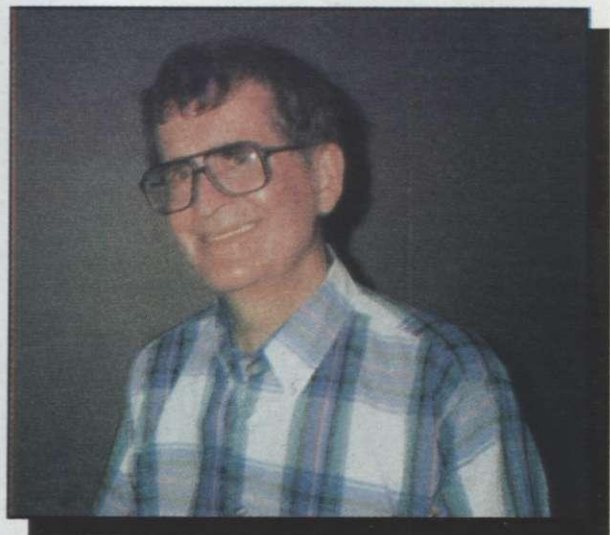




The Schreiber Times

Port Washington, New York, Wednesday, June 8, 1994

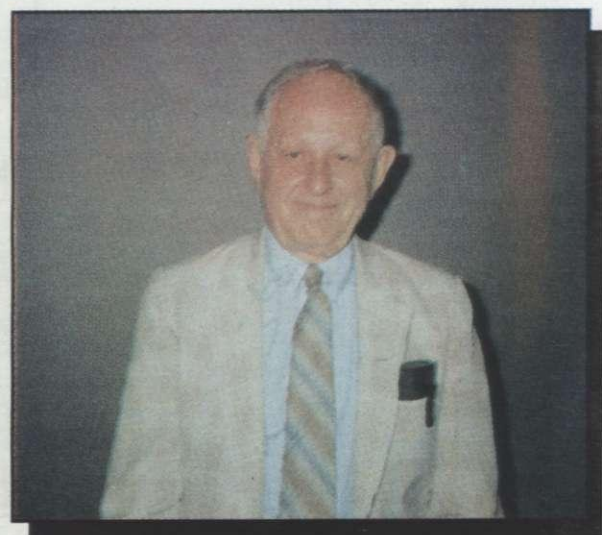
Volume XXXIV, No. 11



Richard Boyle, 34 years



Edna Eagle, 14 years



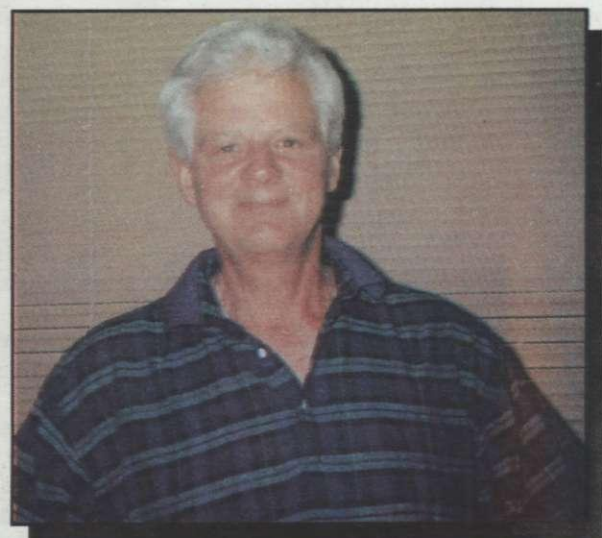
Milt Ebner, 29 years



Dolores Girillo, 25 years



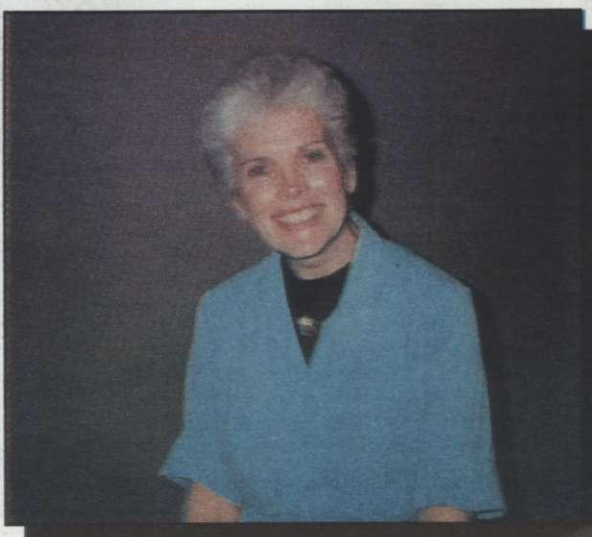
Mildred Kupferberg, 16 years



Frank Meystrik, 35 years



Sally Salzer, 21 years



Kay Stewart, 40 years



John Zanetti, 36 years

Schreiber loses nine faculty members, and 250 years of teaching experience, to retirement

At the end of this school year, Schreiber will say goodbye to nine of its finest teachers, including four department chairpersons.

The teachers leave Schreiber with 250 years of combined service to the students and community of Port Washington.

Of the teachers leaving Schreiber, all have made a

tremendous impression on their students, fellow co-workers, and friends.

The group consists of a former acting principal of Schreiber, the founder of a nationally recognized Teaching English as a Second Language (TESL) program, a man who was always on call to tutor, one who humanized the teaching of mathematics, a woman always

interested in helping to improve human relations, two teachers who mothered their students and two people who helped to guide over thirty years of Schreiber students towards successful futures.

Retiring teachers continued, page 2

"A teacher affects Eternity; he can never

Dolores Girillo

"25 years in Schreiber High School in the TESL program have been rewarding; no other teaching opportunity could have been so challenging, so rewarding, so much fun, so much hard work. I will remember the love between students and teachers and tutors in the TESL room; the support of the staff; and the joy of seeing our TESL graduates succeed. It has been my life for a quarter century. Because I live in the community, I will be able to appreciate TESL for a long time to come."

Dolores Girillo, chairperson of the TESL department in Schreiber and the district, retires this June after twenty-seven years of teaching.

In 1969 Mrs. Girillo was asked to start a new program to help Schreiber and Weber students who were not doing well in school because of their limited ability to speak and write English. Today, the TESL program, which serves 575 TESL students in the district, is a model program for schools with linguistically and culturally different students. TESL graduates have been prepared to go on to college at the same rate as mainstream students. Mrs. Girillo is proud of her long list of successful graduates. She has enjoyed seeing many of these graduates grow up in the community.

Mrs. Girillo is proud of the excellent TESL teachers in her department who are responsible for this success. She received the Outstanding Educator Award from Long Island University C.W. Post College in 1975.

A local resident, she brought in volunteers from the community to tutor stu-



"[TESL] has been my life for a quarter of a century."

dents in the TESL Resource Room from the community, which complements the work of TESL and mainstream teachers in the classroom. She has worked closely with community agencies to make sure that TESL students receive help if needed. She feels fortunate to have had the opportunity to be part of the TESL program.

Mrs. Girillo came to Port Washington from Connecticut in 1956 after graduating from Brown University and getting a Masters degree at Columbia Teachers' College. She taught Spanish for two years in the junior high school, married the math teacher in the next room, and then left teaching for ten years to raise her three children (Jimmy, a lawyer, Bob, a biologist, and Donna, a guidance counselor). Mrs. Girillo is now looking forward to being a grandmother, teaching part time at the university, writing, and doing bilingual counseling during her retirement.

Mildred Kupferburg

"When you expect little [from students] you get little. But, when you expect a great deal, you'll get it," said Mildred Kupferburg. For the last 6 years, Mrs. Kupferburg used this philosophy in her freshmen and sophomore English classrooms.

Many kids have also said that she was like their mother, and made them do things that they did not want to do at the time, but always had their best interest at heart.

"She wasn't an easy teacher, because she always made me work hard and never accepted second-rate work," alumnus Archib Parasharami said.

Mrs. Kupferburg believes that her greatest strength as a teacher is "showing the challenged student that he or she can read and discuss literature just as well as an A.P. student."

She also likes to know her students' personally, and understand their problems. She doesn't, however believe that their problems are an excuse for not performing



'Students should recognize teachers as people who are not infallible.'

to the best of their ability.

Last year, when an English teacher who was on maternity leave came back, Mrs. Kupferburg was excused. After six years in Schreiber and 24 years in the district Mrs. Kupferburg was given the status of a permanent substitute teacher.

"Students should recognize teachers as a people who are not infallible, and do not know everything," said Mrs. Kupferburg.

Mrs. Kupferburg leaves Schreiber with fond memories and good expectations for the future.

"The purpose of psychology is to give us a completely different idea of the things we know best," wrote Paul Valery in his 1943 *Tel Quel*. Dr. Milton Ebner, who is retiring from his job as a psychologist at Schreiber, has dedicated his life to the advancement of the science about which Valery so eloquently wrote.

When asked what he will remember most about Schreiber, Dr. Ebner remarked that he will "miss the contact with the people—students and staff." He notes, however, that "I want to go on to other kinds of things...it's time."

Dr. Dennis Meade, psychologist at Weber Junior High School said, "I think that Milt is someone with extreme tolerance and patience, two essentials for this line of work. He has imminently good common sense, striking to the heart of issues in a calm way, without being flashy and bombastic. He has an ability to find simple solutions for difficult situations."

Ebner reminisced about his first few years on the job: "When I came here, the [psychology] department was set up where the Math Resource Room is today. We took referrals. Each psychologist would take a referral off the top of a pile. If the kid was not at Schreiber we wouldn't go to him,

Kathryn Stewart

"On my first day on the job, Lyman Lindon, then principal of Weber Junior High School, asked me if I could teach history, English, reading, French or cooking...I said O.K. to history, reading, and English but there was no way that I would teach French or cooking."

Thus began the career of one of Schreiber's most renowned teachers, Social Studies Department Chairperson Kathryn Stewart. Stewart, who will retire in June, came to the Port Washington School District in 1954 as a "green" graduate of Queens College.

After working at Weber for a relatively brief period of time, Ms. Stewart was transferred across town to John Phillip Sousa School, then a junior high.

In 1977, Stewart was "invited" to come to Schreiber and assume the chairmanship of the Social Studies Department.

Working with members of various other departments, Stewart helped institute the Sophomore Learning Community Program (SLCP) at Schreiber. Stewart described her work with SLCP as "very gratifying" and one of the most positive experiences in her career at Schreiber.

Ms. Stewart believes the most exciting moment of her teaching career was when Schreiber was inaugurated as a "number one school" by a vote of the United States Department of Education. She recalls the excitement of the "footwork" that went into Schreiber's receiving the award.



"It's been a very positive experience."

we'd send a bus to transport him to Schreiber."

Meade described Dr. Ebner as "calm, peaceful and intelligent." These qualities have helped him at Schreiber because, as he himself put it, he is "always under the gun, so to speak."

As for future plans, Dr. Ebner's are indefinite although he plans to travel and may open a small part time psychological practice.

Dr. Ebner went to high school at the since torn down Hill House Senior High in New Haven Connecticut and attended the University of Connecticut where he received his Bachelors Degree. After earning a Masters Degree at Trinity College, he joined the work force as a psychologist.



"We have expanded in diversity but diversity brings difficulties."

Ms. Stewart was one of the founders of the Humans Relations Club, one of Schreiber's finest extracurricular organizations. The club works with senior citizens, holds communication workshops and engages in other activities for charitable causes. She advised the club over the course of its long history only to resign last June.

English teacher Susan Melchior said, "This year was a very rewarding year for me as advisor to HRC, largely due to the many years of service performed by Ms. Stewart. Stewart built the organization [HRC] from scratch. She will be sorely missed as a continuing inspiration."

For four summers Ms. Stewart helped with a TESL studies program, teaching immigrants about the government and economic system of the United States. Her work on the program made her "appreciate what teaching can do."

Stewart who is "leaving all options open" plans to continue to work in her retirement.

he can never tell when his influence stops”

—Henry Adams

Frank Meystrik

Although he had never really thought about being a teacher, Frank Meystrik became the Math department chairman and held the position for twenty-seven years.

Mr. Meystrik, after attending St. John's University and Bowdoin College, worked for IBM. Following a layoff by IBM, Mr. Meystrik

was left unsure as to what he wished to do and decided to try teaching.

Mr. Meystrik has also taught relatively every mathematics course at Weber and Schreiber in a career that has spanned thirty-five years and even coached the Varsity Golf team for seventeen years.



“Being with young kids has kept me young.”

Mr. Meystrik intends to work in the future at St. John's as a Golf instructor and is “looking forward to a future in professional golf.”

Mr. Meystrik said that he will miss most, “all the great classes and kids.”

Richard Boyle

It has been thirty-four years since Richard Boyle first entered the halls of our high school and taught his first math class; and for thirty-four years he has led students into the confusing world of math, with few casualties.

Students, who have had Mr. Boyle speak highly of him and believe “he's one

of the best teachers I've ever had,” as junior Melinda Kristovich said.

Boyle's best attribute is his ability to make students' understand math through his amusing teaching method. When explaining indirect proofs Mr. Boyle performs one of his funnier demonstrations. In attempting to prove that a door drawn on the blackboard is not a real door, Mr. Boyle removed his glasses and proceeded to walk straight into the board.

Freshman Theo Petrados said, “Even when I am confused beyond belief, Mr. Boyle can always make it simpler.”



“I just love to live.”

So those of us who have been lucky enough to have him might ask why he is leaving.

Mr. Boyle said, “I want to leave while I still love what I'm doing. I want to do Act II, and hopefully Act III. I just love to live.”

Mr. Boyle said that what he will miss is the “students and the teaching. Next year I'm going to take out my yearbook from my first year of teaching and pretend that I'm teaching my first class all over again.”

Edna Eagle

Edna Eagle, former accounting teacher is retiring after ten years at Schreiber.

The students gave me so much love and warmth and it was the greatest dimension in my life,” said Mrs. Eagle.

Mrs. Eagle would like more students to take business oriented courses.

“Although, most society works within a business confines, it makes me unhappy to see students leave Schreiber without any business training,” Mrs. Eagle said.

Mrs. Eagle continued her education



“The students gave me so much love and warmth and that was the greatest dimension of my life.”

throughout her 13 years at Schreiber. After teaching in Schreiber for 7 years she received her M.A in Accounting at Adelphi. Mrs. Eagle is proud of the numerous students, who she has had and hopes that more students take accounting.

Sally Salzer

Guidance counselor Sally Salzer has a reputation for being one of Schreiber's most enthusiastic teachers. Over a distinguished career spanning twenty-one years, she has been one of the most influential guidance counselors, as she has led countless students down the path to success.

Salzer describes Schreiber as “a super place ... the offerings are great—far and beyond those of any other school.” She noted, however, that “too many people do not take advantage of Schreiber's offerings.”

Kris Zwerlein, Eileen Cunningham, and Ruth Driscoll, secretaries in the guidance department said, “A bungle of energy—friend and advisor—world traveler—connoisseur of all delights in New York City—tennis devotee—we think these words best describe the wonderful Sally who we will deeply miss.”

Guidance department John Zanetti said, “Mrs. Salzer has been a very good person to me. When you want to talk to a



“She is always ready to hear all and give 110% to her job and students.”

—John Zanetti

person you have faith in and rely on, you know that when situations come up she's always there. She is always ready to hear all and give 110% to her job and students.”

Salzer, who leads what she termed “a double life,” resides in New York City from Sunday to Wednesday and in Murray Hill, Queens from Thursday to Saturday. She plans to continue this lifestyle during her retirement. She also plans to spend the winter months in Florida and “keep up with her tennis, and theater, and take advantage of New York.” She will travel to China with friends in September.

John Zanetti

After thirty-six years in the Port Washington School District, Guidance Counselor chairman Jon Zanetti is leaving.

In 1959, he brought wrestling and lacrosse to Schreiber. Mr. Zanetti has always been an advocate for the students. He was involved in bringing Modular Scheduling to Schreiber, and was, “rather proud of what he did.”

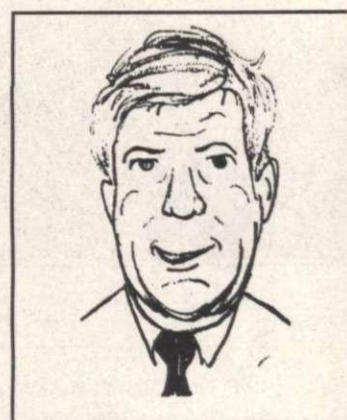
He also brought the computer scheduling system of grading, attendance, and grade reporting. Mr. Zanetti always, “made sure that the system always catered to the students.”

The student always, “is the priority.” This is the philosophy behind modular scheduling and the computerized scheduling system.

Mr. Zanetti said, “When a student had a problem with their scheduling, then he was my kid, and I would do whatever I could to get the schedule rearranged so a new course could be incorporated into the schedule.”

Mr. Zanetti also served on the committee responsible for bringing the weighted graded system to Schreiber. He said, “the intention was to help the person who started slow and then finished the year strongly.”

Mr. Zanetti commented that the most rewarding experiences he has had has been helping students, “get from A to B to C. It is very encouraging when you see a student who has been having trouble fi-



“If you want something, then you should go for it.”

nally accomplish what they set out to do.”

Mr. Zanetti, however, has not been in this position for all thirty-six years. Mr. Zanetti first came to the Port Washington School District in 1958. From 1958-1964 he was a physical education teacher at Schreiber, and from 1980 to the present, he has been a guidance counselor chairman for several years.

In 1988, Mr. Zanetti served as principal. He said, “some of my fondest memories are from this period of time. It was very exciting.”

During his stint as principal he instituted severe punishments for students found off-campus, he said “We have to preserve the health, safety and welfare of the students. We can't do that if they're off campus. It's an obligation we have to the parents.”

Mr. Zanetti could have retired three years ago but he felt that, “it wasn't time yet, I would have regretted it. Now, it's time.”

Mr. Zanetti's final message to everybody—students and faculty is that if “you want to do something, and you're ready to do it, then you should go for it!”

Budget approved: with a margin of 632 votes

by Preeti Parasharami

At 10:00 p.m. on June 1, the doors of the Flower Hill voting center closed and the tension began. Candidates, members of the board, and the community stood in anticipation of the announcement. The tension continued. Twenty minutes later, Dr. Helfont said, "In the matter concerning the budget ... Yes: 2,304, No : 1,672." The budget was passed and the tension ended.

The \$57.3 million budget, passing with the margin of 632 votes, was voted against by more people than ever before.

Amy Bass, President of the Board of Education, believes that the passage "by more than 600 votes is an impressive and wonderful expression of support especially when many school budgets elsewhere on Long Island have been defeated or passed by smaller margins."

The fact still remains, however, that the amount of people, who vote against the budget is on the rise. Last year the margin was 900 votes.

This year a tax pac organization

has, in the words of its president, been instrumental in "making more citizens aware of the that a quality education does not require a lot of money," has influenced more voters to vote against the budget.

In an advertisement, the tax pac organization stated: "Real estate taxes are sky high. The school tax makes up approximately 60% of the real estate tax. ... People must vote 'no' on June 1, 1994, to send a message to the School Board Members that they must follow our town government's lead."

The School Board and teachers, however, believe that the tax pac organization is merely spreading propaganda.

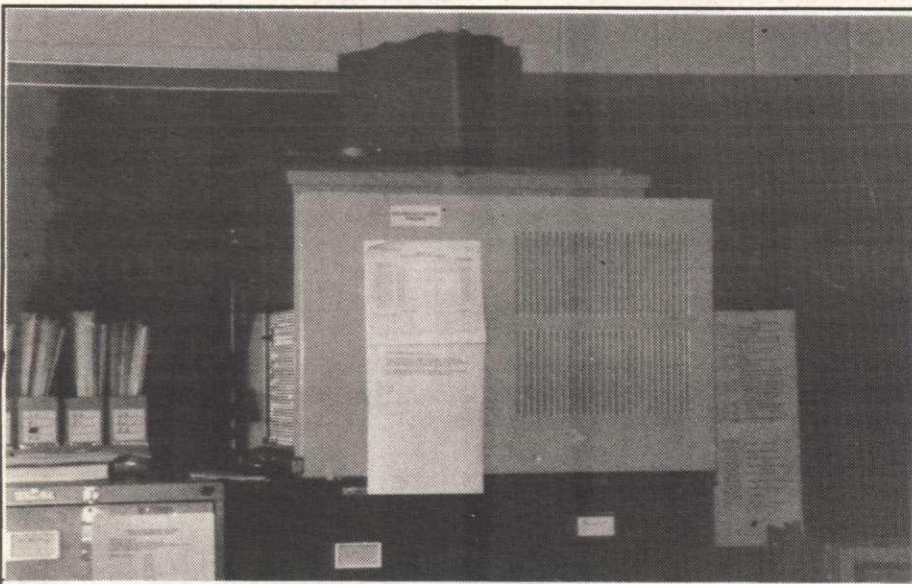
"It is easy to pull the wool over the eyes of the people, and they have done just that," said Maryann Cariello, President of the Teachers' Association.

New members of the School Board

Larry O. Tietz:..... 1995

Debra Kopp Lefton:..... 1908

Kenneth J. Buettner.....1509



Mariana Aguilar

Air conditioners gather dust

by Susanna Bass

In a time when the citizens of Port Washington are worried about spending unnecessary money, one might wonder why there are air conditioners in the social studies resource room collecting dust.

Due to the school district's delay in the installation of new windows and shades in the resource room, the air conditioners, two of which have been there since the beginning of the renovations, are yet to be installed. Four months ago, however, the installation of the new windows was completed, and now, with the hot weather here, the air conditioners have not yet been put into place.

Henry Allionis, director of grounds and maintenance, said that the reason the air conditioners have not yet been installed is because "there have been problems with the contractor." He added, "The windows are ready for the installation of the air conditioners, but since two of them were recently ordered, they must be modified."

Assistant head custodian at Schreiber Ken Davidson said, "Prob-

ably they need to make the windows wider."

Mr. Allionis, however, was unable to provide a date by which the air conditioners would be installed.

Mr. Allionis said, however, once the problems with the contractor are resolved, the air conditioners will be installed. "It will hopefully be soon."

Social studies teacher Harry Anderson said, "We have been waiting for a long time. The students would be best served."

Last year the department submitted a request to the Board of Education for a third air conditioner which, after having been received, has remained unused.

As social studies teacher Bill Strafino said, "The teachers and the students would best be served if the air conditioners were used. It is a waste of the tax-payers' dollars to buy the air conditioners and not use them."

Three years ago the social studies resource room consisted of two rooms—one the size of two combined classrooms, the other the size of one. One year later the wall between the two rooms was knocked down to make the present room larger. At that time, there were only two air conditioners which worked, but as social studies teacher Pamela Roth said, "They did not sufficiently supply cool air to the entire

Marchers salute Israel in NYC

by Emily Caslow

On Sunday, May 22, more than 60,000 youths marched in the Salute to Israel Parade.

The event was sponsored by the American Zionist Youth Foundation. Many Zionist organizations, youth groups, yeshivas, Jewish day schools, and synagogues marched in this year's parade. Teenagers from all over New York and Baltimore marched with MASADA, a Zionist Youth Organization of America.

"I marched with Hashomer Hatzair, a Socialist-Zionist youth movement. This parade is an event in which I have participated for the past five years and have always enjoyed. Although most groups have extremely differing views the parade presents an event where we can all come together as Jews and Zionists," said junior Yana Feldman.

Walking up 5th avenue with thousands of other people gave a sense of unity. Even though the marchers were from all different parts of the country, they were marching for the same purpose—to salute Israel.

While walking in the parade, I felt a sense of accomplishment. I wasn't just walking in a parade along 5th Avenue, I was walking in a parade that showed my support to Israel; it was an achievement that gave me a sense of pride. Being Jewish and supporting something I believe in gave me a feeling of belonging.

Like many parades in New York City, there are always uneasy tensions and conflicts.

Last year was the entangled conflict between the parade organizers and gay and lesbian synagogue because the synagogue wanted to march under its own banner. This caused a lot of turmoil. Many rabbis, schools, and teachers refused to march in the parade. They felt that it was against Jewish law for the gay and lesbian synagogue, Temple Simchat Torah in Greenwich Village, to march in the parade. Eventually, Simchat Torah was not allowed to march. Even though, there were still many posters bearing messages such as "G-d made Adam and Eve, not Adam and Steve!" visible during the parade.

Feldman also said, "The controversies that surround the parade annually, I feel that they are only detrimental to the parade and public perception of the individuals and organizations that participate in the parade. The dissenting groups are mostly seeking publicity and a public forum for their own issues and are using the parade as a tool to further their own means."

This year's conflict involved the bystanders of the parade. Many people watching the parade felt that Yitzak Rabin, the prime minister of Israel, is a traitor for making the current agreement with Arafat and the Palestinians. Recently, Rabin signed an agreement with Yasir Arafat that recognized Arafat and the Palestinians. This treaty also allowed for an autonomous nation for Palestinian in the Gaza Strip and Jericho.

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Tuesday, June 14 8:30 a.m. Finals

12:15 a.m.

Room	Teacher or students	Exam
3/4	Healy	Sequential Math II
23	Keller	Sequential Math II
13/15	Siener	Sequential Math III
17	J. Weickel	Sequential Math III
19	Labrocca	Sequential Math III
140	Boyle	Sequential Math 2H
11	Labrocca	Sequential Math 2H
21	Healy	Sequential Math 3H
8	G. Weickel	Sequential Math 3H
127	Meystrik	Math 11H
125	Meystrik	Math 11H
6	DiPietro	Differential Calculus
10	Keller	Differential Calculus
115	G. Weickel	Differential Calculus
122	Siener	Differential Calculus
119	D'Antonio	College Algebra II
18	D'Antonio	College Algebra II

Room	Teacher or students	Exam
11	Lyman	Physics
13	Lyman	Physics
15	Lyman	Physics
17	Kunkel	Physics
19	Kunkel	Physics
4	Goutevenier	Physics
6	Goutevenier	Physics
10	Goutevenier	Physics
223	Begun	Global Studies
207	Begun	Global Studies
221	Grutman	Global Studies
129	Kovach	Global Studies
117	Kovach	Global Studies
122	Kovach	Global Studies
215	M. Rothman	Global Studies
213	M. Rothman	Global Studies
212	M. Rothman	Global Studies
217	M. Rothman	Global Studies
219	Silverstein	Global Studies
211	Silverstein	Global Studies

Special Education will use rooms 101, 201, 202, 203, and 205 for their testing.

11:00 a.m.

117	Aufses	Mythology
129	Aufses	Mythology
122	Aufses	Mythology
215	Bocarde	AP English
217	Bocarde	AP English
219	Bocarde	AP English
8	Broza	Shakespeare
4	Broza	Shakespeare
6	Cheris	Foundations of Literature
10	Cheris	Foundations of Literature
119	Evans	Foundations of Literature
207	Evans	Foundations of Literature
212	Hamburger	American Literature
213	Hamburger	American Literature
11	Haugaard	Foundations of Literature
13	Haugaard	Foundations of Literature
125	Haugaard	World Literature
23	Nesbit	Foundations of Literature
17	Nesbit	Foundations of Literature
19	Nesbit	Foundations of Literature
21	Nesbit	World Literature
115	Tabickman	Foundations of Literature
18	Tabickman	Foundations of Literature

Friday, June 17

8:15 p.m.

4	A-G	RCT Math
6	H-P	RCT Math
8	Q-Z	RCT Math
115	Aguilar-Bout	English
117	Boxer-Coulthurst	English
119	Couture-Garber	English
127	Garofalo-Horowitz	English
122	Howland-Livingston	English
129	Longiaru-Mulligan	English
118	Murray-Richards	English
125	Richardson-Silbert	English
212	Sim-Valentine	English
213	Valenza-Zaluaga	English

Students with conflicts are to take their test in room 8.

12:15 p.m.

125	Kunkel	Earth Science
127	R. Meyer	Earth Science
122	R. Meyer	Earth Science
129	R. Meyer	Earth Science
221	R. Meyer	Earth Science
116	Fish	Earth Science
117	Fish	Earth Science
119	Fish	Earth Science
10	Zove	Italian
16	Gockel	German
130	Heath	Latin
134	Heath	Latin
140	Testa	French
140	Testa	French
207	Brown	Spanish
207	Brown	Spanish
18	Finizio	Spanish
136	Korba-Rapp	Spanish
186	Korba-Rapp	Spanish
11	Ortiz	Spanish

Wednesday, June 15 8:30 a.m. Finals

4	Busby	Global Studies I
8	Grutman	Global Studies I
10	Grutman	Global Studies I
15	Grutman	Global Studies I
6	Kovach	Global Studies I
3	Kovach	Global Studies I
11	P. Rothman	Global Studies I
13	P. Rothman	Global Studies I
17	Silverstein	Global Studies I
19	Silverstein	Global Studies I
21	Stewart	Global Studies I
23	Stewart	Global Studies I
122	Servat	Accounting
127	Servat	College Accounting
129	Haring	Business Law

10:45 a.m.

6	Uhlinger	Biology-Non Regents
8	Uhlinger	Biology-Non Regents
10	Coppola	Biology-Non Regents

Thursday, June 16 8:15 a.m.

140	All Students	RCT Writing
4	Baaslaw	Sequential Math 1R
6	Baaslaw	Sequential Math 1R
10	Braun	Sequential Math 1R
15	Braun	Sequential Math 1R
17	Keller	Sequential Math 1R
19	Pichkur	Sequential Math 1R
13	Pichkur	Sequential Math 1R
21	J. Weickel	Sequential Math 1R
140	Boyle	Sequential Math 2H
125	Boyle	Sequential Math 2H
115	Braun	Sequential Math 2R
3	Braun	Sequential Math 2R
122	Keller	Sequential Math 2R
127	Keller	Sequential Math 2R
119	Labrocca	Sequential Math 2H
18	Pichkur	Sequential Math 2R
23	Pichkur	Sequential Math 2R
11	G. Weickel	Sequential Math 2R
129	G. Weickel	Sequential Math 2R
212	Begun	U.S. History & Gov't.
213	Begun	U.S. History & Gov't.
215	Begun	U.S. History & Gov't.
217	Biro	U.S. History & Gov't.
219	Biro	U.S. History & Gov't.
221	Biro	U.S. History & Gov't.
131	Cahill	U.S. History & Gov't.
223	Cahill	U.S. History & Gov't./130
130/138	Cahill	U.S. History & Gov't.
136/135	Strafino	U.S. History & Gov't.
207/117	Strafino	U.S. History & Gov't.

Tuesday, June 21

8:15 a.m.

A-K	RCT U.S. Hist. & Gov't.
L-Z	RCT U.S. Hist. & Gov't.
Junior Team	RCT U.S. Hist. & Gov't.
TESL	RCT U.S. Hist. & Gov't.
Jones	Biology
Jones	Biology
Coppola	Biology
Coppola	Biology
Uhlinger	Biology
Uhlinger	Biology
Herschenhaus	Biology

12:15 a.m.

D'Antonio	Seq. Math 3R
Healy	Seq. Math 3R
Healy	Seq. Math 3R
Healy	Seq. Math 3R
Lederer	Seq. Math 3R
Lederer	Seq. Math 3R
Siener	Seq. Math 3R
Siener	Seq. Math 3R
G. Weickel	Seq. Math 3H
A-G	RCT Global Studies
H-Z	RCT Global Studies
Steam Team	RCT Global Studies
TESL	RCT Global Studies

Wednesday, June 22

8:15 AM

A-K	RCT Science
L-Z	RCT Science
All Students	RCT Reading
Pollakusky	Chemistry
Pollakusky	Chemistry
Case	Chemistry
Koenig	Chemistry

Senior named National Merit Scholar

by Josh Gewolb

Senior Marc Lindemann received one of the highest honors obtainable by a high school student when he was named a National Merit Scholar and was awarded \$2,000 by the National Merit Scholarship Corporation (NMSC). Lindemann was selected from over one million high school juniors who entered the National Merit Scholar Competition by taking the Preliminary Scholastic Achievement Test/National Merit Scholar Qualifying Test (PSAT/NMSQT).

Approximately 15,000 of the students taking the test on September 15, 1993, were named semifinalists, while an additional 35,000 were commended for their achievement. Schreiber's semifinalists

were seniors Jon Bass, Jason Blechman, Emmie Chen, Patricia Fessler, Erica Johanson, Jason Mayer, Jacob Raddock and Jessica Sucher.

Each of these students had to fill out an application dealing with their academic interests, and their participation and leadership in extracurricular activities at Schreiber and in the Port Washington community. In addition to these applications, the students submitted an essay, a transcript of their grades and test scores, and a recommendation from Principal Sid Barish. Furthermore, the students had to demonstrate that their SAT scores corroborated with their PSAT scores.

After receiving the application material from Schreiber's semifinalists, the NMSC selection committee began select-

ing finalists on January 17, 1994. On February 7, Dr. Barish was notified by mail as to Schreiber's finalists. All of the nine semifinalists were named finalists. NMSC, however, instructed all high school principals not to disclose the names of the finalists as not to upset those who were not chosen. 14,000 finalists were named nationwide.

After being named finalists, the students had the chance to advance to the Scholar level. Six-thousand-five-hundred students were selected as National Merit Scholars nationwide. Of these, 2,000 were awarded the prestigious \$2,000 Merit Scholarships, whereas 4,500 were given either corporate or college-sponsored Merit Scholarships.

On March 18, Dr. Barish was notified by mail as to Lindemann's selection as a

Scholar. Again, however, he was asked not to disclose this information.

Nevertheless, the news leaked out. Lindemann said, "Even before I was officially notified through the mail Dr. Barish found me in the Science Research room and told me that he got a letter from NMSC saying that I was a Scholar and a winner of \$2000. I was still waiting for the notice to arrive in the mail, so it came as a complete surprise to me."

One half of one percent of the country's high school seniors are named National Merit Scholars. In a typical year, approximately three Schreiber students are named Scholars.

Lindemann said, "I was surprised and honored to be Schreiber's only Scholar this year." Lindemann will attend Yale University next fall.

Chamber of Commerce sponsors Harborfest

by Elizabeth Kass

The fourth annual Harborfest celebration, organized by the Port Washington Chamber of Commerce, took place from May 20-22 and the Port Washington community had the chance to enjoy the various types of music and entertainment.

According to the Port Washington Chamber of Commerce, the focus of Harborfest is to make people aware of Port Washington's natural resources, including Manhasset Bay, which has become polluted in the past few years, so

that they will work to help stop pollution in this area.

The official weekend kicked off with a Spring Spirit Beach Party at Bar Beach the night of May 20. Then the Harborfest celebration began on Saturday with a five kilometer run sponsored by the Port Washington Road Runner's Club.

New to Harborfest this year was a children's entertainment stage offering hourly performances, the last of which was given by Battle of the Bands winner, Youth in Asia, consisting of seniors Jon Borris, Dan Gerber, Mike Presson and Tim Yoshida.

The Port Washington Youth Council was back with their Children's Fun Park which, this year, brought in seven thousand dollars, over two thousand dollars more than last year. Once the expense for the castle bounce, dunking booth, and prizes are paid for, the remaining money will be used to benefit other Youth Council projects, namely the Teen Center.

Also returning was the TDK stage, at which five professional concerts were given throughout the day. Bands which performed included Jazzy Blue Country, Suzannah Sky, Woods Tea Camp, Gloria Parker and the Riverboat Rambler, and

Something Special Orchestra.

Other attractions included a food court with booths from local organizations and restaurants, the Big Tent which housed vendors, and the Enviro-Expo. The Enviro-Expo is a booth offered for free to businesses sporting new environmentally sound products.

Although Harborfest is four years old, this was only the third year for the dock festival. Celebrations really began the previous week and continued up until this past week as three tall ships were temporarily docked in Port Washington, offering daily cruises around the bay.

Sophomore selected to World Leadership Conference

by Elizabeth Kass

Sophomore Mone McCurdy was one of two representatives selected from downstate New York to attend the World Leadership Congress in Phoenix, Arizona, on July 22-30. McCurdy was originally selected out of a group of seven Schreiber sophomores as the school's representative for the downstate New York Hugh O'Brien Youth (HOBY) Leadership Conference.

Along with McCurdy, representatives from all fifty states and at least thirty foreign countries will be present at the international congress, a week-long, all-expense-paid event. McCurdy happily said, "[The trip] is a once in a lifetime experience."

One representative from each participating school in Westchester, Putnam, Nassau, and Suffolk counties, and the five boroughs of New York City attended the downstate conference held May 20-22. At the conference, the students met in groups throughout the



weekend and discussed issues relevant to teenagers today. Panelists were questioned as monitors watched to choose two students (one boy and one girl) to represent downstate New York at the international congress. Then students were interviewed and on the final day the two student representatives were announced.

McCurdy's selection as a representative to the international congress is on the basis of her leadership skills, involvement in school and community activities, concern for others, and her desire to learn and share knowledge.

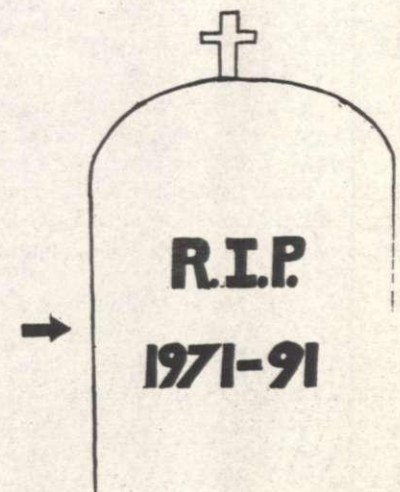
Sophomore Class Club advisor Ruth Haugaard said that McCurdy is one of the most involved students she has ever known in terms of community and school activities.

McCurdy has an important message for next year's sophomores: "I would encourage the freshmen that are going to be sophomores next year, and everyone, to take an active role in Port Washington and in society in general. Take control and apply."

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Broder named finalist in national cooking contest

by Susanna Bass

Senior Matt Broder received a ten thousand dollar scholarship after being named one of ten finalists in the Johnson and Wales University National Recipe Contest.

Broder sent in his recipe for marinated pork chops with tri-color pasta to the contest and was selected as a finalist. Broder was judged on whether his meal looked appetizing, the ingredients, the calorie count, and whether or not it was healthy. The grand prize in the contest was a full tuition to Johnson and Wales University.

Broder did not receive any form of assistance since the meal was his own creation. Broder said, "This is a really big achievement. I'm really glad that I was selected and recognized for all of my hard work."

The following was Broder's prize-winning entry:

Step 1: Preparing the Marinade

• 2 cloves garlic • 2 ozs. balsamic vinegar • 4 ozs. olive oil • 1/2 onion • 1/2 red pepper
Dice pepper and onion into small pieces and combine together. Mince garlic and combine all three in a bowl. Combine ingredients with 4 oz. olive oil and 2 oz. balsamic vinegar.

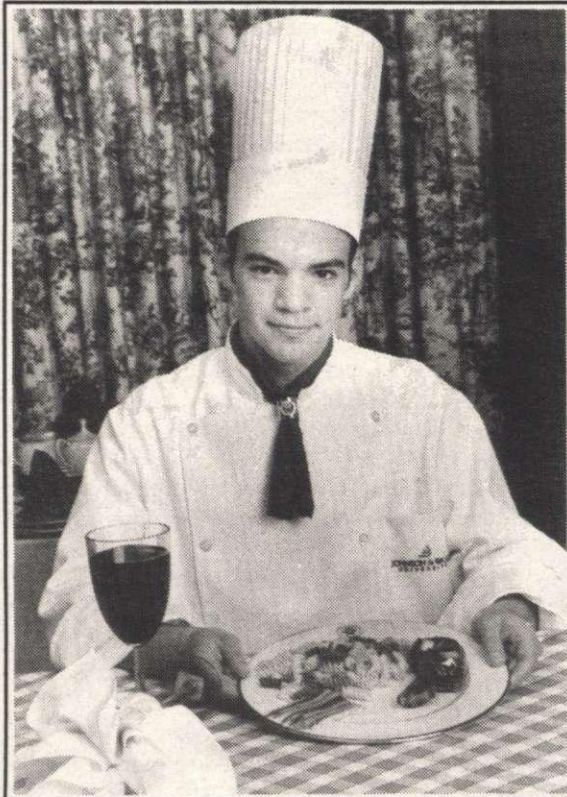
Step 2: Preparing the Meat

• 4 pork loin center cut chops
Trim fat from the chops. Add pork

to marinade and refrigerate for at least 40 minutes. This step can be prepared in advance and then refrigerated up to 24 hours.

Step 3: Preparing the Vegetables

• 1/2 large zucchini • 3 medium carrots
Julienne carrots and zucchini into strips.



Senior Matt Broder displays his pork chops.

Step 4: Preparing the Sauce

• 1 cup vegetable stock • 2 garlic cloves • 1/2 red pepper • 1/2 onion • 1 1/2 tablespoons corn starch • 1 tablespoon water

Bring stock to boil. Mince garlic. Dice the pepper and the onion into small pieces. In large skillet, heat olive oil and garlic, until garlic is light golden brown. Combine vegetable stock with the peppers and onions in skillet. Heat to a boil. To thicken sauce, combine 1/2 teaspoon corn starch with 1 tablespoon water, add this mixture to the sauce at boil. Lower heat and simmer for 10 minutes.

Note: For clarity, be sure to add corn starch while sauce is at the boiling stage.

Step 5: Cooking the Pork Chips

Place the marinated chops on a rack in a medium broiling pan. Broil for 10 minutes. Turn the chops, brush the other side with the marinade, and broil for an additional 10 minutes or until the meat has an internal temperature of 160° measured on a meat thermometer.

Step 6: Combining the Pasta and the Sauce

Bring a large pot of water to boil and add tri-colored pasta. Cook until desired consistency and drain. Combine pasta with sauce in large bowl.

Step 7: Cooking the Vegetables

Steam the carrots in vegetable steamer, 8 minutes, add zucchini and steam for 2 more minutes.

Chen earns over \$6,000 in scholarship money

by Joshua Silbert

Senior Emmie Chen has recently received approximately \$6,000 in scholarships and numerous distinctions for her academic excellence, as well as her leadership and achievements inside and outside of the school.

One of the most prestigious awards Chen received is the Alicia Patterson Memorial Grant from *Newsday*, consisting of a \$5,000 scholarship. Chen was one of two high school seniors selected from a field of 222 applicants from Long Island in the newspaper's annual High Honors Competition.

After being named one of ten semi-finalists, Chen was interviewed by the Final Selections Committee consisting of four college presidents to determine the two winners. "At the interviews I had the opportunity to meet a lot of great people, some of whom I'll be seeing again at college," said Chen.

In recognition of the *Newsday* distinction, Chen was honored in the presence of the paper's publisher Robert M. Johnson and given an engraved watch at an awards ceremony. In addition, a letter of commendation was sent to Harvard's president to be added to Chen's school record for the distinction she has earned. Chen will be attending Harvard in the fall.

In early April, Chen was selected from 200 semi-finalists as one of a hundred Tandy Technology Scholars and received

a \$1,000 scholarship. Among the 7,500 individuals from across the nation who were nominated, Chen was selected for her elite achievements in mathematics and science. On account of her selection, Chen's photo appeared in the April 11 issue of *Time*, the April 18 issue of *Fortune* and the May 9 issue of *Forbes*.

Chen also received two monetary awards for her research efforts and overall excellence in science. The Regional Industrial Technical Education Committee (RITEC) of the Long Island Forum for Technology awarded her a \$200 check and a plaque in recognition of her outstanding accomplishments.

The New York Science Talent Search selected Chen from 842 applicants for her research paper entitled, "Analysis of a Cross-linking Treatment Using Acetaldehyde for Vitamin Enrichment of Rice Grains." Dr. Debra Meloy Elmegreen of Vassar College presented the award on the basis of excellent research and her aptitude for science.

Another prestigious distinction Chen received was being named to the 1994 All-USA third team out of a record 5,334 applicants for the three delineations. Winners were chosen on the basis of their academic records, leadership, community service and the extent to which applicants went outside the classroom to the benefit of others.

Chen commented, "I would like to thank my teacher Judy Ferris and my guidance counselor Barbara Tuck for all their support."

Freshmen win at National History Day

by Susanna Bass

What do Las Vegas, the Erie Canal and the Dead Sea Scrolls have in common? These diverse subjects were the topics of history projects entered by ten freshmen in the National History Day State Finals, held on May 6 in Melville, Long Island.

In the Individual Media category, freshman Joshua Gewolb won first place for his slide show entitled, "The Erie Canal: America's Golden Cord," which dealt with the impact of the Erie Canal on New York City and the northwestern part of the state. Freshman Ari Rabin-Havt won second place with his video entitled, "Americana: The Lost Confederate Colony."

Freshmen Steve Kalifowitz, Nick Kovner, and Mike Sobel, won first place in the Group Media category for their video on the impact of New York Harbor on the growth of New York City. Freshmen Abby Kurland and Zenia Zaveri won second place for their slide show entitled, "The Saga of the Dead Sea Scrolls."

Freshman Elizabeth Kass won first place in the Individual Performance category with her skit entitled, "The Erie Canal: Gateway to the West."

Freshmen Vincent Lauria, Adam Menzel and Ben Nobel, won first place in the Group Project category for their project entitled "Las Vegas: The Transformation of a Barren Desert Area Into One of the World's Leading Tourist Attractions."

The national competition will be held at the University of Maryland at College Park June 12 - 16.

Executive Council leads first open forum

The Student Council meeting held on May 27 featured the newly elected Executive Council members and their ideas for the 1994-1995 school year. Several major issues were discussed, including the newly designed meeting system for next year.

In the next school year there will be four meetings per month, including two open forum meetings for homeroom representatives and other interested students. One of the other two meetings will be for Executive Council members only. The remaining meeting will be for the Executive Council and leaders of other Schreiber clubs.

The majority of the ideas proposed by the newly elected Executive Council dealt with raising school spirit and unity. One idea that seemed to be popular among both the representatives in attendance and the Executive Council members was to have an event in the very beginning of the school year, perhaps on the first Friday night, as a welcome back party. Picnics, concerts, and barbecues, or various combinations of the three were among the ideas discussed.

Homeroom representative attendance at the weekly meetings during this school year has been extremely low; on very few occasions has the quorum needed for voting been present. The Executive Council recognized this problem and suggested some ideas to rectify it.

One idea was to have exclusive "Homeroom Representative events" that would only be open to those representatives who had a decent attendance rate. Other ideas included informing the homerooms of those representatives with poor attendance records in hope that the people in the homerooms would encourage their representatives to attend more meetings. Other measures were also suggested.

Student Council advisor Amy Prochaska also announced a summer leadership conference for students. The conference will be held at Sienna College from July 13-18.

During the open forum portion of the meeting, sophomore Mone McCurdy suggested having a discussion session open to all students on subjects that affect teens today. Many of the students in attendance supported McCurdy's proposal. As proposed by McCurdy, the discussion group would be comprised of students in the audience and a panel of experts on a given subject.

The session would begin with experts sharing their opinions on the subject at hand, followed by the students discussing their own opinions on it. Some in attendance felt that if the implementation of the session was successful, it should be expanded to a larger scale community-wide discussion. One person thought that it would be a good idea to have it integrated as part of the fall leadership conference.

Representative junior Jeffrey Friedman proceeded to introduce the topic of the recent *Schreiber Times* editorial, "A Student Government Needs Student Representation" (Volume XXXIV, No. 10). The Executive Council members responded by saying that they are not a government, but a council, and that in order to get things accomplished, student participation is a necessity.

Student Council coverage by Josh Jacobs.

Div. B Science Olympiad places third in U.S.

by Jason Giordano

The Division B Science Olympiad team, comprised of six freshmen and ten Weber Junior High School students, placed third at the National Science Olympiad competition in Tucson, Arizona on May 21.

Led by advisors Don Fish and Weber science teacher Merle Colchamiro, and freshmen David Beatus, Joshua Gewolb, Robert Heimiller, Joshua Jacobs, Rebecca Schiff, and Emily Weinstein, the team earned points in fifteen of the twenty events.

With its veteran experience, the Port team was able to capture five medals, one which was for first place in "Rocks, Minerals and Fossils." Weinstein and her eighth grade partner were required to identify several types of rocks, minerals and fossils, and answer questions regarding them.

Weinstein also won two bronze medals in the "Nature Quest" and "Earth Science Processes" competitions. For the first event, Weinstein and her eighth grade counterpart were required to navigate to specified stations and answer questions at each station. In "Earth Science Processes," teams must answer questions on various topics including astronomy, electromagnetic energy, geology, plate tectonics, and weather. Through careful preparation and assistance from several science teachers, the Port team secured third place points.

The Science Olympiad team also acquired third place honors in two other events, "Bio Process Lab" and "Pentathlon." Gewolb was Port Washington's sole participant in the "Bio Process Lab," where he had to demonstrate his knowledge of general biology as well as laboratory skills. In "Pentathlon," each member of the team must accomplish a sports-related task, such as throwing a frisbee, and then correctly answer a question in the field of general science. The Port team was comprised of Gewolb, Schiff, Weinstein, and one Weber student.

Jacobs and his Weber partner finished fourth in "Trajectory" where a self-made, launching device is used to throw a tennis ball a certain distance to hit a target. Beatus and his Weber teammate finished sixth in "Egg Drop," an event in which team members construct a shock-absorbing container to act as a cushion for a free-falling egg. In addition to several excellent individual finishes, it was team consistency that allowed the Science Olympiad team to obtain third place overall.

Correction

The article in the last issue (Volume XXXIV, Issue 10) concerning the Schreiber Schrubbers failed to mention that the group is led by a six member executive board consisting of Naomi Beckley, Bob Bracken, Joan Dykes, Colleen Newell, Donna Persson and Joyce Shapiro. The group has received donations from Schreiber alumni, retirees, community members including the Hagedorn Family (Miracle Gro).

Class of 1994 ready to graduate

Committee makes Gambol preparations ahead of schedule

With the end of the school year just around the corner, Schreiber's Gambol preparation committee is working hard to ensure that all last minute preparations are made.

The last day of work for the committee was on June 2 leaving the group a week ahead of schedule. On June 11, all of the sets will be moved from Salem School to Schreiber.

Although they are ahead of schedule, there have been some minor disappointments. There has been a serious lack of parental participation. This year, there have been about fifteen parents who have devoted four nights a week to working on the sets at Salem Elementary School. Co-chairpersons Maureen Satinsky and Carol Bonnie were "very disappointed" with the lack of parental participation.

Another minor problem has been the fact that ticket sales have not been as large as expected, resulting in a decrease in the amount of money. This year, unlike other years, many of the seniors are going with other seniors and not people from other grades or schools. This means that there will be less money taken in from the tickets.

Mrs. Satinsky remains optimistic saying, "Although the ticket sales have decreased, it is not a major problem. We planned under our budget anyway. We did not want to spend as much money as has been spent in previous years. It'll be tight, but we're okay." Another minor problem has been that not as many contributions were given from the community.

The theme of this years gambol is Monaco: Live the Legend. The gambol

starts at 10:00 p.m. and will be held in both of Schreiber's gymnasiums. A band will play from 10:00 to 5:00 a.m., the end of the gambol.

Starting at 1:00 a.m., the Auxillary Gym will be open to the seniors for gambling. The games will consist of black jack, roulette, and a crap table and at 4:00 a.m., the raffling off of major prizes will start.

Some of the prizes include two tickets (to be raffled separately) to anywhere in the United States, five nights in Killington, Vermont, a weekend in Manhattan, and a pinball machine, as well as various other prizes.

Seniors are encouraged to stay until the end of the gambol, which is at 5:00 a.m. Mrs. Satinsky said, "We hope that everybody has a wonderful time and that all of the seniors come."

Graduation ceremony speaker to be announced tomorrow

The speaker for this year's graduation ceremony will be chosen on June 9, from the ten candidates who submitted speeches: seniors Amy Bratskeir, Patricia Fessler, Erica Johanson, Marc Lindemann, Joy Pehlke, Debbie Postman, Craig Schneider, Molly Small, Taliesin Thomas, and Peter Weiss.

The judges will be four teachers along with seniors Jon Bass, Matt Connors, Caroline Pam, and Jessica Sucher. The teachers on the judging panel will be English Department Chairman John Broza, and English

teachers A.J. Gober, Mildred Kupferberg and Susan Melchior.

The candidates are required to give speeches of up to ten minutes in length in front of the panel of judges. The students may speak on any topic up to their discretion. Some of these topics may include their experiences at Schreiber, advice to their classmates, or values they have learned.

The guideline sheet strongly suggested that the candidates should speak about positive issues because, "...it's unlikely that your classmates, friends, relatives,

and other guests would want to hear a negative speech."

Schreiber's method of choosing the graduation speaker is somewhat different than the traditional method of choosing a speaker. The traditional way is to have the class valedictorian speak at the graduation ceremony.

Senior Marc Lindemann commented, "I think that Schreiber's method of choosing the graduation speaker is much better than having the valedictorian speak. It gives any senior the opportunity to speak."

Graduation coverage compiled by Susanna Bass

Seniors caught vandalizing school

by Ari Rabin-Havt and Elizabeth Kass

Shortly after 6:00 a.m. on the morning of June 3, fourteen Schreiber seniors were observed by the Port Washington Police vandalizing the front of the school and were subsequently issued summonses to appear in court.

The students wrote "Class of '94" and their personal initials in chalk on the front of the building and covered nearby trees in toilet paper.

The police asked head custodian Mike Sarluco whether or not he wanted to press charges but he decided against it because "the students used chalk, not spray paint."

The Schreiber Times would like to congratulate Patricia and Paul Kosiba on the birth of their baby daughter, Caroline Elizabeth Kosiba. We would also like to congratulate Ron and Idialous Furlow on the birth of two baby girls.

During the production of each issue of **The Schreiber Times**, there are several individuals whose help and assistance are necessary to the success of the newspaper. Their names are not found on the masthead. **The Schreiber Times** would like to thank the custodial staff for its help and support throughout the year. We would especially like to recognize Manuel Acevedo, Ken Davidson, Mary Guerin (secretary), Paul Hughes, Margaret Muller (educational assistant), and Mike Sarluco.

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Attwood and Chen excel at ISEF

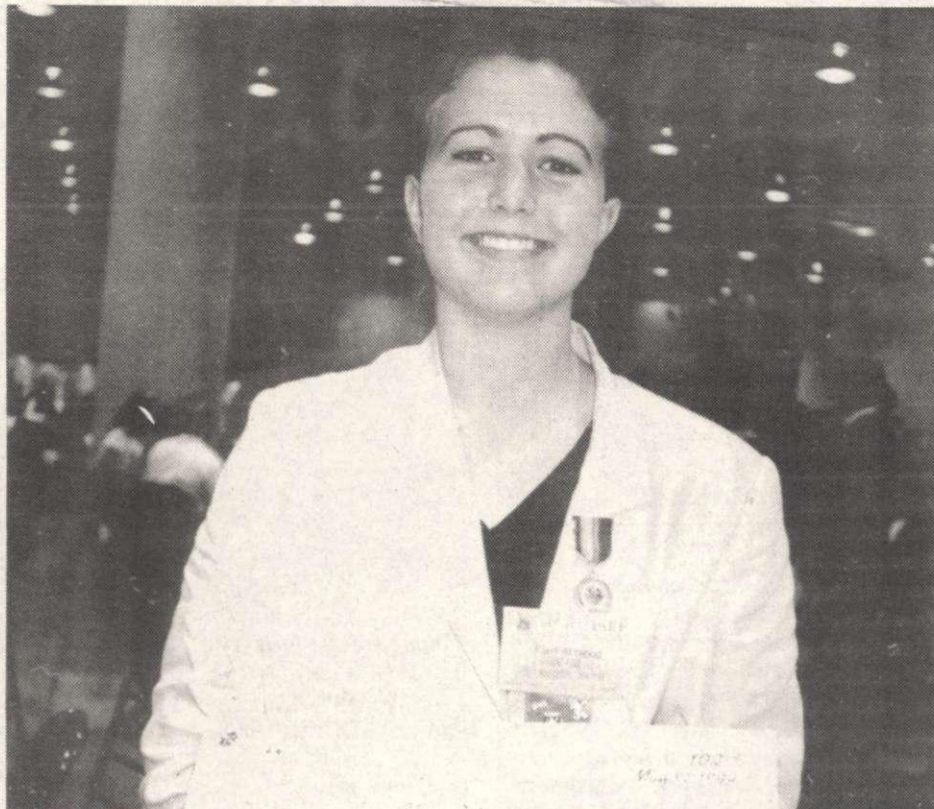
by Steven Richards

Science research students seniors Kira Attwood and Emmie Chen competed at the International Science and Engineering Fair (ISEF) at Birmingham, Alabama from May 9-13. Attwood and Chen, who each won first place medals at the Long Island Science Fair in March, captured high honors at the competition.

929 high school students from America, the European Economic Community and eighteen other foreign countries competed at ISEF.

Chen investigated her project, "Mechanisms of Galium Nitrate Modulation of Diabetes in NOD Mice," at a summer internship at the Jackson Laboratory in Bar Harbor, Maine. She investigated how galium nitrate prevents diabetes in genetically engineered mice that develop the disease in a manner similar to humans.

Chen came in second place in the overall Grand Award category. Additionally, she took first place in the American Veterinary Society category. She received an award of \$250. A paper including results from her research will be submitted for



Senior Kira Attwood displays her \$200 scholarship check.

publication in a scientific journal.

Because of her great showing, Chen was awarded a scholarship. Mrs. Ferris noted that "Chen's professor told her that she got more work done in eight weeks than a previous postdoctoral fellow was able to accomplish in over two full years of work."

Attwood's project was entitled "Development of an Electrorheologic Shock Absorber/Positioning Device."

She developed a revolutionary type of electrorheologic shock absorber that contracts up to 1000 times a second when exposed to electricity and drives a piston. The shock absorber has a wide range of practical applications. Attwood's judges told her to apply for a patent on the technology she developed.

Attwood finished second in the Society of Mechanical Engineering category, a category for projects in the area of manufacturing engineering. She came in fourth place overall. Attwood earned a scholarship of \$200, and various other gift items.

Science research teacher Judy Ferris said, "It is impressive when one wins an award out of hundreds of people competing."

Research students victorious at LISC

by Steven Richards

Ten science research students competed at the 44th Annual Long Island Science Congress at the State University of New York (SUNY) at Farmingdale on April 6. All ten researchers who entered received honors.

The ten students were randomly chosen by science research teacher Judy Ferris to compete in this year's competition. Over 380 students from across Long Island competed this year in the event. Their projects were evaluated on a scale of 0 to 45. The awards were: Highest Honors, High Honors, Merit and Honorable Mention.

Sophomore Ashley Birch received Highest Honors. She was awarded the special "Women in Science Award" and was selected to advance to the New York State Science Congress. Birch's project tried to determine whether a certain bacteria could filter light. Her project, entitled "Beta Carotene as a light filter in *D. Salina*" won first place in the Ecology/Environment division. Birch will travel to New Palz to compete in the state com-

petition. Birch said, "I expect the competition to be much harder at New Palz, but I will fine tune my project to make it better."

Junior Nicole Berwald was also awarded Highest Honors. Berwald's project, which also received a special award from the Nassau County Science Supervisors, tested whether plants in a state of Systemic Acquired Resistance (SAR) are resistant to certain bacteria.

Sophomore Jason Giordano also won Highest Honors for his work in creating a unique polymer which could prevent an electrostatic discharge. Besides this achievement, Giordano was given the Mel Sobel Award for his project.

Junior Matt Engel and sophomore Stephanie Cho won High Honors awards. Engel's project, which was similar to Berwald's, dealt with whether an application of salicylic acid (aspirin) could induce SAR. Cho's project, which also won the Micro Optics award, involved finding a way to test for growth in cells.

Juniors Sarah Caban and Robin Schiff and sophomore Saeon Longiaru all received Merit awards. Caban's project dealt with finding a new method for cre-



Some of the winners at the Long Island Science Congress.

ating batteries. Schiff's and Longiaru's projects involved stress proteins. Schiff tried to discover some effects of stress proteins while Longiaru studied the effects of stress proteins on fruit flies.

Junior Caroline Heller and sophomore

Kristin DeLuca received Honorable Mention awards.

Mrs. Ferris said, "They all did an outstanding job considering students from other schools enter their Westinghouse papers."

Bunyavanich finishes second at NYSEC

by Josh Gewolb

Science research students junior Supinda Bunyavanich and sophomore David Mao were finalists in the New York State Energy Competition. Bunyavanich won second place in her category in the competition's second round.

The New York State Energy Competition is an annual contest sponsored by the New York State Energy Authority. The competition consists of four categories. Over 300 students entered the competition's second round, held in Albany from May 23-25. Each project was judged six times by a panel of judges consisting of members of the New York State Energy Authority and professors of

science at the State University of New York (SUNY) at Albany.

The students began preparing for the competition in early September. In a format that mirrors what science research teacher Judy Ferris termed, "how science really works" the students had to submit proposals for their projects based on theoretical research. In mid December Bunyavanich and Mao were informed as to their reception of grants. They received \$290 and \$40 respectively.

Bunyavanich's project dealt with the use of chitosan, an extract from the chitin of the shells of common arthropods. After extracting chitosan from the shells of various different arthropods, she traveled to the Port Washington Wastewater Treatment Plant where she performed

many tests designed to determine the effectiveness of each source of chitosan in treating the wastewater. She found crab chitosan to be the most effective for wastewater treatment.

In addition to the \$400 second place award it won at the New York State Energy competition, Bunyavanich's project has won numerous other awards. She will expand her project into a possible entry in the Westinghouse High School Talent Search this summer while working at the Research Summer Institute (RSI) program at the Massachusetts Institute of Technology (MIT). She will conduct her research at MIT under the direction of a professor who has helped her ever since she began her research.

Mao's project dealt with a species of

hardy freshwater mussels known as zebra mussels. These mussels attach to pipes connected to the Great Lakes causing various problems. Acids and other agents employed to remove normal mussels from these substrates are ineffective against this species which possess a special type of bristle fiber.

Mao attempted to prevent the mussels from attaching to concrete blocks by coating the blocks with ion exchange resins. He conducted experiments designed to compare the effectiveness of each type in reducing the mussel population. Since the mussels are dangerous selling them is illegal. Mao performed his tests with salt water mussels of a similar type. His research showed that chelate metal ions were the most effective preventative.

Schreiber clubs choose new officers



Lauren Thomas

The new Student Outreach officers include: (l-r) juniors Viki Santos, Patricia Lewis, Annie Sim and Lorin Zarkin.

With the current school year drawing to a close, several Schreiber organizations have chosen new leaders for the upcoming year. Groups such as Amnesty International, Student Outreach, Human Relations Club (HRC), the Human Relations Communication Workshop Club, and the Girls' Athletic Association (GAA) have all taken steps to improve on the work they have done this year.

Under the direction of advisor Harry Anderson, Amnesty International chose six officers to sustain the momentum of their liberating spirit. The organization appointed juniors David Ciplet and Amy Nelson as head coordinators, junior Melissa Thelemaque and freshman Abby Kurland as Urgent Action co-coordinators, junior Lauren Thomas as News Letter coordinator and sophomore Preeti Parasharami as fundraising coordinator. Student Outreach, under retiring advisor Lynn Kennedy, also named its 1994-1995 officers. The students chosen were juniors Adam Block as President, Viki Santos as Vice-President, Patricia Lewis as Historian, Lorin Zarkin as Corresponding Secretary, Annie Sim as Recording Secretary and sophomore Sharon Thor as Treasurer. The group will hold their annual garage sale on June 11, in

the Schreiber Cafeteria. Clothes, books, toys, food and other items will be sold.

HRC also appointed their new officers for next year. The club, under advisor Susan Melchior, decided to "go horizontal" this year, appointing seven students to its non-delineated board of directors. The students named were juniors David Ciplet, Jackie Goodstadt, and Brooke Sadowsky, and sophomores Emily Caslow, Karen Fink and David Ginsburg and freshman Cindy Polay.

The Human Relations Communications Workshop Club designated eight students as members of its 1994-1995 advisory board. The students chosen were juniors Ciplet, Ben Goldfarb, Colleen Meehan, and Joshua Taub, and sophomores Angie Cha, and Sarah Rosenberg and freshmen Rochelle Lebovitch and Greg Raddock.

The GAA announced its 1994-95 leaders at advisor Ruth Hauggard's last awards dinner on June 7 where she announced the new leaders to be: President junior Adrienne Bracchi, Vice-President junior Beth Shackel, Secretary junior Marisa Goldsmith and Executive Manager junior Courtney Mulligan.

Written by Joshua Gewolb and Ashish Kapadia.

Letter club sponsors "Funday Friday"



Maritana Aguilar

Students played Tug-o-War among other games at "Funday Friday."

by Joshua Gewolb

Schreiber's Letter Club, an organization consisting of student-athletes, held its annual "Funday Friday" on June 3. "Funday Friday" is an afternoon during which sixth graders from the school district's four elementary schools participate in various activities designed to eliminate the communication barriers that exist between them.

The event is the culmination of the club's Leadership Program. The program is designed to encourage sixth graders to become involved in activities at the junior high school. Through a series of two small group workshops, the Letter Club volunteers got the chance to meet over 300 sixth graders from the four elementary schools and inform them of the many activities, including sports, clubs, and academic competitions, that exist at Weber Junior High School and Schreiber. Athletic Director Thomas Romeo believes that by involving children in school-sponsored activities, they will not participate in potentially harmful ones.

After the students from the various elementary schools arrived by bus, they went to the track area where they were given cookies and drinks and encouraged to intermingle with the students from the other elementary schools. The students were then divided into ten equal groups and under the direction of the Letter Club members, the students played various games including basketball, football, potato sac relays and ultimate frisbee.

While these events were occurring, retired football player Gary Baldinger,

formerly of the New York Giants and Kansas City Chiefs was on hand to assist.

The students were given commemorative T-shirts courtesy of the club. The shirts read: "Schreiber High School Funday Friday Schreiber Student Athlete Leadership Program, Port Washington, New York, June 3, 1994." At the conclusion of the event, the students had the opportunity to sign their names on each other's shirts.

Club member freshman Pat Chow believed the event was very successful. She said, "I think the kids had fun. They got to get away from stress and work for a day and meet new people as well as positive high school role models."

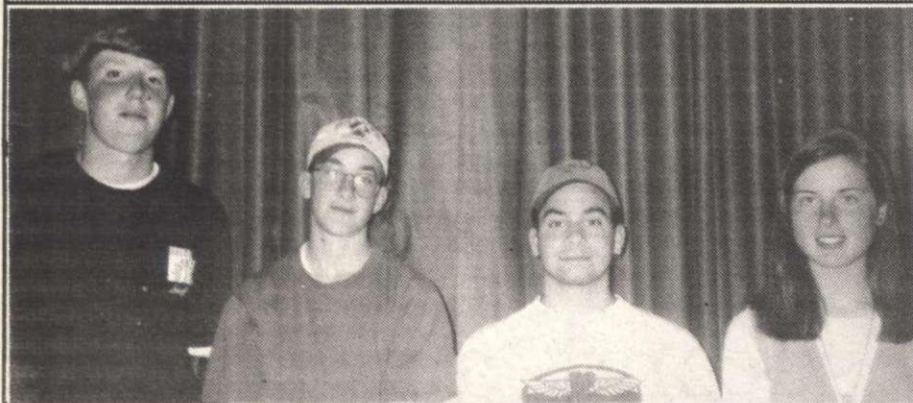
Junior George Livingston said, "I guess the event was run smoothly and the kids had a great time."

Aside from organizing "Funday Friday," the Letter Club worked with a group of special education students at Daly Elementary School. By working with the students, club members boosted their morale. The club also helped out at the Elks Club Hoop Shoot.

The Letter Club, which is led by a nine member steering committee, was founded several years ago by Romeo. He was concerned about the poor image of the student-athletes of Port Washington.

Although he thought most athletes were respectable people, he felt they were incorrectly stereotyped by many as violent, substance abusers disinterested in school.

In order to change what he believed to be a false image, he created the Letter Club as an outlet for the positive energies of athletes.



Lauren Thomas

Human Relations Communications Workshop leaders (l-r) junior Ben Goldfarb, freshman Greg Raddock, juniors Josh Taub and Colleen Meehan.

Veteran English secretary retires

by Alison Root

English secretary Margaret Muller has been working at Schreiber for thirteen years and in Port Washington School District for twenty-five years.

Mrs. Muller is retiring at the end of this year so that she will be able to spend much more time traveling, reading, hiking, and taking care of her twin granddaughters.

Mrs. Muller has described her experience at Schreiber as a "beautiful job."



Margaret Muller

English teacher hit by car

by Joshua Gewolb

English teacher Janet Evans was hit by a car while walking on Montauk Highway on June 1. She sustained multiple fractures concentrated in the area of the pelvis, as well as a concussion.

Ms. Samaran is in intensive care in the Good Samaritan Hospital, 1000 Montauk Highway, West Islip, New York, 11795.

Ms. Evans was in and out of consciousness, but her condition is improving.

Math Night honors students

by Ashish Kapadia

The math research program held its Math Night on June 7 honoring seniors Lauren Weinstein and Peter Weiss for receiving Honors in the New York Science Talent Search. The seniors first became aware of their distinction by the event. The event was organized by math research students and Elaine Labrocca.

Math Night also honored the 21 top scorers on the American High School Mathematics Exam (ASHME).

Pass the bacon

And would you want formaldehyde with that?

by Emily Weinstein

"I FOUND IT! The pulmonary vein!" With the steadiness of a neurosurgeon, Alex Betko teased the bits of piggy flesh from around the blood vessel. "Get the liver out of the way . . . it's so annoying." He nudged the liver aside in search of the elusive pulmonary vein.

Just as the warm breezes begin to blow, they carry with them through the Biology wing the scent of formaldehyde; The AP Biology class is culminating their studies with the dissection of fetal pigs. As a last rite of the Schreiber Science department, they learn the true meaning of "in the flesh."

The dissection of animals, especially mammals, has instigated some controversy in other schools, leading to the creation of alternative work that can be substituted for the dissection should a student choose to abstain. At Schreiber, however, the ethical debate is nearly non-existent.

According to Barbara Selwitz, AP Biology teacher, only two of her forty-odd students opted out of the dissection, choosing to do research papers instead. The remaining students in the mods 13-14-15 class went at it with relative zeal.

The overwhelming sentiment was that the pigs were providing a valuable learning experience and did not cause any moral angst at all.

Senior E.J. Kahn said that he isn't "some animal rights activist," but he did say that "it's only valuable if you don't mutilate your pig like we did."

"Of course [it's a valuable learning experience]...because it's hands on and you're forced to pay attention," senior Don Affatato said.

The lack of ethical reservations is mostly attributed to the fact that the pigs are obtained from a slaughterhouse, through the Connecticut Valley Biological Company. In the slaughterhouse, some of the female pigs slaughtered for meat are pregnant. To capitalize on the untapped financial value of the fetuses, they are sold to distributors to be used for dissection. Two people work on each pig.

Senior Remy Bertin said "it's not like pigs are dying for this."

"I don't like to kill anything," said

Mrs. Selwitz who gets the pigs already preserved, whereas some teachers' dissections involve a live observation before the animal is killed. "It's interesting to finally see all the things we've been talking about for all these years."

They don't dissect any higher animals than the pig, however, because "people associate them with their pets." Additionally, a dissection would never be done with an endangered species. The class will be given a practical examination on which the students will have to accurately identify labeled parts of twenty-five pigs and answer related questions.

Several students pointed out the professional applicability of a dissection. While it would obviously be valuable for a student planning to be a doctor or a veterinarian, dissection can also be useful for someone going into the Fine Arts, such as the ever-verbal Betko. "Anatomy is a most interesting way of seeing things [in art]. It's

not just the mechanics." It is known that Michaelangelo and Leonardo Da Vinci had to pay grave robbers to obtain cadavers to dissect.

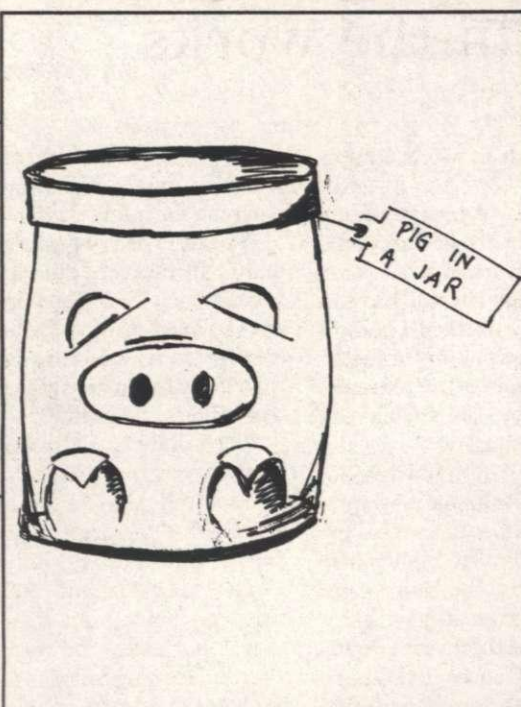
The freshmen in some biology classes get their initiation to the world of the scalpel and pins with the culminating dissection of a lower animal, the frog. Biology teacher Joseph Coppola has his class observe the frog live as the first part of the lab, and then begin the dissection just after it has been killed, when its structures will behave as if they are alive. The third part of the lab exercise is to continue to dissect and observe "the truly dead frog."

Mr. Coppola said that he kills the frogs in what he thinks is a humane manner—he anesthetizes the frog with ether before inserting a needle into the brain that destroys the cerebrum. This way, the animals feel no pain.

Mr. Coppola does not have his classes kill the frogs themselves because "you are trying to teach respect for [life] and when you dissect it's pretty beautiful—why have students who are just beginning life take [one]?"

He does, however, have them see the frogs alive—and then dead. This adds a dimension of reality to the dissection the AP classes do, in which they only see their subjects once they are dead.

If a student objected to doing the dissection, they could observe two other students doing the lab rather than working as an active member of a group of two.



Four years of change in the life of a senior

by Marc Lindemann

"Barish To Leave Schreiber," screamed the headlines of the first issue of *The Schreiber Times* for the 1990-1991 school year. After over four years, Principal Sid Barish may still be with us, but many major changes have occurred in our high school. A concerted effort has been made to prepare Schreiber for the future ever since the current seniors stepped into their freshmen homerooms.

In 1990-1991 the reform of the high school was initiated. It began with a relatively small step: the computerization of scheduling, attendance, and report cards. By introducing technology to solve the problems of an otherwise mind-numbing job of filing, Schreiber had begun to break free of the shackles of educational convention to enter the modern world. Massive resources soon were being allocated for the improvement of Schreiber's facilities. These efforts culminated in this year's windfalls: a new \$35,000 IBM-compatible computer lab was installed, and, as a result of the currently passed budget, \$96,000 will be spent to update the school's Macintosh systems. A constant battle against obsolescence in equipment is a concern of many institutions, and Schreiber is no exception.

In the past four years, Schreiber has addressed the issue of internationalism through day-long presentations and the establishment of several hopefully permanent additions to the curriculum. The class of 1994 has participated in two Cultural Arts Days and one program entitled "From Russia with Love." These presentations were geared to present students with a truly international focus broader than the somewhat limited concerns of a normal school day. This year a foreign exchange program was initiated with Russia, the first exchange program of the past four years. Four Port Washington students and one teacher had the opportunity to spend three weeks overseas with Russian hosts. The exchange will be completed next year when the high school will welcome several Russian students.

The increasing diversification of the student body itself has the possibility of creating racial and cultural tensions. While the number of ethnic groups represented may not be changing significantly, the percentages in the student body are. Dr. Barish hopes that the presentations associated with Black History Month will be expanded over the entire month of February rather than having only one or two days of, albeit intense, recognition of

the achievements of minority groups.

New languages, Russian and Japanese, have also been recently introduced in the Schreiber curriculum. These new languages are but a few of the many curriculum changes that have graced Schreiber.

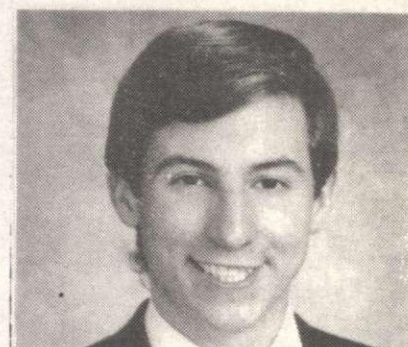
One constant over the years has been a cry for specific topics of study at the high school. In particular, every time Black History Month rolled around, there were inevitably some people who voiced the opinion that the high school should offer more courses in subjects that do not receive the attention of the current curriculum. In response to such a need, an Advanced Placement studio in art program was instituted, as well as a computer graphics course. According to Dr. Barish, although zoology and genetics have been on the books for years, "insufficient enrollment" used to force the cancellation of these classes. Physical education innovations have, however, gained a foothold in an area that was once dominated by sports that were more concentrated on the "physical" rather than the "educational" facet of the course. Four years ago, the math research program was introduced, and consequently displaced the student government into the

quarters that it now occupies. This diversification of the curriculum occurred hand-in-hand with the growth and improvement of extracurricular activities; the successful student-initiated push for recycling at Schreiber and the technologically advanced Holography Club, serving as prime examples.

With the pressures of the modern world the high school must face modern problems. The problems that have been specified as those that affect Schreiber the most by Dr. Barish are underage drinking and drug abuse. He said, "I wish I had a better idea of how to head that stuff off at the pass. . . . The seeming acceptability in our society of these 'minor abuses' makes it easier for kids to succumb." To combat these problems, the high school is instituting a health course for freshmen stressing decision-making, as well as "offering preventive programs through departments."

For the current seniors the past four years at Schreiber have been marked by innovation and change.

"It is true that 'the price of freedom is eternal vigilance.' If we want a campus with our type of freedom we must be vigilant. . . . Things aren't as simple as they always were."



S U M M E R

An English Spaniard in the works

by Jesse Peyronel

I love New York, but when summer comes I just have to get out. and this year, England and Spain is were I'm going "out" to. First, I am going to England to stay at Cambridge for two weeks, then I will go to Madrid for two weeks, and lastly, but not leastly, I will return to England for two weeks.

Next year I will be going to college, and I've decided to go to Cambridge University in England. So this summer I have to visit Cambridge in order to visit individual colleges (there are twenty-three, and I can't decide to which to go to). I will stay at a dorm on my own, just like a real college student. Attending the open houses of each of the colleges is the best way to learn about the schools so that is what I'm going to do. I'm going to visit all the extra-curricular clubs and organizations, I'm especially interested in the Cambridge Footlights, a comedy troupe

which spawned such comic greats as John Cleese.

Next stop, Spain. As some of you know, I used to live in Madrid six years ago, and I haven't returned since then. I have a lot of friends there I haven't seen since then, so I decided I should visit them. Apart from my friends, there are so many interesting places in Madrid I would like to visit, such as the famous Prado museum.

When I return to England two weeks later, I will visit The Temple, the thirteenth century main headquarters for the Knights Templar. I will also visit my grandparents and the rest of my family. I'll possibly even stay with my cousins, the Duke and Duchess of Beaufort, at Badminton House. It is there were badminton, the game, was invented. Badminton House is were they filmed *The Remains of the Day* with Anthony Hopkins and Emma Thompson.

My summer activities are not over when I come back to New York in August. I already have tickets to the Rolling Stones concert on the fifteenth, and I hope to go to Woodstock II that same month. One of my friends from

England to visit his family here in America, and he'll be coming up to stay with me for a few days here in Port.

The only drawback about this summer is the fact that I have to work when I come back from Europe. I'll have to get a part-time job in order to have enough money saved up for those things that I'll want to get later (such as CDs, and an electric guitar).

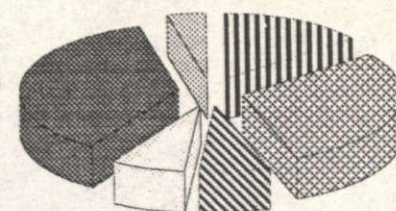
The other small drawback will definitely be getting ready to back to school in September. The waiting, the suspense, the terror. It sounds like a horror film.

New York is one of the greatest cities on earth, but nine months of school just make you want to leave for a while. Visiting colleges in England may not sound like fun, but living alone for two weeks at a coed college should be to say the least a new experience. Well, this is the summer in which I will return to schreiber a senior, and the plans I have will surely make it an exciting and holiday.



10th

Going out of Country and State Going out of Country



Staying in Port Washington and Working

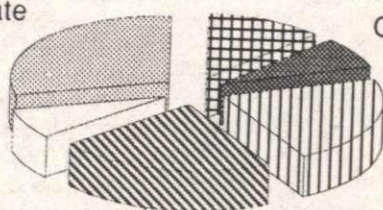
Staying in Port Washington Going to Camp

9th Grade

Going out of Country and State

Going out of Country

Going out of State



Staying in Port Washington and Working

Staying in Port Washington

Going to Camp

Summer

by Chris Rubinich and J.J. Moore

Our adventure begins with Chris Rubinich, hero of the land, and his partner in crime, J.J. Moore. It is a sunny day in Schreiber High as the hour of impending freedom draws near. The time is 3:04, the day is the last day of school. Beads of sweat form on the student's brows as the second hand draws closer. Minds are filled with thoughts of vacation homes and "whatever shall I wear?" The second hand has finished its journey and the bells ring. The hallways are filled with boys and girls, last good-byes and the yet to be broken promises of friends, "Yeah, I'll call you, we just have to hang out this summer."

Summer Poem

Summer

Winter is cold-hearted,
Spring is yea and nay,
Autumn is a weathercock
Blown every way.

Summer days for me
When every leaf is on its tree;

When Robin's not a beggar,
And Jenny Wren's a bride,
And larks hang singing, singing,
singing
Over the wheat fields wide,

And anchored lilies ride,
And the pendulum spider
Swings from side to side;

And blue-black transact business,
And gnats fly in a host,
And furry catapillars hasten
That no time be lost,
And moths grow fat and thrive,
And ladybirds arrive.

Before green apples blush,

Before green nuts embrown,
Why one day in the country
Is worth a month in town;
Is worth a day and a year
Of the dusty, musty, lag-last fashion
That days drone elsewhere.

CHRISTINA ROSSETTI

If you have written any poems of your own or would like us to publish any of your favorites, please submit them to the Opinions Department in the Pub Room, and we may publish them.

IE R '94

Survey Information



We gave out a survey on summer activities to approximately twenty-five percent of the school (300 students) on June 2. The pie charts pictured on this page reflect the data gathered.

We thought it would be interesting for Schreiber stu-

dents to see what the others are doing. The survey asked how many students were staying in Port Washington, staying in Port Washington and working, going out of state, going to another country, or going to camp.

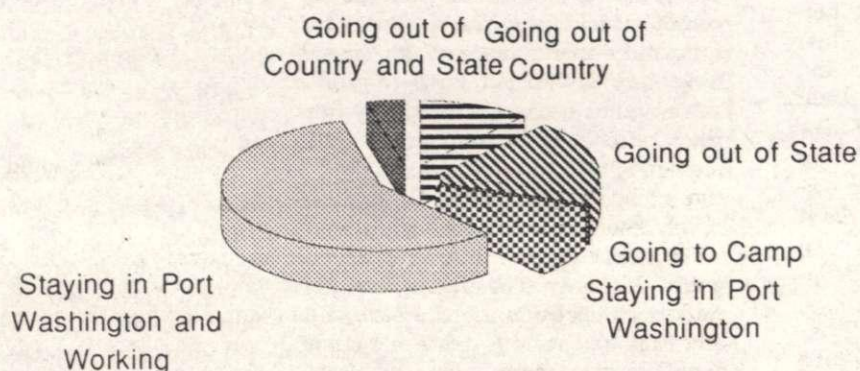
This survey is the first of

several organized student-response activities which will take place next year in the Opinions section of the **Schreiber Times**.

This survey was compiled by Jesse Peyronel.

Grade

11th Grade



Going out of State

The hallways soon expel the students from its cavernous body, all except two. The two stand tall, ready to face the basketball games, long walks home, the pain of body piercing, and the patience of dying hair. These two heroes will not be going to Aruba, they won't be behind the wheel of a brand new car. They must live this summer by the foot, battling the hills before them. And others will join their crusade, knowing that one day their time will come, when they will step behind the wheel of their beat up oldsmobiles looking for honeys, and playing Detroit tunes real loud. They will drive their cars to the local video stores to purchase films on sale. Yes, J.J. and Chris are the true warriors of Port Washington. If you see them, give them a ride. It will be appreciated.

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93-94 Reflections...

Freshman

by Josh Gewolb

A few days ago something finally struck me. It's June, and I have only three days left as a freshman.

After the fascination with our new freedom at Schreiber in September, days dissolved into weeks and weeks into months, and, before we knew it, our first year at Schreiber slowly drew to a close.

I honestly believe that this year has been a great one for myself and the other members of the class of 1997. Note that I use the term "The Class of 1997" in place of the word freshmen: while according to Webster's New Lexiconic Dictionary, freshman implies "novice and newcomer", I feel that the freshman class does not deserve this title any longer.

We have grown tremendously as a group. I personally have grown greatly

this year in an intellectual context. As the stoic philosopher Marcus Aurelius put it, "Our life is what our thoughts make it." I feel that my thoughts and therefore my life have grown tremendously over the course of this year.

When asked to read *The New York Times*, *The Economist*, or even *Scientific American* for a school related projects towards the beginning of the year, I found myself enhanced by the number of things to learn. I began to read these, and other periodicals regularly on my own. While my peers may have classified me as a "Nerdus Primus" for such endeavors in the past, I found that a vast majority had undergone an intellectual awakening. Not to say that the class of 1997 is full of budding classicists, but we certainly have made a step in the right direction.

"I think therefore I am." declared Rene Descartes, the famous French philosopher and mathematician. When one

employs Descartes' system of logic, a large percentage of the Class of 1997 will be designated "areas," while a growing minority will be classified as "are nots." As Descartes also noted, "It's not enough to have a good mind; the main thing is to use it well." I feel that this year, more than ever, an increasing number of my compatriots have decided that "they simply don't care" about school.

The range of apathy varies. While some have simply neglected to complete a few homework assignments, many cut class and at least one has given up attending school all together. Others, have not slacked off in their courses, but have not taken advantage of the extra-curricular activities that abound at Schreiber. As Chu-Tzu put it, "those who realize their folly are not true fools." Realize your follies improve next year—you have three quarters of your high school career left. Friends, Romans, Countrymen! It's been a good year.

Junior

by Ben Goldfarb

Once upon a time in a land far, far away, there was a boy who went to school. I know what you're thinking. You ask, "Is this really true? Did a boy really go to school?" But yes this really happened, and although this boy may not sound any different from any other boy who goes to school, he truly is. This boy was very special, and if he went to glorious Paul D. Schreiber High School he would be considered an endangered species. This boy went to school with the purpose of learning, not to get good grades.

When this boy reads a book for his World Lit. class, it is because he thinks there might be something inside that will enlighten him. He most certainly was not reading the book so that he could get an A+ on the paper he was going to have to write. He was most certainly not reading the book in order to improve his grade, his Genuine People Annoyer (G.P.A.), his class rank, or his chances of getting into a "better" college. This boy will get a lot more out of the book and will learn a lot more than the person who reads it solely

so he can write a paper.

The fact is that at one time the purpose of school was to learn. Today it is rarely more than a place where the only thing kids care about is their grades. Learning has become a secondary function of school and to many people, not a function of school at all.

I know it's easy to name the problem. The challenge comes in trying to solve it, but I also have a solution: eliminate grades. If there are no grades then there can be no competition, and the focus might shift back to learning. Tests and papers would have no purpose and would be done away with. Classrooms would be places for discussion, not places to prepare for tests. From the interaction with the students, the teachers could determine whether or not students were doing the work. If they thought the kids were falling behind, they could talk to them individually and help them out. If people would buy into this system, students would learn a lot more, concentrating on the subject matter, not on the test they would have to take.

Although this doesn't exactly fall into the same category as the things above, I think curriculum should be more diversified. In seventh and eighth grade, we learned about American History with a

little European History thrown in. In ninth grade we lumped together African History, a little Latin American History, Indian History, a smidge of Russian History, and all of Asian History. Then in tenth grade we covered European History, and in eleventh we did American History again.

I don't know what you think, but this doesn't seem like fair distribution. I guess it's assumed that it is most important to learn about American History because we are Americans, and European History because that's where most of the population's ancestors came from. Well what if your ancestors didn't come from Europe? What if your ancestors came from Africa or Latin America, and you want to learn more about your own heritage? Well you're going to have to settle for about one-fifth of a year while three years are devoted to learning American History.

I think that kids would be more interested in learning if they could decide what it was they were going to learn about. Almost every class we take is dictated to us by the school. We have almost no choice in the matter. If kids are to be interested in school they need a say in what they are going to learn, and the curriculum has got to become more flexible.

do; but my friends and I always managed to entertain ourselves."

I was taken aback for a moment. Nobody had really ever questioned my assertions about my situation before; everyone's response would be something to the effect of "Yeah, I know, wait until college..." I quickly reflected on my last four years here in Port. Yes, I had done most of those things he listed: I had seen countless movies, I had gone to see sports events, I had "hung out" all over, and I had gone to New York City countless times. Now, looking back on it, my experiences here weren't all terrible; what else could I reasonably expect growing up in suburbia?

Before the conversation turned to other subjects, I concluded that it must be adolescent nature, and moreover human nature to complain about what one has right now, when what one has is really not that bad.

Sophomore

by Alison Root

When I came into school on the first day this year, I wasn't sure what was expected of me as a sophomore in high school. I remembered last year when I came into school on the first day and I felt like I had to make a good impression on my first day of high school. I didn't know any teachers and more than half the students were strangers to me. The school was a maze of classrooms that all looked the same and I was afraid that every time I turned the corner I would get lost in the hallways. But this year these things were familiar to me and the only thing that still left me at a loss was what my job was.

I was under the false impression that freshmen have to make good impressions on their teachers, juniors have to work hard so that they can get into college, seniors have to get into college and be happy that they're finally out of high school, and sophomores have to well, just sort of be there. I had heard that sophomores don't have any sense of their place in high school and that the whole year is sort of a waste. However, I soon learned that this is not true and that there really is a purpose to sophomore year, although it may not be evident on the surface. The purpose of sophomore year is to get a better understanding of ourselves as people both in school and out of school. We must learn how to study and develop strong work habits, we must learn how to think for ourselves and not let anyone make decisions for us, and we must learn this school is helping to shape our futures and we should be soaking up everything it has to offer.

Although this year has not been the "strenuous and treacherous junior year" I have heard is waiting for me at the end of the tunnel next year, it has been hard and I have learned how to work. Rumors of sophomores having a minimal amount of work are false because compared to last year, the work load has increased. However, the work has taught me how to manage my time and study even while there are a hundred other things happening.

This year has also taught me how to make a decision that I feel good about and know that no one else made it for me. It is our responsibility as young adults to start thinking on our own about things in our life without our parents' or peers' opinions constantly hammering away at our heads. This doesn't mean that we should never ask for anyone's advice again, but this year I have realized that there are some decisions which can only be made by me.

The most important thing that this year has taught me is that this school is a major part of my life. Not only is it helping me decide my future, but it is teaching me values, relationships, and a better understanding of people. These things can be found when we walk down the hall or into the cafeteria, when we meet with teachers, or when we just talk and laugh with our peers. In these ways this school is helping us for our future.

Senior

by Damir Marusic

I always hear everyone griping about Port Washington and what torture it is to be growing up in this kind of community. I myself have often complained in the same manner to my parents, friends, and to anyone else who was willing to listen. Recently, though, I have re-evaluated my social experience here, especially the last four years of it.

I was talking to a friend of my parents, a man who grew up in Europe. He has spent the past few years living here, but was beginning to notice that Port Washington was slowly growing urbanized, and was inheriting some of the problems that large cities are facing today (overpopulation, crime). To avoid these things,

he was considering moving. However, since his daughter is graduating from sixth grade and his son is soon to follow, he was interested in knowing what I thought of Schreiber and how I spent my free time.

I told him that Schreiber was a diverse school where the academics are strong and the extracurricular activities are as abundant as dungbeetles at a fertilizer processing plant. "But," I continued, slipping into my well-rehearsed tirade, "during weekends, there is absolutely nothing to do! It's so boring in Port..."

"Well, is there a movie theater? Are there any large sports events you can go to? How about someone's house?" he asked. "What about New York? You have a train you can take in. You could even drive in. Or why don't you go upstate with your friends? When I was growing up in Europe, there was really nothing to

Senior remembers childhood mentors

by Seth Grossman

A few weeks ago one of America's literary giants made his way to the giant library in the sky. While he will not be found in any of Schreiber's English courses, he is one of the best authors I've ever encountered. His name is Richard Scarry, and he wrote fantastic children's books that delighted me at an early age.

I suppose this article could turn into a cheesy, sappy reverie about childhood and the loss of innocence associated with a student's entrance into Schreiber.

Rather, I'd like to concentrate on the surprising high death rate among the prominent members of the entertainment community that helped to shape my childhood. The last year or two, it seems to have been very dangerous healthwise to have been associated with my earlier years. Dr. Seuss, Jim Henson, Roald Dahl, George Peppard (the A team), Telly Savalas, and Roy Disney have all passed away. When I'm forty-something and having a mid-life crisis, it is these men to whom I will turn for solace. Who could forget Gonzo's trumpet at the end of the opening theme to

the "The Muppet Show" or how Hannibal always had to drug B.A. Barracas (played by the over-sized, underpaid, gold-chain-toting Mr. T) before they could get him to fly? All of the gentlemen I mentioned will never again let fly their creative juices. All we will be left with are A-Team reruns and the occasional Kojak festival.

So, Richard Scarry joins the pantheon of departed heroes of my youth. And with him goes the banana-mobile, **Lowly Worm**, and any hope of a sequel to one of my favorite books, Richard Scarry's **Busiest People Ever**.

And finally...

by Emily Weinstein

I thought this year would end; that light, however faint, was there from the beginning. I just didn't think it would end so soon. Today was the day you suddenly notice the whole class is wearing shorts and when you stand up at the end of class the seat peels away from your legs. Somehow, when we weren't looking, it happened to us.

We all had dreams of what this year would be. Only at its dizzying end can we pick apart what it was, looking for some indication that it really happened as we anticipated it and are now remembering it. We spend a lot of time waiting for our lives to begin, until we wake up and realize we've been living them all this time. Now we've all got one foot out the door — in transition, no one knows their roles as the play dissolves. There is very little finality, unless you are graduating, no demarcation between neophyte and jaded, self-assured sophomore. Of course there is the summer, that dream we dream when we're awake, but by then our freshman/sophomore/junior/senior selves are closed firmly between the pages of the collected textbooks, dissipating through the vents of our abandoned lockers.

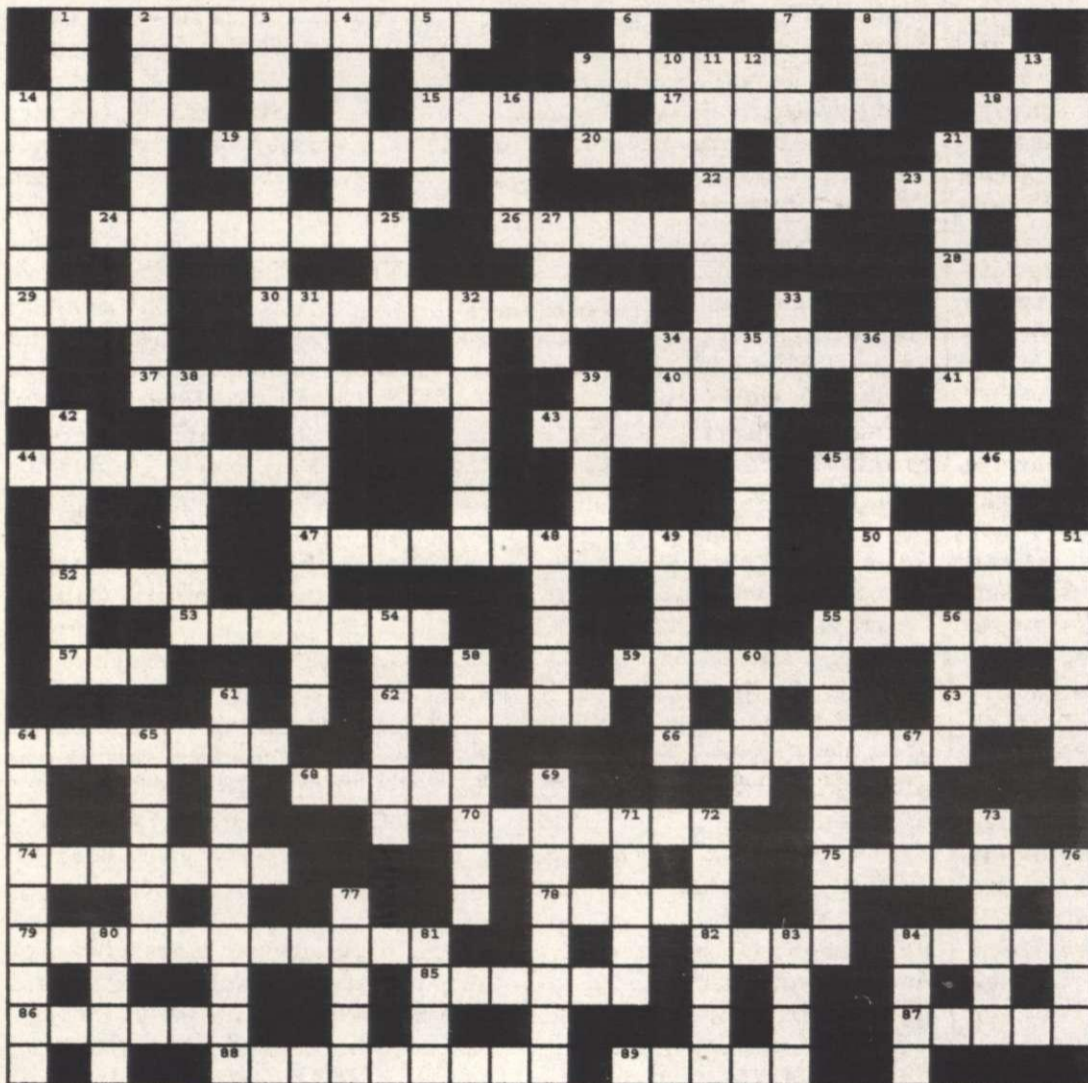
There's a question with no answer that sums it up nicely. Agreed: A collection of a thousand sand grains is a pile of sand, right? But two or three or ten grains of sand is no pile. Nitpickiness aside; just think simplistically. You would not say "Hey, sand pile!" to ten grains, but you would to thousand or so. The question is, if I took our decidedly non-pile group of ten grains and kept adding sand grain by grain, when would it become a pile? The two hundred forty-seventh grain? The thousandth? Is a thousand a pile and not nine hundred ninety-nine? Don't tax your overstressed brain on it. There is no answer. All we know is that in the beginning there is one thing, and we know what it is, and it becomes something else, which we can also name. But which grain of sand, which millimeter of height, which friend found, inhibition lost, defeat suffered carried us here? We'll never know. It is we who defy all riddles, all definitions, all visions of a river of time.

The things I *knew* happen to me "my freshman year" I now know to be coming "by the time I'm fifteen..." Do I really know? Of course not. But so much of life is lived in the anticipation and the retrospect. It's all we have while we're living yesterday's dreams and tomorrow's memories. It's all we *know*.

When I sat down to write this, I had no idea what it would turn out to be. Now that it's finished, it will be always as it is, as the writer and reader choose to remember it, or to remember it all. And should God strike this computer with lightning and erase the whole thing, the fact remains that it has been. When did it become what it is (whatever it is)? When did we? How did this happen? Crazy as it is, it just did.

The Schreiber Times Crossword Puzzle

by David Beatus



Across

- 2. Surfin' Singers
- 8. eager
- 9. sojourn
- 14. golfer's gopher
- 15. Crockett's last stand
- 17. furniture wax
- 18. '___ and tonic'
- 19. BBQ spit
- 20. swimming hole
- 22. river's end
- 23. water conveyance
- 24. summer pest
- 26. elastic cord
- 28. duo
- 29. humped flunkie
- 30. stadium feature
- 34. little squirt
- 37. fancy wind catcher
- 40. margarine
- 41. fuel
- 43. fishing gear
- 44. hot rod event
- 45. 'slish and ___
- 47. meteorologist's prediction
- 50. pillar
- 52. carpus
- 53. tanner's bane
- 55. LI's end
- 57. slippery fellow
- 59. water toy
- 62. ant feast
- 63. chimney residue
- 64. shy
- 66. perspires freely
- 68. 'thingamajig'
- 70. L.I.E. nightmare
- 74. depart quickly
- 75. with the breeze
- 78. beach view
- 79. summer sport
- 82. color war locale
- 84. radioactive gas
- 85. textbook
- 86. invading insect
- 87. beach floor
- 88. mane stay
- 89. boat window

Down

- 1. the higher, the better
- 2. waverunners
- 3. summer feast
- 4. nocturnal accident
- 5. desire
- 6. 'Either ___'
- 7. movies
- 8. campfire remains
- 9. spinning toy
- 10. Military mail destination
- 11. net game
- 12. overhead train
- 13. Independence Day festivity
- 14. pool additive
- 16. Ishmael descendant
- 21. Yachting
- 25. paddle
- 27. Russian mountain
- 31. ragtop
- 32. saloon waitress
- 33. antique auto
- 34. Oriental pot
- 35. golfer's begining
- 36. Spanish soup
- 38. festivities
- 39. recreational facilities
- 42. flippy flyer
- 46. diver's gear
- 48. religious leader
- 49. river creatures
- 51. Khrushchev
- 54. white water
- 55. summer cocktail
- 56. Soviet news agency
- 58. refreshing drink
- 60. rung
- 61. U.S. birthday
- 64. beach path
- 65. quiet
- 67. garden utensil
- 69. summer's end
- 71. armada
- 72. music fest
- 73. Botanical place
- 76. A-OK
- 77. underaged
- 80. bowstring notch
- 81. handle
- 83. speed measurement
- 84. Kennedy matriarch

the
**HAIR
WORKS**

tues, fri 9-6 wed, thur 9-8
sat 8:30-5:30

146 main street
port washington ny 11050

883-3388

Class of 1994: Senior plans

Affatato, Donald.....	University of Maryland	Demshick, Craig.....	Employment
Aguilar, Cecilia.....	Fashion Institute of Technology	Desantis, Robert.....	Nassau Community College
Alexander, Stephen.....	LIU - CW Post	Desilets, Todd.....	Undecided
Alkan, Erol.....	SUNY - Stonybrook	Dimas, Christina.....	American University
Altman, Keith.....	Union College	Dumpson, Markee.....	Nassau Community College
Alzate, Claudia.....	Unknown	Eckmayer, Whitney.....	Unknown
Arevalo, Mayra.....	Nassau Community College	Eferstein, Pamela.....	SUNY- Stony Brook
Attwood, Kira.....	University of Virginia	Effertz, Jennifer.....	Arizona State University
Avellan, Lider (Alex).....	Unknown	Egleston, Courtney.....	College of Steubenville
Barfield, Tasha.....	SUNY - Old Westbury	Eisenstein, Philip.....	Nassau Community College
Baron, Nicole.....	Tulane University	Eletto, William.....	LIU - CW Post
Bartini, Adam.....	College of William and Mary	Eliaz, Ofer.....	SUNY - Binghamton
Basmacioglu, Alvina.....	Fashion Institute of Technology	Epstein, Kevin.....	SUNY - Albany
Bass, Jonathan.....	University of Chicago	Fain, Natasha.....	Stanford University
Bayles, Michelle.....	SUNY - Oswego	Farkas, Amy.....	University of Pennsylvania
Bellofatto, Giovanna.....	Nassau Community College	Fasano, Cindy.....	Unknown
Bellofatto, Rosanna.....	Nassau Community College	Fessler, Patricia.....	University of Dallas
Bellomo, Diana.....	LIU - Southampton	Fink, Amy.....	Duke University
Benetos, Maria.....	Hofstra University	Flecha, Marvin.....	Nassau Community College
Bertin, Remy.....	University of Virginia	Flores, Lourdes.....	Unknown
Betko, Aleksander.....	SUNY - Purchase	Fordin, Spencer.....	University of Arizona
Biddle, Raheme.....	Pace University	Forero, Elizabeth.....	Nassau Community College
Bienstock, Richard.....	Emory University	Forlenza, Katherine.....	Wesleyan College
Blechman, Jason.....	University of Pennsylvania	Fornatale, Mark.....	Fordham University
Bodner, Corey.....	University of Delaware	Frank, Mathew.....	Cornell University
Bonnie, Debra.....	Endicott College	Gal, Daniel.....	Israel
Borkowska, Agnieszka.....	New York University	Gallagher, Margaret.....	Keene State
Borriello, Nicole.....	University of Rhode Island	Gallo, Jessica.....	St. John's University
Bratskeir, Amy.....	University of Vermont	Garofalo, Nicole.....	Nassau Community College
Brill, Jonah.....	Unknown	Gelman, Allison.....	Unknown
Broder, Matthew.....	Johnson and Wales University	Gerber, Daniel.....	University of Massachusetts
Broido, Liane.....	Brandeis University	Getting, Benjamin.....	University of Chicago
Bruck, Alicia.....	Cornell University	Ghani, Shivnarine (AI).....	Nassau Community College
Bruni, Amy.....	Towson State University	Glasser, Ken.....	Brandeis University
Buitron, Sacha.....	Undecided	Glosman, Michael.....	University of Delaware
Burwell, Scott.....	Fashion Institute of Technology	Glosman, Seth.....	Colorado State University
Cancelmo, Matthew.....	Marist College	Graham, Kate.....	University of Wisconsin
Copogna, Anthony.....	Curry College	Grinnell, Christina.....	University of North Carolina at Greensboro
Cardoza, Douglas.....	Undecided	Grossman, Seth.....	Oberlin College
Carias, Guissela.....	Undecided	Haagenson, Cara.....	University of Massachusetts
Castellon, Melba.....	Nassau Community College	Haber, Benjamin.....	Berklee College of Music
Centrella, Jason.....	Nassau Community College	Haber, Joanna.....	Sullivan Community College
Chae, Hee Soo.....	New York University	Han, Arram.....	New York University
Checchia, Kimberly.....	SUNY - Stonybrook	Hansen, Mark.....	Northwestern University
Chen, Emmie.....	Harvard University	Harrington, Deirdre.....	University of Delaware
Chiavola, Tanya.....	University of Delaware	Hatam, Matthew.....	SUNY - Oneonta
Chitiva, Christina.....	Unknown	Hicks, Bruce Lee.....	Unknown
Chow, Sophie.....	SUNY - Albany	Hillie, Melissa.....	University of Wisconsin
Chudd, David.....	SUNY - Old Westbury	Howland, Michael.....	Ithaca College
Chung, John.....	SUNY - Albany	Hwang, Woo Jin.....	Korea
Chuu, Chih-Hsien.....	SUNY - Purchase	Jaffe, Adam.....	University of Miami
Cina, John.....	Nassau Community College	Jaigobind, Natasha.....	Nassau Community College
Coccarelli, Anthony.....	Roger Williams College	Jennings, Diana.....	Loyola University
Codey, Marissa.....	Vassar College	Jimbo, Akiko.....	Tufts University
Cohen, Amy.....	Brown University	Jo, Keisuke.....	Japan
Comb, Larissa.....	Colgate University	Johanson, Erica.....	Swarthmore College
Connors, Matthew.....	University of Chicago	Johnson, Jennifer.....	CCNY - Manhattan
Corinella, John.....	Employment	Kahn, Elias J.	Cornell University
Corpuel, Alison.....	Colorado State University	Kang, Min Seok.....	New York University
Corsola, Michael.....	Nassau Community College	Kaplan, Joshua.....	University of Michigan
Crosby, Megan.....	Dartmouth College	Kasselakis, Christina.....	Undecided
Cusa, Jennifer.....	University of Massachusetts	Katahira, Asuka.....	Japan
Davidovic, Jennifer.....	Muhlenberg College	Kawamura, Shinsaku.....	Japan
Davidson, Rachel.....	Brown University	Kawauchi, Hiroyuki.....	Japan
Davila, Yecenia.....	Unknown	Khemlani, Dhiren.....	University of Oregon
De Setto, Jessica.....	SUNY - Farmingdale	Kim, Jin Heon.....	Unknown
Dean, Katrina.....	University of California - Santa Barbara	Kim, Kris.....	Unknown
Dematos, Claudine.....	Ohio State University	King, Karl.....	Denver Automotive College

King, Lindsay.....	Lehigh University	Reilly, Michael.....	Hamilton College
Kinoshita, Shizuka.....	SUNY - Oswego	Rijhwani, Khushi.....	University of Denver
Kirmser, Caroline.....	SUNY - Geneseo	Rim, Roy.....	Bard College
Kirschenbaum, Joshua.....	Unknown	Roberts, John.....	Unknown
La Sala, Michael.....	University of Vermont	Rock, Rachel.....	Unknown
Laber, Gail.....	Employment	Romer, Bryce.....	Hunter College
Lagaros, Kay.....	SUNY - Binghamton	Rosenblum, Emily.....	Emory University
Lapter, Alain.....	University of Colorado	Rosenberg, Abigail.....	SUNY - Purchase
Lee, Hae Won (Janet).....	Parsons College	Ross, Candace.....	University of Michigan
Lee, Hyung Ki.....	Unknown	Roth, Josh.....	Rollens College
Lee, Joo Han (Eric).....	Unknown	Rothenshaus, Eric.....	New York Institute of Technology
Lillyreed, Orion.....	SUNY - Purchase	Rusden, James.....	SUNY - Albany
Lindemann, Marc.....	Yale University	Rushansky, Helena.....	University of Wisconsin
Lipton, Brian.....	Boston University	Satinsky, Lee.....	Nassau Community College
Liu, Yuchuan (Kevin).....	Unknown	Sato, Masanao.....	Duke University
Lopez, Jenny.....	SUNY - Old Westbury	Scavello, Alexander.....	Unknown
Lopez, Jesus.....	Unknown	Schauer, Thomas.....	SUNY - Oneonta
Lopez, Sarah.....	Colgate University	Schneider, Craig.....	SUNY - Binghamton
Luckman, Tracy.....	Unknown	Schneiderman, Debra.....	Brandeis University
Mac Cargar, Lonson.....	Cortland College	Schnepp, Katharine.....	Concordia College
Mackler, David.....	SUNY - Buffalo	Schornstein, Harris.....	University of Cincinnati
Maillard, Christine.....	Unknown	Schulz, Rebekka.....	Germany
Mak, Alan.....	Carnegie Mellon University	Scionti, Jeannine.....	New York Institute of Technology
Mandelbaum, Debora.....	Bucknell University	Sepulveda, Rodrigo.....	Unknown
Mander, M. Brigid.....	Colorado College	Serrano, Christie.....	Nassau Community College
Marks, Shanon.....	Nassau Community College	Shackel, Kristina.....	SUNY - Oneonta
Marroquin, Tania.....	Unknown	Sicuranza, Felomena.....	St. John's University
Marshall, David.....	Unknown	Siegel, Lauren.....	Indiana University
Martin, Ross.....	University of Miami	Siegert, Anne.....	Wesleyan University
Martinez, David.....	San Carlos	Signoroni, Phillip.....	University of Southern Alabama
Martinez, Odett.....	Unknown	Silberman, Julie.....	Nassau Community College
Marusic, Damir.....	Johns Hopkins University	Simon, Elizabeth.....	SUNY - Purchase
Massih, Roger.....	Hobart and William Smith Colleges	Small, Molly.....	University of Vermont
Massot, Joseph.....	Unknown	Spinelli, Filomena.....	Nassau Community College
Mayer, Jason.....	University of Pennsylvania	Squillace, Emma.....	Washington University
McGrade, Danielle.....	Cortland College	Staccone, Diana.....	Pace University
McLaughlin, Allison.....	Endicott College	Sucher, Jessica.....	Brown University
McMullen, Todd.....	Fashion Institute of Technology	Tardone, Gonzalo.....	Unknown
Mejia, John.....	Unknown	Tauber, Jason.....	Nassau Community College
Melgar, Cecilia.....	Unknown	Teff, Justin.....	SUNY - Albany
Melichar, Richard.....	New York Institute of Technology	Tencic, Allen.....	Nassau Community College
Merriweather, William.....	Unknown	Tesio, Robert.....	Unknown
Messina, Damien.....	Unknown	Thomas, Gillian.....	University of Colorado
Mitnick, Alana.....	University of Colorado	Thomas, Taliesin.....	Bennington College
Mitsuura, Atsushi.....	Unknown	Thor, Simone.....	Bryn Mawr College
Monroe, Raymond.....	SUNY - Brockport	Tomic, Ivan.....	Embry Riddle College
Moore, Isaac.....	SUNY - Old Westbury	Turcios, Rene.....	Unknown
Morgan, Cara.....	Roanoke College	Uchida, Sunsuke.....	Unknown
Munguia, Adimir.....	Unknown	Vasquez, Aristides.....	Unknown
Murphy, James.....	Unknown	Vasquez, Armando.....	Unknown
Nadj, Vanja.....	University of Massachusetts	Vasquez, Carlos.....	Unknown
O'Donovan, Katie Ann.....	Nassau Community College	Viana, Arthur.....	New York Institute of Technology
Oliva, William.....	Employment	Villalobos, Juan.....	Unknown
Olszewski, Jonathan.....	SUNY - Oswego	Vinarski, Heather.....	Goucher College
Pam, Caroline.....	University of Chicago	Vroman, Eric.....	SUNY - Binghamton
Pan, Kenneth.....	Georgia Institute of Technology	Wadler, Erika.....	Indiana University
Pavlak, Christina.....	Colgate University	Weinstein, Lauren.....	Wesleyan College
Pavlak, Francis.....	Connecticut College	Weiss, Peter.....	University of Michigan
Pedatella, Stefan.....	University of Chicago	Weiss, Rachel.....	University of Michigan
Pehlke, Joy.....	University of California at Santa Barbara	Whitcomb, Peter.....	University of West Virginia
Peirce, Jaimee.....	Ohio State University	White, Carolyn.....	Hofstra University
Perdomo, Luis.....	Unknown	Wilson, Christine.....	Hofstra University
Perez, Alfredo.....	New York Institute of Technology	Wisselman, Dana.....	Unknown
Perez, Judith.....	Nassau Community College	Wong, Myra.....	SUNY - Albany
Pessin, Elana.....	Lehigh University	Wu, Natalie.....	Tufts University
Peterson, Christine.....	SUNY - Plattsburg	Wuerth, Sarah.....	Rutgers University
Postman, Deborah.....	SUNY - Brockport	Yankana, Vaughn.....	Unknown
Presson, Michael.....	Buffalo University	Yariv, Eden.....	University of Vermont
Raddock, Jacob.....	Brown University	Yaron, Benjamin.....	Quinnipiac College
Ramos, Roxana.....	Unknown	Yau, Ferdie.....	University of Michigan
Randel, Maryl.....	University of Virginia	Yorg, Scott.....	University of Miami
Rauzon, Brooke.....	Unknown	Yoshida, Timothy.....	Sophia University
Reidy, John.....	SUNY - Purchase	Young, David.....	Buffalo University
Reilly, Colleen.....	Union College	Zarate, Juan Carlos.....	Unknown

**Congratulations to the Class of '94 and
good luck!**

SENIOR AWARDS OF EXCELLENCE

National Merit Scholarship Finalists.....	<i>Jonathan Bass, Jason Blechman Emmie Chen, Patricia Fessler, Erica Johanson, Marc Lindemann, Jason Mayer, Jacob Raddock, Jessica Sucher</i>	Art Department Service and Artist of the Year.....	<i>Elizabeth Ann Simon</i>
National Merit Scholarship Winner.....	<i>Marc Lindemann</i>	Superior Achievement in Art.....	<i>Craig Schneider</i>
1994 All-USA High School Academic Team.....	<i>Emmie Chen</i>	Achievement in Art.....	<i>Lourdes Flores, Janet Lee, Vanja Nadj, Heather Vinarski</i>
Tom Gulotta Community Service Award.....	<i>Rachel Davidson</i>	Achievement in Art.....	<i>Maria Benetos, Cara Haagenson, Woo Jin Hwang, Orion Lilyreed, Judy Perez, Natalie Wu</i>
Congressional Medal of Merit.....	<i>Emmie Chen</i>	Superior Achievement in Music and Art.....	<i>Erica Johanson</i>
Fred and Gilda Nobel Scholarship for Excellence in Chemistry.....	<i>Amy Fink</i>	Art Club Award for Outstanding Contribution.....	<i>Elizabeth Ann Simon</i>
Fred and Gilda Nobel Scholarship for Music Excellence.....	<i>Katharine Schnepf</i>	National Choir Award.....	<i>Erica Johanson</i>
Rotary Club Four Way Award.....	<i>Nikki Forlenza, Ferdie Ya</i>	Port Singers Award.....	<i>Emma Squillace</i>
Sons of Italy, Dante Award.....	<i>Felomena Sicuranza</i>	Band Award.....	<i>Masanao Sato</i>
Sons of Italy, John M. Marino Award.....	<i>Adam Bartini, Erica Johanson, Bill Pavlak, Christina Pavlak</i>	Choir Award.....	<i>Emily Rosenblum</i>
Harvey Lewis Scholarships.....	<i>Stephen Alexander, Adam Bartini, Michelle Bayles, Giovanna Bellofatto, Rosanna Bellofatto, Jason Blechman, Corey Bodner, Tanya Chiavola, Megan Crosby, Jen Cusa, Rachel Davidson, E.J. Kahn, Marc Lindemann, Danielle McGrade, Bill Pavlak, Tina Pavlak, Christine Peterson, Mike Presson, Maryl Randel, Colleen Reilly, Michael Reilly, Kristina Shackel, Heather Vinarski, Eric Vroman</i>	Orchestra Award.....	<i>Francis Pavlak</i>
Tandy Technology Scholar—Excellence in Science.....	<i>Emmie Chen</i>	Louis Armstrong Jazz Award.....	<i>Nikki Forlenza</i>
Tandy Technology Scholar—Excellence in Mathematics.....	<i>Jacob Raddock</i>	John Philip Sousa Award.....	<i>Francis Pavlak</i>
Tibbets Fund Scholarship.....	<i>Stephen Alexander, Erol Alkan, Jason Blechman, Agnieszka Borkowska, Marc Lindemann, Bill Pavlak, Christina Pavlak, Maryl Randel</i>	National Orchestra Award.....	<i>Akiko Jimbo</i>
Sheila Breen Memorial Scholarship.....	<i>Michael Reilly</i>	Knowles Award.....	<i>David Young</i>
Community Health Service Award.....	<i>Christina Pavlak, Joy Pehlke, Colleen Reilly, Masanao Sato, Kristina Shackel</i>	Port Play Troup Award.....	<i>Mike Howland, Marc Lindemann</i>
Jason Garfield Memorial Scholarship.....	<i>Stephen Alexander, Jennifer Effertz</i>	Outstanding Newcomer in the Performing Arts.....	<i>Craig Schneider</i>
Outstanding Young Achiever Award.....	<i>Ferdie Yau</i>	Special Achievement in the Theater Arts.....	<i>David Young</i>
Port Washington Association of Educational Secretaries.....	<i>Rosanna Bellofatto</i>	Excellence in Music.....	<i>Lauren Weinstein</i>
Beacon Hill Women's Club.....	<i>Eric Vroman</i>	Excellence in Music Theory.....	<i>Katharine Schnepf</i>
Edward A. Pickett Science Award.....	<i>Emmie Chen</i>	Band Award.....	<i>Michael Presson</i>
Port Washington Community Services.....	<i>Agnieszka Borkowska</i>	Choir Award.....	<i>Eric Vroman</i>
Ernie Simon Award for Journalism and Communication.....	<i>Marc Lindemann, Caroline Pam</i>	Drama Award.....	<i>Emily Rosenblum</i>
Port Washington Knights of Columbus.....	<i>Stephen Alexander, Danielle McGrade</i>	Orchestra Award.....	<i>Benjamin Getting</i>
Douglas E. Larsen Business Award.....	<i>Christina Chitiv</i>	Hazel Tryon Scholarship Award.....	<i>Akiko Jimbo</i>
Daisy Bacon Scholarships.....	<i>Erol Alkan, Stephen Alexander, Jason Blechman, Megan Crosby, Rachel Davidson, Caroline Pam, Maryl Randel, Colleen Reilly, Masanao Sato, Katharine Schnepf, Heather Vinarski, Eric Vroman, Lauren Weinstein</i>	Excellence in Band.....	<i>Lauren Weinstein</i>
Arthur Strickland Memorial Scholarship.....	<i>Henry Chuu</i>	Excellence in Service Theater Arts.....	<i>Emma Squillace</i>
Retired Educators Scholarship.....	<i>Rachel Davidson, Maryl Randel, Heather Vinarski</i>	Excellence in English.....	<i>Jon Bass, Patricia Fessler, Erica Johanson, Marc Lindemann, Jessica Sucher</i>
Port Washington Teachers Association Scholarship.....	<i>Erol Alkan, Jen Cusa, Jason Mayer, Caroline Pam, Bill Pavlak, Tina Pavlak, Joy Pehlke, Mike Presson, Colleen Reilly, Michael Reilly, Kristina Shackel, Lauren Weinstein</i>	Edward A. Morse Writing Award.....	<i>Seth Grossman</i>
Port Washington Paraprofessionals Association Award.....	<i>Danielle McGrade</i>	Fay McKenzie Award.....	<i>Emmie Chen</i>
Outstanding Citizenship Award.....	<i>Caroline Pam</i>	Kaleidoscope Award.....	<i>Ofer Eliaz, Erica Johanson</i>
Gertrude Epstein Award.....	<i>Amy Bratskier</i>	Schreiber Times Advisor's Award.....	<i>Jon Bass, Emmie Chen, Ben Getting, Erica Johanson, Marc Lindemann, Stefan Pedatella, Caroline Pam</i>
Dr. Elgie K. Johnson Memorial Scholarship.....	<i>Tina Pavlak</i>	Port Light Award for Outstanding Contribution.....	<i>Alan Mak</i>
Jim Havasy Memorial Scholarship.....	<i>Kristina Shackel, Heather Vinarski</i>	TESL Award for Excellence and Service.....	<i>Agnieszka Borkowska</i>
Pride in Port Scholarship.....	<i>Ken Glasser</i>	TESL Award for Outstanding Hispanic Student.....	<i>Claudia Alzate</i>
Ingrid Sowler Memorial Award for Community Service.....	<i>Eden Yariu</i>	Excellence in Mathematics.....	<i>Shinsaku Kawamura</i>
Robert Dayton Memorial Award.....	<i>Ken Glasser</i>	Milton Ryeck Memorial Award for Excellence in Mathematics.....	<i>Lauren Weinstein</i>
Excellence in Biology.....	<i>Larissa Comb</i>	Rhoda and Edgar Rothman Memorial Photo Award.....	<i>Matthew Connors</i>
Excellence in Physics.....	<i>Jacob Raddock</i>	Excellence in T.V. Production.....	<i>Ross Martin</i>
Excellence in Chemistry.....	<i>Emmie Chen</i>	Photography Award.....	<i>Keisuke Jo, Craig Schneider</i>
Ileane Cooper Schwartz Scholarship.....	<i>Kristina Shackel</i>	Excellence in Photography.....	<i>Taliesin Thomas</i>
1994 Biology Award.....	<i>Agnieszka Borkowska</i>	Excellence in Technology.....	<i>William Eletto</i>
Biology Award.....	<i>Ferdie Yau</i>	Architecture Award.....	<i>Anthony Coccarelli, Dhiren Khemlani, Elizabeth Simon</i>
Chemistry Award.....	<i>Megan Crosby</i>	Excellence in Automotive.....	<i>William Eletto</i>
Physics Award.....	<i>Shinsaku Kawamura</i>	Special Award in Technology.....	<i>Jon Olszewski</i>
Excellence in French.....	<i>Natasha Fein</i>	Excellence in College Accounting.....	<i>Hee Soo Chae</i>
Excellence in Latin.....	<i>Marc Lindemann, Caroline Pam</i>	Excellence in Accounting.....	<i>Christina Chitiva</i>
Excellence in Spanish.....	<i>Nikki Forlenza, Tina Pavlak</i>	Excellence in Law.....	<i>Christine Maillard</i>
Home Craft Guild Award.....	<i>Lourdes Flores</i>	Achievement in Business.....	<i>Alvin Ghani</i>
Superior Achievement in Painting.....	<i>Bill Pavlak, Taliesin Thomas</i>	Excellence in Home Economics.....	<i>Stephen Alexander</i>
Superior Achievement in Ceramics.....	<i>Christina Grinnell</i>	Driver Education Award.....	<i>Anne Siegert</i>
Superior Achievement in Sculpture.....	<i>Erica Johanson</i>	Driver Education Award.....	<i>Mark Hansen</i>
Achievement in Painting.....	<i>Claudia Alzate, Brigid Mander, John Reidy</i>	Excellence in Driver Education.....	<i>Mark Fornatale</i>
		New York State Mock Trial Team.....	<i>Matthew Frank, Marc Lindemann, Craig Schneider</i>
		Excellence in PA Public Policy.....	<i>Anne Siegert</i>
		Excellence in American History.....	<i>E.J. Kahn</i>
		Excellence in European History.....	<i>Marc Lindemann</i>
		Excellence in Sociology.....	<i>Joy Pehlke</i>
		General Excellence in Social Studies.....	<i>Marc Lindemann</i>
		Excellence in AP Sociology.....	<i>Ferdie Yau</i>
		Excellence in Leadership.....	<i>Giovanna Bellafatto, Rosanna Bellafatto</i>
		D.A.R. Citizenship Award.....	<i>Jessica Sucher</i>
		P.A. Staff "Voice of Schreiber".....	<i>Liane Broido, Sophie Chow</i>
		Physical Education Award.....	<i>Christina Pavlak, Joy Pehlke, Michael Presson, Ferdie Yau</i>
		School and Community Scholarship.....	<i>Jon Borriss, Michael Presson, Masanao Sato</i>
		Academic Decathlon Team.....	<i>Keith Altman, Kira Attwood, Pat Fessler, Marc Lindemann, Jacob Raddock, Emma Squillace, David Young</i>
		"It's Academic" Team.....	<i>Pat Fessler, Ben Getting, Marc Lindemann</i>
		Senior Class Club.....	<i>Michele Bayles, Sophie Clow, Ken Glasser, Kay Lagaros, Sarah Lopez, Christine Peterson, Felomena Sicuranza, Diana Staccone</i>
		1994 Class Club Scholarship.....	<i>Diana Staccone</i>

EDITORIAL

Tradition

In the early morning hours on June 3, fourteen Schreiber seniors were issued summonses to appear in court to face charges of trespassing. The seniors, several of whom are school and community leaders, chalked "Class of '94" and their personal initials onto the front of the school building and covered nearby trees with toilet paper. Head Custodian Michael Sarlucco had the opportunity to issue charges of vandalism, but he declined to do so because the students defaced the school with easily removable chalk, not a permanent graphic adhesive such as spray paint.

The "tradition" that motivated the seniors to commit these senseless acts has made vandals of many Schreiber students over the years. In addition to branding letters onto the football field, students have been driven to deface the bleachers, the track, and the front steps of Schreiber in the past year alone.

The students responsible for the most recent instance of vandal-

ism claim that their motive is "tradition." The students say they were compelled to commit these acts to continue the aforementioned tradition. This tradition is negative, even sick. Pranks such as these, thinly disguised as loyalty to one's class, are clearly inappropriate.

It is truly pathetic that these students, so called "leaders" at Schreiber and in Port Washington, have disgraced our school in such a manner. It is difficult not to notice the apathy and indifference of the Schreiber student body towards positive school-sponsored traditions. Over the past several years attendance at school-wide events such as the Battle of the Bands, the Pops Concert, orchestra and band concerts, sports games, and plays has continuously declined. With its leaders not setting an example by working to improve Schreiber and actually defacing the school, who can blame the student body for its disinterest.

Letters to the Editor

Executive Council responds to Times' editorial

The members of the 1994-95 Schreiber Executive Council, after reading the editorial entitled "A Student Government Needs Student Representation" (Vol. XXXIV, No. 10), have decided to address various issues. One issue is the function and the goals of the new council. Another is the relationships that exist between students and their representative officials and students and the administration.

You see, reading the editorial was almost a wake up call. Maybe "wake up call" was not such a great choice of words. After all, it implies that we have been asleep. That, now that we think about it, could be true. However, fellow Schreiberites, can you admit that you might have also been asleep? This is one of the problems that the Executive Council would like to end. Our primary goal in this upcoming year is to augment student awareness of and involvement in discussions, conflicts, and issues of immediate concern to them.

The main reason that we decided to change our structure was because we were never a student government. We served as a representative body with the facilities to enhance student participation in academic and administrative issues within Schreiber. A misconception that needs correction is that we have no power to overturn the rules and regulations of the administrators or the Board of Education. However, what we CAN do is to compound the ideas and concerns of the student body and utilize them to influence the decision makers.

How, you ask, do we intend to do any of this? Well, the first step is to elicit the support and dedication of the 1200 students that inhabit these halls for 180 days a year for four years of their lives. Without them, we are ineffective and useless. We will be the first to agree that the role of our organization has diminished in the last few years. The same is true of student involvement, and

that is the hindering factor of our operational potential. These go hand in hand. One is nothing without the other.

The members of the 1994-95 Executive Council are prepared to initiate the change in momentum. We want it to swing in the student's favor. We are planning to work diligently in increasing unity among clubs and classes in our school. In unity and communication, there is strength. We hold open forum meetings. We invite every single one of you to attend. Instead of griping about everything that is wrong, we can coalesce and take action. Our hopes are high. The potential is infinite. All we need is your enthusiasm and interest. Have a fabulous summer! Prepare yourself for the evolution...

The 1994-95 Executive Council:

Nicole Berwald

Emily Caslow

Kristin DeLuca

Janci Karp

Joshua Taub

Melissa Thelemaque

Brian Valenza

Seniors respond to freshman's opinions

What is an idol?

This letter is to address the entire "Emily" ordeal. She seems to have the idea that the students body of Schreiber cares about her opinions and her feminist ideas.

In reference to the opinions article "Idols must be confronted, not immortalized," who is she to say who should be an idol and who shouldn't.

How can Emily begin to imply that Magic Johnson should be dropped from idol status just because he contracted HIV? Emily, get your facts straight. First of

all, you don't know how he contracted the virus. Second of all, he has HIV, not AIDS. Get it right.

"What makes an idol that will endure is, in the first place, her humanity." What makes Emily think that all idols should be women? Is this one of your feminist ideas that you would like us to accept? I guess the idea seems to fit with her "Gender specific legos."

Hey, Emily aren't you glad I'm a senior and am leaving this year. I guess you won't have anyone to oppose you. So next year, when I'm not around, you can print all your feminist preachings and continue spreading the trash that few care about. Good bye.

Alan Mak

Confusion of adolescence: Yes or No?

I am writing in response to the numerous Opinions articles that were authored by Ms. Emily Weinstein. While it is always nice to hear a student's voice, I find fault with some of her ideas, particularly with those mentioned in her diatribe about suburban adolescence.

After reading the paragraph concerning the book never written entitled *The Mind of a Suburban Adolescent* and its length, I was very impressed. Apparently, this was a well thought out and concise piece. Then I reached the section containing her ideas on the confusion of adolescence.

What sort of "I'm okay and you're okay and isn't that just ducky" drivel is this? It sounds like all of the self-help crap that is currently flooding our nation's bookstores. *Women Who Run With The Wolves*. I don't think so. "The 'confusion of adolescence' cliché is a myth." That's a crock. Next year, there will be hundreds of juniors pitching fits daily about the S.A.T.'s, Achievement tests, and college. This isn't confusion, Emily?

If Ms. Weinstein wants to spout her feminist agenda, that's her prerogative. But she would be best to follow the first rule of writing (and life): "Look before you leap." Before you start whining about gender specific legos and other such rubbish, think.

Seth Grossman

EDITORIAL

Department heads lost to retirement

Schreiber has often been recognized as one of the best public high schools in the nation. There is a tremendous variety of programs and classes offered and the staff has often received credit for its outstanding work. One major contribution has above all else helped to make Schreiber an outstanding place for learning: the leadership of the department chairpeople.

Unfortunately, for a variety of reasons, in the past year, Schreiber has said "good-bye" to the majority of its department chairpeople. These teachers gave Schreiber character, provided needed leadership, and will sorely be missed.

Earlier in the year, foreign language department chairperson Linda Lundberg passed away. Ms. Lundberg had taught at Schreiber for thirty-two years, where she had earned the respect and admiration of her students and associates. She was affectionately dubbed "Sarge" by some of her former students. Ms. Lundberg cared for her students and helped them out with their problems. Senior Stefan Pedatella, a former pupil of Ms. Lundberg, said, "Her guidance, her wisdom, but mostly the fact that she was willing to listen to my sometimes incoherent ramblings about my standard adolescent problems made a really big difference in how my year and, subsequently, my entire high school career has progressed."

Teaching English as a Second Language (TESL) department chairperson Dolores Girillo also leaves Schreiber after twenty-five years of teaching. It was Ms. Girillo who started the TESL program from scratch. The program was created to help out students who were doing poorly because they had trouble understanding English. The program has blossomed and now includes over 575 students throughout the district. At the same time the program serves as a model for schools with linguistically and culturally diverse students nationwide. In 1975, Ms. Girillo was rewarded for her achievements and received the Outstanding Educator Award from Long Island University C.W. Post College.

The social studies department also bids farewell to its chairperson, Kay Stewart. Ms. Stewart has taught at Schreiber for forty years during which time she has helped to initiate the Sophomore Learning Community, a program aimed at the development of academic and organizational skills. Ms. Stewart was also one of the original founders of the Human Relations Club (HRC), an organization which runs communication workshops as well

as numerous charitable events. Ms. Stewart led HRC until last year when she decided to resign. English teacher Susan Melchior, the new HRC advisor, said, "This year was a very rewarding year for me as advisor to HRC, largely due to the many years of service performed by Ms. Stewart. Stewart built the organization from scratch. Every year she encouraged and inspired young people to the goals of HRC. She will be sorely missed as a continuing inspiration."

Another major hole will exist in the guidance department. Chairperson John Zanetti leaves Schreiber after an illustrious career. Mr. Zanetti brought wrestling and lacrosse teams to Schreiber and even served as principal for a short period of time. Mr. Zanetti said, "It is very encouraging when you see a student who has been having trouble finally accomplish what he set out to do." In that case, Mr. Zanetti must be filled with encouragement knowing that it is as a result of his assistance and guidance that most of these students have been able to achieve success.

Math department chairperson Frank Meystrik also joins the list as he bids farewell to Schreiber. Mr. Meystrik has successfully taught mathematics both at Weber Junior High School and at Schreiber. Mr. Meystrik also coached the Boys Varsity Golf team for many years, where he made numerous friends with whom he continues to keep in touch.

By total coincidence, Schreiber has lost a talented crop of leaders who have inspired teachers and students alike for numerous years. It will be extremely difficult for the administrators at Schreiber to find new department chairpeople as dedicated as those who have bid farewell. On behalf of Schreiber and the parents and students of Port Washington, these educators deserve a resounding "thank you."

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Yabba-Dabba-Doo!

by Jesse Peyronel

"Flintstones, meet the Flintstones, they're the modern stone-age family!" It seems that for the last month wherever we turn we hear that familiar song. As early as last summer, Universal Studios launched a multi-million dollar publicity campaign to promote this summer's release of *The Flintstones*, starring John Goodman (Roseanne, King Ralph) and Rick Moranis (Ghostbusters, SCTV, Honey, I Shrank the Kids) as Fred Flintstone and Barney Rubble, respectively. Against the advice of my friends, I decided to go and see the live-action adaptation of one of my favorite cartoons, and it was Yabba-Dabba-great!

The Flintstones opens with the traditional theme song and opening scenes, but this time with real actors. The plot of the film is simple but fun. Fred and Barney both work at Slate & Co., and through the conniving dealings of Cliff Vandercave (Kyle MacLachlan) and Sharon Stone, Fred gets a promotion. That's when things start to get complicated. Fred relishes his new executive suite and he and Wilma (Elizabeth Perkins) begin to enjoy the life of the rich and prehistoric. On the other hand, the Rubbles, with their newly adopted son Bamm-Bamm, are not so fortunate, and tensions arise between these friendly neighbors.

The director, Brian Levant, who also directed *Beethoven*, said, "When people come to see an entertainment based on another, earlier entertainment that they have affection for, there are things about it that people want to see. They want to hear Fred yell 'Yabba-Dabba-Doo!' They want to hear Betty and Wilma say 'Charge it'. They want to hear Dino bark 'Yip, Yip,



The prehistoric families pose in Bedrock.

Yip, Yip, Yip' and knock Fred down and lick him silly. And we have done these things because we love them too."

All of the actors were very well cast in their roles as these two dimensional Bedrock characters, but the two that stand out the most are Rick Moranis and Rosie O'Donnell, who plays Betty Rubble. Moranis is perfect for the part; he looks exactly like Barney and in the film he sounds just like him, too. O'Donnell may not be as thin as her cartoon counterpart, but her performance brings the character to life. With her laugh, "Hi, hi, hihhi," and her mannerisms she seems like a carbon copy of Betty.

Goodman also delivered a realistic

performance. "Being able to say 'Yabba-Dabba-Doo' does not always ensure that people will believe its Fred Flintstone," Levant said, "John fleshed out the character, made you believe him, made you love him, and made you want to forgive him as you always did in *The Flintstones*."

Elizabeth Taylor had a smaller role, Wilma's mother. This was the only complaint I had with the casting; although she is funny in her portrayal of Pearl Slaghoople, Taylor was not true to the cartoon. In the original T.V. show, Slaghoople is drawn as being a slightly overweight copy of Wilma. She had the same hairstyle and orange hair that

Wilma had, and she always wore a white dress just as her daughter did. Taylor's character has dark hair, and she is always dressed in furs.

Throughout the film there are plenty of cameos by such interesting performers as legendary comedian Jonathan Winters and Richard Moll ('Bull' from *Night Court*). *Saturday Night Live*'s Lorraine Newman appears as a T.V. reporter, while Jay Leno appears as the host of *Bedrock's Most Wanted*. Harvey Korman, who voiced the Great Gazoo in the original T.V. show, returns to *Bedrock* as the voice of the Dieatabird, a prehistoric information storing system, offering Fred advice and the benefit of editorial wisdom.

Bringing *Bedrock* to life is an awesome task, and the production team handled it perfectly. The joint efforts of the Industrial Light and Magic (ILM) and Jim Henson's Creature Shop bring to life some of the strangest (and most useful) prehistoric animals. From Fred's brontosaurus crane to the playful Dino, all these characters are brought to life perfectly, to the delight of young and old alike.

The B-52's, oh sorry, the BC-52's, provide the music in *The Flintstones* at *Bedrock's* most popular (and expensive) restaurant, the Cavern on the Green. They perform "The Twitch," a classic song from the cartoon, and in the credits they sing the famous theme song.

The film is filled with dozens of rockname jokes, and most of them are funny (I half thought about signing this article with Jesse Peyrockel or Jesse Peystone). All in all, *The Flintstones* is good fun for the whole family (grown-ups will enjoy it as much as children). So go, get into your Lesaber Tooth 2000 and run to see your favorite modern stone-age family.

Axel's folley in Beverly Hills bomb...

by Josh Silbert

Ten years after the original *Beverly Hills Cop*, Paramount Pictures has returned with the third installment in their successful series, appropriately titled *Beverly Hills Cop III*.

I was quite eager to catch up with the adventures of Axel Foley, the Detroit cop who is inexorably tied to Hollywood's high life of crime, murder and thievery, played by Eddie Murphy.

Foley heads back to Beverly Hills after a series of unusual clues in a murder investigation lead him to an unexpected setting for crime—a popular California amusement park. He finds himself on the ultimate thrill ride as he attempts to uncover a criminal network within the colorful fantasy land of WonderWorld.

When he returns to Beverly Hills, he is reunited with his colleague Billy Rosewood, played by Judge Reinhold. Bronson

Pinchot also reprises his hilarious character, Serge, seen briefly in the first film. Theresa Randle plays Janice Perkins, WonderWorld's public relations director and Foley's love interest.

The original *Beverly Hills Cop* was released in 1984. It became the highest-grossing comedy in history upon release. It was named Favorite Motion Picture in the People's Choice Awards and was also nominated for a minor Academy Award.

Beverly Hills Cop II was one of the highest-grossing films of 1987 and, like its predecessor, received an Academy Award nomination.

No movie-goer could forget the classic stunts pulled by this crack cast. The banana-in-the-tailpipe stunt executed by Murphy on the police officers was, by far, the best scene in *Beverly Hills Cop*. Additionally, the hilarious antics Murphy is famous for were simply terrific.

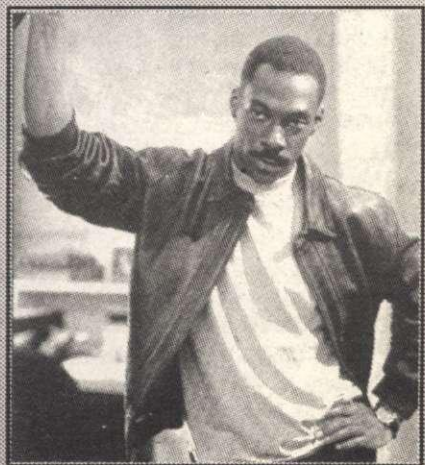
Even with these previous successes in mind, it is fairly safe to say that there will be no Academy Award nominations for

Beverly Hills Cop III. This movie is nothing more than a bland and unoriginal rehash of the first two movies.

In *Beverly Hills Cop III*, the punchlines are hackneyed and the antics are not well placed in the course of the movie, as no more than two or three scenes were reminiscent of the original's quality of humor. It seemed as though the action scenes were designed according to a set formula, and there was little difference among them.

What was even more disappointing was the soundtrack, a compilation of boring, old 1980's type of techno-synthesizer junk. If music director Nile Rogers only updated his scores to a more contemporary type of style, the action scenes would be more enthralling, even if the action was lacking.

Eddie Murphy's comeback after two not so hot movies (*Harlem Nights*, *The Distinguished Gentleman*) will have to wait, and this movie was by far not representative of Murphy's usual action



Eddie Murphy strikes a pose.

and humorous talents.

Most movie-goers would be better off staying home, saving their money, and waiting until Eddie Murphy comes out with his true comeback movie that, hopefully, will be funnier and more action-packed than this sleeper.

MOVIE AND MUSIC

REVIEWS

The Crow

a chilling tribute to Brandon Lee

by Ben Getting

I like to go to the movies with my friends. So the other day I took my two best friends, Adam and Matt, and my brother to see the new movie *The Crow*, starring the late Brandon Lee. It was the four dollar matinee so I figured, what the heck, it can't hurt to pay four dollars for a movie.

After the movie, I got three different reviews (it was my second time seeing it so I already had my own opinion). Matt was deeply impressed by the whole ensemble and really enjoyed the violence. Matt is also a big comic book fan so he got into the lots-o-violence-no-plot deal that the movie seemed to have. Adam, the sensitive, artistic type who happens to play around with film quite often decided that it was visually stunning but lacked any sort of cohesive plot and had far too many inconsistencies to be a truly worthwhile movie. Andrew, my thirteen year old brother, came home and informed my parents that the movie was great.

The Crow has something for everybody. My own personal opinion is that the movie is too close to a comic book to be a successful movie; kind of like a Batman meets the Rodney King videotape. However, it isn't all that bad.

The Crow is most remembered because of the tragic events surrounding its creation. The lead role, Eric Draven, a rock n' roll guitarist now deceased, is played by Brandon Lee, who is also now deceased. Lee was killed when he was accidentally shot by a dummy bullet during filming. The plot is basically very simple. Draven and his fiancé, Shelly Webster, were murdered by a bunch of henchmen sent by the local crimelord to evict them the day before their wedding. Draven returns a year later to enact revenge on these men for their foul and heinous deed.

That is the plot. Nothing more and nothing less. Oh sure, there is no dearth of complications. The local crimelord is upset because Draven is doing "things" without his consent. Draven must rescue his friends, including the beat cop who found him and the young girl he used to care for from the evil clutches of this man and his weird sister. I won't ruin the ending but like any typical Shakespearean tragedy, everybody gets what they deserve in the end.

This movie, unfortunately, displays a tendency towards schizophrenia. The first time I saw it was with my other friend, Jess. She spent half the movie crying because of the truly tear-wrenching flashback scenes involving Draven and Webster. She spent the other half burying her head in the seat cushions because of the incredibly violent scenes. That sort of reaction usually means that the director has no clue what to make of the movie. This director, Alex Proyas, a Polish director whose previous work is essentially composed of glitzy Scandina-



vian food commercials, did a fine job of creating such a film. Dazzled by the lack of a plot, he created a movie filled with inconsistencies and needed to buy enough time to fill an hour and a half. This he does handily.

Another title for this movie could have been *Vendetta*. No, I take that back. *Vendetta* entails too much of a purpose, something that this movie lacks greatly. A better title would be *Rage Against Nothing in Particular*. Admittedly, everybody is angry, but very few have any sort of reason to be. Draven wants revenge for his own death and his lover's death. The cop wants his detective job back. The crimelord wants to know why things are going on without his say. And the little girl is unhappy because Draven never said good-bye. This is the essential justification for all of the violence and death in the movie.

The plot is really very negligible in a movie of this sort. The visual effects themselves, however, are enough to make one want to see the movie. Extensive use of models were made to create a realistic slum situation, but one would hardly know it. The dark, dank and dreary gothic

slum is truly chilling, not to mention the appearances of bands like Medicine and the truly scary My Life With the Thrill Kill Kult. However, it is painfully obvious which scenes required the use of a body double and computer imaging after Lee's death.

The real truly chilling effect is Brandon Lee. The fact that he died during the filming of the movie lends an incredible eerie feeling to lines such as, "You shouldn't smoke those, they'll kill you." His acting might leave something to be desired, but it didn't seem like the role required too much acting ability; just a good ability to fight and a truly incredible physique, both of which Lee possessed. In addition, the face paint added a truly scary facet to his actions in the movie.

The Crow is a must see. If for no other reason than to eulogize Mr. Lee's death, for this is the only way to pay tribute to him. But don't worry, it has something for everybody. *The Crow* was truly an astounding movie. But do yourself a favor: check out the four dollar matinee and not the typical seven dollar movie. That way, you will truly feel like you've gotten your money's worth.

The music

by Brad Block

Along with the selling of posters, shirts, and other assorted garbage to tie in with a movie, the entertainment industry also attempts to profit by means of releasing soundtrack albums. They hire famous bands in order to sell as many copies as they can. This was done for *The Crow*.

The soundtrack to *The Crow* contains a mixture of many popular bands in addition to several unknowns, ranging from acid rock to alternative to metal.

There are no surprises from the popular bands that are on this album, consisting of The Cure, Stone Temple Pilots, Nine Inch Nails, Rage Against the Machine, Rollins Band, Helmet, and Pantera. The less popular bands, however, are quite impressive. These include Machines of Loving Grace, For Love Not Lisa, My Life with the Thrill Kill Kult, and Jane Siberry.

The well-known bands are as predictable as ever. Nine Inch Nails retain their industrial sound with "Dead Souls." Zach de LaRoch of Rage Against the Machine and Phil Anselmo of Pantera still scream until the blood vessels in their head pop open with "Darkness" and "The Badge," and Rollins Band is still bone-crushing heavy. The Stone Temple Pilots song, "The Big Empty," is the song that is played on the radio five times a day, and most likely will continue to be played in this manner until listeners' ears begin to bleed.

There is also a "semi-famous" band that is on this soundtrack, the Violent Femmes. They are a somewhat mellow band. With their deep, looping bass lines and melodic guitar riffs, "Color Me Once" is an excellent song.

One of the less popular bands, Machines of Loving Grace, sound like a unique mix of the cucumber-cool vocals of Pink Floyd's David Gilmour, and the sporadic, hammering guitar of Rage Against the Machine's Tom Morello. This is an unusual mix, but an unusually talented band.

Another one of the less popular bands is For Love Not Lisa, contributing to the soundtrack with "Slip Slide Melting." The band's hypnotic vocals and slamming drums keep the interest of the listener as it segues into a softer interlude and then picks up again at the end.

To add to the lighter side of the album, Atlantic Recordings picked up Jane Siberry and Medicine. Jane Siberry's "It Can't Rain All the Time" incorporates the use of an acoustic guitar, a piano, a cello, and synthetic sounds in addition to her soothing vocals to produce a very pleasant sound. Medicine contributes a "bouncer" sound with "Time Baby III." This song is purely acoustic and is a "feel-good" type song.

The soundtrack to *The Crow* is an unusual mix of different styles of music. There are no surprises from the veteran bands, but the newcomers come on strong and help to produce a unique, and impressive album.

MUSIC

REVIEWS

Rollins Band- *Weight*

by David Mackler

He has been appearing everywhere from magazine covers to **MTV Sports**. More importantly, Henry Rollins has, once again, collaborated with his band to make another riff-heavy, blues-infected album.

The group's latest effort, *Weight*, contains shorter, more direct songs and less jamming than its predecessor, *The End of Silence*. Where the impact one gets from *Silence* is like a slow festering wound, *Weight* hits like a bullet, piercing cleanly through its target. Another change is the addition of Melvin Gibbs to the band. Gibbs' skill with the six-string bass combined with Sim Cain's drums helps to create an impressive rhythm section.

As far as lyrics go, *Weight* is less introspective than the last album. The album opens with "Disconnect," a song about losing one's mind to the flood of information in today's society. "I want to tear my brain-stem out," sings Rollins, in only one example of the many descriptions of physical torment throughout the album. From there, the band charges through eleven more tracks, all united under Rollins' powerful vocals.

Following the soulful vocals of "Fool" comes "Civilized," a crunching diatribe against the widespread use of guns in today's society. Bitter and vengeful tracks such as "Divine Object of Hatred" and "Step Back" may have enough driving force to command attention, but

ironically, the more intense moments occur during the few subtle parts of the album.

"Liar" tells of a state of illusory perfection which the climactic chorus brings crashing down. By the end of this track there is the impression that the narrator will either drop dead or explode.

"Alien Blueprint" is a fast-paced song which calls for persistence in the face of adversity. On *Weight*'s finale, "Shine," an old Rollins theme is rehashed: making the most out of the time that we have to live. These two songs are more optimistic and end the album with a positive tone.

The unorthodox style of singing that Rollins employs on this album, although effective on "Disconnect" and "Civilized," occasionally wears thin and comes across as too preachy.

Such is the case in "Wrong Man," where Rollins virtually has a conversation with the object of the song. This shortcoming, however, is heavily outweighed by the powerful emotion of the album. After all, Rollins' music is all about directness and not the pretentiousness upon which many new bands are building their careers. It's this honesty that will always separate Rollins, despite increasing popularity, from the "worn-out, self-abusive circuit-freaks" of the rock-idol-bashing "icon."

With a tighter, more focused "sonic assault," Rollins Band has created an exorcism of life's many demons with the release of *Weight*.



Pink Floyd-*The Division Bell*

by Brad Block

Pink Floyd's most famous achievement is most likely the fact that their 1973 album, *Dark Side of the Moon*, remained on the Billboard top 100 for ten years and is currently the fourth top selling album of all time. Seven years since their last album, *A Momentary Lapse of Reason* was released, Pink Floyd is back with a powerful display of talent called *The Division Bell*.

The Division Bell begins in true Pink Floyd fashion. After about twenty seconds of emptiness you can hear what sounds like someone walking in the park. This is the opening to their first track, "Cluster One." Both this song and "Marooned" are instrumentals and are excellent.

The second song is classic, cliché Pink Floyd, and contains deep bass lines and funky guitar riffs. Lead vocalist David Gilmour adds to the song with his mellow, yet enthusiastic singing. There are also major contributions made by the back-up singers, especially on "What Do You Want From Me" and the first single off of the album, "Keep Talking."

"Poles Apart" is similar to the aforementioned songs, but has an upright bass solo accompanied by assorted circus sounds and other miscellaneous noises. These are anything but unusual to Pink Floyd fans. Sound effects also accompany "High Hopes," which starts out with a church bell ringing, or "the ringing of the division bell." "High Hopes" is one of their

calmer songs and describes what life is like in heaven.

"A Great Day for Freedom" is about the fall of the Berlin Wall. Gilmour speaks of what life was like before the wall came down, the suffering and the feeling of life slipping away, without being able to do anything about it. This is not one of their more traditional songs but it is an amazing song that does justice to the twenty-nine year old band.

"Wearing the Inside Out" starts with a mellow tenor saxophone solo that sets the tone for the rest of the song. Gilmour sings about living a life inside the skin of a recluse. This song is not one of their better songs, but it is still an admirable display of talent by all members of the band.

"Take It Back" is not a song of joy, but it describes a relationship full of suspicion. It is rare for Pink Floyd to write a love song or a song that is faster than the average heart rate, but they manage to achieve both of these on this song. "Take It Back" is the second single from *The Division Bell* and the first video from this album.

This is Pink Floyd's second album without world renowned vocalist and bassist Roger Waters, who left the band in 1985. But as can be seen the band appears to be getting along very well without him.

The Division Bell is just the average, run of the mill, Pink Floyd album. In other words, it's incredible.



Indigo Girls- *Swamp Ophelia*

by Caroline Pam and Jess Sucher

Amy and Emily have finally done the deed. They've gone electric. All of their devoted fans cringed at the thought, wished they wouldn't do it, and yet knew it was bound to happen. However, our good friends have pulled it off in style—as we knew they would.

On the day of its release, we, faithful devotees that we are, rushed to The Wiz to pick up *Swamp Ophelia*, the latest release from the Indigo Girls. Of course, we had no CD player in the car, so the ten minute ride home was torturous, although we did enjoy tearing off the layers of plastic wrapping and exploring the aesthetically pleasing CD cover and liner notes. Don't be surprised to see Amy Ray and Emily Saliers with new haircuts and in nineteenth century dress. At last we arrived home and, by golly, it was worth the wait—we were not disappointed.

Swamp Ophelia explores a new, more experimental side of the Indigo Girls. Aside from their newly acquired electric guitars, instruments including whistles, drums, mandolins, cellos and violins make guest appearances. Cellist Jane Scarpontoni and singers Jane Siberry and the Roches are heard in "Mystery" and "Language or the Kiss."

Even Ray's father, Larry Ray, Sr. appears in "Dead Man's Hill."

Many guitar riffs are reminiscent of Ellen James Society, the female band which opened for the Indigo Girls last summer at Central Park Summer Stage. (Amy is rumored to be romantically involved with the guitarist for Ellen James.) "Touch Me Fall" combines a string quartet, drum solo, and electric guitars. It is one of the Indigo Girls' "heaviest" songs to date. Amy's anger and emotion is expressed, but the lyrics are enigmatic. "Are you hiding/I am hiding/ Cypress moon bald in June/like the granite in a stream/ Swamp Ophelia, I'm torn down."

But not to worry—the songs are not all as angry and driven as "Touch Me Fall." There are plenty of sing-along acoustic tunes and percussion accompaniments. The Indigo Girls still employ the complex harmonies and lyrics that made them famous, and songs like "This Train Revisited," depicting the horrors of the Holocaust, demonstrate their social conscience as well as their artistry.

It doesn't take long to familiarize oneself with *Swamp Ophelia*, and most likely you will find yourself singing the tunes at all times of the day.



Stone Temple Pilots- *Purple*

by Brad Block and Jason Hare

Following the success of their triple platinum album *Core*, Stone Temple Pilots have released a much anticipated second album, *Purple*. Although many fans were worried that the Pilots' new found success would result in a "lighter" album, they are not to be disappointed with *Purple*.

The first song, "Meatplow," opens up the album displaying the heavier side of STP. It is strong and definitely a perfect opener. The next song, "Vaseline," is also strong. It is one of the few songs on the album that seemed destined for radio airplay. As the next song, "Lounge Fly" begins, one might think that their cassette is being eaten by their stereo. Not to worry, the song is achieving its intended effect; it's supposed to sound like this.

As "Interstate Love Song" begins, it is easy to notice that one of the best things about *Purple* is that lead singer Weiland sounds absolutely fantastic. His voice sounds just as strong as it did on *Core*, if not stronger. The song starts off acoustically and builds itself up. The catchy guitar riff in this song makes it a likely candidate for the radio. "Still Remains," while a good song, doesn't exactly sound

like Weiland. In fact, it sounds more like he is only singing backup. However, after a quick check with STP's publicist at Atlantic Records, we were assured that yes, this was Weiland singing.

"Pretty Penny" seems to be the only song on the album that is weak. The chorus is annoying and although the guitars are supposed to sound tinny, this does not add to the enjoyment of the song. "Silvergun Superman" contains the first strong guitar solo of the album, courtesy of Dean DeLeo.

"Big Empty," the first single from *Purple*, is also included on the soundtrack to *The Crow* (p. 22). It is an excellent song with a fantastic chorus. "Army Ants" is one of the most unusual songs on the album, from its "spaced out" mood to its hard verses.

The last track on the album is "Kitchenware & Candybars." It is one of the calmer tracks, but it drags along. We won't ruin any surprises, but remember to keep listening for the "twelfth precious melody," definitely worth your time.

Stone Temple Pilots have another huge hit on their hands, and there is no doubt that the album will reach the top of the charts.



Schreiber Events



A&E: The Year in Review

by Brad Block and Gary Maslow

From shows, to songs, to screenstars, the 1993-94 school year has been an eventful year for Arts & Entertainment at Schreiber and throughout the world.

New albums and movies were released, Schreiber students played their hearts out, the band headed to California, and Youth in Asia won the battle.

It all started in October when Pearl Jam released their new album *Verses...* "All around the school people were asking, 'Yo man, did you make the Pearl Jam run yet?'" There was such hype all around the country.

After spending several months on the Billboard charts, *Vs.* went platinum.

Another album highlight was *In Utero*, Nirvana's follow-up to the historical *Nevermind...* "Nirvana has proved it's staying power in today's music, and thousands of people (myself included) anxiously await the band's next release."

Unfortunately, there will be no more albums released due to the suicide of vocalist/guitarist/songwriter Kurt Cobain... "News reports stated that he [Kurt Cobain] was found on the floor of his former Seattle home."

Another death that shook the entertainment industry was the death of actor River Phoenix. Phoenix died of a drug overdose outside of actor Johnny Depp's night club, the *Viper Club*. Phoenix was only twenty-three years old at the time of his death.

Schreiber has also seen several student productions including, *Fiddler*, *Let's Go to the Movies*, *Into the Woods*, and *Scrambled Feet*.

The famous Schreiber band went on "a fantastic adventure" to Pasadena, California to march in the *Tournament of Roses Parade*.

Although they did not receive any air time, co-band director Mitch Lutch said, "The band directors are proud of the performers and their performances."

The Jazz band performed with world renowned jazz pianist Marian McPartland and Dave Lalama and classical pianist Frederick Moyer accompanied the orchestra. The final concert was the Pops Concert, which featured the Schreiber Chamber Choir, Choir, Jazz combos, Bitch's Brew, Dominant Function, and the Schreiber Jazz Band.

The year was topped-off by the Battle of the Bands and the Beach Party. These concert contained performances by student bands which delighted the crowds.

With the deaths of Kurt Cobain and River Phoenix, the heartfelt performances of the Schreiber play troupe, and the Band's march down Colorado Boulevard, 1993-1994 has been a memorable school year for Schreiber.

Snap Crackle Pops

by Gary Maslow

If you walk into the Schreiber cafeteria during the day you expect to see a few hundred people sitting, talking, and eating. Upon entering the cafeteria on the night of June 1, however, these sounds would be replaced by soft jazz and free-spirited music. Welcome to Pops Night, the annual concert where members of the Schreiber music program perform much to the delight of those in attendance.

The jazz combo Dominant Function comprised of sophomore Marc Schonbrun, freshmen saxophonists Jarred Braun, Brian D'Alonzo, Ari Rabin-Havt, Gary Schmirer and Mike Tedeschi and drummer Jun Lee, and band director Mitch Lutch on piano opened the concert with the classic jazz songs "Sister Sadie" and "Freddie Freeloader." The Chamber Choir performed next. They offered a change from the up-tempo jazz theme of the night when they sang "A Nightingale Sang in Berkley Square," composed by the Manhattan Transfer. The solo was sung by sophomore soprano Sarah Rosenberg.

Seniors guitarist Matt Frank and alto Emily Rosenblum and sophomore soprano Allison Newman followed the Chamber Choir, with "Closer to Fine," by the Indigo Girls. The audience showed their appreciation with a tremendous shower of applause.

The choir, directed and accompanied by Music Department Chairmen Phillip Glover, rounded out the vocal perfor-



Dominant Function jams away at Pops Night.

mances with a medley of songs from "West Side Story," with solos by seniors Emily Rosenblum and Eric Vroman, juniors Eliaz Gomez and Josh Silbert, sophomores Newman and Sarah Rosenberg.

The program returned to upbeat jazz when the Schreiber Jazz Band stepped onto the stage. The group opened up with "The Ultimate Superhero," and continued with "Now's the Time."

Next came one of the best songs of the night, "Things Ain't What They Used to Be," arranged by Dave Lalama. This song featured improvised solos by seniors trombonist Matt Frank, drummer Min Kang, bassist Billy Pavlak and juniors alto saxophonist Josh Boxer, guitarist Mike Burke, and tenor saxophonist Pam Golden. They rounded out their program

jazz combo Evening Edition playing "Zee Kay 30."

Glover said, "The inductees are outstanding musicians who have contributed to the musical climate of Schreiber in every facet. Their induction into the Music Honor Society is our way of recognizing them for contributing to Schreiber's music."

The students inducted were Seniors Nikki Forlenza, Erica Johanson, Emily Rosenblum, Masanao Sato, Katharine Schnepf, Eric Vroman and Lauren Weinstein and Juniors Neil Alpert, Michele Bianculli, Joshua Boxer, Jennifer Gems, Pamela Golden, Jason Hare, Karen Howland, Lance Lipset, and Tamara Teeger.

Drama Club revamped

After almost a year of non-existence, the drama club has resurfaced again with a bright new outlook and format. Last year, the drama club was responsible for the production of *Monty Python's Flying Circus*, *An Evening With...* and *Feiffer's People*. However, the former advisor, Pam Meadows had quit and the adult stage manager, Ron Meadows had quit due to the lack of renovations made in the auditorium.

This year, thanks to advisors Doreen

with "Fly Me to the Moon," which featured a vocal solo by Rosenblum.

The final combo to perform was Bitch's Brew, composed of Kang on drums, Pavlak on six-string bass, Boxer on alto sax, and sophomore James Deriu on trumpet. The group performed "It Don't Mean a Thing If It Ain't Got that Swing," "Night in Tunisia," and "So What" with spirit and skill. The sound of this quartet ended a night of terrific music. Unfortunately out of the hundred people who were at the concert in the beginning only forty remained when Bitch's Brew began their performance. Those who attended were treated to an excellent night of music; a welcome change from the utter chaos or dead silence which usually fills the cafeteria.

and Mark Gamell, the drama club returned to produce the student-run production *Into the Woods*, which was a success with audiences. "Aside from my wife and children, theatre is my love. I have a tremendous enthusiasm about it and thought it was something that I should share," said Gamell.

The drama club's objective will be not only to help students produce their own shows, but they will also visit the theatre frequently to see shows and critique them afterwards. Their first trip is scheduled for June 7, when they will go see *Three Tall Women*, a play written by Edward Albee. In addition, they are currently reading different one-act and full-length plays.

The drama club will plan to produce three different shows. One, in January, will consist of a series of one act plays. Another show, to be held in March, is as of now undecided. Finally, in June, a musical will be produced.

Officers for the club were already elected at the club's second meeting. The president is junior Karen Howland, the vice president is junior Jason Hare, the secretary is sophomore Liz Albertson and the treasurer is junior Michele Bianculli.

According to Howland, "The drama club will be bigger and better than it has ever been before, and we're all looking forward to our future events."

Articles written by Gary Maslow.

Music students inducted

Sixteen talented Schreiber students were inducted into Chapter 2364 of the Tri-M National Music Honor Society on May 24. The induction ceremonies were combined with a chamber concert at the Port Washington Public Library.

The concert opened up with "Clarinet Concerto" performed by junior Joshua Boxer and was followed by "Lullaby," sung by senior Emily Rosenblum. "Trio No. 24 in D Major," performed by junior cellist Seung-Uk Shon, sophomore violinist Kathy Cho and accompanist Ilsoo Chay was next, followed by senior Erica Johanson singing "O del Mio Dolce Ardor."

National Music Honor Society co-sponsor Philip Glover took a moment to talk about the honor society, its origins, and its ideals. The students were then inducted by Glover and co-sponsor Joseph Mooney with a certificate and a pin.

The concert continued with "Cello Concerto, D Minor (1st Movement)," performed by freshman cellist Samuel Osterman with Chay. Sophomore violinist Saeon Longiaru played "Sonata for violin and piano, 'A' Minor op. 23," and the concert concluded with the

An Inspector Calls

by Josh Gewolb

It is not often that one has the opportunity to see a drama as brilliant as **An Inspector Calls**. The play does not boast the elaborate orchestras of high budget musicals such as **The Who's Tommy**, nor does it have the fancy sets and props characteristic of **The Phantom of the Opera**. However, this modest production of only eight speaking cast members is truly exceptional, on the level of some of Broadway's greatest and longest running productions.

The Royal National Theatre's production of J.B. Priestly's 1947 thriller opened on April 27. The play, housed in Broadway's Royale Theatre, is billed as an Alfred Hitchcock-style thriller. The mysterious prose of a disembodied announcer and the sound of an unanswered telephone ringing in the background creates an aura of the mystery in the play's radio commercials. It is not a simple mystery thriller, but rather a deep, almost metaphysical story that teaches a profound lesson about man's responsibility to his fellow men.

This theme is apparent from the opening scene. The stained, tattered, and unevenly tasseled curtain rises from the dilapidated wooden stage to reveal the dreary, almost surreal streetscape of Brumely, a small, early twentieth century industrial city in Yorkshire, England. It is night and the otherwise dark and dismal street, paved with crumbling cobblestones, is illuminated merely by a single faded light bulb on a decrepit lamp post. The mournful cries of a single cello echoing in the distance are complemented by the sound of torrential rains pouring on the street. A band of children and a woman dressed as a chambermaid flee about this bleak, desolate scene in a mysterious fashion. The children move slowly, their anonymous faces hardened beyond their years.

Like all impoverished members of the British lower class, these children resent the greedy, selfish attitudes of the rich and are extremely envious of them. Their attention is occupied with the street's dominating feature, a comically proportioned mansion symbolically set atop four ten foot tall stilts. The windows of the mansion are tiny, and their openings are obscured by curtains. Through the narrow opening between the curtains, the children can glimpse a jovial scene. Inside, a joyous celebration is in progress: laughter and happiness fill the atmo-

sphere as the celebrants periodically exit onto the elevated porch, only to quickly return to their sheltered enclave. They are aware of the presence of these onlookers, but choose to ignore them. Nevertheless, the children continue to stare with unrelenting amazement at the riches of their neighbors.

The children soon vanish, and the house opens, revealing a plush interior suggestive of affluence. The Villings, as the viewer soon learns, belong to a prosperous family of factory owners. They are celebrating the engagement of their daughter Sheila (Jane Adams) to the even wealthier Gerald Croft (Aden Gillett). Save for the fact that Sheila's brother Eric (Marcus d'Amico) drinks to surfeit and Father Arthur (Philip Bosco) unintentionally reveals his ambition for knighthood, the dinner progresses calmly. Their tranquil celebration is suddenly broken, however, when Inspector Goole (Kenneth Cranham) makes his unexpected entrance.

The Inspector, as he is called by the Billings, claims to be a member of the Royal Police Force. In a melodramatic manner, he informs the guests of the shockingly awful suicide of a young, unemployed woman. He questions each family member as to any information they might provide about this unfortunate lady. At first, the Billings pretend to feel the pain of this woman, and the circumstances surrounding her suicide, yet they do not connect themselves with her tragedy. As the interrogations proceed, however, it becomes clear that each and every member of the family, including mother Sybil (Rosemary Harris) was somehow involved in her life and contributed to her death.

Slowly, the inspector pieces together this woman's life story. In an almost Machiavellian manner, he forces each member of the family to confess his or her crimes against the still unnamed young woman. All of the guests, with the exception of Sheila, seem to take their crimes lightly. While confessing to their individual offenses, they insist that they are not significant in the overall scheme of things.

Each query not only sheds light on the factors that drove the young lady to her suicide, but also contributes to the play's overall motif of social criticism. In their mansion, the Billings are removed from the suffering of the working class. The inspector, who remains on the street during the questioning, forces each family member to leave the mansion to be inter-

rogated. In doing so, he forces them to physically enter the realm of the working class. While they are being examined, each family member reveals information about the horrible conditions that are faced by the working class. The viewer learns how factory workers receive little pay for backbreaking work from dawn to dusk and how the pettiest complaints can cost them their jobs. He or she is forced to question the Billings' treatment of the lower class compatriots and the oppression of the proletariat worldwide.

As the play progresses, a great deal of crimes are revealed, some of which are heinous. It appears as if each family member committed, either intentionally or unintentionally, malicious acts that combined to drive this girl to her death. The honor and reputation of the Billings is destroyed, Arthur's ambitions for knighthood are razed, and the engagement of Sheila and Gerald is terminated.

The Inspector leaves, promising to publicize their crimes. The characters are left outside on the cold, dark street. It is almost midnight, their clothing is torn, their faces are covered with tears and soot, and their mood is melancholy. In a final symbolic portent, the elevated mansion, the proverbial symbol of the family's power, collapses. The family's plates and silver are spread across the street, and the elegant paintings and adornments that decorated the house are in ruins.

The rain begins again, in a torrential

frighteningly realistic downpour. The orchestra begins a haunting melody that captures the sadness and devastation of the moment when a revelation occurs.

Inspector Goole's modus operandi was indeed suspicious. He acted like a typical police investigator, yet he failed to call ahead to forewarn his arrival. He neglected to produce appropriate identification. Most importantly, he insisted on showing each suspect the girl's picture individually. Was it possible that no suicide occurred that night, that not one, but two or three or even five separate girls existed, each of whom had been individually wronged? Was this whole affair simply a hoax?

A series of calls to the bureau of police and the infirmary confirmed these suspicions. There is no "Inspector Goole" employed by the police and no suicides have been reported at the local infirmary for over a year. Once again, the recurring psychological theme appears. The Billings do not repent for their sins, nor do they change into philanthropists or stop to think about their crimes. Their minds are occupied with ways to cover up the incident, to rebuild their house, and to put this embarrassing episode behind them. Just as they are formulating their plans, the phone rings.

Arthur answers it and says the Chief of Police is on the line. A young woman has just committed suicide. Would it be all right if **An Inspector Calls**?

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1994 Spring Sports Awards

Girls Sports

Lacrosse

MVP Award: Debbie Mandelbaum
Coach's Award: Larissa Comb, Sarah Lopez and Tina Pavlak
Most Improved Award: Melinda Kristofich and Caitlin Bruck
JV Coach's Award: Vicki Roger and Blakely Kay

Track and Field

MVP Award: Ashlee Rauzon
Coach's Award: Stephanie Slobotkin

Co-ed Badminton

Coach's Award: Akiko Jimbo, Alicia Bruck and Jesse Peyronel

Softball

Coach's Award: Analisa Di Feo, Lauren Zimmer and Alexis Lamstein
JV Coach's Award: Samantha Charney, Ya Ya Liao and Amanda L'Esperance

Boys Sports

Lacrosse

MVP Award: Anthony Saccone
Coach's Award: Peter Seaquist
JV Coach's Award: Randy Browne, Brian Gross and Peter Scott
Most Improved: Jason Heinze

Volleyball

MVP Award: Matt Hatam and Hyung Ki Lee
Coach's Award: Arram Han
JV Coach's Award: Jesse Hsui, Don Veritzan and Walter Campos
Most Improved: Mark Martiuk

Baseball

Hoins Award: David Spinnato
Coach's Award: Ferdie Yau and Tom Schauer

Golf

MVP Award: Neill O'Reilly
Coach's Award: William Eletto

Tennis

Coach's Award: Jacob Raddock and Harris Schornstein
JV Coach's Award: Scott Orloff and Michael Greif
Most Improved Award: Adam Block

Annual Awards

Scholar/Athlete Plaques: Tina Pavlak, Joy Pehlke and Ferdie Yau

Manager Award Plaque: David Chudd

Cannon Award Plaque: Tina Pavlak

Letter Club Award Sportsman Plaques: Kristina Shackel, Joy Pehlke, Ferdie Yau, Anthony Coccarelli and Larissa Comb

Outstanding Athlete Plaques: Kristina Shackel and Corey Bodner

Girls Distinctions

All—County: Debbie Mandelbaum (Lacrosse)

All—Division: Christine Dziadul (Softball), Ashlee Rauzon and Anne Siegert (Track and Field)

All—Conference: Ashley Birch, Kathy Cho, Kinsley O'Garrow and Joy Pehlke (Lacrosse)

Boys Distinctions

All—Division: Matthew Frank (Track and Field), Adam Bartini (Baseball) Thomas Schauer and Ferdie Yau (Honorable Mention)

All—League: Justin Shaberly (Lacrosse)

All—Conference: David Spinnato (Baseball), Brett Bodner and Jason Heinze (Lacrosse)

All—County: Matt Hatam and Hyung Ki Lee (Volleyball), Anthony Saccone (Lacrosse), Peter Clusener (Track and Field)

All—State: Neill O'Reilly (Golf) and Corey Bodner (Track and Field)

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Varsity Track

by Joshua Gewolb

The 1994 seasons of both the girls and boys track teams came to a climax recently with team and individual finishes at the county and divisional meets.

"Our best finish in the last ten years," was how Coach Mike Nocera of the Boys Varsity Track Team described the end of the team's season. The Viking Track and Field squad finished fourth in its competitive division and sixth in the Nassau County Finals.

Team members seniors Corey Bodner and Matt Frank and junior Peter Clusener earned All-Division honors and Bodner and Clusener earned All County honors as well.

Clusener competed in both the 1600 (one mile) and 3200 (two mile) meter races. He finished the 3200 in the exact

'Our best finish in the last ten years.'
—Coach Mike Nocera

same time (9:58) in the divisionals and the counties. Being able to complete the two mile race in under ten minutes, as Clusener did, is quite an accomplishment. He finished in the top three in the counties and finished fifth at the divisionals in his 1600m race.

Bodner came in second in the county in the shotput and third in the discus, achieving all county honors for both events. Because of these excellent finishes, Bodner advanced to the State Qualifying meet, held on June 2.

Frank narrowly missed making All-County. While his time for the race (50.6) was enough to earn him a fourth place medal, he would have made All-County had he finished third.

Several other team members excelled at the divisionals. Sophomore Marvin Suria came in sixth in the 400 meter race, and the Viking relay team, consisting of junior Kederick Richardson, sophomore Jack Benfield, and freshmen Steve Kalifowitz and Lee Katzman finished sixth in the 4x100 meter race with a time of 49.4. Richardson also finished fifth in the counties in the 100 meter high hurdles. Nocera was pleased with the team's outstanding finish: "We were ... excellent!"

The Girls Varsity Track Team also excelled at the divisionals. The triple jump was one of the Lady Viking's most successful events with senior Anne Siegert finishing second. Senior Brooke Rauzon finished fourth, followed by her sister, sophomore Ashlee Rauzon.

The later Rauzon was the team's most successful athlete. In addition to her first place finish in the high jump, Ashlee Rauzon finished first in the triple jump, and third in the long jump.

Freshman Diana Greenbaum finished third in the high jump. The 4x100 relay team, consisting of junior Stephanie Slobotkin, sophomore Daria Kotlarchuk, and freshmen Stephanie Bifolco and Justina Mintz finished sixth.

Baseball Statistics

Hitting Name	AB	R	H	RBI	2B	3B	HR	SAC	BB	K	HB	PSB	E	AVG	OB	W/ROB
F. Yau	51	17	13	8	2	0	1	0	17	12	3	8	2	.254	.465	.375
J. White	12	4	1	3	0	0	0	0	6	7	0	0	2	.083	.389	.111
P. Whitcomb	31	6	11	6	0	0	0	1	4	6	0	0	4	.355	.429	.286
D. Spinnato	66	13	28	18	4	2	0	0	1	18	5	2	3	.424	.472	.423
T. Schauer	60	14	20	14	3	1	1	1	6	17	4	5	6	.333	.429	.324
J. Modica	3	0	0	0	0	0	0	0	0	3	0	0	2	.000	.000	.000
J. Mazzola	4	0	0	0	0	0	0	0	0	2	0	0	0	.000	.000	.000
K. Liu	43	7	14	6	0	1	0	1	3	9	1	1	6	.326	.383	.179
A. Kapadia	39	10	7	4	0	0	0	1	10	10	0	4	6	.180	.347	.200
R. Germani	1	0	0	1	0	0	0	1	0	1	0	0	0	.000	.000	.000
M. Flecha	19	5	5	4	0	0	0	0	4	6	0	5	2	.263	.391	.250
J. Clemente	42	13	13	9	0	2	1	0	9	7	1	1	6	.310	.442	.333
H. Chuu	59	8	13	13	1	1	0	0	6	21	1	2	4	.220	.303	.250
A. Bartini	40	12	13	10	3	1	0	2	11	13	3	2	6	.325	.500	.300
J. Massot	35	14	8	4	1	0	0	1	15	6	1	6	4	.229	.471	.188
Team	505	123	146	100	14	8	3	8	92	138	19	36	53	.289	.408	.313

Pitching Name	IP	R	ER	H	2B	3B	HR	K	BB	HB	WP	W	L	S	ERA
H. Chuu	39	65	41	61	8	9	7	22	30	4	4	2	4	0	7.36
J. Modica	41	50	33	65	11	8	2	12	22	1	2	2	4	0	5.63
M. Flecha	11	15	11	14	2	3	0	9	7	2	3	1	1	0	7.00
J. Clemente	26	32	23	41	11	2	4	18	10	1	4	1	3	1	6.11
R. Germani	0.3	3	3	0	0	0	0	0	5	0	0	0	0	0	63.0
T. Schauer	1.3	0	0	2	1	1	0	2	0	0	0	0	0	0	0.00

Buzkashi-sports around the world

by Ben Getting

Picture this: hundreds of small, sun-bronzed men on horseback chasing a dead calf in an attempt to haul it onto their horses and ride two miles in one direction until they pass an imaginary line. One swarthy looking gentleman punches an opponent in the nose and drags the calf from his opponent's horse and drapes it over his own. He then urges his horse to it's maximum speed, fending off other men all the while.

When he finally passes this imaginary line, after almost six hours of riding, he is surrounded by a swarm of adoring women who cling to his horse and vie for the opportunity to touch the dead calf and take away a souvenir.

This somewhat silly situation might sound like a typical Texas-style rodeo, but is really a popular Afghan sport named "buzkashi."

Continuing in the tradition of bringing you new sports of extra-European and extra-American origin, this month I bring you buzkashi. It appears to be a bizarre mixture between polo, the original lacrosse, and ancient Roman chariot racing. In reality, it owes homage to no other sport.

Buzkashi was invented when the previously nomadic lives of the northern people of Afghanistan were ended by the government and the concept of national borders. In order to keep their skills with

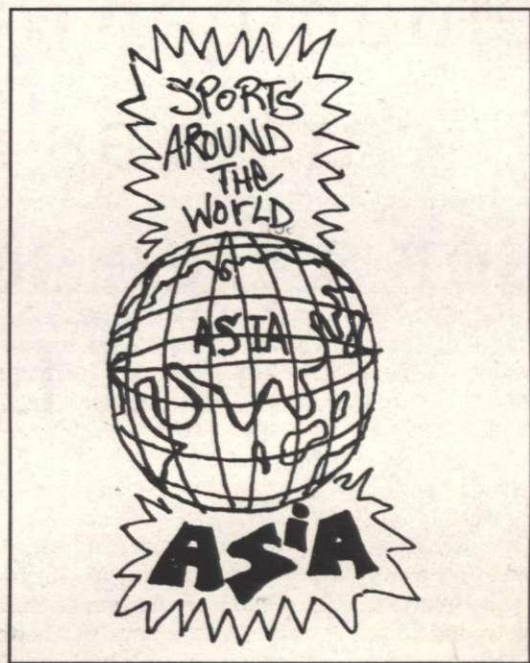
horses intact, these people invented buzkashi. It not only integrates the horse skills necessary for nomadic life, but the battle techniques that were used by Mongol horsemen who raided Europe and all of Asia. So buzkashi is really an ethnic game that is an integral part of the culture of these nomadic peoples.

Don't ever expect to play buzkashi. First of all, unless you often go to Af-

ghanistan, you won't be able to watch the sport and secondly, people often die during games. There is no such thing as a two-hand touch game of buzkashi: the guys who play this sport like to bash each other's teeth in with their fists.

Also, the calf is a problem. A dead calf is hauled around for hours. One has to figure that on a sunny day, about 85° Fahrenheit, the animal is going to smell rather strong. No wonder the soldiers of the Soviet Union got pummeled when attacking these people.

Come to think of it, the cheers of a multitude of women, the promise of a good meal of veal, and a great game of buzkashi almost make one want to leave home really quickly and catch the next plane to Afghanistan. Then one must take a slow ride to the northern steppes on a dusty old train.





Sophomore Justin Shaberly eludes Chief defender.

Mariana Aguilera

Boys Varsity Lacrosse suffers tough loss despite valiant effort

by Ben Goldbarb

As the Boys Varsity Lacrosse team walked onto the turf at Hofstra University, excitement was in the air. Port was getting ready to play the game that would decide whether or not they would advance to the Nassau County Class A Championships. Coming off of their 11-3 first round victory over Mepham, the Vikings had to be feeling pretty good about themselves. They had come together as a team in the latter part of the season and were poised for an upset against the highly skilled Hicksville Comets. Thus the stage was set for what was to be the biggest game in most of Port's young players lives. Unfortunately, something went wrong and the Vikings lost the game.

Port came out playing hard and stayed even with the Comets throughout the first quarter. Two seconds before the period ended, All-League sophomore Justin Shaberly scored to put Port ahead 3-2. The Vikings were looking good and it seemed as though they had a chance to oust Hicksville and keep their playoff dreams alive.

With forty seconds remaining in the half, Hicksville scored to take the lead 5-4. Although they had been outscored 3-1 in the second quarter, the Vikings were still very much in the game and needed to set the tone in the third quarter.

The Vikings, however, were unable to do this and the game started to slip away as Hicksville took over the third quarter. Hicksville struck three times and Port was shut down on offense. Heading in to the final quarter, Port was down 8-4, and the momentum had clearly shifted.

The Vikings could only score once in the fourth period while Hicksville added four goals. As the final whistle sounded, the Vikings came to the realization that they were going home without victory. Hicksville had beaten Port 12-5 and the Vikings' successful season had come to an end.

Games are often determined in the second half and this one most certainly was. Hicksville outscored the Vikings 7-1 in the second half as they smashed Port's hope for a Nassau County Class A Championship.

Shaberly ended up with two goals while sophomore Jason Heinze and juniors Owen Poland and Anthony Saccone each added one. After the regular season Heinze and junior Brett Bodner were named All-Division and Saccone was named All-County.

The last taste of the season was a bitter one for the Vikings, but they should not be ashamed. After they started the season 0-2, expectations were not high. However, the Vikings became a cohesive unit and played with a lot of heart for the remainder of the season. They had a lot of big wins during the season and came close to the County Championship.

As Coach Ken Case said, "They have done better than expected, and that is a credit to them."

Almost the entire team will be back next season as only a handful of players are graduating. If nothing else was gained from this season, the players acquired some much-needed experience.

Things can only get better for the Vikings and hopefully they will take this season's successes and build on them for next year.

Girls JV Softball finishes a successful season

by Alain Lapter

The JV Girls Softball team finished an impressive season with a 7-5-1 record. Unlike its 0-16 Varsity comrades, the team had a promising season.

One of the reasons for the team's success has been the outstanding pitching of ace co-captain sophomore Samantha Charney. In the game on May 12 against Plainview/JFK, which the team won 13-7, Charney received seven strikeouts.

According to rookie coach Liz Hutchinson, "The team has shown a tremendous improvement throughout the season. Sam Charney has taken the team on her shoulders. She's one of the best pitchers in our league, and her pitching is one of the main reasons for the team's success."

Although Charney does not throw with a windmill motion, customary for softball pitchers, her pitches are very fast and her aim is quite accurate.

Port steamrolled through the May 11 game against Syosset, 20-14, partially due to Charney's seven strikeouts.

The long ball provided support for Port's win as co-captain sophomore Yaya Liao and freshmen Laurie Ann Orr, and

Mari Morra all homered. Liao was brought up to the Varsity team for one game and hit a grand slam.

Liao said, "We've had our good days and our bad days, but when we put our minds to it, I know we can win every game."

Leftfielder sophomore Gina Lomoriello, and co-captain sophomore Amanda L'Esperance have contributed greatly to the team's success. Lomoriello

said, "This season has been an outstanding one. We work together as a team. We owe most of it to our wonderful coach Ms. Hutchinson. Unity is the key."

One of the highlights for the team has been the arrival of outfielder freshman Alicia Lefton.

Her power, combined with her quickness, has been an eye-opener for opposing teams. Although most freshmen athletes experience trouble in dealing with the difference in level of play from junior high to high school athletics, Lefton dealt with the jump well, and was very successful this year.

With the arrival of these talented players, the team should be very competitive next year. "Successful," a word very rarely used to describe a Schreiber softball team, may be an accurate description of the JV Girls Softball team in the spring of '95.

"The team has shown tremendous improvement throughout the season."

— Coach Liz Hutchinson

Boys Varsity Volleyball falls to Mephram

A season of hopes and dreams ends in despair

by Simon Hanft

The playoffs. It's the final game of the first round series and the team is down 7-3 with the season on the line. It becomes crunch time for the Boys Varsity Volleyball team. Can they beat the odds and come out victorious for yet another time?

There was too much on the line and too much heart for team to lose without a fight. The common sense of the veterans and the intensity of the younger players combined to create one of the greatest comebacks that a Schreiber Varsity Volleyball team has ever experienced. A twelve to four run paved the way for a Viking victory over the helpless Calhounies, who watched on in disbelief. Simply put, Calhoun was emotionally and physically overmatched. "We really pulled together and played like a team," commented sophomore Jeff Seo. Sophomore David Mao added, "Both sides played very well. It was a closely contested game."

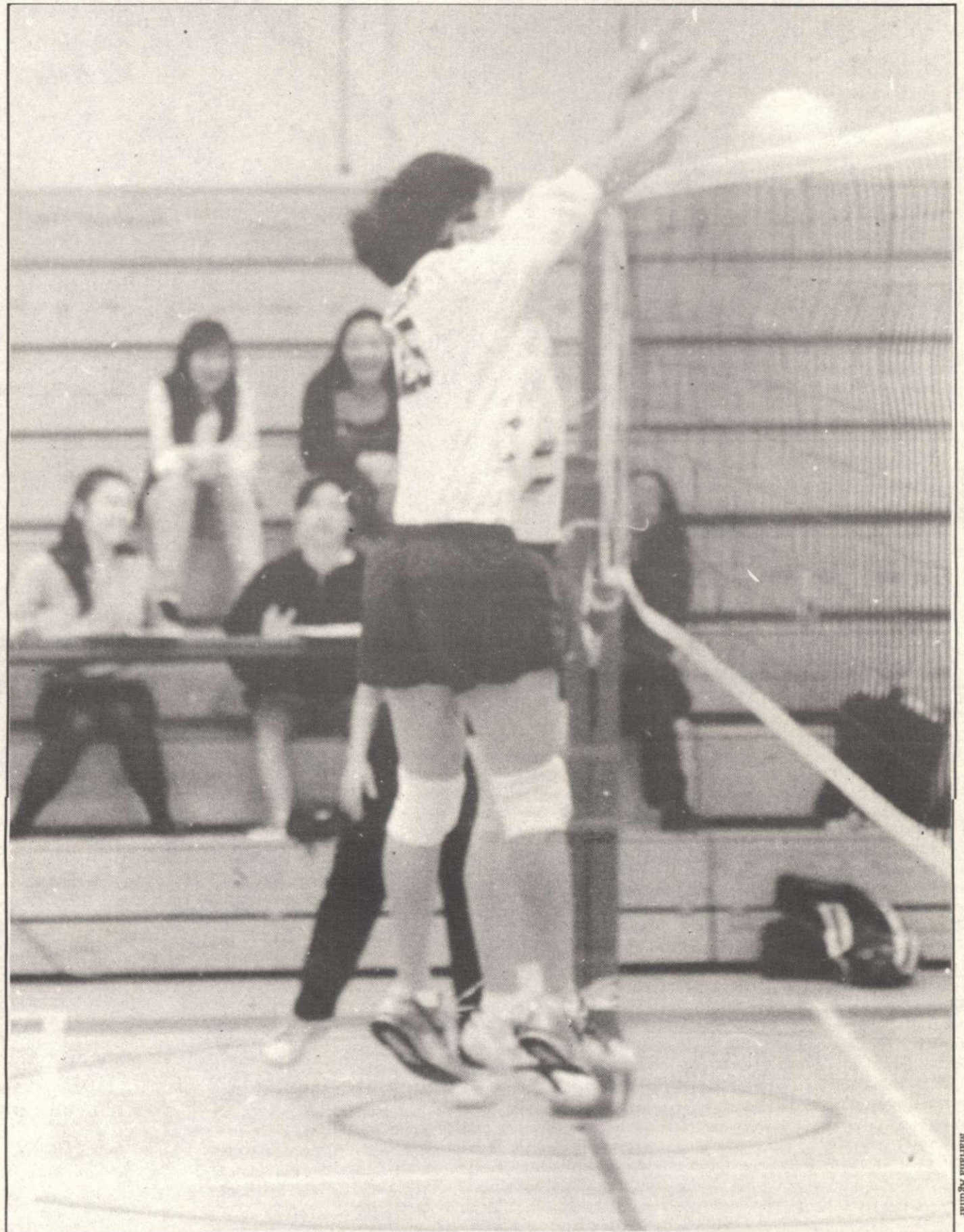
It is difficult to single out individual achievements in a game that required a team effort, but standouts included senior Matt Hatam who had 23 assists and 11 kills, senior John Chung, who was able to adapt to Calhoun's smothering defense after struggling early on, and freshman Anthony Cho, whose intensity and emotional play elevated the team during their incredible rally. As difficult as it was to defeat Calhoun, the team's toughest challenge lay ahead as it had to face five-time county champion, Mephram on June 2.

During this year's Phoenix Suns and Houston Rockets playoff series, the Suns defeated the Rockets in two games at Houston, and then they came to the

'We really pulled together and played like a team.'

—Jeff Seo

friendly confines of their home arena. However, the Suns were not able to stabilize their emotions and lost the next two games at home. The Vikings experienced something very similar. After coming together and focusing on their opponent, Calhoun, they were able to comeback from a seemingly insuperable deficit. The emotions were flying high after this win, just like the Suns' following their victories, but the Vikings had to step up and face the five time county champions, Mephram. The Vikings were not able to come down off of this emotional high and concentrate on their opponent. Their season-long philosophy of taking one game at a time was neglected, and as a result they lost in four games. It was not that the Vikings did not play well; senior Hyung Ki Lee had 30 kills, and Chung had 25. This loss was a result of an emotionally depleting contest which left the team in a weakened state.



Senior Arram Han denies an opponent

Mephram had Port down 2-0, but then Port won the third game. In the fourth game, the Vikings attempted to mount a similar comeback to the one used against Calhoun, but after tying the score at 7-7, Port just collapsed.

In a season filled with success it is unjust for this team to end their year with a loss, two wins short of gaining the county championship. Seniors Chung, Arram Han, Hatam, Kris Kim, Alain Lapter, and Lee will be gone next year, leaving starting spots for the younger players, such as, juniors Mark Martiuk, Sergio Mejia, and Yong Ra, sophomores

Victor Bonilla, David Mao, and Seo, and freshmen Anthony Cho and Jay Lee. Even with the loss of some of the team's biggest weapons, the new crop of players has had the benefit of learning from this season's mistakes. The final reunion of this year's Vikings occurred on June 4 against Syosset. This contest was to decide who would be third best in the county.

From the preseason hype to the playoffs the Vikings have persevered through the most difficult of times and have reaped the benefits of their hard-fought wins. Indeed, they have earned the right to be called champions.

Sophomore Scott Savran's name was missing from the All-Division distinction from the Sports Awards page two issues ago.



David Arnold

Sophomore Ashley Birch scores under pressure during the Long Island Championships against Huntington.

Mandelbaum delivers Long Island Championships

by Joshua Silbert

When you first walk into Girls Varsity Lacrosse team Coach Roger Winter's office, one thing strikes you initially. The team photos of numerous soccer and lacrosse squads hanging on the corner office's walls, shows anyone that we're not talking about a mildly successful coach and his mediocre teams. In fact, some of the most successful girls teams have been coached by this 81-35-3 experienced veteran of the Port Washington Girls Lacrosse program.

After cleaning up on May 26 and winning 13-9 against New Hyde Park at C.W. Post to become Nassau County Class A champions, the team returned to Post on June 2 to face Suffolk County's champion, Huntington.

To gain the right to play the Suffolk Champion, Port first had to go through the strong New Hyde Park team. Initially, Port was off to a slow start as tough defense prohibited the attackers from penetrating New Hyde Park's zone.

Port's first goal came with about five minutes into the first half as senior co-captain Tina Pavlak fired from two feet outside the crease. With the score 2-1 in

Port's favor, the lead see-sawed back and forth until a minute remained in the first half. Sophomore attack Ashley Birch sped down field and scored in the closing seconds of the half. Reckless ballhandling and careless passes, however, resulted in turnovers that kept the game close.

In the second half, Port had difficulty scoring, but fast breaks resulted in three goals and Port was ahead 12-8 with nine minutes remaining in the second half. Senior co-captain Debbie Mandelbaum scored her fourth goal after a quick assist from Pavlak and Port emerged victorious as both defenses held the other team scoreless throughout the last seven minutes of the game.

History shows us that against the two year Suffolk County Champion and perennial powerhouse Ward Melville, the Long Island Girls Lacrosse Championship was an elusive achievement especially since both games were decided in

the last thirty seconds or less. Because of these two losses at the hands of Ward Melville, many veterans were eager to return to demonstrate the team's prowess and drop the "runner-up" label.

This time though, Ward Melville was not able to hack it against Huntington, and a third rematch would have to wait until next season.

'With both teams so evenly matched, it was dissapointing that one team had to lose.'

—Coach Roger Winter

prevailed throughout the game. Senior goalkeeper Sarah Lopez saved five of seven shots and both teams seemed to be destined for a close and arduous battle in the second half. With about forty five seconds remaining in the game and with the score locked at sixteen, Mandelbaum penetrated the Huntington defense and scored her tenth goal to win the game in

the closing seconds, 17-16. This capped a three year dynasty and a razor thin margin of victory, "Both teams were so evenly matched that it was unfortunate that one team had to lose. [They] had some real fine hard-working athletes."

Coach Winter said of the razor thin margin of victory, "Both teams were so evenly matched that it was unfortunate that one team had to lose. [They] had some real fine hard-working athletes." Upon striking up a conversation about this year's Girls Lacrosse team, I became quite aware of its long-standing success. Few impediments have slowed down this three year dynasty. What was originally considered a mediocre, rebuilding year due to the loss of All-American Jen Langton, and attackers Kristen Galvin and Barbara Tomeo, turned out to be the second in a streak of County Championship seasons.

The only barrier that remained was who was going to carry the torch after these three girls graduated. Mandelbaum, who had scored 36 goals and a total of 46 points during last year's season, grabbed the reigns. Would senior co-captains Pavlak, Joy Pelhke and the many other experienced offensive and defensive veteran players, make this a truly stellar team? The answer was a resounding yes, and the whole team meshed to form one nearly unstoppable unit on the field.

GRADUATION 1994



*Hic locus est partes ubi se via
findit in ambas.*

(Here is the place where the
road divides into two parts.)

—Vergil