



The Schreiber Times

Port Washington, New York, Friday, October 1, 1993

Volume XXXIV, No. 1

Pride in Port headed for success

by Josh Gewolb

With events ranging from a parade down main street to a comedy night to a gigantic yellow duck, this year's fifth annual Pride in Port celebration, is geared for success.

Schreiber's celebration will kick off with a bang today with a pep rally on the football field at 2:30 p.m. The Portettes, the cheerleaders and the band Youth in Asia, consisting of seniors Jon Borris, Dan Gerber, Mike Presson and Tim Yoshida, will perform.

On Friday evening, there will be a float and banner assembly extravaganza, complete with pizza, in the Schreiber cafeteria.

The annual Pride in Port parade, beginning at 10 a.m., will feature two Schreiber floats and the Schreiber marching band, as well as the usual entourage of Girl Scouts, Gymnats and volunteer fireman.

At 1:30 p.m., the annual homecoming football pregame festivities will begin. The game will feature the undefeated Port Vikings vs. Lawrence High School. The band will perform at the halftime show with the Portettes. Also during the halftime show, the homecoming king and queen, as well as their court will be introduced.

Throughout the game the G.O. will be selling hot dogs and soda, in addition to this year's Pride in Port tie dye shirts and hats. Radio station WKJY will be on hand, with their gigantic trademark yellow duck broadcasting live from the game and giving out prizes.

In addition to the regular festivities there will also be a Senior Citizen's Luncheon in the Schreiber cafeteria at 1:00 p.m., and a Field Day for children of all ages from 1:00 p.m. to 4:00 p.m. and a toddler program from 1:00 p.m. to 3:00 p.m. on the Weber front field.

On Saturday evening the comedian Johnny Lampert will be performing in a special performance for Schreiber students only in the auditorium at 8:00 p.m.



David Arnold

PORT WINS FIRST FOOTBALL GAME

Running back senior Isaac Moore sets up the game's first touchdown in Port's 29-8 demolition of JFK. (See article, back page.)

Nine selected as National Merit semifinalists

by Steven Richards

Nine students were named semifinalists in the 1994 National Merit Scholarship Program. This year's semifinalists are seniors Jon Bass, Jason Blechman, Emmie Chen, Patricia Fessler, Erica Johanson, Marc Lindemman, Jason Mayor, Jacob Raddock, and Jessica Sucher. They will now compete for more than 6,500 Merit Scholarships, worth over \$25 million, awarded by the National Merit Scholarship Corporation (NMSC).

The students entered the competition by taking the Preliminary Scholastic Aptitude Test and National Merit Qualifying Test (PSAT/NMSQT). This test serves as an initial screening measure of more than one million juniors in over 19,000 high schools. Approximately 35,000 students were commended for their achievements on the test, while 15,000 others became semifinalists by scoring equal to or better than a qualifying score.

Schreiber's semifinalists will now compete in the last stage of the competition to determine this year's Merit Finalists. The competitors must fill out an application dealing with their academic interests and their participation and leadership in the school and community. They must have



David Arnold

excellent grades, endorsement by the school principal, and high SAT scores to become Merit finalists.

Once finalists, students have the chance to advance to the Scholar level, where they will receive one of 2000 National Merit Scholarships worth \$2000 each and may be eligible to receive one of 1300 corporate sponsored Merit Scholarships and 3200 college-sponsored Merit

Scholarships.

Although they did not qualify for the semifinal round, seniors Kira Attwood, Remy Bertin, Amy Farkis, Spencer Fordin, Nikki Forlenza, Benjamin Getting, Elias J. Kahn, Sarah Lopez, Damir Marusic, Caroline Pam, Roy Rim, Emma Squillace, and David Young were commended for their achievement.

SPORTS

JFK gets killed again.

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ENTERTAINMENT

Huh-huh, huh-huh.
That was cool.

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FEATURES



The PLO and Israel finally give it a chance.

—Page 15

Student-run board advises Barish

by Preeti Parasharami

The Principal's Student Advisory Board, an almost unknown organization for the past five years, is an outlet for select students to express their opinions with the administration.

The advisory board is a forum selected by the G.O. and class clubs, in which problems which have affected the student body, are discussed with Principal Sid Barish.

According to Dr. Barish, "[The organization] has evolved into a forum where the 'average student' can be represented."

In order to represent the cross section of the student population, Assistant Principals Rita Albert, Alphonse Campbell, Carmine Matina, and Joyce Shapiro each select two or three students to participate.

"This year, I hope to get the opinions of a more diverse group of students," Dr. Barish said.

One of the new purposes of the board is to discuss the rules and policies which have been reinforced by the Faculty Senate. Some of the issues that the board has discussed in the past include possible areas where one can go during unscheduled mods, unequal representation in the organization, and the fact that some school rules are not clearly defined. Dr. Barish explains the rules and policies to the members so that they can explain the rules to others.

"I think the rules are fair and will benefit the school," said junior Caron Pinkus, a member of the board.

"We [the board] also created the Student Handbook, which clearly outlines the rules," said junior Caren Sencer, another member of the board.

Dr. Barish said, "[Last year] I served as a 'conduit' between the board and the Faculty Senate."

In the future, the Principal's Student Advisory Board wishes to work together with the Faculty Senate.

I.D. cards issued among other changes

by Yana Feldman

Along with discipline contracts and Student Handbooks, students received another surprise when they returned to Schreiber: Student Identification Cards.

According to Principal Sid Barish, "These cards have been in the works for a long period of time."

Dr. Barish feels that the I.D. cards will be more successful this time because students must present them whenever they borrow books from the library or any of the Resource centers, at all school events, and at any national test that students might take, including the A.P., S.A.T., and P.S.A.T. examinations.

Many students and parents had requested that the school provide a form of picture identification.

The administration can now accurately identify miscreants in the Schreiber halls by asking for their I.D. cards.

Changes in store for SNL show and staff

by Hayley Romer

Do not be surprised if you see your face on the television while flipping through channels. Chances are you are on Schreiber News Line (SNL), an organization that reports what is happening on and off the Schreiber campus on cable television.

A new program is aired on channel 25 at the end of each quarter, resulting in four 30-minute episodes a year. Subject matter consists of school and community events, sports, club updates, interviews and student commentaries.

Each show is written and produced by seniors Ross Martin, Bryce Romer and Lauren Siegel. Martin, the Executive Producer, said, "By working on SNL, I have gained experience in news production, and I have found an interest that I want to pursue in the future."

Martin and Siegel spend many hours choosing stories, interviewing, reporting and editing.

Sports Producer Romer said, "The experience of this show can take you far, and it's pointed me in the right

direction." Siegel added, "For anyone who wants to go into the communications field, SNL is a good place to start."

To improve the show this year, SNL is building a new set. Through funds raised last year, by taping and selling videos of

school events, SNL was able to buy a new camera and teleprompter. SNL also added some new aspects to the show such as the "Gossip Corner."

Martin hopes to produce a live SNL show in June.



Schreiber's new recruits



Reading teacher Catharine McIntosh has joined Schreiber after teaching for eighteen years at Saint Rehman's in East Rockaway, Holy Trinity in Hicksville and Saint Anthony's in South Huntington. She attended SUNY-Oneonta for her undergraduate studies and she went to Hofstra University for graduate school.



Schreiber's new art teacher Lela Atkinson's expertise lies in acrylic painting and drawing, although she also has taken numerous visual art classes. Mrs. Atkinson has attended school in N.Y. and Paris and is now working towards a masters degree in art.



English teacher Robin Aufses has taught at Schreiber for many years, leaving seven years ago to raise a family. Mrs. Aufses grew up in Port Washington and attended Schreiber High School. She vividly recalls many of the teachers that she had that are still present at Schreiber today. Her impressions of Schreiber after seven years of absence are basically the same as before. She thinks that Schreiber is a wonderful place to attend high school, and that there are many opportunities for students.



Language teacher Nancy Zove returned to Schreiber this year after a five year break she took to raise her two sons. Mrs. Zove began teaching at Schreiber in 1977. She returned to teaching last year as a substitute teacher and has worked her way back to full time. She also believes that the new course selections and the new school rules will improve an already good learning environment.



Schreiber's new social studies teacher Janet Grutman comes from Manhasset High School. Prior to three years in Manhasset, Mrs. Grutman taught for sixteen years in New Rochelle.

Mrs. Grutman attended SUNY-Buffalo, Oxford, London Economic, Iona and C.W. Post. During college, she got involved in a political movement and began teaching on a Native American reservation.

Sharon Horn, Josh Jacobs, Theodora Petratos, Rebecca Schiff, and Robin Schiff contributed to this feature.

Faculty enforces 'hall rules'

by Preeti Parasharami

"I was eating an apple on my way to the cafeteria, and I saw my friend ten feet away who was my ride home. As I approached her, a teacher stopped me and said, 'why are you eating an apple in the hall? Either go to the cafeteria or throw the apple away.' Well, I had just taken one bite out of a perfectly good apple and I wasn't about to throw it away. I couldn't go to the cafeteria because I would miss my ride. So I called out to my friend and the teacher just freaked out. He brought me to my administrator's office and my administrator wasn't there. He wrote down my name and reported me to my administrator in the morning," reported senior Megan Crosby.

This story is typical of what some students have gone through after the recent decision to enforce the hallway rules.

On the first day of school, some students signed optional contracts, that promised compliance with the rules that students can no longer bring walkmen or radios to the school campus. Even though the contracts were optional, students are expected to follow the rules. Hallway rules which were formerly ignored by both the administration and students are now being enforced. These rules include no running, no eating or drinking in the halls, no noise, and no loitering in the halls.

"With only one mod off, our only opportunity to eat is either at 9:05 a.m. [in homeroom] or 6:00 p.m. when we get home. Eating a peanut butter and jelly sandwich is not going to inhibit the

learning experience," senior Jess Sucher said.

Although members of the custodial staff have said that there has been a roach problem in the past, they now believe the problem is now under control because of a new pest control system.

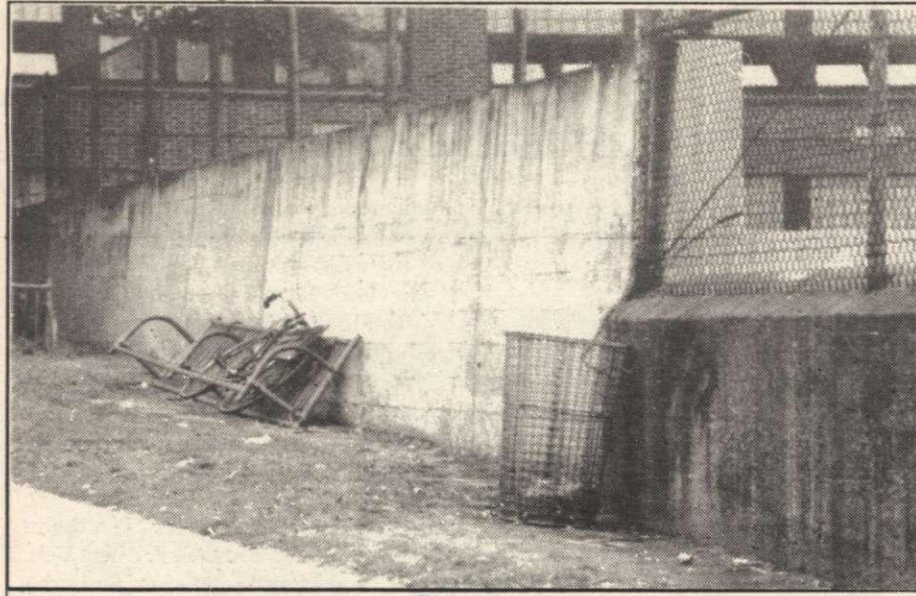
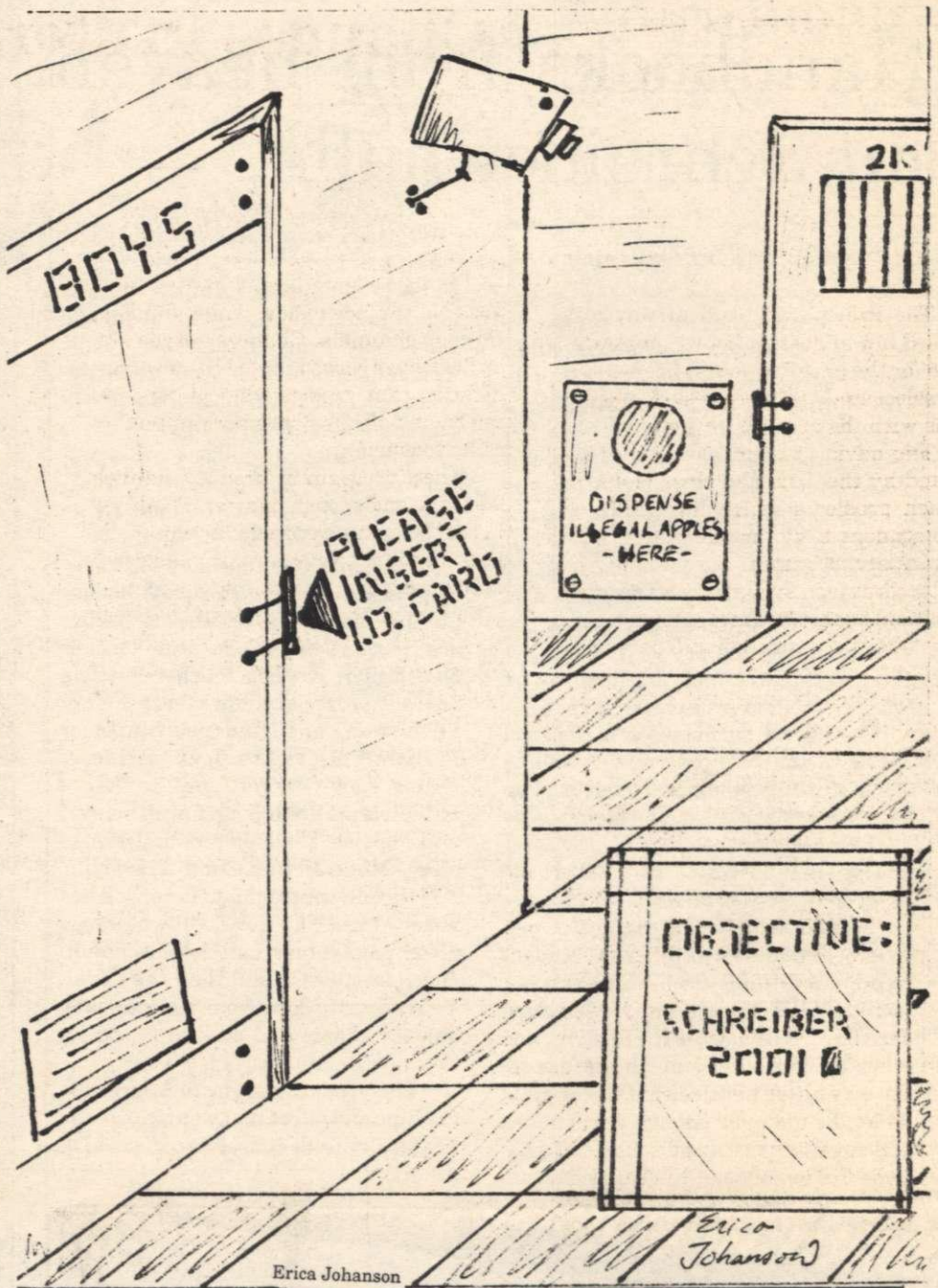
In response to the claims of roach infestation, Dr. Albert said the roaches were not the main reason for the enforcement of the food ban. "Eating in the halls does not contribute to a good teaching/learning environment. Food in the halls is a distraction," said Dr. Albert.

The idea for the hallway rules arose from several weekly departmental meetings, and was then brought up at a meeting of the Faculty Senate. The Faculty Senate is a representative council which is elected by the faculty members. Its purpose is to advise Principal Sid Barish of any school topic that the faculty thinks need to be addressed.

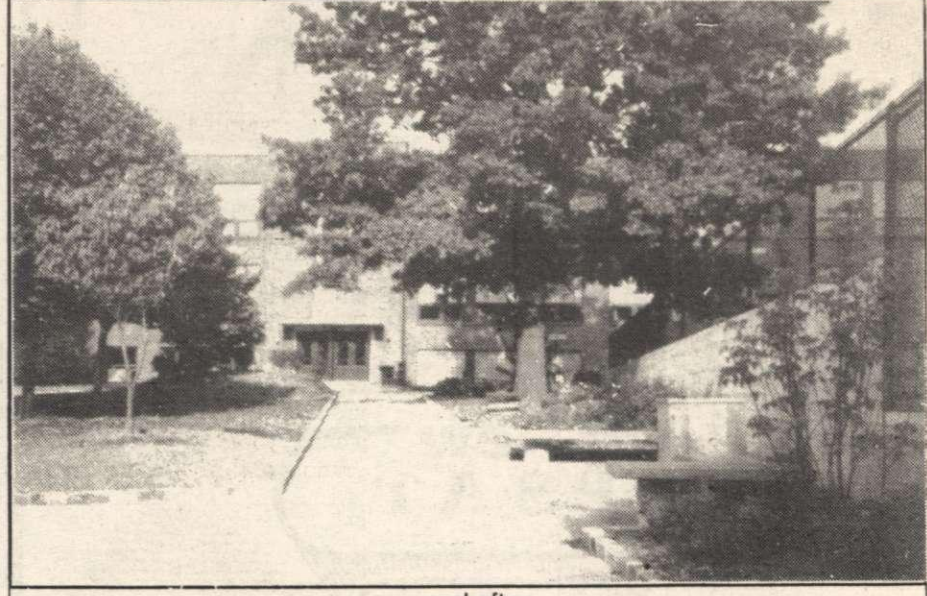
The Senate discussed the rules between March and June of last year. It proposed its ideas to Dr. Barish in June, and Dr. Barish then explained the plans to the Principal's Student Advisory Board (see related article on page 3), which is made up of selected students from the G.O. and the class clubs.

"I think the administration is being irrational, to expect these changes. The enforcement of some of these rules, specifically the hallway rules, will not work," sophomore Meena Dhanjal commented.

Ashish Kapadia contributed to this article.



Before...



...and after.

Shrubbers threatened by lack of funds

by Jesse Peyronel

The Schreiber Shrubbers is a committee whose purpose is to beautify Schreiber through landscaping. During the school year the Shrubbers plan to position shrubs, flowers and plants in the large triangle in the front of the school.

The Shrubbers is comprised of co-chairpersons Joan Dykes and Colleen Newell, public relations officer Naomi Beckley, treasurer Joyce Shapiro, and secretary Donna Person.

During the past two years, the club has planted trees alongside the cafeteria

and main steps and has placed plum trees along the path outside the Math Resource room. Four street lights were installed across the front of the school, and a new path in front of the school was constructed around a triangle in which shrubs were planted.

Snowcloud crab trees have been planted all along the teachers parking lot. Each tree was donated by a member of the community whose name was engraved on a plaque in commemoration. Flowers have been planted all along the front of the school.

Money for this project comes from donations made by Schreiber student

organizations, staff members, and residents of the Port Washington community. There are also various fundraisers organized by other clubs throughout the year to benefit the Shrubbers. This year, the Key Club, the Human Relations Club, and the Student Activists For the Environment have pledged to raise money, and the International Club is holding a bake sale on October 6 and 10 for the cause.

The Student Store solely financed the landscaping along the retaining wall leading up to the right front entrance, including buying benches, trash receptacles, flowering planters and shrubs.

At present, the organization's treasurer, Ms. Shapiro, is searching for funds to complete the project. A spokesperson for the Shrubbers said it has been difficult because of a past image of Schreiber students. When the Shrubbers tried to raise funds by contacting local businesses, one business owner said, "Why should I give money to the school [Schreiber] up there, when all the kids do is destroy, destroy, destroy!"

The club wants to change the image that many people have of our students in school. The Shrubbers think they might accomplish this by enhancing the beauty of the school.

Handbooks from heaven hit Schreiber halls

by Supinda Bunyavanich

It's the book that will tell you everything about Schreiber—from detention policies to sports coaches. It's that little blue handbook that we all got in homeroom on the first day of school.

The Student Handbook was the result of a committee of staff and students who decided that the old folder just was not enough anymore.

There were 1300 handbooks, \$3.50 each, for a total cost of \$4550. The money to buy them came partly from the school budget, and partly from Project Team, a club that had raised money for a future student project.

Committee member senior Patricia Fessler said, "The only way it will be worth it is if people who never used an assignment book use it, and more people do their assignments."

Assistant Principal Rita Albert decided to start a committee to improve the student folder. The committee met weekly and looked at different student information items from other schools, including folders, and handbooks, from Jericho, Plainview/JFK, Roslyn, and other schools. After much discussion, the committee decided that the original folder did not have enough descriptions of Schreiber's rules and school information. For example, if you wanted to join

a club, there was no description of what the club did.

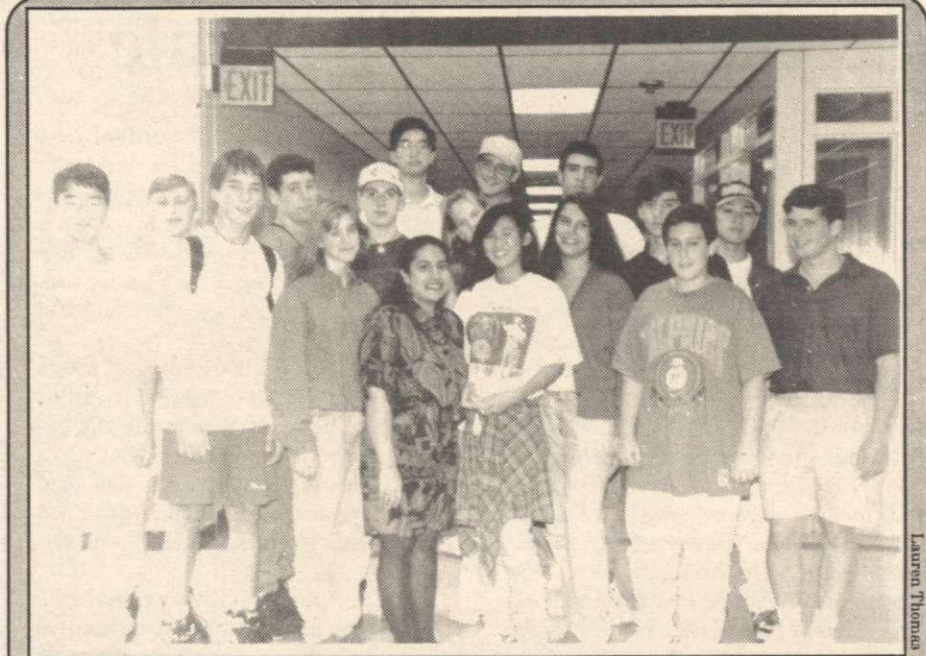
Each committee member was assigned to find out and write about the different sections of Schreiber. They obtained information from each department and the Student Handbook was completed in early July.

"The Student Handbook was a perfect example of how students and faculty can work together to make a fine product," said Dr. Albert.

The committee consisted of faculty members, Assistant Principal Alphonse Campbell, physical education teacher Joe Del Gais, driver education teacher Neil Miller, English teacher Patricia Scarantino, social studies teacher Gary Silverstein, and guidance counselor Barbara Tuck and student volunteers senior Ken Glasser, juniors Adam Milner, Matt Rubinberg, Caren Sencer, and Melissa Thelemaque, and sophomores Mone McCarty and Shadi Nili.

Overall, the Student Handbook has received much approval. "It was a good idea," said junior Liz Hellenschmidt. "It's a lot more useful than the folder. You can write down your assignments, and the charts and stuff are good for chemistry and physics."

"The students seem to appreciate the time and effort that went into it and the faculty finds it useful too," said Dr. Albert.



Lauren Thomas

Sophomores selected to research programs

Science Research

by Ken Mandel

Ten sophomores were selected to enter the three-year Science Research course. The students had to take a test and were then interviewed. The ten students were chosen from over fifty applicants.

This course gives the students much independence in choosing a project and determining the applications to use in order to prove that the proposed project works. Ms. Ferris professed, "You get what you put in."

The new sophomores in science research as of this year are Ashley Birch, Stephanie Cho, Kristen DeLuca, Jason Giordano, Simon Hanft, Saeon Longiaru, David Mao, Gary Maslow, John Pehlke, and Mark Solomon.

Math Research

by David Jakubovic

Math teacher Elaine Labrocca has selected ten sophomores and one freshman to enter the three-year Math Research course. The students had to fill out applications and had to be interviewed to try out for the course.

The purpose of the course is to give students opportunities to work on math projects outside of their regular classes. The students write proposals and do projects on various topics and submit them to local and national contests.

This year's students are sophomores Lon Binder, Kathy Cho, Imri Eisner, Christina Glavas, Sandhya Kawatra, David Kim, David Lobell, Takashi Okuda, Scott Orloff, and Fred Rosengarten and freshman Gregory Irgang.

Six selected to Academic team

by Ari Rabin-Havt

Do you know which is the only country whose name starts with a "Q"? What was the last professional team that Vince Lombardi coached? Six students were selected to answer these types of questions in the "It's Academic" competition, an inter-high school trivia contest.

On average, a high school team is involved in five meets competing against two schools at each meet. During the meets, a school receives a question and has fifteen seconds to answer it. If the team cannot answer the question, it is passed to the next team. The team that correctly answers

the question is given a bonus question. At the end of the competition, the team with the most points is the winner.

The four teams with the highest point totals compete in a championship meet at the end of the year to decide the overall winner. Last year, Schreiber finished first out of the fifteen schools involved. Questions range from politics to sports to general trivia.

Over fifteen students tried out for the team, and six were selected. The team consists of seniors Patricia Fessler, Ben Getting, and Marc Lindemann and juniors Supinda Bunyavanich, Matt Engel, and Minsu Longiaru.

The team's coach, Assistant Principal Carmine Matina, expressed his confidence in the team saying, "This year's team will do even better than last year's."

AWARDS FILE

Times wins International First Place award

by Ashish Kapadia

The Schreiber Times has received the International First Place Award for superior achievement in policy guidelines, coverage, display and design, and business practices for last year's issues from the Quill and Scroll Competition.

The Quill and Scroll Competition examines and judges high school

newspapers in different areas ranging from news leads to ads. Eight issues of The Schreiber Times from the 1992-1993 school year were evaluated in the competition. The four sections of newspaper,—news, arts and entertainment, features and commentary, and sports—combined to score 930 out of 1000 points.

Former advisor, Janet Evans, said, "The Quill and Scroll is an important competition and I am glad that the [newspaper] staff did so well."

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Fiddler gets in tune as the fall show

by Jason Hare

For the first time in twelve years, **Fiddler on the Roof** will make its way to the Schreiber Stage as the fall musical. **Fiddler** will be shown on November 19, 20, 21, and 22.

The story is about a small town in Russia called Anatevka inhabited by Jews in 1905 trying to survive oppression and handle the changes caused by the younger population's break with tradition. Tevye, a likeable dreamer, is the main character of the show. He is married to a shrew of a wife named Golde and has to deal with the marriage of his beloved daughters to people of whom he does not approve. In addition, the Russian constable is always ready to cause trouble by continuing the government's crusade against Jews.

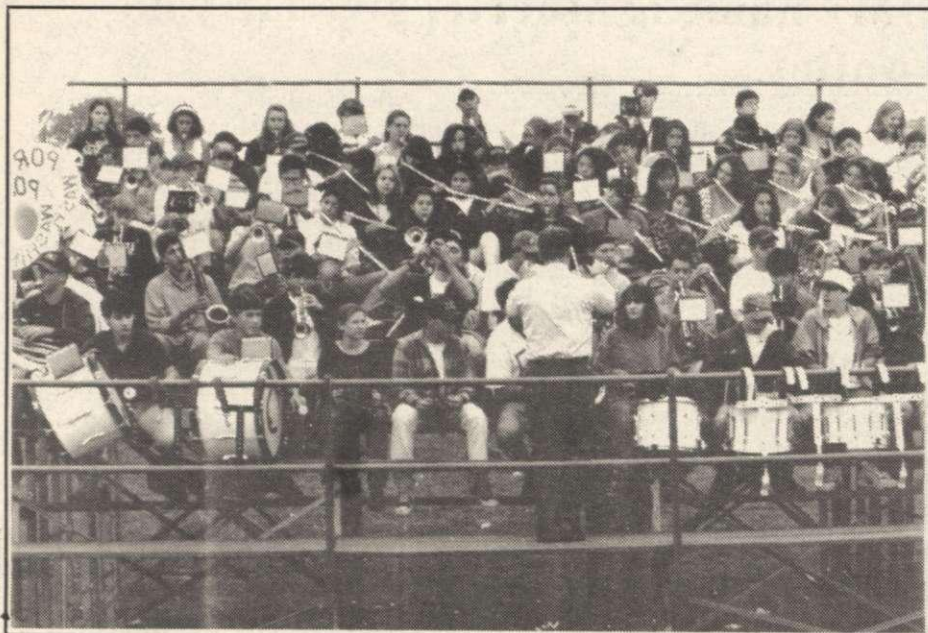
Despite the depressing nature of life in Anatevka, humor abounds, especially in talk of Tevye, as everything he says can bring down the house in laughter.

Senior Mike Howland will star as Tevye, and senior Emily Rosenblum will play his nagging wife, Golde. The three daughters, Tzeitzel, Hodel, and Chava, will be portrayed by senior Emma Squillace, junior Jennifer Gembs, and sophomore Allison Newman, respectively. Senior Craig Schneider will play Motel, the tailor, senior Marc Lindemman will portray the revolutionary Perchik, and junior Jesse Peyronel will play the Gentle Fyedka. Yente, the matchmaker, will be played by junior Brooke Sadowsky and freshman Ryan Sauter will play the butcher, Lazar Wolf.



The guys auditioning for **Fiddler on the Roof**.

Band update: California, here they come!



by Jason Hare

Since being selected to march in the Pasadena Tournament of Roses Parade on New Years Day 1994, the Schreiber High School Marching band has been working diligently to perfect their skills and routine. The band, under directors Jeffrey Byrne and Mitchell Lutch, will represent the northeastern United States in the parade.

The band members have currently

raised approximately \$90,000 out of the \$190,000 needed to finance their trip to Pasadena, California. Even still, each student must raise between \$925 to \$950 in order to attend the Rose Bowl. About 200 students will be in attendance, including the marching band, the Portettes, and the Port Silks.

"I'm real excited for the band," exclaimed Byrne. Lutch said that he appreciated the cooperation of the students in the marching band.

Drama Club in jeopardy

by Jesse Peyronel

Last year there were **Monty Python's Flying Circus**, **An Evening with...**, and **Feiffer's People**. This year, however, the Drama Club may not be able to produce any shows.

The Drama Club is on the verge of nonexistence due to internal problems. The adult drama manager, Ron Meadows, has quit, claiming that necessary renovations have not been made in the auditorium. Without an experienced stage manager, the production of any Drama Club shows is in jeopardy.

Participants in the Drama Club praised its role in the dramatic community at Schreiber. Emma Squillace, who played Portia in **An Evening With...**, commented: "The Drama Club is really fun because not only do we get to act in the plays, but we can also direct, produce, and stage the shows ourselves."

Despite its difficulties, the Drama Club, led by advisor Pam Meadows, hopes to put together at least one production this year. **A Murder is Announced**, a mystery by Agatha Christie, is planned for January. Auditions will be held in November soon after the fall musical, **Fiddler on the Roof**.

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Age of Innocence an epic

by Stefan Pedatella

The story of unconsummated love between two people in circumstances beyond their control is a story that will probably be told and retold until the end of time. From classic tales like **Romeo and Juliet** to the most hackneyed of the made-for-television ilk, writers of all sorts have often used this most elemental of human emotions to express the eternal frustration of human kind when they do not achieve the only thing that can give them true happiness: unconditional love from another person. There can be no other movie that is more moving, more touching, or more thought-provoking than **The Age of Innocence**.

Originally a book by Edith Wharton, **The Age of Innocence** is the story of Newland Archer (played by Daniel Day-Lewis), a young lawyer in the upper-crust society of 1870s New York, and the woman with whom he falls in love, Madame Olenska (Michelle Pfeiffer). At the beginning of the film, Olenska has just moved to the United States from Europe to get away from an exceedingly terrible marriage. She moves in with her cousin, May (Winona Ryder), who is also Archer's fiancée. Throughout the movie, Olenska must constantly battle a soiled reputation

that is the result of the highly judgemental and old-fashioned "society" that existed in New York during this period.

Archer is the only person throughout the entire film that genuinely listens and cares about her. Their heartfelt talks are the only reason she carries on with life in the cruel clique that has formed in the city. Inevitably, they fall in love; however, out of duty, they defer to the marriage that has already been agreed upon. From that moment on, the film proceeds to determine the fate of these two would-be lovers and the repercussions that their actions have upon the rest of their worlds.

As far as form, the acting is as close to being perfect as a film can get. The rapport shared by the three lead actors was extremely impressive. In fact, at times it seemed as if words were not even necessary to communicate the goings on of the movie to the audience. Even better, the actors in **The Age of Innocence** avoided the pitfalls that movies such as **Dangerous Liaisons** fell into as a result of overacting, which can all too often occur with period pieces. The truest testament to their performance as a group, however, is the fact that they took an unremarkable theme and transformed it into a film truly worth remembering.

A big share of the credit for this film must also go to director Martin Scorsese,

although his directing is at times heavy-handed. For example, one of the semi-annoying motifs that Scorsese employs is the gratuitous close-up shots of dinners being served. While obvious that this is meant to demonstrate the opulence of the world which he is investigating, it is very affected and very unnecessary. He generally does an excellent job of communicating to the audience the plight of Archer and Mme. Olenska.

Interestingly, Edith Wharton patterned the book vaguely after the life that she led. She too lived in the oppressive male-dominated world of turn of the century New York and fell upon a similar dilemma in which Mme. Olenska found herself. Wharton, however, reacted differently than her heroine did in the book. In fact it has been hypothesized that she wrote the novel to assuage the pain she felt about making, in her mind, the wrong decision.

The Age of Innocence is so sensual that at times it might turn a mainstream moviegoer off with its romanticism and its extraordinary "intensity." If, however, one can get past any personal problem with the richness and just appreciate the simplicity of the basic love story, it will be one of the more momentous experiences anyone could possibly have at the theater.

Huh-huh.

by Brad Block and Jason Hare

Just when the adolescent world thought cartoons as we knew them couldn't get worse than Ren and Stimpy flossing their toes, along come two kids who spend most of their time on a couch saying but one phrase: "Huh-huh."

Beavis and Butt-Head are the hottest phenomenon on MTV since last September. They have been on the cover of **Rolling Stone** and have their own line of clothing, worn by many at Schreiber. Although hated by most adults, the show has still become the most watched and talked about show on television. So how does a show like this begin, and, more importantly, whose delightfully sick mind is behind the concept?

Mike Judge drew his first Beavis and Butt-Head for an animation festival. Entitled **Frog Baseball**, the cartoon consisted of the boys blowing up a locust with a firecracker and then hitting a live frog with a bat. The cartoon was so successful that it made it to MTV's series, **Liquid Television**, and then on to its own series. Within the past year, Beavis and Butt-Head have blown up just about everything they have touched, injured small animals, poked fun at the tragedy of the Challenger space shuttle, and have offended most of the country.

What makes Beavis and Butt-Head so attractive? Perhaps it's the fact that the show addresses topics in a risqué manner that no recent show has dared to do. Hate mail comes to the creator "by the tons," and one man who won a local lottery vowed to use his money to get Beavis and Butt-Head off the air.

The next step for television's "dynamic duo" is on to bigger and better things; a movie and a book are in the works, and hats, t-shirts, and posters are selling like crazy. Until then, we can only sit and watch as these two pre-teens moronically capture our minds.

The war on late-nite TV

by Jesse Peyronel

From the early 1960s until his retirement, Johnny Carson was the undisputed king of late-night talk shows. The other networks did try their share of hosts but, minus a few exceptions, all plummeted into oblivion after only a few weeks against the mighty Carson.

Now, in 1993, there are five hosts on four networks competing for your attention: Jay Leno, Carson's amiable successor; David Letterman, the former late-late talk show host from NBC who defected to CBS and an earlier time slot in order to compete with Leno and earn a great deal more money; Chevy Chase, the hilarious film actor who entered the race for Fox television; and the suprisingly funny, unknown Conan O'Brien.

When Jay Leno took over the **Tonight Show** from Carson in May of 1992, not only did he retain the same percentage of viewers that watched Johnny, he gained twenty percent more.

So, last January when Letterman asked for Leno's spot and a sixteen million dollars a year salary, NBC stuck with Leno, and Letterman went off to CBS.

When Letterman's show began August 30, it beat Leno's by twenty percent although recently the two shows have practically evened out. Dave's show is very funny although identical to his older one on NBC.

The set is extremely similar to his former studio, and he still has his famous top ten list and other familiar gimmicks. The one true let-down with the show is that Dave Letterman's funny bandleader/sidekick, Paul Shaffer, has changed his band from the hilarious "The World's most Dangerous Band," to the dull CBS orchestra.

When Leno took over in May, he beat Hall by more than twenty percent according to the Nielsen ratings, and the gap between the two shows has steadily widened ever since.

Arsenio suffered his most terrible blow recently when David Letterman's earlier show stole approximately twenty percent of his viewers.

Chevy Chase, the funny film star from **Saturday Night Live's** first generation made his debut Tuesday September 7, on the Fox network.

Chevy has been making films for the last ten years, including two **Fletch** films, **The Three Amigos**, the **National Lampoon Vacation** movies, **Spies Like Us**, and his most recent film, **Memoirs of a Invisible Man**.

His talk show is made extremely funny by segments such as a news update, which he made famous on **Saturday Night Live**, and a great piece in which he posed as a wax figure of himself in the Hollywood wax museum and scared passers-by. Chase's interviewing skills leave a lot to be desired, although he's slowly improving.

Conan O'Brien, the formerly faceless addition who took over Letterman's old time slot on NBC, is surprisingly good. As the "Baby Boomers" could relate to Letterman's outrageous antics, those of our generation can identify with Conan.

He is young, clever, casual, quick, and cool-headed. His show was not preceded by a huge promotional campaign as was the **Late Show with David Letterman** on CBS.

NBC took the low-key approach, thinking that Conan already had enough to worry about. His guests are not always megastars (although he has plenty of them too).

They are quirky and interesting such as the girl-with-tattoos-from-E.T., Drew

Barrymore. O'Brien is sure to have a cult following and perhaps even major appeal.

As in all wars there will be some casualties, such as yesteryear's Dennis Miller. The viewers will determine the winners in this conflict, but at this point the outcome is unclear. Will there ever be another Carson?

The answer is probably "no," but it is up to the viewer to choose his successor.

'My name is Muerte, give me your wallet...'

by Scott Orloff and David Guggenheim

At the theaters this week is **Undercover Blues**, a new MGM comedy from renowned director Herbert Ross, starring Kathleen Turner and Dennis Quaid. **Undercover Blues** is a film about a married couple (Turner and Quaid) named the Blues who retired from their work in government espionage. The Blues move to New Orleans with their 18-month-old daughter, swearing never to return to their former jobs.

At the beginning of the film, Mr. Blue takes his little girl for a ride in her stroller. Out of nowhere a thief appears and says, "My name is Muerte. Give me your wallet."

Blue, using martial arts skills that he learned from espionage, easily defeats Muerte while holding his daughter. Muerte was supposed to be the toughest thief in town, and when word gets around that he was beaten up by a man with a baby, his reputation is lost.

Throughout the movie Muerte tries to regain his reputation, and is repeatedly foiled by the Blues.

When the Blues' old boss arrives at their house to offer them a job that requires finding the most highly explosive bomb in the world, they take the case. The remainder of the movie is about how they find the bomb.

The funniest scene in the movie takes place in the zoo. Muerte comes at Mr. Blue with a knife. Just as Muerte lunges, however, Blue steps out of the way, and the criminal is sent flying into an alligator pit.

As the alligators approach him, Muerte climbs a tree and begs Blue to help him. Blue tells Muerte, "Take off your shirt and pants and throw them to me, and I'll make a rope with them." Muerte has no choice but to comply.

After Blue receives Muerte's clothing, he leaves Muerte there and goes home. Muerte is left naked, sitting in a tree in an alligator pit.

The chemistry between Turner and Quaid is a determining factor in the movie's substantial profits: \$8.5 million in its first two weeks at the box-office.

An interesting fact about the movie is that the little girl in the movie is the real life daughter of Dennis Quaid and that her first steps were made on the set. This movie is appropriate and amusing for all members of the family.

MUSIC

REVIEWS



Jesus lives

The Jesus Lizard returns with *Lash*

by Ben Getting

After almost a year of constant touring, Chicago's The Jesus Lizard has returned with a new EP, *Lash*. Released in the wake of a one night stand in New York's very own Roseland, it finally seems that this band will get the popularity that it deserves. Composed of ex-Cargo Cult guitarist Duane Dennison, ex-Scratch Acid singer David Yow and bassist David William Sims, and ex-86 drummer Mac McNeilly, The Jesus Lizard has consistently produced the most original music released in these past four years.

Together for three albums two EPs, The Jesus Lizard has always put the quality of its music before its popular appeal. The result has been a mostly inimitable sound that was scanty, raw, and never too manufactured. With the appearance of the grunge trend and the push to make alternative music more mainstream, The Jesus Lizard's music has become somewhat more accessible. And it could never have happened at a more opportune time. The question consuming their fans' minds is whether or not the members of The Jesus Lizard will take the plunge and "sell out" as other bands such as Nirvana and Pearl Jam have been accused of doing. And even though its music is more "digestible" to the mainstream music lover, The Jesus Lizard have not even come close to changing the band's music to fit popular appeal. In fact, despite rumors of a

breakup looming in their future, *Lash* has proven that The Jesus Lizard can still produce incredible music in this post-punk world.

Lash consists of only six tracks, featuring two new tunes and four previously unreleased live songs. "Glamorous," the first of the new songs, is written in the same vein as last year's single, "Puss", which was released on the Nirvana single. Containing extraordinary lyrics and even more impressive vocals, "Glamorous" is a rocking tune that allows guitarist Duane Dennison to fuse traditional rock riffs with his characteristic dissonant melodies. The other new song, "Deaf as a Bat", is a primitive tune that harkens back to the five-chord days of *Pure*, the group's first EP. The four live songs are the result of the group's travels. "Ladyshoes" and "(None other than) Killer McHann," are both from May 1990 in Boston. "Bloody Mary" and "Monkey Trick" are from June 1992 in London.

Amidst the claims that David Yow's lyrics are too convoluted and that he is often too inebriated to perform, the songs are amazingly clear. Even though Yow scares the audience with his high-pitched, Texas drawl, the band's distinctive sound shines through on every song. The producing job was done by the now famous Steve Albini, and the album has his unique primitive sound. The album, despite its originality and energy, has not been well received by the public, and sales have been mediocre. Nevertheless, *Lash* is a first-rate album that is a must for all fans of the so-called alternative fad.



Meat who?

After 15 years, Meat Loaf returns

by Jeff Friedman

In 1978, when we were but tadpoles in the pond of life, Meat Loaf exploded into the music industry with *Bat Out Of Hell*. Since then, *Bat* has sold over 25 million copies in the United States and has become the third best selling LP in history. Now fifteen years later, Meat Loaf has cut the long awaited sequel to *Bat*, *Bat Out Of Hell II: Back Into Hell*.

After the late 1970s, most people thought that Meat Loaf had disappeared from the face of the earth. Now, Meat Loaf has returned with an elaborate mixture of both acting and singing, as can be seen in the video for the 12-minute track "I'd Do Anything For Love (But I Won't Do That)." It is an energetic song that tells the story of a boy and his passionate desire for a girl.

Meat Loaf's second song, "Life is a Lemon and I Want My Money Back," is dramatic and upbeat. In "Life is a Lemon," Meat Loaf asks about the fate of basic institutions, such as life, family, love, school, etc., and says that he wants to try life again.

"Out Of The Frying Pan (and into the fire)," relies heavily upon background vocals to tell us that we should get up and make something of our lives. The song eloquently delivers a powerful message.

In "Wasted Youth," Meat Loaf uses dialogue to tell about the struggle of teens today. Finally, there is the track "Back Into Hell." With no lyrics, it is a track that allows the listener to imagine the music is telling a story. Most likely recorded with electronically mixed synthetic instruments, "Back into Hell" is both strong and weak, loud and soft, energetic and tranquil.

After over twenty years, Meat Loaf has done it again. Go, buy, and enjoy!



They're baaack...

Nirvana rocks with *In Utero*

by Eric Vroman

It's been nearly a year since its last record, but the Seattle grunge trio, Nirvana, has finally released its third album, *In Utero*. This is the much anticipated follow-up to the multi-platinum album, *Nevermind*.

The band once again consists of lead singer and guitarist Kurt Cobain, bassist Krist (no longer Chris) Novoselic, and drummer Dave Grohl. Before purchasing the album, I hoped for an original album, not just a carbon copy of *Nerve*. I was not disappointed after listening to *In Utero*.

The first track on the album is entitled "Serve the Servants." It discusses being a slave to society on and death not even being the answer. The second track, "Scentsless Apprentice," is the highlight of the album. The song is written about Kurt Cobain's newborn child, Frances Bean Cobain. "Apprentice" shows a harder side of Nirvana. The first release

from *In Utero* is the third track, "Heart Shape Box," yet another great song. In fact, the first five tracks are the best on the album.

Further tracks on the album, such as "Frances Farmer Will Have Her Revenge on Seattle," "Radio Friendly Unit Shifter," "Dumb," and "All Apologies," are similar to the *Nevermind* sound. The feedback and hard riffs of other tracks, including "Milk It," "Rape Me" (a song they've been playing for years), and "Tourettes," are more reminiscent of the original Nirvana.

The only disappointment on the album is that Nirvana's newly recruited lead guitarist does not play. I was hoping that having separate lead and rhythm guitarists would result in a new and improved Nirvana.

To put it simply, *In Utero* is terrific. Whether you're a fan of the original Nirvana or the Nirvana with which most people are familiar, I'm sure you'll enjoy *In Utero*. Nirvana has proven its staying power in today's music, and thousands of people (myself included) anxiously await the group's next release.

UPCOMING FALL RELEASES

NEW ALBUMS FROM YOUR FAVORITE ARTISTS THIS FALL

ALREADY RELEASED

The Police (Boxed Set)
Prince (Boxed Set)
Los Lobos (Greatest Hits)
Paul Simon (Greatest Hits)
Bob Dylan (Anniversary Concert)
Rickie Lee Jones
John Mellencamp
DJ Jazzy Jeff and the Fresh Prince
Scorpions

Jody Watley
Elton John
Pearl Jam
Heart
George Clinton
Digital Underground
Concrete Blonde
Pet Shop Boys
Ric Ocasek
Hammer
Salt-N-Pepa
Flavor Flav
The Ramones
Boys II Men (Christmas Album)
Harry Connick Jr.
ALSO: INXS, Phil Collins, Jodeci, and Foreigner (November).

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The Summer

by Alison Root

Over the years I have begun to realize what the purpose of summer really is. It is not to get rid of teachers and homework (although that does not hurt), nor is it to work on your tan. For me, its purpose is to get to know yourself better and find out what you can accomplish in the two months of the year that a student is not overwhelmed by academic pressure, social pressure, self-pressure, and any other kind of pressure that you can imagine.

This summer I did just that. For one month I went to sleepaway camp, and everyday from 12:30 p.m. to 4:30 p.m., I used power saws, hammers, nails, and nailguns.

No, this is not a camp for FCWA (Future Construction Workers of America). It is just a special bunk at my camp consisting of nine girls who work together and side-by-side with a construction worker to build a structure of use to the camp.

This year we built a deck onto the nature center that was built by last year's Construction Cabin. When we were first faced with the problems of hammering nails, using electrical power saws, and lifting heavy wood, we were a little scared (to say the least).

These were things that we had never done before. Everyone has seen construc-

Root: All decked out



Root displays her handiwork.

tion workers working on the house next door or on the street as you drive by. We see them everywhere because they have very important jobs, but we never really think about what they do. Especially not for a month.

So for the first few days of camp we learned how to hammer nails without breaking our fingers and how to use a power saw without the fear that it would

eat us up when we turned it on.

After about a week we were comfortable with the tools, and by that time we had to be because it was time to start working on the deck.

When the it was completed the deck was about ten-feet off the ground and about twenty-feet-wide. There was a set of stairs going down to the ground with a large, hexagonal platform at the bottom.

All in all, it was very impressive.

The first step was setting the poles in the ground. After the poles were anchored firmly, we started laying out the supporting beams from the top of the poles across to the cabin. When that was all finished, boards were laid across the supporting beams that would eventually serve as the floor of the deck. The railing was next and the stairs were slowly but steadily assembled.

I am not going to bore you with the details of how sweaty and dirty we got every day after three and a half hours of work. Or of the bruises we got because of dropping wood. Or of the saws that would kick back in our face if they were not used properly. Or of how annoyed we were when we discovered that the railing was not sturdy enough, forcing us to work even longer. I will, however, tell you how I felt when it was done.

There was a feeling of accomplishment like nothing I have ever known before. When I stood back on the last day of camp and looked at that deck, I was in total and pure awe.

To know that I and eight friends had helped to construct that massive structure was amazing. I could not believe what we had accomplished. You may look at the deck, say that it is nice, and think nothing more of the idea, but I will always look at it and know with pride that I built it with my own two hands.

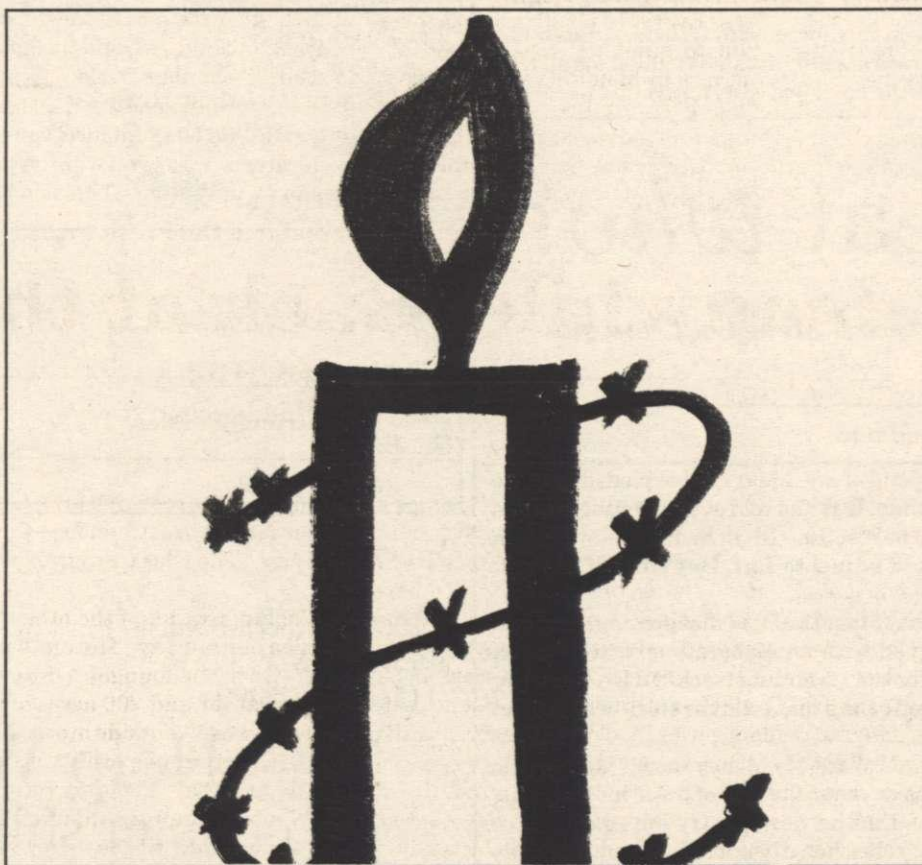
C.P. has a P.C. summer

by Caroline Pam

This summer I interned as an editorial assistant at the New York office of the human rights organization Amnesty International U.S.A. I worked in the Membership Communications department with the co-editor of *SAY*, the student magazine of Amnesty International which is subscribed to by both high school and college campus groups. I also worked on the *Monthly Mailing*, which is mailed to local Amnesty groups around the country, and *Amnesty Action*, the newspaper of Amnesty International, while the other co-editor was on vacation in England. Ron, the man I worked with hadn't quite recovered from the 1970's and was still wearing tie-dye's, cut-offs, and Birkenstocks.

Throughout July and August, I commuted to New York City twice a week to the Amnesty office located next to The Fashion Institute of Technology on Eighth Avenue. The internship was unpaid, but I was allowed a stipend of up to \$15 a day to cover my transportation and lunch costs provided that I was able to present my receipts to the petty cash distributor. Inevitably, some of them were lost on my journeys, but, hey, what's a few dollars for the cause of human rights?

I was involved with all stages of the publication of *SAY*, *Monthly Mailing*, and *Amnesty Action*, which all happened to be going to press while I was



working with Amnesty International. I wrote many articles based on information from press releases from London, letters from local groups, the Urgent Action section, and internal documents published by Amnesty International. I proofread and edited each word of every article countless times. Although most of

my efforts were not credited, my name was published on the back cover of the September issue of *SAY* accompanying an article I wrote. I also assisted in laying out the text and selecting and placing illustrations on the pages of the September *Monthly Mailing*, using funky, high-tech computers and software.

The publications included articles which reported and documented worldwide human rights abuses. Some articles included Actions, which publish the addresses of government officials in the countries in which the abuses occurred to make it possible for readers to send appeals for the improvement of human rights situations. These appeals have proven to be Amnesty International's most effective means of changing human rights abuse patterns.

As an intern at the New York office, I was also able to attend staff meetings and attempt to understand the inner workings of the organization. Although I was already dedicated to Amnesty's crusade as a member and group coordinator at Schreiber, this internship has convinced me of the importance of the work that Amnesty International does everyday to improve the terrible human rights conditions around the world.

Have you ever felt that your voice has been nothing but a cry in the wilderness? Do you feel that people don't give you any respect whatsoever? If so, please come and see one of the Opinions editors in room 116 during homeroom. They will be willing to assist you in any way possible to publish your article in *The Schreiber Times*.

of 1993

Israel: A Trip to Remember

by Erica Korman

Oh, what a summer! Words cannot describe the kind of experience I had while traveling through Israel with forty-five of the most wonderful people in the whole world! I went on the trip to meet Israeli people and to learn about this interesting lifestyle. This summer has definitely changed my life and me as a person in so many respects. I owe it all to the people I spent fifty long days and nights with while traveling through the Jewish homeland.

The journey started with two male friends from our town, Port Washington. I was having doubts as to whether or not this was the best idea. It definitely was! The three of us became unbelievably close. We grew immensely as individuals and got to know and love each other along with everybody else on our tour.

Day one was the only day that I can recall as not being exciting, we lost our luggage, had to get adjusted to a seven hour time change, and had to live with forty-five complete strangers.

As the days passed I really started to enjoy learning about, talking to, and spending all my time with these people. Shortly, everybody was meeting, and liking each other. I realized what a wonderful tour this would be!

Our first destination was Jerusalem, the capital city of Israel. This is where the dead are honored by war memorials while the living dream of peace. The Yad Veshim (the Holocaust memorial) was the most interesting part of the whole trip. It put my personal problems into perspective and I learned that no worries or concerns I could ever have could even compare to what these people had to face in concentration camps. While at the memorial, we saw New York City Mayor David Dinkins who was traveling in Israel.

Our trip included hiking through deserts, repelling off two hundred foot mountains, and lots of work. We lived on Kibbutzim, learned with Israeli teens, and learned how to care for ourselves and others in all situations.

As a result of this trip all things are starting to fall into place now. Everything makes sense and moderation and time are the keys to opening up the doors of confusion. Happiness is a state of mind and only something you can achieve by yourself and with the help of others around you. There's so much to enjoy now it's beautiful. I love life, living, and people. Learning is an extraordinary experience that all should absorb in different forms. Questioning the unknown is inevitable and often quite productive. There's so much living and learning for all that it's never-ending.

Starmite Star Speaks Out

by Mike Howland

When I first sat down to write an article for The Schreiber Times about how I spent my summer, I hesitated. C'mon now, school started less than a month ago, I am still under the pressure of learning my lines for **Fiddler on the Roof**, the Fall musical, and the only writing that I have ever done is what has been assigned by teachers. Then I got to thinking, I really owe a lot to the Port Summer Show. What better way to repay my debt than by writing something that tells how I and all the people who were involved feel about it.

A letter came around in mid-May of last year that declared auditions were being held for the Port Summer Show, **Starmites**. Immediately, the memories about the summer of 1992 started coming back. There I was as Billy Lawlor, the biggest role that I had played to date, singing and dancing in front of a full house for four nights in **42nd Street**. What a great summer. Then I looked at the letter again. The play was called **Starmites**. **Starmites**? What kind of play is that? The summer show is known for putting on popular shows that attract huge audiences. **The Wiz, The Music Man, 42nd Street...** but **Starmites**? Oh well, I thought, it is still a show and it will give me something to do this summer.

The first day of tryouts was March 15. Everyone was there on time to impress the director, Pam Meadows (this was the one and only time everyone was there on time). All the people from last year's show joked about the new show: "What is this, a show about space bugs?" "I heard this show only lasted four days on Broadway," "I heard a student wrote it," "I heard this is from the eighteenth century." The director arrived and everyone rushed up to kiss her feet. A little singing and a little dancing (and frequent trips to the nearest deli) about sums up the experience.

The first day of rehearsal was July 7. Although everyone had known about the names of their characters for over a month, the excitement of trying out the parts and seeing what the show was about ran rampant through Schreiber's small gym, home of the **Starmites** rehearsals. Everyone noisily got reacquainted as the director tried in vain to quiet us. At the end of rehearsal, everyone left with scripts in hand as they went home to study lines and learn the plot of **Starmites**.

On August 2, there were two weeks before opening night, and it was time to stop working in the gym and start rehearsing on the stage. The new and truly amazing set was a two-story

contraption with working lights and trapdoors. When we moved onto the stage, we forgot everything from the most complicated dance to the easiest exit, and we had only two weeks to relearn everything. We worked eight hours for nine days straight. Every one of us was exhausted. During this time, a lot of us figured out the storyline of **Starmites**. This came as a total shock and it was very embarrassing when everyday someone would say, "Oh! Now I get it!"

One big problem for me was that one of my responsibilities was to jump through a four-by-two-foot opening and drop eight feet onto a nice soft mat. Unfortunately for me, the person who was supposed to drop through couldn't do it, so the daring stunt was left to me. I just fit through the hole, which meant if I jumped a few inches to my left or right, I would have sustained a very painful head injury. But I jumped anyway. What the stage crew forgot to tell me was that the mat was divided into two sections, and you can guess whose foot landed between them and twisted so far he could hardly walk. Even though I still was able to jump through the wall every night, my elaborate dance number had to be called off and I was placed in a box for the duration of the show.

August 13, opening night, and everyone is terrified, including myself, because we have never gone through the show completely, (in fact we haven't even done it well yet.) The show is at eight, so the cast gets there around six. Everyone is nervous, the attitude is really uptight. At eight, we start. The lights come up slowly as the show starts, I have the second line in the play and boy was it a mouthful. It took me almost two days to memorize eighteen words. But everything goes well, and, for the first time ever, the show actually looked like a show. We have pulled it off. The last appearance I have is my fateful drop through the trapdoor. It is *deja vu*; my foot hits the divider, and I almost scream. The pain would have definitely warranted it, but I hold it in.

If you saw my legs and feet during the curtain call, you saw me hobbling out to give my bow, but if you looked at my face you couldn't see any pain, just an expression that says, "Yeah, this is what makes it all worth it." Then, after the last night's curtain call, we stepped back behind the lights where no one could see, and no matter what had happened to us during the summer, broken foot, hurt pride, severe stress, we felt like we would endure it all tenfold just for one more chance to perform for the audience, your fellow cast, and for yourself, because this is what you want, what you crave, what you desire more than anything. This is what brings us back the next year.

Meanwhile, Back at the Ranch...

by Patricia Fessler

Every summer, intrepid juniors from Schreiber's math and science research programs go forth to internship programs around the country. The objective is clear: come back with a paper for the Westinghouse Competition... or else.

My Westinghouse quest took me to Texas Tech University. The Clark Program was great, and yes, I did write a paper—a really dull one which I shall not bore you with here.

Except for Jacob Raddock, my compatriot from Port Washington, all of the other "Clarkies" were researching science, and doing it intensely, too. Most people were at the lab some seven hours a day. The math program was another bowl of fish entirely. Since everything is theoretical, why not work in the park? Or in the lounge? Or by the pool? You get the idea.

Texas Tech has a beautiful campus: relentlessly sunny weather and 200 acres of green grass, thanks to one of the highest gardener to student ratios in all the country. Truth be known, I wasn't outside much. Tech also has the niftiest computer system to which I've ever had access. All the Clarkies were given VAX accounts, permitting use of the network of campus mainframes and access to the Internet. My mother wondered why I was dead pale upon my return. If she'd seen my account-use logs she wouldn't have wondered. I had more exposure to the SUN microcomputer than to the real thing.

Hanging out with people who took to heart the motto "It's not late 'til they start serving breakfast" did not help me get out into the big green room more, either. (You don't know of the big green room? The one with the blue ceiling, and an orange light? Gosh, you're even more nocturnal than I am!) There was always something going on: Tuesdays were Japanimation night (**Akira** and **Vampire Hunter D** were favorites); Thursdays hosted the insanely educational MENSA (genius people) luncheons; some form of gaming, either **Dungeons and Dragons** or **Mah Jhogg**, was always present; and every meal was a roundtable discussion of anything ranging from the nefarious **Necronomicon** to Latin limericks.

It was a great summer, and while e-mail and other more mundane forms of communication cannot do justice to folks like The Mad Hatter (an appellation more familiar to him than his legal name), it makes for happy memories and some downright quirky letters.

Maybe those freshmen aren't so bad...

by Emily Weinstein

The school is shocked by the behavior of this year's freshman class. The normalcy of the class of 1997 runs directly contrary to the horror stories that had been reported from the junior high school last year.

My grade bears the name "freshman" but it in no way lives up to its title. We are not all men, and our arrival was not exactly fresh. The majority of us came on the heels, rather than the wings, of a reputation, a reputation that reeked of a two-year accumulation of assumptions and prejudice.

We are occasionally praised for behaving normally, that is, behaving contrary to the stories that were given to our predecessors here. Teachers, administrators and upperclassmen all hesitantly inform us that it was unexpected that we would act like fourteen-year-olds, like freshpersons in a high school. It's nice to be grouped as teenagers, and to be respected as teenagers, but it would be even nicer if it wasn't such a shock to the rest of the school.

As a class, I think we are all elated to be in a place as free as Schreiber, to have a choice where to spend free mods, to feel more like adults and less like unruly children. We were all looking

forward to this a great deal. Meanwhile, rumors were circulating that our class would not have unscheduled time and that we would not be allowed outside the building. But as most rumors are, it turned out to be false. We visited the high school in small groups. Another time the assumption was made that too many of us, given too much freedom, would cause some kind of catastrophic riot.

While our passage might have been viewed by some as a migration, a lot of us saw it as more of an escape. We were liberated from the stifling atmosphere of Weber and given a chance to leave behind bad decisions and dissatisfying performances. Some of us are proud of our accomplishments at Weber and hope they carry over to our new situation, but one thing no one wants to carry over

is the collective label, "the bad grade." And a label that encompasses an entire class is an immediate mass stereotype that is extremely hard to ignore. We

cannot be proud of our past or current work, or leave what would best be forgotten, if we are constantly reminded that we have a horrible reputation. Those sentiments both invalidate the intentions of the

'We cannot be proud of our past or current work, or leave what would best be forgotten, if we are constantly reminded that we have a horrible reputation.'

—Emily Weinstein

vast majority of the grade that is happy and proud to be at Schreiber and prevents the rest of the grade from joining them.

Something I love about Schreiber is that everyone can be an individual. We now control the types of people with whom we associate, the activities we join, and even some of the classes we take, and there is a new and greatly expanded variety to choose from. There

is more diversity of dress and expression in a mature way. We have more time to be with our friends, and more time to be alone. Cliques mean less now, as we drift apart and come together, reconstructed. But one big label can nullify our tentative steps into this world. This freshmen class has over 300 students, a lot of people to condemn at once. We want to be proud of our grade. We want to feel we belong in Schreiber. But the freshmen class cannot be something of which we are proud to be members of unless the other thousand or so students at Schreiber look at us as separate people, each one with different goals and different pasts.

School faculty members always talk about rumors and reputations. Believe half of what you see, and none of what you hear (Marvin Gaye says that, too). A rumor isn't true unless people think it's true long enough. Then slowly, the reputation becomes fact, most of all to the people whom are marked by its stigma. Now is the time for each of us to define ourselves, not take on a collective, indelible stamp. Being that we are members of the so-called "new" generation, it might be a lot more appropriate and just if we remain a class of 300 individuals. We are innocent until proven guilty and have the right to remain free from label.

The turmoil in Russia A Schreiber student gives an insider's view

by Natasha Moskvina

Figuring out what is happening now in Russia can be as confusing and hard to solve as a Rubik's Cube.

Speaking with my father (who is still in Russia) about the situation in Moscow, the political picture was unclear. In his opinion, two governments were formed when Boris Yeltsin and the Parliament (Supreme Soviet) dismissed each other. Ironically, this crisis is much like an old Russian folk tale about two stubborn sheep on a narrow bridge. Neither of them would allow the other to pass, so both ended up drowning in the river below. If the Supreme Soviet and Yeltsin do not cooperate, Russia will be plunged into the chasm of civil war.

In the opinion of the Russian people, the struggle for power between Yeltsin and the Supreme Soviet started when Yeltsin produced a number of new laws that he said would stabilize the country. When the Supreme Soviet failed to approve these laws, Yeltsin dismissed it. In turn, Yeltsin was dismissed by the Supreme Soviet. The Supreme Soviet, led by Ruslan

Khasbulatov and Vice President Alexander Rutskoi, took a further step to secure its power. It issued a law by which those who disobey the Supreme Soviet will be punished, in some cases shot.

As of now, most people in Moscow support Yeltsin. The capital is quiet and about the political affairs, but there are groups of demonstrators in the street. Five thousand people surround the White House (where the Supreme Soviet holds its meetings) in support of Yeltsin. Militia guards the White House, not allowing anyone entrance except the deputies. The army, led by Defense Minister Grachev, claims to be neutral but is really on Yeltsin's side.

It is likely that new elections will be held this December for a new legislature or in June of 1994 for the presidency. The people are tired of politics and especially of internal power struggles. There have been too many of these conflicts in the past four years! Secondly, there are no reliable and trusted leaders from whom the Russians can choose. It is expected that no one in the present government will serve a second term after the upcoming elections. That is, of course, if there remains enough stability for the elections to be held at all.

Students Contracts???

What's up with that?

by Abigail Rosenberg

It is nice to be back to a place that is as familiar as Schreiber; a place that has become so familiar that now it seems that you were born with the knowledge of which bathroom stalls have locks and which ones you have to hold with your foot. But this year, returning students were caught by surprise by the seemingly new rules and regulations that had been plastered on walls in the form of pseudo-funky posters, and by the bombardment of contracts that they were expected to sign.

Coming back to Schreiber for the fourth time, I noticed the usual things associated with the first day of school: the shiny, newly-waxed look of the floors, the year-old cobalt blue of the newest lockers, the paranoid faces of the new freshpeople—all were things that I expected. What caught my eye, though, were the new posters that boldly proclaimed the laws of the land: "No loitering. No walkmen. No noise. ..." It seemed to me as if the administration was making too big of a deal over rules that were relaxed in the past. Schreiber's policy has always been one of selective enforcement. Is the administration trying to turn over a new leaf? Are administrators trying to make it easier for students to break the rules so that they can whip out those cool contracts and hold them against us?

When I arrived at homeroom on day one, one of the first things that I was required to do was sign a contract that stated that I understood the rules and regulations and vowed to follow them at all times. The same thing happened in

gym. After going over the rules of the class, Ms. Clark handed out—you guessed it, 'cause chances are you signed it—the Gym Contract. This seemingly legally binding paper elicited a second thought. Why was I asked to sign this? After three students were sent to the vice principal's office for refusing to sign it, I asked what the purpose was. I was told that it was solely an attempt at making the rules more uniform from class to class. ... You make the call. It seemed to me then and seems to me now just a little too serious for a gym class. But the *pièce de résistance* was when Mr. Andersen presented us with yet another contract in P.A. Government. What's up with that? Even Mr. Andersen is falling into line with this bureaucracy? It was an unpleasant surprise.

What I want to know is what contracts are the teachers going to sign for us? If we are going to follow all these "courteous" rules, maybe it's time for the teachers to sign some contracts with us. "No coffee stains on twenty-page papers that students have slaved over" and "Unkept promises of extra help meetings in the resource room punishable by death" are two that I have in mind.

In all seriousness, those new posters just state the obvious, and the avalanche of contracts was but a disgraceful waste of paper. If the administration and faculty are interested in a school that runs more smoothly, they should know that dictating rules and requiring contracts is not the way to go about it. Proving that they consider students are thinking, mature human beings may provoke the kind of respect, consideration, and cooperation that they expect.

Opposing Viewpoints: The P.L.O.-Israel Peace Accord

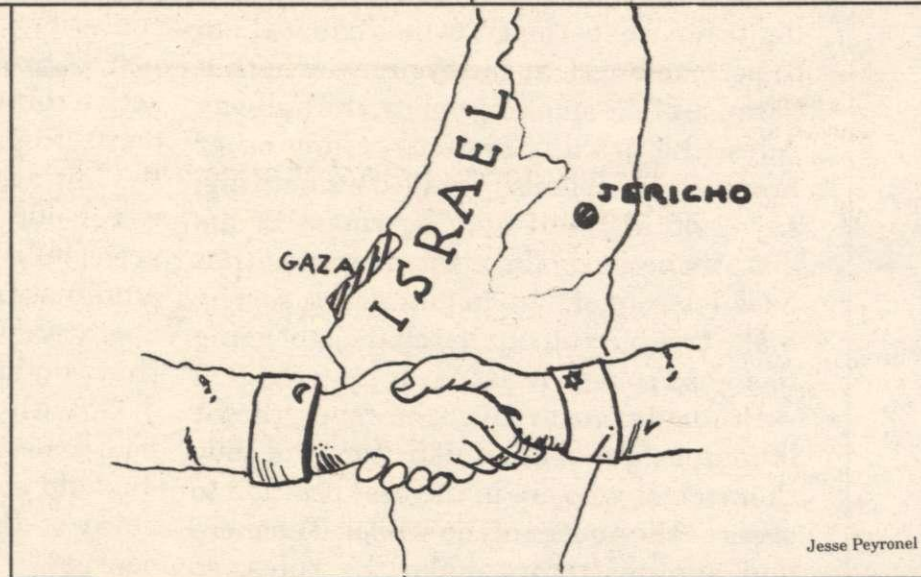
by Lindsay King

by Amy Nelson and Josh Silbert

Walk into the cafeteria, and I doubt you will hear a word having to do with peace in the Middle East. It is this historical breakthrough, however, that has captured headlines and dominated world news. It is news that to Schreiber students hardly hits home and seems far removed from the reality of our everyday lives, yet it certainly will have an immense impact on every Middle Easterner.

The struggle has now taken presidents Carter to Clinton to complete the monumental foundations for this peace. Clinton has now rightfully taken his place beside his predecessors responsible for coups of foreign policy from the Camp David Accords to the fall of communism. The Israel-Palestine agreement establishes a five-year period of Palestinian self-rule, starting in the Gaza Strip and the ancient West Bank city of Jericho. The Israeli military will withdraw from Arab population centers and the Palestinians will elect a council—their first political entity.

Peace in 1993 is messy. And the concept of peace means different things to different people and has two dimensions. The hope is that the accord may reconcile the competition of the two national movements, Israeli against Arab, and the deeper and somehow more identifiable struggle, Jewish against Palestinian nationalism. The reconciliation of this second conflict of interests is much more of a challenge than drawing boundaries



and sharing powers.

This peace is long overdue and at last "the horizons of peace are open" as Israeli Prime Minister Rabin declared. The destruction of old myths and the recognition of truths denied for ages is a rung on the ladder of the evolution of society. Recognizing enemies as victims of one another's guilt is a necessity for the future.

For most Jews and Arabs, however, memories are full of reminders of past hatred, and many people are still embittered by watching each generation go to death "planting the seeds of rage for the next." Finally the Middle East has taken one more step to becoming a region of stability in this chaotic world.

History shows us where we come from allows us to make logical decisions as to where we are going. Throughout the past, it has been the task of the Jewish people to escape persecution and establish a peaceful region where no Jew should feel unsafe. Israel, brought into existence merely 45 years ago, provided a realization to this ideal, Israel has been mired in wars during every decade of its existence and lacks key elements of any successful country: peace and recognition. With at least twenty neighbors who have denied Israel's very existence, Israel's first concern should be to secure the safety of the people.

What has been called "history in the

making" is the element most likely leading to the next war in the Middle East. Permanent arrangements will be finalized in a maximum of five years and here conflict arise. The P.L.O will agree to nothing less than a Palestinian state with its capital in Jerusalem while Israel will not concede to either of these demands.

Since the Palestinians and the Jews both unflinchingly claim possession of Jerusalem, a stalemate is will ultimately be reached. It has been the center of the Jewish world for thousands of years. Surrendering this Israeli territory is something the government must not do, and early signs show that they are not wavering

Physically, the "historic" agreement allows for a more vulnerable Jerusalem. It places the unguarded Arab border a mere three miles from the Holy City. In actuality, it is feasible for Jerusalem to be bombed in less than half a second from almost anywhere in the Golan Heights.

Relations with the Arabs have never been good. Considering the past history of the P.L.O.'s plots to undermine Israel, how can we trust them to govern themselves? The Gaza, since its capture in 1967, has been a bastion of terrorist activity, and suddenly Israel believes in the inhabitant's ability to peacefully coexist with the former object of so much violence? Can these Palestinian terrorists be trusted? The answer, however much we wish otherwise, is a resounding "no."



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Students must take initiative

According to president Peter Weiss, the G.O. is changing this year—no longer will it just be an activities club, he says, but “the voice of Schreiber.” **The Schreiber Times** applauds this change.

During their time at Schreiber, all students have experiences which cause them to become angry at the system—whether because of the smoking policy, the hallway rules, the grading system, or any other number of problems. Yet he does nothing, says nothing, and nothing comes of his dissatisfaction. The student knows that he will be out of here in four years, so why make trouble and put his chances of going to a good college in jeopardy?

Students must realize, however, that it is not teachers or administrators, but they themselves who are in the best position to observe the abuses of the school. Teachers and administrators make the rules, so

why should they have any complaints? Students must accept that they have the power and the intelligence to change the system.

Hopefully, the G.O.'s new attempt to create a decent system of student representation will work. But for this to happen, Schreiberites must learn to play an active role in determining their fate. Students, from freshman to senior, must take the initiative while the G.O. redefines its role in our school. Action through student activism is a proven method of changing administrative policy, “action” being the operative word. Do not tolerate conditions that you know are unjust.

Go with your crowds of friends to school board meetings. Express your concerns.. Just do *something*—anyone can be the voice of the student body with a little courage.

Schreiber Times policy statement: 1993-1994

As a high school newspaper, **The Schreiber Times**' primary purpose is to inform its readers of which events, issues, and ideas affect Schreiber High School. **The Schreiber Times** will report all news accurately, honestly, and fairly. Preferential treatment will not be given to any group or individual, nor will the editorial board discriminate against any group or individual. The rights of all information sources will be respected, and any errors will be corrected promptly and prominently.

Submitted materials will be printed on the basis of their quality and significance, as determined by the editorial board of this publication. The editorial board reserves the right to print, refuse to print, or return any submitted materials. The editorial board also reserves the right to edit any submitted articles.

Submitted letters to the editor will be printed if judged to be of sufficient quality and importance on a space-available basis. Letters which are obscene or libelous will not be printed. Letters will be printed anonymously only at the discretion of the editorial board when it is necessary to do so to protect the writer. **The Schreiber Times** reserves the right to shorten lengthy letters, if doing so will not alter the meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily represent the views of **The Schreiber Times**.

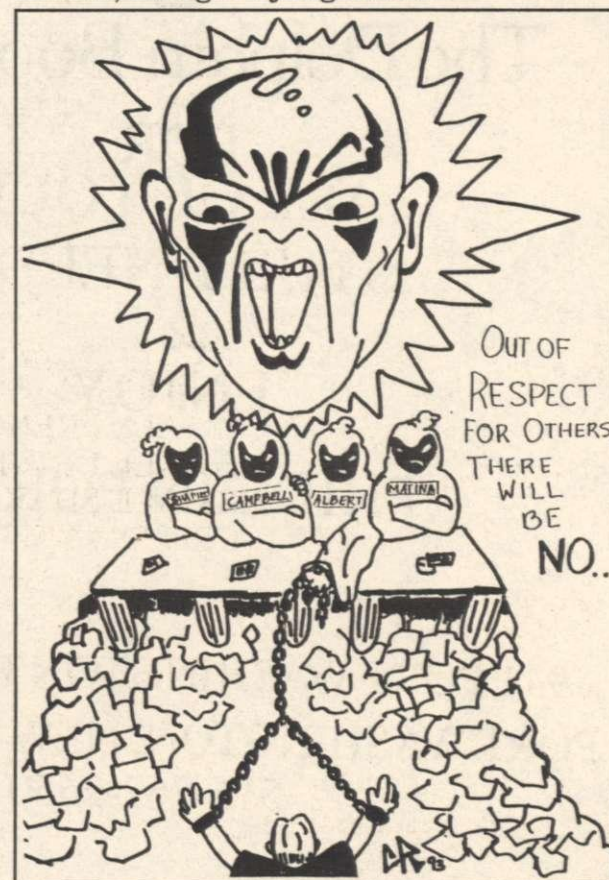
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Advertisements will not be published in this newspaper if they are deemed libelous,

obscene, or inciteful of criminal activity. Prices of advertisements are standard for all advertisers. Advertisements do not necessarily represent the views of **The Schreiber Times**.

In addition to publishing articles, letters, advertisements, and photographs, this newspaper serves as an open forum for debate and reader opinion. As such, **The Schreiber Times** is committed to the free expression of thought within the reasonable bounds of society. Attempts will be made to give equal coverage to all sides of an issue.

New policy will be established if the need arises. Unless such need does arise, **The Schreiber Times** will follow the policy that is described in this editorial, as well as the guidelines of common sense, reason, and good judgement.



Welcome to Oz.

Cross Country runs opponents Into Ground

by Bryce Romer

The Boys Cross Country team bolted out of the 1993 season starting gate in its first competitive meet of the year. A five-man squad consisting of senior Matthew Connors, juniors George Livingston and Peter Clusner, and newcomers Josh Gewolb and Scott Savrin placed fourth in the Suffolk Coaches Meet.

"It was the first big meet of the season," said Coach Bob Acevedo. The meet was held in Sunken Meadow to kick off the cross country season on Long Island.

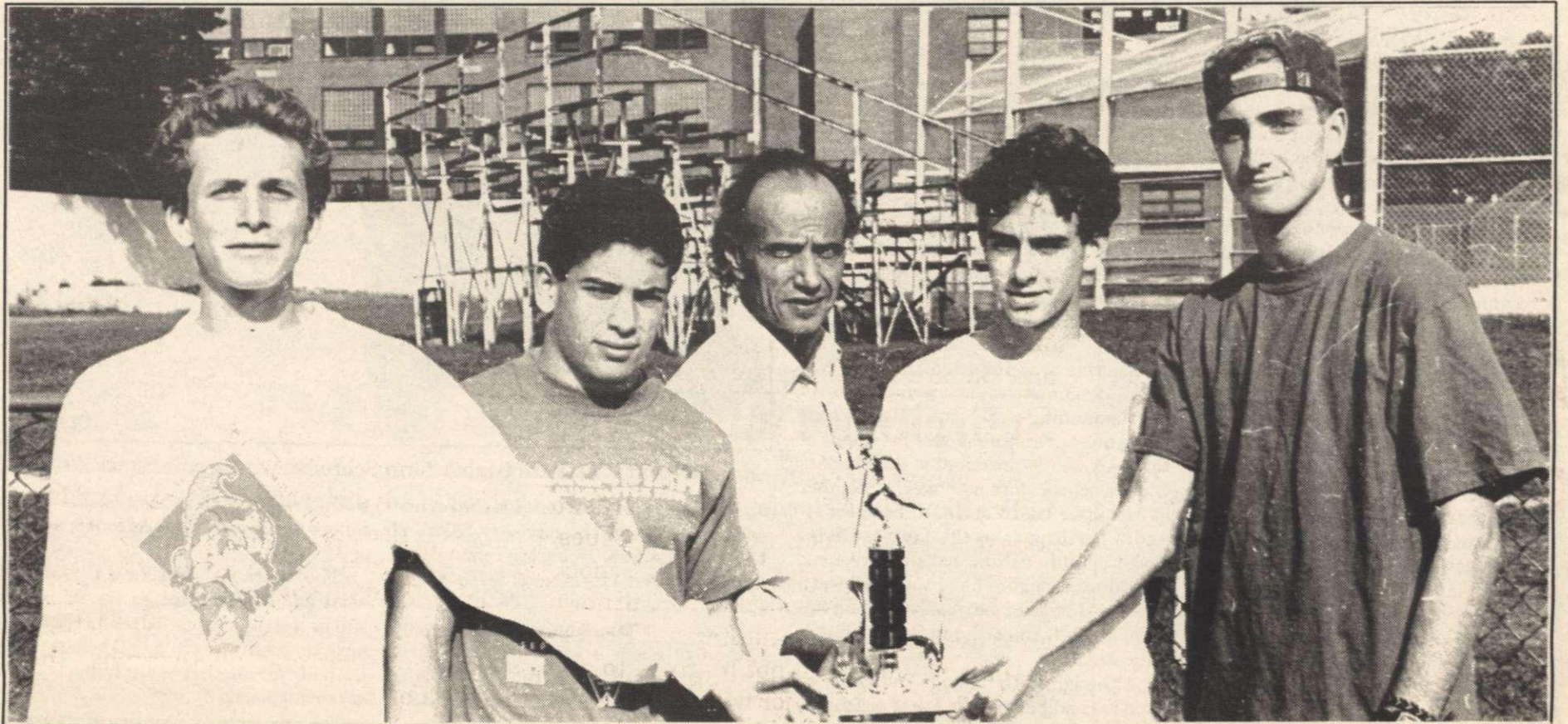
The event saw many public and private schools competing for fame in the cross

county community. Schools from Nassau and Suffolk, as well as from Staten Island, and New Jersey, attended. One of the top cross country teams in the United States was also present: the Christian Brothers Academy team from New Jersey.

Finishing fourth overall in the 5000 meter race was a huge accomplishment for the undermanned Vikings. The race allows seven men from each team to participate, but Acevedo found himself with only five eligible runners.

Connors took home the gold in the race with one of the fastest times of the day while Clusner placed third and Livingston seventh.

Judging from their initial accomplishments, the boys on the cross country team should give Coach Acevedo a lot to rave about by the end of the season.



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Schreiber's own Shack Attack

by Alain Lapter

For the past three years, Schreiber has been blessed by the presence of two girls on and off the field. Senior Kristina and junior Beth Shackel have repeatedly demonstrated their ability in both sports and academics. This school should be very proud to have two such balanced students roaming its revered halls.

Kristina's achievements in sports at Schreiber have been overwhelming, beginning in the ninth grade on the varsity level in three sports: volleyball, basketball, and softball. As a junior she received All-County honors in volleyball, and claimed All-Tournament honors this year in Wantagh. For her work as shooting guard for the Viking basketball team, Kristina was awarded All-Conference and All-League honors as a sophomore and junior, respectively. Also, she was a member of the division champs in softball as a sophomore and received All-Division honors as a junior. The greatest achievement of Kristina's career was probably when she was selected to play basketball in Ireland with her sister Beth.

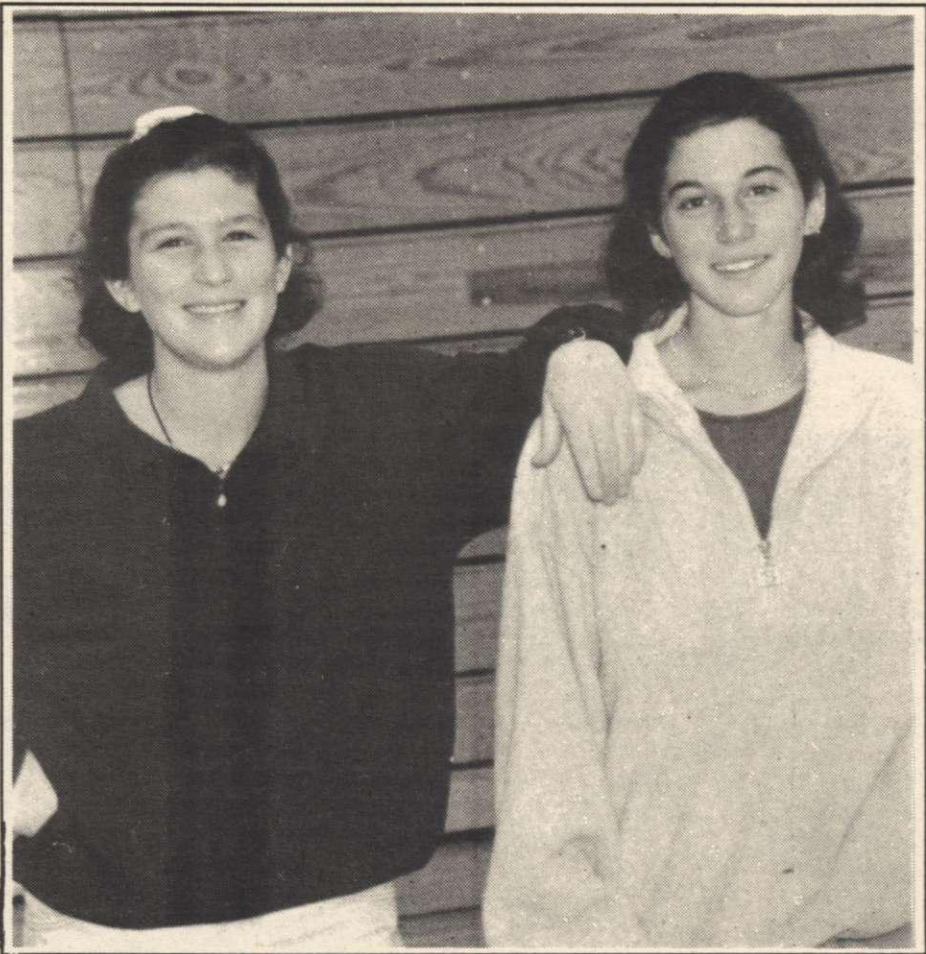
Beth, a junior, has also accomplished a lot in her time at Schreiber. She has played three years of Varsity Soccer as the starting goalie and three years of

Varsity Softball as a second baseman and pitcher. As a freshman point guard, she began to make her mark in hoops playing for the Lady Vikings. The following two years, she received All-League and All-County honors respectively. This summer she was selected to play on the Empire State team which consisted of the ten best players on Long Island. On this team, she started and averaged 13 points a game, leading the team to a gold medal.

Any of their coaches would tell you that these two girls deserve great praise, but what all coaches emphasize to their athletes is that school comes first. In order to participate in a sport an athlete's grade must be adequate. This is yet another area in which the Shackel sisters shine.

Kristina was inducted into the National Honors Society last year because of her demanding work ethic. Talk about being busy. Kristina is vice president of the GAA, the co-president of the Leaders Club, a school store manager, a member of executive board of SADD/Safe-Rides and a participant in the Letters Club Core Committee. Now that she is a senior, Kristina's thoughts have turned toward college: "I hope to play basketball or volleyball, while majoring in accounting or education."

Although Beth has not had as much time to rival her sister's list of activities,



Dave Arnold

Kristina (left) and Beth (right), form Schreiber's awesome Shack Attack.

she does have an impressive record of her own. Beth is on the advisory board of GAA, the Letters Club Core Committee, and has served a member of SADD/Safe-Rides.

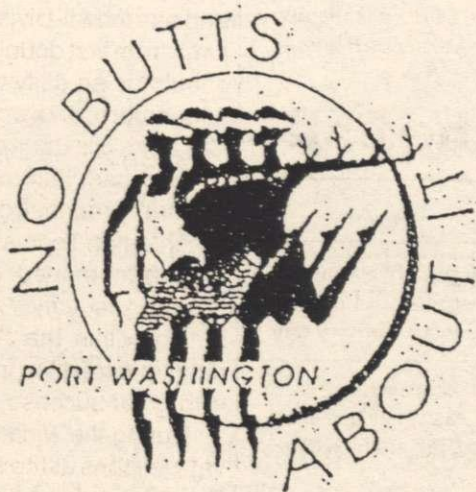
Last year Kristina and Beth were chosen to coach a seventh grade Girls CYO Basketball team from St. Peter's. When asked about her college plans, Beth

said, "I would like to play basketball in college and major in educational psychology."

The Shackel sisters have personified what all student athletes should be. It will be a shame to lose Kristina to college next year, but the torch will be passed to Beth for yet another year of Shackeldom at our high school.

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Field Hockey: Geared up and ready to go

by Eric Vroman

Schreiber's Varsity Field Hockey team is preparing itself for yet another season. This year the Varsity squad has many sophomore starters, and experienced seniors and juniors serve to stabilize the team. Even though Port has recently moved into a higher and more competitive league, Coach Busby is optimistic about the team's chances: "The team this year is very young, but at the same time extremely talented. We have a good shot at winning the county finals."

The team has started the year with a bang. Port won its first match of the year, on September 14, defeating Oyster Bay, 3-0. Forward sophomore Ashley Birch led the team to victory, scoring two of the goals and providing the assist on senior captain Deirdre Harrington's goal.

The three co-captains, seniors Deirdre Harrington, Marissa Cody, and All-County goalie Christine Peterson, promise to lead the team to the promised land, bringing home victory at the county championships. Harrington said, "This year the team will do really well, even though we have a young squad." Peterson outlined the team's long-term and short-term objectives: "This year we are going to be aggressive. We are going to trample Manhasset."

Other members of the team felt just as strongly about the upcoming season. Junior Tricia Rivera said, "This year's team is really close, and we are psyched to get to the top." Senior Sarah Wuerth said, "We've got a lot of good players this year. Teamwork is our key to the states." Sophomore Kinsley O'Garro commented, "We have good offensive and defensive lines; we deserve to win!"

The whole team seems ready to start another great season of field hockey. It remains to be seen if the Port Field hockey Team will live up to its vast potential.

Boys soccer copes with key losses

Boys Varsity Soccer drops first three games

by Joshua Silbert

"This year we're placed in a very difficult division and we have many formidable opponents to face this season." These words by Boys Varsity Coach Roger Winter characterize the road ahead for the team.

This became clear after the squad dropped its second straight match against Cold Spring Harbor, away on September 18th. The 3-1 loss by a superior club, proved to the players the level the team had to reach for a successful season.

Cold Spring Harbor dominated the better part of the game despite a second half goal by senior mid fielder Phil Signoroni which brought the score to a 2-1 tally.

"We didn't look good out there during [our second game]," said injured defense men E.J. Kahn. Kahn, a vital part of the team and a key to their success, injured his wrist playing in the Empire State games. These games are only open to a select few elite players from New York. He said that he will be ready to play by the time this issue came out since re-



Port's own Pele.

quirements say he must practice eight times before returning.

In their opener at home on September 14 against Syosset, the squad fell in an overtime loss by a 3-2 score. Both goals were made in the second half by Philip Signoroni close to the Syosset goal.

After a rather disappointing first half when Port's attack was quickly halted by the opposing defense, Port in the ten minutes of the half cut their lead to only one. A more spirited defense and a more effective offensive attack tied the game with about fifteen minutes left.

Overtime games are settled through

two ten-minute periods instead of the more traditional penalty shots. The first of which had no scoring but Port was thankful for a last minute slide tackle by junior mid fielder Glen Van Dusen which staved off an earlier defeat. Then, about two minutes into the second overtime period, Syosset broke the 2-2 tie and held the lead ever more.

Coach Winter commented on the fact that all of the team's goals this year have been scored by Signoroni: "He has been very competitive and until the rest of the team reaches his level, we won't be as successful as we could be."

David Arnold



He's back

by Lisa Miller

"Why me?" This was the thought going through senior E.J. Kahn's mind when he broke his wrist only fifteen minutes into his first Empire State Soccer game. This injury will keep Kahn out of uniform for six weeks.

Unfortunately, not only is E.J. unable to participate in the Empire State Games, his loss has dealt a devastating blow to the Port Varsity Soccer squad in a very critical time for the team—the beginning of a new season. The team has not been able to compensate for Kahn's absence; Port has played three games and has lost all three.

Kahn earned All-Conference honors last year on Schreiber's Boys Varsity Soccer. Despite his own inability to play, he is anxious to see this year's team go the distance to the playoffs and then to the county championships.



Miller time

by Bryce Romer

In just her second year in high school, sophomore Lisa Miller has risen to the top of her game and is currently playing first singles for the Girls Varsity Tennis Team.

As a freshman, Lisa competed at first doubles for the Varsity squad and earned All-Division honors. The jump from first doubles to first singles should be an easy transition for this sophomore who works hard to perfect her skills during the off-season.

This past summer, Lisa worked on her groundstroke at the Port Washington Tennis Academy Camp and then moved on to Kutchers Sports Academy. As well as competing within the academies, Lisa participated in the intercamp games with great success.

During the winter, Lisa takes private lessons at the Port Washington Tennis Academy while finding time to tour on the United States Tennis Association circuit. Lisa is ranked within New York State and hopes to climb the ladder into the East Coast rankings.



Second isn't so bad

by David Mao

To open the 1993 season, the Girls Varsity Volleyball team placed second in the Wantagh Invitational Tournament. The contest was organized as a round robin, and Port played a total of six different teams. The team that took two out three eleven-point games was declared the winner of each individual match.

By the end of the round, Port had a .500 record, 3-3. Based on the score in matches, every team had a rank, Port placing second. The squad then lost in two tough games to Wantagh, which would eventually go on to beat West Hempstead for first place in the finals.

In the consolation round, Port defeated Mineola to claim second place. Coach Marie Giamanco praised the performances of team members, seniors Sophie Chow and Heather Vinarski, junior Tina

Perez and sophomores Lauren Grafer, Ashlee Rauzon and Lisa Kikuchi. The icing on the cake for Port was senior Kristina Shackel's All-Tournament honor.

Girls Varsity Tennis on the ball

by Lisa Miller

Veteran coach Stan Makover may be in the best position of the past five years to make a run at the conference title. In the fall of 1992, the team posted a 10-4 record, and only four seniors were lost to graduation. The team is ready to tear up the conference.

"We're a very strong team, and I'm expecting us to finish either first or second," said Makover. "Our toughest competition should be Friends Academy." Makover has been busy preparing his girls for the season and has recently developed his early season lineup.

Playing first, second, and third singles will be sophomores Lisa Miller and Jodi Uiberall and freshman Caren Davidson, respectively. The eight doubles positions will be filled by seniors Allison Gelman and Erica Wadler, juniors Supinda Bunyanovich, Marisa Goldsmith, Lori Goldstein, and Amy Litwin, and rookies Lauren Helfman and Alexis Lamstein.

That first-year players such as Helfman and Lamstein are in the lineup is "very rare," according to Makeover, a testament to their outstanding ability.



Field hockey:
Shooting for a
title
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An inside look at the Shackel sisters —Pg. 14

Will Boys Soccer put it together? —Pg. 15

VIKING SPORTS

Demolition '93

Viking football starts off season with 29-8 win

by Bryce Romer

You may call them crazy romantics, but so far the members of Boys Varsity Football team has made believers out of many. The squad, under new coach Paul Mastronardi, pummeled Plainview JFK 29-8, in the season opener.

At the end of the opening quarter, with the score tied at zero, it looked as if the game was going to be dominated by each team's defense. Senior running back Isaac Moore put a quick end to that thought with a long run that set up Port's first touchdown. On the next play, Moore scampered four yards, and junior Brett Bodner added the extra point to put the Vikings on top, 7-0.

Led by senior quarterback Spencer Fordin, Port's offense exploded for fifteen points in the third quarter. Early in the second half, Fordin hooked up with senior wideout Tom Schauer on a twenty-yard scoring strike, and Port went ahead 13-0 (missed PTA).

Junior RB Kedrick (K-Rock) Richardson set up the Viking's third score with a Barry Sanders-like run. Richardson, who rushed for over 100 yards on the day, took a handoff from Fordin, and after eluding two defenders, found himself stuck in a wall of Plainview men. As the wall was about to collapse, K-Rock took off and was eventually brought down near the endzone. Port's offense failed to enter the endzone and was forced to settle for an eighteen-yard fieldgoal. Brett Bodner sent the ball sailing through the uprights and the lead was now 16-0.

Port's defense kept putting pressure on JFK's quarterback and stuffed its run by dominating the line of scrimmage. Senior captain Corey Bodner led the team with eleven solo tackles and (à la Steve Emtman) darted forty yards into the endzone after stripping a Plainview RB of the pigskin. Bodner's score just about put the game away as Port took a 22-0 lead (missed PTA).

Plainview took advantage of minor injuries to Port captains C. Bodner (back spasms), Schauer (calf), and Ferdie Yau (calf) to cut into the lead. After freely advancing the ball down the field, a three-yard run by JFK and a successful two-point conversion made the score 22-8.

With time winding down, Coach Mastronardi inserted starting defensive back, junior Anthony Saccone, into the Viking backfield, and one down later, Port put their final points of the day on the scoreboard. Saccone got the call, and let senior Roger Massih make his path to the goalline, and Saccone sprinted into the endzone virtually untouched. Bodner connected on the point after try and put the Vikings ahead, 29-8, for good.

The final defensive stand was an impressive one for the Vikings as junior Rob



Viking seniors who will suit up for their final year in Port Football

Germani showed everyone what his meaning of "Hammer Time" is. Germani jumped out of his three-point stance, ran down the JFK quarterback, and tossed him to the grass to record his first sack as a Varsity Viking.

Putting up 29 points was the most during week one in Conference 1, but most of the credit should be given to the deadly defense. Corey Bodner is the anchor of a defense that gave up a mere eight points in week one. Senior Pete Whitcomb seemed to be around the ball nearly every down, and junior Charles Ham was a major contributor recovering a fumble and intercepting a pass. JFK's passing game was shut down due to the outstanding coverage from cornerbacks Schauer and Moore and help from safeties senior Kris Kim and Saccone.

Roster and position changes on the team have hit all parts of the team, from quarterback to coach. Spencer Fordin has taken the torch from former quarterback Schreiber alumni Scott Melvin. The man working the sidelines will be Head Coach Paul Mastronardi instead of Coach Joe Del Gais. Del Gais moved on to coach football at St. John's.

Corey Bodner commented on the upcoming season: "This football season looks to be Port's best in years. We have the skill and intensity to go all the way." Bodner is joined by Moore, Schauer, and Yau to form Port's quad-captains.

The team seems to be experienced, hungry for wins, and well-coached: all indications of future success. The men are not bothered by their computed rank for the upcoming season, tenth out of thirteen teams in the ever-tough Conference 1.

Fordin says that he hopes to advance the Vikings down the field and through the playoffs without pause or interruption during 1993.

Junior Mike "Fu" Coulthurst adds, "I feel that our team has great potential, and if our running backs and Spencer play up to par, we'll have a great season." Port is going to need Bodner & Co. to open up some holes for running backs Moore,

"The team seems to be experienced, hungry for wins, and well coached: all indications of future success."

seniors Jason Mayer, and Raymond Monroe, Richardson and Brett Bodner. Richardson was very optimistic about the team's chances: "I have a high feeling that we'll be in the conference title games." It seems like no one can put higher expectations on the Vikings than they have already set for themselves.

Derrick Thomas, linebacker for the Kansas City Chiefs, once said, "Once I get into the zone, I just go, and I don't stop till the game is over." Let's hope that the Boys Varsity Football team stays in the zone that they have entered and does not come out until it is time for winter sports.

What the seniors had to say:

"This football season looks to be Port's best in years. We have the skill and intensity to go all the way. We need the fans support and we will improve while discouraging other teams."

-Corey Bodner

"We have a good defense, and if we work together and execute on offense, we'll surprise a lot of people."

-Tony Coccarelli

"Our 'D' is good but our offense is a little rusty but once it picks up, we'll be okay."

-Mike Cosola

"Come out on Saturdays and as Elway as my witness, we will put up some points. I guarantee it."

-Spencer Fordin

"We can do anything we want if we have the desire. Football is all mental."

-Roger Massih

"The coaches have given us some real confidence through their upbeat attitude."

-Jason Mayer

"With the new coaching staff and the hard work from the team, I am guaranteeing a winning season."

-Raymond Monroe

"The season will depend on how the team works together and how determined we are to win."

-Isaac Moore

"The sky is the limit when you have hard work and teamwork. That's what we have."

-Adimir Munguia

"With some more practice and higher intensity, we will be a team to be reconed with."

-Tom Schauer

"We've got the talent, coaching and the determination to win a championship."

-Pete Whitcomb