



The Schreiber Times

Port Washington, New York, Monday, December 21, 1992

Volume XXXIII, No. 3

Blackout puts Schreiber "in the dark"

by Jon Bass and Matt Engel

It was a dark and stormy morning on Friday, December 11, as students trudged through the rain on their way to school. For the many who had been hoping for a snow day, each droplet of rain seemed to be a reminder of an extended weekend lost. Little did they know that at 12:05 p.m. they'd get their winter wish.

A blackout caused by one of the worst storms in the Northeast's history forced the district to close Schreiber at midday. The loss of power started at approximately 10:45 a.m., though students were not dismissed until slightly after noon.

The day's events started as soon as students arrived at school, when Principal Sidney Barish extended homeroom for ten minutes to allow delayed teachers more time to get to school.

In an announcement over the P.A. system, Dr. Barish called for students to "come together in a time of adversity" and remain calm, cool, and collected as the day's events unfolded.

As the storm raged outside, students attended classes during the first six mods with only small disturbances.

At approximately 10:45 a.m., the lights flickered and then went out. Lit only by emergency lights, the hallways became black corridors filled with the joyous cries of students who hoped to be dismissed from school.

Classes remained in session, however, and without power the administration could not make use of the P.A. system to update confused students as to what was going to happen.

According to Dr. Barish, LILCO was informed of the problem, and said that a best guess as to when they could fix it by was 1:00 p.m. "Given the weather conditions and that LILCO could only give us

a best guess as to when they would be able to fix the problem, the superintendent [Dr. Heebink] decided to close Weber and Schreiber at 12:05 p.m.

By word of mouth, Dr. Barish informed teachers of the decision, but told them to keep students in class until 12:05 p.m.

An as of yet unidentified Schreiber student pulled a fire alarm, sending the entire Schreiber population out into the December rain for several minutes. Many students and teachers illegally remained under the overhang between the science and language corridors in order to stay dry.

Soon after students returned inside the building, for safety reasons Dr. Barish decided to put all students who were not in class in the cafeteria and the gym.

Hall monitors moved students towards these two locations, though because of its proximity most headed to the cafeteria. This caused a substantial overcrowding problem in the cafeteria, which Dr. Barish then solved by moving many of the students to the gym.

"I would say half the school was in the cafeteria or the gym," said Dr. Barish.

Once the overcrowding problem had been solved, Dr. Barish and Assistant Principal Alphonse Campbell tried several times to rouse the attention of the remaining students in the cafeteria.

Dr. Barish, megaphone in hand, addressed the group at 11:45 a.m. to explain the situation. Dr. Barish's speech was interrupted by chants of "Let's go home!" by many of the students present.

During the speech, Dr. Barish informed students of the situation and that they were to be dismissed at 12:05 p.m.

During the period between 11:45 a.m. and 12:05 p.m., teachers in the cafeteria tried to maintain order.

Math teacher Vincent DiPietro, said, "I was very disappointed with the con-



Mr. Campbell informs the students in the cafeteria of the blackout situation.

duct of the students. Their maturity level was lower than low."

At 12:05 p.m. students burst into the hallway, rushing toward their lockers to

grab their jackets and bookbags. Hall monitors ushered them out of the building, where for once many were thankful for the rain beating down upon them.



Members of the band **Bunny Slippers** and student onlookers at the Share the Season Supper/Spaghetti Jammy-Jam held on December 17. Attended by over 170 people, the event was the culmination of the efforts of several of Schreiber's clubs.

INSIDE



Emily Varga

SPECIAL SECTION:

AIDS—An interview with Emily Varga. Facts, figures, and opinions. Centerfold.

ARTS & ENTERTAINMENT:

Four talented Schreiber students—an interview. Page 5.

COMMENTARY:

Senior goes to jail. Page 7.

Evening program heightens AIDS awareness

An AIDS expert and a patient speak to students

by Matt Engel

"My name is Emily Varga. My expertise lies in being a person with a fatal disease."

Over 300 students and parents took the time out of their busy schedules to attend the HIV/AIDS open forum on December 7. The impressive attendance is a grim reminder of the growing threat that AIDS poses to Schreiber students.

During the meeting, guest speakers Dr. Susan Forlenza, Chief of the Infectious Diseases Department at the Nassau County Medical Center, and Emily Varga, a woman who has AIDS, informed the audience about origins, precautions, and effects of the epidemic.

The event, which took place in the auditorium, was organized by the newly formed AIDS Awareness Club.

School nurse and AIDS Awareness club adviser Annette Keenan introduced the first speaker, Dr. Forlenza, who discussed the possible origins of the disease and the ways that one might become infected with HIV. ♦

She spoke about AIDS—the "devil" as she referred to it—and its effects on the world. According to Dr. Forlenza, the epidemic is "spreading like wildfire" where the conditions are ideal.

Dr. Forlenza said that by the year 2000, between 30 and 60 million people around the world will be infected with AIDS. She also said that for every one person in Nassau who knows he possesses the virus, there are nine people who are unaware of their infection.

Dr. Forlenza told parents that "to pass the issue off [to your children] with a simple 'Don't do it' is to really cheat our children out of what they deserve."

Ms. Varga followed Dr. Forlenza and spoke about her experiences with the HIV virus. She explained that she contracted the disease in one of two ways: either when she was raped several years ago or through unprotected sex with an intravenous drug user.

She proceeded to tell of the physical repercussions of the AIDS virus and its toll on her body.

She then issued a strong warning to the assembled students and asked them to restrain themselves from unprotected

sex and intravenous drug use. If these guidelines were followed, she promised the disease would "disappear off the face of the earth after my generation."

Ms. Varga ended her speech by quoting Michael Bolton's popular song, "How are we supposed to live without you, when we've been loving you so long?"

Ms. Varga's speech was followed by a brief recess in which refreshments were served. The food was donated by members of the AIDS Awareness Club and Dunkin' Donuts.

Dr. Forlenza and Ms. Varga then answered questions from the audience; Dr. Forlenza answered medical questions and Ms. Varga responded to questions based upon her personal experience.

Co-chairman and founder of the AIDS Awareness Club, Michael Glosman summarized the evening: "I think [the forum] expressed a good message, and I'm happy [that] we raised a lot of money that will be put to good use."

Ben Getting contributed to this article.

H.R.C. workshop addresses AIDS

by Seth Altman

A 26-year-old HIV-positive woman braved a public audience on December 3 to address Schreiber students on what it is like to live with the virus and on how she contracted it. "Jane's" talk, held at the Methodist Church, was part of a Human Relations Committee (H.R.C.) communications workshop on AIDS.

The workshop began with an opening statement by Communication Workshop co-chairpersons seniors Cary Comer and Laurie Rinke. The two introduced Ken Gugliotti of the Long Island Association for AIDS Care (LIAAC).

Mr. Gugliotti had been a social worker at LIAAC for three years when he began to make group presentations about AIDS. He said that he "learned that AIDS brings to the forefront a lot of issues faced by today's society, like sexuality, drug use, and homophobia. We need to respond as a society."

After this brief introduction, Mr. Gugliotti spoke about technical aspects of HIV/AIDS, then entertained ques-

tions from students. He stated that in the United States alone there are 1.5 million cases of HIV. Nearly a quarter of a million of these are people with full-blown AIDS. He also informed the students that Long Island has the highest number of cases out of all of America's suburban areas, with almost 3500 HIV-positive residents.

He concluded his presentation with information on the prevention of HIV transmission. While the best method is abstinence, Mr. Gugliotti stated that American-made latex condoms are almost 99% effective when coupled with the use of the spermicide Nonoxonyl-9. He used his hand and forearm to demonstrate the proper application of a condom.

Once Mr. Gugliotti was finished speaking, he introduced "Jane," who began by explaining to the group that she was one of the growing number of mainstream Americans to contract HIV. She was born and raised on Eastern Long Island, and had one boyfriend from the ages of thirteen to twenty. She first had intercourse with him at the age of sixteen. After breaking up with him, Jane began a relationship with a second boyfriend, which lasted for three years. She broke up with him, after which she began relations with her third and, thus far, last boyfriend, to whom she was engaged.

Last year Jane's father was diagnosed as having cancer. She had a nervous breakdown, developed a case of shingles,

and was subsequently hospitalized for two weeks. Doctors conducted numerous tests on Jane in order to determine the origin of the shingles. Finally one doctor suggested that she be tested for HIV. Jane has never used intravenous drugs and has only had sex with three partners. "I never thought that there was even a chance I would be [HIV] positive," she said. "I was wrong."

Jane went on to say that her life has not been the same since she found out that she is HIV positive. Her lifestyle has changed a great deal, as she now must be more careful than ever about how she lives and acts.

Jane is currently taking the anti-viral drugs AZT and DDC. The treatment costs \$1000-\$1500 per prescription per month. The steep price has put a dent in her pocketbook, as she is currently dependent upon ADAP, a government program which subsidizes the treatment.

As far as behavior, her life is completely different. Her fiancé left her, and she has not dated since she learned that she is HIV positive.

"It's as if I'm living in a nightmare, and haven't woken up," said Jane. "I am not afraid of dying or suffering. I am only scared that my family will have to watch me deteriorate." Jane plans, however, to live long enough to be cured.



John Cataldi

The storm covered streets across Port Washington with bucketfuls of water.

Storm wreaks havoc on community

Over 150 complaints from town residents to the Port Washington Police Department resulted from one of the most destructive storms to ever hit the town.

According to Port Washington Detective Sergeant John Cataldi, the storm, which caused the most damage in the Manhasset Bay and Sands Point areas, was the worst, as far as rainstorms and floods go, in the past 25 years.

Various homes throughout Port were left without electricity, especially in Flower Hill and Sands Point.

Flooding forced the closing of numerous town roads, including Shore Road, where the water reached levels of almost two and a half feet. Middle Neck Road and Sandy Hollow Road were also shut down at times.

Detective Sergeant Cataldi praised the community for its actions during the storm: "All of the people in the community were very anxious to help out their neighbors."

by Matt Engel

Monfort stairway poses danger

by Jon Bass

For a senior, the hardest part of the school day may not necessarily be a chemistry test or an in-class English essay, but simply the walk from the Monfort parking lot up to the school. The dilapidated condition of the Monfort steps has led to complaints from many Schreiber seniors.

Several weeks ago, senior Laurie Rinke was walking down the Monfort steps with a friend when she slipped and fell. While her companion roared with laughter, she got up, continued down to the lot, and then drove home.

Later that night she began to experience severe back pains and was forced to miss school the next day. Her doctor diagnosed her as having either a torn disk or a cracked vertebra.

She has already returned to the orthopedist once and will have to go again within the next week.

"This is something that must be fixed," she said. "I'm not the only one who has fallen on the steps!"

Currently, the walk from the parking lot up to the school begins with a steep set of blacktop stairs. According to senior Pete Fishman, "They're constructed in such a way that you never know how many strides to take on each step. At this point, it's easier to walk up and down on the grass next to the path than on the stairs themselves."

Senior Nick Petratos feels differently, however: "Every generation of Schreiber students has had to deal with the steps, so why should we be different? Anyway, they're really fun to run up and down on."

At the top of these stairs is yet another obstacle; there always seems to be a puddle blocking the route. To avoid it, seniors must either risk destroying their shoes and socks by walking through the abundant mud or walk in the surrounding ivy. The path continues across a beaten track in the grass of the softball field and then up to the school; at this point in the trek there is not even a paved walkway for students to travel on.

"By the time you get to Schreiber you need a new pair of socks!" complained senior Cary Comer.

According to senior Parissa Salemi, a fundamental problem with the entire walkway is that it has no lighting. In the winter, when it gets dark at approximately 4:30 p.m., this poses a threat to students who stay after school for sports or other extracurricular activities.

A group of seniors currently enrolled in Schreiber's P.A. Government class submitted a survey to seniors to find out how the majority of the class feels about the Monfort walkway.

According to senior Josh Kurland, a P.A. government student, the purpose of the survey is to "make people more aware of the problems with the walkway."

Kurland says he became interested in the issue after he slipped and fell on the steps while carrying a computer.

"Seniors are supposed to get privileges," said Kurland, "but travelling the Monfort steps is more of a hassle."

Principal Sidney Barish said that he is aware of the slippery condition of the steps and has put in a work order to have them repaired. He added that he "was not aware of the extent of the condition" and promised to look into an expansion of the work order to improve the Monfort steps.



A student tries to avoid the gargantuan rain puddle at the top of the Monfort steps.

Saturnalia: an "orgy" of a good time

by Shana Komitee

There were white ones, checked ones, even Mickey Mouse ones. The pattern was irrelevant, though—what mattered was that each of the hundred Latin students was clad in a full length toga, the traditional Roman garb, when he or she attended this year's Saturnalia on December 15, 1992.

Latin teachers Ruth Adams, Carolyn Heath, and Louise Lindemann spent the afternoon of December 15 decorating the cafeteria with traditional Roman ornaments, and by 7:00 p.m. awaited the arrival of their students. Carrying dishes such as salad, ziti, and munchkins, the toga-clad Saturnalians finally strutted into the cafeteria.

"I was really looking forward to the Saturnalia because Latin thrills me," said freshman David Rosenberg.

In ancient Rome, the Saturnalia was held as a tribute to Saturn, the god of the harvest. Men and women convened to drink, dance, and engage in wild orgies for a week-long holiday. Schreiber's re-enactment places less emphasis on the sexual and alcoholic aspects. Instead it features a student-made film and the traditional Mr. and Ms. Rome and storytelling contests.

The theme of the evening was "Dido and Aeneas," the story of the Roman hero who had to jilt his devoted lover in order to help found the Roman race. This year's senior class presented their version of the story in a movie entitled *Dido and Aeneas*. Produced earlier this year at the Monfort parking lot and on the Schreiber fields, the film features seniors Will Goldfarb and Gary Rapp in the role of Aeneas and Lydia Bergen as Dido, the Carthaginian temptress.

Senior Debbie Scher presided over the Mr. Rome contest, questioning nominees freshman David Guggenheim, sophomore Brian Valenza, juniors Ben Getting and Joey Massot, and senior Chelsea Miller. Each was given fifteen



Ms. Rome, Chelsea Miller (far left), and seniors sit atop Mount Olympus.

seconds to formulate an answer.

Sophomore Brian Valenza emerged as the winner of the event. In response to the question of how he would, as Mr. Rome, chastise a rebellious Roman boy, Valenza said, "I would force the boy to attend Latin classes every day for the rest of his life." As the winner of Mr. Rome, he was presented with a golden Burger King crown, a fake rose, a plastic "#1," and a Latin bookmark at the close of the evening.

For the first time ever, a student appeared as a contestant in both the Mr. and Ms. Rome contests. Chelsea Miller distinguished between her sexes by dedicating half her body to femininity—wearing pink lipstick on one side of her mouth and a elegant sandal—and the other to masculinity—with a beard covering that half and a black high-top sneaker. Sophomore Stephanie Slobotkin commented, "The contests were really cool ...

and my future goal is to be Ms. Rome!"

The storytelling contestants were asked to finish the story of Pyramus and Thisbe, two young lovers whose parents forbade them from seeing each other. Senior Jonathan Shafter was declared the winner for his somewhat risqué rendition of what occurred between the two when they met behind the mulberry tree. One of the teachers was seen to throw up her hands in disbelief as her mouth dropped open.

Jason Blechman, the junior storytelling contestant, felt robbed of first place. "I'll rule next year," he declared. Blechman put in the most effort of all the contestants, bringing a separate bag of clothing just for the contest. A Superman S was emblazoned across his chest as he charged into the dimmed cafeteria to the theme from the movie.

Ms. Heath declared, "This definitely was the best Saturnalia yet."

Winter drama selection incites controversy

by Supinda Bunyavanich

The selection of *Steel Magnolias* as the winter drama has created controversy due to the fact that all six lead roles are for females.

"It's true that the school has a great number of female actresses," said sophomore actor Mike Rinke. "The school should choose plays that are dominated by females, but there should also be male roles."

Junior Stefan Pedatella is incensed over the choice of the play: "Even though I had never been in a Schreiber dramatic production before, I had decided to audition for the winter drama. I was greatly angered by the selection of *Steel Magnolias*, because it will not allow me, nor any other male actor, a chance to perform in high school drama this year."

Some of the actresses, on the other hand, believe that the performing arts department's choice is fair. "If we had any male talent it could be an issue," said

senior Dannah Feinglass, who will be playing the lead role of Ouiser.

Jeffrey Roberts, director of *Steel Magnolias*, explains: "Unfortunately there has been little interest in terms of guys showing up for auditions; in the last play, only one or two showed up. This indicates a lack of interest in the male population."

Mr. Roberts's figures are inaccurate, however. *Gypsy*, the "last play" referred to above by Mr. Roberts, enjoyed the largest male turnout for a Schreiber pro-

duction in the past two years. Seven male Schreiber students tried out, as well as approximately four from Weber Junior High School. According to the cast list, however, there are no male roles in *Steel Magnolias*.

Mr. Roberts said that there were no other suggestions for the play. "I would love to choose plays that have leads for both [sexes] and would love to see guys turn up in the April production." He indicated that he is open to student input in the selection of the next play.

SAFE strives for student awareness

by Stephanie Cho

The environment? We all know that the world is falling apart—it's old news! There is, however, one Schreiber club that does not believe this to be true; Student Activists For the Environment (SAFE) is dedicated to increasing environmental awareness.

According to club president senior Chelsea Miller, the goal of SAFE is "to make the community and the school more aware of environmental problems and how they can help solve them."

The club members have been divided to work on four different projects: a claymation film project, nature trails, green pages, and recycling. Seventy members of SAFE spend several hours each week working toward these club goals.

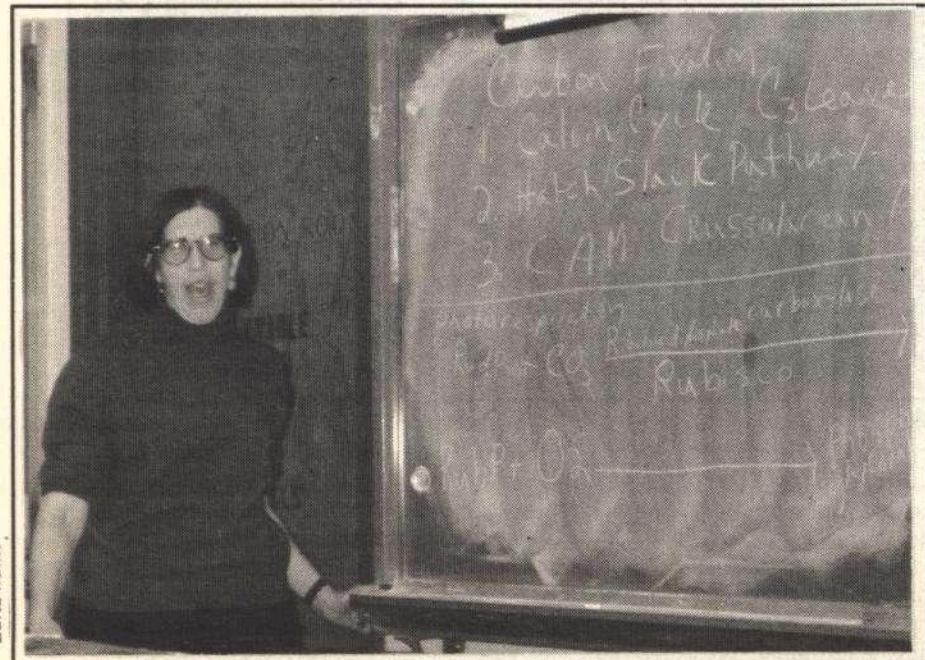
Students involved in the claymation project are working to create a film with clay figures that will demonstrate the effects of pollution. They hope to present the film in the cafeteria and possibly in Port's elementary schools.

The students working on the nature trails project are in the process of improving the trails in Sands Point Park and Preserve. The students have already taken two trips to the preserve to clear out poison ivy. According to club adviser Don Fish, the club plans to further clear the trails and to learn about the different plant life there as soon as the weather gets warmer.

According to Miller, the green pages is one of the club's most important projects this year. Similar to the yellow pages, the green pages would contain the names and addresses of recycling centers and other environmental institutions. "We want people to learn about all of the existing environmental programs," said Miller. The club hopes to have the green pages finished by the end of the year.

Recycling is another of SAFE's major programs. "We are trying to make students more aware of recycling. The available recycling bins are there but are not being used," said junior Simone Thor.

"We've done all of the hard work—it's up to the students to do the rest," said Miller.



David Wachs

Selwitz nominated for AP award

by Preeti Parasharami

A Schreiber teacher for 21 years, Barbara Selwitz was recently nominated along with twelve other teachers on the Eastern seaboard for the Advanced Placement Recognition Award.

The award is presented to teachers who have demonstrated outstanding teaching ability in the field of Advanced Placement (AP) teaching.

In September, Principal Sidney Barish, science department chairperson Jeff Herschenhaus, and various former students and parents wrote letters in praise of Mrs. Selwitz to the College Board, the organization which administers the AP program.

"In my five years of being principal here at Schreiber, Mrs. Selwitz is the first to have received such a nomina-

tion," said Dr. Barish.

Throughout her career as an AP biology teacher, Mrs. Selwitz's students have received outstanding AP exam scores. One hundred and eight of her students have received a top score of 5 on the exam, 93 have earned a 4, and 59 have merited a 3. None has received the lowest score of 1.

"Mrs. Selwitz is a scholar. Her assistance in the department is unique" said Mr. Herschenhaus.

On February 11, Mrs. Selwitz will go to Washington, D.C., where the AP Recognition Award will be given to one of the thirteen nominees. "It's an honor, and I have to thank everyone who wrote a letter," Mrs. Selwitz said.

Alumnus Jonathan Schiff said, "Not only is Mrs. Selwitz a dynamic teacher, she is also a highly valuable adviser for my other scientific activities."

SCHOOL SHORT

Knowledge Masters 21st in the U.S.

by Ashish Kapadia

Is Chad a landlocked country? What is a malediction? What river serves as a natural border of both Hungary and Bulgaria? Fifteen Schreiber students spent over two hours answering questions like these in the nineteenth annual Knowledge Masters Open on December 2.

A grueling academic contest based on many subject areas, the open consists of 200 multiple-choice questions. Points are awarded based on how quickly students answer them.

A team of fifteen students from

Schreiber scored 1636 of 2000 possible points, 452 points above the competition average. The team came in 21st in the United States out of the 1640 high schools which competed. With the best showing of any Schreiber team in history, the team ranked in the top two percent of the world.

Carmine Matina, the academic coach, said, "I thought [the team] did an excellent job working together and I am very pleased with the way the team performed."

According to senior Andrea Pinkus, "The Knowledge Masters competition is a fun way to represent the school and display our talent."



Laurence Marcus

Students pose on Senior Pajama Day, December 4, 1992.

SAT * ACHIEVEMENT * SAT

COURSES

WE WROTE THE BOOKS!



NJL College Preparation
880 WILLIS AVENUE, ALBERTSON

**PRIVATE
SEMI-PRIVATE
SMALL GROUPS**

741-3550 OPEN 7 DAYS A WEEK

Talent, talent, everywhere!

Stove Top Boy

Not many high school students can say that they have already fulfilled their life-long dream. Sophomore Jason Hare, however, saw his dream come true when he appeared on national television and said "Yeah, Mom," to thousands of viewers.

Last year, Hare auditioned for a Stove Top Stuffing commercial. The following week he learned that he was going to be part of the commercial entitled, "Pot Luck," in which his "mother" was planning a pot-luck dinner. Hare, known in the commercial as Jimmy, was supposed to remind the guests to bring food that they could share at dinner, but instead

he told each guest to bring chicken with Stove Top Stuffing. When the guests arrived, and the mother realized what Hare had done, she called out to him, and he responded, "Yeah, Mom" as he ate the stuffing.

Hare commented that most people probably do not realize how much work goes into filming a commercial. The camera crew filmed the last scene of the commercial, which shows Hare eating Stove Top Stuffing and smiling up at the camera, thirty-five times. A man who stood next to Hare held paper towels so that he could spit out the stuffing after each take. He was on the commercial set from 7:45 a.m. until 7:45 p.m. last September 27, for a 25 second segment of film that would be televised.

"Pot Luck" first appeared on public television last April during *All My Children*. Since then, it has been played on the Comedy Channel and during the *Fresh Prince of Bel-Air* and the *Concert For Life*, among other television programs.

Hare went on his first audition when he was in fifth grade. For his tenth birthday, he asked to go to a real audition. He had appeared in camp plays, and knew that he loved acting. When his mother heard an open casting call announced on the radio for *Lord of the Flies*, she decided to grant Hare's birth-

day wish. Hare made it through several call-backs, but he did not get the job.

Hare began taking acting lessons at Way Off Broadway when he was in eighth grade. While at the drama school, he met a manager from Sinclair Management who would soon begin to manage his career. Since then, Hare has been to over 150 auditions. He has tried out for movies, Broadway, off-Broadway plays, Shakespeare plays, television sitcoms, and other theatrical productions. One memorable audition was when he tried out for the part of one of Kevin's friends on *The Wonder Years*. Hare also auditioned for a part on *Brooklyn Bridge*, and he was one of two or three other actors under final consideration for the part. After each audition, Hare puts the experience out of his mind. He believes that if he gets the job, that's great, but if he does not get the part for which he tried out, that is also okay.

Hare has most recently appeared in a series of educational films about divorce and coping with a new family and working out conflicts. He said that his favorite part of filming these movies was being in a fight scene.

This past summer Hare was cast as a *Lost Boy* in a touring production of *Peter Pan*. Hare decided not to accept the job because it would have involved 165 one night stands. He would have been tutored every day in a bus as the cast traveled to its next performance site. Although Hare said that it was a tough decision to turn down the offer, he has no regrets. If he had performed in the play, he would have become very behind in his school work, and he may not have been able to graduate on time.

Hare is not sure if he wants to continue acting when he is an adult. He realizes the insecurity of acting as a profession, and he wants to have a college education to fall back on if he decides to continue performing. Right now, however, Hare is actively pursuing performing opportunities. He usually goes to two or three auditions each week.

Hare's favorite part of acting is the curtain call at the end of a performance. He believes that little can beat an audience's applause to a peak performance of a fine production. He commented, "I love audience reactions and the whole atmosphere of being on stage."

Dancing Scholar

Six days a week, junior Caroline Pam takes dance classes at the Alvin Ailey American Dance Center. Six days a week, she spends three hours commuting between her house and the West Side of Manhattan, where the Dance Center is located. Six days a week, Pam allocates at least an hour and a half for the practice of ballet and modern dance.

On October 3, Pam auditioned for a

scholarship to attend dance classes at the Alvin Ailey American Dance Center. Pitted against approximately forty other high school students, Pam took a ballet and modern dance class, while judges walked around the room taking notes on each dancer who was auditioning. Although she had taken ballet lessons when she was younger, the modern dance portion of the audition was completely foreign to her.

Immediately following the class, the judges dismissed the scholarship hopefuls from the classroom. As Pam heard her competition talk about their daily dance classes, the performing arts high schools that they attend, and the lives that they hope to lead as professional dancers, she thought to herself, "What am I doing here?" Minutes later Pam and approximately ten other students learned that they each had won a semester's scholarship at the Alvin Ailey American Dance Center.

As a scholarship winner, Pam attends classes for one and a half hours five days a week and for two and a half hours once a week. She is also required to work at the school for three hours each week, where she keeps attendance records of the school's students. Pam intends to audition for another scholarship in January, when her current aid is terminated.

Pam attends special workshops, solely for scholarship students, that familiarize dancers with many different kinds of dancing. She recently participated in African dance workshops, in which the amount of energy generated by fellow students and workshop leaders greatly impressed her.

Pam has also had the opportunity to audition for Alvin Ailey American Dance Theater performances. Although she did not try out for the company's most recent production, *Memoria*, she plans to audition for future performances.

Pam was born in Queens and first began taking ballet lessons at the New York Dance Conservatory when she was five years old. Five years (and many Nutcracker performances) later, Pam moved to Port Washington. She enrolled in ballet, jazz, tap, and toe classes at the Berest Dance Studio and continued dancing until three years ago, when she could no longer find the time to devote to so many after school lessons. Pam's classes at the Berest Dance Studio were the last lessons she had received before auditioning for the Alvin Ailey American Dance Theater scholarship.

Although Pam has never thought of dancing as a profession, she commented that each time she sees the Alvin Ailey American Dance Theater perform, she is reminded of the possibility of becoming a professional dancer. When she selects a college, she will look for a school that has a strong dance program.

Pam said, "I love performing, and all of dancing is performing—even classes



Lauren Thomas

are really performances. It's great when you can do something with your body that it seems it was meant to do."

Minsu and her cello

When asked about her special talent of playing the cello, Minsu Longiaru, a fifteen-year-old sophomore simply replies, "I'm not very talented." She is very modest—Minsu is an extremely talented person. She was born in New York City and started playing the cello in the third grade. Minsu's talent has been developed in a family of musicians. Her mother is a piano teacher, her father plays piano for the ballet in New York City, and her brother is a violinist. Minsu has been a member of the orchestras of Sousa Elementary School, Weber Junior High School, and currently is a member of the Schreiber orchestra.

Minsu has participated in NYSSMA (New York State Schools Music Association), which grades musicians on their ability, and has always received the highest marks possible. Her greatest achievement as a cellist, however, was her admission this year into Juilliard's

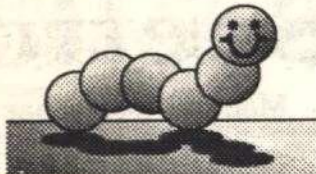
pre-college program for students aged 6-18. Minsu claims that she never really practiced her cello until last year, and was surprised when she was notified of her acceptance. She had found out about this selective program from one of her friends who is enrolled in the school as well, and decided to

give it a try. Minsu auditioned, and was later notified that she had been accepted. Every Saturday, Minsu goes to Juilliard in New York City to take classes, including orchestra and a class which teaches her new ways of reading musical notes. She plans on continuing this program for several years. Minsu's abilities, however, are not solely limited to the cello; Minsu is multi-talented. She is an excellent student and is a member of many

(continued on page 12, *Talent*)



Lauren Thomas



Funky says: "Have a happy Hanukah, a Merry Christmas, and a funky New Year. See ya'll next issue!"

Funk Worm graphics by David Klinkowize

MUSIC REVIEWS



Excellent



Good



Decent



I'd rather listen to busy signals.



The doctor is in, here's the medicine



Homebelly Groove Spin Doctors

by Will Goldfarb

The Spin Doctors have returned! Just when it looked as if they had sold out completely, they've come out with a quality new live album. Following their debut live LP *Up for Grabs*, the Spin Doctors pocketed the national spotlight with *Pocket Full of Kryptonite*. Unfortunately, their newfound national celebrity status led to the exhaustion of "Little Miss Can't Be Wrong," "Jimmy Olsen's Blues," and "Two Princes." Most Spin Doctor fans at Schreiber were disgusted by hearing the group repeatedly on such Top 40 stations as WPLJ and Z-100. Fearing the Doctors had sold out to the music industry, attention was diverted to the Doctors' brother band, Blues Traveler, and the funky group by the name of Phish.

The Spin Doctors may have saved themselves from musical death with their latest release, *Homebelly Groove*. This all-live album was compiled by the Spin Doctors from tracks off of their first two albums, as well as previously unreleased material, recorded at Wetlands Preserve and the Lonestar Roadhouse. The Doctors have shed their Top 40 skin, and established themselves as a solid rock and roll band.

The album begins with a medley of "What Time is It?" and "Off My Line."

"What Time is It?" is funkier than on *Kryptonite*; and "Off My Line," a great song from *Kryptonite*, luckily avoided Z-100, and its driving guitar riff and lyrics keep it a favorite. The following medley of "Freeway of the Plains" and "Lady Kerosene" is the best music the Spin Doctors have released to date. Mark White performs a powerful bass line on both, and "Kerosene" is the type of solid rock that the Spin Doctors have learned to handle perfectly. "Yo Baby" is a good tune with pumping guitar. It is followed by three strong tracks from *Kryptonite*: "Little Miss Can't Be Wrong," the band's original hit, which is a must-play; "Refrigerator Car," a mesmerizing song; and "Shinbone Alley," another quality song, which was saved from certain death on WPLJ. "Sweet Widow" has a nice rhythm, but the next track, "Stepped on a Crack," seems a little tired even with its use of an interesting flute line. "Yo Mama's a Pajama" is another funky rock song, which uses a hard guitar riff to back up some funny lyrics. This is the Spin Doctors specialty. The last track on the album, "Rosetta Stone," has a slow pace which allows you to relax after the adrenaline rush from the other tracks on the album.

Guitar maestro Eric Schenkman is superb throughout the album, and Chris Barron's unique singing style complements Schenkman, White, and drummer



Use one to avoid an accident...



Strap It On Helmet

by Scott Orloff

Helmet has just recently re-released its first album, "Strap It On." This 1990 compilation consists of nine previously released songs. The group is comprised of vocalist and lead guitarist Page Hamilton, rhythm and bass guitarists Peter Mengede and Henry Bogdan, and drummer John Stanier. Many headbangers will enjoy this album because of its steady drum beats and screaming vocals throughout each track.

The first word on the album is "Death," which is appropriate because it is the one word that I would use to describe Helmet and their album. Most of their songs start out relatively soft and gradually get harder and harder until, by the end of the song, you are listening to unadulterated heavy metal.

On every track, the lyrics are mediocre at best. The lack of interesting lyrics creates the illusion that Helmet is a band with no talent. On the contrary, Helmet has a lot of talent in its guitar and drum rhythms and solos; but these aspects are often blemished by the absence of good lyrics.

The best songs on the album are

"Repetition" and "Distracted." These songs contain powerful and consistent drums keeping the beat with entertaining guitar solos. The most inventive track is "F.B.I.A." The beginning pattern is repeated a couple of times until Hamilton mixes some of the album's most interesting lyrics in. This inventive technique hits the spot. "Rude" makes good use of drums and cymbals. These are accompanied by the repetitive shrieking of the title name. The song is good at its inception, but it becomes boring and too redundant towards the end. "Blacktop" and "Murder" are very similar. They both include bass and drums in the background, along with Mengede jamming on the rhythm guitar and Hamilton screaming his "guts" out. "Sinatra" does not relate with any other tracks on the album. It is much softer and quite mellow. "Sinatra" is a refreshing break from the metal mentality of Helmet.

I would only recommend Helmet's "Strap It On" to any heavy metal listeners. If you are looking for an album with fascinating lyrics and soft listening, please do not choose this one. But, if you are in the mood for some metal and just want to do some major headbanging, then this is surely your album.

Aaron Comess. The band clearly hopes to develop a signature sound nationally, to combat the notion that their pop sensa-

tions were their best music. Spin Doctors are a great new rock band. This album is a good taste of their medicine.

Winter Concerts make some impressive music

by Larry Marcus

The Schreiber Winter Concert I was held on December 9, 1992, in the Schreiber auditorium, featuring performances by the orchestra, concert band, chamber choir, and choir. The first winter concert represented the cream of the crop of Schreiber's musicians.

The evening began with a performance

by the Schreiber Orchestra, conducted by Joseph Mooney. They performed three classical pieces. The first piece was "Symphony #82," by Haydn, followed by "La Loures," and then the Bach "Overture #1."

The Concert Band performed second, conducted by Jeff Byrne. They performed "La Boheme," a symphonic portrait of an opera by Puccini, and "Overture Jubilo," by Ericson. The Concert Band's performance was capped by the "Dalarna Shuffle," a march from the British Isles by J. Dawson.

The Schreiber Choirs concluded the evening. First, the Schreiber Chamber Choir, consisting of approximately 12 select singers, performed under the direction of Phil Glover. Specializing in Acappella singing, the group performed "O' Mistress Mine," with lyrics by William Shakespeare and music by Robert Vaughn. Next was "Carol Of The Bells," a Christmas song, and "Lirum, Lirum," by Thomas Moreley. The Choir, also conducted by Phil Glover, then sang, performing "Ain't A That Good News," a spiritual, "For the beauty of the Earth," "Blow, O Blow Thou Winter's Wind," also

with lyrics from Shakespeare, and music by John Rutter. Finally, the group sang "Take O Take".

The Winter Concert II was held on December 16, 1992. The evening started with the 9th and 10th grade orchestra, which played Charles Avison's "Concerto in D, andante and allegro." It then performed Haydn's "Symphony No. 24, allegro." When asked about the two concerts, Mr. Mooney remarked that they were the best two concerts in which the orchestras performed all year.

The orchestra was followed by the Symphonic Band, which performed "Kentucky 1800," by Claire Grundman, featuring freshman Yoshifumi Kobayashi and sophomore Paul Vincent on trumpets. It then performed "Balladair," by Frank Erickson, and "St. Louis Blues," by W.C. Handy, featuring sophomore Chris Cahill and freshmen Lee Leshen and Colin Schneider on percussion. The band completed its performance with the classic holiday song, "Jingle Bells."

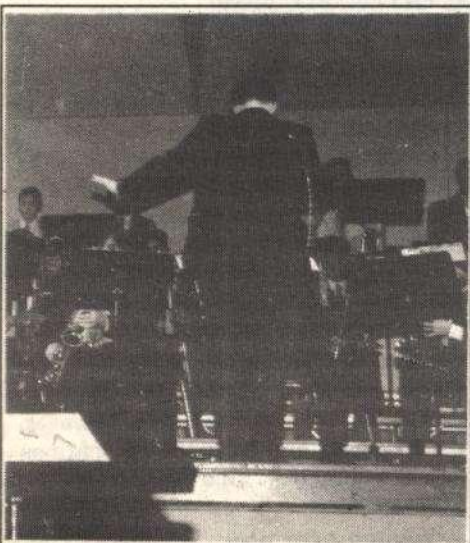
The JV Singers received their moment in the spotlight as well on December 16. The singers performed "Come Away, Sweet love," by Bill Cutter, "I Have



A Dream," and a medley from *Phantom of the Opera*.

The evening concluded with the Jazz Band, which consists of band musicians of all ages who wish to play jazz and other similar music. The group performed "You Make Me Feel So Young," by Joseph Myrow, "Embraceable You," by George Gershwin, "White Heat," a "funkier" piece by Jeff Jarvis, and "Nickle and Dime," by Doug Beach. Several members improvised solos in "White Heat."

The two winter concerts were evenings of great music from Schreiber's best musicians. All of the students involved proved how time, practice, and commitment can pay off in the end.



Harsh realities of prison confinement impacts student

by Jordan Arnold

The average Schreiber student probably gives little thought to the ramifications of being "locked up" and "thrown in jail." It's something that is satirized constantly by Hollywood, and many perceive it as a minor consequence in the scheme of things. A common misconception is that a prison stay merely involves going in, serving your time, and, in a few years or less, being released.

A recent visit to the Nassau County Correctional Facility with my Project Advancement Government class changed my perception of incarceration. When one enters such a building, whether as a felon or a visitor, he or she leaves as a different person.

As our yellow school bus rolled onto the grounds of the facility, there was a clear separation between us and those inside the compound: a double chain-link fence, at least twenty feet high, laced with about six or seven rolls of barbed wire. At the first checkpoint, located at the second entrance gate, a corrections officer checked each student's driver's license to verify that our names matched those on his list. He was very precise in performing this task: the officer nearly denied entry to one student because her ID had recently expired.

Upon entering the visitor's lobby, we were told by an intimidating corrections officer, who was visibly tough beyond her years, to disrobe ourselves of any contraband. This included watches, jewelry, hair "scrunchies," hats, belts, pens, money, and any secondary-layer garments. As teacher Harry Andersen (PA Government) teacher, explained, we were undergoing a process called "mortification," in which one is stripped of those personal items which are nonessential. Several students were sent to the rest room in order to meet these conditions.

After the class had stowed its belongings in lockers, we were again asked for our ID's at the front desk and were assigned a visitor's ID card. We were then told to form a single-file line, from which we would pass through the metal detector and have our hand stamped.

While waiting, one student began to laugh. The officer was not amused; she warned, "I don't know what you think is so funny, young man. If you're planning on trying to sneak something inside, you will be charged with a felony, immediately arrested, and taken into custody." He stopped laughing—immediately.

The last student to pass through the metal detector had accidentally forgotten to remove her belt. Again, the officer

made her displeasure quite evident. She said in no uncertain terms that the prison's administration would not tolerate any failure to follow directions. Her harsh attitude was probably meant to intimidate the students into realizing the seriousness of their entry into the facility.

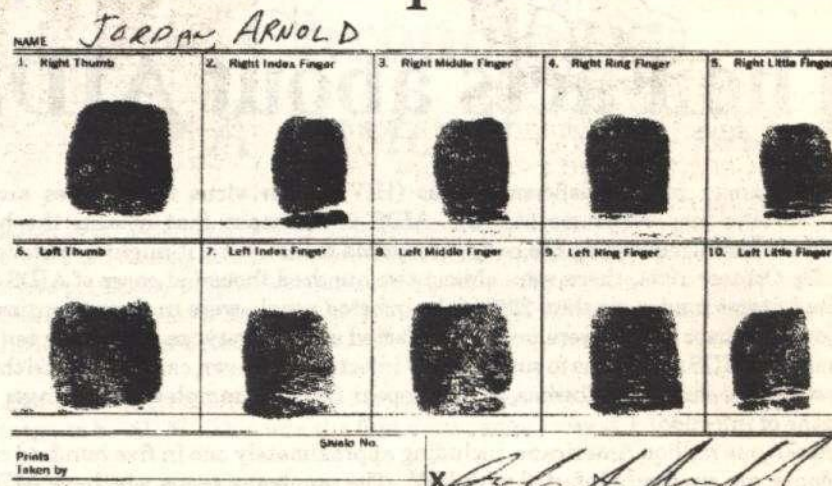
Once the student's entry was approved, an automatic door began to close behind us. When it was completely shut, another door opened in front of us, and we entered the facility.

The class was quickly and quietly seated in the visiting room, where we had our first exposure to some of the prisoners. Several of them, clad in bright orange jumpsuits, took immediate notice of our presence. One of the inmates, who perhaps had not seen teenagers in a long time, became entranced by the large group and continuously stared directly at us.

Shortly after being seated, we were briefed by Lieutenant Robert Anderson, the public relations director for the facility, about what we would be seeing, proper conduct, and the operation of the prison system itself. One topic which received considerable attention was "recidivism," which is the act of returning to jail as a repeat offender. Lieutenant Anderson explained that many of the felons located in the prison were previous offenders awaiting trial, for the facility is used most often as a pre-trial penitentiary for those indicted on criminal charges.

We were not "in a jail," Lieutenant Anderson quickly noted. Though everyone from the inmates themselves to *Newsday* have referred to the building as a "jail," it is not, in fact, such a facility. A jail, he explained, is a place where inmates simply serve their time, with little or no efforts made by the administrators of the facility to improve the inmates' mental condition. Nassau County Correctional Facility, on the other hand, is a rehabilitation center with a school system and numerous other programs premises the grounds to rehabilitate inmates. The felons there, as opposed to those in a jail, are supposed to be making improvements. Unfortunately, the facility's programs are not as effective as penitentiary officials would like them to be. Lieutenant Anderson noted that at least half of the inmates at the center are repeat offenders.

In addition to Lieutenant Anderson, the group was accompanied by Officer Hood, one of the correction officers. He appears to be unimposing. Despite his rather small frame, Officer Hood is a trained professional. He, as well as all of the other corrections officers, does not carry a weapon while patrolling the facility. The training that the corrections



Arnold's fingerprints, taken during his visit to the correctional facility.

officers receive emphasizes a strong mind over a strong body.

Officer Hood said that he would probably intervene on his own in a fight involving two men, unless the men were extraordinarily large; however, he would not attempt to break up a fight involving a group of inmates unless he were accompanied by other corrections officers or if another corrections officer was being beaten. Given the dangerous nature of the corrections officers' work, it came as no surprise to learn that a strong bond exists among the staff.

We visited two main housing areas, a male and a female section. Our first stop, the female center, was newly completed. It was designed in an array of bright colors, and its overall appeal seemed to rival any previous conceptions the class had of such a facility. One inmate in the cell block preached her message to the group, screaming, "Don't drink and drive, you all. You hear me? Hey! Don't drink and drive, it ain't worth it."

To truly experience incarceration, we were given the opportunity to be locked in one of these cells. When the door shut on me, I immediately felt powerless. I was confined to the six-by-six foot compartment, which had space only for a bed, a sink, a tiny desk, and a few bodies. Each day in such cramped conditions must seem like an eternity.

We next visited the identification center, where new inmates are processed. A

few of us, including myself, were given the opportunity to make a set of fingerprints. Some of the other students made photo ID cards, and were eager to pose for their "mug shots."

One of our last and most significant stops was made at the male housing area. Contrary to the comparatively lavish female accommodations, the male cells were old and dilapidated. Painted in a shade of green that could only be compared to vomit, they were very depressing.

All of the men were either lying or sitting on their cots. They had no choice—it was either the bed or the toilet—there was practically no room for anything else. Some were staring into space as though it was fascinating. Others were listening to walkmen, staring down at their pillows. Of course, there were pin-ups on the wall, but I honestly can't imagine them as serving as anything more than a frustration. The entire cell block smelled like mildew, and the men were all visibly exhausted from merely being there.

As the tour came to an end, and I got my belongings, I realized how empty I felt without the mundane items I had forfeited earlier. My back pocket felt barren without my wallet. My neck was naked without my chain. There was no change in my pockets and no watch on my wrist.

These items are probably the very least, though, of the things that one loses while in prison.

Norplant: Contraceptive but not STD protection

by Marianna Codey

Since its introduction into the American market last February, Norplant has been used as a method of birth control by approximately a half-million women.

Norplant consists of six matchstick-sized silicon rubber capsules which are surgically implanted under the skin of a woman's arm. The capsules release synthetic progesterone, an artificial hormone identical to the compound emitted by "the Pill," thereby inhibiting ovulation and preventing pregnancy.

Although Norplant has become increasingly popular among women, some people do not realize that the contraceptive does not protect women against sexually transmitted diseases, such as AIDS.

AIDS is the sixth leading cause of death among young people between the ages of fifteen and twenty-four. Thus the danger of this fatal disease must be repeatedly emphasized. Women who choose

to use Norplant should be made aware of the fact that birth control and safe sex are two completely different issues.

In 1990, 97 out of every 1000 girls in Baltimore between the ages of fifteen and seventeen gave birth. This staggering statistic has induced Baltimore residents to approve the introduction of Norplant to a school-based clinic at the Laurence Paquin School, a school for pregnant girls and teenage mothers.

Baltimore has required women to receive counseling designed to emphasize the necessity of both condoms and oral contraceptives in preventing AIDS prior to having implantation surgery.

Norplant is a 99.8% efficient birth control device; however, because it does not protect women against AIDS and other sexually transmitted diseases, counseling should be given to all people who intend to use it. They must be informed of the dangers of AIDS contraction via unprotected sex and they must not substitute Norplant for such protection.

The Dolphin Bookshop



Whether you like books for:
STUDY
INSPIRATION
RELAXATION
WE'VE GOT IT

914 Port Washington Boulevard
Port Washington, New York 11050
• (516) 767-2650 •

AIDS

The Facts about AIDS

The human immunodeficiency virus (HIV) is the virus that causes acquired immunodeficiency syndrome (AIDS). AIDS is a disease that attacks the human immune system, rendering the body susceptible to infections it might be able to fight off. By October 1991, there were almost two hundred thousand cases of AIDS in the United States and more than 20% of the infected people were in their twenties. The majority of these people were probably infected as teenagers, as it can take ten years or more for AIDS symptoms to surface. HIV infection, however, can be detected through a test for the virus's antibodies, which appear in blood samples within three to six months of infection.

About one million Americans, including approximately one in five hundred college students, are currently infected with HIV. The number of teens who have AIDS has increased by more than 70% since 1989, making the syndrome the sixth-leading cause of death among people aged fifteen to twenty-four.

At present, there is no cure for AIDS.

YOU CAN BE INFECTED WITH HIV:

- by having oral, anal, or vaginal sexual intercourse with an infected person
- by sharing injection needles and syringes
- by its being transferred during the prenatal period from an infected mother
- by receiving infected blood through transfusion
- by having an open wound come into contact with infected blood

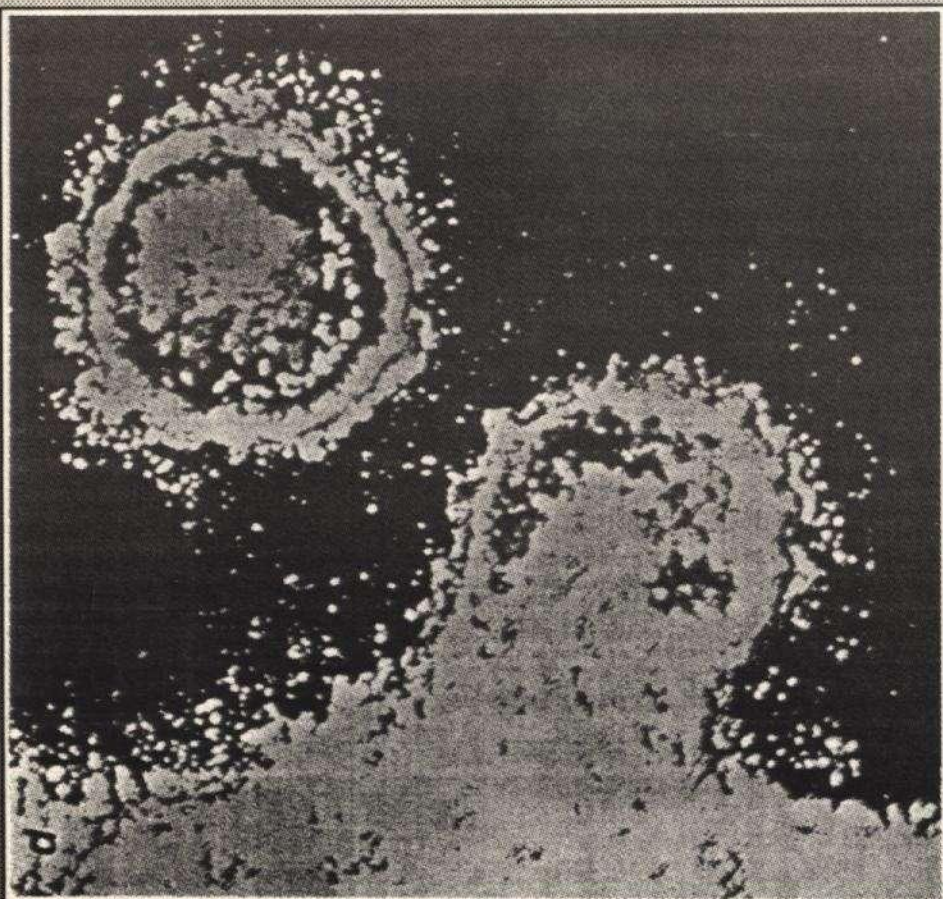
IT IS UNLIKELY TO BE INFECTED WITH HIV:

- by kissing with exchange of saliva
- through blood transfusions or tissue transplants
- by being treated by a doctor or dentist
- by using a public toilet (the virus usually dies immediately after leaving the body)

YOU CANNOT BE INFECTED WITH HIV:

- through casual contact with someone who is infected
- by shaking hands with an infected person
- by swimming in a pool
- by using a public telephone
- by sitting next to an infected person
- by eating with utensils used by an infected person
- by hugging or kissing an infected person with no exchange of saliva
- by having a blood test or donating blood
- through insect bites

Sources: *Current Health*, February, 1992 and *America Responds to AIDS* brochure series



A magnified view of isolated HIV viruses.

Many Schreiber students know Emily Varga well. The 45-year-old Varga, who has AIDS, the final and most severe stage of HIV infection, has spoken forcefully at Schreiber to emphasize the importance of this issue. In order to present Ms. Varga's story, *Schreiber Times* editor Emmie Chen conducted the following interview:

Q.How did you contract AIDS?

A.It's very difficult to know. I have suspicions. When I contracted it, there were only two sources of likely candidates who were infected. In 1977 I became pregnant. As a single parent I decided to make a commitment to devote myself to that child, and not to engage in emotional or sexual encounters. When I was raped in 1984, I was told by the doctors that my symptoms of nausea and weight loss—50 lbs.—were due to hysteria. I did not have any sexual encounters from 1977 to July of 1984. After I was raped I was extremely frightened—it stripped away an arrogance that I had always possessed as a person, that I could always come through and defend myself. Rape was as immediate to me as world catastrophes were. I was so distressed that life became unmanageable.

At that time, hospitals and hotlines in New York City were on strike, and I wanted help and protection. I did not know that a man I thus aligned myself with who fit the criteria of a bodyguard was HIV-infected and a drug addict. I nursed him until his death. On March 23, 1989, we both [learned] that we were [infected with] HIV. He died on September 17, 1989.

Q.Where did you go to get diagnosed?

A.I returned here [Long Island] to die, which I assumed would happen rather quickly. I wanted my daughter to become closer to the people she would be with.

Q.What were other steps that you took following your diagnosis?

A.I tried to get treatment. I was commuting day and night to the city to support [the cost of maintaining] my house and was also defending my right in court for my job as a teacher. I fought an entire year. But when I won I was too disabled to remain a teacher. I have since remained a teacher in a subject I wish weren't mine.

Q.What kind of medication have you, or are you taking?

At this moment, a person who contracts the disease has committed suicide.

A.Nothing. The battle is over. But I was treated for each symptom that came along. Women weren't treated for having AIDS at that time. They were treated for the symptoms. I took AZT from 1989 until three months ago, and my T-cell count dropped from 1350 to 150. [AZT] is as strong as its enemy, and one has to come to terms with the fact that it is comparable to chemotherapy, in which a point may be reached when a person feels that the protection is made of the same stuff as the enemy. The expenses eat you up—to live cost more than life itself. AZT is very debilitating—there have been times when I couldn't rise from my bed. Now I am a source of ceaseless activity—I am stunned by the way I am alive.

Q.Have you ever taken any experimental medication or participate in such studies?

A.Before there was any treatment for women, I was very anxious to be treated. One wanted the symptoms to go away—the symptoms can be very distressing: you can get a blinding headache that swallowing your weight of Excedrin wouldn't get rid of, you can have lesions in and on your body that make you feel like you're on fire, your skin burns away and there is incessant itching, uncontrollable vomiting, and you have a 24-hour sore throat.

The [experimental] treatment [I took] was the most devastating. You could either swallow or absorb [it] through your skin, and it was also taken in concert with paint thinner. One learns what unimaginable things people do when in desperation. I wanted to live, and when you first get sick, that's all you think of. I would have swallowed a file cabinet if it would have kept me alive.

Q.How did your family and friends react to your situation?

A.My daughter [aged 14] has reacted as any child would react—with sorrow, despair, and rage. People don't change, circumstances do. Those who have been kind and glorious have stayed glorious, and those who always have been less than glorious receive no more glory.

Q.What do you think of the governmental policies towards AIDS?

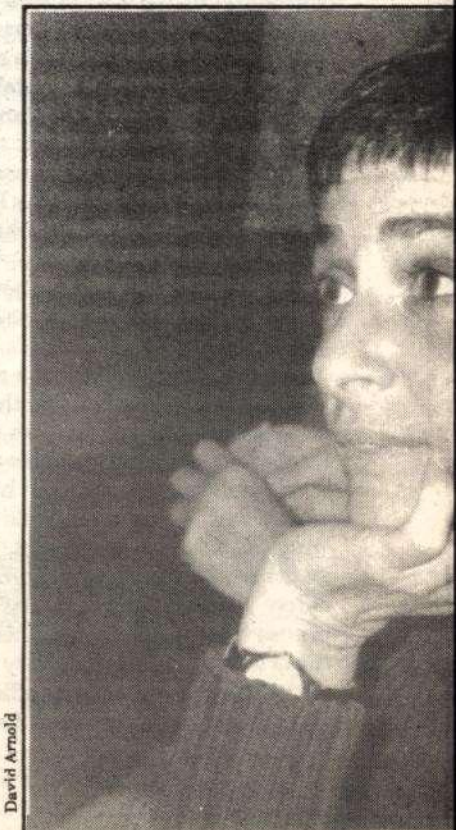
A.I think that if I were in panic, and in the case of catastrophic illness, once someone is [very] ill and cannot maintain the life that one has achieved, there should be a system that comes into play, and that is an insurance to people that they will not lose slowly not only their lives but the nature of their lives. I think Bush was in one with the world, with the United States—it is very very difficult to conceive of a catastrophic illness, and the death of masses of people. I could hardly believe the stories of the great diseases that I was told as a child.

One is not identified as a human being because one has AIDS. I am convinced that there is a pyramid of treatment, decency and opportunity, [as well as] the polarization of life.

I don't think that we should continue to separate AIDS from any other part of human history. This plague is no greater or smaller than typhoid or the bubonic plague. We just have to come to terms that life forever evolves, and disease is the sturdiest of the elements that we have in nature. We tend not to take in stories that are horrifying to us—we tend not to conceive of death. When people say to me, "Are you afraid to die," I answer that I am very

A WOMAN AND

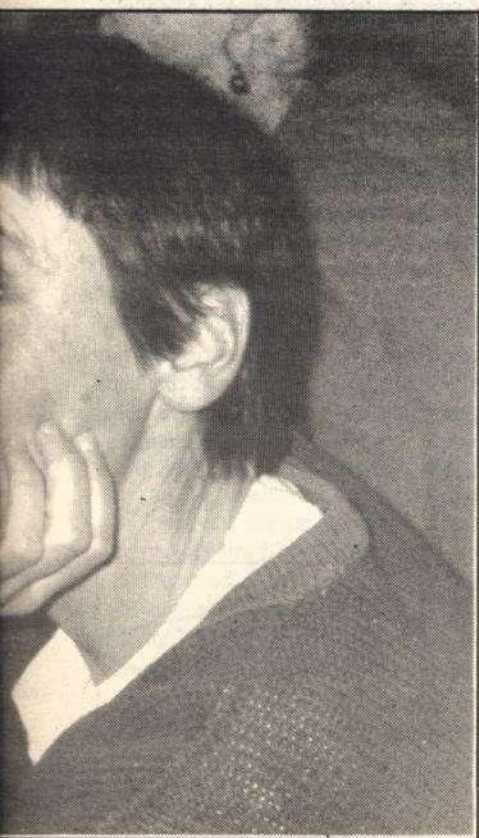
An interview with Emily Varga



David Arnold

D HER STORY

ga, an AIDS infected woman



unhappy about leaving [the world], but I am not afraid of something that I cannot honestly imagine. I cannot imagine ceasing. I find it extremely common that people are not afraid about a consequence that they cannot imagine. One can be made fearful of the symptoms, but many of us are blinded by our own inabilities. I think that there is a historical tendency in America to do an enormous amount of denial. It is ironic to me that one of the symptoms when one has AIDS is that one sees racism. I have become accustomed to hatefulness and segregation.

Q. Is there financial help available?

A. This country has provisions for certain groups, that seem to be in extremes, such as retired people who become eligible. But when you're on middle ground, and the actual deterioration is long term, you are not eligible for any sort of support that will keep you from losing everything. My insurance has never been sufficient to cover my medical costs. When you do become eligible, your portfolio must cover every acre of ground, professionally and financially.

Q. What do you think about the attitude of the young?

A. I don't think it is realistic to expect people who are most at risk, adolescents, to be able to acknowledge the risk. I'm not convinced that at your age, death means something. I'm not convinced that you understand the pain that accompanies certain diseases, that are not describable. There are certain things that you cannot communicate. I can no sooner answer the question as to how a person must come to terms with the enormity of the consequences of a disease.

Q. Has your attitude towards life changed?

A. It hasn't. I have not been shaken.

Q. If you could talk to your daughter, what advice would you give to her?

A. I would simply tell her that it is unimaginable to me that a witness to this disease would be counted among those who have it. My advice is that until you have it down that you will not die, I recommend that one refrain from anything that will in the end be an act of suicide, which is an immoral act, and I think that that act should be looked at more seriously than the immorality we place on sexual activity in the past. At this moment, a person who contracts the disease has committed suicide.

Disease exists only in those of us who have it—we are a petri dish holding this disease. If the rest of you will take every precaution not to get infected from this very moment, on the occasion that the last of us who has this disease dies, the disease will be gone. I don't understand the inability for people to see, that a collective restraint is what we must fight for—I know what we are capable of.

Q. Do you think it is possible to educate the entire population?

A. I think that adolescents must be charged to grow up, and there are ways to be sexually gratified, and one can be gratified with the presence of another person in a loving way.

I think that life is sad enough when someone is dying. One should not have to be subjected to anything more. But once again, we are not rising to a challenge.

Q. What did you think of your last workshop here at Schreiber?

A. Very well. People are affected or stricken, and in some cases, shocking as this may be to you, fear is the only guarantee that people your age will stare death in the face, like any other tale that you could tell.

Q. What is the main message that you want to convey to people of all ages?

A. The overriding issue is not morals. I believe that the issue is, in the absence of a drug that can subdue this, is life against death, and that you must recognize and take precautions against AIDS ... I am the last person to talk about morals. People your ages have to come to terms with the fact that disease has always been stronger than people. Abstinence must be taken seriously.

Q. Where would you advise teenagers to go for help?

A. I would go to any teacher. I want people your age to willingly put off what we used to [do] because of ... collective disappointment. I think your generation is coming to terms with threats that were not previously accessible to people your age.

We with AIDS are fighting to remind people your age that you are someone's baby, no matter how enormous you seem in your own eyes, until that part of your life that they are

I don't understand the inability for people to see that a collective restraint is what we must fight for...

in charge, is accomplished.

Q. How have you coped with your situation, and what gives you such courage to open up your life to try to guide others?

A. I lived a life in the city where I was constantly exposed to endless tragedy. I taught ... students of every age and many who were lost to violence, to bullets, [and] to cars, so when I became ill I did not feel that I had been singled out, and when I was aware that I was ill, I had already lost some of the dearest people with whom I had worked and known as friends. I see myself on a larger scale and on a greater stage throughout my own life. My despair is that I will not see my child grow up and that other people have to be for her what I would have been.

AIDS

Chronology:

◆ A History of AIDS ◆

1840-1940: Scientists believe that the human immunodeficiency virus (HIV) probably originated during this period as a virus in African monkeys and chimpanzees. From these primates, people were infected, probably through open cuts and wounds. The disease, which for a time was only found in small villages, spread to cities as more of Africa was urbanized.

1969: An English ex-sailor died of an immune system illness that was found years later to be AIDS. This was the first documented case of AIDS.

1981: A total of 189 AIDS cases were reported during this year.

1983-1984: After identifying the virus that causes AIDS, researchers developed a blood test that can determine if a person is infected with HIV.

1986: By this year, more than 3500 people had died of AIDS.

1987: The United States government approved the use of zidovudine (AZT), the first drug available that actually fights HIV.

1989: Between 44,000 and 50,000 new cases of AIDS in the United States were documented.

1991: The Food and Drug Administration approved the use of dideoxyinosine (DDI), a drug that prevents the viral reproduction of HIV.

1992: Between 500,000 and 1 million may die of AIDS.

2000: The World Health Organization predicts that by the year 2000, 40 million people will be infected with AIDS.

Sources: *Current Health*, February 1992
Scientific American, February 1991

Hotlines

- National AIDS Hotline—1-800-342-AIDS (24 hours a day)
- Teens Teaching AIDS Prevention (Teens T.A.P.)—1-800-234-TEEN (Monday to Friday, 4 P.M. to 8 P.M.)

Schreiber's Verdict

"People often associate this disease with the 'discards' of this society, but it can happen to anyone."

—Sidney Barish (Principal)

"I think that Schreiber is doing a good job informing students. This problem is not just going to go away, and it's good to know that Schreiber is facing it 'head on.' No one is dodging the issue."

—Jason Hare (Sophomore)

"I feel that students at Schreiber aren't really aware of the seriousness of AIDS. In addition to lectures, we need to have one-to-one type workshops that make each person more involved."

—Jennifer Miller (Sophomore)

"I feel that the education on AIDS is limited—for example, I must wait until senior year to take Health. It is important to learn the facts and it should be taught earlier. I believe that Health should be given in ninth grade, the year that most people are first aware of their sexuality."

—Taliesin Thomas (Junior)

"In classes here at Schreiber, they teach you how to act and what to do. But, truthfully, the final step is your own experience—so I don't think that anyone can prepare you for AIDS."

—Valerie Lincy (Senior)



December 21, 1992
Volume XXXIII, No. 3
Paul D. Schreiber High School
Port Washington, New York 11050

EDITORS-IN-CHIEF:

Seth Altman Archis Parasharami

MANAGING EDITOR:

Jeni Blum

PRODUCTION MANAGER:

Dave Misita

NEWS EDITORS:

Jon Bass
Matthew Engel, Ass't.

ARTS AND ENTERTAINMENT EDITOR:

Russell Miller

SPECIAL SECTION AND COMMENTARY EDITOR:

Emmie Chen

SPORTS AND SUPERVISING EDITOR:

Will Goldfarb

PHOTOGRAPHY DEPARTMENT:

Larry Marcus, Manager
Brian Shedrow
Lauren Thomas

COPY EDITOR:

Marc Lindemann

BUSINESS EDITOR:

Gary Rapp

LAYOUT EDITOR:

Tamara Teeger

STAFF:

Jordan Arnold, Jason Hare, Preeti Parasharami,
Josh Silbert, Matt Connors, Stefan Pedatella, Alban Plotkin

REPORTERS:

David Arnold, Nicole Berwald, Supinda Bunyanich, Stephanie Cho, Marissa Codey, Spencer Fordin, Ashish Kapadia, Shana Komitee, Lisa Miller, Scott Orloff, Alison Root, Robin Schiff

Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to The Schreiber Times, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, or return any submitted material. All letters must be signed by the author.

We have a circulation of 1800 copies per issue with subscriptions by mail available for \$6.00 per school year.

We accept camera-ready ads or will design ads to your specifications. For information on advertising, call our business office at (516) 767-4367.

Sidney Barish, Ed.D., PRINCIPAL
Janet Evans, ADVISER

© 1992, The Schreiber Times

AIDS education at Schreiber must continue

Many of us look forward to the turn of the century with excitement. In eight years, high school students will be in graduate schools, have jobs, or have families. Video phones will be commonplace in the American household, gene therapy will cure some of the world's fatal hereditary diseases, and neural networks will be developed. All that looms ahead, however, is not cheerful and inspiring. The World Health Organization believes that by the year 2000 over forty million people will have AIDS.

AIDS (acquired immunodeficiency syndrome) is caused by the human immunodeficiency virus (HIV) and can be spread by anal, oral, and vaginal intercourse; blood transfusions; and intravenous drug use.

Since most people currently infected with AIDS acquired HIV when they were teenagers, today's teenagers must be warned about this fatal disease that destroys the human im-

mune system. They must learn that the only methods of protection from the disease are not sharing hypodermic needles, sexual abstinence, or protected sex.

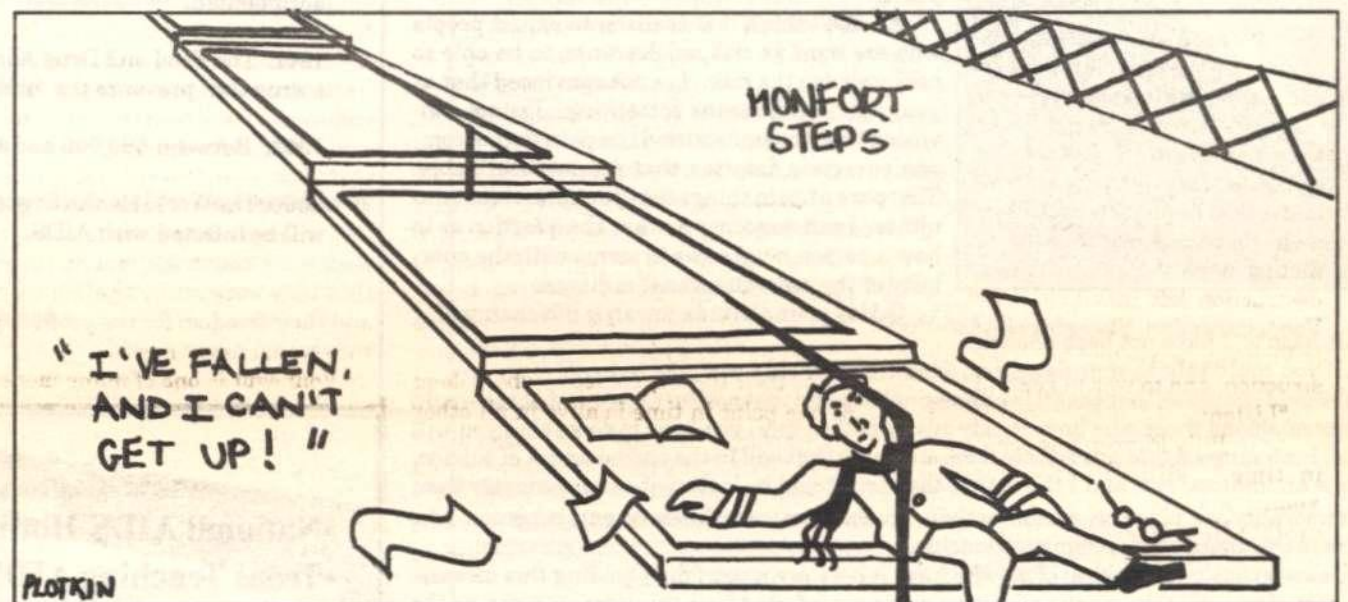
Schreiber's recent HRC workshop and evening program for parents and students have made serious attempts to inform people as to the danger of AIDS. These efforts should be commended.

School sponsored programs, however, must continue throughout the year. AIDS is not something that can be touched upon once or twice a year and then be left alone. It is only through constant reinforcement that students can grasp the seriousness of the disease and become fully aware of its consequences. The AIDS Awareness Club, the goal of which is to inform students about AIDS and AIDS-related topics throughout the year, should be supported and encouraged.

The number of teenagers with AIDS

has increased by more than 70% since 1989, despite national programs such as the recent "A Day Without Art," which was devoted to AIDS publicity. While numerous spokespersons, including Earvin "Magic" Johnson, have attempted to prevent people from having unprotected sex, the message is obviously not coming through clearly enough to make a difference. The number of AIDS awareness programs in Schreiber must increase if the rate of HIV infection is to decrease.

If our generation is to prove the World Health Organization's prediction that forty million people will be infected with AIDS at the turn of the century, we must take an active step in increasing AIDS awareness and prevention. If school programs convince even one student not to have unprotected sex or not to share syringes, then the programs have been successful. No other school accomplishment can compare to the preservation of life.



Letters to the Editor

Lack of male roles in Steel Magnolias addressed

The Schreiber performing arts department has done it again: it has chosen another play with an all-female cast. For the past six or seven performances on the Schreiber stage, I have witnessed an interesting phenomenon. Not only have the play selections strongly discriminated against males, but even roles which were originally cast as male have been changed by the department to be played by female students.

The fact that the dramas and student-run productions almost exclusively feature female parts is an insult to the entire male population of Schreiber. Males who are unable to sing sufficiently to meet the rigorous standards of auditions for a Schreiber musical are not able to look for roles in a drama instead (e.g. *Chamber Music*, *The Odd Couple*, *Anne Frank*, and *Steel Magnolias*). The performing arts department exists for the benefit of all students, not just for the half of them with two X chromosomes.

Throughout my high school career, of the plays chosen for production, all have possessed the same qualities: they are all popular productions on Broadway which are loaded with gimmicks. It seems that in Schreiber's

case, those gimmicks are employed to overcome the mediocre scripts that have been chosen for the cast. Keep in mind that no matter how much energy and talent someone puts into a part, he or she can only make it so much better. Furthermore, these plays cannot be expected to be on a fully professional level. These plays are put on by high school students, albeit fairly talented ones, who have not spent their entire lives working toward performances on Broadway. Perhaps the best decision would be to select plays which have greater appeal to the actors—that is, plays which they have actually heard of and in which they are interested—in order to attract a larger turnout, both male and female, at auditions.

There is not "[a lack] of male talent in this school," as one student so smugly phrased it. Not only have the play selections of the performing arts department alienated male actors, the rehearsal conditions alone would be enough to keep any actors from ever doing another performance. It seems that every stage performance for a paying audience is a dress rehearsal. Having witnessed the actual dress rehearsals as a musician in the pit, I know from experience that it would be safe to say that a Schreiber play is insufficiently run through on those nights. These conditions are not conducive to a quality performance worthy of the Schreiber stage.

Please, listen to some of these suggestions. The implementation of these ideas could ultimately produce a better play that is not wracked with the gender problems that have already interfered with the performing arts department's judgement.

Benjamin Getting

Students express gratitude for school custodians' work

Have you ever wondered why half of the custodians here at Schreiber seem so unhappy? We now have a better understanding of why the custodians appear to be so annoyed with the student body. The custodians' main job is not to clean off the walls, lockers, and desks upon which many students write. Every day, however, the custodians clean up after the students, and they don't even get a "thank you" for all the work they do.

Next time you get an urge to write on a wall, desk, or locker, stop for a minute and picture yourself having to clean up what you were going to write.

We also want to say "Thank you" to all the custodians for the excellent job they do and for their time and effort.

Spring Smith and Jean Rim

A night at CBGB's with the Jesus Lizard

by Stefan Pedatella

Sofar in my short life, I can think of no other experience that will remain fresher in my memory 50 years from now than having sweaty, fleshy buttocks being stuck into my face while being pounded left and right by fellow groupies of the Jesus Lizard in New York's downtown shrine of decadence, CBGB's. Being that I had never been to either a Jesus Lizard show or to anything at CBGB's, I had little idea of what the fates had in store for me. Yes,

the Jesus Lizard is a hardcore/punk outfit that often incites moshing, pogo dancing, and other such amiable activities at their shows; and yes, ever since the late seventies explosion of punk, CBGB's has been a magnet for the disillusioned youth of America. The violence in the club was undeniable and uncontrollable. The aforementioned buttocks incident occurred as a result of the deranged lunacy of one the stage divers who felt compelled to strip to the nude and reveal himself to the crowd. More important than the excursions of the crowd, however, was the tremendous performance of the bands that

played that night (there were two opening bands as well). The first band to take the stage that night was named Arc Welder. The crowd was somewhat cold, literally, and figuratively, because on this frigid Saturday night we had waited outside for over an hour to get in, and were slightly peeved about it. The crowd, however, was quickly warmed over as this fearsome trio pummeled us with its brutal and dissonant, yet strangely beautiful and melodic songs. The next band, Green Monster Magnet, was a letdown of

sorts. It was not because they were so poor, but simply because they followed such an impressive performance by Arc Welder. The ear-splitting volume of their amplifiers was so great that some of the crowd was turned off immediately. Finally, the Jesus Lizard came on stage and the formerly complacent audience (relatively speaking, of course) exploded into the afore mentioned chaos. After all of the blood had been spilt, and all of the chipped teeth swept up, it was a fantastic night and a fantastic show. Truly a night that I'll remember.

Books you never thought of reading, but should: Slaughterhouse-Five

by David Misita

"Listen:

Billy Pilgram has come unstuck in time." Thus begins **Slaughterhouse-Five**, the historical fiction based on Kurt Vonnegut Jr.'s real-life experiences in World War II. Vonnegut was a prisoner of war in Dresden, Germany during one of the most brutal massacres ever to take place, the Dresden Fire Bombing. All of the prisoners were sheltered in a local slaughterhouse during the bombings and had a first hand view of the terrible carnage that their own countries were inflicting upon the city. Witnessing this destruction left indelible scars on the Vonnegut's mind. **Slaughterhouse-Five** is Vonnegut's reaction to seeing this destruction, and to war in general.

"Listen:

Billy Pilgrim has come unstuck in time." Billy Pilgrim represents Vonnegut's alter ego. Billy grew up in upstate New York and attended an Optometry School for a short time before being drafted into the U.S. Army. Billy was immediately made a chaplain's assistant and was sent to Germany with a minimum of training.

Upon arrival in Germany, his regiment was attacked and, except for four survivors (Billy included), the whole unit was either killed or separated. Billy had not yet even been issued a helmet or combat boots. The dazed Billy somehow survived, however, and managed to meet up with three others who were wandering behind the enemy lines. Eating snow and trying to find their way back to nowhere, the group trudged on, hoping not to be discovered.

Suddenly shots rang out over their heads. It is at that point that it happened: Billy became unstuck in time. Billy's perception of reality was changed, and he found himself as a

(Roland Weary) wearily make their way through the snow. Eventually the two are set upon by a German border patrol and are taken prisoner. As a prisoner, Billy is kept in a local slaughterhouse.

Billy does not understand why he became unstuck in time. He goes through his life, seeing his birth and his death and many of the points in between. When Billy is 44 years old, he is abducted by aliens from the planet Tralfamadore. He is placed in a zoo on their planet with a former porno star, Montana Wildhack.

While on the planet, the Tralfamadoreans explain to Billy that time does not run in the linear fashion that humans perceive. As the aliens perceive time all at once, their theory of death is far different from the human perspective. When the Tralfamadoreans see someone dead, all they say is "so it goes." According to their theory, someone who is dead at one point in time is alive in all other points of time, so there is no reason to get upset; just look for them in another period of time. Billy jumps through time to other portions of his life. Whenever his current reality becomes too difficult for him to handle, he jumps.

Billy's jumps through time take him back and forth from Germany, the reality in which he is still a prisoner. In every jump, something new about his life is revealed or explained. As it progresses, the reader can see the toll the war has taken on Billy's mind. Billy witnesses the Dresden firebombing from within the slaughterhouse. He sees his own allies completely destroy a city in order to bomb just one tactical cite. The witnessing of this wanton destruction is what later causes Billy to voluntarily commit himself to a mental clinic.

Vonnegut was unable to write his book until 24 years after he witnessed the Dresden fire bombings. He could not bring himself to write anything intelligent about the massacre. In the book, he explains that in the quiet after a battle, the birds say the only intelligent thing there is to say about a massacre, "poo-tee-weet."

In his prologue, Vonnegut explains his reason for writing the book. According to Vonnegut, most war books to date have been for the purpose of glorifying war. Most of the characters were painted as men who did their duty in the search of

glory. Vonnegut vows that he will write his book from the standpoint that all the characters are basically children, and that there is no glory in war.

Vonnegut makes an interesting reference to the Children's Crusade, in which children were being gathered supposedly to fight in the last of the Crusades. In actuality, they were being sold on the North African coast as slaves. Vonnegut feels that he and all other soldiers who were sent off to war were just like those children. They were unwittingly being sent off to a foreign land to be used as pawns (or even slaves) in the futile wars of governments. Like those children, they thought they were fighting to support their countries, but it turned out that they were really trading their lives and their freedom for the profit of people they would never meet.

Vonnegut is one of many modern au-

thors who is being ignored by most people. The fact that he is writing literature turns many people away from reading his books. This, however, is due to the misconception of his books by the average reader. The books are not the typical monolithic, stuffy, turgid masses of words that someone long dead wrote in order to torture many future generations of English students. These books are hilariously funny, thought provoking, and easy to read. One could read a Vonnegut piece in a few hours and come away citing it as his or her favorite book.

Slaughterhouse-five is a fascinating book; it combines powerful imagery with hilarious black humor. Vonnegut's trademark cynicism is also evident, and it adds a certain flavor which makes it fun to read. Not only is it a good example of literature, but it is also highly enjoyable.

ORSHAN

Est. 1948
Educational Services

Gain Entrance to the College of Your Choice

P.S.A.T. & S.A.T.

Test Preparation Specialists

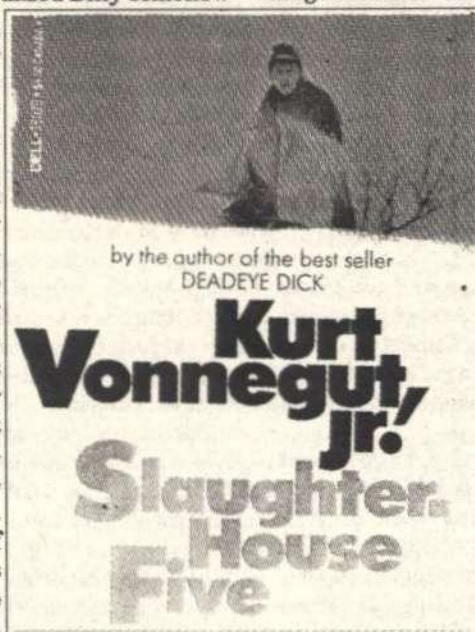
Three to Six Students in Each Group

- Our individualized instruction will help you achieve your highest scores.
- Courses taught by specialists, who care about each student's needs.
- Individual verbal & math programs
- Analysis of practice exams

581 Meryl Drive, Westbury, NY 11590

(Entrance on Old Country Road)

Phone for Further Information 333-5035



Preeti's Picks: A Christmas Spectacular

by Preeti Parasharami

Hey, video aficionados! This issue's "Preeti's Picks" rings in the Holiday season with your favorite Christmas classics, as well as some current releases. I've also added a little twist to my monthly movie meanderings. Each movie receives a rating of a ☆ to ☆☆☆☆, from worst to best respectively.

(☆☆☆☆) **It's a Wonderful Life**—Starring James Stewart and Donna Reed, this movie is a timeless masterpiece. Stewart is a suicidal man who is swayed from "ending it all" by his guardian angel, Clarence. A great stocking stuffer for all ages.

(☆☆☆☆) **A Miracle On 34th Street**—This classic stars Natalie Wood in one of her earliest films, as a little girl who does not believe in the existence of Santa Claus. The greatest part of the movie is when Kris Kringle goes to court to prove that he is truly Santa Claus. This sweet, touching story epitomizes the true spirit of Christmas.

(☆☆☆☆) **Home Alone**—Macaulay Culkin is Kevin, a little boy who is accidentally left "home alone" as his family flies off to France. Joe Pesci and Daniel Stern star as the Wet Bandits, a pair of bumbling, blundering thieves who are foiled time and time again by Kevin as they try to burglarize his home. With Culkin, the two criminals create a hilarious storyline through their master-minded mishaps.

(☆☆) **National Lampoon's Christmas Vacation**—Chevy Chase and Beverly DeAngelo re-team to make their third flick about the humorous life of the Griswold family. In this inane movie, an extended Griswold clan prepares for an-

other chaotic vacation together. This movie lives up to the Lampoon legacy of crazy anecdotes. Unfortunately, the movie is a little too predictable.

(☆☆☆☆) **Rudolph The Red Nose Reindeer**—He's the brightest reindeer ever to hit the silver screen. Yes, Rudolph. **Rudolph the Red Nose Reindeer** goes down in history as a timeless classic, and also teaches some valuable lessons to children of all ages.

(☆☆☆☆) **Far and Away**—Tom Cruise and Nicole Kidman are Irish immigrants who come to stake a claim in the land of the free during the 1890s. Cruise plays Joseph Donnelly, who accidentally meets the love of his life Shannon Christie, played by Kidman, while attempting to kill her father, Donnelly's landlord. This movie could never be far away from your heart.

(☆☆) **Housesitter**—This is a comedy with Goldie Hawn as a woman who cons her way into Steve Martin's life. Martin's character is a nerdy architect who builds a dream house for his obnoxious girlfriend, played by Dana Delaney. **Housesitter** is a cinematic bomb; the only reason to watch this movie would be to see the two comedians in action.

(☆) **City of Joy**—Here is a heart-wrenching drama set in the poverty-stricken city of Calcutta, India. Patrick Swayze stars as an American doctor who learns the true meaning of life while abroad. The movie depicts the starving children of Calcutta, who have to make do with what they have, which is very little. Unfortunately, the well-intended plot of the story is lost in Swayze's talentless performance.

(☆☆) **Lethal Weapon 3**—This latest installment in the action-packed **Weapon**

series stars Danny Glover, Joe Pesci, and Mel Gibson, in yet another high-paced thriller. This time, Riggs and Murtaugh are pursuing a cop gone bad who is selling high-tech weapons on the street.

(☆☆☆☆) **Patriot Games**—Based on the novel by Tom Clancy, the movie stars

Harrison Ford as Jack Ryan, an ex-CIA analyst, and Anne Archer as his wife. Doing the novel upon which it was based justice, the movie explodes with terrorism and espionage as the Ryans are forcibly hurled into in a maelstrom of international intrigue.

Jason Hare contributed to this article.

The Muppets warm up Christmas

by Lisa Miller

The Muppet **Christmas Carol** opened a little while ago at local theaters. The film is based on the popular Charles Dickens tale about Scrooge and the ghosts

of Christmas past, present, and future. It is also important because it is the first movie produced by Jim Henson Productions since Henson's untimely death nearly one year ago. Brian, who has now taken charge of his father's brainchild, has shown that he is equally as talented as his father was with the Muppets. The **Muppet Christmas Carol** is a true suc-

cess and a fine interpretation of a timeless classic. The Muppets play characters other than themselves, but their true personalities shine through. As usual, they are funny and loveable, and always hard to resist. As Scrooge, played by Michael Caine, undergoes his famous change of

heart, the audience is entertained by the wonderfully delightful songs written by Paul Williams. The special effects and expert puppetry help to make an enjoyable movie in the fun style common to all Muppet productions.

Caine's performance is as heart warming as the masses of furry puppets surrounding him for the entire film. It is the Muppets themselves, however, who really make the movie a hit. The Great Gonzo is the film's narrator and Kermit the Frog is Bob Cratchit; both are great. But of course it is Miss Piggy as Mrs. Cratchit who steals the show.

If you like the Muppets (and who doesn't?), go and

see **The Muppet Christmas Carol**. It was worth the price of admission, and even though the plot is old, the Muppets truly give it a unique twist to make it interesting to viewers of all ages. Brian Henson should be proud of his first cinematic outing for Jim Henson Productions. It will make you smile, and it will surely add to your holiday spirit.



Murphy Distinguishes himself

by Jason Hare

It's safe to say that virtually every Eddie Murphy movie since 1986's **The Golden Child** has been a bomb. Although millions were made by each because of his name and the fact that two were sequels to previous blockbuster hits (**48 Hours**, **Beverly Hills Cop**), something has been missing in Murphy's recent projects: his characteristic humor.

Now, however, Murphy has a new movie. **The Distinguished Gentleman** is Murphy's best movie since **Beverly Hills Cop**, bringing back all of the fun and laughter that were associated with Murphy before his huge ego got in the way.

Murphy plays Thomas Jefferson Johnson, a Floridian con artist who is looking for a new money-making scheme. After discovering that prominent incumbent Florida congressman Jeff Johnson has died, Murphy decides to campaign using the recognition associated with the deceased congressman's name. Enlisting the help of the senior citizens group The Silver Foxes, he wins the election and is elected as a freshman congressman.

Johnson manages to get a seat on the Power and Industry Committee ("where the big money is") by telling greedy chairman Dick Dodge (Lane Smith) that minority groups are going to protest the lack of an ethnic mix on the committee.

The first real problem with which

Johnson is confronted is the complaint of a girl afflicted with cancer, whose mother explains that there are proven connections between the high voltage power lines above the school playground and cancer clusters. Johnson develops a guilty conscience and receives a negative reaction from Dodge. Dodge explains that people will protest higher electric bills resulting from congressional action and will drum Johnson out of office.

Johnson's conscience gets the best of him, however, and he sets up a scheme to reveal Dodge's wrongdoings during a committee meeting. The final scene of the movie, where Dodge gets his comeuppance, is one of the best in the movie. This scene conveys a feeling which resembles the "victory" emotion felt in the last scene of **My Cousin Vinny**, where Vinny finally wins his case. This is not a coincidence; the two movies were both directed by Jonathan Lynn, and Lane Smith played the prosecuting attorney in **Vinny**.

Commendable for their performances are Sheryl Lee Ralph, playing Johnson's cousin and master con artist, and Grant Shaud (Miles on **Murphy Brown**), who plays Johnson's administrative assistant. This movie is one laugh after another, and many kudos go to Murphy for his excellent mannerisms, and of course his patented *heh-heh-heh* laugh. I give this movie 3 1/2 stars, and recommend it to anyone who has missed the humor of **Trading Places** and **Beverly Hills Cop**.

Schreiber's talents (continued from page 5)

of Schreiber's various clubs. Although Minnie is a very skilled musician, the ability upon which she most prides herself is being able to wave her pinkie toe independently after several years of practice. She is very modest about her musical talent, but she is also very proud of this unique skill.

Guitar Guru

He has one brown eye and one green eye, he eats chili, he has as many brothers and sisters as the Brady Bunch, and he is incredibly talented at the guitar; although he does not think so. "Honestly, I'm just not that talented."

But most people who have heard Daniel Cullen play think he is an exceptional guitarist. Having been playing since he was eleven and a half, Cullen now has six well-focused years of experience under his belt. And it all started when he found a guitar while rummaging through his father's closet. "I said, 'Cool, Dad; teach me to play.' He said, 'I don't know that much—go take some lessons.'"

Daniel is a founding member of Autumn Pool Tribe, a Schreiber band that is looking to make a future for itself. Although their bassist left, as Cullen assesses, to "go to La-La Land," the band is still focused on succeeding, and is cur-

rently looking for a qualified bassist. Recently, the Tribe cut a three-song demo tape of band originals, and with it they have already performed in twogigs. All of the band members, however, except for Cullen are off at college, and he is currently playing with the Dred Pirate Robert's Band. When asked who influences the band's direction most, he replies, "DPRB's energy is derived from Jim [Fox]. His power over the band is equal to the force of the eye of a hurricane. Times two. He drives the band to practice, work harder, and stay until the jam's completion."

This statement is in accord with Cullen's modesty. With two bands, he still practices for many hours daily, and gives lessons to beginning guitarists. "I only charge fifteen dollars an hour. I just don't think I'm up to par with other instructors. I'm really not that good."

Cullen looks forward to studying music at college, and hopes to make his lifetime profession associated in some way with music. His influences are Charlie Parker, Stevie Ray Vaughn, and Freddie Mercury, because "they put everything into their music." And so does he. Be it with Autumn Pool Tribe or elsewhere, Daniel Cullen is a musical talent to watch for in the future.

This piece was reported on by Jeni Blum, Robin Schiff, and Russell Miller

A Byrd who soars

by Will Goldfarb

"Dennis is really the only thing on our mind right now," responded Browning Nagle. "All our prayers are with him." I had just run into Nagle, the quarterback for the New York Jets, at, of all places, Taco Bell. Instead of complaining about the New York media or explaining how he was the next Joe Namath, Nagle humbly conveyed the thoughts which had been on the mind of each and every New York Jet: defensive end Dennis Byrd was going under the knife for a delicate surgery to repair his fifth cervical vertebrae.

A break in the fifth vertebrae can result in paralysis of the legs and partial paralysis of the arms. A man whose career revolved around his leg speed and arm strength might be rendered unable to use either set of limbs. Most men could not handle the necessary lifestyle change, but Byrd is special. The words relayed to the press by teary-eyed Jet kicker Cary Blanchard exemplify the outlook on life of this extraordinary man, "Tell them Dennis says that he's glad God chose him for this because he has the strength to handle it." That is the kind of man that Dennis Byrd is.

When I first saw the fateful injury, I couldn't believe my eyes. In a November 29 game, Byrd met teammate Scott Merseuer's chest with his helmet while in pursuit of Kansas City Chief Dave Krieg, and Byrd's neck snapped back. He couldn't get up. No one knew what to do. At the time, I had little idea of who Dennis Byrd really was. He was just part of the defensive unit for the hapless New York Jets. Neither spectacular enough to garner back page headlines for his game heroics, nor flamboyant enough to receive major press from the ornery New York beat writers, Byrd was just another player making his living in the National Football League.

Things are not always as they seem. I stumbled across a *Sports Illustrated* article on Byrd and discovered things unknown to most armchair quarterbacks. Dennis Byrd is a remarkable human being.

Byrd never met a charity he didn't like. Two years ago, Dennis was one of a group of Jets who consoled students in a Bronx parochial school when a ten-year old student was shot. He was moved to

with families of fallen police officers for an program known as Survivors of the Shield. In addition, in this day of "superstar" players who refuse to sign autographs for fans, it is refreshing to see a player like Byrd who always finds time to sign.

Byrd's incredible story appears to have the beginnings of a happy ending. The delicate surgery seems to have been

hope shone for Byrd when he flexed both quadricep muscles and even moved his toes while in Lenox Hill Hospital in White Plains.

Nearly as incredible as Byrd's initial recovery was the Jets' inspired victory over the Buffalo Bills, whom they had not beaten in five years. Byrd's team played as if they had Dennis' strength coursing through their veins.

The Jets had played Buffalo earlier in the season, and held the advantage late in the game, only to have their hopes of victory snuffed out by Bills' quarterback Jim Kelly's heroics. This time it was a different Jets team.

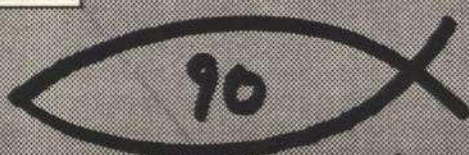
Coming into the game as a seventeen point underdogs seemed to matter little to the Jets, since no spread takes emotion into account. When I flipped on my television in the third quarter, I was amazed to see the Jets leading 17-10. But then, the Jets of old returned, squandering an opportunity and allowing Buffalo to even the score. The Jets went four and out, and Jim Kelly was poised to snatch victory from the Jets once again. But it was not to be.

A team of Dennis Byrds was on the field now for the Jets. All of the athletes were armed with Byrd's symbol, the Ichthus (see inset), and would not be denied. It was the defense that won the game for the Jets—Dennis Byrd's defense. Jets safety Brian Washington snagged Kelly's pass with only 1:41 remaining, and returned it 23 yards for the winning score. Washington's second interception a minute later secured the victory.

After the game, Bills and Jets knelt together in prayer for Dennis. We should all pray for Dennis Byrd, a model human being, who can serve as an inspiration for us all.



For moral strength, Dennis Byrd always drew the Ichthus, an ancient symbol of Jesus Christ, on his ankle tape. All of the Jets, as well as many Bills, affixed a sticker with an Ichthus and Byrd's number to their helmets.



tears and began a scholarship drive to enable impoverished students to attend the school.

Byrd also champions Forward Face, an organization designed for people with craniofacial disorders. He served as the celebrity on a fund-raising cruise, and went on the cruise the following year though he was not chosen as the main celebrity. In a touching testament to his own compassion, he raised his own bid on a simulated football card of a young friend of his with a disorder.

Byrd also willingly attends dinners

a success, though it may be years before the results are certain. Byrd's spinal column was stabilized in an operation consisting of two parts:

Bone splinters were removed from the fractured vertebrae. A piece of pelvic bone was grafted at the place of the removed fragments. A metal plate was then screwed to the front of the spine, connecting the fifth and sixth vertebrae.

Jet team orthopedist Eliot Hershman labeled Byrd's chances of walking and beating paralysis as "hopeful" after the seven-hour surgical procedure. A ray of

Hoops, Inside Scoops, & Oops

Inside Frosh Hoops:

by Scott Orloff

Freshman Boys Basketball, coached by Joe Lederer, started its season on Wednesday, December 16, when they met East Meadow on their home court, the Sousa gymnasium, at 4:15 p.m.

The players are optimistic about the upcoming season. They know, however, that victory will not come easily when they face such powerhouse teams as Garden City, Roslyn, and Valley Stream.

Tryouts for the team started on November 23 and ended on December 2. On this day, five people were cut from the final roster. All of the people on the existing team underwent the rigorous tryout sessions.

The expected starters have played on the Weber Junior High basketball team for the past two years. Leadership should come from expected starters Robert Ioanna and David Lobell at guard, Jon Pehlke and Carl Santelomo at forward, and Imri Eisner at center. Other players who survived the cut are Brian Cleva, Joe Clemente, Jason Heinze, Carlos Leon, David Mao, Gary Maslow, and Jarret White.

This team looks quick, accurate, and authoritative. East Meadow will have to come prepared, for Port Washington is a team that is ready for any challenge.

Notable Quotables:

•From the Horse's Mouth...

"We need Magic and Larry Bird to come within ten points of anyone right now." —Junior E.J. "Horse" Kahn on the Boys Varsity Basketball team.

•And from the Duck's Mouth...



"All I can say is, God help Hempstead when Quack and Ack [Eric Vanags] come back." Senior Dave "Quack" Powers in response to Kahn's comments.

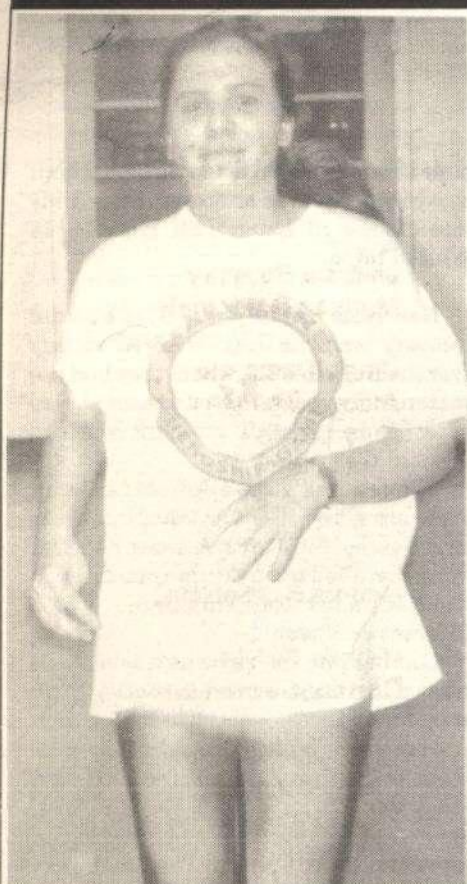
Correction:

The article on the Girls Varsity Tennis team [Sports, November 25, 1992] failed to mention the fact that freshman Lisa Miller earned All-League honors in tennis.



Look for the Gymnastics feature in the February 12 issue of *The Schreiber Times*. You'll learn more about the other side of junior Jess Sucher and the rest of coach Kris Palatella's Varsity squad.

FOOT NOTES



Sarah Caban streaks down the hallway

Running on Faith

The Girls' Varsity Indoor Track team is looking for a solid season after many runners trained during the fall cross country season. Port finished 10-5 in the fall and begins its winter season at Nassau Community College on December 23. Coach Bruce MacDonald said that all of the girls have above-average ability and are working to perfect their talent.

"The team is aiming for the Division and County Championships, and some girls are even aiming towards the States," MacDonald said.

MacDonald felt that all the girls will be successful and expects great things from seniors Lori Khatchadourian and Val Lincy, juniors Amy Cohen, Brigid Mander, Candy Ross, Taliesin Thomas and Lauren Weinstein, sophomores Supinda Bunyavanich and Sarah Caban, and freshman Karina King, who was named to the all-county cross country team.

"As a whole, we are a much stronger team than last year," MacDonald commented.

MacDonald added, "We don't have the numbers that I expected and that hurt the team, but they're working hard and should perform quite well."

Born to Run

Preparation is everything. The Boys Winter Track squad began training in early December to be in fine form for their first meet on January 7th.

"The team has a strong nucleus built by junior all-county Matt Connors, senior all-division Rory Maher and sophomores George Livingston and Peter Clusener and supported by sprinting newcomers juniors Jason Meyer and Mark Hansen," said Coach Acevedo. He added that he expects the team to be competitive in a tough division which includes such perennial powers like Lawrence, Mephram and Baldwin.

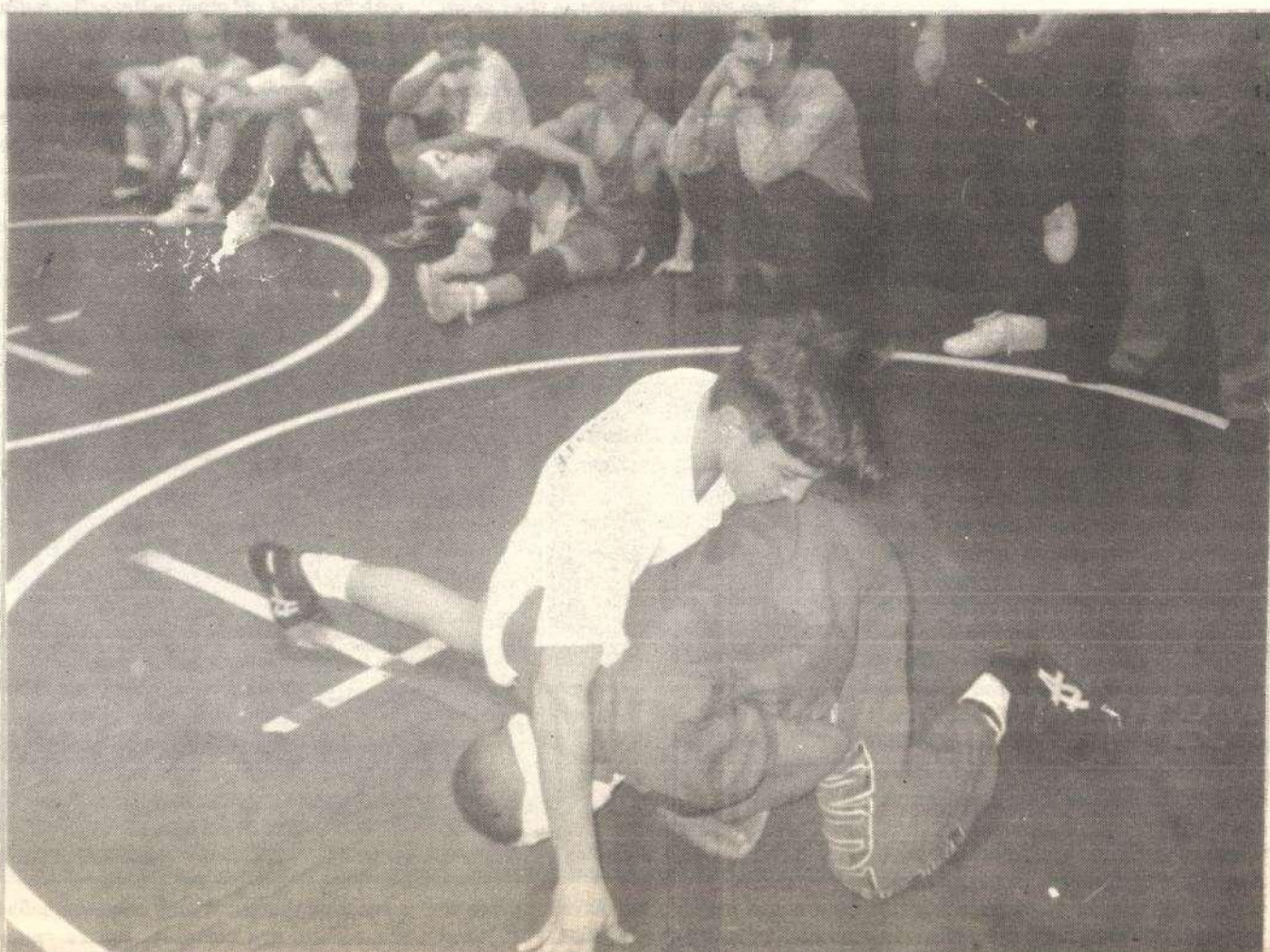
These high expectations, however, have met with some potential problems. Some runners have been out of practice since last spring, and this reduced amount of training might lead to a slow start.

The team is shooting for a successful year in both team events and individual goals.

Compiled by Matt Engel
and Josh Silbert

Wrestling:

Let's get ready to rumble



Juan Zarate shows his championship form while driving a foe to the mat.

by Lawrence Marcus

Coach Robert Busby termed the 1992-93 varsity wrestling season as "a classic rebuilding year." Coming off last season's Conference III championship, which was capped off by a 30-28 defeat of Calhoun, the Schreiber wrestling team now faces the challenge of returning to old form after the loss of last year's core.

Many of Schreiber's veterans, including Ike Maliarakis, Luis Zarate, Glenn Verity, and John Lee, were lost to graduation. In addition to graduation, the roster was further marred by defection. Several experienced wrestlers such as Steve Vitale, Joe Noga (who got the key win in the conference championship) and Jimmy Murphy, quit. The loss of Murphy, whose stunning early pins often provided a quick six points for the team, was an especially devastating blow.

It is sad to see so many talented, experienced wrestlers leave the team, but it is important to concentrate on what the team has now. The only wres-

tlar who placed in the county that still remains on the team is junior Juan Zarate, a dominating lightweight who wrestles at the 105-pound class. Zarate captured first place in the Hank Paris Memorial Tournament.

On the other end of the weight spectrum is everyone's favorite heavyweight, Franklin "Sugarbear" Ahn, who will use every one of his 250 pounds to destroy the opposition. Sadly, there is no 250-pound varsity weight class, but his prodigious bulk will anchor the JV team.

Between the extremes of Ahn and Zarate, there are several solid veterans. The lightest, sophomore Freddy Aguilar (112), came on the scene last year and stunned everyone, especially the opposition. Aguilar took home a third place trophy from the Hank Paris meet. The kid is a natural talent.

Moving up, there are two three year veterans: juniors Joey Massot (126), and Tony Coccarelli (132). Coccarelli nabbed third place at the Paris Memorial tournament. Last year, junior Scott Yorg was a respectable rookie, and junior Rob Tesio

(148) had a solid season. Yorg took fourth place at Hank Paris. While the heaviest weight classes have a dearth of experience in addition to their traditional lack of depth, senior Israel Aguilar (167) seems bound for glory after his rookie season.

In the arena of new wrestlers, there are several hot prospects: freshman Scott "the Crusher from Russia II" Savran (younger brother of Viking legend Adam Savran, class of 1991), sophomores Charles Ham and Wilmer Villalobos, juniors Corey Bodner and Bret Galdiari, and senior Steve Mariboli. Galidari also fought for a fourth-place finish at the Hank Paris meet. Coach Busby says that many of the positions, especially in the heavyweight division, will be filled by new wrestlers. Therefore many questions need to be answered. In the words of Zarate: "We're young and inexperienced, but we're getting there." According to Busby, the team members are strongest on their feet. They are good at getting take downs, but hopefully, with practice, they will be able to finish what they start.

Did you ever wonder why the sports section isn't exactly the way you want it?

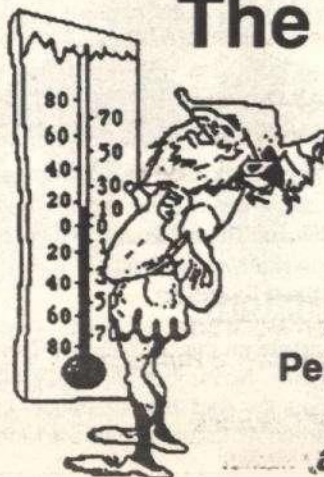
Well, come tell us about it. We are looking for more input from students, more sports writers, and possibly an assistant sports editor. Please stop by the Pub Room and share your deep thoughts.

The Student Store

Freeze Out
Featuring

- Frozen Candy (after 1:35)
- Cold Bottled Water

And as always we have
Pencils, Notebooks, Snacks,
REVIEW BOOKS
and all sorts-a neat stuff



SPORTS AWARDS

GIRLS VARSITY COUNTY AWARDS

GIRLS AWARDS

TENNIS

Most Valuable Player

Jessica Brodsky

Coach's Award

Jessica Salins
Larissa Sydorak

Most Improved

Clea Gottlieb

FIELD HOCKEY

Coach's Award

Stephanie Abrams
Stephanie Andors
Dina Suh

Junior Varsity Coach's Award

Diana Benavides
Ashley Birch

VOLLEYBALL

Most Valuable Player

Dorothy Katz

Coach's Award

Sophie Chow
Esther Lee

Junior Varsity Coach's Award

Nicole Farasciano
Akiko Jimbo

SOCCER

Most Valuable Player

Lydia Bergen

Coach's Award

Tina Paviak

CROSS COUNTRY

Coach's Award

Karina King
Delphine Lincy
Lauren Weinstein

TENNIS

All-Conference

Jessica Brodsky
Marissa Goldsmith

All-League

Caryn Davidson
Allison Gelman
Amy Litwin
Lisa Miller
Jodi Uiberall

FIELD HOCKEY

All-State

Debbie Henderson

All-County

Kristen Galvin
Christine Peterson

All-Conference

Stephanie Abrams
Stephanie Andors
Paula Palatella
Dina Suh

SOCCER

All-League

Lydia Bergen

All-Division

Audrey Rosenberg
Beth Shackel

VOLLEYBALL

All-County

Dorothy Katz
Kristina Shackel

All-Division

Fara Kustal

CROSS COUNTRY

All-Conference

Karina King



Scott Melvin



Henry Stanziale



Chris Perez



Debbie Henderson

Seniors Scott Melvin and Henry Stanziale shared the Ron Costello Award, given to the outstanding Viking football player. Senior Chris Perez captured the Joe Rezek Award, awarded to the outstanding Viking soccer player. Senior Debbie Henderson took home the Ellen Hermann Award, honoring the outstanding Lady Viking field hockey player.

BOYS AWARDS

FOOTBALL

Coach's Award

Anthony Coccarelli
Kris Kim
Henry Liu
Kushi Rijwani

Junior Varsity Coach's Award

Michael Dardick
Danny Gal
David Spinnatto

SOCCER

Coach's Award

David Powers
Eric Vanags
Emerson Vasquez

Most Improved

Ernie Tonorezos

Junior Varsity Coach's Award

Michael Presson
Brian McGrade
Constantine Bulautan

CROSS COUNTRY

Most Valuable Player

Coach's Award

Matt Connors
Rory Maher

BOYS VARSITY COUNTY AWARDS

FOOTBALL

All-County

Henry Stanziale

All-Conference

Scott Melvin

SOCCER

All-County

Chris Perez
Emerson Vasquez

All-Conference

Mark Hansen
E. J. Kahn
Phillip Signoroni
Eric Vanags
Carlos Vasquez

CROSS COUNTRY

All-County

Matt Connors

All-Division

Rory Maher



Boys and girls hoops take the court

Lady Vikings dominate season opening tournament

by Will Goldfarb

Is it a bird? Is it a plane? Is it the Dream Team? No, it's the red, white, and blue clad, Kubin-less Lady Viking Basketball team, whose first two games brought back memories of Barcelona Magic. Playing without all-world alumni Christine Kubin, the lady hoopsters actually appear better than last year.

"Christine's leaving opened up playing time for six new players," explained coach Stefanie Joannon. The whole team is now a powerful force. In their season opening Lady Viking Tip Off Tournament, Port showed why they are at the top of Girls Conference I Basketball. They captured the title by mauling fourth ranked MacArthur 61-39 in the finals after stomping Sewanhaka in the opening round, 67-31.

Although Port realized its potential in the preseason, the team was unsure how they would perform on center stage. Against Sewanhaka, the two teams played a relatively timid first quarter before Port garnered a thirteen-

point halftime lead and outscored Sewanhaka 21-11 in the second quarter. After the intermission, the Lady Vikings led by the inside presence of dominating seniors steamrolled Sewanhaka, pouring in 22 points in the third quarter led by dominating seniors Debbie Henderson's and Dorothy Katz's inside presence. The Vikings defensively dominated the remainder of the game, and the victory was

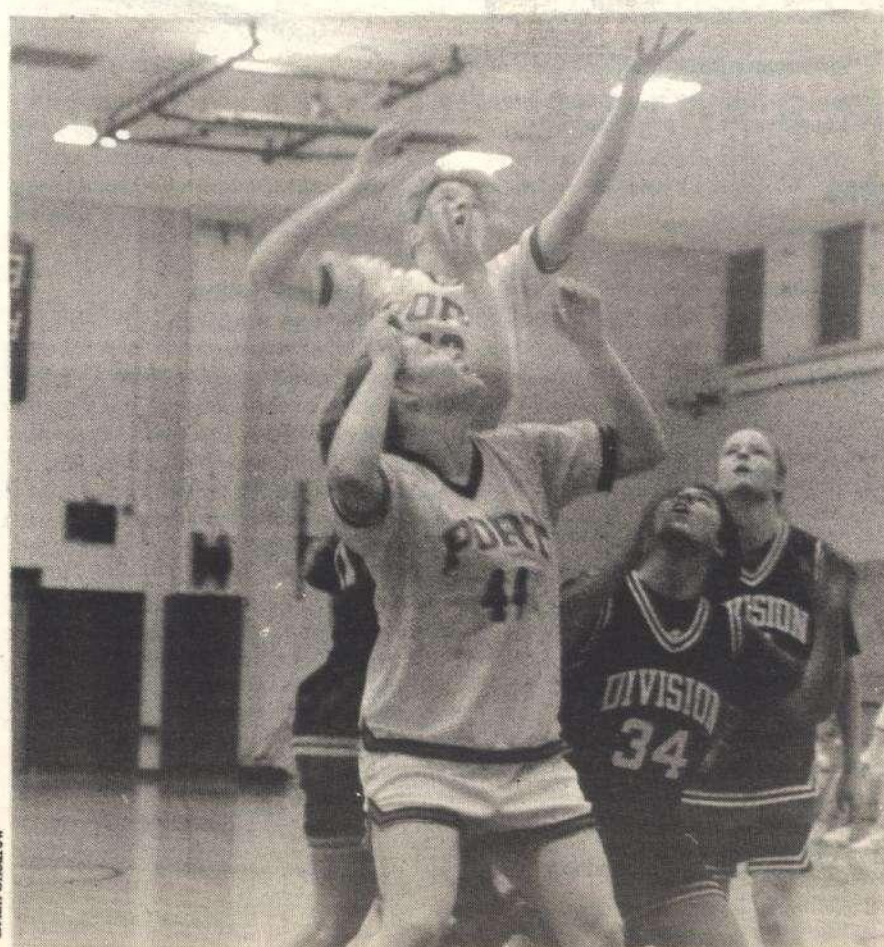
theirs.

The finals pitted Port against MacArthur, which, led by point guard Beth Hein's heroics, defeated Port in last year's Tip Off Classic. This was truly a new Lady Viking squad. Port mangled MacArthur by puncturing its full-court pressure defense. MacArthur's lack of size forced the team to key on Henderson and Katz underneath, which allowed Port's backcourt, led by a Shack attack of tournament MVP sophomore Beth and junior Kristina Shackel, to take control. Senior Jen Langton again played superbly by mixing up her strong drives with her deft outside jumper. The game might well have been over after the first quarter. Port raced to a 25-4 lead, and the rest of the game was garbage time. The starting team didn't play together after the first quarter, highlighting junior Maryl Randel's outside bomb, senior Fara Kustal's inside power, junior Anne Siegert's spark, and junior Tina Pavlak's intense hustle.

Joannon was ecstatic about the team's play, "I knew we would be good, but I didn't imagine we would be so good this early in the season. Our team defense, ball movement, and balanced attack was incredible," she bubbled. "We're going to take it one game at a time, with little goals on the road to our ultimate goal of the county finals," she continued. "That way we can savor victories like this one." There should be many more to come.

Lady Vikings Tip-Off Tournament

Port 67	Sewanhaka 31
Port 61	MacArthur 39



Debbie Henderson drives for two as Dorothy Katz boxes out for the rebound.

Boys cagers struggle in Manhasset Tourney

by Spencer Fordin

"We need Magic and Larry Bird to come within ten points of anyone right now. When Quack and Ack return we should be fine." These candid comments by junior E.J. Kahn reveal the potential of a Boys Varsity Basketball team hampered by the injuries of two main starters. Quack (senior David Powers) and Ack (senior Eric Vanags) are integral parts of the team which suffered injuries during the soccer season. Powers broke his elbow and underwent complicated surgery which required that five plates and eight screws be attached to his elbow. Vanags's hip bone pulled away due to stress from soccer and football place-kicking. These injuries, a monster schedule, and a lack of size spell headaches for the Vikings.

With the injuries to Powers and Vanags, the load is placed on seniors Jordan Karp and Sam Nelson. These two are the only healthy returning varsity members. They are joined by a bunch of individuals laden with raw talent. Last year's JV team added juniors Issac Moore, Peter Whitcomb and E.J. Kahn and sophomores Chaz Batson and Lamont Milbourne to the varsity roster. Newcomer junior Bryce

Romer is also a pleasant surprise.

This team is going to have to grow to play with the big boys. Whitcomb says, "We don't have a lot of size. We need size to compete in Division I."

Experience is also necessary. Last year the gap between JV and Varsity basketball was huge. Players from last year's JV team who had returned from Manhasset with a championship were delivered a rude awakening this year. In the first game, Port was shellacked by St. Mary's in the opening round, 79-39. Port struggled in the first half before gaining its composure and playing a respectable second half.

It was a similar story against Friends in the consolation game. Port was smothered by Friends, 63-39.

"We were brain dead in the first half" said Kahn. The 45-6 and 38-16 halftime scores lend credibility to his theory.

"I think this year's team will help next year's team a lot. All of their players will be ready when their time comes," said Powers.

Well, their time to shine has come. This year's schedule includes Farmingdale, Hempstead, Uniondale, Freeport, Baldwin, Long Beach and a plethora of play-off powerhouses. The young players must hold down the fort until such proven veterans as Powers and Vanags return.

"All I can say is that God help Hempstead when Quack and Ack come back," Powers boasted.

Manhasset Tournament

St. Mary's 79	Port 39
Friends 63	Port 39



Chaz Batson skys for the easy two in an intrasquad scrimmage.

Inside Sports

Dennis Byrd's Tragedy
Page 13

Wrestling Looks to Rebuild
Page 14

Fall Season Sports Awards
Page 15