



The Schreiber Times

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Cutting Policy Violates State Law

by Steven Engel

Recent investigation and analysis of several of the New York State Education Commissioner's Decisions in light of state education law reveal violations in Schreiber's current cutting policy.

When made aware of this information by **The Schreiber Times**, Superintendent of Schools William Heebink stated, "I will discuss with [Principal Sid] Barish the policy and double-check with our own legal counsel ... It's a good question." Dr. Barish indicated that the district will examine the rule to see if "it fits in with the spirit" of the law.

This policy appears to contradict past legal cases in which the courts and the Commissioner of Education held that "automatic loss of credit for excessive absences when a student has earned passing grades is unreasonable," in the *Matter of Burns* (October 4, 1989). The ruling on this case further stated, "The principle, consistently articulated by the Commissioner's office, [is] that an attendance policy may not distinguish between excused and nonexcused absences."

This is not to suggest that students have the legal right to cut classes. Under

section 3210 (subd. 1, par. a) of the Education Law, cutting is illegal, since public school students are to attend classes for the "entire time the appropriate public schools or classes are in session." The district has the authority to enact numerous policies or disciplinary actions to prevent student cutting, including the power under section 3213 (subd. 2, par. a) to "arrest without warrant any minor who is [truant] ... and then begin proceedings for his commitment as a school delinquent or arraign him before a court having jurisdiction."

New York State Education Law provides that the school district may also impose severe disciplinary penalties to students who do cut class. Short of arresting the student for truancy, the Schreiber administration may assign after-school detention, both in-school and out-of-school suspensions, and even a review of the student before the school board to determine his or her fitness to attend regular classes, at its discretion.

New York State Education Commissioner Thomas Sobol suggests that in order to discourage cutting, "factoring a student's classroom participation into a determination of the grade—if the prac-

tice is applied equally to excused and nonexcused absences—would be a reasonable procedure ... It acknowledges that classroom participation is logically related to a student's performance and properly reflected in a pupil's final grade."

This suggestion would apply readily to performance classes in which certain levels of attendance are mandated in order to provide a grade.

"You can't distinguish between legal and illegal absences," however, according to Carl Friedman, an associate at the New York State Education Department in charge of rights of attendances.

In reference to Schreiber's policy, he said, "I don't think it's right, in all honesty," based on a number of Commissioner's Decisions. In Education Law, a Commissioner's Decision, stated Mr. Friedman, "is like going to the Supreme Court."

Former New York State Education Commissioner Gordon M. Ambach has ruled that for academic sanctions to be imposed on a student, "it is essential that the student's misconduct be related to his academic performance in the particular course." (*Matter of*

MacWinnie) For instance, a student's grade could be lowered for cheating on a test, but not for vandalizing a bathroom, as in *MacWinnie*.

Principal Sid Barish maintains that cutting is related to academic performance, since when "kids are cutting classes it's the issue of participation; the work that they're responsible for; assignments and the rest; all of these are what's getting them in hot water at the same time, and that's where in my mind cutting is not discrete."

However, in response to a similar policy in the Jamestown City School District by which an academic penalty of five percent of a pupil's quarter grade was imposed after each illegal absence, Commissioner Ambach ruled that "reducing students' grades under a policy as broad as the one challenged herein constitutes arbitrary and unreasonable conduct since it is not premised solely on conduct which affects a student's academic performance or on the student having failed to complete classroom work which forms the basis of the grade. Conversely, students who attend a class do not receive a fixed percentage of their grade on a given day." (*Matter of*

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Two Juniors Transferred From District

by Archis Parasharami

Schreiber juniors Ann Jhun and Shareef McIntosh transferred out of the school after district administration members discovered that they were no longer residents of the school district.

Superintendent of Schools William Heebink stated, "Legally, students in New York State are to attend [school within] the school district in which they are domiciled. Financially, residents of the community understandably feel that they should be supporting the education of those living in the district. Ethically, one should be abiding by the law, and instead of escaping an educational situation they might not prefer, they should seek to improve it."

Principal Sid Barish detailed the process of transferring a non-resident: "Usually, students are transferred when a family moves. Sometimes, families are not forthright. Once it comes to our attention, they are notified that as non-residents they are obligated to attend where

the family resides. Who informs the student depends upon how the information is acquired." Dr. Heebink added that, once they are informed, "Barring evidence to the contrary and legal appeals, students must depart."

Both Jhun and McIntosh, who now reside in Little Neck and Westbury, respectively, acknowledge they knew that remaining at Schreiber after they had moved was illegal. The two provided similar rationales for staying. McIntosh stated, "I knew that Schreiber was one of the top schools on Long Island, compared to Westbury High School."

Jhun, who took a Long Island Rail Road train to commute to and from school, said, "Schreiber has better teachers and classes, [because] city schools are on a low budget." She added that she intended to remain at Schreiber until the end of the first semester, at which point she would have transferred to a school in Little Neck. Because she had a "home-room attendance problem," she was

called to Assistant Principal Carmine Matina's office. Jhun said that when Mr. Matina discovered that she was no longer a resident of Port Washington, he subsequently informed her that she would have to transfer from Schreiber.

McIntosh said that after he moved to Westbury, he found someone residing in Port who would allow him to use a Port address, so that he could continue to attend Schreiber. He found that his non-resident status had been discovered when a letter from Dr. Heebink, addressed to him and sent to his "guardian's" address, informed him that he was under a legal obligation to transfer to Westbury High School.

He decided to comply on the advice of his mother's lawyer, who told his family that his mother risked the possibility of being sent to jail if he continued to attend school illegally.

Dr. Heebink and Dr. Barish described exceptions to the residency requirement as follows: Under current policy, if a student

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Should Marijuana
Be Legalized?

Broza's Students' Effigies Raise Money

by Matt Engel

Approximately twenty students from English department chairperson John Broza's two Shakespeare classes made effigies of Guy Fawkes, raising over \$100 for the Leukemia Society on Guy Fawkes Day, which was celebrated on November 5.

Groups of two and three students created the effigies. Some of the "guys" represented specific characters, such as a hockey player, made by senior Brett Bernstein and juniors Seth Altman and Andrew Kass, with a sign reading, "Help 'Guy' get out of the penalty box" and a Hawaiian surfer, created by juniors Carol Pereyra, Julie Pleines and Sheri Sauter, which raised the most money. The winning students were rewarded

with a meal at Sweet's, a Chinese restaurant, paid for by Mr. Broza.

Guy Fawkes Day, a British holiday, is named for Guy Fawkes, who, along with a few other conspirators, attempted to assassinate King James I and Parliament in the Gunpowder Plot of 1605. Prior to the opening of Parliament, some of James' Beefeaters discovered the explosives in the basement. The perpetrators were apprehended and burned at the stake.

In Great Britain, children make "Guys," which are life-sized effigies of Fawkes. They sit on street corners and ask people for "a penny for the guy." Later at night, the children's families burn the "Guys" in huge bonfires in their backyards and then set off fireworks. Mr. Broza stated, "The holiday is a combina-

tion of Halloween and the Fourth of July to the British."

In Shakespeare's work *Macbeth*, Mr. Broza noticed an allusion to Guy Fawkes' Plot of 1605. In 1973, Broza had witnessed children asking for pennies in Britain and thought that it would be a good idea to try as a fundraiser.

According to Leukemia Society faculty advisor Rita Albert, "The donations are a kickoff to

the fundraisers."

Mr. Broza says that he will repeat this project next year and hopes that the contributions will be doubled.



Several of the "Guys" sit in the main lobby.

John Broza

Three German Educators Visit Schreiber

by Alice Goh

Three German educators visited Schreiber as part of a cultural exchange program for German and American educators on Friday, October 25.

Assistant Principal Alphonse Campbell involved Schreiber in the program. Mr. Campbell stated that an acquaintance of his was hosting three of the German educators. The acquaintance had told Mr. Campbell that she wanted the German visitors to see a "good school system," and Mr. Campbell thought that the Port Washington School District would be an excellent example. He then suggested to Principal Sid Barish the possibility of a visit by the German educators, and Dr. Barish agreed to the visit.

The German-American cultural exchange program was sponsored by the National Association of Secondary School Principals (NASSP) and the School Administrators Association of New York State (SAANYS). The visiting educators engaged in several activities during their week-long stay, including sightseeing in New York City, attending a SAANYS Conference at Saratoga Springs, touring Albany, and visiting the schools of their hosts and other school districts.

A total of 26 German educators, administrators, and teachers of various subjects and grade levels from Cologne,

whelmed with the facilities at Schreiber," stated Mr. Campbell.

The three educators expressed their views on the differences between the educational systems of Germany and America. In their nation, the secondary school is divided into four different types of schools: grammar school, middle school, comprehensive school, and technical school.

Mrs. Vensky, an English teacher who supervises a teacher-training program, stated, "I think the money that is put into your schooling is much better than in Germany. Your facilities are much better ... you have computers, you have a TV studio." Mr. Weinreich, principal of the vocational section of a German secondary school, agreed. He noted the abundance and importance of "non-teaching personnel" in Schreiber. He commented "The non-teaching per-

sonnel allow your teachers to concentrate on their teaching, whereas in Germany, our teachers have to do all of their own secretarial tasks."

The Germans noted that the student bodies in Germany and America are very similar. Weinreich praised the "relaxed atmosphere of Schreiber," the "good relationship between the students and the teachers at Schreiber," and the "high level of learning."

The German visitors addressed the effect of the unification of Germany on education. Mrs. Vensky stated, "It would appear that the joining of the eastern states to Germany now is a simple process, but we are still struggling with basics ... providing them with the proper books, retraining their teachers."

The three Germans ended their Schreiber visit with a tour of the town, during which they saw two elementary schools and the Port Washington Public Library. "The whole visit was a very positive experience," stated Mr. Campbell.



The German educators meet with administrators. Germany, were hosted by eighteen of their American counterparts, administrators and teachers from various Nassau County schools. This exchange lasted from Friday, October 18 to Saturday, October 26.

After spending a day at Floral Park Memorial High School, the three German educators, Katharina Meermeier, Ilsa Vensky, and Helmut Weinreich, visited Schreiber. The visitors, who were hosted by Mr. Campbell, came at the beginning of the school day and toured Schreiber and Weber Junior High School briefly. "The visitors were extremely over-

Sophomore Selected to Leadership Conference

by Jeni Blum

Sophomore Colleen Reilly will attend the Hugh O'Brian Youth Foundation Conference (HOBY) for "promising young leaders" this spring. A three-member interview committee, consisting of Assistant Principal and sophomore class advisor Joyce Shapiro, sophomore class club advisor Colleen Newell, and last year's Schreiber HOBY representative junior Shana Komitee, selected Reilly based on her role as a leader in Schreiber.

Five sophomores entered the Hugh O'Brian competition and completed applications dealing with the applicants' personal achievements and involvement in school and community activities. The committee conducted an interview with each student before Reilly was chosen.

According to Komitee, "Nearly 300 exceptionally talented high school sophomores will attend the same conference as Colleen ... Established in the early fifties, HOBY's objective is to seek out, recog-

nize, and reward leadership potential of high school sophomores here and abroad. Through a weekend experience of give-and-take discussion seminars, HOBY representatives interact with notable leaders in business, industry, government, science, and education. The real goal of the HOBY representative is to explore the American economic incentive system and our democratic process while gaining an understanding of her own future role in the American society."

Reilly is on the Sophomore Advisory Board, Student Advisory Council, and SADD/Safe-Rides Advisory Council, among other school and community organizations. She commented, "I can't wait to go for the weekend. It should be a lot of fun. I feel honored to represent Schreiber, and I hope that I can bring back my experience from the leadership conference and share it with the Schreiber students."

Shana Komitee contributed to this article.

Shrubbery Plans Continue

by Emmie Chen

The Schreiber Shrubbers are planning the second part of the group's shrubbery program, in which plum trees and additional shrubs will be planted. The first part of the program, involving the planting of bearberries and trees, has been completed.

Plum trees will be planted around the math and language wing and the bicycle area with funds from the Student Store, and the area in the front of the school where students await bus pick-up will be reshredded. Soil in the planted areas will be covered with felt and cedar chips to prevent weed growth.

In the first stage of the Shrubbers' plans, North Shore Garden Center was contracted to do the landscaping for the planting of bearberry plants along the front steps of the building adjacent to the cafeteria. The bearberries have been ordered and will be planted in late November. A sprinkling system has also been installed in the areas to be planted.

High school organizations that have contributed money for this first planting are the four Class Clubs, the Student Government, Starlight Foundation, Leaders' Club, Girls' Athletic Association, Student Store, Port Light, Thespian Society, SADD/Safe-Rides, Junior States-

men of America, and the Schreiber Home and School Association. Several different types of trees, including the plum trees around the math and language wing, are also being planted through donations by community members and The Schreiber Times.

Schreiber Shrubber projects have so far cost \$2900, according to committee member Joan Dykes. Since the project was initiated as a long-range program based on student cooperation and contribution, financial aid must be consistently given by the student body until the second stage of the project is completed. The administration has funded the acquisition of the sprinkling system and the hiring of the professional landscaper. Since there has not been much student involvement in the project so far, committee members hope to motivate the whole student body and faculty to beautify Schreiber and to help maintain the greenery with the Schreiber Shrubbers.

Committee chairperson and social studies department assistant Naomi Beckley professed, "I hope when we complete this project, all students and staff will be extremely proud of this accomplishment, and that it will reflect a very positive image of the students to the community."

begun with several junior high school

Head Custodian Joe Caputo to Retire

by Jon Bass

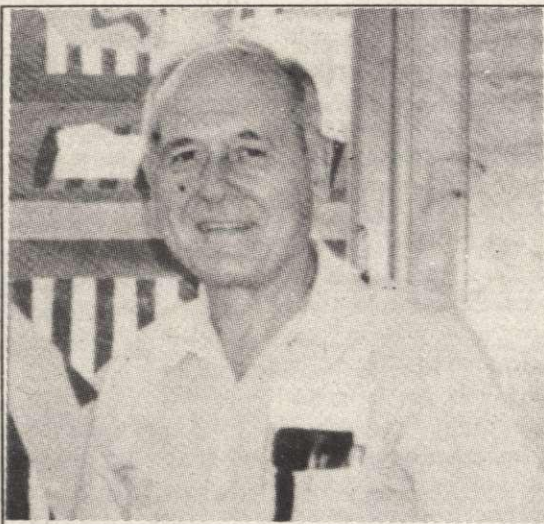
Head custodian Joe Caputo plans to retire by the end of November after working for the school district for eighteen years. Originally a custodian at Guggenheim Elementary School, he transferred to Schreiber nine years ago.

Before he became a custodian, Mr. Caputo owned Port Deli, located on Port Washington Boulevard. After nine years of owning and working at the deli, he sold the business because the long days and hard work were getting to be too much for his wife. Since Mr. Caputo has four children of his own, he was accustomed to dealing with children and was eager to get a job where he could be exposed to them.

Mr. Caputo recently made the decision to retire because of the retirement incentive program that the school district put into effect this past August. The incentive program offers an employee who

retires after eighteen years of service to the school district the pension which would normally be attained after twenty years of service in the district.

As a result of his sudden decision to retire, Mr. Caputo is not sure how he will spend his retirement. "I guess I'll catch up on work on the house," he speculated. Mr. Caputo hopes to do some travelling when his wife retires at the end of this year.



Two of Mr. Caputo's fellow custodians, Ron Furlow and Alex DiMeo, commented that

Mr. Caputo was a "good man and a good boss. He made smart decisions." They also mentioned that if they were to describe everything which Mr. Caputo has done for this school, "it would take a couple of months."

Assistant Principal and sophomore class advisor Joyce Shapiro said that Mr.

Caputo's value to the school has been "immeasurable." She commented, "Joe is a positive person to work with, and if he can, he will do anything you need him to do. He cares about every aspect of Schreiber."

Principal Sid Barish said, "Joe has shown pride and dedication toward his job that anyone would be proud of. He treats Schreiber like it is his home. I will miss his cheerful smile, daily chat, and able assistance. He is a hard man to replace."

Mr. Caputo says that he will miss working around so many people, especially kids. "I've worked with people all my life," he commented. Mr. Caputo stresses that he definitely will not miss the lack of interest which Schreiber students have in the building and the grounds. His final message to the students is to "get a little school spirit" and to attend the school's many functions.

Senior Injured in Automobile Accident

by Marc Lindemann

Senior Timothy Langton was thrown off the hood of alumnus J.J. Guber's 1984 Mazda as it negotiated a turn on Pleasant Avenue, early on the morning of Saturday, November 9, at approximately 1:16 a.m. A second Schreiber graduate then ran over Langton, who suffered various injuries caused by the high impact of the collision.

Port Washington Police Lieutenant Randy Dimeo stated that there was no alcohol involved in either of the two drivers' cases. "[The police] had no indication that either of [the drivers] was intoxicated. No tests were conducted."

Lieutenant Dimeo also stated that Langton appeared to be intoxicated upon a routine investigation by the police officers at the accident scene. Langton commented, however, that he was not intoxicated at the time of the incident and that such an issue should not be brought up over an event "that almost made [him] die." Langton refused to make further comments on the accident.

Of the parties involved in Langton's accident, Guber was the only one to be arrested, charged with Reckless Assault

III. According to Port Washington Police Officer John Powers, Langton did not violate the law because he received consent from Guber before he mounted the hood of Guber's car.

After the driver of the car which hit Langton realized what had happened, he proceeded to call for medical assistance at Burger King. A Port Washington Fire Department ambulance rushed Langton to North Shore University Hospital, where he was treated for injuries of the hip, back, and head, a fractured collarbone, a punctured lung, and numerous body lacerations covering the chest and legs. Officer Powers stated, "He was lucky that he wasn't crushed to death." Langton was discharged from North Shore University Hospital on November 18.

Principal Sid Barish addressed the student body regarding the accident over the public address system on the afternoon of Friday, November 15, after he returned from an absence from the school district due to a Middle States Evaluation. During his speech, Dr. Barish encouraged maturity in the selection of wholesome weekend activities. G.O. president Tim Browne, who had addressed

the student body earlier that morning, adjured students to be more responsible.

Assistant Principal Alphonse Campbell commented, "I hope it was not only a lesson to [Langton], but also the student body at large. Vehicles are not people; they do not think. Students must learn to make decisions. [The administration is] always concerned about a student jeopardizing himself. Whatever affects one student affects all of us. We must take responsibility for looking out

for one another. We constantly remind students that they are not invulnerable. Young people must understand they have responsibilities to themselves, their family, and their peers."

Langton stated that credit should be given to "all my friends and all the people who showed up and everyone who was around to help with my recovery." In reference to his accident, Langton stated, "I hold myself responsible [for my actions]."

Cutting Policy Questioned

— Continued From Page 1 —
(Moller)

Dr. Barish maintains that the school is acting directly under the intent of the rules: "We're going to the bottom line, that you can't accomplish [classwork] without going [to the class]."

In the *Matter of Gibbons*, the Commissioner ruled that the district involved "has argued the validity of its general policy ... which argues that a student who has been absent from class might not have been able to participate in certain work upon which a class work grade would be based ... [the district's] policy is automatic in its application and premised solely upon whether a student's absence is excused or not. Such a policy is logically inconsistent, in that students who have 'excused' absences have equally missed 'necessary' work which ought to have to be made up in some other fashion to avoid loss of credit or reduction in a grade."

The restriction on distinguishing between the legality or illegality of the absence applies to tests and quizzes, as well. Although Dr. Barish maintains, "Teachers are reminded that they need not give students opportunity to make up work for [illegal] absences," Commissioner Ambach has repeatedly stated that "denial of academic credit may not be premised solely upon whether or not a student's absence is excused." (*Matter of Shamon*) Therefore, if a teacher denies credit for a student who missed a test when cutting, the teacher must also deny credit to a student who is legally absent due to ill-

ness, as interpreted by Dr. Alan Levine, professor of law at Hofstra University.

Dr. Barish defends the Schreiber policy by saying, "In my mind, the spirit and intent of the rule are what should prevail, and that's what I'm describing here ... This policy is not designed to be arbitrary or unfair to students."

This is the first year of Schreiber's new cutting policy, whereby a parent is notified and a student receives after-school detention after the first cut. After the second cut, a student is again given an after-school detention, and there is a parental conference with the grade level administrator. Following the third cut, the student receives a grade of 'F*', and if there is continued cutting in the second quarter of a semester course or in the fourth quarter of a full-year course, the student's grade is lowered to an 'F**'.

If a student proceeds to cut more than three times, Dr. Barish stated, "Punishments would continue to be invoked, so it would be a series of after-school detentions, possible in-school suspension if the student did not serve the detentions, and then notification to the student's parent."

Dr. Barish maintains, "We've left some discretionary power in the hands of the teacher. If the student makes a drastic turnaround ... [he] comes every day, does whatever work is prescribed, and makes a noticeable and significant turnaround, the teacher may appeal to the grade administrator to override the 'F*' grade and issue a passing grade according to what the teacher thinks the student

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Recitals Showcase Students

by Jeni Blum
and Alexander Zalben

Orchestra teacher Joseph Mooney organized two chamber music recitals designed to showcase orchestra and band students at the Port Washington Public Library earlier this month.

In the first concert, on November 2, junior cellist Alex Cho and professional pianist Anthony Mazzella opened the performance by playing "Sonata Number 1, G Major," by Bach. Sophomore saxophonist Masanao Sato and Mr. Mazzella played a piece by Robert Moore, and senior cellist Daria Markowski, junior flutist Julie Pleines, and freshman violist Akiko Jimbo played one by Mozart. Freshman violinist Tamara Teeger ended the concert with "Sonata For Violin and Piano," by Jean-Marie Leclair, accompanied by professional pianist Agnes Melchior.

The second recital, on November 7, began with several junior high school

students performing a piece by Haydn with professional pianist Hidemi Kitajima. The concert continued with "Rondino on a Theme by Beethoven," by Fritz Kreisler, performed by two Manhasset students.

Freshmen cellist Minsu Longiaru and pianist Ilsood Chay then performed a piece by Henry Cowell, and a Haydn piece followed, played by junior violinist Kei Ohara, freshman violist Jennifer Cho, and freshman cellist Minsu Longiaru. "In Walked Bud," arranged by Dave Hendrick, was performed by junior saxophonist Josh Kurland, sophomore saxophonists Shannon Marks and Sato, and freshman saxophonists Josh Boxer.

The concert continued with a Manhasset student and Kitajima playing a Kreisler piece and concluded with Robert Washburn's "Finale from Suite for Strings" performed by Weber's chamber orchestra, conducted by Erika Felker.

CLUB NEWS

Sign Language Workshop

by Elizabeth Hellenschmidt

The Sign Language Workshop, led by faculty advisor Assistant Principal Rita Albert and junior sign language teacher Dannah Feinglass, plans to host guest speaker Joel Zievs, executive director of the New York Society of the Deaf.

Feinglass organized the club last year, because there was a "growing interest on the part of students in learning about sign language."

Approximately fifteen students regularly attend the club's meetings, which are held on Mondays in room 112. Feinglass teaches the students sign language, by demonstrating the signs and distributing handouts. "Homework" assignments are often given.

One of the club's current goals is to have several students participate in an exchange program this year with one of

the schools for the deaf on Long Island. Members will go to the school to experience learning in a deaf school.

Feinglass commented, "There seems to be an increase of interest in learning sign language." She hopes that this ten-week program will be successful and continue.

Starlight Foundation

by Caroline Heller

Schreiber's chapter of the Starlight Foundation granted its first three wishes of the year during the second week of November.

Seven-year-old Peter, eleven-year-old Kathleen, and fourteen-year-old Ryan were each granted a wish. They wished for a \$358 Ninja Turtles party, a \$915 computer, and a \$412 drum set, respectively. Peter suffers from juvenile rheumatoid arthritis, Kathleen from cerebral palsy, and Ryan from a polycystic kidney.

Starlight Foundation grants wishes to terminally and chronically ill children.

Schreiber's chapter has been granting wishes for the past four years with English teacher Lynn Kennedy as its advisor. During this time it has granted 22 wishes, including ten last year.

The fundraising for wishes is done by club members as well as their officers. The officers include seniors president David Lapter, vice-president Alethea Kutscher, and treasurer Jen Rodriguez, and sophomore chairman of activities Alain Lapter. The fundraising techniques employed throughout the year consist of bakesales, T-shirt sales, door-to-door fundraising, and a large garage sale.

Leukemia Society

by Matt Engel

The Leukemia Society is planning to hold its third annual benefit basketball game between the Schreiber Viking All-Stars and sports radio station 66 WFAN's 66ers on Saturday night, February 8.

The game is the Leukemia Society's major fundraiser for the year. The Schreiber team will consist of ten faculty

members and ten students of which five will be boys and five girls. T-shirts and refreshments will be sold by the Leukemia Society members and students in the Girls' Leaders Club.

In addition to the basketball game, the Leukemia Society is trying to organize fund raisers with other schools in the district. The group is planning a jump-a-thon, which last year was held at Guggenheim and yielded \$5000. The Leukemia Society will receive the proceeds from a booth at the Manorhaven School spring carnival.

The purpose of the Leukemia Society is to raise money for Leukemia research. Leukemia is a cancerous blood disorder which affects thousands nationally and can be terminal.

The Leukemia Society is led by faculty advisor Assistant Principal Rita Albert and co-chairpersons senior Mike Petratos and juniors Will Goldfarb, Paul Krieger, and Gary Rapp. There are twelve members in total. Rapp commented, "We won the first time, they won last time, this time it's our turn! It should be a lot of fun."

According to Ms. Albert, "In the past, the WFAN games have made about \$3000, but we are looking forward to exceeding the past two games."

Students Removed from District

Continued From Page 1 — has completed three full years at Schreiber, he or she may complete the senior year. They must provide their own transportation and maintain adequate attendance. In addition, under an unofficial policy now before the School Board, if a family leaves Port in the middle of the year, the student will be allowed to finish.

Dr. Heebink said that families of students who are told that they must transfer have the recourse of appeal if they feel that they have been unjustly treated: "Their main appeal is to me. They must show that my information is inaccurate. After I assess [their statements] and indicate my decision... if they still disagree, they may appeal to the State Commissioner of Education." He added that he has had many such meetings before, but no one has appealed to the State Commissioner.

Seven students illegally attending district schools last year transferred at the behest of the administration, according to Dr. Heebink. In addition, between September 1987 and June 1991, the administration has caught almost thirty students who were either

continuing to attend district schools after moving from Port or attempting to register at district schools without being legally entitled to do so.

Last year, the school instituted legal actions for tuition reimbursement against four families, asking for \$11,000 per year according to a legally established formula. Three cases are still in litigation, while one was settled out of court. Dr. Heebink claims, "Those who assume that this is a game of hide and seek should realize that there are serious financial consequences."

When asked to comment about this issue on a personal level, Dr. Barish professed, "The law is fair and just... Students should go to school in the district in which they reside." Dr. Heebink concurred, "Even to the extent that I appreciate an individual's value in education, in no way can I defend people's breaking the law to secure education."

CORRECTION:

The article entitled "New York Times Writer Addresses Students" on November 1, 1991, failed to mention the contribution of the Library Media Center in arranging Mr. Vecsey's appearance.

Nutcracker Presented

by Jeni Blum

The Teaching English as a Second Language (TESL) department, in conjunction with the music and physical education departments, hosted a presentation of the *Nutcracker Suite* on November 14.

According to TESL department chairperson Dolores Girillo, the presentation was designed "to give the TESL students an interdisciplinary appreciation [of ballet]."

TESL volunteer and former dance teacher JoAnn Miles led the presentation. She began by teaching the audience terms commonly used in the theater, including bravo and encore. A brief history of ballet was followed by the story of the *Nutcracker*, written by E.T.A. Hoffman in 1816. Junior pianist Alice Goh played *Nutcracker's* "Soldier's March" and "Waltz of the Flowers" while Ms. Miles explained the different types of music that accompanied the dancing.

Junior dancer Fran Patterson demonstrated the basic ballet positions and steps characteristic of the two different types of ballet movement, allegro and adage.

As Ms. Miles described some of the *Nutcracker* dances, including "Dance of the Sugar Plum Fairy" and "Waltz of the Flowers," Patterson demonstrated excerpts from the selected dances.

Approximately 120 students attended the presentation, according to Ms. Girillo. She added that TESL students will attend a *Nutcracker* performance at Hofstra University on December 13 as part of an outside grant designed for students who had never experienced the "excitement" of a ballet performance. "The purpose [of the program] is to familiarize students with ballet and the *Nutcracker* and give [the students who will attend the Hofstra *Nutcracker* performance] the opportunity to understand what they will see on stage," commented Ms. Miles at the beginning of her presentation.

Patricia Fessler Wins Library Logo Contest

by Supinda Bunyavanich

Sophomore Patricia Fessler won the Library Logo Contest and received a \$25 gift certificate to Record World. Her logo will be used on all library notices.

The Library Logo Contest was the result of the library's effort to promote its new name, recently changed from the Educational Media Services Department to the Schreiber Library Media Center. Fessler's logo will be used on bookmarks, flyers announcing upcoming events sta-

tionery and a sign for the library's front door. All students were eligible to enter the contest during the month of October, and the library received nine submissions. Library media specialists John King and Bess Mulvihill, art teacher Mary Lynn Conte-Lawe, and senior Mike Ertel selected the winning logo.

Fessler commented, "I'm really happy that I won. I'm flattered that [the judging committee] picked mine and I think it will be really cool to see my logo printed."



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Mötley Crüe: Decade of Decadence

by Ben Haber

With ten years and five albums behind it, metal group Mötley Crüe has just released its sixth album, entitled *Decade of Decadence*. Of its fifteen tracks, twelve have been previously released on other records.

This album, which spans the entire career of Mötley Crüe, shows that the band has changed its straight, hard-driving sound to a more melodic style of metal over the years. Since the tracks of this album are in chronological order, one can hear the pattern of musical change and maturation throughout the years. When comparing "Live Wire," an early track off of Crüe's debut album, with "Dr. Feelgood," a song taken from the group's most recent effort, listeners realize that the changes in style are changes for the better.

Many did not think that the group would last beyond the early eighties, but it has shattered these doubts by writing songs that are now considered rock 'n' roll classics. Songs such as the power ballad "Home Sweet Home" and "Smoking in the Boys' Room" are well known by many high school students today. Both of these cuts originally appeared on Crüe's third album, *Theater of Pain*.

One new track is a cover of the Sex Pistols' famed "Anarchy in the U.K." As a Pistols fan, I had serious doubts about this attempt and expected this rendition to cause Sex Pistols vocalist Sid Vicious to roll over in his grave. To my surprise, however, this was not the case—Crüe's version successfully retains the flavor of the Sex Pistols while still interjecting the band's own style. This track is one of the high points of the album.

The other new tracks are "Primal Scream" and "Angela," two extremely heavy songs which are more typical of the Mötley Crüe of old, yet do not live up to the quality of the rest of the album. Although these songs are not bad, they revert to a harder and more grating sound

which becomes quite tedious and repetitious.

Overall, Mötley Crüe has released its best album to date. An excellent mix of old songs, new ones, and a great cover makes this release worthwhile not only for dedicated Crüe fans, but also for anyone who wants a good sampling of great rock 'n' roll. Take the advice of a reviewer who was never much of a Mötley Crüe fan: this album is a necessary addition to any collection.



Billy Bragg: Don't Try This at Home

by Chelsea Miller

Don't Try This at Home is Bragg's best work since his early eighties hit single, "A New England." Produced by Jonny Marr (of The Smiths fame) and Bragg himself, under the pseudonym Grant Showbiz, the album features such musicians as Michael Stipe and Peter Buck (both of R.E.M.), Kirsty MacColl, and Bragg's longtime friend and musical companion, Wiggy.

Marr brings out Bragg's musical talent while still allowing him to express his long-held political views. The album begins with "Accident Waiting to Happen," an upbeat song that introduces the energy and power behind the entire album.

This energy is also shown in the album's first single, "Sexuality," in which Bragg sings about homosexuality and the discrimination faced by homosexuals. Marr contributes greatly to this song with guitar work, keyboards, and backup vocals. Additional backup vocals come from Kristy MacColl. This tune should especially be noted for its chorus, an uncommon addition to any Bragg song.

"Moving the Goal Posts" is a love song which is comparable in instrumentation to "Price I Pay," from Bragg's 1988 *Workers Playtime*, but not lyrical quality. In this song, Bragg attempts to differentiate between love and lust. "Heavens above/can this sticky stuff be love?" sings Bragg. A flagellum and viola both add great melody to this track and complement

Bragg's acoustic guitar work well.

No Billy Bragg album would be complete, of course, without some songs about his army memories and wartime sorrows. "Tank Park Salute" and "Rumours of War" fulfill this obligation. "Tank Park Salute" offers the story of a young boy whose father died in a war. Its doleful lyrics and light instrumentation accentuate Bragg's stupendous vocal abilities. "Rumours of War" stresses the horrors of war's realities through its lyrical imagery with such lines as "Everything in my life that I love/ Could be swept away without warning/ Yet the birds still sing and the church bells ring/ and the sun came up this morning." The song mood is greatly accented by the use of a cello, violin, and viola.

In *Don't Try This at Home*, Bragg has finally succeeded in combining his views on bigotry, love, war, and politics while being more musical and melodic than in any of his previous albums. This album is sure to please old Bragg fans and new listeners as well.

TWO ROOMS
Celebrating The Songs Of
ELTON JOHN &
BERNIE TAUPIN



Various Artists: Two Rooms

by Jeremy Jachym

One can only imagine the honor and pleasure that Elton John and Bernie Taupin must have felt when five legendary groups and eleven famous singers combined their efforts to record their interpretations of Elton John's songs in tribute to the two. Entitled *Two Rooms*, this collection of Elton John classics is truly an honor well deserved by these two gifted artists.

The album features groups and singers such as The Who, Sinéad O'Connor, Sting, Eric Clapton, and Hall & Oates, each of whom recorded a cover of a song produced by Elton and Bernie in unique appreciation for twenty-five years of greatness.

Most of the songs are excellently performed, but The Who's rendition of "Saturday Night's All Right (For Fighting)" and Joe Cocker's version of "Sorry Seems to be the Hardest Word" are definitely the most riveting. The Who combines

great piano playing with intense vocals to create a brilliant remake of Elton's rebellious song of freedom, while the vocals, saxophone, and guitar on Cocker's rendition create a powerful remake of this classic.

Of the album's sixteen tracks, only two songs are unsatisfactory. "The Bitch is Back," produced by Tina Turner, which mostly consists of vocals, is mediocre, while Oleta Adams' remake of "Don't Let The Sun Go Down On Me" is too gospel-based in its tone. Other than these two, however, the album can be deemed a definite success.

The album sleeve lists quotes and statements by various artists concerning the effect that John and Taupin's music has had upon them. Eric Clapton best expressed the sentiment felt by the artists when he said, "Everything I have ever heard Elton and Bernie write has moved me at the time—moved me, encouraged me and inspired me—everything."



Pearl Jam: Ten

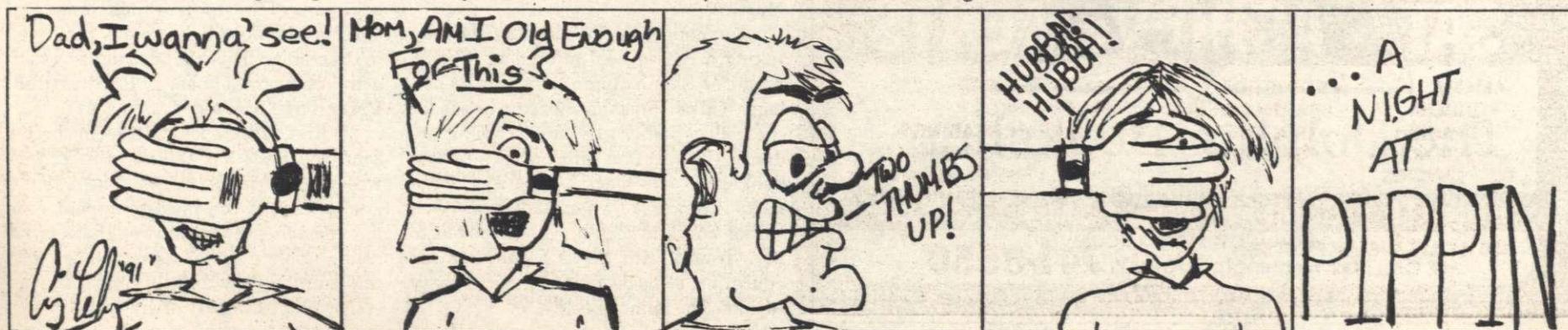
by Peter Beaudreau
and Andrew Majewski

It's not Smucker's, it's much, much more. The music of Pearl Jam, is, like hallucinogenic preservatives, a powerful trip.

The band is made up from the remnants of the now-defunct group Mother Love Bone.

Pearl Jam has released its debut album, *Ten*, which aptly personifies the active Seattle music scene. The band's first single, "Alive," has been received favorably and is currently being played on local college radio stations. Like the majority of the songs on the album, the track is a superlative mix of controlled chaos and slow melodic groove.

Similar to its Washington neighbors Soundgarden, Nirvana, and The Screaming Trees, Pearl Jam's music lies on the border of underground and hard rock; in laymen's terms, it's Zeppelin with a twist of lemon.



Movie Reviews

Billy Bathgate Not Ivory Clean

by Keith Altman

Billy Bathgate is one of a multitude of mediocre films predominant in the movie industry. Although its lineup is impressive, with Dustin Hoffman leading the cast, this is not enough to overcome the movie's lack of appeal and interest. In fact, one might even say that Hoffman provides the only good aspect of the picture.

One disappointment among many is that Bruce Willis, whose name was prominently displayed in the previews, only plays a minor role, with short and unimpressive appearances interspersed throughout the movie.

The movie centers on a child named Billy, played by Loren Dean, and his swift and eventful rise to the top of the crime world. As a lonely boy growing up in a poor 1930s New York neighborhood, Dean runs into gangster Dutch Schultz, played by Hoffman, who gives Billy a chance to make big money in a fast way.

Schultz is the "head man" around town. With his pervasive inside connections, he receives a cut of everybody's income. He teaches Billy how to be tough and how to always get what he wants. Billy learns the true meaning of power and money, proving to him that crime really does pay.

The climax of the plot occurs when Schultz is called upstate to stand trial. With him goes his right-hand man Otto, (Steven Hill), his lover Drew, (Nicole Kidman), and Billy. Since Schultz is to be tried by the people of the town, he tries to buy the hearts of the people with his crime money.

Because of all of the details that Dutch must handle, he loses track of his new girl, and later finds out that his sidekick Billy has fallen in love with her. One confusing aspect of all this is that one cannot be certain who is the main character of the movie; from Billy and Drew, to Dutch and his business, the movie never focuses on one subject.

This lack of direction in the movie failed to keep my interest, despite Dustin Hoffman's superb performance. The angle which it took was fresh and interesting; the life of a mobster, which has been depicted numerous times in such films as

Goodfellas, **The Godfather** series, and **Miller's Crossing**, was shown through the eyes of a child, an idea which was both unique and innovative, but overall, not spectacular enough to make the movie anything more than average.

Cute and Cuddly Curly Sue Charms Audiences

by Will Goldfarb

A perfect blend of humor and melancholy? Not quite, but a satisfying movie nonetheless. **Curly Sue**, starring James Belushi (**Taking Care of Business**), Kelly Lynch (**Roadhouse**), and a really cute little red-haired girl (Alisan Porter), is much too sad to be called a comedy but is too funny to be dramatic.

Belushi plays Bill, the guardian of Curly Sue, an orphaned child accustomed to life on the road. The two are travelling across the country in search of food and shelter when they are hit by a car driven by a lawyer named Catherine, played by Lynch. Taking pity on the two, Catherine takes them under her care. Although their problems seem to be solved, embroiling complications arise when Lynch's insensitive boyfriend and the adoption authorities enter the scene.

The relationship between Curly Sue and Bill is strange, yet believable. Although both characters draw sympathy from the audience with their tear-jerking performances, Belushi also provides his characteristic humor, as does the adorable sprite Curly Sue, as when she ex-

plains that she is named not because of her curly locks, but after the famous Stooge.

Lynch is adequate in her role and shows acting skill neither displayed nor necessary in her sex scenes with **Roadhouse's** Patrick Swayze. In this film, she refuses to echo her boyfriend's condescension toward the poor and homeless, and undergoes a convincing character change. This change from a cold-hearted divorce lawyer to a loving mother is caused by the loveable Curly Sue.

The movie confronts the problem of homelessness and touches the audience with a couple's determination to survive. The everyday search for nourishment and a warm bed is treated in a light and off-hand manner, so it does not create an overly depressing situation.

Although my friend and I had not planned to stay for the duration of the movie, Soundview's menacing ushers and a lack of appealing options kept us glued to our seats. On a more serious note, though, **Curly Sue** is a worthwhile movie that had its flaws but was still entertaining, and definitely merits viewing.

Wes Craven's Latest Effort Goes Under

by Larry Marcus

Released just before the Halloween weekend, the horror film **The People Under the Stairs** is an interesting mixture of social issues, a good dose of blood, and even a little humor. While it is not a bad film, its plot could have been more developed and its execution was disappointing, especially coming from director Wes Craven, famous for such classic horror films as **A Nightmare on Elm Street** and **Shocker**.

In the movie, a thirteen-year old ghetto boy named Fool (Brandon Adams) joins two burglars who are plotting to break into the home of their rich but cruel landlords (Everett McGill and Wendy Robie). These men maltreat and evict their tenants, forcing them into the ghetto. Fool discovers a shocking practice taking place: the landlords kidnap children, keep them prisoner, and mutilate them in the cellar of their house. The landlords' supposed

daughter, Alice (A.J. Langer), is also kept against her will in the basement.

The acting, while in most cases mediocre, has some good points, particularly the dramatics of Langer and Robie. McGill comes across, probably with the intention of the director, as a weak and pathetic male in his role as a child tormentor. He and the other characters produce much slapstick humor which, whether intentional or not, is an effective touch. As far as the horror in the film goes, there are many scary scenes, but after a time they became repetitive, and the lighting and special effects are unimpressive.

This movie is similar to other Wes Craven directions in its style and storyline. If you like blood, with some off-color humor thrown in, this might be the film for you. However, to those who look for more in a film, **The People Under the Stairs** will probably prove to be a disappointment.



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House Party 2 Needs Renovation

by Jason Hare

House Party 2 might be considered better than its predecessor because it actually has a somewhat sensible plot, yet it is not, since the themes and the story line of the movie are simply terrible. This does not say much for the plot of the original **House Party**, in which Kid (Christopher Reid) was punished and had to sneak out of the house to attend the house party given by Play (Christopher Martin).

The sequel has Kid choosing between taking a record deal offered to him by producer Sheila (Iman) or going to college. Kid declines the offer and heads for the college, where he meets roommate Jamal (Kamron), a hilarious white student who "acts black." The idea for a party is conceived when Play gives Kid's tuition check to Sheila, who turns out to be a fraud. Kid needs to pay for his education, so he decides to throw a party to make the money back.

In addition to having to regain his missing money, Kid must deal with a broken relationship with his girlfriend, Sydney (Tisha Campbell), as well as with a difficult course for which he is completely unprepared.

Ralph Tresvant and Tony! Toni! Tone! make guest appearances in the movie, as does rap artist Queen Latifah, who plays Sydney's roommate, Zora. Whoopi Goldberg makes a cameo appearance in the beginning of the movie, which comes as a surprise, because her name is not listed in the credits. This has been done by such actors as Sean Connery in **Robin Hood: Prince of Thieves**.

At first, **House Party 2** seems better than the first; but this is soon proved wrong. This is not to say that it is not enjoyable, but the movie's appeal does not compensate for the weakness of its idea and plot. As far as sequels go, one can definitely say that this one is unnecessary and unworthy of viewing.

Freshman



by Minsu Longiaru

The school year has been in session for several months now, and Schreiber's

newest addition, the freshman class, has fully assimilated into daily life. Some puzzling mysteries surrounding our new environment, however, still remain. Whatever happened to that color-coordinated lock that mysteriously disappeared from your locker? Why does the cafeteria insist upon inserting that extra slice of bread, thus separating the peanut butter and jelly? The most important mystery that remains, however, is, "What is a freshman to do with all these mods off?" Some have dealt with this most press-

ing problem by aimlessly wandering the halls, passing the same classroom several times (to the bewilderment of the students). Others seem to thrive on the atmosphere of the library and social studies resource room. Happily, as always, there remains a medium which some have not yet discovered. Schreiber offers many resources and study halls for its students. (For those who have been thrown out of the social studies resource room, take heart, because you're not the only one.)

Unstructured time is an asset that

can provide time for students to meet with a teacher, review for that "killer test," or even catch up on the dreaded H-word. On the other hand, if you and the cafeteria are never far apart, your mods off provide you with time to relax and have fun, something the modular system was also intended to provide. As Schreiber's freshmen eventually become seniors, we will be able to reap the benefits and avoid the pitfalls of this system. By the way, why is it called "modular scheduling" anyway? Hmm...

Sophomore



by Abigail Rosenberg

Finally, at long last, I'm a sophomore. That tingling chill and red-faced embarrassment that I used to experience every time an upperclassman spoke to me has finally subsided, and I realize that I have almost three more years here at Schreiber.

Ah, my freshman year; I remember it well. The work was easy, but I was too cool to do it. Every morning I'd wake up

for current events in Mr. Kovach's class and then quickly resume my shut-eye position. My only reason for coming to school was to see my friends and to hang out on my mods off. Oh, the mod system seemed like such a wonderful thing after junior high's forty-minute lunch hour. I was so excited to be a Schreiberite! The mere mention of where this weekend's bash was going to be brought fond memories of the past weekend's excursions into the depths of Partyland. Don't talk to me in public, Mom, I'm in high school!

Well, things change, and quickly, too. That freshman attitude ended with my freshman year. It's time to get to work. I look at my junior friends with bags under their eyes. I hear the horror stories about the SATs—not just the test itself, but the studying for it, and the unbelievable pressure it puts you through, or so I've

heard. No more sleeping in class for me, and no more passing notes and giggling with my friends. You can't miss anything in Dr. Rothman's A.P. European class. I'm up until all hours of the night this year working on papers, and knowing that I have the same thing in store for me for the next two years is a killer.

Learning how to deal with friends is probably the secret of survival for the sophomore year: figuring out a way to cope with the mood swings, the gossip, and the competition. Students get so wrapped up in themselves that they forget how to be a friend. Other things become more important, especially members of the opposite sex. Oh, the stories told in the girls' bathroom would make Hugh Hefner blush. But the most trying part of the sophomore ordeal is finding some means of transportation. Every

day is a countdown until your sixteenth birthday, the big day when you get your learner's permit. Every other sentence that you exchange with your buddies is "I wish we had a car."

But one of the greatest aspects of the glorious sophomore year is that you are simply not a freshman anymore. No more ridicule; no one calls you names like "rookie," "scrub," or "loser." Even the word "freshman" alone had a condescending ring to it. This year a different bunch of "scrubs" get the ridicule. You remember them, the seventh-graders you knew down in Weber.

They say that you are never happy with what you have, and I guess that's true. Being a sophomore is the same as being a freshman, minus the low status and plus the pressure of being one year closer to the SATs.

Junior



by Andy Kass

For all the pressures and alleviation, elation and dismay, failure and success, and the other elements that characterize the junior year at Schreiber, it's amazing to consider how far one has come along the long and winding road that begins with one's freshman year.

I entered Schreiber as an apprehensive yet excited freshman in the fall of 1989. George Bush was beginning his term as president, Saddam Hussein was a Bolivian delicacy, the Chicago Cubs were headed toward a World Series, and

parties still meant someone's birthday.

I can recall my first test in honors biology, far and away the most difficult class in my schedule, and how I got only eight questions right on Mr. Coppola's "impossible" eleven-question exam. Life seemed so complicated back then, balancing difficult courses with two sports and a social life. Looking back at those days, it's a wonder that I survived my freshman and even my sophomore year with that attitude.

No freshman can possibly comprehend the stress and mood swings which a junior undergoes. Sophomores get a taste of it in the second semester, but most need to actually experience the feeling to understand. Sometimes I can picture myself as a freshman, running down the hall with two folders under my arms, or passing notes to my friends because the class was so boring. As a junior, one keeps pinching himself to stay awake, because if he doesn't get all of the notes

down, he might not get into his college of choice.

Friends, perhaps the most cherished aspect of growing up, with whom you spend most of your "free time" in high school, suddenly become more concerned with their first-quarter grades on a French test than the fact that you're exploding inside. How many times have you been told, "Oh, I'll call you back later." How many times did that "friend" call you back?

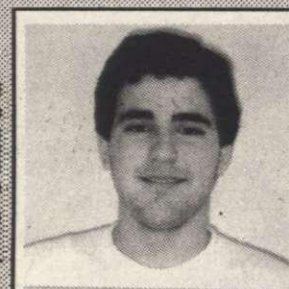
Dealing with frustration and rejection are essential to living. If you allow somebody else's bad nature to ruin you, then you'll die before you graduate. As a freshman, such reactions are instantaneous and impulsive. As a junior, they tend to linger in your mind and irritate you.

More important than all of the difficulties and failures of growing up and being a junior are the rewards, happiness, and satisfaction that accompany the successes. Sometimes, walking down

the hall and having ten people run up to you saying "Hi" and talking with you can make you feel like you're on top of the world. Other times, simply helping an underclassman out or giving someone advice can make you feel proud and cool. Even more satisfying is watching an underclassman struggle with Mr. Boyle's homework while studying for a test. These times are when you feel a true sense of accomplishment and maturity.

There also comes a time when you get fed up with all the numbers, ranks, curves, and grades; and that 61 on the physics test can blow right by without you giving a #@%! After one of these moments, I shut myself up in my room and blast the Van Halen on my stereo. I think about things: my life, my friends, my family, my schoolwork. Then I realize that just in case there actually is a purpose in doing all this work, I might as well get my A.P. American books out and do that essay. Or else my kids won't have cable T.V.

Senior



by Greg Juceam

I can recall a time at the end of last year when I sat back on a beach with some [refreshments] and some friends, and marveled at how much fun senior year was going to be. This is what I thought my senior schedule would be like: "The Battle," a car, volleyball at the beach, senior cut day, some easy classes along the way and of course, the Gambol. Coming into the school year, I was psyched that my grades no longer counted toward my grade point average and that there were no more Regents exams to take. I knew all of the teachers who I was going to have for the rest of the year, so I could tell some of my old teachers what I

really thought of them.

While it is true that as a senior, I do not have to worry about getting caught downtown (did I ever?) or hanging out in the halls (what are these people going to do, suspend me for standing here?), perhaps I underestimated the pressures of senior year. Throughout all of last year, my senior friends told me that senior year was no picnic, yet I laughed at them and paid no heed. Now I'm finding that I was wrong, the hard way.

First of all, if anyone thinks that senior year is going to go by quickly, he or she is mistaken. When Richie Schiff became the first senior to be accepted to college this fall, I thought it meant that we were all getting so much closer to college acceptance, yet each day since then seems much longer. Congratulations, Richie—I'm jealous—but life for the rest of us still sucks.

Any senior can attest to the fact that the college process is a great deal more time-consuming and difficult than it may seem at first. Choosing colleges to which to apply is not the hardest part; rather, it is completing lengthy applications and

writing the perfect essay that distinguishes you from thousands of others that constitute the stress factor. I can't tell you how many times I have written what I thought was a wonderful application essay and ended up ripping it into shreds. And then there is the pressure to earn good grades during the senior year. True, senior year grades do not count toward your grade point average, but a list of each senior's courses and grades for the first semester is sent directly to the college during the time when they are reviewing your application. Which semester's grades are most important to colleges? Guess.

Regardless of all the stress and pressure, the thing that makes me feel the best about senior year so far is that our grade is really pulling together as a group. As underclassmen, our grade was clearly segregated into a number of different cliques and backgrounds. Everyone seemed to feel overly self-conscious or worried about what other people (usually older people) thought about them. That's the truth and we can't deny that. I thought that the clique scene would never end,

but apparently it has.

Perhaps things have changed because we are the oldest members of the school and have become more mature than we were in our days as underclassmen. Perhaps it is because we all just know each other better because we have been in the same classes for the past six to thirteen years. Those factors might have helped, but I think that the real reason that we all stand together is because we can identify with each other. Throughout junior high and high school, no matter who we were, we underwent the same brutal path of teenage life in Port Washington. We have gone through the good and bad times over the years, and now it is becoming clear to us that this is the end. These are the last few months that we will be together as a group, and next fall we will be starting all over again. We are all scared, but more importantly, we are all scared together. And this is what our senior class will remember best about Schreiber when we are gone.

And I look back to the day my friends and I sat on the beach as naïve juniors. Ha!

Mealtime with Miller: Pastabilities

by Russell Miller

Until this Sunday, I had been rather unsure as to which of Port's many restaurants I would review. Should I dine at an old-fashioned steakhouse or a fine seafood restaurant? How about a nice Italian meal? Or a Greek doner-kebab? Well, my decision was made considerably easier when an uncalculated factor came into play. I have no money. Maybe it was my last review, which cost me as much money as the average American makes in a week, that created this dearth.

So, for this column, I have decided to review a pizzeria. I chose Pastabilities, located in the Soundview shopping center. Pastabilities arose out of the restructuring of the mainstay pizzeria Luigi's last spring.

I arrived at the place with two friends at about 3:00 p.m. and the restaurant was packed with people eating many unusual types of pizza. At first, I thought that I would simply review a slice of regular pizza and one of Sicilian. I soon discovered, however, that the Pastabilities were endless. There were regular pies, Sicilian pies, and various combination pies

with the usual toppings, as well as "white" pizza pies, vegetarian pies, and even pasta 'n' pizza pies.

The restaurant itself is visually different than Luigi's was. Pastabilities is divided into a pizzeria and a fancy Italian restaurant, and has changed its predecessor's intimate look and feel to a modern, contemporary style which is funky yet classy. A true pizzeria for the nineties.

I ordered two slices, one vegetarian and one Sicilian. Many would think that the renovations to this restaurant set the owners back, but not me. The price which I paid for the pizza made it quite clear that the diners at this pizzeria financed

the renovations. The prices for regular and Sicilian slices are one of the highest in town, and "white," vegetarian, and other unique slices each cost small for-

crusty or covered with as much sauce as the Sicilian. My vegetarian slice was simply divine. Vegetables such as broccoli and spinach normally make me sick to my stomach, but along with tomatoes and company, they proved to be a sensational combination. This is an interesting new type of pizza which I recommend to anyone trying out this restaurant.

I have dined at Pastabilities on various other occasions, and some of its other non-pizza foods are remarkable, with everything from filling heros to delicious focaccias to hamburgers (yes, hamburgers!). Their garlic sticks, which are about \$2.50 for a large tray, are soft and tasty, and their veal parmigiana heros are my favorite. It is quite large, the veal is tastily breaded, and the veal and hero bread are covered with tomato sauce and cheese in

quantity. I also had the honor of tasting the hamburger and fries at Pastabilities after a friend of mine ordered it, and it was actually a pretty decent meal.

After finishing my pizza, I left Pastabilities with a full stomach but an empty wallet (what's new?). It is an interesting new restaurant that will sufficiently replace Luigi's. Its prices may be high, but the food is worth the dough, although bringing your own soda would not be a bad idea. I give this "new" restaurant three well-deserved stars.



Pastabilities restaurant, located in the Soundview Shopping Center

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GAMBLING UNCOVERED Volume XVII Wednesday, October 27, 1976

A gambling operation involving at least one Schreiber student was uncovered by The Schreiber Times earlier this week.

The ring, which has been operating for the past six weeks, is based on betting on professional and college football games each week.

According to Detective Makson of the sixth precinct, Nassau County police, the ring is affiliated with the underworld.

Each week, printed gambling tickets are produced with the point spread for each football game. The bettor selects a certain number of games, depending on those which he feels will "beat the spread." The bettor may choose from three to twelve games, with odds ranging from 4 to 1 to 500 to 1. If he gets one wrong, he loses. The bettor also has the option of picking nine out of ten or eleven out of twelve, although with reduced odds.

The tickets are distributed to the school by alleged student "runners." An alleged bookmaker on the outside has hired students to pass out the sheets and collect all the bets. The runner then receives a small percentage of the profits for the week.

Detective Makson said, "It is definitely run by the underworld in a nationwide operation. If we find the student distributing these tickets is over sixteen, we can arrest him for promoting gambling. This is a criminal offense."

Mokson estimates that this form of illegal gambling accounts for \$35 million for organized crime throughout Long Island each year.

According to Assistant Principal Robert Bartels, school officials have two alternatives with which to deal with the matter. First, they can call in the police and ask for an investigation. In this instance an undercover policeman usually poses as a student and attempts to place a bet.

However, Mr. Bartels said, "The administration is reluctant to use undercover policemen. We would prefer to handle it ourselves." This is the second alternative. The school has taken steps to discipline those students involved.

Mr. Bartels also said that all students involved have had their parents notified and "we have told them that if they are caught again, the police will be notified and they will be expelled from school."

PRANKSTER TELLS ALL Volume XXV Wednesday, September 26, 1984

by David Heller

In the early morning hours of Friday, September 14, three seniors from Schreiber painted a large Confederate flag on the main steps of the school. The act, which filled Dr. Banta with "displeasure and concern," was performed as a "senior prank," according to one of the involved students.

Thanks to an exclusive interview with one of the pranksters, the Schreiber Times has learned the details of how the act was carried out. The students met at the school at approximately 2:00 a.m. on the fourteenth. They had "planned out pretty much" what they were going to do, and came equipped with stencils, spray paint, and tape.

tunes. My can of Dr. Pepper cost \$1.25; that is, about fifty cents more than its ordinary retail cost. So maybe my economical meal wasn't as economical as I thought it would be.

Forgetting about the high prices, the pizza was pleasing to my palate. My Sicilian slice was crusty, dripping with a luscious tomato sauce and gobs of mozzarella cheese. Friends who ate regular slices described them as tasty, but the slices did not look

Student in the Spotlight

by Alice Goh

It is rare to find a high school student who is deeply committed to an activity, whether it is a sport, a hobby, or a job. Freshman Kate Roth is a prime example of someone who is devoted. Her devotion is to art. Kate says that she began with a sixth grade "fantasy" of starting a studio in her basement: "I took my Christmas money, bought canvasses, and painted with friends." Her "fantasy" has now developed into a serious commitment to her artwork.

Growing up in the Port Washington School District, Roth first became interested in art in elementary school. Art class had always been her favorite part of school, and she attributes this to her teacher: "I think that having a good teacher can prove to be very inspirational for a kid and can hard."

Kate Roth

classes offered in Manhas-after school during her eleventh and seventh performing and fine arts, with stone, plaster, and clay. Her velop a serious interest in art. Rock, a camp in Connecticut serious." At Bucks Rock, Kate to date, a sculpture of a hand,

Last summer, Kate attended Bucks which was, according to Kate, "...more worked on her most important piece constructed with steel, wire, plaster, and burlap. The six-foot-tall sculpture was displayed at CBGB's, a club/gallery in New York City. According to Kate, "The opening...was really exciting for me...some famous artists and stars [were] there like Al Pacino."

Kate is now working on paintings and is beginning to work on a stone sculpture. She plans to rent studio space in New York City, which will allow her to do some welding and to work on larger pieces. She is also attending night classes at the Nassau County Fine Arts Museum. She takes art at Schreiber as well, but she modestly emphasizes that "...I don't like it when teachers know about a student's activities outside of school ... they tend to give you special treatment."

They used the tape to mark out the boundaries of the flag, and the stencils to finish the stars. Two worked on the painting while the other remained at the administration building as a lookout. The three took "shifts as the lookout and carried a whistle to warn the others" if a police officer came.

The flag was left unfinished because, as one of the seniors said, "a cop came at

about 3:30 and almost nailed us." When the patrol car came, only two of the participants were still there. One ran down by the math resource center, while the other "ditched in the bushes." As the squad car pulled around the back of the building, both students met by the math resource center. When they saw the cop's headlights, they "decided to make a run for it across the football field."

the Times

Pippin Production Not Up to Par

Despite Talented Leads, Play Falls Short of Expectations

by Ed Chin and Dan Shodell

Pippin, performed by Schreiber students under the direction of Jeffrey Roberts, did not fulfill choreographer Bob Fosse's dream of a stage graced by dextrous dancers and inspiring actors. In fact, Schreiber's production featured unimpressive albeit talented dancers and, for the most part, weak actors. Although the show did have some convincing cast members and several pleasant highlights, this year's fall musical was a major letdown from previous years.

A sellout musical for five years, **Pippin** was one of the

longest running performances in the history of Broadway and won Tony Awards for director, choreography, scenic design, and lighting. The plot centers around the life of the eldest son of Charlemagne, Pippin, a bright young man in search of identity and fulfillment, whose problems are compounded by his inability to communicate with his father. The play takes place in 780 A.D. in the Holy Roman Empire, of which Charlemagne is the ruler.

Junior Jason Wright did an admirable job in portraying Pippin, convincingly relating his frustration, confusion, and doubt to the audience. His first song, "Corner of the Sky," was an excellent number which reaffirmed Wright's talent and ability. A veteran of previous Schreiber productions, Wright was emotional and genuine in his role.

Charlemagne was played by Mark Gamell of the Port Singers, who also gave a strong performance, both in his acting and singing. It was disappointing, however, that a student was not cast for the role, further exemplifying the lack of student turnout for school productions. The use of outside talent detracted from the play, since it was a Schreiber production. Notwithstanding, the interaction between Wright and Gamell effectively displayed Pippin's desire to become closer to his father.

This and most other sequences throughout the play were narrated by Emily Rosenblum, cast as the Lead Player. She played a persuasive character who

ultimately schemes to have Pippin kill himself. Rosenblum's performance was consistently strong throughout the play, and her talent was made evident in both her singing and stage presence.

Pippin's somewhat senile yet comical

disjointed. During "Glory," the background dancers/singers pseudo-gracefully engaged themselves in the dull dance routine. The dancing and choreography became more displeasing as the show continued. Several scenes, such as

the love scene involving Wright and Pam, were in poor taste. During this sequence, two dancers, senior Amy Berwald and freshman Dave Ciplet, alternately leaped into each other's arms and entwined their bodies together. Although their talents were evident, they were not utilized to their fullest extent in this routine. Most dance sequences were not bad but were less than expected from a play which won a Tony for its choreography. Whether this was due to a shortage of time or the new, inexperienced cast, the choreography was not

impressive. including the use of blacklights and projected images.

Staging and special effects, however, were not comparable to the lighting efforts. Attempting to convince the audience that a player's head could be removed was a weak and poorly executed piece of stage business.

Although staging and special effects may have been weak, the pit orchestra

Many members of the audience criticized the explicit language and sexual references in the play.

was for the most part very strong. Although this was a valuable addition to the play, it is upsetting to notice, once again, that resources other than Schreiber's student body were drawn upon. Three music teachers from throughout the district were brought in to fill out the orchestra.

Many members of the audience criticized the mature content of the play,

specifically the explicit language and sexual references. Last year's spring production, **Jekyll and Hyde**, was juvenile in its pedantic message against the use of drugs, quite different from the approach taken in **Pippin**. The posters advertising the play stated that adult subject material was contained and that accordingly, "parental guidance is advised." Despite this, many young, seemingly unsupervised children attended the four showings.

Although **Pippin** was disappointing and paled in comparison to

former Schreiber productions, a select few among the new, inexperienced cast provide great promise for future shows. Hopefully, auditions for these musicals will draw a wider range of actors and dancers.



Rosenblum and cast attempt to lure Wright into a life of sin.

grandmother Berthe was played by junior Dannah Feinglass, who provided an excellent performance. Her number, "No Time at All," was a humorous song which enlisted the enthusiastic participation of the audience.

Sophomore Marc Lindemann, a newcomer to Schreiber drama, was aptly cast as the arrogant and bellicose brother of Pippin, Lewis. Lindemann gave an adequate performance with sufficient energy and zeal.

Seven-year-old Josh Gelb, another newcomer who played the part of Theo, also performed well. In scenes with Pippin and Theo's mother, Catherine, played by sophomore Caroline Pam, Gelb truly pulled at one's heart strings. Pam was another of the show's strongest actors. She was a strong, convincing character who, along with Wright, provided some of the best scenes in the show.

While the leading players performed well, the supporting members of the cast as well as the dancers failed to meet such standards. Their movements were somewhat perfunctory and seemed a bit



Jason Wright faces a tough decision in the finale.

One of the highlights of the musical was the lighting. Although the house lights on one occasion came on at an unexpected time, the scenes were given a convincing and genuine mood and ambience by the various lighting methods,

Browne Learns from Troubled Youths

by Tim Browne

"Hi, my name is Amos. Pleased to meet you," the young boy said without emotion while grasping my hand solidly. Before I had time to introduce myself, there was another young man with the same introduction but a different name, then another boy, and another until I had met sixteen boys. No, this was not a meeting of a teenage chapter of Alcoholics Anonymous. This was the scene that greeted me when I began my voluntary stay last summer at the Mel Blount Youth Home in Claysville, Pennsylvania. At this spacious 200-acre ranch and farm, I became acquainted with people who have had a tremendous effect on my life.

Mel Blount, former Pittsburgh Steeler and Pro Football Hall of Fame member, is the founder of the home. A former colleague of my father's, Blount wanted me to show the boys personal discipline and offer my experiences on the "good things" in life. Many of the boys had come from broken homes and had experienced the poverty of the inner cities. Some had also been emotionally and physically abused.

The boys looked up to me. I thought that this was because I was an elder, but they had read newspaper articles about my "superstar" activities and were interested in all of them. I have never been called "Mister" before, but this was their way of showing respect. To show my respect for their activities, I tried to keep up with their schedules—getting up at dawn to exercise, helping with their chores and constantly answering their endless questions about my life. I was trying to prove that I, too, had to work hard for everything that they thought I had.

I could see that my new friends were beginning to like me, but every day they put me to the test. The one question they

all had for me was, "Do you ride?" Ride what? I soon learned that Mel had five horses and a barn, and each day the boys would have to feed the horses and clean the stalls. Being a city slicker, I asked "Big Ed," a shy eleven-year-old, when we were going to ride. "Mr. Tim," he replied, "Today, we have stall duty. Tomorrow, I can show you how to ride."

We did ride, but it wasn't easy for me. As my horse started to gallop without warning, my hat blew off, and I tried to slow the horse with the reins and my size-thirteen boots. All I heard was the laughter of Ed, Kalief, and Chuck, who had great fun at my expense. They had found something they could do better than I could, and I knew that they loved it.

The questions continued. Chuck and Joe asked me if I drove a car. When I told them that I did not have a license, twelve-year-old Joe replied, "What does that matter?" in a half-kidding tone. I then remembered hearing that he had stolen more than forty cars before he had arrived at the home!

One incident that I'll never forget was when I was washing the dishes with little nine-year-old Ronnie, who had severe behavioral problems, a father in prison, and a constant need for attention. He asked if I wanted to be a professional football player. I told him that I doubted that I had the ability. "You can be anything you want to be, just as the good Lord tells you in the Bible," he preached. "Just have faith in Him and trust Him, because if you can't trust him, you can't trust no one." I wanted to just reach out and hug Ronnie, but I was too embarrassed to do that.

Several weeks later, I was in a hospital bed because of a severe football injury. I was in great pain and was angry about

the jolt that my life had taken, when a get-well card arrived from Mel and the boys. Although the greetings were not grammatically correct, the messages were very clear. They told me that I had to hang on and continue with my life's dreams, just as I had encouraged them to do during the time which I spent with them. I realized then what happened to me was small in comparison with what Ronnie, Joe, Ed, and the rest had experienced al-

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Senior Meets 24-7 Spyz

by Nino Caccavale

Many Schreiber students believe that rock stars live in a world of fame, riches, and glamour. Sure, they may know about the heavy drug and alcohol abuse that goes on in the music world, but these musicians are surrounded by an aura of superiority. They are believed to be exceptional performers who do not seem quite human, but instead reside on a different level by themselves. I found out first-hand that this is a myth.

It was Friday, August 23, and I was on my way to the Marquee club to see if I could meet members of one of the best black heavy metal groups, 24-7 Spyz. Hoping that I could meet these musicians in the living flesh, I left early from my job at a Sixth Avenue office and walked west to Twelfth Avenue and Twenty-first Street. By the time I reached the Marquee, my clothes were saturated with sweat from anticipation.

I began circling the block in search of the club's back entrance but could not find one. With no other choice, I opened the front door. I saw people walking back and forth trying to set up the stage in time for the evening show. Building up my courage, I asked a tall man with dreadlocks if 24-7 Spyz would be playing here, and he answered, "Yes. I should know; I'm the new lead singer." Shocked that I

had met Jeff Brodnax, the band's new vocalist, I composed myself and started a conversation with him. It was the guitarist Jimi Hazel, however, whom I really wanted to meet, and I politely asked if he could introduce us. He said that it was cool.

I was led upstairs to a dressing room, where everything was camouflaged. The door was open because the club was not yet open to customers. As I approached the door, I saw a short, fat guy with a tam on his head (to hold his dreadlocks out of his face). Recognizing him, I silently danced for joy. I gathered up enough courage to talk to him, and I asked if he was Jimi Hazel, the psychedelic guitar player for 24-7 Spyz. In a dazed manner, he said, "Yeah ...," and all of a sudden I found myself talking with him on a sofa. He sat with his hands folded in his lap while I sat next to him and asked him questions.

During the conversation I noticed he was giving me beautiful smiles. I assumed that he was in such a good mood as the result of his pot smoking, because the smell of the drug was still lingering in the room.

I asked Jimi why he used the brand of guitar he used, a question I had been dying to ask, and he answered, "Because it's better built than all the other guitars

Network TV Peaks in Alaska

by Jodi Perelman

When *Twin Peaks* went off the air last season, I thought that I would never find another program as unusual or fantastic as it. David Lynch's *Twin Peaks* was definitely a pioneer in alternative television; it was unconventional in the sense that it didn't have cute little toddlers arguing with their perfect older siblings or superhuman parents who could solve their kids' problems in a half-hour. The stars of *Twin Peaks* looked interesting, and their lives included meetings with representatives from the supernatural world. The whole show was weird, eccentric, and wonderfully different.

And so the new fall season starts. One can tell that the networks' "creative departments" really went all out this time. There was an imaginative takeoff of *Look Who's Talking*, a popular movie about a baby that talks to the audience and makes funny narrations. I can't forget that original program, *Step by Step*, starring Suzanne Somers and Patrick Duffy, each of whom is divorced and has three kids from a previous marriage, who hate each other at first but eventually get along. I'm not sure whether they have a housekeeper or not, but if they do, her name would have to be Alice.

However, the impossible has been achieved: I have found a *Twin Peaks* substitute. Its title is *Northern Exposure*, and its theme revolves around the unfortunate circumstances of Dr. Joel Fleischman (Rob Morrow). Fleischman is a graduate of a prestigious Ivy League

university who is forced to take a job as the resident physician in a small Alaskan town named Cicely to pay off his debts incurred through medical school expenses. The marvelous aspects of the show are the strange people and events which happen in Cicely, whose total population is about 850. The main characters include a bar owner in his sixties named Holling Vincoeur (John Cullum) who has a relationship with a nineteen-year-old girl named Shelly (Cynthia Geary); a sexy young man, Chris Stevens (John Corbett), who acts as both the town's disc jockey and minister; and a young Indian named Ed Chigilak (Rarren E. Burrows), who is an aspiring filmmaker. There are many other notable personalities, including Maggie (Janine Turner), a beautiful pilot with whom Dr. Fleischman has a love-hate relationship, and Maurice Minnisfield (Barry Corbin), a gun-loving outdoorsman who carries a torch for Holling's young girlfriend Shelly. It is all very fascinating.

The show, with its unusual plots, is continually interesting, and the characters, despite their eccentricities, seem real and are people who we might see every day. A recent episode centered around the migration of the spirit of Maggie's recently deceased boyfriend (the fifth of her boyfriends to die due to mysterious natural disasters) into a lost dog that suddenly appeared on her doorstep. The program and cast are good enough to be able to carry out incredible plots in a believable and classy fashion.

on the market today." He gave another beautiful smile and began to rock back and forth in his chair.

After half an hour of conversation I asked him for an autograph, which he gladly gave to me. He also warned me to watch out for his road manager, who would kick me out if he saw me.

Coincidentally, the road manager arrived at that moment, so I split from the smoke-filled dressing room and went downstairs to hang with the lead singer

and his white groupie. Several minutes later, the singer identified himself as "John Hancock."

Afterwards, while I was walking to the train station, I thought about what I saw. On one side, I was happy that I met these guys, but on the other side, I wasn't. I think it was because I saw that they were just normal people like you and me. The funny thing is, I probably wouldn't have thought this if I hadn't seen the other side of the bridge.

Correcting the Politically Erroneous

The PC movement is sweeping the nation—but how correct is it?

by Karen Newirth

What is PC? Pregnant Child? Personal Computer? Penis Complex? The initials "PC" have become two of the most important initials to students, corporations, politicians, and educators alike. PC stands for Politically Correct, a philosophy which encourages multiculturalism in education and pluralism in the work force. These goals are fostered by the use of "politically correct" language—that is, language which is not offensive to those whom it touches: "people of color" to refer to non-white people, "Latino" to refer to people of Latin American descent, "African-American" instead of Black, "Native American" instead of American Indian, "Asian" instead of Oriental, "woman" instead of girl, lady, or any other derogatory terminology directed at a female. This movement has been most apparent on college campuses, many of which are engaged in incensed arguments between leftists and rightists, educators, students, and administrators. For college-bound high school students, whether or not their school of choice is a hotbed of PCness is a weighty question which is often given as much thought as whether or not that college offers courses in the student's area of interest.

Many questions have been raised about the PC movement. One of the most serious of these is the accusation that this is not a productive movement on college campuses since it has been said to limit free speech. Some opponents to the movement also allege that in the quest for multicultural curricula, educational institutions are substituting fiction for fact to appease those originally cut out of the history books. These same people have claimed that in the search for diverse campuses, colleges are sacrificing the intellect of their student body. Is the PC movement going to result in more of the alienation that it intended to combat or will good eventually come after the long and turbulent process of equating people?

As to the question of freedom of speech, I believe that on some levels this movement curtails that right. As a firm believer in the Bill of Rights and especially the First Amendment, I must condemn anything which infringes upon these rights. I have heard rumors regarding a certain college that if a person is merely overheard saying something considered offensive, that person can be brought before a panel of students and teachers and be tried for his or her wrongdoing. If

this is true, it is an obscene violation of the First Amendment. However, PC speech does promote a certain amount of awareness. Perhaps people will begin to ask themselves, "Why is it important for me to refer to a Black person as African-American or a 25-year-old female as a woman and not a girl?"

People complain that PC speech requires too much effort and is a fabricated form of acceptance. To the first complaint, I say, how much extra effort does thinking before you speak take? For many people, hearing themselves referred to in the manner that they desire is a sign of respect which they have been denied for decades. Women and African-Americans, for instance, have never been able to tell a white man not to refer to them as "honey," "girl," or "babe" or "nigger," "Negro," or "boy," respectively. If PC speech, albeit forced, increases the awareness of only one person, isn't it well worth the effort? Furthermore, if it somehow pays respect to the groups of people previously denied that respect, doesn't that cement its worth?

In an ideal world, people would not hold preconceived ideas about others but would have genuine interest in them. Unfortunately, that is not the case. The idea that Politically Correct speech merely glazes people's prejudices instead of getting to the root of them and solving them has some validity. It is more important to educate people so that they can make informed decisions regarding the language that they choose to use than to dictate what words are right and wrong. PC speech has the potential to create a dangerous situation if a facade of understanding and unity is created when none really exists. This false sense of acceptance would be much more difficult to combat than a more openly hostile environment.

As to the issue of multicultural education, I think that this is one of the more positive aspects of the PC movement. It is time for people to realize that non-European histories have as much worth as the European history which we have been taught. Many people counter the need for multicultural education by saying that because people of color and women were oppressed for so long, they just didn't make many significant contributions, which is why they are not mentioned in the textbooks. Not only does this have very little truth to it, but it is also an excuse not to do what is needed—change curricula. Although it might be a little

inconvenient for a teacher to stop his or her lesson to mention the race of a particular person or to discuss the importance of a particular person of color or a woman, in the long run it would have an incredibly positive effect on the student.

The question of sacrificing truth for fantasy should never be an issue so long as people realize the importance of inquiry in education. What kind of society would we be if we accepted one version of history without question, never to explore any other point of view? If we explore other versions of history and

dent who has to adjust to affirmative action. Isn't it a shame, stories imply, that these students are feeling uncomfortable in an environment that used to be *their* university? It isn't theirs anymore."

We must see through the complaints against active multicultural recruitment to the racism which lies beneath. Why is it that opponents to the recruitment of non-white students on campus are not opposed to the legacy from which many white students benefit? The policy of legacy, which increases the chances of

Is the Politically Correct movement going to result in more of the alienation that it is intended to combat?

present them fairly, there should be no problems. Finally, the accusation that the desire for diversity on campuses and in the work force is diluting the overall intellectual capacity of the institutions must be seen as fabrication. This scare tactic is being used by those who are used to easier standards to force the system to revert to the time before affirmative action became widespread.

According to Troy Duster, a faculty member in the Department of Sociology at The University of California at Berkeley, "Back in the 1960's, when the campus was mainly white, almost every eligible student who applied to Berkeley was admitted ... When the United States changed its immigration laws in the 1970s, well-qualified candidates with families from China, Hong Kong, and Korea swelled the pool of applicants. Suddenly, not everyone who was eligible could get in ... that means white students who are not getting in are feeling the crunch ... The media, so far, has chosen to emphasize the beleaguered white stu-

admittance for the descendants of alumni, has a great deal in common with the Jim Crow laws of the South after the Civil War. Legacy excludes most non-white college applicants because the numbers of non-white college students during our parents', grandparents', and great-grandparents' generations were so small that legacy really does not apply to these people. Why has there been so little condemnation of this policy while programs such as affirmative action have been under constant fire? Perhaps it is because one caters to whites, while the other caters to non-whites.

The Politically Correct movement is neither all bad nor all good. Like every other movement throughout history, it has its flaws. Many of the attacks on the movement are unfounded and are being used as weapons against the supporters of this movement. Each person must decide for him or herself the validity of PC and live his or her life accordingly. To some it means Pure Crap, while to others it means Positive Choices.

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References galore.

I have been a writer for national magazines for the last 15 years. I currently teach writing at Queens College.

Rebecca Rosenblatt Gilliar

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Photo of the Month



Was it a dream?

Should Marijuana Be Legalized?

YesYesYesYesYesYes **YES** YesYesYesYesYesYes

by Abigail Rosenberg

Pot, reefer, grass, herb, weed, mowie wowie, marijuana: no matter what it's called, marijuana, the sign of the times in the sixties, is an issue that has been put on the back burner in the last twenty years by our government. In a recent survey it was found that eighteen million Americans had used marijuana in the past thirty days. Does the issue sound outdated to you? Maybe it's time to look at marijuana as a permanent fixture in our society and begin to come to grips with the reality of the situation.

The opponents of marijuana have very few and vague reasons supporting the illegal status of the drug. They claim that long-term use is harmful to the user's health and can cause symptoms including impotence in males, short-term memory loss, and amotivational syndrome, commonly known as apathy. However, the studies which have been conducted have been inconclusive in proving those statements.

In 1982, a study was done by the Institute of Medicine of the National Academy of Sciences to assess the risks of long-term marijuana use. The study proved to be inconclusive. The Harvard Medical School Mental Health Letter called its own studies concerning the long term effects of marijuana—except the effect on the lungs—inconclusive as well. Experiments performed in the United States show no after-effects of fairly heavy marijuana smoking on learning, perception, or motivation.

If the danger of marijuana smoking is not in the long-term effects, where does the danger lie? One realistic danger is in its abuse. Used socially in the same way as alcohol, it is less dangerous than alcohol. But when abused, it is just as bad. People need to be educated in the same sort of programs that our society has set up for alcohol abusers.

Another danger of marijuana use is the harsh effects which it has on the lungs. Studies of the effects on the lungs show that smoking one joint is equal to smoking seven cigarettes, and that smoking ten joints per week over a ten-year period shows the same effects as smoking two packs of cigarettes a day for twenty years. Again, the answer is education.

The scary truth is that the marijuana sold today is three times more potent than the marijuana that your parents say they didn't smoke in the sixties. The greatest danger is in not knowing where the marijuana is coming from and what other drugs and chemicals have been added to it. Some of the detrimental side effects commonly associated with marijuana are actually due to the chemicals that are added. Paraquat, which is an insecticide commonly added, causes nausea, and PCP, an addictive hallucinogen, is sometimes added to increase the high and to hook the user into coming back for more. Pure marijuana is proven not to be addictive. These are the very dangers that can be controlled by legalization. Pure marijuana can be sold under the supervision of the government. A hefty tax could be imposed, and at the same time, we could help our heavily indebted South American neighbors by importing the crop from them. Legalizing marijuana would also cut down on a lot of crime associated with illegal dealers, crimes which the government can not control anyway.

The time has come for the government to deal with marijuana in a realistic way. I'm not advocating the use of marijuana among teenagers. I believe that grass should be legal, but there should be an age restriction similar to the drinking age. It's time for the government to realize that if people want to smoke marijuana, a law is not going to stop them. Legalize it so we can deal with it.

NoNoNoNoNoNoNoNoNo **NO** NoNoNoNoNoNoNoNoNo

by Mike Petratos

Drugs have played a critical role in American society throughout history. Various attitudes about drugs have altered the way that they have been handled by governments over the past few centuries. Marijuana in particular has been the epitome of many of these different views and criticisms.

Marijuana was introduced to the U.S. in the 1920s by Mexican immigrants but did not emerge as a problem until the 1960s, due to a period of national intolerance toward drugs when it was first introduced. It became a growing problem in the '60s as the nation shifted into a state of drug tolerance and marijuana's use became widespread. Stricter penalties and various other strategies such as silence and scare tactics were put into use to combat the drug problem. The 1970s continued to be a drug-tolerant era. However, education began to be seen as a way to combat the problem, as silence and scare tactics had failed. The 1980s began what may be referred to in the future as the "Just Say No" period. Although education has finally peaked and parents have become more open, the "Just Say No" plan is somewhat reminiscent of the scare tactics of the '50s and '60s.

Apparently, however, these strategies have worked, because the use of marijuana by high school students has declined over the past two decades. According to Brad Miner, a literary editor of the magazine *National Review*, although one-quarter of all American teenagers smoked marijuana last year, that is about half the amount found a decade ago. Had drug use been condoned during its early stage marijuana use would be out of control, and would have disrupted society, causing a breakdown in this country.

This process of containing drugs by declaring them illegal is the only way to ensure our safety as well as that of all citizens. The legalization of marijuana would encourage drug use and hold the nation in a state of disarray as to what is

right and what is wrong. It would seem hypocritical to many for the government to condone the use of one drug while condemning others. It would not only encourage use but give the public a false sense of security as to marijuana's effects on the body and mind.

The drug in marijuana that affects the mind is THC (delta-9 tetrahydrocannabinol). In the '60's, the THC content in pot was about 0.5 percent of volume. Now that amount has increased to ten percent of volume. The latest research indicates that it is an addictive drug that wrecks the lives of many of its adolescent users. In this culture where cigarette smoking is often acceptable, people minimize the effects of marijuana on the lungs. The effect of one joint on the lungs is equivalent to that of approximately seven cigarettes. Using our knowledge about the connection between smoking and cancer, continuous marijuana use is seen to be extremely detrimental to one's health.

Richard T. Schwartz and others at the Georgetown University School of Medicine concluded after completing a study of teens who abuse pot that short-term memory could be lost for up to six weeks after the abusers stop. People who smoke ten to 25 joints per week risk mercury intoxication, according to a report in *BioScience*. Lungs absorb up to 85 percent of inhaled mercury vapor, which affects the brain and organs through the blood. This can lead to mercury poisoning, which causes tremors, irritability, anxiety, insomnia, and paranoia.

Contrary to popular belief, this drug is not harmless; in fact, it is too dangerous to be legalized. By keeping marijuana and other drugs illegal, we keep a firm grip on society, a hand which allows us to better control illicit activities. Drug use is not something with which we can joke around but is a serious problem that we must face.

Elizabeth Tomkiewicz contributed to this article.

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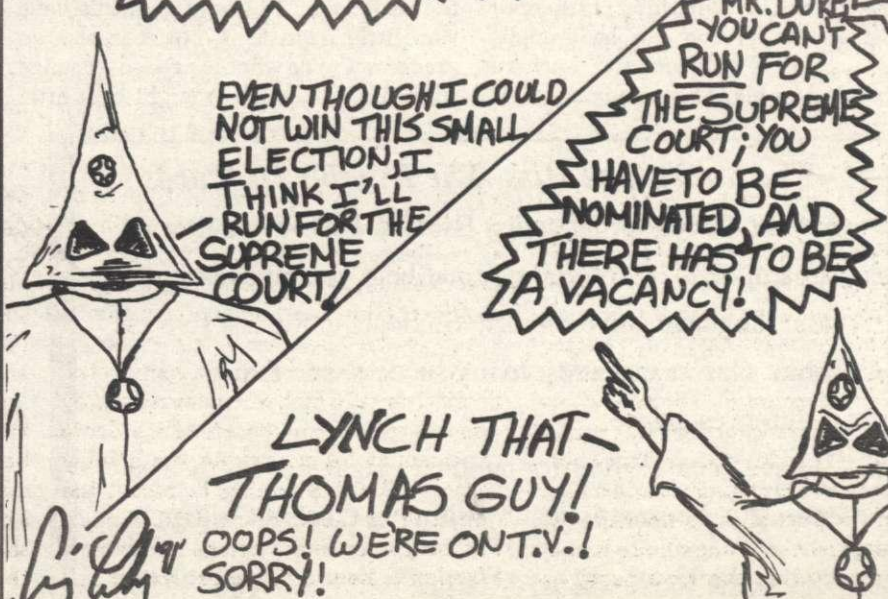
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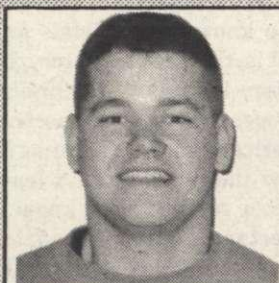


Student Verdict



Meredith Korman, senior: "Marijuana should be legalized because alcohol is everywhere and is much more detrimental than marijuana ... alcohol makes people violent, marijuana relaxes them ..."

David Powers, junior: "[Marijuana should not be legalized], because it will become available to everyone including young children."



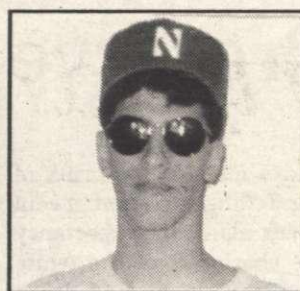
Wendy Kaplan, senior: "I have mixed feelings about this because I think it would be bad [to legalize marijuana] because so many more people would be doing it, but if marijuana was legal, there wouldn't be as much crime in order to get it into the country."

David Wadler, senior: "No, because if you legalize marijuana you are condoning its use. You have to draw the line somewhere."



Marc Lindemann, sophomore "Marijuana should be legalized because people have the right to really screw up their lives if they really want to."

compiled by Jeremy Jachym.



A Sneak Peak Under Matt's Hat

Who lost the Louisiana election? (Besides David Duke)

by Matt Wolin

It was a great relief that David Duke suffered a convincing defeat on November 16. There will be no neo-Nazis and ex-grand wizards of the KKK in the Louisiana State House this year. But even in the wake of this seeming triumph of good over evil, there is still much to be sorted out and learned from this campaign.

David Duke was certainly an attractive candidate: good-looking (thanks to plastic surgery), articulate, charismatic, and conservative; it was really not surprising that he got so far and took such a hold on the Louisiana electorate. Louisiana has always been known as a sometimes-radical political state (having produced wackos like Huey Long), and Duke was playing upon issues that the people wanted to hear during tough economic times. He was the right man at the right time for a great number of people.

Thankfully, however, the issues didn't win in the end, as Duke's past kept him from receiving the necessary vote. Had the issues been at the forefront in the minds of the majority, perhaps Duke would have prevailed. Who was that other guy anyway? Edwin who? What did he stand for—anti-Nazism? In fact, the only definitive statement that could be made about Duke's lackluster rival was that his three previous gubernatorial terms had all been marred by scandal and corruption. Of course, we'll take a crook over a Nazi any day.

The election finally over, there are

questions to be asked. The basic ones are sure to be asked again and again in the coming months. Just how did a former grand wizard finish in second place in an election for governor? Do those who did support him represent a large portion of Americans?

But then there are more complicated questions: could it be that Duke lost not because of his past but because of the fears of a small percentage of Louisiana businessmen who were going to vote for him but declined at the last moment? Were Duke's positions at all credible? Might the welfare system need to be restructured? Could it be that affirmative action is a discriminating policy which needs to be abolished?

Thankfully, in this race, this was all put aside as Duke's "youthful indiscretions" were brought to the forefront. There was no way that he could be given the benefit of the doubt; he had to be defeated. There was too great a chance that his stands on these issues were racially and not morally motivated.

At the same time, however, there may be a tragic result to all of this. These essential issues of welfare reform might never be discussed again in an election forum because they will be associated with Duke. Politics will be in a sad state when only former Klan members can discuss such taboo issues as welfare's shortcomings. If this does occur, perhaps not only David Duke will have lost the election.



Tim Browne's Presidential Corner

Our president has finally reached the end of his rope

by Timothy Browne

As promised at the end of last year in my first "Presidential Corner," I'm back. Although I've been slowed down this year by some temporary difficulties, I'm back in "rare" form wishing to serve you, the student body. I always try to maintain a positive attitude about life in general, but I'm beginning to have my doubts about the will and frame of mind of Schreiber students. Pranks and parties are fine once in a while, but you have got to know when to say when.

I'll be the first to admit that this year has not gotten off to the hot start that I, along with the rest of my executive comrades, had promised. You never know where to put the blame when things don't work out, but I am willing to take a lot of the blame myself. The Homecoming Dance was a success for those who attended, which is all that the G.O. really cares about. The Halloween Dance suffered from bad circumstances and a lack of guts on the part of the student body, but it's quite disheartening when a home-room representative throws a party at


either a house or the "mini pits," as two of our distinguished reps did on the night of the dance. We have offered the students an alternative to the monotonous party scene, or shall I say the Burger King or mini-pit scene, and if the student body doesn't want to take advantage of such a change of pace, we can't worry about it. Well anyway, if the so-called "mainstream" social butterflies do not want to attend a dance, whether the music is to their liking or not (for the Halloween Dance we had a live rock n' roll band which was pretty darn good), then so be it. Perhaps in the future we will have some events to which more students will take a liking and possibly attend. For instance, I think we have a pretty special event coming up in December.

Look for the first annual Share the Spirit Dinner, which will be sponsored by almost every club in the school in order to raise money for charity for the holiday season. We're planning to model the dinner after the infamous HRC dinner, but with a few more booms and bangs. We plan to have a Schreiber rock n' roll

band open up the night with some dazzling music. From there we have various activities and meals lined up. Who knows, there may be a surprise! Just come out and join us. If you're too cool to be there by yourself, or you're afraid of people seeing you there, I promise I'll hang out with you.

I don't mean to sound negative but I like to look at the big picture, and right now, the big picture isn't so illuminating. With the poorly attended club and sports events, you, the students, are telling the faculty, community, and most importantly, your classmates, that you don't give two bits about them or each other. Yes, I'm aware that not all the events have been enormously appetizing, and I know that some of the bigger sports teams haven't

fared so well this past season, but it scares me to think that maybe Sports Night, The Battle of the Bands, or even a basketball game will attract only 25 people, because someone is throwing a party a hundred yards from the landfill at the same time. I hope that this rocky start will not be a forewarning for the rest of the year, which is why I'm trying to tell y'all that without a little effort and some care for each other, it's going to be one long year, with many expensive late-night cab rides and few unique experiences.



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Can Education Preserve an Endangered Species?

by Charles Smalls

There seems to be a lack of self-esteem in Black students, and especially in Black males. This can be seen in different areas, such as in schoolwork and lifestyle, where the prevalent attitude seems to be "who-gives-a-damn?" Why are African-American students less enthusiastic about school than other students, even though they are equally intelligent? Studies have shown that African-American children tend to fall well within average academic percentiles until the age of five.

One particular study in Milwaukee, as reported in *Ebony*, found that more than 80 percent of the 5716 Black males enrolled in Milwaukee's public high schools have an average below a "C." What happens to the Black male after childhood? What has happened that has allowed violence and drugs to drive the

African-American male to the brink of extinction? According to recent media reports, the Black male's life expectancy is seven years shorter than the white male's, and the leading cause of death among Black males between the ages of 15 and 24 is homicide. Whose fault are these plagues and what can be done?

There are many reasons why things are this way. The first and foremost cause is the American school system. The severe lack of minority history taught leads to a lowering of minority students' self-esteem. When children are not taught about their history, they come to believe that they do not have a history and therefore feel inferior to other students. According to recent media reports, eighteen percent of black males are high school dropouts, and, between 1976 and 1986, black male enrollment in higher education dropped by 7.2 percent. The problem

of biased education also affects Caucasian students because they are not taught about the "other" history and therefore look down upon minority students.

The history which is taught in America and particularly at Schreiber has come to be known by activists as HIS story. That is, this is not *my* story, it's *his* story. History is taught at Schreiber from the European male's perspective. African Americans and other minorities need to know their history and learn it in the schools so that they know that it has importance and relevance to today's world. People must also be aware that history does not only have one point of view. This will foster a more diverse outlook among all people. If we are to develop open-minded students at Schreiber and in the nation, they must know the history and cultures of many peoples.

As far as minority students are con-

cerned, there seem to be few courses which are interesting to them, resulting in antagonistic feelings toward the school system. Their cultures are for the most part ignored in the curriculum. Instead of exploring new viewpoints, we are taught the same history again and again, learning new details each time. The lack of multicultural education is not an excuse for poor academic performance, but it must be understood that achievement in school relies upon motivation and enthusiasm. It is hard to be motivated or enthusiastic when the school does not show that they respect many of their students.

Another crisis facing the Black male is the drug problem. Although drug use is very widespread across every spectrum of race, status and class, it has been especially so in Black communities for years. For a long time, this problem was ignored; however, when it began to prey upon the white communities, people took notice. The drug epidemic is one force that has aided in the wiping out of the black male and has been seen by many as a tool of genocide of the American government. Many feel that the government has done little to allocate the proper monies to fight this problem—not with violence and arrests but with treatment and education—in Black communities.

There seems to be a lack of role models for Black children within the Black communities. Of course, there are the obvious role models whom we see in entertainment, sports, and news, as well as certain community leaders, but there are very few role models whom Black children know personally. There are also few "family men" in the Black communities. According to recent media reports, almost 60 percent of all births to Black women occur out of wedlock. Without a father figure, many Black children, and especially Black males, end up on the "wrong track" with low self-esteem. Statistically, a high percentage of single-parent families are not only led by women, but are also the majority of the families below the poverty level. The combination of the lack of male role models for children, combined with the economic effect on the family, often leads to violence and drug abuse. A great deal of this violence tends to be Black-on-Black crime. Of course, crime epidemics result in jail sentences, creating a further absence of role models. Black men compose 40 percent of the prison population but account for only six percent of this country's population.

Whether it is crime, drugs, poor education, or lack of role models, there are a lot of problems facing the Black male today. The African-American male is closer to extinction than many people think. A solution to this problem seems unknown. A good beginning would be to create an education relevant to the student. This must be brought about by implementing a more diverse curriculum. Responding to societal problems by positive means such as education, when Black males are in their earliest stage, is key to solving them. Finally, encouraging black males to rise to positions of positive role models and encouraging family bonds is all-important in conquering these problems. School systems should try to bring in these Black role models, especially at the lower levels. Until we do these things, the Black male should be considered an endangered species.

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Sidney Barish, Ed.D., PRINCIPAL

Janet Evans, ADVISOR

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Society Losing Racism War

Despite Edwin Edwards' victory in the Louisiana gubernatorial elections, it is disturbing to see the widespread racism and the apathy toward it present in today's society. Former Ku Klux Klan grand wizard David Duke received 39 percent of the Louisiana vote, as well as extended nationwide support in the state elections. 55 percent of the white voters in Louisiana voted for Duke, showing the great amount of prejudice extant in the people of Louisiana and in the United States as a whole.

Although Duke claimed to be reformed and a born-again Christian, he could offer no proof to support these claims, even lying when asked to name the church to which he belongs. His past, which included rejecting the Holocaust as the "hoax of the twentieth century," blaming Blacks and Jews for social and economic problems in the U.S., and making anti-Black and anti-Hispanic statements, however, are fresh in the minds of many.

In his recent campaign, Duke addressed economic issues affecting many of the middle- and lower-class whites in Louisiana, and used these issues to bolster his racial ideas. Duke utilized such issues as affirmative action and the welfare system to subtly place the burden of the economic hardships faced by many in Louisiana upon minorities.

This situation is reminiscent of Nazi Germany: a leader appeals to the masses by blaming socioeconomic difficulties on minority groups. The

masses, often unwilling to face their contributions to reality, will readily accept the myth, thus finding a convenient scapegoat and an all-too easy solution to their deeply entrenched socioeconomic problems. After the world witnessed the consequences of unchecked racism in Hitler's empire, it is frightening to see that so many people in this country still will lay blame on minorities in times of financial or social difficulty or will allow others to do so with their silence.

The controversy which has emerged from the campaign gave many the occasion to voice beliefs which would have otherwise remained unvoiced, revealing that these white-supremacist and neo-Nazi beliefs, as well as support for Duke, are not confined to Louisiana. There are many who are blind right here on Long Island and also choose to believe that they have lost jobs to minorities, and that it is time for the government to begin caring for the white man.

David Duke lost the election, showing that racists are still in the minority, yet the frightening number of supporters which he did obtain should prove that it is time to act. Schreiber students and the whole nation must combat racism and bigotry wherever it takes root. Indifference will not make the problem disappear; it will simply make it grow. The identification of the cancer in its early stages must be the country's first step in preventing its imminent spread throughout recession-torn America.

Continued from Page 3—

earned. "There is allowance for extenuating circumstances and for a concerted effort on the part of the student to turn things around."

Dr. Barish explained that the district modified the current cutting policy after concerns expressed by some teachers last year. These problems were discussed with the Student Advisory Council, and administrators modified the policy this summer.

Dr. Barish stated that under the old cutting policy students received too lenient a penalty for the first two cuts: "There are a lot of good kids, very solid students, who felt that [free cuts] were almost a given ... and that's not what the policy was about."

Dr. Barish said, as a result of the new policy, cutting is "noticeably down, and the teachers seem to indicate that [the policy is] working very well."

Cutting is down, but there have been several students who have cut a class three or more times and may receive an 'F' for the semester, according to guidance department chairperson John Zanetti.

Were a student to question the validity of the 'F' grade, the first step would be to appeal to Dr. Barish, stated Mr. Friedman. If the student's appeal were denied, he could then proceed to appeal to the superintendent, Dr. Heebink, and then to the school board. Ultimately, the student could appeal to the Commissioner of Education, who has repeatedly denied the validity of failure for illegal absences during the last ten years.

Betty Sullivan, Education Advocate at the Long Island Advocacy Center, who also stated that she believed the rule was invalid, suggests that the students should address the issue in a large organization, such as the student government, and lobby for its change.

Dr. Barish stated that since the policy has been widely publicized and is understood by the community, it is reasonable: "If this were a well-kept secret and then we sprung it on kids, I think that there would be fairer criticism, but it's a pretty stark policy."

Even if the policy is accepted by the community, the district's enforcement can be challenged. In the *Matter of Blackman* (419 NYS 2d 796), the school district failed a student after a parent conference at which the student and her mother agreed that she would be failed if she cut again. Justice George L. Cobb ruled, however, that the "agreement ... was no defense [for the policy] since school officials could not validly contract to subvert public policy as expressed in compulsory education statute." By not receiving credit as a consequence of excessive cutting, the student is relieved of the duty to attend and/or participate in a class. Thus, the district is not allowed to enact a policy whereby failure could be threatened after repeated truancy, even if the policy is accepted by all parties involved.

Dr. Barish warned that if the cutting policy is examined too closely, it may bring up the larger issue of Schreiber's modular scheduling. He stated, "There's a lot of free time in this school ... that I will maintain is under great scrutiny by community members ... and questioning a [cutting policy] ... whose

Letter to the Editor

Class Clubs Supported, Editorial Criticized

I am writing this letter in response to your recent editorial concerning the need to restructure class clubs. Your points are all valid, but your solution has not been analyzed carefully enough.

The proposal to have the G.O. take over the roles of class advisors looks good on paper, but there are other factors that haven't been looked at. Class Club meetings presently take place once a week and run an average of twenty minutes. With the additional four meetings per week for the G.O. advisors, the salary of the present advisors would only be transferred to the G.O. advisors, saving the school no money. If your suggestion was to replace our current advisors, then I am sure that it has greatly insulted those involved.

The lack of productivity of the class clubs is not the fault of the advisors but must be attributed to the apathy of the students in their respective clubs. I know that if nothing is getting done, then it is a waste of money to pay an advisor, but the same money would be wasted on paying the G.O. advisors.

I agree that there is a problem here, but your proposed solution is not the answer. The time that the G.O. would have to contribute is more than it can spare, and even if it did commit to the time needed, the apathy of the students would still dampen the productivity of the clubs. I do not have a viable solution to the problem but am willing to work on a practical answer.

Richard Schiff

intent is to keep kids honest and attending classes when they're supposed to, rather than in the minds of many give them opportunities to take more time off ... I think is a little bit dangerous ... I think that as [the cutting policy] gets scrutinized so might a [scheduling] system that is otherwise working very comfortably for a lot of kids."

He maintained, "I am confident in [Schreiber's] ability to defend the policy based on the spirit and intent of it."

Dr. Barish said, "I believe most districts have a similar policy." After questioning six Nassau school administrations, The Schreiber Times determined that several of them do possess similar policies which could also be questioned by a student, but others do not fail students or remove them from the course for excessive cutting.

Massapequa High School, for instance, states that the school will not drop or fail a student in a course for repeated cutting. Instead, the school suspends students after the first cut and then provides further suspensions and meetings with the guidance counselor after future cuts.

Three of the schools interviewed stated that students could be dropped or failed in a course after repeated cutting.

Dr. Barish professed, "I would hope that kids couldn't pass without attending class, and if they think they can and it's that easy, then I think we have to examine the criteria we're using." He added, "Do I believe what we're doing is unreasonable? No, I don't believe that for a minute ... it's an easier issue to read about, write about, and criticize than it is to deal with."

Nick Kessler contributed to this article.

After Further Review...

Drop Your Gloves—Albert's Comprehensive Analysis of the NHL's 75th season

by Brian Albert

With almost a quarter of the National Hockey League season over, there have been some major surprises around the league. While not as drastic as the "worst to first" scenario that the sports world experienced with the baseball playoffs this past fall, when the average sports fan opens his favorite tabloid and sees the *Washington Capitals* and *Vancouver Canucks* leading their respective divisions, a bit of a shock may be present. Many hockey fans may not understand certain questions such as: What are the Stanley Cup champion *Pittsburgh Penguins* doing in fourth place? And why are the *Quebec Nordiques* still one of the worst teams in the league? For those baffled fans, here is an analysis of the current state of the NHL.

Let's begin with the Patrick Division, which, after a few mediocre years, is now the best in the league. Four of its teams are in the league's upper echelon, and the pacer in the league is the *Washington Capitals*. The Caps, a consistently good team over the past decade, achieved three 100-plus point seasons and a first-place finish in 1988-89. The down point of that history is the fact that they have never won a game past the second round of the playoffs. This season, the only team which has played playoff-style hockey each night has been the Capitals. The Caps bodycheck as well as anyone in the league and have an excellent stand-up defense. The goaltending tandem of Don Beaupre and Mike Liut is on the elderly side (30 and 35 years old, respectively), but with strong defensemen such as Kevin Hatcher, Al Iafrate, and veteran captain Rod Langway, few pucks will pass by Liut and Beaupre, who are both still at the top of their games. The most amazing thing about the Capitals is that they lack a superstar goal scorer, yet currently lead the league in goal scoring.

Following closely behind the Capitals are the *New York Rangers* (See article on page 17). The Blueshirts have more depth than any other team in the league but once again have been stricken by more than their fair share of injuries. The Rangers have a great mixture of veterans, and to that they add the league's best batch of youth, which includes all-star defenseman Brian Leetch, center Darren Turcotte, and goaltender Mike Richter. This year, the Ranger lineup can only be described as a loaded gun (of the assault-rifle variety).

The *New Jersey Devils* and Stanley Cup champion *Pittsburgh Penguins* are currently in third and fourth place, respectively, and will most probably round out the playoff picture in the Patrick Division. The Devils are another deep team with an overpowering group of forwards, including right-wingers Claude Lemieux, newly-acquired Stephane Richer, and center Peter Statsny. Goaltender Chris Terreri's play has been sensational, and rookie center Kevin Todd is among the top rookie goal scorers.

The Penguins, despite getting off to a rough start, should once again be one of the top teams in the league. The offensive line of right-wing Jaromir Jagr, center Mario Lemieux, and left-wing Kevin Stevens is by far the best in the league. With virtually the same team as last year, the Penguins will go far if they play to their potential, stay healthy (i.e.

Magnificent Mario's back), and most of all, play as the champions that they are.

The rest of the division will remain just that—the rest of the division. Despite numerous important trades by each, the *New York Islanders* (See article on page 17) and *Philadelphia Flyers* have both played as poorly as expected and should continue that way for at least the remainder of this season. They are both stuck in the poor aftermath of an '80s decade in which they combined for eight Stanley Cup appearances. The most these two teams will be able to do this year is to try to rebuild themselves.

So far, the most one-sided division in the league is the Adams. It's been all *Montreal*. The *Canadiens* have given up fewer than two goals per game, an unprecedented average in the modern, high-scoring game. The team is led by former Devil left-wing Kirk Muller and goaltender Patrick Roy, perhaps the best goalie that the league has seen in at least twenty years. The *Hartford Whalers*, who presented everyone with a surprise this season, currently possess second place. The team does not, however, have enough depth or sufficient goaltending to pose a serious challenge to Montreal. Many experts claimed before the start of the season that the Whalers would be maintaining the basement in the Adams Division, but their good start should ensure them a playoff spot. The *Boston Bruins*, a team which has traditionally made good players play great, may not survive much longer without all-star center Cam Neely. The *Buffalo Sabres* have resumed an underachieving role, and the team's situation will not improve, with injuries to goaltender Darren Puppa and newly acquired center Pat LaFontaine. Over the past few seasons, the *Quebec Nordiques* have been the worst team in the league, but after years of last-place finishes and top draft selections, the management has finally put together a formidable team with a potent offense. With all this talent, which includes all-star center Joe Sakic and right-wings Owen Nolan and Mats Sundin, one must wonder why the Nordiques are competing with the expansion *San Jose Sharks* for last place in the league.

The Norris is once again the league's most unpredictable division. The two best teams, the *Chicago Blackhawks* and the *St. Louis Blues*, are both having far from spectacular seasons. The Blackhawks were hurt badly by the late arrival of all-star goalie Ed Belfour, who held out for a better contract. The Blues suffered a slow start due to a somewhat mediocre performance from all-star right-wing Brett Hull, the league's premier sniper. Hull, however, has been on fire over the past few weeks and now sits atop the league in goals scored. The loss of Scott Stevens has also been a major blow to the team's defense. (Stevens was the compensation awarded to the Devils for the Blues' signing of free agent right-winger Brendan Shanahan.) The *Detroit Red Wings* are rebounding from two poor seasons to the level of play which the team exhibited in 1988-89 when they captured the Norris title. The Red Wings are once again getting good production from centers Steve Yzerman and Sergei Federov. Last year's Stanley Cup finalist *Minnesota North Stars* are playing hockey the way they did in the regular season

last year, at a sub-.500 level. With nothing special coming from this team as of yet, the North Stars will probably finish in fourth place once again. Despite the additions of left-wing Glenn Anderson and goaltender Grant Fuhr from the Edmonton Oilers, the *Toronto Maple Leafs* have not played well. The Maple Leafs fall short in the up-and-coming player department and currently do not have many players to get excited about.

One of the reasons why the Smythe Division has provided such a shock to hockey fans this season is the first place status of the *Vancouver Canucks*. The trade last year with the St. Louis Blues (they gave up defenseman Garth Butcher and center Dan Quinn in exchange for left-wings Geoff Courtnall and Sergio Momesso, defenseman Robert Dirk, and center Cliff Ronning) was the final piece of the puzzle for a team that over the past few years has been rebuilt from what was once a failing franchise. The Canucks have a powerful young offense and a solid defense, led by goalie Kirk McLean. These combined forces should amount to big results for the Canucks this year. The *Winnipeg Jets* have startled the league with their second-place standing. They have been fueled by Phil Housley, the league's top scorer among defensemen. The *Calgary Flames* have played well, although they should be playing a bit better. The Flames need 5'8" right-wing Theoren Fleury to put up the numbers that he did last year, when he scored 51 goals and added 53 assists. He could be the difference between a good team in Calgary and a great team in Calgary. Aside from all-universe center Wayne Gretzky (who has missed part of the

season due to a family illness), the *Los Angeles Kings* are currently playing like an average hockey team. Left-winger Luc Robitaille has played exceptionally well, and right-wing Tony Granato and left-wing Tomas Sandstrom are having decent seasons. But offensively, due to an injury to right-wing Jari Kurri, they are all that the Kings have. The *Edmonton Oilers* are now literally rebuilding from the ground up. Since September, they have traded Messier, Beukeboom, Anderson and Fuhr, all veterans of the Edmonton dominance in the late 1980's. In return, the team has received a handful of young players with a lot of potential, including right-wing Steven Rice, goalie Peter Ing, defenseman Luke Richardson, and last year's All-Star Game MVP left-wing Vincent Damphousse. Finally, there are the *San Jose Sharks*. And finally is exactly where they will be for a long time. They have had three impressive wins over the Flames, Oilers, and Islanders, but the talent just isn't there. Goaltenders Jeff Hackett, Jarmo Myllys, and Artur Irbe have each had a few nice performances, but with a defense that might as well sit on the bench, there is little hope.

As for the rest of the season, there will be great excitement in the hockey world if teams such as the Capitals and Canucks can keep up their outstanding level of play. These two teams could be the early dynasties of the '90s such as the Islanders were in the '80's. Speaking of the Islanders, with their recent trades, they are finally on the right track. As for the other two local teams, these could be the best squads that the Rangers and Devils have ever put on the ice.

Football Triumphant

(Continued from page 20)

down a vaunted Uniondale passing attack with excellent downfield coverage and timely interceptions, including two by junior defensive back Dan Tilmont. Goodman, recognized by Del Gais for "standout play" for the Vikings this year, also snagged a crucial interception while playing his final game at Schreiber. The downfield coverage was the key to Port's impressive defensive stance. According to Bernstein, while the Vikings were unable to consistently pressure the quarterback against the bigger, stronger Uniondale offensive line, the defense still frustrated the Knights by blanketing the opposition's receivers.

Another key to the Viking triumph was the steady play of the offensive line. After struggling much of the year to give Melvin adequate protection, the unit, anchored by Bernstein and Caban, turned in an emotional and gritty performance in its final Schreiber contest. In his first season at starting quarterback, Melvin was "very solid," according to Del Gais, and he showed great poise and accuracy throughout the victory.

Port jumped out to a first-quarter lead when Stanziale concluded a long Port drive with a thirty-yard touchdown run. Coming on a fourth-and-two play, this was the first of several clutch Stanziale runs for the day. Out of Schmutde's field goal range by about ten yards and too close to the end zone to punt, Stanziale was able to break through to the first down marker untouched, before break-

ing free of the drawn-in secondary for a touchdown. Schmutde connected on the extra-point attempt to make the lead 7-0. During the drive, Melvin hit Goodman and junior tight end Jordan Karp on key gainers, saving Port from numerous fourth-and-long situations.

Port had fallen 42-14 to Syosset on November 2, and dropped a rough 21-0 game at Oceanside on November 9, leaving the team's record at 0-7 before the Uniondale game. In the game at Oceanside, a nasty Port defense did not allow a first down until the end of the first half. Both teams were unable to move the ball offensively and exchanged punts alternately. Late in the second quarter, following a pair of bad penalties, Oceanside drove down and ran in for a five-yard touchdown. In the second half, Port was thoroughly outplayed and surrendered another pair of touchdowns. Both Syosset and Oceanside were very difficult opponents, and Port was unable to stay with them for 48 minutes.

Reflecting on the season, Coach Del Gais stated, "Obviously we didn't do as well as we had hoped, but the good attitude didn't change since day one. All of the guys still worked hard, and came out there every day to play hard and win." Assistant coach Simon Klarides agreed with Del Gais, "It's easy to fall down when you start losing; but these guys didn't. We kept some pride, which is important during a season like this." Looking ahead to next year, the coaching staff agreed, "We start all over next year at 0-0."



Islanders NHL Rangers



by Brett Bernstein and
Matt Novarro

Over the past eight NHL seasons, New York Islanders general manager Bill Torrey has watched his team decline from a Stanley Cup champion (1982-83) to one of the worst teams in the league (1990-91). The Islanders' average point total over the past five seasons was 72.8, the fifth worst in the league. Last season, the Islanders registered only 60 points. Only the Toronto Maple Leafs (57) and the Quebec Nordiques (46) registered fewer.

The only player on whom the Islanders could count for consistent offensive output over the past few seasons was all-star center Pat LaFontaine, and it didn't take long before opposing defenses concentrated the majority of their efforts on him. By last season, the Islanders' offense had declined to the quality of a minor-league team, and no player was stepping forward, or seemed willing to step forward, to help LaFontaine shoulder the offensive load. Last season LaFontaine scored 41 goals (his fourth consecutive 40-goal-plus season), while the next closest Islander was left-wing Randy Wood with 24.

It had been years since Torrey pulled the trigger on a major deal in an effort to improve the team. His last blockbuster trade was in March of 1980, when he literally stole Butch Goring from the Los Angeles Kings in return for a few mediocre players. That was then, this is now.

Torrey pulled the trigger twice on two separate major deals on October 25. The first deal sent LaFontaine, Wood, defenseman Randy Hillier, and future considerations to the Buffalo Sabres for defenseman Uwe Krupp, and centers Dave McLlwain, Benoit Hogue and Pierre Turgeon. The second move that Torrey made surprised nearly everyone. He sent the team captain, center Brent Sutter, and forward Brad Lauer to the Chicago Blackhawks in exchange for center Adam Creighton and forward Steve Thomas.

The first deal immediately added some punch to the anemic Islander offense. In his past three NHL seasons, Turgeon has averaged over 90 points a season, including a career-high 106 point effort two years ago. He averaged over 35 goals a season over the same three-year time frame. Turgeon is the perfect young player around whom the Islanders can build their team. He has the potential and the moves to be one of the top players in the league. Hogue is another young center whose incredible quickness will make him useful to the Islanders in short-handed situations. Krupp is a 26-year-old defenseman from Germany, who, in four seasons with the Sabres, earned a reputation as a consistent playmaker. The Islanders have needed a player like that for years. McLlwain is a defensive-forward who is an exceptional penalty killer. Last season, the Islanders' penalty-killing was seventeenth in the 21-team NHL.

The Islanders' only sacrifices were Wood, Hillier, and future considerations. LaFontaine had stated a number of times that he had no intentions of reporting to the team while John Pickett was still the owner. There was, however, no way that anyone would buy the Islanders without LaFontaine, and this created the standoff that lasted from the end of last season until eight games into the current campaign. Wood had produced back-to-back 40-point seasons for the Islanders but became expendable when Torrey decided to "clean house" at the end of last season. Hillier was signed from the Pittsburgh Penguins as a free agent during the off-season. He had only scored four points with the Penguins in 31 games last season, and through eight games with the Islanders he had scored none.

In the first two weeks following the trade, Turgeon, Hogue, Krupp, and McLlwain combined to score 25 points (nine goals, sixteen assists). The three players that they gave up scored only thirteen points (eight goals, five assists), nine of which (five goals, four assists) were scored by LaFontaine. LaFontaine fractured his jaw on November 16 and is out of the Sabres lineup for eight weeks.

In the second deal, the Islanders not only improved their offense, but they also added valuable veteran leadership. In Creighton, the Islanders received a player who two seasons ago scored 70 points (34 goals, 36 assists). Creighton is 6'5" and weighs in at 210 pounds, making him one of the larger players in the league. He shoots well in traffic and is good in front of the net. Over the past two seasons, Thomas has scored 124 points (59 goals, 65 assists). He has excellent speed and good lateral moves for moving in and out of traffic. Thomas also possesses a great slapshot and snapshot, both of which are very accurate.

In Sutter and Lauer, the Islanders gave up a player who had been asking for a trade all season (Sutter) and a player who had been going back and forth from the minors over the past three seasons (Lauer). By November 12, this trade had already produced a sizeable dividend. Lauer has yet to score a point in a Blackhawk uniform, and Sutter has scored a measly six points (two goals, four assists). Creighton and Thomas, on the other hand, have combined for fifteen points (eight goals, seven assists).

The six new players shined in their second game against the expansion San Jose Sharks. Creighton, Hogue, Thomas, and Turgeon scored a goal each, and Krupp added two assists.

If the depth and ability brought by these trades are any indication of what Torrey intends to do in the future, then hopefully it will only be a few more seasons before the Islanders return to playoff contention.

With the NHL season only a month-and-a-half old, Islander general manager Bill Torrey and his Ranger counterpart, Neil Smith, have already made a number of major deals in an effort to improve their respective clubs.

by Greg Juceam

After the New York Rangers' elimination in the first round of the Patrick Division playoffs last year by the Washington Capitals, team general manager Neil Smith angrily vowed to make some major changes on the roster concerning some of the highly-paid players. Smith felt that certain players were not contributing the productivity that their salaries demanded and made good on his promise by making a number of deals that added ten new faces to the Rangers' roster. The changes have greatly improved the Rangers' depth-chart, strengthening the team's overall play and making it a legitimate contender for the 1992 Stanley Cup.

Undoubtedly, the most important trade that Smith made was a blockbuster deal bringing center Mark Messier over from the Edmonton Oilers for center Bernie Nicholls and forwards Steven Rice and Louie DeBrusk. Messier, who had been the captain of the Oilers and had helped in leading the team to five Stanley Cups between 1984 and 1990, told Edmonton before the season that he would rather be traded to the Rangers. With the exception of defenseman Kevin Lowe, Messier was the last mainstay left from the Oiler powerhouse teams that dominated in the late 1980's. The Rangers, realizing that Messier would bring valuable experience and leadership to a relatively young team, made him captain before the team's first home game of the season (he replaced former captain Kelly Kisio, who was picked up by the San Jose Sharks after the Rangers left him unprotected in the 1991 expansion draft).

In Nicholls, the Rangers lost a finesse center who never played up to his hundred-point potential as he did with his former team, the Los Angeles Kings. Nicholls became expendable after his poor performance in the 1991 playoffs. The Rangers also gave up Rice, a solidly-built center with a nice scoring touch who was a 1990 first-round draft pick, and DeBrusk, a rugged left-winger who showed promise in the Rangers' training camp.

The trade was not officially completed until nearly three weeks after the Messier trade, on November 12, when the Rangers sent defenseman David Shaw to the Oilers in exchange for defenseman Jeff Beukeboom. Shaw had been the defensive partner with Rangers all-star Brian Leetch for the past three years, but had been sidelined for a good deal of the season with injuries. By picking up Beukeboom, the Rangers felt that they were combating the lack of a physical, checking defenseman. Beukeboom will be one of the few healthy Ranger defensemen, as veterans Mark Hardy and Normand Rochefort have missed most of the season with injuries, and Randy Moller is still trying to return from surgery that sidelined him during training camp.

Also from Edmonton, in a separate deal, the Rangers picked up free-agent center Adam Graves. Graves, known for his checking and grinding in the offensive zone, began the season on a line with Messier. As a result of the new NHL free-agent compensation rule, the Rangers were forced to give up Troy Mallette, a left-winger who set a Rangers' penalty record with over 300 minutes two seasons ago. Mallette finished last season on a line with Nicholls and all-star right-wing Mike Gartner.

Tim Kerr, once a perennial all-star center/right wing and mainstay on the Philadelphia Flyer roster, had fallen out of favor in the "City of Brotherly Love" and was the first pick of the San Jose Sharks in the 1991 expansion draft. Kerr was picked up by the Rangers from the Sharks for the price of right-winger Brian Mullen, a two-time all-star who had a tendency to score in streaks. Kerr was only able to play in five games for the Rangers before being suffering shoulder difficulties. These difficulties have led to Kerr's twelfth shoulder surgery in the past fifteen years.

Goaltender Greg Millen was added to the Rangers' roster from the Quebec Nordiques when the Rangers underwent contract problems with goaltender Mike Richter and needed a back-up due to the retirement of injured veteran Bob Froese. For Millen, the Rangers traded Czechoslovakian defenseman Miloslav Horava, who would have played a limited role in the Rangers' future plans. Millen was recently re-called to the team, after being sent down to the Rangers' farm team in San Diego for conditioning.

Other new faces on the team include prospect centers Sergei Nemchinov and Doug Weight, forward Tony Amonte, and defensemen Per Djoos and Peter Fiorentino. Taking regular shifts on the second power play line with Weight and left-winger John Ogradnick, Amonte currently leads the NHL in goals scored by a rookie. Weight has also contributed greatly to the team and is in the top ten rookie point scorers. Nemchinov, the first Russian player to gain a spot on the Rangers' roster, led the team early on with eight goals before being sidelined for about three weeks with injuries. Djoos has also been a major factor in the squad's improvement. While filling in for the injury-ridden Rangers' defense prior to the Beukeboom-Shaw trade, Djoos enjoyed a six-game point scoring streak and was touted the team's most pleasant surprise this year by Ranger commentator John Davidson.

The Rangers endured a rough start to the 1991-92 season but have bounced back, producing a series of winning streaks, which has culminated in the team's ascension to first place in the Patrick Division on November 9. With a deeper and faster team led by an experienced NHL veteran in Messier and a talented crop of rookies, the Rangers have been strengthened immensely. With a completely new outlook, the team is on its way to bringing 'The Cup' to the newly refurbished Madison Square Garden Paramount in the near future.

Girls' X-Country Ends Another Successful Season

by Nick Petratos

The Girls' Cross Country Track team finished its season with an impressive 11-4 record.

The team finished first in its season finale at Bethpage Park on November 4. Eighth-grader Karina King captured first place, with junior Jen Langton only three feet behind for second and senior Leigh Tomppert fourth. Sophomore Taliesin

teenth, missed qualifying for the State Championship by two-tenths of a second. King was impressive as well, placing thirty-fourth.

Team members were pleased with lowering their running times "astronomically" by the end of the season. But the team felt sad when thinking of Tomppert's departure before next season, characterizing it as a "great loss." Tomppert con-



Senior captain Leigh Tomppert training hard in her final season.

Thomas and junior Valerie Lincy finished eighth and ninth, respectively.

At the County Championships on September 2, the team placed sixth in the "A" race and finished ninth overall in the meet. Coach Bruce MacDonald was very pleased with the team's competitiveness at the race and believes that it "was stronger and [had] better depth than in other years." Langton, who finished nine-

cluded, "We bonded [both] on and off the track."

During the end-of-season celebration, an elated MacDonald described the team's unity by saying, "the team [members] were stars because [the meets] required the efforts of the entire team [to succeed]." The entire team was happy about its results and is very hopeful for future seasons.

Girls' Frosh Tennis Goes 8-2

by Mike Kwak

The Girls' Freshman Tennis team, coached by science teacher Peter Travis, ended its season by placing third in its conference and posting an 8-2 record. The team was led by Lori Goldstein and Supinda Bunyanich, who played first and fourth singles, respectively, and the first doubles team of Marisa Goldsmith and eighth-grader Jodi Uiberall.

Coach Travis attributed the team's outstanding record to its motivation and skill but stated that the squad's inexperience

held back its chances of an undefeated season.

Port's most exciting win of the season came over powerhouse Great Neck North on October 30 by the score of 5-2. Travis commented that the combination of good play on Port's side and a sub-par showing by Great Neck contributed to the victory.

According to Coach Travis, "[This squad] is the best [that] I have had the privilege to coach. Our winning season has re-established Port as a team to be contended with."

Boys' X-Country Finishes Disappointing Season

by Will Goldfarb

The Boys' Varsity Cross Country team, under the direction of Coach Robert Acevedo finished at 5-11, posting a losing record for the first time in Acevedo's ten-year coaching career. The coach labeled the season as "disappointing."

The season was concluded with the Teddy Roosevelt Meet at Bethpage State Park on November 4. Overall, Coach Acevedo felt that the team ran fairly well and that it was "[our] best performance as a team." Acevedo stated that senior Tim Dallesandro and freshmen Steven Bartha and Peter Clusener ran well. He felt that it was a positive note on which to end an unsatisfying season.

Acevedo professed that the three freshmen, Bartha, Clusener, and George Livingston, were consistently strong runners, and that veteran seniors Dallesandro and Stewart Hsu anchored the team. Peter Clusener received All-Division

honors, becoming the first freshman in Port history to do so. Clusener literally rewrote the Viking freshman record book, establishing a new best in almost every meet. He will be honored at the Nassau County Coaches Association dinner on December 3.

Coach Acevedo was unhappy with the team's results but had no complaints: "I'm not being sour grapes. Somebody's got to win; I'd just rather that it was me."

Acevedo noted that the older runners had not done as well as expected, primarily due to injuries. He added, "We had the talent, but we couldn't do [our best] during the meets."

Acevedo plans to recruit heavily for next year and is determined not to wait until June to begin. He feels that the addition of incoming freshmen as well as continuing support from the veterans should be a winning formula for next season.

Port JV Football Concludes Dismal Season 0-8

by Matt Engel

Following three consecutive losses to Syosset, Oceanside and Uniondale, Port's JV Football team sunk to a final record of 0-8 for the '91 season. The team, coached by Michael Cain and assisted by Steve Avazis, was led by sophomore co-captains Joey Massot and Ferdie Yau. Standout players include sophomores Jeremy Mazola and Spencer Fordin, and freshman Lamont Milbourne.

On November 16, the team lost its eighth and final game to Uniondale by a score of 40-0. After an impressive defensive first quarter, in which Port had only allowed Uniondale one touchdown, the team lost its confidence, and numerous turnovers allowed Uniondale to take ultimate control.

The team lost 38-12 to Syosset on November 2. Despite the final score, freshman Matt Rubinberg professed, "The team played well. We showed many signs of improvement." The highlights of the game were freshman Kedrix Richardson's kickoff return for a touchdown and Milbourne's near 60-yard punt.

On November 9, the team lost by a

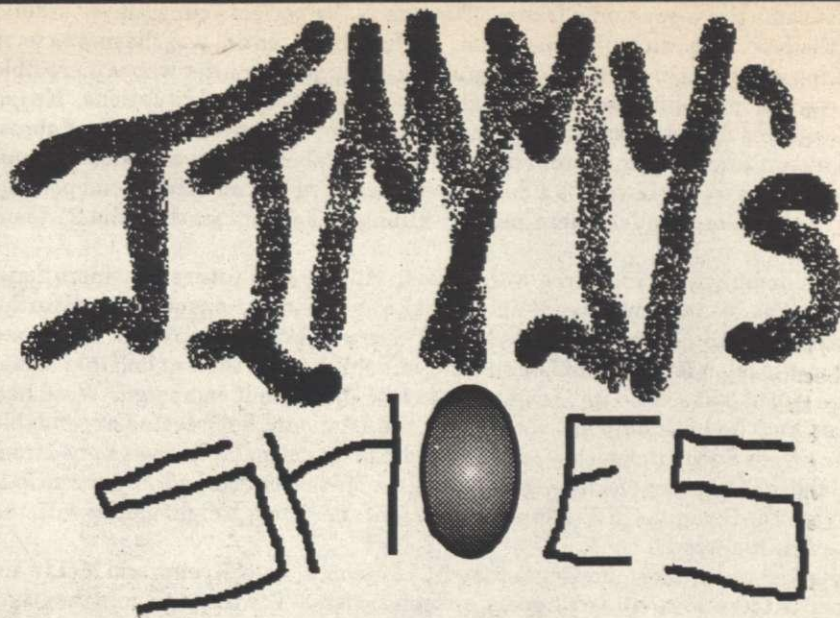
score of 36-12 to Oceanside. The two touchdowns were scored by Fordin; his first touchdown was an impressive 70-yard run on a quarterback sneak. During halftime Coach Cain exhorted, "[Oceanside's] done nothing this half; just hold on to the football and we'll score." Fordin responded by scampering for 55 yards as a fullback for his second touchdown of the game. Several team members noted that a disgruntled Oceanside team resorted to dirty play, as well as racial slurs directed at one of the Port players.

Freshman Brett Bodner commented that the special teams had performed exceptionally well during the season. Richardson, for example, has returned two kickoffs for touchdowns. Milbourne put up numerous long punts, including the near 60-yarder against Syosset. Turnovers, however, have been a major trouble spot for the Vikings, as the team has not escaped a game without at least one fumble.

Rubinberg stated, "All in all, we were a pretty good team, and we hope to do much better next year."

COMING NEXT ISSUE

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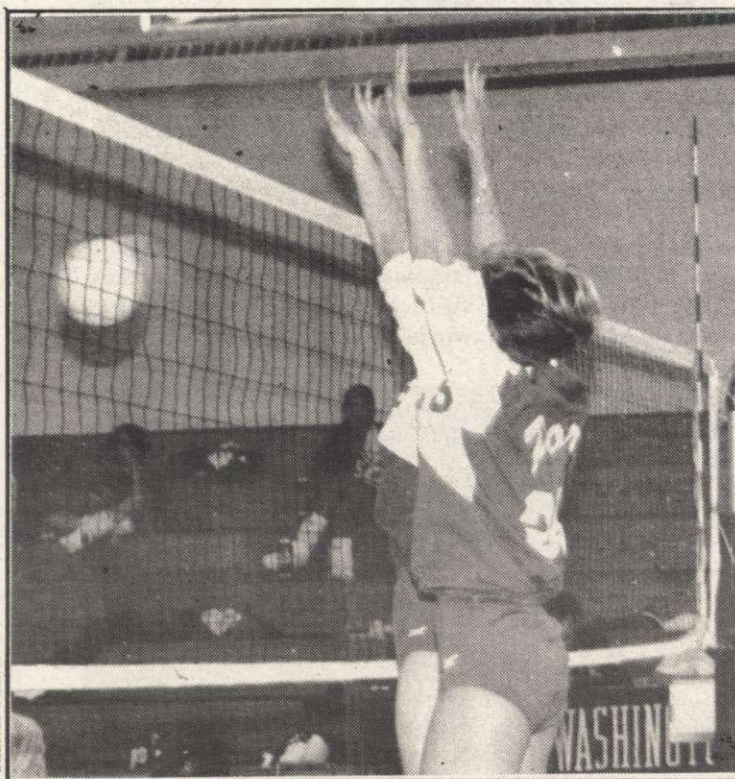
Varsity Volleyball Eliminated from Playoffs

by Brett Bernstein

The Conference IA champion Girls' Varsity Volleyball team began the Nassau County Class A Playoffs faced with a quarterfinal matchup versus Plainview/JFK on November 2. The second-seeded Vikings received a first-round bye, while seventh-seeded Plainview/JFK defeated tenth-seeded Massapequa. Port had defeated Plainview/JFK 3-1 in a contest during the regular season on October 15.

The first game of the best-of-five-games match was played very evenly, with neither team able to gain a decisive edge. Plainview/JFK took a narrow lead through the game and won the opener 15-10. Down by a game, the Vikings rebounded to win the second game 15-8. In the words of senior co-captain Kristen Jespersen, "We had them all the way and just dominated them." Port was carried by this momentum into the third game and was victorious 15-12.

Winning the third game put the Vikings one game away from a victory in the match, as well as a journey to the semifinals of the tournament. A semifinal berth, however, was not to be, as Plainview/JFK swept the final two games, 15-10 and 15-12, respectively, to close out the match three games to two. "The last three games were really close," explained Jespersen. "It could have gone either way."



Senior Rebecca Seams skies en route to a block.

"We were hitting the ball really well," said coach Maria Giamanco, "but Plainview/JFK was picking up everything we hit. They just played better than we did." Giamanco later added that Plainview/

JFK had played phenomenally.

Despite Port's early exit from the playoffs, Giamanco professed, "Both teams walked away winners." She also noted that on the whole, "[The team] felt good about our season." Giamanco added that the playoffs are like a whole new season. This was evidenced by a Plainview/JFK team defeating a Port squad, which not only was ranked five places higher

in the draw but had already defeated it during the regular season.

Juniors Inken Hain and co-captain Dorothy Katz, with 34 aces and 56 kills and 40 aces and 120 kills, respectively, on

the season, spurred on the team's attack against Plainview. Giamanco felt that senior co-captain Cheryl Sears and sophomore Kristina Shackel played their best defensive game of the season. "The intensity of the match was high because both teams played excellent defense," commented Giamanco. Giamanco also noted that Jespersen's and junior Jean Ra's performances were consistent throughout the entire match.

Although the team did not do as well as it had hoped in the tournament, Giamanco deemed the season a success: "I'm extremely pleased with the season. At the beginning of the season I knew we'd be competitive, but I never expected a conference championship."

This season marked the team's second conference championship in as many years. After a Conference II crown last season, Port stepped up a level in competition. The move to Conference I clearly didn't intimidate the Vikings as they rolled to their second title.

Looking ahead to next season, Coach Giamanco believes that the team has a solid nucleus on which to build and that there are some players on the JV team who should be ready to move up to the Varsity squad. She also felt that the senior leadership on this year's team was strong and that the seniors will be missed.

Magic Johnson Bows Out with Class

Deadly virus forces all-time great point guard into untimely retirement

by Andy Kass

The smile. It's definitely the smile—that childish grin that appears on his face every time he dribbles up the floor, fakes left, and delivers an around-the-back pass right into Worthy's hands for a slam dunk. Showtime, definitely Showtime.

The era of the National Basketball Association's Showtime days ended abruptly on November 7, when Earvin (Magic) Johnson, one of the world's greatest sportsmen, publicly retired from the NBA because he had been diagnosed as having the Human Immunodeficiency Virus (HIV), which can cause Acquired Immune Deficiency Syndrome (AIDS). Magic was not only a great personality in American sports but a friend of all sports fans.

That's the way he is. Or maybe the way he was. It's difficult to imagine Magic in any other environment than the pinewood court, donned in his Laker purple and yellow. The new Magic will certainly take some getting used to.

In his evening press conference, Magic left the game (at least temporarily) with even more class than he had demonstrated in his eleven seasons. The Magic-man spoke before a large panel of journalists, people who had followed him throughout his basketball career. Just a week after these same reporters were asking Magic whether he thought Sedale Threatt (a recent Laker acquisition) could push the Lakers to the top of the Western Conference again, they were now listening to a sad story. It's difficult to comprehend that Johnson will never again lead another patented Laker fast break.

Due to the stress, wear and tear, and grind of NBA play, doctors have recommended that Magic Johnson never play another game. At the press conference,

he immediately emphasized that he will become a spokesman for HIV and AIDS awareness, educating the public and informing young men and women about "safe sex." Magic further stated that he will continue to be involved with the Lakers and the NBA, and will pursue ownership of an NBA franchise.

Watching the broadcast on every network across the dial, I almost cried, listening to this courageous man pour out

the details of his career's crash. Johnson even managed to give us a couple of those vintage Earvin smiles, the kind that melt your heart like a little child's.

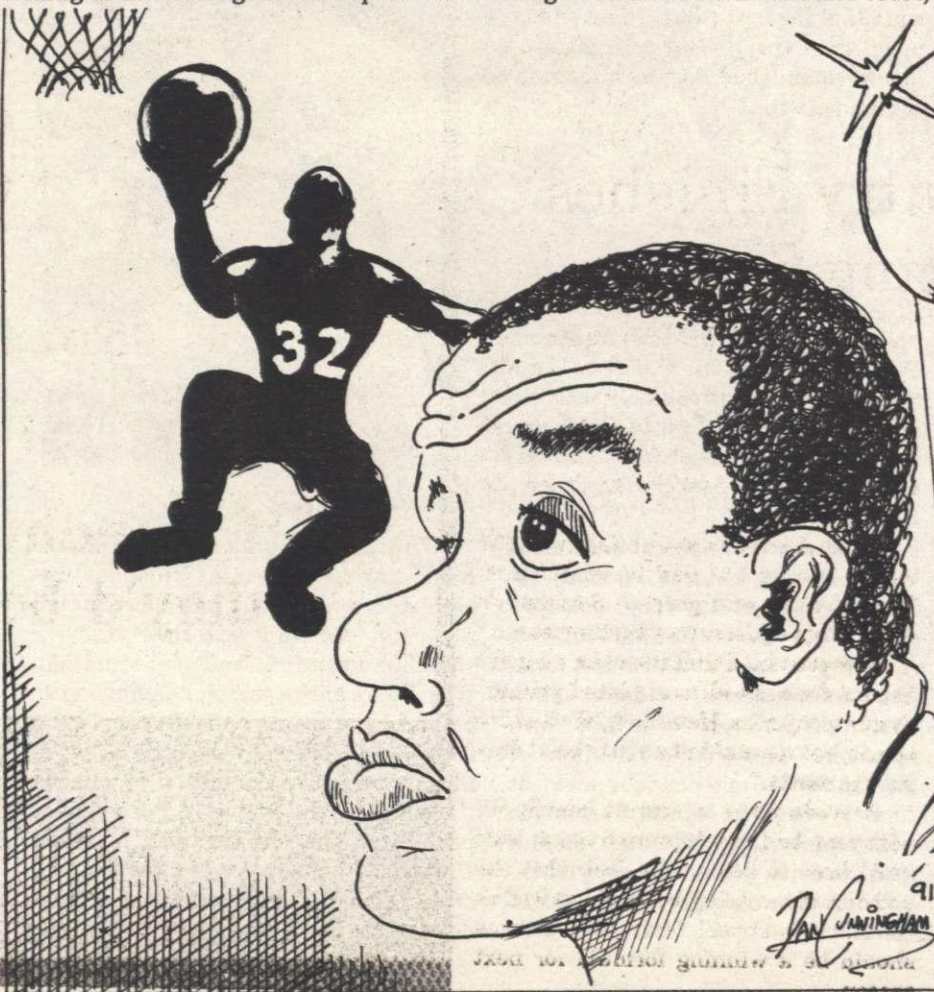
From the classic Michigan State-Indiana State NCAA tournament championship game in 1979, where Johnson's Michigan State Spartans topped Larry Bird's Sycamores for the national title, to Johnson's five NBA world championships, to hugs with Isiah Thomas at mid-court,

to his anticipated role on the 1992 U.S. Olympic team; Johnson overcame every challenge the game offered.

Before the Knicks-Orlando Magic game at Madison Square Garden that night, Knicks coach Pat Riley, Johnson's longtime coach and friend on the Lakers, joined the players at half-court to dedicate a prayer to Magic. Riley said, "His spirit is strong, he is alive, but not very well right now. We don't want to eulogize him." Throughout the night, various interviews of the players were shown. Magic was the boyhood idol of practically half the people on the Garden floor. Jerry West, the Lakers' general manager, put things into perspective at the press conference when he said, "Usually when a team loses a star player, you immediately think about how it will affect the team's performance. I really haven't even considered that now; it seems almost irrelevant."

Magic played the game with the enthusiasm of a child and the competitive fire of the Leviathan. The deadly disease is now quickly forcing him to become an adult. Magic will continue to be a superstar and role model, but the intangible personality that he dedicated to the sport will be missing. There just aren't many Magic Johnsons around.

Magic will now have time to look back on what the game of basketball meant to him, while we attempt to evaluate just what he meant to the sport. It doesn't seem fair that anyone so clean, so fresh, so young, so active, and so spectacular could contract something so cruel and crushing. But we can all draw inspiration from his electrifying and revolutionizing career and continue to admire him for his courage, strength, and class, even as a retired star.





Varsity Field Hockey Conquered

Conference Champs Lose Election Day Rematch with Baldwin for County Finals

by Will Goldfarb

After an impressive undefeated season, the Girls' Varsity Field Hockey team narrowly missed winning the coveted County Championship, losing 1-0 to Baldwin in the County finals at Bethpage State Park on Election Day. The November 5 game was a rematch of last year's county final, where Port emerged victorious in a two-day shootout.

The Conference II champion Port squad entered the game with a 7-0-5 league record, and was the only team in Nassau County Section 8 to remain undefeated. The team's opponent, Baldwin, had ended the season as the second-place team in Conference I. Both teams had advanced to the finals of the four-team tournament by means of withdrawals by their semifinal opponents.

The Vikings were optimistic about their chances, yet not arrogant. Baldwin's team contained many players from last year's squad, so Port knew what to expect. Coach Bob Busby commented that the extra week between their final season game and the playoff game allowed for valuable practice, including a good scrimmage against Manhasset.

According to Busby, the girls dominated the first ten minutes of the game, but were unable to score. He noted that the teams played evenly for the remainder of the half, and the score remained

tied at 0-0. Busby commented that the Viking's strategy was to hold off Baldwin's first-half attack, and hopefully enervate the opposing players for the second half

Busby was planning on Baldwin's fatigue to allow a strong Port attack. This strategy was foiled, however, as the Baldwin players seemed fresh throughout the

awarded a corner shot, and off of the shot, Baldwin player Andria Albergo tipped the ball towards Port's net. The shot ricocheted from junior Paula Palatella's stick, whom Galvin praised for her strong play in the game. To nearly everyone, including goalie Boddie and the Viking defense, the ball appeared to be rolling wide. However, the ball found its way to the corner of the net. Busby put it simply: "That's the way this type of game is won and lost."

Baldwin refused to allow Port back into the game by controlling the remainder of the second half. As the final gun sounded, the Viking squad left the field visibly upset. Busby felt that Baldwin was simply the better team, and that "[our] girls played as well as I have seen them [play] all year."

Next year the team will be moved up to Conference I, where the groupings are done by ability instead of the school's population, and the competition should as a result, be much stiffer. Busby hinted that it would be more difficult for the team to remain undefeated.

Regardless of the team's playoff loss, Port's season was far from negative. They went undefeated, and won the Conference II championship. The team is relatively young, with only one senior starting, and will have strong chances in the years to come. Busby summed up the season as a "pleasant surprise."



The Conference II Champion Team with coach Bob Busby.

of play.

Junior captain Kristen Galvin felt that repeated corner shots early in the game tired Port's forwards. Port would bring the ball down on fast breaks, but did not receive support from behind. This was due to the team's attempt to defend against Baldwin's attack.

game. Galvin commented that tight officiating against the Vikings prevented them from mounting a formidable attack.

Baldwin began the second half on a roll, putting pressure on senior goalie Courtney Boddie, who notched three saves. After many missed opportunities, Baldwin finally capitalized. They were

Varsity Football Victorious in Season Finale

by Andy Kass

Of all the terms that one might use to describe the first seven weeks of the Varsity Football team's season, beautiful would be the last adjective that comes to mind. The team's first win, which came against the Uniondale Knights at home in the season-ending matchup on Saturday, November 16, however, can only be described in this manner. All of the hard work and determination demonstrated by the team during seven losing weeks paid off for the squad, as it won 20-18. The highly emotional success over Uniondale eased the frustrations of a nearly winless season and gave the returning players, Coach Joe Del Gais, and the rest of the coaching staff a wave of encouragement as they look to next year.

In the game against Uniondale on November 16, Port entered the fourth quarter trailing 16-7 until junior running back Henry Stanziale scampered for twelve yards for his second score of the game. The touchdown cut the margin to two points after senior placekicker Kevin Schmudde connected on the extra point. Midway through the fourth quarter, the team got the ball back following a Uniondale punt, and the team started what Del Gais termed "our most impressive offensive drive of the season."

Junior quarterback Scott Melvin led the attack, which coupled with Port's steady ground game, kept the ball moving up the field. Senior running back



Junior Quarterback Scott Melvin tries to find the open man.

Marcus Ramos had several successful carries, including a pair of clutch three- and four-yard third-down rushes to give Port vital first downs. At midfield, with Port facing a crucial third-and-nine, Melvin found senior wideout Zack Goodman off a rollout for a first down completion. The Viking backfield of Ramos and Stanziale pounded away at Uniondale's defense, to bring Port inside the Uniondale ten-yard line. Ramos capped the drive with a four yard touchdown run, providing Port with a 20-16 lead.

With slightly under three minutes remaining in the game, Uniondale regained possession of the ball and mounted a two-minute drive down to the Port seven-yard line for a first-and-goal situation. With Port's entire season hanging in the balance, the team received a break on first down, as the Knights received an illegal procedure penalty that pushed them back to the twelve. A Port offside penalty on the ensuing play returned Uniondale to the seven, and the Knights advanced to the four-yard line on a first-down rush. On second down, senior line-

backer Tim Caban came up with a huge play, blowing through the line and tossing the Uniondale runner for a five-yard loss. Another run on third-down took Uniondale to the three-yard line.

With just seconds remaining, the determined Viking defense stopped the Uniondale back in his tracks on fourth down, as the crowd virtually exploded. Port received the ball with seconds left and Melvin, under instruction from Del Gais, ran the ball around and out of the end zone, giving Uniondale a safety as time expired. The victory was theirs, as Port concluded an otherwise disappointing season with a 20-18 win.

The game's fate was decided in the fourth quarter, and Port's emotional performance was able to keep the team in the game from the beginning. The team's senior captains, Andy Bernstein, Caban, Brian Lennon, and Jon Shields, and the other seven senior players all spoke to the team in the locker room before the game, discussing what the contest meant to each of them. Bernstein recalled, "For all of the squad, especially the seniors, this game meant more than just a win or a loss. It was a very emotional game both on and off the field. After stopping them on the three, the whole season was put into perspective."

In the first quarter, the Viking defense, cited by Del Gais as "the team's steadiest unit all year," was able to shut

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