

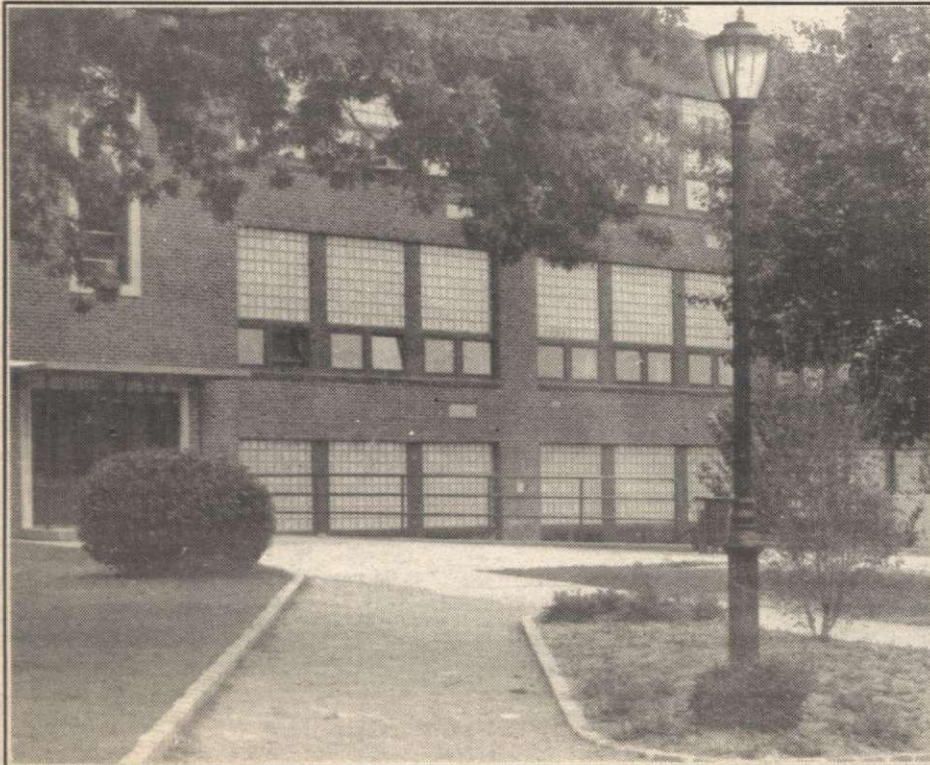


The Schreiber Times

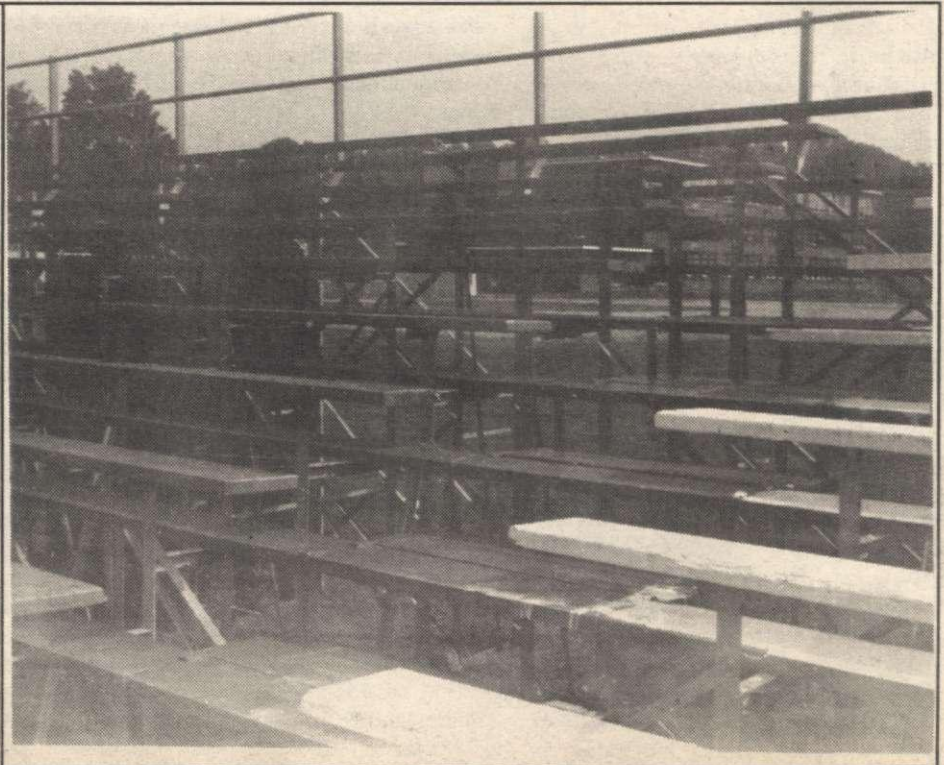
Port Washington, New York, Monday, October 5, 1992

Volume XXXIII, No. 1

Beautification and Vandalization



Construction of a new path and triangle was funded by the Shrubbers.



The bleachers were painted in several different colors.

Lauren Thomas

Brian Shedrow

Shrubbers make strides

by Alison Root

Schreiber students were greeted on the first day of school by a newly landscaped main entrance. The horticultural improvements came about through the efforts of the Schreiber Shrubbers.

The North Shore Garden Center began to plant trees and flowers around the school in late July in coordination with Schreiber Shrubber co-chairperson Joan Dykes. The project was completed at the end of August.

As part of the project, a pathway that extends across the front lawn was created. The triangle of grass adjacent to the path was also renovated. Shrubs, flowers, and benches were installed along the retaining wall which leads to the building's right front entrance.

According to Naomi Beckley, director of Shrubbers' public relations, the group's main function is to obtain donations from school and community organizations.

Schreiber Shrubbers is not a club—it is a committee run by faculty members Colleen Newell, Naomi Beckley, Joan

Dykes, Donna Persson, Edna Eagle, and Robert Bracken. Ms. Beckley stressed, however, that the organization aims to fulfill the needs of students, since a significant amount of the money raised comes from the student body. She said that benches were installed adjacent to the retaining wall because, "we thought kids might want a place to sit."

"We've tried to set a goal and now it is finally being accomplished."

The Shrubbers employ the help of landscape architect Steve Yarabek in designing renovations to the school's grounds.

The next phase of the project is to re-landscape the grassy triangle in front of the English wing's main entrance. Ms. Beckley said that the group will be meeting with Mr. Yarabek in early October to make the plans. She stressed that the organization still needs donations in order to fulfill its ultimate goal.

"We hope students will help by taking care of [the front of the school], and that they will respect it and not destroy it," said Ms. Dykes. Ms. Persson, the Shrubbers' secretary, added, "We've tried to set a goal and now it is finally being accomplished."

Jon Bass contributed to this article.

Prank repairs to cost \$3000

by Jon Bass

In a time when the nation's school districts are under pressure to conserve economic resources, Schreiber's administration recently discovered that it will have to pay \$3000 in repairs due to two recent incidents of vandalism.

On the morning of September 9, the custodial staff was treated to an unpleasant surprise: a large "93" was painted on the Campus Drive circle. The custodians also found the misspelled "F--- you, bith!" and other phrases painted on the wall facing the baseball field, and on the walls and windows of the math resource center.

Officer John Powers of the Port Washington Police Department said, "The incident [of vandalism on September 9] is currently being investigated by the police." So far, however, there are no suspects.

Officer Powers warns that vandalism is a felony and that persons involved with the incident will be duly prosecuted. If the offenders are under sixteen, their parents will be responsible for paying for

the damages. Officer Powers and head custodian Michael Sarlucco both pointed out that it is the people of the community who pay for such damages in the end.

The graffiti followed damage to the track and bleachers which occurred during the week before school started. This destruction is also being treated as a senior prank because of the "93" painted on the track. The bleachers were painted in different colors, mostly on the steps between the benches.

"This was not a prank; it was vandalism."

Mr. Sarlucco said that the damages to the bleachers will cost \$2500 to repair, and that total costs will be about \$3000. "Whoever's doing this—stop!" he pleaded. "I'm trying to make this school better, and [the vandals are] fighting me."

Principal Sidney Barish believes that the custodial and ground crews deserve credit for removing the graffiti on the 9th. Because of their efforts, he said, many students were never even aware that the vandalism had occurred. Dr. Barish also commended the senior class on its negative reaction to the prank. He feels that they realized that what happened "was not a prank; it was vandalism."

ENTERTAINMENT

Dred Pirate
Robert's Band
Exposed

page 4

FEATURES

The Issue Box:
Students Voice their Concerns

centerfold

SPORTS

Varsity Football
Triumphs over
Plainview / JFK

page 15

New lockers to be installed schoolwide

Social studies wing renovated over summer

by Jon Bass

Principal Sidney Barish plans to "phase in" the school-wide installation of new lockers, replacing the old, battered lockers that many students have become accustomed to.

The process began this summer with the installation of the new lockers in the social studies wing. The installation was accompanied by the complete renovation of the social studies wing.

The new lockers, which are dark blue, are not only larger, but lack the middle dividers that are standard in many of the old lockers.

Dr. Barish says that he plans to have new lockers gradually installed throughout the school. The next group will be installed in the rear hall of the first floor of the science wing in early October. After that, Dr. Barish will "identify the areas in the most serious need [of new lockers]," and have a section installed every year.

The social studies wing was also renovated during the summer. The walls in the hallway were painted light blue, in

contrast to the brown and tan decor of the lockers in the rest of the building. In addition, new tiles and fluorescent lights were installed. The hallway was also redone because the district was required to remove asbestos from its ceiling and floors.

The dividing wall which had separated the student work area from the teacher's desks in the social studies resource center was removed, and student worktables were installed throughout the room. The walls were repainted white and mauve tiles were installed.

Social studies classrooms were each given new tiling, ceilings, lights, and the blackboards and doors were reconditioned. In addition, modifications to the courtroom (room 223) were made, including the installation of a jury box.

"Compared to the other hallways in the school, [the social studies wing] looks much better," remarked freshman Chris Rosen. Social studies teacher Mark Rothman commented that "the new resource center provides much more integration between students and teachers. The new room is open—not closed in like a fortress."

Advanced Placement scholars selected

by Preeti Parasharami

The College Board honored thirty Schreiber students as Advanced Placement Scholars this year. Each student was presented with awards in one of three categories according to his or her achievement level.

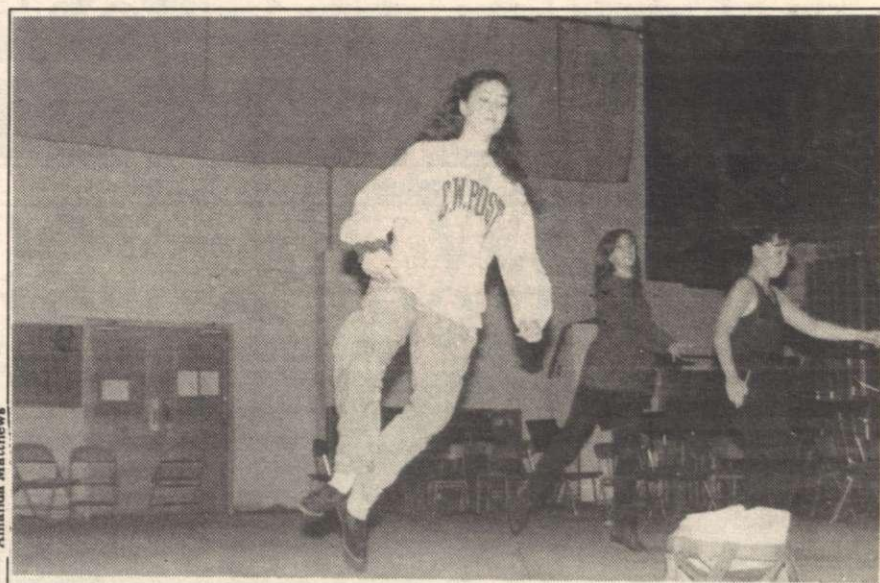
The Advanced Placement Scholar Award is granted to those students who receive a score of 3 or more on three Advanced Placement Examinations. This award was presented to seniors Lydia Bergen, Kristen Galvin, Will Goldfarb, Andrew Kass, Shana Komitee, and Joshua Kurland, and alumni Andrew Bernstein, Debra Ciplet, Elena Conis, Oren Eisner, Babak Gojini, Ryan Hoppe, Meredith Korman, Christine Kubin, David Lapter, Jeffrey Pinsky, and Jessica Zukerman.

The Advanced Placement with Honor award was earned by students who re-

ceived a grade of 3 or higher on four examinations, with a minimum average of 3.25. This category included senior Archis Parasharami and alumni Ed Chin, Ariel Nazryan, Gerasimos Petratos, James Vincent, David Wadler, and Benjamin Yang.

The Advanced Placement Award with Distinction was granted to students who received grades of 3 or higher on five or more Advanced Placement Examinations, with an average of at least 3.50. The winners in this category were Schreiber alumni Joshua Brody, Steve Engel, Peter Han, Nicholas Kessler, and Michelle Rossette.

Advanced Placement Examinations are graded on a scale of 1-5. If a student receives a 3 or higher on a test, a college may elect to give him or her credit for the course. Two hundred seventy Schreiber students took Advanced Placement examinations last spring.



Junior Emma Squillace in mid-air during a rehearsal for *Gypsy*.

Gypsy to arrive on Schreiber stage in November

With the brassy blare of a bugle, strippers strut their stuff on the Schreiber stage and then ... burst into song. These strippers are just a small part of the student cast of *Gypsy*, the performing arts department's fall musical. The show brings what director Jeff Roberts calls "one of the most talented casts I have worked with since the early eighties" to the stage, with performance dates set for November 19, 20, 21, and 22.

Gypsy is the musical glorification of a mother's struggle to make her children stars. It details the early life of the famous stripper Gypsy Rose Lee and the beginning of her burlesque career. The first half of the play recounts Mama Rose's never-ending efforts to make Baby June (one of her daughters) a vaudeville star. June, unable to cope with her mother's constant pressure, elopes with Tulsa, a fellow actor, crushing her mother's dreams.

In desperation, Rose diverts her attention to June's less-talented sister, Louise, and tries without success to make her the star that Baby June never was.

Meanwhile, Mama Rose falls in love with Herbie, a former agent whose kind-heartedness forced him to quit show business and become a candy-salesman. Herbie finally convinces Rose to leave show business when Louise is suddenly offered a role as a stripper. The play rises to its climax as Rose is torn between her love for Herbie and her aspirations for Louise.

The auditions for *Gypsy* were held from September 10 through September 15. The main characters are played by a mix of new and old faces to the Schreiber stage. Junior Emily Rosenblum, veteran of many Schreiber productions, was selected as Mama Rose. Louise will be played by junior Emma Squillace, experienced from several of the Port Summer Shows. Junior Marc Lindemann, another stage veteran, received the part of Herbie. Freshman Marissa Fenech will portray the grown-up Baby June and junior David Young will play the role of Tulsa, the young actor with whom June elopes.

Sandhya Kawatra and Heather Harris contributed to this article.



The Schreiber Times

Issue 1 October 5, 1992 Vol. XXXIII

• Vandalism will cost school district \$3000 in cleanup.

Coverage on Page 1
Editorial on Page 11

• *Husbands and Wives, Singles* reviewed as the highlights and pitfalls of the season's new movies are revealed.

Page 5

• SOUNDPROOF PICKS: Seattle scene spotlight in *Singles* soundtrack. Sonic Youth, Mother Love Bone, and Red House Painters also reviewed.

Page 6

• SUMMER DAZE—Karate kicking with Mickey Mouse at Euro Disneyland in the dry heat.

Page 10

• Varsity Field Hockey: Aiming high this season.

• Girls Cross Country: Hoping to build on greatness, but recent injury may hinder.

Page 14

• Athlete Profile on SCOTT MELVIN: Three sport athlete

Page 15

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Suzi Markham coordinates hurricane relief aid

by Josh Kurland

Senior Suzanne Markham independently initiated and coordinated a relief drive to aid victims of Hurricane Andrew in Florida. The drive, which was held at Schreiber from September 10-15, collected books, food, batteries, diapers, paper towels, clothes, and anything else people were willing to give in order to aid the victims.

Markham became interested in aiding hurricane victims because she has relatives who live in Florida. Feeling that she should be doing something to help all of the suffering people she saw on television and in the newspapers, she decided to act.

She first contacted Major Kloemanski of the Salvation Army, a nonprofit volunteer organization dedicated to helping those in need. Through the Salvation Army, Markham arranged for a group of volunteers from Geico Insurance Company to help load the collected items onto two trucks on September 15.

She then organized a four-day drive (including a one-day extension) during



Markham with goods collected as part of the four-day drive she organized.

Ruth Adams

which 73 boxes of relief merchandise were collected. Large amounts of goods came from Beth Letty, a Port Washington resident who donated 10 cases of food and clothes, and the Schreiber Student Government (G.O.), which donated four cases of juice.

The drive received donations beyond its coordinators' expectations. Although the advertising for the drive did not specifically ask for clothes, 31 boxes of clothing were brought in. The drive also raised \$230 in cash, which was used to buy paper towels for the hurricane victims.

The only jarring note of the drive occurred when a bottle of water was stolen from the pile of relief supplies on September 10.

Assisting Markham were seniors Marissa Kelly, who helped Markham sort, box, and label the goods, and Tsongo Saulter and junior Mike Barton, who helped carry the boxes out to the two waiting trucks.

The goods were then transported to another truck which was headed for the U.S. Air Force base in Homestead, Florida. According to Markham, the truck was only 80% full at the time, but the efforts of the Schreiber drive filled the remaining storage space. Markham said that the turnout was "more than expected."

When asked what the most gratifying part of the drive was for her, Markham replied that it was "just the feeling [that] I was able to accomplish a thing of this calibre." Commenting on her experience with running this type of event, Markham reflected, "You need a lot of time to do something like this. You need the willpower and spirit, because if something gets you down you have to stay enthusiastic."



Jason Garfield

*The more you hurt
the less you feel the
pain and the more
you change the more
you stay the same.
But now before you
lies a quest at hand;
and from this boy
you may become
a man.—Kiss*

**Jason Garfield,
Senior quote**

Jason Garfield memorial scholarship established

by Marc Lindemann

Following the death of Schreiber alumnus Jason Garfield, the Port Washington Chamber of Commerce plans to develop a scholarship fund in his memory. Garfield, a member of the class of 1991, was killed in an automobile accident over the summer. Although the legalities of the fund have not yet been finalized, its balance currently stands at approximately \$3000.

Warren Schein, president of the Port Washington Chamber of Commerce and stepfather to Garfield, has been approached with many offers to donate money to charities in Jason's memory. The creation of a scholarship fund was suggested by Port resident Dale Telmer.

Mr. Schein comments, "We wanted to do something that will live on in [Jason's] name, and to help the kids of Port Washington."

The scholarship will be awarded annually to a student chosen by the scholarship committee. The committee, consisting of Mr. Schein, Ms. Telmer, and Dr. Rita Albert, (who had been Jason's grade administrator), will select the recipient on the basis of need and similarity to Garfield, according to Schein. "The fund will be for a student of Jason's calibre. It will not be for someone in the top ten or from a wealthy family. It will be for someone who needs it, someone who might be going to a two-year school instead of a four-year college. The scholarship each year may be something small, but it will be something."

Schreiber makes it big in Merit competition

by Supinda Bunyavanich

The National Merit Scholarship Corporation has named ten seniors semifinalists in its annual competition. Seth Altman, Peter Fishman, Will Goldfarb, Andrew Kass, Campbell MacInnes, Lawrence Marcus, Archis Parasharami, Andrea Pinkus, Michael Polay, and Jonathan Shafter, will now compete for the 6500 Merit Scholarships, worth \$25 million in total.

Over 15,000 students in the nation were named semifinalists this year by the National Merit Scholarship Corporation, (NMSC), a privately financed, non-profit organization. The corporation supplies qualified high school students with scholarships funded by the grants of 600 independent sponsors.

To qualify, entrants had to obtain superior scores on the 1991 Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test (PSAT/NMSQT). A selection index, calculated using the sum of twice the verbal score added to the math score, served as the criteria for semifinalist honors. In each state, semifinalist standing requires an index that is within the top 0.5 percent of the state's seniors. Based on the scores of all the entrants in a state, a selection index was calculated to identify the most able students in the state. The 1992 selection index for New York State was 200 points. According to Guidance Department chairman John

Zanetti, "consideration of school background and other activities are also an important part of the elimination process."

The semifinalists will now compete in the last stage of the competition to determine this year's National Merit Finalists. The competitors must fill out

an application dealing with their educational interests and goals and their participation and leadership in school and in the community. They must have an excellent academic record, endorsement by the high school principal, and high SAT scores to become a finalist.

Once finalists, students have the chance to receive one of 2000 National Merit Scholarships

valued at \$2000 each, 1300 corporate-sponsored Merit Scholarships, and over 3200 college-sponsored Merit Scholarships worth a total value of \$25 million.

The semifinalists were recognized in a nationwide media announcement on September 16, and their names are being sent to four-year U.S. higher education institutions so that interested college officials can contact them. "It most certainly helps out in college admissions," said Mr. Zanetti.

The National Merit Scholarship Corporation has been in existence for 38 years and is now nationally recognized by schools and colleges. The finalists will be notified in February.

Fishman commented, "The application is a pain, but I sure hope I win something."

Schreiber's Merit Semifinalists:
Seth Altman, Peter Fishman, Will Goldfarb, Andrew Kass, Campbell MacInnes, Lawrence Marcus, Archis Parasharami, Andrea Pinkus, Michael Polay, and Jonathan Shafter.

by Russell Miller

I interviewed seniors Jason Wright, Brad Dunnells, and Jim Fox of Dred Pirate Robert's Band, formerly Breadhammer, shortly before their big concert on the steps. Here are several of the more interesting excerpts from our half-hour conversation:

Times: What inspired you to form the band Breadhammer? And what is a Breadhammer?

Jay: Well, Jim and I wanted to start a band, and Brad was the only guitarist around, so we took him. Then we went through a bunch of drummers, like Mike Presson and Pete [Beaudreau].

Brad: Yeah, we were fumbling around about whether to keep Mike or Pete, and finally Pete became the obvious choice. And that's how we made our band.

Times: O.K., but what is a Breadhammer?

Brad: Well, let's see. A Breadhammer is symbolic of—

Jay: It's symbolic of a lovejoy symbol.

Brad: Yeah, it's a phallic lovejoy symbol. But at the same time, it shows how men around the world always have to be strong, while at the same time having a tender side. A hammer has to be strong, but bread definitely isn't. Kinda' ironic, isn't it?

Times: Quite. Who were your influences and why? What kind of band do you consider yourselves as? Have you ever been a part of any Satanic cults?

Jay: Yes, we were in a cult before. But my influences were, like the Chili Peppers and Pearl Jam, and—

Brad: It'd have to be jazz for me, and for Jimmy it was Cycle Sluts from Hell and U2, I guess. And Pete was influenced by Edie Brickell and the New Bohemians.

Times: Oh, yeah. Poor Pete. How did you replace him? Was it sad to see him go? Did you cry a lot?

Brad: We have to indulge on this one, Jay.

Jay: Pete was definitely the band's battleship; Chucky Chillout, Chia Pet—

Brad: To tell you the truth, there was almost a time there when I thought there would be no more band after Pete left. I went into a state of depression; there was no hope. I didn't want to play with Mark [Fichman], I didn't want to play with Danny [Cullen]; I felt threatened by him. I didn't want to have the band anymore, I... All I wanted was Pete back. And I thought that if I couldn't have that, I wouldn't have anything; we almost broke up. But, I have learned to love Danny and Mark. In answer to your question, yes, we miss Pete terribly.

Jim: I felt the same way Brad did about Pete, but I haven't come to love Danny or Mark.

Times: Let's say I was a queen bee and you were worker bees. Would you be attracted to me?

Brad: Um, Jay ... you take this one.

Jay: Russell? Yeah, definitely. Definitely yes. Oh, yes. Yes.

Jim: Actually, Russ, Elvira's my queen bee. I really love her. Brad?

Brad: No, I'm sorry. Really, I would not be attracted to you.

Jay: But Brad, in our Satanic cult rituals we'd have to.

Brad: Yeah, we really must speak of our rituals. Like, Jay, remember that time we slaughtered the cat?

Jay: Um, oh, yeah.

Times: You do know that I'm really going to write all of this?

Brad: We know. And then we drank each other's blood, and then we came up with the greatest name, the Dred Pirate Robert's Band. Because out of our blood came ...

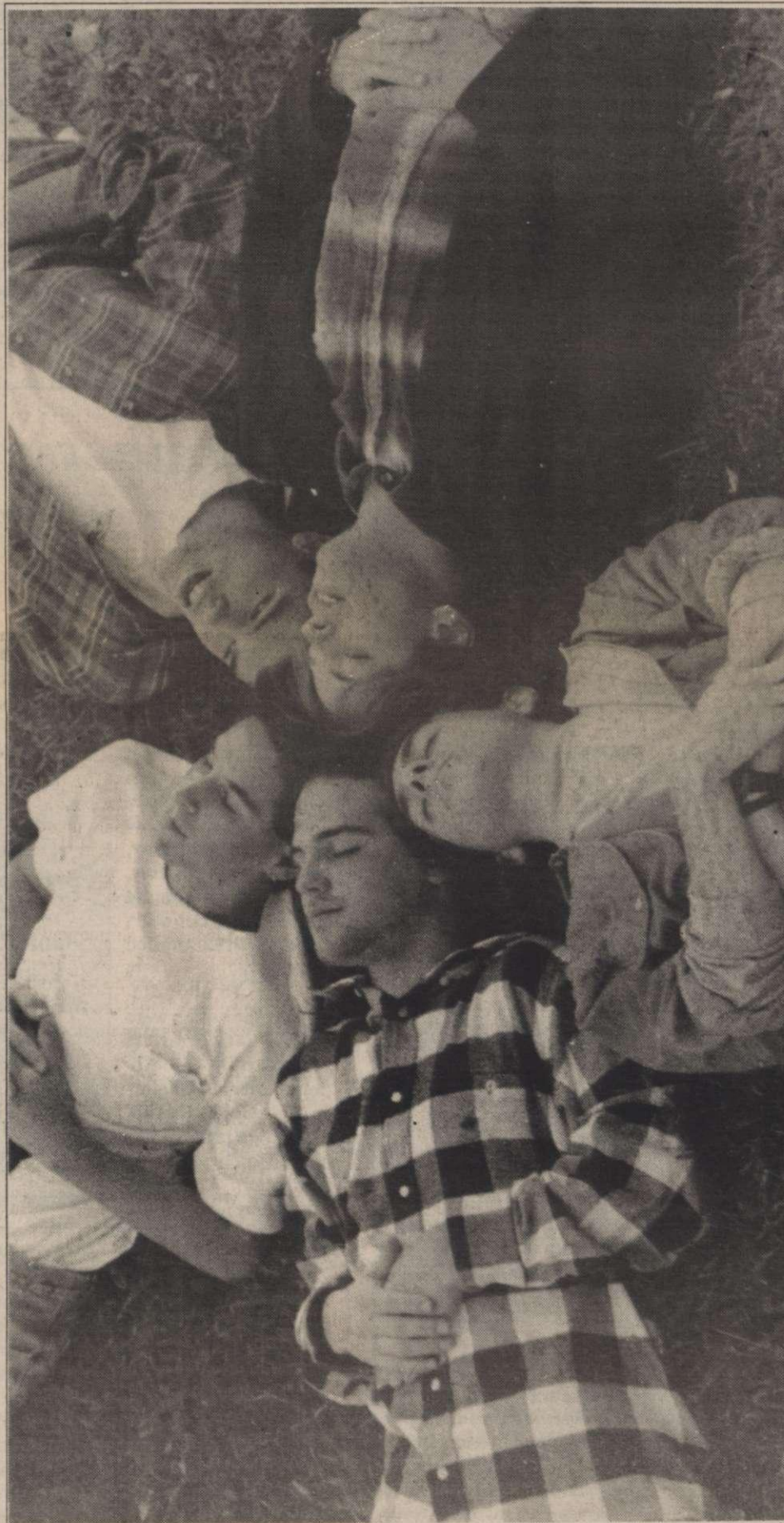
Jay: Yeah, we had planned this Ubange

THE TIMES

Schreiber's Guide to The Arts

& Entertainment

The Dred Pirate Robert's Band Talks...



Russell Miller

Zulu type mix-music marathon thing.

Times: Alright. I heard you have been planning on changing the band's name. What names have you considered, what have you decided upon, and why?

Brad: Filthy McNasty,

Jay: Dorris the Funkasaurus,

Brad: The Naked Funkallero,

Jay: Super Bad Soul Mothers,

Brad: The Naked.

Times: The Naked what?

Brad: That's it. Just the Naked. Yeah, just Naked. Naked.

Jay: How about Jimmy's stupid ones? Nah, don't even do those. But we chose Dred Pirate Robert's band.

Times: Why did you choose it?

Brad: It was Jimmy's pick, and we figured that if we didn't let him have it, he would've raged. So we let him have it.

Jay: We were also really considering the Funkalleros, but Mark just didn't dig it.
Times: What about originals? Do you have any?

Jim: I have six personal originals that I'm planning on putting into a solo album without these dumb losers. I think I'm going to name this album **Praise the Ground That My Goddess Elvira Walks Upon.**

Jay: But seriously, we have two: "Naughty Boy" and "Search for Praise."

Times: You've played, "Naughty Boy" in concert before. What's it about?

Jay: Well, it is based upon a young youth's sexual drive, his—

Brad: His sexual, shall we say, what's the word, Jay?

Jim: I think it's about Brad.

Brad: No, shut-up Jim, like a young youth struggling with his own sexuality. Yeah, that's it. That's it!

Times: Not that you are rivals or enemies, but if you had a fight with Suckafish, who do you think would win?

Jim: Da Bears.

Jay: I think we'd probably get our asses kicked.

Brad: If Pete ... Look, I'll put it this way. If Pete Beadreau came back, forget about it.

Jay: Yeah, look, alright, if the Tank came back, forget about it. But yo, I think we'd probably get housed.

Brad: The point still holds true that our ring, per se, our auditorium for battle is on the stage. We do not fight with our fists. The E minor pentatonic scale can do the same, if not more, damage than a fist can do. Put me on the stage with Henry. My lightning-speed licks can put holes in a man... as if I had a razor blade. Obviously, if Henry hit me, I would bleed. But the damage I do is internal. I can heal, my split lip will eventually heal; but the inner damage stays there forever.

Jay: Yeah.

Brad: But seriously, we're brother bands, shall we call it. We're in no serious competition at all.

Jay: No competition at all. Well, except for the battle.

Brad: In reality, we are in no competition except for with ourselves.

Times: We've heard of Breadhammer, Suckafish, Mommy Salami, Rare Byrd, and the Band That Rages. Well, we've heard of the Seattle movement; could this be a Port Washington movement?

Brad: Hey, this could be a bowel movement if you don't watch out. What I see here is a bowel movement of no talent; we're all a group of dumb kids, anyway.

Times: How about your upcoming concert? What are your feelings about it?

Brad: Brad's nervous. He feels bad karma about it. I was nervous like two, three weeks ago.

Jay: Look for Brad to make his singing debut. A Stevie Ray Vaughn song.

Brad: All for me.

Times: Jason isn't singing a song?

Brad: Yes.

Times: Oh, good.

Jim: I will be as much into the concert as I am into Elvira.

Jay: Look for James Brown's "Sex Machine," and we'll be the first band to do a rap song. We're doing "Bring the Noise," with guest-star Ernie T. [Tonorezos]

Times: O.K. Well, that's all. Anything else?

Jim: You forgot about our European tour.

Times: What tour? Please explain this.

Jim: It's the "Elvira All Over Europe, '93," tour. 54 cities including Elvira's hometown, Venice. Taste the pain, Rusty.

Brad: Russ, burn this tape when you are done with it.

Jay: Oh, don't worry about it.

Brad: No, we're dealing with one of those press people. He's probably going to take every bit of this and change it around ...

Woody and Mia Duke It Out On the Big Screen

by Alice Goh

Treading on the heels of a scandal surely can't hurt a movie's publicity. The scandalous Woody-Mia-Soon Yi triangle was no doubt on the minds of viewers attending Allen's latest work **Husbands and Wives**. Lines meant for serious deliberation were met, instead, with unsuitable laughter by those who read into every line, searching for unintended parallels between Allen's movie life and his real life. While scandal may have boosted box office figures, it overshadowed the movie's creative value.

The story begins when Jack (Sydney Pollack) and Sally (Judy Davis) arrive at the Manhattan apartment of their nearest and dearest friends, Gabe and Judy Roth (Allen and Farrow). During a conversation among the four, Sally casually says, "Jack and I are getting a divorce." This announcement is shocking to Gabe and Judy, for Jack and Sally apparently had a happy marriage. It casts personal doubts for both Judy and Gabe on their own 10-year partnership. Judy handles the news of the separation poorly only to be assured by Sally that "really, we're both O.K." Thus, the chaos begins with Allen's usual "let's see how many words we can cram into one scene" style. **Husbands and Wives** adds a new dimension to this chaos with Carlos DiPalma's jumpy, hand-held cinematography which won't likely be enjoyed by those prone to motion sickness.

Gabe and Judy ponder their own status as the audience gets the feeling that the marriage is on the verge of disintegration. The two find themselves constantly arguing. Gabe develops an infatuation for his prize pupil Rain (Juliette Lewis), a seductive and precocious college girl. In a hilarious scene her ob-

sessively envious ex-lover pleads with her to resume their defunct relationship, one which developed after he offered her therapy sessions to combat her love for older men. This confrontation erases thoughts of a relationship with Lewis from Gabe's mind.

The heart of the movie lies with Jack and Sally. Jack decides to live with his new girlfriend (Lysette Anthony), a young aerobics instructor. In one of the movie's most painfully harsh scenes, Jack comes to his senses and drags his airhead out of a party, only to leave her in the car as he returns to his old house. Begging for Sally to end their separation, Jack finds Sally in bed with another man, Michael (Liam Neeson), a man she met through Judy. The audience knows that it is Judy, however, who likes Michael. Jack and Sally inevitably realize that they could never have lived apart, leading separate and lonely lives. Ironically, it is Gabe and Judy who end up separating with Judy beginning a relationship with Michael.

Husbands and Wives exhibits some of the best acting Allen has ever employed in his films. Davis provides the energy and much of the laughter in **Husbands and Wives** through her neurotic, supercritical character. Pollack fills the role of Jack realistically. Juliette Lewis delivers fine acting once again, confirming the fact that she will be one of film's leading actresses. Allen and Farrow are up to par as usual. But were they acting?

With all its laughter, **Husbands and Wives** proves to be one of Allen's most personal and disturbing views on love and marriage, and one can't help but think he knows from experience. This is one of Woody Allen's best works to date. **Husbands and Wives** is a genuine, Allen-esque look into affairs of the heart that proves to be explosively funny, but, yet disquieting first-rate movie.



Breaking Antisemitic Ties

by Debbie Scher

"Ten years from now this will all be forgotten. I'll get into Harvard anyway, but you'll still be a Jew." With that parting remark, Charlie Dillon (Matt Damon), supplanted as quarterback by rival David Greene (Brendan Fraser), an "imported high school football star," delivers his last bigoted barb of the movie **School Ties**. A black limosine then escorts David off the campus of St. Matthew's Preparatory High School, a "WASPish" Massachusetts boarding school so intent upon beating its rival St. Luke on the football field that it was willing to break tradition and admit Greene, a Jewish phenom, in order to win.

Greene "plays the game" (in more ways than one) by packing away his Jewish star when he arrives on campus. Ultimately, however, the Jewish issue be-

comes pervasive: it destroys Greene's relationship with the daughter of a prominent family; it rends the camaraderie of the tightly-knit group which Greene had entered in his state of religious anonymity; and it shapes the battle lines that are drawn when the group must decide whom to blame in a cheating incident. As a group, the Ivy League-bound students, with their own futures on the line, must decide between Dillon, an old friend, and Greene, the Jew, whom all of them were taught and trained to despise by their 1950's upbringing.

The class wins out, of course. The honor system is vindicated, the culprit is nailed, and the "alienated" is finally exonerated.

Discrimination, whether it be by color or religion, seems to be a topic which has been overdone by the media lately. **School Ties**, however, offers an interesting new perspective on an otherwise rehashed topic.

Exploring Single Life in the Nineties

by Molly Small

After an agonizingly long four-month wait, the highly publicized movie **Singles** was released two weekends ago. After listening to the **Singles** soundtrack religiously for about three months, my friends and I rushed to the movie theater with high expectations. We definitely were not disappointed.

First of all, the **Singles** "myth" must be cleared up. Although this movie does take place in the grunge capital of the world, it is not about Seattle bands. **Singles** is actually about four normal human beings trying to make it through life being single. The soundtrack is predominantly grunge, and there are a few appearances by some of the bands, but the music, although it is great, is not the focus of the movie.

The plot of this movie is totally explained by its title. It is about a group of friends in their twenties who must deal with the traumas, ironies, and experiences of being single. Campbell Scott plays 24-year-old Steve Dunn, a manic workaholic for the Seattle traffic department. Scott's counterpart Linda, is played by Kyra Sedgwick as Linda. Linda, an

environmentalist with a bad track record in relationships, finds herself trying hard to resist Steve who finds himself trying hard to keep his emotions private.

The other relationship in this movie is between Cliff (Matt Dillion) and Janet (Bridget Fonda). Cliff is an innocent, mediocre musician whose dream in life is to make it big on the Seattle scene. Janet falls madly in love with Cliff, only to have him reject her again and again. Although her obsessiveness gets a little extreme at times, Janet's character is incredibly realistic.

Stone Gossard of Nirvana and Eddie Vedder of Pearl Jam make small appearances in the movie as members of Cliff's band. Although their parts were very small, with Eddie's two lines, "I am Eddie Vedder" and "Huh?" their characters were portrayed very well, and believe me, Eddie's presence alone is enough for me to give this movie a five star rating.

I was extremely impressed with this movie. The director, Cameron Crowe, (**Say Anything, Fast Times at Ridgemont High**) once again caused me to laugh hysterically and cry just the tiniest bit. Not only was the storyline great, but the club scenes were incredible, employing live performances of Alice In Chains. At times when the movie seemed to be going

just the tiniest bit slowly, someone would pop up, (such as Chris Cornell of Soundgarden with his ever-poignant line, "Uuuuhhh, uh-huh,") to liven things up. Everything about this movie was excel-

lent—the script, the acting, the music, and most importantly, Matt Dillon and Eddie Vedder. If you go see **Singles**, I promise you will come out of the theater a little deaf, but very satisfied.

Sneak into Sneakers—Don't Pay!

by Mark Solomon

Sneakers incorporates murder, mystery, suspense, and humor in a high-paced action film; however, logic and plausibility seem to have been sacrificed on the way. Robert Redford leads the all-star cast, by playing a former 60s radical-turned-recluse who suddenly finds himself leading a techno-burglary squad on a top-secret operation for the National Security Agency. Included on this team is Mary McDonnell of **Dances With Wolves** fame, Sidney Poitier as an ex-CIA agent, River Phoenix as a nineteen-year old computer wiz, and Dan Akroyd as "Mother," a breaking-and-entering expert with a highly overactive political imagination. Redford is retained by the government to retrieve an item of world-wide importance: a decoder powerful enough

to break any computer code in the U.S. After Redford and his techno-troopers obtain the item, they become the hunted. The item is stolen by Redford's old college buddy-turned insane power-hungry lunatic, Cosmo, played by Ben Kingsley. By this point this thoroughly confusing movie was starting to fizzle. With the aid of even more unbelievable state-of-the-art technology, these geekers try to retrieve the decoder in an uncaptivating chase.

I was on the edge of my seat at times throughout the film, however much I would like to write that I was not. This movie never actually reaches **Mission: Impossible** status, in that its glut of technological wonders drowns out any possibility of a cohesive plot. But the team's humorous camaraderie and witty one-liners, along with an action packed punch, somewhat save this cinematic parasite living off of Redford's good name.

Soundproof Picks

the Funk Worm

Many talents in Singles

by Eric Vroman

Movies come and movies go, but whether they are popular or not, their soundtracks always seem to go unnoticed.

This is not the case, however, for the motion picture soundtrack, **Singles**. The movie, from which the album was named, deals partly with the new and extremely popular Seattle music scene. Seattle bands like Soundgarden, Nirvana, and Pearl Jam, are currently making very big names for themselves.

Singles gives well-deserved recognition to the many great bands coming out of Seattle, as well as to those who first started the great influx of notice over

bands from the area. An array of musical talent and different musical directions have been included in this album.

The first track of the soundtrack is entitled "Would?" by Alice in Chains. The track contains cruising riffs from lead guitarist Jerry Contrell and strong vocals from lead singer Layne Staley. Another track on the "Singles" soundtrack is performed by the short-lived Seattle band Mother Love Bone. Their song is entitled, "chloe dancer/crown of thorns", written by lead singer Andrew Wood, who died in 1990 due to a heroin overdose. Wood's death occurred shortly after Mother Love Bone's debut album, **apple**, was released. This resulted in the break-up of the group, which in turn led to the formation of the new band Pearl Jam. Pearl

Jam wrote and performed two of the tracks, "Breath" and "State of Love and Trust." These are two of the best songs on the album.

Many veteran Seattle bands are also included on the, "Singles" soundtrack. The popular band Mudhoney performed, "Overblown." Another Seattle band featured on the soundtrack is the great and almighty Soundgarden. It has taken the group several years, but Soundgarden is finally receiving credit for its musical talent. Soundgarden's Kim Thayil plays explosive lead guitars and fellow band member Chris Cornell delivers powerful vocals on the track "Birth Ritual." Cornell also wrote the acoustic ballad "Sons" for the soundtrack.

Other artists that perform on the



soundtrack are the Lovemongers, Jimi Hendrix, Screaming Trees, Smashing Pumpkins, and the Replacements' ex-lead singer Paul Westerburg.

This soundtrack is a smorgasbord of extraordinary talent and over an hour of exceptional music. Check **Singles** out; you won't be disappointed.

Sonic needs to shower

by Stefan Pedatella

Sonic Youth toiled in anonymity for ten years with but a fortunate few having heard their intense, emotional, and avant-garde music. The band's new album, **Dirty**, however, is proof that Sonic Youth has finally completed a work deserving of widespread acclaim.

The group released its first major label record, **Goo**, two years ago. After years of defying the record industry's attempts to control it, Sonic Youth finally decided to give in. The result was an album free of the dissonant quality prominent on the group's previous albums. To most listeners this should have made the music better, but to a die-hard Sonic Youth fan, **Goo** was a definite step backward. Sonic's latest album, **Dirty**, does not exactly compare to the "oldies-but-goodies" **Daydream Nation** and **Bad Moon Rising**. The new album is gutsie, and far superior to **Goo**.

Goo is relatively easy to listen to, despite the fact that it is a lengthy fifty-nine minutes long. Besides, time flies when you're having fun. Tracks like "Purr," "100%," "Orange pips, Angels spit," and "Nic Fit," a song written by Ian MacKaye of Fugazi, make sitting still for an hour almost bearable.

Dirty is currently receiving considerable attention among college students, as it continues a five-week stay atop college album sales charts. It seems as if the mainstream may finally be catching up with these New York rockers. Slick production by Butch Vig (of recent Nirvana fame) and a more straightforward approach to the music does not seem to have hurt record sales. It is important to note, however, that Sonic's trademark fire and emotion are still prevalent in the group's music and live performances. Anyone who has seen a recent Sonic performance cannot refute this fact.

The music of Sonic Youth has definitely changed since the group began recording tracks with a more organized style. The band's frenzied pace is still



present, only not to the extent that it was before. This seems to come with the territory as any band merges into the mainstream. Everyone has to grow up and mature at some time; Sonic Youth seems to have finally done so.

The Red House Painters should paint red houses

by Jason Hare

Red House Painters is a relatively unheard-of group consisting of vocalist Mark Kozelek, Anthony Koutsos on drums, bassist Jerry Vessel, and Gordon Mack on guitar. September saw the release of the group's first album, **Down Colorful Hill**.

Down Colorful Hill consists of six remixed demos that were recorded over a three year period. With the exception of, "Lord Kill the Pain," a boring R.E.M.-esque song, the album is slow. The first track, "24," is a perfect example of Kozelek's inability to keep in-sync with the rest of the band. The song is consis-

tent with the rest of the album: excessively long and extremely tedious. **Down Colorful Hill** epitomizes mediocrity, with but one exception; the title track, which is the only bright spot on the entire album. "Down Colorful Hill" has an extremely powerful rhythm, *a la* Koustos.

by Yana Feldman

Mother Love Bone has an interesting history, as does its latest album. Mother Love Bone was an alternative band of the Seattle underground music scene in the '80's. In its time together, the group recorded two albums which were never released on a major label. Then Mother Love Bone disbanded before they even had a chance at the top when lead vocalist Andy Wood dying of a heroin overdose. Several of the remaining members resurfaced shortly after to form the currently popular Pearl Jam. Mother Love Bone, an eponymous album previously recorded by Wood and crew, has just been released by Polygram in hopes that Pearl Jam's name will boost sales. That it did, but another **Ten** this record isn't. As I listened to the album, I expected to hear

something like Pearl Jam. Mother Love Bone proved to be entirely different from Vedder's work.

Mother Love Bone doesn't play melodic music. They just rock; this tape has a strong, driving guitar on almost every song. The second side is a bit slower than the first, but even songs that slow down, like "Gentle Groove," still aren't soft. Andrew Wood has a hard-edged voice and he sounds like he's spitting his words at you.

"chloe dancer/ crown of thorns," and, "This is Shangri-La" are potential hits, with the latter being a profound discussion of ambition. The children's chorus found in "Starday Champion" is really effective on the line, "the children used to sing of love." All in all, Mother Love Bone is a decent album, but don't buy it if you expect to obtain another **Ten**. Wood's band was truly unique.

The Red House Painters is the first California band to sign with the prominent London label 4AD. This proves that it is very possible to have little talent and still get a contract. This band is one of the worst to hit the music scene in a long time. To purchase this album would be a most grievous error.

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Manging With Miller: *Siam Palace*

After much deliberation on the subject of my next food review, I decided to eat Thai. I had never eaten Thai before, in fact, I can't even make a tie. I wanted to try something new, something with a spicy zing to it; Siam Palace proved to be just the place for it. This small restaurant was empty when my three merry companions and I happily entered, yearning for a little snippet of Thailand.

The walls were peacefully pink with various silk screens and artwork adorning them, and the tables were the kind where the peacefully pink tablecloths were covered by those easy-to-clean plate glass covers. The music was (*gasp*) Mix 105. Yes, the same station that boasts, "the



best hits of the sixties, seventies, eighties, and today." Clapton's *Unplugged* "Layla" was playing, and the entire ethnic ambiance was shot before we had been seated.

As soon as we were spotted by our waiter, the Clapton was cut short mid-verse ("Layla, you've got me on my...") as a tape containing ethnic Thai jingles was immediately played. This spunky music somewhat restored the cultural feel as we approached our table in this vast sea of emptiness. When our friendly waiter brought the menus, along with a tiny candle to further illuminate our dimly-lit table, the job was done; we had been transported to the mystical land of the Thai.

I ordered the highly recommended Tom Kah Gai soup along with a main dish of Pad Bai Gra Proud. Jalice (Note: all real names have been changed to protect the

identities of my reviewing companions) ordered Pad Thai. Mjeni and Dabby both ordered the Tom Kah Gai soup and individual orders of Kao Pad. We asked Jalice why she opted not to try the soup; she said that she just wasn't in the mood. Three bowls of Tom Kah Gai, a soup consisting of chicken chunks cooked in coconut milk with galanga and lime juice, arrived shortly thereafter. Everyone except for Jalice sampled the soup: it was spicy, and the coconut added a unique flavor, quite similar to a sweet, unusually seasoned tomato soup. Three of us enjoyed it greatly; Jalice probably didn't love it, due to the fact that she didn't taste this dish.

Our main dishes arrived next, and the first thing that came to everyone's minds was the minuscule size of the portions. I thought it was going to be another Yamaguchi night, where a few slices of pizza are required after the meal. But the dim lighting must have been playing tricks on our minds, because no one finished his or her dish; Dabby went so far as to ask for a doggy bag. The food was quite interesting, combining spices (and lack thereof) to make unique dishes, whether they were my Pad Bai Gra Proud, consisting of chicken, pork, and beef chunks in a spicy brown sauce, or Mjeni and Dabby's Kao Pad, a delightfully bland rice dish remi-



Alice Goh

niscent of Indian cuisine. Jalice's Pad Thai was very different from the other two, mixing noodles with a sweet-and-slightly-sour orange-tasting sauce.

We finished our meal with a pumpkin custard which retailed for only two dollars and fifty cents. It, too, used coconut milk to make a gooey custard with large strips of pumpkin lying within it. It was quite tasty, but, as Dabby said, "This has the consistency of mucus." After that brilliant remark, we took some photo-

graphs and left without finishing our creamy custard.

Siam Palace combined good food with admirable service to make a fine dining experience for our four-person posse. So check out that Thai place on Main Street with the pink neon sign in the window. I'd give it three stars out of a maximum five-star score, but nobody really cares what I give my restaurants anyway. Maybe they should just get some better taste in music.

LIVE ON STAGE:

Indigo Girls Perform at Summer Stage

by Valerie Lincy and Abigail Rosenberg

Under a flawless blue sky and brilliant sunshine, the Indigo Girls gave an exhilarating performance outdoors on the Central Park Summer Stage on September 20. This informal concert was a warm-up for the group's upcoming European tour with the Neville Brothers. The opening band, The Ellen James Society, was unknown to much of the audience. Despite its anonymity, the group's style, a harder folk rock than that of the Indigo Girls, proved popular. When the Indigo Girls took the stage, the Ellen James Society remained to accompany them in a rendition of "1-2-3," a song from the Indigo Girls' album *Nomads, Indians, and*

Saints. This collaboration resulted in a harder, more electric version of the song that could be compared to an "Indigo Girls meets Metallica" scenario.

After a thirty-minute break, during which time the stage was reset, the Indigo Girls returned, opening with "Three Hits," a song off of their latest album, *Rites of Passage*. In contrast with what they had done at a concert earlier this year at the Beacon Theatre, the Indigo Girls did not play most songs from the recent album, but pooled concert songs from the band's past work and from works of other artists, including James Taylor and Neil Young. Unfortunately, this tactic caused many of their "classics," such as "Prince of Darkness" and their unique cover of Dire Strait's "Romeo and Juliet," to be eliminated from their set. The Indigo Girls encoored with "Galileo" from *Rites of Passage*, resulting in a wild reaction from the audience.

The Indigo Girls are successfully on their way to bringing folk rock back into the mainstream. The most important thing is that the Indigo Girls keep coming back to New York to treat their audiences to superb concerts.

Morrissey Plays at the Paramount

by Caroline Pam and Cara Haagenon

Four hours before Steven Patrick actually showed his face, hundreds of Morrissey look-alikes swarmed the Paramount theater. After an agonizing wait, we ran to our seats in the midst of a rousing introductory sound-and-light show. As Morrissey opened his set with "You're Gonna Need Someone on Your Side" from his latest album, *Your Arsenal*, a projection of a young boy and girl appeared on a screen behind the stage. No one in the theater was sitting, and everyone was singing along as passes for after-show parties rained from the ceiling.

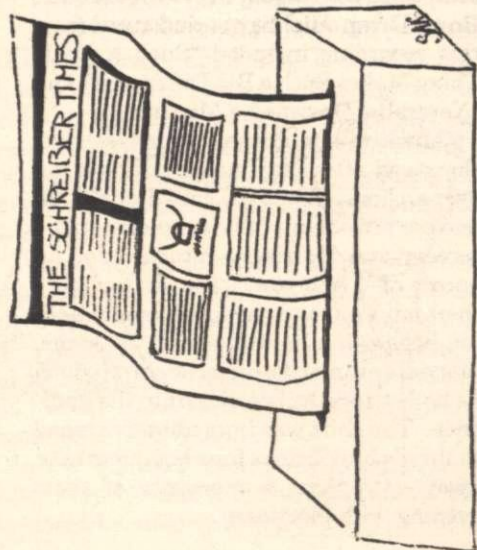
Throughout his disappointingly short set, Morrissey favored songs from *Your Arsenal*, including the album's biggest

hits, "We hate it when our friends become successful," and "You're the one for me Fatty." The energy during these numbers was overwhelming as fans poured into the aisles, dancing when the security guards were not looking. A few pulled their way onto the stage to look at, touch, and even kiss Morrissey before they were immediately removed by police officers.

The remainder of Morrissey's set comprised songs from his earlier album, *Bona Drag*. Highlights performed from this recording included "Such a Little Thing Makes Such a Big Difference" and "November Spawned a Monster."

Much to our dismay, Morrissey left the stage after playing for only a little over an hour. When the crowd would not leave, a projection of Elvis came up on the screen, and Morrissey returned for an encore of "Tomorrow." The strobe lights then came on, and the instrument bashing began. As he walked off the stage, Morrissey threw the metallic shirt (which he had stripped off earlier) into the audience. The shirt was immediately ripped to shreds by delirious fans hoping to take away with them a memento of their evening with Morrissey.

THE ISSUE BOX



Off-campus privileges for all Labels present barriers • Pe

Off-campus privileges with an economic twist

by Sam Nelson

Everyone is familiar with the present economic situation, especially in the midst of an election year. Thousands of workers have been laid off in a country more accustomed to booming business than insipid idleness. How does this affect a high school student not yet old enough to vote? Most cast an apathetic glance at the problems and then grab their Nintendos. What they fail to recognize, however, is that we can make a difference locally as students.

For years, the privilege of going downtown has been reserved for the seniors, the mature, wise and learned of Schreiber. There is, however, much to be gained from the removal of this archaic policy. Granted the threat of detention prevents some from grabbing an egg and bacon sandwich, there are still those who defy authority in this situation. These students mean money, business, patronage, an economic boost, and a means of circulating money back into the community.

As I consider the potential counterpoints to the issue, words like safety and maturity come to mind. The issue is not as simple as whether to eat a bacon, egg, and cheese; it has been seen as an abuse of the modular system. Parents want to be reassured that their kids are in school all day and not wandering around the town. Another concern is that free time allotted in the modular schedule be used for extra help or free academic work time, not mealtime. For them, it is a question of an education, of

working hard, and of utilizing all the academic advantages of Schreiber.

Let's not forget the off-campus keg party held last year during school. The consumption of alcohol on school time almost got senior privileges removed entirely. The school's primary function is to provide a sound education, and the cafeteria does provide food services. Before a change can even be considered, the students of Schreiber need to show a willingness to accept responsibility.

I'm also considering the Port Washington Boulevard merchants who work from sunrise to sunset to make a buck. Perhaps Schreiber students only account for a drop in the bucket, but maybe they don't. Consider the fact that Carnel's is geared for the student consumer, with its video games in the back, racks of candy, and shelves of school supplies. And do not forget that the ever popular G & J Deli insures itself income by offering breakfast deals and all the benefits of a deli in close proximity to the school.

I know that many may take a cursory glance at the issue here and once again pick up the Nintendo. My hope, however, is that any impact is delayed. What about the next time you purchase an egg sandwich and lots of ketchup? Maybe this time you won't just be savoring the taste, but pondering an issue that bothers you. Before the ketchup begins to leak out the back of the sandwich, take an interest, get involved, and make a difference. Don't be a sheep and follow the herd when you can lead and rally the student body to great heights. It's all up to you.

Deep tho

by Andy Kass and
Rory Maher

Did you ever wonder why the spaghetti always slides off your fork right before you get it in your mouth? Yeah, well, neither did we.

We'd like to discuss a problem that haunts all of our fellow classmates here at Schreiber: labels. We all enter high school with established reputations and close-knit groups of friends who we expect to stay with us forever. As our years at Schreiber roll along, however, we see that things don't always happen as we expect.

High school is a time during which people experiment with different aspects of their lives while attempting to find out who they really are. Along this path, we all make mistakes that we later regret but

They Said It...

"Everyone seems to need an image. [Kids] try to be people who they aren't."

-Josh Berger

"Labels put up barriers between people who might want to get to know each other."

-Alex Cho

They Said It...

"We are trying to encourage students to remain on campus and use their unstructured time to meet with teachers"

-Dr. Albert, assistant principal

"...It's ridiculous that underclassmen aren't allowed off-campus because people do it anyway, and will continue to do so."

-Candy Ross, junior

"It's really just the principle of giving the older and more mature students more privileges."

-Donald Affatato, junior

Fish: A col

by Peter Fishman

Friends, I think we've been tricked. I don't recall ever having been told that we, as seniors, would have to do anything but a pleasantly small amount of work. These first few weeks of school have all but crushed those whimsical hopes, and to tell you the truth ... I'm a little depressed.

I blame it on the whole college thing. Not only have we generously plumped up our schedules in a somewhat lame, last-ditch effort to impress some anonymous review board somewhere, but have you seen some of these applications? Interviews, application fees, transcripts, deadlines; I don't quite know if I'm prepared to deal with all of this right now. In fact, it sometimes makes me dizzy. Next thing you know, my hair will be falling out in clumps or something. That would stink

Anyway, it's nice to see Schreiber and

SUMMER DAZE...

"Go west, young man ..."

Sophomore sees the West on a teen tour

by Joshua Silbert

The Grand Canyon, Bryce Canyon, Zion Canyon, Las Vegas, Los Angeles, San Francisco... I got the chance to visit all of these places and more on an exciting teen tour that led me on adventures through the West. California Sunset (my tour) took us through the states of Utah, Arizona, Nevada, and California where we saw many of the most amazing sights that the world has to offer.

At times my group traveled through stretches of nothingness. We saw some of the most sparsely populated areas in the country. At first it was a shock to me that such vast areas have no inhabitants, while such small parts of the country, like New York City, are grossly overpopulated. As the tour continued, I noticed the small towns that dotted the landscape. I was awed by these micro-towns. They contained the usual places of business: a couple of restaurants, some convenience stores and the ever-present gas station. The most amazing thing was learning that in these communities everyone knows everybody else. As a city boy who rarely saw such small towns, I was captivated. Living in Port Washington isolates people from most of the country, small towns with two or three main streets and no other towns within five miles.

Living near the city made me want to go out and explore the countryside. Of course we stopped and did many things in the major cities like Los Angeles, but half of the time we were in the country. Life can be best

described as slower-paced and back-to-the-basics, where the average citizen attends church, does not worry too much about crime, and is very family-oriented.

Adding to the majestic beauty of the country were the people I met and the close friendships I made. Three of my new friends were from foreign lands. Two from England and the other from Israel. I learned a lot from these people about their home countries and their culture.

We visited some of the most awe-inspiring places one can ever hope to see. In Utah, we saw Bryce and Zion National Parks. After leaving Utah we traveled to Arizona to see the breathtaking Grand Canyon. We also traveled to California where we spent four days in L.A., one in Yosemite, two in San Francisco, and one in the Lake Tahoe region.

Traveling on a teen tour offers many areas of enjoyment. For one, the countryside is a trip in itself. The sheer beauty will make you glad you went along, and since some tours offer camping on the road between cities, you really get a feel for nature. Secondly, the tour highlights places that most people have not seen. Most participants see the cities and the natural sites for the first time and leave wanting to come back. Finally, a teen tour is a wonderful opportunity to meet new people. I plan to keep in touch with my friends from the trip and hope to see them soon. If it was not for the others on the tour, it would not have been what it was: a fun-filled summer. Everyone should get a chance to see another part of the country, and traveling on a teen tour is a great way to do it.

The Karate Kid

Schreiber student kicks his way through the championships

by Jeffrey Freidman

Karate is a mentally and physically rewarding sport which has helped me to grow as a person. After studying karate at Tokey Hill's Karate Center of Champions for the past year and a half, I have gained an understanding of discipline, concentration, the value of conditioning, and, most notably, how to fight.

At the Karate Center, instructors teach fighting techniques, proper application of these techniques, and implementation of strategy. The fighting techniques include a variety of punches, elbow strikes, and leg sweeps. Kicking is also an important part of karate. A powerful and devastating hook kick is part of an advanced student's repertoire, providing a method of attack to the jaw or skull.

Tournaments allow karate students to compete with imaginary foes. Participants in the "Kata" division are judged on the prescribed set of movements they display, with a typical routine consisting of blocks, kicks, punches, and strikes. I beat ten other competitors to win the Kata gold medal. I also received an All-American honor for outstanding performance.

In the "Kumite," or fighting division, the first competitor in each round to obtain three points wins. Points are scored by making contact in any of the designated



"Kiiyaaaaaaaaaaaaaaaaaaaaaaaaaaaaa!"

competition target areas. I had a 3-2 record in this double elimination contest, resulting in a fourth place finish.

The tournament was a great experience, as well as an opportunity to compete nationally. Rewards such as an All-American honor for winning a National Championship continually spark my interest in and prompt me to savor every minute of karate.



The best (or worst?) of America meets France

by Jeni Blum

It has received almost as much negative publicity over the past seven months as either of the presidential candidates has. It has been boycotted by the people of France. It has even been declared a cultural Chernobyl. What I saw this past summer, however, when I visited Euro Disneyland in Marne La Vallée, France, was a place where people from all over the world are able to enjoy themselves together.

At a time when everyone in the world seemed to be arguing over the European Economic Community, the terror in Eastern Europe, and the Middle Eastern peace talks, the people visiting Euro Disneyland put aside their cultural biases. Although there was a communication barrier between most tourists, the smiles that passed between people as they waited on lines seemed to say, "Look, we can all get along." Hearing people say "hello," "bonjour," "hola," or various other native greetings as they passed by my family made me feel like everyone had a positive and friendly attitude toward being in Euro Disneyland.

I watched children who could not speak the same language grab hands and run through Alice in Wonderland's Labyrinth, a maze made out of shrubbery. Together, they tried to navigate the maze. When they successfully reached the small castle at the end, a look of joy was on each child's face. Individually, the maze's navigation would have taken over fifteen minutes, but together it took them only a fraction of this.

As I rode on a boat through the "It's a Small World" ride, I listened to audio-animatronic dolls sing the theme song in a variety of different languages. The dolls represented countries ranging from India and Sweden to the United States and China. I had seen this exhibit many times before at Disney World in Florida, but this time, sitting in a boat with people from all over Europe, I realized that it truly is a small world.

Before people put down Euro Disneyland and say that it brings the worst of the United States into Europe, they ought to visit this amusement park which has so much more to offer than a simple roller coaster or boat ride. It serves as an assurance that many different types of people can be in one place and be happy, too.



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Senior Pranks Need Some Class

While the first alleged senior pranks of the 1992-93 school year most likely slipped the eye of the average Schreiber student, the cost of these pranks hit the school district, and its taxpayers, right in the pocketbook.

The graffiti on the bleachers and the baseball field wall will wind up costing a hefty \$3000. At a time when a shortage of funds has resulted in the termination of some classes and the release of staff members, the district can ill afford to pay for the removal of graffiti.

In previous years Schreiber has witnessed creative pranks that did not cost the district a fortune. A Christmas tree was placed on the roof in front of the library by the Class of 1990. Several years ago a crime scene was created outside, complete with yellow police tape and a homicide victim chalk outline. Neither of these innovative pranks cost the district a great deal of time or money.

This year's first two pranks have been nothing but counterproductive. The painting of the bleachers was a pointless act of vandalism which has gone virtually unnoticed by all except the administration. The graffiti served absolutely no purpose but to demonstrate the ignorance of the "artist," who misspelled one of the obscenities.

Senior pranks have traditionally made some statement about the graduating class. What misspelled obscenities and carelessly painted bleachers say about the senior class is unclear. If the vandals

were trying to demonstrate that the senior class is destructive and thoughtless, the damages appear to substantiate these claims. If the vandals had intended to show the spirit of the senior class, however, they did not succeed.

Schreiber could not function without its extraordinary custodial staff. Incidents such as the two pranks throw a monkey wrench into Schreiber's works. Head custodian Michael Sarlucco pleaded, "Whoever [is] doing this—stop! I'm trying to make this school better and [the vandals] are fighting me."

Since the first senior prank was pulled many years ago, the practice has turned into a full-fledged tradition, like Senior Cut Day or Battle of the Bands. As the years go by, senior pranks are increasingly becoming an insult to the intelligence and creativity of the student body and are increasingly taxing on the district's financial well-being.

Senior pranks are not necessarily detrimental. If they do not cost the district time, money, or effort, they may in fact raise school and class spirit. According to former head custodian Joe Caputo, some past senior pranks have been performed after students obtained permission from custodians. These pranks were not seen as offensive, improper, nor destructive. Students are neither being encouraged or discouraged from doing senior pranks. Rather, they should use taste, discretion, and thoughtfulness, and should consult with a custodian if they wish to bring attention to their senior class.

Markham's Relief Efforts Exemplify Effective Student Action

Students often have suggested how Schreiber's youth can make this world a better place in which to live. Unfortunately, few of them carry their ideas through to fruition. Senior Suzanne Markham, however, saw the need to aid the victims of Hurricane Andrew and then acted. She organized a relief aid drive for food, clothes, and other donations, all of which were brought to the U.S. Air Force Base

in Homestead, Florida.

Markham's efforts are commendable. While many people had heard news reports about the disaster wrought by Hurricane Andrew and may have thought about helping the victims, Markham has succeeded in helping to ease the suffering of the Floridians who had lost their homes and possessions because of the hurricane's destructive force. Through her efforts, 73

boxes of donations were delivered to the Air Force base.

While most students were savoring their last few days of summer vacation before the official beginning of the school year, Markham was organizing the hurricane relief aid drive. Her dedication to improving the lives of those less fortunate than she should be a model to teenagers who have ever wanted to make a difference.

The Schreiber Times Policy Statement '92-'93

The Schreiber Times's primary purpose as a high school newspaper is to inform its readers of events and issues that affect Schreiber High School. The Schreiber Times will report all news as accurately, honestly, and fairly as possible. Preferential treatment will not be given to any party. The rights of all information sources will be respected. Any errors will be corrected quickly and prominently.

The editorial board will determine whether to print submitted materials by examining their quality and significance. The editorial board reserves the right to print or refuse to print any submitted materials, all of which The Schreiber Times shall keep. The board reserves the right to edit any submitted articles.

Submitted "Letters to the Editor," if judged to be of sufficient quality and importance, shall be

printed if space permits. Obscene or libelous letters shall not be printed. All letters must be signed and include the author's telephone number; however, letters will be printed anonymously at the discretion of the editorial board if it is necessary to protect the writer. Any unsigned letter will not be printed. The Schreiber Times reserves the right to shorten a lengthy letter providing that the original meaning of the letter remains intact. Letters do not necessarily represent the views of The Schreiber Times. In the same vein, pieces labelled as commentary or opinions do not necessarily represent the views of The Schreiber Times.

Editorials printed in this publication represent the majority opinion of the editorial staff or the editorial board. Editorials do not necessarily represent the views of the Port Washington Union Free School District.

Advertisements will not be published if they are deemed libelous or obscene, or if they incite criminal activity. Prices of advertisements are standard for all advertisers. Advertisements do not necessarily represent the views of The Schreiber Times.

In addition to publishing articles, letters, advertisements, artwork, and photographs, The Schreiber Times serves as an open forum for debate and reader opinion. As such, this newspaper is committed to the free expression of thought within the reasonable bounds of society. Attempts will be made to give equal coverage to all sides of an issue.

New policy will be established if the need arises. Unless such need does arise, The Schreiber Times will follow the policy that is described in this policy statement and in the Policy Manual for The Schreiber Times (1992-93), available for inspection in the Publications Room.

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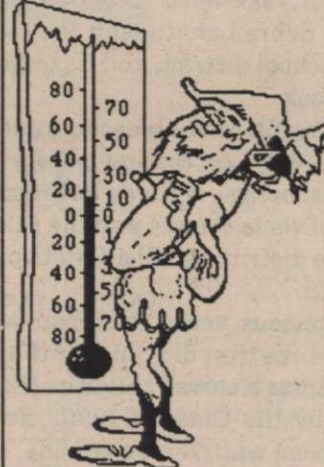
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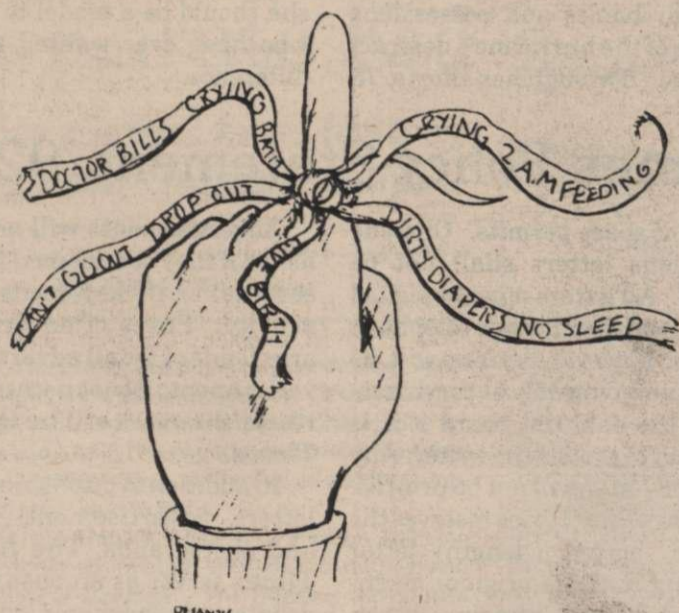
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Ranking the NFL's Best

by Bryce Romer

Quarterbacks

1- Forget the fact that he has never won a Super Bowl. It is not **Jim Kelly's** fault that the rest of the Bills don't come prepared. He is still the best passer and can throw the long ball just as well as any other QB. Kelly defines grace under pressure and runs the two-minute offense very well.

2- The most accurate passer in football today and maybe in history, **Dan Marino** holds several NFL passing records. Marino can toss the ball precisely to receivers located anywhere on the field.

3- Although his scrambling yardage is down this season, **Randall Cunningham** is still a potent weapon. He has very good range and is always a threat to turn a broken play into a big gainer.

Best of the Rest: 4-Troy Aikman
5-Mark Rypien 6-Warren Moon

Running Backs

1- When the running back was created, who said that all he could do was run? The best runner no longer defines the best running back. For that reason, **Thurman Thomas** is the best running back, the most superior weapon. He may not be as pure a runner as Sanders, but Thurman packages the receiving, blocking, and running dimensions like no one else ever has.

2- When it looks like there is no place to go, guess again. **Barry Sanders** is elusive and can make more things happen to avoid getting hauled down than any other human, but running is his only dimension.

3- **Emmit Smith** may lead the league in rushing for the second straight season, but he's not on the same level as Barry or Thurman. Smith is an awesome open field runner, but he's no Barry Sanders and is not the complete back like Thomas.

Best of the Rest: 4-Rodney Hampton
5-Harold Green 6-Herschel Walker

Receivers

1- **Jerry Rice** is in a class by himself. Rice may be the best receiver of all time—when he retires he will own most of the receiving record book. When Jerry catches a pass, it takes at least a pair of defenders to bring this man down (if they can ever catch him).

2- At going over the middle, **Andre Reed** is second to none. Reed is unbelievable at escaping the double team. He'll take any hit and can run with the ball just as well as he catches it.

3- Last year was a breakthrough season for **Michael Irvin**, and this year promises to be even better. He's very tough to tackle and excellent at making the grab in traffic.

Best of the Rest: 4-Gary Clark
5-Fred Barnett 6-Andre Rison

Junior Bryce Romer is new to Schreiber this year. This is the first of his series of sports feature columns.

INSIDE SCOOP

Astounding rebound

Behind the exemplary play of senior co-captains Lydia Bergen and Audrey Rosenberg, **GIRLS VARSITY SOCCER** is off to an impressive 5-0 start on the new season.

The Lady Vikings have a more balanced and experienced team than last year, which coach Stephanie Joannon believes is the reason for Port's rebound from last season's 0-13 record.

In contrast to 1991, Port has become an aggressive and explosive squad. Joannon lauded the play of Bergen at sweeper and of sophomore Beth Shackel in goal as exceptional. Unselfish play is a trademark of the Lady Vikings' success, according to the coach.

The Lady Vikings toppled Lynbrook by the margin of 3-2 on September 25, on junior Megan Crosby's winning score.

Port knocked off Freeport in a thrilling 1-0 overtime game on September 23. Junior Tina Pavlak scored with 2:56 remaining in the overtime period.

Port's other victories came in a 7-1 drubbing of Roslyn on September 21, a routine 3-0 triumph over Bellmore/JFK on September 17, and a 5-2 rout at Manhasset three days before.

Joannon credited a consistent defense for "controlling the tempo of games." She continued to say that the co-captains have provided excellent leadership and inspiration, keying the remarkable turnaround in Port's 1992 campaign.

Bergen explained, "I think we're working better as a team, which has made a major difference, as our record reflects."

On your marks ...

After enduring a season of rebuilding, the **BOYS CROSS COUNTRY** team looks ahead to a promising year in 1992.

Sophomores George Livingston and Pete Clusener return to anchor the squad, while junior Matt Connors, whom coach Bob Acevedo described as a "very talented runner," and senior Rory Maher join the team for their first season.

Maher said the team "expects to go to the County Finals."

Port's first meet came on September 24 at Eisenhower Park. The junior phenom, Connors, led Port runners with a remarkable 17:41 in the three-mile course. Livingston, Clusener, and Maher all finished under the 19:00 mark.

At the Suffolk Coaches' Invitational on September 26, the Vikings placed second overall. Port was led again by Connors, who finished in second place. Livingston, Clusener, and Maher all placed in the top 25.

Coach Acevedo elaborated on his team's chances, "We'll be competitive. There is definitely some talent assembled here."

Students of the game

Moving up to Division I, **GIRLS JV VOLLEYBALL** hopes to be competitive.

The Lady Vikings lost their first match against Valley Stream Central on September 16 in three close games.

Over the previous weekend, Port placed third in the Wantagh Invitational, a round-robin tournament with four teams.

The team is co-captained by junior Michelle Bayles and sophomore Melissa Thelemaque. Coach Jean Vogeley commented, "The freshmen are learning about volleyball strategy, and that's a transition."

On September 24, Port lost to Herricks in straight sets, after falling to Lawrence two days before.

Compiled by Jordan Karp, Andy Kass, and Emmie Chen

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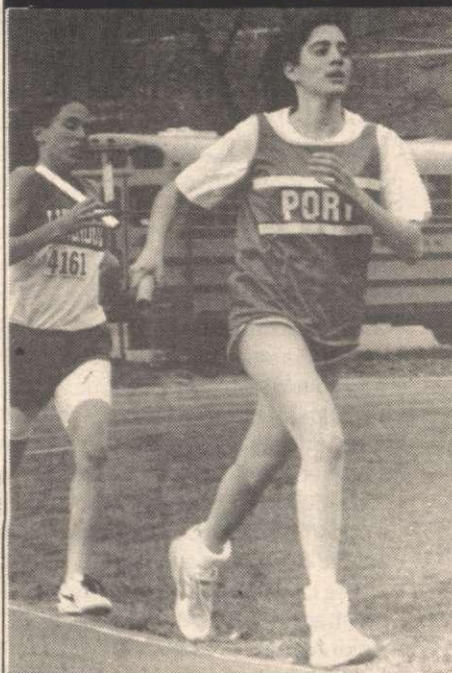
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INSIDE SCOOP



Injury sidelined Port's prize Khatch.

Khatchadourian out for season

Senior **LORI KHATCHADOURIAN**, star runner for the Girls Cross Country team, tore ligaments in her ankle on September 11. Doctors reported that the injury would prevent Khatchadourian from running for three to four weeks, eliminating her from competition this season.

Senior teammate Val Lincy remarked, "It's a devastating blow to the team in general." Her thoughts were echoed by coach Bruce MacDonald. "It's very unfortunate since Lori was the best-trained member of the squad. She trained all summer to get ready for the season and we were counting on her."

Khatchadourian won a silver medal in the 800m and a gold medal in the 400m at the Armenian Summer Olympiads in Washington, D.C.

The injured runner expressed her desire to run again. "All I'm concerned about right now is rehabilitating my ankle so I can return to the running as soon as possible. It doesn't look as though I will make the cross country season, but by winter [track] I plan to be back."

Pass-tense

The **JV FOOTBALL** team is looking forward to its best season in three years under head coach Mike Cain and assistant coach Joe Nolan.

In each of the 1990 and 1991 campaigns, the JV team amassed a single victory, qualifying for last place in Conference I. Coach Cain remains optimistic that this year's squad has the chance to turn things around, based upon his personal formula for success: a dominating offense and a solid defense.

Cain revealed his plans to implement a new offense more reliant on passing than it has been in recent years. The coach hopes that sophomore quarterback Lamont Milbourne, sophomore halfback Kendrick Richardson, and freshman fullback Anthony Staccone will constitute the key elements of the new system.

The head coach was also concerned about the offensive line, consisting of sophomores Brett Bodner, Michael Dardick, and Roberto Perdomo and freshman David Sadarno. He feels the line needs to assume the burden of providing Milbourne with the increased protection demanded by the passing attack.

Port appears to have the potential to give JV its first winning season under coach Cain—if the team is able to pull together around the new offensive scheme.

Compiled by David Klinkowize
and Gary Maslow

Girls Cross Country:**Running away with it all**

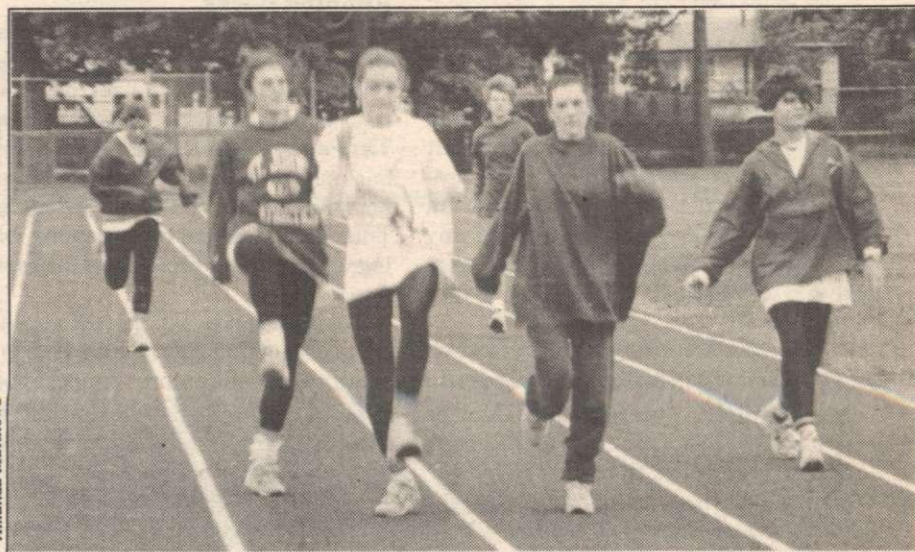
by David Klinkowize

Just ask New York Giants head coach Ray Handley, who inherited the Super Bowl champions a year ago, how hard it is to repeat. Although coach Bruce MacDonald does not face the same terrorizing media, loss of personnel, death threats, or pressure to win, the Girls Cross Country team will look to not only duplicate, but *build on* last season, when it was the second best in school history.

The 1991 squad won such events as the Teddy Roosevelt Meet, which includes participants from 90% of the schools in Nassau County. Since the team lost only Leigh Tomppert to graduation, similar results are expected this year.

But how can one of the most successful teams in school history improve itself? "Just get in shape," suggested MacDonald. The coach continued, "I think we can develop the entire team into a solid unit."

Five freshmen will be running this year, including Karina King, who won the Teddy Roosevelt meet last year as an eighth grader.



The Girls Cross Country squad loosens up for another successful campaign.

Two new runners join the team from outside Port: freshman Lyalka Fisherman ran here all the way from Idaho in time for the opening meet, while junior Anne Siegert promises to give the team a boost with her running experience from the Friends Academy varsity team.

Returning from last year's squad are seniors Val Lincy, Spring Smith, Elaine Miller, and Jennifer Langton, who placed

second at the Roosevelt meet, and juniors Amy Cohen, Jess Sucher, Taliesin Thomas, and Candy Ross.

The team will be at an early disadvantage because of an injury to star runner senior Lori Khatchadourian. The senior tore ligaments in her left ankle during practice on September 18 and it is likely that she will miss the remainder of the cross country season.



Coach Busby's squad contests for the ball during an intrasquad scrimmage.

Field Hockey Cleats of steel

by Will Goldfarb

After a heart-wrenching defeat at the hands of the Baldwin Bruins in last season's county championship game, the Girls Varsity Field Hockey team is seeking to regain top billing in Nassau County. The team can begin to establish themselves as Nassau's team of the nineties by winning the coveted championship that they held two seasons ago.

Ten starters return from the 1991 finalist team, including All-County seniors Debbie Henderson, Stefanie Anders, and Kristen Galvin. They are among the top dogs in a realigned and re-fortified conference which includes former Private School League member Friends Academy and defending state champion Carle Place.

Port's rigorous schedule began with a trip to Friends Academy on September 19. A ferocious end-to-end game ended in a 1-1 draw. Friends capitalized off a gift scoring opportunity just five minutes into the game, catching Port with its skirts down and only twelve players on the field.

Midway through the first half, Port's Galvin broke away from Friends Academy defense and rifled a ball off

the inside of the post into the back of the net, leaving a stunned Friends keeper and a 1-1 score at halftime. In the second half, the Port's tenacious defense withstood numerous Friends assaults to preserve the tie.

Galvin spoke on Port's effort, "It was our first game. We'll get stronger as the season progresses."

Galvin's prediction proved true on September 23, as Port stomped the defending state champs 2-0 on their home field. Senior Stephanie Abrams scored off of a penalty stroke in the first half to put the Lady Vikings on top. The score stayed at 1-0, until Henderson added an insurance goal late in the second half.

Busby was very pleased by his team's effort in this contest. "We did a good job of moving the ball and defending our zone."

One of the 1992 team's greatest strengths is its experience. Junior goaltender Kristine Peterson is the only rookie starter on the team. Coach Busby also lauded his squad's high skill level, but he confessed that the Lady Vikings have had some trouble putting the ball in the net.

If the team continues to work hard and improve, Busby added, "We'll be ready come playoff time."

CENTRE COURT**Sultans of swing**

The **GIRLS VARSITY TENNIS** team opened up its 1992 season by notching six victories in seven matches in an impressive trouncing of North Shore on September 15.

The Lady Vikings feature ten new players this year, helping to replace the graduation of seven starters.

Anchoring the lineup are returning seniors Jessica Brodsky and Clea Gottlieb, who play first and second singles, respectively.

Of particular notice on the Port tennis team is eighth grader Caryn Davidson. Head coach Stan Makover, who will be coaching the team for his twenty-eighth season, revealed that Davidson is only the second eighth grader that he has ever carried on the squad.

Port also emerged victorious in its match on September 21, topping Locust Valley by the count of six matches to one, before dropping five of seven to Herricks two days later.

The Lady Vikings' inspired play has prompted Makover to revise his original mediocre prediction for the 1992 squad. The coach now anticipates that Port "will contend for the conference championship."

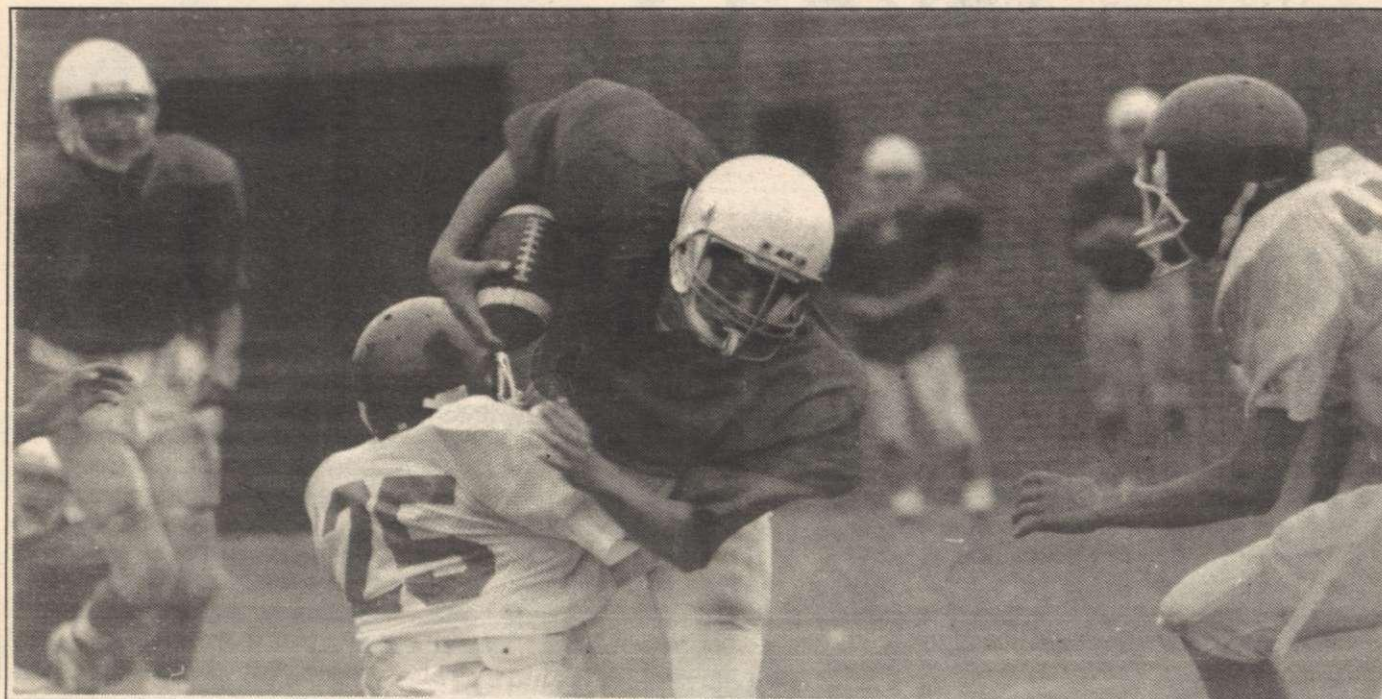
Sultans in the making

The **GIRLS FRESHMAN TENNIS** team, under coach Andrea Uiberall, started practices on September 14.

Uiberall stated that many bright spots have emerged already. Alexis Lamstein, Lauren Helfmen, Stephanie Eisenman, Erica Weisberg and Jusmeen Dhanjah were all lauded by the coach as the squad's top servers and probable starters.

Uiberall also noted that this year's team boasts no prodigies from Weber Junior High School, stifling a trend from recent years.

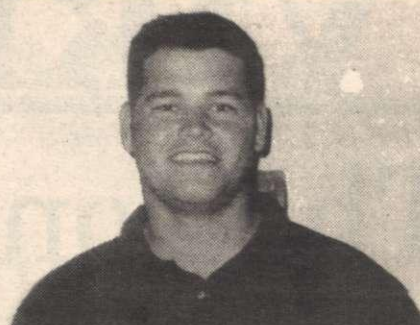
Compiled by Steven Epstein
and Josh Silbert



Lauren Thomas

Senior tight end Jordan Karp fights for yardage in a pre-season scrimmage.

INSIDE SCOOP



Lawrence Marcus

Not very funny

Playing against Garden City on September 12 for the Boys Varsity Soccer team, senior **DAVID POWERS** sustained a season-ending injury. The posterior of his elbow was hit, and in the words of the senior, "My arm got bent backwards and there was excruciating pain."

Powers was admitted to North Shore University Hospital, where his left arm was surgically repaired with fourteen screws and two plates. According to Powers, the arm was broken in "eight different places."

Powers, also a key member of the Varsity Baseball and Basketball teams, revealed that his doctor's prognosis was that it would be twelve weeks until the arm heals completely, the first six of which it will stay in a cast. The senior hopes to play basketball by mid-December and to be ready in time for the start of league play in early January.

Powers was in good spirits, however, and joked, "The bone which was broken was my humerus, but it wasn't very humorous."

Going all the way

The 1992 JV FIELD HOCKEY team thinks it has a shot to go undefeated, and coach Joe Lederer's girls certainly have no qualms about speaking their minds. "We'll be undefeated. Definitely," said freshman Kathy Cho, a key offensive player on this year's team.

On September 30, Port topped Oyster Bay by the margin of 3-0. Freshman Kinsley O'Garro scored twice while Birch scored the other Lady Viking goal.

Port faced off against Friends on September 21, and freshman Ashley Birch got free to net the game's only score, giving the Lady Vikings a solid 1-0 win.

Lederer's girls followed up with a hard-fought 2-2 tie at Carle Place. Birch and Cho netted Port's scores.

The squad opened the year with a scrimmage against Clarke on September 15, and the final score of 1-1 did not reflect how the Lady Vikings controlled the game.

Coach Lederer said that he is working to get the girls to shoot more often, a practice which he feels can easily be executed as the season unwinds.

Compiled by Andy Kass, Ken Mandel, and Simon Hanft

QUOTABLES

"The bone which was broken was my humerus, but it wasn't very humorous."

— Senior David Powers

"I'm very pro-modular when it comes to scheduling ..."

— Senior Scott Melvin

"We'll be undefeated this year. Definitely."

— Freshman Kathy Cho on JV Field Hockey

Who killed JFK?

by Bryce Romer

Despite the knocks on a team that finished 1-7 in 1991, this year's Varsity Football squad looked impressive in rolling over Plainview/JFK in the season opener on September 26.

Senior halfback Henry Stanziale scored Port's first touchdown in 1992 on

his twelve-yard reception in the third quarter, which brought the Vikings back from a 7-0 halftime deficit to within one point of JFK.

After senior Omar Gonzales's interception, senior fullback Julian Song scored with an eighteen-yard run one minute into the fourth quarter on the ensuing possession. Senior quarterback Scott Melvin completed the conversion to Stanziale, giving Port a 14-7 lead.

Melvin threw another touchdown pass to senior wideout Dan Tilmont to ensure the victory. The senior quarterback's line for the day read: 8-15 for 155 yards,

2 TDs and 1 INT passing, and 45 yards rushing on three carries off the option.

Port's defense, described by Song as "deadly," was led by senior noseguard Tsongo Saulter, who dominated the line of scrimmage with two sacks, eight solo tackles, and seemed to be involved with every takedown.

The Viking defense held Plainview's power-running-based offense to only 120 yards. JFK's only score came on an interception by Steve Madden just before halftime.

Junior lineman Ferdie Yau accounted for Port's slow start and second-half explosion, "We were nervous in the first half, but at halftime we decided that we were the better team, and came out to prove that in the second half."

For the third consecutive season, the football squad is being coached by Joe Del Gais, who remains cautiously optimistic about Port's chances. Coach Del Gais commented that the team played "an excellent game in the second half [at Plainview]."

In order for Port to continue winning, the Vikings will need big performances from many of the veteran players. According to coach Del Gais, senior co-

captains of the team quarterback Melvin and linebacker/guard Anton Strihic are to provide the leadership needed to keep the Vikings' focus throughout the season. The coach specified that other key veterans include seniors Stanziale, Tilmont, Jordan Karp, and junior Corey Bodner.

Melvin and company will rely on the inspired blocking effort that Bodner and the rest of the offensive line provided against Plainview for continued success.

Del Gais also hopes that Karp will contribute at the tight-end slot with both his ability to catch some passes and his blocking to open up holes for Stanziale to run.

As far as predicting the team's success, Del Gais offered, "If no one gets hurt and all of the plays are executed properly, the team should win some games."

BOXSCORE

	1	2	3	4	F
Port Washington	0	0	6	15	21
Plainview/JFK	7	0	0	0	7
JFK—Madden 38 interception return					
PW—Stanziale 12 pass Melvin (kick failed)					
PW—Song 18 run (Stanziale pass Melvin)					
PW Tilmont 28 pass Melvin (Bodner kick)					

ATHLETE PROFILE

Scott Melvin

by Andy Kass

It's 6'2", a three-sport athlete, and runs the option for Paul D. Schreiber High School. It's not a bird. It's not a plane. It is senior and Port Washington Viking quarterback Scott Melvin, affectionately nicknamed "Buddha" for his play on the basketball court, evoking comparisons to James "Buddha" Edwards, the ex-Detroit Piston star.

Melvin stars on Port's football, basketball, and lacrosse teams. Currently he is the starting quarterback and co-captain of Vikings Football, but Melvin's biggest thrill of the season came when he found out "that coach [Joe Del Gais] is

finally letting [me] play defense this year."

The co-captain starred in Port's 21-7 win over Plainview/JFK last week, rushing for one touchdown and tossing two others.

Melvin also affirmed that his position on scheduling is highly "pro-modular — because it lets students take advantage of their time off."

On the field, Buddha is "very focused" on reading defenses and getting the plays from his coach. Melvin explained, "During the games, I'm totally locked in on every play. I can't hear anything from the stands. It's a very big year for us as a team and on a personal level with recruiting and all."



Still, Melvin finds time off the field to hang out with his friends at parties and to spend with his girlfriend, junior Amy Bratskeir. Buddha confessed he is an avid Miami Dolphins fan, and cited the New York Knicks and Rangers as his other favorite teams. Melvin is enamored with the music of Guns N' Roses and likes to kick back with W. Axl and company blasting from the stereo.

Melvin listed his most memorable moment at Schreiber as the first play of his JV Football career in tenth grade.

"It was the very opening kickoff versus Syosset. The kickoff flew over everyone — right to me. Everyone closed in from both sides, running at me. I came sprinting out of a huge pile, breaking away from the touchdown, but I got hauled down at the one-yard line. I'm very proud of it though, still."



The contending boys of Winter

by Andy Kass

Remember the Mets of 1992, the Giants of 1991, the Minnesota Vikings every year after they acquired Herschel Walker? Nobody wants his or her team to be the heavy favorite because it only means extra pressure to win it all, and anything short of that is considered a failure.

Veteran head coach Roger Winter admits that the Boys Varsity Soccer team is a favorite to win the conference championship but emphasizes to his players that they must still show up each day and prove themselves.

Coach Winter admitted that in the Conference I "every team is very competitive. We're still learning what we're supposed to be doing out there, but we've got a nice starting group and depth is also a strength."

So far, Port has lived up to all expectations, amassing a 4-0-1 record after the season's first two weeks.

The Vikings notched their fourth-straight win on September 25 with a 3-1 triumph at home over Lawrence. Seniors Emerson Vasquez, Eric Vanags, and Chris Perez scored for Port.

Herricks, described by Winter as a "highly skilled team—they had three guys on the Empire State Team versus our one [Perez]," visited Schreiber's Al Whitney Field on September 18.



Brian Shodrow

The Vasquez brothers, Emerson (left) and Carlos, lead a Viking attack.

On this eventful day, Vasquez would serve as the deciding factor. He netted his first score just 2:36 into the game, giving Port an early 1-0 lead.

Later in the first half, Vasquez fed a streamline pass to Vanags, who banged in a goal to put the Vikings ahead by two. Vasquez ended on a resounding note as he split the Herricks defense for a breakaway score to give Port a 3-0 win. Coach Winter captured the story: "Emerson simply outplayed everyone that day."

Winter was also impressed by the Viking bench in the Herricks contest. "With [seniors Jim] Murphy and [Mike]

Sanchez out because of sickness and injury, seniors Josh Leventhal, Paul Krieger, and Anthony Ioanna stepped up nicely."

The coach also lauded the work of junior Yuchida Shunsuke and senior Steve Maraboli, who have played solidly in the young season.

The Vikings have achieved their success thus far without the services of senior David Powers. Powers was primed to be a major component of this year's squad until his arm was broken in Port's first game.

After undergoing surgery, Powers is expected to be in good shape, although he

will miss the duration of the season to recuperate. Winter reflected on the loss of Powers as "a very sad accident and a tremendous blow [to the team]."

On September 15, Port took the field at Great Neck South, and in this defensive battle, a breakaway goal by Perez was the only score.

Winter reflected, "I thought the defense did a real nice job. [Junior goalkeeper] Mark Hansen (three shut-outs on the season) had a great game. And Perez, [senior Will] Goldfarb, and [junior E.J.] Kahn kept them away from the net."

The previous day, Port had rolled over Hicksville in 3-0 fashion. The Vasquez brothers, Emerson and junior Carlos, each knocked in a score, while Perez notched a goal and an assist.

Vanags's score off of junior Phillip Signoroni's corner kick was the only goal the Vikings could manage on September 12 at Garden City.

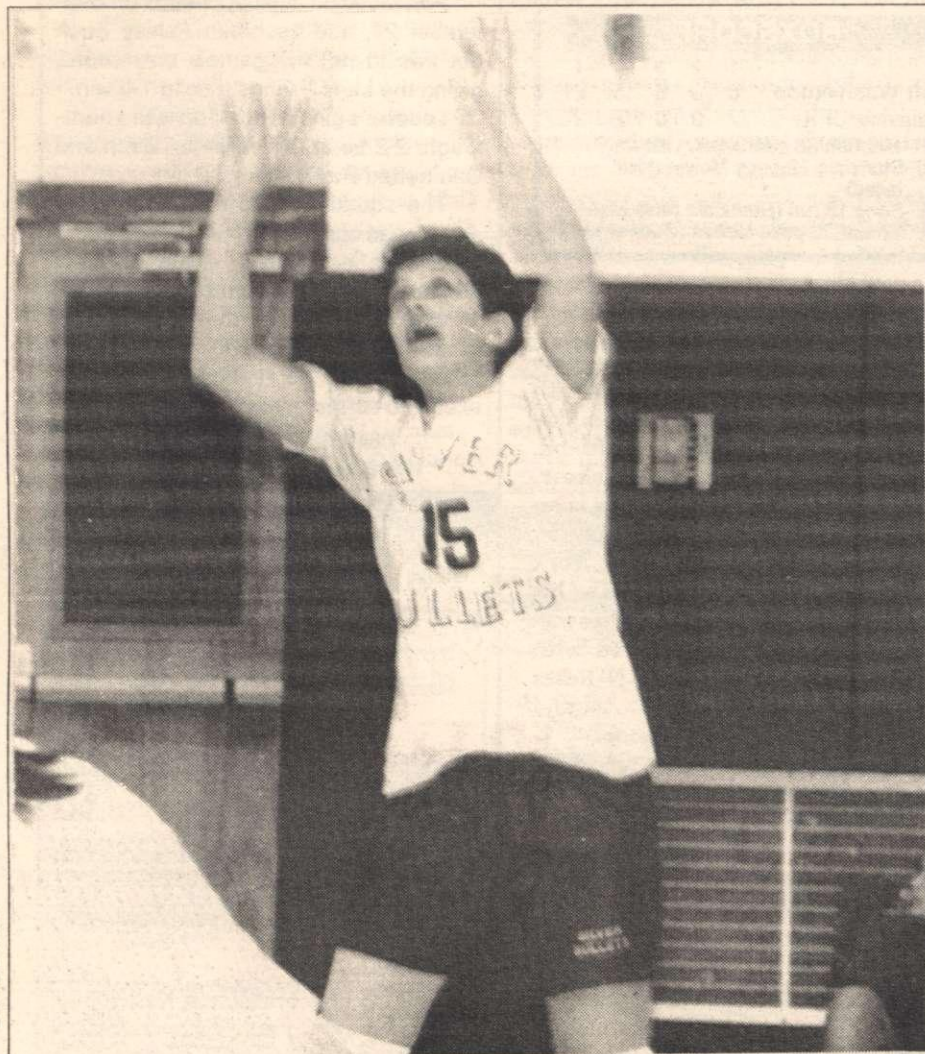
"It was a very hard-fought game," emphasized Winter. The contest ended in a 1-1 deadlock.

Despite all of the pressures to win, the devastating loss of Powers, and the various illnesses and ailments, coach Winter has guided his team to an undefeated mark, an achievement which is substantial given the circumstances.

A playoff berth seems well within reach. As Winter put it, "We're still learning—but we'll get there."

Volleyball looks toward "three-peat"

by Jinnie Cho



Lauren Thomas

Junior Kristina Shackel demonstrates a delicate set in practice.

The Girls Varsity Volleyball team (3-1) returns in 1992, aiming to win its third straight conference title.

Senior Dorothy Katz was named to the All-Tournament team at Wantagh tourney held on September 11 and 12, where Port placed third out of four teams. Wantagh was characterized by returning head coach Maria Giamanco as "an opportunity to mix and match lineups and plays."

The Lady Vikings' opening game for the regular season came at home against Hempstead on September 14. Katz proclaimed, "We wanted to open strong, and we came out ready and confident to show everyone that we mean business this year." Port dominated Hempstead in straight sets by the counts of 15-0, 15-10, and 15-6.

Two days later, Port trounced Valley Stream Central in straight sets. Port's defense was termed "outstanding" by Giamanco, who cited the play of senior Esther Lee, junior Sophie Chow, and freshman Jessy Villalobos.

The Lady Vikings routed Lawrence on September 22 in the Schreiber gym, before travelling to Herricks two days later. According to Katz, who earned All-County honors last season, "Herricks was the first real competition that we faced."

Herricks took advantage of Port's failure to communicate on the court, said Katz, and the Lady Vikings were defeated for the first time.

Giamanco disclosed that Port needs to pass the ball more frequently and play better as a team. The coach explained, "The girls are playing pretty well, so we're just gonna continue to take one match at a time."

Pick a Winner ...

Your guide to upcoming home sporting events

Varsity Field Hockey
October 8 — Great Neck South

Boys Varsity Soccer
October 16 — Mepham

Varsity Football
October 10 — Uniondale
October 17 — Syosset (Homecoming)

Girls Varsity Soccer
October 8 — Manhasset

Girls Varsity Tennis
October 5 — North Shore

Girls Varsity Volleyball
October 13 — Long Beach