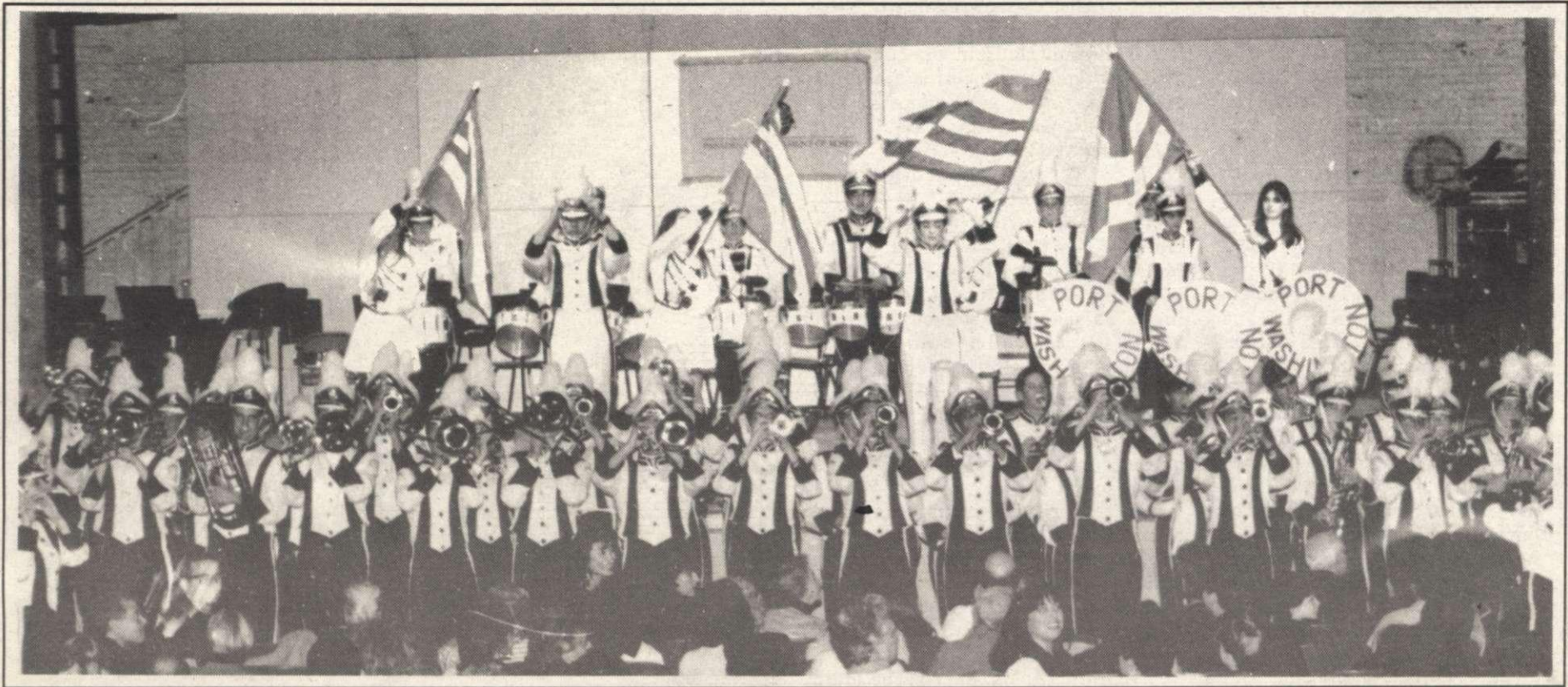




# The Schreiber Times

Port Washington, New York, Wednesday, December 22, 1993

Volume XXXIV, No. 5



The Schreiber High School Marching Band ready for California.

Jason Hare

## California or Bust!

by Susanna Bass

In five days the Schreiber High School Marching band will depart for California to compete in the world-famous Rose Bowl parade, one of the most viewed parades in the world.

The band will be leaving for California on December 27. Included in the Port Washington contingent will be the musicians themselves, the Port Silks, and the Portettes. Band member sophomore Yaya Liao said, "Since the beginning of November, my friends and I have been counting down the days until we leave. We are really excited!"

In addition to band directors Jeff Byrne and Mitch Lutch, fourteen other adult chaperones will be escorting the band, including Portette director Carol Garfunkel, Port Silks Director Carol Earnhart, school nurse Annette Keenan, and Assistant Principal Alphonse Campbell.

The band, however, is not finished with all of its practices. There are still eight hours of "intense rehearsals" to be held in California.

Junior Neil Alpert said, "After a year and a half of marching practice, we can finally march."

Mr. Campbell addressed all band members in a meeting on December 17, concerning the rules of the trip. He stressed that no drinking or drugs would be allowed, and that anyone found with alcohol or drugs would be immediately sent home at their own expense. Mr. Campbell also said that he will be bringing a box of disposable breathalyzers.

Students who are smokers will be allowed to smoke as long as they have permission slips signed by their parents. They will not be allowed to smoke on the busses, in dining areas, or in hotel rooms.

A few of the rules which band members will have to obey, consist of no leaving the hotel grounds and no members of the opposite sex in the same rooms. Lights-out must be strictly obeyed by all band members.

On December 26, the band will rehearse at Schreiber for a final Port Washington practice session. Out of the six days that the band will be in California, four will contain approximately two hours of rehearsal. Band member freshman

Christin Bracken said, "I am very excited. Hopefully all of the practice will pay off in the end."

On the band's second day in California, the members will rehearse and then go to the San Diego Zoo. The evening will be spent at Fashion Island.

December 29 is one of the two days that the band does not have to rehearse; the band will spend the day at Universal Studios.

On December 30, the band will conduct a rehearsal and will then spend the rest of the day at Disneyland. At Disneyland, the band will participate in a short parade (eight to ten minutes) down Main Street, U. S. A. The remainder of the day will be spent at the amusement park, and the band will leave when the park closes.

After rehearsal on December 31, the band will have a tour of Hollywood and the Rose Palace Float Pavilion, where floats that will be featured in the parade are stored. Although December 31 is New Year's Eve, the band has lights-out at 9:30 p.m. because "wake-up" the following morning is at 3:30 a.m.

From 3:30 a.m. to the time of the

parade, the band will arrive in Pasadena, eat breakfast with the other parades participating in the parade, and have its picture taken. After marching in the parade, the band will attend the football game. Upon its return to the hotel, the band will have a New Year's Day party, lasting until 1:00 a.m.

On January 2, those people on Flights 1 and 2 must wake up at 5:00 a.m. to arrive at the airport on time. Members of the band on Flight 3 will wake up at 6:45 a.m. for the same reason.

Preparations for the parade have been very time-consuming. Band members devoted several weekends to practicing marching and memorizing the music. Band member freshman Theadora Petratos said, "Marching is not all that fun, but California is definitely worth all the hard work!"

Portette freshmen Liz Mao commented, "I think it's a really big achievement that we're going to the Rose Parade. Not every school can say that they participated in something this important."

Students and the band directors alike are excited about the trip. When asked if the band was ready, Mr. Lutch and Mr. Byrne said, "We're ready to rock and roll!"

### SPORTS

Girls Varsity  
Hoops opens 1-1

— Back Page

### ENTERTAINMENT

Party Time!!!  
Excellent!!!

—page 6

### FEATURES

'Tis the season?

—Centerfold



## News Briefs

### Student Outreach hosts breakfast with Santa

by Elizabeth Kass

Student Outreach held the first annual Breakfast with Santa from 9:00 a.m. to noon on December 18. Notices of the event had been sent to the children of the community.

The breakfast was a successful fundraiser, and the Student Outreach will use the money to grant an expensive wish. The organization's goal is to grant wishes voiced by afflicted members of the community. Two very special wishes already have been granted: an eight-year-old boy with leukemia went to see a Yankee game, and another boy received home entertainment equipment.

Other Outreach fundraising events this year included an Election Day bake sale at Weber, which raised over \$300, and the selling of T-shirts.

The Student Outreach is run by President junior Vicki Santos and advisor Lynn Kennedy. If someone needs help with something (college tuition, medical bills, etc.), he is encouraged to send a letter to Santos or Ms. Kennedy.

The organization is working on expanding its efforts. Santos said, "Our club has changed. We lend that extra hand to people who need us." Their next major fundraiser for the organization will be a garage sale.

### Graffiti vandals to be arraigned

by Joshua Gewolb

According to Detective Sergeant John Cataldi of the Port Washington Police Department, the six students allegedly responsible for the vandalization of Schreiber will face family court proceedings.

The students are suspected of spray-painting the premises of various Port Washington establishments, including Carnel's Stationery, the North Shore Animal League, Dime Savings Bank, Schreiber High School, the North Hempstead Animal Shelter, and buses belonging to Dell Transportation. If the vandals were over 16, they would classify as adults, and would be tried in a criminal court. A conviction of a misdemeanor in the criminal court would cause each of them to face up to one year in jail and a \$1,000 fine. If the damage is assessed at costing over \$2,500 to repair, the charge would be upgraded, and the vandals will face more severe penalties.

Since the suspected vandals are under the age of 16, they cannot be prosecuted in the criminal court system and instead will be arraigned in the family court. According to Detective Sergeant Cataldi, their case will be heard as soon as possible. However, due "to lack of manpower, vacations and requests for adjournment, it may take up to a couple of months." When the case is heard, the judge will examine each defendant's background, attitude, and the seriousness of his offense. Based on these and other factors, the judge will devise a punishment for each student. Possible punishments include financial restitution, community service, and fines.

# Auction raises \$3,700

by Alain Lapter

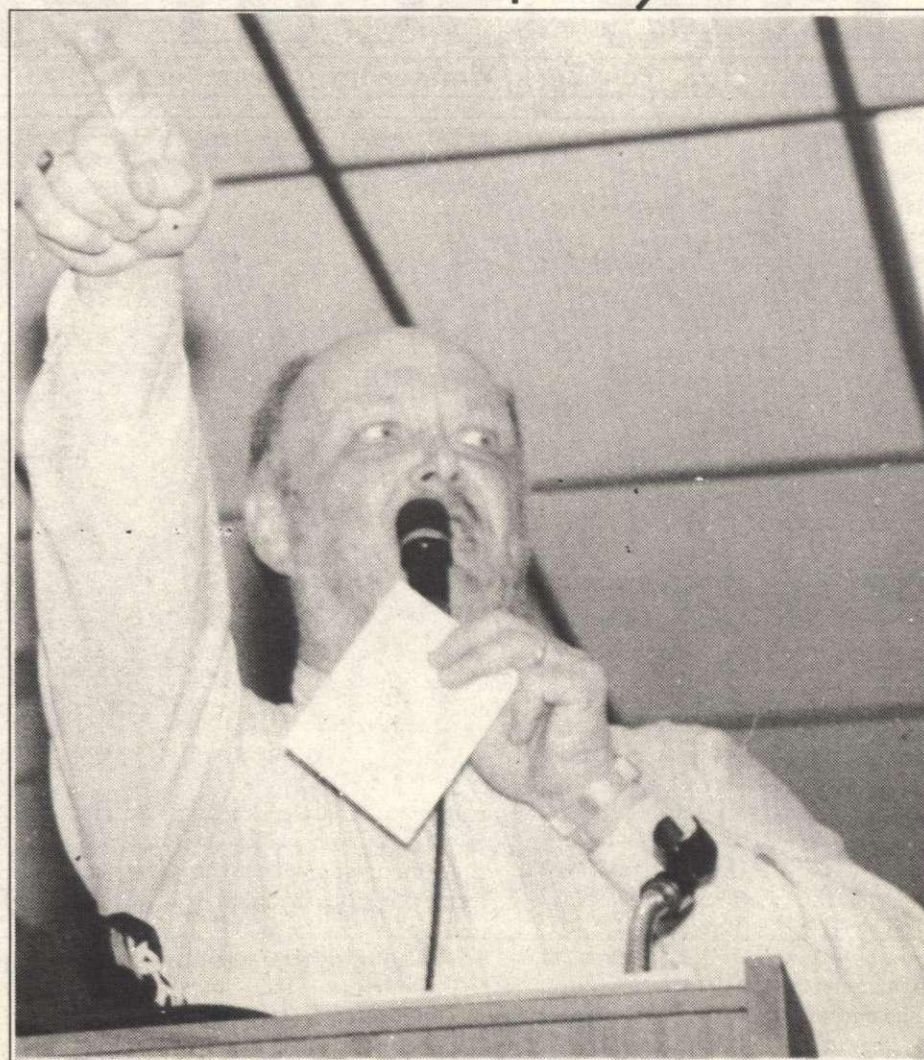
Who will give me \$15 for this great **Aladdin** video? Do I hear fifteen? Yes, the young lady in the back. Do I hear seventeen for this fabulous prize? Yes, the gentleman in the front. Will anyone give me \$19 for this video? No one? Going once, going twice, sold to the gentleman in the front for \$17.

The **Aladdin** video was among the many items that were sold at the Math and Science Research Auction on December 9 in the cafeteria. The funds raised by the event, almost \$3,700 in total, will be put in the L.I. Science and Engineering Fair (LISEF) Fund. Science research teacher Judy Ferris and Math research teacher Elaine Labrocca together coordinated the organization of the event.

The research programs were asked to contribute \$10,000 over a span of two years to the LISEF fund, which will help to defray the travel expenses of LISEF winners who compete in the International Science and Engineering Fair.

According to Ms. Ferris, the main problem was getting the faculty to participate and donate items that students would be willing to buy. A letter was sent to each faculty member, and an overwhelming response was generated. By the beginning of December, 86% of the faculty had donated an item. The items ranged from home-baked cookies to a guest appearance on a teacher's television show. The next obstacle was obtaining an auctioneer, and English department chairman John Broza agreed to participate.

Mr. Broza has conducted auctions for Schreiber since the late 1960s. He was the first to come up with the idea when the **Port Light**, for which he was advisor, needed to raise addi-



Auctioneer John Broza recognizes a bid.

tional money. When he was still living in Vermont with his wife, Mr. Broza used to attend auctions at least once a week, and he believed that this would be an extremely lucrative fundraiser.

The day of the auction, Ms. Ferris was extremely excited. Reporters from **Newsday**, Channel 5, and Channel 55 were all expected to attend. She had also received phone calls from other schools requesting information about how to organize an

event of this magnitude. A videotape of the entire auction will be sent to all the schools being asked to raise money for the LISEF fund so that they too can hold auctions.

Ms. Ferris said that the best-selling items included the following: three tickets to a Blues Traveler concert, a tour of the Bronx Zoo with science teacher Jim Jones, a car wax by Mr. Jones, one month of membership at the North Shore Health Club, science teacher Al Pollakusky's Chemistry Review Course, a leather belt hand-tooled by physics teacher Jim Lyman, and college sweatshirts donated by math and science research

*"I think [the auction] was ... a good way to raise money and raise school spirit."*

—Adrienne Bracchi



Seniors (r-l) Helena Rushansky, Peter Weiss and Anne Siegert attempt to outbid Ross Martin for a meal with A.P. Biology teacher Barbara Selwitz.

alumni. Ms. Ferris believed that the prize which would go for the largest amount of money would be the oil portrait by art teacher Mark Graham; she was proved correct when the item was sold for \$225.

Many students believed that an event such as this could bring "school spirit" back to Schreiber. Junior Adrienne Bracchi said, "I think [the auction] was a different and creative idea. It was a good way to raise money and raise school spirit."

Although many students have complained about the lack of school spirit at Schreiber, Mr. Broza feels that "the decline in school spirit is not so bad. It means that people are looking for self-improvement or service through sports and clubs."



# Schreiber students celebrate Saturnalia

by Preeti Parasharami

In Italy over 1800 years ago, Romans gathered at the onset of winter to celebrate the Saturnalia in honor of Saturn, the god of the harvest. On Wednesday, December 15, over 80 students who study Latin at Schreiber recreated this event.

Schreiber's Saturnalia included a series of contests, ranging from posters to pageants. The theme of the first competition, the poster contest, was that of heroes and heroines. Each grade submitted at least one poster painted with a scene from mythology. The freshman class's depiction of Perseus, the slayer of the snake-haired gorgon Medusa, and the sophomores' picture of the Jason of Argonauts fame tied for first place in the contest. The panel of judges was composed of school administrators.

The next items on the agenda for the night were the Ms. Rome and Mr. Rome pageants. The winner of the Ms. Rome pageant, senior Phil(omena) Signoroni in drag, captured the title after responding to the following question posed by senior Mark Fornatale, moderator of the contest: "What fashion statement would you like to make as Ms. Rome? After his victory, Signoroni said, "I was very happy to win, and it felt great to wear a garter belt!"

The winner of the Mr. Rome competition, freshman Nick Kovner, answered the question, "How would you feel if the women of Rome petition their right to a vote?" by replying, "I support a woman's right to vote, and I think that they should have all the rights that men have."

The storytelling contest was the last competition of the night. Ms. Adams told the audience the beginning of the tale from mythology of Apollo, the god of the sun, and his love for Daphne, the wood nymph, and then asked each con-



Latin seniors pose at their last Saturnalia.

testant to create an ending. Veteran Saturnalia storyteller, senior Jason Blechman, won with an energetic performance that included wild kicking and a shirtless torso.

After the night's competitions ended, the senior Latin students served the underclassmen salad and then raced to the buffet table. The graduating class enjoyed many privileges during the evening of Saturnalia. The seniors reclined upon "Mount Olympus," a series of adjoining tables covered with numerous blankets and pillows, while the underclassmen were given more conventional seating. In addition, the seniors are traditionally allowed to fill their plates first from the buffet table, while underclassmen watch hungrily from the side.

The Saturnalia also featured two

films starring the members of the class of 1994 and entitled, "The Judgement of Paris" and "Cupid and Psyche." Popular music, ranging from that of the new Beavis and Butthead album to the work of White Zombie, was incorporated into the videos by seniors Benjamin Getting and Damir Marusic to the delight of those students in attendance. Junior Stephanie Slobotkin said that the music "added more life to the films. [This year's videos] were better than those of previous years."

Although the night was sparsely attended in comparison to the Saturnalias of years past, (attendance usually surpasses 120 students) most of those present enjoyed themselves.

"I have struggled through Latin for six years, but tonight it was all worth it," said senior Molly Small.

Lauren Thomas

## News Briefs

### President calls for representative responsibility

by Joshua Jacobs

At a recent student government open forum, it was announced that those homeroom representatives who have had poor attendance records at the weekly meetings will be removed from the Student Council. This statement went on to call for new elections in those homerooms whose representatives were dismissed.

President senior Peter Weiss also complained about the lack of attendance of homeroom representatives at Student Council-sponsored events. Weiss said that if the representatives themselves do not show interest, the rest of the student body cannot be expected to attend. After this topic was discussed, the President attempted to excite those representatives present about the preparations for the "Share the Season Supper."

Treasurer senior Jacob Raddock then gave his report of the financial status of the Student Council. The organization currently has \$3,863 in the bank.

The Port Washington Youth Council next presented its proposal for an "Open Gym" to the Student Council. In its suggestion, the Youth Council proposed that for one or two Friday nights a month the gymnasium could be kept open for basketball and other activities. These evenings would cost the Student Council nothing as they would be funded by small admission fees, approximately \$1 per person.

Secretary senior Jason Blechman then shared his idea of having a Monday Night Football party in the cafeteria. He envisioned the game being watched on the monitors with chips and pretzels as refreshments.

## Music computers' memories erased

by Josh Gewolb

Students erased all of the files of the music department's computers on the week of December 6. The music department did not, however, attempt to locate or take disciplinary action against those involved.

The two 486 IBM-compatible computers were purchased by the music department this year in addition to color monitors, CD-drives, speakers, various other accessories and software, at a total cost of \$6,000.

Since facilities for a full-scale computer lab do not exist in the performing arts wing, the computers were placed in the orchestra office, a small cubicle adjacent to the orchestra room.

According to orchestra conductor Joseph Mooney, "While we like the computers very much, they are not used a lot, as our current curriculum does not include much music computer technology. ... In the future we will try to integrate the computers into our program."

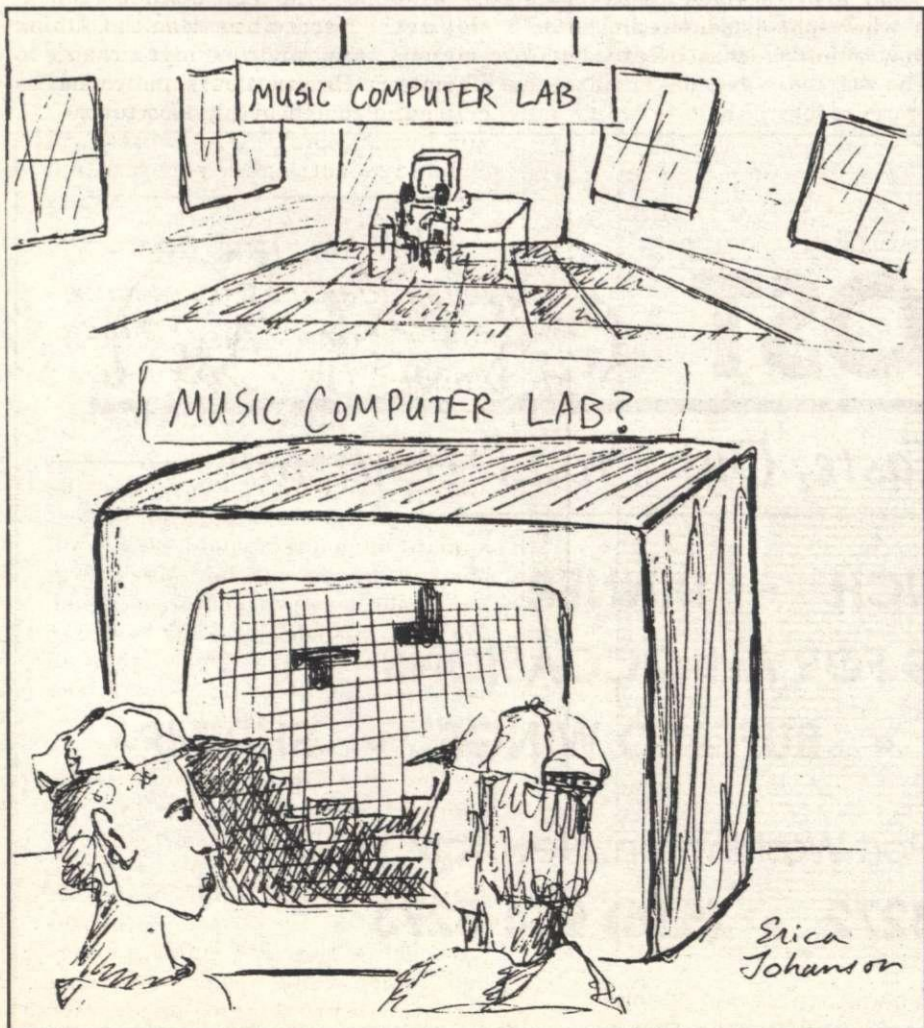
Because the computers were not being used, Mr. Mooney permitted students to play video games on the new

machines. Mr. Mooney, who was responsible for the purchase of the computers, allowed students to use them for games provided that they left when the computers were needed for musical study. Despite Mr. Mooney's approval of the game playing, other music educators disagreed and on December 3, erased all of the games from the computers.

The game players found this uncalled for, as they had received no indication that playing games was no longer permitted on the machines. In response, the students allegedly erased all of the music department's programs from the computer's hard drive and deleted the Windows shell and the DOS operating system.

Despite the implications of the erasure, the department took it quite lightly. Both Mr. Mooney and Mr. Glover claim full responsibility for the erasures. They only asked the students responsible to reinstall the programs.

Mr. Mooney said, "I was really impressed with the student's knowledge of computers. [The machines] were completely trashed, but now there are no problems. ... I think this incident was a good lesson for everyone in concern."





## News Briefs

### Art Club helps the needy

by Preeti Parasharami

In the holiday spirit, the Art Club has raised money to buy basic necessities for a needy family in Port Washington.

Art Club treasurer, senior Elizabeth Simon, said, "We walked into [Munsey Cleaners] and painted whatever winter scenes that we could think of, and for the bake sale we baked about 700 cookies and brownies."

In order to raise money, the students organized a fund raising bake sale during the fall musical, **Fiddler on the Roof**, and painted the window of Munsey Cleaners. The Art Club also had \$700 in the treasury from last year. Money which was formerly used for field trips, was also used for the family, consisting of two boys, one girl, and their parents.

Art Club advisor Anne Barish said, "We adopted a [needy] family so they would have a merry Christmas."

### Knowledge Masters team places eighth

by Imri Eisner

The first of the annual Knowledge Masters Open competitions was held on December 16. Schreiber's team consisted of sixteen students and placed eighth in the state and in the top ten percent nationwide. The Knowledge Masters Open is a nationwide computerized challenge consisting of 200 questions with topics ranging from law to fine arts.

The students work together to solve each question as quickly as possible. Each team is given two attempts to solve a question. If the correct answer is given on the first attempt, the team is awarded five points and up to five additional bonus points, proportional to how quickly they gave the answer. However, if a question is answered correctly on the second attempt, the team is awarded two points and receives no bonus points.

The team is comprised of seniors Jon Bass, Emmie Chen, Patricia Fessler, and Marc Lindemann, juniors Supinda Bunyanich, Matt Engel, and Minsu Longiaru, sophomores Jason Giordano, sophomore David Lobell, Saeon Hanft, David Mao, and freshmen Susanna Bass, Joshua Gewolb, Elizabeth Kass, and Emily Weinstein.



Senior Craig Schneider does his impersonation of Miles Silverberg.

## HRC tries to manage stress

by Preeti Parasharami

Twenty-five students attended the monthly Human Relations Club (HRC) Communication workshop on December 8, focusing strongly on the problem of stress.

After a series of "icebreakers," the HRC leaders performed skits which portrayed typical situations that can cause stress in a teenager's life. The first skit's intent was to show that "friends cause stress." This skit was produced by senior Anne Siegert and demonstrated that a stressful situation can arise when you cannot trust your friends. In another skit, "Miles Silverberg's Days in High School," Craig Schneider dramatized the role of the high-strung Miles Silverberg, a fictitious character from the television

show **Murphy Brown**, in a Schreiber High School setting. After explaining the academic stresses in high school, Schneider ended the skit by saying, "I'm going to die! Oh my God, a heart attack! ... I'm dead!"

Dr. Richard Crisci, the Schreiber psychologist, then tried to explain the difference between sadness and depression. The symptoms of depression include fatigue, frequent headaches, emotional breakdowns, dizziness, lack of attention, total disinterest, and suicidal tendencies. "When speaking of the extremes of depression, Crisci said, "When someone says that they are contemplating suicide, believe him. The person is not looking for attention."

Crisci also began a debate of who were better listeners, friends or professionals. The vast majority of participants argued that

a professional is the best person to help a depressed teen because a professional is more objective and experienced.

The next speaker, junior Erica Korman, spoke of her problem with anorexia. She said that after losing 15 pounds over the summer, she became obsessed with losing even more weight. Korman also added that even though people knew of her problem they were still unable to help her.

Korman said that she finally realized her condition when, "I collapsed. I felt my heart beating out of my body. I thought that I was going to die."

Korman spent three weeks in an addiction center, which is where she met other people with addictive problems. "It was there that I realized to love myself, because I realized that life is too short to worry all the time,"

Korman said.

Korman also mentioned that an anorexic friend of hers had died recently and that anorexia is a leading killer of young women on Long Island.

Crisci then taught the students how to release stress through meditation. He told the participants to recite, "I'm getting stronger in every way, everyday," and slowly remove all of the tension from every muscle in their bodies.

The workshop was concluded with a small group discussion about different causes of stress in a teenager's life.

Junior Melissa Thelemaque, Communication Workshop co-chairperson, said, "I hope that everybody got something beneficial out of this workshop. I think that students need a chance to talk about stress, and workshops give them this opportunity."

## THE RIB ROOST



*Quality and Taste, Our Proud Tradition*

LUNCH • DINNER

CATERING FOR ALL OCCASIONS

CHICKEN • RIBS • BUFFALO WINGS • SHRIMP

110 Shore Road, Port Washington, New York 11050

(516) 944-3272 • (516) 944-3273



# Students warned against DWI

by Matt Engel

Over 100 students listened quietly to a young man known to them as "John" on December 14, as he told how his normal life was ended twelve years ago. John was twenty when he, like thousands of others each month, was critically wounded by a drunk driver.

John was one of the four keynote speakers of the Mothers Against Drunk Driving (MADD) Panel who addressed the audience, which contained those students enrolled in either driver education or health, about the consequences of Driving While Intoxicated (DWI).

Health teacher Patricia Kosiba said, "The purpose of the assembly was to make the students more aware of how drinking and driving can ruin and destroy an innocent person's life and devastate a family."

Three of the speakers on the panel, all mothers of DWI victims, spoke about the effects of the accidents on themselves and their families.

The fourth speaker, John, had been



Four panelists address drunk driving at the MADD assembly.

left paralyzed in a wheelchair after being hit by a car while he was walking across the street. John spoke to the students about all of the things that he can no longer do. His mother, one of

the other speakers, said that John is constantly tortured by nightmares.

Following the speakers was a brief period in which students were able to pose questions to the speakers.

## News Briefs

### School clubs paint cafeteria windows

by Preeti Parasharami

Over fifty students, from various Schreiber clubs, demonstrated the spirit of the winter season by painting seasonal designs on the cafeteria windows, on December 7.

According to Anne Barish, "The students were asked to paint designs depicting a winter scene or design."

This year many original designs were painted onto the windows of the cafeteria. Among these were a tree transforming into a man by Students Activists For the Environment, a candle in the form of a multi-colored person surrounded by a wreath of barbed wire by Amnesty International, and wreathes containing Aphrodite's mirrors by the Girls Athletic Association.

The Sophomore Class Club and Senior Class Club copied the popular Disney cartoons of Mickey Mouse in a Santa Claus outfit and 101 Dalmations in the snow. The Junior Class Club depicted the *risqué* cartoon characters of Ren and Stimpy.

Representatives of Saturnalia and Sports Night also painted designs on the windows. The Saturnalia window was decorated with a portrait of a reclining Román and the Sports Night

### AP Spanish seniors view play

by Ashish Kapadia

As part of their annual field trip into the city, seniors of the Advance Placement Spanish journeyed into Manhattan to see a Spanish play on December 9.

Spanish teacher Karen Ortiz and 28 seniors, went to the Spanish Repertory Theater to see *Eréndira*.

The play, based on *The Incredible and Sad Tale of Innocent Eréndira and Her Heartless Grandmother* by Gabriel Garcia Marquez, is about a teenager, Eréndira, who accidentally burns her grandmother's house down. To make up for her mistake, Eréndira is forced into a life of prostitution and sin so she can pay off her debt to her cruel grandmother.

Ortiz said, "The play is imported and it deals with sensual experiences." She went on to say that the play uses magic realism to criticize the Catholic Church and bureaucracy that takes place in society.

*Eréndira* was chosen by Mrs. Ortiz partly because the actors allowed the audience to ask questions at the end of the play. This was done so that the students could better understand Marquez's themes, ideals, and beliefs in the play.

Ortiz said, "The play has become an annual event, and the students look forward to it."

# Schreiber clubs share the season



Seniors (l-r) Diana Staccone, Michelle Bayles, Christine Peterson, and Aaram Han enjoy dinner at the supper.

## CORRECTIONS

The picture on page 8 of the last issue (Volume XXXIV, No. 4) of Ben Zwirn and sophomores Joy Diaz, Rebecca Ryan and Tricia Kelly was incorrectly labeled. This picture was taken when the Human Relations Club (HRC) helped give flu shots to senior citizens, not at the HRC Drug workshop.

Have a safe and happy recess from the staff of **The Schreiber Times**

by Dave Ciplet

Because of the work of a coalition of several of Schreiber's clubs, the annual Share the Season Supper drew over 150 students on December 14.

Leadership, arrangements, and sponsorships for the event were provided by the Student Council. President senior Peter Weiss attributed much of the night's success to the high student turnout. Weiss said, "[Those in attendance] finally gave the school some needed spirit."

Support of fifteen clubs and organizations made the event run smoothly. Each club was assigned a responsibility, and the combined efforts made the night one to be remembered. The great attendance was partly due to the efforts of the Sophomore Class Club, International Club, and Leaders Club, the organizations in charge of publicity.

The Senior Class Club was responsible for preparing the school for the event, and cafeteria coordinators also donated money to purchase the tablecloths and balloons. The raw materials for dinner

were donated by State Wide Food Corporation. Dinner was cooked free of charge by Robert Orfinger and Pat Dobbins and then served to all of the guests by the Junior Class Club.

The Human Relations Club and Students Against Destructive Decisions provided the desserts, and Amnesty International, the National Honor Society, and Student Activists for the Environment cleaned up.

A highlight of the night was the raffle, which gave away 33 prizes, a number far greater than any other year. The AIDS Awareness Club made the raffle a success by collecting donated prizes from many Port Washington stores. Carol Raddock, mother of senior Jacob Raddock, also donated a substantial share of gifts to the raffle.

The music was the responsibility of Schreiber custodian Ron Furlow and professional disk jockey Kevin McCay. The two were assisted by junior Mike Coulthurst.

Student Council advisor Amy Prochaska said, "The supper was successful because of the teamwork and cooperation of everyone included."



## Wayne parties on

by Jesse Peyronel

The sequel to *Wayne's World* "hurled" its way into theaters everywhere on December 10. *Wayne's World 2* stars *Saturday Night Live* alumnus Dana Carvey and current cast member Mike Myers in the second movie adaptation of the famous series of skits. This installment in the hilarious adventures of Wayne and Garth is not to be missed.

The two have finally moved out of their parents' houses and into an abandoned doll factory that they have converted into a "most excellent babe-lair," and they are still hosting their show on public access television. Wayne is still involved with Cassandra (Tia Carrere), but they feel something is missing from their lives. One night Wayne is visited in a dream by the late rock legend, Jim Morrison, who tells him to produce a concert. Wayne and Garth then decide to organize "Waynestock," with bands such as Aerosmith and Pearl Jam.

Even though this film keeps all of the funny aspects of the first film, most of the jokes are original and fresh. In addition, a few new characters are introduced, such as the sly, cunning, and devious record producer from Sharp Records played by the frighteningly believable Christopher Walken. Chris Farley, of *Saturday Night Live* fame, plays a psychopathic loser turned roadie.

The film does not lack its share of love interests. "Robo-babe" Kim Basinger plays the object of Garth's affections and the strangely attractive Drew

Barrymore plays a receptionist who wants to sleep with Wayne. Heather Locklear of *Melrose Place* makes a cameo appearance as herself.

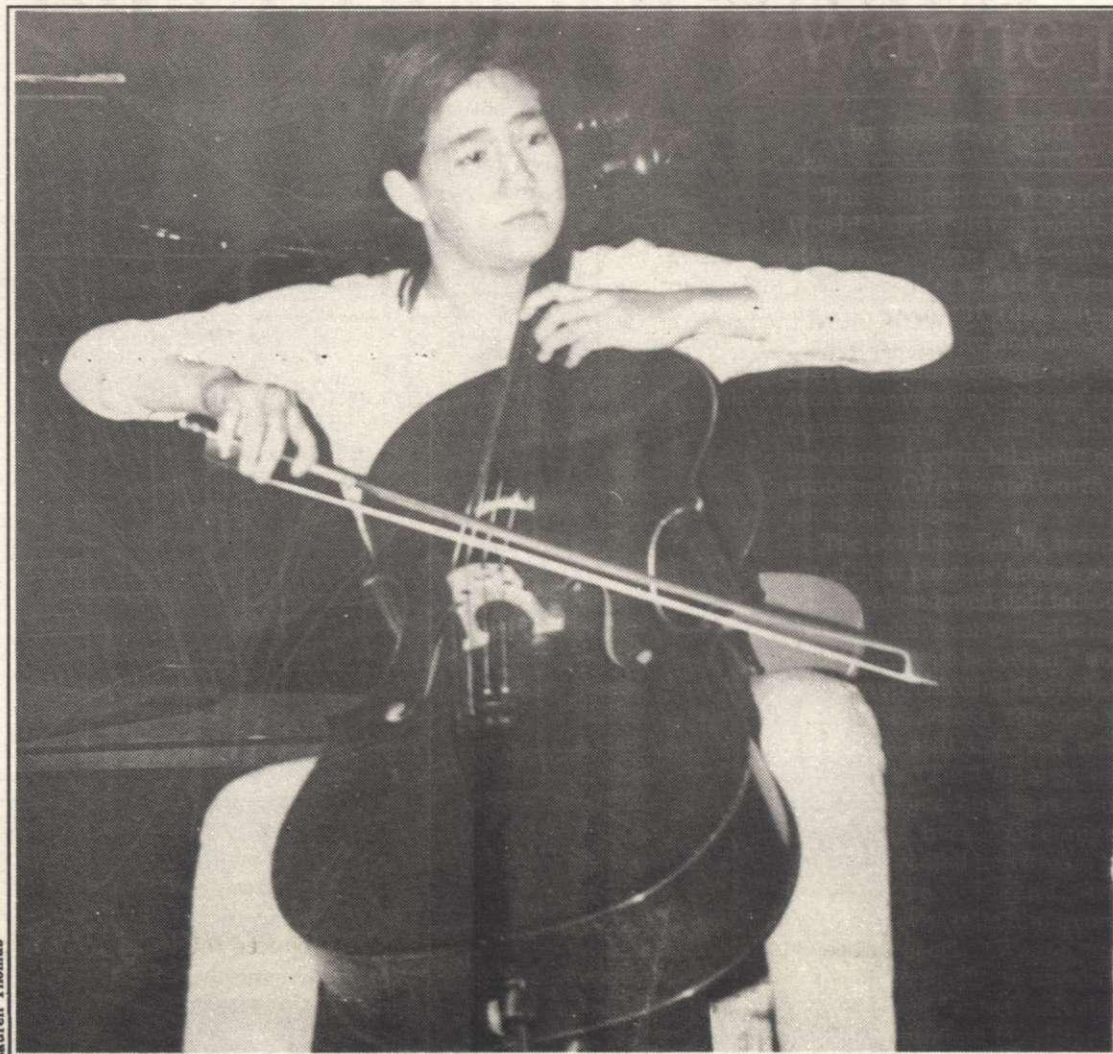
Although this film is uproariously funny, the film suffers slightly from the fact that a few of the jokes have already appeared on television commercials for the film. Yes, some scenes should appear on television to promote the movie, but it does take away slightly from the movie-going experience.

Interestingly enough, many of the gags are derived from famous movies or cult classics. For example, at the beginning there is a parody of the old *Batman* series. Throughout the film there are jokes that lampoon *Jurassic Park*, *Thelma & Louise*, and *The Graduate*, to name a few.

*Wayne's World 2* is similar to the *Naked Gun* and *Airplane* movies in that they are all full of sight gags. However, the jokes in the *Naked Gun* and *Airplane* movies are often not as funny as these. The humor in this movie is more discriminating and better placed.

The music in this film is also very entertaining. With songs including "Dude Looks Like a Lady" by Aerosmith, "I Love Rock n' Roll" by Joan Jett, and "The Wayne's World Theme" by Mike Myers, the soundtrack is definitely worth buying.

This is a really fun movie, and many critics have given it great reviews. Right now the film is number one at the box office, so it seems that the public agrees with them. Wayne and Garth are definitely worthy of a third film, but until then, party on!



Junior Minsu Longiaru performed three classical cello pieces in front of a large Schreiber audience on December 10, in preparation for her performance in a competition the next day at Juliard. She was accompanied by her mother, Ilsoo Longiaru.

## Down Abbey Road

*Paul McCartney's live album is excellent*

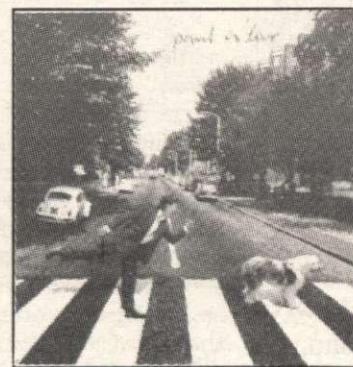
by Jason Hare

For the past four years, Paul McCartney has been one of the most productive artists in all of rock and roll. Starting with *Flowers in the Dirt*, McCartney released albums almost as fast as fans could buy them. Among the releases were his double album *Tripping the Live Fantastic*, his MTV *Unplugged* album, and his newest studio release, *Off The Ground*. Fresh from his "New World Tour," McCartney has just released his newest album, entitled *Paul is Live*.

Taking its title from the popular "Paul is Dead" rumor that circulated in the late 1960s, the album is really good. While many songs are powerful, however, the album does not contain the same amount of energy as his previous live album.

The album has a strong opening with "Drive My Car," a Beatles hit from the mid-1960s. It is supplemented with strong guitar and piano. "Looking for Changes," from *Off The Ground*, is not a fantastic song, and it is one in

which you can hear Paul's voice straining, presumably because of his advancing age. He manages, however, to keep his energy up through this song and the next



one, "Peace in the Neighborhood."

Returning to the Beatles era, Paul runs through one of the band's first hits, "All my Loving," to the delight of the nostalgic audience. Guitarist Robbie McIntosh consumes a minute and a half in his solo contribution, entitled "Robbie's Bit." His solo serves as an introduction into "Good Rocking Tonight," a classic song that shows off McCartney at his best.

An acoustic version of the

Beatles' classic song, "We Can Work it Out," is excellent. "Hope of Deliverance," another acoustic song from his latest album, is much better in concert than in the studio, thanks to the coherence of his backup band. "Michelle," always a crowd pleaser, follows in suit.

"Here, There and Everywhere," is one of the best songs on the album. Followed by Wings' hit "My Love," the two songs are both sweet and show that McCartney has not lost his touch, although some notes are almost too high for his aging voice.

While his solo songs are for the most part good, his Beatles hits are what make the album so powerful. "Lady Madonna," "Magical Mystery Tour," "Paperback Writer" and "Penny Lane" are all wonderfully done. The album closes with three songs from soundcheck, including "A Fine Day." They are all terrific.

*Paul is Live* is an excellent album, but, after *Tripping the Live Fantastic*, it falls a little short. Even taking this deficiency into consideration, for a McCartney/Beatles fan, this album is a winner.

## Let's go to the movies

by Matt Engel, Ashish Kapadia, and Caren Sencer

Following the enormous success of the fall musical *Fiddler on the Roof*, the winter production has been set for February 10, 11, 12, and 13 on the Schreiber stage.

The show, entitled *Let's Go to the Movies*, consists of famous monologues from popular movies ranging from Academy Award winners to cult classics. Each student involved will perform a single monologue. The movies from which the monologues are taken include *The Breakfast Club*, *A Few Good Men*, *Ferris Bueller's Day Off*, *Platoon*, and *When Harry Met Sally*.

The show features approximately thirty students and follows an easier production schedule than previous Schreiber shows. Because the students meet individually with the director, they only need to rehearse once a week. The show will be featured "in the round" so that each performer can be seen from any seat. In contrast to most shows, the audience will be seated on the stage around the performers.

Also adding to the ambience will be the presence of two "ushers," who will introduce each scene while dressed in old-fashioned uniforms. The show will be directed by Jeff Roberts and produced by Mardi Braun, both of whom have been involved in the production of Schreiber shows for the past few years.



# Schreiber Events

## Winter concert I and II entertain all

by Susanna Bass and Jason Hare

The annual Winter I concert was held at Schreiber on December 9, 1993. The groups which participated were the string orchestra, the symphonic orchestra, the chorus, chamber singers, and choir. Two jazz combos also performed.

The concert opened with the string orchestra which played the "Minuette and Gavotte" by Handel as well as "Rondo from Divertimento No. 11" by Mozart. This section of the concert was excellently performed.

The chorus was next to perform. It sang "Beauty and the Beast," "I Am But A Small Voice," and "One." The skill of the group was apparent in the performer's harmonizing.

Next to play was the symphonic orchestra. The first piece, entitled "Allegro con spirito" by Haydn, was followed by Violin Concerto No. 5, A Major" by Mozart. The musicians ended their performance in a most unique manner. While performing their last piece, "Symphony No. 45 (Farewell)," members of the orchestra walked off the stage leaving two performers, violinists junior Tamara Teeger and senior Kyung Ha Lee.

Next to perform were the Chamber

Singers. The group performed four pieces: "Carol of the Bells," "Tears," "Mon Coeur Se Recommande A Vous," and "Ding Dong Merrily On High." Their riveting performance truly impressed the audience.

The choir, largest of the singing ensembles, also delivered a wonderful performance. It presented four songs: "Break Forth, O Beauteous Heavenly Light," "I Hear A Voice A-Prayin'," and "Wassail Song."

The concert ended with the performance of two jazz combos. The first one performed two pieces by jazz great Miles Davis: "So What" and "Freddie Freeloader." Many of the combo members played improvised solos.

"Evening Edition," the second jazz combo, closed out the concert with two pieces. "Zee Kay 30," their first piece, was upbeat and entertaining. Their last piece, entitled "A Nightingale Sang in Berkley Square," was soft and beautiful.

The second winter concert took place on December 16 and featured the symphonic, concert and jazz bands. To start, Mr. Byrne conducted the symphonic band through "A Nutcracker Spectacular" and "Spartanburg Overture," two performances of high quality.

Next, Mr. Lutch introduced the concert band, who played two songs by Cae-



Mr. Lutch leads the concert band in "Overture in B-flat" on December 16.

sar Giovannini. They opened with "Overture in B-flat" and closed with "Chorale and Capriccio." Not only was individual playing good, but as a group the band played "together" well.

The full jazz band played four songs next. "The Ultimate Super Hero," an upbeat tune, featured improvised solos. The next tune, "Darn That Dream," featured senior Emily Rosenblum on vocals and freshman Caryn Davidson on piano.

The next song played was "Some-

where," from *West Side Story*. The band closed with "St. Louis Blues," an upbeat tune that was familiar to many audience members.

The concert ended with the "Rose Parade Presentation," a smaller version of what thousands will watch on T.V. when the band plays in the Tournament of Roses parade on New Year's Day in Pasadena. The performance was amazing and it was not hard to see why Port's musicians were chosen for the Rose Parade.

## Cahill leads class to NYC

by Supinda Bunyavanich

Students from Mr. Cahill's Advanced Placement American History class saw the play *Abe Lincoln in Illinois* at Lincoln Center on Wednesday, December 8. The play's purpose was to narrate the early life of the president who led the United States through the Civil War.

*Abe Lincoln in Illinois* was written in 1938 by Robert E. Sherwood. When the production was first shown to the public, it received a Pulitzer Prize for its patriotic appeal to Americans. Today, the play is presented as written, although the sets have been significantly improved. *Abe Lincoln in Illinois* is not about Lincoln's presidency but rather about his life in Illinois prior to his election and inauguration. Although myths portray Lincoln as a bold and confident leader, the play contends otherwise.

The play starts with Lincoln stuttering through grammar lessons in a cabin late at night. In subsequent scenes, the audience is told that Lincoln is liked by almost everybody, but he lacks self-confidence and ambition. He is constantly lamenting the death of his first love, Anne Rutledge. Lincoln has to be goaded into action by those who surround him—his friends, his clerk, as well as his overly ambitious wife, Mary Todd. Through most of his early years, he has absolutely no faith in himself and just wishes that everyone would let him be. Eventually, he musters enough courage to move on to bigger things, such as running for the State Assembly, and finally, the presidency.

Lincoln's self-doubt gradually turns into confidence, as seen in his powerful speeches. Most notable was the Lincoln-Douglas Debate scene, in which he and Stephen A. Douglas battle it out in a profound oratorical fight. However, the evolution of Lincoln's character could not have happened without the incessant pushing of his friends and wife.

*Abe Lincoln in Illinois* provides a new angle of the famous president. Most people see Lincoln as a great and mythical leader; however, after viewing the play, one realizes that he was a human and he had doubts about himself—he was not perfect. This facet of the play was rather long, but if one is attentive to the actors and uses the three intermissions well, it is not that bad. Sam Waterson, an accomplished actor from such television shows as *I'll Fly Away*, was very effective in his portrayal of Lincoln—his speeches were powerful and penetrating.

The disappointment of the play was Lincoln's wife—her character was overly ambitious and her determination to gain power and status through her husband got to be rather annoying. She was obnoxious and egotistical, constantly yelling at her husband for stupid reasons.

The play ended with Lincoln's election, but again there was an element of self-doubt. Lincoln was reluctant to face the problems of an increasingly divided union, though we see a flicker of hope in his eyes as he says good-bye to his countrymen and heads for Washington, DC., standing tall and proud as he recedes into the background on a puffing train.



The chamber singers, a group of sixteen talented Schreiber students, performed in a concert at the public library on December 17.

**SAT \* ACHIEVEMENT \* SAT**  
COURSES

WE WROTE THE BOOKS!



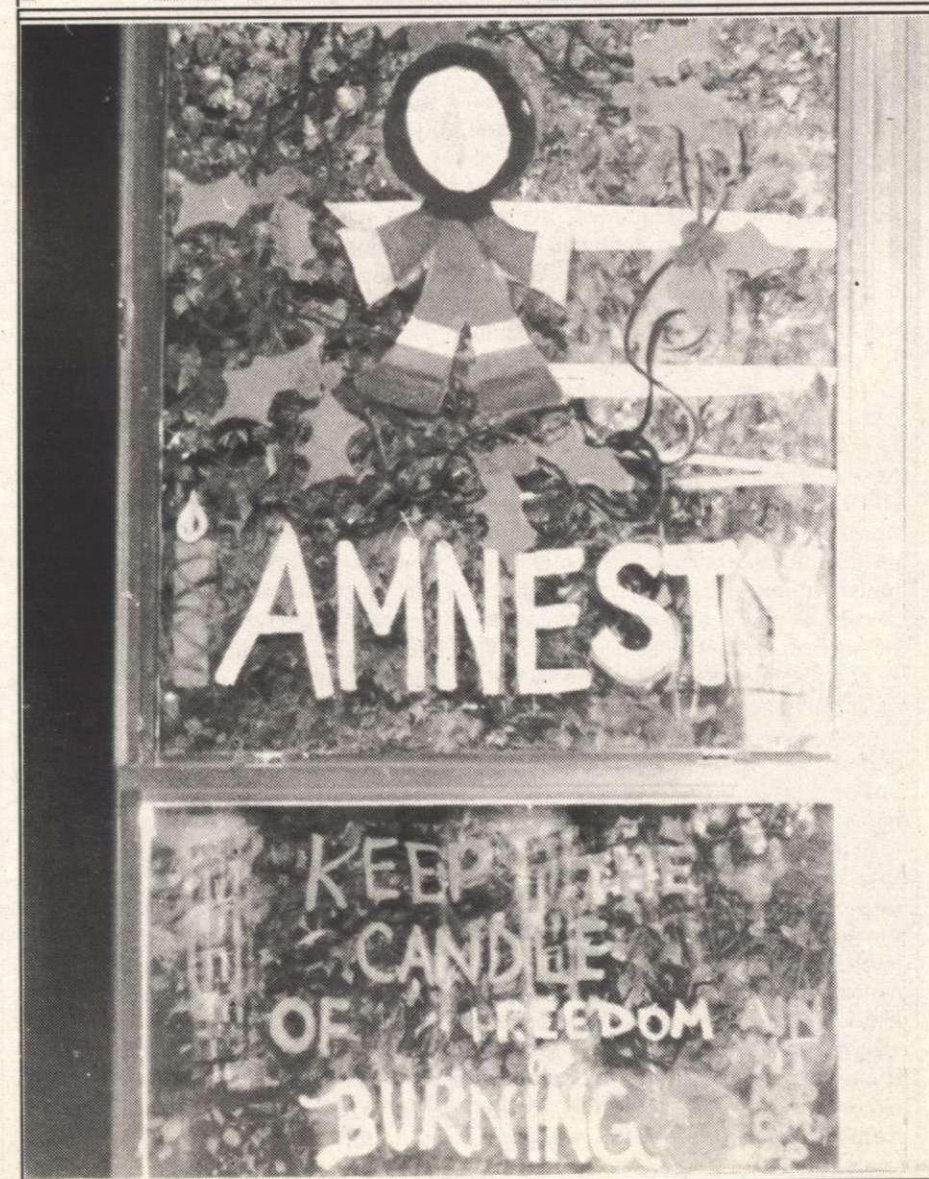
**NJL** College Preparation  
880 WILLIS AVENUE, ALBERTSON

PRIVATE  
SEMI-PRIVATE  
SMALL GROUPS

**741-3550 OPEN 7 DAYS A WEEK**



Dashing through the snow, in a one-horse open sleigh, over the fields we go, laughing  
 it is a ride and singing a holiday song. Ohhh, Jingle Bells, Jingle Bells, Jingle  
 all the way. On a Chanukah candle light the menorah has a party. We'll all dance the Hora,  
 and while we are singing the candles are burning low, one for each night, they shed



## Sophomore still believes in Santa!

by Alison Root

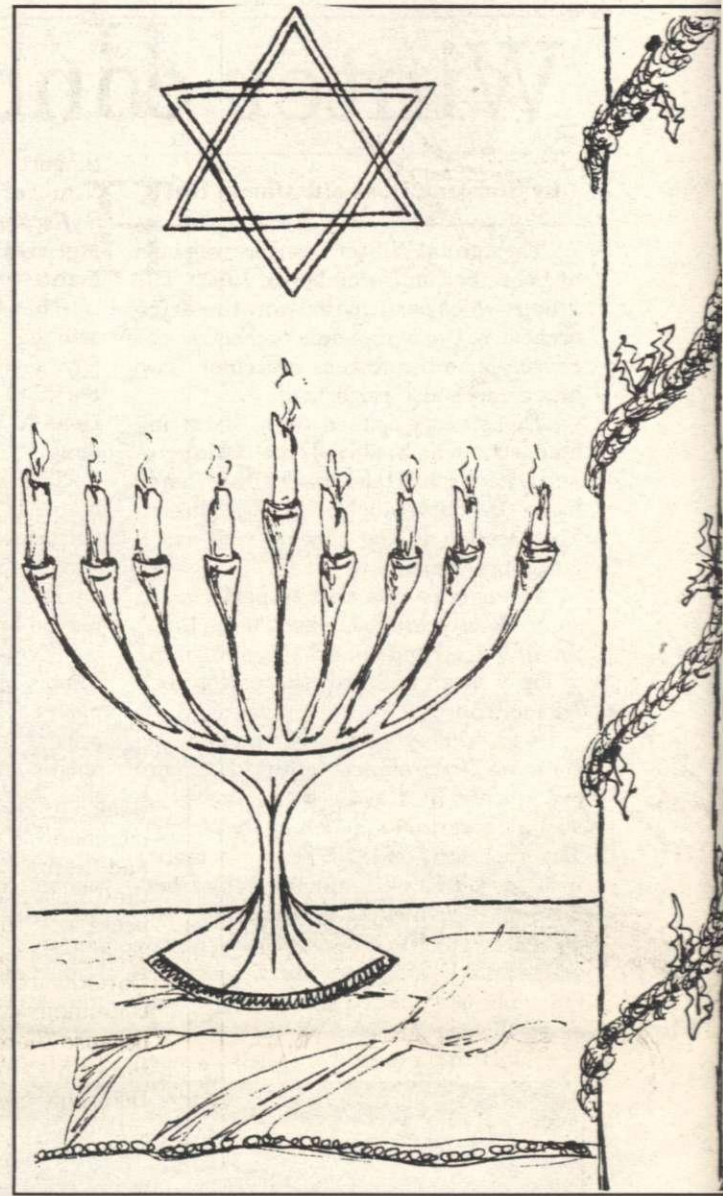
Do you believe in Santa Claus? This is the question that parents, teachers, and friends ask all children this time of year. I remember when I thought that the magical man from the North Pole would bring me all of the presents I wanted on Christmas Eve. Other believers tell of how Santa ate the milk and cookies that were left for him, and how they heard him and his reindeer stomping across the roof. Some little kids even send letters to Santa, hoping that they made it onto the "good list" and that he remembers what they asked for come Christmas morning. I still believe that Santa Claus is a magical person who lives in our hearts and makes our dreams come true.

When the holiday season rolled around when I was a little kid, Santa Claus was in my thoughts. The man was (and still is) a puzzle to me. I wondered how he could carry all of those toys on his back and how they all fit in that bottomless sack of his. I wondered how he went to every house in the world to give toys to every good little child. I wondered how he knew what I wanted; how did he know to bring the perfect thing each Christmas?

This year I will set out the milk and cookies once more. I will remember the excitement of waking up on Christmas morning and realizing what day it was. I used to imagine what

was under the tree and if Santa had come as I had been promised. I would lie in bed until my younger brother stumbled into my room and asked in a loud whisper, "Alison, are you awake?" We would then quietly walk into our parents' room and wake them up. It is a rule in my house that on Christmas morning we all go to the tree together. So finally, we all went downstairs and searched for the presents for which we had longed all year.

When I was a little kid I believed in Santa Claus, and now as a young adult I still believe



## Religious symbols on public

by Emily Weinstein

When I was younger, there was a house in my neighborhood that went all out in the way of Christmas decorations. An animated Santa, a moving Polar Express, a hidden tapedeck blasting carols, and spectacular lights—the works. I loved to go and admire it, the spectacle that these people had erected in their own yard. The holiday my own family celebrates, Chanukah, does not lend itself to such involved decorations, but the electric menorah in my grandmother's window also made me giddy with anticipation. No, I never believed in Santa Claus, but I love the fact that people would turn their own houses into carnivals just because they wanted to make people like me happy.

While symbols of the holidays celebrated at this time of year seem harmless enough, and many even promote positive values such as generosity and family togetherness, we need to

be more aware of their less obvious connotations.

Public property is the property of the community as a whole. Whatever is erected upon it should represent the community in all its parts, and show no bias to any one sect.

The Constitution mandates the separation of church and state. If it is public property, it is the people's property and therefore subject to the laws of the Constitution. It is therefore unconstitutional to decorate public property with religious symbols.

Even the songs of the season give us some advice: "peace on earth and goodwill to all men." Displaying denominational icons on public property often creates animosity rather than joy.

It creates friction between different ethnic and religious groups: who gets more space, more visibility, whose holiday is more important to the religion (and if you think Chanukah is underrated, try Kwanzaa), and who has been oppressed most recently? That is an ugly can



g all the way... (ha! ha! ha!) Bells on bob tails ring, making spirits bright, oh what fun  
 all the way. Oh what fun it is to ride in a one horse open sleigh. Hey! Chanukah  
 at the round the table will give you a treat, dreidels to play, with and a treat, a  
 a sweet light, to remind us of days long ago, to remind us of days long ago.



Erica Johanson

# Holiday Harumph

by Rebecca Schiff

Every December since I was born, I have lit the candles for the eight nights of Chanukah. Chanukah is my favorite holiday, because my family is together and I receive a multitude of expensive gifts. In fact, the whole holiday season is one of excitement and wonder. The Christmas decorations that line the streets add to the happiness that I feel around this time of year. But I have heard other Jews complaining about the big focus on Christmas. Basically, I ignore their comments.

This year, however, was different. A week ago, my sister mentioned that the members of her Hebrew School class had been asked if they felt bad during the Christmas season. Most of my sister's peers said that they felt left out of it. They declared it extremely unfair that Christmas receives more attention than Chanukah. The class was also offended because there were Christmas decorations on Main Street and because our December break is called Christmas vacation.

The comments of my sister's classmates frustrated me. Chanukah is not a major holiday in the Jewish religion. It is the celebration of Judas Maccabeus's small army winning back the holy temple from a large Syrian army. It is certainly not equivalent to the birth of the Christian messiah. In Israel and other countries around the world, Jewish children do not receive presents for Chanukah. Rather, they receive a small amount of money or "Chanukah gelt," little chocolate discs wrapped in gold foil which represent money. The only reason Chanukah includes giving gifts in the United States is because it falls so close to Christmas.

It must be remembered that Long Island is not like the rest of the United States. While Jews only make up 2% of the American population, they account for a much greater percentage where we live. In other parts of the country, school goes on as usual on Rosh Hashanah and Yom Kippur. Many Americans have never met a Jew in their lives. Others hate people of the Jewish faith passionately. Here in Port Washington, however, Jewish holidays are recognized and Jewish beliefs are respected.

When I was a little girl, I sat on Santa's lap, and he asked me what I wanted him to give me that year. I told him not to give me anything because I was Jewish. He said that was nonsense, Santa Claus is for everyone. He was right, too. The lights and decorations are for people of all faiths to enjoy. The spirit of giving transcends the celebration of Christmas, Chanukah, or nothing at all. Love is universal.

in him. Santa Claus is a magical person in whom we must believe if we want our dreams to come true. I want to believe in this rosy-cheeked man because a part of me wants to stay young and remember the times when I believed without a doubt that he came down the chimney and ate my cookies. So this year when I set out the cookies and milk for Santa and the carrots for his reindeer, I will think of all those people who do not believe and hope that part of them will remember the time when they did.

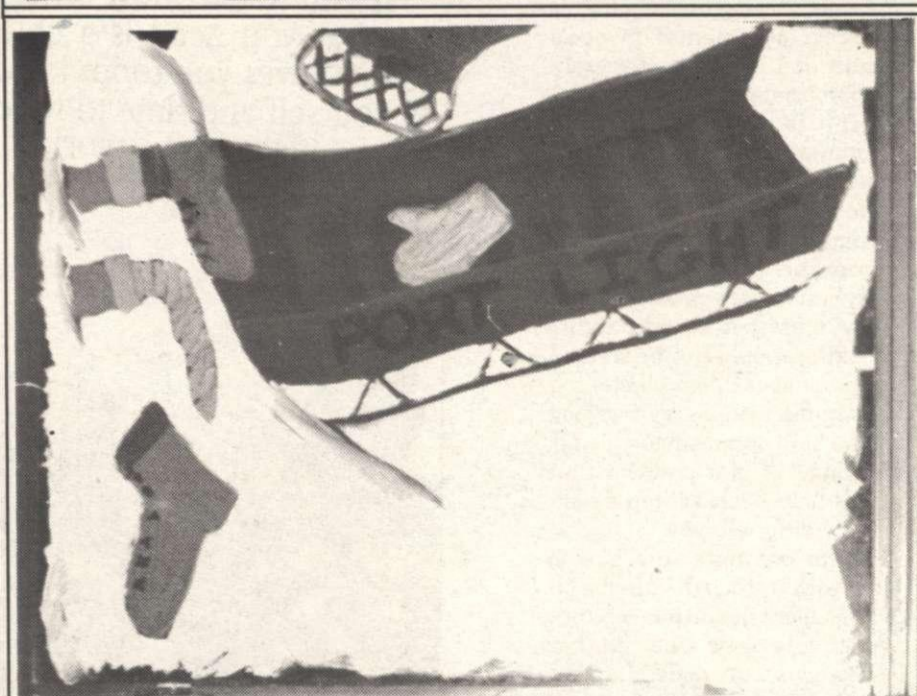
## property?

of worms to open during a season in which some of us are celebrating the joy of ancient miracles.

To express oneself on one's own property is a right that some might even say is God-given, and is certainly guaranteed by another power—the United States government. Just as clearly stated is the obligation of the government to express views that remain impartial to any specific group of the populace.

Fortunately, these two laws do not contradict each other. Break out the tinsel or the light bulb menorah on your own space, but show you really care about everyone by keeping what belongs to all of us from becoming something exclusive.

Fair representation and respect for our fellow humans are not only values held by our nation but ideals of all religions. If a community is to live by these ideals, it must use its communal property to promote the togetherness, respect, and sensitivity that should be on our minds every season of the year.





# Rappin' With Raddock

Priority check on smoking

by Jacob Raddock

When the phone rang the other night, the lady on the other end of the line identified herself as "the nightcaller." This woman, whose job it is to notify parents of their children's naughty behavior, called my house to inform my parents that my brother had been caught smoking and would have to serve detention the following day.

It turned out that my brother had not been smoking. He was simply hanging out by the handball courts, where another kid had an unlit cigarette. Physical Education teacher Michael Cain, who happened to be strolling by the courts during his busy day, sent my brother to Assistant Principal Carmine Matina. When Mr. Matina learned the next day that my brother had not actually been smoking, he exempted him and his friends from the detention.

The worst part of this whole incident, however, is that detention is considered to be a reasonable consequence for smoking. I thought the consequence of smoking was lung cancer, not after-school detention. What is Schreiber trying to teach us? Is smoking detrimental to one's health and life, or is it merely inappropriate on school grounds?

This is a question that the administration needs to consider. Detention will not deter anyone from smoking; it is just a meager attempt to maintain the appearance of our school. If nobody can see the problem, then there must not be one, right? Smoking should not be treated in the same fashion as listening to walkman radios, eating food in the hall, or parking in visitor parking. It is a problem that needs to be dealt with in a completely different way.

I am not quite sure how to deal with it, though. Maybe all the teachers should publicly quit smoking to show students that the habit is truly something that should be avoided. It is not at all convincing when people tell you not to smoke while clouds of smoke leak out from their lounge.

It should be the school's job to teach more than the curriculum of academic courses. In my opinion, it is more important to learn how to maintain your health than to learn mathematical induction or the minutiae of Abraham Lincoln's presidency.

The school should not waste its efforts on petty and useless punishments. It should instead concentrate on the real problem through means other than detention.

# The Adelphi Option.

As a high school senior, you've probably asked yourself many times: *What will I do with my life?*

College is probably the best place to find out. *But which college should that be?*

If you're like most others your age, what you need is a college education that gives you room to discover yourself and time to reflect on your place in the world.

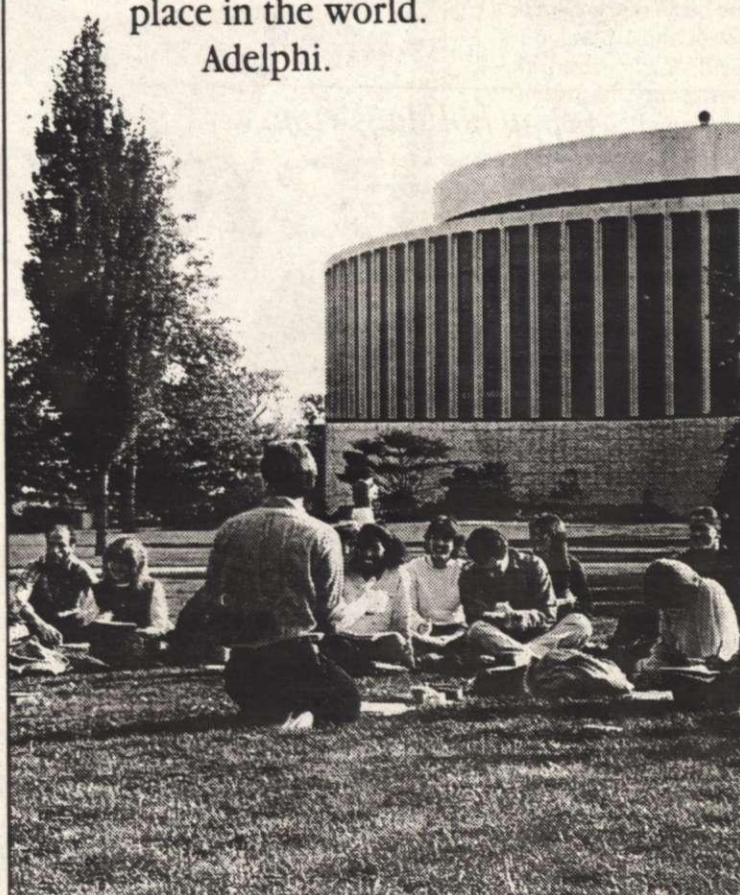
Adelphi.

At Adelphi, you'll face a curriculum designed to stir your mind, to open it to new ideas, to challenge you at every turn...so that you're developing a firm foundation for life, thereby enriching any career you eventually embrace.

To our thinking, this is what education is all about.

The Adelphi Option. Think about it. It could change your life.

Write or call for admissions material.



Yes, I'm interested in knowing more about Adelphi University.

I would like to receive information on the undergraduate programs in the:

- College of Arts & Sciences
- School of Banking & Money Management
- School of Business Administration
- School of Education
- School of Nursing
- School of Social Work

I would also like information on available financial aid.

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE (Day) \_\_\_\_\_

(Evening) \_\_\_\_\_

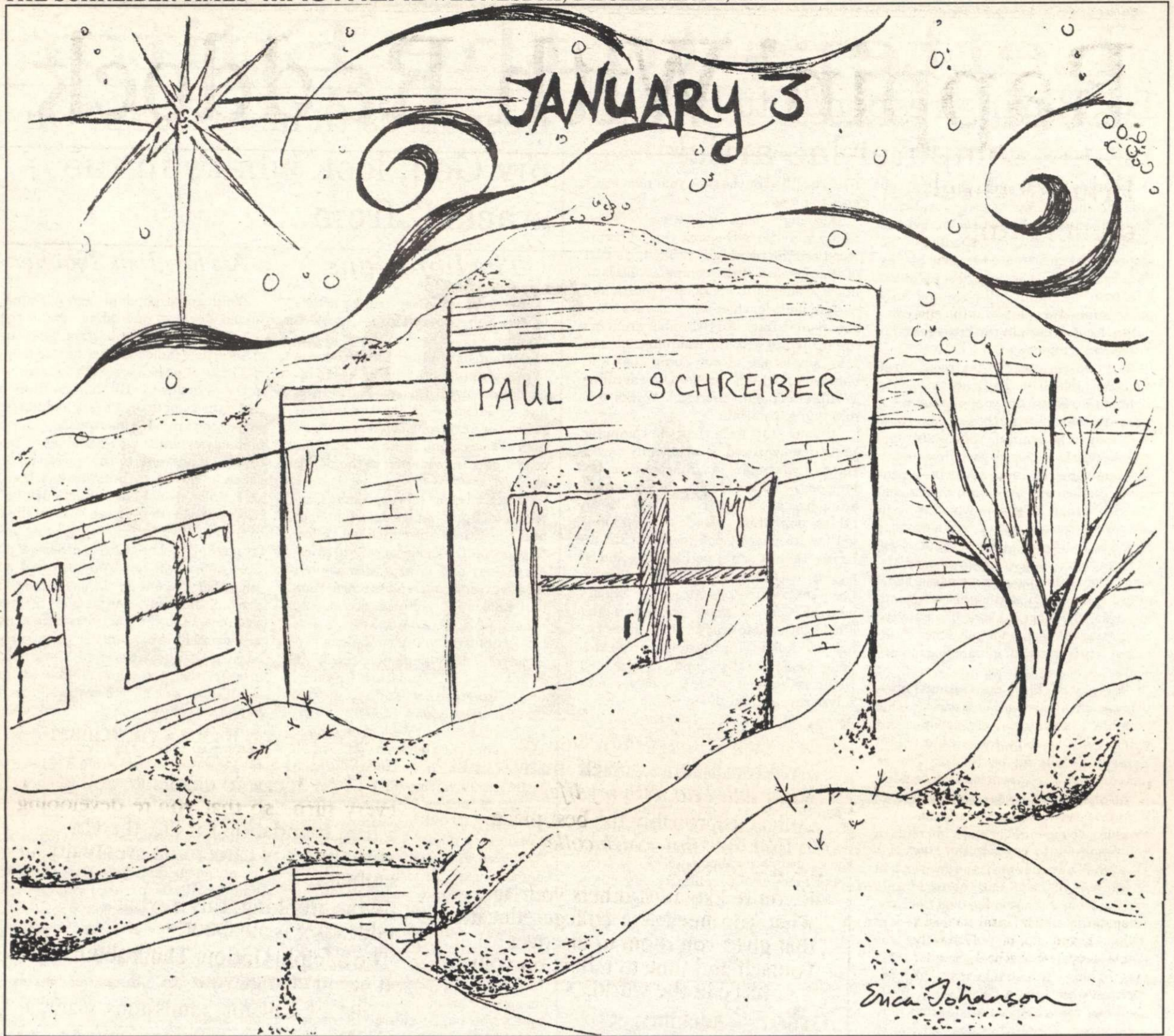
Return to: Admissions Office  
Adelphi University, Garden City, NY 11530  
Or phone 1-800 ADELPHI

**Adelphi**  
UNIVERSITY

CAD

Garden City, Long Island, New York 11530





Happy holidays from...

# THE SCHREIBER TIMES

December 22, 1993  
 Volume XXXIV, No. 5  
 Paul D. Schreiber High School  
 Port Washington, New York 11050

**EDITORS-IN-CHIEF:**  
 Jon Bass Marc Lindemann  
 ...

**MANAGING EDITOR:**  
 Emmie Chen  
 ...

**PRODUCTION MANAGER:**  
 David Mao  
 ...

**NEWS EDITORS:**  
 Matt Engel  
 Ashish Kapadia, Ass't.  
 Preeti Parasharami, Ass't.  
 ...

**SPORTS EDITORS:**  
 Joshua Silbert  
 Ken Mandel, Ass't.  
 ...

**OPINIONS EDITORS:**  
 Ben Getting  
 Caroline Pam  
 Alison Root  
 ...

**A&E EDITORS:**  
 Jason Hare Stefan Pedatella  
 ...

**PHOTOGRAPHY EDITORS:**  
 David Arnold Lauren Thomas  
 ...

**BUSINESS DIRECTORS:**  
 Alyse Hazelkorn Caroline Heller  
 ...

**LAYOUT EDITOR:**  
 Caren Sencer  
 ...

**COPY EDITOR:**  
 Jesse Peyronel  
 ...

**ART EDITOR:**  
 Erica Johanson  
 ...

**EDITORIAL ASSISTANT:**  
 Yana Feldman  
 ...

**STAFF:**  
 Susanna Bass, Brad Block, David Chudd, David Ciolet, Greg Frank, Josh Gewolb, Ben Goldfarb, Josh Jacobs, Elizabeth Kass, Ari Rabin-Havt, Rebecca Schiff, Gary Schmirer  
**REPORTERS AND PHOTOGRAPHERS:**  
 Supinda Bunyavanich, Anthony Cho, David Ciolet, Imri Eisner, Jason Greenberg, Gregory Irgang, Alain Lapter, Gary Maslow, Scott Orloff, Jacob Raddock, Colin Schneider, Mike Sobel, Emily Weinstein

Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to *The Schreiber Times*, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, or return any submitted material. All letters *must* be signed by the author.

We have a circulation of 1800 copies per issue with subscriptions available by mail available for \$6.00 per school year.

We accept camera-ready ads or will design ads to your specifications. For information on advertising, call our business office at (516) 767-4367.

Sidney Barish, Ed. D., *PRINCIPAL*  
 G. Blain Bocarde, *ADVISOR*  
 © 1993, *The Schreiber Times*



# Letters to the Editor

## Dr. Haring responds to last issue's computer lab article

With new rules and restrictions all around, many of my students feel that they, like Rodney Dangerfield, get "no respect." But now they not only get "no respect," they are treated as invisible, by their own peers at the **Schreiber Times**! I refer to the recent full-page and fully photographed article about the new computers located here in the business education department.

My two classes in that room meet Mods 7-8 and 13-14. The "cap" on each is eighteen students. But your photographs, allegedly taken during those mods, show the room to be empty! That's strange, considering both classes meet five days a week and the class has never been canceled. Photos were not simply mislabeled but the number of photos which were in the paper does not add up to the number of mods the room is used for classes. Furthermore, the photographs of Mr. Hegi and Mrs. Baslows's classes show only a fraction of the students who actually take the class. Those photos were cropped or taken at an angle which minimized students and maximized empty seats.

Why would **The Schreiber Times** print such a misleading article? One possible motivation becomes apparent when your readers learn that Blain Bocarde, faculty advisor of **the Times**, has for some time been requesting additional funds to upgrade the Macintosh lab used by your staff. Even if funds made available to buy IBM clones did result in a decision not to upgrade the Macs this year (and I have no idea if one decision had any impact on the other), there certainly is a strong justification for such a theory. The total lack of DOS-based computers at a high school the caliber of Schreiber was a shortcoming that had been ignored for way too long. This should not be a debate between which computer is better; Macs are great for graphics and desktop publishing, but the DOS based computer clearly dominates the business world. There is room for both at Schreiber and "sour grapes" is a poor motivation for a story.

To set the record straight, the new computer lab is currently used by three business classes and one math class every day (that adds up to eight mods Matt, not six; perhaps including the math class might be a good idea!). Additionally, the room is used by bookkeeping students from time to time as well as students (who have discovered our existence) who do their work. Math is considering a new course utilizing the room and I understand TESL has expressed interest. The room is also used several nights per week by adult education, another fact omitted from your article. Not bad, considering we were not informed the computers were definitely to be ordered until June, when the school budget passed. Some teachers spent part of their summer vacations developing material for these courses and Mark Glass spent his Labor Day weekend setting up the computers and network once the equipment finally arrived.

The course familiarizing students with WordPerfect has been so successful that we opened another section for the spring semester. Announcements were made in homeroom and within days there were fifteen students enrolled (the class will

likely be filled by the time your next issue goes to press).

Although room utilization will certainly increase in the next year, I hope I won't see the room fully booked, as part of the purpose of the computer lab is to allow students to complete reports and assignments for their other courses when the room is free. All Schreiber students are incited to visit the computer lab and take advantage of our equipment and software, which presently includes WordPerfect 6.0, Microsoft Works 3.0, and typing tutorials.

If your staff feels that the computer lab is underutilized, you certainly have a right to your opinion. But opinions belong on the editorial page, not masquerading as a news article. There is also an ethical obligation to back your opinions with written facts, not photographic fallacies. In the future, perhaps it would be a good idea to speak with the people who teach the courses (or better yet, students who take these courses) before plunging ahead with photo essays which distort or outright falsify what's going on. My students really are there, and I'm sure they would be happier to see photos of themselves rather than the invisible man!

J. Christopher Harding  
Business Education Department

P.S.: Your article on school vandalism was also ripe with errors. Statements about the difference between the degrees of criminal mischief, the dollar value of the property destroyed, the penalties, the age of criminal responsibility, and the dollar amount of parental responsibility were all incorrect. Get the facts from reading the Penal Code, not watching **L.A. Law!**

## Editors' response to Haring

*The Schreiber Times concedes that, for the most part, the points Dr. Haring made in his letter to the editor were valid. There was, in fact, some confusion as to which pictures corresponded to which mods resulting in an error in layout. The article's author, Matt Engel, still maintains that he visited the room during mods 13-14, spoke to Dr. Haring, and photographed an empty room. As it stands now, the disagreement over mods 13-14 is merely the word of one person against that of the other, so the issue is still unresolved. Dr. Haring also accused the Times of intentionally photographing the room in a way to minimize the amount of students in the pictures. If any "maximization of empty seats" was made, it was purely unintentional; the pictures were taken merely to show during which mods the room was in use.*

*What Dr. Haring has failed to realize is that even with these changes, the basis of the article remains intact—the district has spent \$35,000 on a room full of computers where a need is not necessarily justified.*

*Dr. Haring mentions that "part of the purpose of the computer lab is to allow students to complete reports and assign-*

## Responses to last issue's "Oh my God, look what's in the stacks!" from...

### *The librarians*

In response to Greg Frank's article in the **Schreiber Times** (Issue 4, Volume XIV), the Schreiber librarians would like to state that our aim is to provide students with access to information on all issues. It has been our experience that students at Schreiber are strong believers in freedom of speech and press and are able to evaluate information in the public arena.

The Schreiber Library Media Center (SLMC) prides itself upon the depth and breadth of its periodical collection, presently consisting of 120 titles. Magazines and newspapers are our most current sources of information and reflect the political, social, and religious issues of our times.

In addition to their religious perspectives, the magazines cited in Frank's article, **Christian Century** and **Christianity Today**, include non-Christian views as well.

Frank needed to ask professional staff members about the other periodicals to which we subscribe that reflect other viewpoints.

We subscribe to **Commentary**, published by the American Jewish Committee, whose stated aim is "to enlighten and clarify public opinion on problems of Jewish concern."

This magazine also contains several excellent political essays and an impressive selection of fiction. Another periodical, **Commonweal**, although its editorial content does express a Catholic position, is known for its non-sectarian liberal discussion of topics like public affairs, literature, and the arts.

The real reason that these periodicals are purchased for our students is not to promote any particular religious view.

It is to expose them to the best examples of good journalism. In this way students will learn to make their own judgments based on an educated decision.

We are happy that Greg Frank was interested in the contents of our magazines, and we urge other students to come and read them. The SLMC always welcomes suggestions from students for new titles and tries to accommodate requests.

Bess Mulvihill and John King

### *An English Teacher*

Your correspondent, Greg Frank, raised several questions about the Schreiber reference collection. The tone of his article indicates that he had more of a browsing than a scholarly interest in the periodicals. He "had nothing to do," so he went to the library looking for something to read. This casual approach probably explains why he failed to discover the answers to the questions he asked in his **Schreiber Times** piece.

Frank may not have intended it, but his opinions article has an anti-intellectual bias. He asks the wrong questions for a scholar. The Schreiber periodical collection ought not to be selected on any other basis than its usefulness to persons pursuing knowledge. Frank assumes that the two periodicals he "discovered" are religious magazines because they have the word "Christian" in their titles. Any scholar familiar with the library will have discovered many periodicals of the type that Frank mentioned. They cover a spectrum of thought and are considered by all true scholars to be journals of thought and opinion—not tracts. A researcher student ought to rejoice at finding the journals at hand in his own school library.

It is unfair and dangerous to hastily conclude that the library keeps journals of only one persuasion. The list of current periodicals reveals a wide and well balanced selection of today's important journals. A Schreiber student would discover ample evidence for any point of view by carefully and logically searching the stacks. Instead of making a strong effort to discover the balance in the library's collection of periodicals, Frank is ready to "prevent the school from subscribing to any at all." What kind of scholars would we be if we avoided controversy by having no thoughts?

Besides, these journals are not in and of themselves controversial or even religious. They are what they have always been for serious thinkers: organs of inquiry in pursuit of knowledge. We should be thankful for the freedom to read these and the ready access to them provided by our school library. "Multiculturalism" does not preclude but rather demands a wide-ranging intellectual approach. A champion of diversity in society cannot be a foe of diversity in thought.

Martin Hamburger

*ments for their other courses when the room is free." Yet the business department must not have taken adequate measures to publicize the existence of the computer lab if the room is unoccupied for so much of the day. If the department argues that it did indeed publicize the lab, then the fact remains that, as the equipment is still underutilized, a significant need did not exist in the first place. The sub-headline of the article, "Despite recent funding, computer lab seriously underused," was completely justified; the lab was empty for*

*the majority of the day on which the pictures were taken.*

*In relation to the postscript to Dr. Haring's letter to the editor: despite the possibility of some confusion in the presentation of the facts in "School vandals apprehended by police" (Issue 4, Volume XXXIV), the information included was provided by legitimate sources. The facts of the article were reverified from their original sources and included in a follow-up piece in this issue ("Graffiti vandals to be arraigned," page 2).*



**Girls Varsity Basketball**

**Port vs. Wheatley**

Player	FGM	FGA	%	FTM	FTA	%
B. Shackel	8	15	53	1	4	25
K. Shackel	3	7	43	4	4	100
A. Siegert	5	10	50	0	2	0
J. Pehlke	3	9	33	2	2	100
T. Pavlak	2	5	40	2	2	100
C. Davidson	2	5	40	0	2	0
L. Wolk	2	2	100	0	0	0
A. Bracchi	1	5	20	1	2	50
M. Randel	1	6	17	0	0	0
V. Bloom	1	7	14	0	0	0
C. Bruck	0	1	0	0	0	0
D. Garber	0	1	0	0	0	0
Port Totals	28	73	38	10	18	56
Wheatley Totals	19	67	28	8	18	44

Player	RB	AST	TO	Steals	Points
B. Shackel	3	7	5	5	17
K. Shackel	4	3	0	0	12
A. Siegert	3	0	2	2	10
J. Pehlke	2	0	0	0	8
T. Pavlak	7	1	0	0	4
C. Davidson	0	1	1	1	4
L. Wolk	1	0	0	0	2
A. Bracchi	2	0	0	0	2
M. Randel	2	0	0	0	2
V. Bloom	3	1	1	1	2
C. Bruck	1	0	1	1	0
D. Garber	2	0	1	1	0
Port Totals	30	3	12	9	68
Wheatley Totals	28	6	20	3	47

**Port vs. Division**

Player	FGM	FGA	%	FTM	FTA	%
B. Shackel	7	23	30	2	4	50
K. Shackel	4	17	24	3	4	75
T. Pavlak	3	6	50	0	0	0
J. Pehlke	3	8	38	0	2	0
A. Siegert	2	7	29	0	0	0
C. Bruck	2	6	33	0	0	0
M. Randel	1	2	50	0	0	0

Player	FGM	FGA	%	FTM	FTA	%
V. Bloom	1	4	25	0	0	0
C. Davidson	1	1	100	0	0	0
L. Wolk	0	0	0	0	0	0
Port Totals	24	74	32	5	10	50
Div. Totals	28	61	46	8	15	53

Player	RB	AST	TO	Steals	Points
B. Shackel	2	12	5	8	16
K. Shackel	5	0	0	1	12
T. Pavlak	10	3	3	4	6
J. Pehlke	2	0	3	1	6
A. Siegert	0	2	5	1	4
C. Bruck	1	1	0	0	4
M. Randel	3	0	1	1	2
V. Bloom	3	0	1	1	2
C. Davidson	0	0	2	0	2
L. Wolk	4	0	1	1	0
Port Totals	30	18	18	17	54
Div. Totals	41	10	14	10	67

**Girls Junior Varsity Basketball**

**Player\*\* Port vs. Farmingdale Port vs. Manhasset**

Mary Kate Bakija*	4	4
Christin Bracken	0	3
Analisa DiFeo**^	6	3
Michele Duncan	2	2
Mone McCurdy	0	1
Justina Mintz	2	1
Nicole Saccone*	2	6
Laurie Ann Orr *	5	0
Emily Wu*	3	3
Nicole Zorskas	1	0

\*Starting Players  
 ^Selected to All Tournament Team  
 \*\* ONLY A LIST OF SCORING PLAYERS



*Owned & Operated By  
 The Garofalo Family Since 1972*

**Wishes Schreiber  
 Students a  
 Happy  
 Holiday Season!**

**Carpet • Sheet Vinyl • Tile • Hardwood**  
 49 Manorhaven Blvd.  
 Port Washington, N.Y. 883-2159

**FREE BEEPER\***

**OFFER TO SCHREIBER TIMES  
 READERS**

- \* USED MOTOROLA BP2000 OR SIMILAR
- \* \$20 ACTIVATION FEE
- \* \$20 A MONTH SERVICE
- \* PRE PAID 3 MONTHS

**OTHERS PLANS AVAILABLE...**

**BEEP US FOR BEEPERS  
 NEW-USED-RENTAL  
 516-276-1756**



# Manhasset edges Port by one point

*Despite third consecutive loss, Port still feels it will be competitive this season*

by Ben Goldfarb

The Boys Varsity Basketball Team played an extremely exciting game on December 10 at the 35th annual Fritz Mueller Invitation Tournament. Although the Vikings came up on the short end of a 61-60 score, they played competitively against a team that usually annihilates them.

Coach Steve Shackel started senior Markee Dumpson at point guard, senior Isaac Moore at shooting guard, juniors Lamont Milbourne and Chaz Batson as forwards, and junior Chris Dumpson at center.

It looked as though the Vikings would be handed another thrashing at the hands of the Manhasset Indians when Manhasset jumped to an early 12-4 lead. However, the Vikings came roaring back with tough defense and innovative offense. Batson was all over the defensive boards, not permitting any second chance opportunities. At the end of the first quarter, the Vikings were only behind by one point with the score at 15-14.

Moore capped off a 7-0 run at the start of the second quarter with a long three-pointer that put the Vikings up 21-15. The explosive spurt was fueled by an incredible performance by Markee Dumpson, who at times played in a manner reminiscent of Magic Johnson. By the sound of the final horn, Dumpson racked up nine assists. A 6-0 run by the Indians tied the game at 21. With 3:49 left in the half, Batson hit a layup, was fouled, and converted the three-point play putting the Vikings ahead 24-21. When halftime began, the Vikings led 30-29.

The Vikings fell victim to a 12 point Manhasset spurt at the beginning of the third quarter that put the Indians, 41-35. Manhasset kept the pressure on and led 47-39 with just over a minute left in the third quarter. The Vikings pulled to within six and the third quarter ended with Port staring at a 49-43 deficit. At this point while most ball clubs would have rolled over and died, the Vikings were just beginning to heat up. Sophomore Omar Sanders came off the bench and scored three times to bring Port to within three. Milbourne then drove up the court, and scored two points cutting the Manhasset lead to 52-51 with 4:12 left on the clock. Chris Dumpson then hit a free throw, and the game tied the game at 52. After Manhasset scored a field goal, Chris Dumpson was fouled and hit both of his free throws, tying the game at 54. Manhasset kept the intensity up and stormed to a 58-56 lead with just over two minutes left. After a missed shot by Port, Manhasset brought the ball up, and with no shot clock, they were able to hold the ball until a Port foul stopped the clock with 42 seconds remaining in the game. Manhasset hit one of two free throws, giving Manhasset a 59-56 lead. Although the end for the

Vikings seemed near, the game was far from over.

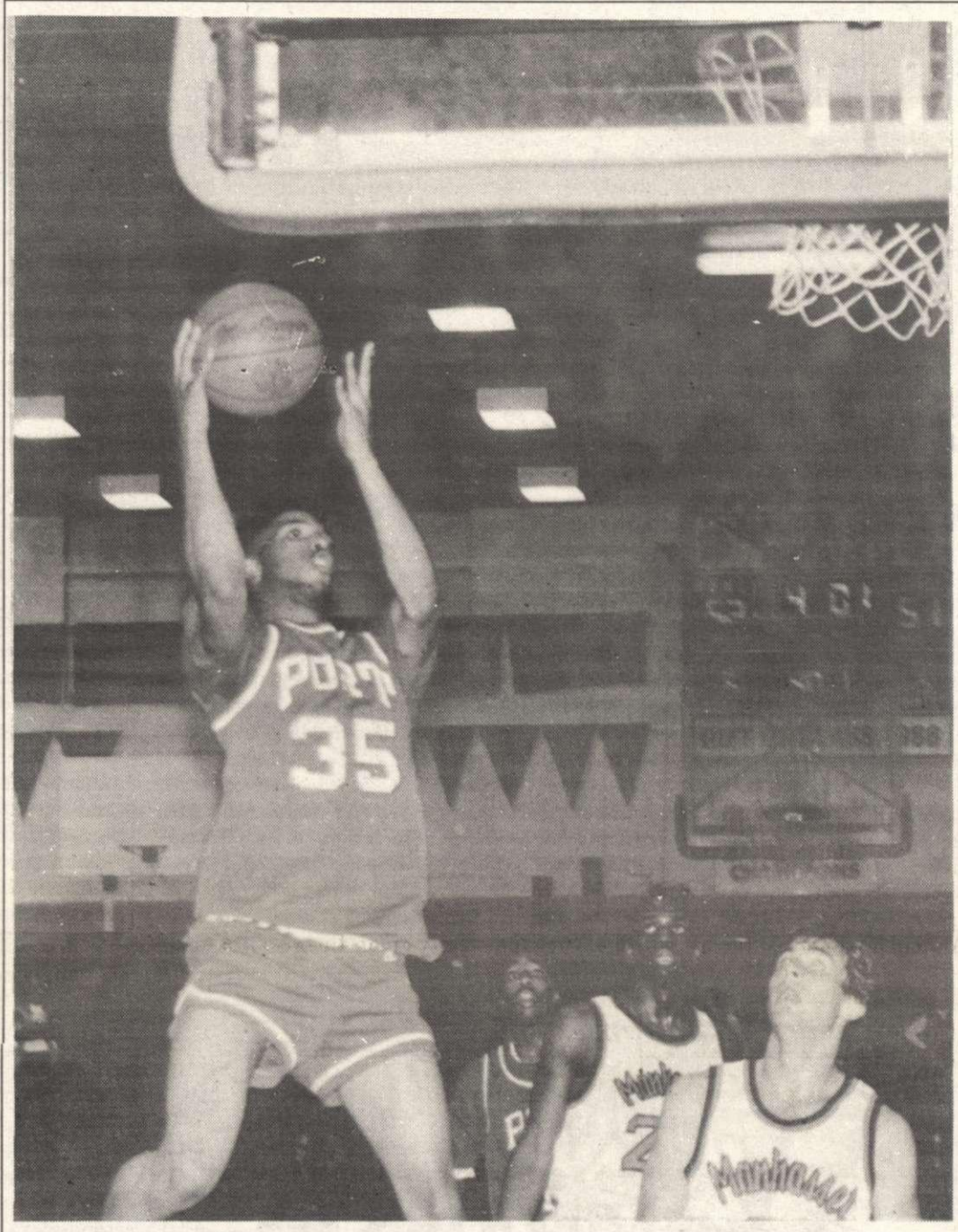
Markee Dumpson brought the ball down and drilled a three-pointer with just over twenty seconds on the clock, tying the game at 59. As Manhasset came down the floor, Chris Dumpson stole the ball and was fouled, sending him to the line in a one-and-one situation. Dumpson hit his first shot but missed his the second, giving the Vikings a narrow 60-59 lead. The Indians came down and with four seconds left, a Manhasset player hit a baseline jumper to put the Indians up, 61-60. The Vikings threw a last second desperate shot, but the shot, just as their hopes of winning the game, fell a few feet short.

Chris Dumpson finished with fourteen points and three steals, and Batson contributed fourteen of his own. Sanders had a solid game with eight points.

*'We need to come together as a team. ... I have no doubt we can compete with anyone in the league.'*

On Saturday night the Vikings played a consolation game against St. Mary's High School. Once again the

Viking's opposition jumped out to an early lead. This time, however, the Vikings would not come back. After the first quarter, St. Mary's was ahead, 17-3. St. Mary's guard Chad Jones found the holes in the Vikings' zone defense and consistently knocked down his outside jumpers, forcing the Vikings to switch to a



Chris Dumpson goes for a lay-up against the Manhasset defense

though Port played a good fourth quarter, outscoring St. Mary's 19-13, the victory was decisively won by the St. Mary's team.

on us a little more, loosening up the inside for our big men."

Coach Shackel described the team's disappointing loss to St. Mary's: "There was a lack of willingness to play the tough style of defense that I know we're capable of. We were giving up too many points on layups, and we were playing a little bit tentatively. We need to open up the floor and run the court a lot more. As a team, we are still gelling, but once we do, there is no telling what we will be able to do."

On Tuesday, December 14, Port played Division High School in their third game of the season. Port started out slowly, falling behind, 15-8, after the first period. Although they played a competitive second quarter, they went into the locker room down by nine, 36-27. Port's best quarter was the third. They ended the quarter within four points of the lead, 49-45. The team's third quarter effort was ineffective, however, as Division took control of the game and pulled away from an uninspired Port Washington ball club. The final score: Division 68 points, Port Washington 54 points.

Shackel commented: "We need to come together. If we play with intensity and heart, I have no doubt that we can compete with any team."

Team	'93-'94 Pre-Season Seeding	'92-'93 Final Seeding	'92-'93 Final Record	'92-'93 Final Power Rating
Hempstead	1	1	11-1	167.5
Uniondale	2	4	8-4	135.9
Farmingdale	3	3	9-3	139.2
Lawrence	4	5	7-5	119.1
Baldwin	5	2	11-1	165.9
Massapequa	6	9	4-8	89.1
Oceanside	7	6	7-5	116.6
Freeport	8	8	5-7	93.3
Syosset	9	11	3-9	68.3
Hicksville	10	13	3-9	67.4
Port Washington	11	12	3-9	68.3
East Meadow	12	14	3-9	60.7
Herricks	13	11*	3-9*	84.2*
Plainview JFK	14	10	4-8	69.9
V.S. Central	15	12*	4-8*	77.4*

\*Denotes Conference II Play

man-to-man defense. The Vikings played a good second quarter, outscoring St. Mary's, 16-13. Port went into the locker room down by eleven, 30-19. Although they hoped to continue their good play in the second half, St. Mary's caught fire and outscored the Vikings, 21-8, giving themselves a 51-27 lead after three quarters. Al-

Outstanding performances for St. Mary's were played by Jones, who hit four three-pointers and finished with 21 points, and senior forward Bill Spraul who had 20 points. The only Viking in double figures was senior Bryce Romer who had 10.

Romer said, "If I can establish my jumper, other teams will have to play out

Dave Arnold



# Girls Varsity bowls them over

by Elizabeth Kass

The Girls Varsity Bowling team, under the leadership of Coach Vincent DiPietro, is off to a great start.

Currently in second place in their league, Port won its first three games, against Manhasset, Great Neck South, and West Hempstead, earning 28 out of 33 possible points.

This year's team has many more players than in years past. Two players stand

out as being truly outstanding: eighth graders RuRu Liao and Jessica Wei.

One problem for this otherwise perfect team has been that unlike most schools competing, Port does not have a bowling alley for team members to practice at.

The Lady Vikings must find their own means of transportation to bowling allies in different towns.

"We're doing great this year," said Coach DiPietro. "I expect our results will be even better than in the past."

# Boys Varsity Bowling starts with a strike

by Jason Jurkowski

The Boys Varsity bowling team looks to be *en route* to a successful season this year, led by All-State candidate captain senior Alain Lapter and senior Henry Chu.

Chu, in his second year on the team, brought the Viking bowlers an 8-3 win in their first match against Manhasset on December 6. Chu came through in this competition with a 193-point game.

Although Lapter led the pack with a

183 average in the next match, the team lost by a 3-8 score to Great Neck South.

The team's third match was against West Hempstead on December 13, and after dropping the first two games, Port rebounded and won the third by a lone pin.

Coach John Hegi is looking towards the County Finals, but Lapter feels that the team might have trouble with powerhouse teams such as Lawrence and Great Neck South who play in Port's division. Despite these obstacles, hopes for making the County Finals this year are high.

# Girls JV Basketball season begins with disappointment

by Joshua Gewolb

"We will definitely play better next time," said freshman Mary Kate Bakija, forward for the JV Girls Basketball Team, when asked about the team's performance at the Freeport Basketball Tournament. The team, consisting of freshmen and sophomores, lost both of its games.

In its first match, Port faced Farmingdale. In a long, tough game, Farmingdale emerged victorious by a 35-26 score.

Due to the structure of the tournament, the Lady Vikings were allowed to play a second game despite their initial loss. In this second game, Port took on Manhasset against whom it had previously played a scrimmage. Due to tough competition, the Lady Vikings fell by nine-

teen points, with a final score of 47-26. Despite the team's shortcomings, freshman Analisa DiFeo received All-Tournament honors for her excellent play. DiFeo joined the best players from other high school teams in a special all-star game.

All of the team's members enjoyed the tournament and learned much from it. Coach Liz Hutchinson commented, "We ran the fast break well and played excellent defense." She blames the team's defeat upon the girls' lethargic play. The team hopes to compensate for its losses with a victory over MacArthur High School on December 20. Freshmen Bakija and Laurie Ann Orr will start as forwards. DiFeo and Sophomore Emily Wu will play wing, and Sophomore Nicole Saccone will take the floor as point guard.

# JV Boys Basketball triumphs over neighboring rival

by J.J. Moore

On Friday, December 10, the Boys JV Basketball team, led by Coach Mike Laricchia, won a closely contested match. Port Washington defeated the Manhasset Indians by a score of 53-50 in the first game of the Manhasset Tournament. Power forward freshman Sadyth Membreno said, "The team played well, even though we were skeptical of winning the first game."

The squad advanced to the championship game of the tournament and was defeated by St. Mary's, 63 to 52.

Forward freshman Gregory LaSala said, "The strength of the team is in our big men and the shooters." However, he noted that both passing and defense still need improvement. Even though these pivotal aspects of their game are lacking, he feels that the team will win in the future. The team's next challenge will be against Chaminade on December 28, in the Chaminade Tournament.

# A Viking at Hank Paris

by Joshua Gewolb

The Boys Varsity Wrestling team is off to a roaring start this season after a second-place finish at the annual Hank Paris Memorial Tournament. Bethpage took first place out of the twelve teams in the competition on Saturday, December 11, at Bethpage High School.

Named after retired Bethpage wrestling coach Hank Paris, the tournament is considered one of the most important competitions of the year, even though it comes so early in the season. Most team members were elated by the second-place finish, as Bethpage is perennially one of Long Island's wrestling powerhouses. They hope it foreshadows an excellent season to come. Team captain Juan Carlos Zarate commented, "I was impressed. We faced some really tough wrestlers, but we got a lot of places."

Outstanding performances by four of the team's members contributed to the overall team victory. Zarate, capturing first place in the 112 lbs. weight class, overcame another Port player, Gonzaldo Morales, in 23 seconds for the crown. Morales's second place finish, however, was quite respectable. Junior Freddy Aguilar and freshman Mike Tiberia finished second in their respective weight classes. Success was no surprise to the strongly built, 125 lbs., Aguilar, who captured the league championship title last year. Tiberia, on the other hand, did not expect to make Varsity as a freshman and was very surprised by his excellent finish. "I never thought I'd make it to the finals at the tournament," he said. Other

team members took third, fourth, and fifth places in their respective weight classes. Although the four outstanding finishes were important, it was the team's depth that led to victory.

Wrestling is one of Schreiber's most difficult sports, yet it receives little publicity. It is not unheard of for the wrestling team to practice as late as 6:00 p.m.

Practices begin with running and stretching. Following these warm-ups is a grueling sequence of drills. After the drills, new moves are learned and old ones are reviewed. Practices are always concluded with live wrestling matches and thirty minutes of conditioning. According to Zarate, it is these most grueling practices that lead to success: "You get to be good through training and dedication." Senior Anthony Coccarelli agreed with him: "You've really got to put your time and effort into [practice]."

On Tuesday night, the team continued its winning ways, beating Roslyn 57-3. Roslyn, however, is not regarded as one of Long Island's best teams. On December 18, the Port squad will face several Long Island teams in the Valley Stream North Tournament in Valley Stream.

This year, the team hopes to win league and conference titles and place in the top-15 of the county. Coach Bob Busby is extremely optimistic about future success: "So far we have exceeded my highest expectations because the guys come to practice every day and are very hard workers."

CRUISE  
to  
**BEN & JERRY'S**  
For a  
**STUDY BREAK  
SPECIAL!**  
**99¢  
CONES!**  
With this Coupon!

THIS COUPON VALID ONLY AT:  
**BEN & JERRY'S**  
VERMONT'S FINEST • ICE CREAM & FROZEN YOGURT.



Boys Varsity  
Basketball loses first  
three

—page 14

Second-place Invita-  
tional finish for Varsity  
Wrestling

—page 13

Girls Varsity  
Basketball statistics

—page 15

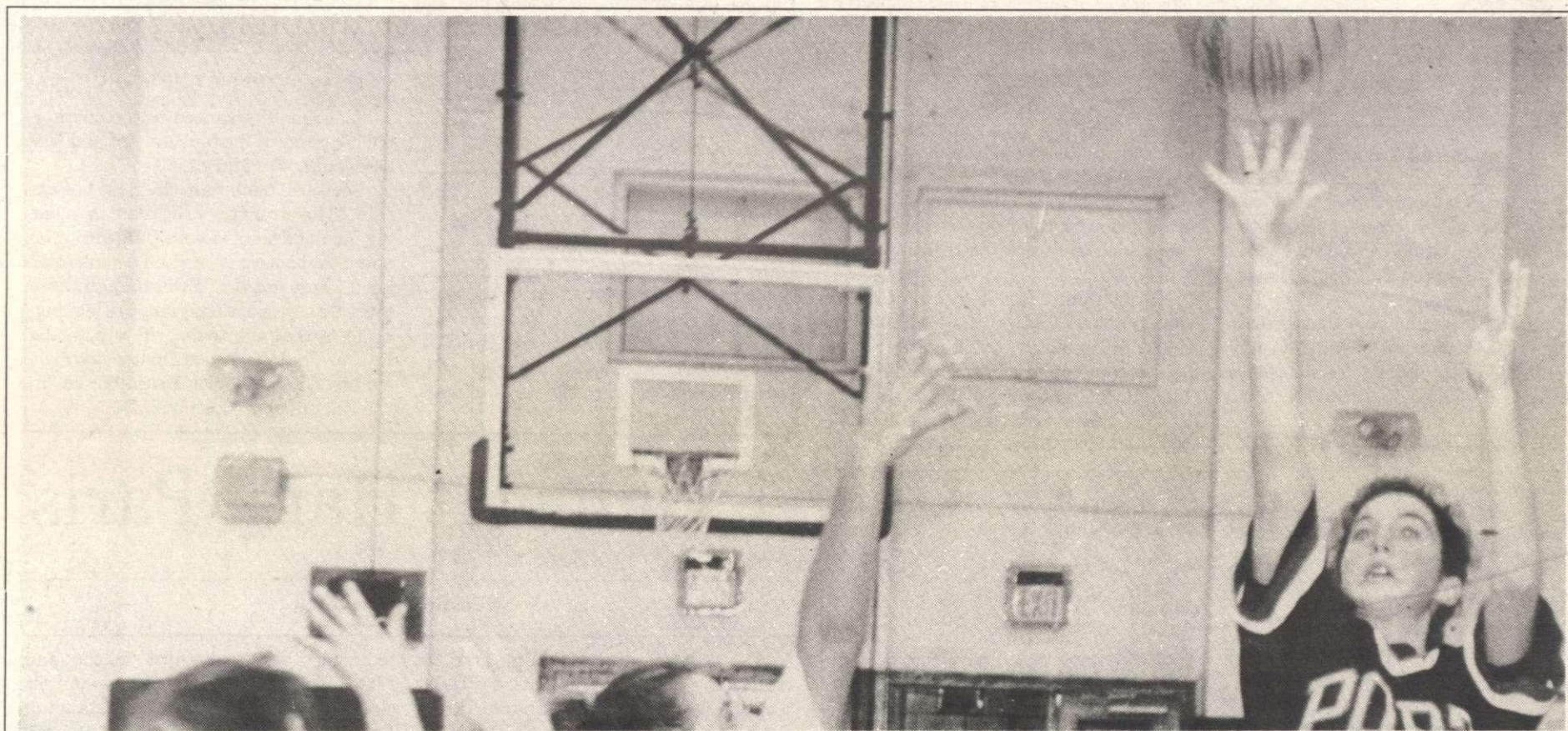
# VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, DECEMBER 22, 1993

## Lady Vikings 1-1

*Open season with loss but win second game convincingly*



Junior Beth Shackel puts up a shot against Division who won 67-54 at the Lady Viking Tip-Off Tournament.

by Joshua Silbert

As any basketball coach will tell you, if you can't rebound, you can't win games. The Girls Varsity Basketball team learned this lesson the hard way in its first-round defeat at the hands of the Division Blue Dragons by a 67-54 score at the fourth annual Lady Vikings Tip Off Tournament.

Port started the game with junior Beth Shackel and senior Kristina Shackel playing guard, seniors Anne Siegert and Tina Pavlak as forwards, and senior Joy Pehlke at center.

Port was never down by more than five points during the first three quarters of play, but the Lady Viking defense deteriorated as the fourth quarter began, and things continued downhill until the final blast of the horn.

Port completed 24 of 74 field goal attempts, but Division shot a superior 28 for 61 in this category. Led by junior guard Beth Shackel who had 16 points with 12 assists, the team always seemed on the verge of a streak. But things just didn't fall into place at the right time.

"Once the [Lady Vikings] got to the rebounds, they quickly brought the ball up the court and either drove [to the

hoop] or took the perimeter jumper," said Coach Stephanie Joannon.

Two of Division's forwards, sophomores Michele Sorise and Noreen Duffy, frequently received second and third chances on their shots and wreaked havoc underneath the hoop in the final quarter to further build Division's lead.

"Michele Sorise can take charge of the game anytime. We really do not know if she will drive to the hoop or take the jumper. She can do both with success much of the time," said Ms. Joannon.

Ms. Joannon elaborated on the team's performance in the tournament's first game: "All the players had nerves big-time. The new players were a little bit shell-shocked by playing at the Varsity level and living up to our reputation."

Due to the Division loss, Port played Wheatley in the consolation round the next afternoon and shellacked them, 68-47. Nine different players scored and

the team had 19 assists in the opening minutes of the second half.

After three quarters against Wheatley, Port amassed 53 points; an impressive score for even a high school boys basketball team. The Lady Vikings took many percentage shots and got to more rebounds.

*'We showed that we can put a hard loss behind us and carry on with the task ahead'*

Coach Joannon was elated by the turnaround exhibited in the second game: "It's really a testament to our versatility when we can improve our game so much over just one day."

Stark contrasts between the games are evident in the rebound sta-

tistics. Port was out-muscled by Division, 41-30, but gained the edge against Wheatley, 30-28. Once the team got the rebounds, it could revert to its fast break offense, an integral part of their strategy.

"Our concentration was more focused when we went to the line. We really showed that we could put a hard loss

behind us and carry on with the task ahead," said Joannon of the 56%, 10-18 free throw shooting record with which the team ended.

All twelve players of the team got a piece of the action in the game against Wheatley, whereas only ten Port girls played against Division.

Joannon expects the starting five players to remain the same in the near future, but the line-up will be open to revision depending upon team strategy and the quality of the team's opponent.

Beth Shackel shot 8 of 15 and ended with a team leading 17 points and 7 assists. Although she was one for four from the line, she more than made up for this with her usual "in-your-face" defense.

Guard freshman Caryn Davidson, in only her second game as a Varsity player, contributed four points. Ms. Joannon said this of Davidson's talents: "Caryn has such a love for the game, [the match against Wheatley] was a great beginning for her."

On December 17 and 18, the team will compete in the Manhasset Tournament against Westbury. As of press time, the tournament could not be covered in this newspaper but a full analysis will appear in the next issue.