



# The Schreiber Times

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## Breadhammer wins a "new and improved" Battle



Bread Hammer Members (L to R) Seniors Brad Dunnells, Jason Wright, Dan Cullen, Jim Fox, Pete Fishman, and Jim Meyers

by Jason Hare

Breadhammer nailed first place in the Battle of the Bands for the second year in a row. The group's repeat performance, however, was not matched by a repeat of last year's audience misconduct. Attended by some 470 people, the 1993 Battle of the Bands, held on April 24, was marked by an increase of security.

Breadhammer won \$500 for its performance in the event, which raised about \$2340 for the Student Government (G.O.).

Security at this year's Battle was more organized than at last year's, when moshing resulted in the stoppage of the performance of two bands, according to G.O. adviser Amy Prochaska.

She added, "[The event] was well thought out, with the help and the input from student government officers, who met with Dr. Barish, as well as the meetings that Ms. Burr and I had with him. "It was a more considered effort to make sure what happened last year did not occur this year, and yet to make sure that the Battle would be just as much fun and just as successful as it has been in the past."

One of the problems at last year's Battle was spectators spitting at band members. The increased security included the use of wooden police barriers to help separate the band from the audience. The risers were also made higher, and the actual position of the stage was changed from the long wall of the gymnasium to the back wall.

Walkie-talkies were on hand as a precaution, although Ms. Prochaska claimed that they were not needed. Extra police officers were also situated both inside and outside the building. In addition, the rules of the Battle were printed on the actual tickets, so that there was no question as to what they were.

"I was aware of the increased security this year, but it really didn't have any effect on my enjoyment of the battle," said sophomore Jackie Goodstadt.

Youth In Asia kicked off the Battle with a rendition of the Beastie Boys' "Fight for Your Right." The band, which consists of juniors vocalist Dan Gerber, guitarist Jon Borris, drummer Mike Presson, and bassist Tim Yoshida followed with songs by Screaming Trees, Pearl Jam, and Alice in Chains. Highlights of their performance included Van Halen's version of "You Really Got Me," and an original entitled "Getting By."

Although Youth In Asia did not place in the Battle, the members of the band showed good sportsmanship. Borris said, "I really wasn't concerned about what place we were going to come in ... For all of us, it's the most fun thing in our whole lives, just playing in front of people.

We were just glad we got a chance to play."

Next to perform was Humble County, consisting of seniors drummer Craig Thomas, vocalist Ernie Tonorezos, sophomores guitarist Joey Fisher and bassist Josh Taub and freshman guitarist Doug Cullen. The band received \$200 for its third-place performance.

Humble County's set opened with "Pride (In the Name of Love)" by U2, followed by Pearl Jam's "Breath."

During this song, the riser on which they were performing broke. Tonorezos, not realizing that the act was being timed, did not ask Ms. Prochaska to stop the clock, but instead asked for help. Then, during the group's performance of "Been Caught Stealing," by Jane's Addiction, another accident occurred—one of Thomas's snare drums broke. Once again, the clock was not stopped.

Because of the accidents, the band's time ran out halfway through its rendition of "Garden," by Pearl Jam, and the performance was abruptly ended.

*"I really wasn't concerned about what place we were going to come in ... for all of us, it's the most fun thing in our whole lives, just playing in front of people."*

—Jon Borris

*"We almost broke up a couple of times because it's impossible to get eight people down in [Brad's] basement."*

—Jason Wright

Ms. Prochaska said, "We have to make sure that each band has the same amount of time, and the time was designated by Dr. Barish and negotiated by Ms. Burr and myself."

Tonorezos said, "We've been practicing since September, and they caused us from possibly losing out on second place."

Following Humble County was Suckafish, this year's second-place winner, who walked away with \$300. Composed of seniors drummer Pete Fishman, bassist Travis Leung, guitarist/keyboardist Henry Stanziale, guitarist Sanjay Upadhyay and Schreiber alumnus vocalist Bill Zwerlein, the band opened its set with a version of "I Want You Back/ABC," by the Jackson 5.

For this song the entire band donned "afro" wigs and Upadhyay added a touch of humor with his backing vocals. Upadhyay commented, "It was my idea to do the song, because I like Michael Jackson a lot. I wanted to do 'Billie Jean,' but the guys weren't for it."

Their next two songs, "How Could You Want Him (When You Know You Could Have Me)," by the Spin Doctors and "Running to Stand Still," by U2, were milder, but were followed by a powerful version of Metallica's "One." During this song, Zwerlein made a plea to the crowd to not mosh, which was obeyed.

"We tried our hardest, but we're just not good enough for Breadhammer," joked Upadhyay.

The last performance of the night was by Breadhammer, this year's winner. The band consists of seniors guitarists Dan Cullen and Brad Dunnells, drummer Mark Fichman, bassist Jim Fox, and vocalist Jason Wright.

Opening with a rendition of James Brown's funky "Superbad," the band had their own horn section, consisting of seniors Peter Fishman on trumpet, Jim Meyers on trombone, and Frank Tipaldo on tenor saxophone.

After the first of their two Pearl Jam songs, "State of Love and Trust," the band called back their horn section for "The Letter," by Joe Cocker.

Dunnells added backing vocals for "Baba O' Reilly," by The Who, and the band received terrific audience reception for their cover of House of Pain's "Jump Around." During this song, one person was ejected by the police for moshing. The group ended its set with "Porch" by Pearl Jam.

Wright was extremely impressed with Breadhammer's overall set, although he exclaimed how frustrating it was to get everyone into Dunnells's basement for rehearsals.

"It took us forever to get everyone together, especially with a horn section. We almost broke up a couple of times because it's impossible to get eight people down in [Brad's] basement."

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# G.O. Officer Candidates '93

## President

*Jon Borris*



*I want to be like a voice for students here at Schreiber.*

*Patricia Fessler*



*What we need right now is a community liaison.*

*Marc Lindemann*



*It is time for the student body to assert its authority and obtain off-campus privileges for all of Schreiber.*

*Peter Weiss*



*I want to increase student awareness about events and try to make them more pleasurable.*

## Vice President

*Arthur Viana*



*I want to make Schreiber a better place for education.*

## Secretary

*Jason Blechman*



*There's a lot of changes that need to be made at Schreiber, and secretary is the place to make them from.*

*Debbie Postman*



*I've been active in the G.O. for three years, and I feel I can do a good job helping out the school as secretary.*

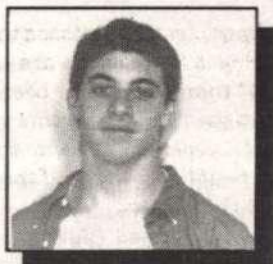
## Treasurer

*David Ciplet*



*I can be counted on as Treasurer to express the many different ideas and views of Schreiber's students.*

*Jacob Raddock*



*I would like to get everyone more involved in school activities, and I like money.*

*Phil Signoroni*



*I want to be more interactive with the school and to help change it for the better so the students can have more fun.*

*Molly Small*



*I want to be involved in the G.O. because it is an important key to success in Schreiber.*

**May 4:** The Northwest Nassau Consortium College Night will be held at 7:30 p.m. at Schreiber for all students considering college.

**May 6:** G.O. Election Candidates Speeches, Mods 17/18.

**May 7:** G.O. Elections. Junior Prom.

## CALENDAR of EVENTS

**May 8:** Key Club/SADD Car Wash.

**May 11:** Peer Counseling training for qualified sophomores and juniors.

**May 15:** Harlem Wizards vs. the Schreiber Valiant Vikings at 7:30 p.m.

**May 18:** The Sophomore Scholarship Supper will be from 5:30 p.m. to 8:00 p.m. The night will feature Humble County and Goosey & Hawkes plus "all you can eat" spaghetti.

**May 19, 20:** Spring Concert.

**May 22-24:** Spring Spirit/Harborfest.

**May 25-27:** Physicals will be given in school.

**May 26:** Math Night. Math Research students will display their projects for the year.

*Calendar compiled by Preeti Parasharami.*



# New security on campus

by Marc Lindemann

Did you know that Schreiber has two security guards?

Most people do not, but yet they are there, patrolling and policing the school every day. The guards are just one result of a growing concern about teen crime and violence in the schools and the community.

Until last year, Schreiber had one security guard, only responsible for supervising traffic on Campus Drive and in the surrounding area. Last autumn, however, the administration decided to hire a second security guard, because, as Principal Sid Barish put it, one person cannot "be in all places at once."

Dr. Barish explains that the original intent of the security guards was to keep

unwanted outside influences from the school by "heading off intruders at the pass," but has been extended to encompass extensive patrol duty.

Now, while one of the guards still functions as simply a "parking attendant," the other is responsible for routinely patrolling the campus in search of situations such as fights, that require immediate disciplinary intervention.

This is first year in Dr. Barish's service as Schreiber's principal that it was deemed necessary for Schreiber security to be increased by 100% in one year.

Dr. Barish commented, "I am happy to see [the increase in security], because it addresses an immediate concern."

Superintendent of Schools Bill Heebink feels that the increased security at Schreiber may be a response to worries from the community.

"There have been some acts of violence in the community as a whole and people reacted strongly to them. That reaction will always fall into the schools," he said.

Heebink's claim that there has been an increase in teen violence in the community was validated by the Port Washington Police Department.

According to the Department, crime has increased by fifteen percent among Port Washington teens in the past year. Between Manhasset and Port Washington, there have been over 1500 arrests of teens in this same time period.

In addition, young victims of battery and robbery have been unwilling to confront their equally young assailants due to the fear of violent retribution in school (see editorial, page 7). Cases such as these result in many officially unreported crimes, the number of which the police do not have exact statistics.

As a result of a recent public hearing at the Port Police Department, in which several community groups called for increased attention to teen crime, the Department agreed to increase the level of security in the community.

New security measures by the police include the posting of guards at schools for students' protection, increased patrolling on Friday and Saturday nights, and the incorporation of Campus Drive into the routine patrol duty of the police force.

In response to the increased patrolling of Campus Drive, Dr. Heebink said, "There has been an extra police presence [around the school] lately. We never mind that."

Despite community concerns, Dr. Barish admits that no direct communication has occurred between the school administration and the Port Washington Police Department. Both institutions seek the solution to the security problems at the school, yet each pursues this common goal separately and independently of the other.

The administration stressed that they feel the schools themselves are no more dangerous than they have been in the past. "Statistics show that this year the number of suspensions from the high school due to fighting was half that of last year," said Dr. Barish.

Dr. Heebink agreed: "Any image that either Weber or Schreiber is inherently dangerous to students is a false image."

## Junior Prom this Saturday

by Caroline Pam

The junior class prom this year will be held on Friday, May 7, at the Polish American Hall. For the comparatively low price of \$25, in contrast with last year's \$40 ticket and transportation expenses, party-goers will be treated to an Italian-style buffet dinner (vegetarian meals will be available as well), EJM disc-jockeys, and decorations.

The prom will begin at 8:00 P.M. and will end at 12:00 A.M., but no one will be admitted after 9:00 P.M. nor readmitted after leaving the prom. Students attending will receive many party favors, including a key chain and a champagne glass.

The question of the junior prom's location has recently been a topic of debate and concern. The administration looked at numerous other locations, but each of them cost more than they were willing to spend, according to junior class club member Sarah Lopez. The Polish American Hall was selected chiefly because of its low cost and its Port Washington location.

Last year, the administration was faced with the problem of transporting intoxicated students home from the junior prom because parents were in-

accessible and the prom was in far-away Queens.

The selection of the prom's location was made jointly with the junior class club, but, according to Lopez, the administration decided that if it could not be held at the Polish American Hall, the prom would be canceled. Future junior proms will be held at the Polish American Hall as well.

Beginning the prom early is also an attempt to discourage drinking at the prom by precluding pre-prom parties. The administration is requiring emergency phone numbers for all students attending this year's junior prom. Chaperone supervision at the prom will be stricter this year than in previous years.

Breathalyzers will be present, as at all school events, but will only be used if it is believed that there is just cause for suspicion of alcohol use.

Funding for the prom is provided by the junior class club's profit from Talent Show tickets and by money left over from the eighth grade graduation party.

According to Lopez, cost was an important factor in this year's junior prom decision. "A great thing about having the junior prom at the Polish American Hall is that it's a lot cheaper!"

*Students at the SAFE (Student Activists For the Environment) cleanup on April 24. Pictured, (l to r), are Chelsea Miller, Noah Michaels, Andrew Majewski, adviser Don Fish, and Simone Thor.*



L-Train Marcus

## Proposed budget would cut Schreiber teachers

by Jon Bass

In the past three years, the Port Washington School District has exceeded twenty-six teachers and put thirteen others into part time jobs districtwide. The proposed 1993-94 budget would continue this trend, with cuts in every major department except in the Sciences.

The proposed budget will be subjected to a community vote towards the end of the year.

As the budget stands now, art teacher Kris Palatella would be cut to a two-tenths position, business teacher Edna Eagle would be cut to a four-tenths position, language teachers Louise Lindemann and Kenneth Ruggiero would be exceeded and language teacher Harriet Sheridan would have a reduced schedule.

In the English department, the jobs Mildred Kupferberg and Patricia Scarantino would be cut to two-tenths positions, as well as photography teacher Paul Cosiba.

Shirley Ross of the social studies department would also have a reduced

*"I think the community needs to see the schools striving for both quality and cost."*

*—Dr. Heebink*

schedule.

Lindemann, who is being cut because another teacher is returning from maternity leave, said, "After teaching in the District for six years, it is very disillusioning to lose my job to someone who has been gone for six years."

Superintendent of Schools Bill Heebink says, "We have done the [cutting] with care" in order to cause the least harm to the overall teaching performance of the district.

"The community needs to know that we look for savings that will not cause significant harm to the District's educational quality," he added.

In addition to the faculty cuts, the new budget would also cut the prep time allotted to teachers who teach AP (Advanced Placement) courses. This extra preparatory time was given to AP teachers because of the more difficult nature of the courses.

According to Heebink, no other schools in our area give AP teachers extra prep time, and he feels that Schreiber teachers will be able to do without the extra time.

"Today the question in education is 'How crucial is it?' I think it is fair to say that our teachers are just as capable as those in other districts," he said.

Heebink says that the major reason for this year's proposed cuts is to try to deal with community sentiment: "I think the community needs to see the schools striving for both quality and cost."



## For one day, all of Schreiber was a stage and Schreiberites were its players

by Ashish Kapadia

Despite the 377 years that have elapsed since the death of England's most famous playwright, the Shakespearean tradition thrives in Schreiber High School. In recognition of William Shakespeare's 429th birthday on April 23, 1993, Schreiber students and faculty members presented a medley during the day of Shakespeare's best works, ranging from *Hamlet* to *Romeo and Juliet*.

English department chairperson John Broza said he has always wanted to do something for Shakespeare's birthday. In early January, Mr. Broza submitted a letter to the faculty to find out if anyone would be interested in reading portions of Shakespeare's plays. Over thirty teachers responded that they wished to participate.

Broza was happy with the outcome of the event: "I don't think there was any student who didn't think that the assemblies were interesting," he said.

Opening the day's festivities was a performance of *The Merchant of Venice* with main characters Shylock and Portia played by John King and Katherine Stewart. The play is an epic story of hypocrisy, prejudice, and greed. Though unrehearsed, the cast performed brilliantly to the delight of the audience.

Following *The Merchant of Venice*, the tribute to Shakespeare continued with a performance of "The English Lesson," a comic scene from *Henry V*, in which a French princess is instructed in the nuances of the English language by her "expert" servant. Alice, the servant, was played by Carol Testa, and Linda Lundberg played Katherine, the princess.

Mods 1/2 ended with *Chaos is Come Again*, an original play by junior Jon Bass. In the play, Shakespeare, portrayed by sophomore Jesse Peyronel, is forced to deal with his envy of the relationship between his mistress, played by senior Allison Young, and his best friend, played by sophomore Alexander Zalben. Also appearing were senior Brad Aikman, junior Benjamin T. Getting, and sophomore Jason Hare.

Another scene from *Henry V* kicked off mods 3/4. Performed by a cast of A.J. Gober, Jacqueline Mercurio, and Patricia Scarantino, the scene was performed spectacularly and the audience was treated to an occasional laugh in the middle of the drama.

Next, the cast of Rita Albert, John Broza, Patricia Burr, Fran Clark, Ron Costello, Phil Glover, David Hinchliffe, Mildred Kupferberg, and Harry Tabickman, with the help of juniors Mark Fornatale and Jess Sucher, performed two scenes from *A Midsummer Night's Dream*.

Mods 5/6 opened with three famous sonnets presented by Elaine LaBrocca. Mrs. LaBrocca also passionately performed scene from *Romeo and Juliet*, *Othello* and *Hamlet*. The audience's appreciation was displayed by loud and generous applause.

After LaBrocca's performance, Carol Nesbit and Lynn Kennedy played Juliet and her faithful nurse in Act II, scene v of *Romeo and Juliet*. In this scene, Juliet waits for the nurse to arrive with information about Romeo's plans to marry her. When the nurse arrives, Juliet acts anxious in a hope of optimism as the nurse is reluctant to tell Juliet the truth.

Next up was *Othello*, with Mr. Broza in the title role, Anne Stanton playing Desdemona, and Evangeline Angelo as Emilia. The two female characters discuss men, relationships, and troubles as they prepare for bed. Although it was unrehearsed, this scene truly displayed the talent of the cast.

The two mods concluded with a performance of *Hamlet* by Ruth Haugaard, Martin Hamburger, and Blain Bocarde. Laertes (Hamburger) and Polonius (Bocarde) advised Ophelia (Haugaard) about her relationship with Hamlet. Haugaard addressed the *Hamlet* performance as a fun and favorite experience in which she was able to recite her favorite lines.

A scene from *When Shakespeare's Ladies Meet*,



Ms. Melchior and Ms. Kennedy shine with their Shakespearean soliloquies.



a play by Charles George, theorized what would have happened if Shakespeare's ladies were all to meet.

The cast of this play, which was directed by Pam Meadows, included senior Jordan Bria, junior Emma Squillace, sophomore Michelle Bianculli, and freshmen Kristin DeLuca, Marissa Fenech, Allison Newman, and Sarah Rosenberg. Famous quotes and Shakespearean "inside jokes" left the audience laughing. The group performed the full play on Friday night and Sunday afternoon.

The last two mods of the Shakespeare festival began with several Shakespearean insults, which were presented by Janet Evans, Susan Melchior, Henry

Tabickman and ten students from the audience. One of the insults was "Thou reeks from the audience, eye-offending malkin!," which translates as "you are a smelly slob."

Mods 9/10 also included performances by Susan Melchior, Henry Tabickman, Bess Mulvihill, Sally Reinhardt, Lynn Kennedy and Jim Jones.

According to Broza, over 800 students attended at least one part of the day's events. "It was a big success and I hope that next year there will be even more faculty participation," said Broza.

Patricia Castro, Matt Engel, Craig Schneider, and Josh Silbert contributed to this article.

## 36 Latin scholars recognized It's Academic passes through counties

by Jon Bass

There are three major tests that Latin students encounter during their high school careers: the Regents, the Advanced Placement test, and the National Latin Exams. Thirty-six Latin students were medalist winners as a result of their performance on this year's National Latin Exam. More than 78,000 Latin students take the test each year.

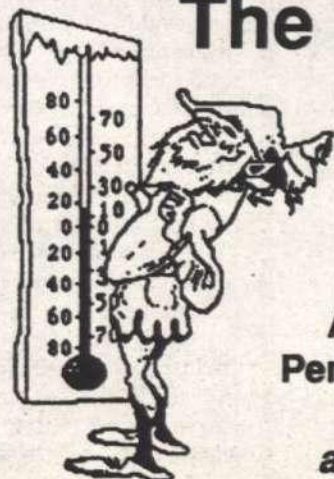
The following students won gold medals: sophomores Jen Cho, Minsu Longiaru, Beth Shackel, Stephanie Slobotkin, freshman John Benfield, Douglass Cullen, Daniel Drucker, Christina Glavas, Simon Hanft, Tracy Kasselmann, Sandy Kawatra, David Mao, Charles Polet, Jay Pyo, Sarah Rosenberg, Fred Rosengarten and Matt Stein. Special recognition went to junior Simone Thor, sophomore Andrew Berne, and freshman Saeans Longiaru for submitting perfect papers. sixteen others earned silver medals for their great scores. Andrew Berne said, "The competition was great because many of us did great due to hard work."

by Ashish Kapadia

Schreiber's It's Academic team won the Nassau County championship by defeating second place South Side High School. The competing members were seniors Will Goldfarb, Andrew Kass, Archis Parasharami, Andrea Pinkus, Larry Marcus, and junior Marc Lindemann. The team defeated Baldwin and Valley Stream as well. Other helping members were senior Campbell MacInnes and sophomore Supinda Bunyanavich. The team was coached by Assistant Principal Carmine Matina.

The fourth competition of the year was held at Massapequa High School where the team's final score was 380. The team won by thirty points over the second place team. Baldwin and Valley Stream placed third and fourth. The team will not be able to advance any further because there is no state competition.

## The Student Store



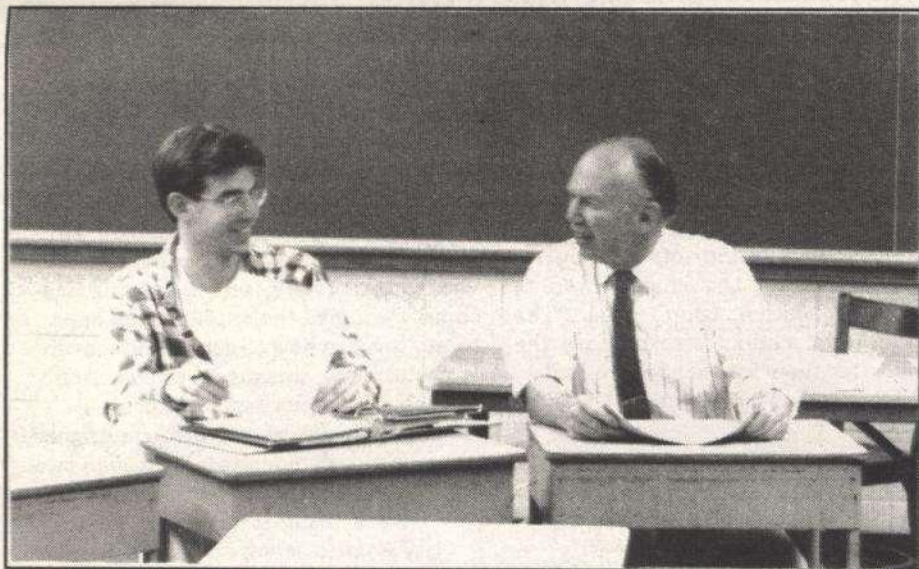
Freeze Out  
Featuring

- Frozen Candy (after 1:35)
- Cold Bottled Water

And as always we have  
Pencils, Notebooks, Snacks,  
REVIEW BOOKS  
and all sorts-a neat stuff

If you have any information about upcoming events to be placed in the calendar, please see Jon Bass, Matt Engel or Ms. Evans in the Pub Room.





Blain Bocarde discusses writing with senior Mike Polay.

## Bocarde named "Teacher of the Year"

by Preeti Parasharami

George Blain Bocarde, a Schreiber English teacher for thirty years, was recently named Long Island University Teacher of the Year.

Seventeen of Mr. Bocarde's friends, colleagues, and former students wrote him letters of recommendation for the award. In addition, two current students, seniors Esther Lee and Archis Parasharami, also wrote letters in praise of Mr. Bocarde.

According to English department chairman John Broza, Mr. Bocarde won the award because "he relates to all of his students and gives them a feeling of self-

worth. He is simply the brightest and most hard-working man I know."

Mr. Bocarde will receive the award and a one thousand dollar honorarium, on May 9 at the C.W. Post graduation ceremonies.

"I feel lucky to be singled out because I know of so many other more deserving teachers and I'd like to thank the many friends, teachers, and administrators [who recommended me]," said Mr. Bocarde.

Principal Sid Barish was lavish in his praise of Mr. Bocarde for his outstanding ability: "I have heard it said that kids don't care what you know unless they know that you care. Students at Schreiber care very much about what Blain Bocarde knows."

## Attwood wins Max McGraw

by Allison Root

Six thousand dollars.

It's enough money to buy a car, a lot of CDs, or pay for a substantial part of college tuition. It's also the amount of money won by junior Kira Attwood for her first-place finish at the Max McGraw/Thomas Edison science competition.

Attwood's project consisted of the development of an electrorheological (E.R.) shock absorber. The invention uses a fluid which rapidly contracts when exposed to an electric current to drive a piston. Attwood explained that she conceived the basic idea for her invention "just by reading a short article about E.R. fluids in *Scientific American*."

Attwood flew to Chicago where, from April 12 to April 15, she competed in the final round against ten other high school students from around the country. Five students competed in the junior division, and five students, including Attwood, faced each other in the senior division.

Attwood was very surprised when discovered that she had won. "With the kind of competition I had, I didn't expect to win," she said.

Before she advanced to the final competition in Chicago, Attwood had to submit a proposal for the device for judging in a primary round held in January. When she was selected to go to Chicago, she chose to actually construct her invention.



Max McGraw winner Kira Attwood.

Attwood built the device in her basement with the assistance of a local engineer for the electrical work. She is in the process of applying for a patent for her invention.

The \$6000 that Attwood won will go towards her college tuition.

Science research teacher Judy Ferris was proud of Attwood's accomplishment: "Science research students have been preparing papers for this competition since 1985. During that time we have had six people win between \$1000 and \$1500 each, but we have never had a first place winner before. I know she's applying for a patent and I hope she gets it. She had a truly remarkable idea."

## Juniors inducted to National Honor Society

by Sandhya Kawatra

There are many activities in Schreiber through which students can better themselves and the community. Active membership in the National Honor Society is one such activity.

The National Honor Society, a service organization which provides tutoring and volunteers and raises funds for the community, recently inducted over fifty juniors on Thursday, April 22, in a ceremony held in the Schreiber auditorium.

Among those who addressed the inductees were National Honor Society adviser Mark Rothman and social studies teacher Pamela Rothman, the keynote speaker.

Mrs. Rothman stressed the possibilities provided by membership: "Here is your opportunity to guide others," she said. She also mentioned the significance of each member as a school and community leader.

Each member of the National Honor Society must have a 3.5 grade average or higher, and must have demonstrated four traits—leadership, service, scholarship, and character.

Each senior executive officer of the organization described one of the four ideals of the National Honor Society.

President Michael Polay indicated that leadership included raising money for the homeless, providing tutorial service, and taking initiative in the community.

Service, as explained by treasurer

Russell Miller, is volunteering without receiving any recognition, helping those in need and, in general, making people happy.

Vice president Parissa Salemi defined scholarship as the ability to share knowledge with others.

Character, as described by secretary Lori Lobell, is evident in a person's actions and is something that a person must develop on his or her own.

Dr. Rothman expressed pride in the organization and in the dedication of the society's leaders.

"The officers this year were the best I've had," he said.

He indicated that the National Honor Society had many successes this year. Honor Society tutoring programs assisted TESL and special education students, as well as the Littig House Community Center. Polay created a program called C.O.P.E. (Community Outreach to Promote Education). This endeavor teaches younger children to read and assists them in many other areas of learning.

The Honor Society's purpose is to contribute as much to the community as possible. Members visited the North Shore Hospital Center for Extended Care and Rehabilitation in December, and during Pride in Port weekend, the organization raised funds that were then donated to the Key Club. The group has also taken charge of such events as freshman orientation.

## MONTEL WILLIAMS WANTS TO KNOW

### The GAMBOL Is Just Around The Corner

Were you set to go to the GAMBOL with that special someone and then they dumped you so they could go with someone else?

We at the MONTEL WILLIAMS SHOW will try to get you another date. Perhaps even with a **CELEBRITY!**

-or-

Are you upset because your MOM wants to chaperone you on Prom Night?

Call us at the Montel Williams Show (212) 921-2827

-or-

(212) 921-3812



# America's youth — unfit and at risk

by Preeti Parasharami

Is our generation fit? Despite America's best efforts, the fact remains that our country's youth is even fatter, less fit, and less active than the youth of 30 to 40 years ago. Statistics show that obesity has increased 39% among children between the ages of 12 to 17. This fact is most likely influenced by our generation's values. For example, if a person is obese, the person's motivation for changing would be based on the wish for an improvement in appearance, rather than the health benefits of being in shape.

For the last thirty years, in order to evaluate the health of young people, the Presidential Physical Fitness test has been a part of the Physical Education curriculum at many schools, including Schreiber. The results nationally show a "fatter, less fit, less active" generation. Only two percent of children who take the test score high enough to get a Presidential Fitness Award. The percentage of teenagers who can successfully complete the four com-

ponents of the fitness test—strength, flexibility, muscular and cardiovascular endurance—has declined from 43% to 32%.

Moreover, 40% of American teens show at least one heart disease factor: physical inactivity, obesity, astronomical cholesterol levels, or hypertension. This statistic shows the correlation between nutri-

activities are designed for jocks. Physical education, therefore, must include activities which are enjoyable, and benefit the students physically and nutritionally. As Francine Clarke, the chairperson of Physical Education, commented, "The purpose of education is to prepare the students for their future adult roles."

Schreiber has been one of the first

tional aspects of this course will be discussed with help from the home economics department. The use of new health-oriented equipment—three heart monitors, Stairmasters, and a rowing machine—will give the students the opportunity to learn how to get fit and stay fit. Unfortunately, this model course is only available for juniors and seniors.

The association of fun and fitness is also demonstrated through two other courses: aerobics and a ten-week weight training course. Aerobics is an excellent cardiovascular course in which many freshmen, sophomores, juniors, and seniors participate and enjoy. The ten-week weight training course focuses upon individual progress. The students create their own work-out schedule and set goals to improve their bodies. This course is only available for juniors

and seniors. Our school represents only a small part of America's youth, but with the continuing efforts directed at changing physical education, demonstrated through the formation of these three courses, we can set an example for the rest of our generation.



From: Garfield Loses His Feet by Jim Davis

and physical education. In order for us to become a fit generation, we must be taught to maintain the proper diet and exercise routines.

This leads us back to school. Many kids regard fitness enhancing aerobic exercise such as running or walking as boring, and others believe that the sports

high schools to create a course that focuses on changing the unhealthy youthful habits through the establishment of a link between physical fitness and nutrition. This course is spearheaded by Ms. Stephanie Joannon, and includes lectures and classroom work. The nutri-

# History research program must be instituted

by Marc Lindemann

America's push to develop better math and science skills within its youth is truly an admirable endeavor, yet the pursuit of excellence in other subjects should not be forgotten. The history of both the world and of the United States is filled with important lessons that need to be emphasized in today's society.

A student desiring excellence in the humanities is at a distinct disadvantage under the current system at Schreiber. Students who prefer the sciences are allowed the opportunity to participate in courses specifically designed for their interests. Meanwhile, students more interested in subjects such as history must helplessly look on.

The A.P. European and American history courses may once have been intended to be the equivalent of a math or science research program. Yet the sheer statistics of class size in these courses prevent any chance of the one-on-one guidance that is characteristic of the math and science research programs.

Schreiber's math, science, and even English programs provide more opportu-

nities for interested students than the social studies program. While the science and math departments offer research programs, the English department offers a variety of courses which dwarfs that of the social studies department. The English curriculum becomes very flexible as a student progresses through his high school career; once a student begins the social studies sequence, however, he must adhere to a rigidly defined "track" of courses. An advanced English program comparable to the science or math research program would be desirable, but the current curriculum calls more strongly for a history research program.

Schreiber is well known for its outstanding math and science programs, programs that cater to a diverse array of student interests and abilities. Years ago it was the establishment of a science research program that gave our science department the depth to make it one of the finest in the country. A similar program was then implemented for the math department, also bringing considerable improvement to that department's course offerings. It is now time to bring the curriculum of Schreiber's history department to the same level of the math

and science programs at our school.

The quality of social studies teachers in Schreiber is beyond reproach, and it would be a great disservice to the student

body if their considerable talents were not utilized to their fullest extent. A history research program is long overdue.

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Port Washington, New York 11050

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Sidney Barish, Ed.D., PRINCIPAL  
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## It's a crime to ignore the facts

Many Port residents have detected an increase in the amount of violent crime in the town during recent months. There have been articles in the **Port Washington News** as well as **The Schreiber Times** that indicate an awareness of the increase in violent crime. Crime in Port Washington is nothing new; in fact, the number of incidents involving juveniles in Port actually decreased from the first four months of 1992 to this month. There is, however, a marked increase in violent crimes against random victims. According to statistics from the Port Washington Police, the assault rate is up. Further, many violent crimes go unreported. Although the Port streets are probably safer than most in the metropolitan area, they are more dangerous than many people would like to believe.

Many have read about the stabbing of a sophomore last November. Though his injuries were restricted to a flesh wound (requiring stitches), the fact is that a six-inch blade in the back has the potential to kill. The student was chased, knocked down, and stabbed in the back. It seems clear from these facts, and the use of a lethal weapon, that the aim of the pursuers was, at least, serious injury. There have been other incidents. In one, during February break, two juniors and a sophomore were accosted by a gang. They requested money, and after receiving it, they continued running after the students. When they caught up, they slammed the students into a storefront and punched one in the eye, causing him to bleed. While no deadly force was used, the potential for an extremely serious incident was there. One might think that this occurred at 3:00 am in some dimly lit, infrequently traveled alley. The truth is, it happened during the early evening hours on Main Street.

Earlier in the year, another incident occurred *within* Dunkin Donuts. A Schreiber student who was inside the store got beaten up over a hat. We have all read in the papers about kids being beaten up or even killed over jackets and sneakers, but these incidents all happened in the inner-city, right? The preceding anecdote proves that fights can break out over trivial things, right in our stores.

The violence has infiltrated Weber Junior

High School as well. One might think that the mini-gangs that have formed in Weber are laughable, even cute. One girl in Weber thinks otherwise: she received a severe eye injury as a result of violence, and rumors abound about students with knives and even guns. What's worse, the "hoods" are often respected by their peers. And as dangerous as Weber is for the students, it gets worse for them in the streets. One student was stabbed in the face on a Port Saturday night.

What is the root cause of this violence? As the youth of our town become victimized more by their peers and others, many wonder how to stop random violence. It is clear that many kids, often as early as seventh grade, are falling into the sinkhole that leads to violent crime; a sinkhole brought about by boredom, low self-respect, poverty, or lack of discipline.

Many students, even those from higher income families, often despair at the lack of activities in Port Washington (besides getting drunk or stoned). Many of the problems with crime undoubtedly start with alcohol and drugs. Last year, an allegedly intoxicated student was nearly killed in an alcohol-related accident. Does someone have to die before steps are taken to rectify the problem? Increased enforcement probably won't work as much as alternative activities for students. The efforts of the Port Youth Council in building a teen center are a step in the right direction. This must be made a priority. If funds are low, it would be a good idea to ask churches, synagogues, and the community chest (as well as school clubs like the G.O.) for help.

Race relations are another problem. In one of the incidents, a student recalls that the assailants were Latino, and that one of them used the phrase, "Hey white boys." But this ethnic misunderstanding works both ways. Language offensive to minorities is often heard in the halls of our school. Programs to increase racial understanding must continue and perhaps be escalated.

If such problems are not taken care of, Port residents run the risk of their town's becoming more and more violent. Whether the aforementioned ideas or other methods are employed, something must be done.

## Letter to the Editor

### Freshman's religious needs not met

Maybe I was spoiled by Weber Junior High. During the Passover holiday, when the school provided its Jewish students with matzo's. Yet, it still seems strange to me that on the return from spring vacation with two days left in the Passover holiday, students who were observing the traditions of Passover could not find any appropriate food in the Schreiber cafeteria. I believe that especially in a school such as ours, which has a very large Jewish population, it is a mere show of respect, if not an obligation, to

sell some sort of unleavened bread during the Passover holiday.

In addition to this, Genovese, as well as several other stores, in the vicinity of the school, did not sell any foods for Passover. Needless to say, this placed some Jewish students in an uncomfortable situation. In the two days that remained after spring recess there was no kosher food to be found either in or out of Schreiber. Students throughout Schreiber who observe the Passover holiday were left quite hungry and slightly upset.

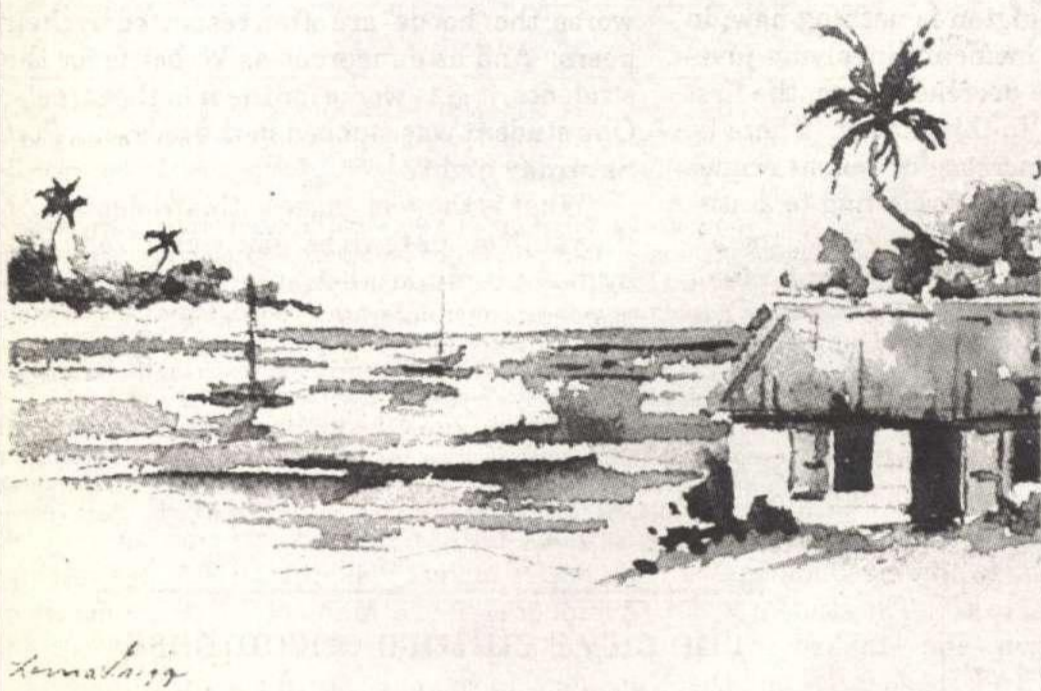
It is very important that during a celebration of freedom and equality, the

kosher students in Schreiber were denied the ability to purchase a school lunch. This is especially aggravating since purchasing matzo's is no great physical or economic task. A couple of boxes of matzo's or even one jumbo-sized box would by no means have put any financial strain on the school. At a price of less than two dollars per box, a sixth grader's allowance could supply five students a matzo meal. Unlike all other Passovers, this one wasn't kosher. Next year I hope the school will be a bit kinder to all the kosher-observing kids.

Imri Eisner



# An Escape to the Cayman Islands



A watercolor by Lorna Griggs of Grand Cayman, Cayman Islands.

by Erica Johanson

The Cayman Islands are three small rocks nestled in the belly of the Gulf of Mexico, and although less well known than the rest of the Caribbean, the main island, Grand Cayman, still attracts many vacationers and is supported by a large amount of tourism.

I spent two days there on my layover to and from its little addend, Cayman Brac. Grand Cayman teemed with "flavor of the islands" clothing boutiques that sported everything from tropical fish T-shirts to sun bonnets—all with a 25% government surcharge. The locals displayed enticing signs advertising handcrafted jewelry carved from the indigenous black coral and brightly-painted pieces of turtle shell. If you so desire, you may bring home, duty-free, up to \$100 worth of the island's strong rum or equally pungent cologne.

This island is well-suited for people who enjoy scuba-diving, eating well, and taking pictures of six-foot turtles at the national turtle farm. I was glad, however, to arrive at the Brac, where visitors rent houses and not hotel rooms.

This eleven-by-two-mile island, holding a native population approximately twice the size of Schreiber, is a land so untainted by civilization that it only "discovered" electricity a few years ago. On my first day there, I took a bike-ride around the one road that encircles the island and only discovered three commercial establishments: two local supermarkets and a diner—quite a change from the unrestrained capitalism of the Grand Cayman. Surprisingly though, there were several churches dating back to the island's English colonization in the 1700s.

As the vacation progressed, I discovered that without exception, all of the natives were pleasant and trusting, with a curiously twisted English/Irish accent.

They farm there, growing breadfruit, bananas, coconuts, and mangoes, and live in a genial poverty of half-painted shacks and old hammocks. They'll cut down their fruit and push it into your hands while showing you how to nurse a goat with a baby-bottle. One thing I noticed was that the foliage, which is varied and rampant, obscures ramshackle buildings and scraggly livestock to create a happy, rich atmosphere.

The people of the island are unconcerned with the difference between tourists and citizens, but that's because, after an eight-day stay, you—don't laugh—are transformed into a care-free, fish-gutting bum with a snorkel above you or a battered bicycle beneath you. Happily, there is little rain, even less crime, and none of the aggressive, money-grubbing local who so often harass Caribbean vacationers. You must cook your own food, however, which can be a disaster if you don't know how to prepare snappers and groupers or don't know how to deal with seeing them in the ocean while snorkeling and then later seeing them on your dinner plate.

Besides water fun, the island offers little built-in entertainment, so I spent hours in the gazebo on the shore or exploring caves in the Brac bluff. There is no beach, just an uneven rockiness called iron-shore, so sun-bathing isn't very popular. Sharing the shade with a book is a very attractive option, if you're the type. The time seems to stretch to eternity and the sun sets more slowly and more magnificently than anywhere I've been before. However, in order to enjoy yourself on Cayman Brac, bring reading material, sketchbooks, and a love of solitude.

# Broza brings Ben to Britian

by Ben Getting

Great Britain, America's former mother country, holds a spot in the hearts of all Americans. This year, English department Chairperson John 'I'm in orbit' Broza led another one of his famous trips, consisting of 21 students and 7 adults. The travellers to pursue a rigorous itinerary which would involve tours of parts unknown.

The flights aboard the award-winning Virgin Atlantic Airlines were breathtaking. The entertainment for the flight consisted of several recently released movies and that all-time airplane favorite, "Just what the Hell are we eating." Luckily, James and Scott, the two cute, British stewards, were on hand to help with any of our needs, including the identification of the food. Overall, though, the flights were enjoyable in both directions and have received this customer's seal of approval.

Upon arrival, the tour started with two days in London. The sights and sounds alone were enough to overwhelm the five senses of any normal being. The food was particularly... overwhelming. Apparently, every American tourist returning from England wonders how such an economically and technologically superior country could be capable of stomaching such a vile diet. The bacon was raw, the soup had ants in it, and every breakfast was served with fried tomatoes. The tour's one haven from these culinary abominations was America's very own Pizza Hut.

The sights of London, on the other hand, were delicious. Westminster Abbey, the Tower of London, Big Ben, and Parliament were several of the stops during our first stay in London. Along the way, we employed the fabulous London Underground system heavily. Immaculately clean and free from society's lower elements, the station halls reverberated with the sweet sounds of musicians plying their craft.

We left London two days later via the British version of

# Italy: I came, I saw, I

by Craig Schneider

If you weren't part of a chance encounter with the rap group Arrested Development on the streets of Rome or did not rendezvous with Pope John Paul II during a Saturday night mass, you were not on Ms. Adams's Italy trip during spring break.

The twenty Schreiber students who did experience all of

the LIRR. The tour arr  
famous college. It was i  
found their first real tas  
bewildered tour members  
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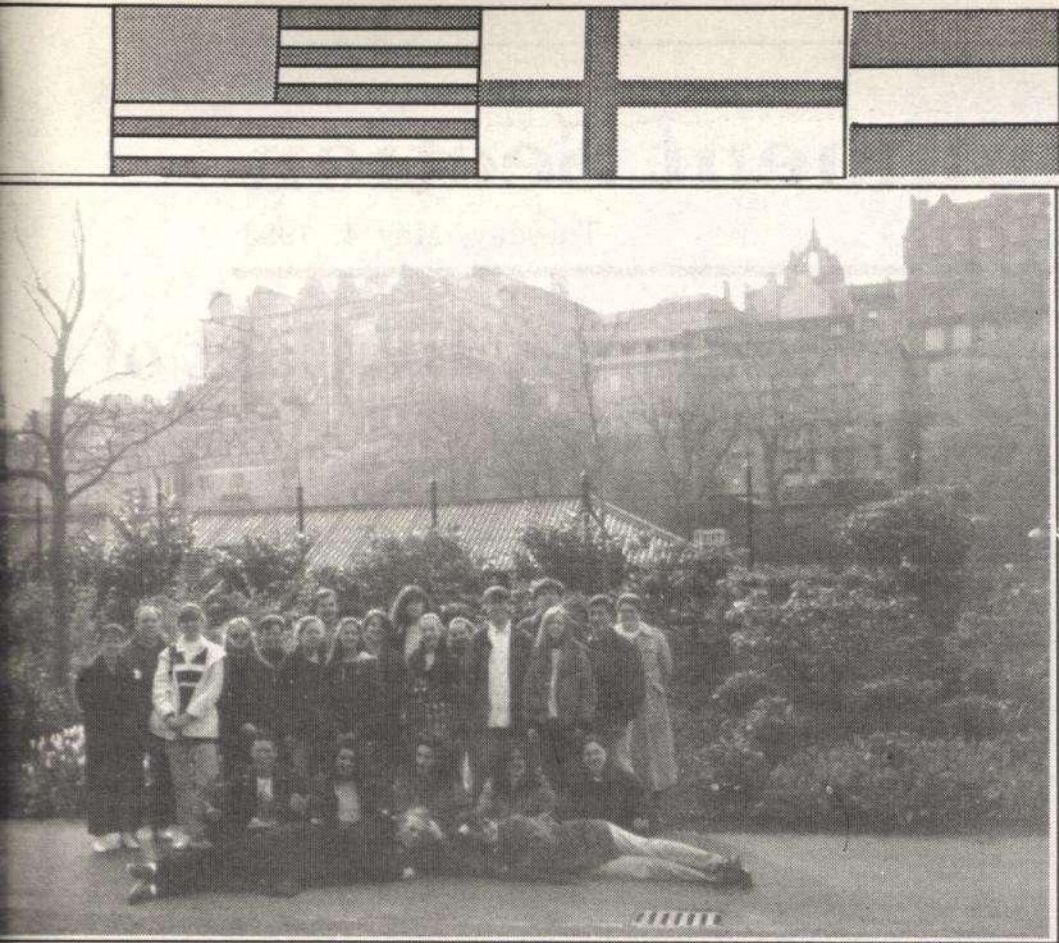
Italy's wonders found m  
group was led by Latin  
chaperones Andrea Mart  
ton News, and Mary Mu

The bus tour brought  
ning with an April 3 a  
departure from Rome. T  
tural Heritage Alliance, c  
city and free time throug



Ben Goldfarb, Speech from Arrested Development, and Craig Schneider in f





The Schreiber group in front of Edinburgh Castle.

ived in Cambridge, home of the n this city that the tour members ste of British shopping. Many a was sucked into the world of open d) shops, and army navy stores.

ge, the caravan of tourists reached now affectionately known as the e-green-hat-over-there-he'll-pay-through this ancient yet enchanting dral, the largest in England. After York, we boarded the train for

apitol of the world, was filled with a honeycombed system of back the Sir Walter Scott Memorial. thic architecture, with 237 steps, ar members. The next sightseeing

stop was the Edinburgh Castle, which dated back to pre-unification days and held the Scottish Crown Jewels. An evening was spent touring the city with a local native on a sort of "ghost" tour; the customers were taken to see spots where "real" ghosts were supposedly seen.

After two nights in Edinburgh, the tour headed back south to London for the final three nights of the tour. At thistime, the tour traveled to Windsor Castle, the sprawling estate that is the traditional home of the current royal family. Unfortunately, a fire several months earlier had besmirched the royal beauty of this palace.

Our final days in London were spent in a spell of perfect shopping weather-sunny with a good breeze. Everyone attended Madame Tussaud's Rock Circus and Wax Museum, and a theatrical event. A good time was had by all and this student highly recommends the trip to anyone interested in a fantastic week next year.

## was conquered

re than the basic pasta dish. The teacher Ruth Adams, along with one, editor of the *Port Washing-* lligan, a graduate student.

the travelers to eight cities, begin- rral in Milan and an April 11 he itinerary, provided by the Cul- nsisted of a morning tour in each out the afternoon to wander, shop,

or stop at one of the corner cafés for a cappuccino.

There was always an ample amount of time in the afternoon to enjoy the famous sights of each city at one's leisure. Several members of our group chose to climb up to the top of the Duomo in Florence. Others, daunted by the Duomo's 428 steps, decided to relax in reclining chairs at a Sorrento café overlooking Mt. Vesuvius. At night, we took full advantage of our freedom by staying at nightclubs until the early hours of the morning.

Ms. Adams made this her tenth visit to the country, of which five were with a group from Schreiber. When asked what made this trip special for her, Ms. Adams responded, "The kids; they were full of enthusiasm and good will." She says that she is "looking forward to the next student trip."

Many of the students found that their knowledge of Latin may not have helped them communicate with the natives but enhanced the many sights previously experienced only through textbooks: the Tiber River, Forum, Circus Maximus, and Coliseum.

In the kill-or-be-killed streets of Rome, only the strongest survived. The average Roman driver was far worse than any New York City cabbie! In addition to the confusion of the streets, other cultural factors provided a humorous side to the trip. Trying to break the language barrier was almost as difficult as trying to chew the rock-solid continental breakfast rolls.

The tour of the eight cities was completed in an eventful but brief nine-day road trip. Whether it was to shop for souvenirs or to search for the best mozzarella, tomato, and lettuce sandwich, all the students on the tour agreed that it was something they had to experience again—the sign of a good vacation.

"It didn't even hit me," junior Caroline Kirmser said about her return to the States. "I was detached from everything...I'm still there."



front of the Pantheon in Italy.

# Natasha Fain: "Expert Parisian"

by Natasha Fain

The fact that my father has lived on the left bank of the Seine River in Paris for the past five years has given me the opportunity to visit Paris three times a year, and has made me a self-proclaimed "expert Parisian." I once again journeyed to Paris during this past spring break.

One of the most beautiful countries in the world France, is a fantastic place to visit at any time of the year. Paris, the nation's capital, offers impressive sights such as the *Tour Eiffel* (the Eiffel Tower), the *Sacre Coeur* (a historic church), and the *Arc de Triomphe*. In addition to these powerful French symbols, Paris is home to a rich cultural life. The city's culture encompasses art museums such as the Louvre and Musee d'Orsay and delicious food, which ranges from crepes on the boulevard to high class dining in one of Guy Savoy's bistros.

The best way to see what Paris has to offer is by foot or through an extensive bus system running the length and breadth of the city. For garden lovers, I recommend *Le jardin de Luxembourg* on the left bank of the Seine River. The garden hosts a variety of trees, flowers, and fountains that are enjoyed by runners, tourists, Parisians, and, above all, lovers.

## The city's culture encompasses art museums such as the Louvre and Musée D'Orsay and delicious food ...

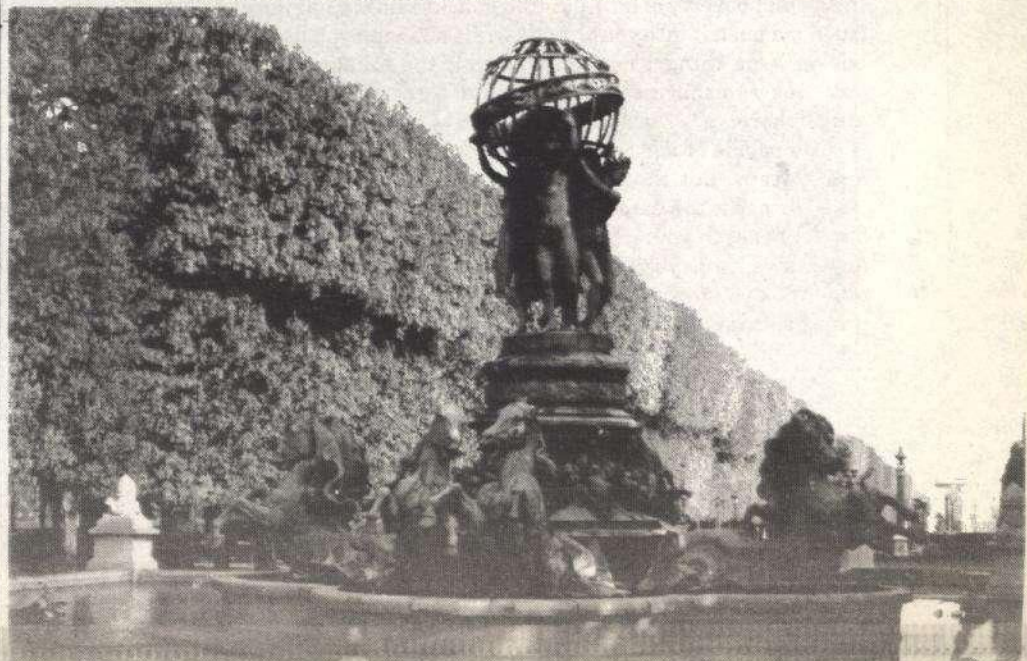
Many people also enjoy walking along one of the most famous avenues in Paris, the *Champs Elysees*. Movie theaters, stores, and cafes line the avenue. I do not recommend eating in one of the cafes along this avenue, as the cost is twice the average price. Restaurants and cafes on less famous streets can also be superb.

French cuisine consists of a variety of vegetable, meat, and fish dishes prepared in basic sauces. Vegetable favorites include a salad of artichoke hearts and shredded carrots in a vinaigrette sauce. For those carnivores among us, there are *filet mignon* and *blancette deveau* (a veal dish), while fish lovers can enjoy *la lotte*, a special fish not found in the U.S. For a lighter meal, French quiches and fresh pizzas are the best choice. Quiches are filled with such delicacies as *lorraine* (ham and cheese), onions, or vegetables. One definitely should not skip dessert in France. Favorite desserts include crepes or a variety of little pastries. Don't worry about the calories—you'll walk them off in the museums.

Paris has been correctly called the city of love. The whole atmosphere is romantic. L'île St. Louis, Paris, a section near Notre Dame, is famous for its gourmet ice cream and young couples strolling along the Seine. I highly recommend visiting the *Louvre* and the *Musée d'Orsay*, which host beautiful impressionist works by artists such as Monet, Renoir, Degas, and others. Modern art lovers must go to the Modern Art Museum on the third floor of a modern structure known as the Baubourg Center. Luckily for students, admission to all of these museums is free.

If you are not completely exhausted after your day in Paris, there are numerous discotheques and jazz clubs throughout the city. After a hectic day in Paris, a more relaxed atmosphere may be found in the cafes in the St. Sulpice and St. Michel areas.

Whatever you decide to do during your stay in Paris, remember that your options are endless. Even after many visits, there are still many things to see, smell, taste, and experience, so do what you can and enjoy yourself.





## Burp, Nag, Tease: Performed Superbly by Cast of How To Eat Like a Child

by Joshua Silbert

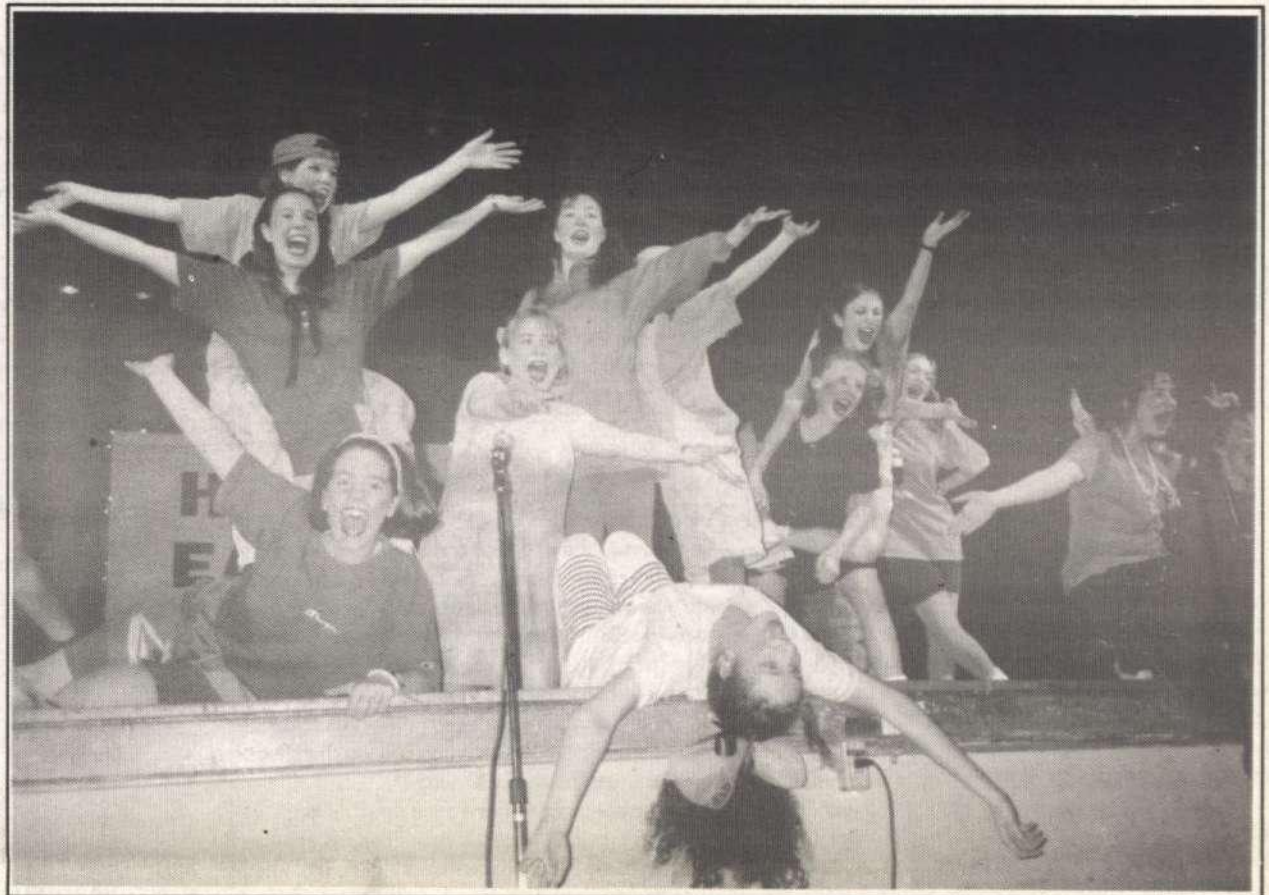
Among the things that come to mind when we reflect upon our childhoods are the immature antics of our youth. These memories were highlighted, in the form of a series of "lessons," in the play **How to Eat Like a Child**, a wonderfully performed and directed production which entertained large audiences of young children and adults for each of its four shows, April 15-18.

One of the first and more entertaining "lessons" of the show was "How to Stay Home From School," featuring seniors Julie Pleines and Sheri Sauter (each from **Snow White Goes West**), sophomore Michele Bianculli (**Pippin**, **Snow White Goes West**, **Chamber Music**, and **Steel Magnolias**) and freshman Liz Albertson (**Gypsy** and **Steel Magnolias**) as three sisters. In an attempt to avoid an arithmetics exam, Sauter's character, soon joined by her sisters, complains of various ailments. The three are quick to disavow their maladies, however, when the fear of shots arises en route to the doctor. This piece was very well executed and was one of the highlights of the show.

"We worked at [the act] so much, and in the end it came out really well, so it was all worth it," said Albertson, who added that she was impressed with the overall quality of the show.

Another outstanding scene featured splendid singing by sophomore Jennifer Gembs, backed by an excellent flute performance by Pleines. The duo performed "The Birthday Song" in the "How to Look Forward to Your Birthday" lesson. This piece, which focused on Gembs's birthday, included surprisingly serious commentary on parental love and admiration.

A recurring sidebar during the show was junior Deirdre Harrington's prank phone calls. From her Mickey Mouse phone, she would ring some unsuspecting person and deliver a side-splitting play on words. During the first prank call, she asked the victim if her refrigerator was running. When the victim responded with a "yes," Harrington advised her to go catch it. The jokes were a little overworked but were sure laughs for



Jackie Goodstadt

the younger children in the audience, who now have a new activity with which to annoy their mothers.

The opening night's festivities included free milk and cookies, as well as free admission for all those who attended the show in their pajamas. The opening night turned out to be a success, as over six hundred pajama-clad theater-goers were treated to what director Jeff Roberts termed "an extraordinary evening where the kids had a wonderful time." He went on to add that, "Children's theater at Schreiber is a wonderful tradition. ... I got the inspiration for [the pajamas, milk, and cookies] from the bedtime story evenings to

which I often take my daughter."

Similar feelings were expressed by a member of the audience, senior Gary Rapp, who said, "I was really impressed [with the show] and liked it a lot. ... The kids were really having fun."

Canine-loving children with obstinate parents identified with the "How to Beg for a Dog" lesson. In this scene, sophomore Karen Howland and freshman Nat Hodes pleaded with their parents to allow them to have a dog, a part played by sophomore Jackie Goodstadt. Hodes and Howland spontaneously delivered rational and emotional arguments for a dog, accompanied by humorous yips from Goodstadt.

"Sunday's matinee wasn't aimed at entertaining the audience as much as it was for us. [We wanted] to have fun and let loose on stage," said Bianculli. The cast certainly did, and Hodes was on the receiving end. After being handed a hat during the "How to Beg for a Dog" lesson, he failed to notice the shaving cream hidden in the prop by devious cast members. Despite rivulets of shaving cream trickling down his forehead, Hodes steadfastly continued his routine. In addition, while interviewing junior Mike Howland (**Pippin**, **Snow White Goes West**, and **Gypsy**) on his lunch habits in the fourth reprise of "How to Eat Like a Child," Hodes was the victim of another practical joke and could hardly keep his composure when he unexpectedly had a raw egg smeared onto his face. He took all of this in stride, saying, "It was payback for the ice that I put down Dannah's shirt."

Each actor appeared on stage at some point in time, but stage time was not equal. All acts were accompanied by an orchestra, consisting of senior Alice Goh at the keyboard and junior Min Kang on the drums, directed by Sandy Vigliotti (musical director of **Snow White Goes West**).

Overall, the show was professionally produced and choreographed; the audience was highly impressed with the production, and a good time was had by all of the youngsters. Director Jeff Roberts had a chance to put another successful Schreiber production under his belt and is looking forward to next year's productions. He remarked that **Fiddler on the Roof** would lead his program for the 1993-94 season.



Jackie Goodstadt



# Drama Club presents An Evening With...

## Six actresses explore heartfelt issues

by Jesse Peyronel

Leave it to the Drama Club to take four completely different plays, ranging from Juliet's garden behind her home in Verona centuries ago to the girls' locker room at Winston County High School in 1978; and put them together in a one-hour production. On Friday, April 23 and Sunday, April 25, the Drama Club pre-

ters produced the show, as well; and Meadows was directorially assisted by freshman Limi Perry.

The evening consisted of four completely different scenes, although they were each tied together by a common theme. They were each about girls talking about love, guys, and life in general, and each pointed out how some things are universal with people no matter the time nor place. When Shakespeare's La-

say they are "experienced in the affairs of the heart," they only end up getting advice from the "inexperienced" Juliet. The players were all exemplary, although the script itself was full of clichés and tasteless jokes.

The next scene, an excerpt from *The Real Queen of Hearts Ain't Even Pretty*, was quite amusing. Newman and Rosenberg starred in this scene. The two girls gossiped about a local beauty

pageant and anything else they could think of. This play was simply but effectively staged, and Newman should be commended for her handling of a unfortunate slip-up. Due to her quick thinking, the audience warmly supported her.

*Cemetery Club*, featuring Fenech and Bianculli, was by far the funniest of the scenes. In it, two older women from Queens were debating whether or not they were still attractive to men. There was an interesting contrast between Fenech's flirtatiousness and hyperactivity and Bianculli's bland and conservative role. Marissa had an excellent Brooklynite accent à la Marisa Tomei (*My Cousin Vinny*).

The last scene, *Album*, starring Squillace and DeLuca, was incoherent due to modi-

fications brought about after a last minute censorship from an outside party. The two played teenagers in the mid-sixties who both had crushes on the teen-idols at the time, the Beatles and the Beach Boys. The scene that was cut out was rehearsed until the day before their first performance. In it, they talked about the world of sex in a fairly explicit way. Despite approval by Dr. Barish, Meadows had to nix the scene and replace it with two shorter, modified acts by Squillace and DeLuca.

In spite of the poor attendance (only about fifty people on each night), this was a great effort by all who were involved. Except for Ms. Meadows, none of the girls had any experience producing. They say they all enjoyed themselves greatly, and Rosenberg said that "it was [one] of [the] best shows I've been in. For those who didn't attend, you've really missed out on a great Evening." But, not to worry, there is another Drama Club production before the end of the year called *Feiffer's People*, in which Rosenberg will also be featured (see sidebar). Be sure not to miss it.

### Previews Dept.

## Director Feinglass to bring Feiffer's People to life

Yes, there *will* be another one. On Friday and Saturday June 4-5, the Schreiber Drama Club will present the student-run production of *Feiffer's People*. This rip-roaringly funny play is a collection of humorous skits about urban life written by Jules Feiffer, a cartoonist for the *Village Voice*. The characters in *Feiffer's People* are all based upon his years of cartooning, as the skits portray characters who struggle with the daily hardships of life in the city.

You're probably thinking, "Oh, another wacky, strange, out-of-this-world comedy like *Monty Python's Flying Circus*!" Well, you're wrong. *Feiffer's People's* scenes are more down-to-earth, more real, but no by no means any less funny.

*Feiffer's People* is directed by senior Dannah Feinglass, under the supervision of Pam Meadows, the Drama faculty advisor. The cast includes seniors Brad Aikman, Chelsea Miller, and Paula Palatella, juniors Mike Howland, Caroline Pam and Steven Pagat, and freshman Sarah Rosenberg. "It's not your typical play," says Dannah, "the pieces address some difficult situations in a very funny way." Of the cast she says, "It's been so much fun so far! The cast members are all so talented, and everyone plays together so nicely."



The cast poses in their *Shakespeare's Ladies* costumes.

sented *An Evening With...*, a play consisting of four independent scenes directed by the club's adviser, Pamela Meadows. The cast consisted of freshmen Kristin DeLuca, Marissa Fenech, Allison Newman, and Sarah Rosenberg, sophomore Michelle Bianculli, and junior Emma Squillace. The all-female cast of perform-

ers produced the show, as well; and Meadows was directorially assisted by freshman Limi Perry. The evening consisted of four completely different scenes, although they were each tied together by a common theme. They were each about girls talking about love, guys, and life in general, and each pointed out how some things are universal with people no matter the time nor place. When Shakespeare's La-

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# Manging with Miller: The Meyers make 'mazin meals

by Russell Miller

For my final review, I wanted to dine at the perfect eatery. The last "Manging with Miller" had to be an appraisal of the finest food known to man; this meal would be to the culinary world what the 1970 Knicks were to basketball, what the Godfather trilogy was to movies, even what Subway is to weird, yeasty smells. I had everything that I needed: a number two pencil, wide, college-ruled paper, and my

then he called, and I realized that the answer I had been looking for was right there under my nose the entire time.

Jim called me to ask if I wanted to go down to Daly to shoot some hoops. I wasn't listening to a word that he was saying. All that I could think about was steak au poivre. When he asked me if I had a ball, I imagined him asking if I liked leg of lamb. When he told me to meet him at 5:30, I could have sworn that he was asking if I like my hash browns with salt, pepper, and ketchup. I never went to

But that's not so bad; I mean, I guess that leaves more Subway for you.

When the Meyers cook a meal, they put their heart and soul into it, just as a fine conductor puts everything he or she has into his rendition of a musical symphony. From lasagne to hamburgers, the Meyers are virtuosos with the oven, grill, and frying pan. And when they cook, it is not just one person doing all of the slaving over the stove. At the Meyers house, cooking is a team effort, because it takes hours of dedicated work in the kitchen for them to create a dinner worthy of the Meyers family seal of approval.

To prove this team work theory, we will go through the steps that it takes for the Meyers family to make one of their highly touted leg of lamb dinners. First, Mrs. Meyers gets up early in the morning to prepare the leg. I'm not sure of exactly what she does to it or what sauces she uses to make that leg taste so luscious, but all I know is that when school is over, the leg is sitting in the fridge, just begging to be cooked up so that we can eat it.

And that is where Jim "Stax" Meyers comes into the dinner equation. After a tough day at school, he preheats the oven. A few minutes later, Jim opens the door, slides the leg into the oven, and closes the door. Yeah, you're probably thinking that isn't all that hard, and that anyone could do Jim's job. Well, you're probably right; but their dog Aldo isn't big enough to reach the oven door handle yet, so that leaves the job to Jim by default. But not to put him down, Jim does other stuff too, like, um ... uh...

Around eight o'clock, the smell of leg is wafting through the air, and I can smell it way down in my Soundview kitchen. I can probably smell it better than most other people can at my house, because at eight I don't smell anything from the Miller family ovens except for an occasional slice of toast.

It is at this point that I call Jim up and ask what he is doing. He says he is just about to sit down for dinner, and I innocently say, "Oh, really?" Out of courtesy, Jim asks me if I want to come over for dinner, but it is obvious that I am intruding upon their family dinner. I say that I really don't want to impose on his family dinner, and he says that I won't be; but he says it in a way that implies that I really will be imposing upon yet

another Meyers family dinner. So, I do the only right thing there is to do—I put on my coat and say that I'll be right over. If you ask me, imposing a little on a magnificent meal is much better than a toast and Diet Coke dinner. Besides, without me, they'd have unsightly leftovers cluttering their refrigerator.

When I arrive at the Meyers Bistro, I see that there is now spaghetti, broccoli, chicken, and leg of lamb on the table. This is where I see where the "Ivan factor" has come into play. Mr. Meyers has prepared the spaghetti with fresh marinara sauce and broccoli with hot, savory butter sauce for the rest of the family. The Meyers, like everyone else with any brains in their heads, hate broccoli, but when they pour their incredibly tasty butter sauce over it, I can not resist seconds.

And the chicken. I don't know quite why, but there is always fried chicken on the table at the Meyers house whenever I eat over. I don't know who cooks it, but it's always there. Fried chicken. On the table. Always.

The Meyers are a family of four, but I have only mentioned three as of now. That is because I am saving the best, Alan "o" Meyers, for last. Although Alan goes to Haverford College way out in Pennsylvania, occasionally lucky ducks like moi can see him visiting his family at home for a free meal. Alan really does nothing to help the dinner process along, but he has a friend named Nardo, so I guess that's just about even.

Well, the table is set, the food has been served, and it's time to eat. In general, it's a sign of a bad writer when he or she says that they can not think of the proper word or words to describe something, but I defy someone to think of the correct words to describe the awesomeness of a Meyers family leg of lamb, steak au poivre, hash browns, or lasagne. Instead, I will say this: my religion forbids that I worship false gods, and that is a rule by which I abide. Lately, however, I have been considering bronzing the Meyers family, placing them on the mantle above the fireplace, and bowing to them before and after each meal at their house. I would rate the meal with stars, but then there wouldn't be any left for any other restaurants.



Miller poses with Stax and the Meyers family after some good grub.

heartly appetite; the only teensy, tiny factor which was missing was where I was going to eat at.

None of the restaurants that I had written up before would do. Some were good, a few were great, but none were truly godly. Not a one. So, I went through the Port Washington yellow pages, looking for a familiar restaurant which might end my quest for the dinner to end all dinners. Unsuccessful, I dug through my closet, found the Nassau yellow pages, and began checking them. This, too failed, so I proceeded to gather all of the phone books in my house. An hour and some twelve phone books later, I was right back where I started, except I was much hungrier and I now owed my parents almost fifty dollars in phone calls. And

Daly that day. Looking back on that afternoon, I guess that I stood Jim up. But, at least I knew where my final food review of my high school career was going to be conducted.

I am not exaggerating when I say that Joyce and David "Ivan" Meyers are the greatest gourmet chefs I have ever encountered, and that Casa de Meyers on 3 Richards Road in Port Washington, New York, is the finest, most exclusive restaurant in the world. It is the best gourmet eatery in the world because for every day of the last two decades, the Meyers have been creating Picassos of the culinary world for breakfast, lunch, and dinner. And it is the most exclusive restaurant because almost everyone who reads this will never get an invitation to eat there.

## Benny and Joon is insane!

by Jen Cusa and Adam Jaffe

Benny and Joon is a well casted movie with good intentions, yet it has one flaw. The biggest problem with Benny and Joon is the weak foundation upon which the story is built.

Benny, (Aidan Quinn) is a garage mechanic whose mentally imbalanced sister, Joon, (Mary Stuart Masterson) becomes intrigued by a strange houseguest named Sam, (Johnny Depp). Benny agreed to take Sam in early on in the movie after Joon lost a "high stakes" card game with Sam's cousin. Sam's character seems to fancy himself as a '90s version of Buster Keaton and Charlie Chaplin, using his clown-like ways and sympathetic attitude to gain the affection of Benny and especially Joon. Romance even blossoms between Sam and Joon, as they see things in one another that no one else ever took the time to see.

Structurally, Benny and Joon is based

on what may be the two weaker aspects of the movie. The first is the fact that Joon is mentally ill, and the other is her relationship with Benny. Both are weak and unconvincing in the movie.

While the relationship between Benny and Joon is based solely upon the fact that Benny is an overprotective brother devoted to keeping his ill sister out of mental institutions, interactions between Benny and Joon are much more interesting and written in a very charming manner. Unfortunately, writer Barry Berman and director Jeremiah Chechik fail to expand or focus on the successful second relationship, with the movie's title serving as the main indicator.

Chechik and Berman fail as well in portraying Joon as a young woman with a serious mental illness. At times, the viewer is forced to believe on faith that Joon is schizophrenic, rather than being provided with convincing evidence. Other than one impressive scene by Masterson in which Joon completely loses control of

herself during a bus ride, her everyday actions are rather normal, sometimes strange, but not too convincing. The inability to show Joon as imbalanced might not have been so detrimental; but because the relationships in the film are based around her illness, the viewer is often found convincing himself.

Despite the story's poor foundation strong performances by both Aidan Quinn and Johnny Depp, in addition to a good soundtrack, make the movie experience. We recommend "Benny and Joon" to anyone looking for a happy movie which stresses love and relationships.



Sam (Depp), sitting in a tree before first meeting Joon (Masterson)



SCHREIBER SPORTS FORUM

Boys Track

For the Boys Varsity Track team, things haven't gone very well so far. With almost a third of the season in the history books, the team's best performance has been an April 19 meet against Herricks, Plainview, and East Meadow in which Port finished third.

"Staying healthy has been a real problem for us," said Coach Mike Nocera. "[Junior] Matt Connors has been out for two weeks with strep throat, and he is one of our best runners." Before Connors's illness though, he shone for the team in one of few bright spots when he ran a 4:42 mile for a meet record at the April 15 Cow Neck Invitational. At that same meet he also ran what the coach called an "impressive" 10:07 two mile for another meet record. Another highlight of this year was junior Cory Bodner's 118' discus throw.

"I think I have a good shot at the state finals this year," said Connors. He also optimistically believes that the team will improve by the end of the season.

Nocera added that the team has a lot of potential and that all members are hard workers, but various sicknesses have held the team back. The fact that field participants have not yet been selected has not helped matters.

Sophomore George Livingston earned praise for his time in the mile, and sophomore Peter Clusener sparkled with his 10:46 time in the two mile at the April 26 meet against Massapequa, Oceanside, and East Meadow.

The team's next obstacle is the Port

Washington Invitational, which takes place on May 13-14. Team members are also gearing up for the May 18 Divisional Meet.

Girls Track

Transition is the buzzword for the Girls Track team this season. The retirement of Coach Bruce MacDonald, a 36-year veteran of Port Washington track and field, has thrust coach Paul Kosiba into the spotlight. In Kosiba's own words, it will be a "tough act to follow."

Kosiba, who has previously coached Boys track, said of the transition, "Even though I was an assistant under Coach MacDonald for three years [86-'88] the work is different than Boys Track. The events and personalities of the runners are completely different for the girls' competitions."

The team's performance has been mediocre. In its most recent meet at Oceanside against East Meadow, Valley Stream Central, and Massapequa on April 27, the team fared well with a third-place finish despite lack of personnel. Freshman Karina King established a new personal and school record by running the four-hundred meters in 58.6 seconds. This performance earned her first-place honors at the meet. Kosiba also expects King to reach the state finals in the two-hundred, four-hundred, and eight-hundred meters.

King spoke of her goals for the remainder of the season: "[I hope] to run a 57-second four-hundred meters. I think I have a legitimate shot at these lofty goals." She also

hopes that one of the relay teams in which she participates (4 X 100 and the 4 X 400) will reach the state finals."

Junior Amy Cohen, in a great second-place showing, completed the one hundred meters in 13.2 seconds at the same meet. This was cited by Kosiba as especially pleasing since this was the first time she competed in the event.

"It's hard to say how well we will do [for the remainder of the season.] [Our conditioning] seems to be peaking now, but everything depends on the commitment of the runners. Their destiny is in their hands; if they want to work hard, they will peak when we want—the divisional finals," said Kosiba.

Boys Volleyball

With a hard-fought five-game win over Great Neck North, the Boys Varsity Volleyball team raised its record to 2-2. The team won its first game before dropping matches to New Hyde Park and being demolished by Herricks on April 27, by a final score of 15-0.

Coach Maria Giamanco cited mid-hitter junior Hyung Ki Lee, senior defensive players Zach Oser and Alex Cho, and junior setter Matt Hattam as exceptional athletes.

One of the team's weaknesses has been its inexperience. Many team members are rookies and face stiff inter-conference competition.

Sophomore Mark Martiuk, a left hitter, commented, "I think for the rest of the season we'll do pretty well. We could have done better up to now." Coach Giamanco shares Martiuk's optimism.

Boys Tennis

The Boys Varsity Tennis team picked up a well-earned victory against perennial rival Great Neck South on April 28. So far this season, the team has become known for narrow victories and shoe-string losses.

The tennis team presently boasts two wins against four defeats. Port defeated Garden City 4-3, but dropped matches to Syosset, who has the top teen-aged tennis player on Long Island, and hard-fought battles against Hewlett, Roslyn, and Wheatley.

Coach Makover's Varsity Tennis Team has a starting lineup of senior Josh Vogel at first singles, senior Jordan Walker at second singles, sophomore Steven P. Richards at third singles, and junior Greg Harrington at fourth singles. Junior Josh Roth and senior Gary Rapp play first doubles, sophomore Jacob Raddock and senior Frank Tipaldo fill the second doubles slot, and sophomore Adam Block and junior Harris Schornstein play as third doubles. In the 4-3 win over Great Neck South, Ben Goldfarb filled Josh Roth's spot at first doubles and Jacob Raddock filled Greg Harrington's shoes at fourth singles. To Coach Makover's delight, both Goldfarb and Raddock were victorious.

Rapp was not scared to toot his own horn, "I got stupid fat dope out there. I pity the fool who has to play me. If I was playing with [Will] Goldfarb now, we'd win the counties."

Compiled by  
Joshua Silbert & Kenny Mandel

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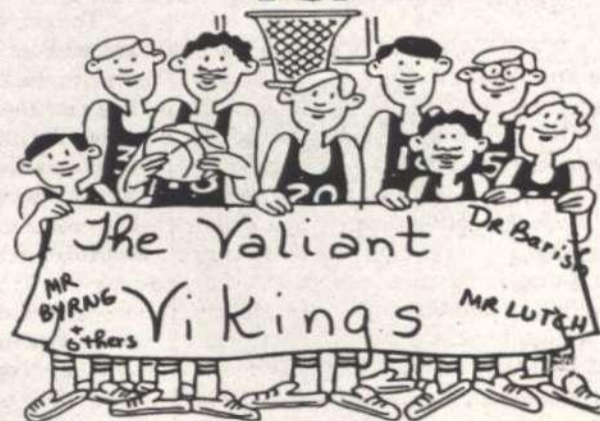
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Faces from the Halls

Jen Langton



Last year, as a junior, Jen was voted All-American Honorable Mention for her lacrosse performance. She is a favorite to be All-American again this year. She also starred on the Varsity Basketball team for all four of her years at Schreiber, sharing the coaches award this year. Also, after two years of soccer excellence, she changed fields once again and tackled the track. She met similar success on Bruce MacDonald's squad. Jen stars in the classroom as well, and after being recruited by the nation's finest universities, she has chosen to attend the University of Virginia in the fall.

Henry Stanziale



Henry, a strong All-American candidate for his lacrosse prowess, has been the Vikings' main offensive weapon this season. His two goals against undefeated Mephram, including a rocket from long range, helped secure the Vikings' position atop Conference A. Despite calcium deposits in his right arm and constant double-teaming from opposing teams, he has yet to be shut down. He was named All-County for his performance last year. Henry has won back to back Leo Costello Awards as the MVP of the football team. He was named to the All-County team for his football season, in which he led Conference I in rushing.

Valerie D'Allesandro



Val is the lone female on the Port Washington sailing team. The squad was one of three teams selected from the Mid-Atlantic region to attend the National Championships in Newport Beach, California. The team battled heavy winds in Annapolis, Maryland, and is ready to challenge the raging surf of the Pacific Ocean. On land, Val is a veteran of Schreiber's gymnastics team. She received the team's Most Improved award in her junior year.

Anthony Ioanna



Tony is participating in his first year on the Varsity Baseball team. As a starting pitcher, Tony's record is 1-1, including his complete game victory over Uniondale. He has no fear of a baseball since his father used to pepper balls at him when he was a young boy. Tony has overcome a heart condition, fighting doctor's orders for years to return to the game he loves. This Port deli employee saw action for the Viking soccer team in the fall, after remaining on the sidelines last season as a manager due to his heart condition.

Compiled by Spencer Fordin and Will Goldfarb



Senior All-American candidate Jenny Langton gets ready to shed her New Hyde Park opponent.

Dave Arnold

Girls lax on a rampage

by Spencer Fordin

As I sat in the stands at Al Whitney field, I realized something very disturbing. I realized that I knew nothing about girls lacrosse. The reason this bothered me is that I had a deadline to finish an article about our Girls Lax team. In the next two and a half hours, I learned a lot.

Isn't it strange that one of Schreiber's hardest working and most successful teams is virtually unknown? Isn't it unfair that a team that made the county championship last year still toils in anonymity? This is the sad truth for our Lady Viking lacrosse team. Year in, year out, it is among the top teams in the county. Still, you can count the number of spectators at their games on two hands. The team has one of Schreiber's best athletes, make that one of America's best athletes in Jen Langton, but still remains unwatched, unappreciated. It remains one of the great wonders of my teenage existence.

The game I was at was Port's second New Hyde Park game. Port had lost a 10-9 heartbreaker the first time the two teams met. I braced myself for a close, slow, teeth grinder of a game. I did not expect to have a good time. Six minutes later, every myth I had of girl's lax had been dispelled. Port roared ahead 5-0 behind the strong play of their tri-captains; Langton, senior Barbara Tomeo, and senior Kristen Galvin each got in on the scoring.

For a team in as strange a position as this one, the state of its future fits perfectly. Though their scoring is dominated by their senior captains, this is a very young team. The team will also lose Anne Scala and Audrey Rosenberg to graduation, although there will be many battle-scarred veterans to replace them. We're talking about a team with nine juniors! Count them. Nine! There are also four freshman and three sophmores in the mix. It's no surprise that this team is always a powerhouse.

In Port Washington the big sport is lacrosse. Why, then, do these girls work so hard for so little recognition? Well, in basketball season, the boys teams are not always frontrunners, so the girls team receives attention. When I say this, I mean no disrespect; the girls team deserves all the attention it gets. It is a perennial

powerhouse and works very hard to ensure success. The fact that our Boys lacrosse team is also successful robs the spotlight from the girls. If you examine the past, the Girls team is just as successful, if not more so, than the guys. It's a shame they are overshadowed by the guys. The Schreiber public doesn't know what their missing.

The rest of the first half was much of the same. The big three of Langton, Tomeo, and Galvin continued to put goal after goal in the New Hyde Park net. Junior Debbie Mandelbaum also scored in the half. Although there weren't many shots at her, junior goalie Sarah Lopez stopped most of what came at her. The Lady Vikings went into the half ahead 10-3. I was very impressed.

The second half was a much different ballgame than the first. It was evident that New Hyde Park could play—they weren't going to let themselves be blown out. When Langton went down after being slashed in the head, and with the lead being trimmed to 12-7, things were looking scary. But Port would not be denied. The Lady Vikings scored several more times before Langton's return to the lineup. The game ended with Port victorious, 16-11. Tomeo had four goals and four assists, Langton had four goals and three assists, Galvin had five goals, and Mandelbaum finished with two goals and three assists. Junior Tina Pavlak also scored a goal.

Whenever Port has played well this season, the team has been positively unstoppable. Port crushed Syosset 22-7 and mauled Oceanside 24-2. Let's not even mention the 17-5 drubbing of Bethpage. Port has also run into its share of trouble. The Lady Vikings lost to Manhasset in a 11-10 game that was contested until the final second. They beat Clarke 18-15, in a Saturday morning game. "I think they woke up late for that one," said Coach Roger Winter. In the game against Friends Academy Port was up 10-8 with 6:26 remaining. It slowed the game down to a crawl. Friends never touched the ball again.

Port lost in the county finals to Freeport 10-8 last year. The team was so close. This year it is only fair to expect the girls to advance at least that far. The beat goes on for the team. One of the school's hardest working teams will continue to sweat on Al Whitney. Whether anybody will notice is up for debate. I know they made a fan out of me.



# Batmen

by Bryce Romer

After dropping its first three games, the Port Vikings baseball team, under Coach Joe DelGais, was on a roll. They put together a two-game winning streak before misfortune and a hot-hitting Calhoun squad stopped them in their tracks.

It seemed as if the team was starting to click. The Vikings had kicked off the 1993 season by being swept by Mephram and then rebounding to defeat Uniondale twice.

In the first three games, each of the starting pitchers, seniors Anthony Ioanna, Andy Kass, and Dave Powers, were defeated with little support from their teammates. In the next two games, Ioanna and Powers were impressive, each bringing home a victory.

Ioanna pitched a strong game and received important offensive support, keying a 10-7 victory. Nearly victimized by sloppy defense, Ioanna stuck it out for his first victory of the season.

Strong pitching from Powers and clutch hitting by brothers senior Henry and junior Kevin Liu helped Port to their second win. Powers pitched 8 2/3 innings and junior Henry Chuu came on in relief to retire the last out. Kevin Liu's sacrifice bunt helped to bring the tying run across, and Henry Liu's two-run dinger secured the victory for the Vikings.



Senior Sam Nelson grits his teeth and hurls towards Uniondale.

It was now Kass's turn to even his record at 1-1 and raise the team's winning percentage to a respectable .500. Kass was denied a victory by a freak injury. Early in the second inning, Kass was struck in the ribs by a line drive.

"I wanted to finish the game," said Kass, who only allowed three earned runs. A dropped fly ball which would have ended the inning had it been caught

eventually led to a five-run bombardment. Port's ineffective offense creaked along, managing only a bunt single by Powers and a single up the middle by Kevin Liu in Port's 7-0 loss.

A team that was just starting to put it together might have to rely a lot more heavily on the pitching if Kass goes out with a rib injury. It will be very interesting to see how the Vikings finish up.

# Around the NBA ...

The rising Suns of Phoenix and the Knickerbockers of New York closed out the regular season with the number one and two records in the NBA, respectively. The Suns, playing their running style of ball in the West, and the Knicks' new bad boy image in the East have made the two into the top contenders for the title in one of the hottest contests

that the NBA has ever had the pleasure to see.



Bryce Romer

Two MVP hopefuls, Charles Barkley and Patrick Ewing are the key elements in each team's success. These two franchise players have drawn

thousands with their intense style of play. In what turned out to be the best trade the Suns have ever made, Barkley's strength, aggressiveness, scoring and rebounding punch have carried the Kevin Johnson-less Suns to a franchise best 62 wins.

In New York, Ewing has established himself as the premier perimeter shooting center and has proven that he can take the ball inside against anyone. He led the Knicks to their first sixty-win season in over twenty years.

The road to the finals won't be an easy one for either team. The Knicks have to face the Indiana Pacers in the first round while the Suns will have to take on the L.A. Lakers. If the Knicks prevail, they will have to take on the winner of the Celtics/Hornets. Look for the Hornets to take that series and lose to the Knicks in the round of eight.

New York should face the Bulls in the semifinals, providing the Bulls knock off the Hawks and then dispose of the victor in the Nets/Cavs series.

If the Suns beat L.A., and Rick Adelman's Blazers get it together, a Suns/Blazers second round matchup could be interesting.

In the bottom half of the Western Conference bracket, Houston faces the Clippers, and the Sonics go up against the Jazz. Shawn Kemp will rise to the occasion and help the Sonics move on to face Hakeem Olajuwon and the rest of the Houston Rockets when they defeat the Clippers.

The most interesting semifinal in the West would be a Phoenix/Houston battle. With the Suns having the home court throughout the playoffs, they should be able to beat the Rockets and make the finals a very entertaining event. The Big Apple will be shaking when the Suns and Knicks square off in the NBA Championships.



Sophomore fireballer Lauren Zimmer lets fly for the Lady Viking Softball squad. Look for a special Schreiber Times feature in the Graduation issue for an inside scoop on the softball team.

# Sailing away (to Cali)

by Rory Maher

The Schreiber Sailing Team may not be the most popular team at Schreiber, but it is the most successful. On May 8 and 9, it will represent Schreiber High School at the National High School Sailing Championships in Newport Beach, California.

"We're happy that all of our hard work has paid off, and we plan to continue practicing and hopefully do well in California," said skipper Josh Berger.

The team first competed in Annapolis, Maryland, on April 16 and 17 where it was one of only three high schools from the Mid-Atlantic Region to be chosen to sail at the Nationals in Newport Beach, California. Seniors Val D'Alessandro, Jon

North, and Rory Maher, accompanied by coaches Mel Berger and Steve Lapham, competed in this round.

After having practiced only two times a week, it took a few races for the sailors to get used to the heavy winds. After mediocre finishes in the morning, it seemed as if the team would not make the trip to California, but by the end of the day, it had finished third and was already making its plane reservations.

Since the school does not fund the only Schreiber team to ever make it to a national championship, the team members are forced to pay their own way by selling raffle tickets. They are very thankful for the appreciation their school has given them.

Senior Cary Comer, Berger, D'Alessandro, North, and Maher will be joined by a freshman from California for the championships.





# Viking Sports



THE SCHREIBER TIMES

TUESDAY, MAY 4, 1993

## Number one!

*Boys Lax  
earns  
Conference  
bragging  
rights with  
9-7 win over  
Mephram*

by Will Goldfarb

Just when you thought it was safe to square off with Port lax ...

The Vikings established their dominance of Conference I with a 9-7 win over their rival, the Mephram Pirates. Mephram came into the game undefeated, looking to make short work of Port and prove itself as a major power.

The ensuing battle for the top seed was one of the most exciting games in recent history. It was reminiscent of the Vikings' County Championship matchup with Farmingdale, nearly one year ago. This time, however, Port would not be denied.

From the opening gun, it was obvious that neither team was holding back; the hits rang out across the field, and every grunt drew the fans closer to the action. Mephram's first tally, a rocket from twin Craig Katz, was frightening.

Senior Scott Melvin returned the favor less than a minute later, and the tide soon turned in Port's favor. Senior Henry Stanziale squirmed inside the Pirates' defense to put Port up 2-1, and Melvin's second score seemed to place Port in the driver's seat. Port's offense was crisp, and a spectacular series of saves by keeper Senior Joe Noga slammed the door shut in Mephram's face. It was, however, only the first quarter.

The Pirates chipped away and drew within one at the half. A goal by Sophomore Frank Scotti was ruled to have hit the inside pipe, and disallowed, again drawing some wind from Port's sails. Mephram got an early jump on Port in the second half and Derek Katz sped past the Vikings to knot the score at three.

Senior Brian Birch then rifled a shot home from long range, stealing Mephram's thunder. Birch has been hampered by a hamstring injury, but his presence in the game brought everything together for the



Senior Julian Song battles a Mephram defender in the war for first place.

### Vikings at Mephram

Port	3	0	2	3	8
Mephram	1	1	3	1	6

Goals-Port: Melvin 3, Stanziale 2, Birch, R. Rivera, Song;

Mephram: R. Cherry 2, C. Katz 2, D. Katz, Mauro.

Saves-Port: Noga 10;

Mephram: Roszkowski 15.

Vikings. The certain consensus All-American controls the tempo from the face-off to the final shot on offense.

The see-saw struggle continued as Mephram added two quick goals to take their first lead of the game. The final half was the ultimate in tension; both teams fought with their last ounce of energy. Port proved too tough for the Pirates.

Melvin completed his hat trick to even the score at 5-5. Senior Ramiro Rivera burst past the Pirate defense for an unassisted goal which put Port in the lead for good. Port now seemed to have the game in hand; a blast from Stanziale and a goal by senior Julian Song were enough to secure the victory. Mephram refused to lay down and die, however, scoring before the final whistle to draw within two, 8-6.

The Vikings had answered all questions with their playing. It's hard to figure how an undefeated perennial powerhouse like Port could have seemed so vulnerable; but Port Lax, despite impressive wins over its Conference I opponents, Maryland's W.T. Woodson, seemed almost beatable.

Before the contest with Mephram, the team had not fully come together, and the talented Vikings had been sluggish on offense, spread thin through the middle, and had suffered lapses in their normally impenetrable defense.

All doubts were erased by the win against Mephram. The defense is anchored by a stellar Noga; the "Twin Tower/Chubb Rock" sandwich of Eric Vanags, T.J. Bardong, Danny Marcus, and Senior Omar Rivera, the best stickhandler since Little John of Robin Hood fame. Vanags lauded his teammates, "With Danny Marcus back in the starting defense, the defensive unit came together as one and shut down the explosive Mephram attack." He added, "A big part of the win should be credited to the play of Joe Noga."

The offense has regained its potency with Birch and Stanziale at its head. The middle is solid, with Birch and Omar Rivera at the offensive and defensive ends.

The Vikings' level of play is so high above that of their opponents that at Port's weakest, the team is nearly invincible.

At its best, the team is clearly unstoppable.

The May 11 meeting with nemesis Farmingdale will be the test of how far the team has come. Vanags is not taking the game lightly, "The winner of the Port-Farmingdale game will be the winner of the Nassau County Championship. After being annihilated 13-1 last year at the hands of Farmingdale, we are coming back with a vengeance, and this time we will be the favorites."