



# The Schreiber Times

Port Washington, New York, Wednesday, May 25, 1994

Volume XXXIV, No. 10

## 1994-1995 Budget approved by Board of Education

### Community to vote on June 1

by Preeti Parasharami

The 1994-95 school budget, at \$57,366,430 the highest budget ever, was approved by the Board of Education on May 17, at Sousa elementary school. This budget, with its 2.94% increase, the lowest increase ever, will be brought before the Port Washington community on June 1 for a vote.

"Quality public education is a defining characteristic of the Port Washington community. The 1994-95 budget, with its 2.94% increase, advances our educational programs, provides for new equipment and technology, the district's improvement of facilities—including the initiation of a Schreiber auditorium renovation—and covers the cost of various contract settlement," said Amy Bass, President of the Board of Education.

The main focus at the budget approval meeting was the new contract for teachers' salaries. There are three elements that determine a teacher's salary: seniority salary increase, step increases for years of service, and salary upgrade after taking extra courses. The Board of Education made the terms of the teacher's contract available for the public.

The contract promises a 4.25% rise in salaries after two years for teachers. The teachers are also required to pay 5% for personal health benefits and 20% for family health benefits. Teachers, however, are not required to pay for dental or life insurances. The board also reduced the salary of new teachers who have had more than six years of experience. New teachers would be paid a salary on the fourth step, or the salary a teacher would receive after working for four years. The district also decided that if the State Legislature does not pay the \$75 dollars of state aid, the school will not pay it. The increase in salaries of district employees is responsible for \$22,790,932 of the budget.

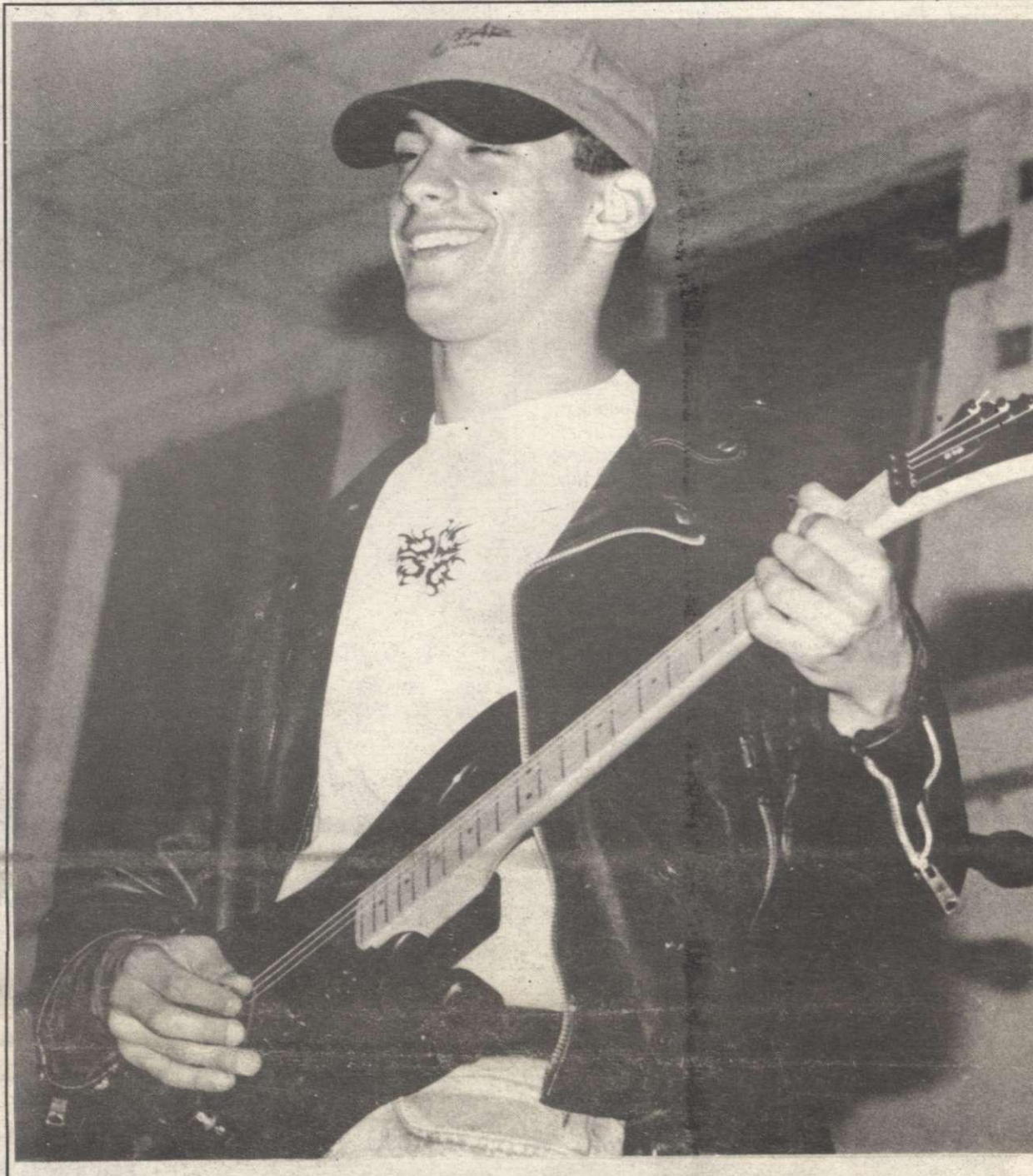
Maryann Cariello, President of the Teacher's Association, said, "A quality education comes about by students, parents, and teachers working together. We thank the people who appreciate quality, and we want to remind people that teachers are taxpayers, too."

In response to Ms. Cariello, Frank Quinn said, "Ms. Cariello does not pay taxes in Port Washington and cannot speak for the people of Port Washington."

No matter whether the budget is passed or not, the teacher's salaries will not be affected.

At various gatherings prior to the budget approval meeting, citizens of Port Washington were given the

*Budget continued, page 4*



Lauren Thomas

Youth in Asia guitarist Jon Borris jams at the Battle.

## Youth In Asia wins Battle

by Jon Bass

The one thing that made this year's Battle of the Bands unique was probably quite unexpected for many Schreiberites—the event did not have a *single* problem. While Youth in Asia took first place and \$375, no bands were turned off and no one was thrown out—*nothing*. Whether or not this was a good thing is up to everyone to decide for themselves, but I think it's safe to say that the past years' "incidents" definitely added a little spice to the occasion. Besides this bittersweet

lack of anything wrong, the Battle was good, simply because the music was good.

The four bands that played this year were Black Tooth Grin, Five Little Dons, Chaos Pie™, and Youth In Asia.

Youth in Asia, consisting of seniors guitarist Jon Borris, singer Dan Gerber, drummer Mike Presson, and bassist Tim Yoshida, started off its set with Guns n' Roses' "Welcome to the Jungle," to which the crowd

*Battle continued, page 11*

### SPORTS

Boys Varsity  
Volleyball

—page 22

### ENTERTAINMENT

Beach Parté  
reviewed

—page 10

### FEATURES

Students reflect  
on junior year

—page 17

# Juniors dance the night away at prom

by Simon Hanft

Although the Junior Prom occurred on Friday the Thirteenth, not even superstition stopped students from attending. Two hundred and sixteen students danced the night away at the Polish American Hall.

The Junior Prom was arranged throughout the year by advisor Eric Begun and the officers of the Junior Class Club headed by officers Courtney Mulligan and Caren Sencer.

The prom lasted from 8:00 p.m. to midnight and was held at the Polish American Hall, located on Pulaski Place in Port Washington. The DJ, supplied by Sensational Sounds, kept the dance floor packed with people by playing a wide variety of music, including techno, reggae, rap, and disco.

The food consisted of baked ziti (served with and without meat), chicken parmigiana, salad, and Italian bread.

Everyone who attended the prom received a glass jar filled with candy that had "Class of 95" printed on the side.

In years past, the Junior Prom was held at extravagant catering halls in New York City. Students, however, were burdened with a high price, and the administration had problems with students arriving drunk. As a result, two years ago the administration decided to have the Junior Prom held at the Polish American Hall here in Port Washington. Consequently, the price of tickets was practically cut in half. This year, the admission price was \$25 per person.

"The behavior of the juniors was excellent," said Mr. Begun. Only one couple out of the 216 students was asked to leave.

Alternative school teacher David O'Connor, social studies teacher Gary Silverstein, teacher assistant Donna Persons, English teacher Robin Aufses, and health education teacher Bob Baker served as chaperones for the event. The teachers were accompanied by Mr. Begun,



Juniors dance and have a good time at the prom.

Principal Sid Barish, and Assistant Principal Rita Albert. Junior Julie Cohen said, "I did not expect it to be as exciting as it turned out to be. If the Junior Prom is this

good, I can't imagine what [the Gambol] will be like next year." Mr. Begun said, "It was a successful event, and it was nice to see the kids having fun."

## TESL hosts dinner to honor founding coordinator

by Jesus Antonio Lopez

TESL celebrated its 25th anniversary on May 11 honoring Dolores Girillo for her years of service. Mrs. Girillo was the founder of TESL. Over 500 students and parents attended the dinner in her honor.

During the dinner, Mrs. Girillo was honored with a plaque presented by the TESL students.

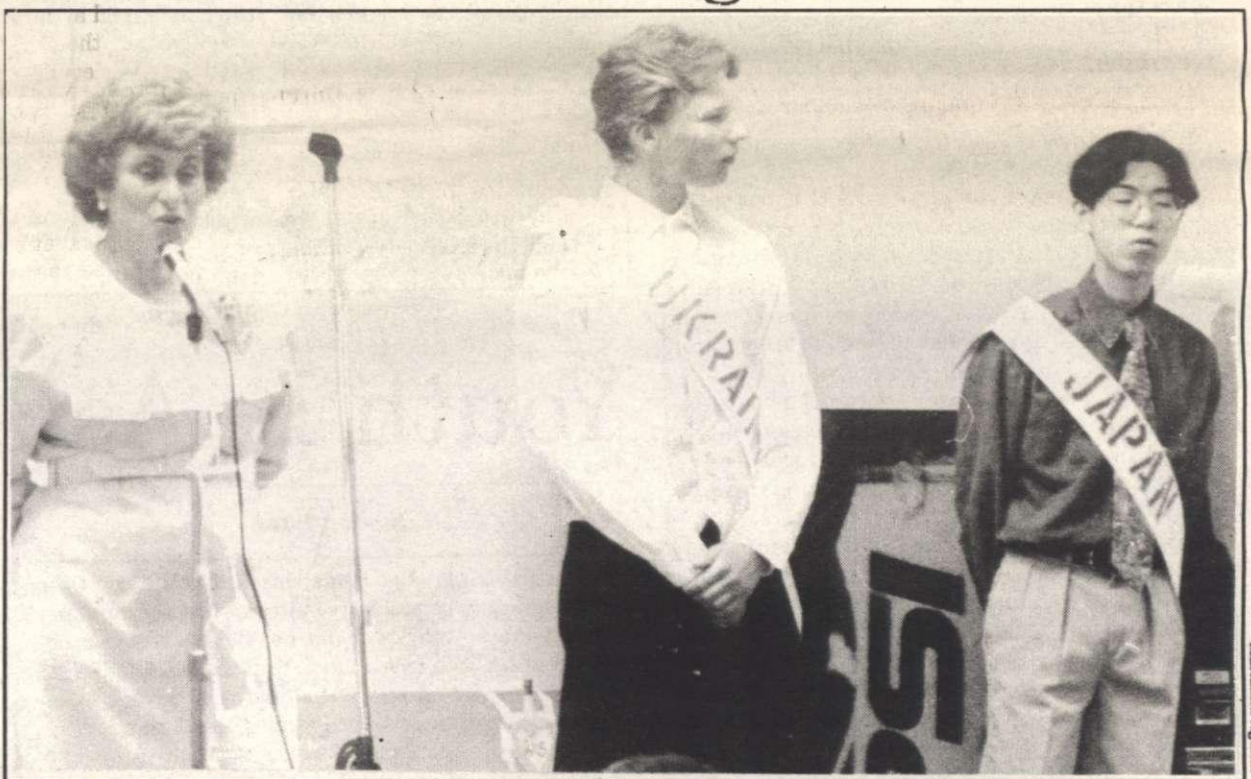
Earlier I interviewed Mrs. Girillo concerning her involvement with TESL.

**Q: How did you get the idea of starting the TESL program?**

**A: "In 1969 the school district called me because there were many students who were having problems because they were in Schreiber and they didn't speak English or because they didn't understand enough English to pass their courses. Because I had been a Spanish teacher and was a licensed English teacher, they asked me to teach and to organize a program for students who are linguistically and culturally different."**

**Q: How many students did you start with?**

**A: "I started with 40 students in Weber and Schreiber. Today there are almost 600 TESL students from pre-kindergarten to grade 12 who are from 35 different countries and speak 22 different languages. As I said, when I started teaching there were so many students that I asked for volunteers from the community. Mrs. Zimmerman came as a volunteer with the Italian Students, Mrs. Thymius came to help me with Greek students. The next year the school district provided me with TESL teachers so that we could start a real program. Now**



TESL chairperson, Dolores Girillo, makes introductory remarks alongside the Ukraine's Alexander Bout and Japan's Shinichiro Wantanabe.

days there are seventeen TESL teachers."

**Q: Did you think that the program was going to last such a long time?**

**A: "I thought that there was a need for a ESL program that would last as long as immigrants kept coming to Port Washington. The TESL students at Schreiber were having a great success."**

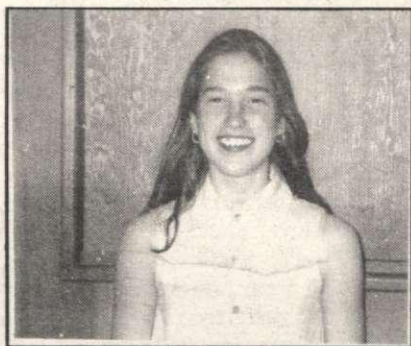
**Q: What is the biggest change that you were having a great success."**

**A: "At the time we started there were no laws requiring that TESL programs exist. Now there are both federal and state laws and guidelines requiring TESL programs. In 1969 some people thought that equal opportunity meant that every child should be allowed to take all the courses in the school. Now, in 1994, equal opportunity means every child should take their courses with special programs like TESL."**

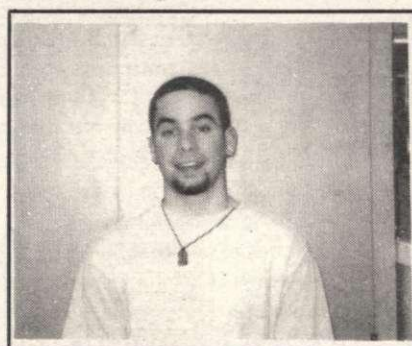
# Students elect seven member council



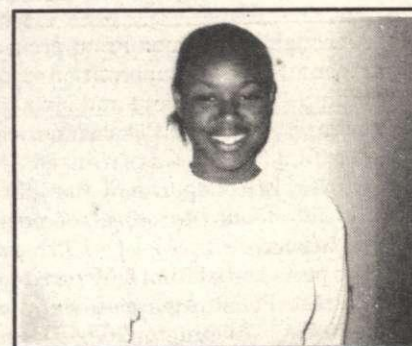
Nicole Berwald



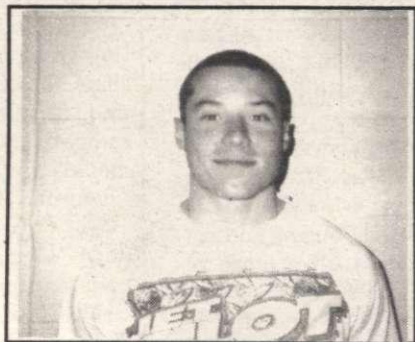
Janci Karp



Joshua Taub



Melissa Thelemaque



Brian Valenza



Emily Caslow



Kristen DeLuca

As a result of difficulty experienced in functioning efficiently during the 1993-1994 school year, the student government has made changes in the structure of its Executive Council and procedures for voting in the representative body. The format of having four elected officers with specific titles and duties and three appointed assistants has been changed to a setup in which there are seven elected Executive Council members who will share the duties equally.

Elections for Schreiber's new Executive Council were held from 8:30 a.m. to 3:05 p.m. in the cafeteria on May 13, at which approximately 500 students voted. Of the 21 who ran, the following students were elected to one-year terms: juniors Nicole Berwald, Janci Karp, Joshua Taub, Melissa Thelemaque, and Brian Valenza, and sophomores Emily Caslow and Kristen DeLuca.

According to Amy Prochaska, co-faculty advisor to the student government, the delegation change was initiated by herself and the other advisor, Patricia Burr. They felt that in the current format the officers' power was unbalanced due to the adherence to a system of "poorly defined offices." With the elimination of titled offices they hoped the Council would achieve a greater sense of fairness and enjoyment in its operation.

In order for a new system to be put into effect it must be incorporated into the Constitution as an amendment. As stated in Article VI of the Schreiber High School Constitution, "Amendments to this Constitution are made by 1) the Council and 2) majority of those voting needed to pass."

However, in the case of the delegation change, Ms. Prochaska said that the Constitution was amended and ratified without the issue ever passing through the representative body of the council. This was because during the time at which the issue was being considered, a quorum, which was at the time fifty percent, was never reached at a Student Council meeting.

The amendment was instead proposed by Ms. Prochaska and Ms. Burr, voted upon by the Executive Council and approved by the administration approxi-

mately three weeks before the elections. The representative body never voted, as it was bypassed because of the failure to meet the quorum (percentage of representatives required to be present in order for an issue to be voted upon). Because of this, the quorum at the weekly meetings has been reduced from fifty to thirty-three percent.

Ms. Prochaska claimed that the procedure, as stipulated in the constitution, dictates that in the event that a quorum was not reached, the Executive Council is to vote and the administration is to approve in order to pass an amendment.

However, nowhere in the constitution is this stated, therefore raising some question as to whether the amendment to the constitution was indeed constitutional.

At the elections, almost all of the candidates ran on similar platforms. Their two major themes were restoring spirit to Schreiber and increasing student influence in the running of the school.

The candidates had the opportunity to speak at an after-school forum on May 11. Approximately fifty students attended the forum, which advisor Amy Prochaska termed "semi-successful." In previous years, such candidate forums were held during school and attendance was mandatory. This year, however, Principal Sid Barish did not allow an in-school assembly due to the fact that candidates "made a mockery" of such assemblies in years past.

"Don't be discouraged, there are people out there," urged Prochaska at the beginning of the assembly, "don't fault your peers for not being here." The majority of the candidates voiced their dissatisfaction with the poor attendance. Taub sarcastically began his speech by saying, "I thank all twelve of you for coming out today."

Berwald ran on a platform in which she encouraged students to vote for her because she will "actually do something." She also noted that Schreiber is segregated and is in need of spirit and unification. She proposes "grade workshops" and other events designed to "make Schreiber a better place." Berwald, who received the least votes of the seven Executive

Council members, was narrowly elected. One student, whose name has been withheld, received 199 compared to Berwald's 209.

"There was no pep in that rally," proclaimed Caslow in regard to the pep rally during Pride in Port Weekend. She ran on a platform critical of this year's student government. She plans to "bring the spirit back to Schreiber," a spirit that she believes "lurks in the halls, in clubs, at the battle, and at sports games." Caslow also stressed the fact that her involvement in a variety of extracurricular activities qualified her for an Executive Council position. Caslow received 244 votes.

DeLuca, who donned pigtails for the week preceding the election, ran an energetic campaign that included a barrage of posters with caricatures of herself. "You can't go wrong with pigtails," she chimed in her campaign speech; "I won't make any empty promises, I promise." DeLuca said that she plans to put as much energy into running the student government as she put into her campaign. She received 244 votes, the second highest vote total of any candidate.

"Take a Chance, Vote for Jance" and "Janci: Short, Sweet and to the Point" proclaimed Karp's campaign posters. In her poetic campaign speech she claimed that she was "responsible enough to handle ups and downs" and promised to "change unwanted frowns." Karp received 242 votes.

Josh Taub said he would not make any false promises about improving off campus privileges, etc. He stated that those who do so, are "full of it." He said, however, that "the school is lacking something: unity." He plans to establish group discussion workshops and a fashion show in order to increase unity. Taub received 211 votes.

Melissa Thelemaque, a student government executive assistant, was the only candidate with previous student government experience. She did not hang campaign posters but rather tried to elicit support by providing "solid reasons of my merit." In her speech, she noted that Schreiber students will gain respect and

"long overdue success" when they do something to deserve it. Thelemaque received 216 votes.

Valenza drew the highest number of votes among the candidates, 262. His campaign slogans were "I'm not here to give you gimmicks" and that he is "determined to make a difference." He plans to awaken the spirit and pride that he says is dormant but does exist in Schreiber.

The candidates who did not pull enough votes to win a place on the Executive Council were juniors Leopoldo Cimini, Jeff Friedman, Greg Jawski, Colleen Meehan, Michael Rinke, Robin Schiff, Robert Setia, and Nick Stavrinis, sophomores Sarah Blanchard, Christina Glavas, Lisa Miller, and Rebecca Ryan, and freshman Greg LaSala.

Most of the unsuccessful candidates ran on platforms similar to those of the students who were elected. However two students, Cimini and Friedman, ran on different philosophies. Cimini said, "I'm Leo ... I don't know what goes on at the G.O. meetings but what better way to find out." Friedman's campaign slogan was "you're gonna vote for your friends and you're gonna vote for the people you know."

The election of a seven-member Executive Council represents a departure from the structured student government hierarchy of past years. Students used to elect a president, vice-president, treasurer, and secretary. Four executive assistants were then appointed. The change was made because, according to the student government advisors, this year's officers did not evenly share the duties of running the Council.

Another difference between this and last year's election was the change of the assembly at which the speeches were delivered from a mandatory part of a school day to an optional, after-school time. Dr. Barish said that if this year's assembly was also unsuccessful, the school would not grant the student government use of the auditorium in future years.

*Student Government coverage was written by Josh Gewolb and Emily Weinstein.*

# Board of Education approves budget

*Cont. Budget from  
page 1*

opportunity to address issues in the budget.

On a May 9 budget workshop, parents of Daly students addressed the need for an additional section for the fifth grade. The parents argued that the scores on the CTBS tests at Daly were radically lower than those achieved at Guggenheim elementary school. The implementation of additional sections would furthermore reduce the number of students per room from 24 to about 16. According to Roberta Cooperman, member of Taxpayers for Education, "...this was an exception to the standard; the board made this decision to fulfill the educational needs of these students."

If the budget is passed, Daly will also receive new bathrooms, a new heating system, and playground equipment. Guggenheim Elementary school will also receive an additional section for the fourth grade, and Manorhaven will receive additional teacher's aides. The estimated cost for Daly and Guggenheim, will be \$86,000 for teachers for each new section.

At Schreiber High School there will also be a twenty week mandatory health course for ninth grade students. According to the proposal, the ninth grade is a transitional grade in which students are vulnerable and may have low self-esteem. During the year the topics which will be discussed are adjustment, decision making, smoking, drugs, violence, stress, suicide, nutrition, family life, sexuality, child abuse and date rape. The estimated cost for this program is \$43,000, for the addition of a teacher.

The Capital Project for the renovation of the auditorium at Schreiber was also approved. The project will be completed over a two year period. During 1994-95 budget year, phase one, the acoustics, sound system and dimming equipment will be replaced. According to Mrs. Bass, a

ventilation system will be achieved by "a member of the community who has begun to raise money for an air-conditioning system in Schreiber's auditorium." The auditorium renovation will cost 123,000 for the first year.

The Educational technology section of the budget will cost \$96,435. Schreiber will receive 18 Macintosh computers, an IBM compatible computer, and media equipment for the government course. Each elementary school will receive a portable Macintosh and other requested technological equipment.

Stephen Schluskel, founding member of the General Council, perhaps the major opponent of the budget specifically

pathize with parents of elementary students, who want smaller classrooms.

During the meetings Mr. Schluskel claimed that the data about how much the budget per capita is, is incorrect, and said that it is over \$15,000. Dr. Helfont, however, showed that the statistic of about \$14,000 was correct when adult education programs and other non-student related activities were factored out.

According to Dr. Heebink, if the budget is not passed, "2,500 students will be without transportation, no equipment for athletic teams and transportation, no capital projects, no extra-curricular activities public access would have to be compensated and free adult education would have to be stopped."

Mr. Schluskel believes that these statements are false: "You threaten that if the budget is not passed, the community will lose busing and athletics. You should have more respect for this community."

Dr. Heebink then said that he was not trying to use "scare tactics", as Mr. Schluskel accused him of, but that he has never seen a second budget in which education was not hurt.

"According to State Law regulations," Dr. Helfont said, "extracurricular activities and busing must be cut."

The general consensus of many citizens and the members of the board is that if the budget is not passed, property value will be negatively effected.

"A value of a house is really the quality of the school, however, it is far from the only one—crime, services, general quality of life—but schools make the difference between replacement cost and a higher value," Bob Pam, a resident said.

"We have an obligation to provide the students with an excellent education and the board has been fiscally responsible by not spending too much money. An excellent education is expensive," said Roberta Hendler, parent of a Guggenheim student.

**If the budget is not passed, '2,500 students will not have transportation.'**

**—William Heebink**

believes that "money does not equate to a better education." Mr. Schluskel furthermore believes that the rate of increase of teacher's salaries is too much and by making teachers pay for a higher percentage of their health benefits, the budget would be reduced. Mr. Schluskel plans to introduce a 5 year plan which will reduce the budget by ten %. He plans to achieve this through changes in administration and staffing, and reduction in absenteeism and teacher's salaries. Mr. Schluskel does however, sym-

# Model Congress named 'Best Delegation'

by Elizabeth Kass

Schreiber's Model Congress team, led by juniors Jen Cho, Stacy Mehrfar, and Michael Rinke, sophomore Preeti Parasharami, and advisor Harry Andersen, was awarded the grand prize of Best Delegation at the Herricks Model Congress.

The event was held on April 8-9, and was the second such competition in which the Port team participated this year. Schreiber was awarded the prize, which is given to the high school which receives the most awards, having earned thirteen individual awards.

Juniors Adam Block and Ben Goldfarb received Best Speaker awards, as did sophomores Imri Eisner, Sandhya Kawatra, Gary Maslow, and Mark Solomon. Sophomore Preeti Parasharami, and juniors Adam Block, Jeff Friedman, Lori Goldstein, and Michael Rinke were

awarded Honorable Mentions, Parasharami and Rinke earning two each.

The Model Congress team is holding bake sales every Tuesday in May to raise money to host their own Model Congress next year when the group will be an official club.

The team also plans to attend all local competitions next year and even one collegiate tournament. There is a possibility that some team members may, at some point next year, attend seminars in Washington, D.C. However, because that would cost \$840 per student, it is still being discussed.

According to Andersen, "We're very optimistic. I think we have an excellent core of students who will continue [next year]. We got off to a better start than we ever could have hoped for. Based upon our start in January we exceeded all expectations. The students were well-spoken and well-versed."



Model Congress President sophomore Preeti Parasharami holds the team's plaque.

## News Briefs

### Six students score perfect in Latin

by Gary Maslow

Junior Minsu Longiaru, sophomores Simon Hanft and Fred Rosengarten, and freshmen Joshua Gewolb, Elizabeth Kass, and Mike Sobel received perfect papers on the National Latin Exam, sponsored by the American Classical League.

The National Latin Exam, consisting of forty questions, tests students in their knowledge of grammar, culture, and translation. For the six levels of competition, gold, silver, and bronze medals are awarded.

Junior Beth Shackel, sophomores Tina Constantinides, Saeon Longiaru and Preeti Parasharami and freshmen Anthony Cho, Joshua Jacobs, Blakely Kay, Nick Kovner, and Raymond Pakh received Gold Medals. Silver medals were awarded to senior Emmie Chen, juniors, Andrew Berne, Jennifer Cho and Lisa Kukichi, sophomores Makiko Ban, Marisa Blankfeld, Caitlin Bruck, Doug Cullen, Sandhya Kawatra, David Mao, Scott Savran, and Matt Stein, and freshmen Alexis Rudman and John Whittimore.

The National Latin Exam is given to over 86,000 students all over the world and each year only approximately 500 receive perfect scores in each division.

Latin teacher Carolyne Heath said, "It is extremely difficult to get a perfect score on this test and it is a great accomplishment for each of these students."

### It's Academic team places second

by Gary Schmirer

Schreiber's It's Academic team ended its season by finishing second in the championships on April 26. After three meets, the Schreiber team advanced to the championships, held at Massapequa High School.

The It's Academic team was composed of seniors Patricia Fessler, Ben Getting, and Marc Lindemann, and junior Minsu Longiaru. Once the competition started, the lead constantly wavered between Schreiber and the other teams. Baldwin suddenly swayed ahead of other teams by several questions and proceeded to win the match. Valley Stream South and East Rockaway finished in third and fourth places respectively.

Port's late arrival to the championships was caused by a misunderstanding in scheduling. The competition was originally rescheduled because the first date for the championships conflicted with Schreiber's spring vacation.

Coach Carmine Matina said, "It was a good meet. Baldwin had a very strong team."



Never On Sunday sings to a meaningful tune.

## Never On Sunday sings against DWI

by Elizabeth Kass

Recording artists **Never on Sunday** in conjunction with the Nassau Police Conference delivered their message, "Stay Alive, Don't Drink and Drive," to Schreiber students on April 26.

The group which became involved in the campaign against drunk driving after a good friend was killed by a drunk driver is performing at high schools across Nassau County for two weeks, on a tour sponsored by WDRE radio, Purple Haze Music, and Lido Beach Surf and Sport.

The group is delivering their message through rock and roll music because, as one member says, "Back when I was in High School they would show films or have a speaker but it was never effective. We would just sleep

through it and 8 of my friends ended up being arrested for DWI. No joke."

**Never on Sunday** played songs from their newly released album, **Wild Animals**, including "Life Has Just Begun" and their title track "Wild Animals." The band's aim was to make students aware of the realities of drunk driving. They stressed that drunk drivers are not necessarily "bad people" and could be anyone. However any person, minor or adult, charged with driving while intoxicated (DWI) will have the charge put on their permanent record. **Never on Sunday** told students that if they choose to drink, don't drive—make sure that there is a designated driver.

As the band says, "We're not statistic throwing counselors. We just want to say 'have fun but don't jeopardize other lives.'"

# Schreiber Schrubbers look to beautify school

by Gary Maslow

Over the last few years the front of Schreiber has been transformed from an intimidating symbol of education to an arboretum decorated by flowers and trees of every shape and size. This colorful display of spring flowers has been made possible by the work and dedication of the Schreiber Schrubbers, led by Naomi Beckley and Joan Dykes.

According to Ms. Beckley, the Schreiber Schrubbers is, "a group organized 3 years ago to re-landscape and beautify the high school campus through donations. Our money is spent as soon as it is donated."

It is for this reason that the Schrubbers are in need of more money. They are asking for donations to finish planting shrubs in the large dirt mounds in front of the school, known as berms. They plan to eventually cover all of the berms with perennial flow-



The Schreiber entrance appears barren before the influence of the Schrubbers.

ers and evergreen shrubs.

The Schrubbers are also planning to establish a Bob Bartels Tree Center. The center, which will be located behind the math resource room, will be funded by Bob Bartels, a former vice-principal of Schreiber and the original "Shrubber." Ms. Beckley said, "He would go outside in the

spring and plant flowers. His favorites were the irises and the hosta. For this reason we will plant a tree and surround it with these plants in his honor."

As an incentive for contributions, the Schrubbers plan to place an inscribed plaque in the main lobby of Schreiber for every person donating over \$200 cash or a tree valued at \$215. Besides these other incentives for contributing to the Schrubbers, Ms. Beckley has also established a bulletin board comparing the school grounds before renovation to the present through photographs.

Ms. Beckley said, "The Schrubbers have worked long and hard to transform the Schreiber campus. The hard work has paid off because the school's appearance has been altered tremendously for the better. I think that this has made the school into an environment which is better suited to learning."



The appearance of the Schreiber entrance after the Schrubbers' influence.

# Freshman and sophomore selected to school committee

by Susanna Bass

Sophomore Emily Caslow and freshman Josh Gewolb were chosen to serve on the new Compact for Learning Committee, which will consist of students, teachers, and parents. They were two of four students who applied for the position.

The guidelines for the applicants were that they must be homeroom representatives, therefore the position was not technically open to all students. However, there is a student government policy which states that if a student attends two meetings, he will have voting privileges. Therefore, any student interested in applying possibly could have.

Despite being chosen, Gewolb felt, "The manner in which the representatives were chosen was

very unfair. The position should have been open to the entire student body, not only members of the Student Council. While the Student Council is an excellent organization, it is necessary for a position of this sort to be open to all students."

The Compact for Learning was created with the main goal of improving the education and achievement level of the students in New York State. The Compact is mandated by the state. As a requirement of the state, every school must set up a system of procedures and rules.

The Compact distributes power throughout the district. Instead of the school district having all the power, the schools will also now share power through what are called the School Based Committees. The

Committee of fourteen people within the district. The Committee decided on what the School Based Committees will be able to talk about. The Committee for which Gewolb and Caslow were chosen will not set

policy, but rather discuss certain issues. These issues consist of things such as the school climate (how students get along with each other), cultural arts, and security inside the school and on campus.

The structure of the Compact is different from district to district. There are ten topics which the student committee is permitted to discuss. In Manhasset, unlike Port Washington, there are approximately twenty issues which are allowed for discussion.

The committee which Gewolb and Caslow were chosen will include teachers, administrators, parents, a representative from the custodial or secretarial staff, and, only from Schreiber, two students. As President of the School Board Amy Bass said, "Instead of power being from top to bottom, there is now power from bottom to top."



state set up general guidelines for the program within districts, but the initial plan which will be put into effect was made by the original Compact for Learning

and security inside the school and on campus. The structure of the Compact is different from district to district. There are ten topics which the student committee is per-

## AWARDS FILE

## Four students win first at Young Authors' Writing Conference

Four Schreiber students were named first place award winners in the Third Annual North Shore Young Authors' Writing Conference. The students were honored with plaques and bound copies of all winning entries at a small ceremony in the school on May 12, because the official awards assembly at Locust Valley High School was held during spring vacation. A total of 359 students participated in the contest, and a total of 755 written pieces were submitted.

Junior Alexander Zalben was awarded first place in the Script-Writing category with a play about William Shakespeare entitled, "Shake it Up!" Zalben's play was performed for the student body on Shakespeare Day (April 14). Freshman Elizabeth Kass received first place in the Personal Narrative (Grades 9-10) category with an essay about her relationship with her brother, entitled "Sibling Rivalry, Does it Ever End?" Senior Marc Lindemann was awarded first place in the Personal Narrative (Grades 11-12) category with his essay about the various roles he plays in life, entitled "The Act." Lindemann also received third place in the Nonfiction category and third place in Journalism-Editorial. Freshman Emily Weinstein received first place in the Nonfiction



First place winners in the North Shore Young Authors' Writing Conference (l-r) junior Alexander Zalben, freshman Liz Kass and senior Marc Lindemann.

category with her paper about anti-feminism, past and present, entitled "From the Same Mountain, To the Same Ocean: How the Literature of America's Past Predicted the Anti-Feminist Sentiments of Its Present."

Other winners from Schreiber included: senior Roy Rim, honorable men-

tion in Short Fiction; junior Kris Wolmar, second place in Long Fiction; Laurie Ann Orr, honorable mention in Script-Writing; freshman Sharon Horn, second place in Personal Narrative (Grades 9-10); and senior Emmie Chen, honorable mention in Personal Narrative (Grades 11-12).

## Six juniors receive book awards

Six Schreiber students received book awards from Brown University, Connecticut College, Dartmouth College, Hartford College, Harvard University, and Wellesley College at a ceremony on May 12, recognizing their excellence in English and special activities. The proud recipients were juniors Nerys Benfield, Supinda Bunyavanich, Sarah Caban, Minsu Longiaru, Melissa Thelemaque,

and Kristian Wolmar.

Book awards at Schreiber were originally given out by the guidance department but the English department has taken charge of this responsibility in the past several years. When the English Department began giving out book awards, there were only two or three sponsors, but now there are six. Although the awards entail excellence in

English and overall excellence, some awards also recognize special activities, like cross-cultural communications.

Wolmar said, "I'm very happy, and it's an honor to win this." According to English Department Chairman John Broza, "We are happy anytime we can honor worthy students. It was a nice morning and a nice ceremony. Parents came and were proud."

## Twenty-one place at Math Fair

Twenty-one members of Schreiber's math research class placed either first or second at the Math Fair at the State University of New York at Stony Brook on April 29.

After presenting their projects to three judges, the students were critiqued on the originality of their projects, their knowledge of their subject, and the quality of their presentations. The students were then presented with their medals.

The students qualified for this final level of competition after having passed the preliminary contest. Seniors Patricia Fessler and Jacob Raddock, juniors Adam Block, Jen Cho, Philip Jason, and Caron Pinkus, and sophomores Kathy Cho, Imri Eisner, David Kim, Takashi Okuda, and Fred Rosengarten received gold medals. Senior Peter Weiss, juniors Cary Dicken, Natasha Moskvina and Richard Zentko, and sophomores Lon Binder, Sandyha Kawatra, David Lobell, and Scott Orloff received silver medals. Junior Alexander Zalben received a bronze medal.

The students each brought an overhead projector to the competition to aid in the demonstration of their projects. About this, Rosengarten said, "After lugging the over-head projector all across the campus at Stony Brook, I didn't think it was worth it, but when I found out that I had won a gold medal I realized that it was well worth the time and effort."

Math research teacher Elaine Labrocca said, "We had more gold medals than any other school on Long Island. I would say that's pretty good."

*Awards File compiled by Elizabeth Kass and Gary Maslow*

# Science Olympiad finishes eighth at state competition

by Josh Gewolb

What class of animals is characterized by both intracellular and extracellular digestion, a nerve net, and asexual reproduction by budding? What is the efficiency of a simple machine with an IMA of 4.4 and an AMA of 7.1? What is the chemical equation for trinitroglycerin?

Unusual questions such as these were posed at the state Science Olympiad Competition, held at West Point Military Academy on April 23. Schreiber's Science Olympiad team, consisting of fifteen primary contestants and several alternates, was pitted against almost five hundred of New York State's science-minded students. The team finished an outstanding eighth despite the fact that it had never before competed at the state level.

The Science Olympiad consists of over twenty separate events. A school enters a team of one to four members in each

event. These teams are ranked according to their performances. Schools are awarded points based on their respective finishes in each event. The school with the highest cumulative point total is declared the winner.

Despite its relative inexperience, the Schreiber team was able to capture three medals, two of which were for first place won in the "Mission Possible" and "Write It, Do It" categories.

For the Mission Possible category teams must construct Rube Goldberg-type devices that raise an American flag after a series of random "action transfers" lasting for a duration of exactly 120 seconds. The goal is to make the machine as complicated as possible. The "Untitled-Simple Machine" was constructed by juniors Ashish Kapadia, Michael Rinke, and Rafael Gan, sophomores Jason Giordano, and Gary Maslow, and freshman Vincent Lauria, with the help of the industrial arts, physics, and chemistry departments.

Rinke, Giordano, and Maslow operated the machine at the Olympiad.

The "Write It, Do It" category was won by sophomores Stephanie Cho, Kristen DeLuca, Simon Hanft, and Saeon Longiaru. The "Write It Team" of Cho and Longiaru was presented with a complex structure built out of common household items. The two wrote out a detailed description of it, which they gave to DeLuca and Hanft, the "Do It" squad. DeLuca and Hanft, who had not previously seen the structure, had to reassemble it from its component parts based solely upon the notes of Cho and Longiaru.

Longiaru and Hanft, the only team members to win two medals, were awarded second place in the "Name that Organism" category. The event combines taxonomy and biology knowledge. Contestants must classify variegated organisms into their respective phyla, classes, and orders, and answer questions relating to them.

Fourth place finishes were earned by juniors Nerys Benfield and Richard Zentko in "What are you Trying to Tell Me" and by Kapadia and Cho in "Metric Mastery." "What Are You Trying to Tell Me?" involves the interpretation of graphs and charts, the solving of logic problems, and other exercises designed to evaluate analytical ability. In "Metric Mastery," Kapadia and Cho estimated the mass, volume, temperature, and other characteristics of common objects, and then proceeded to measure them with scientific instruments.

The Schreiber Olympians also did exceptionally well in three chemistry events. Seniors Amy Fink and Alan Mak finished in the top ten in Balancing Equations and Chemistry Lab. Mak and Giordano finished in the top ten in Qualitative Analysis.

Advisor Michael Koenig said, "We really did amazingly well—the competition was awesome."

# Schreiber celebrates Shakespeare's Birthday

by Josh Gewolb

Schreiber celebrated Sir William Shakespeare's 430th birthday (April 14) with the second annual "Shakespeare Day" celebration. Throughout the day English department chairman, John Broza, organizer of the celebration, introduced various teachers and students who performed scenes from several of the playwright's most famous works.

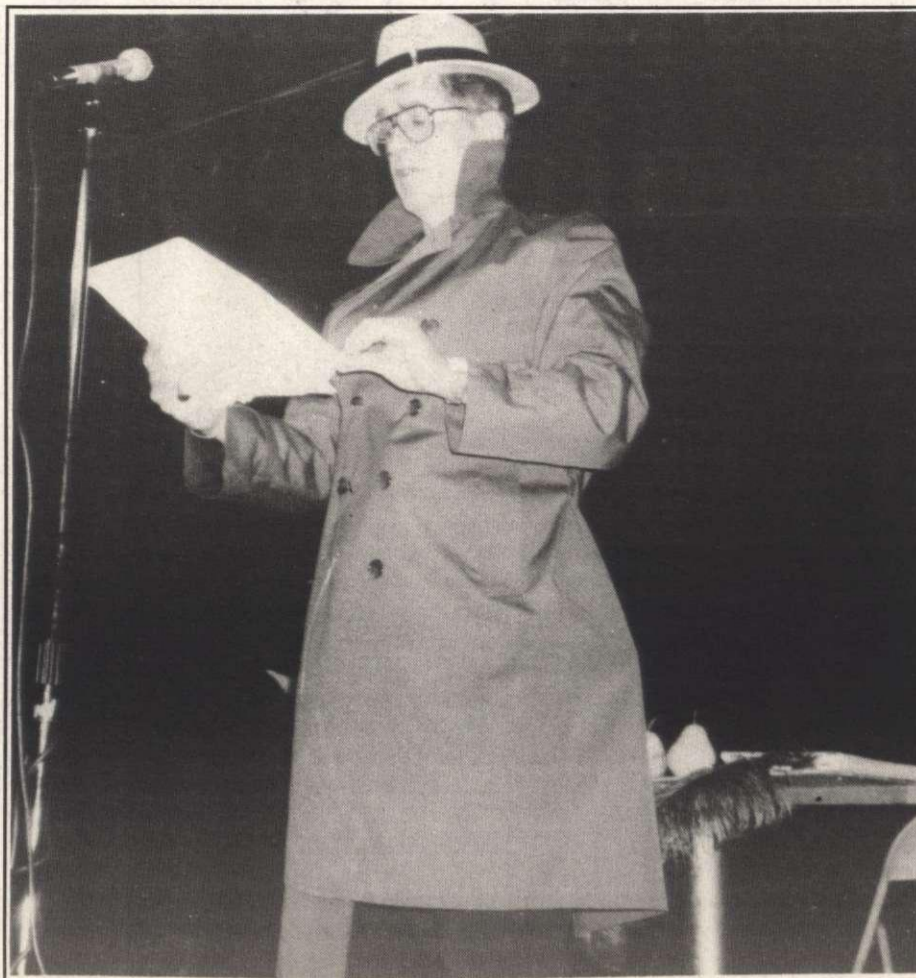
The day's activities started off with a performance by the chamber orchestra. The concertmaster, junior Tamara Teeger, led the all-string orchestra through four pieces characteristic of the Elizabethan era—three pavenes (stately ceremonial dances) and a galliard (a gay, lively type of dance), all composed by John Dowland. The musicians played each piece twice in an effort to demonstrate the contrast between the modern interpretation of Dowland's work and the manner in which it would have been played in Shakespeare's age. The orchestra, which played again later in the day, was directed by Joseph Mooney.

English teachers Van Angelo, A.J. Gober, and Carol Nesbit kicked off the day's theatrical events with their rendition of Act V, scene i from *Macbeth*. Mr. Gober and Dr. Angelo, who portrayed a doctor and gentlewoman in waiting respectively, analyzed the dreams and bizarre behavior of Lady Macbeth played by Mrs. Nesbit. Later in the day, social studies department chairperson Katherine Stewart and librarian John King performed Act II, scene ii from *MacBeth*.

A scene from one of Shakespeare's comedies, *The Merchant of Venice*, followed with English teachers Blain Bocarde and Ruth Haugaard, home economics teacher Sally Reinhardt, and technology and industrial arts department chairman Ron Costello portraying Bassanio, Portia, Nerissa, and Gratiano, respectively. The two women, who had previously stolen their husbands' wedding rings while disguised as men, expressed their disgust over their husbands' giving their rings away. This turns out to be much ado about nothing when the women reveal the truth.

While the majority of the day's performers were English teachers, the mods 5-6 assembly opened with a performance by five members of the math department. The teachers acted out Act I, scene i from *King Lear*, a play which is widely regarded as Shakespeare's greatest tragedy. While the performances of Joseph Pichkur, Valerie Siener, Elaine Labrocca, and Mardi Braun were all commendable, Richard Boyle, who portrayed three characters, the Earl of Kent, the Duke of Burgundy, and the King of France, stole the show. Boyle changed costumes several times during the production to portray the three characters.

Act IV, scene i from *As You Like It* followed. English teachers Robin Aufses, Janet Evans and Henry Tabickman played Ganymede, Celia and Orlando, respectively, in their musical rendition of this lighthearted comedy. Throughout the scene, musical selections from contempo-



Mr. Boyle in one of his three costumes for his performance in *King Lear*



The cast of *The Final Trial of Richard III* poses after the play

rary pop supplemented the traditional verse.

Both students and teachers were involved in Shakespeare Day. *All's Swell That Ends, Will* an original spoof by Alexander Zalben followed. Zalben's one-act comedy, which depicted a lunch meeting between Shakespeare and his agent, contained references to Shakespeare's works. The original play featured seniors Ben Getting and Craig Schneider, juniors Andrew Berne, Michele Bianculli, Jason Hare, and Natasha Moskvina, and sophomores Marisa Fenech and Preeti Parasharami.

A performance from *The Taming of the Shrew* followed. Principal Sid Barish, Assistant Principal Rita Albert, guidance counselor David Hinchliffe, music department chairman Philip Glover, and Assistant Principal Carmine Matina portrayed Petruchio, Katherina, Hortensio, Tailor and Grumio, and Haberdasher, respectively.

*The Final Trial of Richard III*, a play by Mary Schaller, directed by junior Jesse Peyronel was next on the program. The joint faculty-student cast featured Dr. Barish as Buckingham and Mr. Broza as Shakespeare himself. The students involved were seniors Matt Frank, Ben Getting, and Mike Howland, juniors Peyronel and Chris Rubinich, and sophomores Liz Albertson, Kristen DeLuca, Alison Newman, Parasharami, Sarah Rosenberg, and Lauren Tietz.

A scene from Shakespeare's original *Richard the III* was also performed. Biology teacher Jim Jones, portraying Richard III, attempted to woo Anne Neville (portrayed by English teacher Lynn Kennedy) away from her husband.

Throughout the day, Seniors Erica Johansen and Taliesin Thomas, and junior Mandy Schonzeit, drew sketches of Elizabethan models Karen Howland and Jennifer Gembs in the main lobby. The models wore costumes reminiscent of those in fashion in Shakespeare's time, and sat in a Renaissance painting studio designed by art teacher Mark Graham.

All of the students and teachers who participated were invited to an English Tea prepared by Ms. Reinhardt. The student coordinators were juniors Alyse Hazelkorn and Danielle Garber.

## YOUR PROM GIFT AND PACKAGE

to you from *Dante Flores* SALON

**With Your Prom Hairstyle or Haircut Appointment, You Will Receive As Our Gift**

**Specialized Steam Hair Treatment (Reg. \$12)**

Manicure .....Reg. \$12 .....for You \$6

Make-Up Application ....Reg. \$35 .....for You \$20

**REMINDER! WE ARE OPEN SUNDAYS**

*Dante Flores* SALON

**AT WHEATLEY PLAZA**  
(Northern Blvd. at Glen Cove Rd., Exit 39N off I.I.E.)

**484-1404**



# Editorial

## A student government needs student representation

To the surprise of some and the mystification of many, the student government has become the executive council. We on **The Schreiber Times** understand the point of these changes about as much as everyone else—we don't understand them at all.

At the beginning of this year, **The Schreiber Times** applauded the student government's attempts to increase student involvement by holding open forum meetings in which everyone could voice their opinions on issues and problems that effect the student body. But apparently these did not work. Why exactly they didn't work is the big question.

Invested with a tremendous number of responsibilities by a former principal, the student government was once, first and foremost, a forum for formal student discussion of issues and then the overseer of funds for other school organizations. Yet in recent years the student government has lost sight of its original purpose. It is not supposed to be an activities club which merely holds lots of happy, shining events. It is supposed to be, by definition, a student *government*. It is supposed to be an organization in which students can, by working together, empower themselves—an organization which gives them the opportunity to discuss and influence the policy of the school. When the student body steers its way into a dead-end

street, it is the duty of the advisors to "advise" change, not institute it.

It seems that everyone has forgotten this, and that is why the student government has not been very effective as a government. Rather than empower themselves, the student body has submitted to the rules and the ideals of the faculty and administration. Rather than spend the time to think for ourselves, it seems that as a whole we are more and more willing to let other people tell us how to do things. We have accepted the fact that the faculty treats us as if we are mindless. And this year our supposed student "representatives" did not do anything about it.

The new Executive Council will be a representative body, and may in fact become effective. But the point is that we should be able to choose how we are to be governed.

Students should have a say in how we want to be represented in our own representative body. We weren't even *asked*. We were *told*. And thus, any illusion that the *students* actually have a say in the *student* government has been completely shattered.

**The Schreiber Times** hopes the best for the new Executive Council. It hopes that the council members will in fact try to promote change in a school which needs it more and more with every new rule and every new regulation. But by looking at the way in which it was started, a sorry precedent has already been set.

T  
H  
E  
S  
C  
H  
R  
E  
I  
B  
E  
R  
T  
I  
M  
E  
S



May 25, 1994  
Volume XXXIV, No. 10  
Paul D. Schreiber High School  
Port Washington, New York 11050

EDITORS-IN-CHIEF:  
Jon Bass Marc Lindemann

MANAGING EDITOR:  
Emmie Chen

NEWS EDITORS:  
Matt Engel  
Ashish Kapadia, Ass't.  
Preeti Parasharami, Ass't.

OPINIONS EDITORS:  
Ben Getting  
Caroline Pam  
Alison Root

A&E EDITORS:  
Jason Hare  
Stefan Pedatella

SPORTS EDITORS:  
Joshua Silbert  
Ken Mandel, Ass't.

PHOTOGRAPHY EDITOR :  
Lauren Thomas

BUSINESS EDITORS:  
Alyse Hazelkorn  
Caroline Heller

LAYOUT EDITOR:  
Caren Sencer

COPY EDITOR:  
Jesse Peyronel

STAFF:  
Mariana Aguiar, Susanna Bass, Yana Feldman, Jason Giordano, Joshua Gewolb, Simon Hanft, Joshua Jacobs, Liz Kass, Gary Maslow, David Needleman, Ari Rabin-Havt, Rebecca Schiff, Gary Schmirer, Mark Solomon, and Emily Weinstein.

REPORTERS AND PHOTOGRAPHERS:  
Imri Eisner, Greg Frank, Karina King, Jaquel Moore, Scott Orloff, Simran Sarna, William Smyth, and Craig Schneider

Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to **The Schreiber Times**, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, or return any submitted material. All letters *must* be signed by the author.  
We have a circulation of 2000 copies per issue with subscriptions available by mail available for \$6.00 per school year.  
We accept camera-ready ads or will design ads to your specifications. For information on advertising, call our business office at (516) 767-4367.

Sidney Barish, Ed. D., PRINCIPAL  
G. Blain Bocarde, ADVISOR  
© 1994, **The Schreiber Times**

...conspectus lina... article...  
...note "yes" on the matter of the budget...  
...all students are given an opportunity to see...  
...the matter of the budget...



## Editorials

# A.P. history teachers worthy of praise

There exists in this school a stronghold of academic expertise that has had a profound impact upon the education of many Schreiber students: the Advanced Placement (A.P.) social studies program. This program consists of European history in tenth grade and American history courses in eleventh. For many students Schreiber's A.P. history courses are their first taste of "college-level" studies. Yet the course curricula are, by themselves, not what make these two classes so appreciated by the students who have the pleasure to take them. It is the teaching of Mark Rothman (European history) and John Cahill (American history) which really merits the praise of all those who believe in the quality of Schreiber's A.P. social studies program.

Students fondly remember Dr. Rothman's class as their first chance to learn how to work. It is a testament to Dr. Rothman's abilities that memories of the hard work demanded in his class are pleasant. Thirty-page papers are not unknown and all examinations are, by definition, exhaustive and in no way confined to the bare bones of European history as given in a textbook. Dr. Rothman makes supplemental material (through his lectures and his dittos) a large part of the course, thus enriching a student's understanding of events. After the daze of the global studies courses freshman year, A.P. European history awakens students to the fact that history can be

interesting and exciting. Perhaps the nature of the course can best be seen in the Treaty of Versailles simulation, an exercise in which students delegations represent the different nations present at the drafting of the Treaty and try to secure the lasting peace which was not realized in the original document. This assignment forces students to conduct in-depth research in order to find their bargaining positions in the negotiations, as well as to examine the historical basis for this project in depth. By incorporating a dry sense of humor with an excellent command of factual information, Dr. Rothman has developed a teaching style which motivates his students to work harder than they have ever worked in a single class and enjoy it.

After experiencing the level of quality in Dr. Rothman's class, it is difficult for sophomores to imagine that they will not be disappointed in their history class the next year. Yet to their amazement Mr. Cahill is a superlative complement to his European history counterpart. Mr. Cahill has the humor and the intellectual power of Dr. Rothman in a form that distinguishes his style of teaching from that of his colleague but is in no way inferior. Having received a firm grounding in research skills through the rigors of Dr. Rothman's class, students are expected to utilize these skills throughout A.P. American history. What marks Mr. Cahill's class is his call for students to conduct indepen-

dent interpretation. Whereas some of Dr. Rothman's papers are geared to supporting a given point of view with page after page of painstakingly researched facts, Mr. Cahill takes this process one step further; he, perhaps more than Dr. Rothman, places an emphasis on having students form their own points of view. By putting page constraints on the papers of students he forces students to crystallize their arguments and their supporting facts in a way that makes them put more effort into their work. After having written ten or more pages regularly for European history, students are forced to write concisely and forcefully to argue their points in half the pages that they were used to writing in European history. Research is not de-emphasized by this process, if anything it is stressed due to the knowledge requirement necessary to form opinions that can be supported by relevant arguments. Finally, Mr. Cahill's cult of personality, inspired by his wit and his verbal mannerisms, cause students to work their hardest.

It is this one-two punch of Dr. Rothman and Mr. Cahill that is one of the best programs of education at Schreiber. Each has managed to transform his course of study into a rewarding experience for those who have an opportunity to learn under their guidance. These are two of the high school's finest teachers who deserve the gratitude of the entire community for their success in educating and instilling a desire to learn in their students.

## Seniors urged to vote for 1994-1995 Budget

As the class of 1994 leaves high school, it will begin to enter the adult world. Faced with the numerous responsibilities of being an adult, seniors must begin to make important decisions. After spending thirteen years in the Port Washington School District it becomes the seniors' obligation to benefit future graduates of the Port Washington School District. Seniors must make the important decision of voting for the budget.

The 1994-1995 Budget benefits the children and citizens of Port Washington, by improving the academic lives of students and maintaining high property values. Perhaps the ramifications of a failed budget are the hardest to bear. The main opposition to the budget arises from the increase in teachers' salaries. If, however, the budget is not passed, the teachers will still be paid a 4.25% increase over a two-year period, and students will be forced to have an education that has been compromised. Elementary school students will continue to use the antiquated Apple IIe computers and Schreiber students will watch performances, which are equipped with substandard technical equipment. Furthermore, according to State Law Regulations, transportation for students who live two miles away from elementary and three miles away from secondary schools will no longer receive transportation. Equipment and busing for athletics will be cut, and all extra-curricular activities will be cut.

Last year the budget passed by 900 votes. This year, due to the work of Tax Pac organizations, even more citizens have been influenced into not voting for the budget. Therefore, in order to ensure the quality of education for which this town is known, seniors and other citizens of Port Washington owe it to the school district to vote "yes" on the matter of the budget.

## Performing arts program too inclusive

The purpose of a performing arts department at a high school is to foster interest within the student body in the performing arts. It is not to discourage aspiring musicians, actors, and singers from pursuing a rewarding high school career in their prospective disciplines. For the past several years, however, those in charge of selecting the theatrical productions of Schreiber's department of performing arts have done just that.

Schreiber's department of performing arts has repeatedly chosen to sponsor productions in which minuscule casts are necessary. This system excludes prospective actors who are anxious to play even a small role in a show but are prevented by the lack of parts available in a show with under ten roles. Although the fall musicals of Schreiber by far involve the most students, many students do not enjoy musicals or cannot sing and prefer to audition for the winter dramas. Yet the small cast sizes of the production precludes them from ever receiving a part. Traditionally Schreiber's winter dramas have been very exclusive in their casting. The Odd Couple had eight roles, six of which were reserved for females. Steel Magnolias only allowed for six roles, all of which were female. Not only have small cast sizes been the problem, but sexual discrimination also seems to plague the performing arts department's choice of plays.

It was only this year's Let's Go to the Movies which showed what was hopefully a reversal of the trend and featured 31 students, many of whom had not acted before. Unfortunately, the department believed the next show, Scrambled Feet, only contained enough material for fifteen parts, thus denying several students who auditioned a chance to act. While some quality would be sacrificed if all students are given an opportunity to act,

surely plays that contain something for everyone, even if that something is merely a "walk-on" role, can be found to both showcase the acting talent in Schreiber and generate interest in acting among the remainder of the student body.

Of course, it is easier to produce shows with only a handful of actors to direct, but those in charge of choosing dramatic productions are not paid to take the easy way out. They are paid to promote an interest in acting. Needless to say, they have been remiss in their duties and should now be taken to task for their discouragement of prospective actors. Never again can the high school department of performing arts produce shows with exclusively small casts, nor can it sponsor shows that by nature exclude people of a certain sex, race, or culture from the cast. Let's Go to the Movies was a step in the right direction but Schreiber still has a long way to go. More inclusive shows are necessary if dramatics are to flourish in the high school.

**Notice to readers: The Schreiber Times welcomes unsolicited manuscripts such as letters to the editors. Please send manuscripts to The Schreiber Times, Schreiber High School, 101 Campus Drive, Port Washington, New York. We reserve the right to shorten lengthy letters, or select a representative letter from a group containing similar viewpoints. Only the printing of a letter or article constitutes final acceptance.**

# Beach Parté..... II



Senior Masanao Sato of Black Tooth Grin sings "Take the Power Back"

by Jesse Peyronel

Imagine a battle without the "pressure of winning," or the overbearing supervision of adult chaperones. Well that is what occurred on Friday, May 20, at the Second Annual Beach Concert which took place at Bar Beach. The event featured the diverse playing of Black Tooth Grin, Electric Kool-Aid, Five Little Dons, The Proteus, and the Battle of the Bands winner, Youth in Asia. The evening was filled with rock of all kinds from Industrial to Heavy, from punk to funk.

Dozens of Schreiber students and their friends turned up at 7:30 p.m. to see the bands and have a good time. The night was very cold and having the event by the sea didn't make it any warmer. This only slightly took away from the otherwise wonderful evening. The instruments were set up by the bandmembers under the canopy on a so-called "stage" (call me strange, but every concert I've ever been to has had a raised stage, as opposed to the area of floor designated for the bands to play in). The Port Washington police were there but they did not interfere with the evening's proceedings of the event.

The first band to play was Black Tooth Grin, comprised of seniors Masanao Sato on vocals, Keisuke Jo on guitar, and Tim Yoshida on Bass, and Schreiber alumnus Hiro Takahashi on drums. They opened their set with "Use My Third Arm" by Pantera. The audience moshed enthusiastically to the beat of "Take the Power Back" by Rage Against the Machine and

the group's powerful rendition of Metallica's "Seek and Destroy" had the crowd moshing and cheering.

Electric Kool-Aid was the second band to perform. Seniors Justin Teff and Matthew Frank were on guitar, junior Leopoldo Cimini on vocals, and sophomores Lon Binder on drums and Chris Dzotel (the only female member in any of the bands performing) on Bass, made up this off-the-wall group. Electric Kool-Aid's name comes from a 1960's reference to acid, and this theme seemed to prevail throughout their performance, as shown in Jimi Hendrix's "Purple Haze," and the group's original song, titled "Living in the Shining Darkness." The crowd went nuts and joined in to the band's rendition of Pink Floyd's "Another Brick in the Wall." Teff's guitar and Cimini's vocals plus the audience's participation made it their most memorable song.

The third band to perform was Five Little Dons, made up of seniors guitarist Rich Bienstock, bassist Ben Haber, guitarist Ken Pam, and drummer John Sina. Seniors Eric Vroman, Josh Kaplan, and E.J. Khan formed the "vocalist by committee" approach that Five Little Dons chose to utilize. Khan sung his heart out on "Big Balls" and "Highway to Hell," both by AC/DC, and Kaplan delivered an interesting version of the Sex Pistol's "Anarchy in the U.K.," during which a fight almost broke out. Despite this altercation, the utter chaos that occurred during their set combined with their excellent playing made for a very enjoyable hour of playing.

The Proteus was the only band to

feature all original material except for one song. Seniors singer Stefan Pedatella, bassist Benjamin Getting, and non-Schreiberites guitarist Adam Collins and drummer Matt Capazzi, made up The Proteus. Their amazing repertoire, which included such songs as "Touchstone," and "Lost at Sea" kept the audience clamoring for more. During "Oscillator" the crowd was moshing excitedly and energetically, causing one of the moshers to fall over the sound equipment onto the stage, almost igniting a fight with the sound man. Since they came across extra time they performed The Jesus Lizard's "Boilermaker" to the satisfaction of the audience.

The Battle winner, Youth in Asia, closed the evening with their performance. Seniors guitarist Jon Borris, singer Dan

Gerber, drummer Mike Presson, and bassist Tim Yoshida (also of Black Tooth Grin) made up the band. Their "average version" of "Welcome to the Jungle" by Guns n' Roses received great public adoration. They played one original song, "Figadiga." Their best cover was probably Black Crowes' "She Talks to Angels" simply because it is a great song and they performed it so well.

The factor that really made the event enjoyable was that there was so much freedom and it worked. The bands could do any songs they wanted, the crowd could mosh, etc. In spite of this freedom no overtly illegal activities took place and no one got injured. The trust was put in students to act as they wanted and the students didn't let anybody down, producing a much enjoyed evening for all.

**SAT I**

**SAT II**

**SAT**

**ACHIEVEMENTS**

→ **COURSES** ←

*Tutoring Options:*

**PRIVATE**

**SEMI-PRIVATE**

**SMALL GROUP**



**NJL College Preparation**  
880 WILLIS AVENUE, ALBERTSON

**OPEN 7 DAYS A WEEK**

**741-3550**

## Battle continued from page 1

responded enthusiastically. The band continued its performance with Pearl Jam's "Release," an original, entitled "Figadiga," Candlebox's "Far Behind," and another Pearl Jam song, "Rearview Mirror." Presson felt the band played excellently: "We were really together."

Chaos Pie™ guitarist, senior, Ben Haber, said that "Youth In Asia really had their stuff together and they deserved first place."

Second place Chaos Pie™ took a \$225 prize and probably put on the best show of any of the performances. Made up of juniors, bassist Andrew Berne, guitarist Mike Burke, singer Jason Hare, drummer Phil Jason, and sophomores backup singers Marisa Fenech, Allison Newman, and Sarah Rosenberg, the band started off with the Beatles "Sgt. Pepper's Lonely Hearts Club Band." Next came Aerosmith's "Sweet Emotion," which, with the backup singers, took on a completely different style. The final songs were Led Zeppelin's "Bring it on Home," Collective Souls' "Shine," and Lynyrd Skynyrd's "Sweet Home Alabama." When asked about their performance, Haber said, "We were a little sloppy, but it seemed like people enjoyed the show."

Five Little Dons placed third, winning \$140 for a performance that showed a great deal of talent. Starting with Guns n' Roses' "Rocket Queen," the group then moved into an excellent version of the Meat Puppets' "Backwater," in which vocalist senior Eric Vroman and non-Schreiber student bassist Dan Hirscher actually sang in harmony successfully. Almost-bare-chested senior Josh Kaplan sang "Anarchy in the U.K." by the Sex Pistols with fury, and continued with a rousing rendition of the Dead Kennedy's "Sonic Reducer," and Faith No More's "Caffeine." The band, also consisting of seniors guitarists Rich Bienstock and Ken Pan and drummer John Sina, played Alice in Chains' "Got me Wrong" to the pleasure of many in the crowd.

Black Tooth Grin, consisting of seniors guitarist Keisuke Jo, guitarist/singer Masanao Sato, bassist Tim Yoshida, and Schreiber alumnus drummer Hiro Takahashi, was the heaviest band to play in the Battle. Starting off with Guns n' Roses' "My Michelle," the band let the audience know immediately that they were not toying around.

The band continued its performance with a Rage Against the Machine song, "Take the Power Back," the Smashing Pumpkins' "Mayonnaise," and three songs by Pantera: "New Level," "25 Years," and "Use My Third Arm." "I think the performance went pretty well considering we were the most unpopular band there," said Yoshida. Yoshida, who was also in Youth In Asia, said, "It was pretty cool to be in two bands because I had a better chance of winning." Jo said that "the whole thing was a joke—we knew who was going to win from the beginning. But we had fun anyway." Black Tooth Grin won \$40 for its fourth place finish, which was a total surprise to both the band and the Student Council advisors, Patricia Burr



Senior Josh Kaplan of the Five Little Dons sings even more energetically than he looks.

and Amy Prochaska. No money had been set aside for fourth place, but an anonymous member of the audience, in a "random act of kindness," as Mrs. Burr put it, donated the money before the winners were announced.

Attendance at the Battle dropped somewhat this year. Usually there are over 500 people in attendance, but this year only 410 tickets were sold. Both Ms. Burr and Ms. Prochaska were happy, however, with the way the Battle went. "The bands played well and the crowd received it well," said Ms. Prochaska.



Chaos Pie™'s Junior Andrew Berne plays the bass while Junior Jason Hare plays the crowd.

# plays and plays and plays a

## Into the Woods pleases large audiences

by Caren Sencer

Most people remember fairy tales as having happy, non-violent endings. That only holds true for Schreiber's Drama Club production of *Into the Woods* if you left after the first act.

The student-run production of *Into the Woods* was directed by senior Michael Howland and presented on May 7 and 8. The show was writer James Lapine's and composer Stephen Sondheim's idea of what happens after the traditional "happily ever after." It is the careful intertwining of many favorite classics with musical interludes.

The Narrator, played by junior Michael Rinke, describes the story as it unfolds. The play opens with "Prologue," in which Cinderella, portrayed by sophomore Sarah Rosenberg, wants to go with her stepfamily to the royal ball at the Prince's (senior Dan Gerber's) palace. At the same time, Jack, played by (female!) senior Deirdre Harrington, is having a fight with his mother, portrayed by junior Suzanne Moccio, about selling his cow, Milky White.

Meanwhile, the Baker and his wife, played by junior Jason Hare and sophomore Allison Newman, respectively, are complaining about their inability to have children. This conversation is taking place in their house where they are giving bread to Little Red Riding Hood, played by freshman Erica Cave, who is on her way to her Grandmother's house.

The Witch, played by senior Emily Rosenblum, lives next door to the Baker and appears to tell him that his family's curse of infertility can be broken if he obtains four unusual items. She also mentions that the Baker has a living sister, which comes as a complete surprise to him.

All of these characters set out into the woods to fulfill their wishes. Cinderella ventures to wish at her mother's grave to go to the ball, Jack to sell Milky White at the market, and Little Red Riding Hood to visit her Grandmother. The Baker and his wife

start their search for a red cape, a white cow, a golden slipper, and a lock of hair the color of corn.

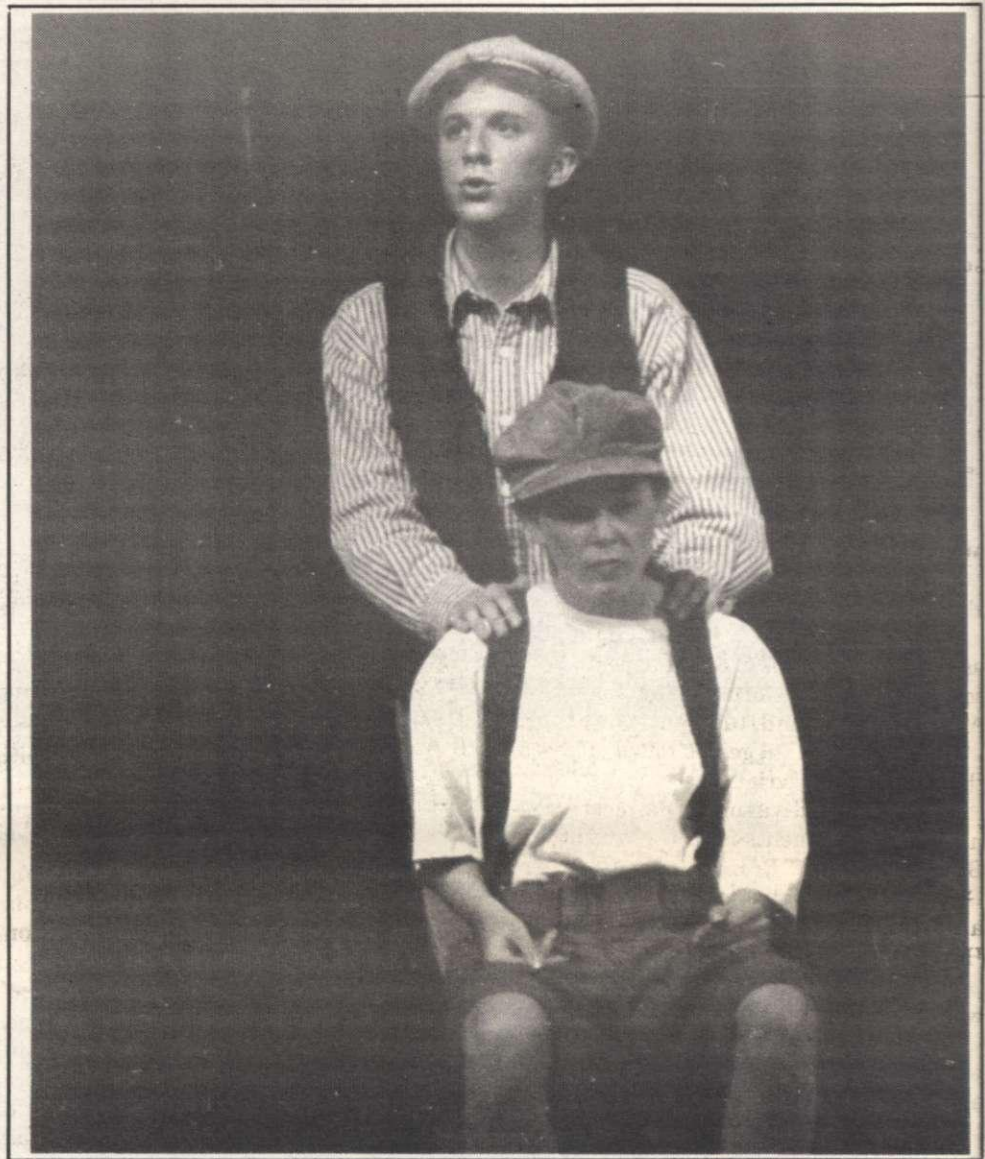
It is at this point in *Into the Woods* that the plot begins to get really confusing. Jack sells Milky White to the Baker and his wife for five magic beans. He goes home to plant them and thus the beanstalk begins to grow. As the Baker's wife takes the cow home, her husband comes across Grandmother's house. There he finds the Big Bad Wolf (portrayed by junior Leopoldo Cimini) instead of its regular occupant. The Baker kills the wolf and is given the red cape as a reward from the saved Grandmother (played by junior Karen Howland) and Little Red.

In the meantime, the Baker's wife did not go straight home. She found a girl in a tower with long corn colored hair. This girl turns out to be Rapunzel, played by junior Jen Gembs, the sister of the Baker. As a result of her new haircut, Rapunzel is left alone in her castle since her prince, played by senior Marc Lindemann, is no longer able to climb up her hair to visit her. The two princes meet in the woods and sing about their troubles in "Agony."

The Baker's wife, later that evening, runs into Cinderella on her way home from the ball. She notices that Cinderella has on a pair of golden slippers. The Baker's wife asks her for a slipper and eventually trades the last magic bean for the fourth needed object.

However, Jack has just come down the beanstalk where he killed the giant and took his gold. He attempts to buy back his cow, who has since died. The Witch, however, brings Milky White back to life, and instructed by the witch, the Baker feeds the three objects to the cow. She drinks from the cup that breaks her power but restores her original beauty. Thus ends the first act with everyone basically having what they originally wanted in "Ever After."

The second half focuses on the giant's widow (voiced by senior Emma Squillace) exacting revenge for her husband's death. This is also where the "fun" begins. The characters venture back into the woods to



Jason Hare sings to Deirdre Harrington in "No One is Alone."

find the giant. Many characters are killed in encounters with the Giant's wife, including the Baker's wife, Rapunzel, and Jack's mother. The Baker, distraught over the death of his wife, decides to work with Little Red and Jack to rid the woods of the Giant's wife. Once this task is completed, Little Red, Cinderella, and Jack decide to move in with the Baker. Although the Baker is worried about how to raise his newborn child without a mother, his wife returns in spirit to remind him that "No One is Alone." The cast then joins together to her the Witch advise that "Children Will Listen" and they finish the show with the well-received finale.

Once you comprehended the story line and the relationships between the characters, the play became quite enjoyable. The audience received the production well and hardly seemed to notice the small, but common mishaps of lighting and props.

The voices of the female cast were, as usual, terrific. Special mention should be made of Cave, Harrington, Moccio, Newman and Rosenberg for their performances in the prologue and the rest of the production. Rosenblum was fantastically cast as the Witch and was brought to life by her vocal and acting skills.

The male leads, who were played by Gerber, Hare, Lindemann, and Rinke, faced the usual dilemma. While the delivery of spoken lines was, on the whole, great, some minor difficulties did occur in musical num-

bers that were a slight reach for their vocal ranges.

Many factors made this production audience-friendly. Firstly, the script itself is witty. Though extraordinarily complicated, the crowd definitely responded positively.

*'Once you comprehended the story line and the relationships between the characters, the play became quite enjoyable.'*

Secondly, the audience was not intimidated into not participating. The audience loudly voiced its opinion when Cinderella's prince ran off with the Baker's wife.

Thirdly, and probably the most amusing, were the small parts. Many characters only graced the stage for a few moments, but those few were great. Nobody could forget Cimini's performance as the Wolf or sophomores Liz Albertson and Angie Cha as the hilariously wicked stepsisters.

Overall, it was a great play and everyone in it seemed to be having fun. Special thanks should be given to Mark and Doreen Gamell, advisors to the show who worked with the cast many late hours.

The last week of rehearsals lasted from 3:30 p.m. until 10:30 p.m., and special congratulations should be given to the juniors involved who also carried the burden of the SATs the morning of the musical.

In the words of Howland, "I was so thrilled with everybody's performance both onstage and off, and I thank everyone for their extreme professionalism. I especially want to thank Emma [Squillace] and Emily [Rosenblum] for their hard work on the show."



Sarah Rosenberg fixes Liz Albertson's hair while Angie Cha looks on.

# nd plays and plays and ...

## Scrambled Feet served sunny side up

by Marc Lindemann

The music strikes up and the sweet sounds of "Haven't We Met" fill the house. Sung at first by only a handful of the already small cast, gradually the rest of the performers, all in various stages of undress, stumble onto the stage. Thus did **Scrambled Feet**, the last event of Schreiber's performing arts department's dramatic presentations, begin. The enthusiasm of the actors of **Scrambled Feet**, running from April 28 to May 1, turned a theoretically amusing script into a first-rate production.

After the opening number, a pitch dripping with false sincerity was made by senior Michael Howland for the "Avant Garde Playwrighting Kit." This product was claimed to include all the materials necessary to be an avant garde playwright such as cocaine. Perhaps the best aspect of this scene was the performance of junior Liz Albertson as a blind, tap-dancing nun, one of the characters suggested for the plays of the aspiring playwright.

What followed was one of the most recognizable predicaments for those who attend Broadway and Off-Broadway shows. "We're Going to the Theatre" described the trials and tribulations of seniors Deirdre Harrington and Craig Schneider as they prepare for a night at the theater. The song was punctuated by telling scenes of the various problems, such as "reserved" tickets that cannot be found by the box office employees, that plague the couple throughout this song.

There is a great deal of potential for humor in **Annie**: bald people, dogs, annoying little girls who spew annoying little exclamations, etc. This potential is compounded by the opportunities that the "Latin American Tour of **Annie**" provides for jokes. The scene took place in the waiting room for auditions of the said show. The majority of the humor in this scene was found in its sight gags: absurd plastic bald pates, a sign in Spanish translated "Leaping lizards!" held by a rather old prospective Annie, and an actor crouched on all-fours in an attempt to win the part of the dog. This scene gave way to a number about the problems that actors have finding work.

"Making the Rounds," involving the whole company, was memorable only in that it presented the paradox that a theater company would only hire someone who has worked for them before, thus making the initial hiring of an actor impossible unless he was born in the theater.

In the next scene, "Agent," Zalben complained to his agent, played by senior Emily Rosenblum, that he kept getting calls from companies wanting someone who is a middle-aged, Jewish woman, a description from which he differs in every respect. It turned out that Rosenblum had accidentally distributed a picture of Barbara Streisand in place of Zalben's. Throughout the scene, Rosenblum constantly answers her phone. An observant member of the audience would have notice many veiled references to movies in Rosenblum's various telephone conversations with famous figures. The scene ended with Zalben strangling Rosenblum.

Schneider, as the frustrated composer of "Composer/Hang Up Tango," found that whenever he tried to write a song it came



Michael Howland, Craig Schneider, and Alexander Zalben sing in "Theater Party Ladies."

out as a famous Broadway tune. In a song he then described his relationship with his psychiatrist played by sophomore Allison Newman.

Perhaps the best scene of the show was "Huns/British," which began with Howland trying out for the part of Attila the Hun in front of senior Emma Squillace and juniors Jennifer Gembs and Zalben. He grunted unintelligibly and indicated his meaning through gestures, the most prominent series were the killing and the drinking of the blood of his enemies. His audition piece was delivered as an incoherent "Blaaah!" He

was then discovered to be British, at which time his reviewers (Squillace, Gembs, and Zalben) reveal that they too are from Great Britain. What followed was a song about the invasion of the British upon the American dramatic scene. In this scene, which was strongly reminiscent of last year's production of **Monty Python's Flying Circus**, the four effected British accents and extolled the virtues of British actors over Americans.

After a short scene, "Intermission/Could Have Been," in which two old friends and fellow actors (Howland and Gembs) meet after years of not seeing each other, Christ (Schneider), pronounced "Krist," tries to get a part in Pontius Pilate's (Zalben's) show. Christ became eventually fed up with Pilate and, through a mere gesture, struck him dead. Upon realizing that he had killed a man, Christ brings Pilate back to life whereupon Pilate observed, "So, you do revivals."

In the "Theatrical Olympics" the company performed such events as the vampire blood-suck and the distance event for spitting while speaking. This last event was won by a Frenchman played by Howland. On the final production of the show (May 1), a prank took place in the vein of the old campfire skit of "The Spit Around the World."

After a particularly long supposed spurt of Howland's saliva projection, cast members backstage threw a bucket of water on him from behind.

The final scene in Act I was "Theatre Party Ladies," in which Howland, Schneider, and Zalben dressed in drag and parodied old ladies in theater audiences who make the show a miserable experience for all those who sit near them. Another prank on May 1 took place with the chairs of the three actors being greased with Vaseline by the rest of the cast, unbeknownst to the three.

Schneider began Act II in the role of the "Warmup Guru," a mystic who in a monologue instructed the audience on the way to applaud. This was soon followed by the "Critic Party Doll," an inflatable man upon whom frustrated actors could enact their hate fantasies for his harsh reviews.

Another highlight of the show was "Ambition," a parody of the song "Tradition" in **Fiddler on the Roof**. As **Fiddler** had been performed earlier this year as Schreiber's fall musical, Howland reprised his role as Tevye in this scene. The whole company was involved in this number, the staging of which was delightfully similar to that of the staging of this year's **Fiddler's "Tradition."**

The next two scenes, "Stanislaw Golumpki" and "You're Just Someone that I Used to Love," did not seem to fit in this show's otherwise frenetically paced comedy. While a typically stellar solo was delivered by Gembs in the second of the two, these two numbers served to dilute the humor of the show rather than to throw it into relief as probably intended.

In "No Small Rolls" Schneider portrayed a Roman soldier in Shakespeare's **Julius Caesar**. Schneider's stood there while a disembodied voice told the audience what he was thinking. Particularly funny was

his mental description of the character Cassius, who, although being described as having a "lean and hungry" look about him, was played by a fat Mexican who had learned his lines phonetically. Schneider's character was so caught up in his own thoughts that he bungled his only line by saying "Sail, Haesar," rather than "Hail, Caesar."

Many people notice that children who are famous actors when they are young develop into spoiled brats as they mature. This was the topic of "Child Star," a lively song led by Squillace in the title role and backed by the other female members of the cast. Squillace's costume was reminiscent of her costume in **Starmites**, a somewhat revealing piece of clothing. It is always easy to spot a production by Jeff Roberts. In fact, the revealing costumes of a show several years ago (of which Squillace was not a part) prompted one callous senior, long since graduated, to remark that he had "never seen a more hideous display of pig-flesh."

Certain to bring a smile to the lips of anyone who has ever been involved in the production of a show which features actors who cannot dance, "Sham Dancing" displayed the various ways of deceiving the audience. This was then followed by "Elizabethan Dinner Theatre," a scene full of puns on Shakespearean quotes. Zalben, who starred in this, coincidentally wrote a play which also took place in a restaurant, incorporated many other puns from Shakespeare, and was performed for Shakespeare Day at the high school.

Director Jeff Roberts, with the aid of Choreographer Cam Gelb and Producer Mardi Braun, has for once seen a show from its inception to its presentation. Sandy Vigliotti provided another solid performance as the musical director, her piano being the only instrument in the musical accompaniment. Minimal set pieces were used; it seems that after **Fiddler on the Roof** Roberts has decided not to bother with the trouble of extensive scenery, as can be seen in the stark **Let's Go to the Movies** and now **Scrambled Feet**.

Lauren Thomas

# MOVIE AND MUSIC

## REVIEWS

### Backbeat: You can't lose it



Three members of the "Fab Five" pose with instruments.

by Jesse Peyronel

Hamburg, 1961. Five young men in dark clothes perform all through the night, eight days a week, struggling to be noticed and to stand out from the other groups in the area, not to mention the strippers who appear at every intermission. The group plays fast and hard, taking no prisoners. This is how one of the greatest bands in the history of pop music got its start. Iain Softley's *Backbeat*, starring Ian Hart, Stephen Dorff, and Sheryl Lee, is an intense film that realistically pictures the Beatles' early days and also tells the story of the one and only fifth Beatle, Stuart Sutcliffe.

The film centers around three main characters: Stuart Sutcliffe (Stephen Dorff), John Lennon (Ian Hart), and Astrid Kirchherr (Sheryl Lee). Sutcliffe, a dark-

haired James Dean who always wears dark glasses, was Lennon's best friend and shared an apartment with him at an art school in Liverpool. Although his life is centered around his abstract art, not music, he reluctantly buys a bass guitar and joins Lennon's band.

The film opens with Lennon and Sutcliffe having a good time in Liverpool after a series of misunderstandings, however, they get beaten up pretty badly by some ignorant locals, Sutcliffe, being practically beaten to death.

A few days later they both seem to be fully recovered, and they leave for Hamburg to play at clubs, together with the rest of the Beatles: Paul McCartney and George Harrison both on guitar, and Pete Best on drums, another former Beatle who was released and replaced by Ringo after the group first recorded their launching single, "Love Me Do." Sutcliffe

struggles to play the bass, amid the complaints of McCartney who can play it much better. The group plays for a few weeks at the Kaiserkeller, a club right in the center of the infamous red light district of Hamburg. They play all through the night and sleep during the day in the club itself, in one room on bunk beds, in an environment hardly fit for human habitation. Eventually, Klaus Voorman, a member of the "fashionable crowd," spots them and is enthralled by their energetic playing. He brings his girlfriend, Astrid Kirchherr to see them one night and she observes the members of the band until she gets to Stu, and their eyes lock - love at first sight. Klaus and Astrid, a popular artistic photographer, invite Sutcliffe and Lennon to a "hip" cafe, where she offers to take pictures of them as a band. They agree, and the next day, the pictures are taken. Through these events, Sutcliffe gets closer and closer to Astrid, and eventually they become lovers. Voorman is hurt because Astrid and he have been in a "relationship" since they were children, but he learns to deal with it. John Lennon, however, is consumed with jealousy as this German bird "steals" his best friend. Astrid would actually like to be his friend, but Lennon seems to be perpetually angry.

Soon after, the Beatles are deported due to George Harrison's being under age. Right after his eighteenth birthday the Beatles return to Hamburg where Sutcliffe applies to the city's art college. He starts to spend less and less time with the rest of the group; he's being drawn into the world of Astrid and her avant-garde friends. His abstract art becomes important again, and he paints all through the night with the aid of amphetamines, acting like there is no tomorrow. Soon after Sutcliffe collapses at a party, a doctor diagnoses an old head injury and advises him to take it easy and rest. But he pays the doctor no heed and continues his fast and furious lifestyle.

Sutcliffe then quits the band and moves in with Astrid. The Beatles return to England and McCartney now plays

bass in Sutcliffe's absence. Stuart's condition degenerates and he begins to suffer uncontrollable fits of rage, even picking a fight with the innocent Klaus. He even attacks his paintings, unaware of how ill he is.

Having achieved a following in Liverpool and Hamburg, the Beatles make a triumphant return to Germany for their last Hamburg tour. A depressed, distraught Astrid is there to receive them. Stuart died only hours before they landed, due to a massive brain hemorrhage.

Most of the cast is English and many of them are actually from Liverpool, but American Stephen Dorff plays Stuart Sutcliffe, who has been in such films as *The Power of One* (for which he adopted an authentic Afrikaan accent), *Judgment Night*, and *The Gate*. Liverpoolian Ian Hart plays John Lennon for the second time, the first being in Christopher Munch's award-winning *The Hours and the Times*, a fictional story of a holiday which John Lennon spent with the group's manager, Brian Epstein. Astrid Kirchherr is portrayed by Sheryl Lee, best known for her role as both the dead Laura Palmer and her look-alike cousin Madeline Ferguson in TV's *Twin Peaks* and then again as Palmer in David Lynch's *Twin Peaks—Fire Walk With Me*.

Stuart Sutcliffe and Astrid Kirchherr's influences on the Beatles were short but important. Astrid, Klaus, and their avant-garde friends call themselves Existentialists, or Exis. They all prefer to dress in tight black clothes and wear their hair short, in a kind of mushroom style. Through Astrid, Sutcliffe is the first of the Beatles to adopt this "mop-top" hair-cut, and George soon follows suit. John and Paul both get their haircuts in on a visit to Paris. The Beatles also started wearing black leather suits to differentiate them from the other dull, clean-cut, groups in Liverpool on the Merseyside circuit. Sutcliffe also came up with the group's original name, the Silver Beatles (the later spelling of the name was Lennon's idea), and then simply the Beatles. "Beatles" was a combination of an homage to Buddy Holly's Crickets and a play on the word "beat." He also introduced a very important notion to the group's doctrine, the concept that pop music could be art.

The Beatles never really forgot Sutcliffe; a photo of him is on the cover of *Sgt. Pepper's Lonely Heart's Club Band* in the third row, at the far left (then again there are over five Shirley Temples on the cover as well). And now it is his moment to shine. Apart from *Backbeat*, his sister Pauline and Alan Clayson have recently released *Stuart Sutcliffe: The Lost Beatle*, a biography. And more importantly, and exhibition of forty of his expressive paintings opens at the Govinda Gallery in Washington on May 5.

## The sounds of Backbeat

by Jesse Peyronel

Sex, drugs, and rock 'n roll. That's what the film *Backbeat* reflects and what its soundtrack captures. The album's music is absolutely beyond compare.

Before the Beatles got record deals and wore suits, they had a raw sound, similar to a grunge band today. They played very few of their own songs and their repertoire consisted mostly of covers of such great musicians as Chuck Berry and Little Richard. Well-known record producer Don Was, in an effort to

reproduce their early sound, went to look into the work of a number of contemporary musicians that would be up to the task. In the end he decided on guitarist Thurston Moore (Sonic Youth), drummer Dave Grohl (Nirvana), singer Greg Dulli (Afghan Whigs), and guitarist/vocalist Don Fleming (from Gumball), and bassist Mike Mills (R.E.M.). In addition, Dave Pirner from Soul Asylum sings on songs.

"When I first listened to the Hamburg tapes, I heard the sound of frustration and optimism colliding. This is the sound that the film sets out to capture," said Bob Last, the musical director of the movie.

The album was recorded live, and most

songs were recorded on one take, which is how the Beatles recorded their early albums, to capture the sound and attitude of the era. The album includes such favorites as "Twist and Shout," "Money (That's What I Want)," and "Please, Mr. Postman."

One of the best songs on the soundtrack is a frenetic rendition of "Long Tall Sally." In the film, the song is performed while the Beatles are under the effect of amphetamines, and the song is delivered at break-neck speed. The Beatles' great songs, combined with the energy and enthusiastic playing of today's musicians make for an excellent album.

# MUSIC

## REVIEWS

### Excursion into ecstasy: NIN

by Damir Marusic

After their 1991 appearance on the Lollapalooza tour, the buzz about Nine Inch Nails has been very favorable. I misjudged the magnitude of this rumor, and as a result was almost forced to spend my otherwise dreary Saturday at The Battle of the (amateur) Bands. The tickets for the show sold out in about two hours, which shocked me greatly, as NIN hadn't recently been getting hyped by the bastion of our generation, MTV. But on the Wednesday before the performance, as I was preparing myself for the harsh reality of another weekend in Port, a friend's sister's friend came through with a couple of tickets. So, on Saturday, May 14, 1994, at around 7:45, my friends and I were making our way up Broadway towards 54th St., to the Roseland Dance and Dine, where we were to see one of the best shows any of us had every seen.

Nine Inch Nails was being accompanied on this tour by Marilyn Manson, a band Trent Reznor (of NIN) had produced. An unexpected surprise (as opposed to an expected surprise) was the addition of a second opening band: Fem 2 Fem, a group which is, as their name implies, techno and lesbian.

Though most Howard Stern aficionados were at first enthralled by the prospect of such a group, this unexpected surprise soon became an extremely unpleasant one. The very thinly veiled, or in some cases unveiled (literally) sexual references and actions quickly became boring. Once the music was left to stand

alone without the sexual overtones, it turned out to be poor at best. The four women on stage could not sing, as was painfully apparent in songs such as "Switch [you bitch]," "Obsession," and "It's All About Eve."

Although Marilyn Manson were slightly more qualified musicians than Fem 2 Fem (they played instruments), they were also a disappointment. The lead singer, looking like a bizarre mix of Evan Dando (The Lemonheads) and Chris Robinson (The Black Crowes), took on the transparent guise of a sexual deviant and general psycho. After one or two relatively poor songs (so poor in fact, that I cannot remember their names), the singer made some reference to punching (or having sex with) a little boy, and then proceeded to lob a large wad of spit into the crowd. I was fortunate enough to receive the major bounty of his offering, and therefore missed the following two songs as I was washing the loser's spew out of my hair. As I returned, much to my delight, I saw Manson finish off their set with a song about "a choo-choo" running over a puppy.

The next half hour, we waited for Trent and his live band du jour, drummer Chris Vrenna, guitarist Robin Finck, keyboardist James Wooley, and bassist/guitarist/keyboardist Danny Lohner.

This incredibly long expanse of time was punctuated by a number of false starts, during which the audience would begin to get rowdy as the smoke machines were being tested. However, at 9:30, the house lights dimmed, the smoke machines were fired up, and one could

begin to hear the soft beginnings of "Pinion." As "Pinion" built to its crescendo, the stage curtain was still drawn, and the audience's tension began to mount; one could just make out the silhouettes of the band behind the white sheet. In an instant, the sheet disappeared, and our eyes were attacked by a blinding array of spot-lights and strobe-lights, penetrating through the thick fog. And in this confusion stood Trent, flanked on either side by two band members.

They opened their set with "Terrible Lie" and finished it with an amazing rendition of "Head Like a Hole," both songs off their first album *Pretty Hate Machine*. The order of the other songs is lost to me, as I was completely enthralled by the sights and sounds described above; the songs themselves are not. Very surprisingly, NIN only played four songs off their new album, *The Downward Spiral*: the first single, "March of the Pigs," the current radio hit "Closer," "Reptile," a song which also appears on the "March" single, and my personal favorite, "Big Man with a Gun."

Off of *Broken* they played the violent "Wish," "Pinion," and the bonus track "Suck," a song originally written by Pigface, a former band of Trent's which featured among other notable David Yow of The Jesus Lizard. Rounding off the set were "Sin," "Down In It," "The Only Time," and "Something I Can Never Have."

Having finished "Head Like a Hole," the band left the stage amid blaring strobe lights and feedback. But it did not take much coaxing from the crowd to get

them back. For the encore, we were treated to the new song from the soundtrack to the movie *The Crow*. While not the best NIN song around, performed live it was as good as any.

This flowed smoothly into a two minute long keyboard instrumental which in turn exploded into the powerful "Happiness in Slavery." As this final song was winding down, Trent picked up a keyboard and flung it across the stage. He followed it, retrieved it, and proceeded to punch and kick the expensive instrument until a couple of the keys came off. People at the very front actually got a few pieces. Since a major instrument was destroyed, there was no hope for a second encore. But there was no need; all were satisfied. What made this show stand out from all others is not readily apparent. It was perhaps the light show, which was not necessarily the most extravagant, nor technologically ground-breaking (as found at Pink Floyd), but rather, very appropriate to the music it accentuated.

Or perhaps it was the enthusiasm and the frenzy of the crowd, even when they would come up on stage to pet him like some strange and wonderful tormented freak. Or maybe it was just that the first two bands were so horrible that Barry Manilow would seem wildly entertaining afterwards. The reason is unimportant; the only matter of import is that you go see this band live. You may have to wait a while though: Nine Inch Nails does not tour much. In the past six years, Trent has gone on a headlining tour only twice.

### Pearl Jam rocks the Paramount to the ground

by Jeff Friedman

- If you like something, nothing about it is bad-

It was not the April vacation that was on the minds of Schreiber students during the last days of school before the break - rather, Pearl Jam; "Jeff you got tickets to Pearl Jam?"; "Josh, you're gonna see Pearl Jam?"; "How'd you get tickets?"; "You're seeing Pearl Jam?";...and on it went. So here we go:

The ticket: Long and narrow, royal blue boarder, silver interior, jet black print.

The Site: The Paramount  
The seats: 12th row, middle of the section to the left of the stage - Floor.  
The Atmosphere: Eager, intense, excited...

The concert:  
The lights went down a litter after 8:00 and Mudhoney opened with a set of 10 songs. While they may have

pumped the crowd up a little, they basically only added to the mounting anxiety to see Pearl Jam.

And now, around 9:15, Pearl Jam!!! It was insane, crazy, visionary, harmonic, ugly, beautiful, glorious, and enraging all at once. They jammed with "Rearviewmirror", and jammed into 4 cut "VBs." Next, into "Even Flow" and then backtracked between the two albums. Also thrown in were the singles and unreleased material: "Footsteps"; "State of Loving Trust"; "Along"; "Not For You"; and "Already in Love."

It was not until towards the middle of the show, that Vedder broke away from his motionless, head cocked position at the microphone. His passion and anger was left in every song, especially during "Even Flow", "Go", and "Glorified-G." Lead guitarist Mike McCready seized his own special moments by adding exhilarating and slippery solos to "Garden" and "Blood." Drummer Dave Abbruzzese also performed well, especially during "Jeremy."

"Blood" was truly amazing. The

strobe light was in full effect, Vedder was pounding the microphone stand into the stage and then at people in the front row. The intensity scale was broken, and the audience lost total control. The rush ultimately got to McCready, when he smashed his guitar to pieces. Soon thereafter, Jeff Ament took a shot at smashing his own guitar. Despite this high-energy level there was no moshing at the Paramount, but you didn't need to mosh to have a great time.

Throughout the concert, Vedder made sure the crowd knew what he was thinking by saying things like, "Living is the best revenge", and "Do me a favor..if you don't like something, don't you do it." Clearly performing at times with the death of Kurt Cobain on his mind, they were moments that only enhanced the concert. At one point a lady yelled out, "I love you Eddie!" Vedder impulsively shot back by saying, "No you don't. You only love what you think I am. If you really knew, you wouldn't love me."

The concert ended with

Mudhoney's Mark Arm joining Pearl Jam to sing the Dead Boys classic punk rock tune "Sonic Reducer." This song was an incredibly display of power both by bassist Jeff Ament and rhythm guitarist Stond Gossard.

Before I realized it, the house lights were on and the show was over. The remarkable stunting and performing had finally ended and it was time to go. Although they had left the stage, the image of Pearl Jam's intense and cathartic display was still in my mind, seared in place for quite some time. It was truly a night that I will never forget.

Would you like to subscribe to **The Schreiber Times**? Subscriptions for the 1994-1995 school year are currently being sold. If you wish to subscribe, send \$6 to **The Schreiber Times, 101 Campus Drive, Port Washington New York.**

# Students "make beautiful music together" in Spring Concerts

by Josh Gewolb

A wide array of musical groups, ranging from a symphonic orchestra to a percussion ensemble, performed at Schreiber's Spring Concert I on the evening of May 16, 1994.

The concert opened promptly at 8:00 p.m. with the symphonic orchestra. Concertmaster junior Tamara Teeger and assistant concertmaster senior Kyung Ha Lee led the orchestra in selections from Wolfgang Amadeus Mozart's "Symphony No. 40." The full orchestra, which included both strings and winds, played extremely gracefully.

A percussion ensemble under the direction of Mitchell Lutch performed next. The ensemble played a single piece, "Introduction and March," by Garwood Whaley. This rhythmic selection was excellently performed.

The Chamber Singers, under the direction of Philip Glover, then commenced the vocal portion of the program. The singers began their excellent performance with "All Ye Who Love Music," and subsequently performed four short songs by Johannes Brahms. Their performance captured the spirit of the composer's rhapsodic, vigorous music.

Next to perform was the choir, also under Glover's direction. The first piece the group performed was "Siyahamba," which contained lyrics in both English and Zulu and was sung exclusively by the choir's female members. "Rise Up My Love, My Fair One" followed, with accompaniment by flautist senior Nikki Forlenza and pianist sophomore Sara Blanchard.

One of the concert's most interesting pieces, "Shut de Do," followed. The basses and tenors began the piece with deep, almost marcato singing. Senior Mike Howland also delivered an excellent solo.

The choir was joined by the chamber orchestra for the next three pieces, all

excerpts from Franz Schubert's "Mass in B Flat." The musicians did not drown out the vocalists' excellent singing, with solos delivered by seniors bass Howland, tenor Eric Vroman, and mezzo soprano Erica Johanson, juniors soprano Jennifer Gembs, tenor Jason Hare, and sophomore soprano Natalya Castrissiadis.

The concert band, under Lutch's direction, was next to perform. It began its performance with a suite of folk songs, including "Seventeen Come Sunday," "My Bonny Boy," and "Folk Songs form Somerset."

The band then played five pieces from Charles Ives's "Old Home Days" suite. The suite opened with the flowing "Waltz," which was followed by the lively brass and percussion dominated "Old Home Days." Solos were delivered by seniors saxophonist Masanao Sato, flautist Nicole Forlenza and Lauren Weinstein, juniors clarinetist Joshua Boxer, trumpet Neil Alpert and sophomore trumpet James Deriu.

The concert ended with "Midway March," a peppy march by John Williams. The diligent efforts of Schreiber's aspiring musicians over the last several months was evident in the outstanding performances at the Spring Concert I.

Spring Concert II was held on Thursday, May 19. The concert opened with the Schreiber String Orchestra, which played two pieces. The first piece consisted of three intradas from "The Pleasure Garden," and the second piece, "Allegro (Symphony in C Major)," featured conductor Joseph Mooney playing piano as well as directing the orchestra. The orchestra played well, although it was noticeably small.

The symphonic band, under the direction of Jeff Byrne, was next to perform. It opened with "The Pathfinder of Panama," a rousing John Philip Sousa-marching band tune, and continued their upbeat pace with "Okeanos" by Jack Bullock.



The Schreiber Jazz Band performs.

Their next collection of pieces, "A Tribute to Rodgers and Hammerstein," contained excerpts of many famous songs by the duo.

Before conducting the next piece, "Brookpark Overture," Mr. Byrne took a moment to look upon the life of Rachel First, a student teacher in the Schreiber band department. Ms. First tragically died on March 26 due to an allergic reaction at the young age of 22. Byrne, choking back tears, explained how dedicated Rachel was to the school and her music playing. He then presented Rachel's mother, sitting in the first row with a bouquet of flowers and continued the concert. The band finished with "In

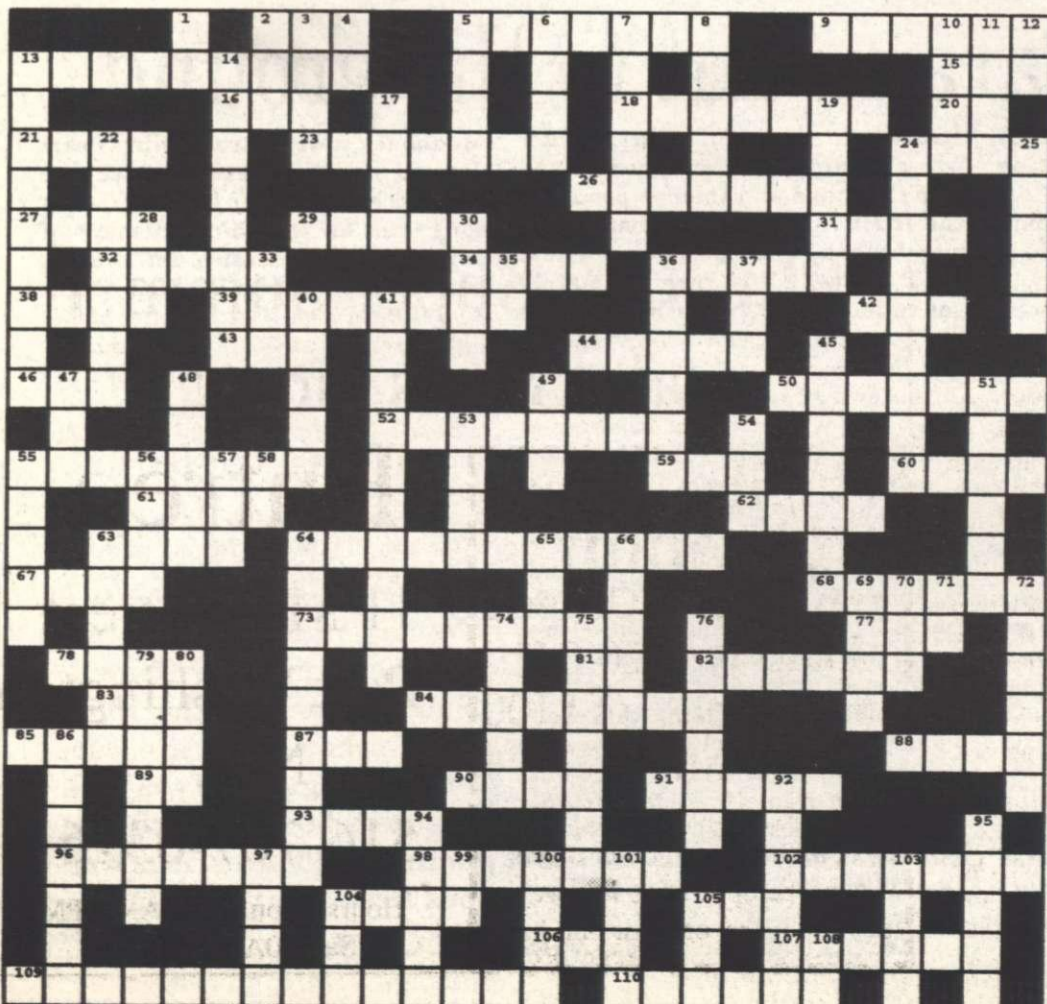
All Its Glory," a strong ending to their performance.

The jazz band, always a Schreiber favorite, was next to play. "Blues Over Easy" was a nice number with many improvised solos. Saxophonist senior Masanao Sato stepped into the spotlight to solo on the next tune, "Georgia on My Mind." After playing a well-known standard, "The Way You Look Tonight," senior Emily Rosenblum came on stage to sing along with the band on "Fly Me to the Moon."

Although the second spring concert is generally the weaker of the two, both provided for a solid evening of entertainment for all who attended.

## The Schreiber Times Crossword

by David Beatus



### ACROSS

- 2. LIKELY
- 5. PHYS. ED TEACHER
- 9. 'BIG BOSS'
- 13. SCIENCE COURSE
- 15. OPPOSITE OF 'HE'
- 16. NEW OR RECENT
- 18. SCHREIBER PUPIL
- 20. 'AND BEHOLD'
- 21. SCIENCE TEACHER
- 23. DREADED EXAM
- 24. COMMON HEADWEAR
- 26. POPULAR FOOTWEAR
- 27. TO SWARM
- 29. MATH TEACHER
- 31. CLASSROOM FURNITURE ITEM
- 32. 'HEAR HER ROAR'
- 34. DOROTHY'S PET
- 36. SCHOOL CLIQUE
- 38. WANDER
- 39. ANNUAL PUBLICATION
- 42. SCHOOL TIME PERIOD
- 43. 'LIKE FATHER, LIKE
- 44. IDLE... UNSETTLED
- 46. ELECTIVE SUBJECT
- 50. SCHREIBER TEAMS
- 52. MATH COURSE
- 55. BUY SUPPLIES HERE
- 59. HEALTH RESORT
- 60. WITHOUT FEELING
- 61. UNCONTROLLED
- 62. 'COOL' (SLANG) NO. 1
- 63. ROSE BOWL ATTENDEES
- 64. ANNUAL EVENT
- 67. 'GREEN CHEESE' ORBITER
- 68. SINGS IN THE ALPS
- 73. KICK LINE
- 77. ULTIMATE DEITY
- 78. DETENTION CENTER (SLANG)
- 81. MORNING HRS.
- 82. U.S. VICE PRESIDENT
- 83. MR. REAGAN
- 84. WHERE THE DAY STARTS
- 85. CULTURE DISH
- 87. PARTNER OF LARRY & CURLY
- 88. COMPUTER INPUT
- 89. ADDAMS FAMILY COUSIN
- 90. NORWAY CAPITOL
- 91. MID DAY MEAL
- 93. LATVIAN CAPITOL
- 96. OLDE TYME MUSIC
- 98. AFTER SCHOOL HANGOUT

### ACROSS (cont)

- 102. OLD TIME DESK NECESSITY
- 104. READ IT
- 105. DICKENS 'TINY' FRIEND
- 106. CHICKEN OUTPUT
- 107. SCIENCE ROOM
- 109. SCHREIBER GOVERNMENT
- 110. 'GOES TO CAMP'

### Down

- 1. MICHIGAN ABBR.
- 2. CONSUMED
- 3. BIG DANCE
- 4. BASEBALL GREAT COBB
- 5. 'COOL' (SLANG) NO. 2
- 6. FRAME FOR WEAVING
- 7. NOT HERE
- 8. FAMED 'MARCH KING'
- 10. SPANISH FOR ISLAND
- 11. TECH ROOM
- 12. OPPOSITE OF 'SHE'
- 13. LUNCHROOM
- 14. UNEXPECTED DAYS OFF
- 17. 2ND DAY OF CYCLE
- 19. GEEKS
- 22. SOCIAL STUDIES CHAIRMAN
- 24. JANITOR
- 25. CRAM
- 28. PALINDROMIC PARENT
- 30. FAMOUS PREP SCHOOL
- 33. SAME AS 16 ACROSS
- 35. APPROVAL LETTERS
- 36. BOTHER EXCESSIVELY
- 37. STRANGE
- 40. LUNCHROOM CASHIER
- 41. CLASSROOM ACCESSORY
- 45. BOOK DEPOSITORY
- 47. CHEERLEADER QUOTE
- 48. LANGUAGE CHOICE
- 49. SCHOOL TRANSPORT
- 51. SENIOR PROM
- 53. ENDURE
- 54. MUSIC STYLE

### Down (cont)

- 55. SPORT GROUPS
- 56. POND INHABITANT
- 57. 'LONG IN THE TOOTH'
- 58. ROAD ABBR.
- 63. SCHREIBER'S NEIGHBORING STREET
- 64. 10TH GRADER
- 65. TENNIS NECESSITY
- 66. COMPLICATED TECHNICAL ITEM (SLANG)
- 69. MAN BEAST
- 70. FEMALE DEER
- 71. 'TALKING HORSE'
- 72. UNDERGROUND CONVEYANCE
- 74. SCHREIBER NEWSPAPER
- 75. COMMON PIERCING SPOT
- 76. SCHOOL GROUNDS
- 79. PANAMANIAN BAD GUY
- 80. CROCHET
- 86. HIGHEST PEAK
- 92. ANNOYING BELLS
- 94. OAK BABY
- 95. ORGANIZATIONS
- 97. AFTER DINNER TREAT
- 99. ARKANSAS ABBR.
- 100. FRENCH CHRISTMAS
- 101. WINTER OLYMPIC EVENT
- 103. 'THE STILT' CHAMBERLAIN
- 104. SCI. COURSE
- 105. 2,000 LBS.
- 108. CONNECTICUT ABBR.



# Reflections on junior year

## Two zany accounts of the Schreiber Experience

### Junior year nightmare? It's time to wake up!

by Ben Goldfarb

As the gears of junior year come grinding to a halt, I have to say that it's been hell. Oh wait, I forgot, that's what I'm supposed to say. The notion that junior year is unbearable has been beaten into our heads from the day we entered high school. Not many people have taken the time to form their own opinion on the subject. Well, I have an idea for those people who have been whining all year about how hard the work has been and how stressed out they are: school is as hard as you make it for yourself.

I have to laugh when people tell me that they can't take school anymore because it has them all stressed out. I have

gone through my entire high school career taking difficult courses and ended up doing all right while maintaining a virtually stress-free existence. I have to admit that I would be stressed out if I, like many Schreiberites, truly believed that every test or paper was the determining factor in whether or not I will lead a successful life. If you think like this, then you are putting yourself through an enormous amount of unnecessary stress.

Many people haven't realized that school isn't about tests or papers. The purpose of high school should really be to learn about yourself. This is the time in life when we are exposed to new ideas and form our values. We should enjoy this time of virtually no responsibility and use our time for something useful, besides schoolwork. I am not saying that nothing important is learned in school, but the truth is that the most important things should be learned outside the classroom.

As a pretty laid-back person, it takes a lot to make me mad. One thing that has really gotten on my nerves is the competition between the kids this year. Many kids I know would sell their mothers to make their Grade Point Average (GPA) one-tenth of a point higher. Too many people are under the illusion that a higher

GPA will indirectly give them better lives. For those of you who do not think this way, I will describe the process to you. The better GPA will give them a higher class rank. The higher class rank will in turn get them into a "better" college. This "better" college will obviously give them a "better" education. This "better" education will get them a better job. And the final step is that the better job will give them a better life. I'm sorry to give these people a rude awakening, but they are destined to lead miserable, stressful lives, always in pursuit of, but never living, the "better" life.

I am sick and tired of hearing the question: "What'cha get?" If people worried less about whether they "beat" somebody on a test and worried more about themselves, they would actually do better. Within two days after we got our PSAT scores back, I was thinking of branding mine in my forehead so that people wouldn't have to ask me. This would be a much more efficient process, and it would save time for those people who say there is never enough of it. While I'm at it, I should put my GPA and class rank up there too. Oh, wait a minute, most people know these already, for they know everyone else's. Sitting at a table in the cafete-

ria, I found that the conversation had come to the topic of class rank. Everyone sitting around pitched in and the complete list of numbers one through twenty in our grade was developed. How people know these things I will never know. How people care so much about these things I will never understand. For those people who think that a higher class rank translates into a smarter or better person, I have one word: "Wake up."

School is as stressful as you make it for yourself. If you want to believe that studying for a test is imperative to life as you know it, by all means, lead an unhappy life. When it comes right down to it, if people would take their heads out of their textbooks and put them in the stars, they would learn a lot more.

**See page 19 for  
statistics on  
cheating at  
Schreiber!**

### A few recommendations for stressed-out juniors

by Alexander Zalben

There are times in the life of a second semester junior when it may seem quite amazing that sanity is still a viable reality. In the next few weeks of school, extracurricular activities will be peaking, tests will flow like water, and who could forget the bane of a junior's existence, the grim memories of recently taken SATs. But that isn't too much to worry about, the extracurricular activities are just extracurricular. By this time, every student is comfortable with his or her class and tests are to be expected. And the Scholastic Aptitude Test is now the kinder and gentler, Scholastic Assessment Test. See? There's nothing to worry about. Finals will come and go, and then college time will come around. This year's seniors went through it all, and there were only a few casualties.

Although juniors say that they won't let anything cause stress, there is no way at all to avoid it. Every last thing that we do causes stress. No matter what any college or guidance counselor says, the SATs are the most important test we'll ever take. If you do incredibly well on them, you are set for life. If you do poorly, you can kiss Harvard goodbye. What everyone does agree on is that junior year is the most important year of high school, and if you mess it up, you'll have a hard time recovering. Every junior knows this. In fact, most sophomores know it too and freshmen probably have a sneaking suspicion. The problem is that when Joe

Junior finally gets everything under control, someone mentions that nasty little sentence about the importance of junior year and all control wheels off into the stratosphere.

Before anyone gets the feeling that I'm trying to scare people, I'm not. I'm just stating the facts as I see them. In fact, I think you should never give up. Anyone can do anything, if you only put your mind to it. Put simply, there are always three ways to do anything: your way; everyone else's way; and the right way. Often, the solution to a problem is not so obvious as it seems. If you're feeling stressed out, don't be! First take a deep breath. Yes, right now. Okay. Feeling better? Now, put everything into a logical order in your mind. Think of your most obvious options. Then, think of the most ridiculous ideas possible. Put these together, and you'll often find that the most far out idea is the best one. The next step is to talk to friends about their problems. I did, and I was amazed to find out that they had the exact same ones. Together, we were able to work out a solution. Third, say and do what you feel is right. Don't let other people walk all over you. You know what you have to do, so don't let other people control you. The most important point is that whatever happens, stay happy. As long as you have friends and people who love you, why dwell on anything too long. It can only hurt you. Don't take a devil-may-care attitude, but never lose hope. I've found that by following these steps, being a junior doesn't seem that bad!

## Get A Great Dress For The Gambol At Entrée

Now Arriving- An Exciting  
Collection Of Very Special  
Dresses And Sportswear!

Plus Our Super Summer  
Sale Starts Now!

**Schreiber Bonus  
Coupon**  
Present This Coupon  
And Take \$20 Off  
Any Purchase of \$100  
Or More.

Limit one per customer. Cannot  
be combined with other offers.  
Cannot be applied to layaways,  
special orders, or prior purchases.  
Expires 6/15/94

## Entrée

11 Main Street  
Port Washington  
N.Y.

516-767-0316

Hours: Mon-Fri 10AM-6PM  
Sat- 10AM-5:30PM

# Idols must be confronted, not immortalized

by Emily Weinstein

The recent suicide of Kurt Cobain was an object lesson in the concept that celebrities are but mere mortals. Though Cobain set out to prove his mortality, others allow themselves to be elevated to demigod status. We like to think that we are immune—that we are down-to-earth enough to avoid feeling simulated love or admiration for someone untouchable and accomplished. In truth, human nature causes us to seek high standards in our own race, to find forms that exemplify our own definition of skill, beauty, intelligence and behavior.

Many of our idols will prove just as human as we; somehow, they will fall from grace. Magic Johnson contracted AIDS, Cobain destroyed his body and mind with drugs and then took his own life. The people everyone wanted to be turned into what no one ever wants to be: drug addicts, HIV-positive, suicidal.

So what makes a true idol? Someone whom, after all these trials of humanity, will prove immune to AIDS, impervious to drugs, appalled by all wrongdoing, and chronically self-satisfied and confident? This being is not a celebrity but would be

the main character in the all-time worldwide best-selling Book with a capital "B." What makes an idol that will endure is, in the first place, her humanity. Someone who can say that she attempted suicide and grew up to make a living writing about human triumphs and flaws. Someone I can trust not to fail me if I look to her as an image to give me words to live by and help create my own being. She is not a paragon of human perfection but a real live person who has achieved my personal goals.

The biggest fear we face when we pin our hopes on the success of someone who has already accomplished them is that our expectations will turn to dust with the realization that the person is an illusion. We can only know if we have the opportunity to face them—without the fuzzy field of the TV screen or the glossy sheen of the printed page in our eyes to blind us.

I had the enlightening experience myself when I had the honor of attending an interview with my favorite writer and journalist, the aforementioned Quindlen, on May 3. She is, in short, a voice for all humans that all humans should hear. A Pulitzer Prize winner for Commentary in 1992, author of the Op-Ed page column

"Public and Private," and acclaimed novelist, she is the epitome of a feminist, a multi-faceted, insightful writer, a thinker.

I am lucky. My image of her remains whole and unshattered; my idol is a human reality. I entered city limits that night with the knowledge that Anna Quindlen has done the things I want to do, and I left with the concrete belief that she is a real person, and that a real person can do them. It is not often that one can hear everything one wants to hear from a person whom they believe.

On why teenage suicide exists and cannot be waved away as an antic—"I've seen many] very intelligent, very privileged young women with a yen for perfection who just wanted to make the expectations stop, [and saw] the only way to that [was] the most draconian way." To recognize suicide as a self-destruction not only of the hopelessly bleak but the highly successful like Cobain, like overachieving kids is vintage Quindlen.

About the profession of journalism, Quindlen said, "I've got the one job in the world where I can do something." She spoke of making "the human connection" as "the hardest thing to do in society," and spoke of a column she wrote that inspired someone to anonymously donate a large

sum of money to a struggling AIDS organization.

The process of writing a column, she said, "is a little like standing under a windmill. You get hit in the head and say 'I'm glad that's over,' but then you look up and there's [another one coming at you]." Writing a column is an opportunity to have great freedom and incredible responsibility. Standing between her pen and thousands of syndicated newspapers the next morning is a lone copy editor whose input Quindlen described as "I think what you need here is a colon." She has full veto power over all of the copy editor's suggestions.

It is the quick answers to questions that speak volumes to someone gathering every droplet of wisdom. Where do you think feminism is? "Everywhere." Whom would you most like to be stranded with on a desert island? "Pope John Paul II and I'd try to change his mind." (Quindlen was referring to the Catholic Church's policy on abortion.) What can we do about violence? Address the root causes—"prisons create the need for more prisons."

Is there anything you want to take back? "No."

No regrets, no apologies—such is the stuff of which human idols are made.

## AIR CONDITIONED CLASSROOMS THE WINDSOR SCHOOL

41-60 KISSENA BOULEVARD  
FLUSHING, NEW YORK 11355  
(718) 359-8300

1994 SUMMER SCHOOL

SUMMER SESSION JULY 5 - AUGUST 16

IN PRIVATE SCHOOL  
YOU MAY TAKE  
UP TO 4 CLASSES  
FOR CREDIT

Member:  
COLLEGE ENTRANCE  
EXAMINATION BOARD

FOR  
ADVANCING  
OR  
REPEATING  
OR  
ENRICHMENT

ACCREDITED  
BY THE  
MIDDLE STATES ASSOCIATION  
OF COLLEGES AND SECONDARY SCHOOLS

REGISTERED  
BY THE  
NEW YORK STATE  
EDUCATION DEPARTMENT

### PREPARATION FOR TESTS

NEW S.A.T. - VERBAL (ENGLISH)  
NEW S.A.T. - MATH  
NEW P.S.A.T. - VERBAL (ENGLISH)  
NEW P.S.A.T. - MATH  
ENGLISH for ENTRANCE EXAMS  
for Special High Schools  
- S.S.A.T., CO-OP  
MATH for ENTRANCE EXAMS  
for Special High Schools  
- S.S.A.T., CO-OP  
T.O.E.F.L.

### PREPARATION FOR R.C.T.'s

WRITING R.C.T.  
READING R.C.T.  
MATH R.C.T.  
SCIENCE R.C.T.  
GLOBAL STUDIES R.C.T.  
U.S. HISTORY & GOV'T R.C.T.

GIFTED 5th AND 6th GRADERS  
ENRICHMENT CLASSES

### COURSES

ENGLISH  
ENGLISH 12th GRADE  
ENGLISH 11th GRADE  
ENGLISH 10th GRADE  
ENGLISH 9th GRADE  
I.S. & Jr. High School ENGLISH  
ENGLISH for FOREIGN  
BORN - E.S.L.  
REMEDIAL READING COURSE  
READING SKILLS COURSE

### SOCIAL STUDIES

GOVERNMENT  
ECONOMICS  
U.S. HISTORY AND GOV'T.  
GLOBAL STUDIES  
WORLD HISTORY  
I.S. & Jr. High School SOC. ST.  
SENIOR ELECTIVE -  
INDEPENDENT STUDIES

### OTHER SUBJECTS

SPANISH  
FRENCH  
TYPING -  
KEYBOARDING

HEALTH ED (Hygiene)  
PHYSICAL ED (Gym)  
MAJOR or REQUIRED ART

TUITION: \$350.00 per class

COMPUTER - BEGINNER  
TO ADVANCED  
PROGRAMMING,  
APPLICATIONS

### MATHEMATICS

SEQUENTIAL MATH I  
SEQUENTIAL MATH II  
SEQUENTIAL MATH III  
9th GRADE MATH (Elem Alg)  
10th GRADE MATH (Geom)  
11th GRADE MATH (I.A. - Trig)  
12th GRADE MATH (Pre-Calc)  
A.P. CALCULUS  
FUNDAMENTAL MATH  
GENERAL MATH  
BUSINESS MATH  
PRE-ALGEBRA  
I.S. & Jr. High School MATH

### SCIENCE

BIOLOGY  
CHEMISTRY  
PHYSICS  
EARTH SCIENCE  
GENERAL SCIENCE  
I.S. & Jr. High School SCIENCE

30 LABS  
AVAILABLE

AIR-  
CONDITIONED  
CLASSROOMS

REGENTS EXAMINATIONS AND COMPETENCY TESTS AVAILABLE AUGUST 17

DRIVER EDUCATION: Tuition \$415.00. Fill out special Driver Education form. You can take Driver Education alone, or it can be taken with one, two or three courses.

AIR-  
CONDITIONED  
CLASSROOMS

# Never on a school day

by Rebecca Schiff

Maybe it's wrong of me to complain about yet another school assembly, but as a student of Schreiber I feel I must. The concert given by the rock group Never on Sunday on April 26 was intended for the purpose of promoting the idea "Stay Alive, Don't Drink and Drive." It was a good idea with the good intention of getting the message across in a way that teenagers would find enjoyable.

Unfortunately the goals of this assembly were not realized. I didn't hear a word about drunk driving partly because my class had to sit right next to the loudspeakers. I didn't even hear that a close friend of the band members had been killed while driving drunk. The only thing that I caught was the lead singer shouting, "Don't be a statistic!" and "It's not worth it!" At least that's what I think he said. The deafening volume made me jump every time he spoke or a new song started. At one point, everyone around me was covering their ears. It was a nightmare, the entire student body just sitting on the bleachers, the teachers standing in a row blocking the doors, while the band played on ... and on.

"The administration put their heads together and what they came up with was Never on Sunday."

Jake Raddock

I usually try to keep an open mind when listening to music, but these songs were just plain bad. Finally it was over, but not for long! When the members of Never On Sunday took their bows, fifteen minutes were still left before the final bell. Surely there would be anarchy if school let out fifteen minutes early. As I was breathing a sigh of relief, I had to suck it back in. The group was going to grace us with yet another song. The audience could hardly contain their glee. The only good part of this disgusting experience was that it felt so wonderful when it was over.

Enough whining, I've lived through worse. What really bothers me is that Never on Sunday didn't accomplish its main purpose which was to teach Schreiber students about the dangers of drunk driving. As Dave Glory of Never on Sunday stated in a press release, "This is a very serious issue, and I think really hammering it to the kids on the high school level is the way to go." Well the group certainly did hammer something, but I don't think it was what it intended to be. Apart from screaming clichés at us, Never On Sunday didn't say anything that conveyed the seriousness of this issue. The group might as well have been giving a concert about dog-breeding; I think I would have gotten just as much out of it. As it was, I left the gym with nothing but a headache.

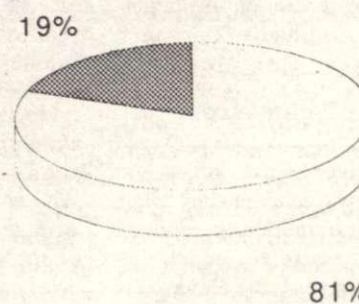
# Cheating at Schreiber

Cheating at Schreiber, does it exist? How much of a problem is it? Who does it? Well, the Schreiber Times decided to find out.

Members of the newspaper's staff distributed 300 questionnaires but due to abstention, absenteeism, and AP exams only 131 students responded. Of these 19 were seniors, 38 were juniors, 32 were sophomores, and 42 were freshman. Overall 57 males and 74 female responded.

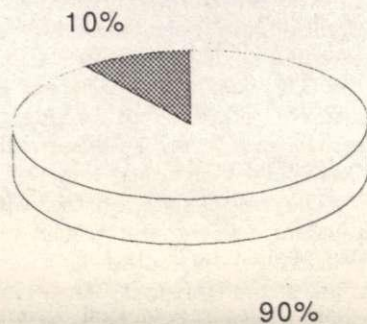
Compiled by Ari Rabin-Havt

Percentage of students surveyed who are in honors classes and do NOT cheat in some form.

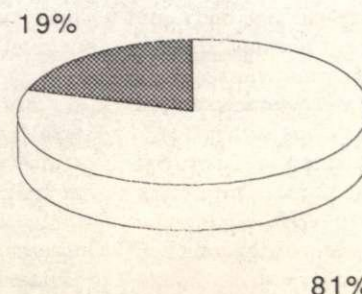


Percentage of students surveyed who are in honors classes and cheat in some form.

Percentage of students surveyed who consider themselves religious and do NOT cheat in some form.



Percentage of students surveyed who are in sports and do NOT cheat in some form.



Percentage of students surveyed who consider themselves religious and cheat in some form.

Percentage of students surveyed who are in sports and cheat in some form.

## Detention: an insider's view *For those unfamiliar with any other way of living...*

by Roy Rim

There was the usual array of delinquents sitting on chairs and tables as I walked into today's detention, and once again I thought, "What the hell am I doing here?" Then I remember I was dumb enough to get caught cutting school on a day when my whole schedule was filled with classes. Assistant Principal Joyce Shapiro was kind enough to give me only a week worth of detention.

The teacher walked in and told everyone to hush up. We all ignored her. She laid a bagful of magazines on the table. Being as loud as possible, we grabbed anything that was interesting, sat down and restarted our conversations. The teacher had had enough and gave us a lecture which quieted us down. But still we talked, quietly, amongst our closest friends.

Since I don't have any friends who are freshmen, there was no one with whom I felt I could have an intelligent conversation, so I opened my book bag and perused its contents for something to entertain myself. I found some cookies and a Coke; the cookies I ate promptly, but I slowly drank the Coke during the remainder of detention.

Finding nothing else interesting, I decided to do some old chemistry labs and some math homework.

The labs and homework didn't take much time, and once again I realized that

I was as bored as hell, so I got up to find a magazine to read. Nothing! Some car magazines and a couple of "teen" magazines. So I returned to my desk, stretched, took a sip of my Coke, and went to sleep. At least I *tried* to sleep, but because two "ladies" next to me were complaining about their teachers and failing non-regents math, I couldn't. I began begging God to kill me.

Another senior, name withheld, had been spitting on the floor for the past hour. Soon he had a little pond going right beneath his desk and was having quite a conversation with a freshman about it.

Their conversation got louder whereupon the teacher told them to be quiet, and the senior with an innocent and surprised look on his face, yelled back he wasn't talking. The teacher told him he was, and he began to get into an argument about whether or not he was talking, clearly enjoying the anger of the teacher, and making everyone smile and laugh, not with him, but at him.

Everyone laughed harder when the teacher kicked him out and gave him two days more of detention. Everyone that is, except me, because I realized that it was going to be another two days being stuck in hell with him.

Suddenly, a zit-faced kid in the rear hit me with a spitball in the back of my head, and I have to touch it to get it out of my hair. For days, thinking I would get

some strange disease from this kid. I was the only boy he had hit. I believe he hit all the girls in the room. I don't know why, maybe he hates all girls, or maybe for some strange reason he thinks they like it when some weirdo spits chewed-up pieces of paper onto their backs. I'd like that, wouldn't you?

I gave the kid my one-fingered greeting, took another sip from my Coke and looked at my watch, only fifteen minutes left.

These last are always the worst, expecting it to be over fast, then looking back at the watch and realizing it's only been a minute. Two minutes. Three. Four. Five.

The teacher got up and told us we could leave early for being so good. I took my last sip of Coke and threw it in the can, the ladies squealed in delight and finish their conversation, the freshman greeted the seniors outside; laughing of course, Mr. Pepperoni Pizza managed to land a spitball on the teacher and got another day of detention, the rest of the people piled out happily.

As I walked to my car, I really regretted cutting school and being forced into detention, not because I regretted wasting all that time in there, but because I was stuck with those mutants for an hour and a half. I would have rather been killed. So I have decided never again to get caught cutting school, or suffer the fate worse than death called detention.

# Schreiber students tour British Isles

by Craig Schneider

Cravings for Cadbury chocolate, purple and red hair-dye, a sprained ankle, John Lennon sunglasses, Doc Martens, snooker, and a craving for Murphy's Irish Cream liquor may all seem a bit random, but for fifteen Schreiber students each one played an integral part in the 1994 England and Ireland tour guided by English department chairman John Broza. The group was composed of two seniors, ten juniors, three sophomores, and one Shakespeare teacher—Mr. Broza.

As the English pilot (flying on the wrong side of the clouds) touched down on April 16 to the London cabs (driving on the wrong side of the road), the Broza tour took off. The group arrived first for a two-day stay in London with as much of a desire to see the sights as they had to sleep off their jet lag at the White House Hotel. Sophomore Caitlin Bruck's favorite part of the trip was "not sleeping for 36 hours."

The Underground, or tube station, was the group's first London experience; however, it was London's twelfth exposure to a Broza tour group from Port Washington. The system's Circle Line carried them from Great Portland Street to such familiar areas as Piccadilly Circus, King's Cross/St. Pancras, and Camden Town, but the tube passes yielded almost the same number of "Seek assistance: No entry" lights from the turnstiles as did senior Seth Grossman's many attempts at an English accent.

When the group boarded the red double-decker tour bus in front of Big Ben, the seats on top were used to get better pictures and a better windburn.

Afterward, Grossman commented, "I loved seeing Big Ben. That's what really said we were in England."

On the second day, the stoic Beefeaters were featured at the Tower of London; to this day junior Karen Howland swears that she saw one of them smile at her (of course when no one else was looking.)

The scenic journey along the English countryside on the Britrail brought hours of well-deserved sleep to its tired passengers... I mean sleep. On the ferry to Ireland, the sophomores met a young Dublin football team. (That's football with a goalie, not a quarterback.) The entire tour eventually found out that Dubliners were the friendliest people the world over. This experience had most of the Schreiber students referring to Dublin, Ireland, as their favorite part of the vacation, despite the short two day stay in the country. For his fourteenth trip (skipping the thirteenth), Broza plans on making Dublin a more substantial part of his itinerary.

The morning consisted of a visit to St. Patrick's Cathedral and the Book of Kells at Trinity, while the afternoon was reserved for wandering about Dublin's streets on our own time. Even a stop at a little cafe for lunch, as junior Alexander Zalben found out, can be memorable because of the people.

Junior Natasha Moskvina said, "I liked how much freedom we had." Much of that freedom was due to the fact that Mr. Broza made this an unprecedented trip by including Ireland in the itinerary and having only himself as chaperon. We frequented pubs and night clubs that showed just how friendly Ireland could be when Courtney Mulligan met Paul, Michele Bianculi met John, Jen Gembs met Shamus, and some tipsy redhead



One of the more interesting tourist attractions.

found Seth.

The group traveled back to England to see the walled, "early-to-bed" city of Chester, and the punting, college town of Cambridge. Sophomore Lexi Weinberger, who had made this her first trip outside the U.S., used her experiences with the latter to guide her in making plans to return on a future summer vacation to Cambridge University.

The punting boat race took a lot out of the group and the effort of each team was rewarded with a dress-up dinner that night at the University Arms Hotel (you have to cheat a little because punting is harder than it looks). We were treated to high tea, scones, fish 'n chips, and Pizzaland, all examples of the local English cuisine. However, restaurants like Old Orleans in Cambridge yielded original and memorable drink names such as

"slow comfortable screw up against the wall with a kiss."

The thing that "makes it all worth it" for Mr. Broza is seeing that the group "learned something," showed "growth," and "became independent" by the end of the trip. He is committed to at least one more tour but admits that Ireland is not written in stone. In response to what made this year's group different from all the others, Broza responded, "I've never had a group that was more punctual."

Over the eight-day extravaganza, the Schreiber tour group learned as much about themselves as they did their surroundings. They learned who sleeps with their mouth wide open, why the tolerance level for the taste of Guinness was so low, and how slippery a punting boat can be. On the whole, a "kooky, yummy, happy, nutty, fun" time was had by all.

## Face to Face with the issues in Washington

by Emily Caslow and Matt Engel

You are the Supreme Court. A case has come before you in which a small religious group wants to continue the use of some illegal substances in religious rites that have been a tradition for many years. The state presents an argument claiming that laws cannot be enforced when arbitrary exemptions are granted to so-called religious groups. The religious group defends its argument in favor of continued use of the drug based upon the "free exercise" clause of the first amendment. How do you decide?

From April 24 to April 27, with Schreiber junior David Arnold and sixty other students from New York, California, Ohio, Pennsylvania, Florida, and Arizona, we traveled to Washington, D.C., to attend the program *Panim el Panim* (Face to Face): High School in Washington. We attended lectures and discussion groups on topics ranging from the political process to value conflicts in public policy and had the opportunity to ponder and discuss many situations like these.

Our first topic of discussion was abortion and our speakers were Susan Gibbs, from the pro-life organization Feminists for Life, and Cindy Newcomer, a member of the pro-choice organization National Abortion Rights Action League (NARAL). Ms. Gibbs said that the reason abortion is such a controversial issue is because it asks such an important question: What is

life? Ms. Newcomer said that NARAL was created to educate the public and that the organization is not pro-abortion, but rather pro-choice.

Our next topic of discussion was "Poverty in America." We were addressed by Michael Horowitz, the Domestic Policy Advisor for the Reagan Administration, and Bill Taylor, a civil rights attorney. Mr. Horowitz told us that under the Reagan Administration welfare spending only resulted in more homelessness. Mr. Taylor had a much more liberal view and stressed the importance of programs such as "Headstart" to try to reach children on welfare at an early age.

Our next speaker was Mark Talisman, an extremely active Jew in many major organizations. Mr. Talisman discussed the lack of political action among teenagers today and the possible influence that adolescents could have as a collective group.

The next morning we traveled to Capitol Hill to see a committee hearing in which we were lucky enough to see Ted Koppel testify about the impact of television on foreign policy. Later in the day we traveled to the U.S. Holocaust Memorial Museum. Upon entering the museum each of us were given a small card that told the story of a real person who lived during the Holocaust along with a picture of the person. Frighteningly, every person who ever enters the Museum will receive the story of a different person.

The first exhibit we visited was

"Daniel's Story," which represents the life of a typical Jewish child during the Holocaust. As we walked through the exhibit, we went through Daniel's life, from his original home to his new one in the ghetto and eventually to his journey to a concentration camp.

Beginning on the top floor, the museum tells the story of the events leading up to, during, and after the Holocaust. It describes the lack of action on the part of the United States even though President Roosevelt was aware of what was happening.

A poem written on the wall in the Museum describes the problem with not standing up for others:

"First they came for the socialists, and I was not a socialist, so I did not speak out.

Then they came for the homosexuals, and I was not a homosexual, so I did not speak out.

Next they came for the Jews, and I was not a Jew, so I did not speak out.

And then they came for me, and there was no one left to speak out for me."

Also in the museum there is a library of computers, in which visitors can research anything having to do with the Holocaust, a huge memorial room in which visitors have the chance to sit and think, and a room in which visitors can sit and

listen as survivors tell their stories on various video monitors.

Later that night we broke into groups and discussed our feelings. Our discussion leader was the daughter of two Holocaust survivors who met in a displacement camp after the war. During our discussion we learned many important lessons about the Holocaust: It is over. We must not dwell on it by pointing fingers. At the same time, however, we must teach it to all generations to prevent it from happening again because it can happen again. When good people turn the other way, the possibility is renewed. The motto of the Museum sums up the only solution well: "For the dead and the living, we must bear witness."

The following day we returned to Capitol Hill to meet Congressman Eric Fingerhut (D-OH) and Congressman Nita Lowey (D-NY). We also spoke with a representative from AIPAC (American Israel Public Affairs Committee).

All in all the trip was an incredible learning experience. We had the opportunity to meet teens from all over the nation, to have fun seeing the nation's capitol, and to learn at the same time. Since our return, we have begun plans for a Holocaust Memorial Day at Schreiber some time next fall. We hope to bring in guest speakers, including Holocaust survivors, famed Holocaust authors, and local congressmen. We are currently forming a committee of students and teachers to help us coordinate the activities.

## Varsity Tennis loses 14 straight matches

by Joshua Gewolb

"Disastrous," was the reaction of the Boys Varsity Tennis team's Coach Stanley Makover to the team's 0-14 record this season.

The team was competitive last year, known for its shoestring losses and narrow victories. Three of its most valuable singles players, Greg Harrington, Josh Vogel, and Jordan Walker all graduated, leaving the team with many young and inexperienced athletes.

For the first time ever, freshmen made the squad: Curtis Adams, Brad Block, and Greg Raddock. These freshman, in addition to seniors Jacob Raddock and Harris Schornstein, juniors Adam Block, Steve Richards and Ben Goldfarb, and sophomores Constantine Bulautian and David Lobell, began the season knowing that a successful year would be an uphill struggle. The team competes in Nassau County's Division I, arguably New York State's most competitive division. As Makover put it, "[The members of the team] knew they were going to have a problem."

Junior Adam Block shined with the team's best individual record, 5-4 as he entered into the final match.

To add to the team's problems, second doubles player Adams was injured and was forced to miss the last half of the season. Juniors Adam Milner and Adam Weintraub and sophomore Fred Rosengarten substituted in his place.

Due to its last-place finish, the team will compete in Division II next season. Makover, however, notes that Division II is "far from the instructional league" and is also still of the state's more competitive divisions.

In contrast to last year, the team will lose only two members to graduation this season.

Makover was also the coach of the Girls Varsity Tennis team which, ironically finished 16-0, winning the Division I championship.

## Varsity badminton sends five to championships

by Elizabeth Kass

Schreiber's Varsity Badminton team, coached by Vincent DiPietro, ended its season on May 11.

Despite a 6-7 record, five players from the team advanced to the Conference Championships.

Both second singles player senior Katie Schnepf and the first doubles team of seniors Alicia Bruck and Akiko Jimbo ended the season with ten wins.

Seniors Simone Thor and Natalie Wu, who played first and third singles, respectively, each ended the season with eight wins.

All five of the above players qualified for the Conference Championships based upon their records for the season. Schnepf defeated a player from Roslyn in the semifinals and advanced to the finals. After a heated contest, she was defeated by an excellent player from Oyster Bay High School.

Because all of these players are seniors, the team will be forced to undergo serious rebuilding next year.

According to DiPietro, "We wish more people will come out next year. There are a lot of people graduating this June."

# The 76th Annual Port Washington Invitational Track Meet

by Joshua Gewolb and Susanna Bass

Approximately 600 athletes from ten North Shore schools attended the 76th Annual Port Washington Invitational Track Meet on May 12 and 13. Port Washington's Girls Track team finished fifth, and the Boys Track team finished third. Senior Corey Bodner and juniors Peter Clusener and Ashlee Rauzon were named the most valuable players in the meet their respective categories.

As meet director Dr. Thomas Romeo put it, the meet went "without a hitch." Although torrential rain began to fall at 2:30 a.m. on the first day of the meet, forcing students and coaches alike to speculate that the meet might be canceled, these inclement weather conditions soon subsided, and the meet was able to begin on schedule at 4:00 p.m. On the meet's second day, May 13, overcast and extremely windy weather foreboded a postponement, but the winds blew from a constant direction and did not greatly affect times.

Garden City and Westbury tied for first place in the Boys division, with 56 points each. This year was the first in the meet's history when two teams tied for first place. The Manhasset Indians finished in second place with 40 points, and Port Washington followed with 34.

The girls team finished fifth, behind Manhasset, Garden City, Westbury, and Farmingdale, who had 51, 50.5, 32.5, and 32 points respectively.

It is not often that meet records are

set in the extremely competitive track events. This year, one student, William S. Lewis of Westbury High School, captured the meet record in the 400 meter hurdles. The previous record, 56.5 seconds, was set by a A. Millar Farmingdale's in 1991.

Six medals were won by members of the Girls team. Rauzon, who was voted for meet MVP honors, won first place in the high jump, second in the long jump and second in the triple jump. Rauzon cleared 5'0" in the high jump and narrowly missed breaking the meet record of 5'1", set by a S.

Zweigbaum of Syosset in 1986. Senior Anne Siegert, who runs both cross-country and spring track, captured first place in the triple jump with a 31'0" mark.

The only Lady Viking to win a medal in a track event was freshman Justina Mintz. Mintz won fifth place honors in the highly competitive 100 meter dash.

Coach Paul Kosiba was elated by the fact that his young, relatively inexperienced team was able to finish so highly among a field of seasoned athletes: "I was very pleased. Our finish was tremendous. This is a meet where you have many experienced athletes [competing]."

The Boys team was also extremely successful and placed fourth out of nine teams. Coach Nocera said, "[I was] very delighted with the results. The team did

exceptionally well."

Junior Kederick Richardson placed second in the 110 meter high hurdles, senior Matt Frank placed second in the four hundred meters, and junior Peter Clusener placed first in both the 3200 meter and 1600 meter races.

The highlight for Coach Nocera was the fact that Port received both the best track team award and the best field award. Clusener was awarded the best track

award, and senior Corey Bodner was awarded the best field award. Bodner also placed as second in the district for the shotput, and the Port 4x400 meter relay team placed third.

The Port Washington Invitational Track

Meet is one of the oldest high school track meets in the nation. In fact, the meet is the longest running uninterrupted sports event of any kind in Nassau County. It was begun in 1919 by the late G. Carl Seber, a former athletic director for the Port Washington Public Schools. The meet was one of the most important of the season when it was originally founded, but its importance declined when the North Shore, Long Island, and Nassau County Track and Field Championships were started.

The polo vault, formerly one of the meet's most popular events, has declined in importance recently. This year there were no contestants in the event. If interest continues to be so low, the event may be discontinued.

*"I was very pleased. Our finish was tremendous."*

*—Coach Paul Kosiba*

## Junior Varsity: What's up with that?

### Boys Lacrosse

Throughout the season the Boys JV Lacrosse team fought hard, but it was mostly unsuccessful. The low initial turnout foresaw a grim season even though things looked up after a 12-3 victory over Valley Stream Central in the first game of the season. A strong offense, led by sophomore Peter Scott's three goals, and a powerful defense led by sophomores Randy Brown and Brett Schwartz, kept Port in control for most of the game.

Port may have gotten its hopes up a bit too soon, for it were beaten in every one of the next five games. In its 7-5 loss to Mepham, Port played a strong game but came up short. Strong performances by mid-fielder freshman Gene D'Alessandro and a goal by freshman Steven Cusa were overshadowed by careless defensive mistakes. In their third game of the season, Farmingdale defeated Port's tough defense with a 7-2 victory. The following game against Baldwin resulted in a 5-2 loss for Port. It was a close game until the final minutes when Baldwin broke away. According to attacker Scott, the game was lost due to a lack of transition play. In the second to last game, Massapequa, an undefeated powerhouse, triumphed over Port by a score of 12-6. Port's offense made one of its best performances of the season but still came up short. Scott led the offense with three goals, and the other three were scored by sophomore Jay Pyo, D'Alessandro, and freshman Evan Siegert. The season ended with a heartbreaking, 11-10 defeat at the hands of Freeport. Scott and freshman Rich Chiovarelli led the offense with three goals each, but once more, Port's efforts were in vain due to its careless penalties.

### Boy's Baseball

It is critical for sports teams to set lofty standards for themselves. In fact, establishing goals can instill an intensity within the members of the team and drive them to greater success. This sense of mission can sustain a team through periods of disappointment and unfortunate defeats. Such was the case for the 1994 JV Baseball team, who originally believed an undefeated record was quite realistic but after some poor performances, they experienced crushing emotional let-downs. Throughout this adversity, the Vikings maintained a very respectable 7-6 record, though this happens to be an inaccurate measure of the talent on the team. The promotion of sophomore captain Joe Clemente to the varsity squad forced the team to reexamine its future. His absence caused inadequate run production. In response to this problem, the team convened in the locker room for a closed-door meeting. The result of this gathering was a decisive 9-7 victory over Valley Stream Central on May 4.

Despite being down by a score of 4-1 in the game against Herricks, the team responded in a dramatic fashion by overcoming this deficit in the most resilient performance of the season. This come-from-behind victory compounded with the growing team unity has made overcoming obstacles a trademark for this team. There was no question that the talent on this team could handle the physical aspect of the game; the debate was in its ability to deal with the psychological aspect. Now, with these two areas of the sport well under control, it will take more than the loss of one player to ruin the team's change of attaining its goal.

### Boy's Volleyball

The beginning of the Boys JV Volleyball season was a nightmare. The season began with six straight losses in which both Hewlett and East Meadow pummeled the team twice and Syosset and Herricks each won once. By the end of the season, however, the players began working as a unit and finished with a 3-6 record.

Coached by Michael Cain, the team began working harder at practices and perfected its command of the basics of the game. Player determination paid off for Port and plays began to click. Serve-returning got cleaner along with sets and the always important spikes. The Vikings knocked off Long Beach, routed Roslyn, and narrowly edged Calhoun.

The players agree that they have become co-dependent on each other and have become a stronger unit on the court. Many on the team feel that no player is more important than any other. This aspect shows they are on their way to returning to their winning ways of last year.

Among the many talented players are co-captains juniors Walter Campos and Charles Wang, and sophomore David Rosenberg and setters sophomores Jessie Hsiu and Donnie Veritzan.

The players feel that they have turned the season around and will not be stopped anytime soon. The team's toughest challenge in the schedule is Hewlett.

Articles compiled by Simon Hamft, Daren McKelvey, and Imri Eisner.

# Boys Varsity Volleyball enters playoffs and finishes season 11-2

by Simon Hanft

"Dominance" is the only word that can describe the performance of the Boys Varsity Volleyball team. With a 10-2 conference record (11-2 overall), the team has met little competition and seems well on its way to the County Championship.

So far, the Vikings have met few worthy foes. Great Neck South, New Hyde Park, and Lawrence were annihilated in systematic fashion, all in three straight games. Long Beach, however, proved to be a difficult obstacle, defeating Port three games to two on April 18 at home. When these two teams locked horns for a second time, the Vikings demonstrated their resiliency by destroying Long Beach in three games away on May 6.

The only other challenge this team has faced resulted in the worst performance of the season, a four-game defeat at Hewlett on April 26. Despite this loss, senior John Chung and Lee combined for 36 kills, while Kim and Hatam added a total of fifty assists. An extensive practice followed this game, and as a result the team easily defeated Great Neck South away on April 28.

"We have experienced players. We're good because of our experience, physical strength, and knowledge of the game," commented Coach Maria Giamanco about Port's ability to rebound after a loss.

"We have an excellent chance to become champions if we continue the philosophy that we developed at the start of the season: take it one game at a time."

The performances of the seniors, Lee, who leads the team in kills, Chung, who has contributed solid defensive, serving, and excellent

overall play, and Hatam, who leads the team in assists, have inspired the entire team.

As junior Yong Ra put it, "Not only do they lead by example, but they give advice when they tell you what you're doing wrong." And when any one of these three criticize another teammate, their point is well-taken rather than dismissed.

This respect for the elder players, combined with the numerous experiences that these players have shared together, has built a very strong foundation that lies firmly beneath this group of players. The relationships between players go beyond the normal on-the-court synergy. They are extremely familiar with each other as a result of their years of playing experience. "We've been together for as long as I remember," noted Ra.

Giamanco attributes a good deal of the club's success to its cohesion: "We have good team chemistry. It comes from the fact that the boys on the team love to play volleyball. After a long practice on a Saturday, most of the team went down to Bar Beach and played even more volleyball. We are striving to get better and better, and we are."

The most important stretch of the season lies ahead, which will test both the players' physical and emotional sides. The team's regular season is coming to a close, and it will be followed by the intense playoffs.

The Vikings have learned that victories are not just achieved by a bunch of people who play on a certain team with no relation to one another.

Success comes when a certain level of familiarity is reached; at this threshold each member knows the various abilities of his teammates, and with this knowledge the "bunch of players" becomes more like a team.



Senior Arram Han and freshman Anthony Cho attempt to block the ball in the game against Great Neck South.



Sophomores Colin Schneider and Jack Benfield prepare for competition.

# Port Sailing finishes 18th in National Championships

by Gary Maslow

The Schreiber Sailing club has been training vigorously for the high school National Championships during fall and spring. The team has densely scheduled the fall for practice in an effort to prepare for the Championships this spring.

The spring season began on April 17, and the squad traveled to St. Mary's College in Maryland. Despite the fact that the team's skills were a little rusty after the long winter, Port earned a third-place finish. The following week the team traveled to Washington, D.C., and performed very well, finishing in fourth place as it battled 90° F heat.

The marathon schedule continued on April 29 when the Schreiber sailors made a trip to the United States Merchant Marine Academy to sail in the elimination round of the National Championships. Schreiber finished third and was one of four teams from the 28-member

Mid-Atlantic conference to qualify for the Championships.

All six conferences hold their elimination rounds throughout the year, and out of at least 120 schools, the top twenty will advance to compete at the United States Naval Academy on May 7 and 8.

The Viking sailors had a difficult time sailing against teams that practice year-round but still managed to fare well against this stiff competition and is now ranked eighteenth the nation. Considering that this year's club contains only rookie members, this was quite a monumental feat for the club.

Coach Ann Galliard was quite proud the Vikings. "They have worked extremely hard in practice all year, and they deserve to be recognized for making it to the Nationals."

The team is led by junior captain junior Greg Jawski and co-captains sophomores Jack Benfield and Tiffany Kordts. Other team members include junior Colleen Meehan, sophomore Colin Schneider, and freshman Gene D'Allesandro.

<p><b>Glamour Shots</b> HIGH FASHION PHOTOGRAPHY</p> <p>Call For Your Appointment Today! <i>Limited Sessions Available At This Price.</i></p> <p>Sunrise Mall (516) 795-1818 Roosevelt Field (516) 294-4200</p>	<p><b>Glamour Shots</b> HIGH FASHION PHOTOGRAPHY</p> <p><b>VALUABLE COUPON</b></p> <p>SAVE 50% Complete Make-Over &amp; Photo Session Only \$19.95* <small>Reg. \$39.95</small></p> <p><small>Coupon Must Be Presented At Time Of Session. Offer Expires 6/30/94</small></p>	<p><b>Glamour Shots</b> HIGH FASHION PHOTOGRAPHY</p> <p><b>VALUABLE COUPON</b></p> <p><b>FREE</b> Complete Set of Color Proofs (Reg. \$39.95)</p> <p><small>With purchase of portrait package. Coupon Must Be Presented At Time Of Session. Offer Expires 6/30/94</small></p>
---	--	---

**MAKEOVER**

Your licensed stylist pampers you with a dazzling hairstyle and makeup application, you'll feel like a star!

**WARDROBE/PHOTO SESSION**

Choose four fashionable outfits from our wardrobe and accessory collection as you prepare for your photo shoot.

**INSTANT VIDEO PROOFS**

You'll view 12-16 beautiful color proofs on our video monitor and choose your favorite poses immediately.

**Glamour Shots**  
HIGH FASHION PHOTOGRAPHY

**"I Never Knew I Could Look And Feel This Good!"**

**Before**

Your Photo Session Includes:

- A Dazzling Makeover and Hairstyling
- Four Exciting Wardrobe and Accessory Changes
- A Professional 12-16 Pose High Fashion Photo Session
- Instant Viewing of Your Color Video Proofs

"Ask About Our Glamour Shots Birthday Parties"

\*Portraits Additional - Satisfaction Guaranteed - Open 7 Days A Week!

Mariana Aguilar

Greg Jawski

## Varsity Baseball snaps 12-game skid with 9-8 win

by Simran Sarna

The Boys Varsity Baseball team started off this season with a dazzling series sweep of Hempstead. Simply put, the team was on fire, hot enough to win its first five ballgames. But the Viking baseball program was then dealt a fateful blow as Port lost twelve consecutive games.

Whatever the team's record reflected, Port certainly didn't show it against Calhoun on May 11.

Pitching for Port was sophomore Joe Clemente. Calhoun scored first in the top of the second, but in the bottom of the third, it was Port's turn to chalk one up on the board. Senior Ferdie Yau led off the inning and reached base with a single. After Yau took second on a successful steal, seniors Kevin Liu walked, and Henry Chuu popped out. For Port's second run of the inning, junior Ashish Kapadia hit a single to drive in Yau.

The next batter, senior Joe Massot, also singled, driving in Liu. Massot stole second which was followed by senior Tom Schauer's base hit to centerfield to bring home yet another run. After Schauer stole second and Clemente grounded into a fielder's choice, the cleanup hitter, junior Dave Spinnato, cracked the ball to leftfield, and Port scored its fourth run to bring the score to 4-1 into the third inning.

Calhoun retaliated in the third inning and scored two runs. Port quickly responded scoring once on a sacrifice fly by Liu.

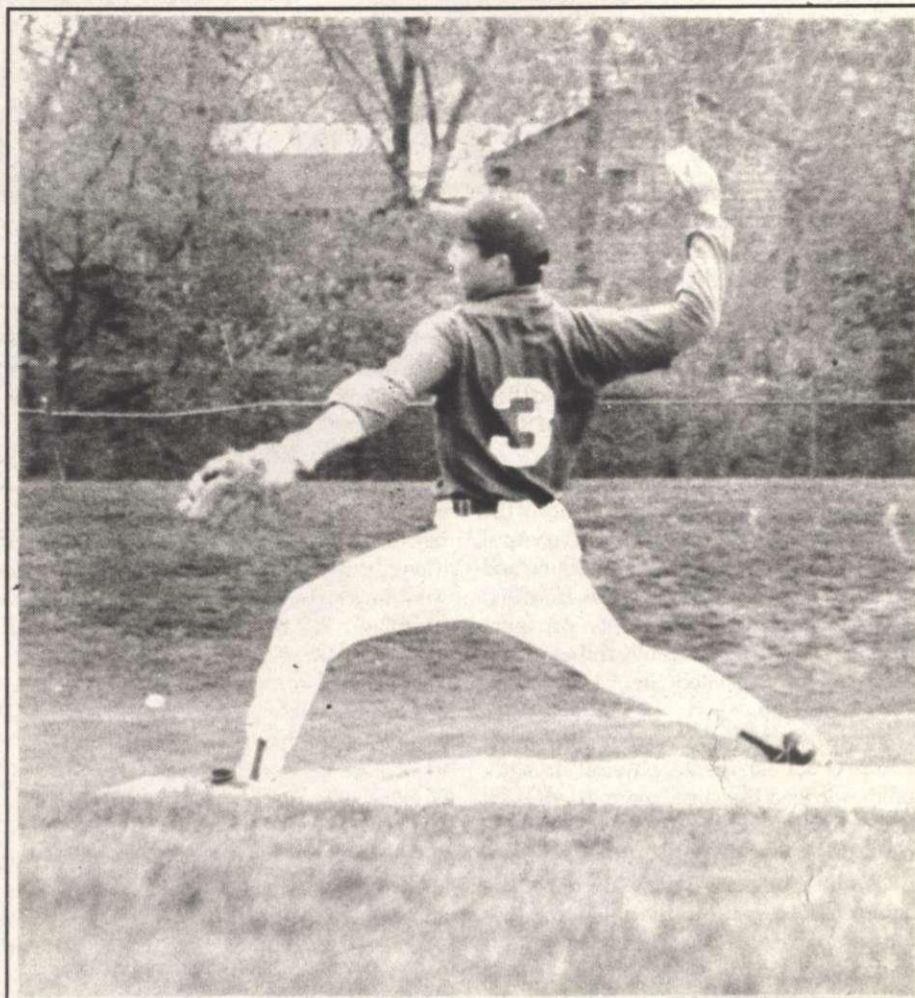
Calhoun recorded four runs on five

*'The team's final record was a two-win improvement from last season.'*

straight hits in the sixth inning to pull ahead, 8-5. The second half of the sixth inning did not start off well for Port as the Vikings were trying to get back into the game. With two outs, Schauer walked and Clemente was at his best as he hit a powerful single to rightfield. Batting next was Spinnato who drove in Schauer for his second RBI.

Port was behind 8-6 and there were still had two outs left. The next batter, senior Adam Bartini, singled to drive in Clemente and cut the Calhoun lead to one run. Yau singled to load the bases, and it was up to Liu to drive them home. Not only did he drive in two runs and come through in the clutch with a base hit, he put the Vikings ahead for a final score of 9-8.

The season ended on this high note, and the team's final record was 6-12, a two-win improvement from last season.



David Needleman

Senior fireballer Henry Chuu pitches against Mephram.

## Boys Varsity Lacrosse

*A season originally bound for nothingness ends with a playoff berth*

by Ken Mandel

After opening the season with two losses (both non-league), many said the Boys Varsity Lacrosse team was too young and inexperienced to make it into the playoffs this year. However, they have come to life at the end of the season, boasting a 6-3 record including, most recently, a decisive first-round playoff victory over perennial powerhouse Mephram, 11-3.

Being matched against Mephram in the playoffs was by no means an easy draw. In the pre-season Mephram was ranked first, but as the season progressed it fell to the

number nine seed on account of various problems. Port was 1-0 against Mephram on the year. The victory was an 11-10 overtime win in which sophomore Justin Shaberly had the winning goal.

Prior to the opening face-off in the playoff game, Coach Ken Case commented that he was nervous about the team being overly cocky. He based his concern on the fact that the regular season win only came about because the members of the Mephram team made numerous errors

and even then Port only narrowly edged them in overtime.

At the beginning of the game it appeared as if Coach Case had prophesied correctly. For the entire first quarter Mephram was in control of the game keeping Port on the defensive. However, Mephram walked away from the first quarter with only one goal due to superior goal-tending by junior Peter Seaquist who

fought off seven of eight shots. Then, with thirty seconds left in the first quarter, Port got a break as junior Frank Scotti scored on only Port's second scoring opportunity to

tie the game at one goal apiece.

During the second quarter both teams had equal scoring opportunities, but outstanding defenses warded off a plethora of offensive attacks. The game was a stalemate until Mephram scored with 4:34 left in the period. However, the Port offense bounced back with a pair of goals from junior David Ciolet and sophomore Jason Heinze who scored with just 21 seconds left in the quarter. This gave the Vikings a 3-2 lead that they would hold

onto it for the rest of the game.

As the third quarter began, Mephram was still very much a part of the lacrosse game. But when Shaberly gave Port a 4-2 advantage with 7:38 left to go in the quarter, the emotional tide underwent a palpable shift to Port. With two minutes left to go in the quarter, Mephram scored in an attempt to keep itself in the game. At the end of three quarters the Vikings were only up by a score of 4-3, but mentally the game was theirs.

In the fourth quarter Port dominated, scoring seven goals on eleven shots. Shaberly led the way with three goals as juniors Brett Bodner and Fred Demshick, and Shaberly each added one. In addition, Port was also superb defensively in the fourth quarter, allowing no goals on three shots by Mephram. The final score in the first round playoff game was 11-3 in favor of Port.

Coach Case, who earlier in the year did not believe that the Vikings would make it this far, commented on the team's performance: "They have done better than expected and that is a credit to them."

Although the team should enjoy the success of being a victor in the first round, the Vikings still have their work cut out for them. Their next opponent is Massapequa, to whom they lost in the regular season by a score of 8-6. However, the feelings of the Vikings can probably be best summed up in the words of Shaberly: "We have had a successful season and I hope that it will continue in the playoffs."

## Varsity Softball ends winless season

by Daniel Horowitz

The Varsity Softball team ended its winless season of 16 losses on May 16 with a loss to Hicksville, 16-1. The game typified the season, as the hitting was too scarce and the combination of pitching and defense was not strong enough to beat the competition.

In contrast to their last game, this year the Lady Vikings kept many games close but just couldn't make the jump into the win column. The team's consistent problem was falling behind early and not being able to recover after giving up unearned runs.

According to some observers, the team's record does not reflect the team's effort because, despite a disappointing start to the season, the players always put in 100 percent.

With many juniors returning next year and many of the Junior Varsity players being promoted, the Varsity squad is looking forward to improve upon this year's dismal season.

Sports awards will be included in the next issue of The Schreiber Times.

## Volleyball

Boys Varsity tries to capture County Championship  
—page 22

## Lacrosse

Boys Varsity advances past first round of playoffs  
—page 23

## Track and Field

Port Invitational is a success for Boys and Girls teams  
—page 21

# VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, MAY 25, 1994



Mariana Aguilar

Sophomore Kathy Cho tries to evade an oncoming Manhasset player in "The Clash of the Titans" as the playoffs near and the culmination of the Girls Varsity Lacrosse team's dream year is finally realized.

## Girls Varsity Lacrosse team's dream season continues into playoffs

by Joshua Silbert

Great teams are never far off from perfection, and this year's Girls Varsity Lacrosse team is very close to attaining that goal. Once again, the team has qualified for the playoffs and has a shot at being County Champions for the second year running.

Don't think that the road to the playoffs was a cakewalk. Losing All-American Jen Langton along with Barbara Tomeo and Kristen Galvin to graduation would have been a devastating blow to an average club, but Port rebounded with the tenacity and determination needed to repeat last year's stellar performance.

Finishing the regular season with a 11-3 overall record and tying one of two games against perennial powerhouses Manhasset, proved that this team still has what it takes to make the playoffs. Port finished on top of the standings for large high schools and played Farmingdale in the first round of the

playoffs yesterday. (The outcome of this game was not known at the time of publication.)

Senior goalkeeper Sarah Lopez's remarks were very representative of the whole team's: "The whole team is playing just like a team should and [our offense] is not focused on just one player like last [year's]. Everyone's skills are better than last year's and personally I think I am more focused."

A seasoned veteran of three years on the Varsity Lacrosse team and an experienced competitor from her days as the starting forward for the Girls Basketball team, senior Tina Pavlak is as cool as ice for the upcoming playoffs: "Expectations that said we should return to the playoffs

helped us [this season.] ... I want to leave Schreiber with a victory against Farmingdale."

In order to hone their skills before the Farmingdale match, the Lady Vikings clashed with the leader of the small high

school conference, Manhasset. Tying at 12 on May 20, senior All-County attack Debbie Mandelbaum lead the charge with seven goals and three assists. All-Conference sophomore Ashley

Birch lead the team in assists with six while scoring one goal.

This game did not count in the standings, but provided a worthwhile opportunity for the girls to keep in practice before the second season gets underway.

The road to the playoffs was not an easy one by any means. On May 5, Port

played Friends Academy, away, in one of the toughest matches of the season. The score was tied at five at halftime and Port always was within one goal of the lead. Port might of had the lead going into the break had it not been for reckless throws which led to many intercepted passes.

The Lady Vikings stayed neck and neck with Friends despite these mental errors in throwing and found themselves tied at 9 with under a minute remaining. An All-County performance was provided by Lopez who helped keep Port in the game with 17 saves. But she let one past with approximately 15 seconds remaining and Port left the field, heads hung, having lost 10-9.

Lopez redeemed herself, however on May 9, as she saved 22 goals in a spectacular road victory against Syosset. Seven girls got in on the scoring action, led by sophomore Ashley Birch who connected on five goals.

For the first time this season, Port was helped in the goal column by a defensive player; sophomore right defensive wing Lisa Miller scored coming off the bench as Port won 16-8.

**"The whole team is playing just like a team should. We are not focused on one player"**

—Sarah Lopez