



The Schreiber Times

Port Washington, New York, Wednesday, March 23, 1994

Volume XXXIV, No. 8

Peter Pan Victorious

by Matt Engel and Ben Goldfarb

Call us intuitive. Call us lucky. We didn't know what it was, but we just knew Blue was going to win Sports Night this year. What do you know, we were right! On March 5, the Blue Peter Pans pulled the magic carpets out from underneath the White Aladdins who, though putting up a valiant fight, could not overcome the curse of the alternating year.

The evening began at 7:00 p.m. with a speech written by Girls Athletic Association President senior Christina Pavlak. Her speech was read by Sports Night Coordinator Ruth Haugaard, because Pavlak had not yet returned from the Girls Varsity Basketball County Finals. This year was the last of ten brilliantly coordinated Sports Nights by Ms. Haugaard.

The festivities began when both teams marched onto the floor of the gymnasium and stood at attention as the national anthem was played. As both teams cleared the floor, the captains of the White Aladdins prepared for their skit.

The skit, led by seniors Courtney Egleston (Jafar) and Eden Yariv (Aladdin), juniors Stacy Mehrfar (Sultan) and Tina Perez (Jasmine), sophomores Brooke Menkes (Abu) and Francine Verni (Genie), and freshman Alison Cusa (Iago), depicted the story of the hit movie **Aladdin**. The skit was interspersed with the three White Team dances. The Blue Peter Pans' presentation followed the White Team's skit.

The Blue Team skit was headed by seniors Meg Gallagher (Michael) and Sarah Wuerth (Hook), juniors Janci Karp (Tinkerbell) and Lisa Rossettie (Peter Pan), sophomores Lauren Helfman (Wendy) and Kinsley O'Garrow (Smee), and freshman Keri Bauman (Tiger Lilly).

Following the Blue dances, each team performed two sets of calisthenics.

The class events consisted of a "Clothes Relay Race" by the freshman, a "Basket-

ball Dribble Relay" by the sophomores, a "Scooter Relay" by the junior class members and an "Obstacle Course Relay" by the seniors.

Other activities included a volleyball match, an "Over-Under Relay", and a Tug-O-War competition.

All of the team members then gathered out onto the floor for the concluding activities and the announcing of the scores.

The true goal of Sports Night, however, seemed to have been attained, in that the girls who participated formed friendships and came out of the evening

with an experience that will stay with them for the rest of their lives. According to Blue Team Captain Karp, now in her third year as a captain, "It doesn't matter whether you win or lose; all that matters is that your team comes together as a family, as one unit."



Junior Lisa Rossettie (Peter Pan) and the Blue team triumph over White.

Lauren Thomas

SPORTS

Girls Basketball: A Bitter End to a Sweet Season

.....Page 26

ENTERTAINMENT

Schreiber Talent Performs

.....Page 12

OPINIONS

R-E-S-P-E-C-T!

.....Page 17

Recycling bins implemented

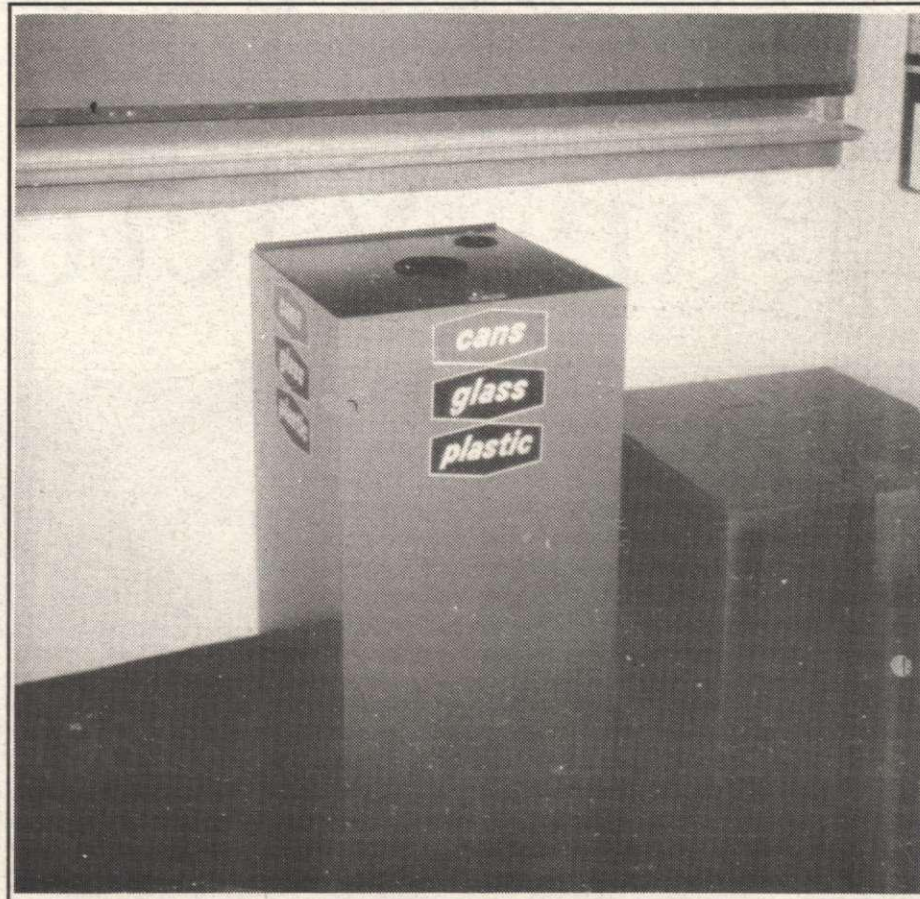
by Elizabeth Kass

New recycling bins have been installed in the halls and rooms of Schreiber in a program spearheaded by head custodian Michael Sarluco in conjunction with Student Activists For the Environment (SAFE).

The new bins have been designated for aluminum cans, glass bottles and jars (green, brown, and clear in color), plastic bottles with necks, and metal cans. These mixed recyclables are then brought out to the large igloo-like receptacle as the bins fill, and when the igloo itself is full, a truck from Jamaica Ash takes the materials to be recycled. All of the different recyclables can be gathered together without the need for pre-sorting since specialized machinery at the factory is able to separate them mechanically.

In addition to the hole for the recyclable glass, metal, and plastic, the bins have separate openings for used batteries. The batteries are kept separate because they are not deposited in the igloo but instead are collected by S.A.F.E. S.A.F.E.'s battery recycling program is important because carelessly disposing of batteries results in harmful pollution.

Mr. Sarluco said that he believes the recycling program will set a precedent to be followed in the future as kids more



The new recycling bins.

familiar with recycling enter the high school: "We're looking to establish this program so it really takes off and gets stronger."

HRC Skits

by Susanna Bass

Schreiber's Human Relations Club held a series of conflict resolution skits in several high school classes on Friday, March 4, 1994. The skits dealt with situations such as eating disorders, an abusive/drunk boyfriend, a suicidal friend, gay roommates, and a racially mixed couple.

Each skit consisted of two or more students playing the parts of the people in the skit. After the skit was performed, comments from the audience were heard.

Susan Melchior, advisor to the H.R.C., felt that the project was a success. Not only did the skits go well but the project attracted new club members. In her opinion, "young people performing for schoolmates risking their own identities and raising the consciousness among students," contributed to the presentation's effect.

The purpose of these skits, said Ms. Melchior, was to "try to bring about some brotherhood and sisterhood among students at Schreiber."

Matt Bagel

Attwood and Chen to go to Alabama, with backdrops on their knees

by Joshua Gewolb and Ari Rabin-Havt

Approximately fifteen Math and Science Research students made presentations at the Long Island Science and Engineering Fair in Stony Brook on March 15.

Seniors Emmie Chen and Kira Attwood from the science research program were selected as first place winners, and will travel to the International Science and Engineering Fair at Birmingham, Alabama in May.

Senior Lauren Weinstein of the Math Research program finished second place, and was selected as an alternate to the Birmingham fair.

Eighty students competed at the fair. They were chosen to present out of 350 entrants who submitted papers in the preliminary rounds. There were four major categories at the fair: math, behavioral science, life science, and physical science and several subdivisions.

Chen's project was entered in the health science division. She conducted the project, "Mechanisms of Galium Nitrate Modulation of Diabetes in NOD Mice," at a summer internship at the Jackson Laboratory in Bar Harbor, Maine. Chen investigated how galium nitrate

prevents diabetes in genetically engineered mice that develop the disease in a manner similar to humans. A paper including results from her research will be submitted for publication in a scientific journal.

Attwood's project, which Science Research teacher Judy Ferris described as "a truly remarkable idea" was entitled

"Development of an Electrorheologic Shock Absorber/Positioning Device."

Last year, Attwood's project won a \$6000 prize at the Max McGaw/Thomas Edison science competition. The revolu-

tionary electrorheological shock absorber she developed contracts up to 1000 times a second when exposed to electricity and drives a piston.

Weinstein's project, "Goldbach's Conjecture and an Arithmetic Sequence formed from a constant multiplier of the set of Integers" involved the Goldbach Conjecture which states that all positive

even integers can be expressed as the sum of two prime numbers. The project, which she developed on her own, without attending a summer program attempted to extend the theorem to other numbers.

Also entering the fair were seniors Jason Blechman, Patricia Fessler, Marc Lindemann, Damir Marusic, Joy Pehlke, Jacob Raddock, Masanao Sato, and Peter Weiss and juniors Adam Block, Natasha Moskvina, Alex Zalben, and Richard Zentko.

At the international competition, the students will have a chance to compete for over \$300,000 in prizes including ten \$10,000 scholarships.

Science Research teacher Judy Ferris believes Chen and Attwood will do well at the fair.

Math Research teacher Elaine Labrocca said, "I'm so excited for her [Weinstein]. She worked very hard and deserves every honor she receives."



LISEF winners seniors Kira Attwood and Emmie Chen.

Matt Bagel

Olympic athlete returns home

by Gary Maslow

Every four years, athletes from all over the world travel to one of the coldest and most isolated places in the world to compete in the Winter Olympics. As they compete, the world watches. Families sit in front of their televisions and watch the drama unfold in every event. As we watch, each of us thinks of the challenges which these people have gone through to reach the pinnacle of their sport, and we dream of what it would be like to be them.

For one former Schreiber student, this fantasy became a reality. Schreiber Athletic Director Thomas Romeo introduced this former student, Carrie Sheinberg, by saying, "We welcome back a former student who has gone on to do things which we can only dream about." Sheinberg is a 21-year-old slalom skier who grew up in Port Washington and attended Schreiber for one year. She finished eighteenth in the Olympic event and was the only U.S. Women's Slalom skier to finish the demanding course.

Even before she reached Schreiber, Sheinberg knew that she wanted to go to the Olympics. Her parents recall that before she graduated from Sousa Junior High School, she declared that she was going to win a medal at the Olympics. Sheinberg sacrificed much in order to achieve this goal, such as leaving school during several winters to go train in Vermont. Her teachers, including Michael Koenig, Eryln Madonia, and Steven Shackel, would send work to her in Vermont. Spending the winter skiing in Vermont may not seem like much of a sacrifice to most people, but as Sheinberg herself put it, "It was tough not being able to live a 'normal' life. I was always away from my friends. ... Sometimes I would get to thinking about what it would be like if I could just lead a normal life."

After finishing junior high school, Sheinberg entered Schreiber. Even after all these years, she still remembers her teachers: "I had Mr. Boyle for Math, Mrs. Rothman for Social Studies, Mrs. Finizio for Spanish, and Mr. Jones for biology." After staying at Schreiber for one year, she decided that she had to dedicate more of her time to skiing. So as a high school sophomore, she entered a school in Vermont for students who were preparing to be skiers. For the next three years she went to school with the same people with whom she was competing, a situation which made it hard for her to establish close friendships. During her senior year she took one step closer to achieving her Olympic dream by making the United States Ski team.

In 1991 Sheinberg competed with the U.S. Ski team but was cut from the four-person team which represented the U.S. at the Olympics in Albertville, France. Concerning that experience Sheinberg commented, "I wasn't at the level necessary to compete in the Olympics. I was still learning, and I just wasn't ready." Following the 1992 Olympics she continued to work hard towards her dream. After the last World Championship race before the Olympics, she was told that she had been selected to be a team member. "I was excited to finally be able to fulfill my lifelong dream," Sheinberg said.

On February 26, 1994, Sheinberg raced in her first Olympic games. She finished first out of all of the U.S. women in the slalom. She said, "I was very nervous when I got to the starting gate, but I



Schreiber alumna, Olympian Carrie Sheinberg, poses with ex-olympian Bruce MacDonald.

thought to myself 'So what if there are 20,000 people watching me, this is just a normal course,' and you know what? It worked. I finished."

On Friday, March 4, six days after her Olympic debut, Sheinberg returned home and spoke to an auditorium packed with Schreiber students anxious to hear from Port Washington's Olympian. Sheinberg stood in front of the crowd wearing a

sweatshirt with the stars and stripes printed across it and spoke about the difficulties she had encountered and about the rewards she had received in the accomplishing of her goal. Another theme of her speech was the importance of finding something which you are good at and sticking with it. Sheinberg advised students to "... find something which you really feel passionately about. Work re-

ally hard at it and accomplish your goals in it. But most importantly, find what it is." Carrie Sheinberg found what it was, she worked hard at it, and she accomplished exactly what she had set out to do. She had become one of those larger-than-life athletes who head to the coldest regions of the earth and whom the rest of the world admires from the comfort of their living rooms.

Parents prepare for Gambol

by Ashish Kapadia

It's almost that time of the year again, the time for gowns, graduation, and the Gambol. Parents of the graduating seniors have joined together to ensure that their children will enjoy their last school event. This year's Gambol will be held in the two gymnasiums, and the theme will be "Monaco: Live the Legend."

A committee of parents has been formed to make sure that all seniors will enjoy the prom. The committee is led by co-chairpersons Carol Bonnie, mother of senior Debbie Bonnie, and Maureen Satinsky, mother of senior Lee Satinsky. The large committee is divided into sub-committees, including committees for decoration and food. Throughout the night of the Gambol, the committee members will help out as "waiters."

The committee has said that the Auxiliary Gymnasium will serve as a game room where, in the spirit of Monte Carlo, games such as Wheel of Fortune, Blackjack, and Roulette will be played with



fake money. Students will have the opportunity to buy gifts at the end of the night with their winnings.

Bonnie said, "I hope the students stay the entire evening because the games will be fun. If people miss the opportunity to play the games, they will not be able to do so again until they are 21 years old."

In addition to the games, a band will play from 10:00 p.m. to 5:00 a.m. Through-

out the night, food and mocktails (non-alcoholic drinks) will be served. The idea for a formal dinner has been proposed and is being looked into. Members of the committee have also said that many gifts, such as gift-certificates to restaurants and clock-radios, will be handed out during the course of the night.

At approximately 5:00 a.m., the Gambol's end, winners of a raffle will be announced. The raffle's top prizes include two plane tickets to anywhere in the United States and a weekend hotel room in Manhattan.

One of the goals of the committee is to have the seniors stay until 5:00 a.m. rather than take limousines into New York City. To accommodate the limousines, the committee has discussed having reserved or valet parking.

The committee has been working Mondays, Wednesdays and Fridays at Salem Elementary School to coordinate plans and design sets consistent with the Gambol's theme.

The committee will be working four nights a week in May and five nights a week in June.

Student Council unable to grant funding requests due to lack of quorum

by Josh Jacobs

The Student Council meeting of March 11 was led by Vice President senior Arthur Viana instead of President senior Peter Weiss, who was out of town.

During the open forum portion of the meeting, a representative from T.E.S.L. asked for \$500 for the T.E.S.L. dinner. The initial reaction was in favor of the Student Council granting them the money. After several questions were asked, however, the Student Council found out that no fund-raising had been conducted prior to this request.

After hearing this, the general reaction was that T.E.S.L. should try to raise money on its own before asking the Student Council for handouts.

Also during the open forum, someone from a Sports Night team requested \$100 because the team was in debt to Arena Graphics, the company that made its shirts. The debt was incurred because some members of the team took shirts without paying for them. The speaker said that initially the team had only asked for \$100 from the Student Council and that giving it an additional \$100 would be equal to the \$200 that the Council gave to the other Sports Night team. A vote could not be taken on either of these requests because not enough people were present at the meeting.

Towards the end of the meeting, Viana asked the Council what they thought of possibly having another Karaoke Night. The reaction was mixed, and no decision was made. Treasurer senior Jacob Raddock in his treasurer's report stated that recently the student government has been making a profit.

Mock Trial loses in heartbreaker

by Liz Kass

After a snow day postponement, the Schreiber Mock Trial team was defeated by Syosset, 32-30, on February 17, in the second round of the New York State Mock Trial Tournament.

In this latest round, Schreiber represented the defense, West Valley School District. Syosset, last year's county champion, represented the plaintiff, Collins *et al.* In the first round of the Mock Trial Competition, Schreiber was the plaintiff.

Port's combined point total of 61, 30 for the defense and 31 for the plaintiff, earned the team a third-place finish in overall points. Unfortunately, only the teams which won in both rounds were allowed to advance to the next round.

The lawyers for the defense were seniors Matt Frank and Craig Schneider and junior Jen Cho. The witnesses were portrayed by senior Marc Lindemann substituting for freshman Josh Gewolb, junior Adam Block, and sophomore Sandhya Kawatra. The team is coached by Social Studies teacher Ed Edwards.

Academic Decathlon heads to State Competitions

by Gary Schmirer

Once again, the Academic Decathlon team has won the Nassau County Championships. Led by advisor Carmine Matina, the team has won the competition for the eighth year in a row.

Academic Decathlon is a teen trivia competition in which over 30,000 students from across the United States compete. Each school's team consists of nine members and one alternate who compete on three different levels. The levels, based upon a student's GPA, are Honors (3.75-4.00+), Scholastic (3.00-3.74), and Varsity (0.00-2.99). The seven categories of the county competition are Language and Literature, Mathematics, Science, Economics, Fine Arts, Social Studies, and the Super Quiz (Documents of Freedom).

At the Nassau Competition, many Schreiber competitors received individual awards. Senior Marc Lindemann, competing in the Honors division, won second place in Fine Arts, Math, Language and Literature, Science, Social Studies and third place in Super Quiz. Lindemann also finished first in total points in the competition. Junior Supinda Bunyavanich won first place in Math and Fine Arts, second place in Language and Literature and Economics, third place in Social Studies and Super Quiz, and second place in total points earned in the Honors division. Senior Emmie Chen finished third in Math and Science in the Honors division. Alternate junior Minsu Longiaru finished first in Fine Arts, second in Science, and third in Super Quiz.

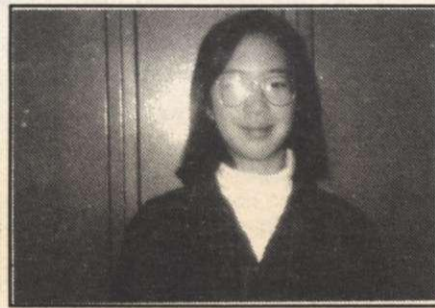
Competing in the Scholastic division, senior Patricia Fessler finished first in Economics and Fine Arts, second in Sci-

ence, Social Studies, and Super Quiz, and third in Language and Literature. Senior Ben Getting took first place in Social Studies and total points earned in the Scholastic Division, and third place in Economics and Science. Senior Jacob Raddock won third place in Math and Economics.

In the Varsity division, senior Emma Squillace won first place in Fine Arts, second in Math and total points earned and third in Science, Super Quiz, and Economics. Senior David Young took first in Super Quiz, second in Social Studies, Science, Fine Arts, and Economics, and third in Math and total points earned. Senior Keith Altman won third place in Language and Literature.

The Schreiber Academic Decathlon team placed second in New York. Further coverage will appear in the next issue of **The Schreiber Times**.

Bunyavanich wins Max McGraw



by Ashish Kapadia

Junior Supinda Bunyavanich was chosen as one of five finalists in the country in the Max McGraw Science Competition. Bunyavanich is already assured of a \$1500 scholarship after winning at the local level.

The Max McGraw Competition requires students to write a five-page, original proposal for a science research project. Each proposal is then analyzed and graded by professional engineers.

Bunyavanich's proposal involved extracting chitin from the shells of crustaceans and insects. Once the chitin is extracted, Bunyavanich proposed removing the amine group, thus producing chitosan, a material that can be used for waste water treatment.

On March 7, Bunyavanich discovered she had won \$1500 scholarship and an opportunity to advance to the final round in which she can earn up to \$7500. This last stage of the competition will be held in Chicago, Illinois, from April 23 to April 27.

Bunyavanich said, "I'm really excited that I was chosen as a finalist, and I'm looking forward to competing in the final round."

Science research teacher Judy Ferris said, "To be named one of five students in the nation is amazing. Supinda is a really hard worker and a great scientist."

Bunyavanich also used her Max McGraw idea for a research paper that she submitted to the New York State Energy Competition. In that contest, Bunyavanich also qualified for the finals, to be held at Albany in May.

Students score at St. John's



St. John's finalists (clockwise from top) seniors Kira Attwood, Jason Blechman, Ben Getting, Joy Pehlke, Jacob Raddock, Masanao Sato and Peter Weiss.

by Ari Rabin-Havt

On March 4, 18, and 22, seven students in the science and math research programs took part in the Junior Science and Humanities Symposium at St. John's University.

Schreiber's St. John's finalists were Science Researchers seniors Kira Attwood, Jason Blechman, Benjamin Getting, Joy Pehlke, and Masanao Sato, and math researchers seniors Jacob Raddock and Peter Weiss.

The Junior Science and Humanities Symposium is an annual event at which several hundred Long Island and New York City students, are invited to exhibit science projects. In an effort to get the

students interested in science, younger students are invited to watch the presentations.

In addition to presenting their projects, the students had the opportunity to attend a presentation by a renowned scientist, and visit the labs at St. John's University.

The competition was structured in a rather interesting manner. The student were broken up into about eight different classrooms, each consisting of ten to twelve students. Each student had fifteen minutes to make his presentation. The top student from each each room was allowed to advance to a championship round. The top four students will be sent to an International Symposium in England.

Twenty-one qualify for National Math Exam

by Preeti Parasharami

Two historical events occurred on March 11: 21 students scored a 100 or better on the American High School Mathematics Exam, (AHSME) qualifying themselves to take the American Invitational Mathematics Exam (AIME) and freshman Gregory Irgang broke the school record with a score of 135 out of a possible 150.

The record was formerly held by alumnus Andrew Bernstein.

Junior Richard Zentko also broke the school record with a score of 128.

"Gregory has shown his outstanding

ability in math," math teacher Elaine Labrocca said.

AHSME tests students on their problem solving skills.

The students who qualified for AIME are seniors Emmie Chen, Patricia Fessler, Shinsaku Kawamura, Eric Lee, Jacob Raddock, Emma Squillace, Shunsuke Uchida, and Akiko Jimbo, juniors Nerys Benfield, Supinda Bunyavanich, Jennifer Cho, Matt Engel, Philip Jason, Caron Pinkus, Yong Ra, Kristian Wolmar, and freshman Michael Sobel.

"It was phenomenal! We've never had more than three students qualify," Labrocca said.



The Schreiber students and David O'Connor pose with their hosts and the principal of Russian School #600.

Students visit Russia

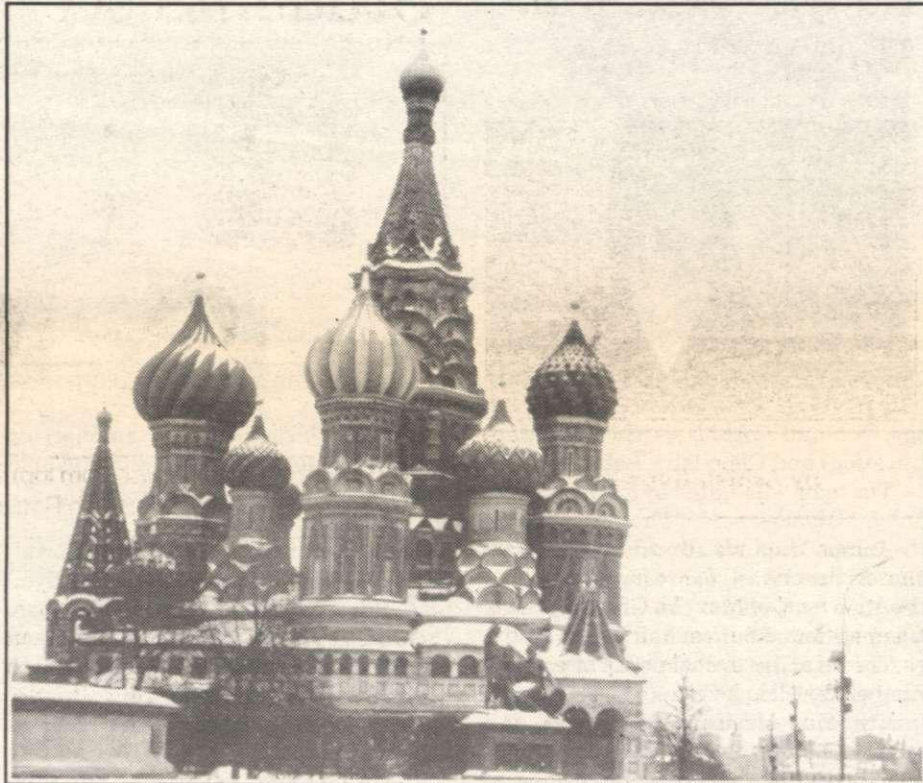
by Supinda Bunyavanich

Juniors Colleen Meehan, Mike Rinke, and Caren Sencer, freshman Josh Gewolb, and teacher David O'Connor travelled to Russia as part of an exchange program. The group lived in the frigid country for three weeks, from February 11 to March 4, and got a taste of what life was like in Russia.

Each of Schreiber's representatives to the former Soviet Republic stayed with a family in Moscow, but they met almost every day when they went to school and toured the land with their hosts. It was very cold there, on average -10° to -15° C, and reaching a low of -30° C; it snowed every day. They visited many points of interest: the Kremlin, Star City, museums, a monastery, and St. Petersburg, to name a few. The group also went to the White House, the scene of Russia's political turmoil just a few short months ago. The group even met with the first cosmonaut to ever walk in space.

The school that the Schreiber contingent visited specialized in the arts and was attended by students from all over Moscow. The school included grades kindergarten through twelve, with each grade containing approximately fifty kids. Among the classes that the group itself attended were geometry, physics, and chemistry.

"It was awesome," said Rinke. "It was



St. Basil's Cathedral, the epitome of Russian architecture.

like going to a place that you always thought was so different and finding out that it's actually the same." Contrary to popular belief, there were no bread lines. In fact, if Mike is to be believed, his host was always offering him something to eat. "The difference was not in the people,

but in the environment," commented Sencer. For example, Russians do not buy all of their food and necessities in a supermarket; many fresh goods are bought on the street.

Both the Russian student hosts and the Schreiber students had fun "lugging" down the track of ice on the hills behind the Kremlin by night. The hosts were almost fluent in English, so they did not have a hard time communicating with their guests from the United States, who knew little Russian.

The Russian student hosts come to Port Washington in October of 1994, and will be attending Schreiber in addition to visiting Washington, D.C. The exchange program was sponsored by the United States Information Agency and arranged for Schreiber students by Performing Arts Director David Meoli. Seven spots were available for Schreiber students, but only a few opted to go. Students from Farmingdale and Hewlett also took advantage of the program so that 21 people in all were involved.

The program will be repeated next year.

Peyronel a finalist in T.R. speech contest

by Susanna Bass

On January 5, 1994 a speech contest was held in Schreiber. The contest was sponsored by the Theodore Roosevelt Association. Although the association has been in existence in New York City for many years, this is the first year that the competition has been held outside of New York City.

The competition was held in Port Washington, Oyster Bay and North Shore high schools. Each school was allowed to enter five students at the most. Five students entered the contest from Schreiber, and the winner was junior Jesse Peyronel.

The students were asked to speak about some aspect of Teddy Roosevelt's life. The contestants had a maximum of five minutes for their speech, and delivered their speeches with no podium or microphone.

English department advisor, John Broza, attended the contest. Commenting about the situation in which the students were asked to speak he said, "it would be a terrifying experience for an adult or a student."

He said that of the eleven students, many chose to speak about similar aspects of T.R.'s life, such as the Teddy Bear, or T.R.'s physical condition and his struggle to overcome this condition. Peyronel's speech was different in this respect and after he made his speech, "it was clear that he was the hit of the morning," said Mr. Broza.

Peyronel chose to speak about T.R.'s big game expeditions in Africa where he acquired specimens for different American museums, and T.R.'s Amazonian exploits where he mapped out the River of Doubt, a major tributary of the Amazon River.

The prizes were a \$1000 savings bond which was given by the Port Washington Rotary Club, and a medallion which commemorates the U.S.S. Theodore Roosevelt, an aircraft carrier that was built in his honor. Mr. Broza commented about Peyronel's speech by saying that he was not only a good speaker, but he spoke about "charming material, and spoke as an expert." Schreiber entered five students in the contest and Oyster Bay and North Shore entered three students in the competition, making a total of eleven students.

Unfortunately, Peyronel was defeated at the Nassau County finals on March 16. He said, "I really enjoyed entering the contest. In spite of not placing first, I had a fun and interesting time, and it was an experience I can't wait to repeat next year."

SAT I

SAT II

SAT

ACHIEVEMENTS

→ **COURSES** ←

Tutoring Options:

PRIVATE

SEMI-PRIVATE

SMALL GROUP



College Preparation

880 WILLIS AVENUE, ALBERTSON

OPEN 7 DAYS A WEEK

741-3550

Science Olympiad team gets drafted to West Point

by Josh Gewolb

The Schreiber High School Science Olympiad Team finished third at the Tenth Annual Long Island Science Olympiad on March 5. The third-place finish is the team's best in recent memory.

The Science Olympians will now compete at the State Science Olympiad on April 23 at the West Point Military Academy.

The team, consisting of fifteen primary players and several other secondary players, competed in sixteen events covering many areas of science and engineering. At the Long Island competition, held at Hempstead High School, the team placed in the top ten in a contest with 23 teams in all but two of the events. Points were awarded for each place from one to twenty-three; the team with the highest cumulative point total won.

The team's only gold medal was in Mission Possible, a contest in which teams construct Rube Goldberg-type devices, which after two minutes of random "action transfers" raise an American flag. Due to the difficulty of the event, it was nicknamed "Mission Impossible" by team members. The Mission Possible team consisted of juniors Mike Rinke and Ashish Kapadia, sophomores Jason Giordano and Gary Maslow, and freshman Vincent Lauria.

Sophomores Simon Hanft and Saeon Longiaru earned a silver medal in Name That Organism, a contest that combines taxonomy with general knowledge of biology. The match consisted of over 80 questions, ranging from simple organism identification to complex problems involving internal organ systems.

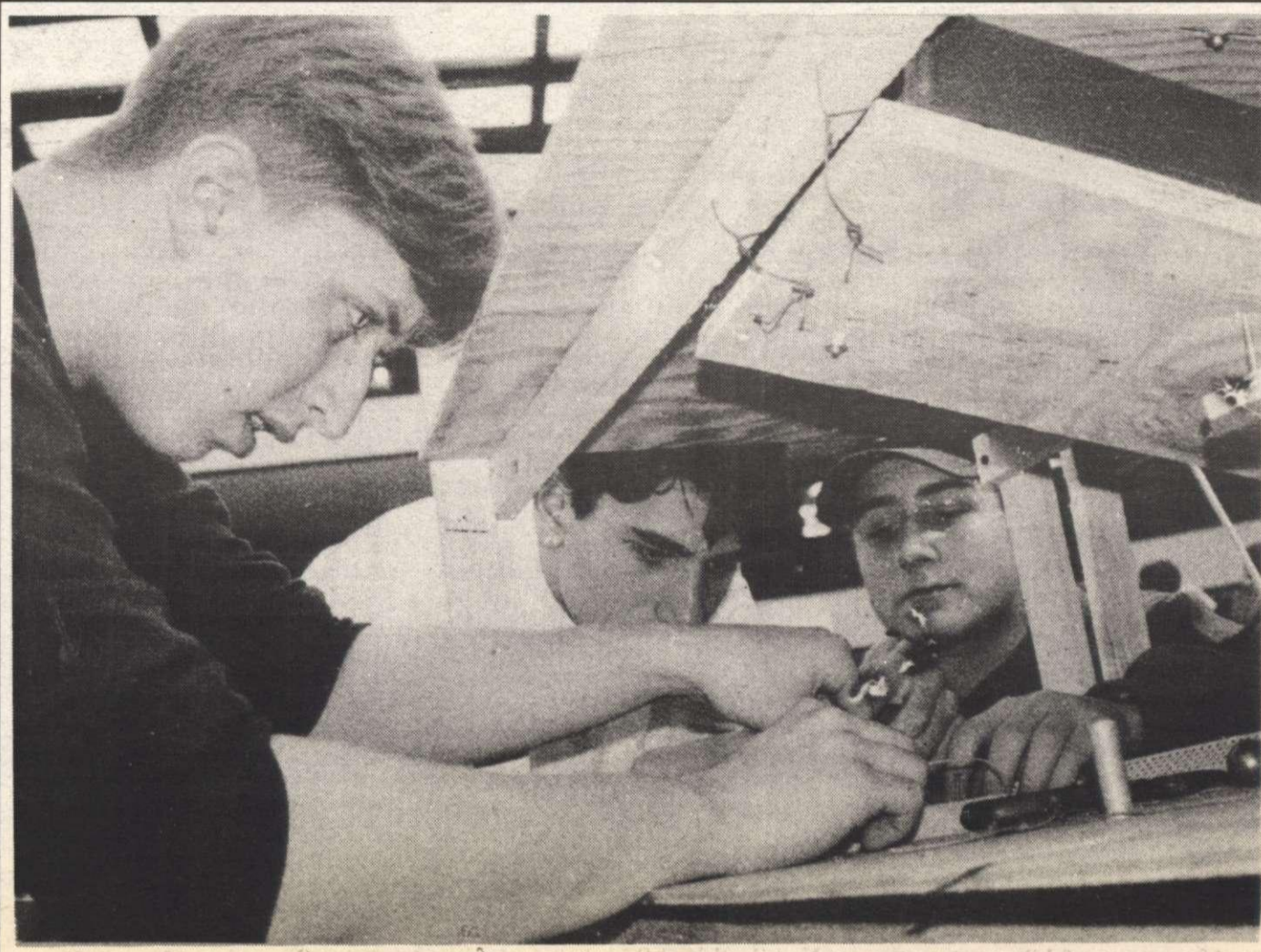
Bronze medals were earned by juniors Rinke and Josh Esguia in Bridge Building, by sophomores Kristin DeLuca, Stephanie Cho, Hanft, and Longiaru in Write It Do It, and by junior Nerys Benfield in Bio Process Lab.

In Bridge Building, one of the Science Olympiad's most difficult events, contestants design, construct, and test bridges. The bridge that holds the most weight compared with its own mass wins. Schreiber's bridge featured a minimalist design which took full advantage of the weight-held-to-mass ratio.

In Bio Process Lab, Benfield performed lab exercises related to biology, answered questions related to these exercises, and completed other problems and questions.

In Write It Do It, the team was presented with a structure built with common children's toys. The Write It team, consisting of Cho and Longiaru, took notes on the configuration of structure. The Do It team, consisting of DeLuca and Hanft, presented with the components of the disassembled structure and the Write It team's notes, then attempted to reassemble it.

While the five medal-winning finishes were important, it was the team's depth that led to its excellent finish. Top ten places were earned in nine events including Physics Lab, Designer Genes (Genetics), Scrambler (weight-propelled vehicle), Metric Mastery (estimation and measurement using metrics), Rocks, Minerals and Fossils, Earth Science Process, Cell Biol-



Vincent Lauria

Junior Michael Rinke and sophomores Jason Giordano and Mark Solomon setting up their "Untitled-Simple Machine."

ogy, Qualitative Analysis (chemical identification) and Chemistry Lab.

The team was elated by its third-place finish. Maslow said, "The night before the competition we stayed up past 4:00 a.m. At first I wasn't sure it was worth all the time and effort, but I knew it was when we found out we had won."

The team has over a month to prepare for the West Point Competition. During this time its members will rebuild and

refine the devices for the engineering events and learn more in-depth and analytical information pertaining to the scientific events.

The team will be up against formidable competition at the West Point Olympiad. While Schreiber has only one coach, chemistry teacher Michael Koenig, many teams have several. Syracuse-North Cicero High School boasts 23.

If the team places first or second at

West Point, Schreiber will proceed to the National Science Olympiad competition to be held in May in Tucson, Arizona. The Schreiber team has never competed at the national level.

Regardless of the outcome at West Point, Koenig believes the team will be increasingly competitive in future years. The team is very young, consisting mostly of juniors and sophomores and several freshmen, also wish to join in the future.

3.141592...

by Preeti Parasharami

The number π or 3.14... is for many students just a button on a calculator which they use in mathematical formulae. Math teacher Elaine Labrocca held a contest on March 14 to celebrate the many uses of π and also to illustrate the fact that mathematics can be found anywhere. Labrocca was inspired to have a π -day after reading an article in *The Mathematics Teacher*, which described various Pi-Days around the country.

The competition included an audio-visual, design, model, poetry, poster, and puzzle categories.

First place winners include senior Stefan Pedatella in audio-visual, freshman Gregory Irgang in design, Ozur Toraman, in model, freshman Emily

Weinstein in poetry, John Hong and Brian Gross in poster, and sophomore Daniel Drucker in the puzzle. Students were judged on originality and how the entry related to math.

Pedatella's category differed from other categories because he was required to write and perform his song, entitled "Stefan and Math: A love affair." Senior Katherine Schnepf, sophomore Sandhya Kawatra and freshman Josh Jacobs, Elizabeth Kass, and Ryan Sauter competed. Freshman Josh Jacobs, who won second place in the poster contest, created a chart of π taken to 40,000 places.

Students received pieces of pizza as prizes.

"Pi-Day is a great idea and was appealing because the competition involves a broad base of student," Labrocca said.

Labrocca plans to make Pi-day an annual event.



Junior Amy Nelson

Nelson heads to Vermont

by Elizabeth Kass

The Breadloaf Writers' Conference, officially known as the New England Young Writers' Conference, awarded junior Amy Nelson the opportunity to spend May 19-22 attending writing workshops at Middlebury College in Vermont.

Nelson was first selected along with sophomore Alison Root to represent Schreiber after submitting one-page samples of their writings to the English department. Both Nelson and Root then had their work sent to the next round and Nelson was named a finalist and Root an alternate.

Model Congress resurrected



Schreiber's Model Congress team.

by Gary Schmirer

After years of hibernation, the Model Congress is once again a major student organization at Schreiber. The club seeks to provide an outlet for the energies of students interested in politics.

The Model Congress is basically a simulation of American government. It is a forum for students to act as part of national or state congressional bodies whereby they reenact the passage of bills. Every year schools meet to

rate individuals and groups on their performances.

This year, on March 20 at Great Neck South High School, students from schools all over Long Island will participate in this event. The event will be split up into two houses, the House of Representatives and the Senate. There will be committees in the Senate ranging from Ethics to Foreign Relations to Judiciary.

During the day, the students will stay in the committee rooms where they will decide which bills will be brought to the floor of either the Sen-

ate or the House. Next, both houses of Congress will meet to debate innovative solutions to pressing problems facing the nation, after which votes will be taken.

The club is an opportunity for those frustrated with the ills of society to voice their suggestions for its improvement. For example, one delegate will be presenting legislation providing for the unification of the four branches of the armed forces. The delegation to the Science, Space, and Technology committee has prepared a bill that suggests the reinstatement of the su-

perconducting supercollider.

Throughout the day, delegates will use the rules of proper parliamentary procedure. Correct etiquette is an important part of the congress.

The co-chariperson of the Model Congress, Elliot Bernstein of Great Neck South High School, said in a statement, "The Great Neck Model Congress will be both an exciting, informative, and fun experience."

Leading the Schreiber contingent of twenty-five will be juniors Jen Cho, Stacy Mehrfar, and Michael Rinke and sophomore Preeti Parasharami.

Blood drive comes up dry

by Ken Mandel

This year's Schreiber blood drive, which took place on March 8, had one of the worst turnouts in its history.

In a normal year approximately sixty-five students donate blood. This year only twenty-eight students participated.

Schreiber Nurse Annette Keenan was disappointed by the small turnout. She said, "If this year's response continues we may have to discontinue [the drive]."

Unlike normal blood drives in which people get paid for donations, the students received a breakfast of Dunkin' Donuts and bagels at which they were encouraged to drink fluids.

In addition, students who participated received a coupon for a bowl of chicken soup at Ben's Kosher Deli.

Requirements for students who donate blood include being over seventeen, having parental consent, and

weighing over 117 lbs.

After checking if these criteria have been met and before the extraction of blood, the students had to complete a confidential questionnaire.

Then the nursing staff administered finger prick tests to see if the students' blood was suitable for donation.

Once the blood was donated, students headed back to class, however, some complained of being a little light-headed or tired.

The entire procedure took only one hour. On the other hand, it is a month before donated blood can be determined free of HIV antibodies.

Each person who donates one pint can save the lives of five different people.

Schreiber's student body's lack of interest in donating blood is typical of a national problem.

Only 8 million Americans donate blood each year, and unfortunately only ten percent of that is eligible for use.



*Art teacher Mark Graham happily gives blood.

Former prisoner of conscience addresses human rights problems

by Preeti Parasharami

At the second annual Amnesty International dinner, on February 15, guest speaker, Reverend Diana Austin told the audience that she was a victim of torture. In order to fully understand Austin's experience and the political turmoil occurring in Argentina her story must be told.

The following is a recount of Rev. Austin's story:

I was sent to Argentina to work in the slums and it was here where I first became aware of the oppression of the Argentinean people. In Argentina there were many coup d'états and politically active people were in constant danger of 'disappearance' which entailed torture, and in extreme cases, death. Argentineans were forced to carry numbered identification cards. If an Argentinean was accosted the number on his or her card would be accessed into an IBM computer. The computer would then list the police record of the person. I worked in the underground in Argentina and tried to get people out of the country by forging documents. Then one day my friend Elizabeth didn't show up where she was supposed to. I knew she was taken because during this time people didn't just forget to come. I came to my apartment in Argentina and my landlord told me that some men came to my apartment. Then a few days later they came. After destroying every item in my apartment, and



Reverend Austin addresses students in the cafeteria.

basically stripping my life away, they proceeded to rape me for three days. They left me with nothing. After a while they came back blindfolded me and put me in a car. Most of my senses were cut off but I was still able to track the time. I was

asked questions and I knew that Elizabeth was there because whenever I answered a question someone would come in and say I was telling the truth. I still do not know how long I was there

After Rev. Austin told her story, she

fielded many questions from the audience.

In response to junior David Ciplet's question, "If you had the chance to do it again, would you?" Rev. Austin answered, "Yes, because saving one life is worth it."

Bring This Ad Into Our Store
Before May 1, 1994 And Save
\$5.00 off of any pair of Naots

NAOT



AN OASIS OF COMFORT
AUTHORIZED DEALER

Jimmy's Shoes
27 Main Street Port Washington
883-8800

It's Academic team qualifies for playoffs

by Gary Schmirer

The Schreiber It's Academic team has continued its traffic in trivia. In the third of the three competitions, Port placed first, beating its closest opponent by 180 points and qualifying for the playoffs.

The competition consists of three normal season quiz bowl competitions per school. Three school teams of four students each compete at a time.

One hundred and fifty questions are asked and ten points are awarded to the team which answers a question correctly in addition to a bonus opportunity.

After the three matches, the four top teams have playoffs in April at

Massapequa High School. Last year, the first year Schreiber was involved, Port won first place in the Championships.

This year, the last of Schreiber's three regular meets was held at Calhoun High School on March 9. Schreiber scored 520 points, Calhoun 340, and Plainedge 210.

Seniors Patricia Fessler, Ben Getting, and Marc Lindemann and junior Matt Engel competed. Juniors Supinda Bunyavanich and Minsu Longiaru were not able to attend.

Concerning the competition at Calhoun High School, advisor Carmine Matina said, "I thought [Schreiber] did an excellent job in the match. I believe we are going to be very competitive in the Championships."



Seniors Patricia Fessler, Ben Getting, and Marc Lindemann and junior Matt Engel pose with Coach Carmine Matina after a recent conquest.

Black History Month presentations educate Schreiber

See Black History photospread on pages 10 and 11

Pictured to the right are junior Mike Coulthurst, Assistant Principal Alphonse Campbell, and juniors Chaz Batson, Jaquel Moore, and Kendrick Richardson. During Black History Month activities, the four students discussed Malcolm X as an American hero.

In an open forum, all four discussed with the audience how Malcolm X's life illustrated courage and a willingness to see and to face the truth. They focused on his conversions, from pimp to Nation of Islam minister. They focused on his conversion from racism to tolerance.

The discussion of the controversial black leader was one of the many sessions devoted to sharing information and feelings and to educating Schreiber students about Black history.

The week of activities was organized by social studies teacher Harry Anderson, Mr. Campbell, E.S.L. teacher Ann Mingorance and juniors Neil Alpert, David Ciplet, Amy Nelson, and Melissa Thelemaque, and sophomore Mone McCurdy.

Director of Creative Arts David Meoli brought in the dance troupe from Ghana to educate students about African dance and culture.

The following pages picture many of the speakers who discussed the legacy of slavery, how African-American history has been lost, and the effects of the breakup of the American family.

Rabbi Jill Kreitman led students in a discussion centered on the common bonds both Blacks and Jews have shared through periods of bondage, oppression, genocide, and the constant reality of discrimination.



David Arnold

Civil Rights Activist Edward Culvert who was an associate of Dr. Martin Luther King, Jr., assessed where we stand today in light of the hopes and dreams of the 1960s.

Dr. Wilma Tootle discussed with the students the importance of multi-cultural education and Chief of Housing Police, N.Y.C. Deforest W. Taylor spoke about the challenges met by his department on

a daily basis.

Maureen Riordan from the Bias Crimes Division of Nassau County discussed the purpose of the of the bias crimes task force.

Both Dr. Patricia James Jordan (1993 New York State Teacher of the Year) and Dr. George Mims, from Professor at Pace University pointed out how difficult it is for African-Americans to climb the pro-

fessional and business ladder.

Harold Loyd Nettles, author, poet and artist, demonstrated how to incorporate the arts into African-American History Month, and Will Sales delighted his audience with readings of his poetry.

These were only a few of many activities that were scheduled during Schreiber's celebration of Black History Month.

Epstein on Joyce

by Erica Johanson

Several students began their St. Patrick's Day in the Schreiber Library Media Center, where, for once, they were all eating food: Irish (or at least in the spirit of Irish hospitality) food consisting of green bagels and soda-bread after which they sat in an intimate semi-circle of approximately eighty people to listen to a lecture about Ireland and James Joyce. Edmund Epstein, a professor of English at Queens College and the foremost Joyce scholar in this region, was the guest lecturer on a history of Ireland spanning some 900 years. This Irish celebration was presented by the English department in conjunction with the Schreiber Library Media Center and sponsored by John Broza, chairman of the English Department, and Bess Mulvihill, librarian.

Dr. Epstein prefaced his history of Ireland with an overview of its development as compared with that of the United States. In order for Americans to understand the history of the Irish, which was a bloody one, we would have to imagine the war-zones of Somalia and Lebanon. For us, as Americans, it's difficult to imagine a constant battle for power such as the Irish have suffered because our country was engineered by intellectuals who "had read everything from Aristotle on down," and who had engineered a government in which the fighting took place among the executive, legislative, and judicial branches rather than between the army,

the aristocracy, and the masses who kept overturning one another in bloody battles.

For Joyce, growing up in these times and seeing the self-destructive nature of the Irish, history was "a nightmare from which I'm trying to awake." Ireland was, metaphorically speaking, a sow that ate her farrow, or a country which destroyed itself by killing its offspring.

From analysis of Joyce's works, "The Dead" and *Portrait of the Artist as a Young Man*, Dr. Epstein concluded that much of Ireland had never grown to maturity because when faced with a challenge, the Irish acted as they had in the Parnell scandal, without courage or insight. After having been defeated so many times by the English, and having endured the natural disaster of the potato famine, they defeated themselves and failed to gain independence until World War I.

In "The Dead" men who had not grown up were fathers, and women who had not grown up were mothers, but their children had no future because the parents, who were supposed to pass their power and maturity on to their children, had never attained it for themselves. The title, "The Dead" was a testament to Joyce's idea that in Ireland, the dead were more powerful than the living, for "how can you fight a dead man?" asked Dr. Epstein. After the death of Parnell, Ireland was in turmoil, one end supporting the defunct hero and the other end deploring him, and neither end reconcil-



Mark Fornatale

Prof. Epstein, Mrs. Mulvihill, Dr. Barish, and Mr. Bocarde

ing with the other because their icon was fixed in their minds. Parnell could not come back to reconcile them, and so the fighting continued.

How is it possible, then, to resurrect an Ireland ruled by the dead? *Portrait of the Artist as a Young Man* provides the answer in a scene from the boy's early childhood, where he's beaten unjustly by one of the friars at his school. The beating, which took place shortly after the death of Parnell, was indicative of the fear that the children would rebel. Instead of accepting the beating, though, the young boy took the matter to the

headmaster of the school and protested its injustice. By doing this, he had taken his first footstep on the long road to maturity rather than become mired in the perpetual childhood of so much of his country.

As a speaker, Dr. Epstein was eloquent, and as a historian he was learned. His knowledge of Ireland, not to mention his status as a James Joyce authority, combined to make his speech powerful and comprehensive, not only for the English students, but for just about anyone in the general audience with an inquisitive mind.

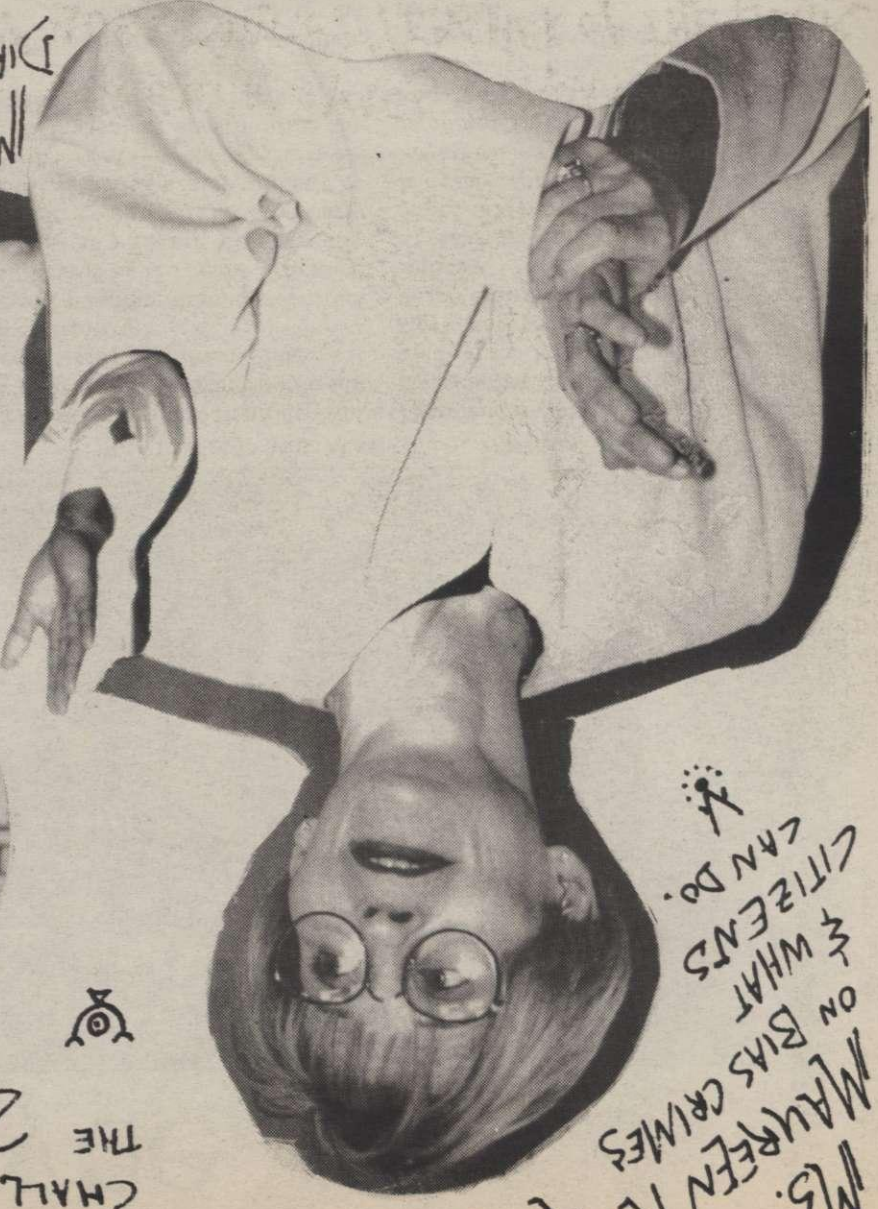
SPRING MEETING



DR ROBERT PINCKNEY THE POETRY OF
SUPERINTENDANT OF
WESTBURY PUBLIC SCHOOLS: LANCASTON HUGHES.



ANN MINCKRAMEN



Mrs. MAUREEN RIOR DAN
ON BIAS CRIMES
& WHAT
CITIZENS
CAN DO.

IN MEETING THE
CHALLENGES OF
THE 21ST
CENTURY

MR. DEFOREST W. TAYLOR:
IN PURSUIT OF THE DREAM
ADVANCEMENT IN THE
WORK PLACE



MR. RICHARD BELL
DIRECTOR OF CHILDRENS HOUSE FOR
NASSAU COUNTY.





MARCELLO & DA SILVA ...



ARRANGEMENT BY: JON BASS

PHOTOGRAPHY BY: DAVE ARNOLD

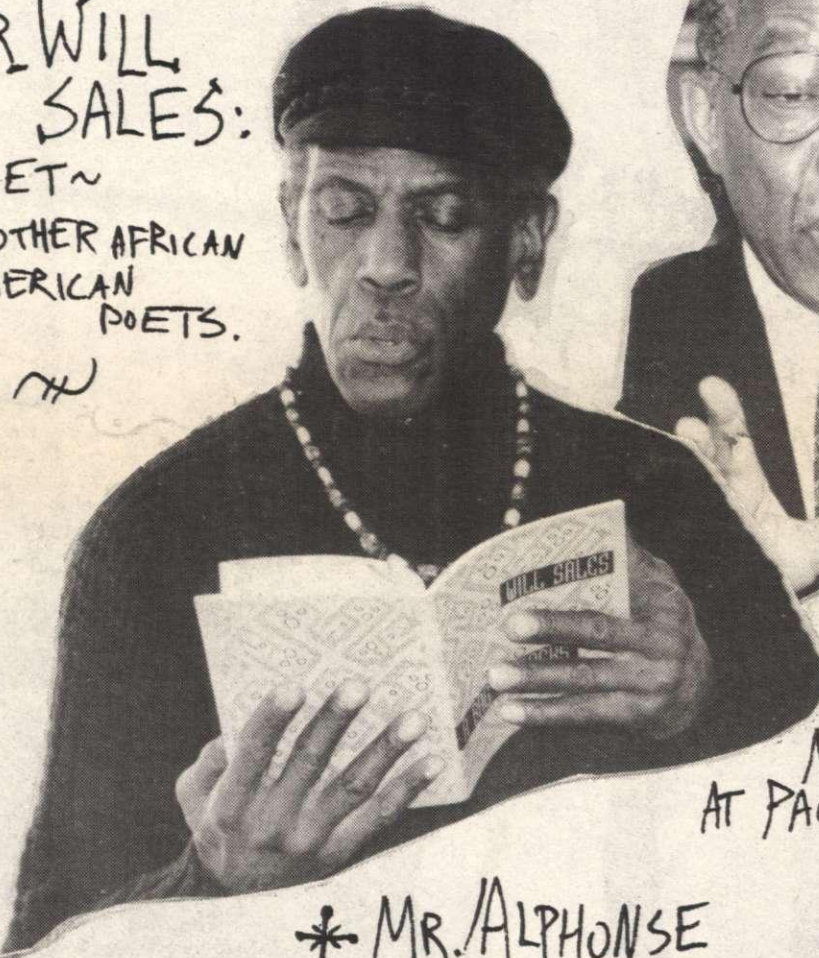
RABBI JILL KREITMAN ON THE COMMON BOND BETWEEN AFRICAN AMERICANS & JEWS.

PEWNEED BY ERICA JOHANSSON, J.F. ...

WHAT AFRICAN AMERICAN HISTORY MEANS IN THE REAL WORLD.

MR. WILL SALES:

~POET~ ON OTHER AFRICAN AMERICAN POETS.



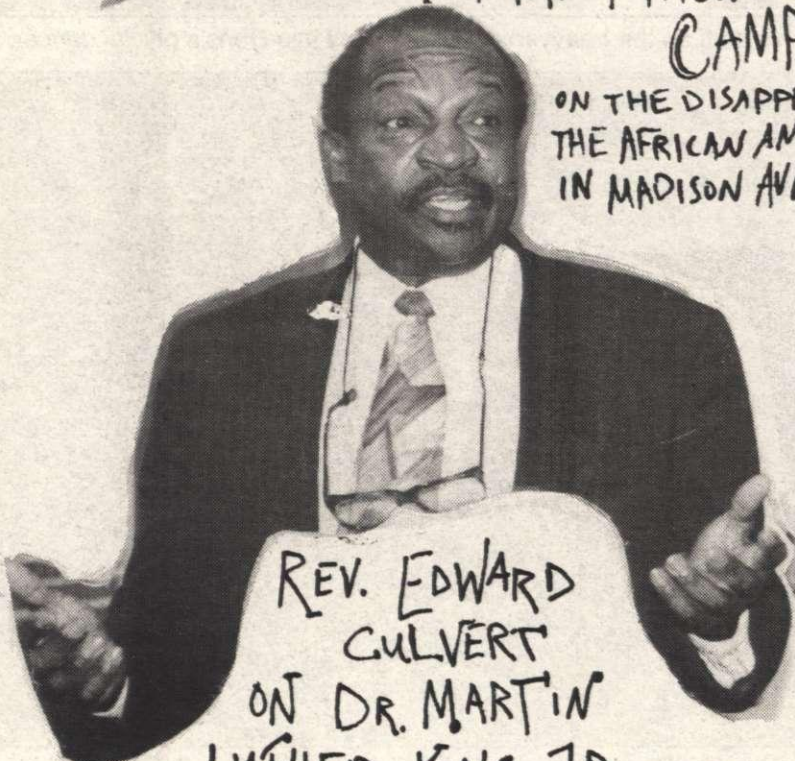
DR. GEORGE MIMS, PROF. AT PACE UNIVERSITY ...

MR. HAROLD LLOYD NETTLES -AUTHOR, POET & ARTIST~



* MR. ALPHONSE CAMPBELL

ON THE DISAPPEARANCE OF THE AFRICAN AMERICAN MALE IN MADISON AVE. ADVERTISING



REV. EDWARD CULVERT ON DR. MARTIN LUTHER KING JR.



DR. PATRICIA JAMES JORDAN 1993 NEW YORK STATE TEACHER OF THE YEAR



"Tension" wins Talent Show

by Joshua Silbert

Schreiber's most talented singers and performers presented at the Tenth Annual Talent show held on March 11. A total of twelve acts hit the stage and styles ran the gamut of hard-core headbanger music to soft and delicate songs, and included a healthy smattering of dance combinations.

A first place award of \$100 was given by all four class clubs, which sponsored the event. Second place winners won \$50 and third place winners won \$25. Performers were judged on a one to five basis on the sections of talent, audience appeal, stage presence, and creativity.

First place was awarded to Tension, consisting of juniors singer Jen Gembs and pianist Jason Hare. The duo performed Gloria Estefan's "I See Your Smile" which was performed to perfection with Gembs's wide vocal range and Hare's accompaniment.

Tension tied for second place last year as Here n' There. When questioned about the reason for their continued success, Hare commented, "Jen's determination and vocal talent make it all possible. For a while I didn't even think I had enough time in a week to pull our act together. Her dedication to performing inspired me to keep working."

From the five-group field of spectacular dance routines, perhaps the act that garnered the greatest crowd response was "S.E.T. to Joyous Perfection," comprised of junior Sergio Mejia and sophomores Efrén Alzate, Joy Diaz, and Tricia Kelly. The fast-paced routine combined types of dance such as the Lambada, the Twist, hip-hop, and reggae and finished in second place.

"We messed up once, but we played through it and really pulled it off great," said Kelly. "Joy's mom was great, she hired a professional DJ to make the mix, and we all helped her make our costumes."

Ebony Essence, last year's first-place winners, combined talents this year again in an emotional and impassioned rendition the rhythm and blues hit "Understanding!" Sophomores Mone McCurty and Tasha Barfield harmonized perfectly as a duo and received lengthy applause after their respective solos.

Ebony Essence won first place last year; however, this year it performed minus alumnus Erica Jordan and sophomore Eshe Killian. Adjusting to the personnel changes posed some problem for the duo: "It wasn't easy because 'Understanding' is a four-part harmony, and we had to change it to two-part," said Barfield.

The Talent Show opened at 7:30 p.m. with the band Chaos Pie, composed of senior guitarist Ben Haber, juniors bassist Andrew Berne, guitarist Michael Burke, singer/pianist Jason Hare, and drummer Philip Jason, and back-up singers sophomores Allison Newman and Sarah Rosenberg. The group opened with "Those Magic Changes" from Grease and segued into "Naked in the Rain" by the

Red Hot Chili Peppers. The band finished its set with a spectacular version of "Layla" by Derek and the Dominoes.

Other acts included Vengeance, containing sophomores Sheree Salerno, Jamie Welles and Nicole Zorskas. Salerno and Zorskas danced alongside Welles, who sang along with such songs as "If" by Janet Jackson, "The Sign" by Ace of Base, and "Shoop" by Salt-n-Pepa.

Twinkle Unprugged, another band, consisted of seniors drummer Mike Presson, singer/pianist/guitarist Masanao Sato and guitarist Tim Yoshida. They performed an original song as well as two Guns n' Roses songs, "I Used to Love Her" and "Patience."

One unique performance was by all-sophomore group Paco Sato, performing a choreographed skit to Madonna's "Vogue." Kristin DeLuca danced with Simon Hanft as well as Lee Knight while Jon Pehlke stood behind a table with a newspaper.

"We didn't want to be like all the other dance routines, we wanted to be enjoyable and different and I think we pulled it off," said DeLuca.

The evening was hosted by seniors Jason Blechman and Ross Martin. Their patter for the evening included a phone call to a mystery guest and an on-stage Domino's Pizza delivery. Although the two were funny, technical problems left the audience wondering what exactly they were saying.

A bizarre performance by the band Five Little Dons closed the show. The band, consisting of seniors vocalists, Josh Kaplan and Eric Vroman, guitarists Rich Bienstock and Ken Pan, bassist Ian Levinson, and drummer Mike Presson, performed three heavy metal songs while senior Don Affatato, dressed in an elf costume borrowed from a Sports Night dancer, pranced around the stage like a nutcase.



Senior Don Affatato showed his stuff as the heavy metal band Five Little Dons's official dancer.



Juniors Jen Gembs and Jason Hare of the winning act "Tension."

Gilbert Grape: a movie for modern times

by Mark Solomon

"Life is a terrible thing to sleep through." This phrase, the advertisement slogan for the new movie **What's Eating Gilbert Grape?**, describes perfectly the situation which pervades much of rural and suburban America today. People living in these areas often unconsciously confine themselves within their small plots of land, fall into humdrum routines, and let their lives pass peacefully by. America is progressing, however, albeit slowly, and our people have become more amenable to change. As in all periods of transition, some people are caught between the future and the past. This is the problem facing Gilbert Grape, a young man with a strong spirit and even stronger values.

What's Eating Gilbert Grape? features a young, talented cast which includes Johnny Depp (**Edward Scissorhands**, **Benny and Joon**) as Gilbert, Leonardo di Caprio, who has been nominated for an Academy Award for his role, as Arnie, and Juliette Lewis, who was formerly nominated for an Academy Award for her role in **Cape Fear**, as Becky. The movie features many other talented actors as well, including Mary Steenburgen, who most recently portrayed the defense lawyer opposite Denzel Washington in **Philadelphia**. Directing the film is Lasse Hallstrom, whose meticulous attention to detail and form made the scenes and character development all the more convincing.

The story takes place in Endora, a plain, stereotypical Mid-Western small town. Images of gas stations, "greasy spoons," old cars, and drab, dilapidated buildings almost make almost this a generic locale, which illustrates the point that much of what goes on in the film occurs in areas all over the country. Endora is the home of what seems to be a generic family, the Grapes, but in fact it is not. Gilbert's father committed suicide when Gilbert was a rather young adolescent, and his mother turned to eating for an escape from her grief. She became what Gilbert calls "a beached whale," and at the time when the movie takes place, she had not left the house in seven years.

With these not-so-common problems, a lesser movie would have seemed unrealistic. However, stylistic writing gives the movie a keen sense of reality and a feeling of universal truth. Perfect pieces of symbolism supplemented both the acting and direction, again giving it deeper feeling and more intense emotion.

Arnie rides piggyback on Gilbert many times throughout the film, Gilbert usually saying that Arnie was getting so big that he might not be able to give him rides for much longer. In the same way, Arnie depended on Gilbert for support, understanding, and even survival, yet Gilbert was becoming increasingly anxious to leave the town and broaden his horizons. In fact, it is this escape which

is the focus of the movie. As he grows older, it becomes increasingly apparent to Gilbert how he had, dedicating his entire existence to his family.

Upon meeting Becky, a worldly young woman traveling via camper around the country, he sees that life can be different and is nearly intoxicated by the prospect. Images of the rust on his bathtub contrast with the sheen of Becky's stainless steel camper; images of the small store in which he works contrast with the immense grandeur of the nearby Foodland. All around him, from his friend who just got a job at the new Burger Barn, to Becky, Gilbert sees that people are changing. He, however, finds himself at a loss for decisiveness, since he still must care for his siblings and mother. In the meantime, he has a relationship with a much older, married woman, whom he feels responsible towards as well, for her husband evidently does not treat her well.

During a beautiful scene in which he and Becky watch a sunset, Gilbert points out how small the house looks in the distance with the sun setting over it. The sun setting seems to signify an ending of an era and the beginning of not only a new day, but a new state of being for Gilbert Grape. Following several important events, including the death of the married woman's husband, and many near catastrophes with Arnie, Gilbert finds that his life is finally changing. Here is where the movie is at its best, grit meeting antiseptic, old meeting the new, with all the aspects of life and love coming together into one. Gilbert begins to assert himself, taking charge of situations and shaping his life for himself. In the end, he burns away all his burdens of doubt and responsibility, freeing himself from the bondage of routine and the deadweight of an old frame of mind.

Powerful performances, stylish writing, and meticulous direction make the film great.

Di Caprio's performance and the on-screen chemistry between him and Johnny Depp, give the film an almost **Of Mice and Men** feeling. Although Gilbert does not kill Arnie in the end, and in fact helps him, he does admit to an uncertainty about whether or not to keep Arnie alive. **What's Eating Gilbert Grape?**, despite its setting in an old town, is a movie for modern times. It addresses problems of normal people adjusting to the harsh realities of social progress. The mailbox at the Grape's house reads, "A Grape," forcefully pointing to the symbolism which can be derived from both the title and the choice of names. Old mentality is what has been eating Gilbert Grape. He has been treated like a forgotten, trampled fruit, as a generic item, not as the person of strong character that he is. His story, with its passionate attention to his disabled brother, is one of triumph, for what has been eating him is not eating him any longer.

Nolte scores big with Blue Chips

by Scott Orloff

Blue Chips jump-shot its way into theaters across the country a few weeks ago. The movie stars Nick Nolte and the real-life basketball superstar Shaquille O'Neal.

Nolte plays a college basketball coach at Western University. His glory days are long past and his present team is mediocre at best. He refuses to improve personnel by buying off star high school players, or "blue chips," to come play for him. However, he is finally pressured by his boosters to get these players at any expense. He offers houses, cars, tractors, and large sums of money to obtain the players he desires. The objects of Nolte's attentions are Ricky, Butch, and Neon, portrayed by former Indiana standout Matthew Nover and Orlando Magic starters Anfernee "Penny" Hardaway and Shaquille O'Neal, respectively.

Many basketball greats and coaches, from past and present, make appearances in the film, including Celtic legends Bob Cousy and Larry Bird. Former Kansas guards Rex Walters and Adonis Jordan and guards Bobby Hurley and Calbert Cheaney formerly of Duke and Indiana, respectively, are several of those appearing against Nolte and Western University. College coaches, such as Indiana's Bob Knight, Kentucky's Rick Pitino, and Syracuse's Jim Boeheim, all made guest

appearances as themselves. All of these famous basketball personalities meshed together well and seemed to have no trouble acting on the silver screen.

Before filming for the movie began, Nolte spent several weeks with Coach Knight in order to prepare for his role. This preparation really paid off; he excelled in his role as a fiery coach trying to keep up his University's winning reputation. I feel that this experience of working with a top-notch college coach such as Knight helped Nolte dramatically. He was superb. Nolte gave a convincing performance as a college coach pondering over whether or not to break the rules and grant concessions to top-rated recruits.

Although **Blue Chips** does not quite measure up to **Hoosiers**, the classic basketball movie of our time, in feeling, it impressed me in other ways. It has a modern feel and essence of realism that rank it ahead of most basketball films made within the last ten years. It is bursting with action and contains no parts that drag. As for Shaq's movie debut, let's just say he was a hit. His role did not involve acting in any dramatic scenes, but that was fine as one does not expect that from the Manchild Shaq. He did provide exciting slams and some funny one-liners. **Blue Chips** is expected to do well at the box office with a public eager to see a good sports film. I recommend the movie to those Shaq fanatics dying to see his movie debut.

My Girl 2 way too cheesy for most (and there's no Mac!)

by Rebecca Schiff

Okay, I'll admit it. I cried like a baby when Macauley Culkin died in the first **My Girl**. Even though it was highly unlikely, I just couldn't stop hoping that he would come back to life in **My Girl 2**. Not only was my wish not granted, but he's only mentioned once, defeating the entire purpose of having a sequel.

It is Pennsylvania, 1974 and the heroine, Veda (Anna Chlumsky) is older, wiser, but confused about her life in general. Her stepmother (Jamie Lee Curtis) is pregnant and Veda's father (Dan Akroyd) is still completely clueless on how to handle his adolescent daughter. From the beginning, the 1970s culture serves as a backdrop to this main point. The movie is full of references to Archie Bunker, **The Partridge Family**, **The Brady Bunch**, and Richard Nixon. Music from the decade, ugly shirts, bell bottoms, and barrettes are everywhere. In the midst of the popular culture of the day, Veda must complete a project on someone whom she admires, but who she has not met. Veda chooses, as the topic of her report, her actress mother, who died when Veda was a baby. To find out more about her mother, Veda flies to Los Angeles where her

mother grew up. She stays with her uncle Phil and his girlfriend for five days and is constantly bombarded by their romance. Phil's girlfriend's son, Nick (Austin O'Brian), is Veda's age and is supposed to take Veda around L.A. to help her with her search. They dislike each other at first but grow closer as they dig up information on Veda's mother. They meet weirdo after weirdo, but none of them offer the information that Veda is looking for. Then Veda learns that her mother was married to someone else before Veda's father. Now, Veda feels more lost than ever. I was ready to cry again, but before I could shed a tear, Uncle Phil and Veda drive out to the previous husband's house. This wonderful man shows Veda old movies of her mother, in which Veda sees that her mother was a spunky individualist, just like Veda herself. And if that wasn't enough to make Veda's day, Nick finally kisses her. At this point, Veda flies home to her father.

My Girl 2 is probably hateful to 9 out of 10 people. The dialogue is stunted, the acting is mediocre, and the plot is predictable. The whole movie is corny. But I am a member of the ten percent who don't find corny stuff hateful. There's something irresistible about coming-of-age movies. If you are feeling sappy and sentimental, then this is the film for you.

WHITE



Text by Caroline Heller and Collage by Lauren Thomas

For the past three years I have participated in Sports Night and have found it to be one of the most enjoyable events of my school year. Aside from the opportunity to make new friends and participate in an array of activities, I delighted in getting to know Ms. Haugaard. I never had the pleasure of being in her class but Sports Night allowed me to become friendly with her.

Throughout the months of rehearsal she spends

an incredible amount of time planning and organizing the evening. Her dedication is evident in the time she spends with both the Blue and White teams. She is responsible for attending all after-school practices (four days a week), as well as the various Saturday and evening practices. This type of commitment should not go unrecognized.

After a decade of loyalty to the event, it appears she has lost some of the energy, however none of the

devotion. This combination makes it very difficult for her to leave. This sentiment was clearly expressed in Ms. Haugaard's closing statements at Sports Night.

It is rare to find an advisor enthused rather than aggravated by her responsibility.

Perhaps the reason behind this is Ms. Haugaard's personal enjoyment and satisfaction from helping and working with the students.

Ms. I
particip
they can
somethi
classroo

It is u
entered
nity to
experien

FAREWELL MISS HAUGAARD

BLUE



Haugaard's involvement with many of the girls gives them an atmosphere in which they can be personable and friendly with a teacher, something that is not always easy to find in a school.

It is unfortunate that the girls who have not yet met Schreiber and have not had the opportunity to participate in the event will never get to experience a Haugaard Sports Night.



AARD

Sabbath a success

by Brad Block

Rumors were rampant about a planned reunion of the legendary heavy metal band Black Sabbath. To the dismay of Sabbath fans worldwide, however, the stories turned out to be just that—rumors.

The only remaining members of the original band are guitarist Tony Iommi and bassist Geezer Butler. Legendary vocalist Ozzy Osbourne left the band to pursue a solo career. He was replaced by Ronnie Dio, who was subsequently replaced with Tony Martin. Although Martin is impressive, he's no Ozzy.

Black Sabbath's new album, *Cross Purposes*, doesn't surpass the quality of *Dehumanizer*, the last album the group made with Ronnie Dio, but it is incredible anyway. The cover, which features a picture of an angel with burning wings, is rather grim, but it suits this album well. For those who do not know the sound of Black Sabbath, its music is usually fast and guitar tracks do not usually dominate (unlike a lot of other metal bands). The band members use a lot of distortion and overdrive which makes their instruments sound "crunchy." Their music is usually somber and saddening. All of these characteristics apply to *Cross Purposes*.

The album's first track, "I Witness," is fast-paced with serious undertones reminiscent of "Back to Eden." The next two tracks, "Cardinal Sin" and "Evil Eye," are also similar to "Back to Eden" but are not quite as fast.

"Cross of Thorns" has the funereal mood to which I was referring previously. This effect is facilitated by the use of acoustic instruments in addition to the standard electrical ones. In the background there is what seems to be a choir



of sighing angels, which make the piece sound mournful. "Dying for Love" is similar to "Cross of Thorns" except that no acoustic instruments are used and there are no angels.

The next track, "Psychophobia," does not sound like typical Sabbath. While the band's songs normally flow, this track starts and stops a lot. "Virtual Death" shares this characteristic with "Psychophobia," but "Virtual Death" is slower and more mournful.

"Immaculate Deception" starts out hard and heavy, but then vocals and the choir of sighing angels come in and this initial mood seems out of place. Although the chorus is exhilarating and the song has a great guitar solo, it is merely mediocre because of these disparities.

"The Hand that Rocks the Cradle" begins slowly and somberly, but it quickly becomes fast and furious. Although the guitar-playing is disturbingly similar to that of Jimmy Page of Led Zeppelin, this is a positive aspect.

When all is said and done, *Cross Purposes* is a great album. If you enjoy Black Sabbath, I am positive that you will love *Cross Purposes*. It is an album for any fan of Black Sabbath, hard rock, or heavy metal.

Scrambled Feet to come to the Schreiber stage

by Jason Hare and Ari Rabin-Havt

Following the success of the winter production *Let's Go to the Movies*, director Jeffrey Roberts has selected the musical *Scrambled Feet* for the Spring Show. The show will be produced by Mardi Braun, choreographed by Cam Gelb, and musically directed by Sandy Vigliotti.

Scrambled Feet will run the last weekend in April from Thursday, April 28, to Sunday, May 1. The show, in short, is about agents, actors, composers, and the Broadway scene today.

The show stars nine Schreiber students: seniors Deirdre Harrington, Michael Howland, Emily Rosenblum, and Craig Schneider, juniors Jennifer Gembs and Alex Zalben, and sophomores Liz Albertson and Allison Newman. All of the actors in the play were

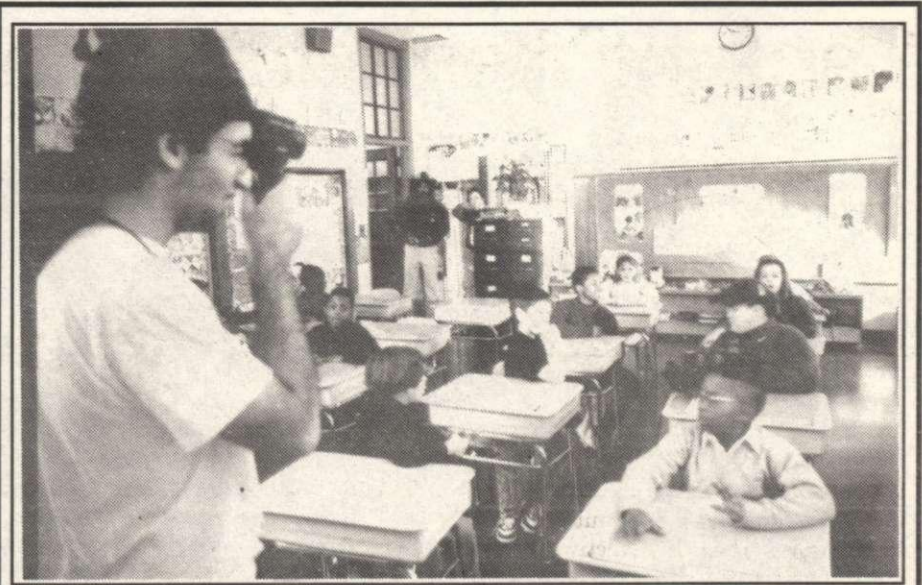
featured in *Let's Go to the Movies*, and many of those in *Scrambled Feet* are also involved in the student-run production *Into the Woods*.

Roberts chose the show because "it is a wonderful cabaret musical for people who like to have a good time."

Roberts also mentioned that the nine Schreiber students will be joined onstage by "a duck." No word on whether this will be an actual duck, but *The Schreiber Times* will report further as news on the bird develops.

Roberts believes that the show is an impressive follow-up to *Let's Go to the Movies*, which he said was "a wonderful success that allowed 36 students to star in an amazing night of totally original movie magic."

"It's a small cast but there will be no small amount of laughter from the audience," said Schneider.



Fisher re-examines lighting design from a scene in the film *Young Spirit*

Schreiber alumnus to film in Port

by Lauren Thomas

I was recently able to interview Schreiber alumnus, Dan Fisher, who now attends the Tisch School of the Arts. For his senior thesis, Mr. Fisher is producing a fifteen-minute film which is being filmed entirely in Port Washington.

Fisher's interest in film-making began in high school. Watching movies had always been a favorite hobby of his, but it was not until his senior year at Schreiber that he became interested in working behind the scenes. In 1990, Fisher was asked to assist another Schreiber alumnus, Michael Klein, with his senior thesis. His experience working with Klein got him interested in the world of film-making and incited him to apply to Tisch.

Once Fisher commenced his studies at Tisch, he began to work as a sound recordist. Later he became involved in producing, cinematography, and most recently directing. In his four years at the school, he has produced over a dozen films on various topics. He has also produced public service announcements for organizations such as the Coalition for the Homeless.

"My ultimate goal is to be a filmmaker of positive influence," he said.

The last film he produced, *Harrison*

Bergman, was a one-week production filmed entirely in Port Washington.

Feels Like Soul, Fisher's current movie, is a fifteen-minute film about "music and life." It features an old blues musician and his protegee and details how the two musicians are able to learn from one and other.

The protagonist, Stanley Rex, is played by blues legend Larry Johnson, an 84-year-old blues musician. Tommy Wilson, played by musician and harmonica player Douglas Gochman, portrays Rex's 26-year-old student. The film will be shot in Port Washington and will include a scene staged at Carlo's Pizzeria.

Fisher has been interested in producing a film about music for several years: "I've always been impressed by the power of music."

Fisher hopes to have his film shown at cinema festivals from coast to coast. After these festivals, he believes its possibilities are endless.

The music in *Feels Like Soul* will be created and performed by Johnson and Gochman in the traditions of folk blues. In addition to Fisher, the production team includes Tamara Shear, Co-Producer; Stephen Hicks, Co-Writer; and Gary Wax the Director of Photography. The film will be shoot on April 19 through April 26.

Into the Woods well on its way

by Stefan Pedatella and Josh Gewolb

Schreiber's other production in the works, *Into the Woods*, is slated to be performed on May 7 and 8. *Into the Woods* is completely student-run and directed and produced in conjunction with Schreiber's drama club, an organization committed to providing an outlet for the energies of aspiring and enthusiastic young actors.

Senior Michael Howland, the director of *Into the Woods*, described the show as "the story of Cinderella, Rapunzel, Little Red Riding Hood, and the Baker and his wife after the 'happily ever after.'" Seniors Howland and Emily Rosenblum chose the play because it is a familiar and popular show.

The first act of *Into the Woods* features original fairy tale stories intertwined. The second half details the depressing side of real life and the characters' fates.

Junior Jason Hare will play the Baker and sophomore Allison Newman will play his wife. Rosenblum, fresh from her excellent performance in *Fiddler on the Roof*, will play the Witch, who in exchange for her beauty loses her only child to death. Sophomore Sarah Rosenberg will play Cinderella and senior Dan Gerber will play her prince. Senior Deirdre Harrington will play Jack, and sophomore Marissa Fenech will portray Cinderella's wicked stepmother. Senior Marc Lindemann will play prince to Rapunzel, played by junior Jennifer Gembs. Newcomer freshman Erica Cave will play Little Red Riding Hood, and the narrator will be portrayed by junior Michael Rinke.

Howland believes that although the show is geared for success, it will be hampered by a lack of funds: "The acting will definitely be up to par [with that of faculty-sponsored productions], but we don't have the funds to put up the massive sets or scenery they do."

Lack of Respect Displayed at African-American History Performances

Emily sings Aretha's Song

by Emily Weinstein

Aretha Franklin sings about it. Parents yell about it. Teachers lecture about it. Everyone wants it. Few people get it. No one can really define it. We'd all be a lot better off if we got some more of it. It's free and there's an endless supply. It goes on between people and sometimes alone. No, it's not *THAT*, it's the P.C.-obsessive's second favorite word: "respect." And it has become an elusive concept to a lot of people.

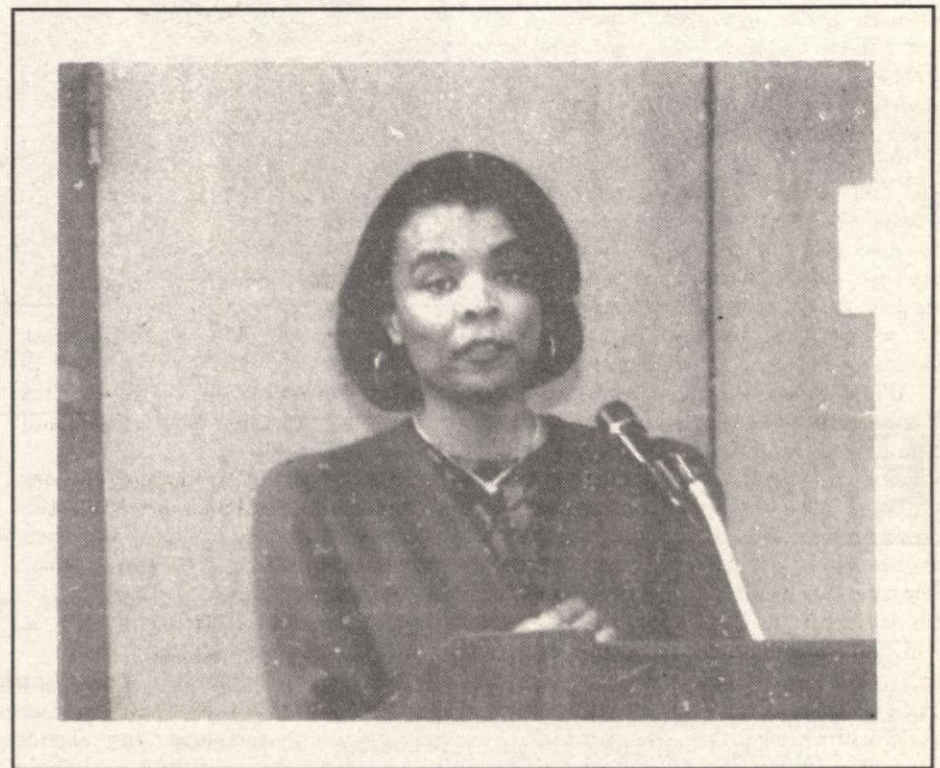
A few weeks ago, in celebration of Black History Month, there was a schoolwide assembly at which a Roslyn math teacher, Dr. Patricia James Jordan, spoke about her experiences as an African-American growing up in housing projects in the Bronx and as a Vassar graduate, Ph.D., and math teacher. Though the assembly was as mandatory as physical education, this speaker was given a lot less attention than your gym teacher at locker assignment time. There was never total silence, and there was applause and cheering only at moments involving the word "Mercedes." Whatever halfhearted efforts the teachers in attendance made to quiet the audience were unsuccessful. Net result: one woman, 1200 people, and at the end of the speech, two groups who left without gaining anything they didn't have before. In fact, a lot had been taken away, or denied to begin with. The group that was 1200

strongly denied the minority of one the decency of their respect.

Therein lies the proverbial truth. Ours is not to pass judgment on the quality of the speaker, but since we are humans and judgment is inevitable, we must give all humans a chance to prove the worth of their words to us. It seems so fundamental, it sounds odd described at length.

This is beyond being "civilized," this is way beyond "don't speak out of turn." This is so basic to being human, it could almost be the aforementioned *THAT*. We can't even listen for long enough to dismiss the words as worthless or offensive, but instead immediately pass off the people before us as empty. What this shows about us is that we are prone to assuming that other people are not worth our time. Truthfully and unfortunately, this assumption is occasionally correct. But what this shows to others about themselves is that we think they are not human, because they are not worthy of basic human decency. As a lot of us have learned, what others think of you is not important, but what you make others think about themselves is.

It may be human nature to pass judgment on others and put our own gratification first; but the essence of humanity is not to detract from the humanity of others. When a person is belittled before 1200 people, simply because she is ignored, this is where the buck stops. It is this ignorance in the literal sense, not the lack of knowledge but the lack of ability to



Dr. Jordan describes her experiences as an African-American woman

David Arnold

acknowledge a fellow human, that perpetuates prejudice.

The issue at hand rises above and transcends all others including the fact that the assembly was mandatory, the fact that we have a Black History Month but no Black history class, mandatory or otherwise. The respect or lack thereof we are able to show depends on what we are and aren't used to. We are used to being bored, showing it, and continuing to be bored. We are not used to having the opportunity to decide and show that we are not bored. Somewhere, we came to

circumvent the decision part and always show that we are bored. Pretty soon, we really will be bored, and a lot of people will be robbed of their humanity the more we exhibit our sore lack of it. The possession of humanity is the one common ground we can meet on. That's why its violation and disrespect are most reprehensible.

The one thing we are all capable and deserving of is respect. As, for *THAT*, I can't help you. But R-E-S-P-E-C-T? We must find out what it means to us, and fast.

Students get much needed lesson in respect

ODADAA! Dances & Drumming of Ghana

Yacub Addy, founder of Odadaa!, is a member of the Ga tribe from a village outside of Accra, Ghana's capital. Yacub's father, the family Okonfo Akoto, was the powerful medicine man or *wonche* of the clan. His mother, Akua Hagan, was the daughter of a medicine woman and became the lead singer in her husband's medical practice. Yacub's life was filled with music and dance. In 1957, when Ghana gained independence, traditional ways came under attack and there was great pressure to Westernize. Yacub Addy organized a traditional music and dance group made up of family members and locals. They became the first Ghanaian traditional group to perform professionally with great exposure in the newly independent country of Ghana. Yacub continues to pioneer traditional music, performing, teaching, and lecturing all over the world.

by Ari Rabin-Havt

Apparently, many Schreiber students have the attention spans of ants. The rudeness of students at the Odadaa! Ghana dance last month was unbelievable.

When the music began, I could not hear it because of all the talking. Then suddenly there was a scream. Thankfully, the assistant principal swiftly removed the perpetrator. Then I heard "Oh, I'm so sorry!" yelled out. I could see the elderly performer was angry.

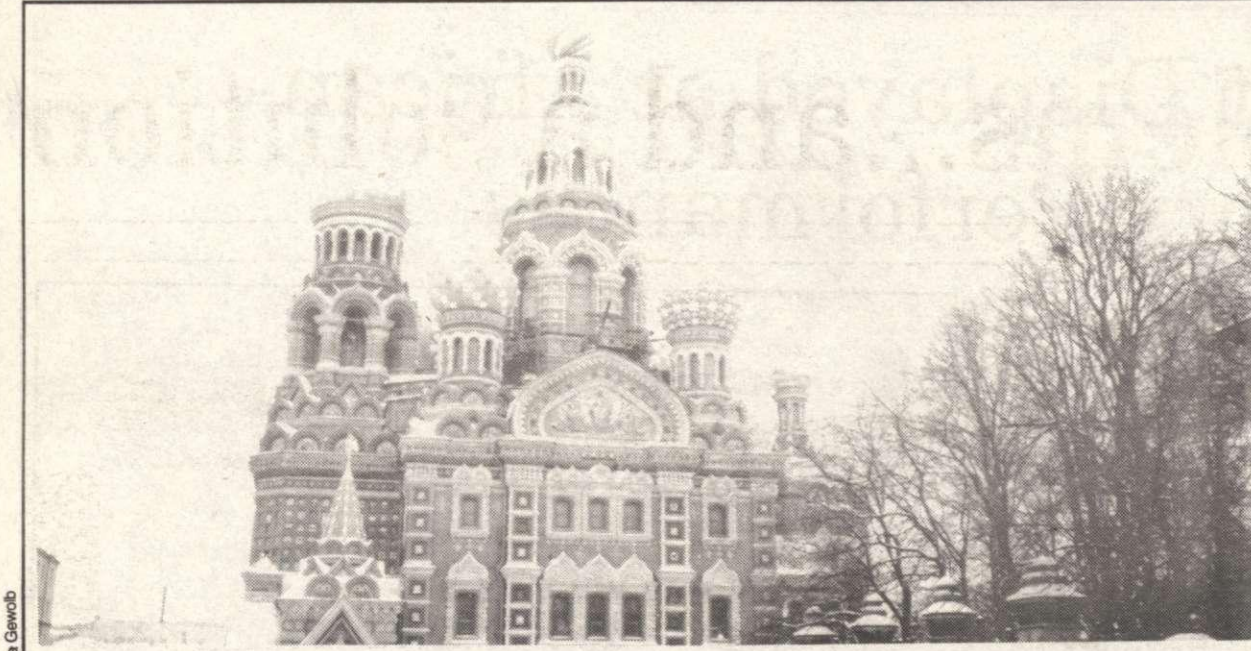
He stopped dancing and said, "In my country we show respect; in this country there is no respect for anything." He added that if we were in his country we would have been whipped.

Is showing respect obsolete—even for visitors to our school? When these people go back to their country what do you think they will tell their kids? American children are spoiled little brats who can't keep their mouths shut and have the attention spans of ants. Would you like to be known like this around the world? If

we can sit through three-hour movies like *Schindler's List*, why can't we sit through forty-five minutes of people dancing. Maybe some psychologists are right in saying that this generation can only absorb information in thirty-second sound bytes. That's why we'll be known as the *Sesame Street* generation.

Some inner-city schools do not have cultural arts program with budgets like ours. We have to consider how lucky we are to live in Port Washington where education is a high priority and we attend one of the top schools in the nation. Therefore we should appreciate what we experience in our school district and not take anything for granted. We should respect all performers that come to our school no matter what we feel about them.

Overall, I thought the performance was an interesting, worthwhile endeavor for the school, but I must say that I thought the performer was a little out of line in interrupting the dancing to lecture about why American children are so disrespectful—although it is sometimes true. He should have just allowed the administrators to control the student body.



One of the landmark churches in St. Petersburg.

From Russia...

by Joshua Gewolb

I arrived in Moscow on February 10, 1994. Drained from the ten-hour plane ride and exhausted from being awake for over 25 consecutive hours, I met the Russian student with whom I would be staying for three weeks, Alexei Neshitov, at the airport. I was in a strange country, I didn't understand the language, and it was -20° Fahrenheit.

Three weeks later I took the same bus ride and boarded a similar plane, this time bound for the United States. My attitude towards the trip had changed greatly. Alexei, despite his limited English, turned out to be one of the nicest people I have ever met. I realized that the cold, the strange language, the food, and all the other "vulgaritys" that I had previously attempted to avoid were actually part of the overall experience—an experience that was a ton of fun and taught me a great deal about Russia.

I lived with Alexei in his two-room flat (not two bedrooms—two rooms). Alexei's family was quite well off; his father is a surgeon and his mother is a housewife. They live in one of the most prestigious neighborhoods of Moscow.

Daily life in the house revolves around the kitchen. Alexei's mother spends about half of her day cooking and preparing food. Russian food, despite its horrendous reputation and its differences from American food, was quite good. Breakfast, lunch, and dinner were all large meals. A typical dinner consisted of a starch (usually potatoes or buckwheat), a vegetable salad (beet salad and radish salad were favorites), beef, and yogurt for desert. Breakfast was the major meal, almost identical to dinner—last night's leftovers frequently provided the main dish.

On a typical morning after breakfast, Russian students proceed to school, which usually starts around 8:30 a.m. One school building houses students from the kindergarten to the eleventh grade. Students are assigned to one class with about half of the fifty other students in their grade. They stay with the class for the entire day, moving from classroom to classroom for different subjects. Each period lasts about forty minutes and between each period there is a twenty-minute break for students to relax or eat snacks. Alexei, who was in tenth grade, studied a variety of subjects including biology, physics, chemistry, geography, history, literature, art, architecture, math, and geometry.

When I attended school with Alexei, it was difficult for me to understand what was being taught as, of course, classes were conducted in Russian. From what I was able to comprehend, however, I think that his science and math classes were slightly below the level of comparable American honors classes. The material taught in the arts (literature, art, architecture, music) seemed superior to that taught at Schreiber, as did the material taught in the younger grades.

Alexei and his family were extremely hospitable. While I was in Russia they put their lives on hold. During every free moment, Alexei and all of the other Russian students showed the entire group around the

With Love

city of Moscow.

Generally, Moscow is pretty drab. The buildings are all dirty concrete monstrosities built in that monotonous 1960s-1970s pseudo-modern style which makes the city quite depressing. On the streets most Russians walk with their heads down, not speaking to anyone, and bundled up to avoid the cold. The streets are filled with dirty cars and filthy trolley buses—the whole picture is gray. This boring, Communist-style city, however, is metamorphosing into a western-style metropolis. Gradually the city is being rejuvenated; billboards are sprouting up, stores are erecting colorful displays in their windows, buildings are being renovated, and the general mood is improving.

The center of the city, consisting of the Kremlin and Red Square, is far from ugly—in fact it is one of the most beautiful places I've ever visited. Contrary to popular belief, the Kremlin is not a single building where the government offices are located. Rather, it is a large, walled fortress that contains beautiful old churches and monuments in addition to government offices. Capping the entrance to the Kremlin is the Soviet hammer and sickle. (Surprisingly, the hammer and sickle still adorn many buildings.) The Kremlin itself was built in ancient times on a large hill to protect it from invasion. Today the hill serves no functional purpose save to provide a mecca for sledders and lugers (ourselves included on several occasions) who use it as an Olympic-quality sledding arena.

The downfall of Communism brought many changes to Russia. Entrepreneurs are opening businesses left and right. When we visited St. Basil's Cathedral, for example, we were mobbed by photographers sporting Polaroid cameras and portable tripods who offered to take instant pictures of us for a few pennies. Kiosks selling goods of all sorts line the streets. The subway stations, built extravagantly in the 1920s with marble and works of art to showcase the riches of the Soviet empire, are filled with entrepreneurs peddling newspapers, magazines, and other paraphernalia.

Although the western media reports that Russians wait on queues of all sorts in order to buy basic goods such as bread, this is not the case. All of the stores I visited were well-stocked and offered a variety of goods for reasonable prices.

I found that Russians are very much like Americans despite our surface differences. Alexei, for example, had the same mentality as the average American teenager—he loved to listen to music, had the same worries about school and entrance into college, and was a tad self-conscious.

During my stay, I attempted to pick up a little Russian. The language is quite difficult, and while attempting to learn it, I made a few blunders. On one occasion I called Alexei's dog "Satana," meaning "Satan," instead of "sabaka," meaning "dog."

I was quite sad when it was time to say "Dos Vidanya" (good-bye) to Russia. When I left, I felt like a part of a country that was once so foreign to me.

Aaah, Venice!

by Jesse Peyronel

Last February vacation I spent four days at the port of Europe, Venice. My preconceived idea of this Italian city was of a partly submerged town with a few old buildings but mostly modern ones. What I found instead was a town that was completely canal-based. You can't drive anywhere; the only form of motorized transportation is by water bus. The whole town is a series of small islands far from the mainland connected to it only by a four-lane bridge and railway. As for the buildings, they were all no less than a hundred years old, except for the railway station and parking lot, which are from the 1920s and 1950s, respectively. The image I had of this beautiful city was completely changed.

I arrived on the evening of Monday, February 21, and immediately set out to explore this ancient city with my English grandparents, who had invited me on this trip. We walked through the twilight-lit Saint Mark's Square on through the narrow streets and over the marble, wood, and granite bridges that connected the islets. We walked through the Academia, the area where the Venetian University is, and hour and a half later we arrived at a great restaurant, called the Monte. The restaurant had been host to many distinguished people throughout the twentieth century including various British Secret Service heads and President Jimmy Carter. Venice is famous for its seafood and I had the most delicious scampi and calamari I've ever tasted in my life.

The next morning my grandparents and I set out on a waterbus for the near island of Murano. This island is famous for its glass works and artisans. While there I visited a museum devoted to glass. Impressive chandeliers and stained glass windows were displayed everywhere. Everywhere there was beauty, even in the museum employees. Most of them were under 25, and they looked like supermodels.

Torcello was the first island off the coast of Northern Italy to be populated—even before Venice. People came to it as a way to escape Attila and his Huns who were wreaking havoc on the mainland. The island once claimed over 50,000 inhabitants but now fewer than fifty people live there. We went to this incredible cathedral called Santa Maria Assunta di Torcello. Inside, the walls and ceilings were covered with religious mosaics, dating as far back as 639 A.D., the year the cathedral was built.

The next morning we set out on a bus ride up the Grand Canal, which bisects the city. From the bus I could see the beautiful buildings that were temporary homes to such figures of history as Napoleon, Verdi, and Mussolini.

We stopped for lunch and I tried a razor-back clam dish called "capalunga" which had a very interesting taste, much like chick-no, not really, it tasted more like mussels. In the afternoon we went to Saint Mark's Cathedral and saw the wondrous treasures that the Venetians had ransacked from other peoples. I even saw the grave of Saint Mark, whose body was supposedly stolen in the ninth century A.D. from Arabs in some part of North Africa. They apparently took the body through Arab customs disguised as dried pork (considering the body was over 850 years old, it must have been very, very dry pork!). That afternoon we took a forty-five minute gondola ride through the canals of Venice. The gondolier wore modern garb except for a traditional hat he used to attract customers. The ride was warm and comfortable; we went through canals, and the bridges were quite low at high tides.

The cathedrals and churches of Venice most caught my attention. Even though I am not a religious person, I was amazed by the beauty of the city's 85+ cathedrals. They are perfect for filming epic films—in fact, San Barnaba was used for a few scenes in *Indiana Jones and the Last Crusade*.

When my plane took off from another small airport on the mainland on Thursday evening and I saw the lights of Venice disappearing in the distance, I felt slightly sad that I hadn't had seen more of that great city. But I was overjoyed when I thought of all the new things that I had seen and experienced.

World problems...and a solution

Can there be peace in the Middle East?

The Baruch Goldstein story

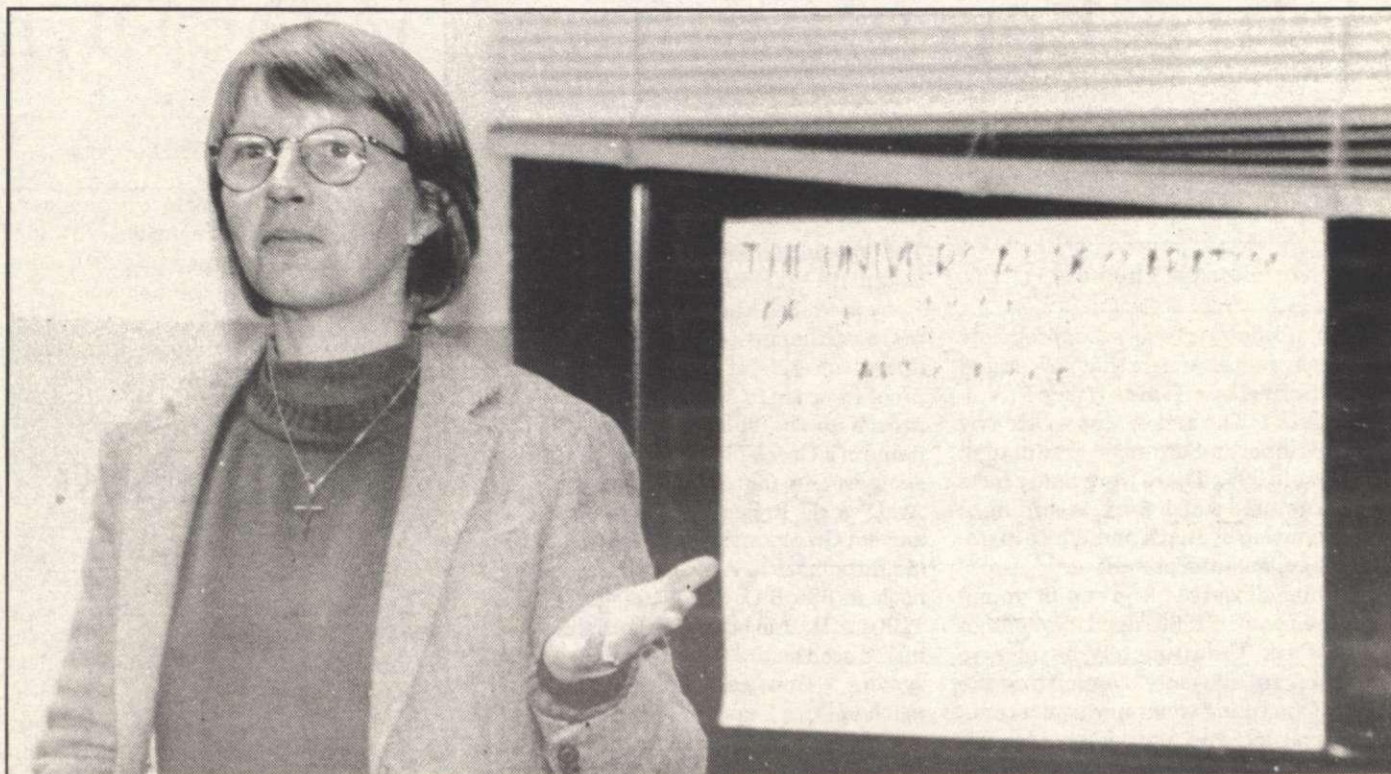
by Greg Frank

Recently, a man named Dr. Baruch Goldstein walked into a crowded mosque, took out a machine gun, and began shooting. The Muslim worshippers were bowed down, praying on their holy month of Ramadan, and were easy targets. Baruch emptied his clip, reloaded, and continued to fire into the crowd. By the time the smoke had cleared, 41 people were dead (including Goldstein who had been beaten to death), and 150 people were wounded.

The incident was a tragedy that sparked the killing of even more innocent people as a result of retaliations and also threw a monkey-wrench into the Israeli-Palestinian peace plans that had been progressing quite well until this unfortunate event. Now many Palestinians are afraid that Israeli settlers and Palestinians cannot live together. This may be true because there are both Israeli settlers and Palestinian militant activists who are determined to sabotage the peace process.

The tragedy was not quite as simple as some psycho waking up one morning and deciding to kill a couple dozen innocent people with an automatic weapon. Dr. Goldstein was a devoted religious follower of Rabbi Meir Kahane, a right-wing Orthodox Jew who believed that Israel should be exclusively for Jews. Goldstein moved to Kiryat Arba, one of Kahane's West Bank settlements, in 1981. There he was the main doctor for the settlement and treated many of his fellow radicals who had been injured fighting Palestinians. When Kahane was assassinated in 1990 by Arab extremists, Goldstein was devastated. Perhaps it was this death that caused him to crack. Dr. Goldstein is suspected of being a member of the Organization of Avengers, a group which took credit for the attack which they considered revenge for Kahane's death.

Of course no one can justify the murder of innocent people; the massacre was as wrong as all of the other deaths caused by the violence between Arab and Israeli extremists. But one cannot judge the incidents without seeing them from all points of view. Perhaps if the Palestinians had more empathy for the Israelis and vice-versa, then there could truly be peace in Israel. Until the day comes when all Palestinians and Israelis understand one another's viewpoints, there will always be some militant group intent upon stopping any peace process.



Reverend Diana Austin speaks to a large crowd in the cafeteria.

David Arnold

Human rights awareness dinner draws new devotee

by Craig Schneider

As many of the seniors in Schreiber await letters of acceptance from colleges, some seniors are sending out letters that they can anticipate no answer from. Taking action against human rights abuses in countries around the world is the purpose of Amnesty International and the letters they send out.

It's not the Letter Club, but its members write letters. It's possible that you may have misunderstood, as I did, the

'The letters that are written by Amnesty save lives.'

purpose of this organization. Posters hang on the walls of Schreiber with the icon of a candle with barbed wire around it. This symbol of Amnesty International is much less familiar to the students of Schreiber than the sign that tells you to "run for the border." In light of that statement, Amnesty International held a membership dinner.

There is only so much I can say about the lasagna, Greek salad, and rice krispie treats. It might have been the food incentive that brought such a large number of people to the dinner, but I'd like to believe otherwise. Now, the words "look good for college" rarely need to be mouthed by second semester seniors. There is no doubt that we have

more time on our hands to invest in activities of personal interest—hence my interest in Amnesty.

The letters that are written by Amnesty save lives. It's hard to understand that fact by merely wandering the halls of Schreiber, but the membership dinner was a success for that very reason. The proof that Amnesty works was, for me, the sight and story of Rev. Diana Austin. As a victim of human rights abuses, she said she would have gone through the whole experience again to save the lives that she did. Her testimony was first-hand proof that human rights abuse truly does exist in the world. Amnesty is an opportunity to change that fact. It shouldn't take someone's death or, in her case, torture to get people involved, but it does. It took her testimony of her experience in Argentina and the torture—both physical and mental—of her "disappearance" to get me involved in Amnesty.

If you sit at home like I do and hear yourself say, "something should be done" about the reports of unrestrained killings in Bosnia that are constantly on the news and in the newspapers, it shouldn't take more than that. It shouldn't take a dinner to get you motivated. Just to know that such a valuable organization exists in our school should be all the more reason.

The media can shock the hell out of you every night with images of Bosnia. After Austin's story, I now think about the shock of electric torture inhuman crimes, deaths, and imprisonments that Amnesty battles. As I listened to her talk it was painful to know that basic human rights are being ignored in countries around the world and I was doing

nothing to prevent them.

Hundreds. That's the number of letters I could have written during the time I spent writing and revising this article. The international pressure provided by the letters that saved Austin's life can save others. You can read as many facts and figures as you want, but action is the key to this organization. Rev. Austin is living proof of it.

Human interest is a key feature to a newsworthy article. The media is presented with hundreds of stories to cover daily. Some stories of human rights abuses never get covered or are never uncovered. When was the last time you saw Argentina in the news? The thing that always appealed to me in NBC's Evening News with Tom Brokaw was the attempt to end the broadcast with a newsworthy event of an uplifting na-

'It took her testimony of her experience in Argentina and the torture—both physical and mental—of her "disappearance" to get me involved in Amnesty.'

ture. I hope I can do the same by presenting you with a picture of what the world would be like without stories that become movies like *Schindler's List* and *In the Name of the Father*, but rather with stories that encourage action, like that of Rev. Diana Austin.

Junior questions the validity of Schreiber alumnus' claims

by Lauren Thomas

"Racial Rhetoric" was an appropriate title for the recent article that was stated in *The Schreiber Times* (Issue 7, Volume XXXIV). The article was written by Jamal Skinner, a Schreiber graduate of the class of 1991. There were many facts that were stated which were, according to documentation by Black and White historians alike, misinterpreted.

Skinner discusses a group of young Black men who in 1989 raped a woman in Central Park. Unfortunately, he refers to these men as "allegedly" committing the crime. This young woman was in a coma for several months and was beaten almost to death by these men. Three of these men were accused of rape and were convicted for their crimes. This is "alleged?" What is the point of Skinner's statement? Is he trying to justify this "bestly crime" as revenge for slavery? There is an old saying: "two wrongs don't make a right."

Skinner names Africa as the "birthplace of all religion, culture, art, mathematics, philosophy, government, and everything we learn from kindergarten through our senior years in high school." This statement does not give credit where credit is due. Prehistoric religion began out of fear of natural occurring events such as earthquakes, storms, and death.

To mention only one of the eight major religions practiced in the world today, Judaism began among the ancient Israelites in the Middle East. The Jewish tradition traces the roots of the religion back to Abraham, who lived approximately between the years of 1800 and 1500 B.C. There wasn't only one Lucy, as a recent PBS show explained. There were many Lucy's that existed all around the world, not just in Africa.

Mathematics is understood to have started in about 3000 B.C. in Egypt. The Egyptians began the study of the decimal system, geometry, and the area and volume of figures. By 2100 B.C. the people of ancient Babylon had developed a timing system of hours, minutes, and seconds.

The ancient Greeks and Romans really began the exploration of mathematics. They produced knowledge that was critical in mathematic advances. They introduced concepts of logical deduction and proof in order to create a systematic approach to the subject. "Thales" is the name of a Greek philosopher who studied geometry in 600 B.C. Scholars in the Arab world preserved the works of the ancient Greeks and translated these forms of mathematics. Al-Khowarizmi wrote a book in 825 B.C. about algebra. In the 1100s A.D. this book was translated and introduced as the Hindu-Arabic numeral system. How can Skinner state that mathematics began only in Africa?

The earliest traces of philosophy are attributed to the Greeks. The greatest philosophers were of the 400s and 300s in B.C. Socrates, Plato, and Aristotle. I am not stating that great philosophers did not also flourish out of Africa, but our origins of philosophy did not begin there.

The ancient beginnings of government were traces of tribes with a single leader. These tribes lived in Africa, the Middle East, Native America, and many other places. The first democratic governments were established in Greek cities by the 400s B.C. During the 300s B.C. such philosophers as Aristotle suggested the idea of rule by laws. Greek democracy, as it developed in Athens, was set up so that each male citizen had the duty to serve permanently in the assembly. This organization passed laws and decided on government policies. To give just one more example, at a later time, before the 1200's A.D. the Roman Catholic Church became almost dominating influence of the Middle Ages. There was divine law and human law.

It is a great tragedy to see all of this factual history denied. I am not saying that the origins for any of these subjects are not to be found in Africa, but to state that all our culture and our codes of law began out of Africa simply is not true.

Lauren Thomas is the Photography Editor for *The Schreiber Times*.

Wait—Americans aren't the only ones in the Olympics?

by Agnieszka Borkowska

Sports have become big business. There is big money invested and a gold medalist is the best person to sell a new product or to raise the demand for an old one. The word of the Olympic champion has prepossessing strength because their face is well-known and convincing.

It used to be that ordinary people trained to be Olympic athletes. Now it is almost a profession. Olympic athletes are called "amateurs," but they devote their whole lives to reaching perfection in their disciplines by shocking and charming us with their skills. Thanks to their perfection, they win the hearts of thousands. But their achievements raise feelings of chauvinism instead of patriotism in the eyes of American watchers. Nationalistic exultation or frustration arise instead of the pure unselfish emotions that should come from observing good sportsmanship.

American television plays with people's minds and emotions. It transforms every Olympiad into the spectacle of one nation, the USA, and produces the effect that only Americans

competed in Lillehammer, or that the competition was between the good characters (the USA team) and the bad characters (all the other teams).

American TV has one other specific characteristic; that is, it does not present the Olympics truly. Not only does it show only instants of sports between very long commercials, but also the priceless time between praising the taste of Coca Cola and the qualities of Ford is often taken by high-minded show-offs or short films about the US team. This unspectacular way of presenting the Olympics strips the show of dynamics and dramatics, and transforms the animated nature of sports into a static, sickening soap opera. It was only by a smile of fate that we knew who played or who took first place in any given sport. Meanwhile players who took second or third or lower positions were disregarded completely. We couldn't know any one's name unless he/she was a gold medalist.

There is only one (malicious) comment that comes to my mind; it would be very nice if Americans could have won all of the competitions. That's the only way we would have been able to watch the whole XVII Winter Olympic Games in Lillehammer.

Comic Art Workshop

INSTRUCTOR: RICHARD GAROFALO

HERE IS AN OPPORTUNITY FOR YOU TO DRAW WITH OTHER COMIC BOOK ENTHUSIASTS LIKE YOURSELF!

THIS WORKSHOP IS FOR ANYONE, BEGINNER TO ADVANCED ARTISTS, WHO WOULD LIKE TO:

- 'DRAW POSTERS'
- 'WORK ON TECHNIQUES'
- 'WORK ON PROPORTIONS'
- 'PENCILING/PAGE LAYOUTS'
- 'PREPARE A PORTFOLIO'
- AND MORE!



INSTRUCTIONS ARE TAILORED TO INDIVIDUAL & GROUP NEEDS.

NO MORE THAN 6 PEOPLE PER SESSION

10 years old & up.

Please list 1st & 2nd choices for preferred session (1st come 1st serve)
10 sessions \$100. Please send check payable to Richard Garofalo,
17 Bayview Ave. Port Wash. N.Y. 11050 883-8872
WORKSHOPS WILL BE HELD IN ART STUDIO ABOVE BARN (at address above)
SESSIONS BEGIN WED. MAR. 30, THURS. MAR. 31, SAT. APR. 2, 1994

I will consider opening additional workshops with a minimum of four people per group. Please specify possible days and times

name _____
address _____
phone# _____ age _____

please mark 1st & 2nd choices next to times below. Thankyou.
WED. 5-6PM _____ SAT. 9:15-10:15AM _____
THURS 5-6PM _____ SAT. 10:30-11:30AM _____



(516) 883-0056
Felipe Pardo

648 Port Washington Blvd.
Port Washington, NY 11050

Cameras, Accessories, Developing,
Video Transfers, Passport Photos

Students 10% Off All
Dark Room Supplies

Senior member criticizes band program

"You guys play like faggots!" yells the director.

The players of the line lower their heads in capitulation, awaiting their sentence. Although not clad in uniforms and helmets, they are told to play as if it were the real thing. Hard. Fast. Aggressively. The coach again brings them to attention and selects an antiquated formation to practice. At the whistle, the players fall into place, wishing that they could try a newer, more challenging play.

This scene is not a fictional account of the Varsity Football team, but an actual occurrence during a dreary first two mods of band practice. I am not satisfied by those opinions expressed in the "Letters to the Editor" of the last edition of *The Schreiber Times* (Issue 7, Volume XXXIV), those that answered this already escalating cause célèbre by simply placing the blame on a couple of childish editors. The problem is much deeper, and currently in my fourth and last year of band, I believe that I am qualified to correct some of the bastardized truths that have been written thus far.

First off, I question the sources of the self-established experts of the band program. In particular, I find it very humorous that Alain Lapter said, "How can people who are not even in the band have any form of opinion about how it is run?" Provided I am chronically late and at times unable to attend band, I cannot ever recall Lapter gracing the auditorium. In fact, I believe Lapter is not even a member of the band. So how then is he, by his own standards, qualified to critique and compliment the way the band program is actually run?

Participating in the Tournament of Roses Parade was indeed, as Lapter states, an "honor," but that honor was tarnished when the Rose Bowl representative, the "Rose King God" if you will, himself told us that the thing that separated us from other bands, the reason why we were chosen, was because Mr. Byrne called the Rose Bowl committee so frequently.

But we shouldn't damn him for persistence. Another mistake is the one dealing with the funding for the trip. In an ideal situation, one where no money had to come from the pocket, about 1,800 candy bars would have to be sold. A free ride was not the case for any of the par-

ticipants, save essential band personnel.

I also found it interesting that the whole community banded together in defense of the band program. Representatives from every age group flocked to the banner of the band program because they felt that there is nothing wrong with the current program. Unfortunately, they are largely out of touch with the same system they so fervently defended. The band program of which Laheney speaks, (see last issue of *The Schreiber Times*) of which for a year I was a member, has evolved or perhaps regressed drastically. It is ironic that of the remnants of the band, there are only 29 seniors.

My personal qualms with the band program may seem like more whining and complaining, but under closer inspection, it is easy to see the absurdity of some band policies. I question the placement of emphasis by the band directors. Many times I have seen more technically apt students receive a far worse grade than a student with let's say "decent" skill in his instrument, but far better in skills not wholly associated with music. In one instance, the most qualified candidate to become one of the Rose Bowl Parade band majors was rejected because he or she could not honestly say that he or she would police fellow band members who may be drinking, etc.

I also question the way in which Mr. Byrne deals with some of his students. How does a "faggot" play the drums, Mr. Byrne? In Pasadena, at one of many tourist traps intended to tire band members, I listened to many stories of injustice to which many band members truly took offense. So I submit that the band program does have defects, undetectable by the distant eye of a parent or alum.

In closing, there is no doubt in my mind that in hours of this release, I will be confronted by many people who will tell me to simply quit band. By quitting band, I will not solve any problems. I will not be a martyr, I will only be forgotten. I would like to think that my love of music and the drums takes precedence over defects of the band program that I will again stress can be rectified.

Min Seok Kang
Senior Band Member

Parents call Schreiber Times editors 'whining, spoiled brats'

It both appalled and troubled us to read your editorial "Storytime..." in the January 19 issue of *The Schreiber Times* (Issue 7, Volume XXXIV). We feel we must take this time to reply, to address both the untruths in the article and the mean-spirited tone in which this calumny was written.

First of all, band is an elective, NOT a requirement, and no one is either forced to take it or continue with it if they do not wish to. NO SLAVES HERE. It is also one of the few subjects at Schreiber that may be taken "Pass/Fail," and thus be enjoyed for the music, without competition for the grade.

As for the band returning "exhausted, despising the music that it had once loved," we beg to differ. We were there; we saw their smiling faces. Exhausted, yes, but exhilarated by the experience and proud of their excellent performance. No malicious malcontent(s) should be allowed to lessen the accomplishments of these musicians or in any way invalidate the one and one half years of effort by the kids and parents. We found your fairy tale to be just that—a fairy tale—untrue and the fantasy of one or more disgruntled, overactive imaginations.

Hiding behind the protective anonymity of the editorial, the writer(s) further compounds the insulting tone of the piece by not permitting Mr. Byrne and Mr. Lutch to know their attacker(s), a cowardly act to be sure.

We have no quarrel with *The Schreiber Times* exercising its constitutional right to freedom of the press. But with this right comes responsibility, both for the editorial staff and the faculty advisor. The editorial page should be a forum for factual, fair-minded discussion, as well as a vehicle for constructive criticism. It SHOULD NOT serve as a forum for a vindictive, hate-filled temper tantrum by whining, spoiled brat(s).

Very truly yours,

David Braun
Mardi Braun
Susan De Luca
Deborah Fisher
Laura Giordano
Joseph Giordano
Joanne Leshen
Howard Lipset
Sandra Lipset
Debbie Tedeschi
Jerald Tedeschi
Michael A. Sauter
Ruth Ann Sauter
Don Scott
Sally Scott
Don Young
Judy Young

Editorial

Students deserve blame for limited freedom, not administration

The Schreiber student body constantly clamors for increased student rights. Off-campus privileges, the freedom to eat in the hallways, permission to listen to walkman radios on school grounds, are all issues to which the students of our high school give voice. Based upon student protests one would assume the administration to be sadists whose sole and exclusive purpose in life is to make things miserable for students. But this is not the case.

In spite of what students may think, in all probability the administration would rather give students more leeway, because doing so would make its job that much easier. Yet time and time again, disruptive bursts of immaturity have selfishly destroyed the good faith of the administration. The recent events in commemoration of Black History Month were plagued by a number of rowdy and insubordinate students. At the African Folklore Assembly, where attendance was mandatory for all stu-

dents, some of those in attendance seemed to devolve into a sneering mass of vicious hecklers, causing the head of the company to reprimand them. His stern words, however, only incited many at the freshmen-sophomore assembly to jeer all the more loudly. The rudeness of the juniors and seniors also merited the disgust of the performers.

As last month's events proved, students are far from flawless. Why should administrators tone down their rules and regulations if the student body acts with nothing but contempt towards them? Increased freedom demands increased responsibility, and students certainly have not demonstrated responsibility for the freedom they have now.

Students should stop trying to find faults with authority and look, rather, to their own defects to solve the problem of their limited freedom. If they do so, students may find themselves treated with the respect they want and the liberty they deserve.

Letters to the Editor

E.J. Kahn speaks out

Schreiber seniors Peter Weiss and Scott Yorg and freshman Jared Mayer were banned from all Schreiber sporting events for the rest of the year because Athletic Director Thomas Romeo, the administration, and Port Washington wrestling coach Bob Busby felt that they broke the rules of crowd conduct at a wrestling tournament. Yorg and Weiss were punished for crossing a line (a rope) near the wrestling mat and Mayer was disciplined for sitting on a chair that was designated for the coaches.

Were Mayer, Weiss, and Yorg treated fairly by Dr. Romeo, the administration, and Mr. Busby?

The punishment for Weiss and Yorg was draconian. Other members of the crowd and Port's wrestling team crossed the line throughout the day, yet they were not punished for their action. The two did not show any malicious intent when they crossed the sacred line, and they were not shouting epithets towards the opposing wrestlers. In no way did they display bad sportsmanship. Weiss and Yorg deserved a minor punishment, perhaps a couple of days of after-school detention or a few mods in the dreaded tank would have sufficed. Instead, they are now deprived of an integral part of their Schreiber experience. They love to attend athletic events and were looking forward to going to Sport Night.

Mayer did not deserve any punishment at all. During a Port Washington match, Mayer sat in a coach's seat. Coach Busby yelled at him and Mayer then went back to the bleachers without any complaint. An hour after this episode, Mayer got up from his bleacher seat and stood in back of the rope that was not to be crossed. A coach from another wrestling team saw Mayer and asked him to help move the chairs. While Mayer was moving the chairs for the other coach, Coach Busby came over and yelled at him for moving the chairs. Mayer tried to explain what he was doing, but Mr. Busby would not listen. Essentially, Mayer was pun-

ished for assisting another coach.

The decision to ban Mayer, Weiss, and Yorg from all athletic events not only devastates them; it dampens the spirits of the entire student body. I urge Dr. Romeo, the administration, and Coach Busby to rescind the ban on these three students.

E.J. Kahn
Senior

Nesbit responds to Skinner

I am saddened by Jamal Skinner's "Racial Rhetoric" (*The Schreiber Times*, Issue 7, Volume XXXIV) and willing to admit that, somehow, Schreiber failed—but not in the way he thinks. One of the lessons we teach through literature is that all human beings share a common bond, a natural endowment philosophers call "human nature," so the worst of all possible stances we can take is one that puts us in hostile opposition to others, no matter how terrible the provocation may be (and no one denies that what we have done to African-Americans is terrible).

But if Skinner did not learn at Schreiber that hostility begets only more aggression and culminates in the greatest evil—war—he could learn it by looking at the life (not the tragic, horrible death) of one of my heroes, Dr. Martin Luther King, Jr. No one in recent history, except perhaps Mohandas Ghandi and Mother Theresa, has "a light" so bright.

One last lesson to focus on is that anger always leads us to exaggeration, undermining our credibility. Africa is certainly the birthplace of great cultures, but certainly not of all religions. I wonder how a Zen Buddhist or a Hindu person would feel after reading "Racial Rhetoric." Probably like a left-out minority.

At Schreiber we try our best to help people feel included. I'm sorry, indeed, that Skinner thinks we failed him, but perhaps we could all fight injustice better if we'd give each other credit for trying.

Carol Nesbit
English Department

T H E S C H R E I B E R T I M E S



March 23, 1994
Volume XXXIV, No. 8
Paul D. Schreiber High School
Port Washington, New York 11050

EDITORS-IN-CHIEF:

Jon Bass Marc Lindemann

•••

MANAGING EDITOR:

Emmie Chen

•••

NEWS EDITORS:

Matt Engel
Ashish Kapadia, Ass't.
Preeti Parasharami, Ass't.

•••

OPINIONS EDITORS:

Ben Getting
Caroline Pam
Alison Root

•••

A&E EDITORS:

Jason Hare
Stefan Pedatella

•••

SPORTS EDITORS:

Joshua Silbert
Ken Mandel, Ass't.

•••

PHOTOGRAPHY EDITORS:

David Arnold
Lauren Thomas

•••

BUSINESS EDITORS:

Alyse Hazelkorn
Caroline Heller

•••

LAYOUT EDITOR:

Caren Sencer

•••

COPY EDITOR:

Jesse Peyronel

•••

ART EDITOR:

Erica Johanson

STAFF:

Susanna Bass, Josh Gewolb, Liz Kass, Gary Schmirer, Gary Maslow, Ari Rabin-Havt, Yana Feldman, and Emily Weinstein.

REPORTERS AND PHOTOGRAPHERS:

Imri Eisner, Greg Frank, Simon Hanft, Josh Jacobs, Karina King, Jaquel Moore, Mickey Mouse, Scott Orloff, Simran Sarna, Rebecca Schiff, Craig Schneider, and Mark Solomon.

Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to *The Schreiber Times*, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, or return any submitted material. All letters *must* be signed by the author.

We have a circulation of 2000 copies per issue with subscriptions available by mail available for \$6.00 per school year.

We accept camera-ready ads or will design ads to your specifications. For information on advertising, call our business office at (516) 767-4367.

Sidney Barish, Ed. D., *PRINCIPAL*
G. Blain Bocarde, *ADVISOR*
© 1994, *The Schreiber Times*

Letters to the Editor

The War in Bosnia

Student responds to Tencic article

It is very hard to keep an open mind and try to be unbiased when it comes to the former Yugoslavian war, especially when you have family involved and are directly affected by its outcome. I was disappointed when I read the article by Alan Tencic in the last issue of *The Schreiber Times* because of its biased nature. The kind of mindset that article brought across is the kind of mindset that starts wars. Unfortunately, it is shared by many of the peoples that make up what was once Yugoslavia.

Throughout the long Communist regime in the former Yugoslavia, the extreme patriotic feelings that most Yugoslavians had to their respective nationalities were suppressed by the government of Josip Broz Tito. Several years ago, however, along with the rest of Eastern Europe Yugoslavia changed its Communist government to a democratic one, and these patriotic feelings were no longer under control.

Serbia, which even under Tito's rule had the most power of all of the republics, wanted more. The rest of the republics grew angry and restless as they watched their economies fall apart, and Serbia's greed grew. It became clearer and clearer that the unity that Tito had preserved through oppression was in trouble. Following Serbia's example, the politicians from the other republics also grew power-hungry and greedy. They stirred the long-suppressed patriotism of their peoples to get votes and get re-elected. Extreme nationalism was what kept them in power. They used Tito's tactics of propaganda to slowly suppress the little existing freedom that the press had, until once again the government controlled all the radio waves, newspapers, and television channels.

Slovenia, one of the most prosperous republics, decided to be the first to break the union which gave the Serbs the excuse to use weapons to "protect the union." Soon other republics followed, and an all-out war began and continues to this day. This isn't a war that is fought by soldiers, with "good guys" and "bad guys." In this particular war, there are no good guys—only victims. People who have no business in politics are now running wild, and savage groups of criminals who kill in the name of their nationality and freedom for their ethnic groups. It is because of these armed, haphazard groups that the war is hard to put an end to. These people have no authority, and they observe no laws except their own. Some of these extremist groups include the Cetnicks and the Ustasis, present during World War II.

The governments are conveniently making allies with each other in order to get as much land as they can during this chaos. At the moment Serbia and Croatia are fighting the Muslims for the fertile lands of Bosnia, while destroying cities, monuments, and worst of all, people's lives. They taught the people to blame each other instead of their own governments for what has happened.

What role does the United Nations and the United States play in this tragedy? At the beginning they did not do more than observe. The whole world considered the country too unimportant to be paid much attention to, but as the

atrocities got more and more press coverage the pressure increased on the world powers to do something. The question on everyone's mind is why should the United States send in troops to stop a war between the peoples who do not want peace? And once they achieve peace, are they ready to stay and enforce it? Knowing what my family members who live there have to suffer through every day, knowing that water, electricity, and meat became luxuries to them, I hope that the

United States decides to declare war against all the aggressors and punish all the guilty parties.

It is a shame that the governments of the former Yugoslavia are too blinded with greed and hatred to be able to resolve this conflict without outside help. It is a shame to see that what was once a beautiful country is now just a battlefield of a never-ending war.

Vanja Nadj
Senior

Social studies teacher
Dr. Rothman responds
to Skinner article

This letter is in response to the article appearing in the February 16, 1994 issue entitled, "Racial Rhetoric" (*The Schreiber Times*, Issue 7, Volume XXXIV) by Jamal Skinner. This article ought to have been entitled "Racist Rhetoric" because its gross over generalization, oversimplification, dubious assumptions, self-serving definitions and pretension to exclusivity perpetuate the most virulent form of bigotry ... scapegoating.

Mr. Skinner cites his own definition of civilization and then states that "American society is not civilized." His reasoning is based on a "lack of knowledge of self" but he fails to provide one specific piece of evidence to support his allegation. He cites crime in America (noticeably omitting crimes perpetrated by members of the same group against other members of the same group which constitutes one of the major categories of crime) often confusing biology and sociology in his comparisons of beasts and people. He condemns all of American society with a broad brush based on his own unique view of culture, education, and civilization.

Mr. Skinner continues his contorted reasoning when he asks "as an African-American, why are we uncivilized in this country...?" and offers the only way to answer this question correctly is to "realize that we live in a society under an oppressor, which happens to be the Caucasian people." How convenient to blame all of the unpleasantness in contemporary America on "oppressors." What a wonderful way to release oneself from all responsibility and guilt. The woman of Central Park (not "alleged," the accused were convicted by a jury) to the "wilding that Caucasians perpetuated against blacks during slavery and pre-slavery," Mr. Skinner maintains that our school system fails to teach these subjects. It is interesting to note that the institution of slavery pre-dated European contact with Africa centuries. It is also interesting to note that this subject is covered extensively in both the Global Studies course and the United States History and Government course. I wonder where Mr. Skinner was when these topics were discussed in his classes.

Mr. Skinner is right in describing the evils of the slave trade albeit rather face-

tiously. This was among the larger historical categories of humans debasing other humans. Unfortunately, this experience has not been exclusive to one people. Irish peasants in the mid-nineteenth century; Armenians at the turn of the century; Jews, Gypsies, and other inconvenient peoples in the 1940s; Biafrans in the 1960s; Cambodians in 1970s; Sudanese and Ethiopians in the 1980s; Kurds in 1992; and Bosnians in 1994 have all suffered monstrous evils, demonstrating that inhumanity is not an exclusive trait confined to one person or group.

The fact is that our school system does confront these harsh realities of history and the contemporary world forthrightly. Teachers attempt to explain the context in which these evils unfold and give some meaning to the deaths of so many. We call this facing up to responsibility to deal with the truth, good and bad.

Mr. Skinner goes on to indict the entire education system for teaching the history of Africa and African-Americans through "poor education, misinformation, misinterpretation, and lies." Once again, Mr. Skinner seems to have been absent from school on those days that the history and culture of Africa's kingdoms and peoples, its geography and economy, and contemporary political structures was studied. The inclusion of African-American history, literature, and culture is an essential part of the study of American history. One can argue the merits of separating groups into different categories, but the reality of American history is the history of the many groups who constitute our society.

The most insulting and outrageous claims made by Mr. Skinner are when he asserts that "Africa is the root of all knowledge" and "Africa is the birthplace of all religion, culture, art, mathematics, philosophy, government, and everything we learn from kindergarten through our senior years in high school." "Africa is history." I assume Mr. Skinner has been influenced by those who support an Afro-centric curriculum at the expense of all other cultures. Asians, Indians, Latin Americans, and Europeans obviously offered no contribution in any of these areas if Mr. Skinner is to be believed. This type of thinking has been seen before. On

A fond
farewell

Barbara Ochenkoski,
the secretary of Athletic
Director Tom Romeo, re-
cently passed away.
Ochenkoski worked with
Dr. Romeo for 22 years.

"When you work with
someone for twenty-two
years there is a relation-
ship that goes beyond the
ordinary of a relationship
between a boss and a sec-
retary," said Dr. Romeo.

Ms. Ochenkoski left
school as everyone else did
for Christmas vacation,
but became ill and was
taken to the hospital,
where she passed away.

Dr. Romeo said, "It is a
loss for the entire school.
She was a person who ev-
erybody loved. She spent
her time with everyone."

April 2, 1927, in a speech delivered at Munich, Germany Adolf Hitler stated, "We see before us the Aryan race which is the bearer of all culture, the true representative of all humanity."

Take away the Nordic Germans and nothing remains. There is scarcely anything in existence which when traced back to its origin cannot claim an Aryan as its creator." Is this the type of "civilized" thinking Mr. Skinner supports? To ascribe exclusivity of virtue or vice to any one people is to perpetuate and support a most virulent form of prejudice and bigotry.

Finally Mr. Skinner launches into a polemic providing an excuse for not learning. He rejects individual responsibility for their own education and manage to succeed. If the conditions in this country are as oppressive as Mr. Skinner asserts, why are so many people, including Haitians, Dominicans, Jamaicans and other non-White groups eager to call America their home? Are these people masochists? Are they yearning to be oppressed? Perhaps they believe that the United States, with its flaws, offers individuals who are willing to take responsibility for their own lives the best chance of success. Perhaps that is what contemporary civilization is really all about—giving people, all people, the best opportunity to use their own talents, tenacity, and ability to succeed.

Mark Rothman, Ph. D.
Social Studies Department

Sport Shorts

Hopes high for undermanned JV Boys Lax team

With a mere 19 players, the Boys Junior Varsity Lacrosse team, coached by Tom Aello, is at the start of a new season. The low turnout and the relatively few experienced sophomores on the roster will prove to be a challenge for this young team.

The team finds its strength in its returning sophomores, including attacker Peter Scott, mid fielder Jay Pyc and John Pehlke, and defense men Randy Brown and Brett Schwartz.

Other valuable assets include sophomores mid fielder Matt Moyer, attackers Jason Greenberg and Paul Spezio, and defense man Andrew Grinnel.

The bulk of the team consists mostly of freshmen: goalies Steve Cusa and Ryan Sauter, attackers Richard Chiovarelli, Gregory La Sala, and Evan Siegert, mid fielders Tom Black, Gene D'Alessandro, Kevin Meyren, and Alan Shikverg, and Adam Gross at defense.

Despite the initial low turnout, the coach and the team members seem to be optimistic. "The turnout was small, but there are a lot of hard workers," said Aello.

Prospects for the season are expected to be improved with the turnout of a few more players. Tryouts, as of press time, were still being held for the Varsity squad, so there is a possibility that a few more experienced player will be bumped down to the JV team. These additions will significantly improve the team's current roster, giving it a better chance to do well this season.

Girls JV Lax starts season optimistically

Concluding a week of tryouts, the season is underway for the Girls Junior Varsity Lacrosse team, under the leadership of coach Nancy Mauro.

The team consists of 25 talented girls, and, in the words of coach Mauro, "they're all stars." Mauro has been very optimistic for the upcoming season, although she notes that the next couple of weeks will reveal a lot about the team.

The girls will begin their season on March 25 against Manhasset. Their season continues as they take on Garden City, Carle Place, and Massapequa, respectively.

Sports director honored for achievement

Dr. Tom Romeo, Director of Athletics, Health and Physical Education, was recently selected as a recipient of the 1994 Physical Education Director of the Year Award.

The award is given by the New York State Association for Health, Physical Education, Recreation, and Dance. Dr. Romeo was the recipient of Physical Director of the Year Award two years ago.

Compiled by
Elizabeth Kass,
Imri Eisner, and
Susanna Bass



Art Rubin-Havt

Sixth seeded Boys Lacrosse team graduates defensive line and goalie

by Simran Sarna

Last year's county semifinalist Boys Varsity Lacrosse team graduated sixteen players, including the entire starting defense and the goaltender. Coach Ken Case, in his sixteenth year as head coach of Viking Lacrosse, will have to work with seven returning players and a new crop of inexperienced and unproven sophomores and juniors. Based on the current squad, the team is seeded sixth in Division A competition, its lowest seeding in ten years.

At press time, the starting team was not yet named. Fighting for a spot on defense is senior Charlie Henderson, in his second year on the Varsity level. This year, he will be making the transition from long-stick midfielder to close defense. Junior Brett Bodner, in his first season, will add the size, speed, and the tempestuous play the team needs. Sophomore Paul Vasady-Kovacs, also in his first year on Varsity, will bring to the

team his tenacity and topnotch stickhandling ability. Seniors Lee Hicks and Jon Borris will provide the experience and leadership to elevate the play of the surrounding players. Rounding off the defense is junior Eric L'Esperance who will play long stick midfielder. He is the fastest defender on the team.

The midfield is an area where Port shines. The talent here is enormous. David Ciplet, a returning junior, is also one of the most improved players. In his second season, junior Anthony Saccone has established himself as the most proficient groundballer the team has. Senior William Merriweather is a physical player with great dodging ability. Junior Charles Ham is tremendous playing the role of defensive midfielder, and this year he is prepared to become an offensive threat. Junior Frank Scotti will provide the team's offensive spark with preeminent shooting. Also, up from JV are speedsters juniors Mike Coulthrust and Chris Cahill, sophomore face-off man Rob Ionna, and junior Nick Kubis who has the cutting ability while playing without the

ball.

Presenting the attack position will be sophomore sensation Jason Heinze. Heinze combines great field vision with a variety of explosive shots. Junior Owen Poland add to the teams with great inside stick handling skills. Poland is also an excellent shooter from around the crease.

Also making their debut as Varsity members and attackmen are senior Craig Demshek, juniors Greg Coutoure, Todd Foont, and Kyle Muller.

The starting goaltender spot will be fought out by juniors Keith Kraus and Peter Seaquist.

Although the team has not yet practiced on a field due to weather conditions, Coach Case has shown plenty of optimism and support for his team: "Our attitude has been positive considering we've been practicing at 6:00 a.m. and once again after school. We hope to prove everyone wrong," said Case in reference to the low seeding.

The coach also made it clear where he sees his team in the near future. "Our goal is to make it to the turf."

Seniors? Who needs seniors? Girls Varsity Lacrosse team sports only five

by Josh Gewolb

The Girl's Varsity Lacrosse team, under the leadership of veteran coach Roger Winter, is gearing up for its 1994 season. The young team, coming off of an incredible 1993 season, boasts only five seniors.

The team's defensive squad consists of two defensive wings and first, second, and third defensive men. Senior Joy Pehlke, one of the team's three co-captains, heads the squad. Joining her will be senior Larissa Comb and several underclassmen.

Four of the most prominent underclassmen on the team are sophomores Ashley Birch, Kathy Cho, Kinsley O'Garrow, and Leah Wolk. All four of these players not only played on the varsity level, but were starters during their freshmen years. This year Birch, Cho, O'Garrow, and Wolk will start on the defensive squad or in the midfield. Also starting at the midfield will be junior

Marisa Goldsmith.

Veteran senior Sarah Lopez, who was the team's first-string goalie last year, will tend goal for the team once again this season. Lopez will be assisted by Comb and junior Melinda Kristofich, neither of whom have much experience goaltending.

The offensive squad is made up of first, second and third homes, and two attack wings. Co-captains seniors Debbie Mandelbaum and Tina Pavlak lead the offensive line.

Mandelbaum described her responsibilities as home attack for the offense: "I work the fast break, work on plays around the goal, and most importantly, shoot." Joining the two veterans will be juniors Supinda Bunyavanich and Sarah Caban.

Last year the team captured the Large School County Championship. Team members alumni Kristen Galvin, Jen Langton, and Barbara Tomeo whom Pehlke described as "our offensive weapons" were instrumental to the team's success. This year these three outstanding players have moved on to college, leaving

a large gap in the team's lines.

The general consensus among the girls is positive. Mandelbaum said, "We definitely have the potential to do well this season ... but we'll play a much slower game. I think we need to do a lot of work on skills."

Sophomore Caitlin Bruck agreed, "I think we look pretty good in practice. I know will be able to do well if everyone pulls her weight."

Some team members believe that the team will work together more this year, since there is no single "star player." Pehlke said, "We lost a lot of starters who were really good, even All-American, but I think will be more of a team this year—we've got a good shot to go the counties or further."

Look for Winter Sports awards coverage and season highlights in the next issue of *The Schreiber Times*.

Around the Horn

1994 Viking Baseball Preview

Coach Joe DelGais



Coach Joe DelGais is looking to lead his Varsity squad to another winning season. The coach is looking to have a strong team defense. He wants his pitching and defense to win games rather than a great offensive showcase. He is looking to strengthen his group through conditioning by running in the hallways, fielding grounders on the diamond, catching fly balls in the outfield, and taking batting practice indoors and outdoors.



The Varsity Baseball team is preparing hard in order to have a successful season.

Outfield



The Viking outfield hopes to close up any gaps in the team.

Although not as versatile as the infield, the outfield will still prove strong as seniors Henry Chuu, Kevin Liu, and Ferdie Yau return for another season. These three players will be relied on for their dependable arms and ability to steal bases. These outfielders will be augmented by juniors Rob Germani, Jared Modica, and Jimmy White.

Liu will be expected to hold down the leftfield spot while Yau will be the leader of the outfield in centerfield. Any fly ball that Yau can possibly get to is his ball. When not on the mound, Chuu will cover rightfield. When Chuu is on the mound, it will be up to either Germani, Modica or White to shag fly balls.

The seniors have gotten accustomed to each other in the field. Along with playing on last year's team, the three played together over the summer on Port's team in the East Meadow Colt League.

Liu's sentiments are representative of the other outfielders about their dedication as a whole: "I'm going to give it all I have. I'd rather get injured and sit on the bench the rest of the season than play safe."

Infield



The Viking infield hopes to solidify the defense.

The Vikings have incredible depth at many infield positions except, behind the plate. Junior Dave Spinnato, in his first Varsity year will be responsible for the catching duties.

First base will be manned by either returning seniors Joe Massot or Pete Whitcomb. Massot is coming off a strong year last season, when he batted over .300.

Senior Tom Schauer will play second base this year. "When he gets in there, he really ignites us. [He's really a] kind of guy who's like our spark plug," said Coach DelGais in describing Schauer's talents.

Shortstop sports the most depth of any position. Senior Martin Flecha and juniors Ashish Kapadia and Jon Mazzola can handle the heat here.

The hot corner will feature returning senior Adam Bartini. In his second Varsity season, the talented Bartini may soon be the anchor of the infield.

With the infield's talent, the coach will have to make tough decisions, but DelGais said, "[It will come down to] whomever has the best combination of defensive ability and the strongest bat."

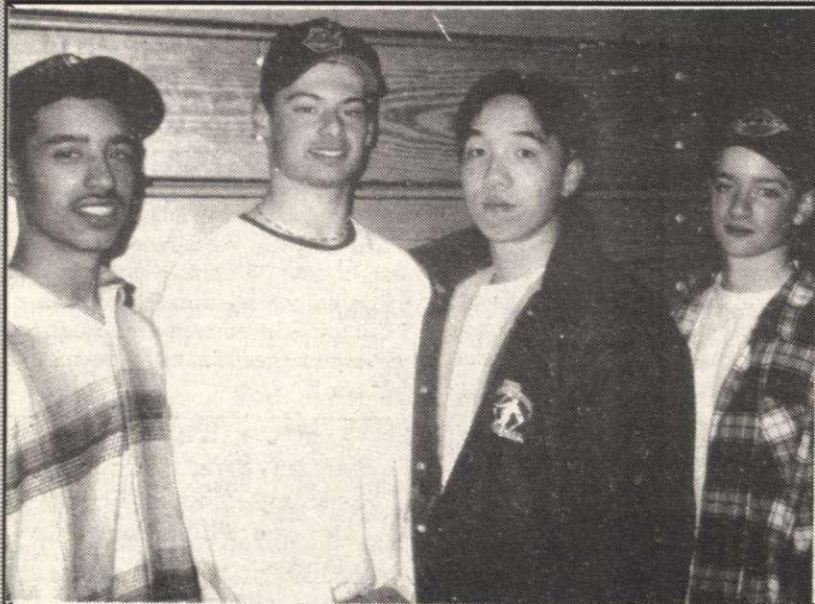
Pitching Staff

The key word for this year's pitching staff is "strikes". All four pitchers can throw the ball over the plate, and the infield's defensive ability will take care of the rest.

Although complete and finalized rotations will not be determined until the first game, headlining the Viking pitching staff this season is senior fireballer Henry Chuu. As Chuu is the most consistent pitcher on the staff, Coach Joe DelGais can rely on him not to walk the important batter. Consider this: in his final three games last season, he walked only one player and will be called on this year to provide defensive strength from the mound.

According to junior Jared Modica's Junior Varsity coach Vincent Mascia last year, he is one of the most consistent pitchers around and will be called upon to help carry the weight for the rest of the staff.

Like Modica, senior Marvin Flecha is hoping to come back after his J.V. year to help the Varsity team.



A bitter end to a sweet season

Loss to Farmingdale does not negate great year

by Ben Goldfarb

As the Girls Varsity Basketball team marched into Hofstra Gymnasium for the Class A Nassau County Final against Farmingdale on March 5, the Lady Vikings had to be feeling pretty good. This was the real deal, it was March Madness, high school basketball style. They came in on a roll, still on a high from their stunning semi-final victory over third-seed Massapequa and were playing their best ball of the year. They were playing with nothing to lose and were given about as much of a chance to win as when the Cambell Camels played the top-seeded Duke Blue Devils in a N.C.A.A. tournament years ago.

Although Port may not have had the skill level and depth of many teams, their heart, desire, and emotion had carried them this far. The stage was set for one of the great upsets of all time, but there was one small problem.

The Lady Vikings' hustle and heart finally came up short against a Farmingdale team who at times looked professional. Port needed to come out of the gate firing and make a statement that it would not be intimidated by the God-like Farmingdale Lady Dalers. This plan, like most, did not go exactly according to design. The Lady Dalers were the ones who came out on fire and scored the first 8 points of the quarter. Port's only scoring of the first quarter were two free throws a piece by senior Kristina and junior Beth Shackel, and all of a sudden, Port was down big, 16-4, after one period. At this point it looked like Port should just pack up the bags and go home.

However, Port showed some signs of revival in the second quarter. After Farmingdale's Paula Basco hit a baseline jumper to put the Lady Dalers up, 20-4, the Lady Vikings came alive. Sophomore Caitlin Bruck hit a jumper for Port's first field goal of the game, to pull Port within 14, 20-6, with five minutes to play in the half. Beth Shackel's jumper from the foul line cut the lead to twelve and Port's offense looked like it was out of neutral.

Kristina Shackel started to find the touch as she nailed two jumpers and a free throw to bring the Lady Vikings within 9, with under a minute left before halftime. Farmingdale scored the final two points of the half, but Port went into the locker room with some hope for they had shown that they could play with the Lady Dalers.



Finishing a spectacular four-year stint with the Girls Varsity Basketball team, Kristina Shackel competes in her second straight County Championship versus the Farmingdale Dalers.

Port came out after the break blazing as Kristina Shackel drained a jumper and then hit a tri-factor to score the first five points of the half and cut the lead to six, 24-18, with 6:37 left in the quarter.

time Port felt it had a legitimate shot of pulling off the impossible. Farmingdale could feel the Lady Vikings picking up steam, and they called a quick time out to try and curtail Port's comeback.

The Lady Dalers went on a 16-2 streak that did not end until there was 4:38 left in the game and they were up by 20, 40-20. At this point hopes for the upset were obviously out of reach, but Port did not give up.

They were still diving on the floor for loose balls and played for their pride like true champions. Two free throws by senior Tina Pavlak and two more baskets by Kristina Shackel closed out the scoring with Farmingdale on top 45-31.

Although their last taste of this season was a bitter one for the Lady Vikings, they have nothing to be ashamed of. They exceeded all expectations and finished second in one of the toughest divisions in New York State. They played with unmatched heart and determination and certainly can be proud in defeat. It can't be stated any better than this team quote: "Every other year we were supposed to go to the counties, this year we took each game as it came, and we worked our [behinds] off all season. We won this year with emotion, heart, intensity, and the desire to prove to everyone else that we could do it again."

'Every other year we were supposed to go to the counties, this year we took each game as it came, and we worked our [behinds] off all season. We won this year with emotion, heart, intensity, and the desire to prove to everyone else that we could do it again.'

The Port crowd was roaring and senior E.J. Kahn and his trumpet were blaring as momentum shifted and for the first

Farmingdale started to pick up the defensive intensity and they handily crushed Port's hopes of a revival.

King and Caban qualify for Nationals in Syracuse

by Ken Mandel

The Girls Winter Track team is wrapping up one of their better seasons to date. Led by veteran coach Bruce McDonald, the team has sent three runners to the County Championship, has two that qualified for All-State, and two All-Americans.

Senior Bridget Mander, junior Sarah Caban and sophomore Karina King qualified for the County Championships

this year. King finished first in both the 400 and 800 meters, Caban finished first in the 1500 meter race walk, and Mander finished fifth in the 55 meter hurdles.

Caban and King then went on to qualify for the State Championships. The amount of runners who qualify for each event varies. A time is set and everyone who finishes under it qualifies.

The track team was then hit with a devastating blow. Due to King falling ill, only Caban was able to compete at the State Championships which were held on

March 5. At this meet Caban, who impressively won the 1500 meter in the qualifier, finished 12. Caban then went on to the National Championships which were held on March 11 and 12 in the Syracuse University Carrierdome. She finished a respectable 18th in the one mile race walk. King qualified but was unable to compete to illness.

When questioned about her condition King stated that she needed some time off but probably would recuperate by the beginning of spring track.

The success Schreiber experienced this year in girls track is just the beginning. The two of the team's stars Caban and King, will be returning next year. In addition, King has already shattered the school's record in the 200 meter race.

What are King's goals for next season? "I don't want to look that far into the future." However, the season was probably summed up best by the coach, "The team ended up being small this season but it had tremendous talent."

Nine wrestlers qualify for post season play

by Joshua Gewolb

Following a tremendous season in which it placed in the top twelve in the county, the Boys Varsity Wrestling team entered post-season individual play. Here the team excelled, earning nine playoff berths in the county championships, however no Port wrestlers won medals.

Members of the top twelve teams in the county are eligible to qualify for the County Championships, in which they compete against the top twenty wrestlers in their respective weight classes. Before advancing to the counties, all wrestlers must participate in a qualifying tournament. Only those who win first through fourth place finishes may advance.

In the qualifiers the Vikings ranked eleventh, were pitted against Baldwin-Kennedy, South Side, and Long Beach. Long Beach was ranked first in the county.

Senior Robert Tesio, who competed in the 167 lbs. division, finished first in the qualifiers and narrowly missed a medal in the County Championships.

His county record, 4-2, was superb. Tesio was relatively happy about his counties finish: "I was [not very disappointed] with my place in the counties. The wrestler who beat me was really tough and

'So many high finishes in a field of competitive wrestlers was quite an achievement for the team.'

aggressive. The bout lasted the full six minutes."

Also finishing competitively was senior Juan Carlos Zarate. Zarate, who wrestled in the 112 lbs. weight class, had a second place finish in the qualifiers.

Winning bronze medals in the qualifiers were senior Donald Affatato (155 lbs.) and junior Charles Ham (177 lbs.), as well as freshman Edwin Aguilar (98 lbs.). Affatato said, "I was really very excited

about placing third. I didn't expect to do that well."

Senior Anthony Coccarelli (138 lbs.), sophomores Peter Maliarakis (132 lbs.) and Scott Savran (126 lbs.) and freshman Mike Tiberia (91 lbs.) achieved fourth-place honors.

So many high finishes in a field of competitive wrestlers was quite an achievement for the team. Team coach Bob Busby was happy with the finishes: "I was happy so many [wrestlers] qualified. Historically, the counties are only for the very elite." Busby was disappointed that no wrestlers won medals at the counties.

Of the nine wrestlers who participated in the counties, five will be returning next year.

Affatato believes that the team will enjoy great success two or three years down the road. "Next year might be a little bit shaky, since there will only be a couple of seniors, but after that the team will be really strong because we've got a lot of good sophomores and freshmen."

Gymnastics has best results since 1981

by Joshua Gewolb

The Girls Varsity Gymnastics team ended its 1993-1994 season with a competitive fifth-place Division B finish. Two members of the team, seniors Amy Bratskier and Jessica Sucher, advanced to

the county finals.

Bratskier won a silver medal and then competed at the state level. The last time a Port gymnast competed at such a high level was in 1981, when the team's current coach, Kris Palatella-Fish, competed at the states with teammate alumni Donna Korena.

Bratskier did not expect to advance to the states: "I didn't even think I was in the running [for advancement to the states]. I thought it was pretty cool that I made it to the counties."

Although she finished second in the counties, Bratskier did not place in the states.

The level of competition at the state meet was extremely high. Most of the

'I didn't even think I was in the running [for advancement to the states]. I thought it was pretty cool that I made it to the counties.'

—Amy Bratskier

gymnasts who competed practice for several hours a day all year round. Palatella-Fish described the competition: "It was really unbelievable—it was like going to the Olympics!" Bratskier was not intimidated by the pressures of a state meet: "It wasn't a big deal. I just did my thing," she said.

Sucher competed on the balance beam finishing in the top twelve in the county despite stiff competition.

Team members senior Larissa Comb and freshman Katie Kittner, both of whom had outstanding seasons, narrowly missed advancing to the counties. Kittner has great prospects for future success. In previous years, the team has played in less competitive divisions. Due to a successful season last year, Port was able to advance from Division D to Division B.

Although it will lose several talented seniors, the majority of the team is relatively young. Palatella-Fish believes the team can increase its competitiveness in future years by practicing hard and weight training. Despite very intensive practices, Palatella-Fish is proud of her team: "The girls really have a lot of self-discipline; at times when a normal person would give up or lose interest, they continue to practice. They're really phenomenal."

Girls Spring track features rising young stars

The 1994 season of Girls Varsity Spring Track opened up with an unusually large turnout. The team, led by Coach Kosiba, has 24 members, far more than last year. Strangely enough, with the exception of two seniors and a junior, the team consists almost entirely of underclassmen.

Coach Kosiba, in reference to the high number of underclassmen involved, had this to say, "I'm excited about the youth and turnout, and the willingness for people to try different things. Everyone is working hard and sticking with it."

The team still has several veteran runners who are expected to lead the team, including seniors Brigid Mander and Ann Siegert, junior Stephanie Slobotkin, and sophomores Karina King and Ashley Rauzon.

Mander, a hurdler, and Slobotkin, a sprinter, are both expected to make All-Division this year. Rauzon, a high jumper, and King, who runs the 800 meter, both made it to the State Championships last year. Siegert holds the school record for the triple jump and is expected to break her record this year.

The team is in a strong division and will have plenty of competition, including Mephram and Uniondale. Coach Kosiba said that the team is relying on its underclassmen to beat these difficult teams.

Boys Spring Track starts season

The Boys Varsity Spring Track team is optimistic of its chances this season because of its depth and the hard work its members plan on doing in preparation for their meets.

The team has been running after school mostly indoors in the ground floor and top floor high school hallways. The team is also preparing by running up and down the Schreiber stairwells.

On the occasion when the team has been able to run outside, the team members have not just run on the track but also around Port Washington Boulevard and Main Street.

The returning seniors include Matt Frank, who will run the 400 meter and high jump and Corey Bodner, who is an Empire State Game finalist and state qualifier in Winter and Spring track.

The rest of the team consists of seniors Mark Fornatale and Mike LaSala, juniors Steve Bartha, Peter Clusener, George Livingston, Jaquel Moore, Kendrick Richardson and Richard Zentko, sophomores Jack Benfield, Lon Binder, Victor Bonilla, Scott Savran, Marvin Suria, Michael Teta, and Andrew Zankel, and freshmen Greg Frank, Lee Katzman, Steven Khalifowitz, Taisei Kikuchi, and Danny Saldana.

The one thing the co-captains Bodner, Frank, and Richardson, and Frank all agree on is that due to the large number of boys joining the team there should be a lot of depth, and the team should remain strong throughout the season.

Compiled by Greg Frank and Karina King

SCHREIBER HIGH SCHOOL



Technology Department



PHOTO CONTEST

- OPEN TO ALL SCHREIBER STUDENTS
- 2 CATEGORIES, (color-black & white)
- FORMAT, 5"X7" MOUNTED or MATTED
- \$\$\$ CASH \$\$\$ and OTHER PRIZES
- ENTRY FEE \$1.00 EACH PHOTO,

LIMIT- 1 COLOR- 1 B/W

- ALL ENTRIES DUE BY APRIL 13th, 3:05 PM
- JUDGING \$ WINNERS WILL BE

ANNOUNCED APRIL 14th

FOR ENTRY FORMS & DETAILS SEE
MR. COSTELLO, MR. KOSIBA,
or MR. OSBORNE



*** PRIZES ***

Basketball

Lady Vikings come up short at County finals

—page 26

Baseball

Take me out to the ball game ...

—page 25

Wrestling

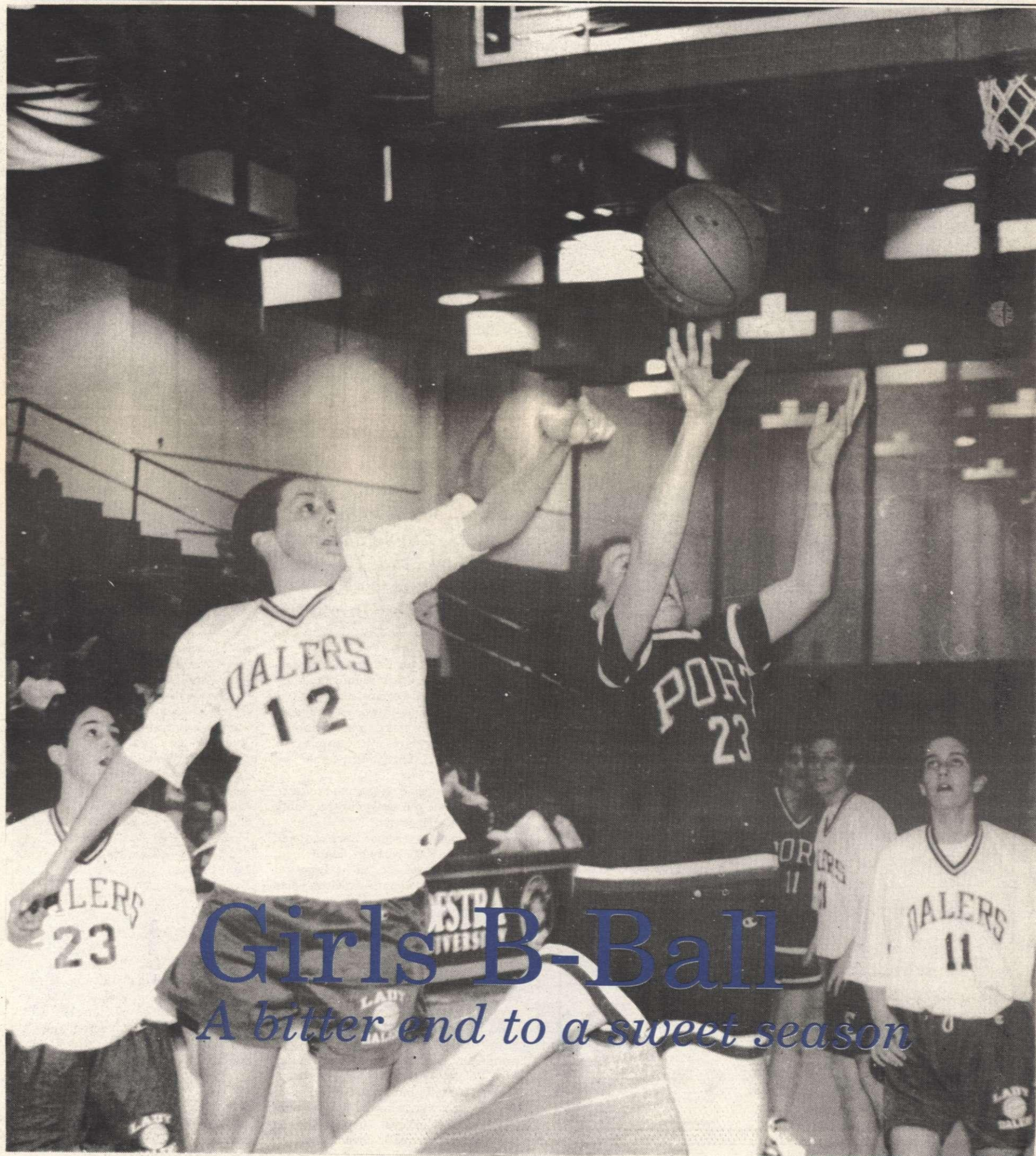
Tesio and Zarate at County Championships

—page 27

VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, MARCH 23, 1994



Girls B-Ball

A bitter end to a sweet season