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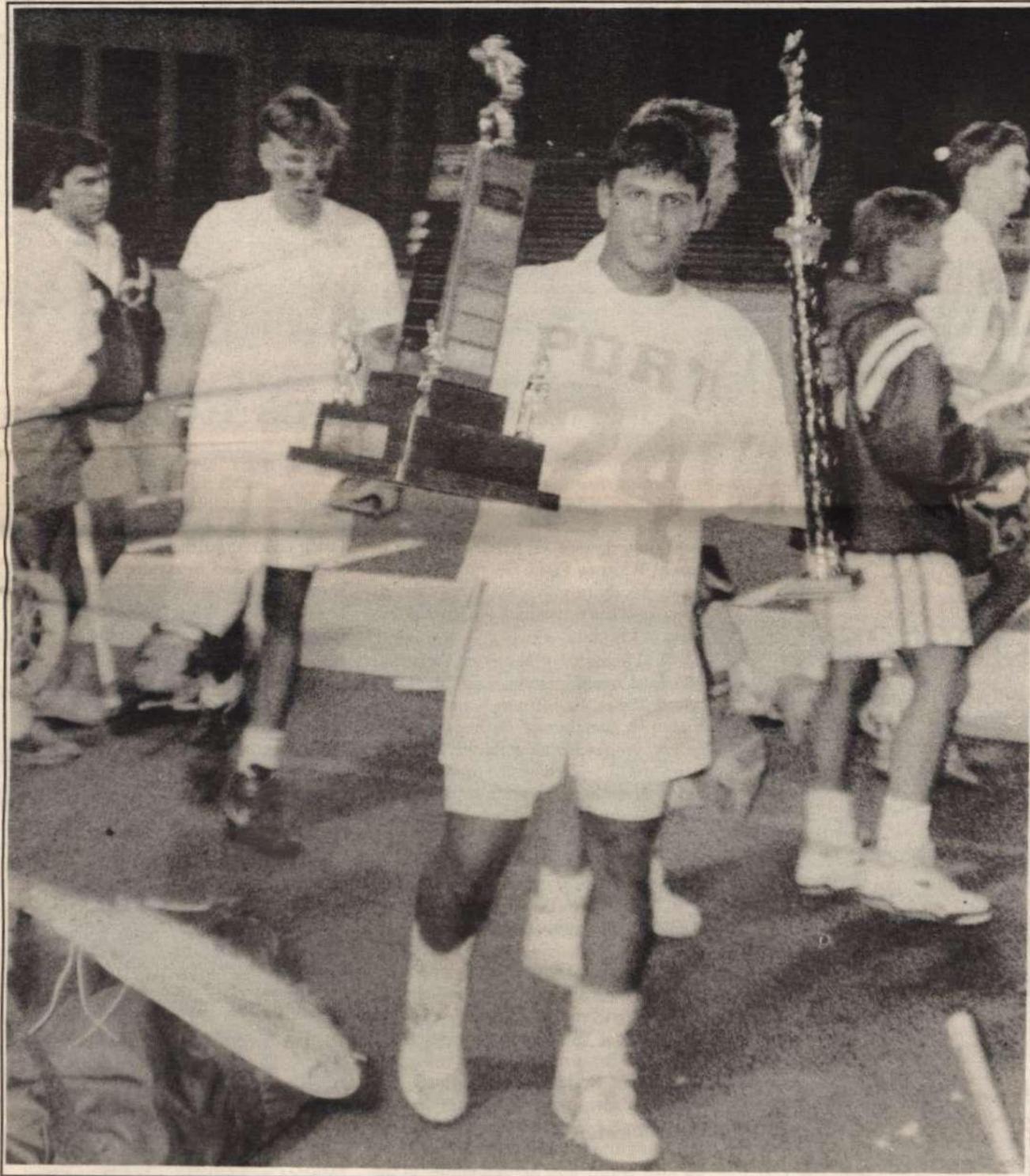
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Nassau County Champs!



All-American Todd Higgins displays trophies after Port's County Championship victory.

by Alan Meyers

For the first time in Schreiber history, the undefeated Boys' Varsity Lacrosse team won the Nassau County Class A Championship.

The 18-0 Vikings captured this title by defeating Massapequa on June 1 at Hofstra 8-6. The team later lost in the Class A State Quarterfinals on June 5 to Ward Melville 12-3. In the process of advancing through the play-offs, the Vikings defeated Long Beach 10-9 at season's end to win the Conference AII title to gain tournament victories over Baldwin (12-4) and Oceanside (7-5).

In their final step to obtain the Class A Nassau County Lacrosse Championship, the Vikings had to face the Massapequa Chiefs (17-2 in the regular season), winners of the Conference AI title. Coach Ken Case said that the Chiefs were known for their strong midfield and transition game. With both the Chiefs and the Vikings having strong defensive units, few believed that their game would be high-scoring. All-American midfielder Brian Tomeo was quoted in Newsday saying, "I thought it would be 5-4 or 4-3. Both of us have great defenses, so I thought it would be a low-scoring game." Yet the facts proved otherwise.

Port began the scoring trend early; with 9:03 left in the first period, senior attack Peter Asnis scored an inside goal on a pass from senior defenseman Evan Marks. Port then extended its lead to 2-0 with a man-up goal by senior attack Rob Hazan late in the same quarter. Sophomore attack Tim Langton scored the Vikings' third goal in a row 1:19 into the second quarter with an inside shot on another man-up situation. However, Massapequa did not stand idle; the Chiefs erased the goose egg on the scoreboard with a goal of their own at 7:22. Responding to the threat of losing their lead, the Port offense stymied the Chiefs' defense in the half's last 5:18 of play. Langton, Tomeo, and Asnis scored three goals in a row, with Asnis' goal scoring with only :02 left on the clock. At the end of the half, the Vikings were surprised and elated to find themselves up by the score of 6-1.

In the third quarter, the tide of the game began to favor the Chiefs as they

Continued on page 31

NEWS

SPORTS

School Budget
Passed
Page 3

Girls Lax
Reaches Semis
Page 30

INSIDE

page 11

Godspell
Reviewed

500 Celebrate TESL Graduation

by Steve Engel

The Teaching English as a Second Language (TESL) Program honored 25 graduating seniors at the twenty-first annual TESL Dinner on May 10.

The evening was marked by a collection of foods ranging from lasagna to sushi. Almost twenty countries were represented at the dinner, which was prepared by the parents of the TESL students and by student volunteers.

The cafeteria was filled with over 500 people, including TESL students, families, guests, teachers, and administrators.

Each of the graduating seniors in the TESL program made a speech at the dinner. The topics included thanks to various individuals, such as TESL staff members, and accounts of personal experiences at Schreiber. Several of the students were overcome with emotion as they expressed their appreciation of the TESL program.

Senior Louis Hernandez remarked, "This is a very special night for me."

The annual dinner serves many purposes, according to TESL director Dorothy Girillo, including "to show the parents what their students are accomplishing. The graduation from the TESL program is meant to 'acknowledge what [the graduating seniors] have really accomplished, both educationally and culturally.'"

The purpose of the dinner is also to inspire a feeling of family among the members of the program. "If they feel

good about themselves, then they're not going out with a chip on the shoulder. Then you can teach them," Mrs. Girillo explained. "We want them to know that we care about them as people."

The dinner further serves as a demonstration of the seniors' achievements to the underclassmen, to show them that they, too, are expected to go on to college. "They know that they're going to continue their education," said Mrs. Girillo.

The TESL program is designed to help students born in foreign countries learn English and to begin assimilation into American society. Since its conception in 1969, the program has helped thousands of students throughout the district.

There are about 500 students enrolled in the district TESL program this year, including 140 at Schreiber. About 1/3 are Japanese, 1/3 are Hispanic, and 1/3 are from other ethnic backgrounds.

The program initially began because large numbers of foreign students were dropping out of Schreiber. Mrs. Girillo explained, "In 1969, the philosophy was an equal education, the same available to

everybody, but a kid who doesn't know English isn't getting an equal education." The graduation rate of Schreiber TESL students is, according to Mrs. Girillo, significantly greater than in other schools. This year, 85% of the seniors who are in TESL are going to college.

According to Mrs. Girillo, Schreiber's TESL program is unique in that it acts not only as a system of academic courses but also as a guidance program for the TESL students. The teachers

provide social services that students without a working knowledge of the English language need.



Chiaki Hara and Akiko Fujikawa entertain.

TESL teachers in Schreiber have initiated an outreach program in which they meet with parents of TESL students to discuss any problems the students may be having. They have helped students obtain jobs and select appropriate colleges, brought in volunteer tutors who collectively dedicate over 100 hours a week, helped some students receive scholarships, and have introduced many TESL students to computers.

Also, the TESL resource room, which Mrs. Girillo terms "the friendliest room in the school," allows students to receive further teacher assistance.

All graduating seniors received silver key rings as rewards, and the students provided the TESL teachers with flowers in return.

Junior Sonny Choi played several selections on the piano ending with staff and students singing, "You Light Up My Life" as senior Akiko Fujikawa and freshmen Chiaki Hara played flute and piano.

Floral centerpieces were provided for the tables at the dinner, which was held in the cafeteria, by the Port Washington Garden Club.

Mystic Rhythms Returns

by Simon Chin

Alumni band Mystic Rhythms and Schreiber's Vital Signs rocked at the Spring Concert, sponsored by the Student Government on Friday, June 8 at the Al Whitney Field. Despite the wide publicity, there was not a large turnout because of the rain which fell throughout most of the show.

Vital Signs led off the event with their standard opening song, Led Zeppelin's "Good Times, Bad Times." Senior Rick Viesta, a member of both performing bands, cranked out riffs while senior Brad McGill rocked on the drums. All of this complemented senior Mike Corbisiero's vocals, heard by approximately two hundred people. With Corbisiero belting out the vocals, Viesta on guitar, sophomore Richie Schiff on keyboard, and senior Doug Bordan on bass, the band generated a positive crowd reaction.

Disaster struck during the song "Sweet Home Alabama," originally played by the Lynyrd Skynyrd. Viesta broke a string at the start of the song and frantically searched for another guitar to use. Meanwhile, Corbisiero strengthened his vocals in order to compensate for the lack of lead guitar. Fortunately, Viesta found another guitar to use just before the guitar solo began, and the remainder of the song continued smoothly.

The band performed several other songs including "China Groove," "What's Your Name," "Limelight," and "Middle Man." An Eric Clapton favorite, "Layla," was performed with Viesta and Schiff soloing on guitar and keyboard, respectively. An original intro by Viesta and McGill led into the Rush classic "YYZ." Bordan's bass solos traded lines with Viesta's domineering guitarwork. To highlight Corbisiero's voice, the band performed "Desperado" by the Eagles, which drew loud applause from the audience. Viesta stated, "I'm happy with the overall performance of Vital Signs. Although it was raining, the crowd was

supportive for this concert."

Only half of the crowd was still on hand to watch the start of Mystic Rhythms. The band consisted of vocalist Craig Glantz, guitarists Adam Zimmon and Viesta, and drummer Rob Bordan. Dan Juceam made a guest appearance on bass because Mark Overend, Mystic Rhythm's bassist, was unable to make the show.

Among their selections, Billy Joel's



Mystic Rhythms jams.

"Angry Young Man," and Steppenwolf's "Magic Carpet Ride," were clearly crowd favorites. "Bad Love" by Eric Clapton was another crowd pleaser. Viesta's lead guitarwork on this piece spurred junior Chris Mazzei to exclaim, "Rick's playing sounds just like Clapton's on 'Bad Love.'" Mystic Rhythms performed other covers from bands such as Pink Floyd, the Red Hot Chili Peppers, Living Color, Led Zeppelin, the Eagles, and the Rolling Stones.

Ending with "Long Train Running" by the Doobie Brothers, Mystic Rhythms jammed with smiling faces and tapping feet. The band's talent was "nothing short of awesome," according to junior Mark Renz, who complemented every tune which Mystic Rhythms covered.

Junior Prom Termed A Success

by Greg Juceam

242 students attended Schreiber's third annual Junior Prom at the Long Island Marriot in Uniondale.

Tickets for the prom, which was organized by the Junior Class Club were sold for \$35.00 during the four weeks preceding the event.

Though the dance officially began at 8:30 p.m., many students did not arrive until 9:00 or later. Music was provided by the disc jockeys of Maximum Music Productions, who played mainly pop and house music. Students began dancing as soon as they arrived and many continued through the 9:30 dinner.

At times, the disc jockey and the emcee ventured out from behind the records and danced with the students. This prompted many students to challenge the dancing of the emcee, adding to the already large number of people on the dance floor.

Several of the chaperones noted that the students acted with decorum. Principal Sidney Barish commented that the students exhibited "excellent behavior."

Prizes, supplied by local businesses, were awarded to students throughout the evening. A raffle, based on the numbers on the tickets purchased by each student, was run throughout the prom. The grand prize of the evening was a Magnavox radio and cassette player provided by the junior class, which was won by Alex Couture.

The class officers selected students to receive awards at a mock Academy Awards presentation. Winners received certificates citing their achievement. They included, Teachers' Worst Nightmare,

won by Tommy Hyun; Pedestrians' Nightmare, won by Craig Mochson; Best Male Athlete, won by Steve Bardong; and Works the Least but Does the Best, won by Sam Zimmerman.

The prom ended at exactly 12:30 a.m. Many students showed surprise at the large number of people who stayed until the end.

Class Secretary Maura Powers stated, "The prom was definitely a success. I think most people had a lot more fun than they thought they would have."

Class President JoAnn Suk commented, "I think the prom went really well. I am really pleased with the turnout and I think that everyone who attended had a really great time."

The prom raised approximately \$500, which will be used over the course of next year by the class.

The planning of the prom was carried out by faculty advisor Eric Begun, Suk, Class Vice President Pia Pizzolato, Powers, Class Treasurer Jonathan Schiff, and juniors Kasi Binder, Allison Goodstat, and Karin Johnson.

Afterward the evening, Begun commented, "I was pleasantly surprised with the decorum and the enthusiasm of the kids, and I want to thank all the members of the class club for their time and energy."

The prom was videotaped by the disc jockey's company and will be shown to other interested customers because, according to a company representative, "that was one of the best parties that we ever have done."

Budget Passed and Two Re-elected

by Steve Engel

Port Washington residents passed the proposed 1990-1991 district school budget on the June 6 elections.

While voters supported the budget, they also picked two out three candidates as school board members. Rita D'Alonzo and Karen Youdelman were re-elected to three year terms on the School Board. Theodora Gallo also ran for the office.

The new budget calls for an increase in the tax levy to \$42,945,099, but, because of an increase in the tax base, there is a decrease of 1.7% in the average tax rate, from last year's average of \$34.43 to \$33.84. The new budget, which was passed by a vote of 1573 for to 613 against, provides \$51,425,073 in total revenue to the Port Washington schools.

Additionally, the proposal included a reduction in the mileage eligibility for secondary students to ride buses, so that transportation is now provided to all secondary students living more than 1 1/2 miles away from their schools.

The new budget calls for an increase in building maintenance and capital

improvement funds for a total of almost \$1.5 million, reflecting, according to Assistant Superintendent for Business Richard Helfont, "Port's continuing commitment to upgrading its facilities."

Helfont further commented that, "the board has responded with a budget reflecting current issues."

The projected tax rate decrease has been accomplished by three factors, according to Superintendent William Heebink in a recent report. First, "Our fringe benefit costs have been reduced because there has been a beneficial change in New York State's fringe benefit rate structure. The state plans have had some surpluses, and as a result they have either reduced their rates or maintained them at current levels."

He adds that a number of "cost-conscious actions" have been taken in order to help reduce costs. These include analyses of telephone and utility bills to lessen excess costs and conversion of heating to gas heat. Surplus textbooks have been sold, and the Schreiber library security system installation is cited as one of these

cost-conscious actions.

Dr. Heebink maintains that he and Dr. Helfont have instituted tight controls on expenditures and utility costs, the last of the three reasons resulting in the lower taxes.

The tax rate of \$33.84 is the expected average tax, but the results are not definite. Nassau County's distribution of the tax levy, which amounts to 83.5% of the school district's revenue, controls the final amount of taxes.

Both Mrs. D'Alonzo and Mrs. Youdelman have previously served three-year terms. Referring to the future of the school board, Mrs. D'Alonzo said, "I'd like to continue what we've started. I'd like to see resolutions of the capital plan, the closing of Main Street [as an issue], and the curriculum evaluation."

Mrs. D'Alonzo received 1,606 votes, Youdelman 1,484, and Gallo 693.

The elections were held in Flower Hill until 10:30 P.M.

Pops Concert Hallmarked by Variety

by Greg Juceam

The annual Schreiber Pops Concert was held in the Schreiber cafeteria on Wednesday night, May 6.

The concert, which was held in the front of approximately 200 Schreiber students, parents, and members of the community, was a mixture of bands, dances, choirs, and individual musical performances. It was hosted this year for the first time by Mr. David Meoli, who is the new director of the Creative Arts Department at Schreiber.

To open the evening, the Schreiber High School Stage Band, led by guitarist Senior Rick Viesta, played three pieces, featuring solo performances by trumpet players juniors Matt Sadowsky and Gerard Laheney, and saxophonist senior David Dempsey.

Following the band, the Schreiber Choir, under the direction of Phil Glover, took the stage. Two pieces were performed; one was about a dinner party gone wrong and the other was from the play *Phantom of the Opera*, which was accompanied by pianist sophomore Miho Sasaki. After the choir concluded, Mr. Meoli recognized the efforts of Schreiber Principal Dr. Sidney Barish, and Head Custodian Joe Caputo.

The next feature was a solo performance by sophomore Sara Gruber, who sang Billy Joel's hit song "New York State of Mind"

The Schreiber band *Infamy*, which was runner-up in this year's Battle of the Bands, performed next. The band was composed of junior guitarists Simon Chin, Jay Kaplan and Mark Renz, along with the vocals of sophomore Timmy Browne, the drumming of junior Rob Pittman, and the keyboards of sophomore Richie Schiff. The music, which was "kind of loud and unexpected," according to one spectator, started with the Bob Marley hit "I Shot the Sheriff," and continued with the song "Shooting Star" by Bad Company. As the crowd, which was made up mostly of adults, got used to the style of the music, the band was encouraged into performing an encore.

After the encore, which was "Johnny B. Goode," senior Flora Huang took center floor for her performance. Huang sang a song from the play *West Side Story*.

Huang was followed by freshman Dan Cullen, who played "Romance" and "D" on the acoustic guitar and was succeeded by senior Anne DeAcetis. DeAcetis sang the song "Misty" while accompanied by Glover on the piano.

Next, freshman Joe Fenech played a piano solo of the "Sonatina" by Kabalevski. He was followed by Viesta and senior Brian Ullman, who performed the song "Blackbird" from the Beatles album known as the White Album, with Viesta on the guitar and Ullman singing. At the conclusion of the song, Viesta walked off and left Ullman at the piano to play and sing an original song which he composed, entitled "I'll Miss You." The song, Ullman said to the audience, "was dedicated to all friends who I will miss next year (while he is at college)."

Sophomores Lucy Wallace and Allisyn Paino followed with a dance duet; one which had earned them a second place finish in the 1988-89 Schreiber Talent Show. As the night wined down, a group of students from Sousa Elementary School, "The Sousa Jazzettes," took the floor. The group, comprised of woodwind and brass instruments, as well as a synthesizer, played two pieces, one of which

Newby Chosen as Graduation Speaker

by Jonathan Schiff

Todd Newby was selected as the senior speaker by a panel of faculty and student judges after a competition on Wednesday, June 6.

Newby's speech compared life to a day at the amusement park. He likened riding on a roller coaster with the ups and downs of life. Newby stated, "Come along for the ride and find out what a Great Adventure life is. I want to thank everyone for choosing me and I hope that everyone comes along to hear the speech."

Seniors Betty Adorno, Pete Asnis, Ronit Feinglass, Steven Halleran, Star Hampton, Flora Huang, Luke Roth, Heather Osterman and Sondra Youdelman were the eight other seniors who presented their speeches to the judges. Their topics covered a wide variety of issues including racial issues, friendships, morals, ethics, and not getting caught up in a superficial life.

Asnis began with a story about two young boys who helped to rescue a beached humpback whale. Although several other whales could not be saved, the moral of the story was that small contributions could add up to a highly beneficial outcome. He said that hopefully the senior class would be like the two boys and contribute many small benefits if not make a large impact on the world.

Life thus far, and how the class has grown up was discussed by Youdelman. She stated that up until this point morals and ethics have been instilled within them by their parents; however, upon graduation and possible separation from home, students would have to make more of their own decisions concerning issues.

Roth spoke about the world in which he lived, classifying it into two parts: the spiritual and physical worlds. He uses existential themes throughout the piece in stressing living life for the here and now. "Life...It doesn't say think—it doesn't

say why are we here.—it says life—here, now, today." He mixed in light humor throughout.

"On Being a Fig Tree" was the preliminary title of Osterman's speech. She stressed individuality in a highly homogeneous world.

Halleran extolled Schreiber as a great place to have gone to high school. He concluded that all students should be proud to have gone to Schreiber.

The perspective of entering Schreiber as a student who had not lived in the area as long as other students was taken by Feinglass. She said that Schreiber is a great place to go to school because students and teachers relate to each other better than in other places.

Huang spoke about all of the problems that lie ahead for the graduating class to solve. She said that we have to change in order to remedy problems.

Race relations and judging a person by more than their appearance was the topic covered by Adorno's talk. She continually stressed the need for equality among all of the races and a common acceptance of all people based on their individual ideas.

The next part of our lives after high school was the main topic of Hampton's speech. She talked about growing up and what lies ahead.

There were eight judges: four students and four English teachers. Seniors Jay Berman, Yvone Hernandez, Wendy Seideman and Wayne Teeger, and English teachers John Broza, Milli Cupphenberg, Robert Filardi and Susan Melchior comprised the judging panel. Mrs. Melchior acted as the organizer of the competition.

Berman stated, "So many of the speeches were well done, making our decision difficult. After deliberating, Todd's speech was the one we most wanted to hear on graduation day."



The Wind Ensemble performs at the Pops Concert.

was "Every Breath You Take" by The Police.

The night came to an end with performances by the Schreiber High School Band under the direction of Mr. William Fish. The band started with the piece "Instant Concert," a medley of short sections of over 30 musicians. After that, the traditional auction for the directors baton took place. Following a heated bidding war, which started at \$5 and ended at \$150, Matt Epstein and mother Ruth Anne Sauter shared the direction of John P. Sousa's "Stars and Stripes Forever."

Many people involved in the evening appeared to enjoy the event, and, as one parent commented, "it was a fun place to be and a worthwhile event to attend."

Danish Youths Experience Port Life

by Steve Engel

Twenty Schreiber students hosted twenty-two visiting Danish students in a cultural exchange program during the week of May 12-20.

The program was initiated through the joint efforts of social studies teacher Mark Rothman and Danish teacher Thomas Nykrog. They had corresponded previously over the course of several months, and when Mr. Nykrog decided to initiate the trip, Dr. Rothman agreed to find students to host the visiting Danes.

Dr. Rothman asked his sophomore students in Advanced Placement European History class to write to the students prior to the visit. While many students took part in this, Dr. Rothman was unable to find enough hosts from his AP class and asked other teachers if they had interested students.

Two teachers and twenty-two visiting Danish students arrived at Newark International Airport on Saturday afternoon, May 12. They met their twenty American hosts later that day.

From that point on, according to Dr. Rothman, "things went so smoothly. There was not one problem."

The students spent Sunday, which was Mother's Day, getting to know one another, as no formal events were scheduled.

On the next day they visited Schreiber, spending a "typical day at the high school," according to Dr. Rothman.

Two trips to New York City were scheduled on Tuesday and Wednesday. Among other things, the Danish students accompanied by many of their hosts, toured the United Nations, WNBC-TV studios, and the World Trade Center.

The Danish students, who come from the suburbs of Aarhus, the second largest city on the Danish mainland, were amazed by the vast size of the city, according to Dr. Rothman.

"There are only five million people in all of Denmark, less than the number in New York City," said Dr. Rothman.

He remembers the Danish students as they looked at the city from the Circleline Tour. "When I looked at their faces... they just stared."

One Danish student, John Reffs, was

disappointed by parts of the city. He stated, "There were a lot of poor and homeless people around the streets."

The Danes returned to Schreiber on Thursday, and a dinner honoring them was held that night. Club officers, teachers, and administrators were invited to meet and speak with the Danish students and were treated to "traditional" Ameri-



Three Danish students express their enjoyment of American sites.

can foods such as pizza and hot dogs. Both Dr. Rothman and Mr. Nykrog spoke about the "unique" experience in which the students were participating.

On Friday, the Danes spent their last day at Schreiber and viewed that night's performance of *Godspell*.

Danish and American students then spent their last day together on Saturday, and the Danes departed from Newark Airport at 3:00 P.M. on Sunday.

Plans are being made now for the 20 host students to visit Denmark next April.

The origins of the trip date back three years, to a NATO conference which Dr. Rothman attended in Washington, D.C. There, he met Danish Education Minister Nils Gudme Rasmussen. When Mr. Nykrog asked Minister Rasmussen two years later about initiating the exchange, Minister Rasmussen gave him Dr. Rothman's name.

Mr. Nykrog professed that the idea for the trip came from his students. He said, "We were planning a field trip and there

was no place they wanted to go more than New York."

This exchange, according to Mr. Nykrog, was the first of its kind from Jutland, the Danish mainland.

The Danish students have studied English for several years and were generally able to communicate with their hosts and other Americans, but their only pre-

vious experience with America came through literature they received from Dr. Rothman, and movies and television shows in Denmark.

The United States itself is very different from Denmark and from what many Danish students expected. The students underwent "the best possible learning experience," according to Mr. Nykrog.

The school system in America is very different from that of Denmark. The class of 22 students which came to the United States has been together for eight years. The class has remained the same, and Mr. Nykrog has taught them throughout their scholastic career. Hanne Ellnose, the other Danish teacher, has likewise taught the students for several years.

One of the Danish students' favorite activities in America was shopping, since many goods are cheaper in this country than in Denmark.

The students, did have have different opinions on what to buy. Thomas Byrialsen said, "The best place to shop in the United States is sporting goods stores."

Reffs, on the other hand, purchased several T-shirts including *A Nightmare on Elm Street* and *Metallica*. He also bought two bootleg Metallica tapes from a local record store.

Both Reffs and Byrialsen enjoyed American food. Byrialsen termed hamburgers as "the least expensive thing that was any good," and Reffs added that McDonald's was his favorite restaurant in America.

Reffs also spent his time viewing several movies in the United States. While he liked *Driving Miss Daisy*, he felt it was surpassed by *The Texas Chainsaw Massacre*.

The exchange went smoothly, according to Dr. Rothman and Mr. Nykrog, but in the beginning they knew there were risks. As explained by Dr. Rothman, who hosted both teachers, "Whenever two complete strangers come into your life for one week, there is a risk of personality conflicts."

However, these fears never became reality, according to Dr. Rothman. They were more cosmopolitan than he had expected, and he "learned that teachers have a lot more in common than I thought. The problems and pleasures of teaching were largely the same."

He also learned from the interaction between the American and Danish students. He said, "It was amazing how quickly they had overcome cultural barriers. It was like they had been together for months, not a week."

Sophomore Oren Eisner, who hosted Reffs, remembers first meeting his host: "He seemed nice, but we both felt a little awkward at first." He continued, "but we soon felt really close. The awkwardness left and we felt really open [to each other]."

Reffs similarly enjoyed the experience, saying simply, "It turned out to be just great."

Besides the American students' planned trip in April, Dr. Rothman has other plans: "Having done this once, I would really like to do it again, and maybe institute some ongoing exchange." He adds, "I really like the idea of doing it on a person-to-person basis."

journalism class to be interviewed by the students on various issues ranging from Perestroika to music, and at the same time, the Soviet students were able to ask questions about American daily life and its culture.

When asked what their attitude was towards Soviet President Mikhail Gorbachev, one student commented, "The attitude is positive... Our country is going through hard times and he is trying hard to improve the conditions."

The Soviet students also said that they like American artists such as Billy Joel, Depeche Mode, and Madonna. Students from both countries discussed social problems in their countries such as the use of drugs and alcohol. One Soviet student said, "Alcohol is a very big problem among our youths as it is here [United States]."

Eight Russian Students Tour Schreiber

by Justine Suh

Eight high school students from the Soviet Union visited Schreiber as part of the first high school cultural exchange program sponsored by a university, Adelphi, on May 30.

After being greeted by Principal Sidney Barish, the Soviet students were given a tour of Schreiber by a group of students, the majority of whom had been on the Soviet Union trip in April. English teacher Bob Albert, who led the trip, coordinated the visit to Schreiber. The Soviet students attended various classes, including foreign languages, literature, the sciences, art, and U.S. History. They also visited the resource centers, the library, the student cafeteria, where they received complimentary lunches, and the student store where they received Viking shorts and shoelaces.

One Soviet student commented, "You have a very nice school. The teachers and students seem very friendly."

During mods 11-12, the Soviets and their tour guides convened in Mr. Albert's

I think we learned a lot from each other that day. From what I saw, they liked Schreiber and one girl even told me that it was 'beautiful!'"

Prior to their visit, the Schreiber students went to Adelphi University, where the Soviet students were housed. The students got a chance to meet each other and ask various questions. In order to promote unity, the students jointly sang a Latin hymn, "Dona Nobis Pacem," which translates into "Give Us Peace," and an American folk song.

The day after the tour of Schreiber, the students who guided the Soviets went to Adelphi University for an all-day seminar to learn more about the Soviet Union. The students attended three classes led by Russian teachers on Russian language, where they learned the Russian alphabet and basic Russian phrases; Russian culture, where they learned about Russian cities, customs, and music; and Russian history.

The students also collaborated in writing a letter to Presidents Bush and Gor-

bachiev to be sent during the recent summit meeting giving suggestions to "...domestic and international concerns that will significantly affect the future course of world events..."

Despite the efforts of the coordinators of this event, one student criticized, "The whole seminar was a waste of time in my opinion. The Soviet students looked bored to learn their own alphabet and to listen to the history and culture of their own country when they came here to learn a new culture. In general, it was badly organized and I don't feel that the event turned out to their expectations."

The tour of the U.S. ended with a barbeque and a dance on Friday night, June 1. Junior Sue Blumlein commented, "I think the whole event could have been organized better and funded better. However, I do think that this exchange was a positive step towards international communication. I'm glad I got the opportunity to meet them and realize that people everywhere are basically the same no matter where they come from."

Bartels and Four Other Faculty Retire

by Jeni Blum

Assistant Principal and twelfth grade administrator Robert Bartels is retiring at the end of the school year.

Mr. Bartels has worked in the Port Washington School District since 1950, beginning as a math teacher at Main Street Junior High School. He moved on to Weber Junior High School and later came to Schreiber in the early '60's. He eventually became the Math Department Chairman, and in 1969 Mr. Bartels became a grade level administrator at the school.

Mr. Bartels' job has entailed not only working with the students, but has included running the BOCES program, administering repairs of the building, and supervising report cards and attendance cards.

Mr. Bartels vividly remembers when he began working at Schreiber in the early 1960's. "At that time there was almost no class cutting and there was no drug problem."

This sharply contrasted with the later 1960's, when these practices became widespread. Mr. Bartels attributes the increase in cutting to the elimination of study halls. This allowed students time off. Before that time, students had no time off, and so any students in the halls were under suspicion.

The rapid increase in drug use is at-

tributed by Mr. Bartels to the Vietnam War, a time of many radical actions. He explains, "That was the time when many new movements and ideas were started."

At that time, Mr. Bartels witnessed a lack of respect and understanding grow between students and teachers. Around 1974, towards the end of the war, both the cutting and drug use declined greatly, and relations improved.

Mr. Bartels says that students today are very much like students were in the early 1960's. However, he thinks that students have more freedom to speak their minds now. He also professes that student-teacher relationships have progressed to a state of comradeship.

In reference to retiring, Mr. Bartels said, "Forty years is long enough. I don't have the energy I used to have."

His original intention to move to Connecticut after his retirement changed when his wife passed away earlier this year. He currently has no definite plans for his retirement.

Mr. Bartels taught math to several members of the current Schreiber staff and faculty. Main office secretary Doris Kenny remembers, "He was a good math teacher, and if you could do more than the class, he pushed you forward. He gave you an incentive to improve yourself, and I'm still working with figures, so it worked."

English teacher George Bocarde also harbors warm memories of Mr. Bartels, professing his feelings on Mr. Bartels' retirement as "joy for him and sadness for me."

He continued, "I will especially remember the many times he stopped me in the hall and asked 'Do you have a minute?', the many times when he described the history of a word or told some historical anecdote about a people or a culture, the many times he made me laugh."

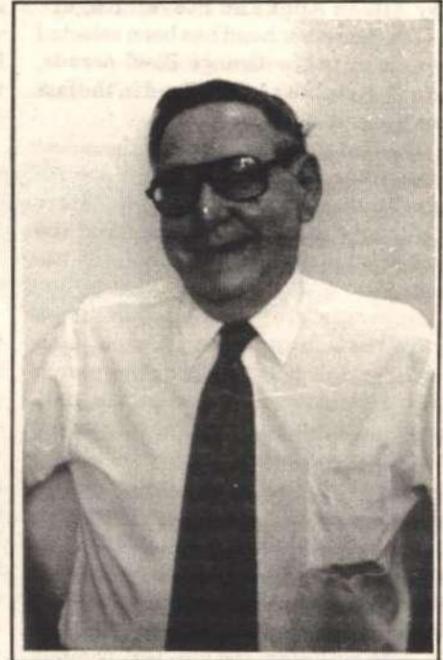
"I count myself as one of Mr. Bartels' friends, and I know him as a wonderful educator. He has served the children of this district as both teacher and administrator. The district and the children will miss him, and, as his friend, I will especially miss him."

Senior Dave Pfister professes similar admiration for the retiring administrator, "He must be the best person you could have as an administrator," said Dave.

When asked if he had any closing remarks, Mr. Bartels said, "I hope somebody takes care of my flowers outside after I leave."

He began planting daffodils outside Schreiber thirteen years ago. With help from his sons and members of the Student Government, more flowers have been planted near the cafeteria and in front of the school.

Mr. Bartels becomes frustrated with



students who continue to get into trouble after he tries to get them "to see the light," but he takes pleasure in seeing students who did poorly their first year at Schreiber turn around and graduate with their class. When asked what he will miss most about Schreiber, Mr. Bartels answered, "I will miss the many wonderful students and wonderful staff. I'll miss that more than anything else here."



Fish

by Jordan Arnold

William Fish, one of Schreiber's two band conductors, plans to retire at the close of this school year, after 34 years of teaching.

He began teaching in Levittown, worked there for one year, and then enlisted in the Armed Forces. A year later he came to Port Washington and began his 33 years of service in Port's performing arts.

Mr. Fish says that it is the musical ability found in Port Washington that he has enjoyed the most. He proudly proclaims that there are "better players here than anywhere."

Mr. Fish's time will now be devoted to his newborn daughter, Catherine Anne, and the founding of an entrepreneurship in the building field, which has been in the planning stages for the past year.

Looking back on his career, Mr. Fish identifies two experiences which he has hoped to provide for his students. The first is that all his students have played in a performance that was so good that they were actually moved by it. Secondly,

continued on page 6



Licitra

by Brett Bernstein

After almost 38 years of teaching, Social Studies teacher Carmen Licitra is retiring, citing "old age, burnout, and poor health" as the three primary reasons for his decision.

Mr. Licitra's recent years at Schreiber have been marred by health problems. He suffered a heart attack in November, 1988 and missed approximately four months of school. On March 2, 1990, Mr. Licitra endured a second heart attack, and consequently missed five weeks of school. Mr. Licitra attempted to return to Schreiber, but at the end of one week he realized he could no longer withstand the physical stress of teaching.

Mr. Licitra said that he felt lucky to have been able to teach at Schreiber. "I think that it's one of the greatest schools in New York State, if not the country," he declared.

Chemistry teacher Ken Case and Ms. Joan Dykes, who is in charge of Schreiber's audio-visual department, are among Mr. Licitra's former students. Mr. Licitra said that Mr. Case was "a damned good stu-

continued on page 6



Tadken

by Seth Altman

Physical Education Department Chairperson Ellen Tadken plans to retire at the end of this school year.

Mrs. Tadken has been teaching in the Port Washington School District since 1963, when she was hired as a physical education teacher at Sousa Junior High School. During the next twenty-seven years Mrs. Tadken taught at Sousa, Main Street Elementary School, Daly Elementary School, Weber Junior High School, and then came to Schreiber at the beginning of this school year.

According to Mrs. Tadken, "The years that I have spent in the Port Washington schools have been exciting, fun, and challenging years, in which I have had the chance to work with super students and staff members."

When asked why, in light of these memories, she still plans to retire, Mrs. Tadken replies that she would like to spend some "quality time" with her family, especially her grandchildren. "I would also like to spend some time travelling to places like Russia and other countries,"

continued on page 6



Timko

by Oren Eisner

Following this school year, Art Department Chairperson Joy Timko will be retiring from teaching.

She has been teaching in Port for 25 years, 20 in Weber and the last 5 at Schreiber.

Mrs. Timko is retiring so that she can be with her husband while he is on his sabbatical. For the next year she will be travelling with her husband as he researches a book he is writing about Robert Browning. Mrs. Timko will spend her following years of retirement pursuing other interests, including painting and sculpting.

Mrs. Timko said that she has greatly enjoyed her years at Schreiber. She said, "I loved the kids, they were great, and I cannot think of anything I'd like to do better. I also loved the staff, and working with them. I was very lucky."

Mrs. Timko said that she hoped to leave the Schreiber Art Department in better condition than she found it and to enrich young peoples' lives with art. She commented, "If you love art, you're never bored."

Marching Band to Perform at Orange Bowl

by Aileen Apat and Steven Engel

The Schreiber band has been selected to perform in the Orange Bowl parade, the only New York school band in the last nine years to be so honored.

The Orange Bowl is among the oldest bowls in the United States, and, according to band conductor William Fish, shares "top billing" with the Rose Bowl as the most prestigious bowl parade in the nation.

Approximately 200 people from Schreiber's Band, Flag Corps, and Portettes will participate in the march through downtown Miami on the 1991 New Year's Eve parade. The march, 2.2 miles long, will be viewed by over 500,000 people from the streets, and millions others on NBC-TV.

Hundreds of high school bands from around the nation applied for the eleven available spots. In order to be selected, the band had to submit a resume including past performances and testimonials from "people of note," among whom the selection committee of the Cotton Bowl was used. Additionally, both an audio

and a video tape were submitted. The video tape included last year's Cotton Bowl performance and a performance of the band on Campus Drive, designed for the audition.

The band has already identified and begun perfecting their selections for the event, which will include "Preamble" by Robert W. Smith, "Washington Post" by John Philip Sousa, and "Lambada Hot" by Victor Lopez.

As in past performances such as the Cotton Bowl, extensive fund-raising will be required to pay for the student's transportation which comes to almost \$650. A committee of volunteer parents will attempt to solicit donations from local merchants, who have been "extremely supportive" in the past, according to Mr. Fish. Additionally, students will attempt to raise money individually through the selling of goods such as nuts, grapefruits, and chocolate bars. In special cases, a scholarship fund exists so that, as Mr. Fish assures, "No student will miss out due to financial reasons."

Performers will also be allowed to

enjoy the Florida area. The students will fly down December 27 and return January 2. While the itinerary for the trip is still being designed, one of the highlights is expected to be a trip to Disneyworld. There, they will perform in the Main Street Parade. Mr. Fish, who has attended the parade with the band three times before, calls it "quite an experience."

Among other activities, the band expects to tour the Miami area, visit amusement parks, enjoy a New Year's party, attend a complementary lunch given by the Orange Bowl Committee, and see the Orange Bowl football game, where the #1 team in the NCAA has played for the past few years.

Past performances of the Schreiber band include the Cotton Bowl, Disneyworld, and playing in Washington, D.C.; Cape Cod; Montreal; and the popular dis-



The band parades through Port Washington.

cotheque "Studio 54." The band has also competed in past years against other high school bands in Virginia and other areas including Madison Square Garden, in which Schreiber qualified to participate in the NIT championship.

According to Mr. Fish, "Almost every year we do something. Variety has been the hallmark of our experiences."

SADD/Safe Rides "Kills" 18 for Awareness

by Todd Hazelkorn

In an attempt to increase student awareness of the danger and frequency of accidents caused by intoxicated drivers, SADD/Safe Rides held a "SADD/Safe Rides Awareness Day" on Wednesday, April 30.

SADD/Safe Rides organized an in-school event in which one member of the student body was "killed" every 23 minutes, concurring with the statistics available on the frequency of alcohol related driving fatalities. Seniors Wayne Teeger, Sondra Youdelman, Scott Zapetti, and juniors Dan Mulvihill and JoAnn Suk, Saferides officers, went to eighteen classrooms all over the course of the day. In each of the classes one student was pro-

nounced dead, and all other students were given red "witness stickers." The students who "died" were given a black bandana and stickers which were worn for the rest of the day, identifying them as deceased. The killed students then proceeded to read a short speech about the dangers of driving while intoxicated. By the end of the day, over 500 students had witnessed at least one "death."

In addition to the killings, a mock accident was staged in front of the school to "show everyone first hand what could happen if you were drinking and driving and you got into a car accident," according to secretary Dan Mulvihill.

The accident was staged by seniors Rachel Novick and Steve Soldano, who

acted as the drivers, and senior Kevin Greene, who played the innocent victim. Despite the large crowd, comprised both of students outside of the building and viewers from the windows, Greene was able to maintain his composure. With the aid of Officer John Powers and other members of the Police Department, and senior Dave Pfister, junior Frank Scobbo, sophomore Dustin Dwyer, and other members of the Fire Department, the scene was made into a realistic enactment of a drunk driving accident, complete with arrests.

Although students had been warned in homeroom that the accident was to take place, teacher concerns and student emotions caused much excitement among

the large crowd throughout the school during and after the accident scene.

Teeger, vice-president of Safe Rides, later declared that the day was a "huge success, partly because of the large number of students who showed up for the accident."

Suk agreed and added that "the most important aspect of the day was that the students became aware of the dangers of drunk driving."

At the end of the day, to further emphasize the danger of driving and driving, all 18 of the students pronounced dead during the day met by the flagpole and gave a detailed account of a drunk driving accident, describing what happens at every tenth of a second interval.

Tadken cont.

continued from page 5

she said, "and maybe also do some volunteer work in nursing homes or hospitals." Mrs. Tadken also cites her long commute from Ridgefield, Connecticut, as another reason for her retirement.

Mrs. Tadken's time in the school district was previously interrupted by her election as President of the Secondary Physical Education Section of the New York Association of Health, Physical Education, Recreation, and Dance for the 1986-87 school year. She spent the year examining the physical education programs of schools around the state, attempting to modify and improve the programs when needed.

Asked if there was a possibility of a future teaching job, Tadken replied, "No, I don't think that a teaching job is in my future. I mainly want to experience some new things."

Tadken does profess, however, that she will miss certain parts of teaching. She greatly enjoyed coaching Weber's Girls' Lacrosse and Schreiber's junior varsity Field Hockey teams, and took pleasure in helping individuals with difficulty through the Physical Education class.

From her short time at Schreiber, Mrs. Tadken fondly remembers, "rescuing the pig" which was released by an

unknown person at this year's Spring Spirit pep rally.

Mr. Romeo, Athletic Director for the Port Washington School District taught with Mrs. Tadken 27 years ago and professes great respect for her abilities as an educator. "Mrs. Tadken is an outstanding member of our staff. She's a devoted physical educator who has shown through the years that she is truly devoted to kids and her profession," he said.

All in all, Mrs. Tadken feels that her time in the Port Washington School District has been worthwhile. She explains, "I would like to have people come away with a good feeling about sports and physical activities. Participation in these activities can result in fun and enjoyment throughout the rest of one's life."

Fish cont.

continued from page 5

he has always focused on the "music of the masters," and he wishes that all the students have had the chance to perform the works of Bach, Beethoven, and other musical greats. He emphasized the music of these artists because "many other good things flow from that."

Mr. Fish and his wife, an accomplished violinist, plan to remain active musicians. He performed at the reopening concert of

the Sousa Band Shell on Sunday, June 3, and at the Pops concert on June 6.

Mr. Fish would like to leave the band the following message: "Practice, Practice, Practice... and then enjoy."

Licitra cont.

continued from page 5

dent, very motivated and serious."

Upon hearing this, Mr. Case laughed and said that Mr. Licitra was "a unique motivator, somewhat intimidating," and that "he made learning fun. I always found [his class] to be one of the most enjoyable."

"Mr. Licitra gave us two things which we will never forget," professes sophomore David Lapter. "First, he taught us to view the world in one hundred different ways. Second, he made us smile each day without fail."

Two things that Mr. Licitra says he will especially miss at Schreiber are watching the boys' lacrosse team and the chess club. As chess coach, he regrets not having won the county chess championship, but enjoyed being associated with the club.

Mr. Licitra was often accused of chauvinism, yet maintains that he had no malicious intent. He claims that he was merely trying to inject humor into class. He adds that "some girls saw right through

me and played along with my joke."

"I tried to do my best, to make the subject come alive. I think that's what it's all about. Sometimes you hit the ball, other times you miss. When you see the class falling asleep on you, you know that you're not doing a good job."

District Retirees

Aside from the teachers at Schreiber, there are several other staff members retiring from around the district. This list represents those staff members who have announced to the school board of their retirement.

Lee Aschenbrenner:

Principal of Manorhaven Elementary School

Ed Belanger:

Weber Physical Education Teacher

George Kesner:

Sousa Elementary School Teacher

Gloria Fishman:

Weber Keyboarding Teacher

Anna Marie Mitchen:

Daly Guidance Counselor

Betty Smith:

Districtwide Chairperson of Speech and Hearing

Spring Spirit Comes Alive at Schreiber

In an attempt to increase school and community spirit and to unify Port Washington through a number of school and community-wide activities, the Port Washington Youth Council presented the fourth annual Spring Spirit Weekend, May 11-12.

The weekend, run by a student committee under the direction of Youth Council Director Regina Farinaccio, consisted of three events which attempted to promote a positive atmosphere in Port Washington, and to unify the town.

A pep rally was held on May 11 in the Schreiber gym, celebrating Schreiber's athletic teams. A carnival in conjunction with Project Team's "Drug Awareness Day" was held on Saturday, May 12, and that night Vital Signs performed at a beach party at Jones Beach.

In reference to the weekend, Mrs. Farinaccio said, "The kids planned the weekend to increase school and community spirit. They did a good job. It was nice to see kids and adults working together."

Vital Signs Performs at Beach

by Ed Chin

Despite cold weather, over 150 people watched the student band Vital Signs perform on May 12 at the Spring Spirit Weekend beach party.

The band, consisting of seniors Doug Bordan, Mike Corbisiero, Brad McGill, Rick Viesta, Scott Zappetti, and sophomore Richie Schiff, performed earlier this year at the Autumn Jam and won the Battle of the Bands.

Vital Signs played a diverse collection of songs, beginning with a



Doug Bordan and Richie Schiff perform at the beach.

rendition of Lynyrd Skynyrd's "Sweet Home Alabama," which they first played in the Autumn Jam. Other selections which had been performed in autumn included Steve Miller's "Jet Airliner," and Crosby, Stills, and Nash's "Southern Cross."

They also played songs from the Battle such as "China Grove," by the Doobie Brothers, "Good Times, Bad Times," by Led Zeppelin, "Behind Blue Eyes," by the Who, and "Forever Man," by Eric Clapton. The band added new selections including Clapton's "Layla," the Eagles' "Desperado," and two songs by Rush, "Spirit of the Radio" and "YYZ." The concert ended with a rendition of a crowd favorite, Skynyrd's "Freebird."

also sponsors Schreiber organizations such as Y.E.S. and Safe-Rides. Spring Spirit Weekend also included a pep rally on Friday, May 11, and a carnival on Saturday afternoon.

The purpose of Spring Spirit Weekend, according to senior Elissa Blum, Youth Council vice-president was "to increase school and community spirit through a variety of unifying activities."

Hot dogs were sold at the beach party. The proceeds will be used for the summer show, "The Wiz," sponsored by the Youth Council.

Lead guitarist Rick Viesta, who was also a guitarist for the 1989 Battle of the Bands winner, Mystic Rhythms, expressed gratitude for the chance to play



photo by Neil Leventhal

Dr. Barish takes his turn in the dunking tank.

Two Organizations Produce Carnival

by Andrew Bernstein and Meredith Korman

Spring Spirit Weekend's annual carnival was held on May 12, in conjunction with Project Team's Drug Awareness Day.

The Youth Council's game booths included a dunking tank, bean bag toss, ring toss, and highstriker. A pony ride and castlebounce were also offered for the younger children.

Project Team offered hot air balloon rides and a showmobile with a band that provided music from several bands throughout the event. The bands included In-Touch DJ, the Emerald Society Pipe Band, and the rock group Mazarin. Following the theme of drug awareness,

Project Team also provided several tables of information on drugs and alcohol, and gave out frisbees and pins, putting emphasis on the drug free message that was being conveyed.

The carnival was organized chiefly by Schreiber students and teachers together with members of Community Project Team, a group consisting of eleven members of the Port community who were trained at the Project Team conference in January.

The Youth Council sold hot dogs at the carnival in order to raise money for the Summer Show.

Athletic Teams Celebrated at Pep Rally

by Tim Caban

Schreiber students filled the stands of the gymnasium on May 10 for a pep rally, the opening event of the 1990 Spring Spirit Weekend.

The rally began with the Master of Ceremonies, English teacher A. J. Gober and graduating Viking mascot Matt Wright crowning the new Viking for the 1990-91 school year, junior Jay Kaplan. Kaplan was the only applicant for the position. Unless challenged by another applicant he will perform all the duties of the Viking at next year's sporting events.

The event was interrupted when a masked individual entered the gym and let loose a pig with "1990" spray painted on it. Physical Education Department Chairperson Ellen Tadken sprang into action and removed the pig from the building. According to Tadken, the pig was given to a Long Island farm. The pep rally continued with representatives from each team giving the audience summaries of their seasons and introducing their team members.

While all of Schreiber's teams were invited to compete in a creative team

presentation, only three teams, boy's varsity lacrosse, track, and volleyball performed. The volleyball team recited a rap which incorporated a short description of each of the team members, and the track team read fictitious letters of encouragement from such famous track stars as Carl Lewis and Edwin Moses. The judges picked the rap performed by the vociferous senior Matt Wright and the rest of varsity lacrosse team as the winning skit. The rap, composed by Wright, gave a humorous description of each of the team members and their accomplishments throughout the season. For their efforts, the team won the grand prize of a pizza party, compliments of Frank's Pizzeria.

The Schreiber Marching Band, which was recently accepted to perform in the Orange Bowl Parade in January, provided music for the pep rally, playing "Montero," "Surf's" Up, and Schreiber's school song. Many students showed support for the Schreiber athletic teams by using their kazoos, which were given out for free.



photo by Matt Brett

"1990" pig runs rampant during the Pep Rally.

Senior Signing Dinner Feeds 250

by Oren Blam

Seniors were the first to receive yearbook, in a G.O. organized event two weeks ago, in which they exchanged autographs.

The First Annual All You Can Eat Yearbook Signing Senior Supper of May 31 invited seniors to gather in the decorated cafeteria at 7:00 P.M. for \$1 each. The **Port Light** staff distributed the yearbooks bought by seniors, and pens so that seniors could sign one another's yearbooks. The G.O. provided a dinner of submarine sandwiches, pretzels, potato chips, and soda; secretary Matt Wright called out winning ticket numbers for door prizes, including G.O. donated t-shirts and music tapes. Also given out

were gifts of a walkman, a watchman, a radio, and a Nintendo system, which were donated by the senior class.

The signing supper lasted approximately two hours, during which rock'n' roll music was played. More than 250 seniors attended.

An idea coming from the G.O., the signing supper did create some tension between the yearbook and the G.O. **Port Light** editor-in-chief David Hobert said, "They [the G.O.] never asked for any input from the yearbook staff....They didn't give us any recognition." Hobert stated furthermore that G.O. representatives gave some of his staff, including himself, "a hard time" getting into the cafeteria without a ticket even though

the **Port Light** staff provided the yearbooks. Hobert also cited that although the yearbooks were obtained a week before the signing supper took place, he withheld them to make this event, which occurred at the end of the month, a success.

G.O. co-advisor Trish Burr, a day after learning of Hobert's dissatisfaction, commented, "Nothing [of an insulting tone] was done intentionally....We certainly appreciate the yearbook coming out....It certainly added to the party."

The signing supper itself was enjoyed by many. Senior Hal Bienstock stated, "It was awesome. My friends were there, and you can't beat free food." Senior Anne DeAcetis said, "[The signing supper] was

a nice idea. I got to see friends of mine who weren't in my classes and whom I don't usually see around school, and ask them to sign my yearbook.

Ms. Burr stated that the positive response which she and other G.O. representatives received was great, and that the G.O. will probably hold a signing supper next year as well.

This year's yearbook, volume 74, features a TV Guide theme, with references to television shows running throughout the book. The cover, drawn by senior Reuben Bechtold, mimics a TV Guide cover with the words "Schreiber Guide" in the upper left corner, and a central picture that shows a television set projecting a picture of the school.

Organizations Choose New Officers

by Brett Bernstein and Steve Engel

Editors and officers for several Schreiber clubs have recently been selected through formal application processes.

The Girls' Athletic Association (GAA) chose its new officers, all juniors, last Thursday at the GAA dinner. The new president is Amanda Chambers, the vice-president is Jo-Ann Suk, the secretary is Jen Galvin, and the executive manager is Jordana Glantz.

The Human Relations Club has selected its officers for the 1990-1991 school year. An executive council will be chosen next year. The Chairpeople are junior Dominica Drazal and sophomore David Caslow, and the co-chairpeople are sophomores Ariel Nazryan and Karen Newirth.

The **Port Light** editors for the 1990-91 school year have been chosen. The new co-editors-in-chief are juniors Tara Goldsmith and Allison Goodstadt. The new senior editors are juniors Anna Castro and Gerard Laheney, and the new assistant senior editors are juniors Jennifer Abrams and Traci Peragine. Sophomores Alisa Mandel and Tracy Zukowski have been chosen as underclass editors. The

other editors are freshman Josh Kurland and sophomore Karen Newirth, assistant underclass editors; sophomore David Wadler, executive writer; freshman Zach Oser, assistant executive writer; clubs activities editors, juniors Kasi Binder and Pia Pizzolato, and sophomore Wendy Kaplan; faculty editors, sophomore Peter Han and junior Stefanie Slade; sports editors, juniors Dan Hobert and Karin Johnson; assistant sports editor, junior John Silvestri; advertising editors, juniors Dominica Drazal, Melissa Kang, and Mariko Ohiso; photography editor, sophomore Linda Vandevier; assistant photography editor, sophomore Scott Lipton; artists, juniors Tanya Clusener and Alison Slagowitz.

Schreiber's chapter of SADD-Saferides selected new officers. They are co-presidents, juniors Dan Mulvihill and Jo-Ann Suk; co-vice presidents, juniors Alex Couture, Jessie Graham, and Justine Suh; treasurer, sophomore Lewis Shin; secretaries, sophomores Lisa Barr and Amy Telmer.

The editorial board for the 1990-1991 volume of **The Schreiber Times** includes ten returning editors and six new ones. The co-editors-in-chief are juniors Daniel Saul and Robert Weisz. Junior Jonathan

Schiff is the managing editor. The production manager is junior Jeff Colchamiro. Sophomore Steven Engel is the news editor. Junior Jacqueline Kane is the features editor. The Entertainment editor is junior Simon Chin. Junior Lauren Gelman is the special sections editor. Junior Alan Meyers is the sports editor. The layout editor is junior Justine Suh. The opinions editor is junior Daniel Mulvihill. Sophomore Nick Kessler is the copy editor. The assistant sports editor is sophomore Greg Juceam. The photography editor is sophomore Daniel Shodell. Sophomore Oren Eisner is the editorial assistant. The business manager is sophomore Jeffrey Pinsky.

The Starlight Foundation has also chosen new officers. The new Starlight president is junior Laura Patterson, the new vice president is junior Jane Kwak, the new treasurer is junior Gina Gabrielli, and the new secretary is sophomore Liz Scotto.

The Youth Employment Service (YES) has selected its officers, who currently are all juniors, for the 1990-1991 year. The new President is Daniel Saul. The new Vice-President is Dominica Drazal. The five members of the new Executive council are juniors Tara Murphy and David Wolfman, and sophomores Roger Keren, Frank Marcigliano, and Paul Miller.

Two Homerooms Win Poster Contest

by Steve Engel

Eight finalists were chosen from the Project Team poster contest and received breakfasts as prizes. Of those eight finalists, two winning posters were selected and will be used in a campaign against litter during the next school year.

The contest was part of an attempt to improve the environment at Schreiber by beautifying the school. The two winning posters will be reproduced by Schreiber's print shop and posted above garbage cans throughout the school in the beginning of the 1990-91 school year.

The Project Team members hope that the posters will increase student and teacher consciousness regarding trash. Project Team member Deanna Glassman summed up the idea, saying, "Our whole campaign is awareness."

On May 10, each homeroom in the

school was asked to submit two posters based on the motto, "Take Pride, Don't Cast Aside." Eight posters, two finalists from each grade, were judged by the students and staff of the Project Team which sponsored the contest. The two winning posters were selected from among these. While only one winner was expected, the committee was unable to choose between the final two.

The winning homerooms were the twelfth grade choir and 16A, which were the senior finalists. The other finalists were freshman homerooms 134 and 136, sophomore homerooms 202 and 213, and junior homerooms 117 and 140B. All finalists received the prize of doughnuts and juice.

The Project Team which sponsored the contest is one of three, whose goal is to improve the environment at Schreiber.

Contemporary Composer Directs Students

by Oren Eisner

A professional contemporary composer worked for a month with sixteen Schreiber students in order to prepare them for a concert at the Port Washington Public Library today at 8 P.M.

The composer, Douglas Knehans, worked with the Schreiber students for seven days between May 17 and June 12. He wrote a new piece for the students entitled "Le Cris Sombre," and will also be working with them on an earlier piece he wrote, "Seven Nursery Rhymes."

Mr. Knehans was chosen through the organization Meet the Composer. Meet the Composer works with both educational and professional groups, and it sponsors a grant every year so that contemporary composers can work in primary and secondary schools in order to enhance student and teacher appreciation of music and the creative process. The Port Washington music department applied for and received such a grant, and money was given by the district to fund the program.

Mr. Knehans said that he is trying to "introduce twentieth century techniques" to the music performed in schools, and to show that orchestral music did not end with the nineteenth century, but has continued to change throughout this one.

"The last 90 years offer a different

sound spectrum than that given by classical music," says Mr. Knehans.

He also says that "it is nice to get an opportunity to work with students," and that it is an interesting challenge and learning process. "It's been great. The abilities of secondary school [musicians] are different from that of professionals, but the students seem enthusiastic and eager to try out whatever they are given and are really good."

Mr. Knehans was born in St. Louis in 1957 and moved to Australia in 1971. In 1985 he began composing professionally and in 1986 he received four commissions from the Australia Council Music Board. In 1987 he received seven commissions for orchestral and chamber music and for solo instrument and electronic tape works. That year he also received the Victoria Council for the Arts' \$20,000 Composer Fellowship. Mr. Knehans' works have achieved great recognition in Australia, where they have been widely performed and are broadcasted regularly on national T.V. and radio.

Junior Simon Chin, one of the Schreiber students working with Mr. Knehans, commented on the program, "I think that this worthwhile program provided a wondrous opportunity for certain students to explore the depths of creativity in music."

Awards File

Four Achieve "Excellence"

Four Schreiber students were selected by the American Academy of Achievement and will attend the "Salute to Excellence" weekend in Chicago, from June 28-30.

Seniors Peter Asnis, Oren Blam, Elissa Blum, and Sondra Youdelman were chosen due to their past accomplishments in different state and national competitions. These competitions include the Westinghouse science competition and the National Merit Scholarship competition.

The Schreiber students are among 450 chosen to meet with 50 "adult leaders" and participate in a symposium se-

ries with the adult leaders. Past leaders have included President Carter, President Ford, and Kareem Abdul-Jabbar.

The purpose of the weekend, says the Academy, is to "inspire youth with new dreams of achievement in a world of balanced opportunity... These young leaders of tomorrow have a chance to meet and discuss issues with eminent adult achievers from every facet of American life."

Free flights and hotel fare are included. Male students will receive free tuxedos for the "Banquet of the Golden Plate," where the students will be honored. Students will receive a yearbook about the event.

Students Honored in State

by Nick Kessler

Four members of the Science Research class won awards in two different science competitions.

Sophomore Peter Han and junior Daniel Saul competed in the New York State Energy Competition in Albany. Han and Saul had each previously submitted their papers, "The Efficiency of Selected Semiconductors in an Electrochemical Photovoltaic Cell" and "How to Make a More Efficient Light Fixture," respectively, to the New York State Department of Energy, and the two students

were selected to compete in Albany. Saul won second place, which awarded him \$400.

In Pittsford, sophomore Edward Chin, junior Jonathan Schiff, and Saul competed in the New York State Science Congress. Saul was awarded highest honors, which amounted to \$725. Chin and Schiff each won high honors in their divisions for their papers, which were entitled, respectively, "The Effects of Electric Fields on Ant Instincts" and "Inhibition of Cathespin B," receiving \$335.



Two Honored with National Awards

by Ed Chin

Two juniors, Daniel Saul and Jonathan Schiff, were selected by the math and science departments to receive national awards. Saul was given the Rensselaer Polytech Institute medal, which entered him in a nationwide competition with other high school students, with the possibility of winning a full four year scholarship to the University of Rochester. Schiff received the Bausch & Lomb Science award of a commemorative plaque. Should he choose, Schiff can now enroll in the R.P.I. summer program at half tuition. If he attends as an undergraduate, he is eligible for a \$2000 renew-

able scholarship. According to physics teacher Dr. Goutevenir, the awards were given primarily on the basis of their math and science grades throughout high school. Also taken into consideration were the students' outside activities and achievements related to science. Both winners are members of the Science Research course, run by Ms. Judy Ferris. This program is designed to further the intellect and motivation of its students. These awards praised their academic performances as well as their individual characters; as Dr. Goutevenir commented on one of the students, "Jonathan is an extremely exciting student and person."

Times Journalism Recognized

The Schreiber Times has been recognized in two contests as an "outstanding publication."

The American Scholastic Press Association (ASPA), while using the above phrase, awarded the Times "First Place with Special Merit," its highest honor. The ASPA is a national contest, surveying and including school papers across the entire country. Additionally, senior Reuben Bechtold's cartoon, "Homeroom

Apathy" was recognized as "Outstanding Cartoon."

In C.W. Post's Campus Journalism Program, Schreiber was awarded Third Prize in the "Best High School Newspaper in Nassau County" category.

Advisor Robert Albert attributed the paper's success to the "uniquely dedicated staff of editors who don't hesitate to work until 12:00 or 1:00 in the morning to publish an excellent issue."

Four Win University Awards

by Ed Chin

Four juniors were presented with university sponsored awards by the English department on Tuesday, May 15. Caitlin Bogie, Jessica Graham, Diana Johanson, and Jonathan Schiff received the Wellesley Book award, the Dartmouth Book award, the Brown Book award, and the Harvard Book award, respectively. Each winner was presented with a book.

The main criteria used by members of the English staff in evaluating the candidates were class standing and outstanding achievement in their high school English career. Each winner displayed that

he or she possessed a talent that separated him or her from the rest of the student body. As Mr. Broza stated, "These awards give [English teachers] the opportunity to recognize those individuals that deserve merit. They are based on individual effort and are meant to display their ability in the area of English."

The titles are used to identify the sponsor, and all four awards are equal in status, according to Mr. Broza.

The students were happy and grateful. As Schiff said, "I am very proud ... I'd like to thank the English department for recognizing my efforts."

Senior Cut Day Assembly Cautions Students

by Jordan Arnold

As a result of the rising concern for students' safety, Principal Sidney Barish and Assistant Principal Rober Bartels assembled the senior class on Wednesday, May 30 to convey the administration's position concerning Senior Cut Day.

During the one mod assembly Dr. Barish addressed the class. The main message conveyed was that he was not opposed to a day of celebration for seniors and would like to try to find an alternative to the cut day that would minimize the risk of danger to the students, especially the driving aspect in which tradition calls for a race to the beach.

The assembly became necessary after Dr. Barish's efforts to express his thoughts to the seniors in homeroom was unsuccessful since the seniors refused to give up their day. However, Dr. Barish was pleased with the outcome of this second attempt. "I thought the kids listened. The bottom line is that when the [assembly] ended, the feedback I got from the kids was that down deep they knew the

assembly and the message were brought out of concern. I was concerned about their well-being and their safety, and it wasn't just to be hard-nosed or hard-lined about kids missing school for a day. I wanted them to be well and safe."

In preparation for Cut Day, Dr. Barish sent a letter home to the parents of all seniors, along with the testing schedule. This letter basically summarized the content of the assembly and the basis of the administration's concern. In addition, the local and county police were notified to look out for speeders, "so that we could keep kids honest," according to Dr. Barish. However, the students were forewarned about this action because it was not planned to "snare" them.

Dr. Barish does not readily state that the administration is recognizing Senior Cut Day. He does however admit that putting a total stop to it is unrealistic. He has tried with this years class to identify another way of celebrating, but he was unsuccessful. He says that he will try again with next year's class.



This prank, one of several pranks credited to the 1990 class, greeted students on Senior Cut Day.

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Godspell Returns Triumphantly

by Simon Chin

Godspell, directed and produced by Jeffrey Roberts, returned triumphantly to Schreiber's auditorium from May 17-20, seven years after it was performed here. The overall excellent cast of **Godspell** and the stellar performances of the band offset some minor setbacks to produce two hours of high quality entertainment each night. The individual musical performances, coupled with the effervescent humor of the script made **Godspell** "one of the best shows ever" according to junior Jordana Glantz.

John-Michael Tebelak, the creator of **Godspell**, based his musical upon excerpts of the New Testament of the Bible according to Matthew, specifically the famous events that centered around Jesus Christ. Act I featured stories and parables such as "The Beatitudes" and "Noah's Ark," which were modernized with numerous theatrical devices to make them humorous and instructional. The joyous and funny Act I drew large audience support on every night of the show. After intermission, the mournful Act II depicted the final days of Jesus when Judas Iscariot betrayed him to the cross. Audience reaction to Act II was usually hushed and subdued until the end of the play.

The parables in Act I were presented by members of the cast and concluded with a moral lesson by Jesus, portrayed by sophomore Adam Healey. In his first lead role, Healey exhibited his acting and musical talents throughout most of the show, particularly in one of the musical numbers, "All of the Best." This duet, which received thunderous applause from the audience every night, showcased the incredible chemistry between Healey and senior Brian Ullman. Healey began the number by singing about the "Beatitudes." It then transformed into a hilarious vaudeville-style duet that eventually built up into a climax where the two danced and sang while illuminated by a strobe light.

On the second night of **Godspell**, Healey forgot a line during the play which caused some of the actors to repress their laughter, albeit with difficulty. However, the spectators did not seem to notice the slip, and the show continued on without a hitch.

Healey's character relied heavily upon interplay with the other actors. One of the brightest stars, a seasoned veteran of Schreiber, Brian Ullman once more delivered a stunning exhibition in his roles as both Brian and Judas Iscariot. From his french horn introduction in "Prepare Ye" to his comical antics in "All for the Best" to his comical death scene, in which he literally kicked a bucket on stage, Ullman performed splendidly. His talents will be sorely missed when he gradu-

ates this year.

Strong interaction between the cast members and excellent individual performances were the keys to the success of **Godspell**. Sara Gruber enacted a perfect execution of the "Prodigal Son," in which she affected a Texan accent that suited the lively script perfectly. Andrew Ullmann narrated the skit, adding much

servants." Instead, the father's heart goes out to him (George extended his arm back and forth while saying "lub dub-lub dub-lub dub"), and rejoices at his return. The father kills a fatted calf, and throws a huge celebration. The older son, played by Ullmann, hears music in the house and is informed by a comical, forgetful senior Sondra Youdelman that his brother

moral lesson to the "record scratching" of guitarist senior Rick Viesta. The two musical styles were sources of delight to youngsters in the audience. The entire scene was extremely well-received by the crowd, reflecting the important roles of humor and singing in **Godspell**.

Another popular skit was the "Good Samaritan." While Youdelman narrated the parable, a mini-stage was set up. The characters in the plot were represented by puppets controlled by one of the cast members. The story began with a blue puppet walking along the road which represented a Jewish man. After being robbed and beaten up, the puppet lay in distress on the side of the road. Senior Anne DeAcetis used a Kermit the Frog puppet to simulate a priest who proceeded to ignore the plight of the crippled man. Then, senior Melissa Gunther carried a Minnie Mouse doll, which substituted for the Good Samaritan who aided the man in distress. The plot continued on and escalated into a tug of war with the opponents chanting, "Tastes Great-Less Filling." The tug of war led into Healey's lesson on the morality of prejudice and hypocrisy.

Other highlights of the first act included Gunther's rendition of "The Good Seed" in which she masterfully played a shy little girl. She began her story with "And so I went to smoke some weed" which was purposefully confused with "And so I went to sow some seeds." The biblical passage explained how some seeds fell to the birds (DeAcetis), some on the rock (Ullmann), some on the weeds (Gruber, sophomore Ariel Nazryan, and Ullman), and some on good soil (senior Rachel Mann, Ramos, Youdelman.) This scene also relied upon funny lines and quaint actions. It followed other small skits in which DeAcetis, Mann, Nazryan, and Youdelman each participated in prominent roles. One crowd favorite each night was DeAcetis's rendition of "Bless the Lord" which displayed her vibrant vocals to an awed audience.

Act II featured a sharp contrast to the joyful festivities of Act I. Humor took a backseat to music and sober acting which expressed the somber mood of the scenes, in which Healey would be crucified.

"The pit" conducted by Mr. Philip Glover consisted of junior Diana Johanson on the piano, sophomore Michael Johanson on drums, and Viesta on guitars. They were able to effectively convey the attitude of the actors, and their musical prowess was exemplary every performance.

Unfortunately, the second half was not on par with Act I. In "Alas for You," Healey performed a solo which at times was out of key, while some of the other

continued on page 19



Top: An enthusiastic Healey corrects a misguided Youdelman.

Bottom: The cast of **Godspell**.

humor. The parable was about two sons, Gruber and Ullmann, and their father, who was played by senior George Ramos. The younger son, Gruber, runs off with his half of the property, squandering money by living recklessly with wine and loose women. When the son begins to feel the "pinch" of poverty (Gruber was literally pinched), he returns to his father, expecting to be treated as one of the "paid

has returned home. Ullmann is mad with jealousy, citing that he "never so much received a six-pack" for his parties. Ramos then explained the importance of Sara's return to life from "the dead" and finally reconciles him with his brother. The celebration evolved into Peewee Herman's dance which featured Healey on the saxophone and finally into a rap where Healey donned sunglasses and explained the

Teachers As Easy As One, Two, Three

by Jonathan Schiff

Picture this: one student comes out of a class mentally exhausted, physically enervated, and emotionally drained. Another student comes out of a different class full of energy, excited about his or her newly gained knowledge. Different attitudes toward different classes reflect the fact that one teacher is rarely like another. In general, teachers can be classified into three groups: the "Action Jackson" type of teacher, the prim and proper educator, and the typically mundane, prosaic instructor.

The "Action Jackson" teacher, further divided into two groups, can be either an outgoing, hilarious, and attention-seeking type of person, or a nonstop cannon hurling burdensome material at students. The hilarious "Action Jackson" teacher parades into class with a newspaper, books, and an eraser. Immediately, he begins to chat with the students and appears to be having an absolutely wonderful time. After a brief stint of instruction, he departs on a tangent and has the class hysterically laughing. However, do not be fooled. By the end of the period, the class will have learned everything the teacher had desired, and many students will be amazed at their success on tests after sitting through such entertaining classes.

The second type of "Action Jackson" teacher is a bit more difficult to stomach. Many students refer to this type of teacher as a "motor-mouth." This man can be found scurrying around the halls of Schreiber. Those who wish to question this teacher had better wear track shoes; he can really move. When he arrives at class in a bustle, tornados of paper follow his path. After attendance is taken, "it's off to the races." Students are bombarded with an endless stream of information until the mods are over. By the end of a semester, the average student will have filled reams of paper with notes. However, this type of teacher draws mixed reactions from students. Some dislike his constant chatter and say that his class is overwhelming. Others, however, adore this man; he will challenge the student. No matter what one thinks of him, his exams are fair, and all information is always covered.

The "Action Jackson" types of teachers are usually the most fun. The majority of students either love or hate these instructors, and middle-of-the-roaders are difficult to find.

Then there is Mrs. Prim and Proper. The "Mrs." is added because this type of teacher tends to be female, though she is not without her male counterparts. Mrs. Prim and Proper walks into class and neatly places her materials on the desk. After carefully arranging all necessary materials on her desk in neat piles, she takes attendance in a deliberate, monotonous fashion. Rumors have it that she is a robot with flesh. After forty-five minutes of cut-and-dried instruction, no student is left with a question. Mrs. Prim and Proper will leave no blade unmowed, and her methods result many times in excellent test grades. However, surviving her class will seem to be a major chore, for after the first few lessons, all classes appear to be the same. Extreme boredom sets in.

There is also the prosaic teacher. This type of teacher will conjure up images of

soporific monotony and instances of dozing in class daily. This man walks lethargically into class and slowly sits down. Attendance takes at least fifteen minutes, and then the snail begins his all-too-familiar lecture. Facts are stated at a very slow pace, allowing even the slowest notetaker to maintain pace with the teacher. After the class is over, many students walk out in a "down" mood. Some yawn wearily and stretch after a relaxing forty-five minute nap. Regardless, it is a difficult task to regain the alert mood that many had entered with. These

boring teachers are by a large margin the most unpleasant.

Students in Schreiber will be faced with dozens of teachers in their high school career. They will most likely meet all three types of teachers by the time they graduate. With luck, they will get the first group of "Action Jackson" type teachers, for they are the most popular, and considered by many to be the best.

However, to offset this boon (for no one can be too lucky all the time), students will also run into several prosaic teachers, who do inhabit Schreiber as

well. An awkward situation arises when a student travels from a class with one of these boring, lugubrious teachers to a class with an outgoing "Action Jackson" type teacher. The shock of going from an incredibly slow-moving class to a motion filled one may be too great to handle. Who says school is a safe place?

Once in a while a teacher will break out of the above classification to prove to be a delightful exception by combining the best of all groups, these teachers really inspire their students. If only exceptions could be the rule.

Lighting King's Reign Comes To End

by Matthew Blankman

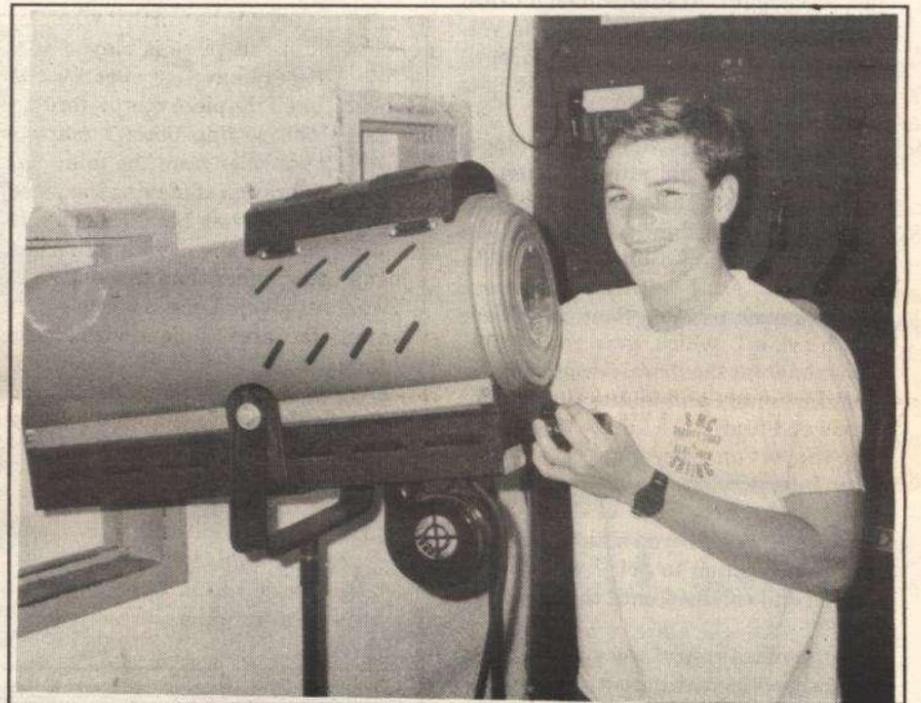
This year, as the class of 1990 graduates, senior David Dempsey's virtual reign as lighting captain will end after two years of service. This seems unremarkable at first glance, but Dempsey has been a key part in lighting Schreiber's shows for the past seven years, working in more than 25 shows, not including productions off the Schreiber stage, earning him a reputation as the Babe Ruth of the Schreiber lighting crew.

Dempsey's first production was *A Night in the Ukraine*, which was performed here at Schreiber when Dave was in sixth grade. He had done no lighting at Main Street School (where he attended elementary school). At the time, his sister's friend, who was involved with the technical side of Schreiber productions, gave Dave the incentive to join up. Two years ago, Dempsey became lighting captain.

The number of crew members Dave has had working for him has varied. "For a big musical, you need two people to work the spotlights, one person usually reads the script, one or two people work the board," Dempsey stated. In addition to being small, the lighting booth's other vices include an antiquated lighting board. Dave says this is not because of penny-pinching, but rather so that more people can work on the lights and learn the craft. "If a new state-of-the-art board were purchased," said Dempsey, "You'd only have one person working lights because you'd have a board two feet by three feet rather than a board seven feet tall and ten feet across." The crew handles all their own work and rigging, they rarely requiring outside assistance, and they work on roughly five major productions a year. Dempsey and his staff are not paid, except when working on a show for someone other than the school district, such as Port Singers. The crew is recruited by word of mouth; Dempsey calls on his friends and is occasionally approached by hopeful lighters.

Although the lighting booth, which is connected to the library, is tiny and cramped, Dempsey says claustrophobia is not a problem for him. "During a show...it's not like being downstairs; you can walk around and talk or go out into the hallway." Dave's worst experience with a Schreiber production was *Inherit the Wind* from three years ago. "It's a good show—to see once," he stated. He also has had a somewhat rocky history with directors because, according to Dempsey, "They think they know more than they do," but he says the technical crew usually wins the debates. Dave also

David Dempsey to Graduate after more than 25 Shows



participates in the building of sets for the shows and was particularly impressed with the moving sets the crew designed for *Chicago*. One of the funnier incidents Dempsey recalls was when *Twelve Angry Men & Women* was being staged in the round last year. "We had no cues for the whole show...It was just turn the lights on, they act, and then turn the lights off. It's intermission, and turn them back on. The lights were right on top of the people because the audience was on the stage. We were all sitting up here [in the lighting booth] talking, and

Bill [Haubert, a 1989 Schreiber graduate,] asked if one of these dimmers did something... so he flicked it down and up, and it did [do something]; and it kind of dimmed the lights on all the people and whipped back up. Everyone looked up, and I think it [the incident] was in the newspaper."

Dempsey foresees little involvement with lighting Schreiber productions after he graduates this year. "As little as possible," he comments, but he looks proudly on his involvement during the past seven years.

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Modern Art Mislabeled "False"

by Virginia Patterson

Modern art is often quickly judged and perceived as "false" art. People of this opinion have a closed-minded attitude, claiming that only a classical, widely-accepted style qualifies as "real art."

This belief rears its ugly head when visiting museums like the Metropolitan Museum of Art. The Met has several different types of exhibits, so everyone can't like everything they see. Modern art too often falls into this category. It is difficult to appreciate because it is sometimes difficult to see the creativity within each work. Visitors to museums sometimes look only on the surface and conclude that anyone can splatter paint like Jackson Pollock, draw squares like Mon-

drian, scribble like Kandinsky, or flatten objects like Picasso and Cezanne. These artists were not concerned with creating an exact replica of their subjects. They believed in, and were reaching for, something more.

Art's sole purpose is not to imitate what is seen in nature. Art lacking in imagination and innovation is left for artists like Bob Ross of T.V.'s *The Joy of Painting*. Art needs to constantly move forward because the public, just as the artists, would soon grow restless of seeing the same old concepts. Some argue that modern artists don't put enough feeling and emotion into their work, but this is a fallacy. Artists must express their feelings in order to innovate. Since they can reflect on what has already been

achieved in the art world, they must work hard to create new ideas that will be exciting. Modern art needs time to be understood, and that understanding isn't provided by a quick glance. The longer it's studied, the more there is to be seen and valued.

Once, a man was standing in a corner of a room in the Met, facing his canvas, painting an exact replica of a Rembrandt hanging on the wall. It was nearly perfect. Many visitors were staring, awestricken. One woman was so thrilled that she explained to her husband the "genius" of the man's work. The artist was skilled, of course, but not creative. He was simply copying. With enough practice, almost anyone can learn a skill, but creativity cannot be learned.

During a David Hockney exhibit at the Met that displayed both photographs and paintings, a man was heard muttering, "If there's one thing I can't stand, it's this type of garbage they call art." Although it is understandable for the man not to like a certain painting, it was art because it took creative thinking and artistic ability to produce it.

Many people enjoy and respect Van Gogh's work, but do not realize that he was one of the first modern artists. In his time he was shunned and considered talentless. Now Van Gogh's work is valued tremendously, and he is revered as a groundbreaking artist. Some twentieth century artists will have this fate: being unaccepted in their lives, but later seen as extremely important in the art world.

Violin Is More Than Just Music

by Caitlin D. Bogie

To have a special talent is to have a gift which should always be appreciated. Having a talent isn't enough, though, if it is not fully developed. Talents can include the ability to excel in school, art, dance, sports, or music. All of these are but tools for doing well; they can be ignored and never used, or they can be nurtured.

In playing the violin, a musician forms a close relationship between herself and the instrument, much like that between an artist and her paints and canvas, or between a dancer and his dance shoes. The relationship is negative when the bow won't bounce the right way or the notes won't stay in tune. But this negativity is balanced by the wonderful feeling the musician experiences when the relationship is positive. Many musicians practice five hours a day. The work and

commitment seem to be worth it when an immensely difficult piece is played successfully. It may have only been while practicing, but if the piece was performed flawlessly, the setting doesn't matter. Everything vanishes from the mind except the exhilaration of playing the piece so well. The wall has been scaled; it is time to move on to the next, which must be just a little higher than the last.

Two constant challenges which a musician must face are technique and beauty. Technique must always be practiced. However, at a certain point, technique becomes finely developed, and beauty becomes the major focus. Once the musician is not absorbed with where fingers are going, or how to get the bow to move just right, she can concentrate on sound quality, dynamics, and style. These attributes separate the exceptional musician from the average one. They require

endless practicing. One must know how to phrase, how to crescendo, and how to bring out the instrument's beautiful sound. In doing so, the musician seeks to bring out the most sublime qualities of a piece.

To play an instrument like the violin, a person must be willing to devote her life to it. This devotion is an emotional struggle, affecting moods and self-esteem. Depression sets in when a passage is difficult, but there is elation after a successful concert. A musician must be wil-

ling to deal with both. Being able to play the instrument provides many benefits, like opportunities to travel extensively, meeting people from many other countries who speak the universal language of music. It allows the person to share a gift with others that is enjoyed almost everywhere. Perhaps the most important opportunity is the chance to experience the feeling evoked upon hearing joyful applause after a concert. This feeling is almost without comparison in any other discipline.

Compact Discs: The Eternal Dilemma

by Peter Fishman

At some point, each one of us must come face-to-face with one of the major musical dilemmas of our time: the choice between compact discs and cassettes. The fact is that LP's are just plain ancient, and tapes, although convenient, look like they'll be the next to go.

Tapes or CD's: the question does not discriminate among types of music. It is a choice that plagues music lovers of all tastes. People are looking for answers, but this is not an easy question. The sad truth is that there are no clear-cut answers. Unfortunately, we live in a world in which decision-making is unavoidable, and there are no perfect solutions. There's always a tradeoff or a catch that makes each individual's search for utter and total bliss immensely harder. Nevertheless, it is our responsibility to make the choices for ourselves, for our lives, for our music.

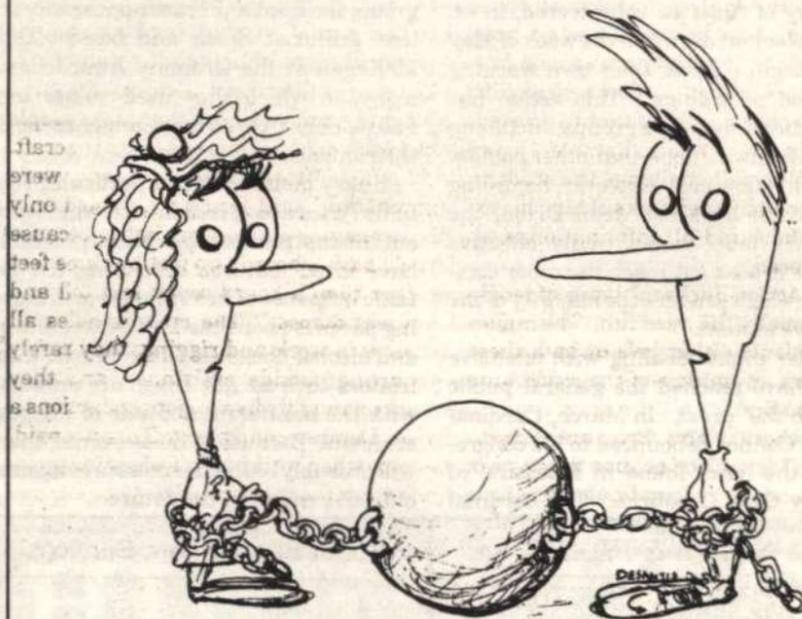
One of the biggest arguments against CD's is the fact that most people already have their favorite albums and artists on tape. People become attached because they've worked long and hard on their tape collections. Copying tapes from friends, family, and associates gives each tape its own special history and senti-

mental value. Besides, it would take a major bank loan to replace the average tape collection with CD's. This introduces another negative aspect of compact discs. The average CD costs about five dollars more than the average cassette. That adds up. Also, after you purchase a CD player for the house, you'll want a portable one too, and probably one for the car. Now you're talking major expenses.

However, CD's have much better sound quality. The difference is clear. It's also easy enough to copy a CD onto a tape for portable and automotive use. Another plus is that CD players can jump from song to song very quickly. The fast-forwarding and rewinding time that CD's save is unbelievable. And CD cases look really sharp.

So the question remains: CD's or tapes? First of all, you don't have to replace your entire collection. You may have certain albums that you wish to listen to with good sound quality. Maybe you want to replace only your favorite tapes. Your values, tastes and financial situations will help you to decide what's best. The fact is that peoples' opinions on music will differ, so it follows that your opinions on what medium their music is in will differ too.

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Simpsons' Mania Will Continue into the 90's

by Jon Aronstein

In the past, Sunday nights have provided golden opportunities for dreamy relaxation and a chance to finish those assignments which are due Monday morning. Lately, however, a new craze has totally disrupted this boring routine; toss those books aside because the Simpsons are here!

The immense popularity of *The Simpsons* began with their television debut as guests on *The Tracey Ullman Show*, which aired the family's capers between skits each week. After a year of support, *The Simpsons* were granted their own Christmas special, which was a huge success. Shortly afterwards, the FOX network released *The Simpsons* as a six-week pilot. Since then, the hit series

has received a permanent spot in FOX's prime-time lineup at 8:30 p.m. on Sunday nights.

Led by the evil and mischievous son Bart, the Simpsons have rapidly made their way into just about every household in the country. This unorthodox and somewhat deranged family has become the commercial success of the year. Portraits of Bart cover desks, textbooks, and even lacrosse teams in schools everywhere. Schreiber's own Vikings have shirts which feature the pugnacious "dude" wielding a lacrosse stick. Meanwhile, shopping malls and city street corners are stacked with T-shirts, coffee mugs, and posters bearing the likeness of the Simpson family. The show has even sparked the opening of the first store in



Avid admirers of Bart: Nancy Kelly, Ms. Melchior, and Ronit Feinglass

the country to specialize solely in Simpson paraphernalia. The Simpson Store in Hollywood, California boasts an unlimited supply of Simpson items which are difficult to obtain in other stores.

In addition to their television spot on Sunday nights, Bart and Homer host the FOX Sunday night lineup, beginning with *Married with Children* and ending with *Booker*. The viewer is also in for a real treat if he catches Bart in the humorous Butterfinger candy bar commercial, in which he cites the candy bar as a fundamental supplement to the "jungle, cow, and sandwich groups."

Conceived by Matt Groening, the Simpsons have embarked on adventures ranging from a disastrous camping trip to the notorious escapade of the Baby-Sitter Bandit. On the first show, Bart cheats on an IQ test and is enrolled into a school for the gifted. In less than one hour, Bart firmly establishes his "bad boy" image by blowing up the school. His legacy continues with an episode in which he decapi-

tates a statue of town founder Jebediah Springfield. After being chased by an angry lynch mob, Homer and Bart make a heart-touching speech about the situation, and salvage themselves for future mishaps.

Groening is no stranger to the cartooning world. Before working on the Simpsons, he illustrated the "Hell" cartoon series, which includes books such as *School is Hell*, *Childhood is Hell*, and *Work is Hell*. The esteemed cartoonist also illustrates many educational cartoons found in schools such as Schreiber. Finally, he runs a regular column in the *Village Voice* which features his "Hell" cartoons.

The Simpsons have become the biggest craze to hit American youth since the bell-bottoms and long hair of the seventies. They have become a way of life, and much can be expected from them in the future. Like the Bradys and the Huxtables, the Simpsons are destined to become a classic TV family.

Offensive Lyrics To Be Labeled in July

by Simon Chin

The label "PARENTAL ADVISORY EXPLICIT LYRICS" will start appearing on potentially offensive music distributed by the Recording Industry Association of America in early July.

Lyrics discussing topics such as bigotry, drug abuse, satanism, sex, and suicide have drawn the attention of many concerned citizens, especially the Parents' Music Resource Center. After many individual protests, five state legislatures have engineered bills in which state governments would inspect and label offensive music.

To counter these bills, the Recording Industry of America volunteered, in an announcement during the week of May 13, to begin putting their own warning labels on recordings. This action has been lauded by many groups, including the PMRC, who hope that other companies will follow suit. However, according to Missouri legislator Jean Dixon, the voluntary label is not really effective because it does not reach the other companies, which produce the majority of the offensive albums.

Other events dealing with offensive music have reached the general public through the press. In March, Cardinal John O'Connor denounced to his congregation the lyrics found in *Blizzard of Ozz*, by Ozzy Osbourne. The cardinal

stated that the words influenced children to look to suicide as a solution to their problems. Mr. Osbourne responded to the accusation with a courteous letter, in which he mentioned that he would be happy to discuss the lyrics with Cardinal O'Connor.

To prevent an outburst over the material in *GN'R LIES*, by Guns and Roses, lead singer Axl Rose wrote a message in which he apologized to those who might take offense. "One in A Million" includes a line where Axl Rose sings, "Immigrants and faggots, they make no sense to me. They come to our country and think they'll do as they please." Unfortunately for the group, the lewd and crass appearances of lead guitarist Slash and bassist Duff McKagen at the Grammy Award Ceremony, in which they used vulgar language, only created more anger towards their music.

Heavy metal music in particular contains lyrics about issues with which parents are not comfortable. News programs have aired features describing the satanic influence of heavy metal and warning parents about the link between drug and alcohol abuse and such music. Legislators such as Ms. Dixon are unhappy with the indifferent attitude of the government. Because of these events, there will probably be further measures against offensive music in the future.

Rush Concerts Amaze Fans

by Mark Renz

After seventeen albums Rush is still alive and kicking, as proven by the explosive concerts that they have been giving these past few months. The key to their huge success as a band is their vast resource of individual talent. Geddy Lee is not only recognized as a world-renowned bassist and singer, but also as a talented musician with the synthesizer. Alex Lifeson is an extremely gifted guitarist as well, who perfectly complements Lee's thundering bass. Neil Peart, Rush's highly acclaimed drummer, completes the trio with his distinct, unique style of playing.

When on April 22 the lights went out after a disappointing opener by Mr. Big, the musicians of Rush brought the crowd to their feet. Nassau Coliseum was standing to songs like "Tom Sawyer." Rush's blend of songs from their earlier albums along with numbers from their newest album, *Presto* satisfied Rush enthusiasts. Large numbers of special effects were used, including a large screen displaying cartoons and an inflatable top hat with an emerging giant rabbit. Best of all was the see-through screen that came down in front of the stage during their set, covered with diagrams created by lasers.

Lifeson generated a full sound on many songs with his numerous effect pedals. Using his complex sound system, Lifeson sang back-up vocals, sometimes sounding as if he were a full choir. Lee switched frequently between the bass and the synthesizer, while Peart produced the percussion sounds that Rush is so well-known for. He was completely surrounded by both acoustic and electric drums.

Rush surprised many people when they launched right into "YYZ", their famous instrumental, without pausing after the previous number. This caught many people off-guard, and increased the audience's awe after they recovered.

Their execution of "Show Don't Tell" and many other songs from their new album was outstanding, especially "The Pass," which they announced to be one of their favorite songs from *Presto*. Even though most people weren't familiar with the more recent Rush songs, it seemed as if everyone was singing along. One of their best numbers was "La Villa Strangiato," in which Lifeson played a blazing solo while Lee kept the heavy bass pumping. Although Peart tended to sound as if he were playing one big drum solo, it was so tastefully done that it sounded perfect. His fills during the dead spots kept every song interesting. One of Rush's trademarks is their time signature changes which create tension and variety in their music.

The lighting was incredible, in addition to the music. Their performance was deeply enhanced by the pastel-colored beams and the laser lights bouncing all over the stage. Amongst the three musicians in the band is an incredible amount of talent, and they certainly used it to their fullest potential. Their musicianship shows how powerful a small band can be with the right instruments, lots of practice and a great deal of cooperation and communication. Rush proves that if the Milli Vanilli bands of today had any talent whatsoever they would be able to hold live concerts in which they actually play their own instruments and sing their own lyrics.

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SENIOR SUPPLEMENT

1989-90: Triumphs, Cheers, and Tears

by Lauren Gelman

When looking back at the 1989-90 school year, the success of school sponsored events and the number of student achievements are unprecedented. New events were planned and carried out, and this year's annual events were even more successful than last year's. Despite minor setbacks, this school year will be remembered as an outstanding one.

Students returned to Schreiber following the summer vacation to find construction of an elevator underway. The construction began a week before school started and was expected to be completed by March 23. Due to weather delays, the completion date had to be postponed until early in June. As the year comes to a close, the elevator is still not completed as Trans World, the company doing the construction, is having financial difficulties. It is unknown when the elevator will be completed.

Senior Rafi Reza became the first male to play on Schreiber's Girls' Varsity Field Hockey Team. Born in Pakistan, Reza had affinity for field hockey, the country's national sport. He petitioned district physical education director Thomas Romeo to allow him to play. His effort was almost thwarted by Mr. Bernie O'Brian, Executive Director of Nassau County Sports, but he was allowed to join the team a week before this year's season began. Throughout the season, Reza, donning a skirt, was a familiar face on the field hockey field.

On October 13-14, for the first time in Schreiber history, a Homecoming was held. At Friday afternoon's pep rally, seniors Steven Soldano and Lyssa Lamport were elected Homecoming King and Queen. They presided over the semi-formal Homecoming Dance on Saturday evening, which was attended by more than 300 students. Also included in the weekend's activities were a parade, a football game, a senior citizen luncheon, an elementary-level field day, and an adult dance. Though the football team lost, 33-18, the spirit of the weekend remained.

In an attempt to combat the drug problem in Port Washington, a series of three committees consisting of both faculty and students was formed, called Project Team. On March 23, the student steering committee sponsored a concert featuring the Schreiber alumni band Nothing Rhymes With Orange.

The parking problem was one of the most contested problems Schreiber experienced this year. A high point in the parking problem occurred this year when twenty parking spots were lost on Bogart Avenue early in December. An ordinance was passed making the parking in this area illegal in response to the need for easier access to Weber Junior High by school busses. To this date, no solution to the parking problem has been enacted.

Seniors Peter Asnis and Elissa Blum were chosen to be among the forty winners of the national Westinghouse Science Talent Search, making Schreiber one of the five schools in the country to have more than one winner. Seniors Jay

Berman, Oren Blam, and Il-Lun Chin were named to the 300-member Honors Group. These students are all members of Schreiber's science research course.

On February 3, a Schreiber all-star basketball team, consisting of both students and teachers, played employees from WFAN Sports Radio in a basketball game designed to raise money for the Leukemia Society of America. The event, organized in conjunction with the Leukemia Society, raised over three thousand dollars for the Society. Junior Jamal Skinner scored the winning two points at the buzzer, and the Schreiber team received the winning trophy.

The student band, Vital Signs received \$1,000 for their first-place performance at the Battle of the Bands on March 9. The band outscored competing bands Infamy, Focus, 80 Proof, and Wretched Youth who placed in that order. 759 tickets were sold for the event and \$2400 was raised in ticket sales, of which \$1,700 was distributed in prizes.

"The Classy Guys," a singing duo of seniors George Ramos and Anne DeAcetis, placed first at the annual Class Club Talent Show in March. Last year's first place winners, junior Sam Zimmerman and senior Doug Ramsdell of, "Jurgit: Despite construction, the elevator remains uncompleted. below: The Homecoming royalty wave to the crowds at Pride in Port Day.

sons meet the Flinstones," beat the white team's "Make the White Choice," led by senior captains Eliza Comer and Star Hampton. While the White team excelled in the athletic events, they could not gain enough points to overcome Blue's superior skit, dances, and calisthenics.

Junior Jamal Skinner was selected to play for the United States Soccer Ambassadors team this summer in Europe. Schreiber fund raising, namely at the NRO concert, has been successful in help-

vealed to be a senior class prank, caused a three-mod evacuation of students and faculty from the building. A suspicious-looking object shaped like a cigarette carton was found in a second floor boys' bathroom. The Nassau County Bomb Squad was called in to remove the bomb. A sign was affixed to it reading, "Just Joking, Class of 1990." The Port Washington Police department has an unrevealed number of students under investigation for this offense.

Junior Jo-Ann Suk was elected president of next year's Student Government in school wide elections. Junior Jamal Skinner was chosen as vice-president, sophomore Tim Browne as treasurer, and junior Jordana Glantz as secretary. Approximately 670 students voted. Juniors Christopher Borris and Dennis Batsidis were chosen by the officers as next year's executive assistants.

The Junior Class Club ran the Junior Prom at the Long Island Marriott in Uniondale. 242 students danced, ate and talked at this third annual event. A mock academy awards ceremony was held and raffle prizes were awarded. The Junior Prom was deemed by all to be an incredible success.

The Teaching English as a Second Language Program honored 25 graduating seniors at a dinner attended by over 500 people. The annual dinner is organized to laud these students for both their academic and cultural achievements. Almost twenty countries were represented in the menu. No TESL student will remember Schreiber without recalling their involvement in TESL.

Assistant Principle Robert Bartels will be greatly missed after he retires at the end of this school year. Bartels has worked in the Port Washington School District since 1950, and he is presently the twelfth grade administrator. Mr. Bartels will be remembered for his caring and his strictness.

The Boys' Varsity Lacrosse Team had an undefeated season, beating Massapequa at Hofstra University, to become Nassau County champions. Until their loss to Ward-Melville in the Long Island championships, the team won 18 straight games. Team members senior Brian Tomeo and junior Todd Higgins were named All-Americans.

In retrospect, the year was filled with successes and with failures, with triumphs and with sorrows, with laughter and with tears. Memories of Schreiber's 1989-90 school year will remain imprinted in our minds and hearts as we begin the long awaited summer vacation.



lius G. Thum's Juggling Extravaganza," finished second this year. The Talent Show was emceed by seniors Matt Blankman and Ronit Feinglass and freshman Dannah Feinglass who entertained the audience between acts.

Schreiber earth science teacher Ileana Schwartz died on Saturday March 3, after a three-year battle with cancer. She had continued to teach at Schreiber for a year following diagnosis of the disease. A memorial service at Schreiber was held for her on March 7. Mrs. Schwartz' memory will live on in the hearts of those who knew her.

The Blue Team defeated the White Team 159 to 144 at this year's forty-fourth annual Girl's Sports Night. Led by senior captains Julee Cifarelli and Jenny Steadman, the blue team's skit, "The Jet-

ing him to pay the \$3,500 cost for the tour. Skinner was earlier named **The Schreiber Times' Athlete of the Fall** for his soccer playing.

Sophomore Christine Kubin was chosen by **The Schreiber Times** as the Athlete of the Winter and by **Newsday** as the North Hempstead High School Scholar Athlete of the Week for the week of January 21 for her performance on the basketball court. She led the varsity team in scoring with 20.3 points per game and rebounding with 15.2 per game. She set the single season scoring record with 382 points, the single season record for rebounding, set by herself last year, with 290 for the season, and is currently the school's all-time rebounding leader with 574 career boards.

On April 5, a bomb threat, later re-

SENIOR PLANS

A

Abroff, Aaron R.I. School of Design
 Adorno, Betty SUNY Brockport
 Affatato, Charles SUNY Albany
 Alvayero, Delmy Nassau C.C.
 Alvayero, Sonia Nassau C.C.
 Alzate, Marino SUNY Farmingdale
 Anderson, Scott Johnson State College
 Asma, Robert Undecided
 Asnis, Peter Harvard U.

B

Babaian, Arin Nassau C.C.
 Basse, Wendy Drew U.
 Bechtold, Reuben SUNY Purchase
 Benes, Jaimee C.W. Post
 Berman, Alexander U. of Maryland Coll. Park
 Berman, Jay Columbia U.
 Berman, Randall Lehigh U.
 Berwald, Barbra Brandeis U.
 Bheddah, Sheila SUNY Morrisville
 Biancardi, Rossella Nassau C.C.
 Bienstock, Hal Northwestern U.
 Biggers, Denise Unavailable
 Blam, Oren SUNY Binghamton
 Blankman, Matthew Franklin and Marshal C.
 Bloomfield, Mark Rice U.
 Blum, Elissa Princeton U.
 Blumstein, Peter Tulane U.
 Boeren, John Nassau C.C.
 Bohmwald, Barbara Unavailable
 Bokhour, Deborah N.Y.U.
 Bordan, Douglas Lehigh U.
 Borriello, John Nassau C.C.
 Borriello, Tracey Bucknell U.
 Brill, Jonathan Indiana State U.
 Brody, Erica Washington U.
 Bruni, Maria Employment
 Buckley, William Colorado State U.

C

Cadet, Fredrick Colorado State U.
 Cahill, Sean Lester Nassau C.C.
 Cailor, Jennifer Keene State C.
 Cain, Françoise Nassau C.C.
 Calderon, Elda Nassau C.C.
 Camarao, Sandro Nassau C.C.
 Camera, Jonathan Boston U.
 Campbell, Chester Nassau C.C.
 Carney, Patrick Dartmouth U.
 Carranza, William Nassau C.C.
 Casullo, Anthony Undecided
 Charney, Jennifer SUNY Buffalo
 Chen, Li-Lun Cornell U.
 Chesleigh, Sean U. of Delaware
 Churgin, Samantha Lehigh U.
 Cifarelli, Julee C.W. Post
 Ciotoli, Milena Longwood C.
 Ciquera, Brooke U. of Wisconsin
 Coady, Colleen Vassar C.
 Coello, Karla Nassau C.C.
 Cohen, Jennifer Undecided
 Cohen, Jonathan Washington U.
 Cohen, Zevan Morrisville C.
 Comer, Eliza Wesleyan U.
 Corbisiero, Michael Villanova U.
 Courtois, Kara U. of Notre Dame
 Craig, Sean Roanoke C.
 Cronin, Sean St. John's College at Maryland
 Cummings Dina Nassau C.C.

D

D'Alonzo, Mark Fordham U.
 Davidovic, Lara Johns Hopkins U.
 Davis, Amanda Dickinson C.
 DeAcetis, Anne Mt. Holyoke C.
 Deinard, Theodore Yale U.
 Dempsey, David U. of New Hampshire
 Derasmo, Raquel Adelphi U.
 Deutsch, Brian Colorado C.
 DeYoung Jennifer Unavailable
 DiFeo, Maria "Gloria" Unavailable
 Dimas, James American U.
 Dinn, James Hofstra U.
 Dlugolecki, Mindy Nassau C.C.
 Doctor, Sejal SUNY Binghamton
 Dorgan, Brian Hobart C.
 Doyle, Matthew Nassau C.C.

E

Eletto, Thomas U. Of Connecticut
 Epstein, Robin Lehigh U.
 Erlandson, Christine Undecided
 Escalante, Jose Nassau C.C.
 Espinoza, Lorena Unavailable
 Espinoza, Maritza C.W. Post
 Estafan, Enas Colgate U.
 Evans, Eric Rensselaer Polytech Institute
 Evans, Robin Nassau C.C.

F

Fanizza, Maria Loyola College
 Farahan, Payman Nassau C.C.
 Feinglass, Ronit SUNY Binghamton
 Felsen, Keri U. of Arizona
 Fenigstein, David Syracuse U.
 Feo, Angela Nassau C.C.
 Fink, Jennifer SUNY Oneonta
 Fisher, Daniel N.Y.U.
 Flores, Zoila C.W. Post
 Flyer, Amy SUNY Albany
 Fordin, Eric U. Southern Florida
 Forman, Scott U. Arizona
 Fornatale, Peter SUNY New Paltz
 Fox, Theresa Villanova U.
 Fraser, Thomas Ohio Wesleyan U.
 Freitas, Mark SUNY Cobleskill
 Freund, Emily George Washington U.
 Fujikawa, Aki College in Japan

G

Gallardo, Evelyn Undecided
 Ganci, Alison Colorado C.
 Ganly, James Sullivan Co. C.C.
 Gatti, Christine St. John's U.
 Gayner, Alexander U. of Hartford
 George, Jennifer Lehigh U.
 Gondiosa, Tania SUNY Albany
 Gould, Jamie William Smith C.
 Grant, Alexis U. of Pennsylvania
 Grant, Tanya SUNY Albany
 Greene, Kevin Nassau C.C.
 Greenstein, Candace Art Inst. @ Ft. Lauderdale
 Gross, Christopher Hofstra U.

Guagnini, Robert U. of Arizona
 Gunther, Melissa U. of Rhode Island
 Guzman, Luis Employment

H

Haagenson, Drew Indiana State U.
 Hall, Terrance SUNY Albany
 Halleran, Steven SUNY Brockport
 Hampton, Brittany Williams C.
 Harrington, Kevin SUNY Albany
 Harris, Jason SUNY Delhi
 Hazan, Robert U. of Vermont
 Heer, Paula Travel
 Hernandez, Elaine N.Y. Inst. of Technology
 Hernandez, Luis CUNY Queensboro C.C.
 Hernandez, Yvonne Boston U.
 Herr, Carl Vassar C.
 Hickson, Gillian Moravian C.
 Hobert, David U. of Virginia
 Hoffman, Roy SUNY Binghamton
 Hoffmann, Christian Unavailable
 Holzer, Lara Syracuse U.
 Huang, Flora Yale U.
 Hughes, James Prep School
 Huynh, Lam L.I.U. Southampton

I

Igel, Elizabeth Tulane U.
 Ioanna, Grace SUNY Oneonta
 Iribarren, Michelle Undecided
 Israelite, Douglas U. Southern Calif.

J

Jackson, Jeffrey Nassau C.C.
 Jackson, Yasmeen Colgate U.
 Jennings, Charles SUNY Cobleskill
 Jhun, Esther Wheaton C.
 Johnson, Erik Cornell U.
 Jones, John SUNY Oswego
 Josaphat, Pierre Unavailable
 Juzups, Diana Boston C.

K

Kane, Diana SUNY Oswego
 Kang, Michael Unavailable
 Karahalios, Alyssa Smith C.
 Karo, Daniel Guilford C.
 Kaveh, Ali Reza "Ray" Golden West College
 Keegan O'Neal Ohio St. U. Columbus
 Kello, David SUNY Cortland
 Kent, Brian Lehigh U.
 Kesselman, Jason Unavailable
 Kessler, Brett Carleton C.
 Khemlani, Sanjeev Babson C.
 Kim, Angela Tufts U.
 Kimmel, Lea Lehigh U.
 King, Dieter Fordham U.
 Kintner, Laurie Nassau C.C.
 Klass, Abiodun Unavailable
 Knizewski, Rita Marie SUNY Morrisville
 Kolber, Eric U. of Vermont

CONGRATULATIONS

SENIOR PLANS

Koren, Leslie..... U. of Michigan
 Kummer, Michael..... Marist C.
 Kupfermann, Celina..... Dean Jr. C.

L

Labra, Michael..... Nassau C.C.
 Lagaros, Nicholas..... Georgia Inst. of Technology
 Lampert, Lyssa..... U. of Florida
 LaRosa, Joseph..... Boston U.
 Larsen, David..... Boston C.
 Lawton, Colin..... SUNY Farmingdale
 Lee, Edward..... SUNY Binghamton
 Lefebvre, Mark..... Ohio St. U. Columbus
 Lemkau, Adena..... Bucknell U.
 Leung, Meredith..... SUNY Purchase
 Lichten, Peter..... Dartmouth C.
 Lieberfarb, Suzanne..... SUNY Albany
 Litwin, Jody..... U. No. Carolina at Chapel Hill
 Luna, Lawrence..... School of Visual Arts
 Lyew, Craig..... Michigan State U.

M

MacInnes, Jennifer..... U. of Vermont
 Magarin, Edgar..... Nassau C.C.
 Mahoney, Kevin..... SUNY Brockport
 Maillard, Michael..... Indefinite
 Mandel, Susan..... Lehigh U.
 Mandujano, Julio..... Undecided
 Mann, Rachel..... Skidmore U.
 Maraboli, Alexander..... Armed Service
 Marks, Evan..... U. of Pennsylvania
 Marks, Steven..... U. of Pennsylvania
 Martiuk, Roman..... Ithaca C.
 Mauro, Christina..... Nassau C.C.
 Maynard, Kevin..... Junior C. at Albany
 McCullough, Lisa..... Boston U.
 McGill, Brad..... Lehigh U.
 McLaughlin, Michael..... Fashion Inst. of Tech.
 Mejia, Jenny..... Unavailable
 Mele Adriano..... Unavailable
 Mendez, Morena..... Employment
 Meredith, Tara..... Nassau C.C.
 Merlucci, Rosemarie..... Hofstra U.
 Miller, Brian..... Employment
 Milli, William..... Employment
 Miyakawa, Kimiko..... College in Japan
 Moccia, Lisa..... Georgetown U.
 Modica, Melanie..... Unavailable
 Moger, Christopher..... U. of Delaware
 Moheban, David..... Unavailable
 Munguia, Larissa..... Unavailable

N

Nahavandi, Shirley..... Hofstra U.
 Newby, Todd..... SUNY Oswego
 Novick, Rachel..... Towson St. U.

O

O'halpin, Margaret..... Nassau C.C.
 Olkinitsky, Jeffrey..... Unavailable
 Osterman, Heather..... Oberlin C.
 Otruba, Jill..... Boston U.

P

Pagano, Justin..... Unavailable
 Pagliara, Anna..... C.W. Post
 Parada, Rommel..... Southampton C.
 Parziale, Lorena..... Adelphi U.
 Pascale, Jeffrey..... St. Michael's C.
 Patterson, John..... Unavailable
 Paul, Brian..... SUNY Oswego
 Pell, Ross..... N.Y. Inst. of Tech.
 Penrose, John..... Employment
 Perez, Joseph..... Nassau C.C.
 Petit, Joseph..... Unavailable
 Petruzzo, Raffaele..... SUNY Albany
 Pfister, David..... N.Y. Inst. of Tech.
 Picardo, Lucy..... N.Y.U.
 Purohit, Arvind..... Alfred U.

R

Raday, Ernest..... Career Education
 Ramos, George..... Puerto Rico- Catholic U.
 Ramsdell, Douglas..... U. of Delaware
 Rapp, Lisa..... Emory U.
 Razis, Elena..... American U.
 Reed, Scott..... Bard C.
 Reza, Rafi..... Johns Hopkins U.
 Rhoden, Michael..... Employment/Armed Forces
 Rice, Matthew..... Niagara U.
 Rivera, Yudis..... Nassau C.C.
 Roestenberg, Andreas..... Orange Coast College
 Roger, Michelle..... U. of Rhode Island
 Rojas, Maritza..... CUNY Kingsboro C.C.
 Rosenberg, Emily..... Union C.
 Roth, Lucas..... U. of Wisconsin at Madison
 Rush, Jonathan..... Drexel U.
 Ralguero, Lester..... Nassau C.C.

S

Saltzman, Michael..... U. of Kansas
 Sanchez, Paul..... Wentworth Inst. of Tech
 Scala, Anthony..... Undecided
 Schactman, Eric D..... Washington U.
 Schauf, Christine..... C.W. Post
 Schettino, Anthony..... Southern Conn. State U.
 Scotto, Jennifer..... Hofstra U.
 Seideman, Wendy..... Washington U.
 Seinfeld, Jodi..... SUNY Oswego
 Shaberly, Jason..... Eastern Michigan U.
 Shaolian, Mojdeh..... Unavailable
 Shapiro, Tara..... U. of Delaware
 Shedrow, Eileen..... U. of Colorado at Boulder
 Sheehan, Steven..... Texas A. and M.
 Shilensky, Wendy Ann..... SUNY New Paltz
 Shroff, Amita..... SUNY Binghamton
 Shroff, Kavita..... Barnard C.
 Sicuranza, Angelo..... C.W. Post
 Siegel, Charles..... SUNY Albany
 Siegel, Jonathan..... Colorado St. U.
 Sim, Sharon..... SUNY Albany
 Skolnick, Eric..... East Stroudsberg U.
 Skolnick, Jeffrey..... Nassau C.C.
 Sleicher, Damon..... Unavailable

Smolowitz, Philip..... SUNY Plattsburgh
 Soldano Steven..... N.Y. Inst. of Tech
 Sprague, W. Eric..... Cornell U.
 Stanovic, Tatjana..... College in Yugoslavia
 Steadman, Jennifer..... Northeastern U.
 Stein, Brian..... Ohio State U.
 Stolzman, Scott..... Goucher U.
 Straus, Matthew..... Skidmore U.
 Suk, Julie..... SUNY Albany
 Sullivan, Michael..... SUNY Albany
 Suzuki, Takahiro..... Japan College

T

Tal, Doron..... U. of Mass.
 Teeger, Wayne..... Washington U.
 Telmer, Mindy..... SUNY Binghamton
 Tobar, Luis..... Employment
 Tokarz, Michael..... SUNY Plattsburgh
 Tomeo, Brian..... Princeton U.
 Tramutola, Alizabeth..... Employment
 Trotta, Michael..... Villanova U.
 Tucci, Barbara..... Nassau C.C.

U

Ullman, Brian..... U. of Rochester

V

Valenza, Jordan..... U. of Miami
 Vaswani, Babita..... Unavailable
 Veeramachaneni, Suresh..... SUNY Binghamton
 Viesta, Richard..... SUNY Albany
 Vigliotti, Marlo..... U. of New Hampshire
 Volpe, Joshua..... Suny Oswego
 Volpe, Richard..... Nassau C.C.

W

Walters, Cynthia..... Unavailable
 Weber, Baron..... Unavailable
 Wecklein, Kevin..... Undecided
 Weiner, Jonathan..... Clark U.
 Weininger, Andrew..... Nassau C.C.
 Weiss, Justine..... Travel
 Weissman, Kyle..... SUNY Brockport
 Wels, Steven..... Washington U.
 Weston, Jennifer..... SUNY Binghamton
 White, Joseph..... Employment
 White, Kristen..... Longwood College
 Witting, Peter..... Nassau C.C.
 Wolfensberger, Eric..... Unavailable
 Wright, Bryon..... Unavailable
 Wright, Matthew..... Emory U.

Y

Yariv, Tomm..... U. of Maryland Coll. Park
 Yorio, Michael..... Villanova U.
 Youdelman, Sondra..... Wesleyan U.
 Yurdin, Laura..... U. of Vermont

Z

Zapata, Luis..... CUNY Queensboro C.C.
 Zappetti, Scott..... Villanova U.
 Zebaida, Michelle..... Adelphi U.
 Zwerlein, Robert..... Nassau C.C.

CLASS OF 1990

SENIOR AWARDS

Phi Beta Kappa Alumni of Long Island Award.....	Peter Asnis	Fay McKenzie Award.....	Star Hampton
National Merit Scholarship Finalists.....	Hal Bienstock	Port Light Award.....	David Hobart
	Oren Blam, Elissa Blum, Patrick Carney		Wendy Seideman
National Merit Scholarship Winners.....	Oren Blam	Port Light Appreciation Award.....	Reuben Bechtold
	Elissa Blum		Erica Brody, Lara Davidovic, David Fenigstein, Scott Forman,
Empire State Scholarship of Excellence.....	Oren Blam		Alyssa Karahalis, Susan Mandel, Barbara Tucci
	Elissa Blum, Flora Huang	Edward A. Morse Writing Award.....	Anne DeAcetis
Charles River Breeding Laboratories Scholarship.....	Roy Hoffman	The Schreiber Times Advisors Award.....	Jay Berman
Home Craft Guild Award.....	Rachel Novick		Oren Blam, Matt Blankman, Elissa Blum,
Rotary Club Four Way Award.....	Sejal Doctor		Peter Fornatale, Edward Lee, Brian Stein
	Michael Tokarz	Ernie Simon Award for Journalism and Communications.....	Elissa Blum
Community Service Award.....	Sondra Youdelman		Oren Blam
Sheila Breen Memorial Scholarship.....	Robert Zwerlein	Kaleidoscope Award.....	Hal Bienstock
Harvey Lewis Scholarships.....	Charles Affatato	TESL Award for Excellence and Service.....	Aki Fujikawa
	Mark Bloomfield, Patrick Carney, Colleen Coady, Kara Courtois,	TESL Award for Outstanding Hispanic Student.....	Marino Alzate
	Mark D'Alonzo, Raquel Derasmo, James Dinn, Maria Fanizza,		Jenny Mejia
	Roy Hoffman, Angela Kim, Joseph LaRosa, Jody Litwin, Evan Marks,	Excellence in Mathematics.....	Il-Lun Chen
	Steven Marks, David Pfister, Lucy Picardo, Scott Reed, Rafi Reza,	Milton Ryeck Memorial Award: Excellence in Mathematics.....	E.Schactman
	Michael Tokarz, Marlo Vigliotti, Michael Yorio	Edgar S. Rothman Memorial Photography Award.....	Daniel Fischer
Tibbets Funds Scholarships.....	Marino Alzate	Excellence in Flying.....	Louis Hernandez
	Raquel Derasmo, Jenny Mejia, Lucy Picardo, Rafi Reza	T.V. Production I Award.....	Drew Haagenson
Al Whitney Scholarship.....	Jon Camera	T.V. Production II Award.....	Alex Berman
Robert Dayton Memorial Award for Community Service.....	David Pfister		Justin Pagano
Ingrid Sowle Memorial Award for Community Service.....	Alexis Grant	Excellence in Photography.....	James Dinn
Arthur Strickland Memorial Scholarship.....	Kevin Maynard		Michael McLaughlin
Loretta Miller Memorial Scholarship.....	Jill Otruba	Excellence in Advanced Photography.....	Aaron Abroff
Special Day Honors.....	Robert Bartels	Excellence in Photography.....	Matt Blankman
"Outstanding Young Achiever Award".....	Oren Blam	Excellence in Architectural Drawing.....	Kara Courtois
Robert C. Byrd Honors Scholarship.....	Oren Blam	Excellence in Mechanical Drawing.....	Adena Lemkau
Port Washington Ass'n of Educational Secretaries Award.....	Michael Tokartz	Excellence in Auto Mechanics.....	John Patterson
Beacon Hill Women's Club.....	Evan Marks	Excellence in Home Economics.....	Samantha Churgin
Excellence in Accounting.....	Barbara Bohmwald		Alex Maraboli
Excellence in Law.....	Jordan Valenza	Driver Education Award.....	Dieter King
Excellence in College Accounting.....	Erik Johnson	Driver Education Award.....	Kara Courtois
Achievement in Business.....	Kevin Maynard	Technical Education Special Award.....	Drew Haagenson
Excellence in Biology.....	Jenny Weston	Excellence in European History.....	Oren Blam
Edward A. Pickett Science Award.....	Peter Asnis	Excellence in American Studies.....	Ted Deinard
Excellence in Physics.....	Oren Blam	General Excellence in Social Studies.....	Flora Huang
Excellence in Chemistry.....	Il-Lun Chen	P.A. Psychology Award.....	Jennifer Weston
1990 Biology Award.....	Il-Lun Chen	Excellence in Sociology.....	Sondra Youdelman
Chester W. Schmidt Award.....	Elissa Blum	Excellence in American Civil and Criminal Law.....	Anne DeAcetis
Community Health Award.....	Wayne Teeger		Eric Kolber, Steven Wels
	Mindy Telmer, Sondy Youdelman, Scott Zappetti	New York State Mock Trial Team.....	Erica Brody
Excellence in French.....	Natalie Falleni		Flora Huang, Lyssa Lamport, David Pfister,
Excellence in Latin.....	Il-Lun Chen		Wendy Seideman, Scott Zappetti
	Ted Deinard	Human Relations Leadership Award.....	Star Hampton
Excellence in Spanish.....	Enas Estafan		Sondra Youdelman
	Mindy Telmer	Gertrude Epstein Award.....	Evan Marks
Dante Award for Excellence in Italian.....	Lorena Parziale	D.A.R. Citizenship Award.....	Susan Mandel
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	Rachel Novick	Physical Education Award.....	Eliza Comer
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Orchestra.....	Julie Suk	Port Washington Knights of Columbus.....	Maria Fanizza
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Excellence in Service: Theater Arts.....	David Dempsey		Jodi Seinfeld, Michael Tokarz, Marlo Vigliotti
Visiting Nurse Association.....	Alexis Grant	Betsy Gertz Memorial Award.....	James Dinn
Excellence in English.....	Peter Asnis	Leukemia Society Award.....	Rachel Mann
	Oren Blam, Flora Huang		Wayne Teeger

Steve Vai Burns With Passion and Warfare

by Jonathan Schiff

Guitar virtuoso Steve Vai, formerly of the David Lee Roth Band and currently a member of the hard rock group Whitesnake, recently released his sizzling second solo guitar instrumental album, *Passion and Warfare*. Vai's album release proves that he has unlimited musical ability.

A former student of master guitarist Joe Satriani, Vai burst onto the music scene with the group Alcatraz, after the departure of neo-classical "gun," Yngwie Malmsteen. However, he did not reach superstardom until he joined the David Lee Roth Band and ably succeeded his predecessor, Edward Van Halen. Other highlights of his career include a brief stint with Frank Zappa and an appearance in the movie *Crossroads*.

On *Passion and Warfare*, Vai is accompanied by several virtuosos in their own right. Stu Hamm is recognized as one of the world's premier bassists, while Chris Frazier and Tris Imboden prove to be excellent on the drums. The keyboard work of Bob Harris and Dave Rosenthal is worthy of praise, and Pia Vai, Nancy Fagan, and Jamie Firolotte provide gag vocals throughout the album.

The first cut on the album, "Liberty," is a majestic, ballad-type instrumental reminiscent of Vai's work on some Whitesnake ballads. The orchestral guitars lull and comfort the listener. He then serves up a huge surprise by leading right into a scorcher, "Erotic Nights." This song displays the driving rock that Vai is famous for, showcasing a dizzying compendium

of monster licks and tricks that he has accumulated in his career.

Vai has a long history of experimentation with the whammy bar, and at times he takes it to new levels of expression. "The Animal" displays some of the fruits of Vai's labor with a combination of rock and jazzy melodies filled with abundant whammy bar acrobatics. For those who love variety and the unexpected, this track



Guitar wiz Steve Vai. is certainly worth listening to.

Vai plays "Answers" funky and clean, without distortion, and uses a great deal of synthesizer accompaniment. As the song progresses, Vai increases the tempo while maintaining the same fresh style throughout the song, loosely resembling some of the jazzy cuts performed with

Roth.

"The Riddle" reflects Vai's new Whitesnake influence and again displays his well-developed whammy bar proficiency. On "Ballerina," Vai makes use of the fancy special effects of a harmonizer, and mimicks a baby gurgling on the opening of the cut. "For The Love of God" is Vai's second real ballad on the album. In this track he digresses from his other musical patterns and provides listeners with a refreshing break. The guitar screams and cries as Vai manipulates the instrument almost to its limits, soaring above the earth in search of perfection. Vai explained that he fasted and meditated for several days in preparation for this masterpiece. It is extremely special to him and provides an unearthly experience in the music world.

The guitar wizard takes us back to his childhood with "The Audience is Listening." The track begins with a teacher's voice imploring a ten year-old Stevie Vai to play "that nice song you wrote" for the class. During the hell-raising performance, a boy mimicking Vai's childhood voice tells the teacher to shut up when the teacher complains about the increasing noise level and the appalling content of the piece. The song blazes on, utilizing many bends and tremolo picking. This is the fastest song on the album, and shows the zany influence of Zappa.

"I Would Love To" commences as a commonplace song, resembling many other popular works produced in his career. However, as the song goes on, Vai embellishes it with blazing riffs and in-

frequent tapping, rescuing it from being a mediocre instrumental.

Another ballad, "Blue Powder," is about "peace and love and happiness stuff." This ballad has a distinctly original sound and displays some of Vai's best work to date. Vai takes a shot at playing the blues, mixing them sparsely with rock and adapting them to create a ballad without sounding overbearing. A distinct Joe Satriani influence can be heard on this track. "Greasy Kid's Stuff" initially sounds similar to previous works, but Vai employs some more guitar mastery to spice up the tune.

"The Alien Water Kiss" is a long special effects trip in which Vai abuses the harmonizer to jazz up this song, which is reminiscent of his earlier record, the insane *Flexable*. On "Sisters," Vai shows why he is among the most talented new musicians around. His variation of style and effects creates an entirely new sound on the penultimate cut on the album. The piece reveals Vai's mastery of a wide array of styles ranging from classical guitar to metal.

On the final track, "Love Secrets," Vai pulls all of the stops and begins with a neoclassical tone before blistering into a driving rock tone. Throughout the song, Vai boasts many of his latest discoveries with the guitar, at times resembling revving engines, waves, and even a violin.

Vai's latest album contains some of his best work yet. Vai's playing on *Passion and Warfare* is nothing short of unbelievable.

Success for Godspell

continued from page 11

songs encountered technical difficulties. The audience did not seem to be as captivated with the play as they had been in Act I. However, Gunther and Nazryan countered with "By My Side," which recaptured audience interest. Senior Flora Huang and Johanson continued with "On the Willows," a magnificent vocal duet and piano accompaniment. The piece was the perfect backdrop for the "Last Supper," in which Healey as Jesus prepared for his death by breaking bread and distributing wine.

The stage turned red as the cast enacted Satan's temptation to Jesus. Healey and the cast were remarkable in this scene, in which devils promised Healey greatness and power if he would succumb to Satan's power. The emotion of the actors was impressive and carried over into the final scene of crucifixion, during

which Healey had been condemned to die. While on the cross, Healey burst into mournful repetitions of "I'm dying" while the blackened stage partially masked the cast's agonized shaking of the fence. After uttering the fateful words "Your - will - be - done," Healey slumped over as the cast sang "He's dead." The play ended powerfully with the cast carrying Healey's body away.

Friday and Saturday drew crowds of approximately 400 to 500 people, whereas there were only 150 people present on Thursday. Sunday night attracted a smaller crowd of about 250 people.

Godspell's return to Schreiber, last performed in 1983, was an overall success. Although some parts of the play could have gone a little more smoothly, the tightly-knit cast delivered superior performances and fueled hope for future Schreiber productions.

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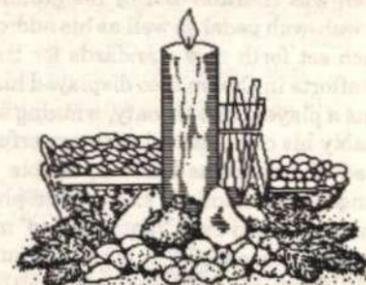
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The Cream of the Crop: 25 Years of Eric Clapton

by Ed Chin and Matt Zwerlein

It is unfeasible to picture today's music scene without acknowledging the impact of Eric Clapton. Over the past 25 years, his extraordinary career has been characterized by musical pioneering and turnarounds in style, thus paving the way for his fellow musicians.

Eric Clapton was born on March 30, 1945, in Ripley, a small, isolated village just outside of London. He received his first guitar during his early teens, and shortly after was admitted to the Kingston College of Art where his formal education soon came to an end. Around the age of sixteen, Clapton became interested in folk-blues and began to play tunes by Big Bronzy, Ramblin' Jack Elliot, and Blind Boy Fuller in small coffee houses.

His first band, the Roosters, lasted only a few months, from March to October of 1963. However, this experience provided Clapton with the skills necessary to start a new band, the Yardbirds. In their early days, the Yardbirds, consisting of Clapton, vocalist Keith Relf, guitarist Chris Dreya, bassist Paul Sampwell-Smith, and drummer Jim McCarty, were a powerful London rhythm and blues band. They covered tunes such as John Lee Hooker's "Boom Boom" and Billy Boy Arnold's "I Wish You Would."

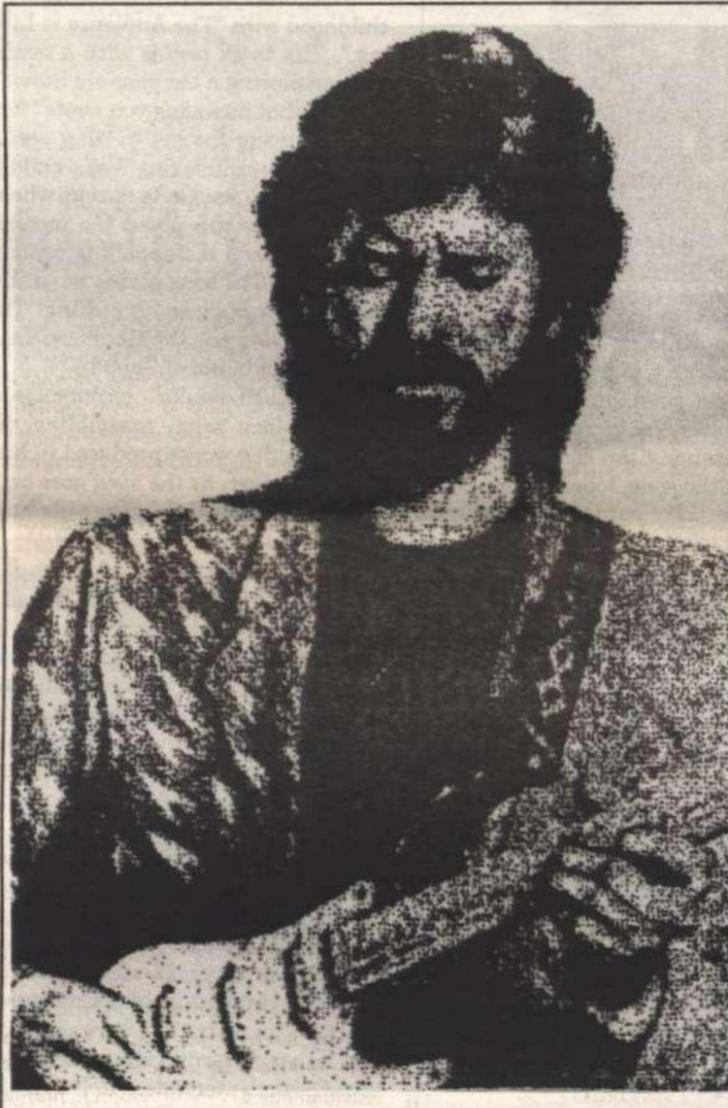
Despite his youth, Eric Clapton was confident in his type of music. His playing reflected the influence of his Delta blues heroes and electric bluesmen such as B.B. King, Buddy Guy, Chuck Berry, Bo Diddley, and Freddie King. Clapton's expressiveness and dexterity were highly praised, though his own distinct style had not yet emerged with the Yardbirds. When the Yardbirds' manager, Giorgio Gomelsky, urged the band towards a more lucrative pop style, Clapton felt it was time to move on. Splitting from the Yardbirds on the brink of their commercial breakthrough, Clapton displayed his willingness to pursue his own musical vision at any cost.

In 1965, Clapton formed an aspiring group of seven ambitious young musicians: Jack Bruce, Mick Taylor, Peter Green, Aynsley Dunbar, John McVie, Mick Fleetwood, and himself. Known as John Mayall's Bluesbreakers, Clapton's group attempted to reconstruct the soulful blues which had been prevalent in the early 1900's. This marked a new era for "Slowhand," as Clapton is known, which was characterized by dramatic changes in style and sound. He incorporated fingerpicking and a bottleneck slide *a la* Muddy Waters into his search for his real self. His style evolved to include large, bluesy double bends, as well as his trademark, exaggerated vibrato. Most significantly, he discovered the ultimate tone which would be copied by musicians everywhere: a rich, fuzzy, and fully tube-driven sound that dripped of feeling and emotion. While undergoing these new revelations, Clapton formed one of the most influential bands of all time: Cream.

In 1966, Clapton, along with Ginger Baker on drums and Jack Bruce on bass, began the trio which would be responsible for the transformation of rock 'n' roll music into a genre steeped with jazz and blues that could be performed in concerts. Cream classics such as "Sunshine of Your Love," "Crossroads," and "White Room" remain very much alive today. These songs indicated Cream's unparalleled songwriting ability and musicianship. It was a true improvisational band, spewing forth completely new ideas during its live performances, rather than dumbly fingering premeditated solos. Clapton's playing contained a new level of energy which was characterized by his groundbreaking use of the wah-wah pedal as well as his addictive melody lines which set forth new standards for the electric guitar. His efforts in Cream also displayed his growing maturity as a player. The throaty, whining sound was unmistakably his own, packed with powerful blues riffs composed of harmonized triads, double stops, and swift changes in dynamics. His unique phrasing and technique continued the "Clapton is God" myth while he also took on the responsibility of co-vocalist with Jack Bruce.

In Clapton's 1974 interview with *Rolling Stone*

Magazine, he revealed in retrospect how the "Clapton is God" myth helped to keep his confidence up about what he was doing with Cream. Still, the pressures created by the unchecked praise, the wild improvisational competitiveness of the Cream gigs, and the fighting that resulted from Bruce's and Baker's inability to get along finally had a grievous effect on their guitarist. Clapton experimented with drugs to relieve his anxieties, and Cream split up in November of 1968 despite their huge success. Growing restless, Clapton began working alongside Steve Winwood, a rhythm-and-blues vocalist and keyboard player who at that time was working with a group called The Spencer Davis Group and Traffic. Clapton and Winwood had already recorded together two years prior to this, when Clapton had admired Winwood's tunefulness and talents as a songwriter and singer. The prospect of joining with such a fresh and enthusiastic singer led him to recruit Baker and bassist Rick Grech, which gave birth to Blind Faith.



Crossroads: the culmination of Eric Clapton's musical genius.

In 1969, Blind Faith made their explosive debut at a huge outdoor concert in London's Hyde Park, which was quickly followed by a tour of the United States. Unfortunately, Blind Faith met the same fate as Clapton's other bands. In an interview, Slowhand stated, "We didn't rehearse enough, we didn't get to know each other enough. We didn't go through enough trials and tribulations before the big time came." Still, the Blind Faith album recorded in February of 1969 went on to become a major success, with songs such as the classic "Can't Find My Way Home."

Clapton, disgusted with the complexities of a band, finally looked forward to a career as a soloist. He recruited members from a band called Delaney and Bonnie & Friends. When Clapton had learned that three members of this band, Jim Gordon, Carl Radle, and Bobby Whitlock, were having a falling out with their boss, he took them into his own band.

Clapton, still ambivalent about his rock-star status, avoided using his own name for this band. Instead, he called the new band Derek and the Dominos. They quickly booked a club tour of England, playing songs

Clapton insisted upon, such as an upbeat version of J.J. Cale's "After Midnight," the classic Cream song, "Crossroads," and the now legendary "Layla." But, once again a multitude of problems, including disputes among the band members, extreme tension, and Clapton's drug dependence led to the breakup of Derek and the Dominos. At this point, Clapton's drug problem worsened and he was temporarily forced to relinquish his musical ambitions.

One of Clapton's good friends, Pete Townshend of The Who, organized a concert at London's Rainbow Theatre in January of 1973, which provided the impetus for Clapton's return to action. Clapton played in a highly emotional show with Townshend, Ron Wood, and Winwood, and later that year used acupuncture to cure his drug addiction. With drugs behind him, Clapton went on to record the famous **461 Boulevard** album. This comeback album swept like wildfire through the world with number one hits like their cover version of, "I Shot the Sheriff." And although the type of music from **461 Boulevard** was different than that of the Bluesbreakers, Cream, and even Derek and the Dominos, it asserted Clapton's wide musical diversity. His style once again underwent a metamorphosis; this time, his playing emerged as soulful lyricism, which departed from his old lead lines. He brought in more background vocals and added a piano to give a mellow, backbeat feel to his music.

Still unsatisfied with his tone, Clapton sacrificed the distorted, turbo-charged overdrive of Cream and developed a less distorted, watered-down sound. His songs included rhythm lines which were a complete turnaround from his previous tracks. Gone was the SG and Marshall stacks; he now switched to stratocasters and less-gain setups. He discarded the continuous backup riffs contained in songs like "Sunshine of Your Love" and "Crossroads" and replaced them with tight switches between the guitar and bass lines, creating a tight, orchestrated plan. Contributing to this new design was the use of simple percussion instruments, which were the opposite of Baker's thundering drum solos. Clapton's new solos were no longer blistering leads stretching all the way up to the twenty-second fret. Instead, they contained a few sustained notes which almost sang with pent up emotions.

But the biggest surprise which Clapton sprung was his new emphasis on singing, which reflected the wisdom and experience that he had obtained over the years. His words, "I don't buy an album because I like the lead guitar. I always like the human voice most of all" summed up his new attitude towards his music. This successful comeback is what has kept Eric Clapton going strong today.

His style continues to be fickle in his solo career. Recently, his guitar sound has become fuller and smoother while his voice has become deeper and more articulate. Songs such as "Forever Man" and "She's Waiting" exemplify his focus upon vocal expression. Another novelty utilized by the bluesman is the synthesizer, which now plays a major role in his music. However, Clapton continues the wide use of supporting vocals to complement his own efforts. His latest work, *Journeyman*, is a masterpiece which encompasses all of his inventive techniques. Clapton is at his best with tunes such as "No Alibis," "Pretending," and "Bad Love" which are his calculated responses to the deterioration of quality music in today's commercial pop charade.

Clapton was once quoted with saying, "I think the ultimate guitar hero should be a dispenser of wisdom as well as anything else. That's what I am still striving for, outside of perfection as a musician: the attainment of wisdom in any amount." This profound statement explains all of the triumphs and defeats that Clapton has endured throughout not only his career, but his life. Looking back in retrospect, he saw that his career was filled with hard times, but he was able to mature and develop through them to create his coveted music. Perhaps to a greater extent than anyone else, Eric Clapton has raised music into the pinnacle of near-perfection.

Three Tales to Reveal the Darker Side

by Ed Chin

Well-known screen-writers George Romero, Michael McDowell, and Stephen King combined their efforts to produce a new horror film, **Tales From the Darkside**. The writers' past works include **Night of the Living Dead**, **Beetle Juice**, and **Pet Sematary**, respectively.

The movie is based upon the weekly television series inspired by Sir Arthur Conan Doyle, the author of **The Adventures of Sherlock Holmes**. The movie is made up of three short sketches, each unrelated and featuring a different cast and plot.

The stories are narrated by a young boy of eleven or twelve years of age who has been imprisoned in a cell by a psychotic woman, played by Deborah Harry, who is preparing to eat him for dinner. He was given only a single book for entertainment, **Tales from the Darkside**, whose stories he desperately uses to distract his captor from completing her plan.

The first episode is entitled "Lot 249" and takes place on a college campus. It centers around two students: Ed, a poor, eccentric young man with a passion for collecting architectural treasures, and Andy, a jock. The story begins when Ed,

portrayed by Christian Slater, invites Andy and his friend Chris to see his latest artifact, Lot 249, a three thousand year old mummy. Ed eventually brings it to life using an ancient scroll found within the mummy. He then sends the mummy to kill both Chris and Michelle, Andy's sister, in revenge for previous wrongs. The story is filled with suspense, as a result of its setting, music, costuming, and makeup. The scenes are modestly acted, but graphically presented with a high amount of bloodshed. Another high point in this story which separates it from the typical thriller is its use of irony, especially in the outcome of the two characters.

The second story is about an affluent man who is confined to a wheelchair, played by William Hickey. The character made his fortune selling a wonder drug, but killed thousands of cats in the experimental process. These dead cats brought back one of their kind from the dead to torment the creator of the drug. The resurrected cat frightens him into hiring a hitman, played by David Johansen to put an end to the feline. Despite the almost unbelievable plot, Stephen King succeeds in creating a horrifying and intriguing story. Again, the screenplay

was excellent, even though the acting was not remarkable. King tops it all off with a scene of poetic justice, brought about by a deceptively harmless agent.

Finally, the third tale describes the life of a failing artist, played by James Remar, who encounters a supernatural gargoyle possessing incredible strength. After killing the man's friend, the beast agrees to spare the artist's life if he promises to never disclose any information of the incident. That same night, Remar meets a young woman, portrayed by Rae Dawn Chong, who later marries him. Through her efforts, he gains fame and recognition for his work. On their tenth anniversary, he felt the need to relate the events of that fateful night to his wife, causing the startling ruin of both him and his two children. This third story is a fine

piece of writing, incorporating both an ill-fated love story and a gruesome horror piece in one story.

What makes this movie appealing is its division into three separate stories. Rather than a two-hour horror film with one tedious plot, each part is a fresh piece of work by a different writer. The different and unique styles of the writers produce sharp contrasts between the stories, continually stimulating the audience. Also, by introducing the boy and his predicament, the directors utilized a theatrical device which complemented the stories and added to the flavor of the movie. Although most of the scenes were lacking in execution, the writers and the tremendous talent of special effects artist Dick Smith make **Tales From the Darkside** an excellent film.

Clay Casts His Dice On Controversial SNL Show

by Michael Berman

Andrew Dice Clay's hosting of NBC's **Saturday Night Live** on May 12, led to a torrent of controversy which began weeks before the program aired. His appearance was directly responsible for the boycott of the show by musical guest Sinead O'Connor and cast member Nora Dunn.

A few years ago, any person would remember fond memories of innocence the familiar nursery rhyme of Jack and Jill. However, if one goes around school today, asking people to continue that same poem from the opening line, chances are that the poem will be continued in a way quite different from the young child's version. The reason for this transformation is comedian extraordinaire, Andrew Dice Clay. Every parent's nightmare, the "Diceman" relies heavily upon the huge support of a teenage audience. Clay's big break came as a standup comic on HBO. His clever routine of turning children's nursery rhymes into perverted four-liners gained him instant recognition. Clay swept through the country on a recent tour, performing before large audiences.

Many, such as Dunn and O'Connor, are offended by Dice because he is known to enthusiastically insult women, homosexuals, and the homeless in his comedy routines. Although he explained to **Time Magazine** that his bigotry was part of his act, moralists have condemned him as a foul mouth in society. Ironically, the Diceman himself was offended by one of

the skits prepared by SNL's writers, and he refused to act in it.

This was no ordinary night for the **Saturday Night Live** crew that worked behind the scenes. First of all, a rarely used television technique was utilized, which involved taping the show, and then airing it five seconds later. This made it possible for the audio men to bleep out any obscenities before they could get on the air. The procedure was necessary in one of the skits, entitled, "Dad, What's Sex?" when parts of Dice's dialogue had to be censored. This five-second taping technique had only been used twice before in the fifteen year history of the show. The very first episode used it, as well as one of the older shows, which was hosted by Richard Pryor.

Secondly, before being seated, each member of the studio audience was required to pass through a metal detector, for the sake of Dice's safety. Dice was well aware of the existence of people who would go to any length to shut him up. The only minor problem with audience behavior occurred during one of Dice's monologues, when several hecklers shouted, "Goaway, Clay!" Dice retorted quickly with a wisecrack remark, and the hecklers were removed from the studio.

Despite the widespread publicity of the show, television ratings were surprisingly low. According to national tallies, Dice's episode did quite well in the New York area, but results were disappointing on a nationwide basis. It was only the fourth highest rated episode of the show.

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Student Actors Breeze the Test

by Simon Chin

This is a Test, the student directed and produced production, was performed in the Schreiber auditorium on June 7 and 8. Executed by Schreiber's Experimental Theater Company, the play was the high point of a year filled with numerous other events. According to English teacher Susan Melchior, "There's nothing like the hands on experience of directing and producing without adult supervision. It can be very difficult but the enormous amount of work has paid off with this effort."

Led by sophomores director Heather Scheiber and assistant director Jennifer Yew, **This is a Test** was written by Stephen Gregg, a high school writer who won the Young Playwright's Festival. It starred senior Eric Sprague as Alan, a high school student who faces a grueling examination. To quiet her concerns, Alan constantly reassures Lois, played by Sara Gruber, that he is busy studying. However, he actually watched TV and daydreams during the entire night, memorizing only a few facts which are pertinent to the test.

When Alan begins working on the test, he discovers to his dismay that he does not know the answers to any of the questions. In fact, he becomes so discouraged that he begins to ponder the prob-

lems which plague his life. For example, he looks at his past date, in which he grew so nervous that he fainted. Furthermore, he becomes extremely agitated about his pimples, bad breath, and goofy walk.

Alan almost becomes delirious when the teacher, played by Heather Scheiber, does not notice the cheating that is going on between the other students, portrayed by juniors Greer Garriton, Eileen Hopkins, Chris Scallon, and Alison Slagowitz. When he reveals this to the teacher, he is reprimanded for not focusing his attention on the test.

Attempting to alleviate his grievous plight, Alan lists his positive points. He recalls the other day when he was complimented by his music teacher, but to his dismay, the other students taking the test sang their question to the teacher in perfect harmony. Insanity almost overtakes Alan as he imagines his mother, played by sophomore Hillary Sencer, complimenting his mythical acceptance into Majestica College.

The play ends with Alan in a pitiful state that borders on funny. Witty lines are used to breathe life into the script and the three elementary students (Adrienne Garofalo, Jana Rapheal, and Drina Scheiber) were instrumental in making **This is a Test** a success. Junior Howie



Heather Scheiber rehearses for the production.

Wettan exclaimed, "I loved the show. Eric Sprague was great and the plot was believable yet humorous."

Several original scenes were performed before the play. They were skits in which Wendy Basse, Jeff Colchamiro, Matt Dallesandro, Anne DeAcetis, Ariel Nazryan, Andrew Ullman, April Young acted. The scenes were entitled, "Ladies Room," "Sons of Polonius," and "Charlie's Cafe," which were written by Ullman, DeAcetis, and Dallesandro respectively.

The ETC has participated in many other events during the past year. The club has gone to Suffolk Community College in order to act in the all-day theatrical workshop. In March, they went to the annual Hofstra Shakespeare Festival and

enacted one excerpt from Romeo and Juliet. Other highlights include a trip to C.W. Post for another festival and the monologue contest which was held at Schreiber in October. The twenty five students who belong to the ETC return year after year to develop their acting talents.

Ms. Melchior, the teacher of the Introduction to Theater class, stressed the importance of theater in high schools. She is planning to expand the class, so anybody who wishes to become involved in drama should contact her immediately.

Although not well attended, **This is a Test** passed with flying colors in content and execution.

Nirvana is not Heaven

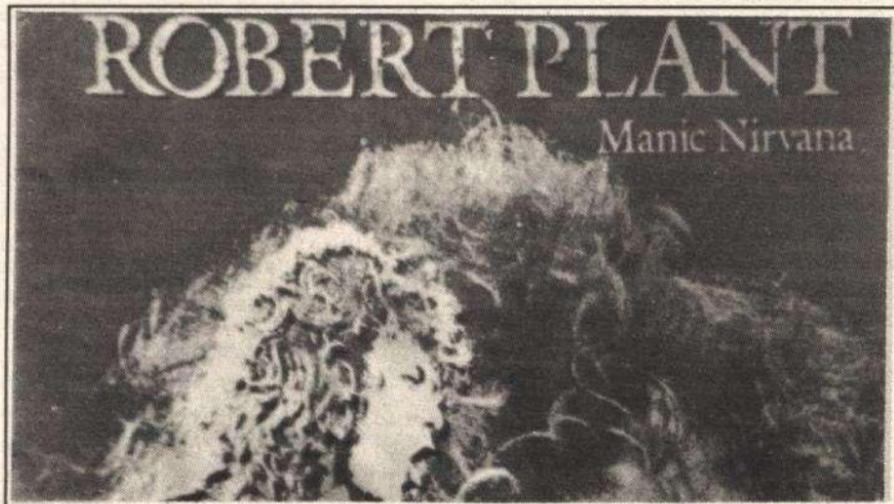
by Jeff Colchamiro

Despite rumors of a summer reunion by Led Zeppelin, singer Robert Plant has just released his fifth solo album, **Manic Nirvana**. It is difficult, if not impossible, to listen to the radio today without being overwhelmed by the world's most over-rated band: Led Zeppelin. Though Zeppelin was a good rock'n'roll band, it is regarded by many as "the greatest band ever," a title which it clearly does not deserve. Over ten years after its breakup, Zeppelin remains one of the most popular bands around. Since the breakup, none of the members of Led Zeppelin have been able to surpass, or even approach, the level of success that they found together. Living off their past and their names, their individual projects have ranged from mediocre to poor. Plant's lyrics and vocals were hardly one of the band's strong points. This shows on his own albums. Jimmy Page, the guitarist, was the driving force behind Led Zeppelin, but even he was unable to achieve post-Zeppelin

success.

Overall, **Manic Nirvana** is a weak, overproduced album. Plant and his band provide a very cluttered sound that is made worse by his vocals. He is obviously trying to go back to his Zeppelin days with songs such as "Hurting Kind," and "Nirvana," both of which resemble songs recorded by Zeppelin in the past. These songs show Plant's lack of songwriting ability and creativity. "Tie Dye On The Highway" is a song that belongs to the late sixties. It features spoken words sampled from the **Woodstock** album, and displays the most meaningless lyrics heard since Zeppelin's "Misty Mountain Hop."

"Liar's Dance" is **Manic Nirvana's** only strong point. Plant's vocals sound vibrant accompanied by only an acoustic guitar, and the song provides a break from the chaos found on many of the other tracks. However, other than this track, **Manic Nirvana** is a waste product of the recording industry.



Robert Plant belts out one of his latest tunes on **Manic Nirvana**.

Jones Beach Rocks

by Matthew Blankman

For many young Americans, summer means a variety of things: warm, sunlit days, no oppressive schoolwork, summer romance, swims in the cool ocean waves, hot babes with a minimum of clothing, and, perhaps most importantly, concerts. One ongoing series of events that combines several, or perhaps all, of these elements is the Jones Beach Summer Concert Series, which commenced on June 1.

Rock'n'roll and pop concerts by various artists have been presented at the beach by promoter Ron Delsener for six or seven years now, ever since the second-rate revivals of Broadway shows were discontinued. Each year the concerts have presented an excellent and eclectic array of musicians, and this summer does not deviate from that pattern.

The series began on June 1 with a show by Midnight Oil, an Australian band which was not well received because of its uncharismatic bald singer. The stage was graced the next night by Latin heart-throb Julio Iglesias, who charmed a crowd of fervent fans. The remainder of June lists an unusual bill, comprised of singer/songwriters Rickie Lee Jones and Lyle Lovett on the 15th; British rockers Tears for Fears on the 22th with Michael Penn opening; perennial powerhouse Steve Miller on the next night; the folksy sounds of Tracy Chapman on the 28th; and the zany B-52's on the 29th.

July heats up with acts including Stevie Ray Vaughan and Joe Cocker on the 8th; the Seventies sounds of the Ramones, Deborah Harry, Tom Tom Club and Casual Gods on the 11th; the heavy metal band Whitesnake on the 12th; and Crosby, Stills & Nash, the Beatles of the 90's, on the 13th and 14th. The extremely popular New Kids on the Block will sing on the 22nd and 23rd; multi-Grammy winner Bonnie Raitt performs on the 27th; the amazing Milli Vanilli struts their stuff on the 28th; and the double bill of popular popsters Fleetwood Mac and Squeeze will rock the house on the 31st and August 1.

Finally, August sees the Moody Blues on the 4th; the always popular, laid back, folk-popper James Taylor on the 10th and 11th; and Jimmy Buffett on the 15th. Richard Marx appears on the 17th; the seventies stars Little Feat on the 24th; and the Temptations and Four Tops hit the stage on the 25th. Offering a change in style, Frank Sinatra will perform on the 26th; the Indigo Girls and folk queen Joan Baez star on the 29th; and Linda Ronstadt and the Neville Brothers will sing on the 30th. Finally, The Allman Brothers are slated to appear in late August, and Bruce Hornsby will hit the beach on September 1.

With a wide variety of musical performances, the Jones Beach concerts will be an excellent way to spend the summer nights.

Music's Newest Heroes: The Rappers

by Marc Richards

Ten years ago, when Grandmaster Flash and the Sugar-Hill gang first hit the music scene with "rap," nobody knew the influence it would gain in the entertainment world. First simply hip-hop music, rap has now metamorphosized into many different forms. It is not uncommon to see singers such as Madonna and Billy Joel doing their own forms of rap nowadays.

Although all raps have the same simple drum beat in the background, they are distinguished by new and inventive background music. Every day new rap stars come into prominence. Groups such as the Fat Boys and Run DMC, once "hot," are now considered outdated and trite.

There are now three different radio stations which play only rap during certain time slots. Although there have been complaints of explicit lyrics and subject matter in songs by groups such as N.W.A. and Public Enemy, they are not the only rappers to which one can listen. Young M.C. and the Beastie Boys, all

consisting of college graduates, have many clean-cut and high quality rap songs. While N.W.A., Public Enemy, and B.D.P. sing about the plight of the black man, other groups are less serious.

Nowadays, there are a number of rap stars. In the top genre, unlike the rest of the music world, one good song is usually sufficient to put a singer in the star category. "Lure this Mutha Out" and "Wild Thing" probably made the careers of M.C. Hammer and Tone Loc, respectively. The song "It Takes Two" will make Rob Bass a legend on the dance floor forever. "Don't Believe the Hype" not only makes Public Enemy a mega-power, but seems to be the motto for the rest of their career. Public Enemy, like N.W.A., are not very popular on the radio, but they are legends in the sales department.

Not every rapper is a legend. There are many up and coming rap stars who haven't yet hit the jackpot. A rapper can write and perform many good raps, but if he doesn't have an incredibly successful



Slick Rick, Kwame', and Big Daddy Kane are three of today's hottest rappers.

single, he won't receive the credit which he deserves. Rappers such as Big Markie, Big Daddy Kane, and Cool Moe Dee didn't achieve stardom as easily as they should have. Others, such as D.J. Jazzy Jeff and the Fresh Prince and Young M.C., achieved a great deal of success quickly and without much experience. Some rappers such as Kwame and Slick 13, still haven't achieved the fame they deserve. Regardless, rap has become an extremely popular form of music.

Some groups sing of drug problems,

money problems, girl troubles and stardom. Considering how many kids while-listen to this music, it is good to see some rappers trying to get serious messages across, although many just write about funny material to elicit laughs.

Although there are many things in the world to write about, some groups have it down to a science. They follow a traditional pattern. As the group N.W.A. states in one of their songs, "rap is simple; all you talk about is what you got: a place to live, a fly girl, or a sucker M.C."

Back to the Future Part III Goes Back to the Past

by Steve Engel

Michael J. Fox and Christopher Lloyd return to the future with **Back to the Future III**, the exciting sequel to the previous two hit movies. Despite lacking the fresh appeal of the original **Back to the Future**, this movie forgoes many of the complexities which weighed down Part II. Director Robert Zemeckis manages to produce a light-hearted and enjoyable action-comedy.

The third part of the **Back to the Future** series begins where the second one left off. After correcting a temporal mishap in 1955 in Part II, Doc Brown (Lloyd) is accidentally sent back to 1885 when a bolt of lightning strikes his time machine. Meanwhile, Marty McFly (Fox) is stranded in 1955, and must seek help from Doc Brown's 1955 counterpart to repair the time machine, which the present-day Brown hid seventy years before.

While Brown professes a desire to stay in 1885 in a seventy-year old letter to Marty, Marty learns that Brown will be, or already has been, killed in the past, and rushes off to save his friend.

Throughout the trilogy, Hill Valley, McFly's and Brown's home town, has been in the 1950's, 1980's, and the 2000's. In this film, Hill Valley becomes a stereotypical Old West town.

Fox reprises his role as McFly, a 1980's teenager who is faced with the complexities and dangers of time travel, and at the same time must deal with his own insecurity. Over the course of the series, McFly's fear of being thought a coward has caused recurring problems, which he again faces in Part III. On a related note, Fox also plays his 1885 ancestor, Silus McFly, who at times serves as Marty's conscience.

Lloyd again skillfully plays the role of Doctor Emmet Brown, the wacky inventor who created the time machine. This time, though, Brown faces a new problem. He falls in love with the new school-teacher in 1885 Hill Valley. The teacher, played by Mary Steenburger, is another of his ilk, sharing his fascination with science and inventions. This love interest proves to be a plus for the film, as Brown is shown to be more human and less eccentric than he has been portrayed in the past.

Much of the humor in the film lies in the performances of Lloyd, and Thomas Wilson. Wilson, who has appeared in the previous films as the villainous Biff Tanner, returns as Biff's nineteenth century ancestor "Mad Dog" Tanner. The stupidity of Mad Dog, who is the film's main antagonist, becomes quite humorous over the course of the movie. In the tradition of his descendants, Mad Dog shows the Tanner ignorance of common cliches. This is very apparent when he menacingly threatens McFly, claiming that he is "gonna be as dead as a duck."

This film, like the previous two, skillfully uses irony. Examples abound as future objects are often shown as they

appeared in the past, and vice versa. Nineteenth-century Hill Valley resembles a town out of an old western, even down to McFly's assumed name, Clint Eastwood. The sheriff appears to be the nineteenth-century analog of the 1980's Vice Principal Mr. Strickland.

Another touch, unrelated to the plot, comes during the town's dance. Three bearded men, who look suspiciously like ZZ Top, play an instrumental song on banjos that sounds an awful lot like the movie's theme song, ZZ Top's "Double-back."

Along with the fast-paced action and humor of the movie, the special effects add much to the film. From a climactic train run to the time travelling DeLorean, the special effects are superb.

The movie does suffer from some drawbacks, however. After two previous films, some of the material is stale. The originality which earned Part I \$350 million is back in the past, and at times the plot does have some chinks. The inconsistency shown in time travel, or how actions in the past affect the future, is not really solved in this picture. The immutability of the future is portrayed differently at times during the film. Doc Brown meets his future love interest despite his efforts to prevent it, knowing the love could hurt the time continuum, while the name of Ravine is changed to Eastwood Ravine as a result of McFly's actions in the past.

Brown's romance with the teacher is also a little forced. The two suffer "love at first sight," and even Brown's better judgement as a scientist cannot save him from his love. The undying love of the two acquaintances borders on incredibility.

Back to the Future Part III is a good spirited, fast-paced film. With stars such as Michael J. Fox and Christopher Lloyd, it truly appeals to people of all ages, and the finale of the adventures of Marty McFly and Doctor Emmet Brown proves to be a fitting conclusion to a thoroughly enjoyable trilogy.

The G.O. would like to thank the following groups for making the First Annual Senior Supper a success:

The Seniors, for starting a new tradition, The G.O. Officers new and old for organizing and allocating \$1000.00 toward this event, The Senior Class for donating over \$400.00 in fabulous door prizes, Linda Valenza, for her superb decorations, Camille Corbisiero and Jamal Skinner for their time and energy in helping to decorate, and especially to Dave Hobert and Wendy Seideman and the staff of Port Light for making the yearbook available that night.

THANK YOU ALL

Soundgarden Plants Its Roots Into Rock

by Lucas Roth

Every once in a while an album comes along that transcends nearly every musical barrier, creating its own musical genre and defying any attempt at classification. Soundgarden's incredible album **Louder Than Love** is such an album which was released last year on Arista Records.

Soundgarden's rise to the top of the underground began in Seattle, musical base for the pseudo-rockpop band **Heart** and underground bands such as The Posies, the Walkabout, and Ranch Romance. The band takes its Windham Hill-like name from a sculpture on the beach at Seattle's Lake Washington. "It looks a lot like a *Star Trek* set. It's kind of like Stonehenge in outer space," says vocalist Chris Cornell.

With their pretentious avant-garde name, Soundgarden played their first gig in a club called The Vogue. With the help of a 12-inch single (containing a cover of John Lennon's "Come Together") and an EP entitled **Flower** released on Seattle's local SubPop label, Soundgarden built a strong local following and obtained that rare combination of critical acclaim and audience enthusiasm.

With firm local support, Soundgarden stepped up to the next level, and was picked up by underground label SST in 1988. They released their first full-length LP **Ultramegá OK** in the same year. The critical world admired the

band's gargantuan metal crunge, unique guitar sound, and Cornell's octave-defying voice so much, that they nominated them for Best Heavy Metal band at the Grammy's. Although they didn't win, the fact that the Grammy Award crew (seemingly on a perpetual five-year lag) nominated a new and relatively unknown band for a Grammy served as irrefutable proof that there was something extraordinary with the band.

Catching wind of the seismic sub-mainstream vibe, Arista Records came to Seattle to see the band on its home turf. They struck a record deal and unleashed their masterpiece on the metal world, **Louder Than Love**, a twelve-track trip into uncharted musical territory. Comparisons with **Led Zeppelin** abounded with the release of the album, citing the band's mammoth rhythm section of Matt Cameron's riff-drumming and Hiro Yamamoto's thunderous bass. But in *Rolling Stone* magazine, Cornell is quick to disassociate the band with the famed rockers, as he said, "Led Zeppelin is just a bunch of stupid idiots who wrote some cool riffs."

Soundgarden's first single was the mammoth track "Loud Love," a pounding five-minute song with a minimalist lyrical plod which sounds like a bored dinosaur walking through a steel jungle. "I want something to explode/I've been deaf/now I want noise," said Cornell. If songs could be given a tangible weight, the track "Gun" would upset the earth's gra-

vitational pull and push the earth out of its orbital path.

The track begins with a chest-pounding three note riff, the bass and guitar sounding like a titanic slo-mo explosion. Cornell's vocals float above the music like a sonic spectre, taking brief scream rides into the vocal stratosphere, hinting at the manic mosh attack to come. The pace gradually increases to a gallop, sounding like a robot running down the road. When the pace hits its peak, the music lurches into a ferocious, unstoppable riff with industrial-strength soloing distortion careening out of Kim Thayil's guitar. If you see Soundgarden in concert, take care - "Gun" has been known to send bodies flying across concert halls and over crowds at concerts. At the end of the song, the band takes it back down to the slowed riff of the beginning of the song, a musical cool-down. The opening notes of

"Power Trip" are so high that fans have to listen to it at least three times to convince themselves that an actual human being is capable of producing a sound that high. Cornell's voice has an incredible elastic quality that allows him to go soaring into the high-C range with an ease and power which rivals the ability of Robert Plant's early days. What separates Cornell from the rest of today's singers is that he hits the screeching falsetto notes of other rock singers with a hurricane force wallop. Cornell soars from a g-clef to a note that would shatter the windows of an opera house with power that makes one wonder just how high he can go.

Pick up the album and experience a musical breakthrough that will be looked back on as a musical landmark. This might succeed in the same way in which other past rockers have made their marks in musical history.

Bird On A Wire Flies

by Jeff Cramer
and Todd Hazelkorn

Mel Gibson and Goldie Hawn are paired together in the new action-romance flick, **Bird On A Wire**. The pace is quick, and the filmmaking is excellent, but the characters spend so much time running around, that the audience seldom, if ever, is able to see them interact. Intended to be an action-romance in the style of **Romancing the Stone**, the movie goes long on action but falls short on romance.

Gibson is Hawn's ex-boyfriend who mysteriously disappeared while the two were in college. The two meet by chance while Gibson is living under a pseudonym. As the movie progresses, the pieces of Gibson's life are put together and the viewers discover that he was at one time a witness who put two crooked cops (David Carradine and Bill Duke) behind bars. A corrupt FBI agent, who worked with Carradine and Duke, is bribed by the two crooks into giving them Gibson's name and whereabouts.

Meanwhile, Carradine is released from jail and teams up with Duke again. The two villains find Gibson with the help of the corrupt FBI agent and pursue him. Hawn and Gibson are on the run from the villains and the remainder of the movie shows Gibson and Hawn running across the country, meeting up with people who knew Gibson under one of his several identities. Despite Hawn's anger at Gibson for not having contacted her, the two fall in love with each other again.

Director John Badham executes several exciting action scenes and the script is quite good when the two characters actually have time to talk. One scene, in which Hawn and Gibson travel to Wisconsin, portrays Gibson as a homosexual. This clip is particularly creative. Also, the events which occur around the hair-dressing salon are hilarious. The finale, which takes place in a zoo, is a highlight of the movie.

One major problem with the film is its lack of originality. It seems to be a repeat of the hit film **Romancing the Stone**, with Michael Douglas and Kathleen Turner. There are numerous parallels between the two films. Both concern two people, a man and a woman, running for their lives. In both movies, the final scenes involve dangerous animals. Furthermore the male character saves the female character from an alligator in bath. In the end, Hawn, Gibson, Douglas, and Turner buy boats and leave with each others respective partner to sail around the world.

Gibson and Hawn play their roles well, but it is a trite role for each. Gibson is his typical loony, suicidal **Lethal Weapon** character, and Hawn is her usual ditzy self. Their fans shouldn't mind though, because these are the types of characters that have made them famous. It's difficult to judge **Bird on a Wire** correctly because it works at times, but at other times is really stupid. It's best described as a typical summer movie geared towards making money.

Total Recall: Total Adventure

by Jeff Wald

Total Recall, directed by Paul Verhoeven, is the best action movie that has been released in 1990. Starring Arnold Schwarzenegger, the futuristic film keeps the audience on the edge of their seats throughout the entire movie.

In the film, Schwarzenegger is cast as Quaid, an uncontent construction worker. He is married to Lori, played by Sharon Stone and lives in a moderate house. Quaid, looking for adventure, happens to see an advertisement of **Total Recall**, an agency which implants perfect vacations into clients' minds. Although his wife expressly forbids him to go there, Quaid signs up for a fantasy Martian vacation as a top secret agent. But, during his "vacation," Quaid learns that he has been set up to be brainwashed by Howser, an intelligence agent. Quaid then embarks upon a journey to Mars in order to discover why he is of importance to the Intelligence Agency. During his stay, he is pursued relentlessly by members of the Intelligence Agency, headed by Cohagen, who is played by Randy Cox. Cohagen designed a heinous master plan in which traitorous close friends betray Quaid and elaborate traps menace his existence. Leading the attack squad was special agent Richter, portrayed by Michael Ironside, who went to desperate measures in order to foil Quaid. Every suspenseful scene produced moans from the spectators.

The highpoint of the film's production was the numerous special effects which were graphic and exciting. These scenes ranged from downtown metropolis in the future to the barren landscape of Mars. The advanced technology of the future was shown in fantastic detail which included a giant X-ray metal detector on which the skeletons of people on a ramp were shown. Automated taxi cabs, ancient Martian excavations, and interplanetary voyages were also among incredible yet visually realistic scenes. The effects were used extensively to complement the gore which was inevitable in a Schwarzenegger film. Viewers will be shocked at times with the surprises which are mercilessly dealt out in **Total Recall**.

The overall acting of the cast was fairly good. Michael Ironside and Randy Cox presented believable characters and the best performances in the script. Schwarzenegger, typical of his other movies, uttered a few memorable lines and lived up perfectly to his "tough guy" image where he proceeded to annihilate enemy after enemy. However, the flick was anything but dull and ranks with the best of his other movies such as **Predator** and the **Terminator**. Schwarzenegger fans will be more than content with this effort.

Total Recall is, without doubt, a blockbuster. It surpasses all expectations. The direction of the movie is brilliant and Schwarzenegger's performance is ideal.



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Boys' Bathrooms in Need of Repair

Decrepit State of Boys' Lavatories Warrants Immediate Action

Something must be done about the decrepit state of many of Schreiber's boys' bathrooms. Their current condition has lowered the morale of hundreds of complaining male students. Students and teachers alike agree that the bathrooms are in disrepair. How can a person respect his school and think of it as a second home when he walks into a lavatory that has no towels, toilet paper, stalls, running water, or mirrors, and they smell. According to Principal Sidney Barish, the worst of the vandalism is going to be repaired. The girls' rooms, however, are well-maintained, providing a night and day contrast with the boys' rooms.

Dr. Barish stated that the severe vandalism that had occurred in the bathrooms near the English office and across from the main office has been repaired on an experimental basis and he claims that he has been pleased with the condition in which these bathrooms have been maintained by both students and staff. Though partially due to student vandalism, the current state of disrepair is not the fault of students. Students have commonly believed that the reason that the bathrooms are not frequently maintained and repaired is due to the vandalism. However,

Dr. Barish's statement leads one to believe that the males of Schreiber have cared for their bathrooms this year and deserve the necessary provisions and improvements that are desperately needed.

The bathroom next to the Math resource room on the basement level is in the worst condition of any facility in the school. There are no stalls around the toilets, no paper towels, toilet paper or mirrors, the faucets are in disrepair and a foul odor permeates the lavatory. Dr. Barish said that "the issue of the stalls is

a frustrating one in that we put in for some replacements down there....we attempted to do the same for the downstairs bathroom [as had been done for the aforementioned bathrooms]....It is a priority from the building standpoint, and my hope is that it will get corrected as soon as possible." The other problems have gone unnoticed. Students would hope that this project will not be another elevator situation. Situations with the elevator and bathroom challenge the school district's ability to complete necessary building improvements.

quest soap from the custodians or the assistant principals. Another item that is lacking in the boys' rooms are mirrors. Mirrors are not essential to sanitary conditions, but are an easily installed comfort.

The faucets in the boys' room are in a poor state. Some of the faucets do not even work and sometimes there is no running water in any of the sinks. Frequently, the boys' facilities reek of human waste, keeping students from entering the bathroom. This problem creates an unsanitary condition for

and have running water. This includes hot water, a luxury not afforded to the boys. The girls also have mirrors in their bathrooms which are absent from the boys' rooms. Perhaps the boys' rooms should also have a matron who is responsible for maintaining the facilities similar to the matron who maintains the girls' room.

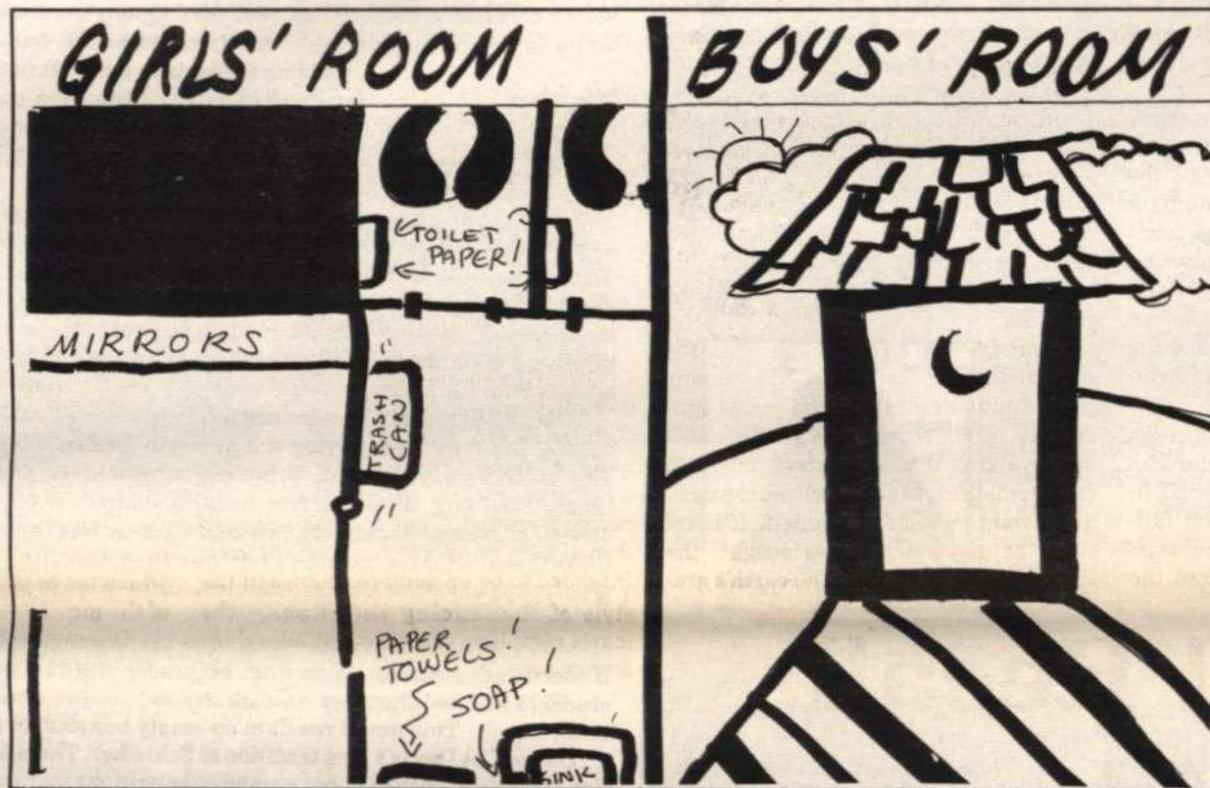
In the future, improvements should be made in the bathrooms, possibly including the installation of electric hand driers to eliminate the need for paper towels, as has been done in Weber. Dr.

Barish stated that installing electronic hand driers "is being considered now as these things get replaced for sanitary reasons as well as cost efficiency." In order to solve the problem of no soap, automatic soap dispensers, which are common in professional establishments, could be used instead of single bars.

The problems of lacking mirrors and faulty faucets seem to be going unnoticed by the custodial staff. The odor that permeates the boys' rooms, along with the sanitary problems that occur with it, must be dealt with. Whatever is needed to provide sanitary bathrooms for Schreiber's boys should be done. If the boys' bathroom were brought up to the state of the girls' bathrooms, it would at least be a start.

Numerous students have voiced their displeasure at the conditions prevalent in

the lavatories. Many react to the disgusting conditions of the Schreiber bathrooms by traveling a one-third of a mile round trip route to Flower Hill to use the facilities. Some students even leave the campus and travel home to use the bathroom, and many are frustrated by the lack of progress concerning bathroom repair. According to Dr. Barish, steps are being taken to ameliorate the boys' bathroom conditions. However, a problem which effects the health and well-being of students requires action without delay.



Frequently, students encounter a lack of the necessary items that normal human beings utilize in a bathroom. Toilet paper and towels are in short supply, and there is never any soap in the boys' bathrooms. While the custodial staff does supply the bathrooms with basic supplies, except soap, each morning, by the afternoon these items usually run out.

Many males would like to wash their hands after using the bathroom facilities, but there is no soap to be found. Dr. Barish stated that students should re-

Schreiber's boys and merits immediate action—perhaps moping the room twice a day.

The condition of the girls' bathrooms is in stark contrast to that of the boys'. Each toilet bowl has its own private stall with its own door. There is a constant supply of towels, which, according to students, rarely runs out, and the bathrooms are neatly painted. Sometimes, a surplus of toilet paper is to be found in the female lavatory while the boys' room lacks a single roll.

The girls' rooms' faucets always work

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Senior Cut Day:

Should the Administration Be Involved?

THE STUDENT VERDICT

Should the administration have a more active role in Senior Cut Day, such as providing transportation to the beach?

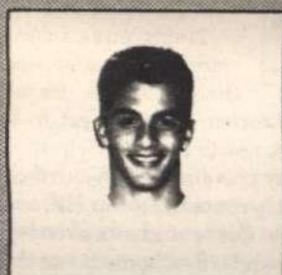


Laura Patterson
Junior

"The whole point of Senior Cut Day is to get away from school. I hope that next year we will be able to get away from school and teachers and go to the beach without interference from the administration."

Heather Osterman
Senior

"I don't think that the administration should be involved in Senior Cut Day because the thing that makes it special is the fact that the seniors do it all on their own and that the administration is not involved."



Chris Borris
Junior

"I feel that the administration should not be involved and that the seniors should be left to themselves on their cut day. It would take away its fun."

Susan Blumlein
Junior

"In order to prevent drunk driving by the seniors, I feel that the school should provide busses to and from Jones Beach. But the teachers must be sympathetic to the students because if they're going to drink and they try to stop it, the kids won't use the bus."



Yasmeen Jackson
Senior

"For those of us who stay in line for four years ... we should have a chance to rebel and do what we want for a day. But I don't think it's a bad idea for them to try to keep it safe by alerting the highways about the 'cannonball.'"

compiled by Daniel Mulvihill

On last year's Senior Cut Day, three seniors and a Schreiber graduate were injured in an accident while travelling above eighty miles per hour on the Meadowbrook Parkway on their way to Jones Beach. Concerned that such an accident, or worse, would happen again this year, members of the administration asked the question "Should we be actively involved in Senior Cut Day?" On May 30, Principal Sidney Barish told the assembled senior class that he and the school district could do nothing to prevent students from cutting, and only warned them to "drive carefully." Now the question has entered the student body, "Should the administration interfere in Senior Cut Day?"

by Jim Dimas

Principal Sidney Barish and Assistant Principal Robert Bartels told the Senior class on Wednesday, May 30, that they would refrain from possible involvement on Senior Cut Day. Rumors had abounded among students that the administration would intervene on this day. One rumored action was abolishing the event and forbidding students to cut by threatening them with suspensions and excluding them from the Gambol or graduation. Another was providing free transportation to and from Jones Beach. This would not only have been an acceptable solution, but also a reasonable one.

Yes —

Unless another reasonable alternative is provided, there is no point for the administration to attempt to abolish the tradition of Senior Cut Day. The participants in Senior Cut Day are seniors in their last weeks of high school. Because most of those seniors who plan to go to college have been accepted to a school, they are relatively fearless of administrative action. There is little that the administration can do short of failing students in classes they cut which would scare the seniors from the beach.

The problem that the administration has with Cut Day is not with the actual cutting, but the drunk driving and racing to the beach that the students partake in. This is completely justified. Schreiber witnessed the grim realities of racing to the beach when four students were severely injured in an automobile accident while driving at excessive speeds on last year's Senior Cut Day. Also, it is unreasonable to think that all of the students will abstain from drinking. This is a problem that goes far beyond Senior Cut Day. A possible solution to the problem of automobile accidents on the way to and from the beach would be to provide free transportation with absolutely no questions asked as to what the passengers would carry in their coolers. If there were restrictions on what beverages could be taken on the bus, the many students who feel that they need alcohol to have fun would simply drive themselves to the beach. This would result in an empty bus and an unsolved problem.

Senior Cut Day is a long tradition at Schreiber. There is little that the administration could do to abolish it, but a small change in the method by which the students get to the beach could solve the problem of careless driving. It is lucky that this year Schreiber was not forced to go through what it did last year or worse. Out of all the people driving from the beach, it is more likely than not that some of them have been drinking. How much longer can we dodge the reality of death on the highway on Senior Cut Day?

by David Dempsey

Recently, Senior Cut Day has come under harsh criticism from many members of the administration.

The intent of Senior Cut Day is not harmful in any way. The point of it is to have senior bonding away from school, a time away from teachers, assignments, hall monitors, and cafeteria food. It is the time of year when high school and all of its work is almost over for seniors, and they deserve to be able to take a day off. Interference by school officials would only take away from the feeling of the day and take the fun out of it.

No —

Seniors are mature enough to decide how they want to transport themselves to and from the beach. By now, most seniors have licenses and have been driving for a while. Although a few students were not able to handle the freedom last year, is that a reason to limit ours this year or future seniors in years to come? If students are not old enough to handle a day of freedom at 17 or 18 years old, when are they old enough? Punishing future classes for the actions of three of last year's seniors is not only unfair, but completely unreasonable.

The administration can not honestly expect to deter kids from going by scaring them with mods in the tank or an F for the day. A "Senior Day" would also be ineffective, because going on a trip with teachers would totally defeat the purpose of going.

On May 30, two days before Senior Cut Day, Principal Sidney Barish addressed the seniors in the auditorium. He handled the matter realistically by warning all the seniors of the dangers involved in racing to the beach and drinking and driving. He also warned all drivers that the local police had been notified about the possibilities of seniors "cannonballing" to the beach. At this point in our high school lives, Schreiber's students are well aware of the dangers of drinking and driving. Accidents due to DWI or "cannonballing" are the result of individual stupidity and do not reflect the senior class as a whole.

Senior Cut Day has been a tradition here at Schreiber for a long time and hopefully for a long time to come. It is an activity in which almost every senior wants to participate, and acts by the administration cannot stop them. Seniors for years to come will participate in Senior Cut Day, and any attempt to stop this by the school district would only be waste.

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VIKING SPORTS SUMMARIES

VARSITY GOLF

by Greg Juceam

The Schreiber Golf team struggled this season compiling a 0-9 season in the shadow of last year's championship team, which took the Long Island Title after defeating Bayport High. After losing the majority of their starting squad to graduation, the team this year was led by seniors Steve Sheehan and Mike Sullivan, and sophomores Joe Vinarski and Ryan Hoppe. One highpoint of the season was a match in which Sheehan played the Nassau County Champion in a close game, only to lose by a few strokes. "This was a season of rebuilding," stated Coach Ron Costello in his summary of the season. Hoppe stated, "I think the team did pretty well this year, considering that most of last year's starting players graduated. Next year we will all be more experienced, and we should be more competitive than we were this year."

FRESHMEN TENNIS

by Greg Juceam

The Freshman Boys' Tennis team underwent a trying season this spring finishing with a 2-6 final record. The fact that their tennis schedule was shortened by three games due to bad weather, was symbolic of the team's season, "in which the weather constantly hampered them on the court," according to Coach Harry Anderson. Coach Anderson spoke positively of the season, saying, "It was a rewarding season overall. Most of our matches were lost in tiebreakers, even though we lacked the experience of teams such as Great Neck North, Roslyn, and Jericho." The team, which consisted of 22

players, was led by first singles player Eric Vanags and second singles player Frank Tivaldo. Despite the fact that the team had to travel daily to Denton Avenue to practice, Coach Anderson "was really impressed with the team's dedication this spring. Every day the players were out there on their mods off just hitting away, and that definitely shows their dedication to the team."

BOYS' JV VOLLEYBALL

by Greg Juceam

The Boys' Junior Varsity Volleyball Team completed its first season by winning its division. The team went undefeated in conference play, compiling a 6-0 conference record with two wins each over Valley Stream North, Plainview JFK, and Herricks.

Headed by Coach Nicki Tobin, who had previously coached for a year at Bethpage, Port was able to bounce back from non-conference losses to Valley Stream South and East Meadow by winning all six of its league matches. Coach Tobin was also able to lead the team to the conference championship. This feat was accomplished despite several recurring problems, including the team's overall inexperience and the departure of several players during the season.

The team was led by the outside hitting of sophomores Ed Chin and Vydas Marijosius, the blocking of sophomore captain Paul Miller, and the setting of captain junior John Chuu and sophomore Mike Petratos. Factors which added to the successful season were the emergence of junior Bill Bruce as an outside hitter and back court defender and the consistent playing of sophomore Sean Frankel.

"The practices were like one big party," stated Frankel, who believes that "part of our success this spring can be attributed

to our wild and upbeat attitude."

GIRLS' JV SOFTBALL

by Jordan Walker

This years Girls' Junior varsity softball team, under the direction of Coach Janet Puvogel, experienced a tough season. Finishing with a 3-10 record, the team was led by co-captains freshman Jean Ra and sophomore Beth Dorgan, along with the freshman Allison Duncan and freshman pitcher Gabi Schiff. According to Coach Puvogel, "In order for us to be successful next season, we will have to start getting back to basics, namely fielding." Most of this season's players plan to return next year to play at the varsity and junior varsity levels.

FRESHMEN BASEBALL

by Greg Juceam

Despite missing three games due to bad weather and three more games due to forfeits, the Boys' Freshman Baseball team completed the season with a 5-2 record. After getting off to a 5-0 record, the team dropped the last two games of the season to Locust Valley and Garden City, whom they had beaten earlier in the season. Pitching ace Andy Kass compiled a 4-0 record over the course of the spring, as left-fielder Henry Lu led the offensive attack. Catcher Milton Vienna also had an impressive season behind the plate. Coach Fred Yarosh, who has been coaching baseball for more than two decades, stated, "I think the team had a nucleus of good players this year. I think that many of them will go on to help the J.V. team next season."

GIRLS' JV LACROSSE

by Jordan Arnold

The Girls' Junior Varsity Lacrosse Team lost its final game to Garden City at home, by the score of 14-6, to complete the season schedule without a win.

"Even the season didn't go the way we wanted it to" commented sophomore offenseman Robin Kent. "We still learned a lot and it [the season] prepared us for next year." Some of the leaders on this young team included Kent, freshmen offenseman Kristin Galvin, defensemen Anne Scala and Audrey Rosenberg.

Coach Bob Busby said of the season, "Although the team went winless, we improved considerably during the season. It is to their credit that [the team] never gave up or worried as hard on the last day as on the first day. [The team] was a nice group to work with."

FITNESS AWARDS

by Greg Juceam

The 1989-1990 Schreiber High School physical fitness champions were named recently. The two champions in each age group were chosen on the basis of how they compared to other students in the Presidential Physical Fitness Test. The test consisted of the 50-yard run, the 600-yard run, the standing broad jump, sit-ups, and pull-ups for the boys and the bent arm hang for the girls.

The winners of the boys' divisions from ages fourteen to nineteen in ascending order were Brian Birch, Marcus Ramos, Dan Arriaza and Nicholas Castillo (who tied in the sixteen division) and Alex Berman.

For the girls, the winners in the fourteen through seventeen age groups were Dorothy Katz, Nancy Kelly, Judy Doyle, and Eliza Comer.

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Girls' Track Second

by Paul Krieger and Jonathan Schiff

The Girls' Track and Field Team placed two athletes in the State Qualifying Meet after a second place finish in the County Championship Meet at Mitchell Field.

At the County Championships, the team finished in second place, just one point behind perennial powerhouse Uniondale. Freshman Dorothy Katz took first place in the shot put and third in the discus. These performances earned her County Champion and All-County honors. Sophomore Tanya Clusener garnered All-County honors for her third place showing in the 400 meter hurdles. She also placed fifth in the 100 meter hurdles. Senior Kara Courtois finished eighth in the 800 meter run and earned All-Division honors for her performance. Sophomore Nancy Kelly, juniors Clusener and Maura Mander, and senior Courtois ran to a fourth place finish in the 4x400 meter relay. The 4x100 meter relay team,

comprised of freshmen Katz and Jen Read and sophomores Rachel Maher and Jessica Wolk, took seventh in their event.

At the State Qualifying Meet, Clusener took fourth in the finals of the 100 meter hurdles. Katz finished eighth in the discus.

Prior to these meets, the team had competed in the division championships at Mepham H.S. Clusener finished second in the 400 meter hurdles in dramatic fashion, after almost stumbling at the finish line. She also took third in the 100 meter hurdles. Courtois turned in strong performances in several events, taking third in the 800 meter run, fourth in the high jump, and paced the 4x800 relay, along with sophomore Leigh Tompert, and juniors Clusener and Jessica Graham, to a second place finish. Strong performances by Kelly, Maher, Mander, freshman Carol Pereyra and Read resulted in several third place performances in other relay events.

Boys' Volleyball Wins Eight In First Season

by Alan Meyers

In their first full season in existence, the Boys' Varsity Volleyball team compiled an overall record of 8-8, but came up short in its attempt to qualify for the county playoffs.

Although the team ended up with a mediocre 5-7 division record, Coach Maria Giamanco was "extremely pleased" with the team's performance this year. "The guys worked very hard," Giamanco stated, "and I see a lot of potential on the JV team

for next year." Giamanco continued, "Inexperience haunted us all year long in every game. Yet we played close in almost every game we lost, taking [our opponent] to five games."

Ending the season on a positive note, the Vikings won their last two matches of the season against Carey and Great Neck North, each by a score of 3-0. In the Carey match, senior outside hitter Tom Fraser led the team in kills, with 10, and senior Adriano Mele totaled 5 service aces. "Adriano has been tough when we needed him," commented Giamanco. "He has a strong serve and is one of our defensive specialists."

The team had several other dominant players this year, each of whom was the team leader in some statistical category. All-Conference setter Sonny Choi was first in blocking aces (22), as Fraser led the team in kills (77). Junior setter Nick Lazarou led in serving percentage (93.1) and aces (19), and senior outside hitter John Rush completed the season with most digs (25) for the new Viking team.

"It is very unusual that a first year team does so well" concluded Giamanco. While other teams went 2-14 in their first seasons, we went 8-8. Most coaches complimented us after the games about how good we were for a first-year team."



Jessie Graham takes the lead in the racewalk.

The team placed second in their final regular season at Baldwin. Courtois finished second in the 800 meter run while Clusener took first in both the 100 and 400 meter hurdles. Graham placed second in the 1500 meter walk and first in

the 3000 meter walk.

Coach Bruce MacDonald was pleased with team's performance over the course of the season. With the loss of only one senior after this season, the team is expected to remain strong for years to come.

Young Boys' Track Team Lacks Experience

by Greg Juceam

After defeating East Meadow and Herricks in their last meet of the season, the Boys' Varsity Track team improved their standing in league competition to finish the season in the middle of their division. The team, which was mainly comprised of sophomores and juniors, "held their own and did really well," according to Assistant Coach Paul Kosiba.

The team showed a strong performance in their meet against Freeport, a team which it has had trouble with in the past. However, the fifteen members of the relatively small team ran into trouble against league powers Uniondale and Oceanside, who finished at the top of their respective divisions.

The strength of the team this season was the 4x100 relay team, comprised of

juniors Michael Blakeney and Marcus DeCosta and freshmen Cornell Lee and Jason Wright. The quartet improved its time in every meet, including the conference meet, where they placed in the top four. Junior Dieter King and sophomore Steven Huang also performed well over the course of the season in the hurdles, an event in which "the team had expected to do well," according to Kosiba. Post season awards were given to junior high-jumper Steve Szwed and senior one-miler Chuck Siegel, who both received All-Division honors.

"The team lacked experience this year," stated Kosiba. "However, the experience they gained was invaluable. Next year, the team looks to improve upon their long distance running and their shot-put.

Junior Varsity Baseball Surges at End Despite 3-10 Record

by Rob Pittman

Despite sweeping a double-header against division rival Calhoun at seasons end, the Boys' Junior Varsity baseball team ended up with a poor 3-10 overall record. However, Coach Joe Del Gais said that the end-of-the-season sweep was a good sign, saying, "Everything finally came together. We definitely ended the season on a good note."

Del Gais also said that the team was in every game to the finish, but all too often fell victim to unlucky breaks. Despite this absence of luck, the team's attitude remained positive throughout the entire season.

The squad's effort was led by the two recipients of the Coach's Award. Sophomore second baseman Gary Menkes assumed the role of team leader, as the other winner of the Coach's Award, second

baseman Peter Iuvara, was the most improved player, compiling a team high .333 batting average.

Del Gais placed most of the emphasis on hard work and fundamentals. Early morning practices were held in the gym to help the pitching and hitting. "The hitting finally started to show improvement at the end of the season," remarked Del Gais, "It just takes a lot of time and practice." Defense was highly stressed throughout the season and proved to be the teams' greatest strength.

In addition to athletics, Del Gais instituted much discipline. Each player was required to submit weekly progress reports for every class.

Del Gais was impressed by every aspect of the team's performance. "The team worked hard and now know what baseball is all about."

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Boys' Lax Wins County Class A

continued from page 1

added four more goals to their game total, while Port was only able to put the ball in the twice (Hazan at 7:47 and Asnis at 5:43), narrowing Port's lead to 8-5. "We suffered from a few mental mistakes in the third quarter," commented Case, "and they were able to score on [the mistakes]." However, the Vikings' defense was able to secure the championship for Port, as they allowed only one more goal in the last quarter of play. As the fans counted down the final seconds of the game, the Vikings went on to take the Nassau County Class A Title for the first time ever with an 8-6 victory. In the post-game ceremonies, each Port player received a plaque for being a member of the championship team, and All-American defenseman Todd Higgins was chosen as the game's Most Valuable Player.

The Vikings' road to the championship consisted of several crucial play-off and league games, including their last contest of the season against division rival Long Beach, the team's toughest competition in Conference A-II. In this game, Long Beach started off quickly by scoring the first goal of the game within :11 of the start, and held a 2-1 lead through most of the first quarter. Viking seniors Brian Deutsch and Tomeo each then scored a goal in a :32 span, to give Port a 3-2 lead heading into the second quarter. Viking goalie senior Rob Zwerlein, having possession of the ball, opened the second quarter by playing "duck-duck-goose" with a Long Beach attack around Port's net. Long Beach responded with a tie-breaking goal with 8:50 left on the gameclock. Port then came back with two goals within a :25 span by Tomeo and senior midfielder Mike Yorio to gain a 5-3 lead. After a series of Port penalties and momentary defensive breakdowns, Long Beach was able to keep the game close by scoring two more goals. With another goal by Tomeo, the first half ended, with Port maintaining a slim 6-5 lead.

The second half continued to be closely-fought as Asnis, freshman midfielder Brian Birch, and Hazan each scored goals for the Vikings. Long Beach, nevertheless, was able to capitalize on a man-up situation and score twice, keeping Port from extending their lead of 9-8 as the game entered the last quarter. This quarter proved to be no different than the other three, with the game being decided in the last minute of play. Asnis scored for the second time with 8:10 left and

gave the Vikings a 10-8 lead. Long Beach responded to the pressure by constantly hounding Zwerlein and drawing him out of the crease with 6:15 left to go. Zwerlein did manage to get back into the net, but with only 1:09 seconds left in regulation time Long Beach forced a goal into Port's net and narrowed the lead. After a Port time-out, Long Beach walked back onto the field intending to pull their goalie in a desperate last stand. Port responded to Long Beach's intention by applying constant offensive pressure, which whittled

quarter by scoring two late goals off Port mistakes, including a personal foul called on Tomeo, ending the first half with a score of 4-2.

Although Port fans began to worry, the Vikings blew the game wide open in the third quarter. They proceeded to score seven straight goals, with Baldwin's defenders appearing helpless. Asnis led the third quarter offensive, scoring four goals, including the first three of the second half. Other Vikings contributing to the scoring drive were junior and All-

were able to narrow the gap to one before half-time.

In the third period, Port regained their two goal lead after an inside shot by Asnis and a successful face-off win and inside pass by Higgins. The Viking lead was extended to 7-4 after another Asnis goal with only :31 left in the quarter. Oceanside was only able to score once more, despite having man-up opportunities twelve times. The Vikings won 7-5 and anticipated another appearance in the County Championships.

After winning the Nassau Class A title, the Vikings faced Ward Melville for the Long Island Class A Championship to determine the team that would advance to the state play-offs. The Ward Melville Patriots proved to be the best team the Vikings played this year, as the Patriots played a game worthy of their three-year record of 70-0 and their two straight New York State Championships.

The Patriots showed their skill early in the game, as they scored their first goal only :28 into the first quarter. Ward Melville proceeded to pressure Port's defense throughout the period, leading to four more Patriot goals. The Vikings were able to score once before period's end, with Asnis scoring off a rare Patriot turnover. This was to be the only bright spot of the quarter, as Ward Melville's offense was able to win nearly every face-off and dissect Port's defense. Their own defensive squad caused several Port errors in the Vikings' few scoring opportunities. The second quarter proceeded to haunt the Vikings, as the Patriots scored another four goals against an uncharacteristically shaky defense. Tomeo scored Port's only goal of the quarter. Port's lack of both defense and offense resulted in a 9-2 Ward Melville lead at half-time.

The second half was little relief to the Vikings. Midway through the fourth quarter, Port scored their third and final goal of the game (on a Langton inside shot at 5:44). The Patriots' offensive intensity decreased somewhat, compared to their first-half effort, and the Vikings were able to apply greater pressure on both sides of the field. At one stretch, the Port defense held off the Patriots for 8:14 without letting up a goal. Nevertheless, Ward Melville thwarted any chances of a Port comeback by adding three more goals to their game total, along with sustaining constant defensive pressure on the Viking attack. They easily captured the Long Island Class A title by a 12-3 score.



Viking defense closes in on Oceanside attack.

the final minute off the clock without any serious offensive threat. Port won by a score of 10-9, which sealed their undefeated season and guaranteed them a first round bye in the County play-offs.

In the second round of the play-offs, the Vikings' only opponent before qualifying for the county semi-finals was Baldwin. This play-off game was to be less of a struggle than the Long Beach game, as Port scored all the first quarter goals to take a 4-0 lead. The Vikings' attack was led by Birch, Yorio, junior attack Darin Gallagher, and freshman attack Henry Stanziale, whose goal came off a midfield pass from junior midfielder Rick McCabe. The pass came during an exciting play in which McCabe sent a Baldwin attack sprawling to the ground twice from head-on checks and penetrated through four Baldwin players, grabbing a loose ball and firing to Stanziale. Baldwin was able to regain some ground in the second

American defenseman Todd Higgins, Gallagher (on a two-man advantage), and Stanziale, with all assisting in giving the Vikings an 11-2 lead. From that point on, the Vikings allowed only two more goals against them, while scoring another goal themselves (Stanziale), cruising to a 12-4 victory and a county semi-final appearance.

"They are probably the best offensive team in the county," said Case about the Oceanside squad. "They have an All American attack and midfielder on their squad, but we've got a real good scouting report on them." This information proved to be beneficial to the Vikings. In the first quarter, Oceanside took the lead; with 7:15 remaining, the Sailors led 2-1. Port later answered with another goal by Deutsch :35 and never again trailed in the game. In the second quarter two more goals were scored for the Vikings by Langton and Stanziale, yet the Sailors



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