

The Schreiber Times

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Bomb Hoax Spurs Police Investigation

by Elissa Blum

An unrevealed number of students are under investigation for a bomb threat, according to Port Washington Police Department Detective Ron De-Meo. No names have yet been released to the public, as the investigation is still pending.

The incident, which took place on Thursday, April 5, caused a three-mod evacuation of students and faculty from the building at 11:55 A.M., approximately twenty minutes after Main Office Secretary Doris Kenny received an anonymous phone call notifying her that there was a bomb in the school.

Immediately after the phone call was received, a team of administrators and custodians was organized to try to locate the potential bomb. A suspicious-looking object shaped like a cigarette carton was found in the second floor boys' bathroom down the hall from the social studies resource center. At this point, Principal Sidney Barish contacted the Port Washington Police and Fire Departments and was told to evacuate the building for safety reasons.

After an initial inspection of the object by Sergeant Fred Tolliver, Police Officer Rasiak, and members of the fire department, the Nassau County Bomb Squad was called to the scene. Upon further inspection, the Bomb Squad decided to use a "remote entry technique" with a water disrupter to prevent the potential bomb from detonating.

After determining that it was safe to look through the suspicious package, officials found that the box contained flares, fireworks, and a note reading "Just Joking, Class of 1990."

More than an hour after they were evacuated, students were permitted to reenter the building. As soon as most students had settled into their classes, Dr. Barish made an announcement apologizing for the inconvenience. In the announcement, he explained, "It was a hoax. It was not an active bomb, although it did contain hoax materials—fireworks, to be exact. Despite the fact that this was a hoax and nobody was injured, I cannot tell you strongly enough and more clearly that the act that was committed...is a federal offense, and I am signing a complaint with the police de-

continued on page 3



The Nassau County Bomb Squad waits for disaster outside Schreiber.

Feud Censured by Administration

by Steve Engel

Controversy ensued over the "negative and offensive" tone of the April 28 production of Schreiber's Family Feud II.

While the Muscleheads edged out the second place team, the Hot Rollers, faculty members, including Principal Sidney Barish and HRC faculty advisor Kay Stewart, were outraged with the show, which featured, according to many spectators, lewd comments and "obscene" behavior by the participants, particularly the Muscleheads team.

Following the production, Dr. Barish criticized both the HRC officers as well as the Muscleheads: "A couple of the questions were of a questionable nature which led to questionable behavior."

Senior Sondra Youdelman, president of the Human Relations Committee, admitted, "I am willing to share the blame."

Youdelman explained that the ques-

tions were chosen solely on their humor content, not on their suitability for a community show. Youdelman added, "...when you start realizing that there were children and grandparents in the audience...it becomes evident that they were poor choices."

Following the event, Dr. Barish spoke privately with HRC officers and the Muscleheads as to what could be done to recoup the damage. As reparations, the Muscleheads agreed to donate their prize—a Delux Limousine, Inc. chauffeured trip to restaurant Chateau Briand and a free dinner—to six clients at the Helen Keller National Center for the deaf and blind.

Additionally, Dr. Barish explained that while events such as those that occurred "run the risk of jeopardizing the activity, steps will be taken to strengthen it in the future." He says he firmly be-

continued on page 3



Peter Lichten hosts Family Feud.

NEWS

1990-91 G.O.
Officers Elected
Page 3

SPORTS

Boys' Varsity
Lax Unbeaten
Page 20

page 10
Students
Travel to
Soviet Union

INSIDE

National Honor Society Inducts New Members

by Jeni Blum

68 juniors were inducted into the Athena Chapter of the National Honor Society on Wednesday, April 18. On May 4, the new honorees elected Simon Chin as president, Jonathan Schiff as vice-president, Tommy Hyun as secretary, and Jeff Wald as treasurer of the organization.

During the induction ceremony, the new inductees entered the auditorium to the music of the orchestra, conducted by Mr. Joseph Mooney. The orchestra played Handel's "Concerto Grosso" followed by The National Anthem.

After a welcoming address by Principal Sidney Barish, National Honor Society Advisor Mark Rothman spoke to the inductees about their involvement in school and community activities. The guest speaker, Board of Education Vice President Rita V. D'Alonzo, then spoke on "Must America settle for second best?" She told the students that they were being molded into prospective future leaders who would not settle for "second best."

The National Honor Society's senior officers, president Rafi Reza, vice-president Hal Bienstock, treasurer Eliza Comer, and Lea Kimmel, who substituted for secretary Star Hampton, spoke

about leadership, service, character, and scholarship.

Ms. Rita Albert, Assistant Principal for the junior class, read the names of the new inductees while Superintendent of Schools William Heebink presented each student with a certificate. After the awards had been handed out, the inductees followed Reza in reciting the National Honor Society Pledge. After the ceremony a reception was held in the cafeteria.

The National Honor Society was founded by the National Association of Secondary School Principals in 1921. According to Dr. Rothman, "The purpose of the National Honor Society is to recognize scholarship, leadership, high standards of character, and to promote service to the school and community."

The inductees were first selected on the basis of their grade point average, which must be at least 3.5. Prospective students then submitted applications in which they listed their extracurricular activities, awards they have received, leadership qualities, work experience, and why they want to be a member of the National Honor Society. Faculty members reviewed the candidates' applications and chose the final group of students to be inducted.



Tommy Hyun receives his National Honor Society Certificate from Superintendent William Heebink as fellow inductees look on.

English Students Taste Afro-American Poetry

by Steve Engel

During the week of April 23, Schreiber students and faculty observed performances of actress Joanna Fetherstone's "Hold Fast to Dreams," an introduction to African-American poetry and a seminar for Ms. Fetherstone's personal philosophy of self-love.

Ms. Fetherstone, an actress who also visits schools and other areas where she can spread her message, takes her work very seriously. She explained how each show is different because "I do what is in my heart."

She began each of her performances by proclaiming, "I love myself," and asking the audience to say the same. In this

way, she demonstrated both her theme and the call-response, a technique used frequently in Afro-American poetry. As in the Afro-American poetic genre, Ms. Fetherstone explained that her program depended on the audience's participation.

Throughout the programs, she added several personal anecdotes. At one point she told how she had contemplated suicide after being cut out of a part in a play. It was then that she "found" poetry and realized that her's were not the only problems. She understood the writings of these poets and loved to read as much as she could.

"Poetry is a powerful way to express

feeling," she said. It was this idea that she used throughout her program as she showed the "feelings" of several Afro-American poets such as Langston Hughes, Paul Lawrence Dunbar, and Phillis Wheatley.

In one show, Ms. Fetherstone read the poem "Jump Back Honey, Jump Back" by Dunbar, where the audience was asked to insert the title at selected points, illustrating the "call-response method." She then turned to a more serious poem: Langston Hughes' "Junior Addict." Writing the poem in the 1950's, Hughes lamented about a young boy who had died of a drug overdose. While Ms. Fetherstone recited the narrative, tears appeared

in her eyes.

In another performance, Ms. Fetherstone read Phillis Wheatley's "Imagination", written in 1773.

In her final lesson, Fetherstone taught the audience the poem "Dreams" by Hughes in sign language. "I want you to take something home with you," explained Fetherstone.

The program was brought to Schreiber through the efforts of Director of the Creative Arts Department David Meoli, with the aid of English Department Chairperson John Broza, and Assistant Principal Rita Albert.

Students viewed the program while in their English classes.

Musical Groups Perform in Two Spring Concerts

by Simon Chin

Members of the orchestra, bands, and choirs performed in two concerts on May 3 and May 5, in the Schreiber auditorium to crowds of 250 and 350 people, respectively.

Spring Concert One opened with the Concert Band, conducted by Mr. Jeffrey J. Byrne and Mr. William S. Fish. The band presented renditions of Modest Moussorgsky's "HOPAK from The Fair At Sorochinsk," Rimsky Korsakoff's "Chorus of the Roussalki from May Night," Robert Sheldwon's "Ocean Ridge Rhapsody," and John Wasson's "Regent March." The Concert Band is composed of freshmen.

Chorus conductor Philip A. Glover followed with the Schreiber chorus. Their numbers included "Feel the Power," arranged by Jay Althouse, "Dream a Dream" by Ed Robertson, and "Ticket to the Kingdom" by Don Moore.

The night ended with the Symphonic Band conducted by Mr. Byrne. The group performed "Foshay Tower Wash-

ington Memorial March" by Sousa-Dorff, "Coventry" by John Tatgenhorst, and "In All Its Glory" by James Swearingen. As their last piece, the musicians delivered "Rock and Roll Explosion," a medley of famous tunes, which was arranged by Jerry Nowak.

On May 5, the Schreiber orchestra, conducted by Mr. Joseph Mooney, opened Spring Concert Two. They performed two movements of the "Quartet in G Major" by Wolfgang Amadeus Mozart, four movements of the "Concerto for Oboe, G Minor," and Beethoven's "Symphony No. 4." The string orchestra was accompanied by soloist senior Lisa McCullough and select members of the Wind Ensemble.

The Wind Ensemble, conducted by Mr. Fish, played "The Royal Fireworks Music Overture" by George Frederick Handel, "Sea Songs" by Ralph Vaughan Williams, "Chorale-Fervent Is My Longing" by Johann Sebastian Bach, "George Gershwin Symphonic Portrait," arranged by Bruce Chase, and "The Washington

Post March" by John Philip Sousa.

After a brief intermission, the 350 person audience heard the choir sing "Gloria in Excelsis," "Laudamus Te," "Domine Fili Unigenite," and "Cum Sancto Spiritu," all written by Antonio Vivaldi. A small group of strings accompanied these selections.

Seniors Anne DeAcetis and Flora Huang then sang a duet for two sopranos. The full choir reassembled for "Fair Maiden, You Have Captured" by Toinot Arbeau and "The Phantom of the Opera" by Andrew Lloyd Webber. The final selection was accompanied by a guitar, piano, and synthesizer.

230 Junior Prom Tickets Sold

by David Wadler

More than 230 tickets were sold at \$35 each for the Junior Prom to be held at the Uniondale Marriot Hotel on May 11.

The prom is sponsored by the Junior Class Club. According to class treasurer Jonathan Schiff, "There has been an excellent turnout this year. We were only expecting 150 [people to attend]." Last year 180 tickets were sold.

The evening will include a buffet din-

ner, disc jockey, master of ceremonies, awards ceremony, and a raffle. "It's more of a party for all the hard work that comes after the junior year," said Pia Pizzolato, vice-president of the junior class. She continued, "Preparing for the prom was long and tedious work."

Jo-Ann Suk, president of the Junior Class Club, added, "I hope that our hard work pays off and this Junior Prom is the best ever!"

Student Body Elects G.O. Officers for 1990-91

by Daniel Saul

Junior Jo-Ann Suk was elected as next year's student government president on May 1.

More than 600 of Schreiber's 1,260 students voted in the election for the four G.O. officers. Junior Jamal Skinner was chosen as vice-president, sophomore Tim Browne as treasurer, and junior Jordana Glantz as secretary.

All four of the officers expressed their wishes to expand the student government to include more of the student body. As Glantz stated, "I want to see if we can't get the students more involved in G.O. so they want to come to the events."

Each of the ten candidates for the four offices addressed an assembly of the entire school on April 30. The candidates were also allowed to campaign from April 23-27, including posting up ten posters each in the Schreiber halls.

To run for office, each candidate was required to return a petition with at least 100 student signatures and three teacher recommendations. Petitions were distributed to the candidates on April 2 and

had to be returned by April 6.

The nominations for officers were posted on April 18. The candidates for president were juniors Chris Borris, Tony Perez and Suk; for vice-president, juniors Skinner and Raquel Wilson; for



President Jo-Ann Suk.

treasurer, juniors Tom Chang, Glantz, and Michelle Rossettie; and for secretary, Brown and junior Ben Lee.

Each candidate spoke at the assembly on either what he or she planned to do for the school next year or how he or she



Vice-President Jamal Skinner.

planned to carry out his office. In one of the more notable speeches, Browne repeated "subliminal" whispers to express his hope for "more concerts" and other school events.

On election day, approximately 670 students voted, according to this year's G.O. officers. Ms. Amy Prochaska, student government advisor, commented, "A real cross section of the school turned out." The number of votes for each candidate were not released by G.O.

According to Skinner, this year the student government representatives "didn't touch enough of the students in the school. Not enough people are informed. We have to demand that those who represent their homerooms do their job."

Browne commented, "The group [of officers this year] related too much to the mainstream student and not to the school as a whole. I hope to promote a better relationship between the different groups of this school. Through this relationship I know all the activities will be a better success."

Family Feud Raises Money and Eyebrows

continued from page 1

lieves there will be a Family Feud III.

Ms. Stewart added, "It's a tradition I would not want to die because of inappropriate, immature, but not malicious, behaviour."

The evening began as the host, senior Peter Lichten, welcomed the audience to the event and speakers from the Hellen Keller Center thanked the crowd for coming, as proceeds would go to the Center.

A short skit by The Obsession Family, the runner-up group consisting of seniors Flora Huang, Brett Kessler, and Jenny Weston, junior Diana Johanson, and sophomore Nick Kessler, followed.

In the first round of competition, the Hot Rollers; seniors Lyssa Lamport, Suzanne Lieberfarb, Jennifer Scotto, Sharon Sim, Amy Flyer, and Michelle Zebaida, cruised to an easy victory over Gilligan's Island, consisting of seniors Eliza Comer, Roy Hoffman, Jody Litwin, Kevin Mahoney, Emily Rosenberg, and Wayne Teeger. While this round was not deemed too "offensive" by school faculty, the answers to the question "Name a good way to make money fast" were taken by some as disturbing.

As Ms. Stewart later noted with disappointment, "All of the answers came from the Schreiber students."

A 30 question survey had been sent to homerooms throughout the school before the Feud, and the answers to the Feud's questions were taken from that survey. The top four answers—"Prostitution," "Stealing," "Insider Trading," and "Selling Drugs"—left many members of the audience wondering about the maturity of the students. However, one junior who watched the presentation later remarked, "They were only jokes. They shouldn't have taken it so seriously."

Other questions did not raise any anger, as the Hot Rollers muscled to a 201 point victory.

The first round ran smoothly compared to the second. Throughout the latter round, control was often lost, as members of the two teams wrestled and otherwise ran amok, much to the chagrin

of many members of the audience. Additionally, many answers suggested by the teams, particularly the Muscleheads, were seen by many as offensive. Dr. Barish later explained, "the activity went beyond the bounds of good taste."

In the latter round, the Principals; seniors Matt Blankman, Eric Fordin, Yvonne Hernandez, Jason Kesselman, and G.O. advisors Trish Burr and Amy Prochaska, entered the stage dressed as Schreiber administrators, carrying a banner with paper letters tacked on, and singing a self-composed song. They were followed by the Muscleheads: seniors Peter Asnis, Erik Johnson, Joe LaRosa, Evan Marks, Matt Wright, and Mike Yorio. Carrying a banner that looked like a graffitied wall, the team performed a short humorous skit in which sophomore Nick Kessler, formerly of the Obsession family, was transformed by the process of "flab-o-suction" into Jumbo Joe LaRosa.

Control of the first question, "Name something you do to attract the opposite sex," was won by the Muscleheads with the number two answer, "working out." The Muscleheads were able to find the number one answer, "tight and sexy clothes," but relinquished control of the answer with such answers as "oil body." The question passed to the Principals, who were unable to steal the question. Other correct answers to the question included "Shower" and "Stuff Your Bra/Pants."

To the next question, "Name a disgusting personal habit," Kesselman of the Principals correctly answered "picking your nose." The Principals were only able to supply one more answer, however, "Farting," and control passed to the Muscleheads. After discussions with the team, [Scratching 'the Area'] was announced, which, being the number four answer, allowed the Muscleheads to take the points.

The Muscleheads gained control of the fourth round, "The best way to brown-nose a teacher" with the number one answer "give an apple." While the Muscleheads were able to supply the number two answer, "flirt," control was ulti-

mately lost to the Principals. In a last chance to come back, the Principals gave their suggestion, "Tell them they look young." This was not one of the answers, and the Muscleheads won the points and the round.

During the intermission, a meeting was held behind the stage. Ms. Stewart and Dr. Barish admonished the Muscleheads for their rude and offensive speech and actions, prompting Matt Wright to apologize at the beginning of the final round.

The two teams, the Muscleheads and the Hot Rollers, came out "ready for action" in the Play-off Round. The Muscleheads moved out to an early lead as they guessed all the answers to "Alternate names for vomiting": "yacking," "tossing cookies," "blowing chunks," "technicolor yawn," and "porcelain god."

The Muscleheads answered the question with such ease that the Hot Rollers doubted their integrity. The judges, however, saw no evidence of cheating, citing the several wrong answers given by the Muscleheads before they took control.

In the final round, Senior Asnis faced

senior Lamport, known as LuLu. As Lichten announced the question, "Name something that really annoys you," Asnis buzzed in with "LuLu."

The Hot Rollers won this question, making the final score 158 for the Muscleheads and 23 for the Hot Rollers.

The HRC sent letters to the officers who were present apologizing for the offensive and negative tone of the program.

Youdelman commented, "It was a shame, as the event was well-planned, organized, and raised a lot of money."

While the winners, the Muscleheads, donated their prizes, the three losing teams received Vermonsters—ice cream desert from Ben & Jerry's—and the alternate team, Obsession, received free ice cream cones.

One Schreiber student who wishes to remain nameless took a different view towards the event than did Dr. Barish and Ms. Stewart: "I enjoyed the rowdiness more, not because it was very creative or intelligent, but because it was fun."

Despite the uproar, more than \$950, twice last year's total, was raised through the event for the Hellen Keller National Center.

Threat Cancels Classes

continued from page 1

partment in hope that they will be able to investigate the matter and apprehend the perpetrators of this hoax, that we will have them arrested. ...I would hope that they would be prosecuted to the fullest extent of the law."

The police expressed similar concerns. According to Sergeant Tolliver, "Someone could get hurt just responding to the location. It [the threat] was a criminal act; they [the perpetrators] could be arrested and prosecuted. Even though it seemed like a joke to the Class of 1990, someone could have gotten hurt." Detective DeMeo added that the crime is a misdemeanor punishable by up to one year in jail.

This incident was not the first bomb

threat in Schreiber history. In 1978, a similar type of threat led police to a suspiciously looking box in the boys' bathroom next to the math resource room. The students who planted the box confessed after being caught, according to English teacher Blaine Bocarde, who was teaching at Schreiber during the threat.

Mr. Bocarde recalls, "I was here when it happened, and the kids essentially wrecked their lives. They thought it was a joke...they didn't know how serious it really was. When they were arrested and charged with a felony, they were shocked. I think that their lawyers plea-bargained it down to a third degree misdemeanor, but I think they still did a month in Nassau County jail."

Awards File

Thirteen Awarded Medals At Math Competition

On Friday, April 27, thirteen Schreiber students participated in the finals of the Al Kalfus Long Island Math Fair. Junior Kasi Binder was chosen to present at a dinner on May 10.

Of seven gold medals awarded on Long Island, five went to Schreiber students: sophomore Steven Engel, juniors Kasi Binder, Allison Goodstadt, Todd Hazekorn, Edis Tamuzs, and Howie Wettan, and senior Eric Shactman. Of the six Nassau gold medalists, Binder was chosen to speak about the process of writing a math research paper at the annual dinner of the Nassau County Chapter of Math Teachers.

Silver medals were awarded to sophomores Andrew Bernstein, Josh Brody, Stewart Hsu, Nick Kessler, and David Lapter. Sophomore Steven Huang received a bronze medal. These students are all participants in the Schreiber Math Research program; only one contestant from the math program did not reach the final judging.



Kasi Binder

23 Honored at Local Science Fair

27 Science Research students participated in a local science fair on Wednesday, May 2. 23 received awards for their efforts.

Juniors Daniel Saul and Jonathan Schiff, and seniors Oren Blam, Elissa Blum, Il-Lun Chen, and Star Hampton received highest honors. Sophomores Jon Aronstein, and Adam Healy, and senior Jay Berman received high honors. Sophomores Tim Caban and Steven Engel, juniors Caitlin Bogie, Jeff Stokvis, and Robert Weisz, and seniors Flora Huang and Heather Osterman received honor awards. Sophomores Ed Chin, Lewis Shin, and Jessica Zuckerman and junior Simon Chin received merit awards. Junior Stefanie Mollin and senior Marc Bloomfield received honorable mention awards.

The students completed projects as a part of the Science Research program. The Science Fair was organized to give each student a chance to present their research.

Finalists to Compete in State Science Competition

Sophomore Edward Chin and juniors Daniel Saul and Jonathan Schiff were chosen to attend the New York State Science Congress over June 1-2 at St. John Fisher College in Pittsford, NY, based on their high scores at the Long Island Science Congress.

Chin's project is entitled "Specific Effects of Various Stimuli on Pogonomyrmex With the Interference of a Severe Period of Malnutrition." Saul's project is entitled "Development of a More Efficient Light Fixture." Schiff's project is entitled "Inhibition of Cathepsin B."

Two Named Finalists in Otto Burgdorf Competition



Senior Il-Lun Chen and junior Daniel Saul were chosen among fifteen finalists from 260 entrants in the 1990 Otto P. Burgdorf Science Competition.

On Thursday, May 31, Chen and Saul will present their research projects in two half hour sessions to freshmen and sophomore students as part of the 45th Annual Otto P. Burgdorf Science Conference at New York City's Hunter College. The presentations are designed to motivate these students to pursue research during high school. Following these presentations, the winners, their parents, and their advisors are invited to an awards luncheon where they will be presented with a plaque, bond, and other awards.

Chen said, "I am happy I have been given the chance to present to these students and hope my presentation will motivate some of them to pursue a career in the sciences."

Blum to Compete in Nat'l Competition; Three Chosen as Alternates

Senior Elissa Blum placed first in the biology division of the Long Island Science and Engineering Fair held at SUNY Stony Brook and will now be participating in an international fair in Oklahoma. Seniors, Peter Asnis, Il-Lun Chen, and Star Hampton were chosen as three of the eight alternates from Long Island.

Blum will be competing in the International Science and Engineering Fair in Tulsa, Oklahoma on May 8.

Students first submitted papers to this competition. Judges then invited students whose projects were deemed superior to Stony Brook to give an oral presentation. Entrants were split into judging groups according to the topic of their paper.

Advisor Judith Ferris, who will accompany Blum to the Tulsa competition, said, "I am very excited about going to Tulsa, and I hope Elissa will perform as well there as she did at Stony Brook."

Three Lauded By Long Island Forum for Technology

Seniors Elissa Blum and Peter Asnis, junior Dan Saul, and science teacher Jim Jones were selected by the Regional Industrial Technical Education Committee (RITEC) of the Long Island Forum for Technology, Inc. (LIFT) as 1990 RITEC Award winners. The RITEC award recognizes outstanding accomplishments in science, mathematics, or technology.

Each applicant must be nominated for the award. Asnis and Blum were nominated by science research advisor Judy Ferris, Saul was nominated by guidance counselor Ira Weiss, and Mr. Jones was nominated by Science Chairperson Jeffrey Herschenhaus. Each winner received a check for \$250 and a plaque. Schreiber also received a plaque in recognition of their awards.

The awards were presented at the RITEC Seventh Annual Awards and Recognition Day held on Saturday, April 7, at the Recital Hall of SUNY College at Old Westbury.

Each winner also received a citation from County Executive Thomas Gulotta.

Asnis Awarded \$1,000 Scholarship



Senior Peter Asnis was awarded \$1,000 at the Ninth Annual Thomas Edison/Max McGraw Scholarship Program Finals in Chicago.

Asnis made presented his research project and took part in a question and answer session before a panel of judges. Of the five finalists, four received \$1,000 awards, and one received \$5,000.

Asnis' project, "A Prototype Ergometer Designed to Expedite Knee Rehabilitation," was completed as part of the Science Research program.

Team Places Sixth in Knowledge Masters Open

A team of 23 Schreiber students placed in the top ten percent nationwide in the Knowledge Master's Open, a competition that tests students' knowledge on a variety of topics.

Students from the United States, Canada, and Pacific Basin answered the 200 question quiz, which was administered on a personal computer. The Open, held on April 25, was designed to stimulate recognition for academic accomplishment and to give schools the opportunity to compete in a national academic contest without the expense of travelling to a central site.

In the competition, multiple choice questions on topics such as world history, science, art, and mathematics appeared on the computer screen. Students were given two opportunities at the correct answer. Additional points were awarded for answering the question correctly on the first guess and for answering questions quickly.

This was the seventh time that Schreiber has competed in the Open. In previous contests, the team consisted mostly of juniors and seniors. Assistant Principal Carmine Matina, coach of Schreiber's team, said that this year he sought representation from each grade level. The team members were selected based on their general reputation in Schreiber and by teacher recommendation.

"It was difficult having so many kids," commented Matina. "Many of the underclassmen felt intimidated and were afraid to speak out."

The team scored 1,493 out of a possible 2,000 points. Last fall, Schreiber's team scored 1,373 points, placing it in the top twenty percent of the country. This spring's score placed Schreiber in sixth place out of 56 schools statewide and in the top ten percent of all 1,550 schools that competed.

compiled by Jeffery Colchamiro and Lauren Gelman

Beach Party To Highlight Spring Spirit

by Archis Parasharami

The Port Washington Youth Council is planning its fourth annual Spring Spirit Weekend for this weekend, May 11-12. The group has planned a pep rally, a carnival, and a beach party.

The pep rally for high school students will take place Friday during mods 17-18. All teams will make presentations, and free kazoos and pennants will be distributed. English teacher A.J. Gober will emcee, and the marching band and

Portettes will perform.

The carnival will take place at Whitney Field from 11 A.M. to 4 P.M. on Saturday. There will be a dunking booth, castle bounce, pony rides and other carnival games, some of which will be set up by school clubs. Cotton candy and ice cream will be sold.

This year, the local community Project Team, in an effort to limit drug and alcohol abuse, will be participating in the carnival. They will be offering hot-air

balloon rides, free buttons, frisbees, and refrigerator magnets containing anti-alcohol and anti-substance abuse messages. The band, Nazarin, which played at last year's battle, will play, and some local politicians are expected to attend as well.

The Human Relations Committee will sponsor a car wash in the Weber circle on Saturday afternoon.

The last event of Spring Spirit Weekend will be a beach party at Bar Beach.

Admission is free but is limited to Schreiber High School students. Vital Signs, winner of this year's Battle of the Bands, will perform on the boardwalk. Food will be sold to raise money for the Port Summer Show, and free leis will be distributed.

Co-chairperson Elissa Blum commented, "With the additional support of the Project Team group and the experience that we gained after the past three years, Spring Spirit '90 promises to be the best spring spirit weekend yet."

Board Accepts Social Studies Vet's Resignation

by Nick Kessler

The Board of Education accepted the resignation of longtime Schreiber Social Studies teacher Carmen J. Licitra at its April 24 meeting.

Mr Licitra, who has taught European History at Schreiber for over 36 years, has decided to end his career for medical reasons. He states that he feels "very fortunate to have spent his career at a school like Schreiber, where the kids have been more than great throughout the years."

At the start of the school meeting, the board approved requests for grants. In addition to \$5,290 from the local chapter of the New York Foundation for the Arts, which is to be used for a holography project for sixth-graders, approximately \$130,000 to supplement salaries, improve school services, comply with new educa-

tional regulations, pay for construction, and provide students with artistic opportunities was submitted for approval.

The next order of business was the approval of personnel recommendations involving resignation, maternity leave, leave of absence, reappointment, increase in pay, and retirement of district employees.

A senior citizens' tax exemption was discussed, which would reduce the school tax burden in varying degrees for those senior citizens in financial need based upon their income and application for the discount. Presently, taxes are levied based upon property value and income, with less regard for the special plight of the elderly.

Several gifts to the school district, including video tapes, were officially ac-

cepted at the meeting and, a five-year capital projects plan was approved. A special grant was also approved for the renovation of the Flower Hill Senior Citizen's Center's exterior, which needs restoration in some areas.

The board also appointed Manorhaven principal Lee Aschenbrenner as chairman of the 1990 Annual Election and Ms. Veronica Horsky as the Chief Election Inspector.

A chart of the comparative enrollment

by year of students in Port Washington schools was reviewed, involving the percent increase or decrease in enrollment in each school. This included the fact that Schreiber has experienced a .05% decrease in enrollment since last year, compared to a .01% decrease districtwide. The last subject covered was a complete review of all items to be included in next year's budget, including an opportunity for the public to question expenditures.

Port Summer Show Calls For Talent

by Justine Suh

The Port Summer Show Committee chose **How To Succeed in Business Without Really Trying** to be performed as the fourth annual summer show.

The performances will be held on August 10-13. An audition workshop will be held for all those interested in trying out on May 21; auditions will take place on May 22; and call backs will be May 29.

According to Ms. Pat Blumlein, **How To Succeed in Business Without Really Trying** is a story of a young man who climbs to a position of great power and of the girl who loyally hangs on during his climb and eventually wins him. His success is not due to hard work. He gets ahead by following the simple rules

in a book called **How to Succeed in Business Without Really Trying**.

Ms. Mardi Braun and Ms. Gerlb will be returning as co-directors, Mr. Philip Glover will be returning as musical director and Dennis McCullough will be returning as executive producer.

Due to asbestos removal at Schreiber and Weber Junior High, tryouts, rehearsals, and performances will be held in the Sousa Elementary School auditorium.

The auditions will be opened to all students. Students are needed to assist in all aspects of the production, including stage management, construction, painting props, lighting, choreography, publicity, fundraising, costumes, and make-up.

HRC Conference Bridges Intergenerational Gap

by Simon Chin

Approximately 30 Schreiber students, ten Weber students, and twenty senior citizens participated in an Intergenerational Conference organized by the Human Relations Committee held at the Port Washington Public Library on Wednesday, May 2.

The conference, an attempt to increase understanding between generations, was held from 9:30 A.M. to 2:30 P.M. The theme of the conference was "freedom." After an ice breaking exercise, students, senior citizens, and faculty members were divided into seven groups where they discussed different types of freedom. Representatives from the groups then reported back to the entire assembly. Although each group held conflicting views of freedom, the majority of the participants agreed that freedom was a privilege that

could easily be abused. Sophomore Tim Browne remarked, "It was amazing how the different generations held such varied ideas of freedom."

Town of North Hempstead Supervisor Ben Zwirn was present at the event to give a brief speech to the participants about freedom. After the speech, a skit and a song based upon freedom were performed by Weber Pupil Enrichment Program students. Senior citizens also performed an Italian folksong, which was accompanied by guidance counselor Ira Weiss' playing piano. At noon, a Weber Home Economics class served snacks and a luncheon to the entire assembly.

Other presentations included a rendition of several numbers by a string ensemble conducted by Ms. Victoria Field, which was composed of students and senior citizens.

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Experts Discuss College For Learning Disabled

by Oren Eisner

Two experts addressed 40 parents, students, and guidance department members about the unique problems learning disabled face when entering college in a meeting on April 26.

The meeting, which took place at 8:00 P.M. in the Schreiber cafeteria, was designed to help learning disabled students prepare for and choose a college.

Mr. Michael J. Lynch and Ms. Annette Joy Scalfani stated that most colleges do not have special programs for the learning disabled. They said many believe that the learning disabled can acquire the necessary help from peers or tutors; however, they said that this is not usually enough to help a learning disabled student.

Mr. Lynch and Ms. Scalfani also stated that two types of aid for the learning disabled exist on college campuses. The first method of help is known as a program. In a program, the learning disabled meet with a specialist a number of times each week. This program is structured, and there is usually one specialist for every 30-35 students.

The second type of aid is known as a service. A service is simply a resource room where learning disabled students may work and sometimes be helped, but not by a learning disabled specialist.

Mr. Lynch and Ms. Scalfani said that programs are much better than the services, and that often colleges which have services will advertise them as programs. They stated that it is very important that

parents sending their child to a school should check the program ahead of time, especially since colleges often charge an extra \$500 to \$5,000 above regular tuition.

Another problem discussed at the meeting was entering a college. Mr. Lynch and Ms. Scalfani said that disabled students are as capable as regular students, but many must work twice as hard to be accepted to a college. They stated that learning disabled students should begin researching colleges early since entrance to learning disabled programs is very limited. They claim that this creates a competition level equivalent to entrance into an Ivy League school.

Mr. Lynch and Ms. Scalfani later showed a book they had written entitled **College Guide for Students With Learning Disabilities**. The book contains information on how to deal with the college application process, as well as a list of colleges with programs for the learning disabled.

Mr. Lynch commented on the evening saying it would "let students who are learning disabled know that there are excellent opportunities for them on a college level." He further stated that "it's important for kids who are interested to begin early, probably in 10th grade, to investigate and utilize the guidance service available to them."



Principal Sidney Barish learns about world cuisine at international dinner.

Creative Arts To Perform Godspell

by Justine Suh

Due to the popularity of its 1983 performance, the Schreiber High School Performing Arts Department will again perform **Godspell** this May 17-20, according to director Jeff Roberts.

Godspell, a rock musical from the 1970's, is a musical of the stories, sayings, and parables of Jesus in the book of St. Matthew.

The cast of **Godspell** stars sophomore Adam Healy as Jesus Christ and includes senior Anne DeAcetis, sophomore Sara Gruber, seniors Melissa Gunther and Rachel Mann, sophomore Ariel Nazryan, seniors George Ramos and Brian

Ullmann, junior Andrew Ullmann, and senior Soudy Youdelman as his disciples. The musical direction and the choreography will be under Mr. Phillip Glover and Ms. Cam Gelb, respectively.

Godspell will run for four performances on May 17-19 at 8 P.M. and for a Sunday matinee on May 20 at 3:00 P.M.

Director Roberts commented, "This is a joyous celebration of life and of man. The real star of this production will be the audience. We want them to share in our exuberance, in the fun, and in the telling of these wonderful stories."

Tickets will be sold for \$5 for adults and \$4 for students.

International Dinner Brings World To Cafeteria

by Nick Kessler

40 people attended a dinner hosted by the International Club on April 20 to familiarize students with samples of foreign cultures by exposing them to foods and activities of various countries.

Among the different foods were Japanese sushi, other delicacies of raw fish from Korea, Swedish-style cinnamon coffee cake, and a Middle Eastern dill-flavored rice dish.

In addition to the food, several activities were designed to introduce the students to different cultures. Japanese women and girls, dressed in their native costumes, displayed numerous examples of origami and instructed guests in that art. With the help of these experts, guests were able to form their own small origami lobsters and rabbits from single sheets of paper.

Another offering of the night was the chance to obtain a headband with one's name in Japanese. The recent English-

dubbed Swedish film, "My Life as a Dog" was shown.

Several members of the International Club dressed in the clothing of different countries. Junior Sam Zimmerman, co-representer of Sweden, gave some impromptu juggling demonstrations and lessons. Senior Flora Huang, dressed in a Soviet Army uniform, entertained the guests by performing some traditional Cossack dances. Ms. Stella Thymius, a TESL teacher, led in some Greek dances.

According to Zimmerman, "We didn't have quite the variety or number of people [as in the past], but those who attended got something out of it."

The pie-eating and root beer-chugging contests promised in publicity posters were not held because of little interest among guests. When a candy-filled Mexican pinata was broken, most of the candy remained on the floor and had to be swept up, again because of the limited attendance.

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Project Team Wages Litter Crusade

by Elizabeth Szaluta

One of three Project Teams, whose main goal is to improve the cleanliness of Schreiber, recently conducted a survey and is now planning a poster contest to raise the student awareness of litter and vandalism around Schreiber.

Schreiber's head custodian, Joe Caputo, stated, "The students don't take pride in their building. The lack of cooperation in cleaning up after themselves, whether it's selling brownies to tickets, or eating their lunch in the cafeteria, leads to the constant mess."

The team, consisting of approximately ten staff members, conducted a survey during February, questioning which student behaviors disturbed the staff and students of Schreiber the most. More than 800 Schreiber students and faculty members responded to the survey. Students and staff agreed upon the same top three disturbing behaviors: throwing trash in water fountains, defacing school property, and spitting within the building and in water fountains.

To increase student awareness, a poster contest among homerooms will be

held on May 10. Each homeroom will be asked to make two posters on the theme "Take Pride- Don't Cast Aside." There will be one winning homeroom from each grade level, from which one will be chosen to be posted above all the garbage cans in school. The prize will be free breakfast for all four winning homerooms.

Project Team was formed after staff members attended a two day training seminar in Southhampton. Project Team is a district wide program, and each team has separate goals.



Heather Scheiber leads students during rehearsal for the upcoming student-run production which will be performed in June.

Committee Provides Special Aid

by Oren Eisner

50 students, working through the Project Team Student Steering Committee, assisted mentally and physically impaired athletes at the Nassau County Special Olympics on May 6, joining hundreds of other volunteers, who participated at the event at Clark High School, in Westbury.

Upon arrival, the volunteers were

paired with participants with whom they stayed throughout the day. The participants, ranging in age from 4 to 70, competed in track and field events such as running, softball throw, discus throw, and long jump. They were aided by their volunteer partners whenever help was needed. Between events, the disabled and their partners ate and socialized together.

Ms. Joyce Shapiro, advisor of the Project Team Student Steering Committee, commented, "The kids from Schreiber had a marvelous time, feeling good about themselves for helping other people. It was a super day for the participants and the volunteers." Next year, Project Team will again participate in the Olympics, according to Ms. Shapiro.

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Alumni Band, NRO, Rocks 480 Students

by Lauren Gelman

Nothing Rhymes With Orange, a band primarily composed of Schreiber alumni, performed in the Schreiber auditorium before 480 students on March 23.

The concert raised \$1,900 for the Jamal Skinner European Soccer Tour Fund and for Greenpeace. The event was organized by Project Team in an effort to "offer students a fun alternative to drinking on the weekend," according to Mrs. Joyce Shapiro, Project Team supervisor.

Tickets cost \$4.00 in advance and \$5.00 at the door. \$1,900 was raised, \$1,000 of which went to Skinner's fund to pay for him to travel around Europe this summer as part of a national soccer team. \$500 went to the Greenpeace organization, an environmental group, and \$400 went into

the Project Team account to fund future activities.

The concert was held from 8:10 P.M. to approximately 10:10 P.M. and was sponsored by the School Store and the Student Government, which paid for NRO's equipment. The School Store sold candy in the lobby during intermission and sold tee-shirts designed by senior Reuben Bechtold.

Joe Titone, lead vocalist, James Beaudreau, guitarist and vocalist, Steve Murro, drummer and vocalist, and Akira Ohiso, bass guitarist and vocalist, formed NRO in 1987. Said Project Team member senior Yasmeen Jackson, "They [NRO] seemed excited about playing for the high school. They said they would do it for free if the money was donated to good

causes."

NRO played original songs of theirs such as "Love Don't Bring Me Down," the concert opener, "She Works Me Over," "Rock My Soul," and "One-Eyed Woody," all written by Titone and composed by Beaudreau. Beaudreau and Ohiso also played an instrumental jazz piece, which was dedicated to Assistant Principal Alphonse Campbell. In addition to the original compositions, the group played "Sweet Emotion" by Aerosmith. In the middle of "Rock My Soul" the sound system failed, and Murro played the "Moby Dick" drum solo by Led Zeppelin.

Infamy, the Schreiber band that placed second at the Battle of the Bands, opened for NRO. Sophomore Tim Browne on vocals, juniors Simon Chin and Marc Renz

on guitar, junior Jay Kaplan on bass, and junior Rob Pittman playing drums, performed for 45 minutes. Nothing Rhymes With Orange's most applauded songs were "Johnny B. Goode" by Chuck Berry, "Lola" by the Kinks, and their opener, "Back in Black" by AC/DC.

Titone said that he was glad he was allowed to play at Schreiber. "I was never allowed to hold a concert like this when I was a student." Principal Sidney Barish said, "I think the students in general were well behaved. I hope that Project Team will hold more events like this one in the future."

After the concert, junior Lisa Vitale said, "I originally came to hear my friends in Infamy, but I ended up really enjoying NRO's music."

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Malcolm X: Villain Or Misunderstood Hero?

by Marquis Lawrence

Malcolm X is often spoken of as a symbol of anti-Americanism, or even as an anti-white, hateful separatist. Many get angry and upset when hearing of him. Yet he was and still is a spiritual leader held dear to many. What accounts for this confusion?

May 19, 1925, saw the birth of Malcolm X in Omaha, Nebraska. A frequent source of curiosity in his later years was Malcolm's reddish complexion, and many speculated that his father, Earl Little, was white. In fact, Malcolm's mother was born of a white man and black woman. Louise Little viewed this as shameful, and her attitude bred anger towards whites in the young Malcolm.

The Little family experienced joy and tragedy in 1929. A month after the birth of Yvonne Little, one of Malcolm's sisters, the Ku Klux Klan murdered Malcolm's father after burning the Little's home, forcing them to move to Michigan.

Louise struggled to keep the family together using welfare, pension, and long hours of work. She worked constantly until the pressure caused her to have a nervous breakdown. Louise was placed in Michigan's state mental hospital, and the children were immediately separated.

In school, Malcolm was an academically successful, intelligent, yet rebellious student. Malcolm kept his hat on in class, something his white teacher despised. She punished him, and in response to his punishment, Malcolm placed a tack on his teacher's chair. He was soon expelled.

At thirteen years old and 128 pounds, Malcolm was big for his age. He nurtured a growing interest in boxing, taking after his older brother, Philip. His first match pitted him against a white boy, and many stereotypically assumed that the black boy would win. When Malcolm went down, he viewed it as a major defeat.

Soon Malcolm was sent to a detention home. The officials there were gentle and caring, but they always called the black children "those niggers." Malcolm didn't mind because he didn't yet realize that "nigger" was a derogatory term.

The racism at the time was much more subtle. People didn't openly express it, but some still emanated hostility. Malcolm loved history and English but hated math because there was no room for argument. He joined the debating club and basketball team. He was astonished to be black and elected class president. In a nearly all-white school, Malcolm graduated at the top of his class.

Despite his superior grades, Malcolm was discouraged from aiming high. When his English teacher asked him what he wanted to be, Malcolm said he aspired to be a lawyer. His teacher then said that "niggers" could never become lawyers and advised Malcolm to become a carpenter. This was an enlightening blow to Malcolm.

More enlightenment came in the summer of 1940, when Malcolm visited his sister Ella in Boston. There he ob-



served interracial couples, which he never knew existed. He began to associate with more black kids and found his culture. Malcolm's way of thinking was changed irrevocably. When he returned to school, teachers and students noticed a dramatic change; when someone said "nigger," Malcolm would turn to glare at the culprit and the class would fall silent. Malcolm was so affected by his stay in Boston that he returned there for a year after leaving school.

After his year in Boston, Malcolm got a railroad job in Harlem. The African-Americans there left a lasting impression on him, being utterly different from those he encountered in Boston. Malcolm found that the Bostonians were loud and cursed frequently; the Harlemites were polite and easygoing. In Harlem, Malcolm picked up the nickname "Detroit Red" because he had reddish hair and hailed from Michigan.

Malcolm picked up bad habits during his stay in Boston; he took to stealing, hustling, and abusing drugs. Malcolm's petty crimes eventually led to his incarceration. A ten year prison sentence gave Malcolm time to reflect upon his life and his beliefs. His brother, Reginald, wrote to him about God and the Muslim spiritual leader, Elijah Muhammed. At first, Malcolm shunned these ideas, but they became his first step towards the Muslim movement. He began pondering the Yacub theory of the creation of the white race.

The Yacub theory claims that an insurgent black scientist created whites

6,000 years ago by combining light genes progressively until he obtained a "bleached out" race of whites. These whites had a low resistance to wickedness because of their genetic makeup, and they were therefore inherently evil. This theory convinced Malcolm to seriously consider becoming Muslim.

Elijah Muhammed encouraged Malcolm to read books about the history of blacks in America and in Africa. Malcolm began to write to Elijah daily, and he spread his beliefs about black history among fellow inmates. In 1952, he wrote Elijah jubilantly of his impending release.

After being released from prison, Malcolm immersed himself in Islam. He began to attend a Muslim temple and soon had a chance to hear Elijah Muhammed speak. This had an enormous impact on Malcolm. Elijah ended up training Malcolm and sending him on a mission to convert all African-Americans to Islam.

Malcolm began to preach about the importance of unity. He never taught hate, he said, because before one can love another, one must love oneself. Malcolm expressed his ideas in biblical form, through parables. He preached ideas that included opposition to Jim Crow segregation, a fierce pride in the African roots of the black people, and a refusal to recognize himself as American or accept the U.S. government. Malcolm firmly believed in the use of self-defense against racism, armed self-defense if necessary.

It is difficult for those who have never

directly experienced racism to understand such beliefs. Yet more African-American teenagers look to Malcolm in admiration than to Martin Luther King, Jr. Why? One answer lies in Islam.

Islam teaches that the purpose of a struggle is to render a service to humanity. The duty of the believer is to participate in what is right and forbid what is wrong in order to further the cause of human welfare. Islam also teaches that struggle is second only to faith. Struggle is a fight in the "way of God," and all sins of a person who dies in the way of God will be pardoned. The prophet Muhammed said: "A section of my community will continue fighting for the Truth, and God protects one who steps forward to wage struggle in the way of God." Although Islam permits struggle, it forbids the slaying of innocent people. Martin Luther King, Jr., on the other hand, would never permit the slaying of the guilty.

When Malcolm and Martin met, they tried to come to an understanding. Malcolm disagreed with King's methods, notably passive resistance, but his motivation behind meeting Martin was found in his desire for African-American unity. Some consider Malcolm's beliefs radical, but many still follow his teachings today.

Elijah Muhammed taught Malcolm that his birth surname, Little, was a slave owner's name. Malcolm changed his last name to "X" to reject the slave owner's name and to symbolize his true, unknown African name. Malcolm later on discovered that the tribe that was captured and brought to America was called "Shabazz." In Muslim faith, Shabazz was one of the original thirteen tribes before the earth and moon were separated and before the white race was created. Malcolm, as did thousands of African-Americans, decided to adopt that as his last name.

Malcolm answered the question of the name of the black race. Should it be called "black" or "African-American"? He said the word "black" carries no historical or cultural value about the African heritage, and that there are also black Anglo-Saxons, and they are the enemies of blacks who wish to maintain their African heritage." Malcolm also realized that there are many shades of African-Americans and that an emphasis on black pigmentation could create a division among African-Americans, as it sometimes does today.

Malcolm's life was cut short in 1965 when he was shot by a black gunman while preaching in New York City. The circumstances surrounding his murder have never been completely clear. His death gave rise to several organizations, large and small, based on his teachings.

Malcolm Shabazz, or Malcolm X, will always be a controversial and influential figure. Many find his philosophies difficult to accept. Nevertheless, Malcolm represented an extremely important force in African-American society and in world society as well.



Ten Visit U.S.S.R.

During the spring vacation, a group of ten Schreiber students led by English teacher Bob Albert journeyed to the U.S.S.R. This group was the first from Schreiber ever to visit the Soviet Union. During their ten day trip, from April 6 to April 16, the group visited Leningrad, Moscow, Zagorsk and Yaroslavl, seeing such sights as the Kremlin, St. Basil's Cathedral, the newly imported Moscow McDonald's, the Catherine Palace, a secondary school, among others. The students got a taste of Soviet culture, cuisine, and everyday life.

The trip was an exciting one: the students were able to meet their Soviet contemporaries, they traded American goods for Soviet goods on the black market, and several saw the inside of a Soviet police station. Being American visitors to the Soviet Union in this new age of Glasnost, when the Iron Curtain has begun to rise and the Cold War has virtually thawed, the Schreiber group was a part of history.

photo by Matt Blankman



photo by Matt Blankman

(top left) St. Basil's Cathedral
 (middle left) the Schreiber group:
 (top l-r) Carlyne La Sala, Alyssa Karahalis,
 Heather Osterman, Matt Blankman, Matt
 Brett, Scott Stolzman (bottom l-r) Meghan
 Getting, Flora Huang, Lyssa Lampert,
 Bob Albert, Jim Dimas
 (middle right) the monastery in Zagorsk
 (right) Moscovites line up for
 American fast food.



photo by Matt Blankman

Folk Revivalist Returns To Center Stage

by Jeff Colchamiro

When Suzanne Vega's "Luka" hit number three on the pop charts in 1987, it was a harbinger of the comeback of folk music. Paving the way for many other women in folk, such as Tracy Chapman, Michelle Shocked, Indigo Girls, and Shawn Colvin (who sings backup vocals for Suzanne), "Luka" broke through the barriers of modern pop music and showed that there still was hope for the success of folkies. **Solitude Standing**, the album that spawned "Luka," was quite successful, as was the tour that followed it. After that, Suzanne Vega seemed to vanish from the music scene.

After three years of adjusting to success, touring, and bouting with writer's block, Suzanne Vega has finally returned with her third album, **Days Of Open Hand**. The eleven tracks on the album are somewhat different from Vega's usual style.

Her first, self-titled album showed an acoustic based style of music that was distinctively folk. On **Solitude Standing**, Suzanne's backup band was more prominent, producing more of a folk-rock style. **Days Of Open Hand** continues this evolution, blending in an experimental new age tone. Unlike her first two albums, this album was produced by Suzanne along with Anton Sanko, a member of her band. As in the past, the album displays interesting, powerful lyrics and Suzanne's excellent vocal style. The music on the album does not always live up to the quality of Suzanne's lyrics and vocals but still manages to be quite good.

Days Of Open Hand opens with "Tired Of Sleeping," a pretty song featur-

ing They Might Be Giants' John Linell on accordion. Suzanne says of the song, "'Tired of Sleeping' is very special to me. It's about having bad dreams, or at least very vivid dreams, and wanting to wake up from them." Like this song, many songs on the album explain why the word "Future" appears on the album cover. Dreaming, both consciously and subconsciously, is a recurring theme on the album.

She sings "Let's tell the future/ Let's see how it's been done/ By number. By number. By Water/... One of these things/ Will tell you something." in "Predictions," another of the album's many songs about looking to the future.

Other highlights on the album include "Book Of Dreams," an upbeat song which is the album's first single, "Men In A War," and "Fifty-Fifty Chance," which features a magnificent string quartet arrangement by modern new age composer Philip Glass. The song is about attempted suicide. The contrast between the inherent tension in the musical arrangement and the softness of Vega's voice provides a somber mood.

Though the experimental aspect of the album produces the album's best tracks, it also can be held responsible for the album's worst. Songs like "Those Whole Girls (Run In Grace)" and "Rusted Pipe" are somewhat dull and could be better.

Days Of Open Hand is a good album but is not likely to achieve the success of **Solitude Standing**. Die hard fans of Suzanne's work will appreciate it, but pop fans who only remember her as "that lady who sang 'Luka'" will most likely be disappointed.



Suzanne Vega shows her latest face.

The Outlaws Lose Fame But Not Musical Talent

by Hal Bienstock

As Andy Warhol's overquoted adage goes, "Everyone will be famous for fifteen minutes." The Outlaws are a Southern rock band that didn't even get that much. They scored only two minor hits from their self-titled first album in 1975 with "There Goes Another Love Song" and the magnificent "Green Grass and High Tides," which contains what is arguably the best in-studio jam ever put on vinyl. Through the years they went through many member changes, some fine records, and some not so fine records before resurfacing in 1982 with "Ghost Riders in the Sky." This was another minor hit, but then they were seemingly never heard from again.

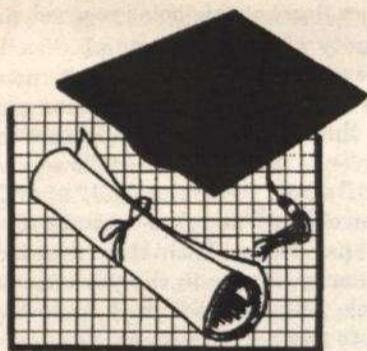
However, The Outlaws, led by guitarist Hughie Thomasson, are still around, playing in many small venues around the country, such as New York City's Wetlands. On April 13, the Outlaws brought their act to the Burton Potter Music Hall (technically American Legion Hall No. 185) in Greenport, New York, for a Good Friday celebration. The Music Hall, a small hall which bears more resemblance to a roadhouse than a hockey arena, provides the perfect atmosphere for a rock 'n' roll concert. The show got off to a powerful start with some of their older tunes, most notably "There Goes Another Love Song" and the title track from "Hurry Sundown." After a few new songs, which for the most part were better than expected, the band launched into a fifteen minute version of their signature tune,

"Green Grass and High Tides." All three guitarists were again given a chance to shine during the unbelievably powerful jam, displaying how they earned their nickname, the Florida Guitar Army.

After leaving the stage, the band returned for a fifteen minute rendition of "Ghost Riders," which was accompanied by Toy Caldwell, former lead guitarist of the Marshall Tucker Band. As usual, the guitar work was spectacular, and the Outlaws drummer also performed an impressive solo.

Toy Caldwell and his band opened for the Outlaws with a two hour set. He featured some of his new songs, some renditions of tunes from Toy's Marshall Tucker days, as well as a few blues standards. One of the main characteristics of their set was the seamless transitions between songs; often, the band would play a song, leading Toy into a guitar solo, and from there they would jam straight into a new number. Notable songs in their set included the Marshall Tucker Band's "Heard It In A Love Song" and "Searchin' For A Rainbow," a spectacular rendition of "Can't You See," as well as the new "I Hear The South Callin' Me." Toy turned to his keyboardist to sing "Take the Highway" and "24 Hours At a Time," originally sung by Marshall Tucker lead singer Doug Gray.

Though the Southern Rock genre has not produced many new artists in recent years, shows like this one make one realize that it is far from dead and that there is an audience for this brand of music.



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Underground Films Often Worth Excavating

by Carl Herr

I'm extremely interested in movies, yet I didn't watch the Oscars. That's because ordinary movies bore me to tears. Mentioning underground or experimental films often conjures up thoughts of movies in which nothing happens and people walk out of the theater in the middle of the movie. Yet there are some movies that manage to sustain interest while tackling subjects that Hollywood wouldn't touch with a ten foot pole. Unfortunately, these movies are not easy to find. That's how my quest for the perfect video store began.

After having exhausted all the video tape stores in the vicinity of Port Washington, I checked out all the stores my relatives belonged to in Queens. I definitely found no luck there. I then found an article on the best video stores in Manhattan. I tried all of them, with varying degrees of success, until I tried one in

Soho called Rare Bird Video (on the corner of Wooster and Broome Streets).

I knew that I had come to the right store when I saw that the cult movies were right in front, the horror movies were divided up into categories, and the drama section was way in back. The man behind the counter looked like the main character in *Eraserhead*—directed by David Lynch, who currently directs the television series *Twin Peaks*—and seemed to be just as frazzled, too. Near the front of the store were many punk rock experimental films made by people whose main goal in life seems to have been to invent new and imaginative ways of blowing up the world. Unfortunately, the whole place smelled like someone's basement, and the tapes were often in bad shape.

A store with a good selection of unusual movies, a better selection of classic and foreign films, and tapes that don't

require expert mastery of the tracking control is World of Video (located on Seventh Avenue and Perry Street). However, if you are looking for something extremely esoteric, check out Rare Bird Video, too.

Are you ready to try something different? Here are a few movies that I would recommend. For more information, any comprehensive video guide will do. *Un Chien Andalou* is a surrealist movie, partially directed by famed artist Salvador Dali, which features an eyeball being cut in half among other grisly scenes. For a really sick movie, watch *Pink Flamingos*, directed by John Waters (who re-

cently directed *Hairspray* and *Cry-baby*). The experimental films of Maya Deren (all on one tape) are movies which are fascinating to watch, as well as artistically perfect. These will appeal to a person who doesn't enjoy sick movies. You'll never believe that someone actually put these scenes on film (sorry—can't get too specific here). A good starter would be *Eraserhead*, which is a film that comes as close to a nightmare as is possible.

There is a whole world of lesser seen films out there at least as interesting as anything made by Hollywood and sometimes even more so. Enjoy!

The Guitarists That Make The Guitarists

by Simon Chin

Rock 'n' roll, in all its various forms, is with little doubt the teenager's favorite form of music, Schreiber's students being no exception. The interest in events such as the Battle of the Bands, the Autumn Jam on the Steps, and the Nothing Rhymes With Orange concert was great this year.

Typifying rock 'n' roll is the love and avidly followed interest of so many, the guitar. Teenagers across the country, and some in Schreiber, want to learn how to use this instrument to become axe-wielders. Their inspiration has come from guitarist greats, like Eric Clapton and Joe Satriani; and for some guitarists in Schreiber, good teachers concentrating in the rock 'n' roll of guitar play have been found in Bill Falvey and Mike Giordano.

A large part of Mr. Falvey's appeal to his guitar students is his instructing of popular tunes. He gets his students to begin to play what they would enjoy playing. In a typical lesson, for which he charges \$30 per hour and which he conducts at the student's home, Mr. Falvey not only teaches the fundamentals of playing the six string, such as scales, chords, arpeggios, and technique, but also devotes time to practicing popular music, like tunes from The Who or The Beatles.

Prominent among Mr. Falvey's students is senior Rick Viesta, who has been a member of school bands Mystic Rhythms (last year) and Vital Signs. Enthusiastic about the guitar teacher, Viesta attributes much of his success in music to the guitar lessons he has received from Mr. Falvey. "He lets you work at your own pace. Whether it's jazz, rock, or classical music, Bill's knowledge and theory is quite complete. He retains the interest of beginning guitarists by teaching them songs that they want to play."

A case in point of Bill Falvey's lessons lies in sophomore Oren Eisner, who has recently started playing the guitar. Some of his friends recommended Mr. Falvey to him, and, Eisner said, much was accomplished in the first lesson. Eisner learned

how the guitar produces the various notes in music and how to properly hold a guitar pick. That lesson progressed with an introduction to some scale forms and rhythmic exercises. Eisner learned the G, D, C, and E minor chords, which are commonplace in rock 'n' roll. The lesson ended on a high note when Bill Falvey transcribed the Beatles' song "Let It Be."

In slight contrast to Bill Falvey's lessons, professional guitarist and guitar teacher Mike Giordano offers a more self-paced course. His comprehensive lessons, costing \$17 per half hour and held at the Music House (located on Port Washington Boulevard), provide a fundamental and encompassing approach to mastering the guitar. Mr. Giordano immerses his students in scales, theory, and riffs and presents his students with an endless number of ways to improvise as well as numerous chop-building exercises. In this way, Mr. Giordano cultivates the individual guitar player in each student so that from blues to hard rock to funk students learn how to express themselves. Although he doesn't usually teach songs, his instruction enables students to begin transcribing on their own.

Also characteristic of Mr. Giordano's course is the homework he assigns, which pushes the student to the limits of his ability. Mr. Giordano's students have found that the prodigious amount of homework from the course, while making the course rigorous, must be practiced so that they can reach their potentials.

Some of Mr. Giordano's students have joined Schreiber garage bands to exercise their developing skills. Included are alumnus Adam Zimmon and Viesta, both from last year's Mystic Rhythms; juniors Simon Chin and Mark Renz, both from Infamy; Cullen from Focus; junior Jeff Colchamiro from Rubber Band; and sophomore Ed Chin from High and Dry.

Because a teacher has so much influence on turning interest into ability, picking the right guitar teacher is utterly critical when one begins to play. Two good choices would be Bill Falvey and Mike Giordano.

Testament Rocks Hard

by Michael Morabito

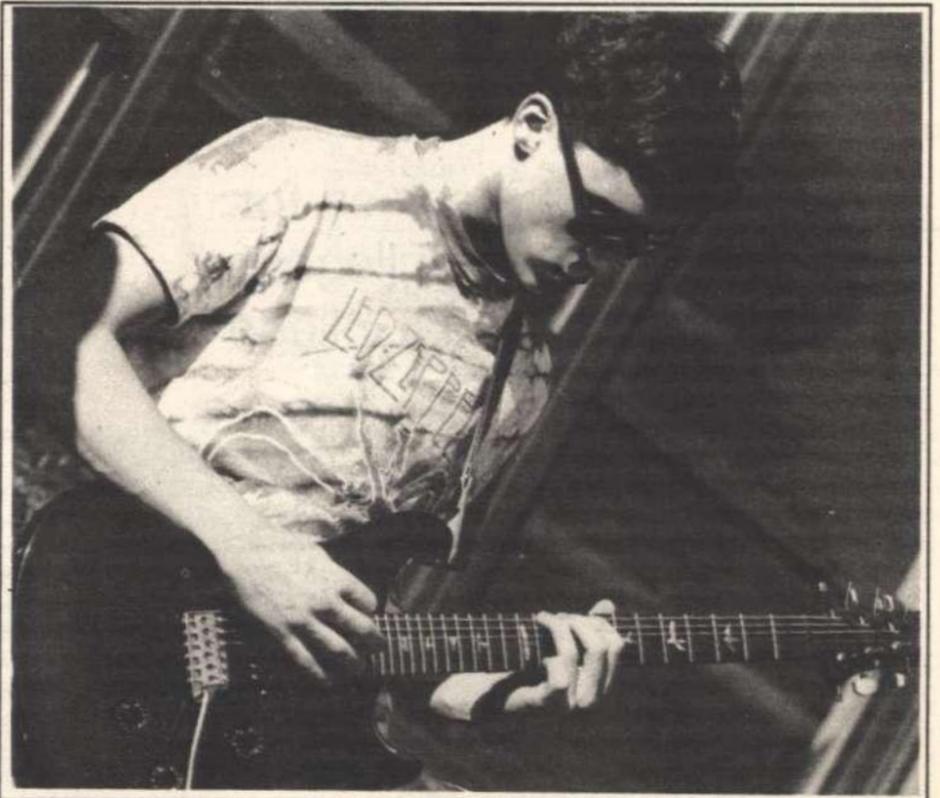
There was no better way for New York metal-heads to kick off Spring vacation than to see the thrash metal group Testament. Testament, along with Nuclear Assault and Savatage, performed at The New Ritz on April 16. The show was a four hour thrash-fest, which started at 10:00 P.M.

Nuclear Assault, which is promoting its latest album *Handle with Care*, started the show with a bang. The group cranked out such tunes as "Wake Up," "Hang the Pope," and most notably a surprising saxophone instrumental by lead guitarist John Connelly. That wasn't the only surprising thing about him, though; as he threw a fit over the reoccurring stagediving, which isn't uncommon at the Ritz and other night clubs. Connelly was so frustrated he threw down his Flying-V guitar and asked that the crowd "cooperate with the bouncers." He then picked up another guitar and completed the act. Much to his dismay, he learned that it isn't easy to stop stagediving.

Following an intermission in which videos were shown and moshing (slam dancing) took place, Savatage played. This was the group's first time playing at the Ritz and in New York City, and it was unimpressive. Even though the group had a unique drum cage and played bet-

ter than on it's latest album, it wasn't enough, as the group couldn't make up for their lack of originality and for the hoarse vocalist, who looked like a Sam Kinnison wanna be. The highlight of their performance was not during the playing of the music but when Savatage's lead guitarist jumped into the crowd when the group finished playing.

The San Francisco thrashers known as Testament came onto the music scene four years ago with their album, *The Legacy*. Since then, the group has produced two more albums, *The New Order* and their latest, *Practice What You Preach*. Testament's onstage performance was powerful. They played such songs as "Trial by Fire," "Greenhouse Effect," and "Perilous Nation." Then, Chuck Billy (vocalist) gave what the crowd wanted, "Into the Pit." The pit (dance floor) at this point reached sheer insanity with legs, fists and bodies flailing everywhere. If that wasn't enough, Alex Skolnick played an intense guitar solo that drew yells and applause from everyone. The solo was followed with "The Ballad," "Over the Wall," and "Disciples of the Watch," to conclude a phenomenal show. With their increasing popularity, maybe in the years to come Chuck, Billy, and company could pay a visit to another local arena.



Bill Falvey's protégé Rick Viesta jams with Vital Signs.

Earth Day Generates Sense Of Awareness

by Alice Goh

In the wake of the Exxon oil spills, continuing problems with acid rain, a diminishing ozone layer, and a host of other environmental problems, some 100 million people took part in a movement that was born twenty years ago on April 22: Earth Day.

Earth Day 1990 generated a rebirth of "green" awareness that seemed to be hibernating in the '80s. During the '80s, environmental interests declined. Activists talked, but ironically, few listened. Skeptics claimed they were making mountains out of molehills, but when mountains of solid waste piled up, people began to wonder just how serious the situation was.

Americans took an environmental snooze. However, many woke up when hypodermic needles began to wash up on their beaches. The discovery of an ozone hole the size of the United States set some legislators thinking. Other problems, like acid rain, diminishing tropical forests, and global warming, were brought to public light.

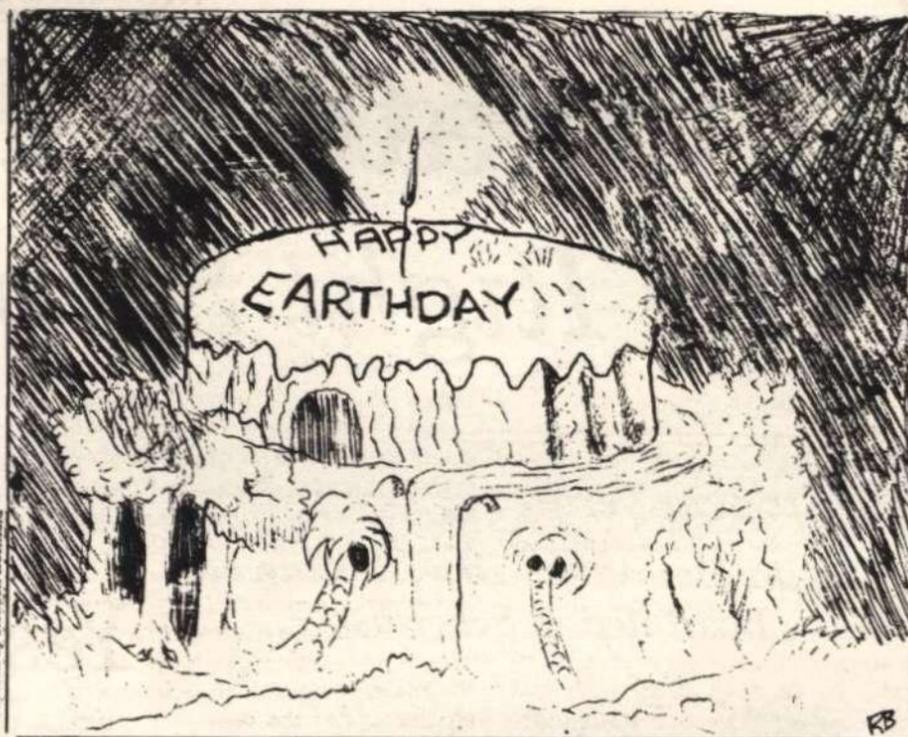
On a large scale, Earth Day 1990 stirred up consciousness for many. Millions of people all around the world participated in special Earth Day activities. People planted trees, recycled, cleaned polluted rivers, and tested pollution levels in cities, affirming that they would start making the environment their top priority.

The Earth Day slogan broadcasted nationwide was "Help the environment!

Act locally... you can make a difference!" Many did just that here in Port Washington. More than 500 people, young and old, turned out for the "Shore to Shore Walk" on Earth Day. The 5.2 mile walk, which began at the Town Dock and ended at Hempstead Harbor, was organized by Residents For A More Beautiful Port Washington.

Mrs. Nancy Wadler, member of Residents, said that the walk took three or four months of organizing. "I hope that the walk will bring about awareness and concern for the critical need to preserve the environment," said Wadler. Some Earth Day t-shirts designed by sophomore Nino Caccavale and litter bags made of recycled paper were distributed to participants throughout the day. The walk was held in shifts, each being headed by a guide who pointed out and shared the history of many Port Washington points of interest. Throughout the walk, many commented on environmental improvements that need to be made in the town. Residents For A More Beautiful Port Washington encouraged walkers to write to state officials about these problems, which can possibly be solved with the help of increased government funding.

Although real action still needs to be taken to protect our planet by many of the people in power, from corporate executives to Capitol Hill, Earth Day 1990 made many on Main Street, U.S.A. realize that the environment is everyone's concern.



Cartoon by Reuben Bechtold

Star Studded Comedy Funny But Flawed

by Jeff Cramer

Dark comedies are big this year, and *I Love You to Death* continues the trend. Based on a true story, this comedy didn't meet expectations, but its high points outnumber its lows.

Kevin Kline portrays a pizza maker who appears to be happily married to Tracey Ullman. Kline is a charming ladies' man who is constantly trying to attract other women. Ullman mistakenly thinks he is simply flirting, but he is actually committing adultery. Joan Plowright depicts Ullman's mother, and River Phoenix plays a boy who has a teenaged crush on Ullman. They try to warn her of Kline's infidelity, and she finally discovers the truth when she catches him having sex in a library.

Plowright and Ullman begin to plot Kline's murder, but he seems immortal. They hire a killer dressed as Abraham Lincoln to club him with a baseball bat, but Kline overpowers him. After they try to create an explosion in Kline's car and

fill his spaghetti sauce with sleeping pills, Plowright asks the lovestruck Phoenix to shoot Kline himself. After an unsuccessful attempt, Phoenix hires two hit men, played by William Hurt and Keanu Reeves, to terminate Kline. After this, matters dissolve into chaos.

Kline is likeable as the adulterous husband. Ullman and Plowright, both British, are well cast and show no traces of their British accents. Phoenix is adequate and Reeves gives an airheaded performance as he did in *Parenthood* and *Bill and Ted's Excellent Adventure*. A pleasant surprise is William Hurt in a rare comedic role. He is as talented in comedy as he is in his better known serious parts.

I Love You To Death has its drawbacks; at points and especially during the protracted ending, it seems to drag on. But certain scenes border on hysterical, and most of the film is quite entertaining. Despite its flaws, *I Love You To Death* is worth seeing.

Lumet's Latest: Q & A

by Matthew Blankman

Director Sidney Lumet is no stranger to New York. His best films such as *Serpico* and *Dog Day Afternoon* have shown an intricate knowledge of the city, as does his new film *Q & A*. *Q & A* is a great cop thriller that features a host of excellent performance and is about police corruption, a subject Lumet has shown us before. However, unlike in Lumet's previous films, the corruption in *Q & A* is motivated not by greed but by racism.

Actor Nick Nolte gives, perhaps, his best performance ever as Mike Brennan, a career New York City cop who has become a sort of living legend in the department. Brennan also happens to be proudly Irish and fiercely racist. He makes no secret about this, loudly referring to his minority friends in the department with racist epithets. The film launches its story on Brennan's unjustified murder of a hispanic suspect and the way it is easily covered up.

Actor Timothy Hutton is also excellent; he plays Al Reilly, an ex-cop and freshman Assistant District Attorney assigned to Brennan's shooting as his first case. Reilly's father was a cop with a reputation like Brennan's, and Hutton is excellent in his portrayal of a young man torn between loyalties to his heritage and to truth and justice.

The third main peg in the cast is Armand Assante, whose portrayal of Bobby Texador, a "kind-hearted" Puerto Rican druglord, is his best performance to date. The case leads the principals into a much denser story involving the Mafia, an ambitious and bigoted homicide chief, and Reilly's lost love, who turns up only to be involved with Texadore.

The story of *Q & A* is fresh, intriguing, and well-told; Lumet's direction and script are superb, and the performances are first-rate. *Q & A* deserves notice with its first rate performances and the fresh take on racism, corruption, and betrayal.

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Mandatory Drug Testing: The Right Step for Schreiber?

The Student Verdict

Should Mandatory Drug Testing be Instituted in Schreiber?



Lance Marquez
Sophomore

I believe that it should be mandatory for drug [testing to be held] before sports and for any other activity in Schreiber. There [could] be a [drug] problem, so I think we should get to the problem before it starts.

Amanda Chambers
Junior

I think that the school shouldn't have mandatory drug testing because everyone has a right to their own privacy.



Todd Hazelkorn
Junior

I don't think there should be mandatory drug testing for students... whatever they do with their bodies... I don't care. As for teachers, if they're going to teach us under the influence of drugs... drug testing [for teachers] would be [acceptable].

Nana Oberman
Junior

I think [mandatory drug testing] is ridiculous because it's an invasion of students' private rights.

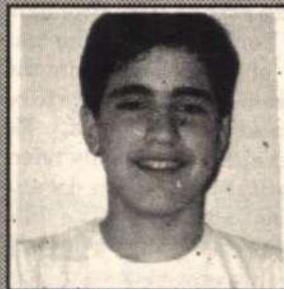


Sunshine Jacobson
Junior

I think that drug testing violates one's privacy even though it might partially eliminate the drug problem here at Schreiber. I think it would stop the drug problem, but [the policy] is unfair.

Greg Juceam
Sophomore

I feel that mandatory drug testing should not be [instituted] at Schreiber because it is a violation of personal rights. A person should be able to choose whether or not they want to submit to the test. The tests would be more expensive and time consuming than they are worth.



by Elizabeth Dorgan

Schreiber High School has a severe drug problem. Everyday more and more students fall into the dregs of drug abuse, ruining all chances for successful school performance and decreasing chances for a profitable life. It is too easy for students to obtain drugs, and there is little if any intervention by any type of representative from the Port Washington Public Schools. There also exists the opportunity for steroid use, so there are students who can excel in sports with an unfair advantage. Although extensive anti-drug campaigns have been proposed, and although all students know already how to "Just Say No," it is questionable whether the profound effect that is needed has been achieved. There is one solution that can end the drug abuse problem in Schreiber: mandatory drug testing.

Yes =

At present, it is impossible for school nurses, guidance counselors, teachers, or any other faculty members to determine for certain that a student is using illegal drugs. Although there are many tell-tale indications, there is no concrete evidence; therefore, no action can be taken to help the abuser. If any school staff member were able to readily identify those students who abuse drugs, he or she could offer help and refer them to a rehabilitation program. Otherwise, the addicted persons would be unable to maintain schoolwork, and their lifestyle would progressively become worse, perhaps resulting in death by overdose.

The most prominent reason why drug abuse is so rampant in Schreiber is that drugs are ridiculously easy to obtain. There is no reason to allow locker and bookbag searches, but there should be some kind of patrol watching for strangers on campus during the day. Dealers are free to roam around the back of the school and the woods above the tennis courts, looking for buyers. If these people were eliminated, it would make drugs much harder to buy and, therefore, harder to abuse.

Then there is the problem with steroids. Most student athletes are hard-working individuals who precariously balance athletics and academics. This majority of athletes deserves some kind of acknowledgement. There are certain athletes, however, who can go out every weekend and get toasted, smoke strange herbs, and get little sleep— all without inhibiting athletic performance. This is a result of easily obtained steroids. Although there is not a significant number of steroid-using athletes in Schreiber at present, the temptation is huge and could prove fatal for many students in the future. With mandatory drug testing, it would be simple to eliminate drug-using athletes from Schreiber.

Drug use by Schreiber students is an escalating problem that needs an immediate remedy. There are many people whose lives are being ruined by a drug dependence, and these people can be identified and helped with drug testing. Drug abusers are losing irreplaceable years and destroying hopes for later life. Mandatory drug testing is a complete solution for Schreiber's drug problems.

by Heather Osterman

Drug testing in schools has been a widely debated topic in recent years. In a society that is highly concerned with drug abuse, this debate is not surprising; as a result, mandatory drug testing has been instituted in several schools around the country. There is a major flaw in such a plan, however; students have no prerogative concerning the enactment of mandatory drug testing. Students need influence because the policy, as it is, is extremely unfair. It is a violation of an individual's rights and will not solve the drug abuse problems in any school.

No =

In a work situation, the employer has the right to demand drug testing of employees. This is a result of a contractual clause. The fact is that when an employer is dispensing his money to a worker, he should be able to demand certain things from his employees. But students have no contract concerning their scholarly activities. Students do not have a choice between getting tested and abstaining from the test. Quitting school is illegal as well, so there is no way out. A major result of drug testing could merely be the expulsion of a number of students.

Contradictory to popular belief and stereotypical descriptions, there are many drug dependent students who are not burned-out, apathetic, stupid people. Several people who scored over 1500 on the SAT and were accepted to Ivy League schools have abused controlled substances. If there are such people in our school who can control their lives that well, they should be allowed to determine whether or not they need to submit to mandatory drug testing.

In addition, there is always a margin for error; there is no reason why any student should have to risk the embarrassment and suffering (by means of punitive measures) of a faulty test. Ingesting a poppyseed bagel, which has been shown to produce positive tests for heroin, and a subsequent faulty analysis by chemists have been known to hurl a student's life into chaos. There are those occasions in which a teenager will do something stupid; it may be a part of growing up. A person who has recently experimented with drugs for the first and last time in his life can be wrongly accused of drug dependence.

It is also necessary to consider that the threat of being caught by a drug test will not deter people from taking their highs. The occasional possibility of a drug test is too vague and disconnected from the real world to influence students. The massive anti-drinking, anti-smoking campaigns spearheaded by the U.S. Government and local school administrations have seemed to have little effect on Schreiber students. It is improbable that a mandatory testing program would be any better than a feeble attempt to stop the drug trade at Schreiber.

Administering mandatory drug tests to students would, at the most, create a humiliating situation for some students. Mandatory drug testing is a violation of private rights and an invasion of privacy.

Parking Solution Still Needed

The issue of student parking is raised frequently by both students and faculty, and it is just as frequently swept aside. Ideas such as paving the practice lacrosse field adjacent to Monfort Lot have not been effectuated. The problem still remains that there are more students who want to drive to school than there are parking spaces. Solutions to the problem are easily thought of and have been put forth by all parties involved in enough quantity to make one think that something is being done. So why is nothing accomplished?

When twenty parking spaces were temporarily lost on Bogart Avenue in December, as No Parking signs were enacted by the Town of North Hempstead, administrators vaguely described concepts for alternative or increased student parking. There was also talk about posting guards at the parking lots—one at Monfort Parking Lot and one at the teacher's parking lot. They would serve as protectors of the automobiles and enforcers of the parking regulations.

The gesture was appreciated by both communities. For the students, however, it seems only to have been a gesture; while students' cars parked in the teachers' lot have promptly been slapped with a wheel-lock, cars without student parking stickers have been able to sit all day at Monfort Lot, going unnoticed by the parking enforcement crew. The posting of guards in the parking lots has failed

to free parking spots for students in Monfort.

Seniors have become their own watchdogs, yelling at Port Washington residents who are "just running into the post office for a minute" and at driving juniors who have surreptitiously obtained parking stickers. If it were not for the decreasing morning attendance by increasingly apathetic seniors, there would be no spaces left in Monfort Lot for seniors arriving in time for homeroom. As it is, late-arriving seniors are pressed to find spaces while juniors' and local residents' cars are parked illegally.

The loss of twenty parking spaces on Bogart Avenue in December, before many juniors were driving, caused an uproar. Although the No Parking signs have since been removed from Bogart Avenue, now is the time of year when the greatest number of students are looking for parking spaces at the same time. The parking problem, regardless of the return of the twenty parking spots, has been exacerbated.

Since nothing has been done to increase the number of parking spaces available for students, something has to be done about enforcing the regulations for the existing parking spaces. Enforcement of existing regulations will only provide a temporary solution. The administration and school board must look at real solutions for a real problem, and they must put into action their ideas.

Letters to the Editor

Earth Ignored at Schreiber

I feel that aside from Earth Day there is not enough emphasis placed on saving our planet during the regular school year. How often do students walk by the recycling barrels in the cafeteria to throw their aluminum cans in the garbage? This probably occurs with half of our student body. A main reason for this weakness in the recycling plan is the fact that the barrels intended for recycling are not clearly marked. Another reason is plain ignorance and an unwillingness to cooperate.

I feel that topics related to the preservation of our planet should be incorporated into the school curriculum in some manner. Our generation is going to be faced with more environmental problems than any other previous generation, due to the growing problems of ozone deple-

tion, incineration, and pollution.

School clubs attempting to tackle the problem are not good enough because participation is optional. Information about saving the Earth must be presented in the classroom.

David Wadler

Paving Alleviates Student Parking

Student parking has been a problem at Schreiber for many years and will continue to be a problem until more parking is allotted for students. I feel that I should point out the necessity of creating more parking facilities for students. At certain times of the day, it is literally impossible to obtain a parking space in the Monfort Parking Lot, the current facility supplied by the school for student parking.

The lack of parking is not the only problem; the existing area is in dire need of repair. The paved surface is in horrible condition, containing several potholes that form lakes so large and so deep that a

good portion of the lot is unusable when it rains. The existing yellow lines for parking are unclear and/or nonexistent, resulting in parking patterns that uneconomically use the available space. The removal of the large tree in the center of the parking lot should also be considered. Besides supplying more space for parking, it would also prevent students' cars from getting dirty as a result of bird defecation and debris falling from the branches.

Since it is obvious that Monfort Parking Lot needs to be repaved, the possibility of expanding the area should be considered at the same time. If the small field adjacent to the lot is not being used for sports, it would be logical to pave all or just a portion of it for parking.

Other possibilities to consider would be to allow parking on Bogart Avenue, if it would be possible to work in agreement with the police department. There is also the possibility of obtaining more space from the parking lot behind Genovese drug store. Whatever form of action is taken, it should be done in conjunction with the necessary repaving of Monfort.

Scott Reed

Hostile Cliques

Many people have written about the problem with cliques in our school. However, no one has written about how terrible it is when you can't find a clique to belong to. I am one of these people. All throughout high school I have been ignored, put down, or even outright humiliated by many other students. No, this maltreatment isn't by everyone or even most people, but it is enough to cause me problems. I am not writing this letter to feel sorry for myself. I get furious when I see anyone treated this way. The other students in the adaptive physical education class that I am in are often teased or imitated just because they are easy victims. I hope that anyone reading this letter would consider for a moment that people who can't fit into the rigid social structures of our school, because they have problems or simply because they are different, are human beings and deserve to be treated with the respect and courtesy due to everyone.

Carl Herr

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Earth Day Lacks Long-Term Effect

by Ronit Feinglass

I think Earth Day was a wonderful idea because it did bring worldwide attention to the plight of our environment. Throughout the world everyone had to face the fact that something was happening addressing the destruction of the world as we know it, and everyone had to be aware that people were joining together around the world to express their concern for their planet.

There is one problem, however; the awareness that was aroused probably will not last. Most people didn't even really know that Earth Day was part of an even bigger Earth Week. While it's true that over one million people attended the free Central Park concert, many of those who attended were undoubtedly attracted by the famous stars and musicians who performed at the event.

It isn't a bad thing that the performances were a reason for attending, because it did bring an enormous amount of people together, but as I stood listening to the speakers who covered many different aspects of our planet's fate, I did not feel an overwhelming level of energy in the crowd. Most people halfheartedly clapped and shouted when certain vital points were made. There was not nearly enough enthusiasm or dedication to represent one million people—or a lasting dedication to preserving our environment.

People were constantly being asked to get out of the trees that they had perched in to get a better view of the stage, and some offenders even had styrofoam cups.

The booths that lined the Great Lawn where one million people gathered did have information about recycling and various measures that can be taken to help our earth, but these tips were a bit inadequate for significantly reducing pollution in the world.

The street fair along Sixth Avenue did have informational booths from different organizations, but for the most part there were no booths with demonstrations of actual methods of recycling. There were also no statistics available to show how the public is destroying our planet.

The awareness that was raised at the time needs to be maintained and environmental needs and solutions need to be investigated further. Educating children at elementary school level is vital. If done in the proper way, education would teach respect for our environment, as well as the specific ways of making use of our resources and taking proper care of toxic substances.

An important point is that people concerned about the environment were present at Earth Day events and constantly make efforts to save it; but those

who are apathetic may have chosen not to go to Central Park, not to go to the street fair, and not to watch the special programs on TV. This means that Earth Day didn't change their regard for their environment nor their treatment of it. Earth Day was great, but the world has to think about long term effects and intensify existing efforts to save our planet. We should not allow people to decide if they will help environmental efforts; participation should become the law, and we, as animals who occupy this planet, should not let apathy prevail.

Bush's Lithuania Policy Works

by Nick Kessler

At first glance, President George Bush appears to be avoiding a showdown by not actively supporting the Lithuanian secession movement. After all, he has not officially recognized Lithuania's declaration of independence, using the excuse that the United States has never accepted the Soviet's annexation of the Lithuanian republic in 1940. Neither does Bush condemn Premier Mikhail Gorbachev for imposing what many Americans consider unjust economic sanctions against the rebels. It certainly could be construed that Bush is ducking his responsibilities as one of the most influential men in the free world. There is another view, however, to be taken on this question of Lithu-

anian independence, that of international relations and the national security of the Soviet Union.

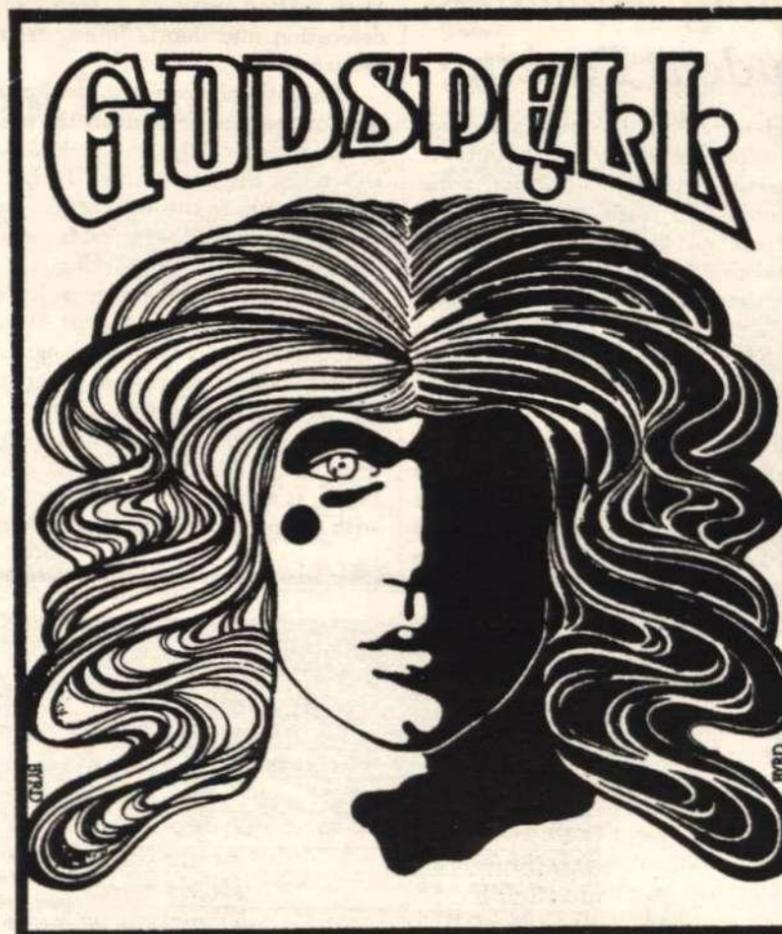
While it is true that the Communist party in Moscow has been treating Lithuania quite harshly, the punitive measures are still mere trade sanctions. These measures are not reason enough for a general uproar and immediate retaliation by the democratic world. Lithuanians aren't being shot randomly in the streets, and there are no immediate signs of a full-scale Soviet invasion of the area, which would be unlikely considering that Gorbachev is striving to attain the "nice guy" status in world affairs. At this crucial point in history, when communism is on the wane worldwide, Bush can-

not spend his energies solving the problems of the struggling and oppressed republic of Lithuania when there is a risk of setting back international relations twenty years.

Moreover, the problem of Lithuanian secession is basically a domestic one of the Soviet Union's. The United States' right to intercede is questionable.

There is no dire emergency in Lithuania that makes it prudent for the United States to jump to a forceful rescue. Bush is justified in taking the wait-and-see attitude; it would be stupid and irrational to interfere with a nation as powerful as the United States in order to affect the outcome of a situation that is none of our business.

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Varsity Baseball in Playoff Contention

by Jonathan Schiff

Building on continued past improvement, the Varsity Baseball team began the season, posting a 2-2 record. However, the team has recently encountered some of the stiffest competition in the state, including MacArthur, which has caused the Vikings' record to fall to 3-7.

The team had been steadily improving after a dreadful 1988 season in which it triumphed in just 1 of the first 10 games. Last year the team was in contention for a playoff position until the very last games of the season.

Despite the recent losses, the Vikings are still in contention for the third or fourth playoff position in the league. In their most recent series, the team took 1 of 3 from Mephram. The Vikings began the series on a high note, taking a 6-5 decision, aided by a strong pitching performance by senior Damon Sleicher. The winning did not continue as Mephram took the second game at Port Washington, 7-3. In this game, Port committed many fundamental errors, including stranding runners on second and third with no outs. The third game resulted in another loss to Mephram, this time a 6-4 decision.

Port started the season strong, tri-

umphing in one of three from Herricks. Port's victory represents the only loss by Herricks thus far this season. Kevin Mahoney turned in a stellar pitching performance and the lone run was provided by junior Billy Davis for the 1-0 victory. Port lost the two other games by scores of 6-1 and 5-3.

Port then travelled to East Meadow. The Vikings got ripped in the first game losing 14-6. However, the Vikings showed some resilience, bouncing back the next game. Kevin Mahoney again posted the victory, and strong hitting was provided by the team. Port triumphed 7-6 in a nail biter. East Meadow then appeared to play with the same intensity as the first game, whipping Port 20-3.

More recently, came defending County and State Champ MacArthur. MacArthur provided a rude awakening for Port, sweeping the Vikings by scores of 19-4, 10-4, and 14-4. Against such a powerful team, senior Wayne Teeger stated "We tried our best, but what can you do against a team that has won 40 consecutive home games."

After such losses, Port's season appeared to be headed for doom. Along came senior Sleicher, who up until this point had not performed up to preseason expect-

tations. Sleicher provided strong pitching and drove in what stood up to be the winning run in the top of the seventh in a 6-5 non-league victory over Roslyn.

Although Port has not started off on positive note, there have been bright spots on the Varsity squad. *Newsday* didn't include his achievement in their paper; however, Camera has been among the league leaders in batting average, home runs, and runs batted in this season. Mahoney has posted an extremely solid 2-2 record pitching and before the

MacArthur performance had an earned run average in the low two range. Junior Billy Davis has had a slow start as compared to last year when he led the league in hitting for much of the season, however, in the final game against MacArthur, he clubbed a home run and has shown signs of returning to his previous form. Sleicher has come on strong and has begun to show why he was so highly regarded in the preseason, posting strong pitching performances and driving in runs.

DelGais Means Defense

by Rob Pittman

The Boys' Junior Varsity Baseball team earned their first victory on Tuesday, May 1, defeating Mephram 6-4.

The team's record stands at one 1-10 after losing to league powerhouses MacArthur and Lawrence. However, the recent victory has given the team hope for the remainder of the season.

In their most recent game, the team lost to the Calhoun Colts, 10-7, on Tuesday May 8. The team scored throughout, but the pitching did not hold.

Sophomore second baseman Gary Menkes, junior catcher Joe Messina, and freshman Dave Powers are the team leaders to date. Coach Joe DelGais says he has noticed an improvement in the quality of the team thus far, particularly the defense.

Coach DelGais commented on the

team, saying, "The team has a good attitude. We've been losing, and everyone is still working hard. Our primary weakness is hitting, which we are trying to strengthen through morning practices at 7 A.M."

When asked about the coaching situation, DelGais replied, "I enjoy baseball-I like teaching kids the right way to play." DelGais stresses fundamentals everyday in practice, particularly emphasizing defense. Furthermore, he has instilled discipline in the team mainly through weekly progress reports, which must be signed by each player's teachers. "They [J.V. players] are representing the school, the baseball program, and themselves. In order to play on my team they must be attentive and able to concentrate. Getting good grades helps them earn the success which they are striving for."

Golf Struggles Early

by Jonathan Schiff

Port's defending Long Island Champion Varsity Golf squad is off to a slow 0-2 start this season.

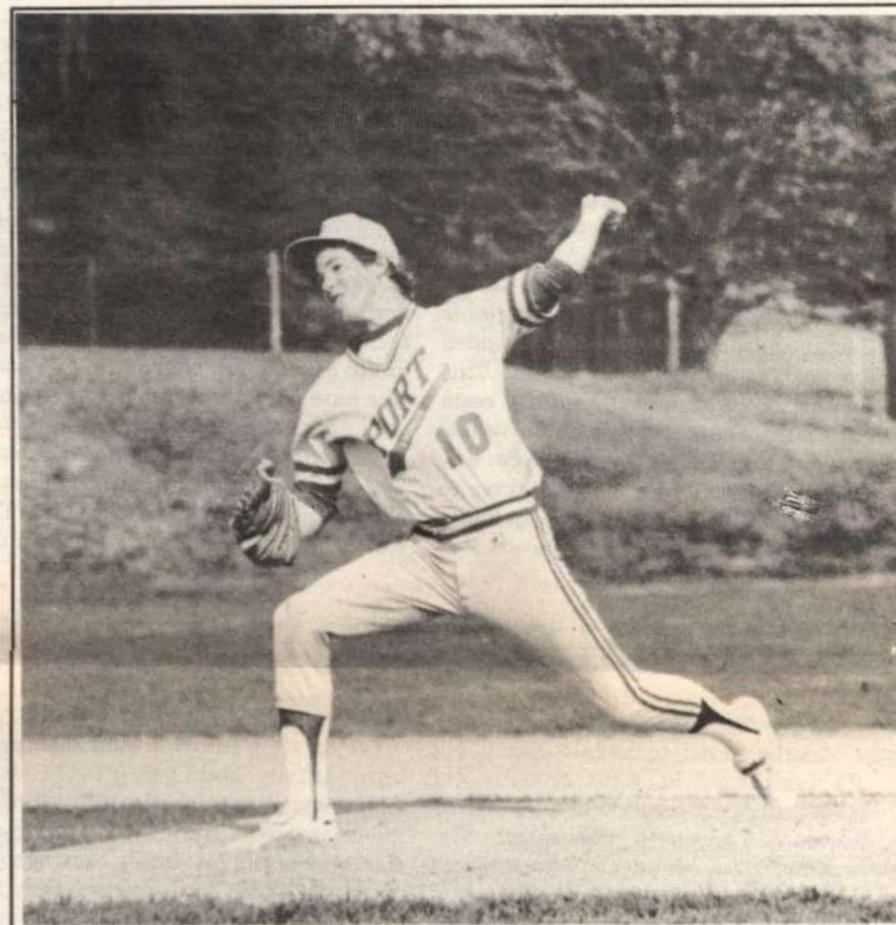
After last season's superior performance, when the team swept into the Long Island finals and defeated Bayport by four strokes, the team had hoped to follow with another successful season. However, the graduation of Port's top golfers severely depleted the abundance of strong team members and left the team highly inexperienced.

In their first match this year, Oyster Bay triumphed over the Vikings by three strokes. Senior Mike Sullivan, whose experience and leadership will be relied upon heavily, shot an excellent 46. Sophomore Joby Vinarski, who represents the future of the team, shot an impressive

49. In the second match of the year, senior Steve Sheehan rejoined the team and aided the effort. However, the Vikings still fell, this time to Manhasset, by one stroke. These three comprise the nucleus of the team, and all shot 48's against Manhasset.

Coach Ron Costello has proven in the past to be a highly capable coach and will be looked upon to guide the team and teach the younger members to improve their games. The strong nucleus of Sheehan, Sullivan, and Vinarski should help keep the first few matches close until the rest of the largely inexperienced team can improve.

Sullivan stated, "We have a very young team this year. In the future, when the younger players gain experience, the entire team should benefit."



Senior Kevin Mahoney fires one home against MacArthur

Tennis Aces Opposition

by Simon Chin

Compiling a 4-4 record in their eight outings, the Boys' Varsity Tennis team has been inspired to believe that it will "blaze through the season," in the words of junior Chris Borris. The team is currently in third place, trailing only Wheatley and Great Neck North. Grouped together in the 1-A division because of their ability, the three teams and the Hewlett squad, the top 1-B team, will square off in the playoffs.

The Viking's victories include a sweep of Bellmore JFK (7-0), and defeats of Roslyn (6-1) and Syosset (5-2). The team lost in an extremely competitive match to Great Neck South (4-3) and suffered a thrashing at the hands of Wheatley (7-0). In spite of these defeats, Coach Makover seems to be proud of the effort and dedication that the team members have exhibited in their matches.

The team's optimism is based on the performances of the individual team members. The first singles position is held by junior Marc Richards who has been playing varsity tennis since the seventh grade. His personal record is 4-3. Senior Sean Chesleigh has performed spectacularly as the second single's player

(7-1), while junior Chris Borris (5-3) and sophomore Tom Harrington (5-3) fill in the third and fourth singles' spots, respectively. The first doubles team is currently undecided because of the recent split of senior Steven Wels and junior Chris Smith. One of them will join with freshman Josh Vogul as the first doubles team, and the other will make up the second doubles team with sophomore Greg Juceam.

The third doubles post is filled by freshmen Will Goldfarb and Jordan Walker.

In addition to their schedule, a select number from the team will be playing doubles in the State Tournament. Richards and Chesleigh will be the first team while Borris and Harrington will serve as the second team.

When discussing other teams, the Vikings cite the tough Great Neck North and Wheatley squads as their most formidable opponents in the County. However, the Vikings remain undaunted. Team members Richards and Borris remarked, "We have an excellent chance of winning the County Championship. When we're psyched, there's nobody that can touch us."

Battered Girls' Lacrosse Winning

by D.F. Mulvihill

In their quest for a playoff berth, the Girls' Varsity Lacrosse team suffered a heartbreaking defeat at the hands of undefeated, top-ranked Carle Place.

The girls have been struggling to remain competitive for fourth place in the county. On May 4, the Vikings played a close game against the undefeated Carle Place squad, only to fall 13-9. In a brawl of a game, the team was ejected from the field at Ward Melville for unsportsmanlike roughness on May 2. When the game was called, Port rallied to the best Girls' Lacrosse team in Suffolk 7-4. On April 30, the team lost to Friends' Academy 11-6 in a game that Coach Roger Winter feels could have been won. "They're a team that we can beat," stated Winter, "but we just didn't come through. We still have a lot to learn."

The team came through with a 19-13 thrashing of East Meadow on April 27. In a game in which every team member saw action, freshman Jen Langton scored seven goals. Senior co-captain Jenni-O George and junior Jen Galvin each added five goals to the team's onslaught. This fine performance proved that the team could bounce back, overcoming obstacles. Against East Meadow, the team was missing four of its top players, three to injuries, but still were able to win handily. The team had lost two players and

suffered a disheartening loss three days earlier to second place Cold Spring Harbor. Losing 12-8, Port rallied at the end to bring the team within reach of victory but fell short. Despite the loss, Coach Winter was delighted with the team's play after losing to CSH 19-6 in the first game of the season.

The team has been badly hampered by injuries this year. Senior co-captain Yasmeen Jackson was forced out of the starting lineup against New Hyde Park on April 3 with an elbow injury, only to return last week. "Yasmeen either scores or assists five goals a game," said Winter, "With her out, somebody has to step up and make the difference." In her absence, Winter has had to rely on the leadership of seniors George and Eliza Comer. On April 24 during a tough game against Cold Spring Harbor, junior Beth DiNapoli suffered a season ending arm injury, and junior Cara Campisi left the game injured. In order to compensate for the roughed up Varsity squad, Coach Winter drafted members of the Junior Varsity team. Freshman Barbara Tomeo and junior Shauna Rayfield are two JV girls who have seen a lot of playing time since they were promoted to the Varsity level.

The team is hovering around the fourth place position, fighting neck and neck with Manhasset and Garden City. The team's fate will not be decided until the



Coach Roger Winter gives words of wisdom to Judy Doyle.

middle of next week, after playing both the Manhasset and Garden City squads. Coach Winter is quite pleased that the team is doing as well as it is. "We've improved a lot since the beginning of the season," said Winter. "There are a few

teams that we lost horribly to in preseason scrimmages and have beaten in the regular season. We've improved a great deal. We're one of the top six teams in one of the toughest leagues on Long Island. That's something to be happy about."

Boating Enthusiasts Back to Business

by Jonathan Schiff

As the winter turns into spring and the weather warms up, a special breed of people begin to come out of a winter hiatus and return to the water. The return of fair skies and calm waters causes this resurgence of boaters, mainly power boaters and sailors. They arise early in the morning to get their equipment ready, venture out on the Long Island Sound during the day, and at night return to the Port Washington docks to clean up after having had a satisfying excursion.

Sailors are the most enthusiastic boaters on the water. Many are extremely prejudiced against power-boaters whom they call "stink-potters," referring to the exhaust of the engines. However, this attitude contributes to the putitive arrogance of sailors that many power-boaters dislike. Power-boaters reciprocate with a derogatory term for sailors, "raggers," likening the sails to rags. This rivalry is carried onto the water where the two groups seem to constantly clash.

Power boaters may have the upperhand in such playful taunting. The sheer excitement power boaters feel by racing over the water at top speed makes even the most experienced boater smile. The wind whipping against the face and the splashing of water over the bow cooling the body add to the enjoyment of power-boating.

Out on the open water, numerous activities become available to boaters. Many love to water-ski, knee board, or use inflatable mats to glide over the water. Others love to fish. They, perhaps, tend to be the most avid of boaters, as they go out all year round to fish. Many boaters love to swim in the water out in the bay; however, this is becoming a less popular activity as the water is becoming more polluted.

Despite its leisurely reputation, power-boating can be a very high pressured activity. During busy weekends on Manhasset Bay, a careless driver could cause a tragedy. Many small, quick boats dart between larger vessels, causing some hairy situations on the water. Only the careful captains can avert accidents. Many times, sailboaters, as well, can cause

rally, a sailor cannot head into the wind, so it is often necessary to plot and execute a roundabout course. Much work goes into such an effort, but the result is a rewarding feeling for a job well done. Perhaps the most trying part of sailing is changing direction. The wind constantly shifts direction, and in the summer, there is so little wind during the day that the

verable. This requires constant attention to the sailor's environment, especially watching what other boats are doing. Power boats are often the worst in such situations. This is because to operate a power boat one needs only to buy a boat and turn the key. So, many power-boaters do not take courses and therefore never learn the "Rules of the Road," which dictate right-of-way on the water.

Boating is a very big industry in Port Washington, as evidenced by the numerous marinas and boating supply stores in town. The rebirth of spring also brings signs of life back to the water-born industry. Once the summer starts, the boating business is in full swing, and the previously empty Manhasset Bay turns into a waterway bubbling with activity.

Yacht clubs are also extremely popular in Port Washington as many sailors belong to these clubs. Driving along Plandome Road, the main yacht clubs in Port Washington are highly visible. The Knickerbocker, Manhasset Bay, North Shore, and Port Washington Yacht Clubs are the four most popular yacht clubs in Port Washington. These clubs are mostly populated by sailors as they mainly contain moorings, or permanent type anchorages. Power boats need to recharge batteries and keep the electrical equipment running, making moorings impractical.

Regardless of whether one sails or power boats, any boater will attest to the enjoyment of boating. Boating enthusiast Simon Chin stated, "I love boats in general. They are so much fun. I am planning on boating for much of the summer, water skiing in particular." These reasons and the beauty of the Long Island Sound on a nice day make boating one of the most popular recreational activities in Port Washington.*

Sailors Unite

by Jeff Pinsky

This spring has seen the birth of a new club for sailing enthusiasts. The club was founded by seniors Eliza Comer, Jen MacInnis, and Mike Trotta. They were inspired to form the club after Manhasset High School instituted a similar sailing club last year. The club competes in two regatta divisions: laser and 420. Lasers are small and fast boats and sailed by a single person. They are best sailed by experienced, light sailors, according to Trotta. 420's are faster than lasers but require two sailors to race effectively. The team practices in these boats every Thursday in Kings Point.

The team hopes to compete in "The Youth's" in Newport, Rhode Island. This is a major series of regattas in which junior sailors, who belong to various sailing clubs, come from all over the United

States to compete for top honors in the divisions.

Junior Pete Ilberg joined the club because he said that he loves to sail. "I sail to keep in shape to race during the summer months. Then I race in the Junior Yacht Racing Association, like many other of the club members," he stated.

In the future, the club hopes to create an instructional program for those students who want to join but are not the best sailors. Trotta said, "At the races we have a good time. You also get to meet people from all over and compete against them." Ilberg added, "It looks like we'll have a good season this year. Our team is very strong including [freshman] Josh Berger, [freshman] Campbell MacInnes, Jen MacInnes and Mike Trotta. I think everything should go really well."

frightening situations on the water. The sails provide obstacles to vision.

Power-boating is fine for blazing across the Sound in a fury of sound. For an activity which requires skill and patience, sailing is it. In order to sail successfully, the sails must constantly be trimmed to provide maximum performance. Natu-

Sound is sometimes referred to as "The Dead Sea." Sailing, therefore, involves a lot of work, but nothing beats the feeling of burying a rail on a close haul.

There is a certain amount of danger in sailing, however. Because sailboats depend on the wind for power and not on an internal source, they are not very maneu-

Clusener Helps Hurdle Opposition

by D.F. Mulvihill

A strong showing against the perennial track powerhouse from Uniondale on April 30 has helped the Girls' Track and Field team continue their streak of excellence this spring.

In a dual meet against Uniondale and Freeport, the Port girls ran competitively despite the possibility of a blowout by Uniondale. Team leader Tanya Clusener ran her way to two second place finishes in the 100 and 400 meter hurdles. Port also scored two other second place finishes: junior Jessie Graham in the mile and the 4x400 relay team of Clusener, junior Liz Connors, sophomore Rachel Maher, and junior Maura Mander. Sophomore Leigh Tommpert finished third in the 800 meter run, and sophomore Jessica Wolk finished fourth in the 100 meter dash.

In their previous meet, the Nassau Coaches Meet at Mitchell Park on April 28, the girls ran against over 90 public and Catholic school teams from Nassau and Suffolk county. Once again Clusener sparkled, winning the 400 meter hurdles. The relay team of freshman Dorothy Katz, sophomore Nancy Kelly, freshman Carol Pereyra, and freshman Jen Reed won the Freshmen-Sophomore 4x100 meter relay. The team's 4x400 relay team of senior Kara Courtois, Clusener, Maher, and Mander finished third in the open race. Katz finished third in the shot put

competition of her age group.

On April 23, Clusener continued her dominance in the hurdles. Once again, she won both the 100 and 400 meter relays. Connors strengthened Port's presence in the 400 hurdles, finishing second. Maher also proved that she is one of Port's finest runners, finishing second in the 100 meter dash and third in the 200 meters. Courtois finished second 800 meter run, and Mander finished fourth in the 400 meters.

The team also had outstanding success in the season. On April 7, the team gave a fine showing at the Section VII Relay Meet. Competing in the Class A division (based on school population), the girls earned placings of first and second. The 4x200 meter team of Connors, Katz, Maher, and Mander won their race, and the team of Kelly, Mander, Tommpert, and Wolk finished second in the mile medley. The girls also competed in many county-wide events. Once again the girls were strong in the mile medley, finishing fifth, with Clusener, Courtois, Katz, and Maher. The distance medley, consisting of Courtois, Graham, Tommpert, and Laurie Khatchadouria, came in sixth. At the Freshmen-Sophomore Meet on April 12, Katz threw her way to second place in the shot put and fifth in the discus. Coach Bruce MacDonald overemphasized her performance in the discus, an event which Katz has just taken up.



Girls' Varsity Track team practices for upcoming meet.

Photo by Matt Blankman

However, the Girls' Track and Field team's finest moment was probably at the Holiday Invitational Meet held at Schreiber over the Easter break. Running against Roslyn and Manhasset, every member of the team placed in at least one event and walked away with a medal. Courtois won both the 800 meter run and the high jump, and Maher also won two events, the 100 and 400 meter runs. Port swept the 400 meter run with Mander and Pereyra finishing second and third, respectively. Katz joined the ranks of

double winners, topping the shot put and discus fields. Clusener once again won the 100 meter hurdles. Port also won two relays, the 4x100 team of Katz, Kelly, Read, and Wolk and the 4x400 team of Courtois, Maher, Mander, and Pereyra.

Coach MacDonald and the girls hope to continue their winning ways throughout the month, especially at the Port Invitationals this weekend, in the County Championships on May 23 and 24, and the State Qualifying Meet on May 30 and 31.

Record Holder Valenza Swims to Miami

by Jonathan Schiff

Schreiber has seen many outstanding teams and individual athletes compete and receive honors this season. However, the efforts of one of Schreiber's finest athletes go largely unnoticed due to the sport in which he competes. Senior Jordan Valenza has compiled an impressive array of swimming honors throughout his high school career. As a result, he was awarded a full scholarship to attend the University of Miami next fall.

This is Valenza's third season back after he took three years off from swimming. He stated, "Swimming makes attending school very hard. In all of March, I think I went to school seven times." Valenza swims with the Long Island Aquatic Club which is coached by Dave Ferris.

Valenza's week is composed of school and swimming practice. He awakes at 5:00 A.M. on Monday, Tuesday, and Thursday and swims 5,000 yards; and everyday after school he swims 10,000 yards. On Saturday, Valenza swims as many as 12,000 yards. Rigorous practices have produced excellent results for him. He commented on the swimming uniform: "I wear a paper suit [to improve my times]. It is so tight that I have to wet it first, and it takes two or three minutes to put it on. I kind of worry about sterility sometimes."

Recently, Valenza placed tenth at the National Swim Meet in the 1,650 meter

freestyle. At the junior nationals, he placed forth in the 500 meter freestyle. As a result of these fine performances, Valenza was asked to participate in the United States Olympic Festival in July. He will travel to Minnesota for this meet and stay for two weeks. He stated, "I get to travel a lot. I get a lot of frequent flyer miles. This is one bonus of swimming. This summer I will be going to Baton Rouge [Louisiana], Charlotte [North Carolina], Austin [Texas], and Minneapolis [Minnesota]."

Valenza holds two Long Island swimming records. In the 1,000 meter freestyle race, Valenza's 9.17 seconds is the best time ever. He also holds the 1,650 meter race record with a 15.29 seconds time. Valenza's excellence in swimming has paid off, earning him attention from various colleges in addition to a scholarship to Miami. "Recruiting trips were a lot of fun," Valenza stated.

Valenza stressed that many other opportunities have arisen from swimming. "I will be competing in fifteen kilometer ocean swims, life guard tournaments, and possibly a triathlon this season," he stated. Valenza stated that he is thinking of majoring in either pre-law (concentrating in environmental law) or marine biology; two interests that seem to have come from swimming. Valenza commented, "Swimming is a lot of fun. One great thing about swimming is that the girls can't hide behind heavy clothes."

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Viking Sports

THE SCHREIBER TIMES

THURSDAY, MAY 10, 1990

Boys' Varsity Lax Rolls on Undefeated

by Alan Meyers

After losing All-American midfielder Torr Marro to graduation last year, the Boys' Varsity Lacrosse team has more than overcome his absence by leading the A-II league and posting an undefeated record of 12-0.

So far this season, the Vikings have played flawless lacrosse against some of the best teams in the county. The latest victim to the Viking Lacrosse Machine was MacArthur, losing 9-3 on May 8. Hapless Herricks was crushed last Saturday by a score of 18-1. Schreiber started quickly, scoring a total of seven goals in the first quarter alone. Port's offense went on to eventually take 48 shots on goal for the game. The Port defense in turn allowed only six shots on goal during the contest. A total of twelve Viking players were involved in the scoring, including junior Glen Wood and freshman Henry Stanziale with three goals apiece, followed by senior attack Peter Asnis and midfielder Brian Tomeo with two goals of their own. The other goals were scored by seniors Brain Deutsch, Robert Hazan, and Mike Yorio, juniors Bill Zwerlein, Tim Walters, and Vinnie Dello-Iacono, sophomore Tim Caban and freshman Brian Birch.

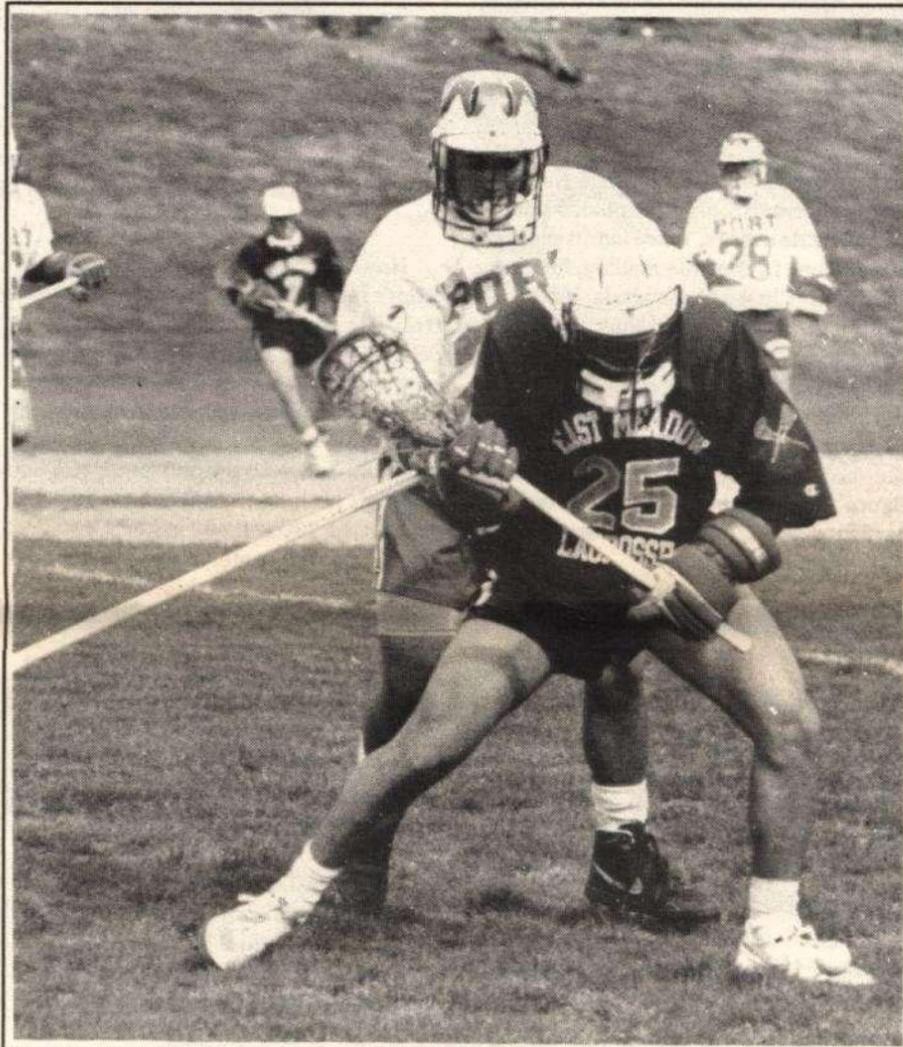
"We played well," said co-captain Tomeo modestly referring to Saturday's game, "even though they weren't that good." Tomeo and attackmen Asnis and Hazan have been leading the scoring attack for Schreiber all year. One Schreiber student said, "Every time I read the paper, I see Hazan with three or four goals."

However, according to Varsity Lacrosse Coach Ken Case, the key to the Vikings game is "definitely our defense." This undefeated defense consists of senior captains Peter Lichten and Steven Marks, along with Sean Craig, defensive midfielders Matt Wright, Evan Marks, junior Todd Higgins, and senior goalie Rob Zwerlein.

The Vikings are basically unchallenged in their division this year with two exceptions: 7-5 Long Beach and 8-5 Mephram. With Schreiber's superior record, numerous blowouts of opponents, and the extended press coverage and hype surrounding the team, the threat of overconfidence and selfish play could lead to their downfall. However, both players and coaches believe no such problems exist.

"We take each game to win," commented Tomeo, "and we don't look past anyone." Coach Case was in agreement with Tomeo saying, "Everyone on the team has the same goal: to get to 'The Turf.'" The Turf is more commonly known as the playing field at Hofstra University where the Nassau Final Four is played every year. The most recent Port visit to 'The Turf' occurred last year when the Vi-

kings lost in the semi-final round to Garden City. In this year's A-II conference, only the Vikings have an undefeated conference record (8-0) followed closely by Long Beach (5-1) and by Mephram (4-3). With this competition, the Vikings have no guarantee to the Conference Championship. In their path are four games, the last two being against Mephram and Long Beach, respectively.



Defensive midfielder Todd Higgins stops an East Meadow attack.

Softball Improving

by Greg Juceam

Impressive wins over Baldwin and Massapequa have propelled the Varsity Softball team to a league 2-3 record.

Led by junior hurler Jessica Lombardo, the squad held Baldwin to only four runs, a low run total for softball. The offensive attack came to life as well in the April 19 game, punching in twelve runs for Port's first win of the season. On April 20, the team won by a score of 9-8 versus Massapequa in a game in which Jordana Glantz showed her impressive pitching, striking out five opposing batters.

Despite close losses at the hands of Farmingdale, East Meadow, and Mephram, Port has looked strong offensively led by sophomore standout Christine Kubin, who has a scorching .500 batting average, and junior Erica Chase, who is close behind with .466.

This team, as last year's, is led by senior co-captains Julie Suk and Amy Flyer, who have anchored the team for the last four years, receiving all-star recognition. The offensive attack of the Vikings looks to the strong bats of leadoff hitter Chase and Kubin, who ended last season with a .440 batting average.

Coach Stephanie Joannon stated that pitching is one of the strengths of the team and "looks as good as ever for Port." Suk, Glantz, and Lombardo will rotate through starting positions on the mound, this season. "It's a real luxury to have three quality pitchers that can put the ball over the plate," commented Joannon, who feels that the only visible weakness of the team is its lack of experience. However, as the current players gain experience, winning seasons should be on the horizon.

The players are keeping high spirits. Centerfielder Kubin admitted, "The score isn't the only thing that matters to us." She continued to say, "Whether we win or not, we always have a good time." Joannon also stated that the team's philosophy is "winning isn't the only thing, it's how you play the game." However, Joannon also hopes that this team will live up to its potential, citing that last year's Varsity squad came up with a dismal 4-14 record.

The team will play a total of eighteen games this year. The season ends on May 17 at the Port Washington PAL Field against Lawrence.

Volleyball Sets Sights on Playoff

by Greg Juceam

The Boys' Varsity Volleyball team has had an encouraging start. The team, which is in its first season, is being coached by Maria Giamanco. "Coming into this season, we realized we had a long way to go, but I think that we are greatly improving with each game," stated Coach Giamanco. She continued, "I'm extremely pleased with the team's progress this season, and I'm looking forward to bringing home some wins this season for Port."

Thus far, the team has posted a respectable 4-3 conference record. Their triumphs include victories over Uniondale, Great Neck South, and two over Roslyn, one of which was on May 7 in four games. According to Coach Giamanco, the team has been led by the outside hitting of senior Tom Fraser and the blocking of junior Sonny Choi. Junior Nick Lazarou has also played extremely well for Port, currently leading the league in both service aces and assists.

The team started out the season strong, winning against a tough Uniondale team in a thrilling five game match. According to several players, Uniondale is among the best in the league. After defeating Roslyn in three straight games, Port encountered a rough stretch during which they lost back to back games to New Hyde Park and third place power Mineola. However, after the Port team bounced back to beat Great Neck South, Port took on league powerhouse Herricks and lost in four games.

Part of the team's success this year can be attributed to their upbeat attitude. "The team has a strong desire to win," exclaimed Coach Giamanco. Senior tri-captains Fraser, Jason Kesselman, and Fred Cadet will be looked upon to help maintain the team's intensity throughout Port's extensive game schedule.

Although the team is only in their first season of league play, they still have

extremely high hopes for this spring. "I think we have a chance to do well this year," said sophomore Sev Kristofich. "There is a lot of potential on this team and the fact that we have a shot at the playoffs in our first year shows that."

However, there are many negative aspects that come with a first year team such as little attendance by spectators at home games. "I don't think the people in Port Washington are really into volleyball, and that is why so few people come to watch," continued Kristofich. "All of our games have been pretty close, and we could use that extra push."

The team will play each of its eight division foes twice this spring in the hope of finishing among the top four in the league. The top teams gain playoff berths, and Port is currently in the running. Port, which has yet to play first place Great Neck North, ends their season against the competitive Carey squad on May 23.