



The Schreiber Times

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The Battle Tryouts *An Inside Look*

by Jon Bass

The four bands that will be in this year's Battle of the Bands will be announced later today. The announcement is the final step in a process that began last week: the Battle Tryouts.

The Battle Tryouts are completely different from the Battle itself. The Battle is open to everyone. We can all go and see the bands, and scream and yell and do whatever we want. The tryouts are in people's homes, not in the gym, and only a *select few* may go see the bands and scream and yell and do whatever they want. This makes them very exciting. When you're at a tryout, you feel like an insider, and it's always fun to be an insider.

I wasn't really an insider, since I was only a reporter. (But if anyone asked me if I was a judge, I always said yes. I couldn't help it.) I had no power, and little input. All I had was a little notepad and a camera, and all I did was ask everyone a lot of questions that they didn't want to answer and take a lot of pictures with a really annoying flash.

From all of my note-taking and picture-snapping, I was able to discover something very important: it would have been much more fun if I had been a judge. This is simply because the judges are the ones who get to make the Big Decision—they get to decide which bands make it.

The decisions the judges make are based on the performances of each group. This year there were eight bands: The Richard Proteus Band, Radagast the Brown, Youth in Asia, Black Tooth Grin, Bitch's Brew, Electric Kool-Aid, Chaos Pie™, and Five Little Dons.

The first day of tryouts was last Tuesday, April 5. The judges, seniors Ross Martin, Student Government Treasurer Jake Raddock, James Rusden, and Student Government President Peter Weiss, and sophomores Kristin DeLuca, Natalya Castrissiadis, Angie Cha, Emily Caslow, and Robin Beilenson, met afterschool and headed over to hear The Richard Proteus Band. The judges were all homeroom representatives, and were chosen because of their heavy involvement in the G.O.—or as Weiss put it, because they are "the most representative representatives." The bands were judged on five criteria: presence, style, togetherness, Battle potential, and uniqueness. Senior Ross

Martin, head judge of all Battle tryout proceedings, offered these inspiring words to the judges: "What we're looking for is a band with presence, and a style that is both unique and entertaining."

Richard Proteus consists of seniors bassist Ben Getting and vocalist Stefan Pedatella, and non-Schreiber students drummer Matt Capazzi and guitarist Adam Collins. The judges packed into Capazzi's tiny red basement, and were confronted with a literal mass of electronic paraphernalia. Everyone knew that it was going to be loud, and the performance lived up to our expectations. The bass gave my back a massage. The group played four original compositions: "Side Effect," "Styrofoam," "Lost at Sea," and "Oscillator."

The group began its performance with the opening riff to Pearl Jam's "Alive" (in order to fulfill the "Pearl Jam quota," as Getting put it), but in a couple of seconds Pedatella broke it off with the words, "I like peanut butter, can you swim?" and the band began playing "Side Effect." Needless to say, the music was decidedly off-the-beaten track, but the group was still very together and very good. Richard Proteus has been together for about a year, and have played at Bard College, the Bond Street Café in the City,

and will be playing at CBGB's in the near future.

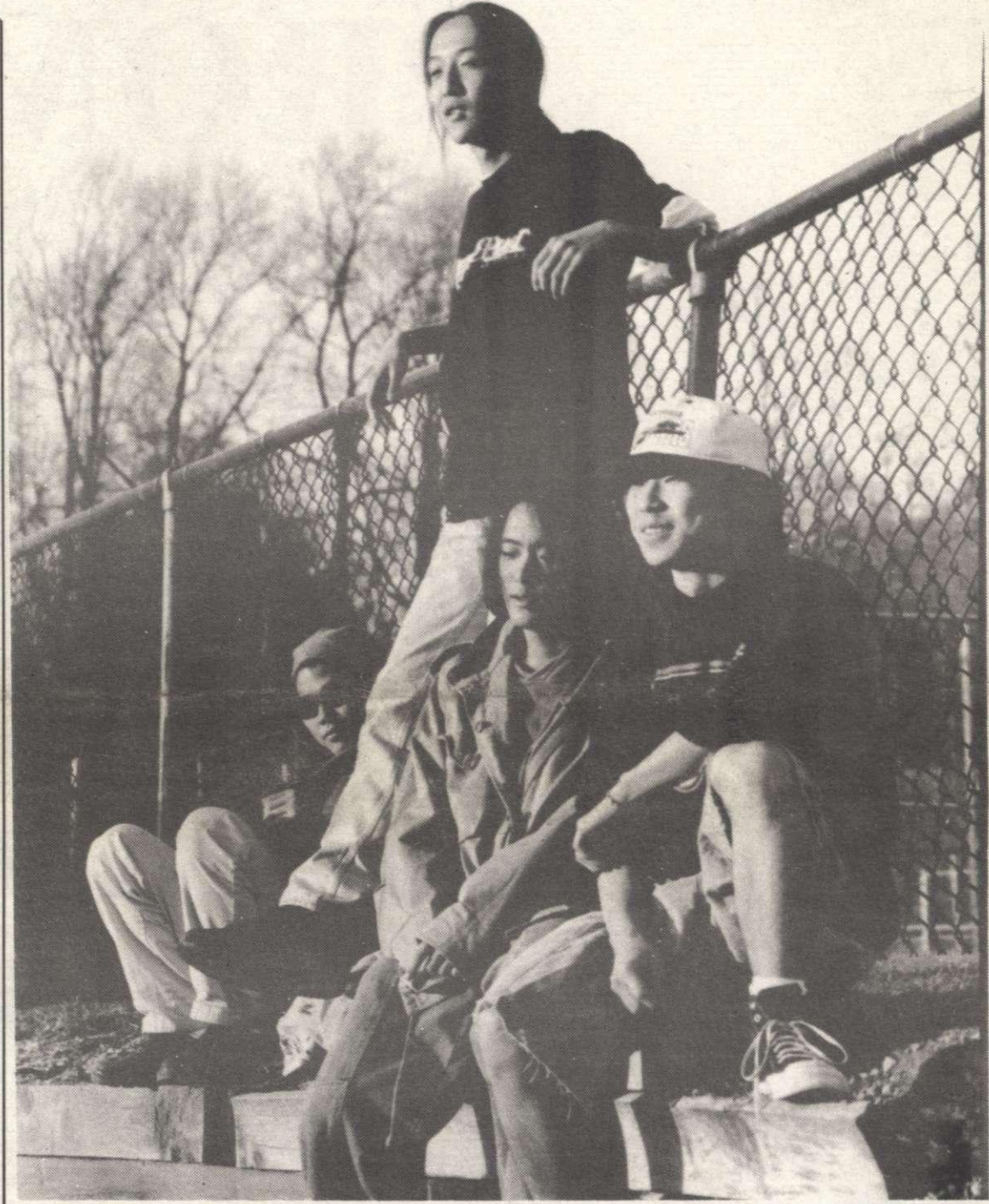
The judges seemed to have a problem with the fact that only half of the band was from Schreiber: "It was amazing that they wrote all their own songs, but it's too bad two aren't from Schreiber," Blechman said.

The next band was Black Tooth Grin, which consists of seniors guitarist

Keisuke Jo, vocalist/guitarist Masanao Sato, bassist Tim Yoshida, and Schreiber alumnus drummer Hiro Takahashi.

The group played two songs by Rage Against the Machine, "Take the Power Back" and "Know Your Enemy," as well as "My Michelle" by Guns n' Roses. The group

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Black Tooth Grin, who tried out for the Battle of the Bands last week, takes in the sunset.

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undefeated!

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Academic Decathlon finishes second in state

by Gary Schmirer

The Schreiber Academic Decathlon team came in second place in the New York State Championships in Rochester from March 25 through March 27. Almost all of the team members were also able to win medals in the individual events of the competition.

The Academic Decathlon is a contest for high school students around the United States. Each team consists of nine players and one alternate. All students participate in ten events: Language and Literature, Mathematics, Science, Economics, Fine Arts, Social Science, Speech, Interview, Essay, and Super Quiz. To allow students from all academic backgrounds to have a place on the team, the competition is broken down into three divisions: Honors (3.75-4.00+ Grade Point Average), Scholastic (3.00-3.74), and Varsity (0.00-2.99). The rules of the matches are worked exactly the same at the Regional, State, and National levels, although the Regional competition does not include the Essay, Interview, or Speech segments.

At the State level, competing in the Honors division, senior Emmie Chen won a gold in Interview, and senior Marc Lindemann won a gold in the Essay category. Lindemann also received silvers in Language and Literature and Mathematics, and was named the team's highest scorer. Junior Supinda Bunyavanich earned a gold medal in the Mathematics event.

In the Scholastic Division, senior Patricia Fessler received two golds in Economics and Speech and two silvers in Social Studies and Language and Literature. Fessler also took third place overall in her division. Senior Kira



The Academic Decathlon team holds the awards after its victory.

Attwood won two gold medals in the Essay and Interview and a silver in Science.

Competing in the Varsity Division, senior Emma Squillace won a gold in Math. Senior Keith Altman received a silver in Interview, and senior David Young won a silver in Science and a bronze in Economics. Young also placed third overall in the Varsity Division.

Unfortunately, earning second place in the State Championship does not allow Schreiber's Academic Decathlon team to advance to the Nationals in

Newark, New Jersey, this month.

The advisor to the team, Assistant Principal Carmine Matina, said, "I'm very ecstatic with their performance. It is very difficult to compete against up-state teams, because they spend so much time in preparation. Our kids are involved in so many activities that they can't be as dedicated as the up-state teams."

Tryouts for the ten positions on the 1994-1995 team are being held this week.

Science bowl places third in state finals

by Gary Schmirer

The Schreiber National Science Bowl team experienced a disappointing loss in the New York State Semifinals on March 25. Led by science teacher Michael Koenig, the team finished in third place.

The National Science Bowl is a competition sponsored by the U.S. Department of Energy. It is a single elimination tournament in which the winner of each round proceeds to the next.

Schreiber advanced to the semifinals by defeating Roslyn, Northport, and Brentwood. The team was defeated, however, by Baldwin at the buzzer.

Last year the Schreiber team was named the winner from New York was awarded a four day, all-expense-paid trip to the National Championships in Washington D.C., where Schreiber finished third out of the forty-eight schools nationwide. At each competition, four members compete and one alternate stays on hand for a potential substitution.

The team consists of captain senior Ben Getting, seniors Emmie Chen, Marc Lindemann, and Jason Blechman, and junior Philip Jason.

Koenig said, "We have a very bright and talented team. We are one of the three best in New York."

Schreiber's last two matches were taped at WLIW (Channel 21) Studios.

The times that the matches will be aired appear on the right.



Science Bowl winners junior Philip Jason, and seniors Marc Lindemann, Jason Blechman, Emmie Chen and Ben Getting pose for a picture.

Schreiber vs. Brentwood

April 24, 9:30 a.m.
and April 30, 4:30 p.m.

Schreiber vs. Baldwin

May 15, 9:30 a.m.
and May 21, 4:30 p.m.

Awards File

Twenty-one students take Math Exam

"I'm thankful that it's not possible to get a negative score," said junior Richard Zentko as he left Room 140. Zentko was one of 21 Schreiber students who qualified to take the American Invitational Math Examination (AIME) on March 31.

This test was the second in a series of three which are used to select the students who will represent the United States at the International Math Olympiad. The AIME is a fifteen-question problem-solving test which the students are given three hours to finish.

Students qualified to take the AIME by obtaining a score of 100 or better on the American High School Math Exam (AHSME), given last month.

Each correctly answered question is worth ten points. In order to advance to the next level of the competition, a student must receive a combined score of 200 on the AIME and the AHSME, which means that most of the Schreiber students who earned over 100 points on the AHSME will still have to get scores of at least 90 on the AIME.

Math teacher Elaine Labrocca concedes that the level of competition is very difficult: "Andrea Pinkus got the highest score anyone from Schreiber has ever gotten on the AIME, a thirty, three correctly answered questions."

Out of the students who took the AIME, freshman Gregory Irgang had the best chance of advancing to the United States of America Math Olympiad (USAMO) which is the next round of testing. Irgang needed to get at least 6 questions right in order to advance.

Irgang said, "I can only hope that I will be able to make it to the next round."

Those taking the test were seniors Emmie Chen, Patricia Fessler, Akiko Jimbo, Shinsaku Kawamura, Eric Lee, Jacob Raddock, Emma Squillace, and Shunsuke Uchida, juniors Nerys Benfield, Supinda Bunyavanich, Jen Cho, Matt Engel, Philip Jason, Caron Pinkus, Yong Ra, Kristian Wolmar, and Zentko, sophomore David Lobell, and freshmen Irgang and Michael Sobel.

Times' editors win Quill and Scroll

Five Schreiber students, seniors Marc Lindemann and Caroline Pam, and juniors David Arnold, Alyse Hazelkorn, and Caroline Heller, were named National Winners in the National Newspaper Association/Quill and Scroll 1994 International Writing/Photo Contest.

A total of 2,993 entries were submitted to the international contest which consists of ten individual divisions.

Lindemann's work entitled, "Social Studies Research Program Must be Instituted," was a winner in the Feature Story division. Pam's winning entry was in the Editorial division entitled, "Does Schreiber have a problem with free speech?" Arnold's photograph of a soccer player, entitled "Port's Own Pelé," was a winner in the Sports Photography category. Hazelkorn and Heller were winners in the Advertisement division with their custom-designed Ben and Jerry's advertisement.

Senior winners are eligible to apply for \$500 Edward J. Nell Memorial Scholarships in the field of journalism.

Articles compiled by Gary Maslow and Elizabeth Kass.

National Honor Society inducts new members

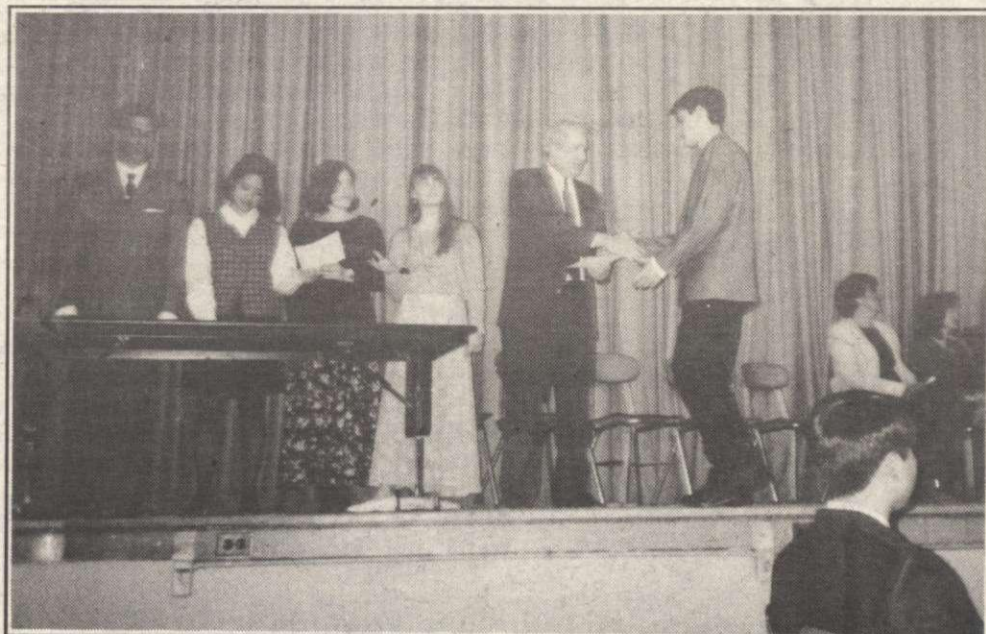
by Preeti Parasharami

Sixty-six juniors were inducted into the Athena Chapter of the National Honor Society (NHS) on April 5 for displaying leadership, service, scholarship, and character and for obtaining outstanding grades throughout their high school careers.

The inductees entered the auditorium at 8:00p.m. and music director Joseph Mooney directed the orchestra in a rendition of the national anthem.

Principal Sid Barish then proceeded to welcome the inductees and their families and friends.

NHS advisor Mark Rothman then spoke about being an optimist while being a historian and an economist. By looking at the students, he said, he has hope for the future. Dr. Rothman was followed by School Board President Amy Bass who congratulated the students on behalf of the School Board. The guest speaker was TESL chairperson Dolores Girillo. Ms. Girillo spoke about the satisfaction one gets through teaching.



Superintendent William Heebink congratulates junior Michael Rinke.

The current NHS officers are president Emmie Chen, vice-president Lauren Weinstein, secretary Larissa Comb and

treasurer Jacob Raddock. A candle ceremony was held in which the officers spoke about the characteristics that should be displayed by a member of the Honor Society: leadership, scholarship, service and character, respectively.

The inductees were then awarded certificates by Superintendent of Schools William Heebink while their names were

read by Assistant Principal Rita Albert.

This year's inductees are: Nerys Benfield, Daniel Berman, Andrew Berne, Nicole Berwald, Michele Bianculli, Adam Block, Brett Bodner, Luis Bonilla, Joshua Boxer, Supinda Bunyavanich, Michael Burke, Sarah Caban, Michelle Chiu, Jennifer Cho, Jinnie Cho, Alicia Coen, Julie Cohen, Paula Conis, Cary Dicken, Matthew Engel, Joshua Esguia, Yana Feldman, Jeffrey Friedman, Danielle Garber, Benjamin Goldfarb, Lori Goldstein, Jackie Goodstadt, Niranjan Gowd, Amanda Grant, Brian Gross, Sung Tae Han, Jason Hare, Alyse Hazelkorn, Caroline Heller, Pablo Herrera, Amy Hirsch, Philip Jason, Ashish Kapadia, Janci Karp, Lisa Kikuchi, Minsu Longiaru, Natasha Moskvina, Amy Nelson, Adam Oberstein, Paolo Parziale, Jesse Peyronel, Caron Pinkus, Lauren Prochaska, Steven Richards, Michael Rinke, Lisa Rossettie, Brooke Sadowsky, Robin Schiff, Mandy Schonzeit, Caren Sencer, Elizabeth Shackel, Seung Uk Shon, Stephanie Slobotkin, David Spinnato, Nicholas Stavrinis, Melissa Thelemaque, Melissa Troccoli, Kei Wada, Caryn Yukelson, Alexander Zalben, and Richard Zentko.

Senior chef heads to states

by Josh Gewolb

Senior Vaughn Yankana, who attends classes at both Schreiber and the Board of Cooperative Educational Services (BOCES), won the Long Island round of the Vica Club Cooking Competition. Yankana, who aspires to attend culinary school and hopes to be a chef in the future, currently studies cooking at BOCES.

Vica is a club that helps students who attend BOCES. Yankana competed against students from the eight BOCES schools on Long Island. After some contemplation, Yankana decided to enter his chef salad in the chef salad division. Yankana's salad, prepared in a traditional format, contained an as-

sortment of fresh garden vegetables, cooked and processed meats, and cheeses. The judges evaluated Yankana's salad on two criteria: visual appearance and taste. They deemed Yankana the winner and awarded him with a trophy.

Yankana will next advance to the State Championships of the cooking competition which will be held on April 27 at the Concord Hotel in the Catskills. According to Yankana the school will not subsidize his entrance into the competition, and he will personally have to pay \$200 to attend. As BOCES operates exclusively in New York State, there is no national competition.

Yankana is unsure as to how he will fare at the state competition: "I really don't know. ... I hope

I do well because I really want to be a chef."



Sophomore gets work published

by Elizabeth Kass

Sophomore Preeti Parasharami had the honor of having an article she wrote for the February 16, 1994 issue of *The Schreiber Times* published in the *Long Island Council for the Social Studies Advocate Journal*.

Parasharami's article entitled, "Economist Discusses the State of the U.S.," was based on Chief Economist of the Chemical Banking Corporation Irwin Kellner's discussion at a workshop held at Schreiber on January 27. Parasharami attended the workshop for secondary

social studies teachers as a reporter and was able to speak with Dr. Kellner at its conclusion.

Advanced Placement European History teacher Mark Rothman sent the article in to the *Long Island Council for the Social Studies Advocate Journal* published by the Long Island Council for the Social Studies because it "showed the benefit of the workshop." Parasharami is one of few students ever to have work published in the journal.

"It is nice to see a student be able to deal with someone of his stature in

a room full of social studies teachers and not be intimidated," Dr. Rothman said.



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by Danielle Garber
and Alyse Hazelkorn

The return of Shakespeare Day for its second year at Schreiber High School marks the continuation of an exciting event. Introduced to our high school by English Department Chairman John Broza, it is a celebration of Sir William Shakespeare's 430th birthday. Throughout the day of April 14, various teachers and students will perform scenes from an array of Shakespearean classics.

It is rare for students to see teachers in places other than the classroom. On this day, however, their favorite teachers will exhibit their acting abilities. Will Jim Jones woo Lynn Kennedy away from her husband? Mr. Jones will appear as the title character in **Richard III**, and will be accompanied by Ms. Kennedy, playing Anne Neville.

In a dramatic scene Anne appears to have mixed feelings toward Richard after she realizes that he was responsible for the murder of both her husband and father-in-law. Finally Richard exhibits his cunning charm and persuades her to accept him.

In the play **The Merchant of Venice**, George Bocarde, Ruth Haugaard, Sally Reinhart, and Ron Costello will be playing Bassanio, Portia, Nerissa, and Gratiano, respectively. Upon their arrival, the two women express their anger

at the men for giving their rings away. The women have previously disguised themselves as men and stolen the rings themselves. All ends happily when Portia discloses the truth.

Can Carol Nesbit ever clean the blood from her hands? Will she ever extract herself from the sins she has committed? In her portrayal of Lady Macbeth in Shakespeare's **Macbeth**, Ms. Nesbit will have her dreams analyzed by Dr. Angelo, the gentlewoman, and Mr. Gober, as the doctor.

As she sleepwalks and appears to be washing her hands, the doctor, with the help of the Gentlewoman, determines the condition of Lady Macbeth.

Will Janet Evans and Robin Aufses ever forgive Henry Tabickman for being late? Mr. Tabickman, playing the role of Orlando, is an hour late for a meeting. Played by Ms. Aufses, Rosalind gives her a love lesson about what he can expect

from the caprice of woman. Hopefully the two women can set Orlando straight.

Also representing the teachers is a performance from select members of the math department including Joseph Pichkur, Richard Boyle, Elaine Labrocca, Valerie Siener, and Mardi Braun. These teachers will perform a reading from **King Lear**.

The students of Schreiber will also play a part in the success of Shakespeare Day. Joseph Mooney will lead the orchestra in a medley of musical pieces that represent the best of the Renaissance. The orchestra will give life to the beautiful pieces that are characteristic of the time period.

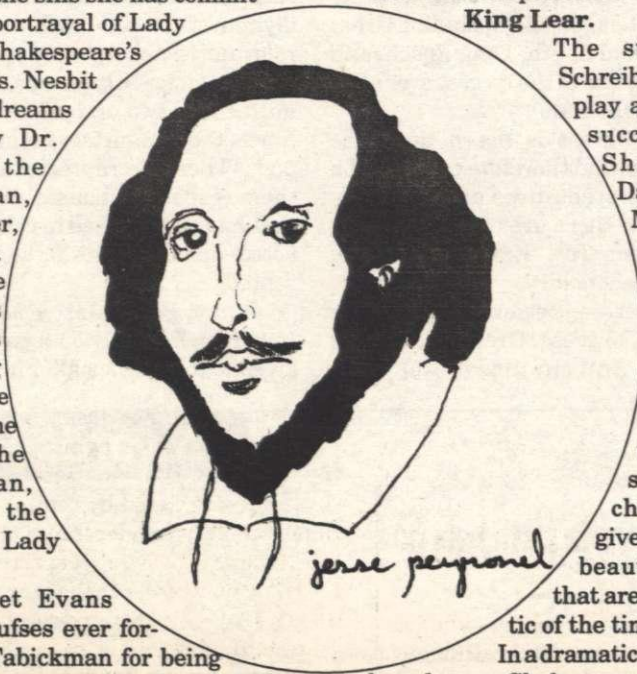
In a dramatic performance based upon Shakespeare's **Richard III**, called **The Final Trial of Richard III**, junior Jesse Peyronel directs a cast of students. Also appearing in this read-

ing will be Schreiber's own Principal Sid Barish. Peyronel plays the leading role of Richard in a court that is convened in Purgatory.

The real question is whether Richard is deserving of his evil reputation. The cast includes seniors Matt Frank and Ben Getting, junior Alex Zalben, sophomores Liz Albertson, Kristen Deluca, Allison Newman, Preeti Parasharami, Sarah Rosenberg, and Lauren Tietz.

Not only is Zalben a member of the aforementioned cast, but he has used his own creative mind to produce and direct a Shakespeare play of his own. His cast consists of sophomores, juniors, and seniors. This one-act play is a comedy which expresses a humorous view of Shakespeare's work. While meeting in a restaurant for lunch, Shakespeare and his agent discuss how to improve Shakespeare's work.

Zalben said that included in this mock play are references to real works of Shakespeare. His cast of skillful students include seniors Ben Getting, and Craig Schneider, juniors Andrew Berne, Michele Bianculli, Jason Hare, and Natasha Moskvina, and sophomores Preeti Parasharami and Marissa Fenech.



Cosmonaut visits Schreiber

by Caren Sencer

Russian cosmonaut Victor Savinykh spoke at Schreiber and conducted a question and answer session on March 22.

Mary Jane Bolin from the Nassau County Board of Cooperative Educational Services (BOCES) introduced Dr. Savinykh, and Constantine Cular from Nassau Community College served as Dr. Savinykh's translator.

Dr. Savinykh has been on three different missions and has spent a total of almost one year in space.

The afternoon's presentation included a slide show on Russian achievements in space and the activities Savinykh participated in. Dr. Savinykh's mission in space was to take photographs of the earth, perform biological experiments, and do basic repairs.

Daily during their mission, Dr. Savinykh and his comrades exercised, monitored their physical state, and checked their equipment.

Dr. Savinykh spoke of the planned joint missions between the United States and Russia. Presently, American astronauts are training at Star City (the Russian space center) for a 1995 mission. This mission will lead to Russo-American co-occupation of a space satellite. The satellite will house twelve people, the largest population of any satellite so far.

After his lecture, Dr. Savinykh answered questions from the audience. In response to one student's inquiry as to

how he showered in space, Savinykh said that he showered in an accordion shaped device. Water was released from above his head, and a Hoover under his feet was

used to help it down. He had to wear goggles and a breathing apparatus to protect himself from the gas-like soap in this gravity-less habitat.

Honorable Schreiber students presiding...

by Elizabeth Kass

Schreiber Mock Trial team members seniors Matt Frank and Craig Schneider and juniors Adam Block, Philip Jason, and Natasha Moskvina sat as judges in a Mock Trial tournament for elementary school students held at the C.W. Post campus in Brentwood on April 8.

Each team consists of six students, three attorneys, and three witnesses. Although many elementary schools from Nassau County, including Port Washington, send teams, most of the teams are from Suffolk county.

The criminal case at trial was one previously used in last year's high school tournament in which the defendant was charged with assault and robbery in the second degree for supposedly knocking down a person and stealing his backpack, containing a wallet with \$65 in it.

The five Schreiber students had to

make their decisions as if they were real judges deciding a case in court. However, in addition to a "guilty" or "not guilty" decision, they also had to decide upon performance point totals for each team. In the Mock Trial tournament high point totals in performance can sometimes offset losses in point of law.

There will be a general meeting of the Schreiber Times on Wednesday, April 27. Anyone interested in writing, photographing or helping out in the production of the paper should attend.

Student Council addresses various current issues

by Josh Jacobs

The new Schreiber club, Model Congress, asked the Student Council at its weekly meeting on March 25 for \$400 to help pay for the club's entry fee into its competition on April 8 and 9. Once again, however, no vote on funding was able to be taken due to a lack of quorum.

The treasurer's report stated that the student government currently has \$5,891 in its account.

It was announced that the school district is asking for two high school students to serve on the Compact for Learning committee. Volunteers are being asked for only among Student Council members. Administrators asked for one underclassman for a two-year term and one junior for a one-year term.

During the open forum segment of the meeting, one person got up and offered several ideas for Student Council events. The student talked of a volleyball game and scooter races, among other possible forms of recreation. The student went further to propose that some of these activities be integrated into a pep rally. The reaction of most of those in attendance, however, was that the suggested activities were too reminiscent of a physical education class.

Parking banned on Campus Drive

Many students were surprised that new "No Parking" signs were erected on the south side of Campus Drive.

Parking on Campus Drive provided parking space for juniors who drive to school and who are not allowed to park in the Monfort parking lot. Many seniors also parked on Campus Drive to avoid having to make the trek up from the Monfort Lot.

Juniors, now that they cannot park on Campus Drive, must park on Bogart Avenue. The spaces there, however, fill up quickly, and many juniors are left with no convenient place to park.

Luce Perricone, who is in charge of the traffic of Port Washington, said that the signs were not new, and the town was merely replacing signs which had been stolen and removed years ago.

Mr. Perricone also said that parking signs are replaced upon request, or if the sign department itself notices that signs are missing.

The property on which the signs were placed is not school property and Principal Sid Barish did not have any knowledge as to why the signs were placed there.

Although the town is responsible for the placement of the signs, the Port Washington Police Department is responsible for issuing tickets. When asked if there were any signs present which would indicate to students that parking was illegal there, an officer stated that in general, before a ticket is issued, there must be one sign up.

Junior Lance Lipset used to park on Campus Drive. "I never noticed any signs there. The only time I recall people getting tickets was when there was snow on the ground and the cars were not parked the proper distance from the curb," said Lipset.

Venimus, Vidimus, Vicimus at Certamen

The ninth annual Latin Certamen was held this year on April 8 at Roslyn High School.

Juniors Michael Burke and Minsu Longiaru and sophomore David Mao placed second, or Maxima cum laude in the Advanced Latin category.

The Certamen is a team contest in which schools from all of Nassau County may send teams. This year a beginning Latin class from Hunter College also participated in the competition.

Teams may compete at all levels of Latin mastery in categories such as Roman history, culture, English derivatives, vocabulary, and classic culture.

The winning teams were awarded plaques. The Schreiber teams have shown tremendous success in the past, consistently winning either first or second place every year.

In addition to Schreiber's two teams, Weber Junior High also sent a team to represent the eighth grade.

Latin teacher Carolyn Heath said, "I think the Certamen is a lot of fun. Students from Schreiber can meet students from all over and talk to one another."

Column written by Susanna Bass.

Schreiber participates in its first Model Congress

by Elizabeth Kass

Schreiber's Model Congress team was awarded two gavels, three honorable mentions, and two carnations at the Great Neck Model Congress on March 20. The Great Neck Competition was the first contest in which this year's team ever participated, making its award-winning finish all the more impressive.

The competition, attended by schools from all over Long Island, including Great Neck North and South, Long Beach, and Herricks, was one of the largest ever of its kind on Long Island.

Model Congress is based upon the U.S. Congress and therefore consists of a House of Representatives and a Senate. In each house there are committees, including Commerce, Energy, Science, Space, and Technology.

The competition began with a meeting of the entire Congress. Great Neck South co-president Anthony Sneag welcomed

all of the representatives and introduced a former Great Neck South Model Congress participant, Mark Flood. Mr. Flood ran a campaign for a candidate for the New York Congress from Greenwich Village.

Mr. Flood spoke about our generation, "Generation X," and encouraged all of the students to be active and to make their lives have an impact.

The next speaker was N.Y. State Assemblyman Thomas DiNapoli. Assemblyman DiNapoli spoke about several relevant issues in today's society.

The Congress then separated into committees for two and a half hours. After lunch, the committees resumed until 4:00 p.m. Then the representatives went to their respective houses where the bills that had been passed in committees were voted upon. Awards were then presented.

Junior Philip Jason and sophomore Imri Eisner each won a gavel, an award given to the best speaker in each commit-

tee. Junior Josh Esguia, sophomore Mark Solomon, and freshman Joshua Gewolb won honorable mentions, and junior Yana Feldman and sophomore Preeti Parasharami received carnations.

The team is led by juniors Jen Cho, Stacy Mehrfar, and Michael Rinke, and sophomore Parasharami and the faculty advisor is social studies teacher Harry Andersen.

Mr. Andersen hopes that now that Model Congress has been re-established at Schreiber, it will continue to thrive. His goal is for Schreiber to host a Model Congress session next year and to invite other schools to come and participate. Next year, Model Congress will be made an official club at Schreiber.

The team meets regularly and practices during "in-house sessions."

In the words of Mr. Andersen, "They are a dynamic group of kids, work-minded, and they know how to get things done."

See coverage of the team's April 8-9 competition in the next issue.

Awards File

Research students attend LISC

Ten science research students from Schreiber entered the 44th Annual Long Island Science Congress. The Congress was held at SUNY Farmingdale and presented the fruits of 350 of Long Island's best and brightest science students' work.

Juniors Nicole Berwald, Sarah Caban, Matt Engel, Caroline Heller, and Robin Schiff, and sophomores Ashley Birch, Stephanie Cho, Kristen DeLuca, Jason Giordano, and Saeon Longiaru entered.

The projects were judged by teachers, professors, and local government and industry volunteers. There were six categories: behavioral science, biology, chemistry, ecology, physics and electronics, earth, space, and energy.

The projects were rated on a scale of 0 to 45 and were judged by at least two sets of judges. The winners are not yet known.

Berwald's and Engel's, investigated Systemic Acquired Resistance (SAR), a type of stress resistance in plants. Engel's project was on whether an acid can induce SAR, while Berwald's tested whether plants in a state of SAR are resistant to a certain bacteria.

DeLuca investigated the effect of mercury secreted from the teeth during chewing on gut bacteria. Birch's project tried to determine whether a certain bacteria could filter excess light.

Giordano created a unique polymer designed to prevent electrostatic discharge. Caban's project involved the development of a new type of battery.

Schiff's and Longiaru's projects, involved stress proteins. Longiaru analyzed the effect of stress proteins in fruit flies. Schiff tried to discover some effects of stress proteins.

Cho's project tried to find a way of testing for cell growth and Heller's project involved an insecticide found in corn.

Science research teacher Judy Ferris said, "The backdrops were especially well done, well prepared, and well researched—I just have a feeling that we did very well."

Senior advances to symposium finals

Studying the gases emitted from pig confinement areas hardly seems to be a worthwhile way of spending your summer. For senior Jason Blechman, however, this study won him a trip to Raleigh/Durham, North Carolina. In Raleigh/Durham, he will be one of forty-seven speakers who will present their papers and vie for seven scholarships and seven tickets to the International Youth Fortnight science competition in London, England.

Blechman was chosen to participate in the National Science and Humanities Symposium because he was judged to be the best overall speaker out of the 150 students who presented their papers at the St. John's Science and Humanities Symposium.

Four other competitors from the St. John's Symposium will accompany Blechman, but he is the only one who will present his paper, entitled "Analysis of Pit Gas Using a Gas Chromatograph and a Mass Spectrometer."

For Blechman, this will be the second major science contest in which he has received honors. The first honor was

being selected as a semifinalist in the Annual Westinghouse Science Talent Search.

When asked about which award was more important to him, Blechman said, "It was a honor to be selected as a semi-

finalist, but that pales in comparison to being number one, which I was in this competition. Plus, I was able to beat a Westinghouse finalist."

Senior Masanao Sato won first place in the category of Genetics with his paper, entitled "The Genetic Analysis of a Family with North Carolina Macular Dystrophy Using Microsatellite Markers."

Five other Schreiber seniors presented at the symposium: Kira Attwood, Ben Getting, Joy Pehlke, Jacob Raddock, and Peter Weiss. All of the Schreiber students were selected to present their papers out of a field of 350 papers. They were judged on their delivery as well as on their project.

For Blechman and the other participants, it seems that working on their projects over the summer has paid off. Maybe for Blechman, spending the summer at a pig farm was a good idea.



Three seniors selected in Otto Burgdorf competition

Three seniors, Kira Attwood, Emmie Chen, and Marc Lindemann, were selected as winners of the Otto Burgdorf competition. These students could then present their papers to freshmen and sophomore students from New York City.

"It is important to teach the ninth and tenth graders that it is possible for them to participate and achieve in the sciences. The goal of the Otto Burgdorf competition is just that," said science research teacher Judy Ferris.

Although they were all asked to present their papers to the students at New York University, none of them were available to present on the appointed day.

The funding for this competition was provided by the will of Otto Burgdorf, a New York City school teacher for forty years, and there was no prize money offered.

Awards File compiled by Josh Gewolb and Gary Maslow.

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Editorials

New forum for student representation

The student body of Schreiber High School has recently gained a new forum in which to express its opinions. As a result of the newly instituted Compact for Learning, a governing committee will be formed consisting of concerned parents, administration officials, and two students.

Currently, Student Government positions are the only ones in which students have the potential to act as representatives to the community. The Compact for Learning governing council has offered an opportunity for students to transcend the pettiness of high school faculty politics and serve as true leaders of the school. The students on the governing council should be members of a new completely new unsullied organization with no links to the student government.

While the basic principles of democratic government would suggest that the members of the student governing council should be selected by a school-wide election, the advisors and executive council of the Stu-

dent Government plan to choose those students who will occupy positions. Rather than selecting the representatives from the diverse group of individuals the compose our school, the representatives will be selected only from the Student Government's homeroom delegates, individuals selected in laughable homeroom muddles masquerading as elections. These delegates will not represent the views of the majority of the Schreiber student body. Instead, they will perhaps be nothing less than a bunch of "yes-men" in positions that sometimes demand opposition to the *status quo*.

Clearly, the opportunity to represent the school in such a unique manner should not be limited to the current student government roster. If applications are restricted in this manner, a choke-hold is placed upon opinions of Schreiber's majority. A school-wide election must be held for the student members of the Compact for Learning governing council to ensure that the student body's interest are adequately represented.

Barish's proposed smoking ban reviewed

In several months Principal Sid Barish will recommend that the smoking privileges of both students and teachers on campus be revoked. After reviewing new reports that concern smoking, he intends to speak to Superintendent of Schools William Heebink about making his dream of a smoke-free Schreiber a reality. While some Schreiber students may indeed be too immature to make a decision that can ultimately lead to their deaths, an interesting issue is raised: should American citizens be forbidden to engage in an activity that is known to be harmful to their health?

Suicide is a crime in our country. The government of the United States of America considers itself responsible for the lives of its citizens, whether the citizens want it or not. The government goes further than merely insuring that an individual does not infringe upon the rights of others, it attempts to make sure an individual does not infringe upon his own rights, as the government defines them.

When our politicians believe that they know better than we do what's best for us, they legislate acts ostensibly for our own safety. That smoking is deadly cannot be logically disputed, except by the semantic

contortions of the prominent members of the tobacco industry. As our state mandates the wearing of seatbelts to protect our lives—"Buckle-up. It's the law."—should it not logically protect the lives of smokers by banning smoking?

The first step on the road to the "personal rights" policy typified by the government's belief that it should control the deaths of its citizens is to make sure that people are not allowed to abuse their own rights to live. Of course, the health hazards of second-hand smoke further suggest that smoking should be banned for the good of society as a whole. Yet if products were outlawed solely on the basis of causing harm to their users a far more coherent policy is necessary. All other harmful substances should then be banned from the shelves of American stores: alcohol, MSG, Nutrasweet, etc.

Dr. Barish believes he knows what is best for us when he attempts to ban smoking for both students and faculty members on campus. He is serving as a surrogate parent for the children of Schreiber, just as the United States government serves as a parent of its adult citizens. Who are we, the supposedly free citizens of the United States, to argue with our master?

Letters to the Editor

Generalizations in "Lack of respect displayed at African-American History performance" are unfair

While reading the last issue of *The Schreiber Times*, I came across Emily Weinstein's opinions piece entitled, "Lack of respect displayed at African-American History performance" (Volume XXXIV, Issue 8). It was true that "there was never total silence and there was applause and cheering only at moments involving the word 'Mercedes.'" Weinstein wrote about the bad kids, but what about the ones who actually paid attention and were interested? There was no mention of those who gave the "R-E-S-P-E-C-T" Dr. Patricia James Jordan deserved. There was no mention of those who sat for 45 minutes on the hard wooden benches and displayed common courtesy.

"We can't even listen long enough to dismiss the words as worthless or defensive, but instead immediately pass off the people before us as empty." To whom does the "we" in this quote refer? I do not think that it is proper to make such negative generalizations about a group of innocent listeners, such as myself.

I speak only for myself when I say that I am not "used to being bored and showing it." I was raised to give all people, Black or White, the opportunity to state their views, and that is a perfect description of my

definition of "R-E-S-P-E-C-T."

Courtney Mulligan
Junior

Students' punishment is just

I am writing in response to E. J. Kahn's letter to the editor (*The Schreiber Times*, Volume XXXIV, Issue 8) regarding an incident at a wrestling match that resulted in disciplinary action of three Schreiber students. Since Kahn failed to attend the wrestling match in question or take any action to understand the other side of the story, his letter was based entirely on hearsay.

People who report incidents pertaining to a sporting event should get their facts straight. In a wrestling tournament, the presence of the rope is self-explanatory. Besides being a natural boundary, crossing it can jeopardize a team. Moreover, when a reminder is announced, one would think the warning would be obeyed. Regarding the incident with a coach's chair: the area is clearly designated for authorized personnel only. Why was it that Mayer was willing to assist a coach from another school but was less cooperative and willing to violate the tournament rules for the Schreiber team? I feel his decision was based on selective obedience.

It is always appreciated when spectators attend tournament events, but proper decorum is nothing less than fair and required.

Christian Cahill
Junior



April 13, 1994

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Port Washington, New York 11050

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REPORTERS AND PHOTOGRAPHERS:

Christian Cahill, Imri Eisner, Greg Frank, Gregory Irgang, Karina King, Alan Mak, Damir Marusic, Courtney Mulligan, Mark Solomon, and Heather Vinarski.

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THE SCHREIBER TIMES

Letters to the Editor

Respect an expensive commodity

This letter is in response to Emily Weinstein's article, "Lack of Respect Displayed at African American History Performances" (*The Schreiber Times* Volume XXXIV, Issue 8).

"Everybody wants it. Few people get it. No one can really define it. We'd all be a lot better off if we got some more of it. It's free, and there's an endless supply."

What makes Weinstein think that all people deserve respect? Few people get it, because they don't deserve it.

Who says that it's free? Nothing in life is free. You must work for everything you want or get, including respect.

Weinstein says that "we must give all humans a chance to prove the worth of their words to us." Once again she is wrong. Why must we give anyone more than one chance?

As an educated person, Dr. Jordan should have known better than to brag about having a Mercedes. When I first entered the gymnasium, I was open-minded. When I go somewhere, I am always willing to give everyone a fair chance to prove his worth. However, when Dr. Jor-

dan decided to brag about her elite education and her megabuck car, "this is where the buck stops." As a result of her bragging, Dr. Jordan lost my respect and the respect of many others who originally entered willing to give her a chance. She lost her chance!

Emily must realize that this is the real world and has always been the real world. Quite often one chance is all you get. If you present yourself in an objectable manner, you will obviously not get respect.

In Weinstein's closing paragraph she says that "the one thing we are all capable and deserving of is respect." Wrong once again. Some people just don't deserve respect. Who are these people? The fact is that these people present themselves in a way that is rebellious and contrary to the accepted. What do these people always do? They complain about never getting any respect. Why should they; they don't deserve it.

Emily Weinstein, learn what respect is, and then tell me if you still think that everyone deserves it.

Alan Mak
Senior

Student body's behavior at assembly a sad sign of immaturity

I am writing in response to the article "Students Get Much Needed Lesson In Respect" (*The Schreiber Times* Volume XXXIV, No. 8) by Ari Rabin-Havt. In his article, Rabin-Havt states, "We should respect all performers that come to our school no matter what we feel about them." While I agree with this statement, I feel we also need to consider disrespect between students.

Everyone in high school should be mature enough to behave like a young man or woman. Despite this, I often hear pathetic threats such as "I'll kick your ass if you don't stay away from my man" being thrown around between young high school ladies. A large part of the student body is not only disrespectful but disgustingly immature. I'm not exactly Miss Maturity myself, but at least I don't get into "cat fights" because girls talk to my "man."

Later on in his article, Rabin-Havt stated, "If we can sit through three-hour movies like *Schindler's List*, why can't we sit through 45 minutes of dancing?"

The answer to this question is two-sided.

The administration should not have made the ODADDA! assembly, or any assembly for that matter, mandatory. They should realize that students who are not interested in an assembly will turn to another source of

entertainment, most likely one that is disruptive.

On the other hand, since attendance was mandatory, the student body should have been mature enough to sit quietly for two mods.

Rabin-Havt states, "Some inner city schools do not have cultural programs and budgets like ours." We should be grateful for our opportunities, and above all we must remember that workshops are presented for the purpose of creating unity and understanding.

Rabin-Havt closes his article with a controversial comment on an attempt by one of the performers to control the disruptions: "He should have just allowed the administrators to control the student body."

Ari, believe me—they tried. But how would you feel if you were up on that stage?

We all need to try to stop being disrespectful and to count our blessings. Port Washington is a respectable town filled with many respectable people. Unfortunately, society has forced its "hoodlum/gangster" attitudes and criminal ways upon us. I know that every Schreiber student is well-rounded and mature in his or her own way, yet I can only wish that we will rise above society and become people who are looked up to, not down upon, by others.

Heather Vinarski
Senior

The war in Bosnia: A Croatian-American's perspective

After reading Vanja Nadj's letter to the editor in the last issue of *The Schreiber Times* (Volume XXXIV, No. 8), "The war in Bosnia: Student responds to Tencic article," I felt compelled to correct some of the factual error and overt generalizations presented in the piece, as well as present my own view of the issue.

The first generalization which deserves clearing up lies in the assertion that after World War II "the extreme patriotic feelings that most Yugoslavians had to their respective nationalities were suppressed by the government of Josip Broz Tito." The problem with the post-World War II plan was that there never was such a person as a Yugoslavian. The name Yugoslavia, meaning land of the southern Slavs, was a last attempt at the failed doctrine of Pan-Slavism, the unification of all Slavs under one government. The Croats, the Slovenes, the Serbs, and the Macedonians were all different nationalities, bound together in a false federation. Bosnia and Herzegovina, one of Yugoslavia's former republics, was also an invention of the Communists; it was designed to give the long-oppressed Balkan Muslims a chance for self-rule, in cooperation with the indigenous Croats and Serbs.

The next statement, that the republics grew restless and frustrated as they watched their economies crumble under the leadership of the greedy Serbs, is correct. The federation was doomed to fail, as little cooperation was being reached in the government among the factions.

The statement after that, however, is riddled with inaccuracy. That by "following Serbia's example, the politicians from the other republics also grew power-hungry and greedy" is a false rationalization used by the Western press to portray the war as a situation for which all parties were equally to blame since its inception. The truth of the matter is that if the West had sided with the Croats, Slovenes, and Muslims from the beginning, and had supported them with arms shipments, the war would not have degenerated into the apparent bloody quagmire.

The true history is as follows. As democracy swept through Yugoslavia, people started to awaken to the reality of the failed federation. Referendums on withdrawal from the detrimental Yugoslavian alliance were passed first in Slovenia, then Croatia, and finally, once the Muslims felt

threatened, in Bosnia. Again, it is important to note that these referendums were passed unanimously. Withdrawal was supposed to be peaceful, along the divisional lines drawn up after World War II.

Slovenia got away with minor military protest from the Yugoslav (Serbian) army. Fighting a war in Slovenia was feasible for the Serbs, as they had no direct route by which to ship weapons. As Croatia prepared itself to declare independence, however, the Yugoslav army was already poised on the border of (still undeclared) Bosnia, ready to pour in at an opportune moment. The Croats had one major factor against them: they had elected a complete buffoon and cretin for president. This sorry excuse for an idiot, Franjo Tudjman (*Frah-nyo Tuh-jam*), was inexcusably insensitive to the small Serb minority (7%) in Croatia. Instead of immediately guaranteeing local self-rule to this faction, he ignored them, built himself a fine mansion in northern Croatia, and waited for the warm embrace of the West. When vocal protests started coming from the aforementioned minority, Serbia wasted no time in attacking, claiming to be protecting the interests of its nationals. This shallow excuse did not conceal the true intentions of the attackers for long; after about a year of fighting, when Dr. Tudjman finally opened his eyes and realized that no help was coming from the West, he saw that one-third of all of Croatia was being held by the Serbs, and another third, the all important sea-board known as Dalmatia, was about to be cut off and conquered. He tried to mobilize an army (which did in the end stop the Serbs' progress), and he attempted to give the minorities some rule. But it was too little, too late.

By this time, the people had given up hope in their government, and they started to take matters into their own hands. Much as the Serb minorities, now raping and pillaging the greater part of Croatia, had taken on the name of their anti-fascist terrorist ancestors, the Chetniks, the Croat vigilante army took on the name of their Fascist-freedom fighter ancestors, the Ustashe. These Croat peasants then became responsible for several atrocious acts of retribution against the Serb settlers moving into occupied Croatian territories.

Upon seeing the situation begin to unfold in Croatia, Bosnia and Herzegovina declared its own independence. Here, the considerable larger Serb minor-

ity immediately protested, and led by Radovan Karadzic and aided by the Yugoslav army, they proceeded to "ethnically cleanse" or exterminate entire Muslim villages, in order to create a corridor connecting their Croatian conquests to the motherland of Serbia. The Bosnian Croats, seeing an opportunity, begged Tudjman for support in getting a stake in the quickly disintegrating Bosnia. Tudjman hoped to stave off Serb conquest by creating a buffer zone with all the Muslim-held lands. So instead of uniting with the Muslims, he decided to attack them. That was his second big mistake. Had a confederation with the Muslims been forged earlier, the Serb onslaught could have been stopped.

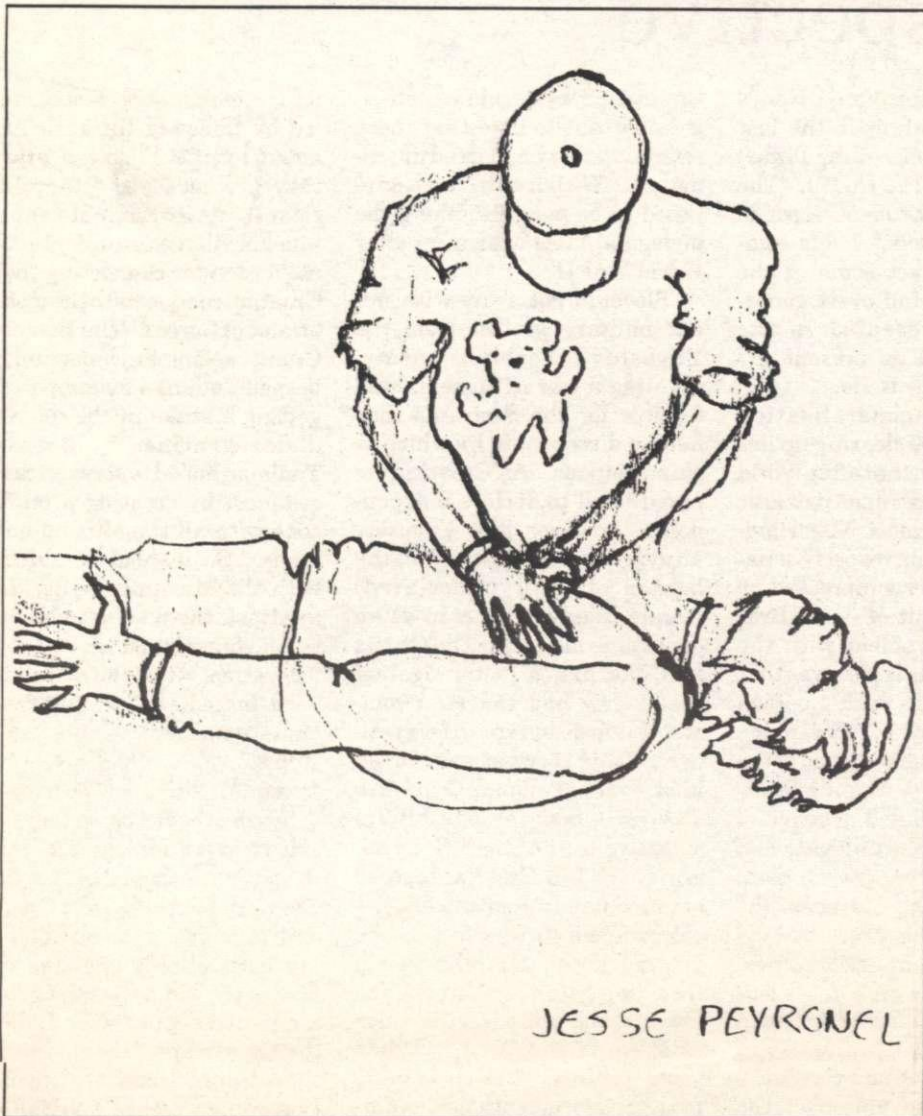
The Muslims saw no hope of defeating the Serbs, so they decided to cut their losses and try to get land from the Muslim Croats by force. So while Croats and Muslims were slaughtering each other's civilians for 30% of the land, the Serbs had conquered almost 70%. Today, the Croats and Muslims have signed an agreement to join in a loose confederation. The United States is urging the Bosnian Serbs to join. They are refusing, again, it seems that the agreement is too little, too late.

The greatest tragedy of the situation is that had the West taken sides with the breakaway republics from the start against the aggressor Serbs, as the unfortunate Dr. Tudjman had hoped, hundreds of thousands, soon maybe a million, lives may have been saved. But the agenda of the politicians involved at the time of the crisis in 1991-1992, the United States' Lawrence Eagleberger and George Bush and Great Britain's Lord Owen, was to preserve the *status quo*, the Yugoslavian union, an entity that never existed. So the plan was to let the Serbs run over the weak, embargoed republics and form a Pan-Slavic nation dominated by one nationality.

And the press assisted wonderfully, painting all three factions to be equally responsible for the so-called quagmire, by portraying the conflict to be one of religious differences, of ancient hatreds, when in fact it was a cold-blooded, calculated campaign by the Serbs to reunify the Balkans at all costs. And it is this moral rationalization for non-involvement and non-intervention which is the major flaw of Vanja Nadj's letter.

Damir Marusic
Senior

A Panoramic Vi



Schreiber health course wins praise

A Schreiber freshman notes the value of the CPR course.

by Gary Schmirer

If you had a heart attack and had the choice of being alone with either a Schreiber or Manhasset High School student whom would you pick? If you happened to know that Schreiber is one of the few high schools on Long Island that actively sponsors certification in Coronary Pulmonary Resuscitation (CPR) for students, the above choice would be easy.

CPR is used in the event of a heart attack to keep the brain alive by maintaining its oxygen supply. If a heart attack occurs, by the time an emergency team reaches the victim it is often too late to save him. It is necessary for CPR to be performed before the cells in the oxygen-deprived portion of the brain begin to die.

In 1975 health teacher Bob Baker, a lifeguard for many years, had the idea of educating junior high students in CPR. Baker argued that CPR is a requirement in health education in colleges, but it was not part of the Port Washington curriculum.

He first persuaded colleague Harold Birch to learn CPR. The teachers received backing from their immediate

superior, Marvin Shapiro, and from science department chairman Alphonse Campbell. They proposed the institution of CPR certification to the school board, and it was passed immediately. Baker said, "We had to be the first school to teach CPR as part of the health course."

Most schools on Long Island do not offer CPR in any shape, way, or form. Some school districts, however, offer an elective to learn adult CPR. Schreiber goes far beyond that. The health department teaches adult, child, and even infant CPR to students.

Learning CPR is very important for students. There are two advantages that can be gained by such a program. One is that they know what to do during a heart attack. The second is that it can get them a good summer job. This means that taking a high school course can eventually allow a student to earn \$2,000 or more.

Mr. Baker said that it is meaningful to know this significant procedure so that you can save someone's life: "There are many important topics discussed in health classes today. Certifying your students in CPR not only affects their lives but can quite possibly affect the lives of others."

Schreiber's Media Ce

by Joshua Gewolb

The student body is constantly scrutinizing each and every aspect of life here at Schreiber. Students critique everything—absurd complaints about the administration's well-intentioned institution of chimes, petty squabbles about classroom conditions, and legitimate qualms about the band program have echoed through the halls of our school and filled the pages of this very newspaper over the course of its history. Heretofore absent from the spotlight has been the Schreiber Library Media Center, one of the few Schreiber institutions actually worthy of praise.

For those faced with freshman global studies busy-work, or college level research in American History and Government, the Media Center is an ideal place to begin projects. The library has an extremely modern system for research, boasting six computer terminals for student use. Two terminals connecting users with a computerized card catalog containing an annotated list of the works in the library's collection have recently been installed. (The database will not be complete until next year.) Other terminals offer students access to databases, electronic encyclopedias, atlases, and other CD-Rom software packages. The Media Center's "hi-tech" research facilities are far superior to those of the Port Washington Public Library; the adult wing of the Public Library has only five public access research computers, three of which only catalog videocassettes.

The Media Center has an extensive and varied collection of both print and non-print media. As the centerpiece of its collection are over one hundred magazines and journals. Periodicals ranging from the *American Heritage* to *The Economist* to *Science* are at the researcher's disposal. The collection is well balanced and contains publications from a variety of viewpoints, such as the conservative *Wall Street Journal* and the liberal *New York Times*.

In addition to its intellectual offerings, the library also contains an interesting collection of works for recreational purposes. It boasts a small, yet delightful, collection of literature and contemporary fiction, and subscribes to several general interest magazines such as *Sports Illustrated* and tabloids such as *Newsday*. The extensive collection of jazz recordings and the large video library balance out the collection.

In the true spirit of a *Schreiber Times* article, it is impossible for me to express such abundant approval of the library without criticizing it.

Despite the fact that the bulk of its subscription are to periodicals of either scholarly or recreational importance, the Media Center patronizes several magazines that seem to have no purpose, seri-

Concern exp ESL program

by Rebecca Schiff

Schreiber's ESL (English as a Second Language) program is located on the ground floor of the high school near the gymnasium. In past years, there has been some conflict over whether this location is beneficial to those students in the ESL program.

Last year a senior student started a petition protesting ESL's location. Social Studies teacher Harry Andersen believes, "That if you define a situation to be real (even if it's false) then it will be real in its consequences. This is the case with how TESL is perceived. Because they're housed in the basement and suffer from segregation in the Cafeteria the average student will attach to this a secondary status." Furthermore, the ESL room is too small, crowded, and isolates the TESL program from the rest of the school. A few years ago, one of his Sociology classes became involved in a campaign to move the ESL department to another location in the school.

I spoke to the chairperson of the ESL department, Dolores Girillo. She maintains that ESL students and teachers are very happy where they are. From her I learned that the ESL program began twenty-five years ago near the business department, but this location was very inconvenient for a number of reasons. First of all, senior citizens were among the large number of volunteers who helped out at ESL. They had to go in and out of Schreiber all day long and it was easier for them if they did not have to climb many flights of stairs. Another reason is that ESL also has a door open to parents. A majority of these parents do not speak English, and stopping to ask for directions while going through Schreiber's busy hallways can be embarrassing for them. In addition, ESL has new arrivals throughout the year who need easy access to registration. ESL teachers also find it beneficial to be on the same floor as the foreign language and math departments.

In response to the complaints made about the location of ESL, Mrs. Girillo said, "This often comes up, but it is not a realistic way to improve communication.

ous or otherwise, save to waste precious tax dollars. The foremost example of such periodicals is *Tropical Fish Hobbyist*, the world's "largest, oldest and most colorful aquarium and tropical fish magazine" which has been "helping marine, freshwater, and herptile hobbyists for 42 years." By subscribing to *Tropical*

ew of Schreiber

enter: Two thumbs up

ressed over n location

The way to show concern is by helping out and making a friend."

Some students have shown concern. Students in the National Honor Society (NHS) help out in the mornings. Emmie Chen, president of the NHS commented, "The NHS tutoring program for ESL is not only concerned with students getting help in various subjects but also with the emphasis on the need for ESL students and non-ESL students to get to know each other and learn from one another."

Mrs. Girillo also said that last year ESL had some classes on the main floor, but nobody talked to the students any more than before. Members of ESL are in regular physical education classes, but for the most part are ignored there as well. Language is obviously a barrier in some cases, but as ESL students become more fluent in English, they make more American friends.

Mr. Andersen believes that "ESL students do feel at home with a home base, and they need that support system, but perhaps it could be housed differently. The real issue should be to better recognize the richness of the diversity that this school houses."

The most important thing, however, is how the ESL students feel. Oscar Perez has been in ESL for one year and six months. He told me, "I like the ESL room because the teachers take care of us here. I have friends in ESL and some out of ESL, too."

Patricia Castro has been in ESL for three years, but no longer takes ESL classes. She remarked, "[ESL] is like my family. And this room? I love it! There are mods when there are a lot of people here, though, and it's hard to concentrate. Here, I know the international kids, but when I go to the library, for example, I don't know anyone. It's just me, alone. Some of the [kids] are really friendly, but I also had some bad experiences with some kids."

In visiting the TESL room, I found that inside exists a nurturing environment. The teachers were patient and supportive, and the students were eager to learn. Where TESL is physically placed doesn't seem as important as the people who are involved in it.

Fish Hobbyist, the library brings Schreiber students 225 pages chock full of trivial and esoteric information per month, including columns such as "Your Fish's Health" and "The Catfish Corner." Subscriptions to publications such as **Tropical Fish Hobbyist** that interest an extremely minuscule minority of the

student body should be replaced with subscriptions to periodicals of a more general interest.

Another example of misappropriated spending can be found in the fact that the media center subscribes to two magazines devoted entirely to the "sport" of wrestling—**Wrestling USA**, and **WWF Magazine**. While some Schreiber students are indeed interested in wrestling, a far greater percentage of the student body is interested in other sports which are less proportionally represented in the library's collection. Other periodicals that might be replaced by those of more general interest include **Coins** and **Flying**.

The five periodicals I have just mentioned are merely that—five out of 100; the fact remains that the media center's subscriptions are for the most part neither superfluous nor inappropriate.

One final matter I would like to address, this time in complete seriousness, is the Media Center's policy of removing students who are talking from the facility. In both public, private, and college libraries, patrons are permitted to talk quietly. The Schreiber Media Center does not randomly select individuals and violently remove them. Rather, it simply selects those engaged in conversation and politely asks them to leave. While the library assistants who remove students from the library act with politeness and tact and execute the library's policies in the nicest possible manner, I feel that the policy itself is unjustified. Libraries are not only supposed to be places for individual study but also should serve as places for group work and even quiet socializing. Students who wish to study intensively in complete quiet can sit in the research room, but talk should be permitted in the main library. Being thrown out of the Media Center is demeaning to students, and forcing librarians to police the library looking for talking students is a waste of their valuable time (and taxpayers' money). The librarians should help students—something in which they have much experience—rather than play the parts of policemen and baby-sitters.

On the whole, the library is an incredible facility—efficient, modern, and extensive. As the late British statesman Herbert Samuel put it, "A library is thought in cold storage." Visit the Schreiber library and release many great minds from the refrigerator.

Come pick up an application in the Pub room to be an editor for next year's **Schreiber Times**. It's fun, easy, and free!



Schreiber students drive before thousands on Long Island

by Ari Rabin-Havt

Every year freshmen gaze with envy at the senior cars going in and out of the Monfort parking lot. Thanks to our school district, students drive a year before many other students on Long Island because of a program that most schools on Long Island do not offer—driver education.

Every week, the program offers two days of valuable driving experience in conjunction with Bell Auto School. This is beneficial because it gives Schreiber students necessary road experience with a professional instructor and it reinforces what is taught in the classroom.

The other half of driver education centers upon the ins and outs of the automobile. Mr. Neil Miller, one of Schreiber's driver education teachers, said, "You cannot be a good driver if you have an unsafe car."

Mr. Miller also feels that all students at Schreiber should take the driver education course because "it is a learning experience; math, English, science, and how to interpret traffic laws are all taught." He added, "It also teaches responsibility, mature driving, and better adapted decision-making."

Driver education courses are also beneficial to students because they can pro-

vide students with discounts on insurance premiums. At All-State Insurance, for example, male students who have taken drivers education can get a 15% discount on insurance. This is a major savings, especially for males under the age of eighteen who have the highest insurance rates, sometimes paying more than \$3,000.

You may not realize that it would cost you \$638 dollars to take a comparable course privately through an auto school. In many schools one would have to pay close to this amount for a driver education course. Our school district, however, provides this service to students at Schreiber free of charge through a contract with Bell Auto School. Mr. Miller feels that "cutting the drivers education is wrong because the lives of student should not be measured in dollars and cents."

Many things available at this school go unnoticed or are taken for granted because Schreiber has been providing unique and valuable opportunities to students for so many years. Last year our school district elected to continue to fund driver education courses in the budget despite much heated debate. Many students at Schreiber do not seem to realize this and continue to criticize every aspect of Schreiber.

Adolescents address age-old questions

Racism crosses color lines



by Preeti Parasharami

In one of my classes a student referring to a Sikh said, "I don't want to be like that f---ing towel head. When speaking about another person of Indian origin, he said, "I don't care because he's a f---ing Hindu."

When people make such bigoted and ignorant remarks, it is clear that racism is not simply a black or white issue but an issue that affects people of all races.

In Schreiber, many people are under the impression that Jewish people and African Americans are the only people who have been subjects of racist and ignorant slander. The average Schreiber student has learned that millions of African Americans were sold into slavery during the colonial years and 6 million Jews were killed by the Nazis during World War II.

However, many students have forgotten or ignored the fact that millions of Indians were senselessly killed by the British during the Age of Imperialism. Furthermore, during this period the Brit-

ish believed that it was the 'white man's burden' to tame the uncivilized barbarians in India. For this reason I cannot understand how a person can insult an ethnic group who has obviously been subjected to such oppression.

Perhaps I can dismiss the ignorant and racist words which I heard as a child, but how can I ignore the words of someone two years older than I am who possesses the vocabulary of a moron.

Another act of ignorance has been exemplified in social studies classes by teachers' and students' lack of insight into Indian culture. A freshman recently accosted me and unwittingly asked, "What caste are you?" This question can be considered to be both stereotypical and insulting. The caste system was a form of discrimination and prejudice within the Hindu religion.

Asking any Indian person to what caste he or she belongs is assuming that all inhabitants of India are Hindus. In India caste may not be as important as it once was, but it is still considered to be an insult when someone asks you what caste you belong to because it sends the message that Indian society determines a person's worth by his lineage and wealth.

Therefore I am left wondering what can I do to change and educate the ignorant, and is it truly my responsibility to lead a crusade against racism?

Perhaps Dr. Rothman said it best: "In order to change those who are ignorant and have racist views you must educate them with your knowledge."

Preeti Parasharami is a sophomore at Schreiber High School and head of the award-winning Model Congress club.

The Mind of a Suburban Adolescent

by Emily Weinstein

We wake up, eat cereal, forget something important, and come to school. We slam lockers, we sing songs in our heads and draw on loose-leaf paper while someone talks, and we think about something entirely different. We take tests we have not studied for. We try to stand out and blend in at the same time, and this seems surprisingly easy to do.

We don't have our gym clothes and have to borrow someone else's T-shirt. If we are lucky, it just smells like someone else's house. We might remark on this. We get yelled at.

We watch other people. At some time, each of us is watched. On the weekends we do things only people with few responsibilities can do. We have softball practice, or maybe we didn't make the team. Such are the components of our adolescent, suburban lives.

There has never been a book entitled, "The Mind of a Suburban Adolescent." Most people think this is because it would be blank. The truth is quite to the contrary, however, there is no one capable of documenting the thousands of pages that would be in such a book. Thus our story may never be told.

Before human suffering and global warming, before injustice and the government, we think about ourselves. We think about and do the things no one wants to write about, because no one can or wants to live it twice and would be hard-pressed to make sense out of it. Our worlds are ourselves, and in our frantic efforts to extract knowledge from boredom and intensity from apathy, we seem to live in chaos, as humans-in-progress often do.

We are treated as if this is the point at which we are teetering dangerously on the edge of deviation, and we are. The "confusion of adolescence" cliché is a myth. We are really much more complex and self-absorbed than they think.



Yet somehow in this turmoil, we are the most free, centered, and grounded that we can be. Those who pursue conformity to painful lengths are more precise personality-molders than the oldest CIA veteran or seasoned politician.

We know about people. Who are so attuned to the actions and emotions of their peers? Who dissect the characters of people and are interested enough to comment out loud? Adults don't have obsessive crushes, they have marriages. Obsessive crushes encourage accurate snap judgments.

We are grounded by our parents but even more by ourselves. In our self-absorption we are centered; our trademark mood swings give license to be whomever we want. No one understands us. We are mystical creatures, and this is a sufficient explanation.

When I was ten I thought the word "thirteen" sounded so cool. Thirteen was the horizon of my mind's eye—beyond that lay unimaginable waters. Last week I woke up and I was fourteen-and-a-half. There is someone else who woke up eighteen, and we both ate cereal, came to this school, and slammed lockers. Such are the components of our lives, the tangles in the infinite web. Blessed are we, living the improvised play. We are beings of our own creation, and our untold story is a legend.

"Well, you'd better sit down!"

So what ya gonna do about these upcoming events at Schreiber High School?

April 27- Next Schreiber Times General Meeting.

May 5- AP English Exams.

May 13- Junior Prom, AP Biology examination.

May 14- Battle of the Bands.

May 18- AP American History examination.

May 20- AP European History examination.

May 30- Memorial Day Vacation.

June 24- Last full day of school.

Late June: New Cop Shoot Cop album expected to be released.

Other important dates:

Late Spring- Richard Proteus plays CBGBs.

Late Summer- New Jesus Lizard album expected to be released.

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SAT II

SAT

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The Paper a cinematic success

by Mark Solomon

Turning gears, inner workings, dials, tension: all of these words describe the movements of a clock. In a symbolic sense, these terms also describe the gritty work-life of a newspaper editor, specifically one having a particularly crazy day. Thus begins **The Paper**, a new movie directed by Ron Howard (**Backdraft** and **Parenthood**). With the close-up view of an alarm clock, the viewer is prepared for the detailed, neurotic progression of the day to come, for this day would be the most important one in the life of **New York Sun** editor Henry Hackett. With the inevitable ring of the alarm, the day begins.

As a fictional replica of **The New York Post**, **The New York Sun** is a stereotypical tabloid newspaper; however, quite unlike the supermarket brand, **The Sun** falls somewhere in between **The National Enquirer** and **The New York Times**, the counterpart of which in this movie is **The New York Sentinel**. Bursting with newspaper phraseology and craziness, **The Paper** is an excellent

chronicle of newsroom drama and the social wars of everyday life. Henry Hackett, played with brilliance by Michael Keaton, is a man with many dilemmas: his wife, Martha, played convincingly by 1992 Academy-Award winner Marisa Tomei, is well into her eighth month of pregnancy; he has a job interview at **The Sentinel**; and two boys are arrested for crimes that he knows they did not commit. He is faced with these trials and tribulations, among others, during this incredible day.

Upon first seeing **The Sun** newsroom, the viewer is bombarded by the unbelievably chaotic, messy, paper-strewn area. Howard's set decorators must have worked for weeks to put this together; from endless stacks of papers on desks, walls, and the floor, to computers and clocks, the wide-angle lens captures them all. At this point in the movie, Howard is remaining true to his signature style of detailed cinematography and a fluid-moving camera. As the day begins, Henry is confronted by the first round of problems, from one writer's need for an orthopedic chair, to another writer sleeping in his office, to a decision about what to put on their front page. The story moves well,

flipping constantly from Hackett's personal life to his business life.

The three strongest points of the film are its actors, which include Randy Quaid as McDougal, a brash, lanky columnist, Robert Duvall as Bernie, the subtly charismatic editor-in-chief, and Glenn Close as Alicia Clark, Hackett's stubborn, hard-nosed managing editor. Its detailed sets and its wonderfully cynical humor also are vital to the film's success.

Constantly interspersed among the traumas and problems are quick bursts of cynical commentary which lighten the mood and help to make the movie more realistic and less over-dramatic. Yet, at the same time, Howard leaves his style half-way through the movie, choosing to adopt a grittier approach.

With the arrest of two young boys suspected of murder, Hackett is faced with a problem. He believes that they are innocent, but Clark wants to run a story saying the opposite, because she does not think that there is enough proof for an innocence story. Therefore, Hackett must investigate on his own. In the meantime, he must also arrive at a dinner with his wife's parents, get to an interview with the stuffy editor of **The Sentinel**, and

deal with other minute problems, all of which must be worked out before the end of the day.

The directorial change begins here, with Howard moving from pan shots to hand-held shots, giving the scenes a more real-life, tangible mood. As he follows Hackett, Martha, Clark, and McDougal in their endeavors around the city, the pace becomes more intense, building up to a high-tension climax that truly exhilarates the viewer at the end of the movie. The simple combination of acting and screenplay is engrossing.

Keaton is at his neurotic best, touching one second, wild the next. If a cynic were to blame an insane day on Murphy's Law, then **The Paper** is Murphy's Dream, because everything that could have gone wrong, did so, and with gusto. Yet, through it all, Hackett maintains his sanity (for the most part) and his pride. By the time this roller-coaster film is over, Howard slides back to the pan and dolly shots, graceful as ever.

The movie ends well, in what is truly one of the finest, fulfilling conclusions in a long time. The ending is also fitting for the entire movie, seeing as how the film is one of the finest of this young year.

Sirens' song is sweet

by Jesse Peyronel

When one hears about a film that involves nudity, the first assumption is generally that the film is either pornographic in nature or a spring-break-bimbo-movie. In the case of **Sirens**, a new film directed by John Duigan and starring Sam Neill, Hugh Grant and Elle Macpherson, that assumption couldn't be farther from the truth. The film is a wonderful mix of excellent cinematography and incredible acting. Simply because there are models who pose nude for painters in the film, one shouldn't jump to the conclusion that this film is a cheap movie for people with overactive hormones.

Sirens is about an Australian painter, Norman Lindsay (Sam Neill), whose work is risqué. The Anglican Church of Sydney wants to display some of his work in an exhibition of Australian painters that is to tour the world.

The church sends Rev. Anthony Campion (Hugh Grant) and his wife, Estella (Tara Richardson), to stay with the painter at his ranch in the middle of the Australian outback and try to convince him to send some less controversial pieces of work. The main work of art in question is "The Crucified Venus," which is decidedly offensive to any Christian.

The couple stays with Lindsay and his wife, Rose (Pamela Rabe), where they

meet his two children and female models, Sheela (Elle Macpherson), Giddy (Portia De Rossi), and Prue (Kate Fischer). Their stay is intended to be a short one, but a train derailment forces them to stay for a few days.

Rev. Campion spends his days discussing the moral implications of art with Lindsay while Mrs. Campion finds herself being slowly influenced by the uninhibited models.

Mrs. Campion begins to find herself attracted to a blind male model (Mark Gerber), as is the youngest of the models, Prue. Through a series of sensual awakenings Mrs. Campion turns from a prudish wife into a liberated woman.

Hugh Grant leads this exceptional cast with his standout performance. He has been in such films as **Four Weddings and a Funeral**, **Remains of the Day**, and Roman Polanski's **Bitter Moon**.

Sam Neill, fresh from his most recent films, **Jurassic Park** and **The Piano**, delivers a fine performance as well. Neill has been in many excellent films such as **Dead Calm**, **The Hunt for Red October**, and **Until the End of the World**.

One of the best aspects of the film was Elle Macpherson in her surprising acting debut. Most of you know her from her **Sports Illustrated** pictorials, including the cover of their swimsuit issue for the last three years.

In the past, when supermodels have tried to dive into the movie business, they have usually met with total disaster (such



Tara Fitzgerald in John Duigan's **Sirens**.

as Kathy Ireland's awful portrayals in **Loaded Weapon I** and **Mom and Dad Save the World**). But Macpherson's performance is a surprise, in fact, she was quite good.

Sirens is set in Australia's Blue Mountains in the 1930s, and the scenery is beautiful. Everything from the costumes to the small details are perfect, just like the movie.

Courtesy Miramax Films

MUSIC

Nine Inch Nails hits hard with *Spiral*

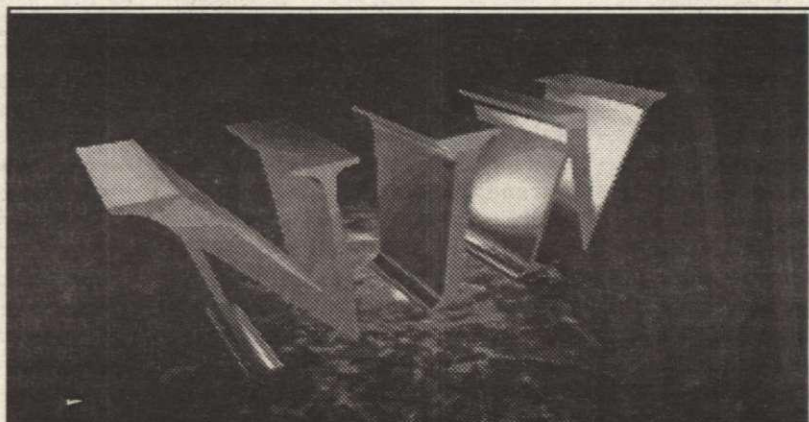
By Damir Marusic

I remember the day well. It was "D" day, and I had the first four mods off. Instead of coming straight to school as I usually do, I decided to sign in late and go to Tower Records to be one of the first owners of Nine Inch Nails' newest CD, *The Downward Spiral*. As I was putting down my \$17 on the counter, I noted that the decidedly ecologically sound paper packaging was unusually bulky. Sitting in my car, I unwrapped the decidedly ecologically unsound plastic shrink wrap, and found inside an import-style CD-single case, and a wasteful fourteen page booklet of art and lyrics.

Why present such a pointless anecdote, you ask? Well, it is not all that pointless. The new NIN album, like its packaging, is a work of many contrasts and unexpected surprises. Fans of the band's last EP *Broken* will undoubtedly wonder if this album is as "metal-oriented." Well, no, not exactly. "Oh, so then it's more like their debut, *Pretty Hate Machine*?" asks the proverbial NIN devotee. No, not really.

It is rather difficult to exactly explain

the new sound of NIN. Many songs go off in a completely new, noisier, more hectic direction. The theme for the album seems to be the internal agony that social misfits, outcasts, and deranged criminals experience. The mood is, as with any NIN album, angry. Trent Reznor, the lead singer and songwriter, accentuates the aforementioned theme and mood by, at times, singing so softly you have to turn



up your volume to hear the lyrics, and at others screaming at the top of his lungs, letting loose his anger at the world.

In "Mr. Self Destruct," Trent screams about suppressed impulses: "I am denial, guilt, and fear ... and I control you." The strangest track of all, however, is "A Warm Place," an instrumental which shows none of the aggression found in the other tracks.

As a surprise, it is very effective; at any point, one expects Reznor to start shouting about something, and he doesn't.

The three finest songs, however, would be "March of the Pigs," "Big Man with a Gun," and "Eraser." "March of the Pigs" is the first single of the album. The fast-paced, metal-based song is broken up by serene sections of piano and gentle vocals. The intent in the contrast is obviously somewhat humorous, as the lyrics indicate: "Take the skin and peel it back, now doesn't that make you feel better?" "Big Man with a Gun" again reveals Trent Reznor's perverse obsession with sociopaths. This particular sociopath seems to have a difficulty in distinguishing between his phallus and his gun, carried too far. The last song, "Eraser," is strangely reminiscent of some older Ministry work, a mix between "Breathe" and "The Land of Rape and Honey."

Though the lyrics and content seem to prove that it is Reznor who is the insane, schizophrenic psychopath (the man writes his music from the Manson house), as with most industrial acts, it is important to take the message with a grain of salt. All in all, *The Downward Spiral* is a worthy addition to any record collection.

Cobain found dead in home

by Jason Hare
and
Stefan Pedatella

Legions of people across the country mourned the loss of one of rock 'n' roll's major icons as news of Kurt Cobain's death spread across the country like wild fire. News reports stated that he was found on the living room floor of his former Seattle home. He was 27 years old.

Cobain, apparently the victim of a self-inflicted gunshot wound, had often mentioned his suicidal thoughts to the press. Recently, however, he professed to be happier than at any other time in his life. Perhaps the most ironic fact about the sad situation was the fact that Cobain had just barely survived from a drug-and-alcohol-induced coma only a month before. Although his management company stressed that the coma incident was strictly accidental, speculation is now being made as to whether it was actually a failed suicide attempt.

Cobain's body was discovered at 8:40 am Friday morning by an electrician who was about to start work on Cobain's house. As he looked in the window, he noticed the body and called a local radio station and the police. On a nearby table a suicide note was found which is as of yet unreleased and in the hands of the police.

Reports stated that Cobain's wife Courtney Love (also singer of the band Hole) had left Cobain earlier in the week, taking their daughter, Frances Bean, with her. Cobain was reportedly missing for almost a week before the electrician spotted his body.

Cobain had a history of chronic stomach problems that caused him to use heroin for most of his adult life and also caused him to contemplate suicide on many occasions. It has been suggested that a combination of these stomach problems, drug use, and marital problems led to his suicide, but until more details about his suicide note are revealed, every speculation is just that, speculation.

Cobain, along with his band Nirvana, was one of the most influential figures in the history of popular music. Nirvana's combination of punk angst, heavy rhythms, and catchy "pop" tunes seemed to unite every type of pop music listener. Ever since the multi-platinum release, *Nevermind*, many "alternative" bands, such as Urge Overkill, The Breeders, and not to mention Pearl Jam, who would have entertained cult status at best, were thrust to success beyond their wildest dreams. These "platinum punks," as they had come to be known, achieved a startling success themselves and Cobain, as the singer/songwriter of this powerful band, holds a unique position in the annals of history, and he will not soon be forgotten.

The Grateful Dead refuses to die...

by Justin Teff

Legend has it that ten years ago, one could arrive at the box office the night before a Grateful Dead show and pay \$15 for a seat in the twentieth row. At this point, you're lucky if you can get a seat in the lobby for under sixty bucks.

The Grateful Dead have returned to New York on their 1994 Spring Tour, and it is once again that time of year when the local Deadheads put on their tie-dies, jump into their cars, and head out to the Nassau Coliseum to partake in what consistently proves to be a night of virtually endless entertainment.

What makes an ordinary person drop all semblance of reality, don an exceptionally bright-colored shirt, and drive (sometimes hundreds of miles) to see the Dead? The primary reason is certainly the music, but perhaps it is also the unusual sense of comradeship and humanity which tend to accompany a Grateful Dead show.

On Wednesday, opening night, a brief stroll around the Coliseum revealed such odd sights (at least in today's society) as a girl with a huge sack yelling, "Free bagels if you're hungry!" and a man collecting garbage shouting, "Come on, guys! We gotta keep this place clean or we're never gonna be allowed back here!" These are incredible sights considering how rare it is for one to find such an aura of caring surrounding any event.

The only unfortunate thing about attending a G.D. show in this area is the recurring problem of the Nassau County Police. Having so few other things to do, the Nassau County cops consistently have a field day at the G.D. shows, playing their various of good cop-bad cop and arresting everyone in sight for crimes just slightly less hideous than jay-walking.

March 23, opening night, was, all things considered, a very good show. Bob Wier opened up with "Shakedown Street," followed by "Little Red Rooster." In addition, they played a nice medley of "So Many Roads," "Truckin'," "Drums/Space," and "I Need a Miracle." As an encore, the Dead played the very popular "U.S. Blues," a song evolved from their mid-seventies song "Wave That Flag."

Although the show seemed relatively short, both sets were great (including an incredible "Drums/Space") and in all, the Dead's opening night was a terrific experience.

Thursday also featured an entirely decent show, although I had the great misfortune of missing a great deal of the first set since I was outside yelling "Cash for your extra!"

From what I did see of the show, I thought it was very good, despite some vocal problems that Garcia had during the one song. All in all though, it was a show entirely worth the price of admission.

Friday, to my taste, was a rather dis-

appointing show. The highlight of this show was definitely the encore, for which the Dead performed "The Weight," an old Robbie Robertson song. All in all, this show was rather uneventful (as Friday shows usually are). There were no exciting jams, and the energy from the Dead was comparatively minimal.

Sunday, March 27th, was unquestionably the best show of the lot (which is unusual). Although mellow at times, the energy from the Dead was very high, and the crowd responded to it. "The Dead also played one of the best versions of "Deal" that I have ever heard (this fifteen-to-eighteen-minute performance of the song including an incredible jam). They continued with an unbelievable "Morning Dew" that also included a ten-to-fifteen-minute jam (which is rare). They encored with a great "Johnny B. Goode," a terrific ending to a terrific show that ran almost four hours.

Monday, March 28, closing night, was also a great show, although the crowd could have done with a little more energy from the Dead. Highlights were the covers of two Dylan songs, "When I Paint My Masterpiece" and "All Along the Watchtower." The Dead closed the final show with "Brokedown Palace."

It is truly impossible to describe the unbelievable spectacle of a Dead show in a few set lists and a commentary. Thus, if you are ever given the opportunity, I highly suggest that you drop all ties to reality for an evening and check it out.

Battle tryouts (continued)

(Continued from front page.)

was very hard and very together, and even took requests from the judges after the formal performance was over. "Considering we were all sick," said Sato, "I thought we played better than we ever have before." Many of the judges agreed: "I thought they were amazing," said Cha.

Black Tooth Grin has been together for two years, and played at last year's Talent Show and Beach Party, as well as playing at Karaoke night this year.

Radagast the Brown, consisting of freshmen bassist Josh Cullen and keyboardist Caryn Davidson, sophomores vocalist Doug Cullen and guitarist Jon Pehlke, and senior drummer Min Kang, performed in the cafeteria. The group's mellow sound was refreshing after two very hard groups, but they were not as tight as they could have been. They performed Pearl Jam's "Yellow Ledbetter," The Doors's "Lost Little Girl," and Led Zeppelin's "What Is and What Should Never Be." The group has been together for only a few months and has never performed.

Electric Kool-Aid started off Wednesday's tryouts with style—they had food. As the judges sipped their Kool-Aid and munched on their cookies, the band began playing Nirvana's "Rape Me." Junior vocalist Leo Cimini, with his scraggly beard, long hair, and Taco Bell shirt, was a great frontman, and sung the next two songs, "Today" by the Smashing Pumpkins and "Purple Haze" by Jimi Hendrix in his own mellow style. The rest of the band, seniors guitarists Matt Frank and Justin Teff, and sophomores drummer Lon Binder and bassist Chris Dziadul, performed fairly well, and the judges seemed impressed, especially Martin: "The food at Lon's house was very good."

Thirty-five people in a basement filled with sound equipment and a drum set is a fairly scary sight, and the judges got a taste of it when they headed over to senior Eric Vroman's house to hear the Five Little Dons. Many of the band members' friends showed up to hear the group, and for a few happy moments Vroman's house became quite a scene. The sheer size of the crowd helped add to the entire atmosphere, and the band began playing "Got me Wrong" by Alice in Chains to much applause. The group also performed "Rockin' in the Free World" by Neil Young and "Drain You" by Nirvana.

The Dons, who recently played at this year's Talent Show, consist of seniors guitarist Rich Bienstock, vocalist Josh Kaplan, guitarist Ken Pan, and vocalist Vroman, junior drummer John Cina, and non-Schreiber student bassist Dan Hirsch. Senior Don Affatato plays the all-important role of head misfit for the band, though his many talents were not revealed at the tryouts.

The Five Little Dons ran into trouble when the judges found out that the drummer they performed with at their tryout, non-Schreiber student Teo Recites, would not be performing with them at the Battle. The judges, along with student government advisors Amy Prochaska and Patricia Burr, felt that the band should try out again with the drummer with whom they would actually be performing. "The drummer is a very important part of the band and really affects its sound," said Prochaska. The band had its retrials yesterday, and their performance will



Junior Leo Cimini of Electric Kool-Aid sings his heart out.



Senior Ben Haber of Chaos Pie shreds on his axe. determine which four bands will be in the Battle.

Though the Battle is typically a forum for rock n' roll, Bitch's Brew, the first band to try out on Thursday, played nothing but jazz. The group, consisting of sophomore trumpeter James Deiru, junior saxophonist Josh Boxer, and seniors drummer Min Seok Kang and bassist Billy Pavlak. The group performed three songs: "A Night in Tunisia" by Dizzy Gillespie, "So What," by Miles Davis, and "Don't Mean a Thing," by Duke Ellington. When asked about the performance, Pavlak said that "It had its bright moments and its weak moments." Though the judges seemed to like the band, many felt that they were inappropriate for the Battle. Pavlak said they were expecting this, and that "We just wanted to have some fun."

Chaos Pie™ was the second to last

band to try out, and one of the best. Juniors vocalist Jason Hare, guitarist Mike Burke, drummer Philip Jason, and bassist Andrew Berne, senior guitarist Ben Haber, and sophomores back-up vocalists Marissa Fenech, Sarah Rosenberg, and Allison Newman, opened up with a rousing rendition of The Beatles's "Sgt. Pepper's Lonely Hearts Club Band," continued with Aerosmith's "Sweet Emotion" and closed with Matthew Sweet's "Girlfriend." The group had a lot of energy, and the backup singers distinguished the band from its competitors.

Maybe the reason Youth In Asia gave such a great performance at their tryout was because they have been together for 3 years, and have played at as many school events as all of the other bands who tried out combined—they played at the Talent Show and at the Beach party two years ago, at the fall concert and the

Senior vocalist Eric Vroman of Five Little Dons sings Nirvana.

Battle last year, and at this year's Pep Rally. Their experience was evident from the way they handled themselves and the songs they played—relaxed, but also tight and hard-hitting.

The band, which consists of seniors guitarist/vocalist Jon Borris, vocalist/guitarist Dan Gerber, drummer Mike Presson, and bassist Tim Yoshida, opened with Pearl Jam's "Release," and continued with "Welcome to the Jungle" and Stone Temple Pilots' "Creep." A crowd of friends and judges lingered for a while after the formal performance, while the band played requests and jammed.

From jam sessions to jam-packed basements to jazz, this year's Battle tryouts were the best school-related event I've been to in a while. Not only did I get a chance to be on the inside, I got a chance to hear a few hour's worth of good old live music.

1994 Winter Sports Awards

Girls Varsity/JV Awards

Boys Varsity/JV Awards

Basketball

Coach's Award: Tina Pavlak, Beth Shackel, and Kristina Shackel
JV Coach's Award: Analisa Di Feo, Laurie Ann Orr, and Mone McCurdy
All-County: Beth Shackel and Kristina Shackel
All-Conference: Tina Pavlak

Bowling

MVP Award and All-Conference: Ruru Liao
Coach's Award: Gaumita Singh and Jessica Wei
Most Improved: Jin Shon

Gymnastics:

MVP Award: Jess Sucher
Coach's Award: Amy Bratskier and Larissa Comb
All-State: Amy Bratskier
All-Conference: Jess Sucher

Winter Track

MVP Awards: Sarah Caban and Karina King
Coach's Award: Brigid Mander
All-American: Sarah Caban, Karina King, and Brigid Mander
All-State: Sarah Caban and Karina King
All-Division: Sharon Horn

Basketball

Coach's Award: E.J. Kahn and Isaac Moore
JV Coach's Award: Imri Eisner and Carlos Leon
JVII Coach's Award: Nat Berman and Mark Newman

Bowling

Coach's Award: Henry Chuu
MVP Award: Alain Lapter

Winter Track

MVP Award: Corey Bodner
Coach's Award: Ferdie Yau
All-State: Corey Bodner

Wrestling

MVP Awards: Robert Tesio and Juan Carlos Zarate
Coach's Award: Jon Borris and Anthony Coccarelli
JV Coach's Award: Luis Alvarez and Kevin Mayran
All-Division: Donald Affatato, Edwin Aguilar, Anthony Coccarelli, Charles Ham, Peter Maliarakis, Manuel Moreles, Robert Tesio, Mike Tiberia, and Juan Carlos Zarate

Swimming

All-State: Ben Rosen and Brian Valenza

Intramural Statistics and Standings

League Standing

Team Standings	Wins	Ties	Losses	Forfeit	Points
Untouchables	6	0	1	0	19
FBI	5	0	1	1	15
Duds	4	0	3	0	15
Golden Eagles	4	0	2	0	14
Bruins	2	2	3	0	13
One Timers	2	1	3	1	10
Los Patos Locos	2	1	2	1	9
Grundels	0	0	2	5	-3

Top Ten Scorers

Player	Team	Goals	Assists	Points
Hadz-Stephanov	Untouchables	11	14	25
Whitcomb	Untouchables	4	5	9
Salinas	Duds	5	3	8
Schornstein	Untouchables	4	4	8
Salerno	FBI	3	5	8
Parziale	FBI	6	2	8
Sisk	Duds	4	4	8
Wilpon	Golden Eagles	5	3	8
Ioanna	One Timers	5	3	8
Henderson	FBI	5	2	7
Gomez	Duds	4	3	7
Vasady-Kovacs	Untouchables	5	2	7

Top Five Goaltenders

Player	Team	Games	Goals	GAA	Wins
Signoroni	Untouchables	5	5	1	5
Calderon	FBI	6	1	.166666	5
Campos	Duds	4	2	.5	3
McGrade	Golden Eagles	4	3	.75	3
Hess	Bruins	1	0	0	1



Boys Varsity Tennis Team posed before April 11 game at Manhasset.

Tennis anyone?

Richards, Raddock, and Block to lead young squad

by Joshua Gewolb

The Boys Varsity Tennis team lost three valuable players to graduation but hopes to keep up its tradition of competing in post-season play.

The team competes in Nassau County's Division I, one of New York State's most competitive, and has traditionally aspired to the Divisional Championship.

This season, however, the team must play without its top singles players, Josh Vogel, Jordan Walker, and Greg Harrington who left Schreiber last spring. The remainder of the team is young, consisting of only four returning starters. Although youth and relative inexperience will make it difficult for the Vikings to stay afloat in this extremely difficult division, they are hoping to remain competitive.

This year, the team will field four singles players and three pairs of doubles players. Based on the results of practice matches, the players and teams are assigned a ranking at the beginning of the season. When the Vikings face another school, the players and teams are pitted against the opponent's players and teams with comparable rankings. Once established at the beginning of the season, the rankings are set for the remainder of it.

The team's star players are junior Steven Richards and senior Jacob Raddock. Richards, who is nationally ranked, currently occupies the first singles spot. Richards comes from a long lineage of competitive tennis players.

His older brothers Michael and Mark Richards, who now play for Princeton and Columbia University, both occupied the first singles ranking during their days at Schreiber.

Raddock, a solid and seasoned three year veteran, will play second singles. Junior Adam Block will start as the third singles player, and senior Harris Shornstein will occupy the final singles slot. Block, Raddock, Richards, and Shornstein are the team's only returning starting players. All other players are making their debut this season on the Varsity level.

The doubles team consists almost entirely of talented young underclassmen. The first doubles team is made up of sophomores Constantine Bulaitan and David Lobell. Playing second doubles are freshmen Curtis Adams and Brad Block. Adams and Block, in addition to freshman Greg Raddock, are the first three freshmen to start for Varsity in recent history. Occupying the third and final doubles is the combination of Raddock and junior Ben Goldfarb.

Still competing for a starting position are juniors Daniel Berman, Adam Milner, and Adam Weintraub along with sophomore Fred Rosengarten.

The team is under the leadership of veteran coach, Stan Makover. Port will open the season away on April 11 against local rival Manhasset. Next the team will face Wheatley on April 13 and Great Neck North the next day.

Since Schreiber has a mere four tennis courts (compared with Great Neck's thirteen, for example) the team will play only four of its fourteen games this season at home.

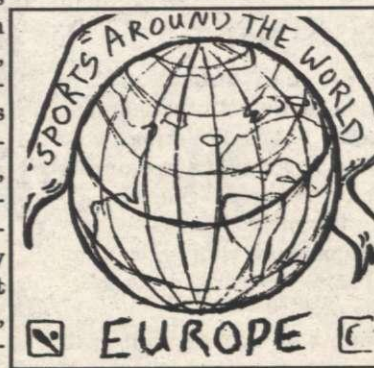
Schreiber physical education class needs a 'merry festival'

by Ben Getting

There are thousands of sports far more dangerous and interesting than the paltry few that school systems offer through physical education class. Many also receive far less media attention and consequently have not been subjected to Howard Cossel's somewhat humorous play-by-play accounts via The Wide World of Sports. Many of these sports are of extra-European or extra-American origin and are far more interesting and stimulating than ten weeks of weightlifting and Pickleball. Furthermore, they deserve places on television along with cliff diving and bull chasing.

The intent of this column is to investigate some of these sports and bring them to the attention of the student body, so that the vacuum of sports knowledge can be filled. Maybe some students might actually decide to involve themselves with a certain new sport and gain new experiences.

Old timers may recall the DC corporate terrorist, Outthrow. Outthrow was an enemy of the Blue Beetle, and his weapon curved, ball con-that was to his fore-From this, cally proballs of ex- energy hurled at emies, horren- plusions.



main was a basket-tainer strapped a r m . he magi- duced plusive that he his en- causing dous ex-

Unfortunately, he was never quite able to destroy the corporate conglomerate Kord Enterprises which was owned and run by Blue Beetle alter ego, Ted Kord.

Curiously enough, Outthrow's somewhat silly sounding weaponry was based upon an ancient sport known as Jai Alai. Jai Alai is the main sport of Cuba, Mexico, and a small province of Basques bordering on the Iberian peninsula. The term *jai alai* is Basque for merry festival. Basque is a non-Indo-European language that is only spoken by several thousand people in the French and Spanish Pyrenees. The game originated in these remote mountains and apparently came to the New World during colonial times.

Jai Alai is played in singles, doubles, or triples games. The equipment used in the sport include a hard ball about the size of a baseball called the *pelota* and a curved wicker basket strapped to the forearm called the *cesta*. Jai Alai, is played on a court known as the *cancha* which is contained within three high walls and measures 176'-long, 55'-wide and 40'-high. Players throw the ball against the wall and alternate catching it.

In order to win a point, a player must be serving and the opponent must miss catching the pelota on the fly or after the first bounce. The game is played to a score of thirty in doubles games and six in singles matches.

The ball reaches high speeds (up to 150 miles per hour) in slow games and often goes much faster. This factor, combined with the fact that the ball is harder than a golf ball, makes the sport incredibly dangerous. In fact, since no padding or protective clothing is worn, death and serious injury have been reported in heated matches.

Jai Alai has found a wide following in the highly Cuban parts of Florida, such as Little Havana, and clubs much like the yacht clubs of the Northeast have sprouted and flourished.

An interesting feature of the sport that has been imported is the betting factor. Sometimes huge sums of money are wagered on the games, and it is not unusual to have fortunes lost and gained at these matches.

The verdict: don't try Jai Alai at home. Adequate facilities are not open in this area yet. But if you're going to Florida, Cuba, Mexico, or the Basque region of the Pyrenees, and someone shouts "Jai Alai?" at you, go for it. After all, you won't be playing it around here anytime soon.

graphic by Erica Johanson

Tough start for Varsity Softball

by Emily Weinstein

The Girls Varsity Softball team opened the season with a disappointing 22-1 loss at East Meadow on Thursday, April 7. Sophomore Christina Glavas made her varsity debut with the team's sole RBI, sending junior Courtney Mulligan home late in the game to put Port on the scoreboard. Apart from that, Port's bats were silent and its mistakes plentiful. According to Coach Stephanie Joannon, "Port's errors accounted for East Meadow's high score."

"We applied some new skills in the field and tried to be aggressive at the plate," said Joannon, "but we faced one of the best pitchers in the league." East Meadow is known for its superior pitching staff, and this match was especially difficult for Port, which sports no seniors and includes an unusually high percentage of freshmen and sophomores.

Starters for the squad of fourteen on Thursday were

junior Lauren Zimmer on the mound, junior Adrienne Bracchi behind the plate, freshman Analisa DiFeo at first base, junior Lisa Kikuchi at second base, sophomore Brooke Menkes at the hot corner, sophomore Alexis Lamstein at shortstop, Glavas in right field, sophomore Christina Keller in center field, and Mulligan in left field.

Coming off the bench and rotating as starters were junior Julie Cohen at second base, sophomore Christina Dziadul at catcher and third base, and freshman Mary Kate Bakja at first base. Rounding out the pitching rotation are junior Cary Dicken and sophomore Ninfa Claderon.

In the second game of the season, played on Friday, April 8, at home, the team fared slightly better, giving up twenty runs to the visiting Herricks squad but again scoring only one. Glavas raised her RBI total to two, sending Menkes home.

"We kept in there and tried hard; it's early in the season and we have long way to go," said Coach Joannon. "It was a tough initiation."

Girls Varsity Lacrosse suffers heartbreaking loss

by Josh Gewolb

The Girls Varsity Lacrosse team began its 1994 season on March 25 against Manhasset. The 1994 team roster is very different than last year's; star players Kristen Galvin, All-American Jen Langton, and Barbara Tomeo graduated leaving a core of several talented seniors but mostly young and inexperienced players. Despite winning the County Championships last season, the team was uncertain as to how it would fare this year.

By the first game's end, the team lost by a close score of six to eight. The Lady Vikings were not disappointed, however, as the game does not carry much weight in the course of the seventeen-contest season.

Coach Roger Winter said about the loss, "The game was just a chance to get our feet wet."

The team's goals for the beginning of the season are that younger players gain experience (about half of the team is new this year) and the skills of its older players be refined.

Intensity prevailed through most of the game, and the contest was tied until the last minute. The Lady Vikings were hoping for a tie or possibly a win until a Manhasset player scored a goal squashing the hopes for an opening season victory. Another goal was scored by Manhasset before the game drew to its disappointing close.

Team member senior Deborah Mandelbaum had an extremely successful game, scoring four of Port's six goals. Senior Tina Pavlak and sophomore Ashley Birch each contributed one goal. Senior Sarah Lopez, the team's veteran goalie of three seasons, kept the game close with ten saves.

The team's starting defensive squad, which held Manhasset to six goals for the majority of the game, is composed of seniors Joy Pehlke and Larissa Comb, and



Senior Tina Pavlak passing the ball while being defended by two opponents during the team's first home game.

sophomore Caitlin Bruck. Sophomores Kathy Cho and Leah Wolk started in the defensive midfield, and sophomore Kinsley O'Garrow began the game at center.

The offensive section consists of junior Marisa Goldsmith and sophomore Ashley Birch in the offensive midfield and junior Sarah Caban, in addition to Pavlak and Mandelbaum, on the attack.

Port's progress should steadily increase as the season wears on. Coach Winter hopes to cultivate the raw talent of the team's younger players and bring

them the skill and aggression necessary to be real Varsity competitors. Winter notes that many aspects of the junior's and senior's games, including speed and sticking, are in need of modification and improvement.

Winter commented on the difficulty of offensive lacrosse: "We're talking putting the ball in a space the size of [the head of a] Badminton racquet. ... Some people think it's easy, but it's really hard. ... We need a lot of learning to be championship quality."

In their upcoming games versus

Massapequa on April 13, and New Hyde Park on April 19, the Vikings hope to learn who can do what and where they stand against their competition. Along with Carle Place, Cold Spring Harbor, Freeport, Manhasset, and North Shore, Port is usually one of the top teams in Nassau County.

Just how good they are this year, however, will be based upon the intensity of practices, fever of play, and overall enthusiasm over the course of the next few weeks.

A rocky start for Boys Varsity Lacrosse

Case and his crew drop first two games but are victorious in third.

by Ken Mandel

The Boys Varsity Lacrosse team, which impressively made it to the County Semifinals last year, has gotten off to a rocky start with one win and two losses.

The team began its season on March 24 with a home game against Lynbrook. Despite the Vikings' efforts, they were demolished 17-9. After being mauled in the first game by Lynbrook, the team lost a heartbreaker to East Meadow on April 6. Port had the lead at the beginning of the fourth quarter by a score of 7-6, but its defense was then unable to contain the East Meadow attackers and it lost by a score of 9-7. Junior David Ciplet contributed to the team's efforts with a pair of goals, while juniors Chris Cahill, Owen Poland, Anthony Saccone, and Frank Scotti and sophomore Justin Shaberely each added one. Neither of the losses were league games.

On April 9, the team had what it hoped to be a season turning point as it edged Oceanside, 7-2. According to senior defenseman Jon Borris, "The effort was there in all three games but the execution was only there in the last." The scoring was lead by senior Lee Hicks who

had two goals, and juniors Ciplet, Mike Coulthurst, Saccone, Scotti, and sophomore Jason Heinze had one apiece.

This year's 1994 Varsity Lacrosse squad is one of the youngest and most inexperienced lacrosse teams Port has ever fielded. Port started the season as the sixth seed in Conference A. According to Cahill, one of the Vikings' biggest problems is learning how to work together. Coach Ken Case, however, feels the team has to improve defensively. He believes the offense can score enough goals to support the team, and the defense now just has to learn how to keep the score close. Upon hearing the coach's evaluation, Cahill agreed, "If we sort out our defense, we'll be a strong team."

No one is to blame for this less than perfect start. Only two players are returning from last year, Saccone and sophomore Jason Heinze, neither of whom started; all of the other players were lost to graduation. The lacrosse team's first league game is on April 15, versus Valley Stream Central.

According to Coach Case, the team's goal is to "get better every game." Cahill believes the team has a realistic shot at going to the County Championships: "Everyone's got to give it 110 percent, and if we do, there will be no stopping us."



The Boys Varsity Lacrosse team during practice.

1994 Varsity Volleyball Preview

Viking Volleyball Profile

With a strong nucleus of returning players, this season's Boys Varsity Volleyball team has an excellent chance of advancing to the County Playoffs.

Last year the team advanced to the playoffs, and although the team lost in the first round to Syosset, many players are returning, so fans should be prepared for a break through season.

Coach Maria Giamanco feels that all of the team's players with two, three, or even four years on the team have the ability to start.

Such depth has made the coach "very optimistic about the playoffs."

However, with rival Herricks waiting in the wings to steal a possible County Championship, Giamanco states, "We are going to take one match at a time. We don't want to start looking ahead to future games. If the team can focus on each match separately, then a good finish in the playoffs is very possible."

The regular season has yet to set off, and the team's first matches are on April 18 against Long Beach, April 20 at New Hyde Park, and April 22 at Lawrence.

Coach Giamanco



Veteran coach Maria Giamanco believes in focusing on the opponent at hand. She stresses team play over individual achievement. Giamanco feels that the team can attain success through a balanced offensive and defensive attack.

Player and team profile compiled by Simon Hanft. Photos by Lauren Thomas.

The Players

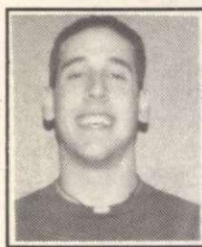
John Chung Senior



A returning All-Conference player, Chung is in his second year on the Varsity squad. He is a very strong hitter and a great leaper. His excellent passing ability combined with his outstanding

defensive skills are evidence of his advanced court smarts. Chung is also a very capable offensive player, and his strong serve is proof of this asset to his overall game.

Matt Hatam Senior



Hatam is coming off an All-County year as a junior. This will be his third year on the varsity team. As one of the team's setters, Hatam has great hands and can run the offense effi-

ciently. He is one of the major reasons why the club's offense is at such a high level. Since he is a great jumper, Hatam is one of the strongest blockers on the team, as well as one of the most powerful servers.

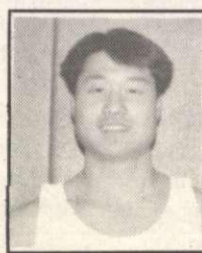
Kris Kim Senior



This is Kim's senior year and his third year on the squad. He displays great hustle, which is shown in his ability of running down hard to reach balls. Kim has a

very competitive nature and due to his dedication, has become one of the best players on the team. He is the team's quiet leader and leads by example.

HyungKi Lee Senior



Lee has been on this team since he was a freshman; Now as a senior, he is definitely the team's most versatile player because he can play any position on the floor. His fundamental

skills are superior and is a patient player who leads by example. Since he's a very strong hitter, he has proved to be one of the most valuable players on the team. His aim is quite precise and his passes exemplify this skill.

Arram Han Senior



Senior Arram Han is in his third year on the squad. He is physical deceiving in that he has great hitting power, and as a result, he is one of the better offensive

players and servers on the team.

Alain Lapter Senior



Senior Lapter is in his second stint on varsity. He is a very strong defensive player, and also plays well on offense. He is one of the team's better passers. Further aspects of his game include his good serve as well as dedication and hard work.

pects of his game include his good serve as well as dedication and hard work.

CORRECTION

Several facts were omitted from "King and Caban Qualify for Nationals in Syracuse" (Volume XXXIV, No. 8). Senior Bridget Mander also qualified for the Scholastic Track and Field Nationals. Mander competed in the 55 meter hurdles. Freshman Sharon Horn finished second in the counties in the 1500 meter race walk.

Yong Ra Junior



Junior Yong Ra is in his second year on the varsity squad. Although he saw limited playing time last year, Ra's game experience will definitely improve in 1994, since

he is higher in the player rotation. Ra has a good understanding of the game.

Mark Martiuk Junior



Martiuk is a second year returning player who is now a junior. He plays outside hitter, which requires a great deal of power in order to strike the ball with authority. Martiuk's

strength is his absolute dedication.

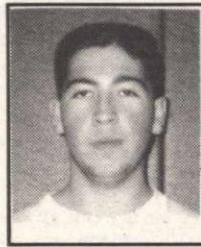
Sergio Mejia Junior



Junior Mejia is an outstanding athlete in his first year on varsity. He is a very hard worker, and evidence of his ardence can be found in the rapid improvement he has made at his po-

sition. He should find playing time this year as middle.

Victor Bonilla Sophomore



Sophomore Bonilla is a first year player who has great physical strength. He jumps very well and hits the ball hard. In addition, Bonilla has good fundamental skills and is

very quick, which help him excel.

Jeff Seo Sophomore



Seo is a sophomore who has good fundamentals and is in the process of gaining a better grasp on the game. He can play two positions, outside hitter and middle. Seo is also very athletic

and a good jumper.

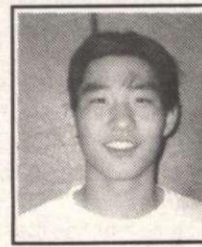
David Mao Sophomore



Mao is a sophomore who is in his second year on the team. He is used as a role player because he can effectively play every position. Mao is an adequate leaper and a good server

who knows the game well.

Anthony Cho Freshman



Cho is a freshman whose instincts, knowledge of the game, and excellent skills have enabled him to adapt to Coach Giamanco's system. He plays setter and in a few

years he should be running the offense.

Jay Lee Freshman



Lee is the other freshman on the team. He is very strong, a fine athlete, and plays as hard as he can. He is like Cho, in that he is capable of running the show. By as early as 1995,

Lee could be vying for a starting role.

Girls Varsity Lacrosse

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Boys Varsity Volleyball

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Player Profile

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VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, APRIL 13, 1994



Junior Jon Mazzola pops up to the shortstop in the second inning of the season opener.

Port sweeps Hempstead in hitting onslaught

by Josh Jacobs

The Boys Varsity Baseball team opened its season by sweeping Hempstead in a three-game series. Despite starting off slow, the team showed its resiliency, often with bursts of strength to regain the lead.

Port's home opener, played on April 5, was pitched by ace senior Henry Chuu, who allowed only seven hits to earn the 11-7 victory. Chuu, unable to have control of his pitches early in the game, gave up three runs by the middle of the third inning.

The bottom half of the third was the most productive for Port as the team scored six runs to give the Vikings the lead by three. Four consecutive singles by the first baseman senior Joe Massot, second baseman senior Tom Schauer, shortstop senior Marvin Flecha and catcher junior Dave Spinnato provided the team with a two run boost to start the rally. Chuu and center fielder senior Ferdie Yau both reached base on walks and later came around the bases to score. Port was now comfortably ahead 6-3, but much desired insurance runs would soon follow.

Chuu quickly settled down and struck out the side on only ten pitches. But Hempstead came back in the fifth inning because of a breakdown in the Port defense. Massot, Schauer, Flecha and third baseman senior Adam Bartini all made errors which led to four runs.

But the scare was short-lived and these runs were all Hempstead would score for the rest of the game, as Port

won 11-7 for the first win of the season.

The middle game of the series was played at home on April 8. Port overpowered Hempstead and won 19-7 but not before making a powerful comeback after trailing early.

The game started out on a sour note when Hempstead jumped out to a 3-0 lead in the top of the first off starting pitcher Flecha. The Vikings then had Flecha, Spinnato

"We have to work on everything before next series to be as successful as this last one."

—Coach Joe DelGais

and Yau all strike out in the bottom of the first leaving two men on base. The low point came in the top of the third inning when shortstop junior Ashish Kapadia

made a key error that led to three unearned runs.

With their backs to the wall, the Vikings came out fighting in the third as fourteen men batted in the inning and seven men scored giving Port the lead 7-6. The tide of the game had changed in one half inning when Port knocked out Hempstead.

Flecha settled down much like Chuu had done the game before. He threw many more strikes and began to mow down the opposition. After the third inning, Flecha did not give up a hit and Port won 19-7.

The series finale on April 9 against Hempstead had Port thinking sweep. The team jumped out early to a 4-0 lead in the top of the first inning when Yau hit a two run homer after Massot had already scored. Before the inning was over, Chuu had also scored and the team had batted around.

Junior Jared Modica got the starting nod and retired nine out of the first ten batters he faced. Meanwhile, Port increased its lead to 9-0 by scoring four runs in the third inning and one more in the fourth.

Just like in the first two games, the Hempstead defense was poor which led to several unearned runs while the Vikings' bats kept hitting the cover off the ball. The Vikings wound up scoring fifteen runs in the game, which was also their average run total in the series.

The game was slightly tarnished when Modica gave up a home run to Hempstead's clean-up batter making the final score 15-2. Modica gave up only three hits and struck out five. The defense solidified itself in the third game as no errors were made.

Port's next home game is today against Lawrence.