



PAUL D. SCHREIBER HIGH SCHOOL

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Vital Signs Remain Strong Through Battle

by Lauren Gelman

Vital Signs received \$1,000 for their first place performance at the Battle of the Bands on Friday, March 9, attended by 750 people in the Schreiber gymnasium. Rick Viesta, the band's lead guitarist, said, "I never thought we would win until they said it. Everyone else was so good that it made us want to play that much better."

Vital Signs outscored competing bands Infamy, Focus, 80 Proof, and Wretched Youth. Infamy placed second, receiving \$300. Focus received \$200 for a third place performance. A Student Government spokesman stated that Focus and Infamy's scores were very close. 80 Proof and Wretched Youth tied, each receiving \$100.

Since Vital Signs was the only band composed mostly of seniors, with drummer Brad McGill, lead vocalist Mike Corbisiero, rhythm guitarist Scott Zappetti, bass player Doug Borden, keyboardist Richie Schiff, and Viesta, they were allowed to choose when they wanted to play; they chose to play last. The band played covers of "Freebird" by Lynyrd Skynyrd, "China Grove" by the Doobie Brothers, and "Good Times, Bad Times" by Led Zeppelin and selected songs by Eric Clapton, The Who, and others. The reception of the crowd to Vital Signs indicated that they were the crowd favorites. Corbisiero stated, "I'm glad we won. It's the best feeling when, while I'm singing, I can look out on the audience and see that people really like how we sound. It was just an extra that the judges also enjoyed our music."

The bands were judged according to four categories: audience reaction, musical ability, stage presence, and harmony unity ensemble, a category judging the ability of the band to play in harmony. Each band received scores of one to five for each category, and the individual category scores were totaled so that each band was given a final score of up to twenty points. At the conclusion of the Battle, all the judges' scores were added, and the winner was announced. The judges were Ms. Rita Albert, Mr. Robert Baker, Mr. Alphonse Campbell, Ms. Pat Hicks, Ms. Stephanie Joannon, Mrs. Donna Persson, senior Wayne Teeger, and Akira Ohiso and Steve Murro, both of whom are members of the group Nothing Rhymes with Orange.

According to Student Government advisors Trish Burr and Amy Prochaska, the Battle was a financial success as 759 tickets were sold and \$2,400 dollars were raised in ticket sales. Half of the profits was used for prizes for the band. The other

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Mike Corbisiero of first place winner Vital Signs belts out "China Grove" while Rick Viesta handles lead guitar.

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Smoking and Drug Policy Reviewed by Task Force

by Justine Suh

The Community Task Force on Substance Abuse, a districtwide sub-committee formed to produce a new substance abuse policy required by state law, presented a draft entitled, "A Comprehensive School District Substance Abuse Policy" at its February 14, 1990 meeting.

This policy, if passed by the Board of Education, will ban all illegal drugs, including tobacco, from school premises and from school sponsored events.

The sub-committee was formed in order to produce a policy on drugs, which by New York State Law must be made by April 1, 1990. The new policy will replace the former one which dates back to October 20, 1971.

The new ten page policy draft includes a statement of philosophy, a general statement of commitment, prevention/intervention activities, the prevention curriculum, Staff Development and Employee Assistance Program, disciplinary measures, and policy implementation and enforcement plans.

According to the policy, the school district is "...committed to the creation of the buildings and campuses of the entire school district as a drug free zone..." This bans the use, possession, sale, or distribution of substances on school grounds and at school sponsored events. Furthermore, any persons under the influence of substances will be prohibited from enter-

ing school premises or attending school sponsored events.

The statement of philosophy defines the role of substances in our community and resolves "that the school district will take whatever measures deemed necessary, including both prevention and intervention action, to help eliminate substance abuse..."

The prevention/intervention activities will provide appropriate substance abuse assessment and counseling services, including school nurses, guidance counsel-

ors, school psychologists, and school social workers. Coordinated referral processes between the district and community resources, such as the North Shore Hospital, Port Counseling Center, the Port Washington Youth Council, and local health authorities, will be formed.

The prevention curriculum relies "...on a diverse utilization of teaching approaches and instructional programs and materials." This includes instruction on substances and their effects, encouragement of healthful lifestyles discouraging

substance abuse, training in drug refusal skills, teaching of communication skills which encourage the formation of personal relationships within a positive context, and exposure to positive alternatives to drugs, such as peer leadership programs, service projects, and co-curricular activities.

The Staff Development and Employment Assistance Program will provide "confidential and appropriate prevention, intervention, assessment, referral, support, and follow-up services for the district's employees who seek assistance with respect to potential of actual substance abuse."

Disciplinary measures for the students who are found to be under the influence, in possession, selling, or distributing illegal substances will include parental contact, referral to health services, involvement of law enforcement agencies, and/or suspension. In Education Law Ordinances 1711(4)(e), 2508(5), 3020, 3020-a, and 913 relate disciplinary measures for district employees. It authorizes the Superintendent "...to supervise, direct, and discipline district employees and require medical examinations."

Rita Albert, the chairperson of Community Task Force on Substance Abuse, commented, "smoking will be a big issue," due to the banning of tobacco as a restricted substance and the present smoking policy permitting smoking on designated areas.

Mr. Robert Bracken, the Central Office Administrative intern, worked on a policy regarding smoking, which was presented to the Board of Education and was voted on by them on March 20, 1990. Bracken's policy is basically the same as the current one, which allows smoking in designated areas. However, it may require more rigidity and will include restricted areas which pertain to the faculty as well.

According to Ms. Albert, numerous changes will be implemented, depending on the voting on the smoking policy and the decision of the group.

Students Trained In Lifeguarding Skills

by Simon Chin

As a result of this year's dramatic increase in the demand for lifeguards, many of Schreiber's students have earned their Nassau County Lifeguard Certification through health teacher Robert Baker's after school lifeguard program at the New Hyde Park Indoor Pool.

As one junior stated, "The class is a lot of fun, and with my lifeguard certificate, I'll be able to get jobs for the next two summers."

The course consists of six Tuesdays when the students go to New Hyde Park

on a bus provided by the Port Washington Youth Council. From 3:30 P.M. to 6:00 P.M. the participants work to condition themselves so they will be able to pass the test. According to Mr. Baker, lifeguards must be expert swimmers and are expected to be quick as well. Thus, the majority of the time is spent by swimming laps.

However, there are other requirements to become a lifeguard. First aid is taught to the students and knowledge of CPR is a requisite.

The program culminates with the lifeguard test at the end of the six sessions. It includes a written test and a swimming test. Those who fail to pass usually re-take the test until they are successful. Once they earn their certificate, they can lifeguard at any pool in Nassau County.

Mr. Baker enthusiastically recommends the program to all of those people with interest in securing a job. He enjoys the learning sessions and really loves working with the students. He commented, "These kids learn to work together to fulfill a common goal...during this time, they get a good opportunity to interact with each other." Those interested in lifeguarding should contact Mr. Baker.

'Let's Talk' Program Begins

by Flora Huang

Attendance during the first few weeks of the Let's Talk Program, an offshoot of Schreiber's Peer Counseling sessions, has been relatively small, according to group leaders.

Conceived by guidance counselors Jackie Marshall and Carolyn Franks and peer counselors, these open discussion groups are designed to allow students to meet new people and to discuss problems and concerns. The Let's Talk groups meet each day during two different mods. Each discussion is led by four peer counselors in an informal atmosphere.

Recent topics covered in Let's Talk groups include colleges, friends, parents, and sex. In addition to open discussions, these sessions are often complemented

with videos dealing with the various subjects.

Eight seniors and fourteen juniors chosen from the peer counseling program have been trained as discussion leaders and are equipped to deal with problems which students may bring up. Starting this week, prospective peer counselors are attending the discussions to learn about the responsibilities of peer counseling.

Despite an initially small turnout, the group leaders are optimistic with the addition of potential peer counselors. Let's Talk groups are scheduled to continue for the rest of this year. "Hopefully," said Ms. Franks, "these groups will improve communications among students in this school and act as a vehicle for help."

Fourteen Advance To States In History Day

Fourteen Schreiber students will attend the state competition of National History Day in Syracuse from May 10-11.

The students, representing five teams, took between first and third place at the regional competition on March 17 to qualify for the state level. According to contest mentor and social studies teacher Bernadette Dempsey, "Everyone from the high school who entered placed in the state level...which I think is quite amazing."

In the group media division, freshmen Seth Altman, Will Goldfarb, and Archis Parasharami took first place for "Conquest of Polio," while freshmen Andrew Kass, David Klinkowize, Samuel Nelson, Peter Fishman, and Jonathan Shafter took second place for "Germ Theory and Antiseptics." In the individual media competition, freshman Joshua Kurland's

"The Laser Influence" was awarded first place. Freshman Jennifer Blum took third place for "Florence Nightingale," in individual performance, while sophomores Brett Bernstein, Oren Eisner, Jeffrey Pinsky, and junior Daniel Saul won third place in group project for "Superconductivity: The History Behind The Future."

The theme of this year's National History Day was "Science and Technology in History." The entrants were scored by three judges in categories such as historical accuracy and relevance to topic.

The students, who were each awarded trophies, qualified to attend the local competition at the local National History Day on January 20. If the teams place within the top two teams in their division at the states, they will attend the national competition in Virginia.

Students Chosen to "Play the Feud"

by Elissa Blum

Teams for the second annual Schreiber Family Feud were chosen on March 8 in tryouts held by Human Relations Committee Officers.

Sponsored by the HRC, the event was designed to raise money for a local cause and "to bring together students, teachers, and the community in a fun activity," says HRC Co-Chairperson Soudy Youdelman. Family Feud will be held on Saturday, April 28, at 7:00 p.m.

For the second year, all proceeds from the Family Feud will be donated to the Helen Keller National Center for the Deaf and Blind. Approximately \$450 was raised at last year's event.

All of last year's prizes, including a dinner at Chateau Briand in Carle Place and Ben & Jerry's Vermontsters, were donated; HRC is hoping that the donors will again offer their goods and services, according to Youdelman.

The event is led by HRC officers Soudy Youdelman, Star Hampton, Sejal Doctor,

and Todd Newby, under the faculty supervision of Social Studies Department Chairperson Katherine Stewart, and guidance counselor Carolyn Franks.

Teams which will compete in a game show modeled after television's **Family Feud** include the Principal People, consisting of student government advisors and officers Ms. Trish Burr, Ms. Amy Prochaska, Matt Blankman, Jon Camera, Yvonne Hernandez, and Jason Kesselman; the Muscle-Heads, comprised of Peter Asnis, Erik Johnson, Joe LaRosa, Evan Marks, Steven Marks, and Matt Wright; Gilligan's Island, including student store managers Eliza Comer, Roy Hoffman, Jody Litwin, Kevin Mahoney, Emily Rosenberg, and Wayne Teeger; and the Hot Rollers, consisting of Amy Flyer, Lyssa Lamport, Suzanne Lieberfarb, Jen Scotto, Sharon Sim, and Michelle Zebaida. The alternate team, the Obsession Family, is comprised of Zoila Flores, Flora Huang, Diana Johanson, Brett Kessler, Nick Kessler, and Jenny Weston.

Five Bands Battle

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half went to the Student Government treasury.

Principal Sidney Barish stated, "The Battle is the only event all year where advance tickets are bought in a great quantity, besides Sports Night." Last year, \$2,125 was made in ticket sales and 605 tickets were sold. Interest in participating in the Battle was also increased, with nine bands auditioning to compete, as opposed to last year's three. Jason Kesselman, Student Government president, led a committee that chose the five bands that participated; the other bands who auditioned were Exo Rock, Mr. Bone, ITI, and Lucky Till It Hurts. Ms. Prochaska stated that the need to audition bands created an excitement before the Battle which normal publicity could not create.

Infamy, which received a prize of \$300 for second place, will be opening for Nothing Rhymes with Orange, a Schreiber alumni band, in a concert on March 23. Vital Signs, the winning band, was supposed to play as part of its first place prize, but since McGill is having an operation and Zapetti is going on a lacrosse trip that weekend, the group forfeited its honor to Infamy. That band, consisting of sophomore Tim Browne on vocals, juniors Simon Chin and Marc Renz on guitar, junior Jay Kaplan on bass, and junior Rob Pittman playing drums, played next to last.

Infamy did not seem destined to play because Chris Borris, who was supposed to sing for them, caught mononucleosis, and Browne had to sing having only four days of practice. Before the Battle, Browne stated, "I'm nervous because I've only been singing with these guys for four days; yet, I know that if I show I'm nervous it will work against us." The judges, however, almost unanimously gave Infamy high scores for stage presence.

In the middle of one of Infamy's covers, Chin split his finger on his guitar; he

continued playing however, dripping blood onto the guitar. He was given a band aid after the act was over.

Sophomore Greg Kirmser, lead vocalist of Focus, said, "This battle is much different than other Battle's because there's so much better quality bands here tonight." Focus, consisting mostly of sophomores, played a cover of "White Room" by Cream, about which one student said, "If I didn't know who was playing, I would think I was at a Cream concert."

80 Proof featured three singers because junior Billy Zwerlein, who practiced with the band for three months prior to the Battle, also contracted mononucleosis and was only prepared to sing a few songs at the end of the set. For most of their performance however, junior Darin Gallagher and sophomore Mike Sanchez took turns singing and playing the drums. Wretched Youth was the only heavy metal band at the Battle, playing metal songs including "On the Outside" by Leeway and "Whiplash" by Metallica.

Each band provided its own sound system at prices ranging up to eight hundred dollars. Wretched Youth did not rent a sound system, and therefore felt they were the underdogs. Senior Arin Babaian, the band's lead singer, said before the winners were announced, "I think that we have no chance because we're the only metal band here. We play the music we like, rather than what everyone else likes. We also didn't have a fancy music system."

Safe Rides sold Domino's Pizza in the lobby during the event. The Student Government sold soda, juice, and candy donated by the School Store. Battle of the Bands T-shirts, which were designed by senior Reuben Bechtold, were sold for ten dollars.

Before the Battle began, junior Andrew Ullman said, "I'm expecting a good time and great music." After the Battle he said, "It was even better than I expected; the Battle, and the bands.



photo by Matthew Blankman

Guitarists Mark Renz and Simon Chin lead Infamy to second place in Battle.

School Increases Off Campus Patrol

by Jeff Pinsky

As of March 1, patrol for students who are off school grounds has been increased, according to Principal Sidney Barish.

The reason for the increase is said to be attributed to the upcoming spring season. "With the spring comes an urge for students to leave the grounds, and there has been indication from people in town that there are a large number of students in town who don't appear to be seniors," said Dr. Barish. The grade level administrators will be making more frequent trips into town at different times throughout each day. The teachers also have been asked to report to the grade administrators any students they see downtown.

According to policy, the students who are caught off school grounds will receive

after school detention. If a student is caught more than one time, he will receive detention for two to three days. Those students who get caught repeatedly will be suspended, but this punishment has not yet been used this year.

At the moment, leaving school grounds is a senior privilege. "The seniors are older and more responsible," said Dr. Barish. "The underclassmen should be using their time off to take advantage of the facilities the school has to offer." According to Dr. Barish, another reason underclassmen are not allowed off campus is there is heavy traffic on Port Washington Boulevard, and the school is responsible for any students who get hurt.

Assistant Principal Alphonse Campbell said, "If you get stopped, stay and bite the bullet; and don't run away. It's too dangerous."

Elevator Construction Slows, Problems Arise

by Jay Berman

Math teacher Richard Boyle read his morning newspaper in the Math Resource Room with an umbrella propped above his head on the morning of Tuesday, March 20.

Rain storms throughout the night of March 19 and morning of March 20 left areas of the Math Resource Room near the wall bordering the elevator construction zone thoroughly soaked. Amidst water dripping from the ceiling, desks were quickly moved away from the wet area, and custodians and buildings and grounds crew were called. After a brief inspection, a consensus was reached that the water was leaking through a section of the roof that had been removed by elevator construction crews and replaced by a temporary roof.

"It's definitely because of the elevator construction," said Head Custodian Joe Caputo as he pointed between the new elevator shaft and the roof of the Math Resource Room. This area is to house the motor room for the elevator.

Caputo noted that there was also a problem during the first week of March when melting snow leaked into the resource room. "This is out of my hands," said Caputo, citing the elevator construction, "but we'll jump in now because of the leak."

Crews from Trans World Construction of Great Neck, the contractor for the elevator construction, have not been on the job for several weeks now, according to Director of School Facilities and Operations Henry Alilionis. He said that the masonry stage of the construction is virtually complete and the electromechanical phase or

the installation of the elevator itself remains to be started.

An original target date for completion of the project was set at March 23, but due to weather-related delays and a late start, a new target date was tentatively set for June. District officials say that they feel that the job cannot be completed on time without the contractor's resuming construction and they have not been informed by the contractor why construction has stopped.

Assistant Superintendent for Business Richard Helfont said that district officials believe that Trans World is having financial difficulties. He commented that suppliers of the contractor who have not been paid for materials used on the Schreiber project have contacted the school district in attempt to collect money they are owed.

Trans World, which was contracted to complete its part of the elevator construction for \$166,000, was given legal notice of default on the contract on March 15. Mr. Larry Reich, Attorney for the Port Washington School District, said that this gives the company an opportunity to cure the default. If the contractor does not cure the breach within a stated period of time, it will have breached its contract with the school district, at which point "the school district may perform the services on his [the contractor's] charge," according to Reich.

In addition to the leak in the Math Resource Room, water collected on the floor of the third floor hallway near the elevator installation. A Buildings and Grounds crew constructed a sloped enclosure over the part of the Math Resource Room roof that was leaking.

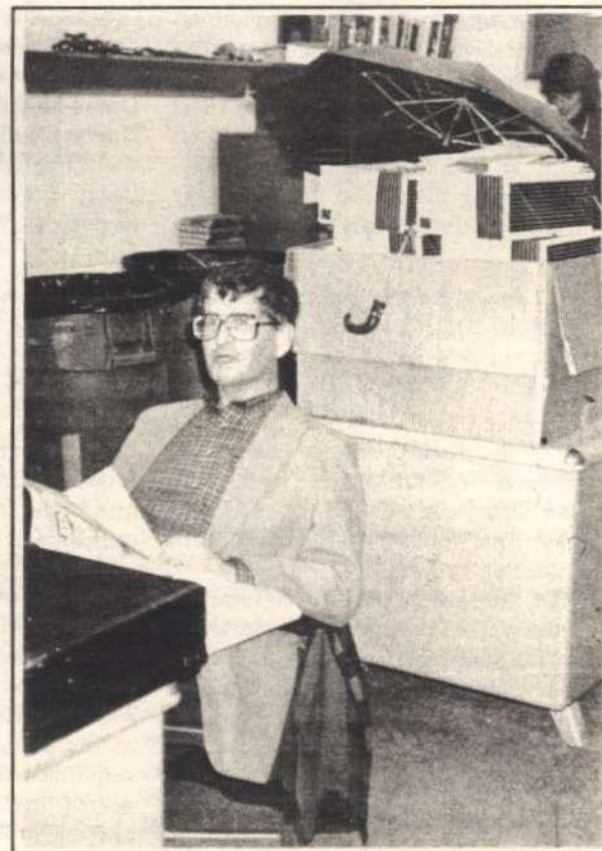


photo by Jay Berman

Math teacher Richard Boyle reads his morning paper mid-rainstorm.

Awards File

Two Win \$1,000 Scholarships at Westinghouse Competition

by Elizabeth Szaluta

Seniors Peter Asnis and Elissa Blum recently returned from a five day trip to Washington D.C. for the second and final round of the Westinghouse Competition. As top 40 finalists in the nationwide competition, they each won a \$1,000 scholarship.

Asnis's project, "Prototype Ergometer Designed to Expedite Knee Rehabilitation," dealt with the creation of an improved stationary bicycle for use in injury rehabilitation. He got the idea after a knee injury suffered while playing lacrosse.

Blum's paper was entitled "Isolation, Purification, and Characterization of Mitochondrial DNA Binding Protein From *Drosophila Yakuba*."

The two left on Thursday, March 1, and returned Tuesday, March 6. They were judged on Thursday and Friday. Each were judged four times on their knowledge of science. The first and second judgments both consisted of fifteen minute question periods conducted by a team of three judges. The third judging was a fifteen minute session with a psychologist. The fourth judging was by a Nobel laureate Dr. Glenn T. Seaborg for five minutes.

For the next two days, Asnis and Blum gave their presentations to the public. This was not part of the competition, but it gave those interested in sci-

ence the opportunity to see the projects and talk with them. Scientists and several national personalities attended including Vice President Dan Quayle who both Asnis and Blum were able to meet.

On the morning of the day they gave their presentations, Asnis and Blum were able to choose a famous scientist to talk with. Asnis talked with a medical science doctor and Blum spoke with Dr. Mark Guyer, who is working on the human genome project.

The next evening the two attended a banquet of approximately 500 people. At the banquet, they announced the winner. Each of the top 40 winners received at least \$1,000. Matthew Headrich of Chicago took the \$20,000 top prize.

Out of the past 49 annual Talent Searches, five top 40 finalists have won the Nobel Prize and two finalists have won the Field's Medal for math.

Blum summed up the experience of the competition by saying, "We met a lot of great people, both scientists and kids, and we learned a lot, while having a great time."

Teacher Judy Ferris, who is the advisor of Schreiber's science research course said that "being named to the top 40 group is a reflection of years of quality education, hard work, and a supportive environment; and the entire Schreiber community can be extremely proud of their accomplishments."

Chen and Saul Named Otto Burgdorf Semi-Finalists

Senior Li-lun Chen and junior Daniel Saul have been named among semi-finalists in the 1990 Otto P. Burgdorf Science Conference.

The two student's papers were among 30 chosen as semi-finalists from almost three hundred New York Metropolitan Area entries.

The students will now present their papers to judges at Hunter College on April 1. If, from this judging, they are selected among the fifteen finalists, they will speak at the annual Otto P. Burgdorf

Student Science Research Conference in May.

If the students are named finalists, they will be eligible to win a scholarship.

Chen and Saul entered the competition by submitting research papers. Chen's project, "Absorption of Organic Compounds and Viruses From Water by Use of Modified Solids," was done at the University of Florida. Saul's project dealt with "The Relation Between Electrostatic Decay Time vs. Triboelectric Series and Resistivity."

Four to Receive National Merit Scholarships

by Jeffrey Colchamiro

Seniors Hal Bienstock, Oren Blam, Elissa Blum, and Pat Carney have been named finalists in the National Merit Scholarship Program.

The four are among 14,000 finalists, 6,100 of who will win Merit Scholarships. The National Merit Scholarship Corporation offers 1,800 National Merit \$2,000 scholarships, in addition to 4,300 additional scholarships, which are awarded only to finalists who meet criteria of particular interest to an award grantor.

According to a letter sent to the finalists, the Merit Program is privately fi-

nanced by grants from over 600 sources. It operates free from government funding and is the largest nationwide academic competition of its kind.

Of the 15,000 semifinalists nationwide who were named last fall, 14,000 were chosen as finalists. The semifinalists are selected on a basis of PSAT scores only. To be selected as a finalist and eventual winner, the Corporation looks at the overall academic career of each semifinalist and selects the students it deems most deserving. The winners of the scholarships will be announced sometime in March or April.

63 To Receive State Scholarship

by Justine Suh

Three Schreiber winners of the Empire State Scholarships of Excellence and sixty-three winners of a New York State Regents College Scholarship Competition will receive a \$2,000 and \$250 scholarship a year, respectively, for up to five years at an approved program in New York State.

The seniors who won these scholarships were selected on the basis of their grade point averages and superior scores on either their American College Testing Program (A.C.T.) or their Scholastic Aptitude Test (S.A.T.). These factors had equal value when determining their ranks against the other candidates throughout New York State.

Among 87,000 candidates, 1,000 Empire State Scholarships were given out, and 25,000 Regents College Scholarships were given throughout New York State.

The winners of the Empire State Scholarships were Oren Blam, Elissa Blum, and Flora Huang.

The winners of the Regents College Scholarships were Hal Bienstock, Oren Blam, Matthew Blankman, Mark Bloomfield, Elissa Blum, Debbie Bokhour, Douglas Bordan, Tracey Borriello, Erica Brody, Patrick Carney, Li-lun Chen, Colleen Coady, Eliza Comer, Lara Davidovic, Anne DeAcetis, Theodore Deinard, Jim Dimas, Sejal Doctor, Enas Estafan, Eric Evans, Ronit Feinglass, Carl Herr, David Hobert, Roy Hoffman, Alison Ganci, Alexis Grant, Brittany Hampton, Flora Huang, Esther Jhun, Erik Johnson, Diana Juzups, Brett Kessler, Sanjeev Khemlani, Angela Kim, Leslie Koran, Nicholas Lagaros, Joseph LaRosa, David Larsen, Edward Lee, Peter Lichten, Susan Mandel, Rachel Mann, Evan Marks, Steven Marks, Brad McGill, Lisa Moccio, Heather Osterman, Lisa Rapp, Scott Reed, Syed Reza, Eric Schactman, Amita Shroff, Kavita Shroff, Walcott Sprague, Julie Suk, Mindy Telmer, Brian Tomeo, Steven Wels, Jennifer Weston, Matthew Wright, Michael Yorio, Sondra Youdelman, and Scott Zappetti.

Asnis receives \$1,000 in National Competition

by Elizabeth Szaluta

Senior Peter Asnis has been named as one of five finalists and recipient of at least \$1,000 in the Ninth Annual Thomas Edison/Max McGraw Scholarship Program and will compete in Chicago, Illinois, during April against the other finalists for a \$5,000 scholarship.

In Chicago, Asnis will make a presentation describing his research project and take part in a question and answer session before a panel of judges.

Entry to this competition consisted of

a 1,000 word essay on a proposal or actual experiment dealing with a practical application in the fields of science or engineering and a letter of recommendation from a teacher.

Asnis' "A Prototype Ergometer Designed to Expedite Knee Rehabilitation," was completed as part of the Schreiber science research program. The project has already been recognized with several other awards, most notably a finalist standing in the Westinghouse Talent Search.

Science Olympiad Team Places Sixth

by Archis Parasharami

Schreiber's Science Olympiad Team placed sixth out of 33 schools in the Nassau County Science Olympiad earlier this month at C.W. Post College.

The fifteen members of the Schreiber team were among 700 students from across the county in grades 7 - 12 who competed in this contest on Saturday, March 3, from 8:30 A.M. to 3:30 P.M. The Science Olympiad, a scientific competition, consists of eleven separate events testing students' knowledge of many aspects of general science.

In each event, one or two team members competed, with the first place winner earning eleven points, the second place winner earning ten points, and each following finisher earning one less point. Each team after tenth place earned one point. In seven of these events, members of the Schreiber team scored in the top ten. Schreiber placed second in Qualitative Analysis (Joe Lee and Jeff Stokvis) and Tree Identification (Flora Huang), fifth in Periodic Table (Sam Zimmerman), sixth in Rocks & Fossils (Nick Kessler) and Science Bowl (Zack Goodman, Roy

Hoffman, Huang, Lee, and Zimmerman), ninth in Water Water Everywhere (Kessler and Dan Saul), and tenth in Physics Lab (Mark Bloomfield and Ady Ben-Israel) and Write it - Do it (Ben-Israel and Saul).

Some participants did have complaints about the administration of the contest. Schactman stated that "the judges did not follow the rules" and that the contest was "poorly organized." Eisner said, "The questions asked were quite stupid." In response to the statement about lack of organization, Mr. Mike Koenig, the team adviser, commented, "The judges, as well as students, were learning how to do the event for the first time," and that the judges, being teachers, "were responsible for coaching their own schools."

Mr. Koenig was happy about the team's overall performance. He said of the three years he has been doing the contest, "each year the teams do better and better." He added, "This year, the turnout [to participate on the team] was greater than expected. 25 students applied for fifteen slots. In past years, I've had to go out and find members for the team."

Student Circulates Chem Test Answers

by Ted Deinard

"A sophomore Chemistry Honors student inadvertently took a Regents level test from the Chemistry Resource Room and subsequently distributed the test to her friends in Regents classes between 10:35 A.M. and 1:00 P.M. on February 15," said chemistry teacher Al Pollakusky.

On February 15, the student entered the Resource Room to receive extra help for a test that she was to take later that same afternoon. Upon leaving, the student accidentally picked up the answer key for the 2:00 P.M. Regents level test, not the Honors test that the student in question was to be given. The student accidentally took the answer key, thinking it was part of her notes for the upcoming Honors test.

After the answer key was discovered missing, Mr. Pollakusky instructed other teachers to watch for crib or cheat sheets while proctoring their exams. Suspicions that the key had been stolen were increased after teachers saw that "six, eight, maybe nine grades [on the test] shouldn't have been that high," said Mr. Pollakusky.

Approximately six students who had

seen the key before taking the test and the student who took the key came forward and confessed on the next day, February 16.

Ordinarily, answer keys are not filled out until after the test has been administered. However, this time Mr. Pollakusky had completed the key so that the other two chemistry teachers could check it for errors.

The student who took the exam is described by Mr. Pollakusky as "a good student" who wouldn't need to steal an exam to score well. "I believe she picked it up by accident; where she made the mistake is when she didn't bring it back. She knew that was wrong," commented Mr. Pollakusky.

Because it was a Regents test that was stolen, teachers had no reason to suspect this particular student, who is an Honors student.

No punitive action was taken against the students who admitted to seeing the answer key. "We can't punish the honest kids who came forward," said Mr. Pollakusky.

Chemistry teachers punished the

student for not immediately bringing the key back by speaking with her parents.

Chemistry teachers decided to readminister the test on March 1 to insure that all grades were fair. "It was the only decision that was equitable for everyone," said chemistry teacher Michael Koenig.

Many students were angered when they had to retake the exam. "Since the teachers said they basically knew who had seen the key, it wasn't fair of them to make those of us who hadn't seen it take the test again three and a half weeks

later," said senior Josh Volpe.

The student who took the exam has expressed regret at her actions. "I want to let the students who had to take the test over know that they have my sincerest apologies. I should have brought it back when I first realized that I had it," she said.

The student contends that the distribution of the test was not completely her fault. "You can't put the blame on one person...I was shocked and scared when the [answers] spread out of control," she said.

Project Team to Sponsor NRO Concert

by Justine Suh

Nothing Rhymes with Orange, a band of Schreiber alumni, will be performing at 8:00 P.M. on March 23 in the Schreiber auditorium to benefit the Jamal Skinner Soccer Fund and an environmental organization. Tickets are being sold for \$4 in advance and \$5 at the door.

Infamy, which took second place at the Battle of the Bands, will be the opening act for Nothing Rhymes with Orange.

Nothing Rhymes with Orange includes Schreiber alumni guitarist James Beaudreau, vocalist Joe Titone, bassist Akira Ohiso, and drummer Steve Murro, will be performing mostly original songs and a few cover songs.

This event was proposed by Project Team Student Steering Committee, a group which is trying to provide alterna-

tive activities for students after school and on weekends.

The event is also being sponsored by the Student Government and the School Store. The School Store will donate food for the concert.

Other than paying for the band and the cost of the sound system, all of the proceeds will be divided between Jamal Skinner's trip to Europe and an environmental group. Jamal Skinner will be participating in the Ambassador Soccer Games as one of the eighteen players chosen from all over New York State.

According to Yasmeen Jackson, a member of Project Team and one of the organizers of this event, "A lot of hard work went into organizing together, and basically, we just want to provide a good show."

Freshmen Intern at Leeds Pond Preserve

by Alice Goh

Six freshmen have worked on ecological projects such as pond sampling and specie surveying at the Leeds Pond Preserve Science Museum Internship Program.

The volunteers, Seth Altman, David Klinkowize, Campbell MacInnes, David Misita, Archib Parasharami, and Nick Petratos, have been volunteering at the Manhasset museum/preserve two after-

noons a week since the fall.

The students participate in hands-on learning assignments during the after-school sessions. Their duties include maintaining animals at the museum, collecting pond samples, and conducting ecological surveys of the Leeds Pond Preserve. Data collected by the students will be compiled into a written report to aid researchers in their attempt to understand the ecology of the pond.

Science Department Chairperson Jeffrey Herschenhou said that these six students were chosen from a group of fifteen who applied through interviews based on their interests in science. He said grades were a minor factor in the selection process.

When asked if the program had, so far, been a good experience, Altman commented, "It's a lot of hard work, but at the same time, I learn about science. I feel it's a good basis on which I can start to develop my interests in science."

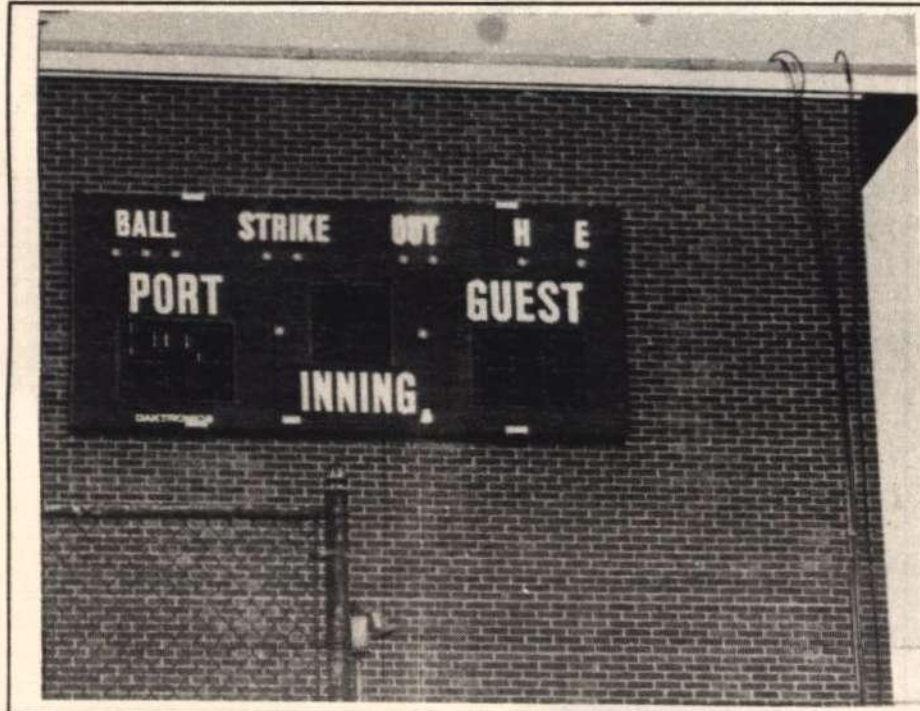
Water chemistry and techniques for feeding snakes are a couple of subjects that Klinkowize has learned about while at Leeds. "I've always been interested in science, and I think it's fun... it's been a good experience," he noted.

Mr. Herschenhou said, "I believe that the interns will gain knowledge about important scientific techniques dealing with the ecological system."

The Leeds Pond internship will end in April.



Senior Reuben Bechtold, pictured above, won the \$75 prize for designing a mural to decorate the wall in front of the guidance office. Bechtold and other art club members will be working on the mural depicting a Viking looking over a cliff for the next few weeks.



Baseball Field Gains Scoreboard

The School Store recently purchased an electronic scoreboard with a Plexiglass protective surface for the baseball field. The decision to purchase the \$3,500 scoreboard was made by last year's school store managers, using the profits from last year's sales. The scoreboard is positioned above the math resource room, facing home plate and in view of the stands. The football field and soccer/lacrosse field already have scoreboards donated by Pepsi Co.

Hockey Stars Discuss Drug Abuse with Weberites

by Jeffrey Colchamiro

On February 15, Athletes Helping Athletes (AHA) and the New York Islanders Student Athlete Leadership Program sponsored an assembly program about drug use at Weber Junior High School.

The theme of the hour-long assembly, which was attended by all eighth grade boys, was alternatives to drug use and the negative effects that drug use can have on one's life and athletic performance. New York Islanders Mick Vukota, Alan Kerr, and Gary Nylund spoke about their personal feelings on drugs and how they obtained emotional and physical highs through sports instead of drugs. The players also answered students' ques-

tions and discussed their careers.

The program began with an introduction by Schreiber senior Erik Johnson, who organized the program, along with seniors Peter Asnis and Jason Shaberly. Johnson introduced the main theme of the program and then asked each player about his childhood and how each became involved in hockey.

The players, who were all Canadian, spoke about their dedication to hockey, which developed at an early age. They had all developed a love for the sport through its immense popularity in Canada, and were devoting most of their time to it before they became teenagers. They told the students how it was important to

set goals in life, as they had, and that these goals can only be accomplished by staying away from drugs and alcohol.

When students asked the players how they handled disappointments, such as the loss of a game, Mr. Vukota discussed the problems of people who use drugs as a way to escape from coping with stress and facing their problems. He told them how the team handled a loss by not dwelling on it and discussing it only constructively.

Students' questions at the beginning of the assembly were largely unrelated to the topic of the assembly. Many students asked questions about Canada, hockey fights, and other unrelated topics. At one

point, when Athletic Director Thomas Romeo and Weber English teacher Steve Shackel interrupted, explaining the purpose of the program and requesting that students only ask questions related to this topic.

Eighth grader Alfredo Perez commented about the assembly, "It was cool, but the other kids talked too much about fighting and the players their personal lives], and not enough about drugs."

The AHA organization is a group of Schreiber athletes who work towards keeping students away from drugs and alcohol. Earlier this year, they sponsored a similar program at Schreiber which also featured professional athletes.



Risa Jaroslow leaps in a modern dance piece.

Acclaimed Dancer Offers Choreography Workshop

by Oren Blam

Nationally acclaimed dancer/choreographer Risa Jaroslow is opening a new introductory choreography workshop for students.

Ms. Jaroslow described the seven session workshop as an activity in which the participants apply what they know to movement. She said it will focus on individual and group projects in choreography and dance. She stressed, though, that students do not need a background in dance to enroll in the workshop. In fact, she hopes to draw people from a variety of interests, including such seemingly unrelated subjects as literature and mathematics.

"Choreography at its best reveals the essence of human relationships. The revelation may be an image that is sharp and clear, or subtle and obscure," stated Ms. Jaroslow. She explained that the ideas for dances come from many different places, even such things as a character from a book, a musical piece, and a

mathematical formula.

This workshop, which will be on Day 2's, mods 13-15, will be in addition to the dance classes offered through physical education, in which Ms. Deborah Glaser will also be a teacher. Mr. Jalalu Calvert Nelson, a percussionist, pianist, trumpeter, and composer, will musically accompany these classes, which will teach basic principles such as alignment, breathing, and phrases of movement.

Although some students who have taken the dance classes in the past, like juniors Lauren Gelman and Justine Suh, have expressed their dissatisfaction with them, others, like senior Wendy Seidman, preferred them to "anything else you take in gym." Ms. Jaroslow said she hopes the new workshop will "bring a whole new perspective to the dancing program in Schreiber" and encourages girls as well as boys to participate. She also stated, "The workshop is a chance to think about new things, ask yourself new questions, and solve new kinds of problems."

HRC Observes Saint Patrick's Day with Luncheon

by Jonathan Schiff

The annual St. Patrick's Day Luncheon, sponsored by the Human Relations Club, took place in the Flower Hill Auditorium on March 16.

Approximately 80 senior citizens attended the luncheon, held from 1:00 P.M. to 2:00 P.M. They were treated to a traditional Irish cuisine, which consisted of corned beef with cabbage on the side. For dessert, the guests were treated to cupcakes that were presented by HRC members.

Throughout the luncheon, periodic raffles were drawn, and plants and balloons were given away as prizes. Songs

in the spirit of St. Patrick's Day, including "When Irish Eyes are Smiling" and an Irish jig, were played.

Thirteen members of HRC attended, as did HRC faculty sponsors and social studies chairperson Katherine Stewart, guidance counselor Carolyn Franks, and master of ceremonies and health teacher Robert Baker. Also joining the luncheon were the members of the Sports Night "Rhythm Nation" dance team.

For the grand finale, all HRC and Sports Night dancers joined in to sing "A Little Piece of Heaven." The luncheon was organized by HRC co-chairperson senior Todd Newby.

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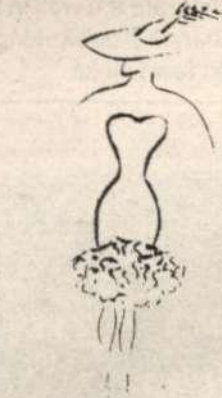
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Singing Duo Wins Annual Class Club Talent Show

by Steve Engel

Almost 250 students, faculty, and parents witnessed a collaboration of Schreiber's four class clubs as the Class Organization produced this year's Annual Talent Show.

Although attendance was down from last year, Mr. Eric Begun, faculty coordinator for the production, termed the show "a reasonable success."

The \$100 first place prize was claimed by "The Classy Guys," a singing duo of seniors, George Ramos and Anne DeAcetis, with freshman Joe Fenech playing the piano. "Julius G. Thum's Juggling Extravaganza," a juggling team consisting of senior Doug Ramsdell and junior Sam Zimmerman, finished second, and Ramos also won third place as a member of the "Do-Wop-Twins," this time with senior Brian Ullman.

"The Classy Guys" began with DeAcetis singing the classic "Misty." This was followed by Ramos' rendition of the Ritchie Valens song "You're Mine." For their final song, the two sang together "Love Lift Us Up Where We Belong," originally performed by Joe Cocker and Jennifer Warnes. Mr. Phil Glover, music and choir teacher at Schreiber, played piano for DeAcetis' solo, and Fenech played the last two songs.

"Julius G. Thum's Juggling Extravaganza," last year's talent show winner, staged a comedic juggling performance aided by their "ugly and demented" assistant, junior Josh Weinstein. Among other objects, knives, pins, and pieces of food were thrown into the air by the talented duo, at one point, creating a unique hamburger. Throughout the act, the audience was asked, "Do you want to see fire?" and before they were done, the two obliged them. As the grand finale, Zimmerman lit three torches and proceeded to skillfully juggle them through the air to the amazement and enjoyment of the crowd.

The "Do-Wop-Twins," Ramos and Ullman, featured a definite "Do-Wop" style. Following a short comedic routine, they sang without accompaniment the Ritchie Valens' classic, "O Donna."

Emceed by seniors Matt Blankman and Ronit Feinglass and freshman Dan-

nah Feinglass, the show began with the cast of *Godspell*, the upcoming Schreiber play, singing "Day by Day." The "Contemporary Dancers," sophomores Allisyn Paino and Lucy Wallace, danced to several pop songs, including ones by Prince and Madonna.

Seniors Betty Adorno and Wendy Shilensky followed as "California Style," who danced to a mix of Beach Boys hits. After "The Classy Guys," "AP'X," consisting of juniors Michael Blakeney, Ben Pam, Jamal Skinner, and Lance Marquez, danced to a selection of rap music.

Following a brief intermission, Betty Adorno, returning as "Simply Dancing IV- The Final Act," danced to Billy Joel's "House of Blue Light." In the next act, "J and N," freshman Jessica Rodriguez and sophomore Nicki Blankfeld danced to "It Takes Two," which was followed by the "Do-Wop-Twins" and the "Juggling Extravaganza."

Freshman David Jurkowski, who performed next as "David the Joker," told about several of his humorous "experiences." For the final act of the night, the band "Outlaw" performed. Consisting of juniors Christopher Scallon on drums and Sean Wecklein on guitar, the band played both an original song and Led Zeppelin's "Moby Dick."

The judges of the show were a combination of students and teachers. English Department Chairman John Broza, Social Studies teacher John Cahill, physical education teacher Carol Hulse, and guidance counselor Jackie Marshall judged the show along with representatives from each of the class clubs. The representatives were senior Debbie Bokhour, junior Jonathan Schiff, sophomore Sean Frankel, and freshman Josh Berger. Each judge rated the contestants in four categories, covering audience appeal and originality as well as talent, on a scale of one to five.

The overall reaction to the talent show appeared to be positive. Schiff, a judge remarked, "For the most part, the performances were well done. I feel the screening process was better than in past years."

One sophomore also enjoyed the show and commented, "I thought it was laid back and fun."



photo by Rob Weisz



photo by Rob Weisz

Above: Talent Show emcees entertain the audience between acts.
Below: Sam Zimmerman and Doug Ramsdell, the second place winners, showed off their juggling skills in "Julius G. Thum's Juggling Extravaganza."

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Mock Trialers Win Quarterfinals, Lose Semi's

The Schreiber Mock Trial team was victorious by reaching the Nassau County semifinals of the New York State Mock Trial Competition, where they were defeated by the reigning state champions from Roslyn High School.

Of 40 teams in Nassau County, the Schreiber team placed among the top four. The case on which all of the trials were based involved an actual sexual harassment suit distributed by the New York State Bar Association.

While some teams alternate sides with each trial, Schreiber has both a team representing the defense and a team representing the plaintiff. Each is comprised of three lawyers and three witnesses. In practices, the teams were pitted against each other, yet in actual trial situations, only one team participated. The involved team alternated with each trial, so both groups had the opportunity to participate in the mock trials.

Each case is judged by an actual judge both on the point of law and on style, which includes organization and preparation. In this specific case, the point of law went to the defense's side and the plaintiff's side an equal number of times.

In preparation for the trials, team members met for three hours every Saturday morning and for a few hours after

school some school days since January.

Coached by social studies teacher Ed Edwards, the plaintiff's team includes the following members: David Lapter, Todd Hazelkorn, Mark Baghdassarian, David Pfister, Lyssa Lamport, and Brian Kuskowski; and the defense's team is composed of: Laura Patterson, Howard Wettan, Erica Brody, Flora Huang, Scott

Zappetti, and Wendy Seideman.

Members of the team are selected by Mr. Edwards from his government or law classes or are recommended to him by others. According to two-year mock trial participant Erica Brody, "Regardless of our success in the competition, the entire team gained a lot of experience and had a lot of fun."

Decathlon Team Wins 23 Medals 9 Member Team Competes at States

by Seth Altman

The nine members of Schreiber's Academic Decathlon team collectively won 23 medals in individual categories at the state competition on March 9-10 in Rochester, New York.

This year, the nine team members

competed in ten categories: essay, speech, interview, social sciences, language and literature, economics, science, math, fine arts, and super quiz. The categories of social sciences, language and literature, economics, science, math, and fine arts were judged with 30 minute tests, while the essay was a 45 minute writing test, and speech was judged by a four minute prepared speech followed by a two minute improvisation speech and an interview.

The competition was divided into three divisions, A, B, and C, based upon grade point average: Level A being 3.75-4.00, Level B being 3.00-3.74, and Level C being 0.00-2.99.

In the level A category, senior Flora Huang won a gold medal in interview and a silver medal in essay, senior Oren Blam won four bronze medals in math, science, economics, and interview, and senior

Elissa Blum won two bronze medals in speech and essay.

In the B division, junior Michelle Elzay won a silver medal in the category of speech, senior Star Hampton won a bronze medal in language and literature, and two gold medals in the categories of interview and essay, and senior Heather Osterman won two bronze medals in science and economics, two silver medals in the categories of language and literature and social sciences, and two gold medals in the subjects of speech and essay. In addition to her six medals, Osterman received a trophy for finishing third overall in the B category.

In division C, junior Craig Mochson won a bronze medal in social sciences and a silver in science, senior Scott Stolzman won two silver medals in the categories of interview and essay, and junior JoAnn Suk won a bronze medal in science.

Danish Students to Visit Schreiber

by Robert Weisz

The first half of a student exchange between Schreiber and a school in Mundelstrup, Denmark, will take place in May.

22 Danish students and their teacher, Thomas Nykrog, will arrive on May 13 and stay until May 20. While in Port Washington, the students will stay at homes of Schreiber students in Dr. Mark Rothman's Advanced Placement European Studies classes and other interested students' homes. They will sit in on courses with their hosts to learn about our school. The Schreiber and Danish students will also participate in noncurricular activities.

Some activities Dr. Rothman is thinking of arranging include a welcoming barbecue for the Danish students, trips to Manhattan, a visit to a television studio (a special request of the Danish students), a Broadway show, and a baseball game. There is also the possibility of arranging a visit to the United Nations through the Danish consulate. Dr. Rothman will form the final schedule based upon the responses from a proposed schedule that he mailed to the Danish group and discussed with the host families.

Dr. Rothman said that he would espe-

cially like to have the students involved in school related events, such as attending a dance, concert, or an athletic event. All plans are tentative at present, however. He says that all the activities being planned are to provide the Danish students with the most exposure to American life possible in the short time that they will be here.

Plans for the exchange began when Dr. Rothman received a letter from Mr. Nykrog, who Dr. Rothman had met at an educational conference three years ago. The Danish students and Schreiber students then exchanged letters. The second part of the exchange will take place when Schreiber students visit Mundelstrup in April 1991.

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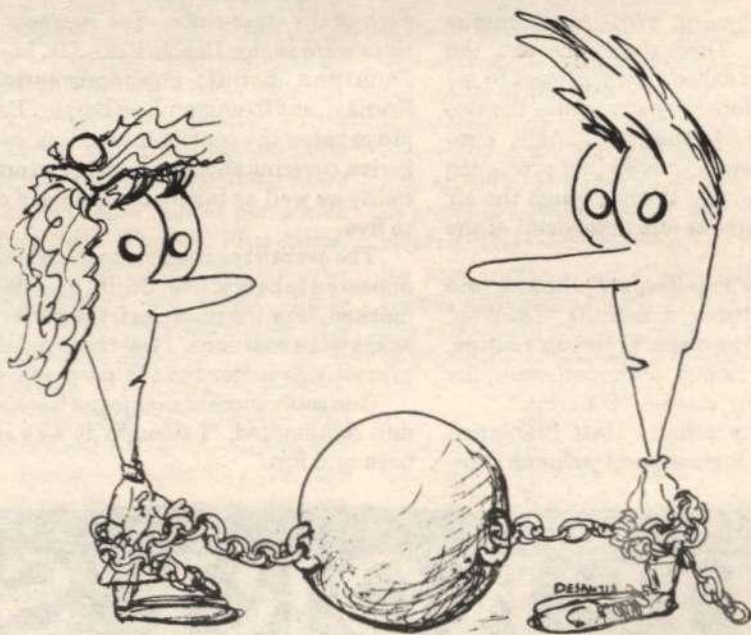
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the Times

School Mourns Loss of Teacher, Friend

by Jodi Perelman

"This is not a loss that's replaceable." These words, solemnly spoken by Principal Sidney Barish, are a good summary of the incredible loss that is felt by everyone who knew and admired Ileana Schwartz.

Mrs. Schwartz, who was an earth science teacher at Schreiber, died on Saturday, March 3, leaving behind a loving husband and two children. Her long bout with cancer had come to a tragic end. Three years ago, she was diagnosed as having lymphoma, an especially devastating form of cancer of the lymphoid tissue.

It takes a lot of courage to continue with daily life after such an awful diagnosis.

"Her memory is not lost. She lives on in all the people she touched. She lives on. I miss her."

sis. But that is exactly what Ileana Schwartz did. She continued to teach at Schreiber for a year after she was diagnosed. The next year proved to be more difficult; although she was undergoing chemotherapy, her condition worsened.



Ileana Schwartz entertains at one of her son's birthday parties.

Yet, she still came to teach her classes, until, eventually, her deteriorating condition forced her to leave last school year. Because she loved teaching so much, this

was very difficult for her. Dr. Barish recalled that Mrs. Schwartz worked until the day that it became physically impossible for her to come into school.

Remarkably, Mrs. Schwartz's teaching was not affected during those three years. If anything, she became even more dedicated to the students. She dragged herself into school so that her students would not fall behind. She would often come in early and leave late. She constantly had students eating lunch with her in the earth science office. During this time she was also taking care of a house and family. These are the kind of remarkable qualities that Ileana Schwartz possessed.

"She was beautiful to work with," commented earth science teacher Bob Meyer, one of her colleagues and friends. "I looked up to her as a colleague and as a person whose opinion I valued." Ms. Anita Bajardi, another earth science teacher, said, remembering when Mrs. Schwartz first started her chemotherapy treatment. "Ileana came in wearing the most beautiful wig. I remember telling her how nice it was. She was just so grateful that I noticed it."

Mrs. Schwartz helped Schreiber become a leader in the field of earth science. Many times she rewrote lab investigations to make them more up-to-date and interesting for the students. She had a

passion for astronomy and several times tried to arrange for some sort of astronomy exhibit for students.

She has been described as a dedicated, tireless, supportive, and loving woman. She not only had a great rapport with her students but with everyone around her. Mrs. Ruth Adams, a Latin teacher at Schreiber, said, "Every time my daughter went to Mrs. Schwartz to get some help in earth science, Mrs. Schwartz would take out a snack from her well-stocked refrigerator."

Mrs. Schwartz was involved with many organizations associated with earth science. She also had an innate quality about her that made others want to strive and go beyond their limitations. She was, and still is, a fine example of a teacher, homemaker, and human being.

On Wednesday, March 7, a memorial service was held for Mrs. Schwartz in the Schreiber auditorium. Students were dismissed early from their mods 17-18 classes so that both teachers and students would have an opportunity to pay their respects. Dr. Barish began the service by thanking everyone for caring enough to attend. After saying a few words, Dr. Barish introduced chemistry teacher Michael Koenig, who was Mrs. Schwartz's closest friend here at Schreiber.

Mr. Koenig had much to say in Mrs. Schwartz's memory. He reminisced about their morning car rides from Northport, where the Schwartz's and Koenig's live. Among his anecdotes were stories of how Mrs. Schwartz, through her driving, had personally demolished four of Mr. Koenig's sprinklers and two of his shrubs. He spoke of the grief she and her family felt when she was diagnosed. He also recounted their frequent arguments. "We never agreed on anything," he said. Mr. Koenig commented on how stubborn she could be but that she always respected others' opinions.

Mr. Koenig then related a story about how Mrs. Schwartz, along with her husband, was planning a vacation to Disneyworld with their children. The whole family was very excited about it. Unfortunately, it became physically impossible for Mrs. Schwartz to go. Before she passed away, she made her husband promise to take their boys on the trip—with or without her. According to Mr. Koenig, her husband is planning to take their boys for that trip sometime in the future.

A scholarship fund in Mrs. Schwartz's name is currently being organized. The scholarship would presumably go to a young woman interested in science.

It is sobering to realize that such a prominent member of our community is gone. Perhaps the most appropriate words were spoken by Mr. Meyer: "Her memory isn't lost. She lives on in all the people she touched. She lives on. I miss her."

Gray Squirrels

(for Ileana Cooper Schwartz)

Two young squirrels

chasing each other
on a cold, sunny morning

had not been up long
were still wild with energy

playing, not paying attention
when one simply spun

and ran for the road,

the thump at my back tires
all the harder to take
the day we buried my friend.

Susan T. Melchior
March 4, 1990

Whitesnake Vai's For Rock 'n' Roll Fame

by Jen Charney and Zoila Flores

At Nassau Coliseum on February 16, fans were hungry for rock 'n' roll. The appetizer, Kix, was an ideal opening for the main meal, Whitesnake. Usually, people can't wait for the opening band to leave the stage. However, this time quite a few came solely to see Kix. The sound of their current number one hit, "Don't Close Your Eyes," and their previous scorcher, "Blow My Fuse," was terrific. A special treat was the beautiful acoustic song "For Shame."

Whitesnake has recently been on the charts due to lead singer David Coverdale's outstanding ability to select some of the most prominent rock musicians and bring them together in one extraordinary band. The newest member is ace guitarist Steve Vai, of David Lee Roth fame. He accepted Coverdale's offer to join the band after guitarist Adrian Vandenburg suffered a wrist injury and was unable to lay down the guitar tracks for their latest album, *Slip of the Tongue*. Now that Vandenburg has recovered, he and Vai are both touring with Whitesnake. Both being musicians of high stature, they do not compete with each other to be lead guitarist but rather complement each other with their own

unique style and tone.

Whitesnake, clad in the typical tight black leather and long chains, began the show with "Slip of the Tongue." Not digging too far into Whitesnake's history of various line-ups, the band performed the tasty number, "Slide It In," from the 1985 album of that name. Limiting the assortment to the three albums of Whitesnake's fame did not hurt their performance. The new material was as invigorating as older tunes from the platinum *Whitesnake* album of 1987. The intense "Judgement Day" and whining "Kitten's Got Claws" were well received. The band also sizzled on "Slow 'n' Easy," which displayed Coverdale's impressive vocal capacity.

Whitesnake's commitment to its rebel youth reputation lingered with the grime-acing "Cheap and Nasty" and "Bad Boys." The group's more melodious side was exhibited by "Is This Love," "Here I Go Again," and "Deeper The Love."

Reinforcing Whitesnake's hard edge were "Fool for Your Lovin'" and the commanding performance of "Crying in the Rain," which culminated in a grandiose drum solo during which Tommy Aldridge threw away his drum sticks and pounded with his bare hands. This was followed by

Steve Vai's blazing solo played standing, sitting, and lying down. He even picked up his notorious three neck heart-shaped guitar and slipped in a portion of the "Star Spangled Banner." Earlier in the evening, the Flying Dutchman of guitar, Adrian Vandenburg, held the spotlight with his captivating solo.

The band wound up the concert with an encore set featuring the furious "Gimme All Your Love" and the fervent classic "Still of the Night." Judging from the audience's reaction to the show, Whitesnake more than lived up to their present status as a rock 'n' roll supergroup.

Grammy Awards Hard of Hearing

by Peter Fishman

Let's get one thing straight—unlike Burger King, when it comes to the Grammy's, you can't always have it your way. Trying to make one type of generic music palatable to everyone is about as likely as a shocking comeback of that ever popular British band, Men Without Hats. Even so, the Grammy Awards are an event of curiosity to even the most opinionated music fans, and this year's Grammy's were no exception.

The two key words of the thirtysecond Grammy Awards were "Bonnie Raitt," they also happened to be the most surprising. Ms. Raitt walked away from the awards with a heavy, but deserved, collection of four Grammy's, one of which she shared with blues legend John Lee Hooker. Bonnie's tenth album, *Nick of Time*, seems to have given her the attention that she deserves.

Other winners of the night included Don Henley with his solo endeavor, *The End of the Innocence*; Living Colour for their "hard rock vocal," "Cult of Personality"; Metallica, Ziggy Marley, Neville Brothers, Harry Connick Jr., Miles Davis, blah, blah, blah, blah. Overall, a plausible, even satisfying array of artists were either nominated for or received awards...well, that was true until the award for "best new artist" was won by that German, pop, reggae, dancing, weird accent, spandex wearing, can't sing for their hair weaves duo, Milli Vanilli.

Wasn't it the award for best new artist?

A major problem with the Grammy's is that it is impossible to break up a full year of music into relatively few specific categories. As a result, the Grammy's categories are too broad. A prime example of this was the "best new artist" award. The aforementioned Milli Vanilli and the folky Indigo Girls were both candidates for the honor. The only similarity between these two "artists" is that they are both duos with long hair.

Anyway, lifetime achievement awards went to Paul McCartney, Nat (King) Cole, Vladimir Horowitz, Miles Davis, and the non-biodegradable Dick Clark.

"Best rap artist" went to Young MC. With hope more rap awards will be put in the Grammy's schedule in the future. 1990 being the first year when a rap award has been presented on television is symptomatic of the fact that rap is a growing part of the music scene and deserves more recognition.

Finally, as was predicted, the award for "best polka performance" went to Jimmy Sturr and his Orchestra over The Penn Ohio Polka Pals. Quite a shocker, no?

All in all, this year's Grammy's were somewhat entertaining, and although it isn't possible for everyone to agree on the validity of a musical awards show, or on the prospects of a Men Without Hats reunion, we can all agree that we will be waiting eagerly for the 1991 Grammy's.

Madhouse Condemned

by Jeff Cramer

Since the origin of comedy, one of the easiest ways to get a laugh has been through someone else's disaster. The latest of these "disaster comedies" is a film called *Madhouse*. It stars television actors John Larroquette, Kirstie Alley, John Diehl (from *Miami Vice*), and Dennis Miller (from *Saturday Night Live*). Larroquette and Alley portray a married couple whose house is invaded by unwanted guests.

Larroquette and Alley enjoy their life at home until cousin Fred—played by Diehl—and his pregnant wife come to visit. They are supposed to stay for only five days, but when the wife ironically slips on the welcome mat and injures herself, they are forced to stay, along with their cat, which escapes near-death several times throughout the movie. The plot becomes more complicated as Alley's rich sister, who has just been divorced from her Arabian husband, arrives. She wants to stay at the house until she finds another rich man to marry. Alley fixes her up with their neighbor, a carpenter played by Robert Ginty. The match is successful until Ginty's house catches fire because of carelessness on the part of Larroquette and Alley. Now, Ginty and his obnoxious children must stay at Larroquette's and Alley's house, or else Ginty will sue Larroquette for everything he is worth. The final guest is Larroquette's nephew, who works at Larroquette's firm as a mail clerk while operating a drug connection. Larroquette and Alley eventually have to surrender their bedrooms to these people and move outside in a tent. With all these guests, the house becomes a *Madhouse*.

Larroquette does well in this film, improving considerably from his last two films, *Second Sight* and *Blind Date*. To say this is his best movie role is not saying a lot. Alley doesn't fare quite as

well. Although she does what the script calls for, this slapstick comedy doesn't suit her as well as her role in *Look Who's Talking*. The talented Dennis Miller is wasted in a role that could have been played by anyone.

As for this film, it does have its funny moments, such as a scene in which the cat gets high on cocaine. The problem with the film is that it is not convincing. The viewer always knows that Larroquette and Alley would be able to get rid of the annoying guests if they really tried. If you like these disaster comedies, or if you are a fan of Larroquette and Alley, give this movie a try. Otherwise, save your money.

BDP Breaks Through Stereotype

by Ben Pam

Last Thursday, my cousin called to alert me of a concert I was about to miss. Boogie Down Productions was at Barnard College. Some quick calculations convinced me that I could make the concert if I left soon, meaning immediately. In about an hour, I found myself in front of The Plex at Barnard, ready for the best show ever.

The concert was not marred by the violence stereotypically attributed to rap shows. In contrast, the BDP show I went to at the Nassau Coliseum was the last rap concert allowed there because a man was stabbed. As BDP sang "Stop The Violence," I had to seek refuge in the high, far-back rows, barely able to see or hear and fearful for my life. This may sound exaggerated, but I did witness the man being stabbed in the heart. The Nassau Coliseum had hired many security guards and set up metal detectors but was unable to stop the flow of knives and guns

into the building.

In comparison, the Barnard concert needed no metal detectors, employed a few student security guards, and had no violence whatsoever. The opening acts were basically boring and uneventful, except for the Kung Fu back flips performed by the second act. Not only Black and White, but Latino, Oriental and Hassidic rap fans stood happily side by side, all desperate to get a good view of the "T'cha," KRS One. When KRS shouted, "How many intelligent people out there?" all hands went up. The volume level of people yelling "Ho" got even louder when Ms. Melodie, KRS One's wife and a rapper in her own right, ordered them to say "Ho-ho-ho!" The crowning point of the show was the performance of "You Must Learn," in which KRS pleads with the black youth to learn of their history. Since they may not do it for themselves, he teaches it to them. Building from the simple first verse, which

timidly suggests that the educational system is White-oriented or Eurocentric, the tone escalates in the second verse, where KRS accuses it of being outright racist; he also tells of the great accomplishments of Africans and Afro-Americans. He sums up with an illustration of how racism is not merely a Black problem but the concern of all mankind. Unfortunately, the very radical (perhaps too much so) third verse was not included, in which KRS accuses the western world of stealing all science and mathematics from Africa. In his words, "...they killed Greek philosophers, simple." It may not be so simple, or even accurate, but it's definitely worth a second listen. The second verse is only available on twelve-inch, and the third is unavailable on vinyl.

A "dope" beat is impossible to describe on paper, but just as important are the concepts and feelings that Boogie Down Productions communicate. That is why they are so special. You must learn.

Burton Potter Serves As Hot Tuna Helper

"Music Hall" Brought to Life By Airplane Alumni

by Matthew Blankman

Any seasoned concert-goer will tell you that the arena and the ambience it provides can be almost as essential to the concert experience as the music itself. When the Rolling Stones play to a sold-out crowd of 50,000 to 100,000 in a football stadium, there is a considerable lack of intimacy between the performer and the audience and an often noticeable lack of spontaneity. This was not, however, the case when acoustic Hot Tuna played at Greenport's Burton Potter Music Hall on Friday, March 9.

First of all, a few words about the Burton Potter Music Hall. If you've never heard of the place, don't feel stupid, no one has. It isn't really a music hall at all, but an old American Legion hall (Burton Potter Post No. 185) that was used years ago as a roller rink. It is an old, run down, tiny place with folding chairs for seats, a stage only a couple feet off of the floor but with a surprisingly good sound system. It looked like the local Cub Scouts would turn up for a meeting the next day. This may sound like a harsh criticism of the place, but for a Hot Tuna show, it was more than perfect. The hall only held a couple hundred people at most, and the atmosphere was just right for acoustic music, especially Hot Tuna.

Hot Tuna consists of Jorma Kaukonen

and Jack Casady, both founding members of the Jefferson Airplane, the second biggest band of the San Francisco Sound of the late 1960's (the Grateful Dead snag first place). Hot Tuna was started as a spin-off, a way to play some different music, but it has grown with a formidable life of its own. Kaukonen plays guitar and sings, and Casady plays bass. They have a huge collection of songs to play, mostly old country-blues tunes and Kaukonen's originals. After playing between sets at this summer's Jefferson Airplane reunion tour, they recently landed a new record deal on Epic records. They have never achieved a huge commercial success, but they have one of music's biggest cult followings, full of blues fans, bikers, fans of acoustic music, and, yes, deadheads. They also must have the loudest audience of any acoustic band ever. This was the make-up of the audience that made it out to Greenport.

The show kicked off at about a quarter to nine due to Kaukonen's lateness and a delay to let the hall fill up. Finally, Jack and Jorma took the stage and slid perfectly into "Never Happen No More," a classic tune, which was played beautifully. Jorma's guitar playing was smooth and seemingly effortless, and Jack's basslines were just as terrific, as were Jorma's vocals. The tune sent out an unmistak-

able message— that these guys were having an "on" night. They ripped into a fantastic version of "Hesitation Blues," (from their self-titled 1970 debut album), just about the only song of theirs that gets any radio airplay, with its trademark up-tempo jam played exquisitely. The first set continued along flawlessly



with great renditions of songs like "San Francisco Bay Blues," "I See The Light," from their 1973 album **The Phosphorescent Rat**, Reverend Gary Davis' "I Am the Light of This World," and an astounding "Candyman," complete with an earth-shaking bass solo by Casady, plus many more. The promoter was seen on stage whispering something into Kaukonen's ear, apparently making them cut short the set, but it closed beautifully with a brilliant version of "Embryonic Journey," the acoustic guitar instrumental classic from Jefferson Airplane's psychedelic landmark 1967 LP, **Surrealistic Pillow**.

After a "short" break, Casady and Kaukonen re-took the stage and kicked off a remarkable set with "Keep Your Lamps Trimmed and Burning," a tune first found on their 1971 LP, **First Pull Up, Then Pull Down**. They didn't let up as they ripped through a roughly 70 minute set full of gems like "Trial By Fire" (from the Airplane's 1972 album **Long John Silver**), "Know You Rider," (a traditional folk song often covered and rearranged by the Byrds and the Grateful Dead), Blind Blake's "Police Dog Blues," "Let Us Get Together," and a great rendition of "99 Year Blues," the latter two from Hot Tuna's classic 1972 album **Burgers**. After wolfing down some hot dogs (cooked on a bizarre looking device straight from a run-down carnival) and some soda, the set seemed to fly by; and they wound it up with a truly astounding version of Kaukonen's "Killing Time in the Crystal City," complete with scorching slide leads by Jorma and thundering bass by Jack. Then, much to our dismay (and to their's as well, it seemed), Kaukonen and Casady left the stage, soon returning for a great encore of the always welcome "Keep on Truckin'," but that was all. All in all, it was a great finish to a more than great show. Although it ran short for a Hot Tuna concert (they've been known to play on until the wee hours of the morning), it lasted well over two hours and didn't fail to satisfy. Hot Tuna is an act not to be missed, especially in an American Legion hall.

Texas Blues Guitar Hero

In Step With Great Success

by Simon Chin

Stevie Ray Vaughn's latest album, **In Step**, is the blistering, tightly-packed explosion that people have come to expect from the famous bluesman. His guitar work is scorching and growling, carrying the torch of blues in today's techno-pop music industry. The great work of man with the wide-brimmed hat and the leather poncho is, in large part, responsible for the revival of blues. To complement his guitar, he adds his soulful vocals with the rhythm section of his band, Double Trouble. Tommy Shannon, Chris Layton, and Reese Wynans fulfill the roles of bassist, drummer, and keyboardist respectively. Since Texas Flood, Vaughn's debut album, Vaughn's style has been likened to those of B. B. and Albert King, Muddy Waters, and Albert Collins, but his sound is unmistakably his own. Already, he has been lauded by musical greats such as B.B. King, Jeff Beck, Joe Satriani and Steve Vai. **In Step** is quick to dispel any doubts about his integrity and earnestness.

"The House is Rockin'" is the opener of the album, and it immediately displays the best aspect of Vaughn's guitar: tone. His thick tone, laden with heavy vibrato, is a mystery to others and perplexes those who attempt to recreate it. The mega-hits "Crossfire" and "Tightrope" follow

the first track and give evidence of Steve's music sensibility. Both hits have been very popular with the public. These two tracks feature a question-answer format between vocals and guitar. His guitar whines during the fills as his voice urges it to new heights. The bridge features a kicking, blues-scale based solo which contains notes that reflect long thought and patience. Its mood fits the song extremely well and is an excellent example of Vaughn's musicianship. "Let Me Love You Baby," "Leave My Girl Alone," and "Scratch and Sniff" are some of the other tunes which conform to the stylistic devices of "Crossfire." Tommy Shannon's bass fills the hole left by the rhythm guitar and interacts with veteran drummer Chris Layton to create the Texan groove that Vaughn loves. Vaughn also permits keyboardist Reese Wynans to solo on many of the songs. From grand piano to organ, Reese's contributions weigh in heavily to Vaughn's success.

"Riviera Paradise," the instrumental at the end of the album, is the apex of Vaughn's guitar skill. By utilizing vintage Stratocasters and a classic Telecaster, he lays down mellow notes which convey the peace which he was feeling after his rehabilitation from drugs. From blazing ninetuplets, to sustained notes, to double string bending, the mood shifts

continually, paying tribute to jazz and R&B musicians. This one theme took Vaughn four years to create and is a masterful jam which soothes and pacifies those with turbulent feelings. In an interview with **Guitar World**, Stevie Ray explains the enormous impact of that song upon him. He reveals that "Riviera Paradise" aided him in resisting the urge to get back into drugs. "Wall of Denial" is not an instrumental but features awesome guitar work as well. The heavy sound of the song misleads the listener into thinking that there is an orchestra of musicians when this is far from the truth. The piece lends evidence of Stevie Ray's expert studio techniques.

Lately, Stevie Ray Vaughn has been accepted with much of the mainstream music people. MTV has provided airplay for "Crossfire" and "Tightrope," while radio stations have been liberally playing virtually all of **In Step**. He made an appearance on the David Letterman Anniversary and can be seen touring with guitar legend Jeff Beck all over the country. The two have collaborated to produce an exciting, pyrotechnical show. Vaughn has promoted his new album during the tour but wrings out gems from previous works. **In Step** has deservedly received many accolades, surpassed gold status, and is rapidly climbing.

Keep Your Hands Off The Wheel, Mom

by Jo-Ann Suk

It was August 9, 1989; I was now sixteen years old, and I could finally get my drivers permit. As a part of my birthday present, my mom took me out to the Department of Motor Vehicles so that I could take my written test. I thought all I had to do was go in to take the test and get my permit, but I had to go through a tedious process.

First, my mom and I got on this long line for who knows how long. When we got up to the desk fifteen minutes later, we found out we were on the wrong line. When we got to the right desks, the DMV people checked my eyesight. Then they needed my mom to sign various things, show some identification, and pay a fee. I thought to myself, "Who's getting this permit, her or me?" I decided not to argue because she had paid the \$9 I didn't have, and without her, I couldn't get my permit. Finally, I could take the test.

It consisted of twenty multiple choice questions of which I could get four wrong, and I hadn't even studied. I hoped my educated guesses could help me pass. After finishing, I handed in my test and got the first ten right, but then the corrector turned over the page, and I got the next three wrong. Then I was sweating. If I failed this test, I would be so humiliated. I only know one person who failed, and that was my uncle from Korea, who could not speak English very well. Yes, I got the last seven questions right.

When we arrived home, my mom went inside the house, but I stayed in the car. Wow! I was in the driver's seat. If I could learn how to drive this thing I could really go places without bothering my mom.

I ran inside and got the keys and reminded myself, "The square key is the one that goes into the key hole; now all I have to do is turn the key away from me for a second or two." Ahh, the engine was

shaking. "Now I'm moving." I shifted the gears from reverse to drive and vice-versa, and I felt like I was really going somewhere. Too bad it was only a few yards in my driveway. I looked up and

...watching her head jerking back and forth made me laugh.

saw my mother and sisters looking out the window, laughing at me. So what if I've been at it for an hour? That was the last straw. I was bored with the monotonous driving back and forth in my driveway. I ran inside and nagged my mom to take me somewhere to do some real driving. After a while, she said okay because

it was my birthday. However, I was only permitted to drive in the Methodist Church parking lot; just in case I was to get into an accident, the church might have been a little more forgiving.

We got there safe and sound, but it was my turn to drive. I sat down and adjusted the seat and mirrors. That was easy enough. Then I put the car into drive. Whoa! The speedometer read 10mph, I thought to myself, "I better slow down." Oops, there went my mom again. What was wrong this time? She told me not to use two feet. I thought I'd better listen or I may lose my driving privileges faster than I got them.

Driving in the passenger's seat looks so easy, but I learned it's a lot harder than it looks. I guess my driving was not as good as I had thought because my mom

was grabbing the dashboard with all her might, almost ripping the car apart. Later, I was surprised and happy to see my mom let go of the dash board, but to my dismay she grabbed her neck, massaging it as a result of my uncontrollable acceleration and breaking. I have to admit that watching her head jerking back and forth made me laugh.

After another half hour of joy riding, I suggested we go home because of the darkness. My mom had to help me out of the car because I was stiff in a driving position. I told her to tell me the truth about how I drove that day. She smiled and said, "You were very good, for the first time." In the corner of my eye, I saw her subtly grab her neck. I thought of how thankful I was to have a mom like her.

Skiing: Leisure Becomes Labor

by Flora Huang

Skiing for the first time can be an exciting adventure that will persuade the participant to cherish and pursue the sport for the rest of his life—or it can be a nightmarish experience leading to a lifelong handicap or low self-esteem. My first experience was a surprising mixture of both.

My first experience took place only about two months ago. Although I'm still youthful, when it came to skiing, I felt as if I were an old dog trying to learn new tricks.

The first and worst ordeal of skiing was renting ski equipment. There should always be a warning at all ski rental shops. No one with an IQ under 300 should be left alone to rent skis. It took me about an hour to finally discover that the ski boots had to be buckled in the

back. For some reason, feelings of inadequacy began to loom in my subconscious.

Someone once told me that the hardest part of skiing was getting on the lift. I laughed at her, ridiculing the statement, until I learned the hard and painful way. Not yet fully in control of the two foreign objects on my feet, I barely reached the "start here" line before I was hit on the back by a heavy object. A whirlwind of events sped by, and before I knew, it I was in the snow; one of my skis was three feet to my left, and my lift partner was twenty feet above me.

I did eventually catch a lift chair, and I started bumpily up the slope. About ten minutes later, I was still on the lift and was thinking, "This is awfully high for a bunny slope." Being the poor planner that I am, I later discovered that I had

miles per hour with no brakes or anchors to stop me. Panic struck, and I did the most logical thing: I fell, face first, into the snow. People on the lift above clapped exuberantly and gave me a 10, a 9.8, a 10, a 10, and a 9.6. I could have won an Olympic medal with those scores. As I lay in the snow spitting flakes from my mouth, a pack of three year olds skied flawlessly by. One shouted as he passed, "Hey, you fell." What a genius!

Before long, I was skiing down the slope under the guidance of my patient friend. We followed the easy path (or so I was led to believe) until she decided to go for the gold. I followed her, concentrating on my feet rather than the path signs. My friend turned to the left, and I, the unsuspecting victim, followed. But then I saw the sign. It was something out of

Hunt for Red October: Last of Cold War Genre

by Matt Wolin

Considering the changes that have engulfed the world over recent years, one wouldn't be incorrect to say that *The Hunt for Red October*, based on Tom Clancy's 1983 novel by the same name, seems to have been released a little too late. However, it is clearly pointed out that it takes place in 1983, back when the Cold War between the United States and the Soviet Union was considerably colder. If you watch the movie in that Cold War frame of mind, you can enjoy it for what it is—an interesting and well organized spy story in which the characters are actually real people and aren't portrayed as super-human.

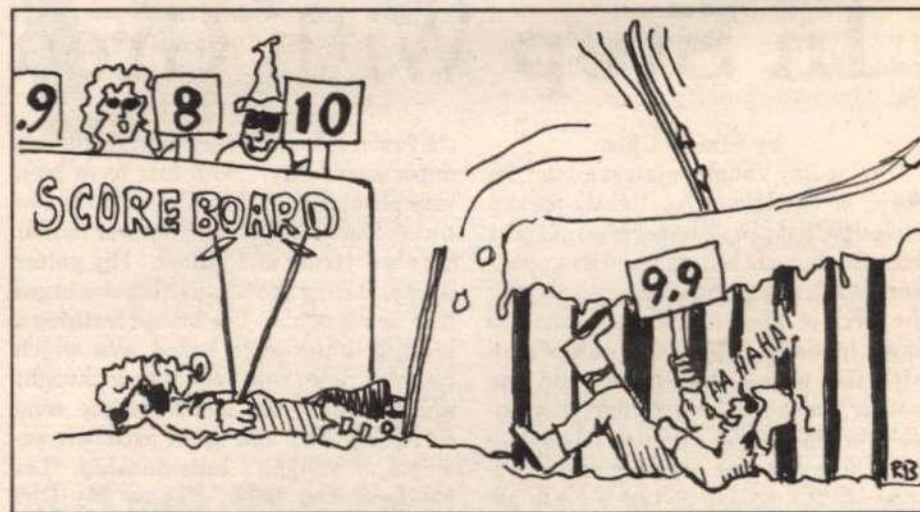
These days, it seems that anything Sean Connery touches is gold (including *People Magazine*, which voted him the world's sexiest man); and although *The Hunt for Red October* isn't, Connery gives a solid, if not low-key, performance as Captain Markus Alexandrovich Ramius, commander of the Soviet typhoon class submarine Red October. The sub, because of its high tech modifications, has the ability to travel more quietly than any other; and, therefore, it has the ability to do what no submarine has ever been able to do: launch a first strike attack on

any area of the Eastern seaboard of the United States.

However, Ramius is not interested in starting World War III. Instead, he feels he should help prevent it by embarking on a perilous and unauthorized mission westward in the hopes of delivering Red October to the Americans.

Jack Ryan, a CIA intelligence analyst, is assigned to the case as a researcher after the Russians alert the United States of their missing submarine. Ryan, played by *Beetlejuice* co-star Alec Baldwin, has retained the capacity to think for himself, and as a result, identifies with Ramius. Ryan tries to convince high government officials that Ramius is not a raving lunatic.

The movie draws much of its strength from its plot and its protagonists. Importantly, the balance between the American agent and Russian commander is maintained, making it easy to identify and respect both men. The plot, meanwhile, is well documented and thankfully not under or over explained. It's interesting, but one can't help but think that *The Hunt for Red October* is the last of the "U.S. vs. U.S.S.R." genre, and if this is so, maybe that makes it even more worthwhile.



accidentally taken the lift to the not-so-beginner's beginner's slope. My fear escalated with the lift, and the sight of skiers crashing into one another beneath me didn't help much.

Once I got off the lift, I had my first official spill. As I sat in the snow grinning sheepishly, some wise guys began sliding past me, spraying me with chopped ice. I hate that. But, unfortunately, all skiers seem to possess this innate desire to spray beginners. Then came the tedious task of getting up. Of course, the slope was dropping straight down to my left, and a pack of skiers were headed straight for me on the right. I stepped on my ego and accepted the hands of a friend.

My friend started explaining the "art of skiing." I chose to disregard her suggestions and headed down the slope. About eight seconds later, I realized I was moving with an average velocity of 110

the twilight zone. With bright white letters, the sign seemed to smile menacingly. "Kamikaze Hill," it said. "No way," I thought, and I turned sharply to the right, trying to return to the easy slope. Unfortunately, a wire fence had other ideas. I skied right into the fence and my skis went through the holes. I was really, really stuck. The same three year olds zoomed by again, and the same boy shouted, "Hey, you're stuck in the fence." I felt like kicking him as he continued to sail by. My friend laughed mercilessly.

I ended up refusing to ski down Kamikaze Hill and instead, climbed down on the sides of my skis. And believe me, I stuck with the real bunny hill for the rest of the day.

That skiing trip was one of the most enlightening and thrilling experiences I have ever had. But if I had the chance to repeat that day again, I wouldn't.

Two Vegetarians Stake Their Claim

Social Acceptance Often Lacking

by Heather Osterman

"Where's the beef?" Every typical American is familiar with Clara Peller's wizened face barking this phrase. In my life, this phrase has taken on a new meaning.

A few weeks ago, I ambled into a Burger King, not quite Wendy's, but all hamburger chains seem to melt into one. I innocently ordered "a whopper without the beef." "Without the beef?" the maroon-capped cashier cackled incredulously. "Yes," I answered, waiting for the storm that I expected would come with his reply. "Well, O.K.," he said, snickering mildly. "This chick here wants a whopper without the beef!" he shouted into the microphone, and the entire restaurant seemed to turn and stare at me.

This whole escapade actually did have a driving force behind it. I became a vegetarian approximately a year and a half ago. Quite frankly, it's not a piece of cake. It's not the absence of meat that plagues my daily regimen. In fact, pictures of jackrabbits limping down a snow field with thin, bright streaks of blood turning the snowy pink flood my mind. Seals are being clubbed and their babies are left alone to die, their brown eyes staring innocently. The only problem I face is the unacceptance of the rest of the world.

Some wonder how can any red blooded American refuse to eat Oreos because of a little animal fat? Think about the fact that somewhere down the line a cow or pig was killed to make that extra creamy delicious middle: split an Oreo and licking out the cream just won't be the same innocent fun. Yet some people still what kind of American goes to a baseball game and orders an alfalfa sprout sandwich instead of a hot dog. People just aren't ready for a vendor selling popcorn, peanuts, and alfalfa sprouts.

My grandmother could never understand vegetarianism. For her, meat was a fact of life. "You have to eat meat," she lectured, "I had a friend Jack. He gave up red meat, only red meat mind you. He thought it was some new fangled health idea, and what do you know? Bang! He had a heart attack. He went to the doctor and do you know what he said? He said, 'You have to eat red meat.'" The last straw was when I refused to eat mat-zohball soup because of the chicken stock.

She could not begin to grasp the concept that a person can live on beans, dairy products, vegetables, and tofu. "Tofu!" she exclaimed, "We had a rabbit named Tofu, but we ate him."

My brother is just as sympathetic as my grandmother. Describing himself as a ten year old "meat and potatoes" man, he slips into fits of mild hysteria every time the beef commercials come on television. "Ha, ha, you see, you see?" he taunts. And as he flexes his fourth grade muscles, he grunts, "I'm a real man!" He is equally supportive at dinner. The other



night, as I sat over a steaming dish of spicy ratatouille, he shoved a bacon cheeseburger (a vegetarian's nightmare) into his mouth. He alternated between bites and with phrases like, "Nice Bessie. Moo, moo—good cow, dead cow." Even my, "You're eating flesh" lecture didn't phase him as he continued, this time getting on all fours.

My mom seems to be the most understanding. She even goes out of her way to cook special meals for me. Secretly, I think it's only because she believes it's some kind of adolescent parental test, and she is determined to win.

All in all, for me, it's worth it. Slowly, the world seems to be becoming more understanding and accepting, although my grandmother continues teasing me by cooking brisket pastrami, crying, "I made it especially for you! How can you not eat?" I can still bear it because for me, any grimaces or flak I get has to be far more humane and painless than the suffering of all the slaughtered animals.

Benefits Include Preserving Environment

by Scott Stolzman

"Vegetarian." The very word conjures up images of Hippies who protest everything and of skinny, extremely pale women. While this characterization may be true for some vegetarians, it is certainly not true for all. Vegetarians can be found in all facets of society and have received such honors as Mr. Universe, Olympic Gold Medals, and Nobel Prizes.

People often criticize the vegetarian diet for lacking a protein balance. This fallacy is based primarily on the belief that more protein is better. In fact, the

reproduced. Finally, Caribbean shrimpers have all but wiped out the giant sea turtle through their practices.

Now, one may say, "This is sad, but how does it affect me?" The answer is that any time you alter the natural ecology of a region, irreversible changes occur. In the northeastern section of the United States, where farmers have all but wiped out the wolf population to protect their livestock. This has resulted in over-population of deer that, in turn, have had to eat local crops to survive. But the environmental destruction goes far deeper than that.

American cattle create more than 20 times the amount of solid waste that humans do. The majority of this is from large factory farms. There are no sewage systems to treat this waste, and so a large quantity of manure is put in a field where rain water can wash over it. The water picks up contaminants while touching the waste, and these contaminants are brought along into the ground. This renders not only that very rain water but also the groundwater basin, where the water will finally rest, thoroughly useless. True enough, not all farm areas have groundwater basins, but many that don't have something much worse, fresh water lakes and streams. Even a small manure supply, when regularly replenished, poses a deadly threat to any surface water supply.

Factory farms don't even need contaminants to pose a dangerous risk to our water supply. The average chicken breeder uses about 1 million gallons of water daily, enough water to easily service a town of 25,000 people. These facts are made all the more scary with the reality that 99% of the world's water supply has too much salt to make it useful. There is also the fact that 97% of the fresh water is trapped in the polar ice caps. Cattle and livestock farms, therefore, present quite a danger to the environment, and eating meat supports such practices. Vegetarianism is one effort against them.

Vegetarians are a much maligned and misunderstood group of people. Vegetarians make their dietary choice for a variety of diverse and personal reasons. Instead of ridiculing them, non-vegetarians should learn more about their veggie brethren and respect their decision.

average American consumes twice as much protein as is recommended by the Federal Government. This excess protein results in a strain on the liver and increased fat production. On the other hand, a vegetarian easily receives enough protein through dairy products and various beans and nuts.

Most people feel that environmental issues are important, but few realize that by eating meat they are taking part in one of the most environmentally destructive practices in which mankind is currently engaged. 85% of all the land cleared in the rain forests of South America are turned into grazing areas for cattle. Unbeknownst to most people, the American fast food industry accounts for over half of all the beef purchased from this region, so that every time you buy a Big Mac, you contribute to this deforestation. Also, porpoises, which frequently swim with yellow fin tuna, are killed at a rate of over 200,000 annually when caught in fish nets, far more than can be naturally



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Inane T-Shirt Restrictions Rejected

by Scott Reed

Last year, the Schreiber administration instituted a new rule concerning proper gym apparel for students. According to this new rule, students are not allowed to wear clothing that advertises any alcoholic beverage, contains profanity, or displays a cigarette advertisement. This rule is a futile attempt to solve serious teenage problems.

It is true that many adolescents have problems with alcohol consumption or nicotine addiction; and it is also true that much profane language can be heard in teenage conversation, but this oppressive rule disregards the basis of these important issues concerning students and substance abuse.

The clothing that students wear is an expression of their interests; wearing a shirt advertising liquor doesn't force them to drink. Rather, their choice of attire is influenced by a previous interest in alcohol. Prohibiting students from wearing such clothes can not possibly deter them from such activities. This rule is, in general, of no concern to students, and it is a pointless annoyance.

In light of the selection of advertisements for official school book covers, this rule is hypocritical. To allow an advertisement for a drinking establishment on school book covers while not allowing

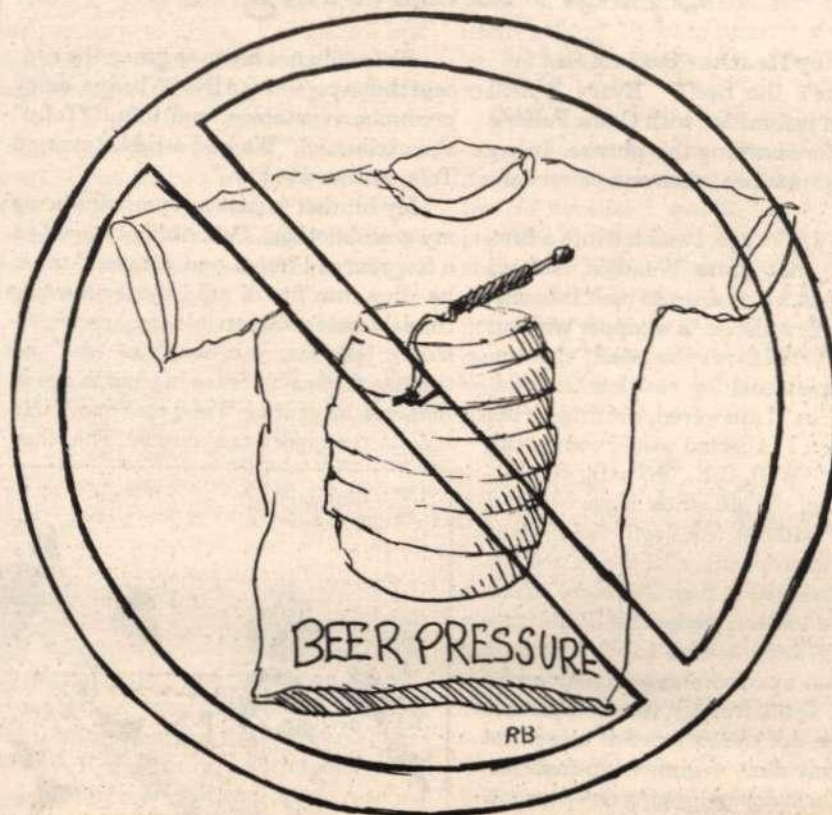
students to wear their own shirts of the like is ridiculous. More effort should be put into programs like Safe Rides and S.A.D.D., instead of wasting time with rules that will have no effect.

Dressing for gym is hassle enough without having pointless restrictions on

...this oppressive rule disregards the basis of these important issues...

the clothes that can be worn. Many students use shirts advertising alcohol or cigarettes or ones containing profane language in gym; they are, oftentimes, humorous and appropriate for gym. Disallowing such shirts in gym will only dampen spirit.

Outlawing certain T-shirts will not help solve teenage problems concerning alcohol abuse and nicotine addiction. There are no positive results of this rule, and it should be eliminated and replaced with something that is more effective.



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Port TESL Program Deserves Praise

Port Washington TESL is more than a "teaching English as a second language" course. It is a program in the elementary and secondary schools of Port Washington that helps students from foreign countries make the transition to United States life easier. The TESL staff is made up of more than just English, social studies, and other subject educators; they are counselors who help their students—approximately 450—in many aspects of life. The success of Port Washington TESL is a reflection of the dedication and caring attitude of the staff, who deserve much credit as social benefactors.

TESL staff members have initiated a state-funded outreach program in which they discuss teenage problems with parents of the TESL students. They have helped families deal with such problems as depression, failing school, balancing a job with school, and drug and alcohol abuse.

The TESL staff has also held counseling sessions during their students' resource times to help work out peer and parent problems and to refer students to the available social support groups. The

staff members have paid attention to their students' problems and have provided a source of caring and understanding that is needed in a person's development, especially when the person is displaced into a new, unfamiliar environment.

At times TESL staff members have acted as surrogate parents, driving their students to doctor, dentist, or lawyer appointments when the students have been without transportation and talking with these people when the students' parents are unable to because of language and cultural differences or lack of time.

The TESL staff has helped its students find jobs. Students new to the United States could have difficulty finding potential employers and asking for employment applications, but TESL staff members have offered their help after school: they have, for example, taken students to organizations like the Schreiber Youth Employment Service.

The TESL staff has offered help in organizing TESL parties and in increasing communication and socialization between TESL students and others. They

have nurtured the International Club, an offshoot of TESL that invites TESL students and others alike to work together and integrate the diverse ethnic groups in the school; and the teachers have urged their students to participate in other school clubs like HRC.

TESL staff members have worked with their students to help them plan for the future, guiding them in choosing appropriate colleges and getting scholarships.

The TESL staff is now trying to get other teachers in the school to use the TESL students as resources in the classroom. A global studies class studying Japan would do well to spend one class with a Japanese student from TESL; and there is a list of students in TESL who are willing to volunteer their time. This is a good idea and should be considered and acted upon by social studies and language teachers in the school.

Overall, TESL is successful in its academic aim of teaching three year sequences in English and social studies and some introductory courses in mathematics, science, and health in order to prepare students for mainstream classes and

meet state law requirements. Last year, 24 of 25 seniors in TESL graduated. The drop-out rate in TESL has been very low, not more than two a year, and most TESL students continue with higher education, whether in college, night school, or some other program. Port Washington TESL's success is so great that representatives from other schools on Long Island and elsewhere have come to observe and learn how to reproduce such success.

TESL has succeeded in more than just academic pursuits. TESL part time and full time teachers (in Schreiber: Ms. Ann Mingorance, Ms. Beverly Silpe, Ms. Joann Sounma, Ms. Stella Thymius, Ms. Bessie Tsiakos, Ms. Pat Venditto, and Ms. Ellen Zimmerman), federal and state funded teacher assistants (in Schreiber: Ms. Carolyn Donovan, Ms. Nancy Keegan, Ms. Aldona Marijosius, and Ms. Gladys Moslin), and volunteers (in Schreiber: Ms. Joan Marantz, Ms. Marilyn Slater, and Ms. Ryoko Yajima) have given of themselves; they have volunteered time and effort to help students in many aspects of their lives, and they are to be commended.

Letters to the Editor

Athletes Should Be Exempt from Gym

Many students at Schreiber High School participate on Varsity or Junior Varsity teams at least one season every year. In addition to practice everyday after school and games or meets every week, student athletes must also attend gym twice a week. The amount of exercise that people on teams get is many times that experienced in gym. For these hard working athletes, physical education class is unnecessary and time consuming. In place of gym, the six mods of unstructured time per week would leave more time for school work. This extra time is needed since practices and games can last until 6:00 P.M. or 6:30 P.M., and in some cases after 9:00 P.M.

Exempting athletes from physical education may cause them to go out for sports with the intention of avoiding gym. In order for a student to be exempt from gym, he must be sincere about joining. This can be determined by the team coach and veteran members of the team.

Since there would be some incentive to join a sport, more people would be willing to dedicate themselves to a team.

This system may help the after school sport program by increasing the number of dedicated athletes.

Jessica Wolk

Lunch System Needs Revision

The lunch system in Schreiber High School is lacking. It needs a great deal of improvement. In order to make these needed improvements, more funds will be needed as well as a better quality of food to serve.

The money necessary for cafeteria revision would be used to acquire a new staff of chefs; if we want better food, better cooks are needed. Also, the school will have to provide a higher quality of food. For example, instead of pre-cooked meals, we should have freshly cooked meals. Schreiber should implement the methods that schools and companies use in foreign countries. These organizations serve a well balanced meal, which includes pasta, meats, vegetables, and a dessert—usually fruit.

The quality of food that Schreiber buys plays a big role in making the Schreiber lunch system a success. Bread with some shape should be served, rather than the soggy bread we usually get. Also, it would

be better if such foods as spaghetti were not served from a giant pot that compressed the food into bricks.

To make the Schreiber cafeteria a better place to eat, the administration will need to raise funds necessary for improving food quality and chefs. However, this should occur without a raise in price.

Nino Cacavelli

Society Should Be Appreciated

The trend of decadence in today's youth is a fraud. Every generation professes a nostalgic memory of "The Good Old Days" where propriety and brotherhood prevailed, while condemning the lawlessness and depravity of today's society through a biased view.

Without question, a major problem existing today is drug abuse. However, over 100 years ago in China, the abuse of drugs was so prevalent that the Opium Wars were fought over the drug trade. In the late 1800's, quack doctors roamed the United States selling "miracle drugs" composed mostly of cocaine.

Supposed wild sexual activity among today's youth is certainly fallacious. Sexual activity today is certainly more

restricted than the promiscuity of the sixties and early seventies. The threat of AIDS will certainly curtail sexual activity in the future.

What must not be ignored are the accomplishments of today's social order. There are more homeless, but no slaves. Never in "The Good Old Days" of world wars and depression did women, blacks, and oppressed groups reach the level of equality that they have today. While we must still work to correct some injustices, our society is in good shape.

For the first time in history we have the power to heal the sick who would have died in "The Good Old Days." New technology has provided comforts this planet has never before possessed. The advancements in communication and transportation are endless.

In today's changing world of freedom in Eastern Europe and turmoil in Central America, it is important to remember what we have. It is too easy to condemn our society and seek a return to the values of previous times. We must never forget what we have, and while we must continually strive to attain perfection, let us appreciate our society for what we have now and not condemn it for what we have lost and what we will have in the future.

Steven Engel

The Schreiber Times

March 22, 1990

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Students & Teachers Address Cheating: *How Prevalent is the Problem at Schreiber?*

The Student Verdict

Is cheating in Schreiber easy?



Jody Litwin
Senior

I think with some teachers it is really easy to cheat, but with others, they're always watching out for cheaters.

Tim Browne
Sophomore

It's not that hard to cheat if you have a naive teacher. Not like I've done it, but teachers have different policies, and on the whole I think it's pretty easy to cheat in Schreiber High School today.



Jen Goldberg
Junior

I think it's easy to cheat in any school, but a person's own moral beliefs makes it difficult to cheat in most situations.

Claudia Cadet
Sophomore

I think it's pretty easy to cheat; it really depends on the teacher you have. Some teachers just sit there and read a magazine, and you can cheat all you want. Some of them walk up and down the aisles, so it's harder to cheat.



Picture
Not
Available

Kristen Galvin
Freshman

I think that cheating in Schreiber is very easy because teachers are unaware, and it happens on [just about every test].

Jessie Graham
Junior

Certain teachers have classrooms that are supervised in a way that it's conducive to cheating. If a teacher avoids discipline, cheating can get out of hand. I've had teachers that are just there to teach. They don't care if you learn it or not, and if you cheat they'll let you get away with it.



Compiled by
Jodi Perelman

by Dave Hobert

Cheating is apparently a prevalent practice in Schreiber, as evidenced by the fact that a significant percentage of students have cheated at least once by the time they are seniors. Hard-working, diligent factors seem to be in the minority. This cheating

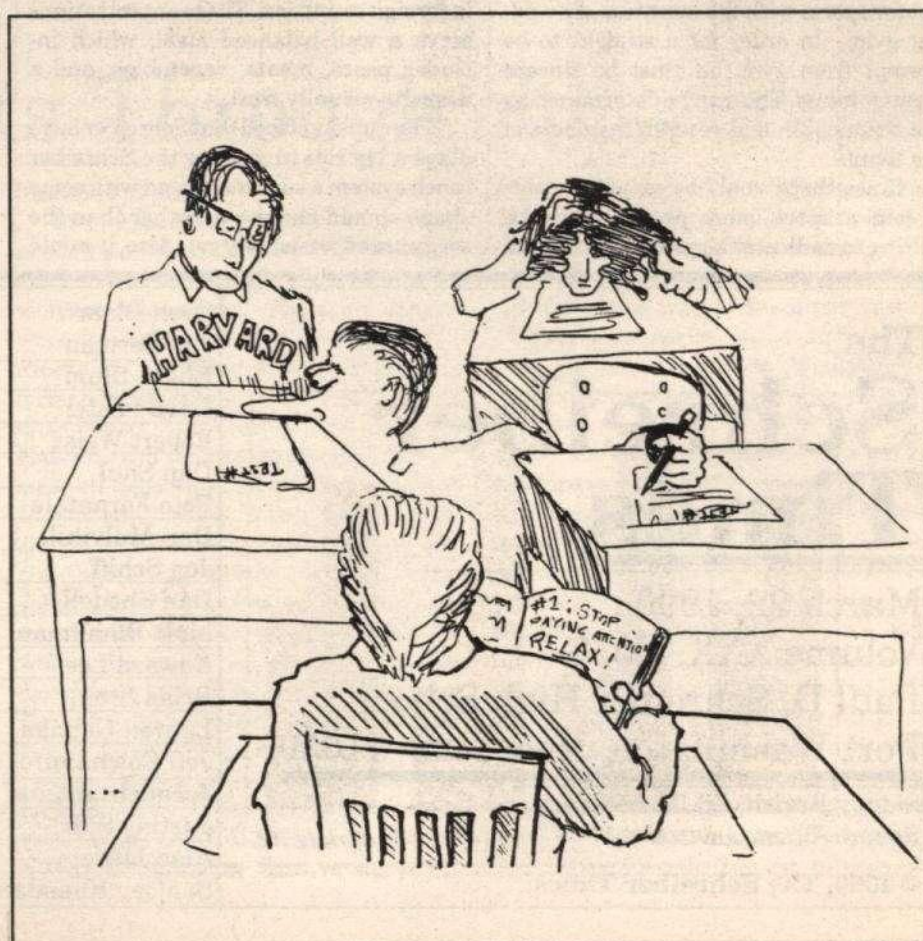
No — phenomenon is caused by a number of things: laziness, peer pressure, or mere temptation in the midst of a mental block. However, one thing is common among the varied cheating situations; students do it once, and it becomes an addictive antidote to grades too low to be "competitive."

Many overbearing pressures are placed upon high school students, and the temptation to cheat in order to satisfy parents, colleges, and peers is not surprising. However, these intense pressures are not an excuse to cheat. In no case can cheating not be an immoral practice that should be prevented. It is not only important to ensure that students learn the material but also to instill some moral standards in them. A part of the cheating problem in Schreiber is due to the easy access to the answers and to the temptations of plagiarism and deceit. Better deterrents and harsher consequences are needed to stop the cheating in Schreiber.

In the average classroom test scenario, it is the traditional responsibility of the proctor to prevent potential cheating situations. This practice is usually witnessed in actions like separating students sitting side-by-side. Most teachers will have students sit a row apart from each other. However, if the class has too many students, or the teacher overlooks such precautions, students see peers' papers all around and can't resist checking a few answers. The temptation is simply too great when it is possible to raise a test grade. Thus, it is up to the teacher to prevent this natural temptation. Another practice accepted as a "cheat-preventing" measure is having students place all books on the floor. Supposedly, this prevents students from looking at notes. However, if a teacher doesn't bother to walk around and check for cheat sheets or notes lying out in the open, it is no obstacle. Even if a teacher has students leave everything at the front of the room and checks desks for crib notes, it will be to no avail if they then sit casually, reading a magazine during the test, while students are free to use hand signals, coughing, or tapping to transfer answers among a group. The fact that students have been known to look through textbooks during a major test is enough to convince the most cynical that cheating in Schreiber is too easy.

An easy route to a grade that will satisfy parents and colleges, make their friends jealous, and raise their G.P.A. is too good for most students to pass up. Many teens feel that it is expected of them to overachieve; they are unwilling to let anybody (including themselves) down and find that cheating can bring the expected results—occasionally, grades that are far beyond their actual ability. This pressure to do well has driven cheating students to do things ranging from interrogating kids who previously took the test, to stealing an exam or changing grades in a teacher's gradebook.

Teachers can't be expected to stop all of the cheating present in the school today. However, creating effective deterrents for students would probably prevent many people from doing just that.



by Dieter King

Generally speaking, cheating is not a major issue in Schreiber life. However, there are a number of Schreiber students who do employ this unscrupulous method of obtaining satisfactory grades. The opportunities to cheat in our school are readily utilized by students of lesser moral fiber than the majority of our student body. Even though any adolescent that has the desire or need to cheat will doubtlessly find a way around teachers' prying eyes, the vigilance of teachers during tests prevents most students from sinking into the dredges of a cheating life.

Although it is not uncommon to peer into a desk cluttered with garbage to find carefully printed microscopic Latin verbs or a number of crib notes with varied facts concerning American history, it must be taken into consideration that this information has had years to collect; nobody spends his time cleaning the insides of desks. In addition, the few cheaters in Schreiber need to use cheating methods for every test and quiz once they fall into the cheating rut. If they don't memorize Pythagorean identities, they will need to list them, carefully concealed, in order to answer any question concerning such topics.

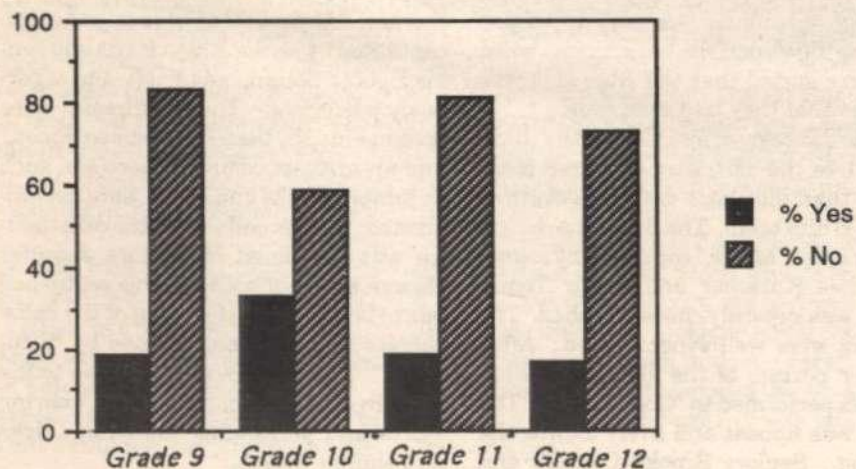
A prominent point when expressing the need to prevent cheating is the fact that once a student begins to cheat, he will continue to cheat, and he will feel less and less remorse about it as he does it more and more. Once a student finds that he can get away with supplying certain facts for a test by cheating, there is no need to go through the tortures of memorizing any longer. Even if a student tells himself that he needs to cheat just this once, because he has no time to study, he will never learn that material. He becomes dependent on the material being there, and any time he feels a bit sickly or lazy, he can resort to similar tactics for different subjects. Knowing this, teachers realize the importance of preventing cheating.

With this knowledge, teachers are driven to be watchdogs. Even though they may feel that they should be able to trust their students' judgement to prevent cheating, it is only realistic to expect that students will cheat when given the opportunity. Teachers are careful to look for crib sheets during exams, and they separate students to prevent wandering eyes. In addition, they keep tests and answer keys under close guard, preventing thefts that may bring profit to the thief. All subjects involving writing assignments (mostly English and social studies) present a great opportunity to plagiarizers. However, Schreiber teachers are aware of this; they compare papers carefully, and most teachers have an instinct resulting from experience that alerts them to plagiarism. Few students can get away with plagiarism in our school.

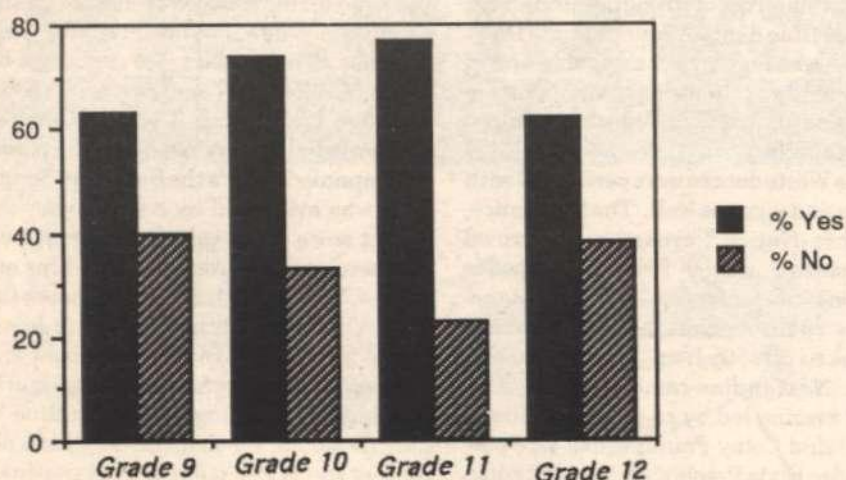
All in all, teachers make it hard for students to cheat. We are lucky to have such teachers and administrators preventing rampant cheating and plagiarism that would destroy the morality and intelligence of the school body.

On March 15 **The Schreiber Times** conducted a grade-wide survey on cheating. From each grade the number of students surveyed were:
48 Freshmen,
27 Sophomores,
26 Juniors,
and 29 Seniors.

Do you feel that cheating is a major problem in Schreiber?



Have you ever cheated?



The Teacher Verdict

Is cheating in Schreiber easy?



Marian Cheris
English

I'm the kind of person who does not suspect people of wrongdoing. I do check and walk around the room when giving tests. Cheating isn't easy and I prefer an atmosphere of trust towards my students, but I also check them. I haven't seen a whole lot of [cheating]; my impression is that my students aren't dishonest people. At the same time, I do remain alert in the classroom to possibilities.

Peter Travis
Science

Students have become slyer and slyer and teachers don't keep as close an eye as they used to, and as a result cheating has become very easy. Students have become adept at cheating.



Eric Begun
Social Studies

If a teacher is attentive during exams, walks around the room, pays attention, and is diligent, I think it is difficult. If a teacher is inattentive and gives an impression that he/she is not paying close attention, then I think the students might be able to cheat. In all of my 20 years at Schreiber, I've caught perhaps two students cheating.

Mark Rothman
Social Studies

In general, it's not particularly easy to cheat, but if there's enough pressure on any student, and the temptation's great enough, they will try and find a way. [However], under no circumstances is [cheating] justified or right.



Al Pollakusky
Science

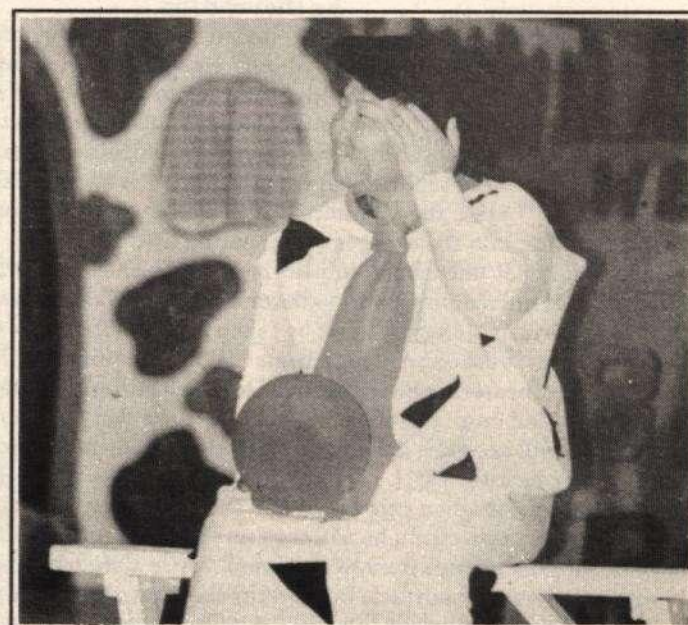
I think that cheating is either easy or hard depending on the teacher. Some teachers make it very easy to cheat; they'll have answer keys on the desk during the exam. Some [teachers] won't walk around the room to check [for] crib sheets, and kids know those teachers, and in those classes there probably is a good percentage of kids that cheat. But no matter how well [a teacher] looks, if someone is ingenious enough, they can do it.

Carolyn Heath
Latin

I don't think cheating is easy; I think it takes some planning on the part of the student. The teachers that I know do look for it, and whenever I have noticed it it involves some planning—writing out words ahead of time, really thinking about it. I don't have too much problem with cheating in my classes. [Cheating] probably requires more work than studying does.

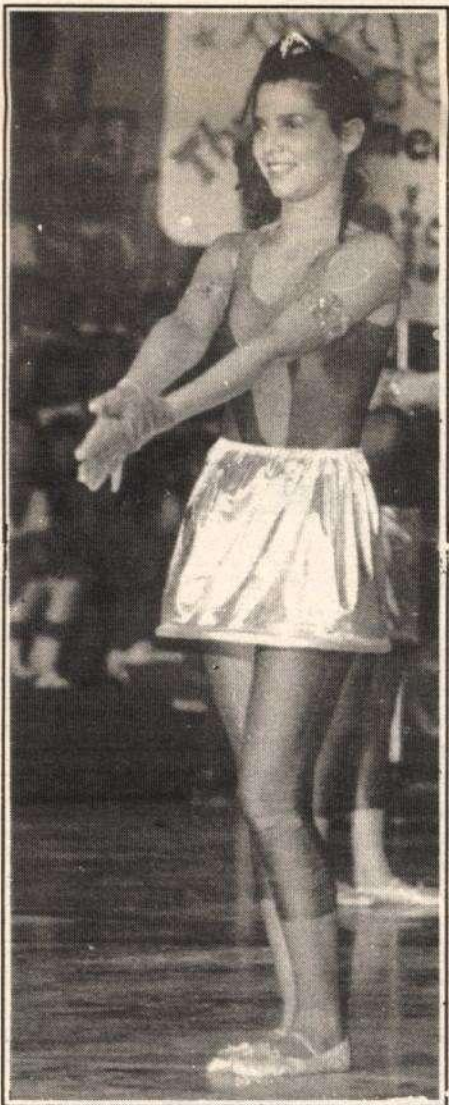


Compiled by D. Shodell



S P O R T S

Blue Skit Overcomes White Sports Strength Blue Defeats White 159-144



(From top right, Counterclockwise) Blue Captain Jo-Ann Suk as Fred Flintstone takes a breather from the action; White dance captains Nathalie Falleni and Liz Igel lead their corps to "So Many Men"; Star Hampton, The Wizard, casts her spell on the audience; Tomm Yariv, a Blue dance captain, dances to "When I Hear Music."

by Alan Meyers and
Jonathan Schiff

With a "Yabba dabba blue," junior Joann Suk, as Fred Flintstone, led the Blue team to a 159 to 144 victory over the White team in the forty-fourth annual Sports Night competition held on Friday, March 2.

Sports Night, a traditional Schreiber event in which many girls from all grades participate, pitted the two color teams against each other in competitions in skits, calisthenics, and various sport contests.

The theme of the Blue team's skit was the "Jetsons meet the Flintstones," a take-off on the cartoon movie. Senior Blue captains Julee Cifarelli, playing Wilma Flintstone, and Jenny Steadman playing Judy Jetson, portrayed their roles humorously, gesturing to accent their lip-synched lines. Junior captains Ganell Giagu, playing George Jetson, and Joann Suk were the keys to Blue's success. Their roles were done enthusiastically, and both were crowd pleasers.

The Blue underclass captains, sophomores Aimee Brill, who played Elroy Jetson, and Nicole Zeitzer, who played Pebbles Flintstone, played star-crossed lovers. Freshman Paula Palattella seemed very comfortable in her role, as Jane Jetson. The scenery effectively complemented the acting, nicely reinforcing the Blue success. The overall skit and acting of the Blue team was judged superior to the White team's skit, as the score in the skit competition was 39-29, in favor of the Blue, 18-16 in props in favor of the Blue, and 17-17 in the final.

The White team's skit's concept called "Make the White Choice" was an offshoot of the fairy tale "The Princess and the Pea." While the overall concept for the White skit may have been as good as that of the Blue, the skit was not comparably performed.

Freshman Audrey Rosenberg, as

Wendy White, was the apple of the prince's eye, portrayed by Sharleen Shahabi. These two complemented the antics of junior Amanda Chambers, who played a perverted king. Chambers, playing the difficult male role, humorously badgered the female roles in the play. Senior captains Eliza Comer, as Queenie, and Star Hampton, as the Wizard, performed well; junior Carrie Klimerman's role as Brenda Blue was well done as well. The acting, although adequate, was not up to par with the Blue's performance. Some crowd members stated that the Blue skit was the best that they had seen ever.

The dances performed by the Blue team, like the skit, also garnered more points than did those dances performed by the White team. The first Blue dance, "When I Hear Music," captained by sophomore Lee Kutscher and senior Tomm Yariv, was superbly choreographed. The dancers were well synchronized. After another portion of the skit, other Blue dancers performed to "Good Lovin." The music was upbeat and lively as was the dancing. Seniors Brooke Ciquera and Michelle Roger led the dance without overshadowing the other dancers. Continuing this string of strong performances, the final Blue dance, "Your Mamma Don't Dance," was once again enjoyable and of high quality. Captains senior Jaimee Benes and junior Michelle Jackson danced exceptionally.

The White dances were performed with energy and vigor as well. The first dance, "Rhythm Nation," evoked much crowd enthusiasm. Junior Priscilla Cespedes and senior Jennifer Cohen had the dancers in step throughout the routine, which was taken directly from Janet Jackson's video. Next in line came the "Jailhouse Rock" routine led by co-captains Milena Ciotoli and Colby Paino, which was performed to Elvis Presley's famous hit song. The White team's third and last dance,

led by seniors Nathalie Falleni and Liz Igel, was entitled "So Many Men." Illustrating Brenda Blue's unfaithfulness to the Prince, the piece was performed with tremendous enthusiasm and energy. The White dances were scored 16, 14, and 14; while the Blue dances tallied 18, 17, and 14 points. The Blue team, therefore, came out with the advantage.

The dominance exhibited by the Blue team was carried forward into the calisthenics. The first set of Blue calisthenics, captained by senior Elena Razis and junior Debbie Soltan, was lively and vigorously performed. The calisthenics were accompanied by the song "Come on Shout," and an array of common exercises, such as jumping jacks and kicks, were demonstrated. The second set of Blue calisthenics was captained by seniors Jennifer George and Diana Kane. This set turned out to be the highest scoring of the calisthenics and was accompanied by "Situation." The crowd was responsive to the girls in this dance, who were wearing skirts and performing numerous kicks and similar moves.

The White calisthenics were less enthusiastically performed than those of the Blue team. This was reflected by the scores the White team received for their routines. The first set was captained by junior Catherine Jennings and senior Suzanne Lieberfarb. The team seemed uninterested in this routine, which was accompanied by "It's the Same Old Song." This was evidenced by its receiving the lowest score of the calisthenics routines. The second White routine, "Our Lips are Sealed," was a vast improvement over the first. This set, captained by seniors Jamie Gould and Jody Litwin, was upbeat and up-tempo. The score it received was markedly higher. The judges awarded Blue 18 and 19 points, for their calisthenics, defeating the White team in both routines. The White routines were awarded 11 and



N I G H T



(From the top, Counterclockwise)

Aimee Brill, Ganell Giagu, Paula Palattella, and Jen Steadman of the Blue team land in a strange new world.

Milena Ciotoli dances to "Jailhouse Rock" for the White squad.

Nancy Kelly dribbles the basketball during the sophomore relay.

Audrey Rosenberg competes in the over-under relay for the White team.

16 points.

The tide seemed to turn as the athletic events, after which "Sports Night" was named, began. The White team excelled in the sports events, almost sweeping the Blue squad. In the class events, the White team swept all of the events, except for the controversial senior relay. These events were rather exciting with each going down to the wire.

The White team won the freshman relay, in which participants had to dress and undress in costumes. After leading for most of the race, the Blue team suffered a momentary lapse that provided White with enough time to catch up and win the race in an exciting fashion. The sophomore relay, in which participants had to dribble a basketball through cones and shoot a basket, was less exciting, with the White team dominating throughout as sophomore Monica Niwa came out quickly, and sophomore Ariane Paoli finished strongly. Both girls were members of the Varsity Girls' Basketball team this year.

The junior relay race consisted of successive teams of two girls, one pushing the other who sat on a scooter. In this traditionally popular event, in which many a "spill" was taken, the White team again scored a comeback victory. The girls really sacrificed their bodies for this event, and many bodies were seen airborne. The controversial senior relay followed. Although Blue appeared to have led the obstacle course relay throughout the entire race, somehow, White had only one person left, as compared to two Blue members, at the end. After much discussion, Sports Night faculty coordinator Ruth Haugaard stated that no points were awarded, thereby disqualifying the event much to the chagrin of the Blue team.

The Blue team, seemed to possess an overwhelming advantage for the volleyball game. Juniors Betty Hatton and Jordana Glantz, co-captains for the Varsity Volleyball team this year, were expected to carry Blue to victory in this event; many participants were expecting a tremendous blowout. However, overcoming the odds and performing one of Sports Night's most stunning upsets, the White team again triumphed in a sports event. While the Blue effort seemed lackadaisical, the White played as a team, proving that teamwork can overcome superior skill. Glantz, despite playing for the losing volleyball team, stated, "I liked Sports Night a lot this year. I think it was more exciting than last year because it was a closer race; it wasn't a blowout."

The Blue team finally struck back in the over-under relay. While many would not call this event a sport, Blue was happy to win their first sporting event. The Blue team was better synchronized and led throughout, somewhat lessening the momentum of the White team.

In the final event, the tug-o-war, the White team took the first two matches and was victorious. The White effort was led by senior Amy Flyer and Chambers, both of whom struggled and fought for victory. The Blue team tried as hard as it could, but in the end, the White team was not to be denied.

Despite its near sweep in the sports half of Sports Night, the White team came up short in the end. Blue's superiority in the skit, dances, and calisthenics more than compensated for their short comings in the athletic events. The final score was 159 for the Blue team to 144 for the White team.

GO Vikings!

Paul D. Schreiber
High School

Spring Interscholastic Athletic Schedule 1990

VARSITY BASEBALL

Coach: M. Brown

3/29	Plainview	H 4:15
3/30	Plainview	A 4:15
4/3	Lawrence	A 4:30
4/4	Lawrence	A 4:30
4/5	Syosset	H 4:30
4/9	Herricks	H 10:30
4/11	Herricks	A 10:30
4/12	Herricks	H 10:30
4/16	East Meadow	H 10:30
4/17	East Meadow	H 4:00
4/18	East Meadow	A 4:30
4/21	Roslyn	A 11:00
4/24	MacArthur	H 4:15
4/25	MacArthur	A 4:30
4/27	MacArthur	H 4:15
5/1	Mephram	A 4:30
5/2	Mephram	H 4:15
5/4	Mephram	A 4:30
5/8	Calhoun	A 4:30
5/9	Calhoun	H 4:15
5/11	Calhoun	A 4:30
5/14	Long Beach	H 4:30
5/15	Long Beach	A 4:30
5/16	Long Beach	H 4:30

JUNIOR VARSITY BASEBALL

Coach: J. DelGais

3/29	Plainview	A 4:30
3/30	Plainview	H 4:15
4/2	Lawrence	A 4:30
4/3	Lawrence	H 4:00
4/5	Syosset	A 4:30
4/9	Herricks	A 4:00
4/11	Herricks	H 4:00
4/17	East Meadow	A 4:00
4/18	East Meadow	H 4:00
4/21	Roslyn	H 10:00
4/24	MacArthur	A 4:30
4/26	MacArthur	H 4:30
4/28	MacArthur	A 10:30
5/1	Mephram	H 4:30
5/4	Mephram	H 4:15
5/8	Calhoun	H 4:15
5/10	Calhoun	A 4:30
5/12	Calhoun	H 10:00
5/14	Long Beach	A 4:30
5/15	Long Beach	H 4:30
5/16	Long Beach	A 4:30

FRESHMEN BASEBALL

Coach: F. Yarosh

4/23	Westbury	A 4:00
4/26	Syosset	H 4:00
4/30	Locust Valley	H 4:00
5/3	Garden City	H 4:15
5/7	Roslyn	H 4:00
5/14	Clarke	H 4:00
5/17	Glen Cove	H 4:00
5/21	Jericho	A 4:00
5/23	Westbury	H 4:00
-	Syosset	A 4:00
5/30	Locust Valley	H 4:00
6/1	Garden City	H 4:15

All Home Games Played At Sousa Elementary School except 6/1 Played at Schreiber H.S.

BOYS JUNIOR VARSITY VOLLEYBALL

Coach: N. Tobin

4/2	Uniondale	H 5:45
4/4	East Meadow	A 5:45
4/23	Plainview	A 5:45
4/27	Herricks	H 5:45
5/1	Plainview	H 4:00
5/3	Valley Stream N	H 5:45
5/11	Plainview JFK	H 4:00
5/15	Valley Stream N	A 4:00
5/17	Herricks	A 5:45
5/21	Plainview JFK	A 5:45

BOYS VARSITY VOLLEYBALL

Coach: M. Giananco

4/2	Uniondale	H 4:30
4/4	East Meadow	A 4:30
4/17	Roslyn	A 10:00
4/19	New Hyde Park	H 4:15
4/23	Mineola	H 4:15
4/25	Great Neck South	A 4:15
4/27	Herricks	H 4:15
5/1	Great Neck North	A 4:15
5/3	Carey	H 4:15
5/7	Roslyn	H 4:30
5/9	New Hyde Park	A 4:30
5/11	Mineola	A 4:30
5/15	Great Neck South	H 4:15
5/17	Herricks	A 4:15
5/21	Great Neck North	H 4:15
5/23	Carey	A 4:30

BOYS VARSITY LACROSSE

Coach: K. Case

Assistant Coach: P. Jones

3/22	Baldwin	A 4:30
3/27	Garden City	H 4:15
3/29	St. Mary's	H 4:15
4/2	Herricks	A 4:15
4/4	East Meadow	H 4:30
4/12	MacArthur	H 4:30
4/14	Farmingdale	A 10:30
4/18	Calhoun	A 4:30
4/21	Mephram	H 10:30
4/24	Long Beach	A 4:30
5/2	East Meadow	A 4:30
5/5	Herricks	H 2:00
5/8	MacArthur	A 4:30
5/11	Calhoun	H 4:30
5/15	Mephram	A 4:30
5/17	Long Beach	H 4:30
5/21	Nassau City Playoffs	H

JUNIOR VARSITY LACROSSE

Coach: J. Cannon

3/20	Baldwin	H 4:30
3/27	Garden City	A 4:15
3/29	St. Mary's	A 4:15
4/2	Herricks	H 4:15
4/4	East Meadow	A 4:30
4/19	MacArthur	H 4:15
4/14	Farmingdale	H 10:30
4/18	Calhoun	H 4:30
4/21	Mephram	A 10:30
4/24	Long Beach	H 4:30
5/2	East Meadow	H 4:30
5/5	Herricks	A 2:00
5/8	MacArthur	H 4:30
5/11	Calhoun	A 4:30
5/14	Mephram	H 4:30
5/17	Long Beach	A 4:30

BOYS TENNIS

Coach: S. Makover

4/2	Roslyn	H
4/4	Great Neck North	A
4/6	Syosset	A
4/18	Wheatley	A
4/20	Great Neck South	A
4/24	Bellmore/JFK	A
4/27	Roslyn	A
5/2	Great Neck North	A
5/4	Hewlett	H
5/9	Herricks	A
5/11	Wheatley	H
5/14	Jericho	A
5/16	Great Neck South	A

VARSITY GOLF

Coach: R. Costello

3/26	Long Beach	H
4/2	North Shore	H
4/3	C.S.H.	H
4/23	Jericho	H
4/30	Manhasset	H
5/1	Oyster Bay	H
5/7	Locust Valley	H
5/8	Roslyn	A
5/10	North Shore	A
5/14	C.S.H.	H
5/15	Glen Cove	A
5/17	G.N.S.	A
5/22	County Championship	A
5/23	County Championship	A

All home matches @ Sands Point Golf Club

BOYS VARSITY TRACK & FIELD

Coach: M. Nocera

Assistant Coach: P. Kosiba

3/27	Oceanside, Syosset	A 4:15
4/3	Division, Baldwin	H 4:15
4/19	Section 8 Relays	A 4:00
4/24	Mass., Farmingdale	H 4:15
5/1	Freeport, Uniondale	A 4:15
5/8	Hickville, E. Meadow, Lwrnce	A 4:15
5/10	Port Invitational	H 3:30
5/11	Port Invitational	H 3:30
5/21	Frosh/Soph Meet	A 4:00
5/23	Class Cty Championships	A 4:00
5/24	Class Cty Championships	A 4:00
5/30	State Qualif. Meet	A 4:00
5/31	State Qualif. Meet	A

GIRLS VARSITY SOFTBALL

Coach: S. Joannon

3/27	Oyster Bay	A 4:15
4/2	East Meadow	H 4:15
4/3	Massapequa	A 4:30
4/5	Farmingdale	H 4:15
4/18	Mephram	A 4:30
4/19	Baldwin	H 4:15
4/21	Herricks	A 11:00
4/24	Oceanside	A 4:30
4/26	Lawrence	H 4:15
4/30	Herricks	H 4:15
5/1	East Meadow	A 4:30
5/3	Massapequa	H 4:15
5/7	Farmingdale	A 4:30
5/8	Mephram	H 4:15
5/10	Baldwin	A 4:30
5/15	Oceanside	H 4:15
5/17	Lawrence	A 4:30
5/21	Playoffs	
5/23	Playoffs	
5/29	Playoffs	
5/31	Playoffs	

GIRLS JV SOFTBALL

Coach: J. Puvogel

3/27	Oyster Bay	H 4:15
3/29	Herricks	H 4:00
4/2	East Meadow	A 4:30
4/3	Massapequa	H 4:15
4/5	Farmingdale	A 4:30
4/18	Mephram	H 4:15
4/19	Baldwin	A 4:30
4/24	Oceanside	H 4:15
4/30	Herricks	A 4:30
5/1	East Meadow	H 4:15
5/3	Massapequa	A 4:30
5/7	Farmingdale	H 4:15
5/8	Mephram	A 4:30
5/10	Baldwin	H 4:15
5/15	Oceanside	A 4:30

GIRLS VARSITY LACROSSE

Coach: R. Winter

3/19	C.S.H.	H 4:00
3/22	Wheatley	H 4:15
3/28	Clarke	A 4:30
3/30	Carle Place	H 4:00
4/3	N.H.P.	H 4:00
4/5	Manhasset	H 4:00
4/18	Garden City	A 4:15
4/24	C.S.H.	A 4:30
4/27	East Meadow	H 4:00
4/30	Friends	A 4:15
5/2	West Melville	A 4:15
5/4	Carle Place	A 4:15
5/9	Manhasset	A 4:15
5/11	Huntington	A 4:15
5/14	Garden City	H 4:00

GIRLS JV LACROSSE

Coach: R. Busby

3/19	C.S.H.	H 5:00
3/28	Clarke	A 5:30
3/30	Carle Place	H 5:00
4/3	N.H.P.	H 5:00
4/5	Manhasset	H 5:00
4/18	Garden City	A 5:15
4/23	Greenvale	A 4:15
4/24	C.S.H.	A 5:30
4/30	Friends	A 5:30
5/2	W. Melville	A 5:15
5/4	Carle Place	A 5:15
5/9	Manhasset	A 5:00
5/11	Huntington	A 5:15
5/14	Garden City	H 5:00

GIRLS VARSITY BADMINTON

Coach: V. DiPietro

3/26	Freeport	H 4:30
3/28	Uniondale	H 4:00
3/29	Farmingdale	H 4:00
4/2	Hempstead	A 4:30
4/4	Baldwin	A 4:00
4/5	Oceanside	H 4:00
4/23	Freeport	A 4:30
4/25	Uniondale	A 4:30
4/26	Farmingdale	A 4:30
4/30	Hempstead	H 4:00
5/2	Baldwin	H 4:00
5/3	Oceanside	A 4:30
5/9	Conference Championships	
5/11	Doubles Championships	
5/14	Singles Championships	
5/15	Conference Playoffs	
5/16	Conference Playoffs	
5/17	County Championships	A

GIRLS VARSITY TRACK & FIELD

Coach: B. MacDonald

3/26	Division, Syosset, Lwrnce	A 4:15
4/2	Massa, Farm., VSC	H 4:15
4/21	Sec. 8 Relays	H 10:00
4/23	Mephram, JFK	H 4:15
4/30	Freeport, Uniondale	H 4:15
5/7	Blwdn, Hicksvll, E Mdw	A 4:15
5/10	Port Invitational	H 3:30
5/11	Port Invitational	H 3:30
5/14	Division Championships	A
5/21	Frosh/Soph	A
5/23	Class Cnty Champ	A 4:00
5/24	Class Cnty Champ	A 4:00
5/30	State Qualifying	A
5/31	State Qualifying	A



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Former Olympian trains A.H.A. Speakers

by Alan Meyers

Two-time Olympian Tawna Vandeweghe trained 30 members of the Athletes Helping Athletes (AHA) organization in public speaking techniques used for the large pre-teen audiences on March 3.

Ms. Vandeweghe's background in athletics and communications is extensive. She competed in the 1976 Olympics on the U.S. Women's Swim team and won a silver medal in the 1984 Olympics on the Women's Volleyball team. After her amateur athletic career, she pursued a career in broadcasting, appearing on ESPN, CBS, TBS, and Sportschannel; and she has been signed to help cover the Goodwill Games this summer. Some of her

other credentials include being named the UCLA Athlete of the Year in 1978 and being a former world record holder in swimming.

The main theme of Ms. Vandeweghe's presentation was the importance of the role model to the young athlete. "This was very important to me when I was growing up," she commented, "I had lots of idols when I was growing up." She went on to say that without someone to show them the ropes and keep them going—in her case, former Olympic swimmer Donna Devereaux—many athletes lose the will to keep competing.

The training session consisted of suggestions on how to build self-confidence for public speaking. Ms. Vandeweghe

stressed that it is important to be enthusiastic and calm while speaking in order to keep the attention of a young audience.

Despite the recurring question "When is [New York Knicks forward and brother of Tawna] Kiki coming back," Tawna was able to get several students to discuss the topic at hand and share "war stories."

When finished with their anecdotes, their performances were open to constructive criticism by the group. The stories centered around the athletes' attempt to overcome fear, which, according to Ms. Vandeweghe, "...will show the younger kids that it is perfectly normal to be afraid, and, by doing so, it will make the kids say to themselves: 'If he/she is afraid like me, then I can play sports too.'"

When the session ended, many of the athletes met with Ms. Vandeweghe to get more advice on public speaking, which she took as a sign of success. "The session went great," she said, "this group was very easy to talk to."

AHA is a group of Schreiber athletes who encourage promising athletes in the elementary and junior high schools and discuss with those students various topics related to sports.

Tennis Stars Train

by Rob Pittman

Many people associate Port Washington with tennis. The Port Washington Tennis Academy is known throughout the world tennis community and plays host to the international Rolex Tournament of Champions.

Moreover, Schreiber's tennis teams, particularly the Varsity Boys' team, consistently earn a prestigious standing in the very competitive Nassau County League.


However, many people are not aware of the extreme talent and the large amount of practice that is associated with some of Port's players. Four or five days a week, four Schreiber students are excused from school early so they can participate in the Port Washington Tennis Academy's Tournament Training Center (T.T.C.).

TTC is offered every weekday to those athletes who require intensive tennis lessons. Basically, TTC consists of a group of four players and an instructor practicing for approximately ninety minutes. In addition, the participants play a match once a week. Port's TTC program is the largest in the area, having athletes not only from Schreiber but also Great Neck, Roslyn, and other neighboring communities.

Schreiber is represented in the TTC by four varsity tennis players: namely Chris Borris, Sean Chesleigh, Brian Kent and Marc Richards. Richards, Port's first singles player, has been attending TTC for three years now, while Chesleigh and Borris are in their second year, and Kent in his first.

These students fulfill their physical education requirement through participation in the TTC program. They, like all participants in TTC, play in either Eastern Tennis Association tournaments or in tournaments sponsored by the United States Tennis Association.

Richards, who has been a member of Schreiber's varsity squad since he was in seventh grade, commented on TTC, "It has proven to be very helpful to my success as a tennis player. Because it provides me with a structured program, it is easier for me to participate. I feel that the TTC program has also helped our [Schreiber's] team because four of us are receiving intensive tennis lessons throughout the year."


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Attention Creative and Dedicated Students:

The Schreiber Times is beginning its search for editors for next year. Positions in photography, writing, business, and graphics will be available. If you are interested, contact a senior editor in the Pub Room.

Joannon Leads Girls' Basketball to Playoffs

by Laurie Rinke

This year's Girls' Varsity Basketball team started the season with seven brand new players and only four returning athletes, but posted a solid 13-8 record overall, winning its final three games.

The first of the team's three final consecutive wins was a victory in a triple-header tournament. The Varsity team, with seven of the eleven players contributing points, beat Wheatly High School by a score of 50-24. The girls then proceeded to win their next two games by scores of 53-33 against Lawrence and 55-25 against Hicksville. In both of these games every member of the Varsity Girls' team scored. The girls then took their league record of 8-6 to the playoffs and lost to Baldwin, 49-32, in the first round.

Coach Stephanie Joannon, who has a record of 70-35 over her past seven years, said that the team was as successful as any of the past teams she has coached.

Coach Joannon enthusiastically said, "It was a successful season for a variety of reasons. One of the factors that contributed to that success, and will contribute to our team in the future, is that all of our players saw quality playing time, especially during the second half of the season. This helped us gain confidence this year, and all of our players will benefit from that next year."

As a whole, the team, known for its strong defense, held the opposition to an average of below 40 points per game. On offense, Schreiber averaged 45 points per game, displaying growing offensive strength. The team's star, sophomore Christine Kubin finished the season leading in scoring with 20.3 points per game and in rebounds with 15.2 rebounds per game. Kubin, an All-County player, along with six other team members, will return to the Girls' Varsity Basketball team next year, providing promise for the future.

Boys' Hoops Ends Quietly

by Alan Meyers

The Boys' Varsity Basketball team ended its season last month with a victory against Herricks and a loss to Baldwin to finish the regular season schedule with a disappointing record of 5-15.

Coming into the game, the Herricks squad was looking to make a repeat performance against the Vikings. On their home court, Herricks defeated Port by a score of 62-48. This time the Vikings were keyed up to repay the now-visiting team for a game that Port felt it should have won. Despite earlier performances, the Vikings played strong basketball throughout the game as they were led by senior center Eric Wolfensberger. Wolfensberger played both excellent offense and defense, scoring 33 points and pulling down 15 rebounds in the process. Helping the center on the scoreboard were junior forward Jamal Skinner and junior guard Todd Higgins who both tallied ten in the scoring column. With the solid playing of Wolfensberger, Skinner, and Higgins, the Vikings finished the last of their home games for the season by beating Herricks by the score of 80-70.

The Vikings last game of the season was played against Baldwin, a team which

came back to beat Port in their previous meeting by the score of 65-52. However in this contest, the two teams switched roles with Schreiber making the big comeback. Port, down by 14 points at one point in the game, battled back to move within three. Unfortunately as in many games before, the Vikings could not make the critical shot, as an offensive foul was called against Port as they tried to pull ahead. With the momentum now on Baldwin's side, Port was not able to narrow the gap again as they lost by the slim margin of 67-62. Leading the Port attack again was Wolfensberger with 18 points and 17 rebounds, who was followed by Skinner (11 points, 9 rebounds), senior forward James Ganly (8 points), and Higgins (6 points).

"This year we were in a more competitive league," commented Coach Steve Shackel on this year's performance, "and a much more difficult league than last year." When asked what the deciding factors that led to this season's record, Coach Shackel replied, "Most of our games were close; losing by four-five-seven points. Yet our downfalls were all those crucial turnovers, our inability to put the ball in the hoop, and a sporadic defense."

Badminton Refines Roster

by Jonathan Schiff

The Varsity Badminton team is in the process of finalizing its starting rotation for the 1990 season. Coach Vincent DiPietro, who has taken over for the retired Al Jessen, stated, "We have high hopes. The players are very good and we have a powerful team."

According to DiPietro, the singles players are very experienced as all three girls are returning from last year's squad. First singles player Maki Watanabe is the current team leader and is looked upon to set the tone for the entire team. Following Watanabe are second singles Kimiko Miyakawa and third singles Kikayo Sato.

The doubles situation is less definite.

DiPietro has experimented to find the correct combinations of players to form the strongest doubles teams. The combinations appear to be ever changing, and it seems that the roster will not be ironed out until the first match.

DiPietro commented, "The doubles players are inexperienced and the overall team is young, experience-wise. Despite their inexperience we have a good team, and I think that we will do well. My goal is to coach the team to the Conference Championships."

DiPietro's goal is high as the team is up against some stiff competition. Such powerhouses as Oceanside, Great Neck North, and Freeport will provide the bulk of the competition for the Vikings.

Winter Sports Awards

Boys Varsity Basketball:

Albert E. Willis Award:

Eric Wolfensberger

Chet McDonough Memorial Trophy:

Todd Higgins (Outstanding Varsity Football/Basketball Player)

Coaches Award:

James Ganly, Jon Weiner

Boys JV Basketball:

Coaches Award:

Mike Farasciano, David Powers

Wrestling:

MVP: Abi Klass

Anthony Schettino

Coaches Award:

Kevin Mahoney, Steve Soldano

All Division Honors:

Alex Berman, Hyon Chung, Brad McGill, Anthony Schettino, Andrew Ullman

JV Coaches Award:

Brian Meyran, Joby Vinarski

Winter Track:

MVP: Jon Camera, Dieter King

Coaches Award:

Charles Siegel, Mike Tokarz

All Division Honors:

Doug Ramsdell

Boys Bowling:

Coaches Award:

Takahiro Suzuki, Jay Kaplan

Girls JV Basketball:

Coaches Award:

Andrea Stavrinou, Debbie Henderson

Girls Varsity Basketball:

MVP: Christine Kubin

Coaches Award:

Momoko Kishigami, Tanya Widen

All County Honors:

Christine Kubin

All Division Honors:

Jennifer Langton

Girls Varsity Gymnastics:

Coaches Award:

Jennifer MacInnes

MVP: Tricia Pepe

Most Improved:

Raquel Wilson

Girls' Varsity Bowling:

MVP: Marlo Vigliotti

Coaches Award:

Amy Hyman, Wakako Shibuya

All Conference Honors:

Marlo Vigliotti

Girls JV Bowling:

Coaches Award:

Courtney Boddie, Yuko Yamamura

Girls' Indoor Track:

MVP: Tanya Clusner, Kara Courtois

Coaches Award:

Jessica Graham, Jessica Wolk

All State Honors:

Tanya Clusner, Jessica Graham

All County Honors:

Jessica Wolk

All Division Honors:

Kara Courtois, Dorothy Katz, Rachel Maher



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Baseball Begins Indoors

by Steven Soldano

The Varsity Baseball team is raring to go after completing the final selection for the 1990 team.

Despite rain and snow that dampened the field and prevented outdoor practice for the first week of tryouts, Coach Marty Brown was upbeat concerning the attitude during tryouts. "We practiced hitting, pitching, and catching inside the gym, and it went very well," commented Brown. Nicer weather allowed the second week of tryouts to move outside.

Tryouts for the team were conducted from March 5 to March 14. This year's squad is relatively young, consisting of seven returning players and eight newcomers.



Coach Joe Delgais conducts a batting drill during baseball tryouts.

Returning players include seniors Jon Camera, Ted Deinard, Kevin Mahoney, Ralph Petruzzo, and Damon Slicher and juniors Billy Davis and Derek Novinski. These veterans will be looked upon to provide leadership for the newcomers, seniors Wayne Teeger and Josh Volpe, juniors Chris Mazzei, Zack McCabe, John Silvestri, and Robert Wick, and sophomores Mike Farasciano and Robert Gick.

This team is considered by Brown to be among the most talented squads in recent years. Davis, who led the league in hitting for a good portion of last season, garnered All-Division honors for his performance. Camera, an honorable mention All-Division honoree last year, will help to provide potent offense along with solid defense.

This season, the team will be competing in fifteen league games against very solid opponents including Herricks, Mephram, and Calhoun. MacArthur, usually the finest team on Long Island, will also be among Port's league competition.

The Junior Varsity squad will be led by a new coach, Joe Delgais, who replaced Matt Scott. This squad was also forced to hold tryouts indoors due to the poor weather conditions. The team consists of freshman Dave Powers, sophomores Elliot Aguilar, Frank Bartolatta, Jack DeGiulio, Ben Federlein, Omar Gonzales, Zack Goodman, Peter Iuvara, Ike Maliarakis, Gary Menkes, and Pat Olivares, and juniors Rowland Bateman, Keith Buccalato, Ben Duarte, and Joe Messina.

Delgais hopes that the upcoming season will be successful and is looking forward to fielding a competitive squad. He commented on the traits necessary to become a ballplayer, saying, "I look for a player with a good attitude and hustle. The kids should know the fundamentals of the game." The competition for the j.v. squad is expected to be the same as that of the Varsity squad.

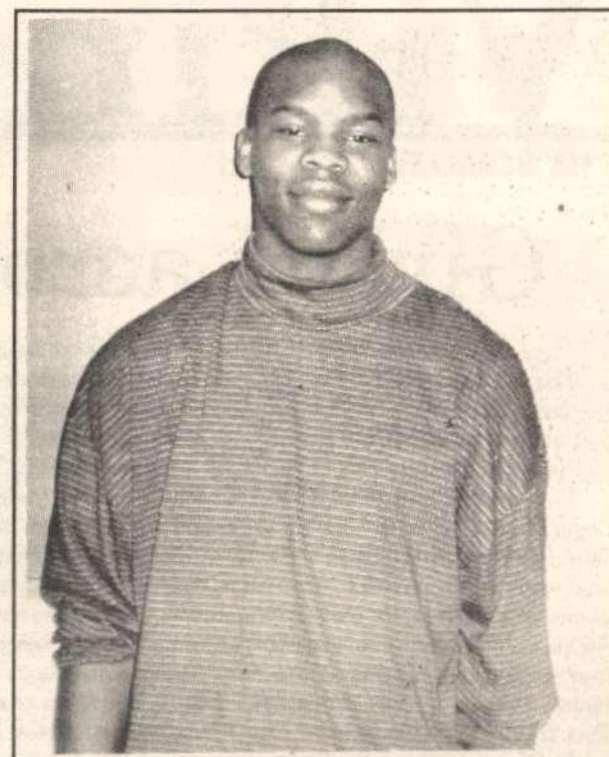


photo by Matthew Blankman

Soccer Ambassador Jamal Skinner

Skinner Selected to National Team

by Lauren Bratskier

Junior Jamal Skinner has been selected to play for the United States Soccer Ambassadors team this summer in Europe. As one of the eighteen soccer players chosen for the eighteen year old and under team from New York, Skinner will play in Belgium, France, Holland, Denmark, Sweden, Netherlands, and West Germany against those countries' teams.

Skinner has been an avid soccer fan for all of his life. Mention the word soccer to Jamal Skinner and a smile immediately seems to cover his entire face. When he was only five years old, he began to play this favorite sport with a friend who was on an organized soccer team at the time. They would play for hours off the field, and these first years of soccer inspired Skinner to play competitively.

When he began to play organized soccer at age eight, he was placed on a team comprised of players older than he was. From that time on, Skinner has always been more advanced than those in his age group. In seventh grade, he made the Long Island select soccer team, and he began playing Varsity soccer at Schreiber when he was a freshman. This was a major accomplishment, as few freshmen make Varsity teams. As a junior, Jamal received All County honors and was named **The Schreiber Times' Athlete of the Fall**.

Skinner primarily played attack on the Varsity Soccer team this season and is expected to continue to contribute to the success of the soccer team next season. Aside from soccer, Skinner also competes on the Boys' Varsity Basketball team. He has played on the varsity level in basketball since he was in his sophomore year of high school.

Some of the more memorable games in which Skinner has been involved include this season's first round victory over Mephram in the playoffs. He scored Port's lone goal and then halted several late Mephram charges to ensure the victory.

Skinner's most recent soccer honor will cost \$3,500. He needs to raise this money by June 18 or relinquish his position to another player. To this end, a fund has been set up, donations have been collected, and Skinner has written a letter to local merchants and other potential benefactors explaining his situation. The Human Relations Club, G.O. and the School Store have pledged to donate a portion of the profits from the N.R.O. concert tomorrow night. Thus far, half of the money has been collected.

Athlete of the Winter: Kubin

by Jonathan Schiff

This winter's athletic teams provided much excitement. The Varsity Wrestling team's sterling record and exciting matches, and the Girls' Varsity Indoor Track team's excellent performance were just two examples of athletic success this Winter. Despite an abundance of outstanding athletes, one athlete stood above all the others.

She led her team when adversity set in as injuries mounted on the Girls' Varsity Basketball team. She led the team in scoring with 20.3 points per game and rebounding with 15.2 per game. Christine Kubin was a truly dominant athlete this winter, and for this reason, she has been named **The Schreiber Times' Athlete of the Winter**.

Kubin, a sophomore, started for her second year on the varsity level and followed her phenomenal freshman season with another outstanding effort. She improved from last year's statistics and has firmly established herself as one of Schreiber's greatest basketball players. She is only 33 points away from becoming the all-time leading scorer on the Schreiber Varsity Girls' Basketball team. Kubin set the single season scoring record this year with 382 points. Kubin also set the single season record for rebounds, breaking her own record, with 290 for the season. She is currently the all-time rebounding leader with 574 career boards. Kubin's future looks bright as she will return for



The Schreiber Times' Athlete of the Winter, Christine Kubin

another two years on varsity and will probably own most of the records by the time she graduates.

Following Kubin's lead, the entire Girls' Varsity Basketball team had a tremendous season this year in which they performed above all expectations. While only four of the eleven players competing were returners, the team posted a solid 13-8 record. The team made it all the way to the playoffs, where they lost in the first round. It has been said that great players make the players around them better, and Kubin's solid effort and the team's level of play this year strongly support Kubin's credentials.

Kubin was named All-County by the coaches of opposing teams, and Newsday recognized her efforts on the court and in the classroom by naming her High-School Scholar-Athlete of the Week for the week of January 21.

Coach Stephanie Joannon summed up Kubin's success saying, "Christine epitomizes the philosophy of our total basketball program: hard work, desire, and pride. Christine's and our team's success is definitely related to her work ethic, and we all benefit from that."

Fellow varsity teammate junior Jordana Glantz commented, "Christine is a great player. Next year our team will be even better as she will continue to contribute to our success."

Viking Sports

THE SCHREIBER TIMES

THURSDAY, MARCH 22, 1990

Girls' Lacrosse Outclassed in Opener

by Daniel Mulvihill

The Girls' Varsity Lacrosse team started its season with an agonizing defeat at the hands of Cold Spring Harbor by the score of 19-6.

The CSH squad, which Port Coach Roger Winter thinks will be the State Champions, jumped out ahead with a 2-0 lead within the first two minutes of the game. After senior co-captain Yasmeen Jackson got Port on the board, CSH scored four consecutive goals on Port's weak defense. Despite junior Jen Galvin's goal, Port trailed 9-2 at the half.

In the second half, the Vikings' troubles continued. Bad passing and the team's inability to clear the ball led to the domination of Cold Spring Harbor. Port did have its share of promising moments with sophomore Ariane Paoli's two unassisted goals and two scores from senior co-captain Jenni-O George.

This dismal showing was an improvement from a scrimmage with CSH a week earlier. In the previous match, Port lost 12-0 without any shots on goal. According to Coach Winter, "Cold Spring Harbor told us that this is not the same team that we played last week." Winter claims that one of the reasons why the girls had trouble controlling CSH's offense was that

they are behind in their training. "Give us a week or so and we should be back at our level. We need more education... we just need to learn to communicate with each other. They've got to get tough."

This year's team consists of only five returning starters and two other members from last year's squad, which reached the County Semifinals. With the rest of the team coming up from the Junior Varsity team or Weber, there is a lack of team cohesiveness. The team's defense is made up of entirely new players, which contributes to the lack of effectiveness. Coach Winter looks to last year's All-Division honorees, seniors Eliza Comer, George, and Jackson, for outstanding play and leadership. With the help of juniors starters Galvin and goalkeeper Amanda Chambers, and returning juniors Judy Doyle and Erin Yau, who have moved into starting roles, Winter hopes to mold the inexperienced girls into quality varsity players.

Despite for the team's poor performance in their opening game, Coach Winter is very optimistic for success this season. "We lost our opener last year to Carle Place 18-1 and then lost to them in the semifinals 9-8. We should be third or fourth in the County this year."



Eliza Comer defends against Cold Spring Harbor.

photo by Jay Berman

Boys' Lax Looks Again to Nassau Final Four

by Jordana Glantz

After coming off their loss to Garden City in the county semi-finals last year, the Boys' Varsity Lacrosse team once again hopes to make it to the final four and play on the turf at Hofstra University. The team also hopes to capture a league championship.

Coach Ken Case commented, "We have been seeded number one in our new league, but because we have no experience in this league, there are a lot of questions." Port will no longer face its longstanding rivals Massapequa and Farmingdale during the regular season

but hopes to face them in the playoffs. This year Port will face teams like East Meadow, Herricks, and Calhoun in League IIB.

Losing many team members to graduation, including All-American midfielder Torr Marro, this year's offense lacks experience. There is tough competition for all three starting spots on the attack among seniors Peter Asnis and Robert Hazan, juniors Darin Gallagher and Glen Wood, sophomore Timmy Langton, and freshman Henry Stanziale.

The lone returning starter in the midfield is tri-captain Brian Tomeo.

Tomeo, a senior who received All-Conference honors last year and also served as a co-captain for the Empire State team, should bring experience to the midfield along with senior returners Mike Yorio, Brian Deutsch, and Jon Weiner. Senior midfielder Eric Johnson, who received All-League honors last year, will not be playing this year because he underwent knee surgery. His experience in the midfield will be sorely missed.

To counter the lack of offensive experience, the team will depend on the defense. Senior defenseman Sean Craig, tri-captain Steven Marks, and All-League

selection, Empire state selection, and tri-captain Peter Lichten are all returning. Defensive midfielders Matt Wright (senior), Evan Marks (senior), and All-League Empire state player Todd Higgins (junior) are all returning as well. In the goal will be senior Rob Zwerlein, who played in the All-County summer league.

Due to the abundance of experience on defense, Coach Case would like to play an aggressive, high pressure defensive game, taking away the ball, and creating unsettling situations. Lichten commented, "I have confidence that our defense is one of the best in the county."

All-State Girls Lead Track to Division Champs

by Simon Chin

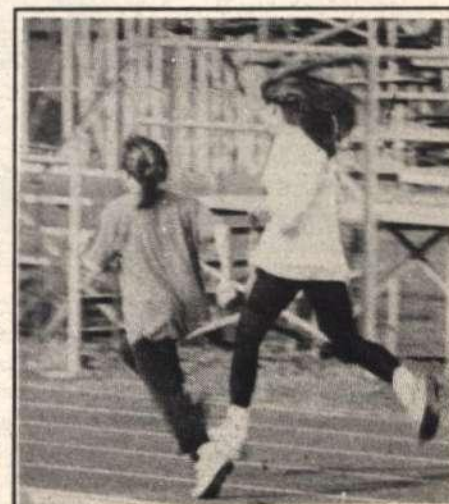
The Girls' Indoor Track team ended its season with one of its best finishes in Schreiber history. Coach Bruce MacDonald called the team, which became the Division IIB champions, "one of the best teams that I have ever coached." Post-season highlights included the State Qualifying Meet, the State-Wide Track Competition, and the National Track Competition.

At the State Qualifying Meet at SUNY Farmingdale, star runners Jesse Graham and Tanya Clusener, both juniors, finished first and second, respectively, in the 1,500 meter walk. Another strong contender, sophomore Jessica Wolk, finished fourth in the same event. Senior Kara Courtois captured sixth place in the 600 meter run. The mile relay team, consisting of Clusener, Courtois, Graham, and sophomore Rachel Maher, also attained sixth place. Schreiber's final representative, freshman Dorothy Katz, placed fifth in the shotput. As a result of their performance in the meet, Graham and Clusener advanced into the State Track Competition.

The State Competition, also at SUNY Farmingdale, played host to New York's finest track athletes on March 3. Graham completed an amazing 1,500 meter walk to receive the sixth place medal. Clusener also had a remarkable per-

formance, delivering the eleventh best time in the state to Schreiber. For her stellar efforts, Graham travelled on to the highly prestigious National Track Competition at Syracuse University in upstate New York. After completing the 1,500 meter run, she was honored as the fourteenth best in that event in the nation.

Most of the Girls' Indoor Track team has returned to the outdoors for the spring sports season, and some new recruits have joined. the Girls' Track and Field team as well. While he did not care to comment about the potential outcome of the new team, Coach MacDonald highly praised the Girls' Varsity Indoor Track team and appears optimistic about the future.



Track members begin spring training.

photo by Jay Berman