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The Schreiber Times

Port Washington, New York, December 21, 1989

Volume XXX, No. 4

Twenty Parking Spaces Lost on Bogart

by Dave Pfister

The Town of North Hempstead posted "No Parking" signs on the north side of Bogart Avenue on December 14, making parking illegal there between 7 A.M. and 4 P.M. on school days.

The section of Bogart Avenue affected can accommodate approximately twenty vehicles.

According to Assistant Principal Rita Albert, administrator in charge of parking for the high school, parking has been an on-going problem at Schreiber. Ms. Albert stated that the school can barely accommodate the staff with parking and that students are the victims. She said that the new policy regarding Bogart Avenue "does not help the problem."

Superintendent William Heebink and Principal Sidney Barish both acknowledged that they have received complaints in the past from residents of Bogart Avenue about students parking there. Dr. Barish said that the residents complain about speeding, increased traffic, reckless driving, littering, and "hanging out." Dr. Barish claimed that unless these students were juniors breaking the off-campus rule, he could not get involved and that it was the police department's concern.

According to Dr. Heebink, the Port Washington School District requested that a portion of Bogart Avenue be restricted so that school buses could use the Bogart entrance to Weber Junior High School to pick up students. The town did honor the request in an ordinance passed in 1987 prohibiting parking on a small section of Bogart Avenue.

This latest restriction regarding the "No Parking" zone is not a result of a district request and school officials say they received no official notification of the change from the town.

Dr. Heebink stated that he plans to write the town regarding this incident and that "this is not in sync with our [the school district's] desires, and it would be our preference to have parking restored on Bogart." Deputy Commissioner of the Town of North Hempstead, Francis Wilson, said, "These restrictions are not in concrete; if there is enough concern about it, we will look into the matter."

Schreiber students are provided with parking at the Monfort parking facility, located off Port Washington Boulevard. The lot, owned by the Port Washington School District and reserved for use by

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Senior Peter Blumstein was amused upon finding his car in a "No Parking" zone on December 14.

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Project Team Aspires To Reach All

by Steven Engel

According to Principal Sidney Barish, progress on the district's goals to develop programs to provide alternatives to drug and alcohol abuse, known as Project Team, will move at a slow but deliberate pace.

Plans for the formation of a student steering committee were presented by those teachers involved in the project to thirty student club leaders at the December 6th meeting of the Interclub Leaders' Council.

Dr. Barish maintains, "The composition of the committee [to work on the project] itself is an important first step. We don't want to jump the gun and just put something together quickly."

Dr. Barish added, "It's easy for the adults to just take charge and try to put

together what they feel is the best program, but it's our feeling that unless the kids are involved at the grass roots, we're going to be spinning our wheels and not getting the best that is possible."

Project Team is a state funded organization whose purpose is to develop programs which will curtail drug and alcohol use in schools. During October, Dr. Barish and several other representatives from Schreiber met at a conference with Project team members and representatives from other school districts in order to discuss action plans which would serve the goals of the project.

The plan of Project Team, as originally stated, is to increase student enrollment in clubs and to develop weekend activities which would provide alterna-

tives to parties where drug and alcohol might be provided. Dr. Barish stresses that these goals still remain the same.

Plans for a student steering committee, which would initiate activities for students, were discussed at an Interclub meeting. At this meeting, a list of students who would be interested in participating on the student steering committee was made.

The club leaders who attended the meeting were presented with outlines of the projects goals and were given an opportunity to comment on the plans.

Dr. Barish feels that it is essential for the student steering committee to be composed of all categories of students. "We are examining the list and trying to identify grade levels and categories of kids who have not come forward yet but who might be good to serve on [the committee] in some capacity."

In this way, Dr. Barish believes the committee will represent all of Schreiber and will be able to reach out to the entire school. "We are trying to get a sufficient balance of kids from across the board at the school. Once we have that then I think we'll be able to get rolling. From that, I mean starting to sort out a game plan to identify the kinds of activities that kids would want to support."

Although Dr. Barish feels that there are many qualified leaders at Schreiber, he maintains that other leaders must be developed that would represent the entire school.

According to Dr. Barish, once the steering committee is set up, a more detailed approach will be devised. The survey taken several weeks ago by the Youth Council regarding students' weekend activities will come into play as the steering committee proposes plans to increase

student enrollment in afterschool activities and to otherwise follow the action plans put forth by Project Team. Again, Dr. Barish maintains that these ideas must come from the students in order for them to be effective.

Following the Interclub meeting, Dr. Barish felt that although students seemed willing to participate, he did detect some feelings of doubt.

"There's a certain skepticism that I sense. The sense I get is it's an uphill climb if it's even possible to win this battle; that battle meaning to get kids to do things other than drink."

Project Team will offer technical assistance to Schreiber's clubs including training sessions. According to Dr. Barish, the purpose of these training sessions will be "to help kids develop leadership skills so that as they become leaders of different organizations they have a broader repertoire to draw from, in terms of how to get the kids involved and to move activities along."

The training sessions will be attended by advisors of various afterschool clubs and student leaders, beginning with members of the steering committee. As of now there are no dates set, but once steering committee membership is finalized, sessions will be planned.

Although Dr. Barish hoped progress would go a bit faster, he understands that it will take time. "I wish it could go faster, but I'll be happier if we get the right representation on the committee, and we get a better product rather than a quicker one."

While there is not yet an advisor for the student steering committee, Dr. Barish hopes the project will be operating as shortly after Winter Recess as possible.

Awards File

Two Win Round I Grants in Energy Competition

Sophomore Peter Han and junior Daniel Saul were awarded grants of \$500 and \$159 as two of 105 Round I winners in the ninth annual New York State Energy Authority's Student Energy Research Competition. Their papers, including proposed budgets, were chosen from 400 entries throughout the state. They will now use the grants to complete their projects, which they will present at the Round II competition in Albany from May 21-23, 1990. Han's proposal was titled "The Efficiency of Selected Semi Conductors in a Novel Electrochemical Photovoltaic Cell," Saul's was called "Development of a More Efficient Light Fixture."

Laura Chasse: BOCES Student of the Month

Sophomore Laura Chasse was awarded the Principal's Award for Student of the Month at the Nassau Technological Center division of BOCES. Chasse, who spends the morning of each school day in a cooking program at BOCES, was presented with a plaque at a breakfast in her honor on Tuesday, December 19. She was given the award because of her achievements and attitude in the program.

Compiled by Justine Suh



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Toga-Clad Latin Students Celebrate Saturnalia

by Simon Chin

More than 80 Latin students dined and celebrated at the Latin Club's Saturnalia, an ancient Roman festival.

The December 14 festival, held in the cafeteria from 7:00 p.m. to 9:30 p.m., featured a meal prepared by Latin students and contests for titles of Mr. Rome, Ms. Rome, and Best Story Teller.

The evening began with opening comments from Latin teacher Ruth Adams. She welcomed the audience and praised the school spirit that the students displayed. Principal Sidney Barish referred to the Saturnalia as "a testimony to the living spirit of Latin in our schools."

Ms. Adams then introduced the candidates for Mr. Rome: senior Ted Deinard, who won the contest, junior Amanda Chambers, and freshman Gary Rapp. Each candidate took turns answering the question, "Of all the goddesses in Roman mythology, who would you pick and why?" Deinard replied that he preferred Venus because "she drew men by the length of their swords." Chambers, a girl dressed in drag, remarked that Minerva knew what she (Amanda) wanted. "Athena, because she is intelligent and beautiful," was Gary Rapp's hesitant answer.

Following this, the candidates for Ms. Rome were presented to the audience. Junior Sarah Plummer, freshman Andrew Kass, and freshman Juliet Lane, who won, were individually questioned about what "their measurements were in

Roman numerals." This left the first contestant speechless and the other two griping nervously for their answers.

Dinner was then served in buffet style, each grade eating by seniority.

The storytelling contest followed dinner; contestants had to complete the beginning of the following story: a vestal virgin was walking in the woods one day when a snake suddenly appeared menacingly in front of her. The winner of the contest, senior Pete Fornatale, told how the virgin transformed the snake into **Thirty-Something** star, Timothy Busfield, and later into John Ritter. The virgin and John Ritter lived a fairy tale ending, and the audience threw tremendous applause at Fornatale's rendition. The other contestants were junior Howie Wetten and freshman Will Goldfarb.

Movies that the senior class produced in their freshman and sophomore years telling the story of the rape of Sabine women were then shown. Ms. Adams narrated the presentations.

Other contest winners were then announced, including Campbell McGuinness, who dressed up as a zombie, for the Best Costume Award. The junior class won the Poster Contest with a poster depicting two serpents killing a man. The panel of judges for the contests included teachers and administrators Robert Bartels, Rita Albert, Carmine Matina, Robert Acevedo, Carolyn Heath, and Linda Lundberg.



Scott Reed and Eric Sprague recline in Roman tradition at the Saturnalia.

photo by Matt Blankman

Island Festival Brings Tropics to Cafeteria

by Oren Eisner and Justine Suh

More than 75 students and faculty members learned about island cultures at the International Club's Tropical Island Festival. The International Club sponsors the festival to help develop a better understanding between people from different cultures and nations, according to Neda Nili, the vice-president of the International Club.

The menu of the evening consisted of tropical fruit flavored ice cream donated by Baskin Robbins, Ben and Jerry's, and Carvel, barbecued ribs, pineapple upside down cakes made by club members, and Fiji Delights, a coconut and milk combination. Ronit Feinglass commented, "I've never seen so many variations of pineapple upside-down cakes, it's fantastic!" Virgin pina colodas were served in a grass shack made by the club.

Hula dancing was taught by Palu Fatefehi, a newly arrived student from the island of Fiji.

Principal Sidney Barish commented, "Judging from the turnout, it seems to be a very wonderful event; so many different groups are represented here, and it speaks very well of the club."

\$100 of the proceeds from the event will be used to purchase three acres of tropical rainforest in South America through the Nature Conservancy.

Neda Nili commented on the event, "It started out smoothly but near the end things were dragging along. I hope we can correct our weaknesses and provide a more international environment by breaking down social barriers between cliques in the future."

An Indian banquet followed by an Indian film, *Salaam Bombay*, will take place December 29. Other future events sponsored by the International Club will include a Korean banquet, the third annual International Festival, and possible student exchanges to Japan, according to advisor Anne Mingorance.

Musicians Perform in Two Holiday Concerts

by David Wadler

The Schreiber Performing Arts department presented two holiday concerts this month featuring the school bands, choirs, and orchestra.

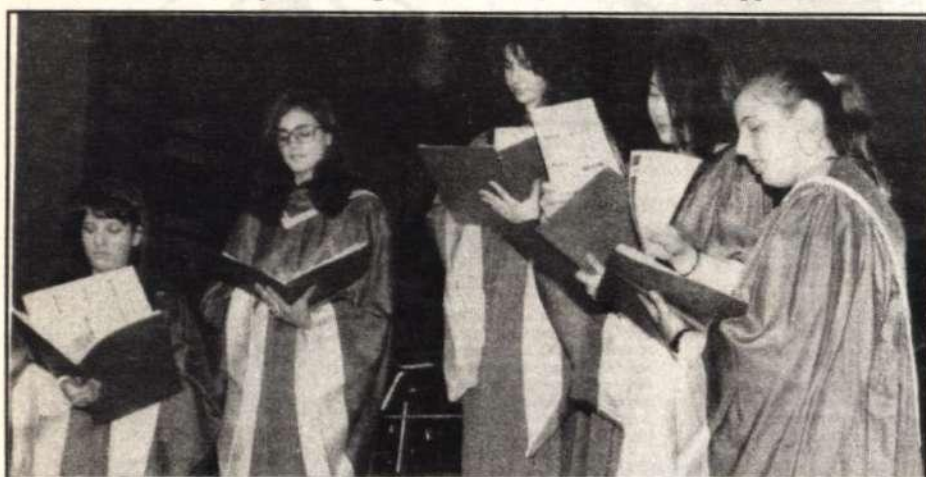
At the first concert, held on December 12, the Concert Band, Chorus, and Symphonic Band performed, while the orchestra, choir, and wind ensemble played on December 13.

According to cellist Tim Browne, who participated in the second concert, "The crowd's enthusiasm was noticeably greater than that of previous concerts."

On the first night, the Concert Band opened with "Military Escort March," Mozart's "Alleluia" from *Exultate Jubilate*, and "Brookpark Overture." The Chorus followed with renditions of "Under the Boardwalk," "Let's Begin Again," and "Together We Stand." The Symphonic Band finished the evening with performances of "Semper Fidelis" by John Philip Sousa, "Latin Gold," "Spartanburg Over-

ture," and James Ployhar's arrangement of "Jingle Bells."

At the December 13 concert the Orchestra and selected members of the Wind Ensemble combined to play the first movement of Haydn's "Symphony No. 104" and the "Maestoso Con Moto" from Franck's "Gothic Suite." The Orchestra also played "Andante Festivo" by Sibelius. The Choir sang, "Sing Gloria," "Shenandoah," Bach's "Break Forth O Beauteous Heavenly Light," "Let Me Fly," in which solo baritone Brian Ullman performed "Carol of the Bells," and "Blow Thou Winter Wind." Joseph Fenech and Miho Sasaki accompanied on the piano. The Chamber Singers, a select choir group, ended with a performance of "Morning Has Broken" by Cat Stevens. The Wind Ensemble concluded with "La-Van (Paso Doble)," the Third Movement from Handel's "Water Music Suite," and Sousa's "High School Cadets." The encore, "Jingle Bells," was met with applause.



Members of the select choir Dani Super, Melissa Gunther, Anne DeAcetis, Jenny Yew, and Sara Gruber sing at the December 13 concert.

photo by Matt Blankman

Bogart Declared Off Limits for Parking

continued from page 1

seniors with school-issued parking permits, has a capacity of approximately 80 cars. Approximately 130 permits have been issued so far this year to the senior class. Many seniors, however, regularly park on Bogart Avenue instead of Monfort because it is often difficult to find a space in Monfort. No parking is provided for juniors by the school.

Senior Doug Ramsdell remarked after receiving a parking ticket further up on Bogart Avenue, "I think that the Port cops have nothing better to do with their time than to deter students from parking there."

Junior Tommy Hyun commented, "I'm a junior and I drive...I think it's really stupid because I have no where to go now. The only solution to it would be to let juniors and seniors park at Bogart." Another junior, Craig Mochson, shares the same feelings: "I don't understand why they're doing it at all. All the people who used to park there will probably park illegally."

Security has been an issue, and ac-

cording to Ms. Albert, "We are supposed to be securing the whole Campus Drive complex." In keeping with this statement, school officials have hired two people from a private firm to act as "parking monitors." One person is situated at Monfort from 9 A.M. to noon, while there is another person on Campus Drive from 7:30 A.M. to 2:30 P.M.

The possibility of expanding the Monfort facility has been an ongoing possibility for the school district. Dr. Heebink remarked that there are three key problems involved with creating more parking. First, there is community objection to destroying green areas. Second, the school district does not have immediate funds to expand the Monfort lot. Finally, Heebink noted that the student population has been decreasing in recent years and that creating more parking may not be a logical solution. The school district is currently in the process of putting together a ten year capital project list and, according to Dr. Heebink, "Where parking falls on that list, I don't know."

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Three Win Cash Awards in Monologue Contest

by Dave Pfister

Two sisters won first and second place at the Experimental Theater Company's monologue contest held during mods 5-8 on December 1.

The contest, which involved six individual competitors, offered three cash prizes of \$25, \$15, and \$10 for first, second, and third places, respectively. Performers were judged on the basis of speech clarity and projection, proper emotion portrayal, and consistency. The judges for the competition were Principal Sidney Barish, Assistant Principal Rita Albert, District Coordinator of Creative Arts David Meoli, and sophomore Ariel Nazryan, a student member of the ETC. The presentation was hosted by senior Sondra Youdelman.

First prize went to freshman Dannah Feinglass, who presented the only humorous performance. Dannah played a salesgirl trying to sell fresh lemonade in an act entitled "The Lemonade Stand." Her character had to deal with people who seemed to be avoiding her stand. She showed the frustration involved in her task and practically exploded just before it seemed as if things would change for the better.

The portrayal of two separate characters earned senior Ronit Feinglass,

Dannah's sister, second prize. Ronit's first characterization, entitled "The New Kid," is about a youth who suffers from the worries of a first day at a new school. The second characterization was that of Cinderella's stepsister in "The Stepsister Speaks Out." Ronit had to reveal the inner emotions of a person on the other side of the fairy tale.

Junior Sara Gruber took third place with her presentation of a speech from the play *Orpheus*. The story took place in a house occupied by two brothers who were both very unstable. Harrieta, the character Sara portrayed, was kidnapped by the brothers and managed to change their lives. Her speech took place while in a drunken state prior to passing out.

Other performers included senior Melissa Gunther, senior Heather Osterman, and sophomore Jodi Perelman. Jodi Perelman performed a piece entitled "Kathy's Pregnant," in which she portrayed the part of a pregnant girl's sister. Heather Osterman played the role of a patient in a mental hospital trying to convince another patient not to listen to his psychiatrist in an excerpt from the play *Echoes*. "The Search For Signs of Intelligent Life In The Universe" was presented by Melissa Gunther in which

she portrayed a bag lady named Trudy who analyzes her problems and blames them on herself.

Aside from the competitors at the presentation, non-competitive acts were presented by Greer Garriton, Jen Goldberg, and Heather Scheiber. The trio performed a scene from the play *Vani-*

ties in preparation for Theatrical '89, a drama contest at C.W. Post.

Future plans for the company include a program of short scenes from Tennessee Williams' classics *The Glass Menagerie* and *A Streetcar Named Desire*. These scenes will be performed next month.

Students Score High in Knowledge Masters Open

by Amanda Sacher

19 students supervised by Assistant Principal Carmine Matina participated in the Knowledge Master's Open on December 6 in the business office.

The Open, which was composed of 200 multiple choice questions, tested the students' general knowledge on topics including literature, earth science, geography, physical science, biology, current events, math, American history, world history and economics. The contest was conducted in 1,500 schools across the nation and involved more than 3,000 students.

The members of the team were chosen

based upon their grade point average and their interest in the competition. The Schreiber team scored 1,373 points out of a possible 2,000, which placed Schreiber in the top twenty percent of the 1500 schools that competed.

Mr. Matina explained some of the original fears, "We had some new students, so we weren't sure how we would do, but we were satisfied with the results. I think the Spring competition will prove to be more successful. The next Knowledge Master's Open is scheduled for April 25, 1990." Matina added, "I was extremely proud of the way they worked together."

Club Shorts

Community Task Force

by Nick Kessler

Guidance counselor Jackie Marshall and senior Rachel Mann spoke about Schreiber's peer counseling system at the December 6 meeting of the Port Washington Community Task Force.

Ms. Marshall explained to the group why peer counseling is generally more effective than traditional adult-child counseling in working out individual peer problems. Mann, who is a peer counselor, discussed the training for her position and the experience that comes with it.

Also discussed at the meeting, which was devoted to discussing the social well-being of adolescents, was a Youth Center for Port Washington. The difficulties of raising funds, locating the building, staff-

ing it, and getting students to use it were brought up. Guidance Chairperson John Zanetti expressed some downsides to the idea of establishing a Youth Center; he stated that students would not want to go to an adult-related activity during their free time. According to a survey conducted approximately a month ago in Schreiber homerooms, students indicated that they would indeed be apathetic towards this proposed Youth Center.

Saferides/HRC

by Archis Parasharami

Saferides and the Human Relations Committee held a candygram sale last week to raise funds for their activities. Each candygram consisted of five Hershey's kisses that cost one dollar. Students sent these candygrams along with a brief message to their friends. 753 candygrams were sold, and they were

delivered on Tuesday, December 18.

Saferides has been helping to set up new Saferides organizations in other schools. The Schreiber chapter of Saferides has the distinction of being the first one on Long Island.

Art Club

by Elizabeth Szaluta

Twenty clubs and organizations painted winter scenes on the cafeteria windows in an effort to enliven the school during the holiday season. The painting was sponsored and organized by the Art Club and the G.O. The Art Club provided materials and assistance to representatives of each of the participating organizations.

Other recent efforts of the Art Club include painting the sets for *Annie Get Your Gun* and painting a mural in the Flower Hill cafeteria for the pre-kindergarten

gardeners who attend school there.

The club is also planning a contest to design a mural for the wall next to the guidance department. All students are invited to enter the contest, the winner of which will receive \$75.

Science Club

The team consisting of Mike Corbisero, Kevin Harrington and Rick Viesta took first place at the Science Club's first Science Feud. Five teams each composed of three to four members competed in the contest in which the teams raced to be the first one to correctly answer the questions. The first place team won a pizza and soda party; all other teams won awards such as ice cream cones from Ben & Jerry's.

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McCartney's MSG Stand Proves Cynics Wrong *Rumors of Paul's Death Greatly Exaggerated*

by Pete Fornatale and Dave Moheban

The cynics are wrong about Paul McCartney. He is not a creatively dead "marshmallow," milking his past success as certain members of the New York press might have people believe. McCartney's Madison Square Garden appearances in four shows last week marked his first performances in New York since his "Wings Over America" tour of 1976. Although McCartney's set certainly contained elements of nostalgia, it was tastefully done.

At 8:15 P.M. on Tuesday, December 12, an eleven-minute film directed by Richard Lester (who directed *Help!* and *A Hard Day's Night* as well as *A Funny Thing Happened On The Way To The Forum*) began the evening. The presentation contained footage from various points in McCartney's career. During the movie, the crowd cheered for John Lennon, booed Michael Jackson, and generally showed which aspects of McCartney's career they appreciated.

McCartney responded to what the crowd wanted, playing an abundance of vintage Beatles' songs. Though he appeased the fans in this way, he also was able to promote his most recent album *Flowers in the Dirt*. He opened with the new "Figure of Eight" and played five other songs from the album. Particularly impressive were the Beatlesque "This One" and "My Brave Face."

The show took off early in the first set with "Jet." The band sounded particularly excellent on this Wings classic. Other high points from the Wings days were the climactic "Band on the Run" and the literally explosive "Live and Let Die."

The first Beatle song of the night was "Got to Get You Into My Life" from *Revolver*. "Sgt. Pepper's Lonely Hearts Club Band," the title cut from the most influential work in rock 'n' roll history, came to life on the stage. It was a moment that few ever expected to see, and it was the energetic peak of the night. Another energetic moment was the performance of the early Beatles standard, "I Saw Her Standing There."

McCartney, at his psychedelic piano, performed a



beautiful "Fool on the Hill," which he dedicated to The Beatles. Emotional high points of the show took place with Paul on piano. "The Long and Winding Road" and the title cut from *Let It Be* were very moving. Also terrific was the performance of "Eleanor Rigby," also from *Revolver*. The sound of the string quartet was replaced by an acoustic guitar and synthesizers.

McCartney not only played his own songs but covers from his youth as well. Fats Domino's "Ain't That A Shame" and Eddie Cochran's "Twenty Flight Rock," which both appeared on his Russian-released album *Songs In the USSR*, were outstanding.

The set closed with Paul on piano again, this time for "Hey Jude." The audience was very involved as they sang along through the entire song and sang the entire

"na na na" section at the end.

The first encore was "Yesterday," which Paul played alone on acoustic guitar. Following this was "Get Back" and the "Golden Slumbers/Carry That Weight/The End" medley, which gave the show a sense of completion.

McCartney's performance not without its flaws. The high emotional level of the songs was not matched in Paul's speeches between them. He was friendly but came off as being a bit superficial. The energy flow of the show was unsteady, but with all the varied material McCartney played, it would have been hard to make it cohesive.

All in all, the show was tremendous. McCartney proved that he is not only a genius when it comes to writing, but translates his genius onto the stage as well.

Slowhand's Journeyman Not Up To Speed

by Matthew Blankman

For more than a quarter of a century, Eric Clapton has been one of rock 'n' roll's leaders, innovators, and guiding lights. Building a reputation as one of the greatest musicians ever to handle a guitar (if not simply the best), Clapton has provided listeners with some of rock 'n' roll's greatest moments. Clapton's fans have grown to expect true genius when he is in top form. However, Clapton's 1989 release, *Journeyman*, is not one of those moments.

Since the early 1970's, there has been a large difference between what Clapton produces in the studio and what he does on the stage. His solo studio albums of the past fifteen years venture away from his characteristically heavy electric guitar prowess and more toward light, melodious tunes. Sometimes this change works, but more often than not it disappoints. *Journeyman* succeeds when Clapton aims for a blues sound but generally fails everywhere else.

Like most of Clapton's 1980's material, *Journeyman* is over-produced and has too many synthesizers to appeal to fans of Clapton's earlier triumphs. The album's first single, "Pretending," bridges the gap between the LP's schlock synth-pop, and its guitar driven edge is not

horribly unsuccessful. It is certainly no "Layla," but it is not rockbottom either. The album opens with the single, and from there, falls into a deep-rooted rut. "Anything For Your Love" and "Bad Love," the latter co-written by loser extraordinaire Mick Jones of Foreigner, are simply awful, despite a few nice guitar flourishes (not to mention the good bridge in "Bad Love," although it was stolen from Clapton's classic "Badge"). The album then

['Pretending'] is certainly no 'Layla,' but it is not rockbottom either.

gets better when Clapton gets a little more bluesy with the gospel/blues number, "Runnin' On Faith," and his excellent cover of Ray Charles' "Hard Times." "Hard Times" is complete with horns, terrific guitar touches,

and an inspired (although derivative) lead vocal from Clapton. Clapton keeps the album interesting with a fun cover of Lieber & Stoller's rock 'n' roll classic, "Hound Dog," with help from ace guitarist Robert Cray, who appears on several tracks. The rest of the album is basically hit or miss. "No Alibis," written with Daryl Hall, is the kind of music that really isn't suited for Clapton, and it is tough to finish listening to the track. Clapton also collaborates with ex-Beatle George Harrison on "Run So Far" and with Robert Cray on the bluesy "Old Love." The album closes with Bo Diddley's "Before You Accuse Me," which is performed terrifically.

Clapton's best stuff has never really come from a recording studio. With the exception of his 1974 LP *461 Ocean Blvd.* and 1970's *Layla and Other Assorted Love Songs* (by Derek & The Dominos), he has been much better live in concert. Clapton seems to need great inspiration to produce great work, as was the case with Derek & The Dominos (he was in love with Harrison's wife), Cream (there musicians pushed forward the boundaries of rock 'n' roll) and *461 Ocean Blvd.* (he overcame a heroin addiction). Until Clapton courts inspiration again, we're better off with his live performances.

Tycoon's Ego Trip Proves To Be Entertaining

by Hal Bienstock

Donald Trump has a new game. Appropriately enough it is called Trump-The Game. It is distributed by Milton Bradley and sells for \$20-\$30. It can't be missed. Trump's name is written in large gold letters on the top of the box, under which is an even larger picture of him. The game box is also inscribed with Trump's own quotation, "It's not whether you win or lose, it's whether you win." The object of the game is to acquire more money than everyone else (surprise, surprise).

It seems that Trump's object in creating the game was to see how many times he could plaster his face on the game. There are three places in the box where his picture is displayed: on the game board (twice), on every "Trump card," and on every 10, 50, and 100 million dollar bill. As if this is not enough of an ego trip, the game pieces are fashioned out of little "T's."

The game is divided into two phases: the buying phase and the dealing phase. In the buying phase, players collect money and "Trump cards," which, if used correctly, lead to more money. Players also

roll a die that is marked with 1, 2, 3, 4, 5, and "T," and they try to buy property. The properties for sale include a casino, a cruise line, a sports complex, an office building, and a convention center. Property goes to the highest bidder. All players can bid.

Once all property is sold, the dealing phase begins. During this phase, players make deals so they can acquire even more money. The rulebook states that players cannot lie during deals; however, the terms of a deal are "open to interpretation." Deals can be anything from trading \$300 million for the office building to trading one's body for the convention center. After all players have finished their dealing, the money is counted and a winner is found.

If one can get past the ridiculous concept of a Donald Trump board game and the fact that it is basically just an exercise in ego, one will find that the game is actually enjoyable. To his credit, Trump is donating all profits from sales of the game to charity. Therefore, I must echo Trump's sentiments from his television commercial—he says, "I think you'll like it."



He
thinks
you'll
like
it.

Volume XXX

FROM THE SCHREIBER TIMES ARCHIVES

Christmas In The Hangout

Volume 16 • December 18, 1975

by Debbie Freed

"See everybody come down to look at it—our great smoking lounge?" someone said. "You know why they all come?" said Juliet Giacobbe. "Because it's a miracle that happened here."

On Friday, December 12, Steve Blasucci, Tommy Casella, Nancie Garcia, and Mario Mauro arranged to meet with Mr. Al Whitney and the kids interested in opening the Teen Canteen in Manorhaven. Whitney mentioned that members of the school board would be in the school that day and possibly would stop to see the smoking lounge. The kids decided to show them a thing or two. They borrowed some brooms from the custodians and began a massive clean-up campaign. In less than an hour, they had collected a garbage pail full of cigarette butts, papers, and trash. The picnic tables were rearranged, ashtrays were brought in, and the place was made "clean enough to eat in."

Four boys in the "Red Rican Racer" went out to get a Christmas tree. When they returned, the fun began.

The smoking lounge was so full of people that it was hard to see what was going on. With money donated by kids and teachers, a set of lights was purchased and strung on the tree. Construction paper was lent by the art department. Scissors, glue, tape, and tinsel were bought and borrowed. The doorways were trimmed with fringed foil and strung with paper chains. A huge banner hung on the wall outside next to the tree and said, "Merry Christmas and Happy New Year." Santa Claus was taped to the inside entrance to the smoking lounge beneath another "Merry Christmas" banner. One resourceful genius thought of covering cigarette packs with tin foil and sprinkling them with glitter, and said, "It's the smoking area, isn't it?" The silvered packs were hung from the doorways and the tree. "Never thought the greasers could do it, did you?" said Tommy Casella. "The greasers are the only ones who could," someone replied.

All day people who said they "had only been in the smoking lounge once this year" came down to see what the excitement was about. Everyone was busy doing something, be it sweeping, decorating, or showing off in front of the cameras that were there. It was a party. Whitney thought that it was "the best example of kids getting together to do something for themselves that I've ever seen in the school." And as he walked out, he shouted, "God bless you all."

At one point, a group of kids went into the language office and guided Sarge (Miss Lundberg) in to see their clean-up job, with her eyes closed. When she opened her eyes, she said that she was amazed.

Among the trimmings hung in the lounge was a piece of mistletoe. Jane Lampus stood underneath it and was kissed.

The excitement of what was happening spread throughout the school. A group of students began to clean up the area in front of the building. The kids who hang out near the auto mechanics shop started to clean up their area.

The tree was brought inside the school for safe-keeping on Friday afternoon and carried outside again Monday morning. Again the lounge was swept clean by many willing hands.

Steve Maziejka, a custodian, taped a Christmas card "to the girls and boys in the smoking lounge" on the wall. Janet Walker, an outreach worker in the community, organized a cookie-baking campaign over the weekend and had the cookies placed under the tree on Monday. More than forty kids signed a thank-you letter to her.

Ancient Rock Turned Fashion Statement

by Caitlin Bogie

Today, the label "New Age" carries a stigma. To the general public, the New Age is represented by radicals, so it is usually frowned upon or even ridiculed. There is, however, one exception to this rule—crystals. Crystals have recently gained so much popularity that they are approaching fad status. They can be found as pendants, on bracelets, on rings, as earrings, or just as trinkets in pockets. Ironically, many people in school who wear crystals know little about them.

Many people through the ages have decided to wear crystals for beliefs that span to ancient times. These beliefs center around the idea that certain types of energies surround us at all times and can be focused by crystals to cause desirable effects.

Following this vein, crystals are worn for protection from negative energies encountered in the environment. Protection can range from blocking someone else's negative energy (bad emotions) to added strength against personal attacks. According to this notion, a crystal can stop negative energies from affecting the wearer. Crystals can also amplify positive energy, making emotions more vivid. Joy and happiness can become more intense, but, if used incorrectly, bad feelings occasionally can be intensified too.

A person can also specially program his or her crystal. A crystal can be set to help you be happier, lose weight, or become more patient or more tolerant; almost anything can be programmed into the crystal.

Crystals have also been worn for greater general awareness and intuition. They reportedly help the wearer be more sensitive to the energies around him. This better awareness is associated with the opening of *chakras*. According to Indian philosophy, *chakras* are centers of light located at seven areas of your body, starting from the top of the head and aiming downward, which control a body's health. *Chakras* become cleared and enlarged by wearing crystals, and most people wear crystals as pendants over the *heart chakra*.

People have experienced a feeling of greater calmness in dealing with themselves and the outside world; some crystal wearers who don't necessarily believe in all the reported properties have attested to this. These feelings of equanimity have been said to take effect within the first two weeks the crystals are worn.

Skeptics refuse to accept that crystals have any worth, but the longevity of this tradition suggests otherwise. It will be interesting to see how much power crystals will retain in the 1990's.

Grape Fizz Wiz!

The School Store

Mounds!

M&M's

Review Books

try NEW Fi-Bars!

Deer Hunting Called Tradition, Not Murder

by Mike Corbisiero

Deer hunting has recently aroused a lot of controversy: with the autumn season having recently passed, many hunters have made their journeys upstate in search of the perfect buck. Hunters are often misunderstood. The harsh names given to hunters such as "killers" and "crazies" are really quite ridiculous. This general contempt for hunters is based upon ignorance.

Hunting is an American tradition. As an experienced hunter, I can tell you that a hunting expedition can be an extremely fulfilling adventure. The group with which I hunt is very serious, and each member is experienced. Our success level is consistent; we make each trip as good as, if not better than, the last. The camaraderie and enjoyment of a hunting trip make for a rewarding experience.

Last year, I shot my first deer. Although I had been hunting with my father many times before and had previously seen deer, this was the first shot I was able to take. The deer fell with one shot only ten yards from where it was standing. I can still remember when I was a little boy, my father told me, "Have patience, and one day you'll get your chance." This was true, and my patience did pay off. I felt very satisfied, and surprisingly enough, I felt as if I had accomplished something.

My father introduced me to the sport as a young child, and I have loved it ever since. As an avid hunter, my father has bagged many trophy game. My father and I hunt with rifle, shotgun, and bow. Bowhunting has proven to be a much greater challenge than rifle. This is true because the deer must be in very close range, and you must be a very good shot.

The rifle season for deer traditionally begins on the third Monday in November. I hunt in the town of Halcott Center, which is just east of Margaretville in the

Catskills. It is an extremely beautiful hunting area. There is also a shotgun season on Long Island which will begin on January 6, 1990.

The typical portrayal of the deer hunter, an erroneous one, describes a drunk, gun toting lunatic. The sport is often mistakenly considered unsafe because hunters who are unskilled and unaware of proper hunting pro-



Mike Corbisiero stands with his first kill.

cedures hurt themselves or others. Many of the people who insult hunters, however, know little or nothing about the sport of hunting.

I can still recall two years ago when a lady traveling next to us on the Throgs Neck Bridge nearly killed herself and her family by cutting us off and making obscene gestures because we had a deer on our car roof. I also remember when a protester of the Fire Island Bow Hunt was holding up a sign "Deer cry too!" while she was adorned in a mink coat. Where does she think the fur for her coat came from, the grocery store?

A statement often used by anti-hunters is "They will kill all those innocent deer!" In actuality, this is inaccurate. There are only a certain number of licenses issued each year. The money that each hunter pays for a license goes to the Department of Environmental Conservation (DEC), which furthers conservation measures taken to sustain herds. In this respect, hunters contribute financially to the preservation effort of deer herds.

In contrast to many anti-hunting activists' beliefs, the annual deer herd is increasing. A recent survey conducted by the DEC showed that there are more deer than there have ever been in the past. Contributing to this fact is that the limitation of deer through hunting is beneficial to the surviving deer. The competition for food over the winter is decreased because of hunting, and the chance for survival through harsh winters becomes greater.

It is important not to criticize hunters without knowing all the facts. Contrary to popular belief, all hunters are not blood-thirsty lunatics. For me, hunting has become a family tradition, and I plan to pass it on to my children. I feel strongly about the importance of experiencing the wilderness while conserving it at the same time.

Decadent Decade of the '80's: 5 Karat Golden Age

by Scott Forman

The '80's is a decade that everybody will lovingly and admiringly look back to whenever such noteworthy topics come up as the great efforts our government has made to keep American industry in the forefront, the great contribution made by yuppies to our society, the advancement of family relations, the development of the giving tradition, and the revolutionary 1-900 phone number information explosion.

In the '80's, the government carefully, even meticulously, watched and managed how it spent citizens' monies. The government paid as low as \$500 for a screwdriver and acquired a toilet seat for the rockbottom price of \$1000. Nothing was considered too cheap for the United States.

Definitely not cheap were the people of the '80's, who have been affectionately called the "me generation" because they were so generous. The rich helped the poor by letting them assume the responsibility of paying taxes. Yuppies helped, too, by visiting run-down neighborhoods to help the local residents build much needed combination tanning salon/ice cream parlors.

The '80's were also a period of close-knit family ties. New York's U.S. Senator Al D'Amato's family is a perfect example: not only did Al secure a teaching position for his wife at Nassau Community College, but he also allegedly took care of his other relatives by giving them HUD (Housing and Urban Development) contracts.

Even the President of the United States was involved in this giving process. Not only did Ronnie show his concern for the lower tax bracket wage earners by instituting a trickle-down economy, but he also graciously gave arms to Iran.

Who could have resisted that persuasive and all-around fun guy Ayatollah Khomeini? After all, the Ayatollah was so kind to host a number of U.S. citizens at an Iranian resort, expense free, for almost two years. Giving arms to Iran is just one of the many reasons that President Reagan was considered to be the most popular President of the '80's (including the fact that he was President for eight out of the ten years in the decade). The decade closed with Reagan having surgery to remove fluid from his brain. 'Nuff said.

The '80's also saw an explosion of informational services. Just look at the plethora of services created by 1-900 telephone numbers. For a mere \$2.00 for the first minute and up to a dollar every additional minute a caller was able to delve into all facets of citizenship and human nature. A Santa number pro-

vided words of wisdom from the big elf from up North. Another number allowed women to confess their innermost secrets. With another phone number a caller could tap into the Elvis hotline and hear that the "King" is still alive along with such greats as Jimi Hendrix, Janis Joplin, and Jim Morrison. Yet another number allowed callers to meet friends and even (hold on to your hats) talk to the opposite sex on the phone for only around \$61.00 an hour.

Gossip has it that there was even a number created on behalf of the first lady—1-900-909-STARS. Nancy Reagan, if stories are correct, would call numerologist Jeanne Simpson for her lucky numbers and would ask when her husband the President should sign a peace treaty. There were so many ridiculous numbers that a phone number marketed

by a televangelist wouldn't have been too surprising. Dialing 1-900-909-GOD, one would have been able to leave a message on God's answering machine at the tone of Hallelujah.

In the '90's, encyclopedias will include the shakers of the '80's: such people as Bo Derek, Brooke Shields, Geraldine Ferraro, Jose Canseco, Pat Sajak, Roseanne Barr, Michael Jackson, Dan Quayle, Hulk Hogan, Ollie North, and let us not forget Jim and Tammy Faye Baker. President Reagan will be acknowledged for trimming the fiscal deficit from \$1 trillion to \$3 trillion as well as for setting the stage for the Japanese purchase of such depressed real estate as Rockefeller Center.

The '80's have paved the way for future successful generations and will most likely be remembered as the Golden Age of the United States.

Christmas Vacation Decked with Folly

by Scott Reed

Although *Christmas Vacation* is a movie destined for home video release in the near future, don't erase your copy of *It's A Wonderful Life* to make room for it. The latest in the National Lampoon's series of "Vacation" movies once again stars Chevy Chase and Beverly D'Angelo as the well-meaning yet ill-fated suburban parents, Clark and Ellen Griswald.

The Griswald children, Rusty and Audrey, are portrayed by different actors from those in the two previous movies. This could be because the actors became too old to portray teenagers, or perhaps they simply moved on to greater acting challenges. Neither of these problems, however, seemed to affect Chase, D'Angelo, and a returning Randy Quaid as cousin Eddie.

Along with some old characters come a few new ones, most notably, quadropeds. A dog named Snot, a squirrel, and a cat not knowledgeable of the hazards of electric wiring exhibit in this movie the recurring theme of animal cruelty used for humor in the "Vacation" movies. To replace the original *Vacation's* Aunt Edna, there is a variety of elderly relatives including a senile aunt who packages her pet cat and a jell-o mold as presents.

The theme of *Christmas Vacation* is quite similar to that of the previous movies. Clark plans a perfect vacation (summer, European, and now Christmas) for his family and won't give up until he succeeds, regardless of what goes wrong.

As expected, a lot does go wrong. Relatives arrive unexpectedly, the Christmas tree catches fire, Clark's Christmas

bonus is late in coming, and Clark's elaborate Christmas lights fail to work. Just when things seem to be at their worst, however, Clark gives his "I'm not going to give up" speech, and somehow everything works out.

Chevy Chase's performance is good, containing many trademark stunts and falls, but one hopes that he does not relapse back to his backpain relieving drug addiction. Randy Quaid is also good as the repulsive cousin Eddie. The rest of the performances are acceptable but not all that notable. Overall, the movie was a humorous diversion from the hectic holiday season. With all the new (and hopefully better) movies that will be coming out this winter, put *Christmas Vacation* near the bottom of your Christmas list.

The Rise and Fall of a Disciplinary Device

by Anne DeAcetis

For more than ten years, the Tank had been the universal disciplinary device at Schreiber. In fact, no one is really sure when it was established. It seems to have been there in the corner of the school forever; its very room number is a symbol of days past: while the rooms around it are numbered "3" and "5," the Tank's room number is "59." Today, in the age of after-school detention, the Tank is fading to little more than a memory.

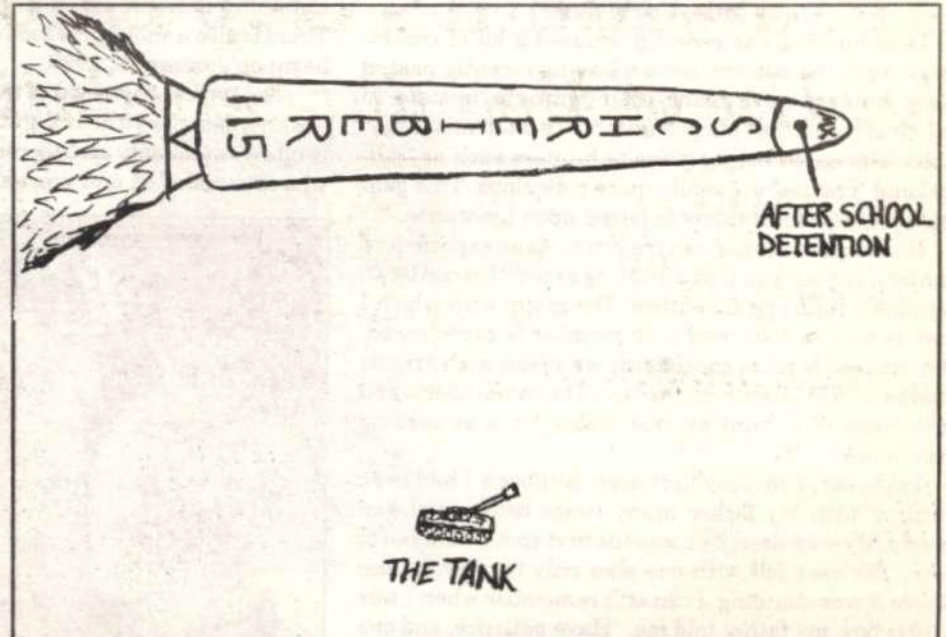
The early '70s witnessed the arrival of modular scheduling to Schreiber, bringing with it infamous "free mods." Students found many ways to amuse themselves in their unstructured time, not always in ways that the administration found appropriate. At that time, there was no uniform punishment for deviant behavior. Modular scheduling allowed for something that the period system did not—in-school detention. Because students were not always locked in class or study hall, they could be punished during the school day by forcing them to surrender some of their free mods. Thus the Tank was born.

Students were sent to the tank for cutting class, leaving campus during the school day, brawling on school grounds, and any other possible offense. It was

never empty, and on some days it was quite full. Its sickly yellow and brown walls became a choice topic of conversation, as did the ever present buzz that could be heard coming from a bad light in the hallway. Seen as a physical representation of discipline, the Tank inspired both distaste and awe.

Over the years, the very system that lent itself to the creation of the Tank began to fall into an unfavorable light in the community. Citizens of Port Washington began to notice an alarming number of underclassmen around town during school hours. The penalty for leaving campus was ten mods in the Tank, but this did not seem to be an effective deterrent—more and more students were being caught downtown, many of whom were repeat offenders. The administration in 1987, then under the leadership of Acting Principal John Zanetti, needed to find a punishment that would be more severe, more inconvenient, and more effective than mods in the Tank. In the spring semester of 1988, Zanetti established after-school detention for this purpose.

Originally, after-school detention served as a punishment only for leaving school grounds during the school day; this was the purpose for which it had been



specifically intended. After-school detention was more inconvenient than serving mods in the Tank, and failure to report to after-school detention resulted in suspension. It proved to be a more effective punishment, and students were eventually assigned after-school detention for other offenses as well, including those for which mods in the Tank had been as-

signed in the past.

Today, the brown and yellow Tank often stands empty; even on a good day its customers are few, and perhaps those are only reminiscent souls searching for the old days. What we are witnessing is the decline of a true Schreiber tradition. The Tank as we know it is slowly but surely becoming obsolete.

Fourth Time Around Is No Charm For Seniors

by Lucas Roth

"I can't wait until my senior year, man. It's gonna be awesome!"

Since anyone can remember, the senior year has always been looked forward to as an icon of solace. Fantastic stories are told of the wonders of that final year. A picture has been painted consisting of an oasis of parties, relaxation after three grueling years of high school, eight thousand mods off a day, a driver's license (and with hope a car), and no homework. Now that it has arrived, one might say that the first semester of the senior year hasn't quite lived up to its spectacular reputation.

We thought the SAT, the biggest single test of our high school career, was behind us. We knew the raging infernal hell of

our junior year was over and done with. Then the scores arrived, and disappointment forced many of us to reach for the Registration Bulletin and study all over again for the dreaded November 4 SAT. Many seniors also realized that they needed to take those sneaky standardized tests—the Achievements, English and Math were required, and the third Achievement usually ended up being for a course taken in the first or second year of high school, which was nothing but a dim memory of lysosomes or of a Chinese dynasty with a funny name.

Another big letdown has been that seniors do receive homework, and in many cases, lots of it. The senior year is not the academic downhill coast everyone had hoped for and believed in. In fact, those

students in AP classes have more grueling, back-breaking work than ever. Most seniors still take math because they realize they'll probably wind up taking it in college anyway. Many still take a science, and some labor away fulfilling the health requirement. And let us not forget the ever-popular, inevitable quarter-credit phys-ed class: the rusting, smelly locker rooms, the mussed hairdos, the feverish yellow haze in the gyms, and the morbid fear of midday sweat.

The senior year also presents the massive project of college applications. Where to go, early decision, college visits, interviews, essays, recommendations, G.P.A.'s and deadlines are only some of the problems facing the college-bound senior. Working on college-related chores,

tasks, expenses, and annoyances is a project that would be considered difficult even without having to dance around schoolwork.

Early applicants to college must endure the agonizing wait of mail-monitoring. Every day brings with it the possibility of ending the entire college application process. The wait can be pure and utter torture if the senior has applied to only one school. With a single letter beginning, "On behalf of our school, we are pleased to accept..." a senior can be rocketed into jubilant glee. If the letter is a rejection or a deferral, the senior is forced to apply to other schools at three times the normal speed to meet application deadlines. Senior year has not been completely a picnic.

Vai Helps Whitesnake Spew Powerful Venom

by Simon Chin

Whitesnake's latest LP, *Slip of the Tongue*, puts their previous records to shame. Song for song, their past albums crumble when compared to this new record. Each of the ten songs is a separate masterpiece of musicianship.

Whitesnake fans could be upset about the abrupt exit of John Sykes and the hand injury of band member Adrian Vandenberg, the other Whitesnake guitarist. There initially seemed to be no one to take up the guitar responsibilities, but don't worry. Whitesnake's luck suddenly improved 100% with the entrance of guitar monster Steve Vai.

The title cut starts off the record with an explosive melody, reassuring fans that Whitesnake hasn't fallen apart. "Cheap and Nasty" is a great, moving song and contains an excellent example of whammy bar "abuse" in its solo. "Fool for Your Loving" is Whitesnake's commercial hit

that has received much airplay on the radio and on MTV, and it leaves the listener in awe of its pyrotechnics. Another song from the LP that is headed for the charts is the soulful "The Deeper the Love," which is reminiscent of Whitesnake's earlier smash "Here I Go Again." David Coverdale's vocals drip with emotion in this song. "Wings of the Storm" is an eerie tune in which the vocals and the guitar play off each other. The guitar solo in this song features a full guitar orchestra of 25 guitars trading lines. "Judgement Day" is more on the heavy metal side. It is a bizarre song, but it is just as good as every other on the album. "Slow Poke Music" is a fun song and is something Whitesnake has not done in the past; the feel of the song is very light and playful. The song provides a nice breather after eight power-packed songs. Ending the masterpiece of *Slip of the Tongue* is "Sailing Ship," which is a

beautiful acoustic song that suddenly speeds up and ends with a bang.

A great deal of the credit for the excellence of the album must go to new Whitesnake guitarist Steve Vai. Vai is a mammoth in the guitar world whose resume includes filling the shoes of guitar legends Yngwie Malmsteen in Alcatraz and Eddie Van Halen in the David Lee Roth Band. Vai is a former student of Joe Satriani and has worked extensively with Frank Zappa. It is the influence of these two mentors and of Jimi Hendrix that is heard in the all-encompassing guitar work of Steve Vai. However, Vai is his own guitarist, and as he humbly remarked in an interview, "somewhere in a song of mine you're going to hear that retarded Vai lick."

Rock guitar is epitomized through Vai, and guitarists who hear this album can only shake their heads in bewilderment of this testimony of skill. Vai's seven-

string custom Ibanez Universe guitar wails, sings, cries, and screams. In one song, "The Kitten's Got Claws," Vai mimics cat sounds with a guitar, breaking two tremolo bars in the process. One wonders just how much Adrian Vandenberg squirmed when he first heard Whitesnake's new album.

Producer Mike Clink found a formidable duty in joining the guitar force of Steve Vai with the commercial metal of Whitesnake. However, the two sides have hit it off from the start, and the result is a supergroup, a new and improved Whitesnake. Because of the financial success of their new record, Whitesnake's tour is expected to be sold out instantly. Platinum status looks definite and the sale of five million copies is not an unreasonable estimate. The chemistry works in this band, and other groups should beware. *Slip of the Tongue* is going to make heads spin and will be the new rage of 1989.

Do Students Get Enough Individual Help?

Use of Modular Scheduling Plays Important Role

Student Verdict

Do students have enough access to individual teacher assistance?

Jenny Zankel
Freshman

Yes, I think they do [get enough teacher assistance]; whenever I've gone [for help] they've always been there, and I've gotten the help I've needed.



Courtney Boddie
Sophomore

In some places there are [teachers available], but there are a lot of students who need help, so in places like the math resource room there aren't enough teachers, as far as I know. I also went to the Social Studies Resource Room for help, and my teacher was running out to do something before he helped me, and it's really annoying.

Ashraf Estafan
Sophomore

Yes, I think that most students have enough mods off so they can find a time when the teacher is off too.

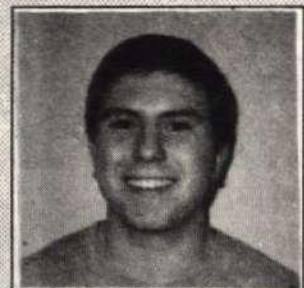


Mark D'Alonzo
Senior

Yes, I think they do [have access to teacher help], but it seems that many students don't take advantage of their free time when they have teachers available.

Sam Zimmerman
Junior

Actually, I think that students don't make use of the resources that are available to them. They have all these opportunities to see teachers, but most don't take advantage of these things.



Joe Lee
Junior

It depends on the teachers and their schedules; sometimes a teacher has more time out of the resource room than in them. There should be a limit, to a point, on the number of courses they teach so they won't be totally inaccessible.

Pro

by Elizabeth Dorgan

Students who complain that their teachers don't spend enough time helping individual students with their school work should take a closer look at how the Schreiber system works. Modular scheduling was set up in the '70's in order to give students more time to seek help in whatever studies they may have trouble with. Many parents objected to the program when it was first employed, and they still do. The parents of a student who is tenaciously clinging to a C average tends to get especially perturbed.

Unfortunately, some students just never seem to grasp the idea that the purpose of modular scheduling is to help them with their schoolwork—not with their social life. Maybe these students truly believe that unscheduled time is for them to hang out with their friends in the cafeteria before their next class. For these unfortunate souls who, when handed schedules at the beginning of each semester, can only understand their names printed at the top, an explanation should be provided. The course names represent classes; the room numbers, where the classes are held. You go to classes to take notes, to complete labs, to participate in discussions, and to get an education. The rest of the learning experience and the understanding of the work is up to you. If diligent study doesn't seem to result in good grades, it is your job to do something about it. The spaces on the schedule labeled "resource" are just what you need to accomplish this job.

Resource rooms are available in every subject in order to give you the extra help you need to keep up with the class work. At least one teacher—usually more—is always on duty and ready to assist you. Having a different teacher from your own to help you is fine: in fact, a different style of teaching can give you a much clearer understanding of the work you're having trouble with. If you do happen to be attached to your teacher's style, you can easily arrange an appointment with him or her.

High school classes are not designed solely for the individual; classes are taught to groups, and individual students are expected to seek help on their free time. If some students can't determine how to spend their free time effectively, this time should be scheduled for them. It seems that many students in this school don't understand their responsibility in regard to free mods, but it is high time that they find out what it takes to do well in school. Yes, students do have to take initiative to get extra help by using their own resource time, but that is the purpose of this free time.

Con

by Daria Markowski

Most students in Schreiber High School can handle their schoolwork well and understand their class material, but there are topics in every subject that are more difficult to understand for some people. When one of these topics arises, a student may choose to seek additional teacher's help. The student can go about this in several ways. Each method, however, has drawbacks that make it difficult for the student to get the needed help.

When enough unanswered questions go by to leave a student totally confused, he can go to the teacher during free mods for extra help. This seems as if it will solve almost anything, so the student promptly makes an appointment. There are problems, however; first of all, the student will be very lucky if he has one free mod in common with his teacher, and even with an appointment it is virtually impossible to get exclusive tutoring because so many other kids need help at the same time. In most cases, the appointment turns into a group session, which doesn't benefit the individual students as much.

The unhelped student, still confused and in need of individual attention, is forced to use alternatives such as meeting the teacher on the one day a week that the class doesn't meet (few classes, however, even have one of these days). Often, when the student arrives, the teacher's desk is empty. In this situation the student can wait, but if the teacher shows up at all, it usually will be during the last five minutes of the two mods he just wasted. As soon as the teacher sees the grieving student, the apology comes bursting out. Then they ask the infamous question, "There are plenty of other teachers around. Why didn't you ask one of them?" Sure, that sounds reasonable at first, but each teacher has a different style of teaching, and when two different methods are combined, utter confusion can result. In addition, it is never clear which teachers can be approached for help, for they may be busy or on hall duty. Many will be annoyed if they are accosted by a student that is not in one of their classes.

Fortunately, there is a way for us students, according to teachers and parents, to avoid problems involved in meeting with teachers. This miracle solution is to "ask questions in class, no matter how stupid they may seem." There are many obvious factors that adults don't take into consideration when suggesting this. For starters, many teachers will make fun of a confused student's questions. These teachers will be as blatant as to give an extremely sarcastic answer, or they might just use facial expressions to yield the same effect.

This description of inadequacy does not apply to all of the teachers in the school, for there are some teachers who handle their free time well and are very helpful to students in need of individual help. Some teachers make sure that they are in the resource rooms whenever possible. Many, however, couldn't care less about helping students, and they won't stay in a resource room when they have an option of going to lunch. As a result, many good grades are lost. This system has been proven ineffective and must be changed.

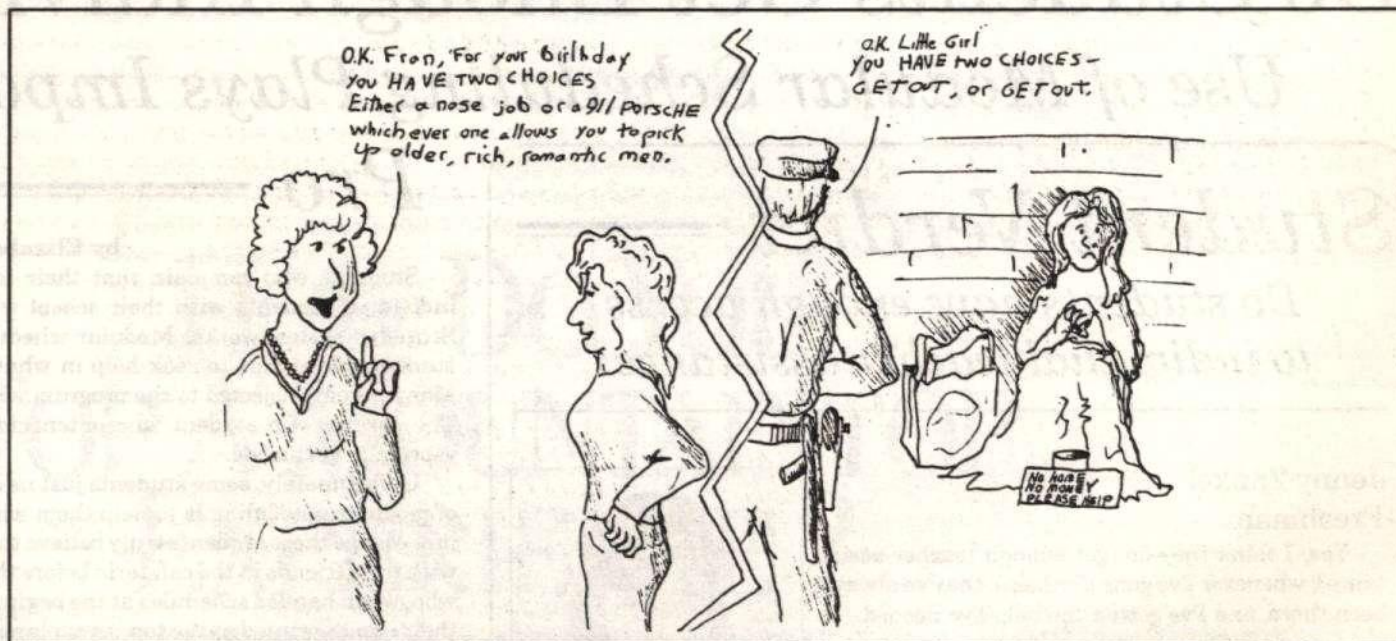
Suburban Kids Too Sheltered From Reality

by Caitlin D. Bogie

Living in Manhattan as I did for six years, I saw two different sides of life everyday. Although I lived on the upper west side near Lincoln Center, right across the street from Tavern on the Green, I saw poverty every time I went out the door. It was unavoidable. If I walked down the street, I would see bums every few blocks or so, and if I went into the subway system, I saw homeless people all the time. Even in the playground I played at in Central Park, also right next to the prestigious Tavern on the Green, my friends and I would occasionally have to share the various castles with the not-so-fortunate homeless who lived in them.

Even though I was young, I grew up observing, if not knowing, another way of life. However, once I moved to Long Island, my only connection with this way of living was through watered-down television dramas and infrequent, dramatic news reports. Both of these mediums were removed from my everyday life. If I chose not to watch them (for I did not have to), my peaceful, comfortable life would not be rudely interrupted with such sadness, such reality.

Here in Port Washington, most people grow up very sheltered from the poverty of the inner cities and the rest of the world. It is easy to fall into the belief that everyone lives as we do on affluent Long Island. Unfortunately, that is far from the truth. I'm not saying that teenagers in Port do not care about these problems, but they do not have to know or see them at all if they choose not to, and thus they are impacted upon much less than others who do have to live close to or even with



Same Planet, Different World

these problems. It would even be possible for a teenager in Port Washington to completely ignore the existence of these terrible problems that face the world's population. True, one sees them all the time when taking the train into the city—Penn Station is a veritable shelter for the homeless—but it is still a short, detached, easily forgotten interlude with reality. You hear about homelessness on the news all the time, but when you pass by a mother and her child freezing on a sidewalk on a cold December evening, you get a new perspective on the issue.

I'm also not saying that living in the city necessarily brings a deep understanding of these problems, but it does bring one closer to them. My live-in babysitter

actually got to know one of the homeless who frequented our corner. He was called "Chief," and my babysitter would talk with him every now and then when he was around. Through this unusual relationship, I got to see a more human side of poverty. This man was not a statistic, he was just more unfortunate than you and me.

There are, indeed, many benefits to living a relatively sheltered life; one can concentrate on things such as a good education and a happy life. However, it does foster selfishness in many of us. If you are exposed to poverty frequently, you tend to be more inclined to want to do something about the problem. For us, however, living a sheltered life allows us to be selfish without having our consciences bother us about it.

Growing up sheltered also makes deal-

ing with the real world more difficult. Eventually, almost everyone in Schreiber will leave Port Washington, if only temporarily. What we will encounter when we will be out on our own alone will be foreign. It will take more of an adjustment for us because we were sheltered, and this adjustment may be somewhat painful.

I think people growing up in Port Washington are sheltered from the problems, poverty, and reality of the real world. Our ignorance makes it much more difficult to deal with the real world, and it allows us to be selfish if we choose to be. However, this does not mean that we cannot do something about all the problems which we do not encounter every day. We should try to be more aware of the problems even if we may not be directly exposed to them.

Whale Revival Crushed by End of Moratorium

by Jason Anderson

In 1990, an international moratorium that has protected whales since the late '70's is scheduled to be terminated. This moratorium on whaling must be renewed because it may be the last hope for the creatures affectionately known as the "gentle giants."

Whaling started as sustenance hunting in which wooden spears were used to kill the animals. Those hunters killed whales to survive. In this day and age, whaling is both archaic and barbaric. It is the slaughter of defenseless animals, many of which are endangered species. Today, every item that can be made from the carcasses of whales can also be produced synthetically, with the only exception being whale meat.

For the past dozen years, there has been an international ban on whaling. The reasons for it are obvious from the statistics. There were once an estimated 400,000 blue whales; now there are less than 250,000. The fin whale once numbered 900,000; now there are less than 150,000. The humpback whale is one of the highly endangered species with just a little more than 9,000 alive. There is also one species that is close to extinction: there are only 300 Northern Atlantic Right whales remaining, and only eight were born this year.

Because of the whaling ban, however, most other species seem to be recovering. Many whales have enjoyed protection for

decades, and the greatest success story belongs to the grey whale. Of 24,000 existing in 1840, more than 20,000 were killed between 1840 and 1946. In 1946, the grey whale received protection from the International Whaling Conference. Today, there are about 18,000, and the number is steadily growing. These results are excellent, but if the moratorium is terminated, the survival of whales may take a drastic turn.

A major fault of the moratorium is that there are no effective means to stop poachers from whaling. Poachers from Japan and Norway make up about 97% of illegal whaling.

The most blatant fault of the moratorium is that it is scheduled to end early next year. This will render whales unprotected, and all of the work that has been done will have gone to waste if the whaling nations are permitted by the world to continue to contribute to the extinction of whales.

Whales are not a natural resource at our disposal. They are harmless and intelligent. Therefore, the moratorium must be renewed, and there must be devised an effective means of penalizing those who violate it.

This will only be brought about by action on the part of the population at large. Everyone who understands the importance of this issue must do something to contribute to the existence of these animals.

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Teacher Evaluation Process Deserves Scrutiny

Revised Policies Would Complement Excellent Program

Schreiber High School has an excellent teaching staff, evidenced by the success of its students in high school, college, and careers. In the classroom, however, a rare incompetent teacher can ruin the classroom experience for students.

In the past few years, a variety of outstanding programs have been implemented to bolster capabilities of the teaching and administrative staff. Among these projects include the Staff Development Program and the federally funded Port Washington Teacher Center, both based on the premise that any school community can improve itself. The original motto of the Port Washington Teacher Center, as stated in its catalog, is "Teachers helping teachers to grow, both professionally and personally." These goals have been accomplished through a number of courses and workshops, book and computer loan programs, mini-grants made available to individual teachers, and other activities in which "teachers can meet to share experiences and practices." According to Principal Sidney Barish, all of the staff is encouraged to participate in workshops and courses sponsored by the two programs, which range from teacher methodology and classroom management to computer literacy. Although the courses are not required, many teachers participate in them for personal growth or in-service credit that can be applied towards an increase in salary. Yet, a few teachers either do not make use of the workshops or do not implement proposed suggestions in their teaching methods, thereby not making good use of an exceptional resource.

Also included in the Staff Development Program is the clinical supervision model, a method by which all teachers are observed by administrators and department chairpeople. This aspect of the program consists of a three part process based on the theory that the purpose of the observation is to help improve, not criticize, the teacher and his methods. The first part of the process is a pre-observation conference in which the teacher presents his plans and objectives to the observer. The second part of the process is the actual evaluation, in which the observer monitors the class and takes notes. Among other things, the observer looks for strong evidence of learning, and may focus on a specific aspect of the classroom experience previously discussed with the teacher during the pre-observation. The third part of the process is the post-

observation conference, in which the observer discusses his evaluation and comments with the teacher. A formal writeup of the evaluation, usually consisting of commendations and suggestions for improvement, is then filed. Every teacher is observed at least once each school year, while probationary teachers (those who have not yet received tenure) are observed at least three times annually.

When asked if this method gives poor teachers warning so that they can prepare a solid lesson, Dr. Barish stated that a major teaching problem could not be eradicated overnight and would therefore be evident upon evaluation. He continued, "We're not trying to catch people committing errors, we're trying to improve instruction and make good people better."

Although this system has generally been successful in accomplishing its goal, it does enable the occasional poor teacher to slip through the observation period with a positive evaluation. For the most part, the teaching staff at Schreiber is outstanding; yet, some of the staff should be removed from the teaching field. One incompetent teacher could unjustly ruin a student's interest in an area of study for a lifetime by discouraging learning. For this reason, a new method should be added to the current evaluation system so that these teachers are identified.

One suggestion is to involve students in the evaluation process. By attaining valuable opinions from the people who are most directly affected by the teacher, the observer could put together a more accurate view of the objectives and accomplishments of the teacher in question. In this way, the observer could learn more about a teacher's overall methods and goals than could ever be learned in a planned observation. If a student is not capable of accurately assessing the skills of his teachers, then who is? In addition, unscheduled drop-in observations by administrators and department chairpeople could help uncover any incompetence. This would subject the teacher to impromptu scrutiny that would either expose classroom difficulties or reaffirm teaching strengths.

These changes would supplement an outstanding existing program by providing more complete evaluations of teachers of questionable competence.

Letters to the Editor

Students Disagree With Times' Play Review

In the last issue of *The Schreiber Times* there was an article entitled "Stars' Talents Save Lackluster Production" referring to the recent performance of *Annie Get Your Gun*. I strongly disagree with many of the remarks made in that summary.

First of all, no show can be expected to be perfect. However, I thought this group performed particularly well. I saw mistakes only because I attended the show all four nights, and I noticed only minor discrepancies from one show to the next.

The large, young cast did lack experience, but it also revealed many future stars. I think that the cast might have been a little on the cramped side, thereby limiting room for ideas from the choreographer.

The singing could not have been more superb. Every character was always in step with the music provided by the orchestra. At the end of every show, as I was walking out of the auditorium many

people around me commented on the grace of the singers.

The musical was a joy to watch. The cast members were very lively and enthusiastic, and if future Schreiber productions turn out as well as *Annie Get Your Gun*, I'll have no complaints.

Christine Kang

Library Anti-Theft Device: A Nuisance to Schreiber Students

Directed with the utmost respect and sincerity to those lovely folk who make up the Schreiber library staff: Wake Up! Out of fear of being subtle I will gladly expand on this point. The smallest fragment of insight into the teenager's psyche would reveal that the newly installed anti-book terrorist device would serve only as an incentive for us juvenile delinquents to relieve the library of its precious resources, as opposed to a deterrent. Honestly, what could be more fun than proving that your intelligence is higher than that of a high-tech piece of surveillance equipment?

I'd have to assume that anyone with a higher intelligence than that of the average eggplant would realize that with the taxpayers' money the administration wasted on this pointless contraption they could certainly replace all the stolen books (which couldn't be such a staggering problem as some would like to think) for years to come.

All of the aforementioned points lead to one obvious conclusion: the ludicrous toy lurking in our library is a waste of time, money, and patience.

Josh Brody

School Librarians Explain Policy on Use of Library

We welcome the opportunity to respond to the letter written to *The Schreiber Times* by Greg Juceam in the November 30 issue and to clarify our policies regarding student use of the library. Our "Library Fact Sheet" is distributed to every ninth grade student and is posted in the library; it clearly states our policy regarding behavior in our area. The pol-

icy is:

1. Silent study in the Reference Room
2. Quiet talking between two students in the Main Library is allowed if they are there PRIMARILY to study.
3. If students come in merely to "hang out" or to socialize, they are asked to leave.

The purpose of these rules is to help provide the best possible atmosphere to promote library use and study. In practice, it is often not easy to draw the line, but we try to be fair. Most students are very cooperative and responsive when reminded to keep the noise level down. Problems arise when groups of students are studying together. We, unfortunately, have no facilities to accommodate such groups.

We can assure you that everyone on the library staff is dedicated to providing you with the service and assistance you need and wish to be fair in enforcing our rules. If someone feels he or she has been unfairly treated, we are always willing to discuss the matter and work for a constructive and mutually satisfactory solution.

John King and Mimi Hirschmann

The Schreiber Times

December 21, 1989

Volume XXX, No. 4

Paul D. Schreiber High School

Port Washington, New York, 11050

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Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to *The Schreiber Times*, 101 Campus Drive, Port Washington, New York, 11050. The editors reserve the right to refuse print or return any submitted material. All letters must be signed by the author.

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Rangers Resurge Along with NHL

by Eric Guggenheim and
Jonathan Schiff

An atmosphere raging with hockey fever has established itself in the United States, as evidenced by the growth of interest in hockey at Schreiber. Some consider the newly spirited fans almost a fraternity, and at games this camaraderie becomes evident. Many factors have contributed to the increased popularity of hockey, including the resurgence of the long-dormant Rangers.

At a Ranger game, a fan sitting in the blue section can expect to be seated with typical foul-mouthed hockey fans. Despite their unsavory image, these people share a special friendship with one another while at the game. As long as you are dressed in New York Rangers blue and red colors, you are perfectly safe. In the event that you have worn the opposition's jersey, either leave or cover the shirt as best you can because your life may be in danger: sodas, beer and hot dogs can become projectiles to hurl at supposed traitors.

If you are a true Ranger fan and delight in the good fortune of your team, friendship between you and other fans is almost inevitable. Exchanges of high fives after Ranger goals and tandem groaning at Ranger miscues are commonplace during the thick of the battle. Obscenities are commonly shouted at the opposing team's players in attempts to distract them or just let out frustrations.

When a truly infamous player appears at Madison Square Garden, the entire blue section shouts in unison, mercilessly taunting him. This situation has occurred when Philadelphia Flyers' goaltender Ron Hextall has played against the home team. Ranger fans particularly dislike the entire Flyer team for recent violent games against the Rangers. The recent violence is an outgrowth of a heated rivalry that dates back as far as one can remember. The most notable "bad guy" to visit the Garden is the Islanders' Dennis Potvin. The most famous blue section chant is, "Potvin Sucks," and, "beat your wife Potvin, beat your wife!"

The officiating crew at the games also becomes the target of obscenities from fans. Commonly used phrases include, "The refsucks lollipops," and, "Where are your glasses?" When an official is particularly bad, garbage is commonly thrown in his direction. Some fans have found their way onto the ice to discuss a disputed call directly with the official. During a recent Ranger-Islander game at the Garden, the play drawing the most applause was when Islander Bryan Trottier slid head first into the stomach of the referee, causing the ref to leave the game.

A fan's attitude at an Islander game in Nassau Coliseum is extremely different from that of Ranger fans at the Garden. Islander fans are subdued and easy going. The same camaraderie among fans prevalent at Rangers' home games does not exist at Islanders' home games at the Coliseum. Instead of exchanging enthusiastic high fives, Islanders fans make subtle expressions of bliss when their team makes an outstanding play. Fans are more prone to eat their food and then throw it, adopting a "Why waste good food?" attitude.

While rivalries are common, the same spirited atmosphere does not exist in the Coliseum as in the Garden. When particularly tough rivals enter the Coliseum,

they are booed, sometimes lustily, but not with the same vigor as they would be at the Garden. No one section bands together at Islander games like the blue section at Ranger games.

The recent upswing in their play has put the Rangers at the top of the Patrick division. This has attracted many new fans to root for the Rangers as evidenced by increased attendance at games. The spirit at games carries over into a fan's everyday life, causing many to be extra vocal when discussing hockey. Many "fairweather fans" who had previously rooted for the Islanders are now Ranger "fans." The attendance of these newly converted fans at games has supplemented the already increased pride of ardent Ranger fans.

Other events, such as the Los Angeles Kings' acquisition of legendary center Wayne Gretzky, have led to an increased interest in hockey. Although he was only a short distance away in Edmonton, the

psychological difference of having Gretzky in the United States of America is tremendous.

The emergence of pride in local hockey teams in the United States has also increased the overall popularity of the sport. Local ice hockey teams have become popular throughout the country, particularly in northern cities. Supplementing the rise to popularity of ice hockey is

"The spirit at games carries over into a fan's everyday life, causing many to be extra vocal when discussing hockey."

roller hockey, which is played on the new ice skate-like roller blades. These skates simulate the feeling of ice skates, making street hockey games seem more like ice hockey. Ice hockey players often practice

on these new roller skates.

The rise in popularity of local teams can be attributed to the United States' winning the gold medal in hockey at the 1980 Winter Olympics. Fans have had high expectations for subsequent United States Olympic hockey teams, and hockey fans have followed the teams throughout Olympic competition more so than before 1980. The emergence of National Hockey League stars who have played for the Olympic team, Pat Lafontaine and Brian Leetch are two local examples, has instilled dreams in the minds of younger people to play hockey.

In the average Schreiber hallway, hockey arguments have recently become commonplace. Arguments between Islander and Ranger fans are common, with Ranger fans winning most of the recent arguments. Regardless of the Islander's demise, hockey's resurgence in popularity has created a new conversational topic in Schreiber.

The People Behind the Bowlers

by Dan Hanover

As one walks down the hall to the gym after school, screams of excitement are audible. Who could be responsible for this noise? The Varsity Basketball team? The Volleyball team? The Wrestling team? The navy shirts with "Port" plastered across the front corner indicate that the noise is coming from the Boys' Bowling team preparing for action.

While on the bus, these twelve guys, mostly juniors, have a certain gleam in their eyes that is evidence of their serious desire to be bowlers. The coach of the team, Mr. John Hegi, walks onto the bus and gives the driver the okay, and the bus moves on to the Herricks Bowling Alley.

Bowler Jay Kaplan said, "Think of Coach Hegi as a sculptor. We are twelve blocks of clay waiting to be molded into high caliber bowlers. It takes time to carve and mold the clay to perfection and to keep it in that special kiln for just the right amount of time. It'll take plenty of time and patience. But we're all willing."

Dave Levy, another team member, walks to the back of the bus. He said, "Think of the coach as a great European master chef. We are but twelve mere ingredients waiting to be mixed together into a dish that only the taste buds of victory can enjoy."

But coach Hegi, who has been coaching the bowling for twenty-five years, said, "They're a great bunch of guys. We have two returnees from last year. The rest of the team is basically inexperienced and unproven. I'd like to see more team spirit though. They're not cheering each other on with as much team unity as I'd like to see. But we'll see what happens."

The returnees from last year are brothers Takahiro and Kenji Suzuki. The entire team agrees that these two are the stars of the team. Todd Hazelkorn stated, "Because of the Suzuki brothers, we're rock solid!" Tommy Hyun added that, "The Japanese connection pulls us through every time!"

The bus arrives at the alley and the team enters the building and heads to their lanes for five minutes of practice. The team members each have unique idiosyncracies that boost their psyche.

Jeff Wald wears argyle socks because he gets "bored with the plain white kind, and these socks ignite a powerful game for me." Glancing toward the next lane, Andrew Fingerhut examines his injured hand, trying to determine whether or not he will be able to bowl. Fingerhut sacrifices his hand for the team and he bowls. On the next lane, Paul Markowski is practicing. He throws a gutter ball, but the temporary setback doesn't bother him. He has the rock solid determination of a pro. Markowski stands up straight with the ball, walks towards the alley, and

"We [the Team] are but twelve mere ingredients waiting to be mixed together into a dish that only the taste buds of victory can enjoy."

bowls a strike on his next frame. He twirls his finger in the air, celebrating his big play, and returns to his seat. Next to Paul's lane, little children just watching him for pure enjoyment sit and watch Paul practice with a look of amazement on their faces. A twelve year-old elementary school student, Aaron Goldstein

commented on Paul's bowling, "Huck's [Paul's nickname] the best."

Wald starts his game out with a strike. It becomes evident in the early moments of this match that Port will destroy their opponents. Wald pops his bubble gum and returns to his seat. In the beginning of his game, Kaplan is losing. He said, "Although we may be getting destroyed right now, I know that we'll make it back for a win because we're from PORT!" Mr. Carmine Matina stands in the background, watching his school's bowling team try their hardest. Hazelkorn gets a spare and sings, "I'm awesome, I'm sweet, I cannot be beat!" Then the tide turns for the worse for Port's young bowlers.

Varsity and Junior Varsity both played North Shore this season. The J.V. squad lost 2.5 to .5 and the Varsity team lost 10 to 8. Wald, referring to the Junior Varsity loss, said, "We lost the first game. Then we came back to tie it in the second. Then we lost it. I'm devastated, but there was nothing that I could do." Kaplan, commenting on the Varsity team's performance said, "It was a tough match. We were in it all the time, but North Shore drove ahead to win. It could have been anyone's match."

Fingerhut summed up the afternoon, remarking, "It was a minor setback, but we have great confidence for the future."

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Large Squad Promises Success for Indoor Track

by Jordana Glantz
and Simon Chin

Coach Robert Acevedo is excited that this year's Boys' Indoor Track squad will carry approximately 35 runners. Strong returners for Port are seniors Doug Ramsdell, an All-County cross-country runner who will run longer distances, and Jon Camera. Junior Marcus DeCosta and sophomore Severo Kristofich will also be looked to for strong performances. Along with this nucleus of returning runners comes a host of newcomers. Among them are two promising freshmen, Cornel Lee and Jason Wright, who both will probably run with the varsity team, according to Acevedo. Two seniors with potential are Matt Straus, who comes off a good outdoor running season, and Baron Weber, a first time sprinter.

The Boys' Indoor Track team will once again be competing in a very tough division. The powerhouses of the division are Uniondale, which has won ten of the last eleven county championships, and Lawrence, which has usually placed second after Uniondale. Although the Port team is in this difficult division, Acevedo seems confident that his team can take third place.

The boys were successful at their first meet on December 18. They were led by seniors Doug Ramsdell, who won the one mile run, and Matt Strauss, who won the high jump. Barron Weber came in second in the 55 meter sprints and Charles Siegel came in third in the two mile run.

The Girl's Indoor Track team's future looks increasingly optimistic. With members returning from last year and new enthusiasts this year, the squad appears to be solid and confident. Stefanie Mollin remarked, "The effort of the girls is really amazing. Everybody here is so dedicated and serious about their running."

Their first meet was on December 18 at SUNY Farmingdale. The girls put in a very fine team performance with many outstanding individual performances. Leigh Tomppert won the sophomore 600 meter run, Dorothy Katz won the freshman shot put, and Laurie Katchadourian came in third in the freshman 3000 meter run.

Boys' Bowling Strikes Out in Start

by Seth Yablans

After a 1-4 start, the members of the Boys' Varsity Bowling team are hopeful that they can reverse their recent losing trend.

So far the team has struggled, losing their first match of the season to North Shore. The team bowled well in this match, keeping the overall score close. Port then proceeded to lose to Manhasset and Oyster Bay. The Vikings won for the first time against Locust Valley, but was then manhandled by a tough Glen Cove squad.

The Port squad, despite its recent

Scoreboard

Boys' JV Basketball - The boys are off to a dismal start with an 0-4 record. The team's latest defeat was a close game against Bellmore JFK on Thursday, December 14, losing by only eight points. The team has shown good passing and defense, but is hurt by inconsistency.

Gymnastics - The girls are preparing for their first match on January 10. Team members expect a successful season.

Girls' JV Basketball - The inexperienced team lost their opening game in the first round of the Freeport Girls' Basketball Tournament by a score of 37 - 13. Leading scorers were Dorothy Katz and Jessica Brodsky.

Girls' Freshman Volleyball - They have been off to a bad start, compiling a record of 0-3. The team, however, is lead by stars freshman Sunshine Gilman and Sung Yong - Choi.

failures, looks forward to challenging the perennial division powerhouses in the future. Their most eagerly anticipated opponents, according to several team members, are Locust Valley and Mineola. Both are considered to be top squads in the league.

The team has several standout performers. Junior Jay Kaplan, who has maintained a 135 average, has emerged as a team leader. The top game bowled by a Port bowler to date this season belongs to senior Kenji Suzuki, who rolled a 176. Kenji, a veteran bowler, played for the varsity team last year. Takahiro Suzuki,

Kenji's brother and another experienced bowler, who was a member of last year's varsity squad, and has thus far been looked upon by the inexperienced squad for leadership in tough matches. Andrew Fingerhut is also another team member who has potential to become a top notch bowler, according to Coach John Hegi.

According to junior bowler Dave Levy, the team is a "close knit group." Levy added that although the team has had "bad breaks, it has maintained a good spirit." Fingerhut and Kaplan stated, "The Suzuki brothers are awesome. They carry the team."

The AAPW Wishes
All Schreiber Students
and Teachers
a Happy and Safe
Holiday Season



THE ATHLETIC ASSOCIATION OF THE
PORT WASHINGTON HIGH SCHOOLS, INC.

Viking Sports

THE SCHREIBER TIMES

THURSDAY, DECEMBER 21, 1989

Boys' Varsity Basketball Wins 3 in a Row

by Alan Meyers

An impressive 3-1 record has signaled the Boys' Varsity Basketball team's early success.

The team started its season at the 31st Fritz Mueller Invitational Basketball Tournament against a tough squad from St. Mary's. St. Mary's started well, hitting twelve of its first fourteen shots, shooting 68 percent from the floor. In the second half, the Port deficit increased to twenty points at times. The Vikings managed to cut the lead to ten with 3:18 left on the clock, but that was as close as they came as St. Mary's went on to win 84-72.

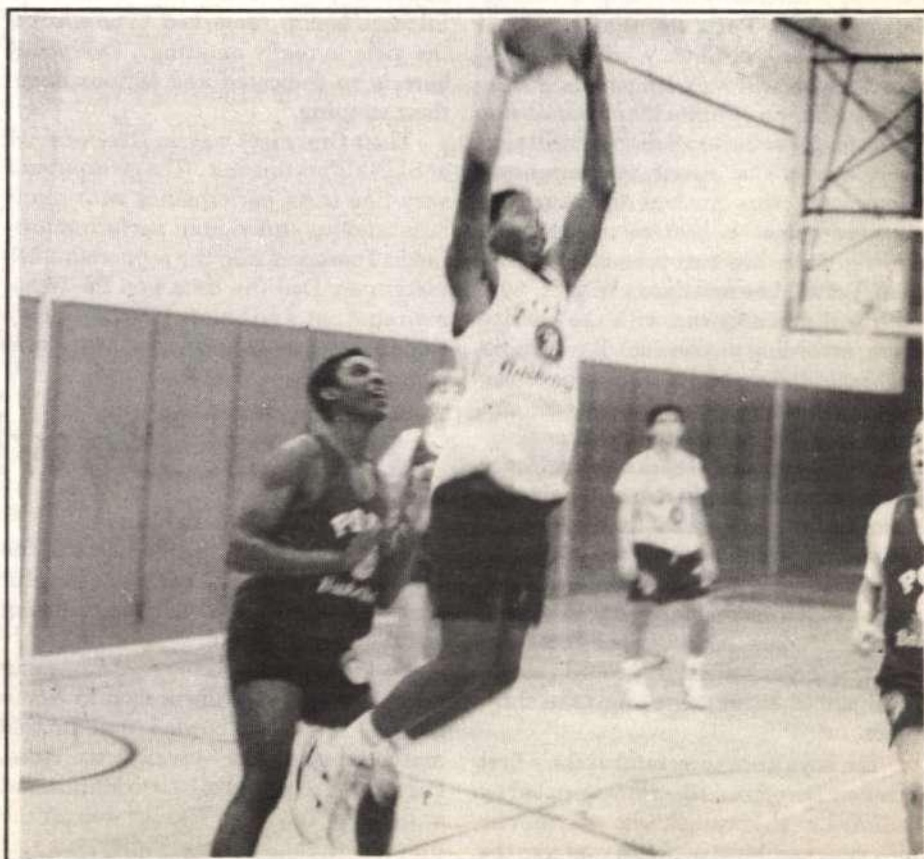
In Port's second game of the tournament, however, they faced Roslyn High School and proceeded to crush Roslyn by a score of 97-79. This time Port started off with a hot hand, shooting 49 percent in the first half while tallying 58 points. Under the leadership of forward Jamal Skinner, who scored a career high of twenty points and pulled down thirteen rebounds, Port went into the second half with a twenty point lead and succeeded in countering comeback attempts by Roslyn.

After the Mueller Tournament, the Vikings kept to their winning ways by beating Great Neck North 69-62. The scoring

was led by Eric Wolfenberger who scored sixteen points, followed by Tim Browne with thirteen, Todd Higgins with twelve, and Skinner and Jon Weiner each with eleven points. The key to Port's victory was a good defense. "We made the key foul shots and baskets when we needed them," commented Coach Shackel, "and we handled their [defensive] press very well."

Following their win against Great Neck North, the Vikings faced a tough Bellmore JFK squad. Port started out flatly by hitting only one out of seven foul shots. Coach Shackel commented on the team's loss saying, "We turned the ball over too much and we suffered a defensive breakdown." After leading by one at the half, Port fell down by five points. After tying and then passing JFK by three, JFK then hit a three pointer with :09 left on the clock, which forced the game into overtime. The Vikings then came alive as they outscored JFK 11-4 in overtime. Wolfenberger scored seven and forward Jimmy Ganly hit both of his shots as Port went on to win by a score of 69-62.

In the future, Shackel expects the game against Chaminade on December 27 to be their toughest.



Jamal Skinner practices his dunk against Charles Smalls.

photo by Dan Fisher

Wrestling Teams Take Down Opponents

by Rob Pittman and
Richie Schiff

The Varsity and Junior Varsity Wrestling teams have both turned optimism into success, placing high in all of their team contests and many individual matches so far.

The Varsity Viking's first official match, the Hank Paris Mid-Island Tournament on December 9, was a tournament for individual competition in which three wrestlers placed first in their respective weight classes. Hyon Chung, 167 lb. class, Joe Petito, 215 lb. class, and Anthony Schettino, 119 lb. class, won their weight classes. Abi Klass, 126 lb. class, and Derek Novinski, 132 lb. class, took second in their respective weight classes. Kevin Mahoney placed fourth in the 138 lb. class.

In their second meet of the year, they overwhelmed Manhasset 44-12. The team had to wrestle few matches as Manhasset

was forced to forfeit many weight classes. Winners included Chung, Klass, Novinski, and Andrew Ullman.

The team has also fared well in two separate scrimmages. Port wrestled MacArthur and Herricks and recently hosted Cold Spring Harbor, Glen Cove, and Roslyn. Junior Derek Novinski commented, "We, overall, performed very well. This year, we should prove to be a strong team, as we have strong wrestlers in every weight class."

The Varsity Wrestling team's most recent meet was the Ralph Jansen Valley Stream North Tournament on December 16 in which they placed second with 146.5 points. Half Hollow Hills East placed first with 211.5 points, and Mineola came in third. Other teams finished far behind these three teams.

The Junior Varsity team has performed well, almost mimicking the performance of the Varsity squad. Coach

Dan Wetzel expressed optimism for the season and his high hopes were rewarded by the performances of several wrestlers at the Hank Paris Tournament. Lewis Shin placed first in the 105 lb. class. Greg Kirmser took second in the 126 lb. class

followed by Joby Vinarski and Neil Leventhal, as Port swept second through fourth in this weight class.

This was followed by their performance in the Manhasset tournament, which the Junior Varsity squad also won.

Defense Keys Success for Girls' Varsity Basketball

by Seth Yablans

One of Schreiber's most successful teams in the recent past has been the Girls' Varsity Basketball team. Coach Stephanie Joannon, at the helm of the Lady Vikings for her seventh year, enters the season with a career mark of 57 wins and 27 losses. This season, however, represents one of the team's biggest challenges as only one starter returns to the squad from last year.

The team has proven to be up to the challenge this season, posting a 3-2 record. One of their losses this season was to a tough Manhasset squad in the finals of the Manhasset tournament: the score was 53-45. The other loss came at the hands of a tough Farmingdale team, which beat Port 62-20. The team has defeated Roslyn and Levittown Division, and topped Westbury in double overtime.

"I believe that we have a team of players whose attitude and work ethic will make us more competitive than many would think we are capable of being," said Joannon before the season. As a team that consistently ranks in the top ten defenses in Nassau County, Port will again rely on its defense to be a key factor in its play this season. Joannon stated, "We have to start at what has been our strength in the past. We have the personnel to play

solid defense this season...and while tough defense is no guarantee of victories, it should keep us competitive in every game. That's a goal for us right now."

Coach Joannon predicted that the one returning starter, sophomore Christine Kubin, will provide a good foundation for the team. Last year, Kubin earned All-League honors, leading the team in scoring (averaging 14.2 points per game), rebounds (averaging 17 per game), and steals (averaging 4.2 per game). Other returners to the Varsity team are senior Amy Flyer, junior Momoko Kishigami, and sophomore Ariane Paoli. Joannon feels that these players have the potential to be key contributors and post solid numbers. Sophomore Monica Niwa and freshman Jen Langton will see playing time as point guards, as well as at shooting guards. Liz Connors, Jordana Glantz, and Tanya Widen, all members of last year's J.V. team, will make positive contributions to the team, said Joannon.

A new league alignment in the girls' basketball league has Port facing its toughest schedule in many years. The leagues this year are power ranked, and Port is ranked eighth in Conference I. This season, the team will play traditional powerhouses such as Farmingdale, Hempstead, and Long Beach.



Steve Soldano strains in a tight spot against a teammate during practice.

photo by Dan Fisher