cohen, have made several changes in yearbook production procedures.

In past years, the yearbook was produced using a computer program with limited capabilities. This year, however, the editors decided to use Aldus PageMaker 4.2, a computer program that allows greater flexibility in layout.

The yearbook also signed a new contract with Josten's Publishing Company. The new contract will enable the book to

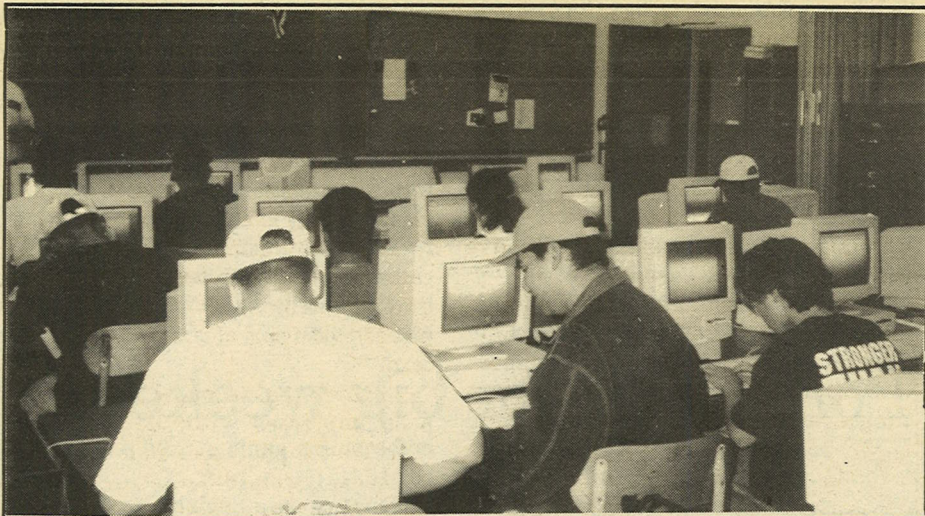
feature an increased number of color pages, including a senior section and several color advertisements interspersed throughout the book.

In addition, the position of adviser for the **Port Light** was filled by English department chairperson John Broza.

Mr. Broza, who advised the yearbook from 1963 to 1982, said he is excited about the yearbook's prospects for the new school year.

Mr. Broza said, "We have a new company. We have a great attitude, and we're gonna sell out."

The yearbook intends to meet four times a week from September through April.



Joshua Gewolb

Technical writing students use the new computers in the Publications Room.

Pub Room gets new computers

by Susanna Bass
and Joshua Gewolb

The Port Washington School District recently purchased eighteen new Macintosh computers which will be used by numerous classes and all of Schreiber's publications.

The computers, approved in the 1994-1995 budget, were part of a \$96,435 educational technology section appropriation. Located in the Publications Room, the computers are currently used by English and graphic arts classes during the school day. The math and social studies departments intend to use the room in the future.

After school, the room is used by **The Schreiber Times**, **Kaleidoscope**, and **The Port Light**.

The initial request for the computers was submitted to the school board by principal Sid Barish and **The Schreiber Times**. Dr. Barish and **The Schreiber Times** believed that the old computers were obsolete and inadequate for publi-

cations. They also stated that there were not enough computers for classes to use.

Six Power Macintosh 6100/60 computers and twelve LC 575 Macintosh computers were ordered. An IBM PC compatible 486/33 file server with a large capacity hard drive was also purchased.

The computers were ordered in July and arrived at Schreiber in August. The tables for the computers, however, did not arrive until after school began.

The Schreiber Times adviser Blain Bocarde, who conducts several classes in the room, complemented computer specialist Mark Glass and the maintenance staff of Ron Furlow, Noel Kilkenny, and Mark Jorgensen for "working overtime to get everything up and running. They did a wonderful job."

Advocates for the new computer room included **The Schreiber Times**, students, board members, Dr. Barish, Mr. Glass, art department chairperson Mark Graham, English department chairperson John Broza, and reading teacher Dr. Van Angelo.

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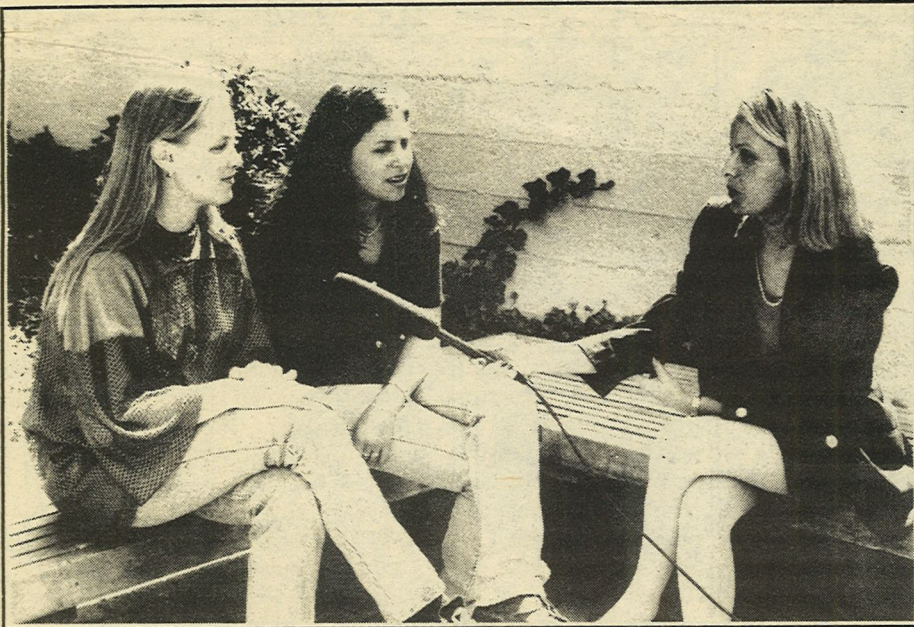


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Marianne Aguilera

News 12's Nicole Nogid interviews juniors Emily Caslow and Kristen DeLuca.

News 12 shows Shrubbers

by Gary Schmirer

The beautification of the school campus by the Schreiber Shrubbers was featured on News 12 Long Island's "Head of the Class" segment on September 15.

The Schreiber Shrubbers, headed by co-directors Naomi Beckley and Joan Dykes, is a faculty organization responsible for the beautification of the Schreiber grounds. The Shrubbers have planted a colorful exposition of flowers and shrubbery that enhance the appearance of the school property.

The Schrubber's beautification efforts were profiled in a segment by News 12 education editor Nicole Nogid. Several Schreiber students and faculty members were interviewed for the broadcast including principal Sid Barish, director of school facilities and operations Henry Allionis, Ms. Beckley, senior Jason Hare, school store manager junior Robert Ioanna, International Club member senior Pablo Herrera, and student government executive officers juniors Emily Caslow and Kristen DeLuca.

Ms. Beckley stressed the need to landscape Schreiber since a school is the "center of life and everyone is involved in it." She later said, "We wanted it to be an interrelationship between students, staff and people in the community of Port Washington. The community now has a more positive image of students in the school."

Dr. Barish said, "You can have a dream or vision about establishing a long term project and, with this kind of attention,

energy, and commitment, you can make it come true."

The interviewed students said the Shrubbers received "high marks" by people in the community. According to Hare, the flowers, plants and trees give the school a "welcome atmosphere."

DeLuca said, "Even in the winter, the barren trees look beautiful. The plants enhance the new atmosphere of the school created by the Shrubbers."

Extensive monetary contributions and other help from the staff, students, organizations and Port Washington community members facilitated the Shrubbers' projects. Since 1991, the Shrubbers have received \$18,000 in contributions from various organizations.

The student government funded a plaque in the lobby which lists contributors of over \$200 to the organization. The student government also made donations to the group for landscaping purposes.

The student store is responsible for much of the landscaping including trees, plants and benches along the retaining wall by the baseball field.

The Human Relations Club has also helped plant shrubs and, the International Club recently developed the new planter adjacent to the main entrance to the school.

Presently, the Shrubbers are working on the Bob Bartels garden. Mr. Bartels is a retired vice-principal and an original Shrubber who donated the trees for the garden. The Shrubbers wish to finish the landscaping soon in hopes of giving a "positive image" to the school.

Art Club paints ethnic mural

by Elizabeth Kass

At the request of the Art Club and principal Sid Barish, senior Sergio Mejia and sophomore Steven Kalifowitz painted a mural entitled "All is One" on the wall of Schreiber's main corridor over the summer.

The Art Club, headed by adviser Ann Barish, made the proposal for the theme of the mural because of the ethnic diversity at Schreiber. The club believed that it was time for something new in the hallway and felt a mural reflecting the ethnic diversity at Schreiber would be appropriate.

Mejia said, "The mural represents the whole world coming together as one." The proposal was accepted by Dr. Barish and work on the mural began.

The project took more than one month to complete and was painted over the old Schreiber Viking mural. The mural contains profiles of prominent, cosmopolitan people including Whoopi Goldberg. The international aspect of the mural is represented by a circle of flags from countries around the world.

Dr. Barish said, "I think [the mural] captures the idea that we are one. It shows how a variety of cultures and backgrounds can come together. It is consistent with the message we promote here at Schreiber."

The Art Club is presently considering the prospect of designing more murals in the building. One plan currently under discussion is for a mural depicting the theme of sports to be painted in front of the cafeteria. If the plan is agreed upon, work may begin by winter vacation.

Times profiles superintendent

by Joshua Gewolb

The school board appointed Alvin Baron as acting superintendent of schools to replace former superintendent William Heebink who resigned unexpectedly in June.

Dr. Baron, a retired superintendent with over forty years of experience in education, is expected to remain superintendent for six months, or until a permanent replacement for Dr. Heebink can be found.

Dr. Baron was superintendent of the Lawrence Public School District before his retirement in 1991. As superintendent he coordinated the opening of a new middle school. This experience is relevant to the Port Washington Public Schools, because the district will be converting Weber Junior High School into Weber Middle School in 1996.

The middle school will educate sixth grade students in addition to seventh and eighth graders. In cooperation with assistant superintendent of schools Ann Isreal, Dr. Baron intends to continue that work.

Dr. Baron was also involved in the elimination of tracking, the process of grouping students based on academic ability, at the elementary school and middle school levels.

"We were very concerned," Dr. Baron said, "that the students got sorted out, selected, and placed in tracks, where it's very difficult to get out of the track you're in."

The Port Washington schools do not follow policies of tracking.

While Dr. Baron was superintendent in Lawrence, he made additional opportunities available for gifted students and began an evening high school for students in danger of dropping-out.

As a result of the evening high school, which runs in tandem with a special day program, Lawrence's drop-out rate was reduced considerably. The program Dr. Baron implemented in Lawrence is somewhat similar to the Alternative School program that the Port Washington district offers.

Dr. Baron also began a research program in the sciences similar to Schreiber's. The program, primarily geared towards the Westinghouse High School Student Science Talent Search, produced a Westinghouse semi-finalist within two years.

While in Port Washington, Dr. Baron does not intend to make any major changes. "I think leadership should be long range," he said.

In 1991, Dr. Baron retired as superintendent of the Lawrence Public School System. Dr. Baron then served as acting superintendent in the Franklin Square School District. Dr. Baron remained in Franklin Square for a year and a half, serving in a capacity similar to that in which he will serve Port Washington.

As an interim superintendent, Dr. Baron said he could use the skills that he had gained as a superintendent and administrator to "help out a district that

needed it."

Dr. Baron's other administrative experience includes tenures as a junior high assistant principal, an elementary school principal in Brooklyn, and a junior high and senior high school principal in Lawrence. He has also taught sixth grade, junior high school, and high school English courses.

His academic credentials include a high school degree from Stuyvesant High School, a bachelor's degree in English from Brooklyn College, a master's degree in English and education from Brooklyn College, and a doctorate in secondary education from New York University.

"I thought it was time for a change," Dr. Baron said about his decision to retire. "It was time to stop and smell the roses, as they say," he added.

During his retirement, Dr. Baron was active in the publishing business.

Dr. Baron's first impressions of the Port Washington School District are "very positive." He said, "I'm impressed with the [school] board. They seemed to be very knowledgeable. ...They gave me an indication that they were very interested in supporting educational issues."

They're very pro-student—

they seem to be interested in providing the best quality education that they can, and eliminating roadblocks—getting around bureaucratic situations which impede educational progress."

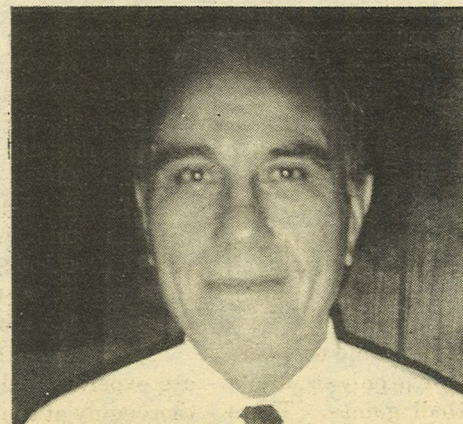
Dr. Baron is also impressed with the "energy and initiative of the staff." He calls the variety and quality of the programs "terrific." Dr. Baron said, "I'm pleased to be part of it all even for a short term."

"I think that in many ways I've also been impressed with the community. [Port Washington] is similar to Lawrence in some ways, and different in many other ways. Lawrence is similar in that we're both diverse communities, and the ethnic makeup and socio-economic makeup are varied."

There is a cohesiveness about this peninsula that seems very, very unusual. There is a very healthy respect for diversity. It seems to me that all of the people here respect one another, regardless of their background. People seem to have a real interest in community concerns. ...There are just so many issues that suggest that the community is moving ahead together. It's a very positive, very progressive place."

Dr. Baron reflected on the changes in school that have occurred since he was in high school: "The world has changed a great deal since the time that I was in high school, especially in the way students react to authority figures, the way students are involved in the determination of their own careers."

When I went to school the superintendent was somebody close to G-d. ... Now, all that's changed, I think for the better. The students now have rights and they have responsibilities. They tend to react to authority in a different kind of way. It's not a mindless kind of submission, and I think that's very good."



Dr. Alvin (Bud) Baron

New faces at Schreiber

by Susana Bass, Yana Feldman,
Liz Kass, and Danielle Lindemann

As a result of numerous retirements last year, nearly forty new teachers, the highest number in ten years, have joined the Port Washington School District's staff for the 1994-1995 school year. Schreiber's newly hired faculty, include Jennifer Biblowitz, Elaine Berman, Dana Dodson, Kieran Duffy, Lisa Gerula, Paul LeSueur, Renee McClean, David O'Connor, Barbara Pollock, Eugene Pizzola, Sandra Slater and Lou Sabatini.

Jennifer Biblowitz

Jennifer Biblowitz, an addition to the guidance department, has been working in the Port Washington School District for the past six years. Mrs. Biblowitz was first a guidance counselor at Weber Junior High, then at Daly and Guggenheim elementary schools.

Mrs. Biblowitz said, "Working with high school students is very different and something that I want to try for a while."

Mrs. Biblowitz came to the district after graduating from SUNY Stony Brook and receiving her master's degree from Long Island University.

Elaine Berman

Elaine Berman, the new language department chairperson, hopes to make the department stronger by taking advantage of all the language teachers' many strengths.

Mrs. Berman has been teaching in the school district for twenty-five years, twenty-four of which she spent at the junior high level. Here at Schreiber she is teaching two French 2A classes and French Reading and Writing class.

Mrs. Berman said, "I think that this is a great department to work with and a great school to work in."

Dana Dodson

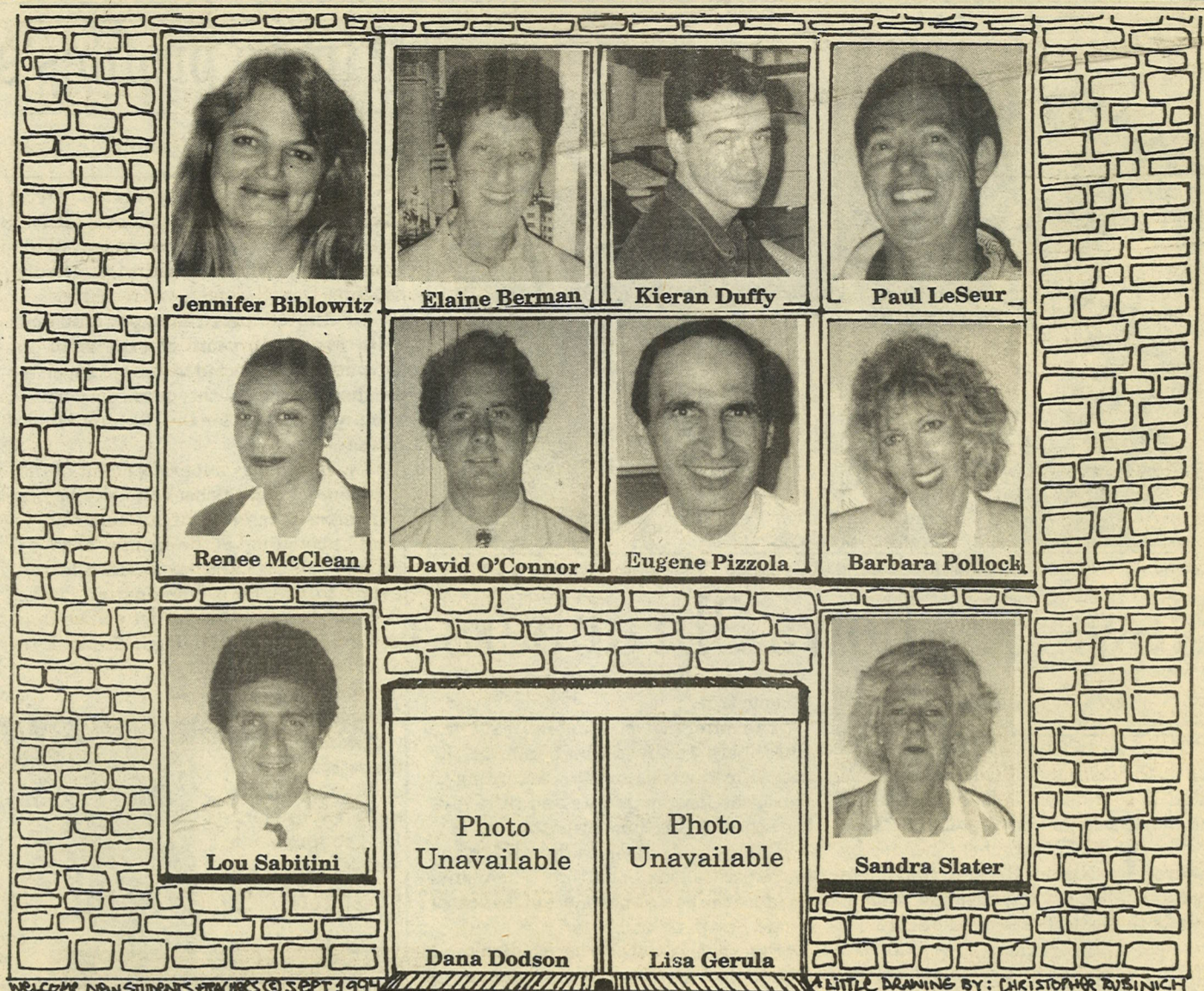
Dana Dodson is teaching health as a replacement for Patricia Kosiba who is out on maternity leave. Before coming to Schreiber Dodson taught as a student teacher in the North Shore School District.

In teaching health, Mr. Dodson believes it is his job to help students. Dodson he tries to create a warm atmosphere because in his mind, "a warm atmosphere makes students feel more comfortable and makes it easier to learn."

In his classes, Mr. Dodson reaches out to his students and tries to improve their attitudes.

Kieran Duffy

"All arts have been graded since the beginning of time," says new art teacher Kieran Duffy. "But my grades are not



WELCOME NEW STUDENTS FACULTY © SEPT 1994

LITTLE DRAWING BY: CHRISTOPHER RUBINICH

based on the final product, but the understanding of concept."

After spending nine years in the New York City school system, Mr. Duffy describes Schreiber as "very impressive." He is teaching studio art, computer graphics and AP art. Mr. Duffy is also a sculptor, and refers to his sculptures as "constructions."

Lisa Gerula

Math teacher Lisa Gerula is teaching two Sequential Two Regents classes and one Sequential Two Non-Regents class. Ms. Gerula is also a cheerleading coach and will probably be heading the Port squad.

Ms. Gerula graduated from St. Johns University where she majored in mathematics with a degree in education. She spent last year as a substitute teacher in the East Meadow School District.

Paul LeSeur

Paul LeSueur, the new Athletic director, assesses the district's athletic program as "traditionally very competitive. The teams are well-coached and community programs provide well skilled athletes." Mr. LeSeur said that he hopes that the lagging support for the football team will take a turn a for the better.

Mr. LeSueur has taught Physical education and health in Roslyn and Floral Park.

Renee McClean

Social studies teacher Renee McClean, comes to Schreiber after working for the

past four years at John Adams High School in Queens.

Ms. McClean said that she decided to become a history teacher in order to change students' perception that "history is a boring, dead subject."

She graduated from CUNY-Hunter College and received her master's from Adelphi University.

David O'Connor

David O'Connor, who worked at the alternative school and at Schreiber teaching Russian, teaching social studies this year.

As a social studies teacher, his teaching methods are simple. "I try to get the students involved in class as much as possible," said Mr. O'Connor.

Mr. O'Connor received a B.A. in history from Arizona State University and an M.A. in history from Stony Brook.

Eugene Pizzola

Eugene Pizzola, the new math department chairperson, said he plans to make changes.

Mr. Pizzola plans to obtain more graphing calculators for the department so that students can take them home. He teaches Sequential Math 2 and College Algebra 1.

"[The graphing calculators] enable kids to visualize mathematics much more easily," Pizzola said. He also said that he plans to consolidate the math classrooms to ease equipment transportation.

Previous to coming to Schreiber, Mr. Pizzola worked for twenty-five years in Cold Spring Harbor and New Jersey.

Barbara Pollock

Barbara Pollock, the new chairperson for TESL, has worked at Schreiber and other schools in Port prior to her appointment. Ms. Pollock has also been overseas teaching in Greece and Indonesia.

"I'm looking forward to a challenge in my job. It's no longer a teaching position; it's an administrative position," said Mrs. Pollock.

Lou Sabitini

Lou Sabitini, the new chairperson of the guidance department, said he has many goals in mind for the new school year.

This year the guidance office is creating a college research program in order to help students choose their college more easily and so that their transition to college can be more fluent.

Mr. Sabitini said, "The main reason for having guidance counselors is to help students develop mentally for the future and to get through transitions smoothly such as going from Weber to Schreiber."

Sandra Slater

"[It is] interesting traveling between the two schools," says Sandra Slater, a physical education instructor at Schreiber who has taught at Weber for the past five years and previously worked in Syosset and at Friends Academy.

"You can see the transition of students from one school to the other...how they change," said Mrs. Slater.

A graduate of Adelphi and the University of Florida, Mrs. Slater has a B.A. and M.A., both in physical education.

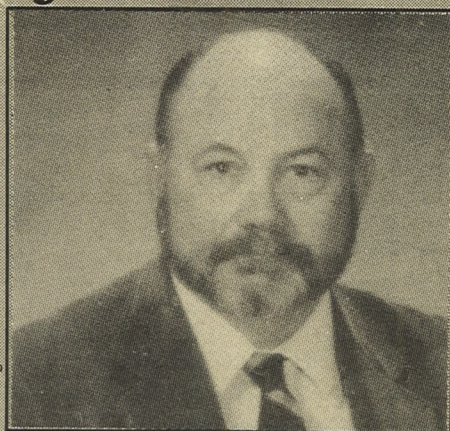
Busby opens home to inner city child

by Jonathan Braman

Social Studies teacher Bob Busby, has been an active member of the Fresh Air Fund, an organization which helps inner city kids spend summers in suburbs with a host family, for the past twenty-six years.

The Fresh Air Fund, founded in 1877, gives inner city children a taste of a different life for a few weeks every summer by living in rural or suburban areas as part of a volunteering family. Many of the children are minorities but the greatest common factor is poverty. The children are usually between the ages of six and thirteen although Mr. Busby's family has hosted children up to seventeen years of age.

Mr. Busby's family joined the program in 1968. Each year they tried to find counterparts in age for their three children. Their oldest child, now twenty-five, works as an inner city policeman



Bob Busby

after years of experience in the program.

Many kids stay for just two weeks while some remain for the whole summer. Depending on each individual experience some may return year after year.

Mr. Busby's family has grown attached to some of the children and has continued to see them even after the program has ended.

Students enjoy summers spent in Port Washington

by David Austerweil

The summer experiences of senior Jennifer Gembs, junior Kristin DeLuca, sophomore Daniel Geiger, and freshman Steven Fornatale prove that you didn't have to travel halfway around the world or deep into the boonies to have a good time this summer. There were options available locally that served these four remarkably well.

Senior Jennifer Gembs starred in *Joseph and the Amazing Technicolor Dream Coat*, a performance given at the Plaza Playhouse in Old Bethpage. They performed 2 to 3 times a day for a total of 36 performances the whole summer.

Gembs was a combination actress, singer and dancer. Some 300 people tried out for the play and Gembs was one of the youngest to make it. During the course of the summer, many of the actors and actresses got sick but having no understudies, still had to perform. They learned

a valuable lesson - the show must go on. Gembs is currently the lead actress in *Sweet Charity*, the Schreiber Fall musical.

Junior Kristin DeLuca was in the play *Bye, Bye, Birdie* for the Port Summer Show. She also had a great time just hanging out with her friends.

Sophomore Daniel Geiger got some hands on experience working for the Industrial Test Company where he wired electrical equipment. He worked there throughout the whole summer. He was also on the Manorhaven Pool Swim Team. The team took second place in Nassau County.

Freshman Steven Fornatale was also productive. "I worked at a place where I helped children from grades 3 to 7 in photography, chef shop, video, model building, newspaper and chess. It was probably the best summer I had in a long time," said Fornatale. He also enjoyed playing hockey at Manorhaven Park and swimming in his pool.

College choices come down to dollars and sense

College choices are based on a person's academic achievement and financial status

by Jason Giordano

As the year begins, seniors ask themselves, "What college will I attend?" The answer is not quite as simple as it may seem, however. There are many intermediate decisions that must be resolved prior to the final selection of one's academic institution. For many students at Schreiber, one such decision is whether to apply to an Ivy League university or seek instruction elsewhere.

There are two prime factors that a student should consider when deciding between an Ivy League institution and a non-ivy league college. The first and often most important factor is price. In today's society the cost of tuition, room and board, travel, and other school related expenses often totals in excess of \$100,000 for four years. Therefore, for someone on a fixed income, price is clearly an important consideration. The second influential element in the debate between Ivy-League and non-Ivy League schools is quality. If one must pay thousands of dollars in tuition, it is essential that one's university offers an extensive academic program, qualified instructors, exceptional facilities, and most importantly excellent post-collegiate options, such as graduate school.

If a student attains the necessary academic requirements, he/she has the option of applying to eight Ivy League universities. One may apply either to the "big six of social science," Brown University, Columbia University, Dartmouth College, Harvard University, Princeton University, and Yale University, or to the more diverse schools, Cornell University and the University of Pennsylvania. No matter which university a student selects, the annual tuition ranges from \$15,198 (University of Pennsylvania) to \$18,630 (Yale University). Despite excellent financial aid programs, some students cannot afford these Ivy League schools. Although many students must look elsewhere for their college choice, those who pay the expensive

charge are guaranteed superb academic programs. In fact, all eight Ivy League institutions are ranked among the top sixteen national universities. Harvard University, Princeton University and Yale University maintain the top three spots respectively, Dartmouth College, holds eighth, Cornell University, Columbia University, and Brown University claim positions ten through twelve respectively, and the University of Pennsylvania places sixteenth. If a student can meet the rigorous qualifications and afford the costly expenses, an Ivy League university is an excellent choice for a collegiate education.

For a student who cannot attend an Ivy League school due to economic problem or the rigid acceptance criteria, there are plenty of excellent options (often considered better than the Ivy League). The University of Chicago, Duke University, Georgetown University, the University of Michigan, Northwestern University, the University of Notre Dame, and Washington University all offer exceptional academic advantages. Each of these institutions, however, costs approximately equal to the Ivy League universities. If a student requires a less expensive program, he or she still has many alternatives. Birmingham-Southern College, Brigham Young University, the University of Connecticut, the University of

'In terms of academic contributions, an Ivy League university can boast only one item: prestige'

Maryland, Rice University, the University of South Florida, the University of Virginia, are among colleges that present excellent scholastic arrangements for an annual tuition of under \$10,000. Rice University, with a tuition of \$8,500, is actually ranked the fourteenth best national university (two places above the University of Pennsylvania.) In addition, for those who need a low-cost option for college, there are state and city funded colleges that offer a good education at almost no cost. For example, two local establishments are Hunter College and Queens College, both funded by the City University of New York (CUNY) program. The full four-year tuition for these academic facilities totals less than \$11,000 each.

If a cost of this magnitude still remains above one's researches, there are other options. A high quality education is available for free through Deep Springs College in California. The twenty-six students attending this two-year college are given superior academic instruction absolutely free. After four hours of morning classes, the students abandon their books and seize their shovels. As the admissions board states, "The labor program is not a way for students to pay for their time [here], although it does.... The

labor program exists to help students develop self-discipline, self-reliance, an awareness of their responsibilities to thecommunity." Nevertheless, the program offered at Deep Springs college remains one of the best academic systems, combining low cost with a quality education.

As this school year commences, the students of the class of 1995 will soon face many difficult academic decisions, influencing the rest of their lives. Amongst these academic decisions, arises the question, "Does an Ivy League school offer a better education than a non-Ivy League school?" The first lesson is that if a university is not Ivy League, that does not mean that it does not offer a better education. Within the fifteen highest ranked national universities, there are seven Ivy League schools and eight other institutions. In terms of academic contributions, an Ivy League university can boast about only one item: prestige.

'No matter what university a student selects, the annual tuition ranges from \$15,198 to \$18,630.'

Student Store

Please patronize the Student Store. Candy will be sold after 1:35 p.m. only.

Times' policy statement: 1994-5

As a high school newspaper, **The Schreiber Times'** primary purpose is to inform its readers of which events, issues, and ideas affect Schreiber High School. **The Schreiber Times** will report all news accurately, honestly and fairly. Preferential treatment will not be given to any group or individual, nor will the editorial board discriminate against any group or individual. The rights of all information sources will be respected, and any errors will be corrected promptly and prominently.

Submitted materials will be printed on the basis of their quality and significance, as determined by the editorial board of this publication. The editorial board reserves the right to print, refuse to print, or return any submitted materials. The editorial board also reserves the right to edit any submitted articles.

Submitted letters to the editor will be printed if judged to be of sufficient quality and importance on a space-available basis. Letters which are obscene, libelous or contain unfounded charges will not be printed. **The Schreiber Times** reserves the right to shorten lengthy letters, if doing so will not alter the meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily represent the views of **The Schreiber**

Times.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

Advertisements will not be published in this newspaper if they are deemed libelous, obscene or inciteful of criminal activity. Prices of advertisements are standard for all advertisers. Advertisements do not necessarily represent the views of **The Schreiber Times**.

In addition to publishing articles, letters, advertisements and photographs, this newspaper serves as an open forum for debate and reader opinion. As such, **The Schreiber Times** is committed to the free expression of thought within the reasonable bounds of society. Attempts will be made to give equal coverage to all sides of an issue.

New policy will be established if the need arises. Unless such need does arise, **The Schreiber Times** will follow the policy that is described in this editorial, as well as the guidelines of common sense, reason and good judgment.

Schreiber mourns loss of Garfunkel

Carol Garfunkel, a teacher in the Port Washington Union Free School District and Portette coach for twenty-four years passed away on July 1, 1994.

Her presence will be greatly missed by the staff and students of Schreiber.

Band director Mitch Lutch said, "Carol was a very warm, genuine, sincere and friendly person. She will live on with us

because just being with her makes you a better person. Her spirit will live on with the group."

Senior Carrie Heller said, "Everybody loved her, *everybody*."

Mrs. Garfunkel's success with the Portettes was shown by the "consistent performances by the Portettes for years," said Mr. Lutch.

Times' thanks everyone for everything

The Schreiber Times would like to thank numerous organizations and individuals who worked over the summer at improving the learning environment and making Schreiber a more enjoyable place to attend.

These individuals include senior Sergio Mejia and sophomore Stephen Kalifowitz who dedicated one month during the summer painting the new "All is One" mural in the main hallway.

The Times' would like to congratulate the Schreiber Shrubbers on their relentless efforts in their attempt to beautify the school grounds.

In addition, the custodial staff spent countless

hours readying the school for the new year and deserves much appreciation.

The Times' would also like to thank the Port Washington School Board for investing a substantial amount of money in eighteen new Macintosh computers for the Publications room.

The Times' would like to apologize for the brevity of this issue. The network and computer setup in the Publications room is not yet fully operational. However, as soon as the room is completely set up, the **Times'** will be able to come out with superior issues.

If you are interested in writing articles, taking photographs or helping out in the production of **The Schreiber Times**, come to the General meeting on October 5 at 3:10 p.m. in Room 117.



September 28, 1994
Volume XXXV, No. 1
Paul D. Schreiber High School
Port Washington, New York 11050

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Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to **The Schreiber Times**, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, or return any submitted material. All letters *must* be signed by the author.

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THE SCHREIBER TIMES



The Sioux keep alive one of their only remaining traditions.

Root spends summer with Sioux in South Dakota

by Alison Root

As I settled back into my seat on the airplane on the way home from South Dakota, I began to think about what I had just been through. I wondered if they still remembered us; I wondered if the children were waiting for us; I wondered if they were looking at our work; and I wondered if they were missing us.

Then as my thoughts turned to my home ahead of me I thought of a hot shower, clean sheets, a warm bed, and a soft pillow. Somehow those things seemed less important than they had three weeks ago and I wanted to go back to the place I was leaving.

My plane ride was bringing me home from a trip that involved spending three weeks on Standing Rock Reservation in the town of Little Eagle, South Dakota. This summer I went with eight other teenagers from my camp and spent three weeks living on the reservation and working on service projects for the people living in the community.

We flew to Rapid City, South Dakota on June 30 and then drove five hours to the town of Dupree, where the Sioux YMCA headquarters are located. In Dupree the head of the YMCA gave us an orientation explaining the rules of behavior we had to follow while we were living on the reservation. Some of the rules we were told included: we shouldn't pet the dogs (they probably have mange), it wasn't a good idea to give the kids anything like food or candy without making them work for it (their parents would be upset with us), we should keep our van locked at all times (our expensive cameras and backpacks would be stolen quickly), we shouldn't act too silly or crazy (the little kids might get the impression that we were drunk), and we should be respectful of their customs and values (we were visitors). These rules might sound a bit harsh and some of them even unnecessary, (we thought so too) until we reached Little Eagle.

Little Eagle is a small town with about fifty houses and is clearly seen from the highway. There is a small general store with a post office attached to the side of the building, but if the Little Eagle residents need to do any big shopping they have to drive about half an hour to the nearest town.

One of our big jobs was repairing the Pow-Wow area for their Pow-Wow

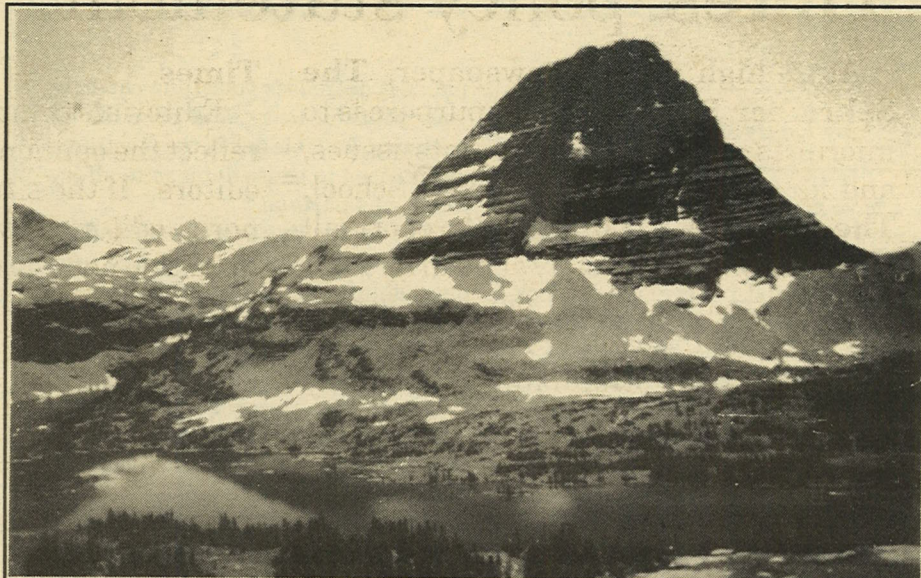
that was held at the end of the month. Since the Pow-Wow the year before, tons of trash covered the area, the roof had started to cave in, the paint was chipping, and the steps were rotted away. Our job was to mow the grass all around the Pow-Wow grounds, scrape off all the old paint, give the structure a new paint job, put on a tin roof, and repair the steps.

Our second job was to run a day-care center for the kids in Little Eagle. For three hours in the afternoon for one week we played hopscotch, four-square and basketball, colored in coloring books, made paper masks and noise-makers, and played on the jungle gym with kids ranging in age from three to fifteen years old. The kids were thrilled to have nine teenagers playing with them and every day at 3 p.m. they were waiting for us when we arrived at the site of our camp.

When we first got to Little Eagle, we weren't sure what to expect as far as the people of the town reacting to us. We were nine strangers suddenly coming in to watch their children and clean their town. First we put them on the reservation and now we were coming to help them as if nothing ever happened. I felt as if we were making a pathetic attempt to apologize to them for what we had done. Almost immediately after we arrived, we began to work.

After about a week and a half, some men came down and began working with us. Some of these people never spoke to us, but we were neither offended nor upset. We were happy that they were working with us and that we were not just doing the work for them.

It's hard for me to come back this year and say that I had a fun summer because what I did and what I saw is not considered to be fun. There was much poverty, alcoholism and child neglect in Little Eagle, as there was in other towns that we visited. During those three weeks I took a long hard look at the values portrayed in our society and I began to sort out the values that are important to me. I can honestly say that this summer I learned more about myself, my values and the kind of person I want to become than at any other time in my life. I would like to hope that they remember us in Little Eagle, that the kids miss people to play with, and that they had their Pow-Wow and remembered our work, but I don't know for sure, and I probably never will.



Hidden Lake, Glacier National Park where the Blackfoot once lived freely.

A summer of awakening with the Blackfoot in Montana

by Ben Goldfarb

When I left for the Blackfoot Indian Reservation in Montana this summer to embark on a community service project, I had no idea what lay ahead of me.

As I got off the plane and went on a two hour drive to get to the reservation I saw scenery that is beyond the realm of imagination. The rolling hills and endless mountains of Glacier National Park must be seen to be believed. This was a stark contrast to what I saw when I pulled into the town of Browning, where I would spend the next five weeks.

There was trash everywhere, empty lots overrun by weeds, a field of about five thousand smashed and rusted cars, and little kids roaming around unsupervised. Throughout the course of the summer the more shocking things that I saw, the more I kept asking myself one question: *Can this be America?*

To dispel a few myths, they do not live in tee-pees, they do not wear colorful headdresses and outfits unless it is a funeral or a pow-wow, and they live pretty much like you and I do. But it is a gray picture; as it is now there is no hope on the reservation.

The Blackfoot were a proud people before the American government came and thoroughly devastated every aspect of their life. Once over 100,000 strong, the Blackfoot now number under 15,000. The center of their society, the buffalo, that once roamed free in the plains of the Blackfoot territory have been eliminated by ignorant white men and the government.

The Blackfoot language that was once spoken by every member of the tribe is now spoken by approximately 750 people. With no jobs available on the reservation there is ninety percent unemployment and at least fifty percent alcoholism. *Can this be America?*

One of the tribal elders, Ted Williamson, told us about his youth and how missionaries severely beat him if he was heard speaking Blackfoot and that if they heard him speak the language a second time he was beaten and locked in a closet for hours.

The Blackfoot people were forced to give up their Indian names and to take American names. You can only guess what happened if they were heard calling each other by their Indian names. *Can this be America?*

When my group and I ran a day care center in the evenings, once a 10 year-old boy named James came walking up to me with a huge cut on his arm. We asked him where his mother was so that she could clean out his wound and give him a band-aid. James had never heard of band-aids and his mother told him that it would get better on its own. We cleaned it out and started talking to him. James told me that he did not know how to read or write and he pretty much lived on his own. *Can this be America?*

When the group was on one of our trash pick-ups, I met two kids who were about six or seven years old. We asked them where their parents were and they told me that their dad was in jail because he had tried to kill their mother and that she was still in the hospital. They said that until their mother got out of the hospital, they were living on their own. Before I could do anything they ran off. *Can this be America?*

As the summer wore on and I became witness to more of these incidents, I became sick to my stomach as I realized that this most certainly is America. Trying to accomplish anything now is extremely difficult because these people have no trust for outsiders, and well they should not.

Next time you say something about our country think about what you mean. This was their country before we came here and it is absurd how we have treated them. I hope you can say that you are proud to be an "American," because I can not.

Somehow we must put some hope into their existence, because we are the ones who took their hope away. If anyone even tries to help, they should do it differently than those who went in years ago. It must be done with respect for what is left of their culture and done "with" them, not "for" them.

Where there's smoke...

by Emily Weinstein

I have never tried a cigarette and I do not know what it is to be addicted to anything but chocolate.

The only habit I've ever tried to kick was playing with my hair at inopportune times, but there is no patch or clinic to help me quit. This might not make me qualified to advise someone to quit a habit when I do not know how hard it may be. Luckily, this is a service to humanity of which the State of New York has unburdened every non-smoking student within its borders.

By enforcing a law stipulating that smoking be prohibited for both students and faculty in all schools in New York State, Mario Cuomo averted greater controversy in Schreiber that would have ensued had a planned district-enforced smoking ban gone into effect. Last spring the smoking ban slated for the start of this school year was handed down from within Port Washington and applied to students only, because teachers' contracts stipulate that they are allowed to smoke on campus unless a state law prohibits them. Had Cuomo not passed the timely law over the summer, this would have been a different article. A huge number of students would rightly have taken issue with a rule that gave faculty greater personal freedom and physical autonomy simply because they are under contract. However any law that applies to students and teachers equally gives some glimmer of hope that it is not a plot to undermine our democracy.

Through all the years of school the message about smoking has been one of the few unfailing doctrines, never revised nor revoked, only updated and reaffirmed. In brief: "smoking is unhealthy and causes cancer, it makes your breath stink, it is an expensive

habit, it decreases your lung capacity, your youthful looks, and your life expectancy, and it is one of the few things guaranteed to cause damage to all humans who partake."

The compelling facts go on and on, but smoking is high on the list of teenage habits. Cigarettes are as much a staple as acne medication despite all the well-known dangers.

But "why" is not the question here; it is "where" that concerns all of us. While what a person does with his or her own body is his or her personal business and minors are allowed to smoke with parental consent, a school is a community with limited space and in schools with smaller grounds and more students than Schreiber, what one person does greatly affects another.

In Schreiber, smokers could support their habit without subjecting others to highly dangerous secondhand smoke, but in other schools a law is definitely needed to protect non-smokers from breathing in unhealthy secondhand smoke. As for Schreiber, the unattractive collection of cigarette butts at "the wall" made for one less outdoor space that everyone could enjoy.

We need not read deeply into the ethical implications of the law. Just because the state seeks to purify our little pink lung does not mean that our little gray minds are next. This is little more than a law that will provide the smoke-free environment that is most conducive to learning and curb physical detriment by providing a smoke free environment. In fact, it grants us another freedom—supposedly freedom of our bodies from smoke. Free the body, free the mind—it's not going to happen if a practice that is universally damaging is endorsed.

Once again the government has conspired. But this time they're conspiring to make our lives a little longer, a little better.

Junior trains in Israeli Army

by Imri Eisner

This past summer I took part in a program in Israel, called *Chetz Va Keshet* (Bow and Arrow), which is run by the Israeli Army. The division of the army that runs this program is called the *Gadna*, and is responsible for all pre-draft training and military education in Israel.

This program brings American teens with at least one Israeli parent, and Israeli teens, together for six weeks in Israel, and is generally considered the best program offered for Americans in Israel. It only took me a couple of days to realize why this program had such a good reputation and that I was to have the best summer of my life.

I was very excited when I came to Israel, ready to get whipped into shape by the Israeli army. When I arrived at Ramat Efal, the *Gadna* base on the outskirts of Tel Aviv, I found myself to be one of five hundred Israeli and American "cadets." Everyone was issued a belt with two canteens, a kit-bag, and a sleeping bag. Then we did several pushups, sit-ups, and some silly ice-breakers. These silly ice-breakers paved the way for the true purpose of the program, which was to create strong relationships between the American and Israeli teens.

This program was the most intense social experience any of the participants ever experienced. The long days combined with the constant activities and challenges made such close ties and friends that few of us could actually miss home. This same unity which we were forced to create a couple of days into the program, is one of the basic philosophies of the Israeli Army.

Four days after the beginning of camp we set out for our first and most interesting destination, *Johara*, a *Gadna* base in northern Israel. As in past years, we too dubbed *Johara*: "Hell Week." This week was designated to teach us field conditions and we sure learned! Before I left for this program my grandmother told me stories about how she trained with the underground in *Johara* in the 1930s. The conditions she described still remained. The base was an open thorn field with snakes and scorpions everywhere. The base did not have one chair and the ground was composed of tennis ball sized sharp rocks, so sitting on the ground was a painful and scarring experience.

To add to the misery, *Johara* is the dustiest place on earth making it difficult to breathe, and the heat was blistering. Because of the snakes it was mandatory for everyone to wear long pants at all times, but since we were not informed of this until we arrived, most cadets only had one pair of jeans which they were forced to wear twenty-four hours a day, for a week.

Aside from the horrendous conditions, the *Johara* week was the most educational one we had. We learned topography, navigation, how to camouflage ourselves, how soldiers communicate in the field, how soldiers travel and react at night, how to respond to grenades and different sorts of inspection lights, how to ambush, how to defend wounded soldiers, and how to move in different sorts of battle condi-

tions. We also learned how to use a military stretcher, how to use the thirty pound radio box, and even how to kill with our hands in self-defense lessons. But the greatest and most interesting lessons of all were those with the M-16. Every day we would sit for hours on the sharp gravel in the blistering heat, listening to the weapon lessons. At the end of all those lessons we were taken to the firing range and we were allowed to shoot.

The next week, at *Sde Boker*, a kibbutz in the Northern Negev desert we continued our shooting. The conditions in *Sde Boker* were incredible. The rooms were air conditioned, bathroom and a shower in every room. The kibbutz dining hall food also made it the great week.

The pushups and sit-ups soon ended. The days consisted of hikes in the desert and the nights consisted of discos and military band shows. During the week we averaged 3 hours of sleep a night, while the legal minimum for military cadets under eighteen is seven hours.

After that we traveled to the Galil and the Golan Heights and the next week we went to Jerusalem. Every day we went on long hikes through the country. We concentrated on the history of Israeli battles in the north and in Jerusalem. The week in Jerusalem was especially unique because we strolled the ancient city by foot. Along with many of the other cadets, I too was amazed at the beauty and majesty of Jerusalem. The week in Jerusalem had a deep effect on many of us.

The last week we returned to Ramat Gfal for the concluding ceremonies. Then the impact of the camp hit us. For five and a half weeks our entire company spent twenty-four hours a day with each other. From mountain repelling to shooting M-16s, to the showers in *Johara* and Galily, we did everything together. Along with the challenges of the camp and the close relationships with the other teens, everyone really changed. A friend wrote to me several days ago, and she said, "When I got home I couldn't relate to my friend, I got so used to everyone at *Chetz*". I believe she had a good point, because we all grew so close. It was as difficult for me to say good-bye to some of my friends as it was to say good-bye to my family.

Along with the fun memories, I also left camp with a great feeling of accomplishment. I was honored with the outstanding cadet award, and I was chosen to represent my company in the final ceremony at the historic battle site of Latrum. This ceremony served as the final ceremony for all *Gadna* programs. On the stage at the ceremony were sixteen hundred cadets. I was placed at the front of the stage along with eighteen other outstanding cadets from various *Gadna* programs, facing a crowd of seven thousand people.

We were supposed to meet the President of Israel, but due to the peace process he did not attend. (The previous year Prime Minister Yitzak attended the ceremony.) Instead, I met the Minister of Absorption and was awarded a special cadet pin under the light of the television camera. It was one of the proudest moments of my life and the feeling of accomplishment I had was unparalleled by anything else I've ever done.

Schiff goes Dutch

by Rebecca Schiff

This summer I went to sleepaway camp for seven weeks. When camp ended, my family and I flew to Israel to visit my relatives. On the way back from Israel, we stopped in Amsterdam, Netherlands for five days.

There are a few things that make Amsterdam different from most places. First and foremost, possessing small quantities of marijuana is legal. So is prostitution. Of the five days my family spent wandering the city, I only saw one police officer.

The above may cause some of you to think, "Cool, I wanna go." I did not think those things would make a difference. After all, New York City has its share of *illegal* drugs and prostitution, yet somehow, Amsterdam was different.

After walking around the city for five days, the sight of the so-called "Jamaican Cafes" and "head shops" (stores that sell bongos and other pot paraphernalia) on every street made me queasy. One night my family accidentally stumbled into the red-light district. I saw prostitutes in windows literally being sold by their whores. A

bum wandered into our restaurant and grabbed some appetizers off our table. I witnessed two bike thefts, my sister almost got hit by a car and drunks sat on corners, screaming obscenities.

Maybe this was just bad luck but I was feeling pretty grim about the human condition. As the days wore on, I became afraid whenever I was outside of my hotel room. My mother kept saying, "I don't like this city." People walked quickly; there was a sense of fear in everyone's face.

This is not to say that Amsterdam is all bad. The brownstones lining the canals are beautiful; they reminded me of Brooklyn Heights. The Anne Frank House was moving, the Van Gogh Museum incredible. Amsterdam's chocolate and cheese are revered world-wide.

I visited an amusement park containing the intricate miniature city of Madurodam, which had an anatomically correct nude beach (I'm not joking). Despite my fun tourist activities, the fear was always there. There is such a thing as too much freedom when human beings are unable to take responsibility for themselves. Maybe laws and rules are really "for our own good." Maybe I had to be scared out of my mind to realize that security and suburbia are what's best for me, for now.

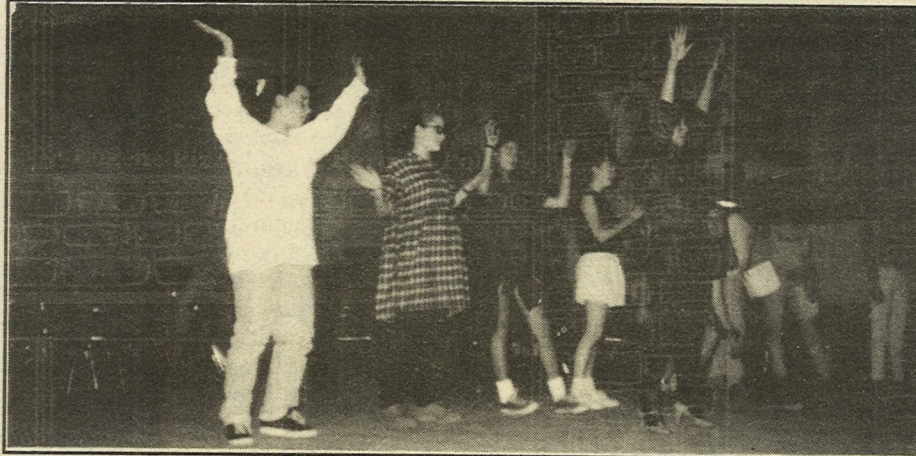
Sweet Charity selected for fall musical

by Brad Block

After pondering over such musicals as *Cinderella* and *Peter Pan*, the Performing Arts department chose the Broadway blockbuster *Sweet Charity*, written by Neil Simon, as this year's fall musical.

Sweet Charity follows the story of Charity Hope Valentine, a dance hall hostess who has a bad track record with men. Her adventures include encounters with Vittorio Vidal, a famous Italian movie star, and Oscar Lindquist, an ordinary man who winds up becoming her love interest after they become trapped in a stalled elevator together.

The music and lyrics for *Sweet Charity* were created by Cy Coleman and Dorothy Fields, respectively, and are by no means unknown to the general public. "If My Friends Could See Me Now" is currently sung by Kathie Lee Gifford in the commercials for Carnival Cruise



Choreographer Cam Gelb leads the women in their dance audition.

Lines. "Big Spender" is simply a classic show tune.

Sweet Charity, like the majority of past fall musicals, will be produced by Mardi Braun, directed by Jeff Roberts, choreographed by Cam Gelb, and musically directed by Philip Glover.

According to Mrs. Braun, "There was a large turn-out at the auditions, with much new talent mixed in with seasoned performers."

The large attendance was crucial considering that there are over forty parts in the musical.

Playing the lead role of Charity Hope Valentine will be senior Jennifer Gembs. For many scenes she is accompanied by her best friends Helen (junior Allison Newman), Nickie (junior Marissa Fenech), Carmen (junior Eshe Killian), and Frenchy (sophomore Laurie Ann Orr). Charity's main love interest, Oscar, will be played by senior Jason Hare. Senior Michael Rinke will play Italian movie star Vittorio Vidal, and junior Sarah Rosenberg will play his love interest, Ursula.

According to Mrs. Braun, the original choice for the fall musical was *Peter Pan*. However, the riggs needed to create the illusion of flying were quite expensive. Although they did have the money to afford the riggs, they would have been left with no budget for the winter and spring productions.

Jeff Roberts said, "We look for great musical comedy collaborations, and we found a gem in *Sweet Charity*. It was simply the right show at the right time."

Three days of peace, love, and music?

by Mark Fornatale

On Sunday, August 14 I barely made it home alive from Woodstock. In late June, Jon Bass, Rich Bienstock, Eric Vroman, and a couple of other friends of mine got this crazy idea to spend \$150 and make the trek up to see the twenty-fifth anniversary show at Saugerties.

It was all supposed to be very organized. One should carpool up to the lot, park, hop on a bus, and be at Woodstock! Waiting for the bus was a mob of at least one thousand people trying to force their way through five separate doorway-sized holes in a fence.

At each one of the holes in the fence, there was one guard to inspect your bag and one guard to inspect your person. They opened every zipper and button on belongings and patted down the concert-goers with metal detectors.

It is not that this was a bad idea. Safety, I suppose, was the main concern. However, the amount of time it took to search each person was ridiculous, and with no lines and an angry, hot, backed-up mob, my friends and I began comparing Woodstock to the DMV.

It was at least 90 degrees and it took my party four hours to force our way to the gate. To make matters worse, the guards confiscated a lot of my food and all of my cans of soda. This aggravated me greatly since I knew that the food at the concession stands would be highly overpriced.

On Friday evening when we finally got there, everything was all right. We set up our tents, walked around, and went to the evening's concert. As expected, a cup of

soda from the concession stands was \$2, a hot dog was \$3, a piddily hamburger was \$4, and if you wanted a slice of American cheese on that, it would be \$5. A small 12 inch pizza with six slices was \$11, and a small cup of fresh fruit was \$5. For the weekend, I lived on whatever food of mine had not been confiscated at the gates.

Friday night the concert was great because there were not that many people there yet. Saturday and Sunday, however, were a different story. On both days I tried to get down to the stage and got caught in a

century."

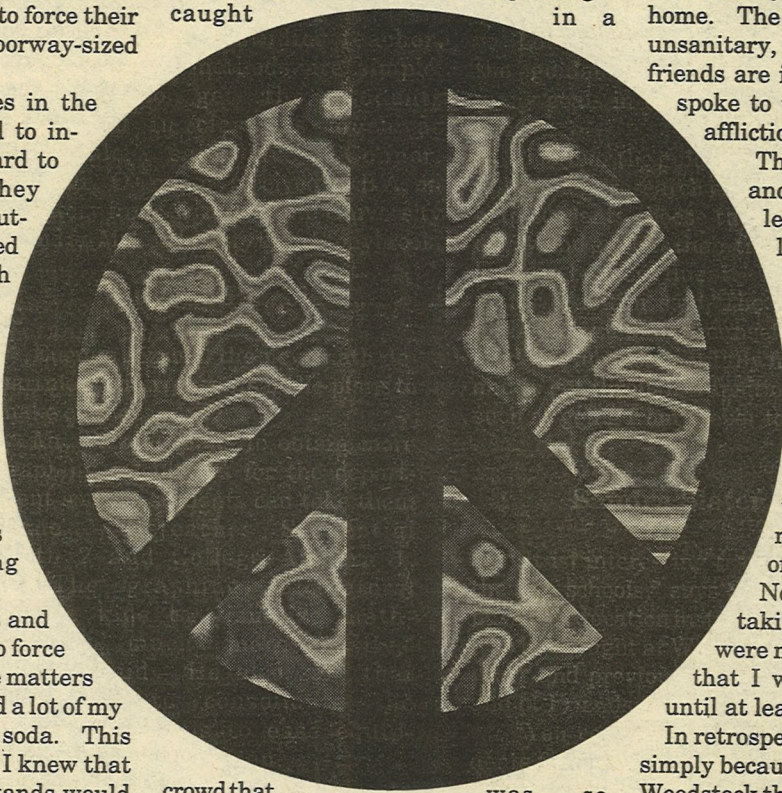
I have so many bones to pick with the promoters of the event. For starters, I paid \$150 for my ticket, and then on Saturday they turned it into a free show? The paying concert-goer was the one who was most hassled. If you were a jerk and waltzed in for free, they did not even bother to pat you down. As a matter of fact, I saw people with cases and cases of beer walking right past the "Peace Patrol" guard.

I have had a headcold and a raging case of poison ivy since the day after I arrived home. The concert was so thoroughly unsanitary, that seven out of eight of my friends are ill, and everyone else that I spoke to that went has some sort of affliction or other.

The best decision my friends and I made all weekend was to leave early on Sunday. The line to get on the parking lot buses was over two miles long. Luckily and craftily, Jon Bass enabled our party to cut the line so we only had about a half-mile to wait. It took three hours standing on line, and the only reason why the buses were even remotely organized was that once one was off Saugerties' property, the New York State Troopers were taking care of business. If it were not for the troopers, I believe that I wouldn't have gotten home until at least Monday.

In retrospect, I suppose it was worth it simply because I can say that I attended Woodstock the second time around, and I have the ticket stub and battle scars to prove it.

Editors' Note: Mark Fornatale, Jon Bass, Rich Bienstock, and Eric Vroman graduated in June 1994.



crowd that was so tight I could not breathe. I had a claustrophobia/anxiety attack and fled for my tent, which is where I spent both days. It turned into being an expensive retreat, rather than the "concert of the quarter-

Drama Club revamped

by Gary Maslow

The Drama Club's renaissance continued on September 16 when over fifty students attended the club's first meeting.

Last May the Drama Club resurfaced after almost a year of inactivity. The club's production of *Into the Woods* was extremely well received and it became clear that there was enough interest in the school to restart the Drama Club.

Reestablishing the club was not an easy task. Advisers Doreen and Mark Gamell helped to make the club a reality this year, by electing new officers. Senior Karen Howland was elected president, senior Jason Hare was elected vice-president, senior Michele Bianculli was elected treasurer, and junior Liz Albertson was elected secretary.

The Drama Club will produce shows in January, March, and June. The first show will have four one-act plays that will be directed by Mr. Gamell. However, four students will be selected to act as assistant directors for each respective play. Mr. Gamell believes that by teaching students about directing, they will be able to direct the June show.

The June show will most likely be a musical and the March show will probably be a comedy with several skits. The Drama Club will also run workshops in the near future dealing with stage combat, makeup, lighting, and Shakespeare. Field trips to New York City and Hofstra University are also being planned.

Howland said, "The Drama Club will not 'fade away.' As long as students remain interested in the theater, the club will continue for years to come."

MOVIE AND MUSIC REVIEWS

Quiz Show destined for cinematic success

by Mark Solomon

The innocence of America. It is a trait which has lured men and women to this country since its inception. However, over the past few decades, the American populace has come to the conclusion that this innocence was lost, peeled away from our heritage like a dead skin. Hence, the mission of today's America has been to determine at what point the aura of innocence dropped out of sight, what caused it to happen, and more importantly, what does this hold for our future? These topics are all addressed in Robert Redford's new film, *Quiz Show*.

The Academy Award-winning director of *Ordinary People* and *A River Runs Through It* films a uniquely talented cast in a cinematic venture which is sure to be highly acclaimed. John Turturro (*Barton Fink*, *Miller's Crossing*) plays Herbert Stempel, the long-running champion of the enormously popular quiz show "Twenty-One." Rob Morrow (*Northern Exposure*) plays Richard Goodwin, the Harvard Law School graduate who leads the investigation of the quiz show scandal for the proper Senate Oversight Committee. One of Hollywood's most promising stars, Ralph Fiennes, plays Charles Van Doren, the man who unseats Stempel at the beginning of the film and becomes the new hero of the media. Audiences will remember Fiennes from last year's best picture-winner, *Schindler's List*, in which he played Amon Goeth, the Nazi

General whom Schindler befriended; a role for which Fiennes received a best supporting actor nomination. Surrounding these superb leads is an astounding supporting cast which includes David Paymer (*Mr. Saturday Night*) and Martin Scorsese.

The movie is based on a true story, one which occurred in 1957; the characters names and positions are the same as their real-life counterparts. Twenty-One was NBC's most popular game show, a quiz show, in which two contestants were pitted against each other and were asked seemingly impossible questions (i.e. What was the name of Paul Revere's Horse? Was it a mare or stallion?). The twist, of course, was that the show was rigged; the producers chose a man every several weeks to whom they would tell the answers to the questions ahead of time.

When the movie begins, Stempel is the champion. However when the producers choose Van Doren to replace him he becomes very upset and arranges a grand jury hearing, but his testimony is suppressed by the court. Goodwin, who begins his own investigation, eventually brings the case to the Senate Oversight Committee. In the meantime, Van Doren continues winning and becomes one of the most popular men in the country. The plot and character development in the movie is very well done. Constant twists of motive and situation innuendos provide for very interesting character play, and the performances simply elevate it all to an even higher level of quality. The unique greatness of the movie, however, is not even in

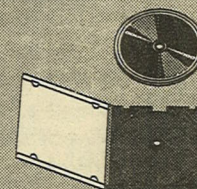
these aspects, but in the coverage of the subject matter. The quiz show scandal of the 1950s was a turning point in American culture. The movie suggests that this was the point where America lost its innocence, when the people could not trust one another, or higher powers, in quite the same way.

Certain groups would say that McCarthy was the cause of this predicament. His Salem-like communist trials certainly changed the way the American public looks at politics and their elected officials. In fact, the McCarthy phenomenon was very similar to the quiz show problems of the same decade. Both hit home because of the new influence of television. People saw the trials in their living rooms, a point of view never witnessed before. Similarly, they watched the quiz shows, and made heroes out of the winners. For the first time in history, nearly everyone in a nation saw the corruption that was usually hidden behind closed doors, or several hundred miles. The people were no longer blinded by a lack of technology, they could see how they were being fooled, and the media lost its impermeability of trust.

Quiz Show is a Best Picture-caliber movie. It combines artful direction with first-rate performances and a topic which is culturally important. As a country, we are now at another turning point, where our stability is once again being threatened. A lesson from the past is in order, and *Quiz Show* provides one beautifully.

Fall releases OCTOBER

Simple Minds
The Black Crowes
American Music Club
Digable Planets
Black Sabbath Tribute
Big Audio Dynamite
Joni Mitchell
Megadeth
The Eagles
Bon Jovi
Danzig
Mariah Carey
Madonna
Smashing Pumpkins
Carly Simon
Faith No More
Cranberries



NOVEMBER

Pearl Jam
Nirvana - Unplugged
Woodstock '94



Blues Traveler returns with Four

by Ben Goldfarb

After two stellar releases, *Blues Traveler* and *Traveler and Thieves* and the somewhat less successful *Save His Soul*, Blues Traveler has returned with its fourth album, aptly titled *Four*. The album, although too heavy in some spots, still has its strong optimistic moments.

In the tradition of "But Anyway," "Onslaught" and "Trina Magna," *Four* starts off with a bang. John Popper and his magical harmonica are back with authority. The track "Run Around" is most definitely one of the best on the album.

Blues Traveler shows its skill at producing melodic tunes through the slower songs on the album, "Look Around," "The Mountains Win Again," "Price to Pay," "Hook," and "Just Wait." Although all of the songs are very good, "Hook," "Pay the Price" and "The Mountain Win Again" clearly stand above the rest.

"The Mountains Win Again" with music and lyrics written by bassist Bobby Sheehan, is a great tune that brings you back to the days of "Alone," "Crystal Flame," and "Sweet Pain." "Hook" will most likely be the hottest single off the new albums because it is

appealing to those who prefer faster, upbeat songs as well as those who prefer the slower ones.

In the song "Crash Burn," guitarist Chan Kinchla, Popper, Sheehan, and drummer Brendan Hill all have good solo jams, however, the song is a little too hard core for its own well-being. "Freedom" is yet another example of this practice. Unfortunately, it just does not work well enough. Kinchla is a great guitarist but the group's best sound remains melodic, not hard.

"The Good, the Bad, and The Ugly" is an instrumental masterpiece written by Kinchla. The song is yet another exhibition of the Blues Traveler's excellent jamming ability.

The group has consistently been leaning more and more towards this trend in the last two albums.

With the exception of a few scattered instances when the group has attempted to get too hard, Blues Traveler has come out with another superb album.

Several of the songs on *Four* are destined to become classics on the American music scene. After a great disappointment with their previous album, Blues Traveler is certainly in line for a come back.



Traveling blues: Clapton's new album

by Michael Burke

Eric Clapton. His name is connected to some of the most important bands in the history of rock 'n' roll: Mayall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes and others. He has a reputation as one of the world's greatest guitar players.

Throughout the late stages of his career, Clapton has been known for his pop masterpieces, characterized by his last album *Journeyman*. His songs were perfectly remastered with each solo and a melody free from errors. All of this is fine, but over this period Clapton has become distant from the music that first made him a star: the blues.

It was as a young man in England playing with Mayall and Cream that Clapton developed his reputation as "G-d", bringing the raw, improvisation style of the legendary blues masters Albert King, Willie Dixon and Howlin' Wolf to a mass of young teenagers who had never heard anything like it.

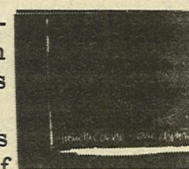
Throughout his career Clapton voiced his desire to make a straight blues album but never did. Never, until now. *From the Cradle* is Clapton's tribute to his heroes. It consists of

sixteen tracks, no originals, and nothing which remotely resembles "Wonderful Tonight."

This album contains Clapton's readings of Delta Blues staples ("Hoochie Coochie Man"), Chicago style rave ups ("Third Degree," "Sinner's Prayer"), solo acoustic pieces ("Driftin'"), and much more. The album covers all of the subtleties that are contained in the idiom of the blues, but it's definitely worth repeating that this is not a pop album and therefore not for all.

Journeyman this ain't, and anyone looking for that kind of album should not purchase this one. If, however, you are looking for Clapton's most powerful album in two decades, you won't be disappointed. The entire album was recorded live with almost no overdubs. The result is a side of Clapton which has never been captured on tape before. His guitar playing has never been so raw and expressive since his days with Mayall. But even more impressive than that is the power of his voice.

Never before has Clapton sung with such emotion. He has always made his guitar sound like the old greats', but on this album his voice sounds even better. When he sings about workin' all day in a steel mill, you believe him. It is the power of the vocals that makes *From the Cradle* a worthy addition to any blues collection.



Hard times for boys' soccer

by Ben Goldfarb

Boys' varsity soccer is off to a poor start after falling to 0-3 in Conference I play.

Coming off consecutive 1-0 losses to top dogs Herricks and Syosset, Port came up on the short end of a 2-0 score against Calhoun to notch their third loss of the season. With inconsistent play at midfield and absolutely nothing doing up front, the Vikings are looking very shaky.

Last year's seniors Mark Hanson, E.J. Kahn, Phil Signoroni, and Carlos Vasquez represented Port's best players at each of the four levels of the field. Hanson was solid in net while Kahn was like a brick wall on defense. Signoroni was the leading scorer and top play maker and Vasquez the biggest threat up front. With all these players gone, the Vikings need someone to step up as the leader on the field, but to this point it has not happened.

With high hopes for their first win in the third game of the season, the Vikings came up with a weak effort against a less than impressive Calhoun team. With the game scoreless at the half, Port came out flat and gave up two second half goals to lose 2-0. Although they allowed the two goals in the second half, the fact remains that Port's offense was completely inept and did not show any signs of coming to life.

In their first regular season game against then top-rated Herricks, Port played well but came up on the short end



Anthony Pizzalato eludes an opposing defender.

of a 1-0 score. With about thirty-five minutes remaining, a Herricks forward streaked through the Port defense and beat senior goal-keeper Jason Jurkowski for the only goal of the game.

Other than that one lapse, the Viking defense and Jurkowski played superbly. Port's main weakness lay in their inability to create at midfield and when the Vikings did get into Herricks' territory, they could not get any shots off. Senior co-captain Rhys Meredith had two good opportunities late in the second half, but he could not finish. Although they could not pull out a win, they played well against

an excellent team.

In their next outing against now top-ranked Syosset, Port again lost 1-0. The only goal of the game came on a penalty shot off a questionable call with about ten minutes left in the first half. Port came out and dominated the second half, but once again produced virtually no offense.

Jurkowski said: "We need more composure with the ball. Some of the kids on the team haven't played together enough yet, but it will come. We need to stop giving the ball away and we need some more maturity on the field."

The Vikings are going to need that

maturity because they will not win many games without scoring.

If they can keep their heads up and not lose hope, Port has a chance to win a few games. The talent is there, but as Jurkowski put it, "We just haven't gelled yet."

Port played competitively against the two top teams in the county so do not count them out just yet. The defense played pretty solidly and if the offense can get its act together they could do some real damage. Someone has to step up and take control of this team because at this point it has no direction.

Girl's soccer opens season 4-0

by Isaac Dinner

The girls' varsity soccer team is on a roll after winning its first four games of the season over Great Neck South, Freeport, West Hempstead, and most recently Jericho. These wins have raised the Lady Viking's hopes after a mediocre 4-8-1 campaign last season.

On Saturday October, 24 the Lady Vikings took the field against Jericho and handled them fairly easily in a 3-1 win. Junior Caitlin Bruck scored twice and sophomore Justina Mintz added a goal to raise Port's record to 4-0.

The win against Freeport showed the team's improvement since last year where they tied a similiar team 2-2. This year the girls' squad destroyed Freeport's team which was similar to last year's squad. Coach Joannon credits their win to concentrating more on scoring, while keeping the same strong defense.

In the Lady Vikings season opener, they demolished a weak Freeport team 6-0. The offense went wild as Bruck scored twice and junior Marissa Fenech, sophomore Suzy Bonnie, and freshmen Roberta Meo and Lauren Bracchi each contributed one goal.

Down 1-0 at the end of the first half, the Lady Vikings kept their composure to defeat West Hempstead in a come from behind victory. Bruck evened the game off an assist from sophomore Catherine DiBenedetto. DiBenedetto got her second assist of the game when Bracchi broke the tie with eleven minutes left.



Sophomore Wendy Zuluaga passes to a teammate.

Earlier that week on September 20, the Lady Vikings annihilated Great Neck South 8-0 in a non league game.

Coach Stephanie Joannon said, "Winning breeds confidence and confidence breeds winning."

The offense took no time in lighting up the score board with a goal less than eight minutes into the first half. This was just the first goal in what turned out to be a scoring bonanza as the Lady Vikings added four more in the first half. The defense played like a brick wall,

allowing only one meek shot on goal which Shackel easily handled.

Port Girls' Soccer is generally regarded as a powerhouse in their conference and it looks as though they are on the road to reestablishing their reputation. With good speed up front, their rough and tumble defense, and a solid goalie, they have the key components of a winning formula. The season is still young but if the Lady Vikings can keep up the intensity, they could be in for a successful season.

Girls' volleyball takes third in Wantagh

by Joshua Silbert

The girls' varsity volleyball team started out the season with a third place finish in the Wantagh Tournament, inspiring high hopes for another successful season.

The team finished last year with a stellar showing, advancing to the semifinals of the playoffs. This season, however, the Lady Vikings face major obstacles because of the loss of last season's co-captains Kristina Shackel and Sophie Chow.

Among the four returning starters is junior Ashlee Rauzon, a second year varsity player who is coming off of a season playing for the Long Island Big Apple Volleyball Club. Traveling nationally, Rauzon refined her skills and will be a driving force on the team this year.

Senior Tina Perez is another returning attacker boasting consistent performance and a great serve. Rauzon, Perez and junior Lauren Grafer make up this year's attack.

"Primarily [Rouzon, Perez, Grafer] are our leaders on the court and are looked to keep the attack going. They give us great flexibility which is a great advantage," said Coach Giamanco.

The Lady Vikings have always been successful, and this year's squad looks to continue the tradition. If returning players step up their leadership on the court, Port has the potential to go far.

David Arnold

David Neeldeman

VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, SEPTEMBER 28, 1994

Football wins home opener

by Simran Sarna
and Ben Goldfarb

The boys' varsity football team opened its season with a solid 21-14 win over Long Beach on September 24. With new coach Ken Kreuscher, a new look Viking team has raised expectations with their all-around excellent play.

Tri-captain senior running back/defensive back Kederick Richardson was the star of the game with an incredible 92-yard kickoff return for a touchdown that lit up the crowd and was the difference in the game.

Port opened up the scoring when senior running back/linebacker Brett Bodner ran in from eighteen yards out to cap off a forty-two yard scoring drive led by junior quarterback Jarrett White. Senior placekicker Kenn Helder added the extra point to give Port a 7-0 lead. Port's offense looked like a finely tuned machine and rolled right through the Long Beach defense.

The two teams went into the half with the score still 7-0 after junior defensive back Jeff Ahn picked off a pass in the end zone to save a touchdown. Port's defense was solid and the offense was still looking good.

The Vikings opened the second half with a 63-yard drive for a touchdown to go up 14-0. Richardson and White made several runs each until Richardson broke through the goal line for his first score of the day.

Port had a comfortable lead for about three minutes until Long Beach went on

a sixty yard drive that ended with running back Freddy Harris scoring on a one yard run. Long Beach had pulled within seven and the game was by no means over.

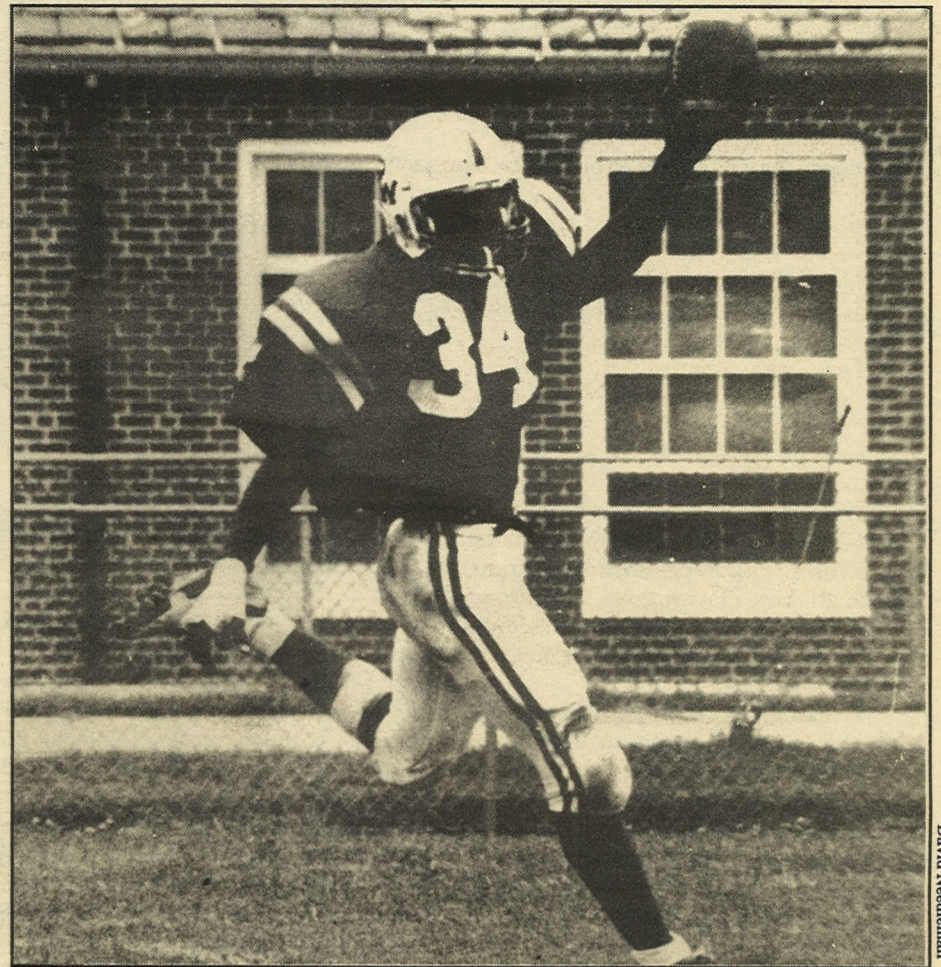
Port needed an answer and Richardson delivered. After bobbling the ensuing kickoff, Richardson turned the corner and saw nothing but green ahead. He would not be stopped as he went 92 yards for the score. The sizeable crowd was going crazy and Port was ahead 21-7.

Early in the fourth quarter, on a third and twenty Harris scored again on a fake reverse to make the score 21-14.

After the snap to senior punter/linebacker Anthony Saccone went over his head, Long Beach recovered at the Port twenty-five and was threatening to score. With the momentum shifting, the time had come for the Port defense to prove itself and they did just that.

On two consecutive plays Bodner and junior defensive back/wide receiver Bryan Cleva stopped the Long Beach running back for losses of four yards each. On third and eighteen, Port's defense swarmed on the ball carrier for a loss of three. On fourth down Saccone busted through the line and knocked down Long Beach quarterback Brett Jurist to give the ball back to Port.

After Long Beach recovered a fumble at the Port thirty yard line, the Viking defense once again had their back against the wall. On a play action pass on first down, Saccone again came through the line and dropped Jurist for a loss of ten. After two stops, Long Beach was facing a



Senior Kederick Richardson crosses the goal line after a 92-yard touchdown return.

fourth and eleven. Junior lineman Imri Eisner then snuffed out any hope for a Long Beach comeback as he intercepted Jurist's pass and preserved the win for Port.

The Vikings played a far from perfect

game but they showed a lot of good signs. After a disappointing 1-7 record last year, Port has the potential to turn it around and have a good season. If they keep working hard and stick together they could surprise a lot of teams.

Field hockey still perfect

by Ben Goldfarb

Girls' Varsity Field Hockey is back and once again the girls are carrying very big sticks. Ranked second in Conference A, the Lady Vikings have set the stage for another successful season with three victories over Clarke, Seaford, and Oyster Bay.

Coming off a 1-0 victory over Clarke, and a 7-0 thrashing of Seaford, Port took to its home field to take on Oyster Bay on September 23. Led by tri-captains' seniors Sarah Caban, Tricia Rivera and Melinda Kristofich, Port kept its record unblemished with a 2-0 win.

Less than ten minutes into the first-half, junior Brooke Menkes broke loose in the striking circle and scored to put Port up 1-0. Caban put the game out of reach when she scored off a corner to put Port up 2-0. Port's defense then clamped down on the Oyster Bay girls and held them scoreless.

Is it their crunching defense? Their speed up front? Their excellent stick-handling? When asked what the secret was, Coach Busby said, "These guys have excellent team spirit and are so unselfish. Everyone is willing to pass, and there are no goal hogs. We have such a well-bal-

anced attack with so much depth on the bench. I know that I can go to the reserves and not lose anything."

What makes their suffocating defense even more impressive is that all of the starters, including the goalie, are new. Even when opposing teams have been able to get shots off, they have been stonewalled by the dynamic duo of goal-keepers juniors Christine Dziadul and Shari Gerson.

Busby said, "It is so unusual that you are blessed with two outstanding goalies. Christine and Shari are both excellent

and I have great confidence in either one of them."

Juniors Ashley Birch, Kathy Cho, and Kinsley O'Garrow are all outstanding players who are maturing with every game and will be the core of this team in the future. O'Garrow's speed, Birch's dominating presence, and Cho's driving skills are all key components to the winning formula this season. Seniors Heather Murray and Katie DiNapoli are the enforcers on defense and take few prisoners.

A perennial powerhouse, Port is once

again in the hunt and has high hopes for the season. The Lady Vikings must keep up their mental toughness if they are to get past upcoming games with Garden City, Carle Place, and number one-seeded Baldwin. The top teams face each other in the season's second half, so the toughest part of the schedule is yet to come.

If the Lady Vikings can stay on top of their game, Port should once again be legitimate contenders for the county title. Their true colors will be determined in the near future, but for now they are looking pretty good.



Junior Kinsley O'Garrow drives the ball across the field.

David Needleman

Mariana Aguilar