



The Schreiber Times

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Freshmen Charged In Fire Alarm Prank

by Marc Lindemann

Two freshmen were apprehended for setting off fire alarms on Thursday, March 19 and subsequently confessed to the crime. The names of the students have been withheld because of their age.

The first alarm was pulled during mods 3-4 in the wrestling gym. Two alarms were pulled during mods 5-6, one from the same pull box. Principal Sid Barish then announced over the public address system that setting off a fire alarm is a serious offense, and that if the perpetrator (or perpetrators) were found they would face severe consequences.

Two more fire alarms were set off during the remainder of the day. One alarm was triggered at the print shop and the other at the top of the stairwell leading to the gymnasium.

During mods 9-10, Dr. Barish announced that the alarm system was to be tested to determine whether or not the pulled alarms were caused by a malfunction. Representatives from the alarm company were called to the school and gave the alarm system a full inspection. The results of the examination according to Dr. Barish, showed that the

system had not been malfunctioning and that the alarms were probably the result of a prank.

During the time spent outside because of the alarms, students, teachers, and administrators were pelted with snowballs by some students. After the fourth alarm was set off, Dr. Barish threatened to suspend any student found with snow in his or her hand. The mandatory waiting distance from the school during fire drills was ignored by students and teachers alike in the rear of the school, as they massed together under the overhang. Some students attending physical education classes were forced outside clad in shorts. In the afternoon, teachers were stationed at observation posts to monitor activity around the pull boxes. By Monday, the suspects had been apprehended and had confessed.

Dr. Barish requested that the exact method used to determine the names and degree of guilt of the suspects remain confidential. He commented that the final confrontation was made possible by "a combination of information from teachers based on things they heard and loose tongues on the part of the offenders."

One of the students who had set off an alarm stated that it was "just for fun" and that he had had no fear of getting caught. He claimed that the incident was also inspired by the unwillingness of Superintendent of Schools William Heebink to close school because of the snowfall the preceding night. The other individual who was caught was unable to be reached for comment.

Dr. Barish commented, "To hear the offenders tell [the story], it was a prank. That was their intent, [and] they thought it harmless. I do not view it simply as a prank. After witnessing what happened, one has to recognize that there was more involved than that. This is a serious offense that compromises the safety of everyone: students, teachers, and the Police and Fire Departments, who had to drive here quickly each time."

The offenders were given the harshest punishment possible: each was given five days of suspension, and the matter was referred to Dr. Heebink to allow for further measures to be taken. A hearing was then conducted by Dr. Heebink, who determined that there

was a necessity for greater censure. The hearing resulted in the maximum amount of suspension permissible (30 days) and the filing of a complaint against the two offenders with the Port Washington Police Department. Since the two are both under sixteen years old, neither could be charged with the adult offense under penal code 240.55, "Falsely Reporting an Incident in the Second Degree." Instead, both were charged with the misdemeanor of juvenile delinquency. According to Dr. Barish, "the students were arrested and the matter was assigned to the family court and is pending."

Dr. Barish has stated that if an incident such as this occurs in the future, the general procedure will remain much the same. The investigation will be conducted in three basic steps: "[We will] investigate it, take action if there is proof, and notify [the proper authorities]." In addition to these methods, Dr. Barish has vowed to explore further ways to insure the lack of possible repetition: "We are discussing a dye-dispensing pull box that would make identification of suspects easier. Dr. Helfont has been asked to explore this possibility."

Paino and Wallace Dance to Talent Show Victory

by Jon Bass

Seniors Allisyn Paino and Lucy Wallace won first place for their contemporary dance routine in the annual Talent Show, and received a prize of \$100, on Friday, March 20. Approximately 300 people attended the show, which raised \$1200, to be divided among the four class clubs.

Paino and Wallace performed a dance routine featuring songs such as "Express Yourself," by Madonna.

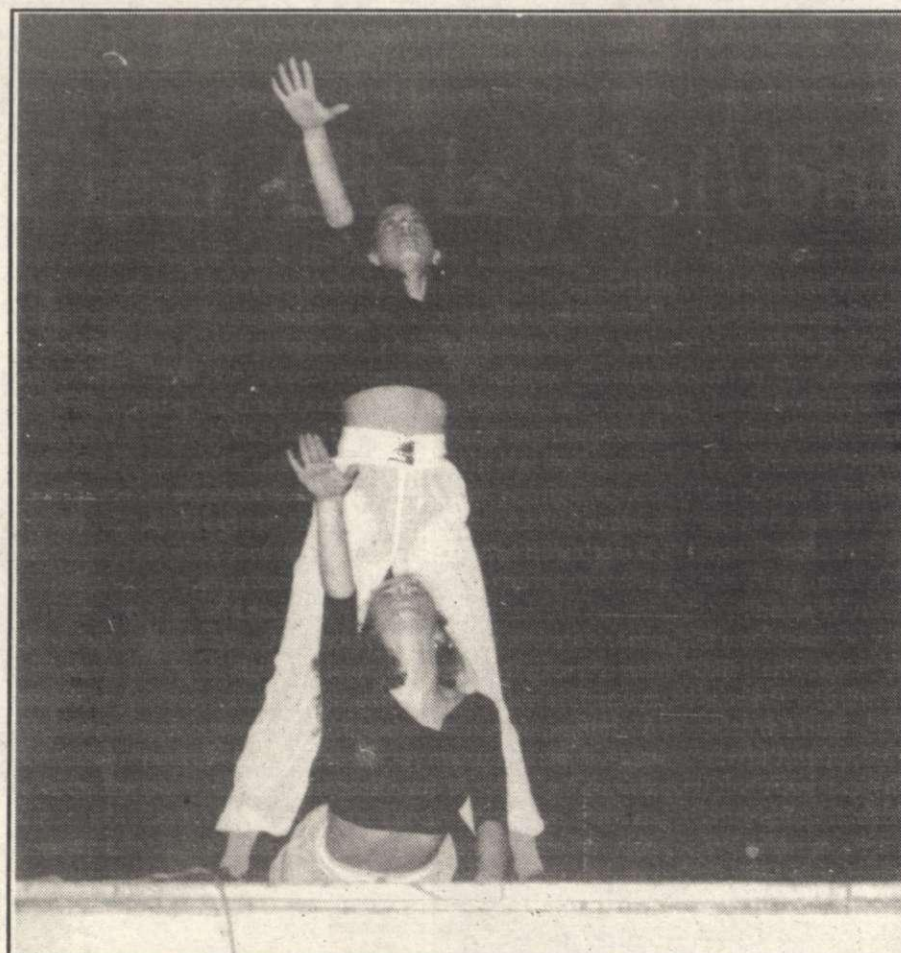
"Otis Day and the Righteous Brothers" was awarded second place. The act featured a lip-synched version of "Shanna-na-na-ding-dong," a song from the 1950's, and, "Shout!" another 50's classic that was well received by the crowd. Senior Gary Menkes led the group, which received \$50 for its performance.

The act titled "All Out Irish Fandango" featured seniors Tim Caban, Tim D'Allesandro, Nancy Kelly, Zach Goodman, Greg Kirmser, Brendan Trainor, Leigh Tomppert, Debbie Cusa, Michael Tannenbaum, Brian Lennon, Jon Aronstein, and James Pisciotta. The act began with a rousing Irish ballad, in which several actors humorously portrayed half-drunken Irish men in a bar. The entire group then joined in a spirited Irish dance. Throughout the skit, Tannenbaum, dressed like a leprechaun, threw bowlfuls of Lucky Charms cereal at the crowd. The group earned \$25 for its third-place finish.

Two bands also competed: Midnight Express featured sophomores Mark Fornatale on lead guitar and vocals, Billy

Pavlak on bass, Alex Betko on guitar, and Min Kang on drums. The group performed songs including a rendition of "Runnin' Down a Dream," by Tom Petty.

bass, Mike Presson on drums, and Jon Borris on guitar closed the show. Fair Warning's song list included Guns N' Roses' "It's So Easy."



Seniors Allisyn Paino and Lucy Wallace dance in the Talent Show.

Fare Warning, comprising sophomores Dan Gerber on vocals, Tim Yoshida on

The "Folkloric Dance Ensemble" featured several Schreiber students in

full Latin costume. The ensemble opened the talent show, performing two Latin folk dances. Sophomore Emma Squillace performed a solo dance routine in her act, entitled "Nightmare." Freshmen Sarah Pinner and Jen Gembs performed an act entitled "Success," in which the duo, with Gembs on vocals and Pinner on piano, performed a moving ballad entitled "The Rose." Senior Latif Reid and junior Aaron Crider performed in the next act, "The Brothers featuring 'Behold I am Lah,'" a rap which they wrote and choreographed.

"Two in Control" was another dance act performed at the talent show. This act featured seniors Eliot Aguilar and Richard Alas and sophomore Eduardo Fabian, who danced to music by Cypress Hill. Junior David Jurkowski and senior Laura Chasse performed a rousing comedy routine entitled "Comedy on the Go." The act featured jokes, including the classic, "Dave, how do you like school?" "Closed." "Do You Want to Play House?" performed by senior Anthony Fleming, featured a "house" dancing routine.

Class club advisors Eric Begun, Ruth Haugaard, Sally Reinhardt, and Colleen Newell organized the talent show. Mr. Begun commented, "The talent show provides a place for students to show their talents to their peers," and added, "The kids seemed to enjoy the acts." Mr. Begun professed that the audience was "enthusiastic but well behaved." He also commented that this year's show had less technical difficulties than in the past. Mrs. Reinhardt stated that this year's show had "a lot of good talent," and had "very good attendance."

HRC Workshop Raises AIDS Awareness

by Seth Altman

A 23-year-old, HIV-positive, woman spent one of the remaining days of her life in an attempt to urge students to act responsibly at the Human Relations Committee (HRC) Communication Workshop. Approximately 85 juniors and seniors attended the March 26 event at the Port Washington Public Library.

Four representatives from the Center for Special Studies based at the New York Hospital/Cornell Medical Center conducted the workshop, the format of which was changed from small group activities to a lecture/question and answer forum. John Hoffman, administrative director of the Center for Special Studies, spoke first. Mr. Hoffman is a Schreiber alumnus (Class of 1977), and was contacted by HRC co-advisor Carolyn Franks. He discussed the specter of AIDS and the potential risk of contraction for different groups: gays, heterosexuals, intravenous drug users, and others.

After entertaining some questions, an informative film on AIDS prevention was shown. This film was produced by Mr. Hoffman's company, AIDS FILMS, which mainly produces films on AIDS aware-

ness. It featured celebrities such as ex-talk show host Ron Reagan Jr., supermodel Beverly Johnson, and actor Reuben Blades, who demonstrated the application of a condom using a banana. The main message behind the film was that, since abstinence is not the most realistic solution to the problem of AIDS, safe, protected sex *must* be practiced by all who are sexually active.

Following the film, physician Samuel Merrick spoke to the group about the physiology of the Human Immunodeficiency Virus (HIV) and how it affects the human body. Dr. Merrick went deeply into specifics and technical areas, which were viewed by some as a bit tedious. He stated that the virus is constantly changing, complicating the quest for a possible vaccine or cure. Dr. Merrick also said that in many cases, the presence of HIV cannot be detected until several months after contraction.

Next, social worker Letitia Rowe spoke briefly about the psychological outlook of many typical AIDS patients, after which she entertained more questions. Ms. Rowe then introduced Betina, the 23-year-old woman who had contracted HIV. Her full

name was not revealed in accordance with her wishes to avoid publicity.

Betina stated that she contracted the disease last year while teaching abroad. She had engaged in sexual intercourse with a man whom she had been seeing for some time. Several days after the contact had occurred, Betina returned to her home in the United States for Christmas. While visiting with her family, Betina began to feel very sick. She was admitted to a hospital at which several tests were conducted in order to determine what was wrong with her. Each test that was conducted came back with negative results. Finally, her physician suggested that she be tested for HIV. She consented to the test, and the results were positive.

She related how strong her family and friends have been in dealing with the fact that she is HIV-positive. Betina also stated that she has a basically positive attitude toward dealing with her sickness, but that sometimes it is hard, especially as far as relationships are concerned. She read a list of ways in which her life has changed, including having to now be on a tight schedule to take medicine and never accepting any one's offer

to sip a drink or share a meal. She next fielded questions, which she answered frankly and openly, from students.

Social studies department chairperson Katherine Stewart is the other co-advisor of the HRC. Senior Mike Berman and junior Laurie Rinke are co-chairpersons of the workshops. Over 160 students signed up to attend this workshop, so the decision was made to limit attendance to juniors and seniors. HRC hopes to hold another workshop on AIDS sometime in the future for freshmen and sophomores, possibly in May.

Ms. Franks commented, "I thought that both the film and oral presentations alerted the students to their susceptibility to AIDS and encouraged them to make wise decisions regarding their behavior."

Mr. Hoffman stated, "I was extremely impressed with the maturity of the students, and the comfort with which they asked questions and talked about the subjects of sexuality and death. [The students] challenged us with the level of their questions, and we were encouraged and moved by the experience. It's sad, though, that thoughts about sexuality now have to be influenced by fear."

Mock Trial Team Stopped at County Finals

by Jon Bass

After defeating Syosset in the quarterfinals and Jericho in the semifinals, the plaintiff squad of the Mock Trial team lost the Nassau County finals of the Mock Trial Competition to the Roslyn High School team on Wednesday, April 8, by the narrow margin of six-tenths of a point.

The Nassau County finals were held at the New York State Supreme Court in Mineola, with Justice Harwood presiding over the case. Justice Harwood works in the New York State Supreme Court's Appellate Division.

The case that the team argued deals with the issue of whether the best interests of a child and a father's right to custody are more important than a newspaper reporter's right to maintain the confidentiality of its sources. The New York State Bar Association prepared the case, which is argued at all Mock Trial competitions in the state.

The presiding judge of a Mock Trials case makes judgements on two levels; the

first is the judge's decision, which is based on how the team dealt with the point of law involved with the case, and the second is a score consisting of points amassed for performance during the mock trial. Each team has a six-member plaintiff squad and a six-member defendant squad. These squads consist of three lawyers and three witnesses each. In addition to the twelve participating members, several other students are on the team.

Both of the teams that competed in the county finals will attend a banquet held by the Nassau County Bar Association, called Law Day, on April 30. At the banquet presentations are made and awards are given out.

Prior to the county finals, the Mock Trial team defeated teams from Jericho and Syosset in the quarterfinals and semifinals, respectively. In the finals, Port competed against Roslyn. Both teams had impressive records in past years of Mock Trial competition. Port was the defending state champion, and

two years ago Roslyn was the county champion and had placed second in the state. Senior Brett Bernstein commented, "We weren't anticipating an easy victory because of Roslyn's record over the past couple of years." After the trial, the team remained confident that it was going to win. "Up until the point when the judge announced the scores, I really thought that we had won," Bernstein remarked.

Mock Trial team advisor Ed Edwards

is pleased by this year's results. "This year's team was extremely knowledgeable and very capable," he said. "We've had an outstanding season. Very few school districts are able to come back the next year and do as well. The competition is very tough."

Mr. Edwards stated, "I'll miss all of the graduating seniors, but we have some very talented people coming back next year, and we'll give it a good shot again."



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Paul D. Schreiber High School
Port Washington, NY

The Schreiber Times

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"Let's Draw The Line" Marks Awareness Month

by Jeni Blum

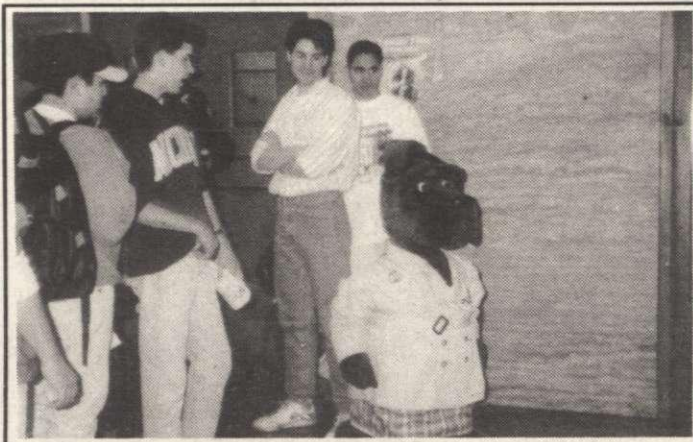
SADD/SafeRide's annual alcohol awareness week, "Let's Draw the Line," attempted to "educate students and make them more aware of the use and abuse of alcohol," through programs, demonstrations, and discussions, according to SADD/SafeRides advisor Patricia Amzler.

Two videos were shown in the cafeteria for students to watch during unscheduled mods on Monday, April 6, the first day of the events, which lasted until Thursday, April 9. The film, "Drunk and Deadly" portrayed drunk driving accident scenes and stressed the ominously large number of people that are killed in drunk driving accidents. "The Aftermath" told the story of an Olympic diver who killed a man after driving while intoxicated.

Teenage representatives from Alateen, the support group for teenagers living in alcoholic families, spoke to health classes and interested students on Tuesday, April 7. The Alateen members spoke about how alcoholism affects their lives and those of family members.

Various Long Island and community groups set up information stands in the lobby on Wednesday, April 8. The Port Washington police demonstrated breathalyzer tests. SADD/SafeRides gave

away notebooks, keychains, business cards with the SafeRides telephone number on it, and information pamphlets. Long Island Council on Alcoholism representative Patti Kelly Barker, Nassau County Department of Drug and Alcohol Addiction representative Tom Romeo,



Students surround McGruff at the information fair.

White, and a school social worker Ms. Weiden also gave out pamphlets about alcohol and drugs.

Father Frank Pizzarelli, director of Hope House Ministries, addressed students in an assembly on Thursday morning in the gymnasium. He spoke about

working with students across the country and discovering that they seemed to have a "poverty of spirituality," which he believes is a major cause of drug, alcohol, and suicide problems. He pleaded with students to reach out to other people and not to let friends drive drunk. Father

Pizzarelli told students a story of a high school senior who, on the night of his graduation, drove while intoxicated, hit a tree, and was killed. He told of the hardship of telling the boy's mother what had happened to her son. Knowing that over one hundred people had been at the

same party as the deceased boy and that no one had stopped him from driving drunk motivated Father Pizzarelli to travel around the country talking to high school students.

At the end of the assembly, Father Pizzarelli invited students to move to the

center of the gym, join hands, and sing along while Whitney Houston's "The Greatest Love of All" was played on a tape recorder. "If you take anything from this assembly, remember the solidarity of the students standing together, joining hands, and singing, and the next time you're faced with a challenge, stand up and face it. Don't cop out," begged Father Pizzarelli. After the assembly, he added, "The response from the students was exceptional. Students crossed over the lines to show genuine caring and concern. The real challenge is now what the students do with this. I only hope that they give a second thought to the problems of drugs and alcohol."

Each morning during the week, a statistic about alcohol abuse or drunk driving was read in the announcements. One statistic stated that drunk driving accidents among teenagers has decreased in the past few years. Senior Hillary Sencer read a eulogy over the announcements on Thursday morning, which told the story of a high school victim of a drunk driving accident.

SADD/SafeRides members began planning the annual Alcohol Awareness week in January. This year, the week was deliberately held during National Alcohol Awareness Month.

Ferris Honored As Presidential Award Winner

by Supinda Bunyavanich

Biology and science research teacher Judy Ferris attended the reception for the fifty winners of the Presidential Award in Excellency for Science Teaching in Washington, D. C. from March 10-15.

Ms. Ferris attended a banquet held at the State Department building on her first day in the capital, Tuesday, March 10. All National Academy of Science members, along with other prominent personalities, were invited to the banquet, and Ms. Ferris sat between Deputy Secretary of the Department of Education David Kearns and Secretary of Education for the National Science Foundation Luther Williams. She commented that the evening was filled with elegance: "There were antiques in the ladies' bathroom!"

At an awards ceremony on Wednesday, a NASA official awarded Ms. Ferris a leather-bound parchment displaying the Presidential Award in Excellency for Science that was signed by President

Bush.

Each award-winning teacher delivered his or her most interesting lesson to the other teachers on Thursday, March 12. Ms Ferris spoke about a **Scientific American** article entitled "How Killer Cells Kill." She commented about other teachers' lessons, "I saw excited and innovative teachers with creative ideas." She hopes to use some of their methods in her future classes. Later that day, President Bush delivered a speech to the winners in the Rose Garden outside the White House. Ms. Ferris stated that she was the last person to shake his hand and that he said, "Congratulations, Judith."

Teachers attended a seminar on how to direct the spending of the \$7500 given to each of the winning teachers' schools the following day. The money must be used over three years and be spent on something for which the district would not normally spend money. Ms. Ferris thinks that she will use the money to send other teachers to conventions and confer-

ences. On Saturday night, Ms. Ferris went on a boat, the **Spirit of Washington**, up the Potomac River.

Ms. Ferris commented that the most valuable element of her trip was her interaction with the other teachers. "I learned that we have similar problems when we teach, even if they're different subjects. The problem is to get the students' interest, to keep their interest, and to reach all the levels of students," said Ferris. "We have different methods, but we're trying for the same thing."

The presidential awards, sponsored

by the National Science Foundation, are given to one teacher from every state each year. Science department chairperson Jeffrey Herschenhous nominated Ms. Ferris for the award in January of 1991. She competed against 102 other New York science teachers and was notified of her honor last June.

Ms. Ferris professed that one of the most enjoyable benefits of winning the Presidential Award was receiving a congratulatory letter from her fourth grade teacher, who will be one hundred years old this May.

Budget Cuts For 1992-93 Year

by Jeni Blum

Although the Port Washington School District expects a state aid increase of \$312,218 for the 1992-93 school year, budget cuts will have to be made in order to account for a large-scale increase in spending.

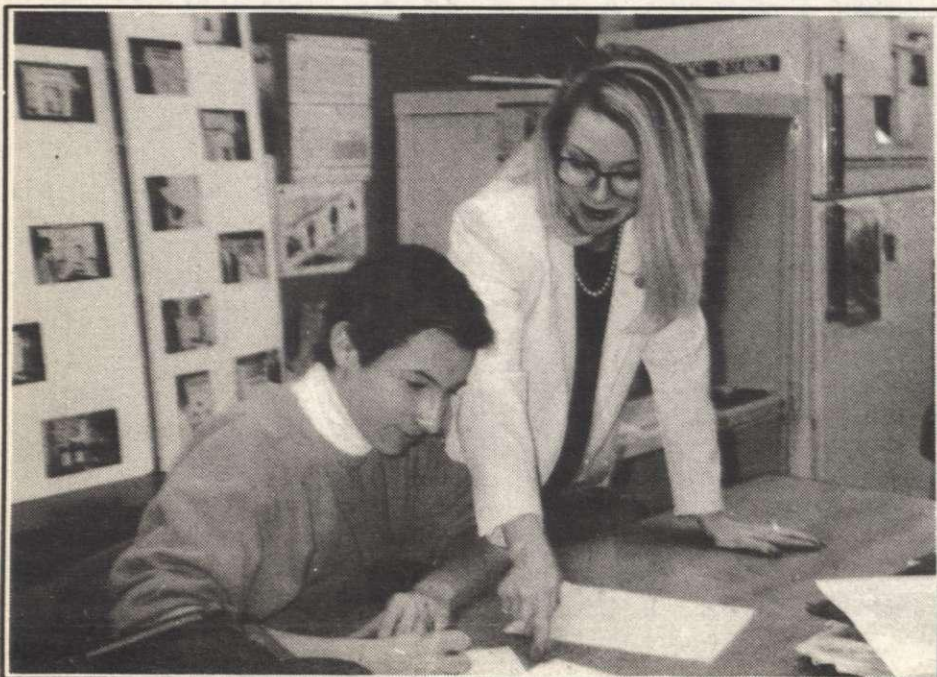
Even though the amount of state aid will be raised to \$3,897,835, the proposed budget contains two large spending increases that account for the necessity of budget cuts in other areas. The school district will have to make its first bond payment of \$1,007,000 for roofing, windows, and other maintenance costs in the schools. The second large spending increase is the result of salary increases for district employees amounting to approximately \$2,000,000, according to Superintendent of Schools William Heebink. Dr. Heebink added that the budget cuts are the result of "an attempt to balance excellence and economy."

Driver Education, as proposed for the 1992-93 school year, will be fee supported, since the tax-supported program currently in use will be ended. The district is considering offering driving instruction during the school day through a program called SCOPE, which currently provides

driver education services in Suffolk County schools. Although there would be a fee for the program, scholarships would be offered.

In addition to the Driver Education change, several staffing changes have been proposed for Schreiber. The suggested reduction includes a two-tenths decrease in an English position, a two-tenths decrease in a math position, a four-tenths decrease in a business education position, and a six-tenths decrease in a technical education position. Dr. Heebink commented that the reductions in the business and technology education departments are the result of a decrease in student enrollment in the courses offered.

Dr. Heebink expressed concern for the way in which the state has dealt with its deficit and said that some believe that there might be an additional state aid cutback in mid-1992-93. He commented, "It's always more pleasant in education to be in a period when we're looking at program enhancements. Right now, we can't do that with the budget. However, we still tried to not compromise the educational quality and we tried to be responsive to the community."



Ms. Ferris helps sophomore researcher Marc Lindemann.

House Candidate Steven Orlins Speaks to Students

by Nick Kessler

United States House of Representatives candidate Steven Orlins visited a joint session of public policy and government classes to incite political action among today's youth and to make his candidacy known to the voting-age population of the school on Wednesday, April 8.

Mr. Orlins spoke of a time during his high school years in which the students impacted politics. He said that his high school class in Wheatley protested government policies because his generation

was being sent off to fight in a war in Vietnam but lacked the right to vote for the leaders who made decisions regarding the war. The youth in the 1960s gained an important victory in this struggle when Eugene McCarthy, the candidate who opposed President Lyndon Johnson in the 1968 Democratic primary election, garnered enough support to cause President Johnson to withdraw from the race. McCarthy favored withdrawal from Vietnam, and support for him among Americans told Johnson that his pro-war stance would not be accepted by the na-

tion in that election year.

Mr. Orlins cited one of his role models, Robert Kennedy, who stated, "Some people see things as they are and ask why; others see things as they might be and ask why not." Mr. Orlins suggested that the problems facing the young generation today can be solved if it confronts those in power and forces them to change the situation. A major problem facing young Americans in their attempts to gain a voice in politics is that very few people of that age vote in elections. While more than seventy percent of the population over age sixty-five is registered to vote, fewer than twenty percent of eighteen-year-olds vote. Thus, the precious right to have a say in who leads the

country is being lost.

Today's problems, according to Mr. Orlins, are being given to succeeding generations to solve. The budget deficit he said, "is an example of an ignored difficulty, as is the damage that modern industry has done to the environment. The unpopular task of making the American people pay for the indulgences of the past decades will eventually be given to today's younger population unless it makes its unwillingness to comply with this arrangement known."

Mr. Orlins hopes that Schreiber's voting-age students will "participate, register, and vote" in the fall elections so that they will not be denied their right to be included in the political decision.

Students to Compete in Math Fair Medal Round

by Matt Engel

Thirteen Schreiber students will advance to the medal round of the Long Island Math Fair of Nassau County at Hofstra University on May 1. Seven out of ten entering students passed the preliminary round to qualify for the finals at Hofstra on March 20, and six entries which were either in the computer category or submitted by seniors received "byes" and automatically advanced to the final round.

The preliminary round winners were juniors Esther Lee, Zach Oser, Dave Schonbrun and Deborah Terraferma, and sophomores Patricia Fessler, Lauren Weinstein and Peter Weiss. Seniors Andrew Bernstein, Joshua Brody, Steven

Huang, Nick Kessler, and Ben Yang, and junior Jonathan Shafter received "byes".

In order to advance to the medal round, the students presented written papers to the judges and then gave oral presentations. The papers will also be sent to the judges of the final rounds so that they may be reviewed prior to the finals competition.

This is the fourth year that Schreiber has entered the Long Island Math Fair and in each year Schreiber students have met great success. Math research teacher Elaine Labrocca attributed the team's success to the originality of the students' projects. She commented, "It's great to have the students win. I would just like to have all of them win."

National History Contest

by Yana Feldman

"Discovery, Encounter, Exchange in History: The Seeds of Change" — the theme for National History Day — generated thirteen first or second place winners in the regional round. The students competed on March 21, at Hofstra University and will progress to the state level of the competition in May.

In the senior group media category of the competition, sophomore Kristina Shackel and freshman Beth Shackel were awarded first place for their video, "The Potato: A Seed of Change." Freshmen Joshua Boxer and Alexander Zalben received second place in the same category

for their project entitled "Prenatal Medicine."

"The Discovery of King Tut's Tomb," by freshmen Julie Cohen and Caryn Yukelson, was awarded first place in the senior group project category. Sophomores Matt Frank, Billy Pavlak, and Remy Bertin won second place for their group project, "Watson and Crick: The Double Helix."

Freshmen Caren Sencer, Jennifer Cho, Janci Karp, and Stephanie Slobotkin performed "Zeamays: Growing the Seeds of Change" in the senior group performance category and were awarded first place.

Counseling Hotline Initiated

by Lawrence Marcus

A telephone hotline for students to call in order to discuss any problem, "no matter how big, no matter how small," will begin operating, according to program coordinator Jackie Marshall, after the April vacation.

The hotline, called Students Understanding People (SUP)PORT, will be run through Port Counseling, a full-time counseling center on Main Street. The identities of both parties on the line will be strictly anonymous, and the names of student counselors are confidential. The hotline is to be staffed by a group of twenty students, and there will also be a psychologist on hand to deal with serious problems. Students who wish to be on the hotline must go through a 25-hour train-

ing program, paid for by Project Team. The training began in February and met for six hours each Sunday and for an hour and a half each Tuesday and Thursday. Middle Earth Counseling was hired to help with the training.

Ms. Marshall professes that the hotline is a good idea because many students can talk more easily to peers about problems than to adults. This program will initially be geared toward high school students.

After April vacation, students can call the hotline at 1-800-734-1774 on Mondays, Tuesdays, Thursdays and Fridays from 4:00 to 9:00 p.m. The hotline will be the first of its kind in Nassau County, and will not be open on weekends, because a lack of necessary facilities.

Jazz Pros Play With Students

by Caroline Heller

Approximately 400 people attended "An Evening of Jazz," which featured jazz pianist Marian McPartland, composer and conductor Ellen Rowe, and the Jazz Band on March 19.

The program opened with "I've Got A Gal in Kalamazoo," by Harry Warren and arranged by Paul Lavander. Ms. Rowe conducted the next two pieces, "Snooze You Lose Blues," by Matt Harris, and "Samba Da Capo," by Ms. Rowe. Ms. McPartland played the following selections, "Twilight World," by Ms. McPartland and arranged by Ernie Wilkins, and "Britannia Blues," by John Burr, which was conducted by Ms. Rowe.

"Two Piano Jazz" featuring Ms. McPartland and Ms. Rowe, followed the intermission. Ms. McPartland, bassist Barry Mazzaroppi, and drummer Barbara Merjan played the next piece, which

was a trio.

Concert and Jazz Band director Mitchell Lutch commented, "I was extremely happy with the results of this program and I know the students grew a great deal with this artistic program." Mr. Lutch also professed that the concert was enhanced by the "students taking improvisational solos which is an important ingredient in jazz performing." He said that he was "really excited with this expanded improvisation experience."

Ms. McPartland and Ms. Rowe participated in a similar program with the Jazz Band last year. Mr. Lutch stated, "I hope to continue this type of program where an artist comes in whether in concert or in practice."

Proceeds from the concert contributed to the jazz program and to the Schreiber Jazz CD library in honor of Ms. McPartland's late husband.

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Snow White Goes West Strikes Gold *Schreiber Cast Delights Adolescent Audiences*

by Dani Super

An extremely enjoyable treat for the whole family, **Snow White Goes West**, a children's musical theatre production, was adorable. This fun-filled show ran from April 9 to April 12 and was produced and directed by Jeff Roberts.

Mr. Roberts' goal was to produce and direct a show primarily for young audiences. He brought the show to the local elementary schools at which the cast previewed the performances. This was not only a wonderful publicity idea but an extremely popular decision that packed the house for each of the four performances. This decision was made by Mr. Roberts to remedy an overwhelming lack of support in the past for children's theatre in Port Washington. Year after year Mr. Roberts has unsuccessfully tried to mount a popular children's show and until now has only met with failure.

In 1988 he directed **Story Theatre**, a complete flop in which his cast aban-

"Mr. Roberts' goal was to produce and direct a show primarily for young audiences."

doned the show. Last year, he produced and directed **Jekyll and Hyde** and was rewarded with almost no turnout. This year, however, his promotional techniques were successful: raffling ice cream at Thursday's show and allowing anyone in pajamas free admission certainly worked—he filled the auditorium with hundreds of screaming little kids each night.

Snow White's ensemble was comprised of relative newcomers with only a few "old hats" in the cast. It was also a very young cast for the spring musical; I point this out because the spring show

has traditionally been a production for seniors to have their last "hurrah" before leaving for college. **Snow White**, however, only featured two seniors (Ariel Nazryan and Heather Scheiber). Although it gave underclassmen performers a wonderful chance to be featured, it seems a terrible shame to let this Schreiber tradition die.

Junior Allison Young, a newcomer to the Schreiber stage, did a lovely job as the Narrator. Her accent was strong and

The actors who played the Dwarf Brothers all gave praiseworthy performances, but one stood out from the rest: sophomore Mike Howland, another relatively new face on the Schreiber drama circuit. He played Shorty, the tallest brother, with incredible comedic timing and powerful stage presence.

Junior Laurie Rinke, cast as the dominating Hank, was another strong performer whose exuberance and presence were tremendous assets. Overall,

this latest Schreiber production was extremely enjoyable and overcame the difficulties of a new musical director (Sandy Vigliotti) and an inexperienced cast.

The only disappointment was the choreography, or rather a lack of it. I had anticipated much better, for in the past, Ms. Geld has done some beautiful work in shows such as **Annie Get Your Gun**, **Grease**, and **George M**. At best, the choreography here was juvenile and unimaginative, and her previous energy and creativity were clearly absent.

How many times can you watch the box step before you want to throw up!

On a final note, a good job was done by Ron Meadows and his infamous lighting crew, as well as set designers Ann Kopple and the art club, whose talents added nice touches to a very strong and enjoyable show. Once again, congratulations to the entire cast and crew; **Snow White Goes West** was definitely a huge success.



Queenie is captured and the day is saved.



Lindemann delivers a passionate kiss to the supine Nazryan.

clear throughout each performance, and she has one of the sweetest sounding voices I have heard in a long time. Young definitely has a bright career ahead of her in future productions.

Junior Dannah Feinglass, the reigning "comedy queen" of the Schreiber stage, played her part like a pro. She kept up with all the accents and costume changes that her part (the evil step mother "Queenie") called for. Although Feinglass had a few problems keeping her balance in the last performance, she still did an outstanding job.

Marc Lindemann, a sophomore who played the part of Lewis earlier this year in **Pippin** showed us his versatility with the part of Joe Prince. He was incredibly endearing despite a slight problem with accent—he sounded more like he was from New York than a cowboy from the Wild West.

Nazryan played yet another ingenue in her long line of roles on the Schreiber stage. She was sweet and adorable; however, she had a few problems hitting some of the high notes in her solo pieces, but when one considers that the part was written and meant to be sung by a high soprano, Nazryan, an alto with a big voice, did a commendable job with the music. As usual, she gave a heart-warming performance.

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Reviews



by Jason Hare

While **Classic Queen** may not have every single one of Queen's totally kicking classics ("Fat Bottomed Girls," "Killer Queen," or "Flash"), it is still a good album. Listed as "The American Version of Greatest Hits 2" (only released outside of the U.S.), it contains an excellent mixture of songs from the two "greatest hits" volumes.

The first track, "A Kind of Magic," released in 1986, is a pop song which is not quite up to par with some of the other numbers. The next song, "Bohemian Rhapsody," is, of course, a classic. Its huge part in "Wayne's World" is what made it famous again (it's currently at number eighteen on the Billboard charts). From its soft beginnings to the fantastic opera section to the awesome conclusion, this song is truly classic Queen.

"Under Pressure" is a great Queen collaboration with David Bowie. The bass line is highly recognizable from its use in Vanilla Ice's single, "Ice Ice Baby."

What follows is probably Queen's heaviest rock single after 1980, "Hammer to Fall." It features good, solid guitarwork by Brian May. "Stone Cold Crazy" is another great hard song which borders on heavy metal and was extremely popular although it was never released as a single. It was also covered by Metallica in 1991.

The next song, "One Year of Love," is a soft ballad which is a strange choice to be put on a greatest hits album, considering that it was only released as a single in Australia. "Radio Ga Ga" was the last song by Queen to enter the U.S. top ten. While it is a decent song, it is bogged down by the synthesizers that Queen used to fight to keep off its songs. "I'm Going Slightly Mad" is a tongue-in-cheek song that sounds nothing like any other. "I Want It All" is a good classic rock track from 1989.

Other hits include "These Are the Days of our Lives," a slow song that hit number one with "Bohemian Rhapsody" as its "B" side. The video proved to be Freddie Mercury's last performance on film. Also notable is "One Vision," a really good, fast paced song that was featured in the movie **Iron Eagle**. "Keep Yourself Alive" is memorable as the first worldwide Queen single. Although it did not succeed on the charts, it is still a great example of Queen rock, complete with Roger Taylor's drum solo and Brian May's guitar.

The album climaxes with "The Show Must Go On," an excellent track that is the perfect ending to an excellent album, and a very apropos maxim which can be applied to the career of Queen after the death of vocalist Freddy Mercury.

Although this compilation of hits is not as good as **Greatest Hits** and **Greatest Hits II**, for any Queen fan, young or old, it is still a great collection of songs which is definitely worth its eight-dollar price tag.

by Lawrence Marcus

When Def Leppard released its fifth album last week, it was greeted with much excitement, publicity, and to put it simply, hype. Many were concerned with the future of the band after the tragedy on January 8, 1992, when the music world lost a talented guitarist; Steve Clark was found dead in his London home from an overdose of alcohol and drugs.

This was only the latest in a series of tragedies affecting the band, including drummer Rick Allen's 1984 car accident resulting in the loss of his arm. (He now performs with a special drum set which is pedal-operated.) Now, in its first album release since Clark's death, **Adrenalize**, the band returns to its 1970s British pop and rock roots with this collection of songs which, among other things, feature some of Clark's last recordings.

The album is praiseworthy, and contains several excellent songs, such as "Tonight," a rather light piece which features the excellent acoustic guitar playing of Rick Savage, and "Let's Get Rocked," a number in which the old 70s style of the band is clearly displayed. "Heaven Is" is one of the last songs which contains Clark's guitarwork and is a memorable track.

"Make Love Like a Man" is an interesting song which has guitarist Phil Collen adding to Joe Elliott's vocals with a cockney rap. All of these songs are done effectively and are evidence of a return to Def Leppard's original roots.

Other worthwhile songs on the album include "Tear it Down," a track that is considerably closer to hard-core rock 'n' roll than the others and was performed at the MTV music awards, and "Have You Ever Needed Someone So Bad," an interesting mix of rock and pop.

The rest of the album, though, is definitely not up to par with the aforementioned tracks. Songs such as "Stand Up (Kick Love Into Motion)," "Personal Property," and "I Wanna Touch You" contain a very repetitive style and become extremely tedious. "White Lightning" is a fair track with an impressive instrumental but is too long.

What does the future hold for Def Leppard? One can only wonder how the band managed to stay together throughout their many tragedies and mishaps. Its future does look bright and promising, however. With its new guitarist, anything is possible, including a tour in the near future or additional albums. In fact, rumor has it that the band may go on tour in 1993 if **Adrenalize** sells enough copies, which should not be a difficult feat for the band, which is one of the most prolific and best-selling in the music industry. Following the tour, the group may cut another record with Clark's replacement, guitarist Vivian Campbell. As for the present, I highly recommend **Adrenalize** for all listeners. It has excellent music and widespread appeal.

by Chelsea Miller

They survived the disco of the 70s and the pop of the 80s. Now, in the group's struggle to keep up with the fast-paced music industry of the 90s, the Ramones have released **Loco Live**.

This extraordinary, 34-track recording of perhaps the world's best-known punk band was taped in Barcelona, Spain in the spring of 1991, but released in the U.S. The album opens with "The Good, The Bad, and The Ugly" and goes straight into "Durango '95," a really short but lively instrumental. As at any Ramones concert, the band progresses from one song right into another, rarely stopping between numbers that are performed faster than anything found on a studio album. Surprisingly, however, all of the tracks are clear and well performed.

Highlights of the album include "Beat on the Brat," "Surfin' Bird," and "Blitzkrieg Bop." Of course, no Ramones show would be complete without the ever-popular "Rock 'N' Roll High School." "Pet Sematary" is excellent, and although it is slower than most of the others, it doesn't bring down the energy level, but enhances the album's diversity.

The Ramones have lasted for about seventeen years, and this album shows that they will continue to entertain their audience for many years to come.

by Dan Cullen and Mark Fitchman

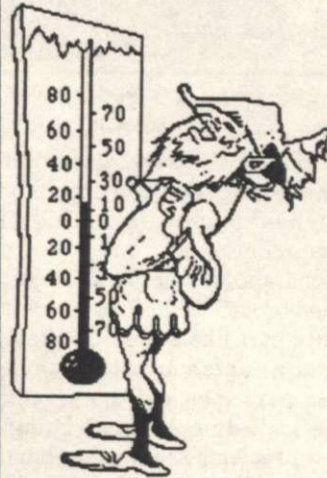
King's X is back with its new, eponymously-titled release. The album is the band's fourth, preceded by **Out of the Silent Planet**, **Gretchen Goes to Nebraska**, and 1990's **Faith, Hope Love**. The band is composed of vocalist and bassist Doug Pinnick, guitarist and backup vocalist Ty Tabor, and percussionist and backup vocalist Jenny Gaskill.

This effort can be classified as one of those slightly obscure albums that requires many listenings to appreciate, even for a fan of King's X. Of the eleven songs on the album, one of the most powerful is "The Big Picture," a number in which Pinnick sounds much like the legendary Smokey Robinson.

Another notable track is "Not Just for the Dead," which contains an Indian-type sitar intro played by Tabor and well supported by his typical but strong-sounding background vocals. The final tune worthy of review and also one of the best is "What I Know About Love," which is reminiscent of something off of **Gretchen Goes to Nebraska**, the band's 1989 release.

All in all, despite several worthwhile tracks, this mediocre album is not one of the greater displays of this highly talented band.

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The Cutting Edge is Razor-Sharp

by Tamara Teeger

The *Cutting Edge* is a perfect example of a great movie that has been falsely represented in its advertisements. I walked in expecting to see a mushy love story about a figure skater and a hockey player. As soon as I saw the first fifteen minutes of this film, however, I knew that the commercials had not been true to the movie's real themes.

Moira Kelly expertly plays the role of Kate Moseley, a world-class pairs figure skater whose sharp tongue and *prima donna* attitude have made it almost impossible for her to keep a partner. After a major fall at the 1988 Olympics, she tries to find a perfect partner who will help her to win the gold in 1992.

D.B. Sweeney plays a very convincing Doug Dorsey, the star of the U.S. Hockey team who gets special treatment from everyone because of his great talent. Dorsey is a true playboy, living fast and loving it. His promising hockey career comes to a crashing end when an opponent injures him during a game. As a result, Dorsey loses part of his peripheral vision, something vital for a truly great hockey player. After the accident, the only hockey left in his life is his small-town hockey team, and once-beckoning NHL teams now just send apologetic rejection letters.

When Moseley and Dorsey are first brought together, Moseley immediately rejects him. Dorsey is almost relieved when she says no, because he can't see

himself going from ice hockey—a "real man's" sport—to pairs skating—not the first thing that comes to mind when one thinks of masculinity. After a rather interesting conversation between Moseley's father and Dorsey, however, Doug is convinced to become the next figure skating partner of his very demanding daughter, Kate Moseley, and surprisingly, this is by choice. The pairing of Dorsey and Moseley forever changes the sport of pairs figure skating.

One must not forget to mention the endless fights that these two engage in throughout the entire movie. At times Moseley and Dorsey appear to hate one another so much that it appears they will split before participating in *any* competition, not to mention the Olympics; yet at other times she wonders how they ever got along without each other.

Throughout the movie one watches Dorsey and Moseley go through rigorous training, tedious practices, the nationals, and ultimately, the Olympics. As far as their personal lives are concerned, though, Moseley and Dorsey live very separate romantic lives,

much to the dismay of both.

Surprisingly, much about human nature is learned in this movie. While the film tends to be a little predictable at times, it proves to be enjoyable throughout. The skating, which was choreographed by Olympic gold medalist Robin

Cousins, is excellent, and the cinematography of the skating is outstanding, much better than the recent 1992 Olympics. Overall the film produced quite a few laughs, lots of top-notch skating, noteworthy acting from Sweeney and Kelly, and true human nature at its best.



Courtesy of MGM-Parade Communications Co.

Sweeney and Kelly debate the finer points of their respective sports.

White Men Jump to New Heights

by Abby Rosenberg

You've heard of pool hustlers and card sharks, but have you ever heard of basketball hustlers? If the answer is no, then you obviously haven't seen the new movie *White Men Can't Jump*.

Wesley Snipes (*Jungle Fever*, *New Jack City*) and Woody Harrelson (*Cheers*) get together to earn some quick

cash by hustling some "brothers" on the court. Snipes initiates the bets by gloating after every basket and congratulating himself on how good he is. He insists that he could beat his opponents with anyone as his partner, even if the betters were to choose his partner. The bet is on with a hefty wager going into the pocket of the winner. His opponents search the

stands for a average Joe and feast their eyes on Harrelson, the only white boy in the stands. Stereotypically dressed in oversized shorts, a ripped t-shirt and a tie-dyed cap, he comes down from the stands and begins to stretch his hamstrings while the players laugh at him. That's what they know. As the game begins, Harrelson wows them with ingenious passes, net-ripping jumpers and three-pointers that prove he can play with the best of them. By the end of the game, their opponents have caught on to the Snipe/Harrelson scam, and Snipes and Harrelson take their money and run.

The one thing the movie lacks is a strong plot, but who cares? It's pure en-

joyment which doesn't require much thinking. How much intelligence does one need to contemplate whether or not whites listen to Jimi Hendrix?

The entire movie is filled with clever one-liners, highlighted by Harrelson's Puerto Rican girlfriend, Rosie Perez (*Do The Right Thing*), an aspiring *Jeopardy!* contestant. *White Men Can't Jump* contains great basketball footage à la trick photography. Nonetheless, the movie is amusing, and it was easy to tell that the audience enjoyed it from the spurts of hyena-like laughter. It is definitely the type of movie that the ambiance of the theater makes all the more enjoyable.

Sex is the Basic Instinct of Humans

by Steven Engel

Sharon Stone and Michael Douglas star in Paul Verhoeven's *Basic Instinct*, a detective thriller which can only be described as intense. The movie continues the trend of the recent box office hits *Cape Fear* and *The Silence of the Lambs* by subjecting the viewer to two hours of uncensored psychological terror.

Basic Instinct is not a family movie. The content is geared toward mature audiences, if anyone is really ready to handle the constant sexual undertones as well as the more overt sex scenes. This strong intensity keeps the audience in a constant state of uneasiness. In classic horror movies, as the young heroine walks alone in the woods, the viewer fearfully waits for the monster to jump out of the dark. In this case, from the violent opening of *Basic Instinct*, in which a woman brutally kills her lover in bed, until the similarly suggestive end, the audience is kept completely on the edge.

The story line begins after the mur-

der. The victim is a rock star past his prime who had retired to managing several night clubs in San Francisco. As homicide detective Nick Curran (Douglas) begins his investigation, he finds that the circumstances of the victim's death, murder during sexual intercourse with an ice pick, echoes the climax of a recent best-selling novel. The author of the novel, Catherine Trammell (Stone), was the victim's lover.

The protagonists of Trammell's books are all murderers. Curran discovers that many of the victims are drawn from real life, and the rock star's death is not the first time that her books have predicted real murders. Trammell's past is littered with the bodies of her loved ones. At the same time he finds that Trammell is writing a book about him, a story in which Trammell explains, "He falls for the wrong girl ... and she kills him." Curran must discover whether she is the killer or the victim of a vengeful psychotic before his fate is decided by the book.

Stone is magnificent in the role of Catherine Trammell. Trammell appears to be completely ahead of the investigators as she uses her cunning intelligence and brazen sexuality to leave detectives grasping for answers. Trammell further draws Curran into her web; in order to understand his character for her book, she makes the detective fall in love with her.

Douglas performs well in the role of Nick Curran, a man hampered by a past history of drug and alcohol abuse who has just defeated an internal affairs investigation into his accidental killing of two tourists several months ago. Douglas superbly portrays Curran's bewilderment (due to his inability to penetrate Trammell's secrets) and his helplessness as he runs into a "fatal attraction."

Jeanne Tripplehorn plays the supporting role of police psychologist Beth Gardner adequately, but her character is somewhat two-dimensional and she appears unenthusiastic at times. Tripple-

horn is Curran's former lover, and she is drawn into the case by a previous love affair with Trammell.

Trammell's bisexuality adds to the sexual intensity of the movie. Several of the homosexuals in the movie are unstable or psychotic, and gay and lesbian organizations have protested the movie, saying that it adds to the fires of homosexual bigotry. The characters, however, are not labels but people, and the homosexuals in the movie are not stereotypes. Critics should examine the movie for its merit, not for the backgrounds of its characters.

The movie is best described as an excellent detective thriller. Rarely does a movie evoke such intensity from its audience. Paul Verhoeven, veteran director of *Robocop* and *Total Recall*, has mastered the art of suspending the disbelief of his audiences, and the result is real emotion. If movies are designed to entertain the audiences, then *Basic Instinct* is a superb movie.

FRESHMAN

by Matt Engel

Just Do It. Almost all of us can associate this popular slogan with Nike, Bo Jackson and Andre Agassi, but only a few of us have really thought about it and really understand what it means.

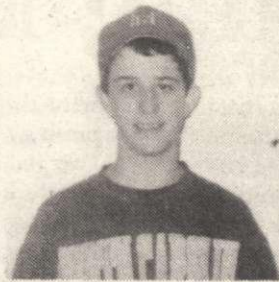
During the past few weeks, many of the seniors have been receiving their responses from colleges. For some, this is a joyous occasion, while others, who have been denied by their top choices, only reply, "What if?" I have heard many of them say, "I should have done more" and "I should have been more involved."

Colleges like "doers." They are impressed by students who spend their free time constructively, whether it is by playing sports, joining clubs, working, or help-

ing with community activities.

Most of us would like to travel around the world and see, do, and learn things that we have never done before. This is not a very practical idea, but there is an alternative. There are many programs that students can get involved in at Schreiber that will provide them with similar experiences, while at the same time boosting their qualifications for a college application or a job resumé.

Don't just sit at home watching TV and talking on the phone all the time. Get involved. Whatever you are interested



in, there is probably a club for it at Schreiber. If you are interested in writing and journalism, there is *Kaleidoscope*, the *Port Light* yearbook, or *The Schreiber Times*. In other clubs, such as the G.O., HRC, and the freshman club, you can help to improve other students' experiences at Schreiber. If you would like to help the people in your community you could work at the Helen Keller Center or volunteer one or two of your Friday or Saturday nights working at Safe Rides. Clubs that are designed to raise money for good causes include the Leukemia So-

ciety and Starlight Foundation.

If athletics is your niche, there are a variety of different sports you can play in each season. Schreiber plays provide students with an excellent opportunity to enrich their experience in music or theater, and there are countless opportunities for students to pursue interests in music, whether through music classes, Jazz Band, or just student rock bands.

Only you can decide which clubs to join, if any at all. Whatever your choice is, I hope you will consider which experiences will be more valuable to you: spending the afternoon watching TV and talking on the phone, or going out, getting involved, and making a contribution to your school.

SOPHOMORE

by Marc Lindemann

Many people feel sympathy toward the plight of animals. Animals that are used for experiments, chopped up and packaged for food, or hunted for sport are all wastes of God's gift of life. It is from this pool of people we get vegetarians and animal activists; yet a surprising amount of them have their values totally misplaced. For what is the life of a single, or even of a hundred, cute bunny rabbits when compared with the life of one sentient human being. It is time to help the less fortunate *homo sapiens* of today.

The cause of animal activism is just; however, the concern for human life should take precedence. Many animal activists consider themselves "caring" individuals, but how could they possibly say that they are caring when they buy

red paint to throw at someone wearing a fur coat instead of doing something productive with the money—such as assisting those *humans* who need help? Animal activists are not to be solely accused of not caring; at least they care about something, even though it is relatively insignificant compared with the suffering of humans today.

"But our family donates money to charity!" one may exclaim. Charity. This idea may be a good start, but it is definitely not enough. Instead of paying money and never thinking twice, one should get involved. Instead of impersonally funding an operation such as a soup kitchen, why not volunteer to serve the



food? If you don't care for people who are enduring hard times, who will? The government? Why should a politician seek to better the conditions of these masses, when so few vote for the office that he is seeking? If no one will take a role in such affairs, we must rise to the occasion. We have all seen homeless people when we go into the city: shivering men and women huddling together on cold winter nights, a ragged man depending on the warmth of the subway's ventilation system, people with vacant eyes sitting at corners with signs in front of them, along with pitifully empty, battered metal cups.

Having seen the situation of such indi-

viduals for ourselves, do we stop and try to do something about their condition, or do we avert our eyes and continue hurrying down the street? Unfortunately, the answer is painfully clear.

Granted, not all students are so uncaring. An enlightened few have recognized that they can make a difference. I am not against animal activism. On the contrary, I feel great sympathy toward the maltreatment of animals. Unfortunately, other matters are far more pressing: serious matters that deal with human lives. I am an activist for the people of our country who are repressed and unfairly treated by an uncaring bureaucracy and populace. Students, a movement must be started and continued by our generation to assist our fellow man, for if we do not, then who will?

JUNIOR

by Shana Komitee and Laurie Rinke

Question: Exactly what is a simulated tornado, and do I want to be in the same room when one is unleashed?

Question: Why are we shelling out \$80 to attend an instant replay of all the Bar Mitzvahs and Sweet Sixteens that were thrilling enough the first time around?

Question: Why ask why?

Although Budweiser can answer the last question, our classmates and we are still searching for the answers to the first two. The junior prom (from hell), an overhyped evening filled with pungent cologne, drunken dates, and exorbitant price tags on everything, has come to be the bane of our entire high school existence. Just look at this typical junior conversation:

"Hey Rinke, did you get a dress yet? What color? How much? Made in Amer-

ica? By whom? Strapless? Sweetheart? Spaghetti Straps? Tank? Tell me, tell me, tell me."

"I just don't know, what are you getting? How are you getting there? Van? Limo?"

"No, this year I'm going via helicopter. What do you think—private or passenger? And another thing—does your date's best friend's date's friend's sister know my friend's date? I really want to make sure we all get along."

Aaaaaaaaaaaaaahhhhhhhhhhhhhhhhhhh!!!!!!
The Junior Prom is intended to be a night for juniors, as a class, to celebrate the fact the junior year is almost over, and to give us an opportunity to all hang out. However, with the ridiculous emphasis that has been placed on having the



most perfect date, the ideal transportation, and just the right outfit, the initial intent has been somewhat misconstrued. The Junior Prom should be more fun than the junior year. If we're all together with our friends, does it really matter if every little detail is not absolutely perfect? Unfortunately it seems that it does.

But despite the Junior Prom's unnecessary stress, there have and will be some positive results. For example, we believe it's a refreshing turn-around to see so many female juniors asking guys to the J.P. Not only have many guys gone out on a limb to find dates, as is traditional, we nineties-thinking women have mustered unexpected courage as well.

Furthermore, perhaps that fated eve-

ning of May 8 will help to bring our class a tad bit closer on the whole. It should be the most attended junior event of the year. While we're usually so divided as a class, the anxiety we're all feeling about the Junior Prom should give us a common sense of excitement. Let's take advantage of the night that is ours, that we've been given as a reward for completing the hardest school year we've all faced. Hopefully, the Junior Prom will produce a little more cohesiveness within the class of '93 than is usually found in Schreiber's cliquish hallways.

Let's face it, guys. Despite all the irritating preparations, this night has the potential to be a very successful bash. The SAT's will be over, and the administration is literally begging us to party. This Junior Prom will be what we make it, so let's make it something worth remembering.

SENIOR

by Josh Brody

Why is life "So Cruel?" Woe. Woe is me. I am woe. Woe and I, we are one and the same. We are synonymous. I: Woe :: Blain: Blain. $x/(Me - Woe)$ is undefined for all $x \neq 0$ and indeterminate for $x = 0$. Rrrring, rrrring, "Hewoe, is woe there?... Yes, this is woe, woet do you woent?"

Assuming that you haven't heard enough of this, I'd just like to borrow 4"x 10" of your newspaper and a minute of your time to present my woeful perspective. If you thought you had it rough, this is sure to shake you. Here it is: I've got just about everything I've ever wanted. In hopes of not thrusting Nick farther into his bleak universe of socio-sexual despair, I won't give a detailed list of all the cool stuff I've got, but you can trust that I've got just about all of it (referent of "it" = stuff to be had). This is the root of my querulousness. Now, whenever I get whiny, I've got nothing left to blame it on.

I can't say, "Man, life sucks, if only I had _____, life sure would be cool," because I've got all the _____ I could possibly want and then some. The one thing of which I've run dry of is excuses. Depressing.

This despair has inspired me to conduct a case study of the causes and effects of happiness in our school as manifested in (somewhat) randomly picked students. To protect the innocent (not to imply anything about the specimens' lifestyles) we will call the specimens by the hypothetical names of Vydas and Nick. Now clearly, the specimens lead fairly equivalent lives on a cosmic scale. Both are Animalae Chordata Mammalia Primata Homo Sapien seniors, who have never had sex, and neither of whom are Country Western singers. From many of



the infinite perspectives with which these specimens can be observed, we can conclude that the specimen we will call Nick leads a far superior life: he has been accepted to the top university in the nation, he has acquired an invaluable treasury (by Joyce's definition) of movie, T.V., and Far Side quotes and employs them in his uncanny if seldom appreciated sense of humor, and he has shared a bed with Steven Engel.

The specimen whom we will call Vydas, on the other hand, has a pathetically inferior alcohol tolerance, a girlfriend with a big dent in her cheek, and absolutely no shoulders. Yet a simple contrast in the way in which the two specimens walk down the hall suggest different amounts of warm, tingly feelings running through their bodies. This inherent difference in

mental states can be confirmed by application of a happiometer or simply by asking each specimen how much he would pay for a hug.

These observations have led me to conclude that there exists no direct relationship between the amount of _____ one has and their reading on the great happiometer of life. Thusly and henceforth, I would like to ask those members in the audience who feel as though life is hanging on to them only to watch them go down either seek immediate psychiatric/biochemical help or to just watch Vydas and Nick very closely the next time they pass you in the hall. There is much to learn from these students in their demonstration of the fact that the universe is inside as opposed to outside of our heads.

I am extremely fond of Nick and Vydas, and I am fond of people in general with the possible exception of Ed Chin, who made me write this silly sequence of words.

Manging with Miller: Return to Italy

by Russell Miller

My friend and I entered Pomodoro on 294 Main Street at about five o'clock on a Monday night, effectively beating the vicious six o'clock dinner crowd that the restaurant has been known to receive.

Right away, I thought that I had been magically transported to a nice, little restaurant in the heart of Italy where everyone spoke English. The red and white tablecloths, the authentic-looking wooden chairs, and the baskets of hot, toasted bread waiting on each table all led me to believe that this was the real thing. Whoever thought of this place did a really great job of capturing little Italy in one small container—much like Mama Leone's spaghetti sauce.



Nick Kessler Russell Miller shares a table with a Pomodoro waiter.

Pomodoro is a new gourmet Italian restaurant that has immediately become one of the premier high-class food joints in Port. I entered, passing a display table covered with freshly prepared, fine Italian pastries as well as tasty-looking pastas, and was promptly seated at a table

near the large window that overlooks majestic Shore Road. We were then both handed menus, and the waiter took our orders.

Our appetizer, Cozze Al Pomodoro & Prezzemolo, arrived first. This rather

costly mussel dish served in a tomato, parsley and white wine sauce was nicely sized for an appetizer and incredibly tasty, but it only made us even hungrier for what was to come.

Our main dishes, which came shortly after, did not disappoint us in size, as two

of the biggest bowls that I have ever seen were placed in front of me and my culinary paizano. My companion ordered Penne Con Salciccia, which was a heaping of long, quill-shaped pasta in a hearty tomato sauce that was overflowing with portabello mushrooms and big, juicy chunks of sausage. All of this was piled high and then served in one of those aforementioned, intimidating monster bowls. My main course, selected from the category of entrées referred to as Le Paste Fresche (Le fresh pasta), was Rigatoni Alla Ricotta: rigatoni in a rich tomato sauce with fresh prosciutto and onions, along with a big, hot, fresh glob of ricotta cheese that I mixed thoroughly through my pasta.

The service at Pomodoro was so good that I felt like crying. Whenever so much as a drop left my water glass, I could feel safe in knowing that when I looked up I would see a man with a big water pitcher anxiously waiting to fill my receptacle. And the waiter who served our main dish eagerly ground fresh

pepper and parmesan cheese onto our pastas without us having to ask a thousand times like in other restaurants. Our waiter even read us the never-ending list of daily specials from memory, stopping whenever we had even the smallest questions about anything, including what I was doing in this quite costly establishment in a grungy poncho.

Along with the pasta, we were each given a plate of mildly agreeable garlic bread which only increased the quantity of this immense meal of unreckonable proportions. When the waiter came to refill our water for the last of many times (we couldn't afford real drinks), we were happy, full, and completely satisfied with a true adventure in Italian cuisine. And then we got the \$30 check. One would think that this would probably leave me washing dishes at Pomodoro for the next few weeks, for I barely had enough money to cover two slices when I ate at Pastabilities. But the meal was much cheaper for someone whose expenses are subsidized by the Times than it would be for most Schreiber students. If I were an actual restaurant reviewer, I'd give the ristorante Pomodoro a four-and-one-half star rating out of a possible five.

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Administrator's Alleged Threats Ignite Controversy

by Jon Rosenberg

Recently, there were reports from students that they had been threatened with detention if they did not stand for the Pledge of Allegiance. These threats were allegedly issued by school administrators, who had visited many of the eleventh grade homerooms.

According to Mark Goldsmith, a junior, "Mr. Campbell came into my homeroom and said to the class that if we did not stand for the Pledge we would get mods in the tank. He also said that if we were caught a second time not standing we would be put into the tank for the whole day." Mark felt that these comments were directed toward the entire class and not to students who are disruptive during the Pledge. Several students and teachers, all of whom asked not to be named, confirmed that Mr. Campbell had spoken to their homerooms.

Mr. Campbell, when questioned about the matter, said that any warnings made were directed towards those students who are disruptive during the Pledge. He stated that it has been his experience that most of the students who do not stand for the Pledge of Allegiance spend time talking or being otherwise disruptive to the rest of the class. He encourages all students to stand and recite the pledge, but has no intention of forcing students to do so, as that would be in disagreement with the state law.

The Student Handbook states, "In accordance with New York State law, the Pledge of Allegiance will be recited each morning during homeroom. All students are requested to stand and join in the recitation." On page 12 of Guidelines for Students' Rights and Responsibilities (1979), issued by the New York State Department of Education, in the section entitled "Patriotic Ceremonies," it says, "Students may decline to recite the Pledge of Allegiance and may refrain from saluting the flag (*West Virginia State Board of Education v. Barnette*, 319 U.S. 624; 87 L. Ed. 1626; 63 S. Ct. 1178). Students who choose to refrain from such participation have the responsibility to respect the rights and interests of classmates who do wish to participate in a meaningful ceremony. A student who chooses not to participate may remain seated while his classmates recite the pledge; the student is not required to stand during that ceremony (*Goetz v. Ansell*, 477 F.2d 636). A student may decline to participate in the salute to the flag and the Pledge of Allegiance without securing permission from his parents (*Matter of Bustin*, 10 Ed. Dept. Rep. 168)." Thus disciplinary action could not be taken against a student for not standing for the Pledge unless that student was being disruptive.

School Deals with Students for M-80 Blast

by Matthew Healey

Twice on Tuesday of last week explosives were set off at Schreiber by a pair of

students. The first incident occurred at about 1:30 p.m. when an M-80 was tossed out a window near the outdoor smoking

Student in the Spotlight

by David Wadler

One can see her walking confidently down the hallway, her backpack seemingly surgically attached to her shoulder. There can be no other explanation—a second-semester senior in his or her right mind still carries books. And her courses? This Schreiber iconoclast refuses to take any non-AP class. One only need look at her deltoids as evidence of her heavy workload. Who is this woman? She swims like Aquaman ... she's good at math ... she even sings like Garth Brooks. Who can do all of this and still pass for human? Michelle Rossettie. A future Princeton Tiger, Michelle managed to pull a 4.84, earning her rank as second in the class while maintaining a

a Gambol date? Michelle's Schreiber alumnus Erik enough to get away with that as this reporter's Gambol settie. Michelle's mom, several months ago. Cool boyfriend, "No," you think. Well, the Rossettie. Lisa, also known as Young Lisa or classes on the street-corner leum tile. Gerry, affectionately (bers), is a civil engineer tattoo artist. Ah, then there is John. There is no way I could avoid mentioning John (I never met a girl I couldn't get) Rossettie. Finally, I must discuss the one honorary Rossetti—and God, I wish that were me. Mike Ertel has been embraced by the Rossetties. People frequently ask me how Michelle can do it. I explain, "It is important to realize that Michelle is very organized. However, the single most important reason is that she has 39 hours in a day." Impossible, yet true, for there can be no other way. She has ample time for home-

work, sleeping, and fun. I ask you not to try to understand, but to blindly follow my instructions. If you see Michelle in the hall, say, "Suh ... Fuh ... Nook!"

lounge; the second occurred about an hour later when another was lit in the cafeteria and exploded in the crowded hallway just outside. Dr. Banta arrived at the second scene within moments, and the two students were apprehended. Although he declined to name them, he admitted that their identities were "no secret," and to protect their privacy he also declined to say precisely what actions would be taken, stating only that "they have been dealt with." He did say, however, that the two were treated in accordance with "school rules," and not through the police system. According to the Nassau County District Attorney's office, there could be many potential legal consequences for setting

off a n M-80, which is considered a Class D explosive and equal in force to a quarter of a stick of dynamite; the most likely result in last week's incident, had prosecution occurred, would have been charges of 2nd degree reckless endangerment. However, after taking into account other considerations such as age, the DA spokesman added, lesser charges of an offense such as disorderly conduct or harassment might have been prosecuted instead. Reckless endangerment, which is considered a serious misdemeanor just short of a felony, could get up to a year's imprisonment. The term implies an action in which substantial risk of injury to others was present, although direct harm may not have been intended.

Racism Evident in Talent Show Judging

by Charles Smalls

Every year, Schreiber High School holds a talent show. This year there were a host of different acts, including rap acts, artistic dance, and comedians. The question that arose this year was, is this a talent show or another popularity contest?

Out of all acts, three were chosen to place at the show. This year, there were several acts which placed that didn't seem to exhibit a great deal of talent, especially when compared with acts that didn't place. There was Otis Day and The Righteous Brothers, which was a group of students lip synching and jumping around. This group placed third; ironically, the members couldn't even lip synch all that well. Then there was a group that did an Irish jig; this group was also low on talent yet managed to place. Besides a clear lack of talent, the one thing these two groups had in common was that the participants were well-known, mainstream white students.

After the talent show, several minority students voiced the opinion that they did not place because they were minorities in Schreiber, not because they exhibited less talent or creativity than the other groups. The question is, would the students who placed have been as successful if they didn't form a well-known part of Schreiber life?

There seemed to be a definite preference toward the non-ethnic groups, as evidenced by the judging. This can be exemplified most in the dichotomy between the Irish group and the Latino group, which performed a comparable ethnic dance. Perhaps it is because a dance with European roots is more aesthetically appealing to people with European roots, while a dance with Latin roots is more aesthetically pleasing to those with Latin roots. Unfortunately, there

were no judges with Latin roots. Minority students do not expect to place because they are minorities, nor do they expect to place as an incentive to participate, but these students do expect and have a right to judgement on a fair and equal basis. When speaking to two participants, senior Latif Reid and junior



These two talented minority acts went unrecognized.

Aaron Crider, as well as other minority students, anger was expressed not over who did not place but the quality of acts that did. In the words of Reid, whose act consisted of his own original rap performed live, as well as live dancers who created their own steps, "How can lip synchers beat an act that made its own lyrics and dance?"

What I am concerned with is that this incident directly affects the way minority students view this school. When school administrators wonder why there is a

type of thing has become the norm for minority students. Crider, a participant and minority student, said, "I had a feeling that we weren't going to place and I guess that feeling was right. ... [Maybe] this was a way [for some people] to vent some hate against minorities." Most mainstream white students would scoff at this and call him paranoid. Since this is the sentiment of many minority students, however, it is then true for them. It's time for minority students' feelings to be heard and taken as valid. The bottom line is

that the groups which placed second and third won not on talent but popularity. This opinion was supported by the many minority students who attended the event. Later that night, several students, including myself, met with a student judge, who stated that the reason that the second-place group was awarded with that placement was because they had participated the year before and deserved something. This is clearly not a valid argument in a so-called talent show, and furthermore, Reid also participated last year. Another concern is that the judges themselves are in the same mainstream group of students and were, in effect, already biased.

There seems to be a problem in Schreiber that has been evident since I have been here. This problem is a certain innate nature among Schreiber students to overlook any person or group of people that is not in the mainstream. This type of behavior has been further regulated by leaving out minority groups on many different occasions, exemplified by the Natty Dread incident last year. Last year, a reggae group called Natty Dreads auditioned for the Battle of the Bands. It was not chosen to be in the Battle, yet ended up winning the Talent Show. What many people don't understand in this school is that there are people different from them who are still their equals. These people are not made to face up to this fact because of the lack of education that they have about the minorities they live with every day.

How can problems like this one be addressed and avoided in the future? First, I think that in any type of school competition, there should be judges that represent a wide variety of students to insure that one type of taste doesn't prevail, as it did at the talent show.

Students Bring Pro-Choice From School Halls To Washington

by Abigail Rosenberg

From atop a baseball backstop, we looked out among the half million marchers who came together to show their support for the Freedom of Choice Act. This federal act would guarantee a woman the option of abortion and prevent individual states from passing bills that would infringe upon a woman's right to choose the future of her fetus. The marchers, the most ever assembled to rally in Washington in history, descended on the capital during the early morning hours of April 5 and chanted, screamed, and marched in hopes of being heard by Congress.

On the Ellipse, the marchers gathered together to listen to speeches and bands which were dedicated to the pro-choice movement. Jane Fonda spoke about keeping the legislature "out of our wombs" and more radical feminist groups chanted, "Bush, stay out of my bush!" Both Democratic presidential hopefuls showed up, promising to pass the Freedom of Choice Act if elected. The energy reached a climax as we began our long march past the Capitol Building and the White House, chanting, "What do we want? Freedom of choice! When do we want it? Now!" and more than a few marchers threw tennis balls covered with Pro-Choice slogans onto the White House lawn. It was too bad that George and Babs were on a weekend getaway; they

would have gotten a kick out of it, for sure. More than half of the posters that were carried by the marchers were homemade with slogans and images that were as original as the people that carried them. Poster boards screamed their messages at us, "Keep your rosaries off our ovaries" and "We won't go back."



Organizations such as NOW (National Organization for Women), NARAL (National Abortion Rights Action League), and WHAM (Women's Health Action and Mobilization) distributed posters with copyrighted slogans such as "Who Decides?" and the familiar circular board

with "Keep Abortion Legal" printed in a sixties-type font.

The motives of the marchers and the organizations varied. For instance, NARAL's main approach is to lobby Congress into passing the Freedom of Choice Act and to conjure up enough support so that when Bush vetoes the act, as he promises he will, Congress will have enough pro-choicers to override the veto. The act is important to all women because it will take away the individual state's power to compromise the laws which enable them to choose which were put into effect by the success of *Roe v. Wade*. The organizations stressed the importance of electing supporters to Congress for that reason. A more radical approach was taken by members of WHAM. They see abortion as a health care issue and passed out stickers with slogans such as "Free abortion on demand and without apology" and "Support Vaginal Pride ... because women's healthcare IS political." An even more radical approach was taken by a group of marchers who handed out

pamphlets on "do-it-yourself" abortions. They stressed that a woman must take her life into her own hands and that it is too late to try to lobby a male-dominated Congress.

The hope of all that took part in the march was to let the politicians know that we won't go back. We refuse to return to a period of time when women were being butchered in back alleys by men who claimed to have medical training, a time when women tried to give themselves abortions by pouring Drano into their vaginas. We refuse to resort to these means to exercise our choice. Throughout the day, the voices of half a million marchers were heard by onlookers, anti-choice demonstrators, and the press, but we'll have to wait and see if the intended targets, the politicians, got the message.

Nancy Snowway
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NOW President Presents Unconventional Union

by Jodi Perelman

Patricia Ireland became the ninth president of the National Organization for Women (NOW) in December 1991; since then, she has been at the center of much speculation and scrutiny concerning her ability. Not only are Ireland's professional habits being examined, but her social ones as well. Just as her presidency began, *The Advocate*, a gay and lesbian publication, discovered that Ireland has had two distinct private lives, one in Florida with Humble, her husband of 25 years, and the other in Washington, D.C. with a female companion. In the *Advocate* interview, she declined to label herself either a lesbian or bisexual, leaving her opponents with the opportunity to interpret her lifestyle. "What I have described is who my family is, not my sexuality," Ireland says. "There's still this concept of Mom, Dad, Dick, Jane, Spot, Puff. But there are really all kinds of arrangements people make in their life."

The confounding revelations about Ireland's personal life have disturbed women of various ideological backgrounds

and aroused old arguments within NOW. Some of NOW's lesbians, who by some estimates represent between 30 and 40 percent of the membership, reportedly were offended because they wanted Ireland to declare herself a lesbian. Heterosexual members were upset because they hoped their attractive new president would dispel rumors that the organization was a primarily a homosexual one. The real and relevant question is whether Ireland's experience and ability to be an effective leader of NOW are compromised by her seemingly uncertain sexual preferences. On the other hand, how can one individual or a group of individuals pass judgement on another's sexual habits?

Ireland spent years as both an airline stewardess and a corporate lawyer. After attending De Paul University in Indiana and graduating from the University of Tennessee in Knoxville in 1966 Ireland planned to attend graduate school with hopes of becoming a German teacher. She left graduate school after one year and took a position as a stewardess for Pan Am when she was 22. Ireland's first awakening to sexual discrimination oc-

curred at that time. The airline refused to provide dental insurance for her husband. Ireland contacted her local NOW chapter and was referred to the Labor Department, the Equal Employment

Ireland is able to lead NOW and all women to a finer future.

Opportunity Commission, and the union. A few weeks later, her husband's wisdom teeth were removed at the company's expense. Ireland learned the benefits of having knowledge of the law, and while continuing to work as a stewardess on weekends, she began attending law school and started volunteering at NOW.

Another example of Ireland's feminist determinations occurred while she was enrolled in law school, first at Florida State University in Tallahassee and later at the University of Miami. Her property textbook stated that "land, like a woman, was meant to be possessed." The phrase was removed after Ireland protested to the publisher.

During Ireland's years as an attorney, she worked as a *pro bono* counsel for the Dade County NOW, handled other unpaid anti-discrimination cases and aided corporate clients in drawing up affirmative-action plans. In 1987, she was elected NOW's executive vice-president, a full-time paid position, and left Miami for Washington, D.C.

Past presidents have addressed the current situation concerning NOW, in-

cluding Eleanor Smeal and Molly Yard. Smeal, who at 52 continues to have extraordinary influence over happenings at NOW, stated, "People have been calling us dykes for years. They think if they paint us as battle axes and man-haters, they'll contain us." According to informal statements, by having Ireland serve as president, one of the opposition's strongest tools is being fueled. Is keeping the opposition's ammunition low more important to NOW's best interests than a president who can effectively and aptly lead the organization?

Ireland's strategy includes focusing on maintaining abortion rights and electing leaders who will support social legislation. She plans to use all available means to gain passage of the Family and Medical Leave Act, which was vetoed by President Bush in 1990. Furthermore, Ireland says she will continue to keep NOW a lively, active organization and not allow it to become "another Washington lobbying group" making courtesy calls on Capitol Hill and "begging men for our rights."

Patricia Ireland has spoken quite strongly about the controversy surrounding her new position. "This is how I live my life and I'm not ashamed. Here I am," she says. "Here's my whole set of skills. You get the parts of me you like and also the parts that make you uncomfortable. You have to understand that other people's comfort is no longer my job. I am no longer a flight attendant." Her bold words ring with truth. Ireland is no longer catering to airline passengers, but is able to lead NOW and all women to a finer future.

A Guide to Parenting Schreiber Students

by Greg Juceam

As a senior who is lucky enough to have parents who trust and support me, I take great pride in the fact that I have few restrictions concerning the way I live my life. The few rules by which I live are simple: don't drink and drive, don't do drugs, and always put 100 percent into school and family. I can come home as late as I want, take vacations by myself, use a credit card without having to justify the items I buy, and I can come home from school without being forced to give my parents a detailed description of my day. The system has always worked for me, and for the most part, I have been responsible enough to work with the system.

Some would call my parents liberal for giving me these freedoms; others would call them crazy. But the fact is that I have grown up completely content, and have been able to learn from my mistakes and enjoy a number of experiences to which other Schreiber youths have not been exposed. When I look at the lives of the majority of Schreiber students, I see nothing but restrictions, curfews, and rules; in other words, mistrust on the part of their parents.

For example, a few weeks ago my father had bought four tickets to a hockey game before his business made him unable to attend. My task seemed simple; all I had to do was get three friends to go to the game. Yet it was nearly impossible, because many of my friends' parents would not permit their children to go to Manhattan on a Sunday night. Why? The reasons varied from "You haven't finished all of your homework," to "I do not want you going into the city during the nighttime," to "Because I said so."

These friends of mine are not thirteen years old. They are not weak or unintelligent individuals—they are seventeen and eighteen years old. I find it ironic that they are old enough to vote and drive but that they are not allowed to attend a hockey game.

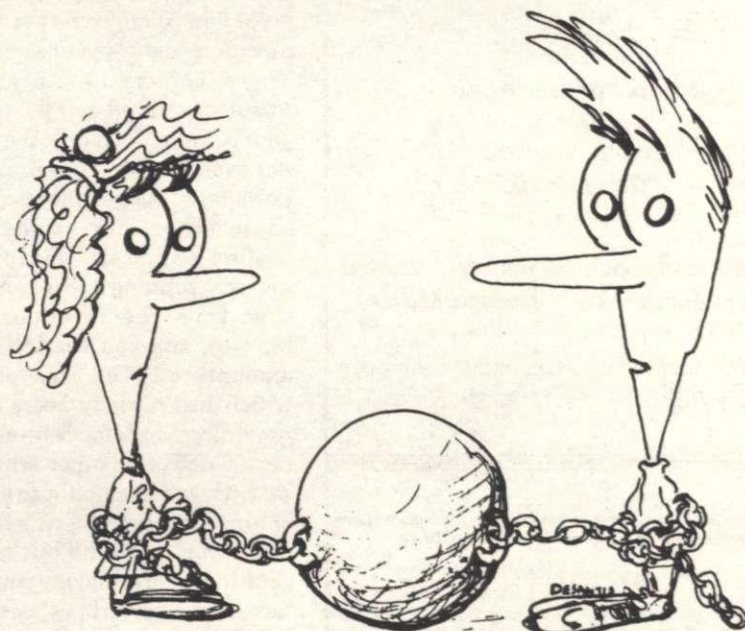
Even more frustrating is the fact that

in just months, these students will be leaving home for college, a place where they will have the freedom to stay up all night, experiment with unknown elements, and even cut school if they wish.

The fact is that many Port parents are doing it all wrong. They are setting their children up to become parent-dependent. In less than four years (and in some cases four months), these kids will be leaving home for the rough reality of this hardcore world. There have been many tragic cases of college freshmen failing out of school because they were unable to budget their time or their money in an environment away from home. Throughout high school, many of these students are told what to do, where to go, and how to get there, and when the time came for them to make their own decisions, they were miserable at it. High school students clearly must be given more freedom if they ever want to be more than book smart "mama's boys (and girls)."

I can't describe how many times I have heard different Schreiber students complaining about the harsh treatment that their parents have imposed upon them. Schreiber parents, especially those of seniors, must come to their senses about giving their children a chance to live free of their control. It seems to me that Port Washington is a relatively safe community in which parents can experiment with their children's freedom—at the very least, it is safer for these kids to learn responsibility at home in the company of their parents than learning it all alone in a foreign environment. Neither I nor my parents regret the freedom that they have given me throughout my teenage years—but if you are one of those parents who has instilled a number of rules and regulations, I implore you to take heed. If you want your children to mature and learn responsibility, there is no other way to approach this than to let them go, so they can learn from their mistakes. If you don't, they may resent it when they grow up.

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The Youth Must Participate in Government Amnesty International Voting Drive is a Positive Step

The officers and members of Schreiber's chapter of Amnesty International should be congratulated for their efforts in the voter registration drive. As of Tuesday, almost 70 seniors had signed the forms, making themselves eligible to participate in our nation's political process.

Contrary to many people's opinions, America is not a democracy; it is a republic. The people of the country elect their representatives, who in turn make the laws. The problem occurs when segments of the population do not vote in proportion with other groups. It is then that our system creates a government which is not a true reflection of our society.

Congressional candidate Steven Orlins came to Schreiber to discuss his candidacy. His most important message was that the youth can make a difference, that the youth of America can have a say in government. He discussed

the efforts of students which brought about the passage of the 26th amendment which gave eighteen-year olds the right to vote. The students felt that they would finally see a government which would represent the youth of America.

This has not happened, however. According to Mr. Orlins, over seventy percent of citizens over the age of sixty-five are registered to vote; however, fewer than twenty percent of eighteen-year-olds are registered voters.

The result is a government that does not look toward the needs of young people. As Mr. Orlins stated, the President and Congress are mortgaging our future. George Bush will not be around when America loses its ozone, and he will not be around when we feel the brunt of our four trillion dollar trade deficit.

Many students are not interested in the political process. They do not have to support a family; they believe that the decisions of the gov-

ernment do not affect them. It is the government that has made it a crime for a citizen who may vote, pay taxes, and die for his country to buy a can of beer. Perhaps more importantly, it is the government which will decide whether or not to revamp the student loan program so as to provide college money for any student that asks, and it will be the same government which will decide in the next war whether to institute the military draft.

For these reasons, Amnesty International must be commended for its efforts. It has encouraged students to register to vote. The message is clear. In many countries, the populace is not able to vote for its representatives; the people have no say in their government's legislation. This is not so in America. Therefore, all voting-age citizens of American have a duty, not a right, to vote. Our government can only be for all the people if it truly is by all the people.

Letter to the Editor

First, thanks and congratulations to Seth Altman for his coverage, interviews, and final article about the Battle of the Bands (March 20, 1992). He provided an accurate and well-written, balanced account of the events before, during, and after "The Battle."

But on the contrary, Dan Shodell seems to be destined for yellow journalism. May we suggest that if you voice your usually respected opinion any more you get your facts straight? There were many outrageous and unsubstantiated opinions present in your column. Fact one: the \$3740 was not even close to pure profit. If your newspaper budget allowed you to purchase a calculator, you could add up the first, second, and third place money awards (totaling \$1870) and subtract that from the revenues collected (\$3740), and you would find that it amounts to \$1870. This "pure profit," which has already been utilized in providing funds for Schreiber Shrubbers, TESL, and other school organizations, would amount to a great deal of breakfast buffets, which we would invite you to attend but have to decline in fear of removing you from your "armchair quarterback" position in the Pub Room.

Fact two addresses the point you made that Sands Point auditions garnered a distinct advantage. We hope you can find a map while you're searching for a calculator because only one band in the battle was from Sands Point, while the five others that qualified were from those "cramped, low-ceilinged basements" you wrote of. We weren't aware of the supposed fact that "loudness" was installed as a category by mystery auditioners, because maybe the band that blew the eardrums out of the judges and needed

the police to stop their audition would have made the Battle. Oh well, we guess either your homeroom reps aren't informing you, or none of the designated judges or alternates, which we indeed did use on the final day, talked to you, because you would have known that they were selected through a lottery at one of our meetings.

Just get your facts straight, Dan! More than one person was kicked out that night. The Port Police estimate over ten. We're sorry if our crowd control didn't meet your high-tech standards, but we guess that it comes with the job. Also the custodian, sound-system man, and administration had Ms. Prochaska's number if there were any questions prior to their arrival that evening. The piano complaint isn't even an issue (it was established a

week prior to that night) because it was made by Mr. Glover and the bands. We also doubt that you would make this an issue if the band involved did not have such close ties to some of the people in the Pub Room. But we are glad that you approve of our judge selection for the actual battle, except for poor Mr. Baker.

Thank goodness not too many of our students dwell in your constant negativity and lack of school spirit because we would have to cancel all our events. We don't mind your criticism, but we do mind incessant naiveté. It's a good thing that most of the writers of the paper, which has quite a powerful voice, do make an effort to get their facts straight before they blindly throw out criticisms and opinions.

The G.O.

Tim Browne's Presidential Corner

Howdy, partners! Just thought I'd drop you a short note, because it takes a lot to get me to shut up completely, as some of you might have noticed.

On May 4, you will be listening to, evaluating, and pondering about your G.O. candidates for the next year's distinguished group. There will be jokes about our group this year, promises of a better world next year, and other comments that seem to be like deja vu all over again. Of course, there will be promises and jokes that you have never heard before, or you never thought would ejaculate from some of the candidate's mouths. This is what makes it interesting. I implore you, and ask you, too, to listen to the candidates closely, and judge your peers with a great seriousness, because it

will make a difference when you vote. If you were discouraged by some events or the lack of events or spirit this year (too bad!), figure out who can do a better job. Ask the candidates some questions, (no Bill Clinton-like questions, please), and don't be bashful. Don't vote for your best friend because she has a nice smile or he'll be sad if he gets rejected, because if he or she is not qualified they'll be more miserable next year when they ask, "What the heck am I doing here?"

What's the point of this "Corner"? I hardly know the answer, but I do know that no matter what you think about this school, me, or any event that you wish to see, you can make a difference. Now before I start dropping tears all over this page, I better hit the road and hopefully not any parked cars.

Kasper's
Korner

Take me out to the ballgame ...

by Andy Kass

With the return of spring and the anticipation of those "hot summer nights" on ESPN, nothing could be sweeter to the consummate baseball fan than the crack of a bat and the pop of a catcher's glove, sounds which signal the annual return of Major League Baseball from hibernation. This year the Minnesota Twins will attempt to defend their World Series title without the heart of their pitching staff, postseason MVP Jack Morris, who now resides north of the border in Toronto. The Atlanta Braves are a year older and a year wiser, but can they repeat as the top squad in the National League? Will the Bonilla-less Pirates finally rise to the top, or could the addition of a slight Sax play victory tunes for the White Sox? Many new faces, and old faces in many new places; popcorn, peanuts, and Cracker Jack; another day at the ballpark, a day in the sun; it's time for pro baseball and Kasper's preview—a guaranteed home run.

N.L. East

Mets
Pirates
Cubs
Phillies
Cardinals
Expos

N.L. West

Reds
Dodgers
Braves
Padres
Giants
Astros

A.L. East

Yankees
Red Sox
Blue Jays
Tigers
Orioles
Brewers
Indians

A.L. West

Mariners
Twins
White Sox
A's
Rangers
Angels
Royals

National League East

No other team in the game has improved itself nearly as much as the *New York Mets* did. While this is no guarantee of a division flag ... or even success, a healthy Dwight Gooden and a vintage, odd-yeared Bret Saberhagen sure would provide one. Despite the Mets' pathetic 3-6 start, 162 games will definitely give this talented squad a chance to rebound to the top ... *Pittsburgh Pirates* Manager Jim Leyland, perhaps the best skipper in the game, finds this year's race a challenge for his motivational and technical skills. Any team headed by Barry Bonds, Doug Drabek, Andy Van Slyke, and Zane Smith will be a contender. The challenge for the Pirates is to overcome the loss of Bonilla, and his ensuing defection to the Bucs' chief rivals in the "Big Apple." Sorry Jim, but Jeff King, Randy Tomlin, and Stan Belinda will not be enough to overcome

the obstacles of netting a third consecutive divisional banner for the land of steel ... Without Don Zimmer's voodoo, the *Chicago Cubs* will struggle to stay in the race despite ample talent. This is a second-place ballclub in the best scenario, and a fifth-place club at worst. First baseman Mark Grace and All-World second baseman Ryne Sandberg anchor a potent infield and batting lineup. The starting pitching is hinging upon the rejuvenation of Danny Jackson and another career year from Mike Morgan. While Greg Maddux is a quality ace, Cub fans hope that he and the other starters will finish the job because they know the bullpen won't be involved in many victories ... Some "experts" are picking the *Philadelphia Phillies* to win the division this year. A pitching staff of Terry Mulholland, Pat Combs, and Jose DeJesus may be respectable, but the Phillies will find out the difference between respectability and contention in 1992. There's little doubt, however, that the Cheesesteaks will be an exciting club this season and a contender next year ... Year after year, whether it's the "rat," Whitey Herzog, or now Joe Torre, the *St. Louis Cardinals* manage to be pesky and good. Things shouldn't be much different in 1992, but this up-and-coming squad is not ready for the big time just yet ... The *Montreal Expos* are a prototype last-place team. Nuff said.

National League West

Despite early-season woes, the *Cincinnati Reds* should be able to climb to the .500 mark by early August and then soar to the top by October. Major player transactions in the off-season netted Tim Lincecum and Bip Roberts, but lost superstar Eric Davis. As each player is happy with his role, only injuries could stop the Red Machine ... The *Los Angeles Dodgers*, with the glitz and glamour of Hollywood, have an uncanny penchant for a failure to win it all despite unrivaled talent. Some things never change ... And now for the defending N.L. champs, the *Atlanta Braves*. While Ted Turner, Jane Fonda, and Jimmy Carter chomp over opposing squads with the tomahawk chop, the chiefs of the South will do no better than third place in baseball's meanest division. With numerous key players over the hill and coming off ridiculously perfect seasons (Terry Pendleton, Alejandro Pena, Sid Bream), the Braves may end up chopping themselves in the butt after the year ... Coming in right behind the Chop Shop in the wild West will be the perennially underachieving *San Diego Padres*. Led by Tony Gwynn and Bruce Hurst, the

Padres should contend for the cellar down to the wire, but eventually the inferior pitching staff will lose out ... The *San Francisco Giants*, under baseball guru Roger Craig, always seem to pull things together, no matter how bleak the situation may be. With the loss of Kevin Mitchell, they will need something special to avoid the basement ... Something as special as the *Houston Astros*, who after enduring the crushing loss of free-agent left-hander Jim Deshaies, a man who has averaged a 3-12 record over the past four years, should improve by a full game in the standings, boosting them to within 28 games of the real thing.

American League East

After years of agony for diehards of the true blue, the *New York Yankees*, with the acquisitions of Melido Perez, Charlie Hayes, and Danny Tartabull, and the resurrection of Don Mattingly as a superstar, should blaze the trails in the East (I mean East.) Frankly, I'm just sick of the Toronto Blue Jays and Boston Red Sox. The Bronx Bombers, with the best bullpen in baseball (when Steve Howe plays), is the best team here ... The *Boston Red Sox* added Frank Viola to Roger Clemens, in hopes of winning with a two-man pitching staff. Good try, but it doesn't cut it in this day and age ... The *Toronto Blue Jays* added Jack Morris to an already impressive squad, and they should contend to the wire before folding as usual ... Somehow, some way, Sparky Anderson and Cecil Fielder will find a way for the *Detroit Tigers* to be within striking distance come September 1. Fielder continues to be the living image of the consummate American hero, pudgy and loveable, sweet yet destructive. I hope he hits 60 homers this year ... With a new ballpark surrounding them, the Cal Ripken show should continue the mediocrity portrayed consistently by the *Baltimore Orioles* ... The *Milwaukee Brewers* can boast Robin Yount and Paul Molitor, and they'll find something else to talk about—maybe ... The *Cleveland*

Indians lost a nineteen-inning marathon to the Red Sox earlier this week, and they responded the next day by winning a game in which they were held hitless. At least the Mistake on the Lake, (whose highest paid player is Felix Femeni?), witnessed two great games this year.

American League West

If you were a pitcher, imagine Kevin Mitchell and Ken Griffey Jr. in the same lineup—not exactly one of your best dreams. Imagine the *Seattle Mariners* winning a division title—get real. But the Mariners are for real ... After winning the World Series for the second time in five years the *Minnesota Twins* are primed for a letdown. No, Kirby Puckett and Co. will not finish first; rather, they'll be second for a change ... The *Chicago White Sox* have Frank Thomas, Steve Sax and Robin Ventura in the infield and Jack McDowell as the lone starting pitcher. Good enough to win it—NOT! For third place—WAY! ... Any club which features Jose Canseco, Mark McGwire, Dave Stewart, Bob Welch, and Dennis Eckersley will be a contending team. Any team with Lance Blankenship, Scott Hemond, Dann Howitt, and Troy Afenir will not be a championship team, and neither will the *Oakland A's* ... Nolan Ryan will continue to dominate opposing batters, Reuben Sierra will continue to club home runs, Jose Gonzalez will again drive in 100 runs, and Julio Franco will again hit over .300—all this will enable the *Texas Rangers* to finish fourth in baseball's nastiest division ... The *California Angels* possess three of the nastiest left-handed starting pitchers in baseball—Mark Langston, Chuck Finley, and Jim Abbott. How could that team finish last two years in a row? ... Gregg Jefferies, Keith Miller, and Kevin McReynolds will give the *Kansas City Royals* a boost of depth and a problem of where to put them. Both Jefferies and Miller are best suited as DH's and McReynolds is best suited for designated fielder. K.C. is best suited for the cellar.

Girls' Track Races with Spirit

by Jon Bass

The Girls' Varsity Track team, coached by Bruce MacDonald, is looking forward to another successful season, marked by unusually remarkable spirit. "In the past it's been hard to get them all working together," Coach MacDonald commented. The team's spirit has been spurred on by the team's co-captains, sophomores Taliesin Thomas and Amy Cohen. "Our goal is to perform as best as we can as a team," commented Cohen. "As a team we're really good," added Thomas.

At the Nassau County Relay championships, held on April 4 at Baldwin, the relay team of Cohen, Thomas, and fellow sophomores Brigid Mander, and Candy Ross finished fourth in both the 4x100 and 4x200 relays. At the conference championships, which were held concurrently with the county relay championships, the team of junior Stephanie Andors, sophomores Marissa Cody, and Caroline Kirmser, and freshman Jackie Goodstadt finished fourth in the 4x100 relays and second in the 4x200 relays.

At the Ron Lane meet, held at Carey High School on March 28, Thomas, Cohen, Mander and Ross took first place in the frosh/soph 4x100 relay. In the mile medley, the team of Cohen, Kirmser,

Mander, and Thomas placed second.

The team competed in the Gold Coast Relays held at Manhasset, on April 11. At this meet, the team did extremely well, winning six events. Port won a total of 30 awards in all, the most awards that any Schreiber Girls' Track team has amassed in a single meet.

At the first home meet of the year, the Port Washington squad did well against three traditionally larger and stronger schools, Herricks, Oceanside, and the perennial powerhouse Uniondale team. Sophomore Abby Rosenberg surpassed her career high, clearing 4'10" in the high jump and placing second to Uniondale. Andors took second place in the discus, while both relays, 4x400 (King, Lincy, Thomas, Kirmser), and 4x100, (Rosenberg, Goodstadt, Ross, and freshman Stephanie Slobotkin), placed second, again to Uniondale.

MacDonald feels that this year's team is stronger because "most of the girls started younger and are now building up a lot of experience." He believes that this strong base will be reflected in the team's performance, and since most of the girls on the team are only sophomores and freshmen, the team "will only be getting better in the next few years."



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Varsity Baseball Sends Devils to the Inferno

by Brett Bernstein

After the Boys' Varsity Baseball team posted a 6-15-1 record last year, Coach Joe DelGais hopes to bring this year's squad to the playoffs for the first time in over five years.

The team, which is currently 1-3 in non-league games, will undergo four more non-league games that will give Coach DelGais a chance to juggle the lineup and get a feel for the team, which comprises of eight juniors and seven seniors. These

games will count in the team's overall record but will have no bearing on the playoff race.

The Vikings' first victory came over Freeport in an 11-8 slugfest on April 14. The two teams exchanged runs over six innings, with Freeport holding a 6-4 lead. Port's bats found a rhythm in the top of the seventh, as the Vikings erupted for seven runs to take a commanding 11-6 lead. The game was not over yet as the Devils scored two runs in the bottom of the seventh and with two outs had the tying run at the plate. Port came up big, however, as senior Patrick Olivares, who relieved senior pitcher Sean Reilly in the top of the sixth, struck out the batter to secure the victory. Senior Ben Federlein blasted his first home run of the season in the victory.

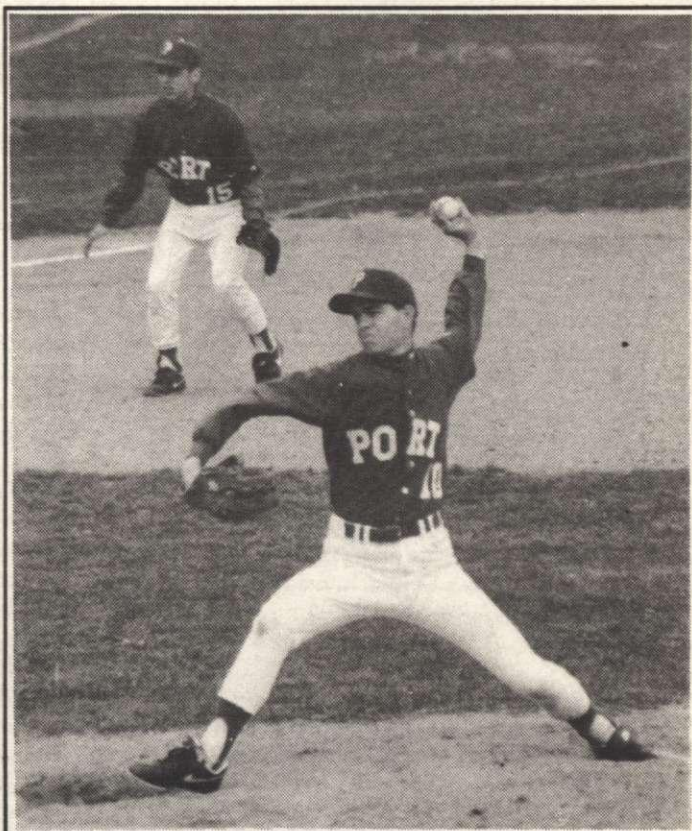
"It was a big emotional win on the road for us," said junior Andy Kass. "[Freeport is] a tough team and it was good to come back with a strong, clutch rally and slam the door on them." Kass further elaborated that the team must build off of this victory and that "an offensive breakthrough is vital to our future."

Port's home

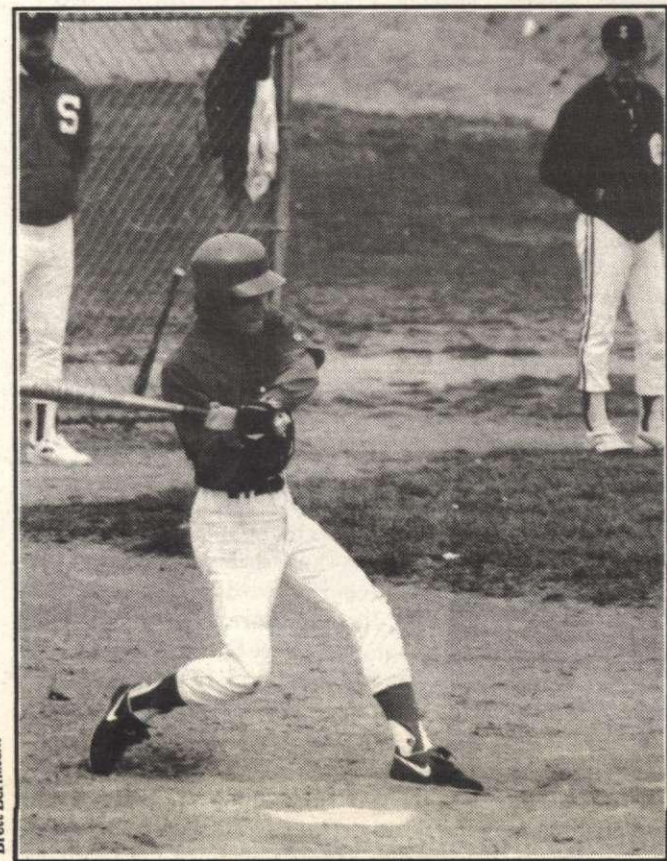
opener was against the Syosset Braves on April 7. The Vikings jumped out to an early 2-0 lead in the first inning when aggressive Port baserunning coaxed the visitors into fielding mishaps. The Braves fought back in the ninth inning and tied the game when Reilly began to have control problems. Two more Syosset hits in the sixth inning led to two more runs as the Braves responded to the Vikings' leaving the bases loaded the previous inning. Syosset held off a Port rally in the sixth to seal the 4-2 victory. Coach DelGais attributed the loss to a lack of clutch hitting with runners in scoring position.

Things did not go well for Port in its next outing at Massapequa on April 8 as senior pitcher Rob Gick suffered a loss in his first start of the season, 9-3. Once again Port jumped out to a first-inning 2-0 lead, but the team's defense faltered as the Chiefs erupted for seven runs in the first two innings. Port's bats failed to keep them in the game, as Massapequa added two more runs to secure their victory.

Junior Andy Kass took the hill for the Vikings on April 10 against Hicksville, but the Vikings were held to only two hits



Senior Sean Riley fires in a fastball against Syosset.



Senior Ben Federlein swings for the fences.

Boys' Track Trips

by Jon Bass

The Boys' Spring Track team has not met with great success this season, but both Coach Mike Nocera and the runners are confident that the team's performance will improve as the season progresses.

This year's squad of only eighteen runners is one of the smallest in recent history. Nocera pointed out that despite the hardships that this places on the

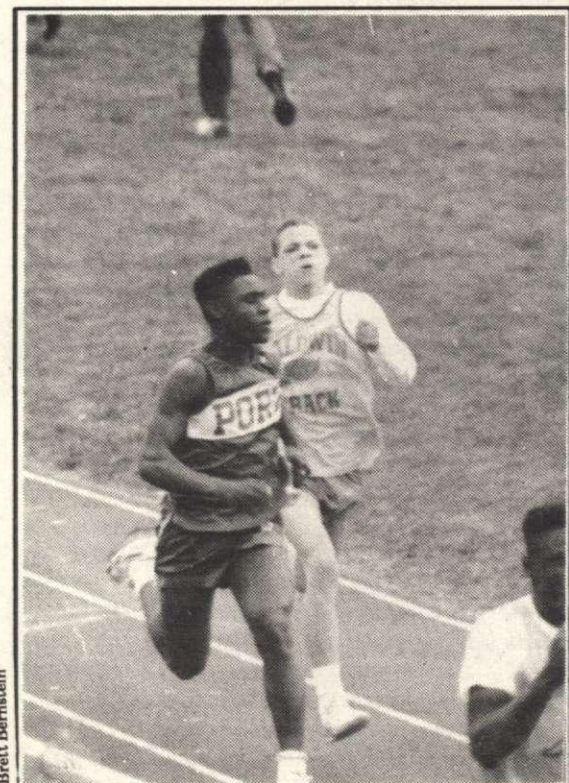
runners at the meets, they are doing their best. As senior Steven Huang asserted it, "We don't have many runners, but the ones we have are dedicated."

In its first meet of the season on March 31, Port was blitzed by Syosset, Farmingdale, and East Meadow, coming in fourth. The Vikings improved in their home opener on April 7, beating Hicksville. Unfortunately, the team lost to Baldwin and Lawrence at the same meet, giving it a 1-5 record.

"Considering the fact that we're a young team, we'll do all right," commented co-captain senior Latif Reid. "Some [of the team members] lack maturity, but overall we're pretty good." Sophomore Ken Pan remarked, "We've got the talent to do well in our division if we all work really hard."

"The team is very young," elaborated Nocera. "We have a lot of potential, and everyone's learning." Nocera believes that by the Port Invationals, which will be held on May 7 and 8, the team will be competitive.

Nocera said that the strongest runners on the team are Huang, who runs hurdles and sprints, Reid, who does the triple jump and mid-distance running, and co-captain senior Bob Parker, who runs distance and does the shotput.



Kederick Richardson places in the 100 m

SUP PORT

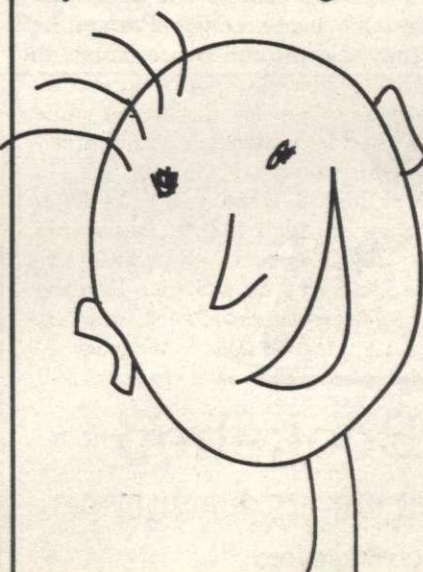
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We're Nicer

Boys' Volleyball Spikes Great Neck North

by Brett Bernstein

After making the playoffs for the first time ever last season, the Boys' Varsity Volleyball team is looking ahead to higher aspirations. After a disappointing preseason, the team currently has a 2-1 record in league play. Third-year coach Maria Giamanco believes that the team's strong senior leadership, led by senior co-captains Mike Petratos and Vydas Marijosius, will be instrumental in how far they go.

According to Giamanco, the conference is extremely well-balanced in terms of talent: "All the teams are strong, so there are no easy games." Giamanco says that her plan is to take the season one opponent at a time and "see where it takes us."

The most important game of the season so far for the Vikings was against Great Neck North on April 10. Traditionally, Port has had a tough time against North, and a loss would drop the team below .500 with three difficult opponents in the teams

next four matches. The Vikings won the first game of the best-of-five match easily 15-3, but lost the next two and found themselves down eight points in the fourth game. A loss in game four would have given the match to North. Port battled back to win the game 16-14 and demolished North in the fifth game 15-5. "We decided to turn the intensity up a notch because we felt our integrity was being threatened," said Petratos. "It was a gut-wrenching match," commented Coach Giamanco. "[North] is a difficult opponent to play because you never know what they're going to do." Senior Paul Miller played his best volleyball of the season so far, registering ten kills, seven aces, and ten defensive "digs." Seniors Mike Ertel and Severo Kristofitch added seven and nine kills, respectively. Sophomore setter Matt Hatan attempted 90 sets, out of which 89 were considered "good" by Giamanco. Twenty-five of those were converted into kills.

Port opened its season with a preseason tournament at Oceanside on March 28. Despite not doing well from a win-loss standpoint, Giamanco stated that the team benefitted from the competitive atmosphere. "It was tremendous for the team in terms of playing experience, and that's basically what preseason tournaments are for," she said. The Vikings finished their preseason with a 3-0 loss to East Haverhill on March 30. According to Giamanco, the team played very well but had trouble putting the ball away when necessary.

The first league game for the Vikings was against Herricks on April 6. The team was never in the match as Herricks easily swept Port 3-0. Coach Giamanco attributed the loss to a combination of Herricks' playing really well and Port's not playing up to its ability.

The Vikings' first victory of the season came over an inexperienced Westbury squad on April 8 by the score of 3-0. Despite a lack of experience, Giamanco still considered Westbury a dangerous opponent. "When you play an inexperi-

enced team, you never know what to expect," said Giamanco. "They might send the ball over on the first or second hit [and catch the defense off guard.]" Kristofitch, Miller, and fellow senior Sean Frankel buried Westbury with nine, ten, and five kills respectively. The team served very well from the line, registering thirteen aces. "It was a good win for us," commented Giamanco. "It helped our confidence tremendously."

Coach Giamanco says that she expected the level of play of the team to "skyrocket" as they gained more experience playing together in games. "We have a lot of individual talent," echoed Miller, "and were just now starting to play as a team." Petratos summed up the situation, saying, "We've got twelve players on the team who can start and get the job done."

"I'm very optimistic about this season despite the couple of beatings that we've taken so far," said Giamanco. She emphasized that for the team to be successful they must focus on one game at a time.

Girls' Lax Looks to Repeat

by Brett Bernstein

The Girls' Varsity Lacrosse team, led by coach Roger Winter, is looking to lay claim to back-to-back county championship titles. Midway through the season, the team has a nonstellar 4-3 record; however, due to Nassau County's unique large school/small school playoff system for girls' lacrosse, Coach Winter believes that the team has a shot. "We have to bring it together by the end of the season if we want to be competitive in the playoffs," said Winter.

Despite losing seven seniors from last year's squad, the Vikings return the bulk of last year's offense, including co-captains senior Monica Niwa and junior Jen Langton and juniors Kristen Galvin and Barbara Tomeo. Winter expects that those players "should do a lot of scoring."

Graduation decimated the team's defense, taking all of the starters, including All-County goalie Amanda Chambers. Chamber's replacement in net is sophomore Sarah Lopez, who never played goalie before this year. "Sarah is doing a lot of learning right now," said Coach Winter. "She might have trouble against some of the tougher opponents, but she's coming along nicely." Niwa commented that Lopez's confidence in herself is beginning to show and that "she's getting better every game."

In a game that could prove to be the turning point of the season, the Vikings defeated New Hyde Park by the score of 12-9 on April 14. Lopez had a tremendous game in between the pipes for Port, notching seventeen saves. "[Lopez] had an awesome game," said Niwa. Langton led the team offensively, netting four goals that raised her season total to over twenty.

Port opened its season with a non-league game on March 27 against its nemesis from last season, Carle Place. Last year, the Vikings dealt Carle Place its first loss in two seasons in a tight 20-19 victory. Revenge was clearly on Carle Place's minds as the team blew Port away 15-8. Langton led the way again, scoring five goals. Niwa and Tomeo added the rest of the scoring with two goals and one goal, respectively. "Everyone was nervous and it was a really bad opener for us," said a dejected Niwa.

Port rebounded against East Meadow on March 30, making the Jets pay dearly for the Carle Place loss. Port scored early

and often en route to a 17-2 demolition of East Meadow. "Our offense was so good that there were times when our defense could have just sat down," commented Niwa. Tomeo led scoring with four goals, followed by Langton, Niwa, and senior Robin Kent with three each.

The team's closest game of the season came against Garden City, last year's runner-up in Nassau County. Port took a three-goal lead into the second half, but a defensive lapse allowed Garden City to get back into the game. With less than one minute to go in the game, Port held a slim, one-goal lead. The Vikings went into a play that was designed to stall the game and spread out the opposing defense. As the Garden City defense thinned out, Niwa went back door and converted a pass from Kent. The goal gave Port a 16-14 lead and iced the victory. Langton again shouldered the offensive burden, registering a triple hat trick. Niwa, who scored three other goals aside from the insurance tally, stated that this a big win for the team since "it showed us that we could win under pressure."

The most devastating loss of the season was a 14-5 thrashing at the hands of arch-rival Manhasset on April 7. Aside from being beaten by nine goals, Niwa and Langton were both injured in the game. Niwa, who returned to the game, strained her right quadricep while covering an opposing player. "I first felt it in the Garden City game, but I didn't think it was anything serious," said Niwa. She is expected to be out for two weeks, but could return sooner. Langton, who pulled her groin, did not come out of the game and has not missed a game because of the injury. Through the Manhasset game, the two had accounted for over 65 percent of the team's scoring.

Port lost a close game 14-13 to Wheatley on April 11. "It was a cold, dreary day and no one seemed like they wanted to play," said Niwa. Langton, still not fully recovered after the Manhasset game, was held to only two goals.

Both Winter and Niwa cite team unity as the key for postseason success. "In the beginning of the season," said Niwa, "we, as a team, had no relationship outside of lacrosse. Now we're starting to gel."

Niwa added that she believes that if the team really wants a second championship, "we could definitely win it."

Boys' Tennis Seeks Sunshine

Rainouts and snowfall plague Port this season

The Boys' Varsity Tennis team has gotten off to a shaky 1-2 start, despite the fact that "the team has lost only one senior and looks to be one of the stronger teams in the division," according to coach Stan Makover.

The team slid toward losses in its first two matches against Bellmore/JFK and Great Neck North on April 1 and 6, respectively. Bellmore, traditionally one of the weaker teams in the division, dominated the Vikings 8-0 in a bout that lasted through a rain storm and through darkness. According to senior tri-captain Greg Juceam, "The match was a fluke. Anything can happen when you're playing matches in total darkness while raindrops are blinding your vision." Against Great Neck North, following a rained-out match against Hewlett which will be completed following the vacation, Port lost by a close final of four matches to

three. The close score of the match, according to tri-captain senior John Rather, "showed that we really were capable of playing with the best teams in the division."

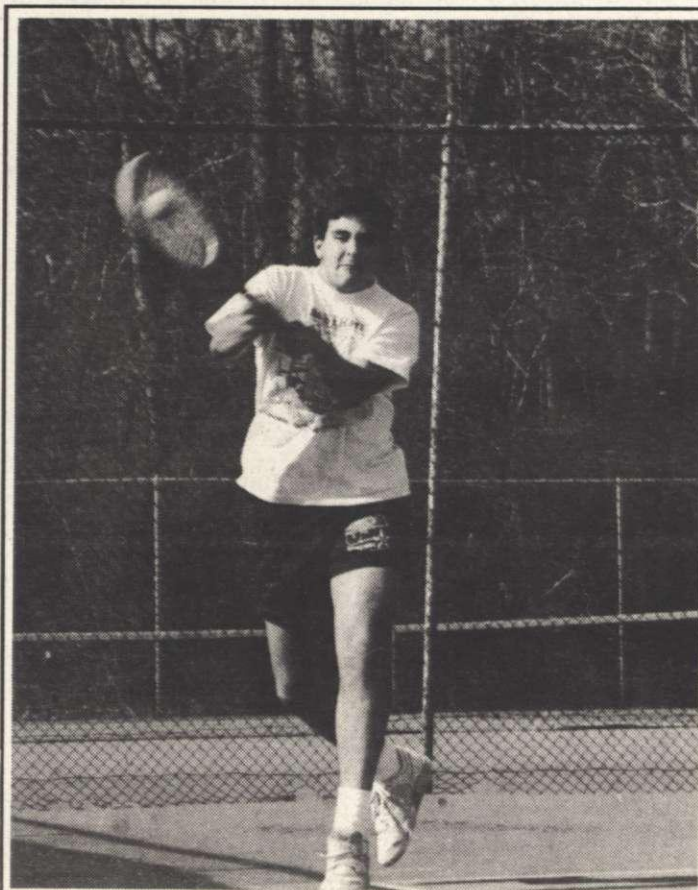
The team bounced back to win its first match against Roslyn two days later, with strong wins by junior second-singles Josh Vogel, junior third-singles Jordan Walker, and the doubles team of sophomores Greg Harrington and Josh Roth. In the match, senior tri-captain and first-singles player Tom Harrington won his first match of the year. Harrington was the MVP of the team last year at the second singles slot, in which he went undefeated.

Because of a number of reasons, most notably unfavorable weather conditions, the Vikings have been forced to postpone matches against Syosset, Hewlett, and Roslyn. These matches will be played

later in the season.

Putting the season into perspective, Coach Makover sees the Port squad as easily capable of returning to its winning form. Makover stated, "We have a distinct edge over most other teams because of the depth of talent and experience our players have. We had a rough start but now that we've gained some confidence, [Port] should be able to roll through the second half of the season and be in good shape for the playoffs and county championships."

Greg Juceam contributed to this article.



Senior Greg Juceam has been consistent thus far for Port.



Boys' Lacrosse Opens Season Undefeated

by Will Goldfarb

The Boys' Varsity Lacrosse team has returned to "The Pit" with eyes on the postseason prize once again. After a somewhat humbling 11-8 loss to Baldwin in last year's county semifinals, the Vikings are shooting for their second county championship in three years under Coach Ken Case.

The team started off the season in top form, knocking off two teams during a preseason trip to Virginia. The first victory came over Bishop Ireton High school of Alexandria, Virginia on March 27. Port jumped out to a four-goal lead in the first quarter and cruised to an easy 5-1 halftime advantage. Ireton didn't find the scoreboard until only 3:34 remained in the first half. Seven more Viking goals in the second half completely buried Ireton, as Port went on to win 12-5. Seniors Tim Langton and Kevin Schmutde found the net four times each, as fellow seniors Jimmy Pisciotta's two and Tim Caban's one rounded out the team's scoring.

The team's next opponent from Fairfax, Virginia, was a team from W.T. Woodson High School that had visited Port last season. The game was played at Georgetown University as part of a doubleheader with the Georgetown-Air Force game on March 28. The Vikings blanked the Cavs 7-0 as Langton and Schmutde netted two goals each, and Caban and juniors Brian Birch and Henry Stanziale added one each. Senior John Pisciotta registered nine saves and junior Joe Noga tallied eight between the pipes for Port. Woodson, one of the top teams in Virginia, is coached by a Schreiber alumnus and served as a host to the Port Washington players.

Returning to Long Island, the Vikings' path was crossed by Oceanside on April 3. Port drew first blood in the first minute of the game, but the see-saw first half ended

with a 5-4 Oceanside lead. The first half was marred by three defensive breakdowns of an inexperienced Viking defense. The team settled down in the second half, however, as the Vikings roared back with two goals by Schmutde in the first two minutes. Goals by Langton and Stanziale put the game away for good, as Port won its first league contest, 8-5.

Port bombarded the Freeport Red Devils at home with seven goals in the second half enroute to an 11-3 final score on April 8, after two goals each from Langton and Birch gave Port to a 4-2 lead at the half. Scrappy play from Freeport and another case of early season jitters restrained the Vikings in the first half, but in the second half Port was able to communicate better and thus find the open man. This enabled the team to bombard the Red Devils with seven goals enroute to an 11-3 final score. Exceptional play in net by John Pisciotta and Noga was responsible for holding Freeport to only one second-half tally. Langton led the team offensively with four goals and three assists.

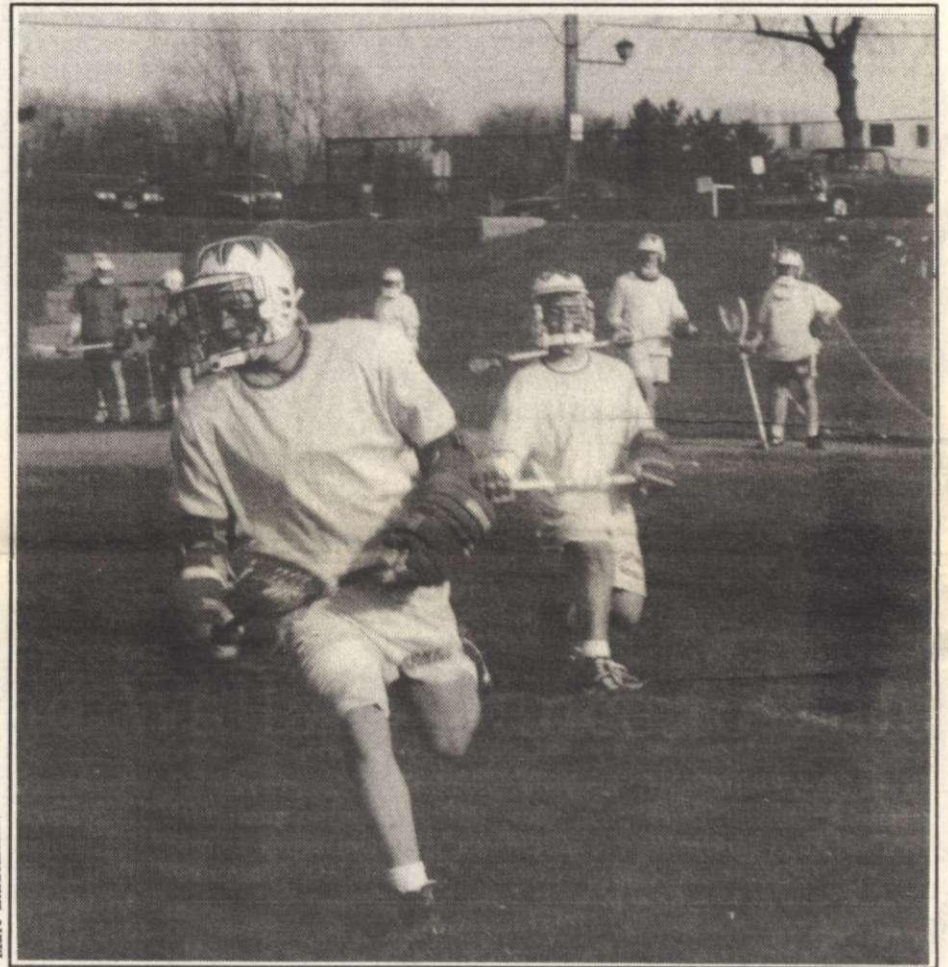
The Vikings remained unbeaten with a 10-7 victory over Hicksville. Hicksville was the only team last year to beat eventual Long Island Champion Farmingdale. It was anticipated that Hicksville's zone defense would pose problems for Port's offense, but that question was quickly laid to rest as Port held a 6-2 halftime lead. Hicksville came on strong with two quick third-quarter goals, and five goals in the second half, but two goals from Caban, along with one apiece from Langton and Stanziale, kept Port on top. John Pisciotta allowed seven goals while making five saves, but continuously faced point-blank shots in Hicksville man-up or power play situations. Port's offense was able to move the ball around effec-

tively, and team had tremendous shot selection and shooting ability, according to Coach Case. The 10-7 victory left Port undefeated heading into yesterday's pivotal confrontation with Baldwin at "the Pit."

Coach Case believes that Port has played better offensively this year than in last. "Our offense is our strength," commented senior tri-captain Tim Browne. "Everyone in the county knows about [our offense]." The defense, however, is in a transition

year. Lost last year to graduation were All-American defensive midfielder Todd Higgins as well as three other defensive starters. Despite the losses, Browne believes that the defense is holding its own and will get better as the season progresses.

Upcoming games against conference rivals Farmingdale and Baldwin will show just where the Vikings stand in terms of a shot at the county championship.



Varsity lacrosse prepares for an upcoming match against Baldwin.

Girls' Softball Slams Into First Place

by Will Goldfarb

Confidence. It's the key ingredient to any winning team, and the Girls' Varsity Softball team, coached by Stephanie Joannon and captained by seniors Christine Kubin and Daria Markowski, now seems to have it after winning the Conference III regular season title last season and going to the playoffs for the first time in team history. After consistently winning last season, the girls have flown to a 4-1 record despite losing five starters to graduation.

Joannon described last year as a transition season in which the team went from looking to eke out three or four wins a season to a conference champion. Although previously overmatched, the team has risen to the top of a newly formatted division. In the new league, Port has been pitted against some of the strongest teams from Conference I and is no longer playing in the weaker Conference III.

Thus far the team has played spectacularly. In its first game of the season on April 6, Port faced Syosset, the County Champions from two seasons ago. The

squad opened with a five-run first inning, but Syosset came back, and at the end of two innings Port held a slim 11-9 lead. Sophomore pitcher Mecca Dumpson then came in to relieve fellow sophomore Jaimee Gandee, and went on to pitch shutout ball for the rest of the game. A six-run fourth inning, sparked by Kubin's three-run triple, gave Port valuable insurance runs. Juniors Jessica Brodsky and Debbie Henderson, who were 4-5 at the plate, paced Port to their 19-9 win.

The Lady Vikings matched up against East Meadow, which finished second in the conference to Port last season, on April 9. Kubin's seven runs batted in with 3-4 hitting, continued her stretch of torrid hitting, and Henderson (2-2 with four runs scored) and freshman Beth Shackel (4-4 with two runs scored) led the team to a 19-4 demolition.

The squad was in for a tougher game against Farmingdale, the second-place team from Conference I last season. Port entered the game 3-0, and was handed its first loss of the season. In what Coach Joannon termed the best-played game of

the season to date, Port was nosed out 5-4. The Vikings led 3-2 in the sixth, but Farmingdale staged a comeback and entered the final inning leading 5-3. Port had an opportunity for victory as the team loaded the bases with two outs. With Kubin at the plate, the stage was set for a heroic blast. Kubin, however, was intentionally walked to force in one run as her MVP performance last season merited respect from Farmingdale. Port now trailed by one run, and still had the bases loaded, but was unable to convert.

Port was then paired with last season's Conference I champions, Hicksville, which possesses what many coaches consider the top pitching staff in the league. At first hoping just to make contact, Port was able to do much more. A three-run first seemed to take the wind out of Hicksville's sails, as Beth Shackel and Markowski were walked to set the table for the meat of Port's order. Brodsky's fielder's choice advanced the runners, and Kubin brought both runners home with a double. Karin Volpe scored Kubin before the side was retired. After setting down Hicksville through two, Beth

Shackel came on in relief and pitched a masterpiece through the seventh. Markowski reached base, and Kubin's RBI double, followed by Volpe's double, gave Port an insurmountable lead of 5-0. In the top of the seventh, Hicksville trailed 5-3. A walk put the tying run at the plate, but Kubin snared a line drive to prevent the runner from advancing. Although a single in the gap got by sophomore Kristina Shackel, she hustled after it and relayed to Kubin, who threw out the first baserunner at the plate, and secured the win. Kubin tagged Hicksville's pitcher for three RBIs, as did Volpe, who in her first full game at catcher threw out three baserunners trying to steal and made three plays at the plate to keep Port in the lead.

The team has eleven games remaining in its sixteen-game season and still has to play Herricks, Plainview, and Massapequa for the first time. Herricks, a Conference I team, and Plainview, a Conference III team, should pose the stiffest competition.