The Schreiber Times

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Schreiber junior's tragedy hits home

by Matt Engel

Throughout the day of June 2, reporters from almost all of the major New York television stations and newspapers, including the New York Times and Newsday, came to Paul D. Schreiber High School to gather information about a late-breaking news story.

The reporters were given a press release but were not given an opportunity to question any faculty or administrators because, according to Principal Sid Barish, "Without further knowledge of the incident, it would be inappropriate for the school to comment further."

The story that the reporters had come to report on was a sad and a tragic one. It was the story of Roxana Ramos, a junior at Schreiber's Alternative School.

On Tuesday, June 1, Ramos gave birth to a baby boy in her Manorhaven house at 3:00 p.m. Scared and unsure of what to do, Ramos put her baby in a plastic garbage bag and disposed of it in her neighbor's garbage pail, according to the Nassau county police.

Ramos, who gave birth by herself, told her brother, Roberto, a student at SUNY-Albany, at 12:30 a.m. Roberto was notified about her actions when he returned home. Roberto found the baby in the plastic bag and rushed the baby and his sister to St. Francis Hospital. Unfortunately, the baby was already dead.

Since June 3, news articles, commentaries, and editorials unfavorable to Port Washington were written in discussion of the events leading up to, during, and following the event.

"In a sense, Port Washington is a microcosm of the hidden contrasts that shadow Nassau County, one of the wealthiest suburbs of the nation but also home to one of the highest suburban rates of AIDS infections. The county also has the state's third highest teen-age pregnancy rate. ... But it also has pockets of illegal aliens who walk the streets each morning. ... Many of them live packed with one or two families in the summer shacks of Manorhaven that have been converted to year-round use," wrote New

York Times reporter Diana Jean Schemo. (New York Times, June 7, 1993)

According to Dr. Barish, Ramos kept her pregnancy a secret from her family, her friends, and school authorities.

"Current fashion among students could enable her to disguise a pregnancy with loose-fitting clothing," stated Dr. Barish in a news release that was distributed among the faculty and staff. In the release, Barish also asked the faculty not to talk to reporters.

Although police officers and doctors are sure that the baby was born alive, they are unsure of the cause of death.

According to Detective Sergeant Robert Edwards of the Nassau police homicide squad, the exact cause of the infant's death has not yet been determined. Detective Sgt. Edwards said that there may have been respiratory problems or other postnatal complications immediately after birth.

Police are still unsure as to whether or not charges will be filed. "There's always a fifty/fifty chance as to whether charges will be brought up, but none have been as of this point," said Det. Sgt. Edwards.

Dr. Solan Chao, who oversaw Ramos's treatment at North University Hospital to which she was transferred, said that Ramos disposed of the baby because she did not think that her family had the money to pay for the prenatal care. She was not aware that the fee would be covered by Medicaid.

"I just hope this kid doesn't get caught up as a criminal. She's as much of a victim as her baby," said Dr. Chao (New York Times, June 3, 1993).

Dr. Barish said that Ramos was a successful student and her Alternative School teacher Alan Gewirtzman agreed.

"She is a very good student and she works hard. I haven't heard any complaints from any of the other teachers either," said Mr. Gewirtzman.

Dr. Barish addressed the students over the P.A. on June 3: "When you have serious troubles ... it is not the time to take your own advice. There is always someone to talk to, whether it is a social worker, a guidance counselor, or the school nurse."

Budget passed by 3 to 2 margin

by Preeti Parasharami

The 1993-1994 Budget was passed with a 2645 to 1701 vote on June 2. The Educational Space program, which includes the creation of the Middle School and the purchase of a 1.5 million dollar loan, was also passed.

If the budget had not been passed, the many reforms would have had to have been instituted in the school district. Transportation to and from school for students attending grades K-8 would be limited to those living farther than two miles and, for students in grades 9-12, three miles. The extracurricular athletic programs would not have been given any money to buy new uniforms or equipment, nor would they have been supplied with bus services to away games. The school's equipment, such as computers, televisions, and VCR's, would not be replaced if damaged. Class field trips would

be cut and the National History Day Competition and Science Olympiads would no longer be offered at Weber and Schreiber. In addition, several other academic competition teams would have to be disbanded.

According to Superintendant Dr. William Heebink, if the budget were defeated, "the high quality that our School district has demonstrated in the past would have been sacrificed."

Although many reforms would have been required, the teachers who have worked for three years would still have received a 6.5% salary increase.

The accepted budget will still include cuts in the teaching staff. Language teacher, Louise Lindemann, Harriet Sheridan, and social studies teacher Kenneth Ruggiero will be excessed.

"The passage of the budget showed that there is a sense of mutual respect within the community and the district," Dr. Heebink said.



A Schreiber senior votes on the budget for the first time.

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Girls Lax wins second county title in three years.

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Dave Amold

Safe Rides cancelled indefinitely

by Preeti Parasharami

It's a Friday night. You need to get home, but you're too drunk to walk. What are your options? Can you call your parents? No. Can you call a cab? No money. How about Safe Rides? It's free, it's easy...

It no longer exists.

Part of Schreiber's chapter of Students Against Driving Drunk (SADD),/Safe Rides once provided rides home for students who had no other safe means of transportation.

SADD president senior Sheri Sauter explained that the club felt that the Safe Rides program had lost

Sauter said that students who used Safe Rides for lifts home had shown a lack of respect for the service and on several occasions students had been both abusive and disrespectful to Safe Rides drivers and riders.

In addition, according to Sauter, attendance at meetings had been low and Safe Rides volunteers frequently failed to meet their work responsibilities. There had also been several complaints concerning the misbe-

'Students who have been using Safe Rides for a ride home have shown a lack of respect for the service.'

-Sheri Sauter

havior of student volunteers at the PAL hall and the abuse of the Safe Rides facilities.

Although the Safe Rides program has been eliminated, SADD still plans to address alcohol abuse and drunk driving through a new program called Safe Options. SADD/ Safe Options will promote safe alternatives to getting home, but will not actually provide them.

In addition to emphasizing the use of a designated driver, the organization will also focus on other current issues, such as drug abuse, date rape, and teen pregnancy. SADD members will present new alcohol awareness programs to both high school and junior high school students.

"This new organization will give the students responsibilities for their actions rather than making other people responsible for the student," said SADD adviser Patricia Amzler.

"The mentality of Schreiber students has changed and Safe Rides believes that its programs should adapt to this change. Next year SADD plans to deliver the *message* home rather than drunk students," explained Sauter.

Wizards raise almost \$2000 for band

by Matt Engel

Schreiber's Valiant Vikings were defeated 86-69 by the Harlem Wizards on May 15. The score, however, was the last thing on anyone's mind. The game was played to help raise money for the marching band's trip to the Rose Bowl next year and almost \$2000 was collected.

The Harlem Wizards visit schools all over the country, entertaining audiences with their razzle-dazzle playing style and their hilarious acting.

The Wizards jumped out to a 28-18 lead after the first quarter, as over 300 people watched the team perform incredible shots and dunks that one would never imagine possible.

The Valiant Vikings consisted of Schreiberathletes, faculty members, and administrators including Principal Sid Barish and assistant principals Rita Albert and Carmine Matina.

In the second quarter, Vikings star, band teacher Jeff Byrne injured his leg and had to sit out the rest of the game.

Harlem Wizards' self-proclaimed best player,' Tojo Henderson, commented on Mr. Byrne's injury: "[Mr. Byrne] wasn't really hurt, he was just afraid of me. He said how much he would do in the game, and now he's faking the injury so he will have an excuse."

At the end of the first half, the score was 48-30 in favor of the Wizards, so the Wizards gave the Vikings 18 extra points to start the second half tied at 48.

During halftime, the Wizards entertained the crowd by playing the "circle catch game" in which he or she would throw the ball to someone in the circle and if the person dropped the ball, he or she would be out.

An auction during halftime netted sover \$500 for the band. A hockey stick signed by the Islanders, a football signed by NFL stars, a lithograph signed by famous athletes, and four tickets to the New York Giants training camp were sold to the highest bidder.

Among the most humiliated of the Vikings was Dr. Barish who at one point had his socks pulled all the way up to his



Wizards star dunks over Mr. Lutch f knees, his shirt tucked in for him, and his shorts jacked almost up to his shoul-

Both Henderson and Wizards' forward Sean "Elevator Man" Taitt agreed that the game was fun and entertaining

ch for two points in the Wizards' 86-69 win.

and that they would definitely do it again.

According to Henderson, "All of the Vikings tried to do too much. They should have the gotten the ball to [Debbie] Henderson more, and then we would have been in trouble."

Students promote interracial unity at TESL dinner

Recognition of individuals from different nations is needed for the sharing and respect of their talents. The 24th annual TESL (Teaching English as a Second Language) Dinner was held in the cafeteria to show appreciation to the teachers and students.

The dinner, attended by 500 students, teachers, parents and administrators, "celebrated the success and talents of the TESL students and brought people of different ethnic backgrounds together," said TESL chairperson Delores Girillo.

The festivities began with the international buffet, featuring foods ranging from sushi, a Japanese dish, to españados, a Mexican dish. While the guests were eating, they were enchanted by the students in their native language. Those who attended were treated to a South American fashion show.

The fashion show included a dance entitled "El Son," by juniors David Martinez and Yecenia Davila. This musical delight was followed by two others. Hyung Ha Lee and Kei Ohara treated the audience to a violin duet and and 27 Korean students followed with a choral rendition. The 18 students then gave a short but tearful speeches in which they said their final good-byes.

Schreiber exchange student Keiko Takuchi explained in her speech, "thank you for a wonderful year, I'll miss you, I love you all," before over 140 students sang the theme song of the 1988 Summer Olympics in Korea, "Hand in Hand".

Article compiled by Preeti Parasharami.



One of the TESL students sporting her ethnic garb.

Juniors caught having off-campus party

by Ashish Kapadia

Five juniors recently found out that beer and school don't mix. On May 21, the students were given five days of suspension after admitting to holding an off-campus party.

The students received disciplinary actions after one of the students, "Kris," returned to school while under the influence of alcohol. "Kris's" math teacher was alerted to the boys' condition by Kris's unusual behavior and the smell of alcohol. The math teacher then escorted "Kris" to the nurse who verified that he was not sober. When questioned by Assistant Principal Joyce Shapiro, the suspect confessed to being at the party and named four other students who were in attendence: "Frank," "Henry," "James." and "Daye."

The party was held at "Frank's" house during the day. According to Frank, "Dave got the keg of beer ahead of time and wanted to use it before the beer went flat." "Dave," "Kris," and "Frank" therefore decided to have a party during school hours.

"Dave" said, "I took part in planning [the party], and I thought it'd be cool." "Frank" added that the party was only attended by a few students and at no time were there more than twenty people at the house. There was no entrance or drinking fee for the students.

Towards the end of the day, "Kris" returned to school to attend his math class. Because he was drunk and could not drive back to school, "James" gave him a ride. "Kris" could not remember most of the details of the afternoon, but he was able to name the last four people that he had seen. When "Frank," "Henry," "James," and "Dave" were questioned, they all admitted their guilt and were scheduled to have a meeting with Principal Sid Barish and Ms. Shapiro at which the students' parents' would be present...

At the meeting, it was concluded that "Kris," "Frank," "Henry," and "Dave" were to receive five days of suspension for holding the party, being off-campus, consuming and sponsoring the consumption of alcohol, and cutting classes; "James" was only required to serve time in detention. Several of the parents were extremely unhappy with Dr. Barish's decision because they thought their sons were being made an example of only because the students have a good academic record.

The students were even further outraged because there was a similar incident on October 18, 1991, in which there was an off-campus party where alcohol was served and consumed by minors. For that event, the students who were caught each received two days of detention, and guilty seniors lost their off-campus privileges. Dr. Barish said of the May 21 incident, "It has always been school policy to suspend any student who was known to be directly involved in the drinking." No one was suspended for the October 1991 party. Ms. Shapiro had no comment.

"Henry" said, "We were wrongfully treated and our punishment was too harsh." But Dr. Barish replied, "The kids need to recognize responsibility. ...They did not use good judgement. I have a deep disappointment in these bright kids for their error. I am hoping that kids will use better judgement and be more responsible."

"I decided not to make my own decision but listen to others. I learned my lesson that this was a bad mistake," said "Frank."
The students refused to comment on their punishment unless their names were withheld by The Schreiber Times.

Famous journalist addresses students

by Josh Silbert

To many Schreiber students, Bosnia is only a nation in a distant land that is only heard of during the evening newscasts and written about on the front pages of newspapers. On May 19, approximately 30 students attended a presentation by a freelance reporter who recently returned from Bosnia, Dragan Lozancic, and came to the high school to speak about the war ensuing in the former Yugoslavia.

"Even though [Lozancic] usually speaks to legislators, he did a really good job [speaking to the class] since they have limited exposure to the subject," said social studies teacher Robert Kovach.

Lozancic, who has been working as director of a media resource which provided translators and to and from the war fronts, talked about the situation, the E.E.C., and the Clinton administration's policy in response to the war.

The war broke out with the Serbian agggression in Slovenia and turned against the Croats during the summer of 1991. United Nations' involvement ended the fighting in Slovenia, but armed conflict continued in Bosnia.

"[New York Newsday's] Roy Guttman has to be commended for his work uncovering Serb concentration camps and the systematic raping of women," said Lozancic. Guttman's investigation a British news crew to enter the atrocity sites and disclose the footage to the world. This earned Guttman a Pulitzer prize for International Reporting.

Lozandic said, "There is a better than 50% chance that it will spread to other areas of Yugoslavia....It's inevitable. [The West's] policy of containment is nothing more than a cop out. The potential of an escalating conflict is there. [Nations] shouldn't only look out for their best interests."



Parziale and Polay show their awards with teachers Ms. Eagle and Ms. Servat.

Parziale and Polay win at L.I.B.E.C.

by Ashish Kapadia

Schreiber's business department displayed a strong performance at the Long Island Business Education Contest, (L.I.B.E.C.) on May 4. Forty high schools from Nassau and Suffolk county participated at Farmingdale High School. The students had the opportunity to take as many tests as they wished on topics ranging from law to economics.

Senior Mike Polay, and sophomore Paul Parziale both won first place in the subject of accounting. Polay won first place by 25 points in the College Accounting test. He had to work ahead of the class schedule with his teacher, Edna Eagle. Parziale had to do the same with his teacher, Debbie Servat, in the high school Accounting course. Schreiber was the only high school to take two first places. In fact no other school even won two awards.

Ms. Eagle said, "Their [Paul's and Mike's] effort is admirable and I am proud to be a part of it."

Ms. Servat said, "I am very proud of the two boys." Polay and Parziale received their L.I.B.E.C. awards at a luncheon at the Smithtown Sheridan Hotel on May 25.

Freshmen suspended for the use of fireworks

by Ashish Kapadia and Preeti Parasharami

The jazz band was missing a few students on May 27, because six members were suspended for experimenting with firecrackers during a jazz band party in the cafeteria. The students went to the woods behind the tennis courts and started lighting illegal firecrackers which consisted mostly of bottle rockets.

While the students were outside lighting the fireworks, jazz band teacher Mitch Lutch noticed that several of his students were absent from the party and proceeded to search for them. Mr. Lutch observed the students with the firecrackers, but the students fled when their teacher approached them.

The morning after the party, the jazz band was told to go to the auditorium during regular band class by band teacher Jeffery Byrne and Mr. Lutch. When the students arrived at the auditorium, they were questioned by Assistant Principal Alphonse Campbell. The six students confessed to their actions after being questioned.

The students, accompanied by their parents, met with Mr. Campbell to discuss their punishments. After the discussion, Mr. Campbell suspended four of the six students—freshmen James Deriu, Yoshifumi Kobayashi, Lee Leshen, and Matt Moyer—for one day, for holding and encouraging the lighting of the firecrackers. He suspended two students, freshmen Constantine Bulauitan and David Kim, for two days for bringing and lighting the firecrackers. Mr. Campbell said, "The conduct of the students was uncalled for."

The students were generally upset with their punishment. Matt Moyer said, "Suspending me for holding a fire-cracker for a few seconds is ridiculous." Yoshifumi Kobayashi commented on the suspension by saying, "I don't think the suspension is fair, but I guess we don't have any choice in the matter."

Some of the parents were also upset. They thought their children were being punished for something that was taken too seriously. They also thought the kids who just held the firecrackers should not have been punished.

Some students said they regretted being in the woods with the firecrackers and said that they should have thought first. They now claim that they realized that firecrackers are dangerous and should not be used for recreational purposes.

During the production of each issue of The Schreiber Times there are several individuals whose help and assistance are necessary to the success of the newspaper. Their names are not found on the masthead. The Schreiber Times would like to thank the custodial staff for its help and support throughout this year. We would especially like to recognize Paul Hughes, Manuel Acevedo, Margaret Muller (educational assistant), and Mary Guerin (secretary).

Clubs select new officers

Many of Schreiber's clubs have chosen new officers for the 1993-1994 year.

The Human Relations Club is aimed at improving communications and relations between all people. The HRC leaders for next year are as follows: juniors Mike Presson, Anne Seigert, Molly Small and Taliesin Thomas, sophomores Dan Berman, Charles Ham, Janci Karp, Lauren Prochaska, Mike Rinke and Brian Valenza and freshmen Ashley Birch, Alison Root and Jarrett White.

The Student Coalition for the Homeless and Poor will be led next year by Presidents juniors Anne Seigert and Eden Yariv, Vice President sophomore Amy Nelson, Treasurer sophomore David Arnold and Secretary sophomore Nicole Berwald. The Coalition raises money for various organizations. The club members will also work in a local soup kitchen.

Student Activists For the Environment (SAFE) deals with environmental concerns in Schreiber. The club will be led by junior Noah Michaels and Sharon Thor.

Members of the National
Honors Society recently elected
junior Emmie Chen as their
president, junior Lauren Weinstein
as their vice president and juniors
Larissa Comb and Jacob Raddock
as their secretary and treasurer,
respectively. Faculty advisor Mark
Rothman praised the officers for
the past year: "I hope next year's
leaders do as good of a job as this
year's group because they were
outstanding."

NEW G.O. OFFICERS ELECTED

The 1993-1994 G.O. officers are President junior Peter Weiss, Vice President junior Arthur Viana, Treasurer junior Jake Raddock, and Secretary junior Jason Blechman. The new officers will focus on student representation and leadership.

The new administration wil give other organizations events which were previously run by the Student Government. The Battle of the Bands, the Spaghetti Jammy Jam, and the Senior Supper will still be run by the student government. The club also intends on donating money to various charities.

Morning council meetings will now take place weekly.

"Next year will be as good as the students make it. We're looking for change." said President Peter Weiss.

Articles compiled by Ashish Kapadia, Sandhya Kawatra, Matt Moyer, Preeti Parasharami, and Alison Root.

Science Research cleans up at LISC

by Ashish Kapadia

Two of Schreiber's science research students received highest honors at the Long Island Science Congress (L.I.S.C.) held at the State University of New York at Farmingdale on March 31.

The participants, 350 students from 35 schools on Long Island, had to construct backdrops and explain their research before two or three judges who would then grade the students accordingly. Junior Emmie Chen and sophomore Josh Esguia received Highest Honors. Chen's project involved the growth of chloroplasts in culture while Esguia's project dealt with a new method of growing bacteria. Junior Kira Attwood and sophomore Minsu Longiaru won High Honors for work on the development of a better car suspension system and research on ways to kill bacteria

College Book Awards Presented

by Josh Silbert

The Schreiber English department presented each of six juniors with a Book Award from one of several of America's top colleges on June 4. The Book Awards were presented to students who displayed outstanding achievement in English.

Out of over thirty nominees, the English department chose six students to receive the awards. An informal gathering was held for the students being honored, at which each college presented the recipient of its Book Award with an inscribed book.

Mr. Broza gave Seth Grossman, the winner of the University of Hartford Award, a book about Richard III.

Jess Sucher received a similar tribute from a Wellesley College representative, as did Caroline Pam from Connecticut College.

Dartmouth College then presented Jon Bass with a book of Robert Frost's poetry for Bass's achievements.

The ceremony concluded with two final presentations: the Harvard University Award to Emmie Chen and the Brown University Award to Marc Lindemann.

Freshmen advance to finals of NHD

by Josh Silbert

Half of Schreiber's remaining National History Day entrants advanced to the national competition to be held on June 15 at the University of Maryland. First and second-place winners of the May 7 Albany competition advanced to the national competition.

Freshman David Mao won the Individual Research category with his paper entitled the "Role of Communication though Education in Chinese Society."

Freshmen Michael Greif, Simon Hanft, Saean Longiaru, and Matthew Stein earned first place with their Group Media project.

"Even though the competition will be stiff, I think [my group] will do well," elaborated Greif. with tea leaves, respectively. Honors went to sophomore Lori Goldstein for her research to discover a new way to help plants defend against insects.

Chen also won the Nuclear Society Award while Esguia won the Mel Sobel Award. Goldstein won the Long Island Lighting Company Award. All three received \$50 bonds for their hard work. Science research teacher Judy Ferris said, "The competition is a very big opportunity to interact with other students from Long Island and I am proud of our

students because ten students won eight awards."

Esguia said, "I haven't figured out how I'm going to spend my money. ... All I know is that I am going to spend it soon."

At the Regional Science Congress held at Schreiber, junior Marc Lindemann and sophomores Carrie Heller and Robin Schiff won Highest Honors. Junior Jason Blechman and sophomore Nicole Berwald won High Honors. Sophomore Ben Goldfarb received Honors.

Blum wins big at ISEF

by Marc Lindemann

Wave after wave of Navy SEALS parachuted

from the sky. Had the U.S. finally decided to put an end to the atrocities in Bosnia. Herzegovina? No, the SEALS were part of the festivities in celebration of the International Science and Engineer-Fair (I.S.E.F.) heldat

Mississippi Beach, Mississippi. Senior Jeni Blum left Mississippi with the second place grand award in her category, Microbiology.

Blum's participation in the international level of the competition was due to her outstanding score at Stony Brook's Long Island Science and Engineering Fair.

For the contest, Blum submitted a project entitled "Determination of the Structure of Lipid A and Core Oligosaccharide of A Band Lipopolysaccharide from the AK1401 Strain of Pseudomonas

Strain of Pseudomonas aeruginosa."

The project was a culmination of the work she did last summer as an intern at the Michigan State University Science Honors Program in East Lansing, Michigan. Jeni was one of twenty-eight stu-

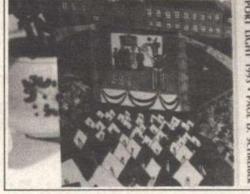
> dents nationwide to be accepted by this program.

The I.S.E.F. competition in Mississippi was held from May 10 to May 15. During the week of the compe-

tition, a traditional Mardi Gras Parade was organized for the I.S.E.F. participants. At the conclusion of the parade, the Navy SEALS presented a military display in honor of the contest's participants. SEALS parachuted from fighter planes which then executed a variety of combat maneuvers.

In addition to presenting her project for I.S.E.F., Jeni used her project to enter the Westinghouse Talent Search in the fall. Jeni placed in the top 300 national winners of the Westinghouse competition with the project.







New yearbook editors selected

Latin teacher Ruth Adams is retiring after her four-year career as adviser to Port Light. Taking her place will be social studies teacher Gary Silverstein and art teacher Mary Lynn Conte-Lawe.

"One of the things I'm most proud of is the student artwork on the cover. Students can be really generous with their own time," said Ms. Adams.

The Editor-in-Chiefs for the 1993-1994 year are junior Craig Schneider, and sophomores Jen Cho and Natasha Moskvina. The Senior Section Editors will be juniors Jason Blechman, Liane Broida, Kimberley Checchia, and Katie Graham.

The Advertising Editors will be juniors Amy Bratskier, Ross Martin, and Kristen Meyer, and Peter Weiss. Sophomores Danielle Garber, Jackie Goodstadt, Sarah Lee, and Stephanie Slobotkin were chosen as the new Faculty Editors.

The Activities Section will be led by sophomores Andrew Berne, Michael Burke, Michelle Chiu, and Rosemary Zuluaga. The Sports Section will be juniors Michelle Bayles and Corey Bodner, sophomore Michael Rinke, and freshman Kathy Cho.

Feiffer's People packs the house

by Marc Lindemann

"I never wanted to be an artist. ... I always wanted to be a shoe salesman," says junior Stefan Pedatella in one of the more reflective moments of Feiffer's People, Schreiber's latest drama production.

The production was composed of sixtyseven skits, five of which were censored (see article). Many of the short scenes were hilarious, but the cast was truly the main attraction of the show, the Drama Club's most successful project of the year.

Pedatella, as the wonderfully neurotic Bernard, was one of the greatest stars of the show. Pedatella was lucky to have an audience responsive to his intense displays of dejection: his heaving of his shoulders, his tragic sighs, and his general air of despair. Just by his hurt look at the beginning of a scene could he send the audiences into gales of laughter. Everything about him spoke of a wounded puppy dog who had been hurt ... and wanted to be hurt more.

Senior Brad Aikman's performance was another high point of this production. Aikman's appearance in Feiffer's People was only his second time in a Schreiber production, the first being Monty Python's Flying Circus. Aikman gave a superb performance as Huey, an incorrigible lecher. Dressed in brilliant red, he represented the basest desires of man (sex, sex, sex)... and he revelled in it.

On the opposite end of the spectrum from Huey were a variety of innocent characters played by freshman Sarah Rosenberg (42nd Street, An Evening With...). Her dancing ability was put to good use in this production, as she participated in several breathtaking and humorous dance tributes to the seasons. Through her poise and affectation,

Rosenberg proved that her fantastic performance in An Evening With... was no fluke. Since she is only a freshman, Schreiber can look forward to seeing this rising star in many future productions.

One of the singularly most funny scenes of the show was one which featured senior David Klinkowize in a Superman costume. His depiction of three characters-a rebellious youth, a henpecked son, and a special appearance as Super-

man-resulted in some of the show's most comic moments. Klinkowize's powerful delivery was a major element in his success. Fortunately, patrons of the were hilarious, but the cast theater will have a chance to see Klinkowize in one more show be- was truly the main attracfore he goes to college; he will star as the male lead of the Port Sum- tion of the Show.'

Another versatile cast member was junior Caroline Pam (Pippin, Grease), who played roles ranging from a domineering, aged mother to a shallow seductress. In a scene with Bernard, Pam's Fandango poses, coupled with Pedatella's remarks, were nothing short of brilliant.

Senior Chelsea Miller began and ended her dramatic career under the Schreiber spotlight. Having once starred in Rosencrantz and Guildenstern Are Dead, Miller was fantastic in her straight-faced delivery of lines that would drive lesser people mad with mirth. She played characters who always seemed to be trying to prove a point or fighting for a cause, however ridiculous.

The roles of several proper and conservative characters were assumed by sophomore Michael Rinke. Rinke performed admirably when one considers that he was playing



Rosenberg expresses her reservations about her relationship.

second-string for Feiffer's People. Junior Michael Howland, whom Rinke replaced, had to drop out of the production due to a last minute conflict. Impressively, Rinke held his own quite admirably in a difficult situation.

Senior Paula Palattella (Chamber Music) had the bad luck to be saddled with several skits which were a tad too lengthy and too deep for the attention spans of the average theater-goer. Yet she still managed to overcome these

unfavorable circumstances. Her characters always seemed to be in the midst of arguments, and she showed that she could triumph in verbal conflict as well as on stage. Palattella's performance in the opening scene of the show was excellent and effectively set the mood for the rest of the

'Many of the short scenes

The musical selection was not bad if one desires to hear the strains of Billy Joel songs repeated over and over ... you get the point. Despite its redundancy, the music was skillfully played by senior pianist Joe Fenech. Fenech's head was illuminated by the light over his piano during the scene changes, so a disembodied shadow of Fenech's head loomed over the audience in the darkness.

Director senior Dannah Feinglass deserves immense credit. Not only has she demonstrated towering acting talent in the past, but she has now proven her organizational and directorial skills as well. For the past four years of her high school career, Feinglass has lent the Schreiber stage the magic of her humor and she will be missed by the devotees of Schreiber's performing arts program.

For Schreiber drama, no sex, drugs, or rock and roll

by Jason Hare

This year's student-run production, Feiffer's People, played to extremely favorable audiences on Friday, June 4, and Saturday, June 5. Directed by senior Dannah Feinglass, the show had its fill of controversy, as Principal Sidney Barish censored five skits and had to alter the wording of others because he believed them to be too controversial for the Schreiber

Certain parts of Feiffer's People, a collection of scenes written by Jules Feiffer, were considered "risque" and had to be cut. One of these, "A Bernard Thing," was a scene about a character who turns to drinking as a solution to his problems. Another scene, entitled "Man and Woman Lying in Complete Darkness," was about how love is really a complication, and it is easier to keep things at a shallower emo-

Other scenes were cut because they made light of the situation of battered women. One scene which was cut featured a man who talked about how he beat up his girlfriend and how she wouldn't stop hanging around with him.

Dr. Barish believed that the scenes that were cut did not belong in a Schreiber production because they mocked serious

"Mrs. Meadows came and asked for my opinion on some of the scenes. Frankly, I felt that there were some scenes concerning sex, violence, drugs and alcohol. In my opinion, [the mockery of these subjects] seems to run counter to the messages we're trying to deliver to students."

When questioned about the scenes censored, Feinglass replied, "I was annoyed at first because we were being censored, but then I realized that Dr. Barish was really only worried about the Drama Club and Mrs. Meadows." Feinglass's statement was in reference to the last show put on by the Drama Club, When Shakespeare's Ladies Meet. After the show, a parent argued with Meadows, with the complaint that some of the scenes did not belong in

In explanation for the cutting of scenes, Dr. Barish said that, "As a school we have a responsibility to introduce kids to a variety beyond that. I think that one of the few opportunities [to show this] is in our shows, our concerts and our dramas. To that extent you can introduce kids to a broader array of subject matter, and attract the widest possible audience. ... I just really felt that some of the scenes were in poor

Although Barish did not get a chance to actually see the play, he commented that he appreciated the effort of Mrs. Meadows in contacting him before any serious complaints could have arisen.

Feinglass commented, "I think it was unfair because of all the other shows that were put on were worse, far worse. ... I can understand [his point of view], but theater is a form of communication; if you're going to censor theater, then what's the point?"

Beach Parté



Junior Keisuke Jo goes to work on his guitar at the Beach Party.

"Liz' is simply a song that

makes fun of all of the trite,

meaningless love songs thay are

written everyday and soar to the

tops of the charts even though

there isn't an ounce of raw emo-

tion or originality in them."

by Yana Feldman

Described as "an administrator's nightmare," a concert at Bar Beach was sponsored by the Port Washington Youth Council on Friday, May 21. During the concert, a mosh pit was initiated and alcohol was consumed.

Administrators were not available to stop the moshing at the party, which featured four bands.

The first band to play was Black Tooth Grin. They kicked off of their set with a Pantera medley, combining the songs "Mouth for War," "A New Level," and "By Demons Be Driven."

Black Tooth Grin consists of senior drummer Hiro Takahashi, juniors vocalist Eric Vroman, guitarists Keisuke Jo and Masanao Sato, and bassist Tim Yoshida. They were joined by guitarist/vocalist junior Jon Borris for Alice in Chain's "Angry Chair" and "Man in the Box."

Alumnus James Berroya, seniors Dan Cullen and Mark Fichman, and junior Ian Levinson also joined the band for some songs.

Vroman was proud of his band's performance: "Over all we had a good reaction. People got into it. ... We had a really good time." In addition, Black Tooth Grin played songs by Helmet, Megadeth, Metallica, and Sacred Reich.

The second band to play was Asian Breadfish. Comprised of members of three different bands, the group formed three weeks prior to the concert.

The band consists of Breadhammer se-

niors vocalist Brad Dunnells, guitarist Dan Cullen, and drummer Mark Fichman, Suckafish bassist Travis Leung and guitarist Sanjay Upadhyay, and Youth in Asia guitarist Borris.

Asian Breadfish sang "Operation" by Live, followed by "Melissa" by the Allman Brothers and "Circle" by Edie Brickell and the New Bohemians, as well as songs by Jimi Hendrix, The Black Crowes, and the Police.

Schreiber alumnus Jamal Skinner joined the band to sing two Bob Marley tunes: "Redemption" and "No Woman No Cry".

Humble
County was
the third band
to play,
starting off its
set with U2's
"Sunday," followed
by "Plush" by
the Stone
Temple Pilots
the Smashing

and "Drown" by Pumpkins.

A mosh was initiated during Led Zeppelin's "Lemon Song" and "Smells Like Bung" by the Earnest Butler Band. This time, there were no administrators to interfere.

Humble County, consisting of seniors drummer Craig Thomas, vocalist Ernie Tonorezos, sophomores guitarist Joey Fisher, bassist Josh Taub and freshman guitarist Doug Cullen finished their set with "Been Caught Stealing" by Jane's Addiction and "Breath" by Pearl Jam.

Das Animal Banana, the final band to perform, is comprised of seniors vocalist Alban Plotkin and Seth Altman on saxophone, juniors Ben Getting, Stefan Pedatella, and Min Kang on bass, guitar, and drums, repectively, and freshmen Sarah Rosenberg and Marissa Fenech as back-up vocalists. Manhasset High School junior Fred Ulrich sang back-up vocals and played the cow bell.

Das Animal Banana was the only band to play originals at the concert. These were "C-4-Plastique," about the World Trade Center bombing, "Butter, Butter-fuco," the infamous "The Jason Wright Song," during which Jason Wright's shirt was torn off his body, "Waco Baco," and "Liz."

Kang said, "Liz' is simply a song that makes fun of all of the trite, meaningless love songs thay are written everyday and soar to the tops of the charts even though there isn't an ounce of raw emotion or originality in them.

This is clearly demonstrated by the principle lyric that is repeated over and over again: I love you in the summertime, not in the wintertime or spring or fall, but the summertime."

Their other songs included "Fast Cars" by the Buzzcocks, "God Save the Queen" and "Holiday in the Sun" by the Sex Pistols, and a thrash version of The Spin Doctors' "Two Princes."

Das Animal Banana has been together for aproximately five months and has been offered some possible local club dates. They plan to go into a studio soon to record their originals. Plotkin commented, "Our rejection for the Battle of the Bands was a turning point for Animal Banana. Aside from adding "Das" to our name, we went overnight from being a happy band to an angry band. With this small change in band persona and with an alligence to Satan, we knew a recording contract was just over the horizon. To our fans we can only say this about Das Animal Banana: "The beach is only the beginning..."

Admission to the beach party was two dollars. The police were present as at all school events of late. The obvious absence of school personnel, teachers, and administrators, however, was enjoyed by all. One of the officers stationed at the entrance said that he had confiscated several sixpacks of beer in a brown paper bag from the backseat of a car.

Despite the moshing that went on and the alcohol that was smuggled into the event, the beach party was a huge success.

SALON COMMISSO

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Kaleido-What?!??

by Craig Schneider

"Kaleido what?" is just one of the many responses from Schreiber students over the years when asked about the publication of the literary magazine. The publicity of Kaleidoscope has been limited to the few who know about it and the few who are willing to allow their work to be published. The only limitations placed on its contents is the extent of the imaginations of those who contribute.

Once in a while a student has a burst of inspiration and with the stroke of a pen or paintbrush, creates art. This work very often goes unnoticed in the school community. Kaleidoscope is a "forum where [students] can have their best work published," explained Mrs. Nesbit, faculty adviser for ten years.

The 1993 Kaleidoscope issue has made its way onto the magazine racks of Schreiber with a range of offerings from nude photography to outrageously titled literary works such as "Stepping on Pigeons in Tudor City."

Editor-in-Chief senior Dina Suh described the magazine as "the only creative outlet in school."

"I liked the whole concept," said Literary Editor Katy Schnepp. "In my old school they didn't have anything like this."

For many of the current members of Kaleidoscope, the decision to join was not as easy as an outsider may think. One possible reason attributed to the decrease in involvement is a lack of willingness to have personal work viewed by other people.

The decision of what gets published and what doesn't is the responsibility of the members of the club as much as it is the faculty adviser's.

Senior Valerie Lincy, Junior and Managing Editor, said "it's hard to criticize the expression of people's feelings and to tell [prospective contributors] that their work won't be published." Valerie said she remembered that she too once had "to get up enough courage" to share her writing.

"It's just how they feel about their work," said Schnepp, regarding people who do not contribute. "Kaleidoscope is a place to get judged" and non-contributors may not want to be judged.

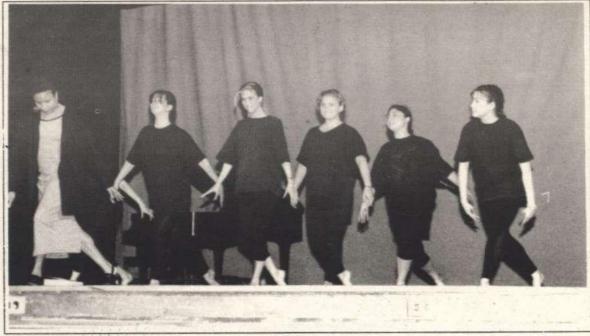
The club does receives works, but those who submit must be capable of facing rejection

Kaleidoscope has been around for at least thirty years and numerous awards have been granted for the past seven publications. This year, Kaleidoscope received a letter from the State Commissioner of Education, Thomas Sobel, commending the club on its high placement in the NCTE for its art and literary work.

Kaleidoscope continued its winning ways with first place for magazine (overall), art, and photography from the American Scholastic Press Association.

"I'm expecting a letter from President Clinton any day now," joked Mrs. Nesbit. "If we won 4 awards for last year's [publications], I'll be eager to open my mail for all of next year."

Kaleidoscope's publicity until now has been word of mouth. Time, hard work, and dedication yield a thirty-four page magazine publication worthy of praise and the \$2.00 it costs to buy it. Kaleidoscope will continue to be an open forum for Schreiber student's to express themselves for years to come.



The Dance and Literature class combined the Martha Graham dance technique with various works of literature for their performance of the school stage June 8.

Norm anchors another hit

by Jason Hare

You may have to travel all the way to Italy to get a glimpse of Arrested Development, but you don't have to travel farther than 43rd street to see George Wendt, who played the character Norm on Cheers. If you're lucky, you might even see another famous person, as I did on May 16.

For my birthday my friends had taken me into the city to see Wild Men!, the new off-Broadway show playing at the Westside Theater. As we walked into the theater, we were engulfed by an effective forest-like ambience and tribal music. This was not surprising, since the show was about a group of guys coming together for a weekend in the forest in order to become "real" men.

The show doesn't feature any famous names with the exception of Wendt. Stuart Penn, the leader of the men, opens the show with a song explaining what a true wild man is. Shortly after, Donnie Lodge enters as the

"effeminate" man of the group. He is followed by our hero, George Wendt, playing the role of Ken Finnerty. Ken, a beer-drinking couch potato, has been sent on the "Wild Men!" weekend by his sister. The two other men of the group then enter onto the stage: Artie Bishop, the "boy scout" of the group, who has attended the weekend at least four times before, and Greg Neely, a hardware store owner. Through various encounters within the woods, the men learn about themselves and their lives.

Don't get me wrong—the show is not serious but an uproarious comedy. With songs such as "True Value," in which Greg explains the motto and store name of his role model, a previous hardware store owner, and "Ooh, That's Hot," in which the men complain about sitting on pieces of wood in a sweat lodge, it's pretty obvious that this show answers the burning question, "What do men do on a weekend by themselves?" You might not want to know the answers, however, unless you enjoy numerous



The cast of Wild Men pose in true jungle form.

conversations about male genitalia.

After the first act ended, we noticed a familiar face in the third row, Kelsey Grammer, the actor who played the character Frasier on Cheers. Countless whispering between me and my friends ensued, as we all attempted to figure out a way to approach him.

After the show, we nervously approached Grammer and asked for autographs. Although it was obvious that he was eager to go backstage to congratulate Wendt on a performance well-done, he politely signed autographs and even posed for a picture with some of us.

You may not have as much luck as I did, but Wild Men! is still worth seeing. Although I will not give the ending away in this article, I can say that the show ends on a hilarious note deserving of such a production. The music is terrific and the acting could not be any better. For George Wendt, there is life after Cheers, and it is clear that he is making the best of his talent.

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	LIU-Southhampton
Ahn, Franklin	SUNY-Buffalo
Aikman, Bradley	Nassau Community College
Airen, ManishGeor	rge Washington University
Alper, StephanieU	niversity of Massachusetts
Altman, Seth	Yale University
	Kenne State University
Angelone, Elisa	SUNY-Buffalo
	SUNY-Albany
	LIU-CW Post
Azucar, Silvia	Nassau Community College

B

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Bardong, T.J	Curry College
	Employment
	Union College
	St. John's University
Bendeck, José	Skidmore College
Bender, Nicole	University of Rhode Island
Bennett, Matthew	Siena College
Bergen, Lydia	Wellesley College
	St. Mary's College
	New York University
Biancardi, Sonia	Nassau Community College
	Nassau Community College
Bick, Jennifer	Nassau Community College
Binder, Keith	NY Institute of Technology
Birch, Brian	University of Virginia
	Amherst College
	Nassau Community College
	Lynchburg College
	Undecided
Bowler, Eugene	University of Delaware
	Berkeley
	SUNY-Purchase
Bria, Jordan	Hobart College
Brodsky, Jessica	Emory College
	Undecided
	Undecided
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	Molloy College
	Nassau Community College
Carr, Eric	Employment
Casavecchia, David	St. John's University
Castelli, Anthony	U.S. Coast Guard
Cerda, Sergio	Nassau Community College
Chang, Katherine	Carnegie Mellon
	Brigham Young University
Cho, Alexander	SUNY-Binghamton
Cho, Kyung Ah	Unavailable
Choi, Sung Eun	Unavailable
Chrisostomo, Richard	dEmployment
Chung, Ellen	Oberlin College
Chuu, Ting	
Cirnigliaro, Susan	Nassau Community College
Cocheres, Martha	Unavailable
Cockrell, Maurice	SUNY-Brockport

Codey, Scott	Earlham College
Comer, Cary	Colgate University
Corvino, Jennifer	Austin Community College
Cosola, Michelle	Mount Mary College
Crider, Aaron	School of Visual Arts
Cronin, Neil	St. John's College
Cullen, Daniel	University of Delaware

D

D' Allesandro, Valerie	University of Vermont
	Employment
De Meo, Joanna	
Del Castillo, F. Javier	Dartmouth College
Del Castillo, NellyN	assau Community College
Del Percio, Pina	
Dello-Iacono, Danielle	Quinnipiac College
Dhanjal, Gurtej	Adelphi University
Di Feo, Carmen	New York University
Duarte, Allan	LIU-Southampton
Dulberg, Ellen	
Duncan, Allison	University of Michigan
Dunnells, Brad	.Towson State University

E

Epstein,	AriNassau	Community	College
Epstein,	Steven	Muhlenberg	College

F

Falleni, Karine	School of Visual Arts
Feinglass, Dannah	SUNY-Geneseo
Fenech, Joseph	James Madison University
Fichman, Mark	CUNY-Queens College
Fisher, Craig	Providence College
Fishman, Peter	Emory University
Fox, James Joseph	Villanova University

G

Gallagher, Denise	Jniversity of Rhode Island
Galvin, Kristen	Brown University
Ghatan, Babak (Bob)N	assau Community College
Goh, Alice C	Cornell University
Goldberg, Heathrer	Curry College
Goldfarb, Will	Duke University
Goldman, David	SUNY-Oneonta
Gonzalez, Omar.New Yo	rk Institute of Technology
Gottlieb, Clea	Boston University
Grbic, SusieN	assau Community College
	assau Community College
Guzman, SilviaN	assau Community College

H

Halufska, Stephen	Nassau Community College
Hamm, Thomas	Nassau Community College
Hayes, Mark	Undecided
Hayes, Tara	SUNY-Farmingdale
Heffernan, Robert	WUnavailable
Heinze, Matthew	Nassau Community College

Henderson, Dawn	Employment
Henderson, Deborah. Unive	ersity of Massachusetts
Hernandez, Gabriela	Cosmetology School
Hyer, Eric	Employment/College

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Idavoy, Jennifer	Boston University
Ilberg, Todd	University of Rhode Island
Ioanna, Anthony	Nassau Community College
Israel, Sarah	Boston University

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Jachym, Jeremy	Boston University
	Nassau Community College
Jeacoma, Donna	Undecided
Johnson, James	Nassau Community College
Jordan, Erica	Mercy College
Jurkowski, Davidl	Nassau Community College

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Karp, Jordan	Lehigh University
Kass, Andrew	Brown University
Katz, Dorothy A	Columbia University
Keller, Michael	Fordham University
Kelley, Marissa	College of the Holy Cross
Kentner, Francine	
Khatchadourian, Lo	riGeorgetown University
Klein, Rachel	SUNY-Plattsburgh
	University of Colorado
Klinkowize, David	New York University
Knapp, Marcel	
Komitee, Shana	Duke University
	Cornell University
Kurland, Josh	Brown University
Kustal, Fara	University of Miami
Kwak, Michael	Carnegie Mellon University

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Y - D Y '-	CII II-iit
	Cornell University
Labenson, Michele	American University
Lane, Juliet	University of Michigan
Langton, Jennifer	University of Virginia
Lawton, Christian	Unavailable
Lazar, Rachel	Cornell University
Lee, Alex	Undecided
	Brown University
Lee, Sojung (Andrea)	SUNY-Buffalo
	Nassau Community College
Leventhal, Joshua	Emory College
Lieberfarb, Julie	University of Delaware
Lincy, Valerie	Smith College
Liu, Yu-Heng (Henry)	SUNY of Oswego
Lo Bello, John	Undecided
Lobell, Lori	Wesleyan University
Lomoriello, Daniel	
Luby, Analise	NY Institute of Technology

PLANS

M

cInnes, D. Campb	ellColgate University Nassau Community College
gee, Brendan	Nassau Community College
her, Rory	Colby College
iorano, Samuel	Nassau Community College
jewski, Andrew	Bradford College
kofsky, Robert	University of Denver
indelbaum, Leona	rdoHofstra University
	U.S. Air Force
rcus, Daniel	LIU-CW Post
rcus, Lawrence	Williams College
rkham, Suzanne	Johnson and Wales
rtinez, Jose	Nassau Community College
	SUNY-Stony Brook
tthews, Amanda	SUNY-Purchase
xwell, Casey	Boston University
Cabe, Ian	SUNY-Albany
jia, John	Unavailable
lara, Yesenia	BOCES
	Salisbury College
	Cornell University
rlucci, Patricia	St. John's University
ssina, David	Duquesne University
	University of Michigan
	Bard College
	University of Vermont
ler, Russell	
	Cornell University
chson, Dara	University of Vermont
ndragon, Michelle	JoyCooper Union
ra, Elizabeth	Cosmetology School
rphy, James	Nassau Community College
то, Міа	Marist College

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son, Samuel	.University of Pennsylvania	
i, Megan	Keene State College	
a, Joseph	SUNY-Farmingdale	
th, Jonathan	University of Rhode Island	

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Jullivan, Sean	SUNY-Stony Brook
	Christian University in Japan
Ilana, Ada	Employment
ego, Julio	Nassau Community College
r, Zachary	Worchester Polytech
rio, Flor	Unavailable

P

attella, Paula	
	Parsons School of Design
ada, Oscar	SUNY-Oneonta
asharami, Archie	Princeton University
saro, Heather	Unavailable
terson, Francis	SUNY-FIT
domo, Lius	Employment
eira, Dolores	Nassau Community College
eyra, Carol	
ez, Chris	LIU-C.W. Post College

Peterson, Jennifer	SUNY-Plattsburgh
Petratos, Nicholas	
Petruzzo, Clementina	
Piacentini, Matthew	Skidmore College
Pinkus, Andrea	Cornell University
Pizzolato, Michele	SUNY-Oneonta
Pleines, Julie	Messiah College
Plotkin, Alban	Parsons School of Design
Poland, Quenby	Ohio Wesleyan University
Polay, Michael	Princeton University
Polizzi, Anitra	Nassau Community College
Posada, Amanda	Nassau Community College
Pourmand, Esfandia	rSUNY-Stony Brook
Powers, David	Fairleigh Dickinson

Q

Quinn, Vanessa.....New York University

R

Ra, Jean	SUNY-Buffalo
	Colorado State University
	Union College
Rapp, Gary	University of Pennsylvania
Read, Jennifer	University of Colorado
Rim, Jean	Parsons School of Design
Rinke, Laurie	Emory College
Rivera, Omar	Unavailable
Rivera, Ramiro	Unavailable
Rodriguez, JessicaKi	ingsboro Community College
	University of Rhode Island
	HobartWilliam Smith
Rovira, Paul	Nassau Community College

5

Saldana, Augusto	Unavailable
Salemi, Parissa	Tufts University
Salerno, Michael	Nassau Community College
Salins, Jessica	Colgate University
	Loyola University
	LIU Southampton
	Employment
	Employment
	Nassau Community College
	Duke University
Scala, Anne	University of Richmond
Shendel-Smith. Aaron	Unavailable
	.University of Pennsylvania
	SUNY-Oneonta
	Tufts University
	Carnegie-Mellon University
	Tulane University
Scotto, Monica	
	Keene State College
	Brown University
	Unavailable
	SUNY-Old Westbury
	Employment
	Northwestern University
	New York University
	Employment

Sinoway, Jessica	Rhode Island School of Design
Smith, Spring	CUNY-Baruch
Song, Julian	Penn State University
Soter, Alexandra	Nassau Community College
Stanziale, Henry	University of Massachusetts
Strihic, Anton	Villanova University
Suh, Yun Ah (Dina)	Swarthmore College
	SUNY-Albany
Sydorak, Larissa	University of Vermont
Szaluta, Elizabeth	Unavailable

7

Takahashi, Hiroyuki	LIU-C.W. Post
Takiguchi, Keiko	Unavailable
Tal, Daniel	Brandeis University
Terraferma, Deborah	University of Michigan
Thomas, Craig	Wesleyan College
Thomas, Samantha	Universty of Wisconsin
Tilmont, Daniel	SUNY-Brockport
Tipaldo, Frank	Bucknell University
Tokarz, Eileen	SUNY Buffalo
Tomeo, Barbara	Georgetown University
Tonorezos, Ernest	SUNY-Albany
Trombley, Paul	SUNY-Hudson Valley

U

Upadhyay, Sanjay.....Brandeis University

T

Vallejos, Lius	Unavailable
	Towson State
Vasquez, Emerson	Undecided
Verni, Carmela	.Nassau Community College
Viana, Milton	SUNY-Cobleskill
Vitale, Stephen	SUNY-Delhi
Vitellas, Tina	.Nassau Community College
Vlaminck, Annick	SUNY-Binghamton
Vogel, Joshua	SUNY-Albany
Von Massenbach, Ros	saSt. Johns University

W

Wachs, David	Brandeis University
Wald, AdamUnivers	ity of Wisconsin at Madison
Walia, Shamma	Quinnipiac College
Walker, Jordan	Skidmore College
Waxler, Kristin	University of Vermont
Weintraub, Melissa	Skidmore College
	Emory College

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	Allison				
Zankel,	Jennifer		Cornell	Un	iversity
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Zaremba	a, John	St.	Michae	l's	College
Zuvela F	Reni	Naggan	Commi	nit	v College

National Merit Scholarship Finalist	Achievement in Sculpture & PrintmakingKatherine Weintraub
National Merit Scholarship Corp	North Shore Community Achievement in the ArtAlexander Cho
Grand Lodge of the State of New York AwardDeborah Terraferma	Achievement in Art & Design
John M. Marino Sons of Italy AwardSandy Bartolotta, David Casavecchia, Elvira Meo, Deborah A. Terraferma, Barbara Tomeo	Jessica Sinoway Music Study Club Award (Choir)David Schonbrun
Rotary Club Four Way Award	Music Study Club Award (Choir)
Community Service Award	Music Study Club Award (Orchestra)
Justice Frank A. Gulotta MemorialLaurie Rinke	National Choir AwardSheryl Sauter
Congressional Medal of Merit	Louis Armstrong Jazz Award
Sheila Breen Memorial Scholarship	John Phillip Sousa Award Sheryl Sauter National Orchestra Award Alexander Cho
Michael Keller, Francine Kentner, Suzanne Markham, Elvira Meo,	Knowles Award Amanda Matthews
Dolores Pereira, Eileen Tokarz	Port Play Troupe Award
Westinghouse Science Talent SearchJonathan Shafter	Rinke
Harvey Lewis ScholarshipsStephanie Abrams, Seth Altman, Giancarlo Bellofatto, Mathew Bennett, Brian Birch,	Excellence in Service Theater Arts
Joanna DeMeo, Alice Goh, David Jurkowski, David Klinkowize,	N.S. Comm. Arts Ctr Award (Orchestral Music)
Jennifer Langton, Suzanne Markham, Elvira Meo, Mia	N.S. Comm. Arts Ctr Award (Choral Music)Esther Lee, Sheryl
Murro, Clementina Petruzzo, Julie Pleines, Michael Polay, Vanessa	Sauter
Quinn, Anne Scala, Eileen Tokarz, Allison Young The Americana at Manhasset AwardLori Khatchadourian,	Special Achievement-Music
Michael Polay	Outstanding Student-Band
Jason Garfield Memorial Scholarship	Klinkowize
Jan Havasy Memorial ScholarshipPatricia Caccavale	Excellence in Mathematics
Outstanding Young Achiever Award Paul Krieger	Milton Ryeck Memorial Award for Excellence in MathJonathan
Port Wasington Associaton of Educational Secretaries AwardDavid Casavecchia	Shafter Thoda & Edgar Rothman Memorial Photo AwardAmanda
Beacon Hill Women's Club AwardKeith Binder	Matthews
Edward A. Pickett Science AwardJennifer Blum	T.V. Production Award
Port Washington Community Services Eileen Tokarz	N.S. Comm. Arts Ctr PhotographyAnthony Castelli, Daniel Marcus,
Ernie Simon Award for Journalism and CommunicationJennifer Blum, Will Goldfarb	Michelle Raimondo, Paul Rovira Chalcag Miller
Port Washington Paraprofessionals Association AwardEileen S.	Excellence in Photography
Tokarz	Excellence in Woodworking
Port Washington Knights of Columbus AwardGiancarlo	Excellence in Business
Bellofatto, Michael Keller, Eileen Tokarz	Excellence in Business Computers
Daisy Bacon ScholarshipStephanie Abrams, Jordan Arnold, SandyBartolotta, Giancarlo Bellofatto, Matthew Bennett, Brian Birch,	Excellence in Architectural DrawingMegan Nofi, Luis Vallejos Excellence in Advanced Architectural Drawing
Javiar Del Castillo, Craig Fisher, Alice Goh, Mauricio Guzman,	Chang, Fara Kustal, Lori Khatchadourian
Jennifer Idavoy, Michael Keller, Elvira Meo, Delores Pereira, Carol	Excellence in Mechanical Drawing
Pereyra, Michelle Pizzolato, Julie Pleines, Michael Polay, Amanda	Excellence in Automotive
Posada, Vanessa Quinn, Lori Raphael, Laurie Rinke, Anne Scala,	Excellence in Home Economics
David Schonbrun, Jennifer Suk, Eileen Suk, Eileen Tokarz Pride in Port ScholarshipPaul Krieger,	Excellence in Foods
AudreyRosenberg	Driver Education Award
William Merriweather Scholarship	General Excellence in General HistoryMichael Polay
Home Craft Guild AwardJessica Sinoway	N.Y.S. Mock Trial TeamJaviar Del Castillo, Will
Robert Dayton Memorial Award for Community ServiceSuzanne Markham	Goldfarb, Joshua Kurland, Archis Parasharami, Gary Rapp, Jonathan
Ingrid Sowle Memorial Award for Community ServiceEileen	Shafter Hazel Tryon Award
Tokarz was dans young	Excellence in English
Arthur Strickland Memorial ScholarshipSandy Bartolotta	Krieger, Archis Parasharami, Michael Polay
Loretta Miller Memorial Scholarship	Fay McKenzie Award Dorothy Katz, Michael Polay
Robert C. Byrd Honors Scholarship	Edward A. Morse Writing Award
Excellence in Law	Port Light AwardZach Oser, Frank Tipaldo, Peter Fishman,
Excellence in College Accounting	Joshua Kurland, Laurie Rinke, Jonathan Shafter, Cary Comer,
Michael Polay	Javier Del Castillo, Parissa Salemi, Sam Nelson, Shana Komittee,
Excellence in Biology	Ellen Chung, Kristen Galvin, Andrew Majewski, Russell Miller, Aaron
Excellence in Chemistry	Crider TESL Award for Excellence & ServiceSung Eun Choi
Ileane Cooper Schwartz ScholarshipEileen Tokarz	TESL Award for Outstanding Hispanic StudentDelores Pereira
1993 Biology Award	Excellence in American HistoryArchis Parasharami
Chester W. Schmidt	Excellence in European History
Petratos	PA Public Policy
NYS Sci Superv Assoc. Award (Chemistry)Lydia	Project Advance Sociology
Bergen	HRC AwardSuzanne Markham, Eilen Torkarz
NYS Sci Superv Assoc. Award (Physics)Javier Del Castillo	Gertrude Epstein Award
Community Health Service Award	D.A.R. Citizenship Award
Excellence in French	P.A. Staff"Voice of Schreiber"
Excellence in Latin	Youth Employment ServiceSeth Altman
Excellence in Spanish	Physical Education Award David Casavecchia, Deborah Henderson
Michael Polay Dante Medal for Excellence in Italian	President's Physical Fitness
Bartolotta, Elvira Meo	Test-Senior Recipients
Superior Achievement in Painting	David Powers
Achievement in ArtIsrael Aguilar, Marissa Kelly, Delores	Student Government Leadership Award
Pereira, Annie Yoo	Rosenberg
Achievement in PaintingEllen Chung, Ellen Dulberg, Karine Falleni, Alban Plotkin, Vanessa Quinn, Jean Rim	Academic Decathlon Team
Superior Achievement in ArtSung Eun Choi, Fara Kustal,	Sanjay Upadhyay
Chester Pang	It's Academic TeamWill Goldfarb, Andrew Kass, Campbell
North Shore Community Art AwardsRachel Klein, Amanda	Mac Innes, Lawrence Marcus, Archis Parasharami, Andrea Pinkus
Posada, Eileen Tokarz Achievement in Ceramics & Design	Dr. Elgie K. Johnson Memorial ScholarshipJulie
Actievement in Ceramics & Design	Pleines



June 14, 1993 Volume XXXIII, No. 7 Paul D. Schreiber High School Port Washington, New York 11050

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The Roxana Ramos Tragedy: The Aftershocks

While many juniors of Schreiber High School prepared for the rigors of finals and standardized tests last week, one junior was faced with a far more pressing problem: her pregnancy. There are many difficulties that arise in a community's attempt to assume the responsibilities of an expanding population. The media, however, has tried to make an example of Port Washington's tragedy and in doing so has done our community a grave injustice.

Despite the great problems associated with an expanding community, Port Washington has received an undeservedly negative media blitz, "Reputable" publications have exploited the Ramos tragedy and have specifically made ascapegoat of Port Washington. Unfortunately, even the The New York Times has unjustly cited Nassau County statistics to describe Port Washington as a place which "has one of the highest suburban rates of AIDS infection ... [and] the state's third highest teen pregnancy rate ("The Silence of Roxana Ramos," The New York Times Metro Section, Monday, June 7, 1993). Port Washington should not be lumped with the rest of Nassau County. It is grossly unfair to make negative generalizations of a county that is sprinkled with diverse areas.

The larger the area over which a statistic community.

generalizes, the greater the injustice done to the individual communities. Port Washington does not share the same crime rate as New York City, yet if Port Washington was thrown in the same category as New York, the result would be an unfavorable and unjust depiction of our community.

Even though the suburbs are not afflicted by the same level of incidents as New York City, the Ramos incident does demonstrate the possibility of such occurences in communities as Port Washington. As anyone familiar with Port Washington is aware, such occurences are the exception rather than the norm. Yet they do occur, and this is what many citizens do not wish to believe.

It is not often that a community's name is splashed over the headlines of major publications, yet Port Washington has experienced this level of publicity for the past week. What we are accustomed to reading about in other places has finally hit home. Yet this blotch on our community's history is not indicative of Port Washington; the media might like to make the public think that Port Washington is Hell on earth, but only through the use of statistics that do not reflect or even specifically relate to our community.

Does Schreiber have a problem with free speech?

It seems that the administration of Schreiber High School is having a problem dealing with the truth. The unwarranted censorship of the Drama Club production of **Feiffer's People**, a cynical depiction of urban life in the 1960s, is evidence of this problem.

The cast of **Feiffer's People**, student-director Dannah Feinglass, and Drama Club adviser Pam Meadows were forced to eliminate, alter, and rearrange a number of scenes from the play upon urging from Principal Sid Barish to make the play suitable and understandable to audiences of all ages.

The stated aim of the censorship was to eliminate all scenes dealing with alcohol, sex, or violence. How can a play honestly deal with the 1960s without touching upon any of these three subjects?

To do so would only be denying historical fact, and how can an "institution of learning" advocate the censorship of truth?

It seemed clear that, rather than supporting and encouraging the production of a play which was potentially a means to knowledge and greater understanding of an incredible era, the administration was silencing it.

Ignoring the problems of sex, alcohol, and violence will not make them go away. If the denial of such problems is to become school policy, then health, peer counseling, SADD/Saferides, and drivers-ed should be eliminated from the curriculum as well.

In recent years, other Schreiber productions, including **Pippin** and **Gypsy**, under the direction of Jeff Roberts, portrayed as mature situations as those in **Feiffer's People**, perhaps even more objectionable than those of **Feiffer's People**, but were not subjected to censorship.

It is unfair that only student-run productions should have to limit themselves because they tend to embrace unconventional and more contemporary themes. Moreover, it is a pity that the educational opportunities of such productions should be wasted.

While censorship by the school administrators is legal, the question should be raised as to whether or not it is ultimately in the best interest of the student body.

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And miles to go ...

by Laurie Rinke

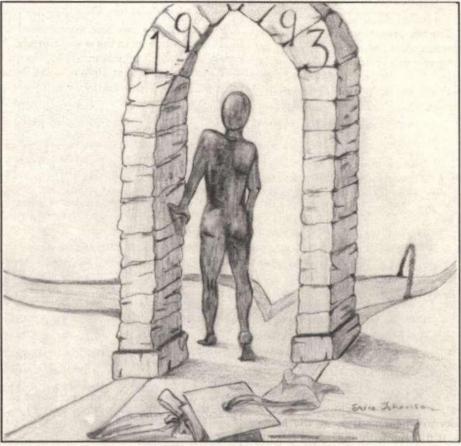
I guess that things never turn out exactly the way you planned, 'traffic is traffic. You go where life takes you.' I remember a time, a place, a particular Fourth of July. The things I saw in that decade of war and change. I remember how it was growing up among people and places I loved. Most of all I remember how it was to leave.

-Kevin Arnold

In the past eighteen years of our lives, we have watched Ernie and Bert on Sesame Street, we've learned to walk, and then to run. Three presidents have come and gone, and the fourth has just arrived. We've felt the effects of global warming. We've been concerned about the Gulf War, about AIDS, and about whether or not the Dallas Cowboys will win the Super Bowl. We have learned the multiplication tables. We have taken hundreds of tests, given by dozens of teachers. We've been in love and then had our hearts broken.

Up until this point in our lives, we have seen the world from safe within our Port Washington womb. In less than a month, however, we will be high school graduates—adults—and on our own to face whatever is out there.

As we leave Schreiber, it is easy to begin having doubts about what we really got out of the whole experience: "Was it all worth it?"; "Did we make a difference?"; and "What will we do know?"



The truth is that we really have gained something from our years in high school. All that we've been through really did matter. All that we learned really did help us. All that we are is what we made ourselves into. What we have to do now is take all that matters, all that has helped us, and all that we have made ourselves into and make the most of everyday of the rest of our lives.

During the past ten months, the people with whom we used to play in the sandbox have been accepted into colleges. As the class of '93, we have been male and female

athletic champions, Westinghouse Finalists, winners of art contests, performers on stage, helpers of the homeless, educators of our peers, renters of movies from Blockbuster, beach-goers, and partygoers; we have laughed and cried.

It was our senior year and it was good, but now it's over. It's time for us to be what we want to be. For eighteen years we have been told how to walk, talk, dress, and act. Well, if you like what you've been told, great, but if not you can now change. Either way, it is time for us to look back on our successes and failures.

Now high school's over, and seniors feel like dashing for the hills or the open roads, or just right up into the air itself. And maybe that's just what they will do. The rusty, old images of ourselves which we have always carried are slipping into the void of our pasts. We are finally free.

And in a few years, when we're in the real world, we'll hear a voice calling "Who do you think you are." And we will each call back, "I am me, and I am everything I ever wanted to be!"

Don't give up, class of 1993, because together we can reach the stars!

Growing up happens in a heartbeat. One day you're in diapers, the next you're gone. But memories of childhood stay with you for the long haul. I remember a place, a town, a house, like a lot of other houses, a yard like a lot of other yards, on a street like a lot of other streets. And the thing is after all these years, I still look back with wonder.

- The Wonder Years.

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Is Roxana to blame?

No Feelings?

A plea for understanding

by Keith Altman by Erica Jordan

What is the meaning of life? Nobody knows now, and nobody will really ever know, but in the case of Roxana Ramos, that is not the issue. The issue is that she committed a crime in discarding her newborn child in the trash.

When a child is born, it ideally should be born to parents who are loving, willing, and ready to make all of the necessary sacrifices that the newborn baby would need.

Unfortunately, those of us living in the real world know that not every child born was conceived by love and with the intention of starting a family, so naturally there are many unplanned and unwanted babies born in to this world. This is often the case in teen pregnancies and the question, "What should I do with my child?" inevitably arises.

Many times the unprepared mothers don't know the right thing to do, and to tell you the truth, I wouldn't either. But I do know that a helpless newborn child—conceived by two knowledgeable and aware young adults—should not be left for dead in a garbage can waiting to be picked up and compacted the next morning with last night's leftovers.

A baby is a little person with a little brain, a little heart, and a little body. It's helpless and needs to be taken care of and pampered with love and sincerity. If parents can't give these to their child, then they have no business making babies. It's not fair to the child. I don't want to sound like someone's grandfather, but that's the way it should be.

I'm not preaching birth control or abstinence. And I'm not saying who is or isn't fit to raise children. My point is simply that what happened in Manorhaven in early June is horrifying and disgusting, and I have no sympathy at all for the young mother. Granted, I'm sure it was an emotionally hard time for her, but come on! She had to have known that putting a newborn in a garbage can, out in the cold and without food, was not the right thing to do.

There were several other options available, but Ramos went about it in the wrong way, and the result was the loss of a precious new life. Who gave her the right to abandon her baby boy? Has she never heard of adoption?

What she did was wrong whether or not she was aware of these options. She could have called a hotline, or spoken to a social worker or a guid-There were other ance counselor. ways of handling her situation. Just thinking of that poor baby, alone and hungry in that dark, cold garbage, can breaks my heart. But, at the same time, it fills me with anger and resentment for the mother who was so inconsiderate. She killed her child; she robbed another human being of his life. I think she has committed a crime deserving of punishment.

I'm only a teenager, but one with feelings and emotions, and I want to be heard. I'm not asking anyone to agree with me, but I want people to know that I think what happened was wrong and that I don't want to see it happen again.

Roxana Ramos has been good friend of mine ever since we met outside of Mr. Shackel's homeroom in the seventh grade. I had just moved to Port Washington and barely knew anyone. Roxana, though a quiet person, befriended me.

We don't know what state of mind Roxana was in when she took the life of her newborn infant because we weren't there. All we truly know is that what happened was a great tragedy.

Unlike a lot of students in Schreiber, Roxana didn't have the financial means needed to take care of a child. I'm not saying that what she did was the right thing, but we must understand that she really didn't know what to do. When she finally did confide in a friend about what had happened, it was already too late to save that poor, helpless infant's life.

Most people didn't pay any attention to Roxana because they didn't feel she was "acceptable" by their standards—she simply didn't fit. She continued to be a quiet, gentle, sweet person, though, who had a kind word for everyone, whether friend or foe.

For those of you who are friends with Roxana, please try your best to support and understand her. For those of you who didn't give a damn about Roxanna Ramos up until now—for those of you who didn't find her "acceptable"—please leave her alone. Thank you.

Viewpoints of Schreiber Students

It's a very sad and unfortunate incident. Nothing in the world is a precious as life, and it's a tragedy any time even one life is wasted.

Jacob Raddock, Junior

It was a shock considering that I had just seen her the day before. I thought that she was responsible enough to report [her pregnancy] someone and thought that she would have cared more.

Jason Jurkowski, Sophomore

= Letters to the Editor

Student Speaks out against Alcohol Abuse

When Prom time rolls around, most kids are thinking about their dates, their limos, what they're going to wear, where they're going afterwards, and where they plan to get liquor. As many people know, an undeniable feature of the Prom is that students are going to be drinking alcoholic beverages. I have news: no matter what anyone does, underage drinking is not going to be stopped. This unfortunate fact, however, does not mean that there shouldn't be an effort to curb student drinking; many measures can be taken to limit alcohol abuse.

This is a time in a young person's life when he or she should be making some serious decisions. Upperclassmen are going to college soon, and each is planning for the future. Students should know their own limits, obey them, and ignore the negative influence of peer pressure. Young people should think clearly before rushing into anything. So many students say that they want to be free of their parents, yet they then turn around and do something completely irresponsible. I don't want to be preaching, I'm as guilty as anyone else. Personally, I don't oppose underage drinking on Prom night, or on any other night for that matter, but I do urge students to be careful. I'm not asking students to agree with me, these are the types of decisions that students should be making for themselves.

I don't feel the need to be wasted every weekend, nor do I look up to those deranged people who believe that drunk driving is cool. Unfortunately not all people my age feel as I do. We must each learn from our mistakes even as we try not to make them. As some wise person once said, "There is not enough time for us to make all of our own mistakes, we must force ourselves to learn from other people's mistakes."

Caroline Kirmser

Wanted: Student Who Cares

When I chose teaching as my career, it was a decision based first and foremost on my desire to work with young people situations that foster relationships while simultaneously informing minds and developing attitudes. I've never been uncertain about that choice, but I have become disillusioned more recently.

I also wanted to be more than a teacher so to enhance my participation in life at Schreiber. I believed there would be further personal merits in being one of the faculty advisors to the student government. I pride myself in making wholehearted attempts to provide activities and events that would offer the student body opportunities to enjoy themselves and find relaxing and pleasurable. The G.O. officers, the homeroom reps and so many of the students. I know it's impossible to please everyone, so I've been available and willing to receive criticism and complaints from students. That comes with the territory, but here's the rub: There's a difference between that and the destructive approach.

As some of you already know, my car was tampered with on April 1, the day I announced the entrants that qualified four of the eight bands for the Battle of the Band. Finding profanity etched into the paint hurt me more than it hurt my car. I've waited some time hoping that someone would come forward with pertinent information about the individual(s) responsible for this destructive act. I thank the staff and those students who were supportive, but unfortunately, I'm still hopefully waiting for those people to show their courage in coming forth and apologizing rather than hiding behind a senseless act. I do what I can to make Schreiber a place students are proud to attend, and I would like to believe that students make Schreiber a place where the staff is proud to work.

Amy Prochaska

Credit Due to Ms. Joannon for Physical Education Course

The last issue of The Schreiber Times presented a timely article on the state of fitness of America's youth. Being aware of the needs of today's students has resulted in the institution of a lifetime fitness course at Schreiber High School. The article stated that this course is "spearheaded by Ms. Clarke and physical education teacher Stephanie Joannon." Ms. Joannon, who is teaching 75% of the sections offered, is to be praised for her outstanding efforts in organizing and planning for the course. Ms. Joannon's "spearheading" of this course has the enthusiastic support of the physical education staff.

Francine Clark

DR

Croatian

A role model for his homeland and basketball fans across the globe, Petro dies in a car crash.

by Bryce Romer-A longtime dedicated fan of Petro, "He influenced every aspect of my life from the arm pad to the hair cut."

It felt like just another Tudesday in my life until I put on my radio. It was time for Imus to do the sportscast.

"New Jersey Nets star Drazen Petrovic was killed in a car accident last evening."

At first I thought it might have been one of Imus's jokes. But a few minutes later I heard the same report on 880 AM.

I always wondered what it would be like if one of my sports heroes died. I didn't want to believe it.

The one guy who has contributed the most inspiration to my personal game and to many other people

around the world is gone.

"Petro for three, got it." Just a few weeks ago, you could have tuned into SportsChannel and heard Nets comm ntator Spencer Ross say those words.

Petro would then trot back on defense while pumping his fists and psyching up his teammates to the deafening roar of the new age Meadowlands crowd (no longer is this an oxymoron).

I can remember back to the 1989-90 NBA season and watching Petrovic come off of the bench for the Portland Trailblazers to provide an offensive spark.

Prior to the 1991-92 season, the Blazers dealt Draz to the New Jersey Nets for a firstround draft pick in 1992.

With the addition of Petrovic and emergence of point guard Kenny Anderson, the Nets rose to contention and were already on a pace to win 18 more games than last year before an injury to Anderson hindered the team.

Drazen was to basketball in Croatia as Michael Jordan is here. He was the first Croation to make it big in the NBA and be named to an all-NBA team.

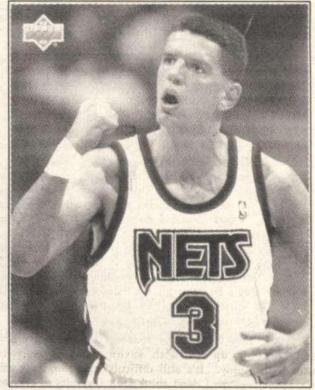
Along with being named to the all-NBA third team, Draz was

third in three-point field-goal pct. (.449) and also led the Nets in scoring with 22.3 ppg on 51.8 percent shooting in 1993.

Petrovic was killed when a truck in the oncomming direction swirved to avoid another car and crashed through the guard rails and cut off their path.

His girlfriend, Klara Szabantzy was seriously injured while the condition of the other passenger, Hilal Haene, 53, is unknown.

The six foot five inch, 208 pound Petrovic will have a place in the hearts of many sports fans forever, especially this one.



Drazen Petrovic (1964-1993) The hunger to succeed was personified in Petro.

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Varsity Lacrosse falls in semifinals of County Championships to Mepham, 7-5.

by Keith Altman

On Friday May 29, the Boys Varsity Lacrosse team ended their season with a Nassau County Semifinals loss to the Mepham Pirates. The final game at Hoftsra cost Port a chance to win the county championship for the first time since 1990.

Senior Henry Stanziale began a fierce first-half Port attack by putting two quick goals on the board. Senior Brian Birch, also added a pair of goals shortly after, and Port led 5-2 going into the fourth quarter, after senior Gino Bowler knocked in the fifth Viking score.

Mepham capitalized on Port turnovers, though, and quickly racked up five unanswered goals to turn the game around.

"The team broke down and we lost our concentration. We were way too confident at that point," said Viking Coach Ken & Case.

Mepham held on for a 7-5 comefrom-behind victory. Senior Eric Vanegs reflected: "It was a real upset and a tragic way to end the season, especially being up 5-2 with seven minutes left to play. It's still difficult to talk about because I don't think that anyone was expecting it."

Seniors Henry Stanziale, Brian



The semifinal was a bruiser for both sides, especially Port's Gino Bowler.

Birch, Omar Rivera, and Eric Vanags have all received athletic scholarships to pay for their colleges next year—University of Massachusetts, University of Virginia, C.W. Post, and Towson State, respectively. Birch and Stanziale were also named All-County Players with Rivera, Vanags, Joe Noga, Danny Marcus, and Scott Melvin claiming All-Conference honors. Seniors Julian Sorg and T.J. Bardong were named All-League.

Better than the Mets

by Bryce Romer

It was a feeling of frustration for the veterans on Coach Joe Del Gais' Varsity Baseball squadwho put on a Viking uniform for the final time.

After wrapping up an impressive 1992 spring, when Port went 8-10 and an eye-opening 5-7 in Conference A, the team was looking to turn the corner and qualify for the playoffs. It didn't happen. The team's 4-13 record in 1993 (4-11 league) reflects a failure to build on '92's success, a failure that doomed the team for the year.

Even though the Vikings won just four games, the team managed to be highly competitive against league powerhouses Mepham and East Meadow. Port lost four games to Mepham and East Meadow decided by two or less runs.

Junior pitcher Henry Chuu was a huge bright spot on the squad. Chuu's most impressive outing came against Herricks, as the rookie kept his pitches on the corners of the plate and the opposition off-balance.

After solid performances against Wantagh and Mepham, senior left-handed starting pitcher Andy Kass was struck by a line drive in his rib cage in a dismal outing against Calhoun. He continued to struggle until the last series of the year against division cham-

pion East Meadow. Nursing a 5-2 lead, Kass looked to be tiring in the sixth. After a cloop single and two infield hits loaded the bases, what seemed to be a routine line drive single took a fluke bounce after hitting a rock in the outfield. The ball soared over junior left fielder Kevin Liu's reach and three runs crossed the plate. Despite the Vikings' best efforts, Port was defeated by a 6-5 margin.

Ironically, the mysterious pebble play which led to the East Meadow victory seemed to represent the Vikings frustrations in 1993. It was symbolic of how the ball bounced for the Port Varsity Baseball team during the Spring of 1993.

VOLLEYS & BALLS

Now, on to the beach!

The Boy's Varsity Volleyball squad, coached by Maria Giamanco, finished up the season second in their conference with a 13-4 record. Tri-captains Zack Oser, Alex Cho, and Matt Hatam led the team to the quarter finals of the Nassau County championship tournament where their season ended in a loss to Syosset in four games. Hyung Ki Lee was awarded all-county honors and Matt Hatam and John Chung received all-conference honors.

But they're better on clay

Coach Stan Makover headed the Boy's Varsity Tennis team in a tough season to a 4-10 record. Senior Josh Vogel received MVP honors for his play at first singles. Junior Greg Harrington finished up with an 8-1 record, tops on the team, at fourth singles. The team is losing four graduating seniors.

High Hopes

Schreiber's JV baseball team had a frustrating year though they bettered their ninth grade performance. In ninth grade, the team won one game and had eight loses. The JV team's one goal to win more games than last year. The team accomplished its goal in their eight game as they beat Herrick 6-5 on April 27. The highlight of their year was when the team defeated Calhoun, Nassau's best team, 13-9. Sophomore Jared Modica pitched a cor piete game and junior Marvin Flecha batted four-for-four. Flecha batted .500 on the year and sophomore Dave Spiffnato batted .453.

Not very soft

Port's Softball team limped home with a 2-13 record. Port's wins came in exciting contests against Hempstead and Syosset. Debbie Henderson was rewarded for her play with making the All Conference team. Also honored were Jess Brodsky and Kristina Shackel, who each earned a nomination to the All Division team.

Compiled by editors and Jason Tauber

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SKINNIUS (82-1)

(34-36)

BLAIN (83-0)

Photo

QUINNETT (51-39)

PICKS (WINNERS ONLY - NO SPREADS)

GAME (HOME TEAM IN CAPS)

NBA Finals

Thursday, June 17 Suns at BULLS

MLB

Wednesday, June 16
Yankees at RED SOX
Mets at Dodgers

NHL Stanley Cup

Monday, June 14
L.A. Kings at MONTREAL

THE SCHREIBER TIMES SPORTS SECTION SAYS...

GO SUNS!

Faces From the Halls



Pete Whitcomb

Peter is a three sport star who surprisingly recieves little recognition for his prowess. He starts at tackle on the world renowned Viking football squad, and provided a scoring punch off the bench for Coach Shackel's hoops team. Most recently, Peter started at first base for the Baseball team. In his free time, Pete enjoys eating Skippy out of the container with only his index finger. Pete is also easy to find in Port's weekend party circuit. So, if you are privileged enough to see him around, be sure to greet him with a hearty "Peta, you smell!"



CROATIAN CRASH

One of the NBA's Top Guns, N.J. Net Drazen Petrovic is killed in a freak car accident.

BRYCE ROMER's final tribute—PAGE 14

THE SCHREIBER TIMES MONDAY, JUNE 13, 1983

Mr. Roger's neighborhood

Coach Roger Winter's girls win Port's second county lax championship in the past three seasons.

by Spencer Fordin

For Girls Lax, lightning has struck twice—in the form of Ward Melville's star player Maureen Duffy.

Two years ago, with five seconds left, Duffy scored the go-ahead goal as Melville beat Port 13-12 in the Long Island Championship.

This year, she did it again. In the final seconds of the 1993 Long Island Championship game at Half Hollow Hills High School, Duffy scored a tiebreaking goal to give Melville a 17-16 win over the Lady Vikings.

In this game's final minutes, Port was still very much alive—senior All-American Jen Langton scored her sixth and seventh goals of the day, and All-County senior Barbara Tomeo scored her fifth to even the score at 16. With two minutes left in regulation, it looked like Port had the necessary momentum to win the game.

But it was not meant to be. After Port was called for illegal checking in front of its own goal with 12 seconds left, Duffy broke the tie with her fifth goal of the game. The backbreaking goal sent the team reeling. So close, but yet so far. Winter's girls had nothing to be ashamed of, though, and everything to be proud of—they were the Nassau County champs. Yet, frustration was the most common emotion. Can you blame them?

County champs! Forget about the loss to Ward Melville. The Girls Lax team has brought a ray of sunshine to an otherwise dreary year for Schreiber athletics. They strode back to Schreiber as champions, a feat no other school team can lay claim to.

Port brought an 11-2 record heading into the Clash for the Title. Freeport, the county's defending champions, stood between Viking glory and defeat. Although Port had beaten them 15-10 in an earlier non-league game, Freeport was no sacrificial lamb.

The teams locked horns for four quarters, with the outcome undecided until the final seconds. The Big Three, tri-captains seniors Langton, Tomeo, and Kristen Galvin, all performed wonderfully. Tomeo had four goals and an assist, Langton four goals, and Galvin two goals and an assist.

Still the game's outcome was in



Amidst the crowd, All-American Jen Langton (second blue from left) finds a way to score.

doubt. With time running down on the clock, freshman Ashley Birch scored The Goal. The Goal put Port ahead 11-10 with less than a minute remaining.

In the final minutes, there were several mad scrambles for the ball, with each team clawing to keep their championship dreams alive. As time ran out, Langton scored again. The goal gave Port a 12-10 victory as well as the championship.

Port actually came in to the game a little bit stale. The Lady Vikings had gone two weeks since their last game. When they were last sighted, they were playing like a team possessed.

They rolled over teams while hardly breaking a sweat. Syosset, Bethpage, and Friends all joined the body count by scores of 19-5, 15-6, and 15-5, respectively. Port avenged its first loss against Manhasset with an 11-10 victory near the close of the season. All the pieces had come together. Only one thing was unconquered and still remains elusive—The Islands.

Port will lose five starters to college next year, each of whom deserve special mention.

Audrey Rosenberg and Anne Scala's defense was imperative to the team's

success. Galvin's scoring and leadership truly steadied the team.

Tomeo's explosive scoring sent the team to higher goals while Langton was the team's heart and soul.

Although it's time to bid farewell

to these great players, Schreiber's Girls Lax is a resilient team—it will survive the loss of these players. It will survive the turnover to younger guns. Don't feel sorry for them—you can bet that lightning won't strike again.



Freshman Ashley Birch came through in the clutch.