

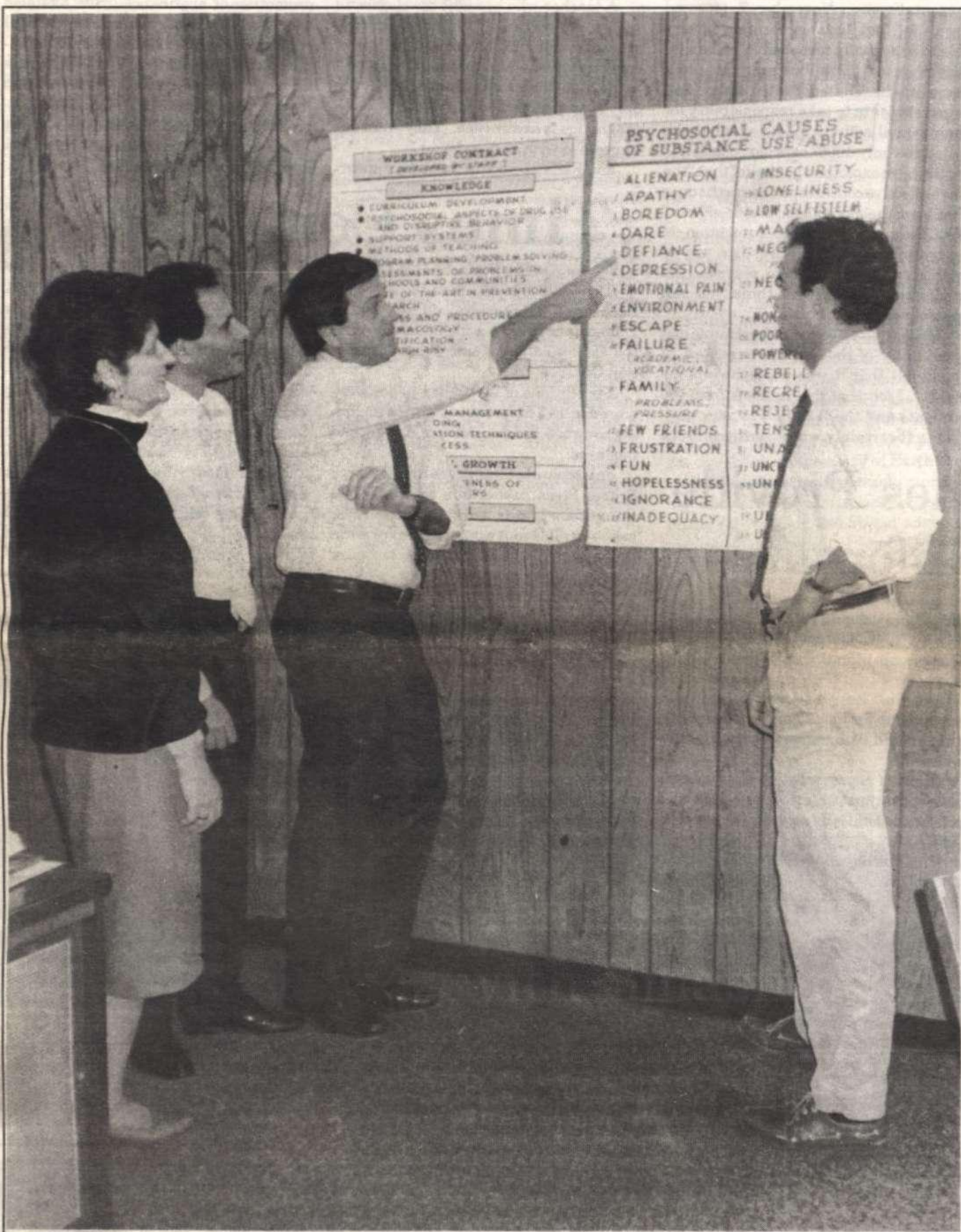


The Schreiber Times

Port Washington, New York, November 30, 1989

Volume XXX, No. 3

Plans Developed to Combat Drug Problem



Business Chairperson Joyce Shapiro, Principal Dr. Sidney Barish, Guidance Chairperson John Zanetti, and science teacher Don Fish discuss the causes of student drug abuse

by Oren Blam and Steven Engel

To alleviate the drug problem in Port Washington, twelve adult members of the school and community have developed "a rather ambitious program," according to Principal Sidney Barish.

The plans, which are being implemented at both Schreiber and Weber, encompass two areas: providing teenagers with alternative activities to unsupervised weekend parties where drugs and/or alcohol are used and creating school-wide enthusiasm in student clubs.

The proposals were developed in a week-long conference held in the Hamptons beginning on October 14 by a non-profit, state funded organization called Project Team, an affiliate of a national project called Superteams. Representatives from Schreiber, including Dr. Barish, joined representatives from Weber Junior High School as well as community representatives to make up the Port Washington contingency.

Dr. Barish stated that his first priority is to establish some sort of student steering committee that would initiate activities students would enjoy. Barish suggested such a committee could plan more school sponsored night activities such as sports events, sponsor concerts in school, and plan field trips out of the community.

When asked if such a committee would be duplicating the goals of other student groups such as the G.O., HRC, and the Port Washington Youth Council, Dr. Barish said that the approach of the committee would be different—he stated that it would be more outward bound than volunteer based and said, "We don't want to duplicate; we want to piggy back [on the goals of other clubs]." When asked if similar clubs that already exist are failing to achieve their goals, Barish answered, "I don't know that they've been as successful as they could have been," and he ventured to guess that the reason for this might be insufficient planning.

An advantage of the Project Team plans, according to Barish, is that special trainers, speakers coordinated by the organization, will help students and advisors learn how to successfully gain student interest and to effectively lead.

Dr. Barish stressed that the new programs should increase student participation, not simply "recycle the same leaders" of existing clubs. He said that the idealized goal is to include everyone. He feels that many existing clubs serve only one type of student and hopes that exist-

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600 Addressed on Sexual Abstinence



National Lecturer Molly Kelly speaks to students on chastity.

by Daniel Saul

Ms. Molly S. Kelly, a national lecturer and consultant on teenage sexuality, addressed a group of 600 students in an attempt to promote sexual abstinence as a method of preventing teenage pregnancy.

Ms. Kelly, who spoke in two separate presentations on November 7, stressed her belief that "your generation is very able to be sexually responsible." She said that there are 1.2 million pregnant teenagers in the United States today and urged students to take responsibility for their sexual activity following what she called the only 100% safe sex: chastity.

She also explained her belief that "the more effective contraceptives are the ones that have the more harmful side effects." Ms. Kelly said that the promotion of contraceptive use by society is a way of saying "when it comes to sex, we [the adult community] don't think you can control yourself."

Ms. Annette Keenan, school nurse and coordinator of the event commented, "I really felt that it was a worthwhile assembly. I felt that the feedback from the students and the faculty was very positive ... It certainly was a sensitive issue

which I felt was handled very well."

One student who attended the assembly described it by saying, "It had good intentions but was redundant because it discussed issues we already knew about. She was a good speaker though, charismatic and funny, and really seemed to mean what she talked about."

A teacher who brought his classes to the assembly stated, "It made them [the students] think of the possible failure of contraceptives. My students expressed to me that what they got out of it was the only foolproof method to avoid unwanted pregnancy is abstinence. They were not impressed with her, however."

Ms. Kelly speaks without an appear-

ance charge at high schools, colleges, and to adult audiences over 300 times a year in the United States and Canada, addressing approximately 50,000 students annually. She is one of 80 people appointed to a review board by the U. S. Department of Health and Human Services to review grant applications for the promotion of abstinence. She has also served on an advisory board about sexual education curriculum for the Philadelphia School System, made a video tape for use as a teaching tool, participated in more than 100 radio and television programs, and founded the Delaware Valley Alliance, an organization of 27 support groups for pregnant women.

Times Commended

by Archis Parasharami

The 1988-1989 issues of *The Schreiber Times* received 948 out of 1000 points to earn a medalist rating in the Columbia Scholastic Press Association Critique.

Six editions of last year's paper were scored in 147 different categories including coverage, writing, editing, design, and business.

In a separate contest, the Empire State School Press Association awarded *The Schreiber Times* a first place award for best overall layout and typography and a first place award to 1988-89 Photo Editor Joe Cardiello for use of spot news photography. The paper also received honorable mention for use of art and graphics.

When interviewed, current editors-in-chief Jay Berman and Oren Blam said, "We are very happy that our efforts have been recognized." They credit the achievements to last year's editor-in-chief, Judi Rimerman. The 1988-89 editors were Judi Rimerman, editor-in-chief; Jay Berman and Oren Blam, managing editors; Elissa Blum, news; Noah Krieger, sports; Pete Fornatale, features; Daniel Saul, opinions; Joe Cardiello and Dan Fisher, photography; Dave Pfister, technical; Dan Mulvihill, entertainment; Jung Ikk-Lee and Arash Salemi, layout; Jeremy Weintraub, copy; Rob Weisz, assistant news; Dan Juceam and James Weiner, assistant sports; and Lauren Gelman, editorial assistant.

College Coaches Provide Scholarship Information

by Charlie Siegel

Students from Garden City, Manhasset, Roslyn, and Schreiber High Schools were invited by the Schreiber Guidance and Physical Education Departments to learn about college athletic scholarships from a panel of college representatives.

Approximately 25 students and parents attended the November 2 panel discussion which, according to Guidance Counselor and panel mediator David Hinchliffe, aimed to "present a picture to students and parents about how being an athlete impacts on college applications."

The panel of four college athletic coaches discussed college athletics and how potential athletes should fill out college applications. Schools represented were Drew University, Hofstra University, Princeton University, and SUNY Cortland.

Jerry Casciani of SUNY Cortland said, "Schools are looking for a student/athlete's achievements, not so much their potential. We are also looking for kids who can contribute to our school."

Princeton University coach, Bill Tierney, commented, "The word 'scholar-

ship' is the most overused word in athletics. People should think of it more as a lottery." Mr. Tierney also said that the chances are slim that an athlete will get a scholarship. "If an athlete gets into a school that he would not normally be accepted to for his or her athletic ability, that should be considered a scholarship in itself."

Hofstra representative Cindy Lewis stated that an athlete should look at a school academically as well, in case of injury.

Jeff Brown, who coaches basketball and lacrosse at Drew University, expressed that in his school, academics comes first. There is a mandatory study hall for incoming freshman and also for students with a G.P.A. lower than 2.0. Drew students are also required to take "a wide variety of subjects."

The discussion encompassed college life, legal college athletic recruiting procedures and innovative application gimmicks. One gimmick suggested by Cindy Lewis involved sending video highlights of a student's athletic participation to a college coach.



Mr. Tony Schettino of the Athletic Association of Port Washington (AAPW) presents a \$7,500 check to AAPW raffle winner Judge Vincent Balletta as Port Washington Athletic Director Thomas Romeo (left) and Schreiber Principal Sidney Barish look on. As winner of the two hundred ticket raffle, Judge Balletta had his choice of receiving the cash or a Ford Mustang. Judge Balletta purchased his raffle on Pride in Port Day, in which he was the parade grand marshal.

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DiNapoli Speaks on Problems in L.I. Sound

Students Invited to Lobby in Albany

by Jay Berman

In a forum on pollution in Long Island Sound, State Assemblyman Thomas DiNapoli (Democrat) extended an invitation to students to spend a day in Albany lobbying for bills that help the health of the Sound.

35 Project Advance Public Affairs students and several members of the Junior Statesmen of America club listened and asked questions as Assemblyman DiNapoli spoke about the Long Island Sound in a two-hour class on Wednesday, November 15. DiNapoli chairs the State Assembly Subcommittee on Marine Resource and Long Island Sound.

The Assemblyman began the informal lecture, which was held in the television studio where cameramen from Schreiber News Line filmed it, by explaining how his environmental interest evolved: "I was a sophomore in high school...April 22, 1970, was the first 'Earth Day'." He explained how organizers and participants of that first Earth Day recognized that the earth was in trouble, and that the well-being of water, wildlife, and the entire environment were in jeopardy.

Answering his own question to students, "Why is Long Island Sound important?" DiNapoli cited several statistics. The total revenue from tourism, fishing, and other industries linked to the Sound is estimated at between \$1 billion and \$2 billion. Ten percent of the United States population lives within 50 miles of Long Island Sound. Between the fishing industry and sport fishing, 750,000 fisherpeople make use of Long Island Sound. More than 200,000 boats using the Sound are registered. The Assemblyman asserted "When Long Island Sound is in bad shape, Long Island is in bad shape."

Further discussion focused on public policy challenges for this and future generations, the nature of pollution, its cause, and possible solutions.

Development on and around Long Island Sound, said DiNapoli, is a primary source of pollution. Pollutants including petroleum products, detergents, other industrial chemicals, sewage, fertilizers, and pesticides all disrupt the ecological balance of the Sound.

The Assemblyman noted specifically the problem of sewage treatment. Sewage treatment plants which handle raw sewage from homes and industry in addition to runoff that collects in storm drains do not have the ability to handle large amounts of sewage. Consequently, as pointed out by DiNapoli, on a day of heavy rain, a sewage plant passes untreated waste into the Sound in order to prevent a backup.

In response to senior Yasmeen Jackson's question, "Why does runoff have to end up in the Sound?" DiNapoli cited the obstacles of aged infrastructure and high costs of improving existing plants or building new plants. DiNapoli said, "Instead of investing in a big plant to clean it [runoff] out, we should be careful of what contaminants enter into the sewage system."

The Assemblyman cited several reasons for the common notion that the Sound has deteriorated more rapidly in the last two or three years. He said that awareness has been raised through increased media attention and that the problems - medical waste, fishkills, and sewage spills - have grown more dramatic. In 1987, large amounts of runoff fueled algae blooms. 1988, DiNapoli reminded his audience, saw medical waste and other

garbage wash up on beaches and mechanical failures at sewage treatment plants.

Weather conditions, according to DiNapoli, have also played a major role in hurting the Sound. A natural condition called hypoxia caused fishkills in 1987. In 1988, an unusual northwesterly wind pattern blew debris into the shore.

Optimistically, DiNapoli said that there are anecdotes in historical records that describe fishkills and algae blooms similar to recent occurrences; these natural incidents have been occurring for hundreds of years and may not indicate new problems.

DiNapoli asserted that Long Island Sound is not dead yet. He urged students to take an active role in keeping the Sound alive. "You are the key...You have the most to lose." Later, while talking to students about the political process, DiNapoli said his office could make arrangements for students to come to Albany to lobby for the Sound and help legislators from elsewhere in the state to recognize Long Island's problem. He suggested planning events for April 22, the twentieth anniversary of Earth Day.

Public education, research, monitoring, and action are the four important points for keeping the Sound alive, according to DiNapoli. Project Advance Public Affairs teacher Robert Kovach, who invited DiNapoli to speak, said that he would like his classes to publish an informational pamphlet about Long Island Sound and to organize a beach cleanup for the spring. He has also discussed with his students the possibility of raising money to go to Albany through a Big Apple Chorus concert in Port Washington in February.



Photo by Matt Blankman

State Assemblyman Thomas DiNapoli

Project Team to be Implemented

continued from page 1

ing barriers can be broken so that activities will interest all students regardless of race, ability, or culture.

Another plan coming from the October conference is the polling of students, parents, school faculty, and other schools to determine activities that would draw student support. A Youth Council survey conducted last month about this topic will be referred to during the polling process, according to Dr. Barish.

He continued that improving involvement in activities and clubs would help students deal better with stress in their lives. "Kids are feeling pressure to use drugs and alcohol." He said that being in a club that provides enjoyment helps build self-esteem, and this bettering of student life would not only be good in itself but also in fighting the drug problem.

The plans coming from the Project Team conference are not complete and have not yet been implemented. "[It] requires help from teachers, students, parents, and all members of the school community." Delays in polling and in the inception of the Student Steering Committee have been due to a need for further input from the community, according to Barish.

The teams of representatives who attended the conference made a presentation at an open school board meeting on November 22, and the topic was discussed at an Interclub Leaders meeting on November 29.

Dr. Barish stated that the time frame in which to implement all the plans developed in this program has been set at one year, and he commented, "I hope [we] begin to see some changes soon... [in] making major inroads."

In addition to Barish, science teacher Don Fish, business chairperson Joyce Shapiro, and guidance chairperson John Zanetti represented Schreiber.

Mrs. Shapiro feels that the project can curtail the drug and alcohol problems at Schreiber "if we can develop the program as it should be developed... it will need a lot of working together, [but] I think it's going to be excellent."

Student Musicians Perform with Pros

by Jeff Pinsky

Members of the Brooklyn Philharmonic Orchestra in collaboration with the Schreiber and Manhasset High School orchestras performed before an audience of nearly 700 in the Schreiber auditorium on Thursday, November 9.

To prepare for the concert, students from both schools were coached during six half-day rehearsals by professional musicians from the Brooklyn Philharmonic.

The concert opened with the overture to the Italian Opera "Force of Destiny," played by members of the Brooklyn Philharmonic. Pieces played by both the students and the professionals were "Interplay," by Hall Overton, Ludwig van Beethoven's "Fifth Symphony," Eight Russian Folk Songs by Anatol Liadov, and "Hoe Down" from "Rodeo" by Aaron Copland. The concert closed with Igor Stravinsky's "Berceuse and Finale."

27 Schreiber students played in the performance with 36 Manhasset students and 32 members of the Brooklyn Philharmonic. The concert was conducted by Mr. Yuval Waldman, concertmaster of the Brooklyn Philharmonic.

Schreiber orchestra member Simon Chin, remarked that "the concert, held in conjunction with the Brooklyn Philharmonic Orchestra was probably the best concert that I have ever performed in." When asked to react to the concert, a student spectator commented, "I enjoyed



Photo by Matt Blankman

Student Orchestras Practice with Brooklyn Philharmonic for Concert

it very much, and they performed several pieces that I have always appreciated."

Mr. Waldman said that he enjoyed conducting the concert. He added that "many of the students are talented and did an incredible job. Some, if they work very hard, may even have a future in the field."

The concert was sponsored by the Manhasset and Port Washington School Districts, the Nassau County Board of Cooperative Educational Services, the Local 802 of the American Federation of Musicians, and National Westminster

Bank USA.

The Schreiber students who participated in the concert were Jay Berman, Barbra Berwald, Caitlin Bogie, Edward Chin, Simon Chin, Alexander Cho, Marian Daly, Beth Dorgan, Brian Dorgan, Amanda Ferraro, Aki Fujikawa, David Harkness, Yasmeen Jackson, Marcel Knapp, Joseph Lee, Carrie Markowski, Lisa McCullough, Matthew Sadowsky, Justine Suh, Julie Suk, Ilana Tolins, Leigh Tomppert, Brian Ullman, Marlo Vigliotti, Steven Wels, Kyle Weisman and Jessica Zukerman.

Awards File

Scotto Selected to Attend Hugh O'Brian Seminar

by Justine Suh

Sophomore Liz Scotto was selected to represent Schreiber at the 32nd annual Hugh O'Brian Youth Foundation Leadership Seminar on "America's Incentive System."

This program's purpose is to bring together selected sophomore leaders with experts from the arts, education, politics, and science to exchange information at a three and one-half day seminar at C.W. Post College.

Scotto was selected based on her leadership qualities. Scotto, along with the other sophomores in attendance, will be participating in seven seminars, museum and planetarium tours, a visit to an oyster farm, and a talent show.

The seminar will take place during May 17-20, 1990. At the end of the weekend, one male and one female sophomore will be selected to attend the International Leadership Seminar at St. Thomas University in St. Paul, Minnesota.

Saul and Asnis Present Projects at Exposition

by Alice Goh and Elizabeth Szaluta

Senior Peter Asnis and junior Daniel Saul were among 75 student and non-student presentors selected to speak at the fifth annual C.W. Post campus science exposition. They were selected from Schreiber's science research course to present their individual papers at the exposition because of high scores at last year's Long Island Science Congress competition. Asnis' project was titled "A Prototype Ergometer Designed to Expedite Knee Rehabilitation." Saul's project was titled "The Relationship Between Electrostatic Decay Time vs. Triboelectric Series and Resistivity."

Science research teacher Judith Ferris said that both of the projects were "very well done." She added, "Both Saul and Asnis have the ability to take very complex ideas and make them understandable for the average listener."

Asnis's paper was recently published in the June, 1989 issue of the Iowa Orthopedic Journal which is published once a year. The paper discussed how to shorten the crank on a bicycle so that people who have had knee operations can more successfully use exercise bicycles for rehabilitation. At the present time, there are two ergometers in use based on Asnis's paper.

Saul's paper was published in the Fall, 1989 Science Teachers' Bulletin of the Science Teachers' Association of New York State, a biannual, statewide journal. The paper also took highest honors in the New York State Science Congress last year and is a recipient of a Brookhaven National Laboratory Scholarship.



Daniel Saul



Doctor Mark Rothman

Rothman Awarded Fellowship

by Kim Verruso

Social studies teacher Dr. Mark Rothman was recently honored with a Charitable Trust Fellowship award from the New York State Council of Economic Education. Along with the fellowship, he attended a three day seminar in Pennsylvania at which he learned better ways for teachers to use economics in their curriculum and to alert students to important financial issues facing the country.

On winning the award, Dr. Rothman stated that he feels it is more of "a growing experience than an end" because now he must share his ideas with others.

To be considered for the honor, Dr. Rothman was required to supply statements as to what he was doing in the area of economic education.

Rothman is planning to create a newsletter on economic education for teachers' assistance. He has also helped plan workshops for teachers on new curriculums and ideas on economics.

There were twenty people from New York State on the trip to Pennsylvania, most being administrators. Port Washington was the only school district to have two teachers, one from an elementary school and one from a high school, attend the conference. Mrs Joan Brinkhaus, a teacher from Manorhaven Elementary School, also won an award similar to Dr. Rothman's.

Musicians Chosen to Perform in All-County Festival

by Mindy Telmer

Nineteen students from Schreiber have been selected to perform in the 1989 All-County Senior High School Music Festival.

The musicians will perform in a concert on January 13 at C.W. Post's Tiles Center with other selected students from around Nassau County. The participants qualified for the All-County festival by receiving high scores at the New York State School Music Association (NYSSMA) auditions last spring.

Students will prepare for the concert in three rehearsals during the week prior to the concert.

According to band director William Fish, "Taking part in the All-County musical experience gives tangible recognition to the students of their ability to play and perform at a high level by joining forces with other students with the same high caliber ability. Being able to work with other professional musical teachers makes the experience even more worthwhile."

From the band, the participants are Mark D'Alonzo, Beth Dorgan, Lisa McCullough, Matt Sadowsky, Brian Ullman, Marlo Vigliotti, and Steven Wels. From the orchestra, the participants are Jay Berman and Catlin Bogie. The participants from choir are Aaron Abroff, Anne DeAcetis, Flora Huang, Diana Johanson, Greg Kirmser, and Sarah Plummer. The ninth graders selected for the All-County Jr. High Chorus are Peter Fishman, Joe French, Sunshine Gilman, and Esther Lee.

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News Briefs

The book security detection system installed in the library this fall has proven useful to the school librarians, but for senior Arvind Purohit it has been somewhat of a nuisance.

Upon leaving the library, Purohit set off the machine. Amidst cheers and jeers from the students in the library, he was taken aside and was asked to go through his knapsack. No book was found, so he was allowed to leave.

The machine, however, went off again, and Purohit this time emptied his pockets to show the librarians he had no plan to abscond with a book. Again he was allowed to leave.

Once again the machine beeped, raising more laughter among the onlookers. Did some of the magnetic tape that is put on the books and sets off the machine get caught on his clothes? Was this material planted on him? Was the machine malfunctioning? The answer wasn't found out, for Purohit was allowed to walk through the beeping machine, this time with impunity.

According to librarian Mimi Hirschmann, "Sometimes it's [the machine] accidental; sometimes the kids are playing around."

According to Junior Jamal Skinner, he was not allowed to try out for the position of Sports Night Dance Captain. Sports Night is traditionally a completely female activity in Schreiber, and is advised by Ms. Ruth Haugard. She stated, "I thought he [Skinner] was kidding... just fooling around," and she commented, "It [Sports Night] is basically a girl's [activity]." Jamal, on the other hand, maintained that he was truly intending to be involved in the activity, "It's not fair to not let me try out because I dance just as good as the girls that were there, if not better... [Sports Night] was originally created for girls because they weren't involved in sports, but now that they are... I don't see why anyone is not allowed to try out for Sports Night."

This circumstance bears a similarity to the controversial situation this year in which Rafi Reza, male, had been allowed to participate on the Varsity Field Hockey Team, also a traditionally girl's activity. State law mandates that boys can try out for girls' activities and vice versa if no such activity exists for their own sex. When asked how she felt about having boys join Sports Night if they truly wanted to do so, she stated, "We would have to rethink the whole thing."

Rosemarie Cuomo, a teacher's aide in the social studies and English departments, has left the school district to pursue another career opportunity. Administrators, teachers, and members of Schreiber's clerical staff attended a reception for her on November 18 to say goodbye.

Report cards had not been distributed three weeks after the first quarter ended. The delay was caused by technical problems with the administration's new computer company. One junior commented, "My parents already think I threw my report card away!"

Police Warn Parents on Parties

Ted Deinard

The Port Washington Police Department issued a warning on November 3 stating that parents could be held liable for their children's actions at unsupervised house parties.

The statement was prompted by a party on Hillside Avenue in Baxter Estates last month. The party was attended by more than 200 antagonistic and disorderly students, according to Captain William Kilfoil of the Port Police Department. Captain Kilfoil said the behavior resulted in one arrest for disorderly conduct and the issuing of several summonses as well as the tearing of an officer's clothes.

"On behalf of the Board of Commissioners, the Department must warn parents that these incidents can not only result in damage to their homes but could also expose them to liability should some-

one be injured in a fight or through the illegal consumption of alcohol," said Police Chief Frank Donahue.

Schreiber senior Thomas Fraser, who says that the aforementioned party was held at his house, feels that the police were responsible for much of the chaos that night. "It never really got out of hand until the police arrived... The first thing they did was come out of their cars with their sticks and start shoving people around." Chief Donahue said, however, that force was not used in breaking up the party.

According to Chief Donahue, the police usually find out about these parties through complaining neighbors or are summoned by hosts who have lost control of the activities in their own homes as in the Hillside Avenue Party.

Donahue elaborated on the warning

by saying a parent could be held civilly liable if someone were to, for example, fall down a set of stairs or be injured in a fight. However, when asked if parents could be liable for DWI accidents that occurred as a result of alcohol consumed in their homes, he said, "It would be difficult, in my opinion, to hold an absent person liable for something."

If a student hosts a party that is broken up in the future, the police plan to inform his/her parents. "Parents are told. A lot of parents would never know what's going on unless somebody told them," Chief Donahue explained.

He also says that parties as serious as the one held in Baxter Estates are fairly rare, occurring only about six times per year. Parties are routinely broken up for excessive noise levels, but they rarely get out of hand, Chief Donahue commented.

G.O. Plants Flowers

by Tara Goldsmith

The student government planted bulbs in front of the school near the lower entrance on November 18. According to Ms. Trish Burr, the co-advisor of G.O., this event was held to help beautify the school.

The G.O. gave support to the HRC November Food Drive by providing a free breakfast to the homerooms which collected the most money: 3 and 210.

The G.O. is planning to hold an evening laser light show on December 20 at Schreiber.

G.O. president Jason Kesselman and G.O. homeroom representatives Pia Pizzolatto and Fred Cadet attended a leadership conference held at Hofstra University. The members learned many creative ideas that will be incorporated in future G.O. events, according to Ms. Burr.



Assistant Principal Bob Bartels gets down on his knees to plant bulbs.

Girls Prepare for Sports Night '90

by Jeni Blum

Preparation for the 44th annual Sports Night, a dance, calisthenics, and athletic competition between girls, has begun.

Captains of the blue and white teams have been chosen and are currently planning for the March 3 event. The blue team captains are seniors Julie Cifarelli and Jenny Steadman, juniors Ganell Giagu and Jo-Ann Suk, sophomores Aimee Brill and Nicole Zeitzer, and freshman Paula Palatella. The white team captains are seniors Eliza Comer and Star Hampton, juniors Amanda Chambers and Carrie Klimerman, sophomores Lisa Barr and Sharleen Shahabi, and freshman Audrey Rosenberg.

When freshmen enter Schreiber, they are randomly placed on either the blue or white team. Each year between 200 and

300 girls participate with other members of their team in either a skit, one of three dances, two calisthenics routines, four grade relays, a volleyball game, or a tug of war. Each event is judged on the night of the competition. The amount of points for each of these events is being changed this year to allot more points to the athletic part of the competition.

Practices start in January and will be held twice a week for dance and calisthenics routines. Each team will choose a theme for their skit which will be officially announced on Sports Night.

Mrs. Ruth Haugaard, the faculty advisor for Sports Night, said, "Having worked with this for many years, I always know it will be fun and exhilarating. The girls are very dedicated, and they always produce a spectacular event."



Girls tryout for Sports Night.

Minority Students Tour Colleges

by Stefanie Mollin

Assistant Principal Alphonse Campbell accompanied three 12th grade students on a tour of Southern schools from October 21 to 29.

The three Schreiber students who went on The Annual College Tour were Luis Guzman, Terrence Hall, and Mike Rhoden.

The tour, intended to expose minority students to colleges located in the South,

was sponsored by the Eta Theta Lambda Educational Foundation, Inc. The institutions visited were of Morgan State University, Hampton University, Fisk University, Tuskegee University, Morehouse University, Spelman College, Howard University, Virginia State University, Tennessee State University, Alabama A & M University, Clark College, and South Carolina State College.

Mr. Campbell, a member of the Eta

Theta Lambda chapter of Alpha Phi Alpha Fraternity, has continued to remain affiliated with Eta Theta Lambda since he graduated college. The Annual College Tour has been conducted for the past ten years, but this is the first year in which Schreiber students the participants.

Campbell commented on the trip, "I felt that it was beneficial for the students, and I hope minority students in Schreiber continue to participate each year."

Club Shorts

HRC

by Anne Scala

The Human Relations Club collected food and money for the homeless and needy during their annual Thanksgiving Day Food Drive from November 14-17.

HRC also sponsored a breakfast for new students in which the new students and HRC members met for a meal of doughnuts and bagels. The purpose of the breakfast was to welcome the new students and to create an opportunity for them to mingle with veteran Schreiberites.

Another focus of HRC has been senior citizens. On Pride in Port Day, the club served lunch to senior citizens and sponsored a slide show. On October 27, fifteen students and twenty-five senior citizens attended a barbecue at Bar Beach.

To fund these activities and those in the future, HRC held a car wash on October 21. Run by senior Sejal Doctor, the car wash raised over \$300, some of which was donated to the Port Washington Group Home and the Thanksgiving Food Drive.

Upcoming events include the Non-teaching Staff Breakfast and Teacher Appreciation Day.

quisition of a deluxe stereo-rack system.

Fundraisers are being planned including a celebrity teacher auction and a door-to-door campaign, according to advisor Lynn Kennedy. Starlight member David Lapter single handedly raised \$665 through a door-to-door campaign to enable the club to grant the third wish.

Leukemia Society

by Sanjeev L. Khemlani

A team of eight Schreiber students and teachers will play a basketball game against disk jockeys from sports radio WFAN at a Leukemia Society function this winter. The event will replace the Leukemia Society's annual dance marathon, which was attended by only 30 people last year.

The basketball game will be played on February 3. The Schreiber team will consist of four members of the faculty and four students. The possible players on WFAN team include Christopher "Mad Dog" Russo, Mike Franchessa, Mike Breen, Ed Coleman, and Steve Cohen. The proceeds from this game will benefit the Leukemia Society.

sored by the club, students will perform dramatic monologues, including both humorous and tragic, on December 1. The competition will be held in the school auditorium and will be open for all students with unstructured time to watch. ETC advisor Susan Melchior hopes it "will provide further opportunities to gain learning and performing experience."

The second event in which the drama club will participate is Theatrical '89, a day of workshops followed by a competition at C.W. Post on December 7. Junior Greer Garriton, junior Jen Goldberg, and sophomore Heather Scheiber will be performing the first act from the play *Vanities*, competing against students from other Long Island high schools. Scene manager Chris Scallon and six other members from ETC will also attend.

International Club

by Justine Suh

A "Tropical Paradise Festival" is planned as the International Club's first school event of the year. The festival, scheduled for December 7, will use Caribbean and South Seas cultures as its theme.

Organizers of the event will place special emphasis on the islands of Hawaii and Fiji. At the festival there will be hula instruction, a Jamaican steel band, a menu comprised of barbecued food and tropical fruit desserts, and hula hoop and limbo contests with grass skirts as prizes. According to Mrs. Ann Mingorance, the club's advisor, students who plan to go to

the festival are encouraged to wear clothing typical of the tropical islands.

The admission price will be \$3.00. Proceeds from the event will go to the International Club's on-going project of purchasing rainforest acreage in Central America for the Nature Conservancy. Mingorance said the club has accumulated enough money to purchase ten acres.

Other projects that the club is currently undertaking include donating Latin American books and tapes to the Port Washington Public Library and conducting mini-lessons in Spanish and Japanese for interested students.

Coalition for Homeless & Poor

by Jonny Shafter

The Student Coalition for the Homeless and Poor raised \$205 for the Interfaith Nutrition Network through the Bring a Friend To Lunch Program. The fundraiser collected money by asking students to donate spare change in the cafeteria during the lunch hours. The project, from November 7 to 22, raised \$65 less than it had last year. Club advisor Mrs. Carol Nesbit commented that \$100 of this year's collection was donated by the school store, thus making this year's collection from students considerably less.

The Interfaith Nutrition Network runs eleven soup kitchens and five emergency shelters on Long Island. This is the second year the Coalition has raised money for INN.

Starlight

by Amanda Sacher

The Starlight Foundation has granted three wishes to terminally ill children.

The wishes granted so far this year include a personal introduction to *Sesame Street's* Big Bird, the purchase of a television-V.C.R. combination, and the ac-

ETC

by Leslie Koren

Members of the Experimental Theater Company (ETC), Schreiber's new drama club, are planning to participate in two drama competitions in December. In the first one, which will be spon-

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Stars' Talents Save Lackluster Production

by Pete Fornatale, Jacqueline Kane, and D. A. King

Another year of Schreiber theater commenced with a production of Irving Berlin's *Annie Get Your Gun*. The student cast and crew took control of the Schreiber auditorium for four days from Thursday, November 16, to Sunday, November 19. Actors from all grades showcased their talents, once again establishing the considerable acting ability in Schreiber. The performance of the lead actors in the play was excellent, however, they had to carry the show. Other aspects of the production did not measure up to the stars' standards.

The play's main character is Annie Oakley, a country girl from Dark County, Ohio, who possesses an uncanny talent for shooting. Annie's marksmanship is proven in a shooting contest against the great Frank Butler, star of Buffalo Bill's Wild West Show. Though she wins the contest, Annie loses her heart to her adversary, falling for the renowned la-

The individual performances were outstanding...unfortunately, other aspects were somewhat unprofessional.

dies' man. Due to her dazzling performance, Buffalo Bill asks her to join his entourage. Annie's talents as a showperson match and eventually surpass those of Frank. Frank's swollen ego and bruised pride push him to join rival Pawnee Bill's show. Nevertheless, the love the sharpshooters share is strong enough to overcome Frank's egomaniacal feelings. At the play's finish, the two lovebirds reunite with the merging of the rival shows.

The individual performances were outstanding. Annie was played by Anne DeAcetis, whose singing was surpassed only by her acting. A feat in itself was her "Okie" accent, which she maintained for every minute of all four shows. Her excellent stage presence was notable, especially since this was Anne's first major role in a Schreiber production. Anne was radiant during her solo numbers "Doin' What Comes Nattur'ly" and "I'm An Indian Too." A high point of the show was the song "Anything You Can Do I Can Do Better," a duet with Frank Butler, portrayed by Brian Ullman.

Brian's performance was superb, although he seemed unsure of his dialogue in certain scenes on opening night. His singing was solid throughout the show and particularly good on "I'm A Bad, Bad Man."

Ronit Feinglass played the part of Frank Butler's womanservant, bad, bad Dolly Tate. As in last year's *Twelve Angry Men*, Ronit played a spiteful, domineering character, and she did so believa-



An energetic Pete Fishman extolls the virtues of show business to a hopeful Anne DeAcetis.

bly. Her role was somewhat superficial, and her tremendous acting talents were not fully tested.

Charlie Davenport, manager of Buffalo Bill's show, was portrayed skillfully by freshman Pete Fishman, whose talent was tested for the first time in Schreiber plays. He was excellent in his first Schreiber show and is a potential star of future school productions.

George Ramos showed a flair for comedy in his role as Sitting Bull. In every show he was one of the crowd's favorites, especially with the youngsters. George's performance in last year's *Snoopy* was good, but in *Annie Get Your Gun* he was truly outstanding.

Unfortunately, other aspects were

somewhat unprofessional. The cast could not seem to pull together and function smoothly as a unit; Thursday night's first rendition of "There's No Business Like Show Business" was particularly uncoordinated. This problem was compounded by the very large cast, which at times swamped the stage. Ironically, one of the reasons Mr. Jeff Roberts, co-producer and director, chose this production was that it allowed for a big cast.

The background music throughout the play ranged from passable to awful. When accompanying the singers, the pit performed acceptably, but played poorly on its own. *Annie Get Your Gun* is a great musical, and the orchestra's attempt to do justice to Irving Berlin failed. The

chorus was weak, and the use of microphones hurt the performances by causing the leading voices to dominate while the chorus faded into the background.

The best performances were on Friday and Saturday nights. Opening night was riddled with several minor mistakes, and Sunday's show lacked energy.

The wonderful sets and costumes enhanced the visual impact of the play. The sets changed frequently and were very detailed, ranging from the Pullman Parlor of a steam train to the main arena of a Big Top.

The leading players made *Annie Get Your Gun* a triumph. The rest of the cast was not up to par, and this detracted from the overall success of the production.

Safe Rides Combats Foremost Teenage Killer

by Oren Blam and Meredith Korman

SADD's motto is "Friends don't let friends drive drunk," and according to this philosophy, Safe Rides, the student subsidiary of SADD, is befriending the entire community.

On a Friday or Saturday night at approximately 10:15 P.M., eight people arrive at Safe Rides' center of operations, located in the Police Athletic League (PAL) hall. One dispatcher, three co-ed teams consisting of a driver and a rider, and one adult comprise the battalion which will be on-call until 2:00 A.M.

The soldiers of this team, all volunteers, are fighting against a crime that is the leading cause of death among teenagers in this country; police estimate that as many as one in ten drivers on the road each weekend is legally intoxicated and approximately \$25 billion in damage is being caused each year.

Undaunted by these figures, the Safe Rides team wait in their office in a relaxed atmosphere. Games, food, and chatting are the predominant attractions. The PAL room is a den, complete with couch and radio. Because the workers, approximately 250 in total, can request to work with friends on specific days, there is a buzz of camaraderie in the room.

When the phone rings, however, silence breaks out in anticipation of some work. The dispatcher answers the phone, (number 883-1266): "Hello, Safe Rides. May I help you?" He or she is given the caller's name or some other form of identification, the address, and the phone

number where the caller can be reached, if possible. The dispatcher then tells the caller how to identify the car that will arrive and when the car will arrive.

The teams of rider and driver then vie for the opportunity to go out. They look forward to carrying out their service; Wayne Teeger, SADD vice president, said, "Overall, all of our members are happy to volunteer their time." After some good-natured squabbling, one of the teams is dispatched.

The car is equipped with a blanket and a bucket in the back seat, two instruments that at times can prove to be very useful. The blanket is to keep intoxicated passengers warm, and the bucket is for,

well, accidents. Members of Safe Rides jokingly call such accidents the "Golden Bucket Award"; "golden," however, may not be the right word.

When the Safe Rides team picks up its passengers, the rider assigns a level of intoxication to each. This number, between zero and four, is used for statistics and is not connected with the passenger's name. The statistics are mainly used so that the officers can find out how useful the program is, according to Safe Rides president Sony Youdelman. After tabulating the statistics, the dispatch log, in which names and addresses are written down, is thrown away.

The Safe Rides car proceeds to drop off

the passengers at the requested address, anywhere in the Port Washington school district, and returns to headquarters, successful in preventing a potentially disastrous ride home.

Most passengers have had something to drink, according to Teeger; although not completely drunk, they certainly shouldn't drive. Also, a sizeable percentage of the students who use the program are not sure who's drunk or not, so they use the service to be safe.

In some cases, called very rare by Teeger, if a passenger is locked out of the address and cannot get in, the Safe Rides team brings him back to the PAL hall until the passenger can get home.

"One time," recounted Teeger, "they brought a person to the PAL hall who was very disoriented and wanted to sober up a bit. At the hall, the person slept for a while and then woke up, nauseated. The person announced that he/she was about to vomit, and there was a wild rush to get him/her the 'Golden' bucket. We just made it in time."

Safe Rides is a non-profit organization established in Port Washington in 1984. It serves would-be drivers who are drunk and rideless people who would otherwise have to get a ride with a drunk driver. According to the policy of Safe Rides, all names are kept confidential and are thrown away after statistics are recorded. "People can feel free to use the program," said Youdelman. "We hope people feel comfortable in calling the program because it's here to help, not hurt."



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FROM THE SCHREIBER TIMES ARCHIVES

Three Students OD

Volume 13 • November 15, 1972

by Matthew Klein

Three Schreiber students have overdosed on "yellow jackets" and have been taken to the hospital during the last three weeks.

The drug capsules involved in the overdoses, commonly called yellow jackets, are in circulation in two forms, pharmaceutical and a very dangerous home-cut.

The pharmaceutical capsule, obtained by prescription, is put out by Abbot and contains sodium nembutal in either 30 or 100 mg. quantities.

The home-cut capsule is a compound of barbiturate and amphetamine but, because they are home-cut, each capsule contains a different amount of both the compound and a different ratio of barbiturate to amphetamine. This means that one cannot know how much or what is in a particular capsule. Because of this, the effects of the drug are unpredictable in intensity, and therefore they are quite dangerous.

Two of the three student who overdosed on these drugs were taken to the school nurse and then driven to St. Francis Hospital by police car. The other OD case was handled by some friends who drove the student to the hospital on their own accord. These students were then treated and released. The nurse has taken "follow-up action" on all three students and their families as provided in the school drug policy.

According to several sources, there have been several more drug overdose cases that were not reported to the nurse or taken to the hospital. This is a very dangerous situation, for the drug's effects are unpredictable, and without medical assistance from the nurse or a hospital, someone who OD's can fall asleep and never wake up.



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Guatemalan Viking Impacts On Locals

by Lucas Roth

"YIPPEEEEEEE!!!!!!!!!!" In the bleachers at a Viking football game, the unofficial school cheer echoes across the field. A person clad in a leopard-skin skirt and a funny looking helmet can be seen next to the field leaping up and down, running in circles, and performing graceful pirouettes to rile up the crowd with his insane exclamation of glee.

"YIPPEEEEEEE!!!!!!!!!!" YA-HOOOOO!!!!!!!!!! You can hear it in the halls if the school Viking is feeling crazy enough. It can only be one person: the funny and occasionally insane Matt Wright.

Matt's wild behavior is in his blood. He says he is descended from a long line of Guatemalan Vikings, the moderately well-known Dancing Moogalooks. His grandmother is, of course, the infamous Begilda the Brute, who in her heyday was the wild and reckless leader of the Women's Pillaging, Looting, and Burning Club. Begilda's track record of destruction and savagery is second-to-none. She earned the highest possible honors of the Moogalooks: the prestigious MTW (Most Towns Wrecked), a MRFEAS (Many Raw Fish Eaten At Sea), and a second place HSUIC (Heaviest Sword Used In Combat)- first place went to a Yeti which Begilda had single-handedly captured, tamed, and taught rudimentary sword-play. Mrs. Begilda, who has retired, is now known as Begilda the Benign. She relaxes with an occasional jaunt into

Seattle for a spot of harmless threats and flaming broomstick waving. She also enjoys the King Kong section of the Universal Studios bus tour.

Matt doesn't like to discuss his lineage on his father's side, but through extensive research it was discovered that his great grandfather was the chief blanket weaver of the colony. Matt says his leopard skin skirt has been handed down through several generations, but word has it that a "made in Korea" tag hangs

from the hem.

Matt enjoys various types of music. His favorite is the folk rock - err - heavy metal of Jethro Tull. At the Jethro Tull concert, Matt took great delight in complaining aloud, "Whadda they doin' their new crap for?" to anyone who would listen, which was only himself against the blaring music. Matt also enjoys the rap of N.W.A. and 2 Live Crew. His latest favorite is Frank Zappa. "I like the album *Sheik Yourbouti*. It's a cool title," says

Matt.

A favorite pastime of Matt's is stumbling into big SAT words, the meanings of which he has no idea, and saying them aloud at completely irrelevant and random moments. One of Matt's favorite words is "perfunctory." A perfunctory hour, perfunctory nose hairs, or a perfunctory perfunction. Although it won't get you far on the SAT's, Matt's latest phonetic diversion is "Great googly-moogly!"

Teachers just love Matt, a senior at Schreiber. In any math class, for any problem, the answer is most definitely two.

"What is the identity for the cosine of $45 + x/y$?"

"Two!"

"What is two + two?"

"Two!"

In Spanish, Matt's favorite answer is "Haynubes" or "it's cloudy." Ask him what his name is and he'll tell you the current weather conditions. Matt is a man of constants.

Getting down to the nitty-gritty, we asked Matt what his life philosophy is.

"Matt, what is your life philosophy?"

"MEN WITH HAIRY BACKS! AH-RAHHT! YIPPEEEEE!!!!!!!!!!" was his initial response.

"Matt, what is your life philosophy, really."

Matt pensively replied, "Three ferrets sat on an egg roll. Two fell off. Rice pudding."



Photo by Dan Fisher

Studio Failure Will Not Kill The Dead

by D. F. Mulvihill

"Why am I laughing? It's not funny!" sings Bob Weir in "Picasso Moon," one of the better songs on the Grateful Dead's latest album, *Built to Last*. While listening to this album, many Deadheads do find themselves laughing at the silly lyrics and cheesy musical arrangements. The Dead only produce three good songs on this album, and even the most faithful have trouble listening to it.

This is nothing new to Deadheads. With the exception of the two acoustic-based albums from 1970, *Workingman's Dead* and *American Beauty*, the Dead have not been able to translate the energy that they are so famous for on stage into their studio efforts. This explains why most people will find Deadheads listening to tapes of concerts rather than albums.

The album does kick off with the fantastic "Foolish Heart," which is also the album's first single. Sung by Jerry Garcia, "Foolish Heart" could possibly be the band's best song of the eighties. Jerry also sings the reggae-influenced title track. "Built to Last" is also a fine song, but the only other Garcia selection on the album, "Standing on the Moon," is a weak, slow, political song that doesn't excite the listener. The music to "Standing on the Moon" is reminiscent of the classic "Broke-down Palace" from *American Beauty*. Unfortunately, the song never takes off and drags on far too long.

Built to Last hosts the emergence of keyboardist Brent Mydland as a songwriter. However, he still has a long way to go. His four songs on the album are the most that he's contributed to a Dead

studio album since he joined the band in 1979. Only one of the songs he wrote, "We Can Run," is worth listening to. "We Can Run" is also a politically-based song with

"We're a bad studio band."
-Jerry Garcia

lyrics about the environment. The lyrics come out sounding meaningless, but the song is saved when the rest of the band comes in on the chorus. The other three

Mydland songs are worthless trash that showcase his raspy voice, which sounds like a poor man's rendition of the Doobie Brothers' Michael McDonald. The low-point of the album is on the awful last song, "I Will Take You Home." Mydland sings about his daughter and ruins the song with a hokey, over-produced music box effect at the beginning and at the end of the song.

Built to Last is also a poor album for guitarist Bob Weir. One of Bobby's two songs, "Picasso Moon," has interesting music but is ruined by goofy lyrics ("Bigger than a drive-in movie/ Oooo - eeee"). His other song, "Victim or the Crime," is

a long and boring song that is interesting for the first minute but not for the next six and a half.

This album could have been saved if not for its anxious producers. It seems as though Jerry Garcia and John Cutler had so much fun producing *Built to Last* that they didn't want to stop. The result is that every song on the album is over-produced and sounds like every other polished hit on the radio. Nevertheless, the Dead are still a rockin' live band, and although many band members admit that they are a bad "studio" band, one more bad studio album isn't going to end their career.

Aerosmith Pumps Out New Hits

by Simon Chin

Aerosmith's latest effort, *Pump*, is an album that displays some of their best work. The album is living proof that the boys from Boston are back from their infamous drug problem earlier on in their career.

Although they could ride on their popularity from earlier hits, Aerosmith has chosen to continue their legacy following in the afterwake of their multi-platinum smash album, *Permanent Vacation*. Several songs, including "Love in an Elevator" and "Janie's Got a Gun" have already received airplay and have scored with the commercial industry. "F.I.N.E.," "Young Lust," and "Monkey On My Back" provide the trademark rock of Aerosmith, and songs such as "Don't Get Mad, Get Even," the bluesy "Other

Side," the eerie "Medicine Man," and the lyrical ballad "What It Takes" round out the album.

In an effort to write songs that are popular to the public, the group has consulted song experts like Desmond Child. Aerosmith also added an additional quirk to their record: Steven Tyler and Joe Perry wrote and performed some preludes to the songs. Catherine Epp's sexy prelude to "Love in an Elevator" and the "Scottish Dulcimer Stomp," which leads into the "Other Side," are good examples. However, the album retains the distinctive mark of Aerosmith: raunchy, bluesy, and expressive.

Aerosmith's tremendous success must be accredited to the extraordinary talents of the band members and their impressive showmanship. Steven Tyler's

vocals provide a formidable foil to the incredible guitar team of Perry and Whitford. Tyler's voice is unique because of its wide range and is especially expressive in "Janie's Got a Gun" and "Love in an Elevator." Perry's fluid slide guitar, a la Duane Allman and Whitford's showy chordal work, reminiscent of Keith Richards, are one of rock guitar's premier duos. Although neither of them can claim to be guitar virtuosos, their chemistry works. A prime example of Perry's slide can be heard in "What It Takes," and Whitford's flashy solos are exemplified in "Medicine Man." Tom Hamilton's groundbreaking bass work and Joey Kramer's drums provide a tight rhythm section that supports the group. Their excellence can be heard as soon as you turn on *Pump*.

Hungerthon '89 Raises \$250,000 To Fight Hunger

Crosby, Stills, and Nash Sing For Unicef and World Hunger Year

by Jeff Colchamiro

A recent Greenpeace newsletter displayed the headline "Can Rock'n'Roll Save The World?" The answer to this question seems to be becoming more positive as many musicians joined together to raise money for Unicef and W.H.Y. (World Hunger Year) on October 18 and 19. The annual event, known as the Hungerthon, is organized by disc-jockey Pete Fornatale and Bill Ayres of World Hunger Year. 1989 marked the fifth year that the concert has taken place.

The Hungerthon began in the lobby of the United Nations building and then moved into the General Assembly of the UN, then to the Lonestar Roadhouse, and the 24 hours of live music concluded in the UN's lobby again.

The day's events started on Saturday morning as Warren Zevon opened with a four song set highlighted by his classic "Werewolves of London" which he performed with Paul Schaffer. The show

continued with quality acoustic sets from David Bromberg and Graham Parker. The next group was Ten Years After who really brought the house down with their energetic sound. Southside Johnny was on "double duty" (as Fornatale put it) performing a short acoustic set at the UN with guitarist Bobby Bandiera and a full length set with his band The Jukes at the Lonestar Roadhouse later that night. This was the third year in a row that Southside played at the Hungerthon, and he is still one of the most well received performers. The acoustic duo of Hot Tuna was on next and many of their loyal fans were present for the occasion. They have a fairly small but very devoted following, making them one of the main attractions of the day. The part of the show from the lobby ended with sets by Rickie Lee Jones and Richie Havens. The lobby was cleared as fans began lining up outside to get into the evening's first concert featuring Michael Hedges and an acoustic show by Crosby,

Stills, and Nash.

A \$50 or \$100 donation was the ticket to attend the show in the General Assembly, and this portion of the concert raised \$150,000 alone. The show opened with speeches by the president of Unicef and Pete Fornatale who declared, "For one night only, the United Nations of Rock'n'Roll." Guitar soloist Michael Hedges opened with his interpretation of The Who's "Pinball Wizard." His set featured his usual combination of instrumentals and vocal numbers, original tunes and covers. His style is very original, and he is a brilliant guitarist. Other highlights of his set were the Fine Young Cannibals' song "She Drives Me Crazy," and his own "Silent Anticipations" which he dedicated to two of his influences, Leo Kottke and Stephen Stills.

Crosby, Stills, and Nash hit the stage for almost two hours of acoustic tunes soon after Hedges finished. Opening up with "Wasted On the Way" from their

Daylight Again album, their guitar playing and vocal harmonies were perhaps the best they've ever been. Although the show was mostly acoustic, Stephen Stills played electric guitar on a few songs and his solos were fantastic. David Crosby and Graham Nash were their usual witty selves and related to the audience very well. The set included excellent versions of "4+20," the Beatles' "Blackbird" (which CSN have been performing for many years) and standards such as "Suite: Judy Blue Eyes," "Wooden Ships," and "Find The Cost Of Freedom."

After a fantastic all-night show at the Lonestar Roadhouse, the Hungerthon ended in the UN lobby. This time performers included Aztec Two-Step, Tom and Steve Chapin (the brothers of singer/songwriter Harry Chapin who co-founded World Hunger Year with Bill Ayres in 1975). The event was successful in raising over a quarter of a million dollars to help fight world hunger.

Satriani's Guitar Will Be Heard For Years To Come

by Dave Pfister

The sixties had Jimi Hendrix, the seventies had Jimmy Page, the eighties had Eddie Van Halen, and all three decades had Eric Clapton and Jeff Beck. Now the nineties have Joe Satriani. Satriani has been relatively unknown to non-guitar enthusiasts until the release of his new album, *Flying in a Blue Dream*. Satriani, like Hendrix, Page, and Van Halen, offers a new approach to the guitar for the rock'n'roll of the nineties, and he has been developing it since the early eighties.

Satriani, a California guitar teacher

for the past ten years, has taught hundreds of students including such guitar greats as former David Lee Roth band member Steve Vai (currently of Whitesnake) and Metallica's Kirk Hammett. Satriani first brought attention to his name as a recording artist in 1986 when he released *Not Of This Earth*, which featured some of the most gut-wrenching guitar solos since Hendrix first made himself a name in the rock'n'roll history books. Guitar enthusiasts everywhere were dazzled with over 50 minutes of nothing but pure guitar playing.

The music industry was once again

amazed with Satriani's 1987 follow-up LP, *Surfing With The Alien*, which finally brought Satriani into minor commercial airplay with two songs, "Always With Me, Always With You," and his trade-mark song "Satch Boogie." In keeping with his pattern of releasing an album every year, Satriani came up with *Dreaming #11EP* in 1988, again showing fans another dimension to a brilliant guitarist. Instead of creating a standard studio album, *Dreaming #11* featured one studio track, "The Crush Of Love," and three live cuts including "Ice Nine," "Memories," and "Hordes of Locusts." "The Crush of Love" was a victim of the never-ending saga of commercial overplay in the New York radio market, but it did succeed in making Satriani a well-known name.

Flying in a Blue Dream is no exception to guitar perfection. In this album, Satriani utilizes a new sound by adding more keyboards, bass, and even some vocals. Satriani stated in a recent *Guitar Player* interview that *Flying in a Blue Dream* was influenced by albums such as Hendrix's *Electric Ladyland* and Cream's *Disraeli Gears*. The title track alone of the new album is an indication that Satriani has moved on to bigger and better things with his talent. While all the songs on *Flying In a Blue Dream*

deserve recognition, there are a few that stand out with pure musical excellence. "Can't Slow Down" is Satriani's first attempt at adding vocals to one of his studio albums, and if this song is any indication of things to come, his new albums will wow 'em.

While his new album is excellent, his older albums have a quality that makes them worth listening to over and over. In 1984, Satriani made a demo entitled Joe Satriani that had a limited release and is now out of print. Albums like these explore the back-bone of what makes a good guitarist. While music fans find Satriani interesting, so do fellow musicians with whom he has worked. Satriani has made a place for himself in the music industry by working with greats such as Stu Hamm, Greg Kihn, Danny Gottlieb, and even Late Night's Paul Shaffer on his recent release, *Coast to Coast*.

When talking about his playing, Satriani stresses the importance of having fun with his music rather than just perfecting his technique. "I'd rather someone said, 'Man, that's a great solo! I'll never forget it,' than, 'Man, that was a great solo; that guy's really got some technique.' That's the accolade I don't care for. If someone can relate my guitar solo to an exercise in a book—yow! That's not fun at all."

March Helps Penn Come In Like A Lion

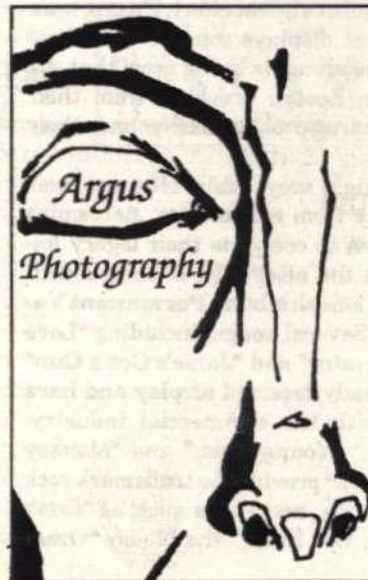
by Matthew Blankman

Who would expect one of 1989's best rock 'n' roll albums to come from Sean Penn's older brother? This is exactly what has happened with the release of Michael Penn's *March* LP. No, there are no songs about punching photographers or growing angry while your wife dances half-naked in plain view of the entire globe. Instead, Penn brings folk-rock into the 1990's with *March*, a thoughtful album with clever lyrics zeroing in on male-female relationships.

The album kicks off with the first single, "No Myth," perhaps the best track on the album and is complete with allusions to characters in Shakespeare's *Romeo and Juliet* and Emily Bronte's *Wuthering Heights*. Penn's rhythm and lyrical style are refreshing after the decade of Prince and Michael Jackson. Also, the instrumentation, done mostly by Penn and keyboardist Patrick Warren, is somewhat bizzare. It is mostly successful, but one hopes that next time Penn will tone down the drum machine. The first side also contains the beautiful acoustic ballad, "Innocent One," and one of the few true rockers on the album, the

frantic, rambling "Brave New World". This song contains a guest performance by well-travelled drummer Jim Keltner, who most recently performed with The Traveling Wilburys and Ringo Starr. Keltner also drums on the last track on the LP, the upbeat "Evenfall," along with another guest drummer, John Cougar Mellencamp's Kenny Aronoff (who also played this summer with Jefferson Airplane). The album tires a bit on side two but still provides a few terrific tunes with the aforementioned rocker "Evenfall," the melodious "Invisible," and the inspired dirge "Cupid's Got A Brand New Gun," which is reminiscent of Bob Dylan and Elvis Costello.

After listening to *March*, it seems that Michael Penn's writing has been influenced by Dylan, Penn's voice is reminiscent of ex-Beatle George Harrison, and the music in general contains a dose of Beatles influence. Although it is easy to trace his inspirers, Penn never falls into imitation, keeping *March* highly original from start to finish. At its worst, Penn begins to slip into WDRE radio fodder, but at its best, Michael Penn's *March* is one of 1989's best new albums.



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Abortion Rally Signifies End Of 'Me' Generation

by Jessica Graham

Hordes of women band together around the reflecting pool in front of the Lincoln Memorial. The people are organized to fight for their rights. Conservatives are the enemy, and Peter, Paul, and Mary sing "We Are a Gentle Angry People."

This is not an LSD flashback recounted to me by a sixties veteran of lovebeads, pot, and peace marches. I am sitting in the sun in front of the Lincoln Memorial on November 12, 1989. The women around me, lounging, are eating, chanting, and waving signs, are according to stereotypical terms, supposed to care only about their hair and money and muscle tone. They are a part of, as I am, the "Me" generation.

The crowd is swept into a wave of cheers and applause as Molly Yard, president of the National Organization of Women, proclaims from the podium, "This will be the issue of 1990!"

The women are pro choice, fighting for a woman's right to choose whether or not to have an abortion. The opponent today is definitely George Bush; on the Metro

I heard small children on the way to the rally chanting "Bush is a tush, Quayle is stale!" More profound lashes are made at the President by senators, representatives, and a soap opera star who address the crowd. Republican Don Edwards of California asks, "Do you get the message, George Bush?"

There are about 200,000 people here today, so he'll probably get the message. More and more Republicans are changing their stance on abortion to pro-choice. The decisions pending in the Senate this month deal with parental consent for minors who want abortions and Medicare coverage.

The pro-lifers are here today too, but they're on the sidelines; they have erected a symbolic cemetery of unborn fetuses, and they chant "Pro choice, you're a lie, you don't care if babies die!" Bush croonies are few and far between today. It is truly a pro choice rally, not a war.

Between the Washington Monument and the Lincoln Memorial there is a new marble structure known as the "Tomb of the unknown woman." I read the litera-

ture handed to me, and it says that the monument was created just for today's rally and is actually made of plywood. It is dedicated to women through the ages who have died from botched or illegal abortions. Purple pins are distributed with the words "Mobilize to Save Women's Lives."

Despite the seriousness of the issues at hand, the atmosphere today is upbeat and optimistic. The recent victories in the gubernatorial races in New Jersey and Virginia, and the mayoral race in New York, have given pro-choicers something to celebrate.

Suburbanites with painted nails, overt lesbians, college students, and high school girls are women who you'd never expect to see in the same place fighting for the same thing. There are men amongst them cheering on the steps and languishing on the lawn with the rest.

This protest was not, as one might have expected, another attempt to bring back the spirit of the sixties but a new beginning for grass-roots organizers, who will grasp and hopefully expose and succeed in making a difference. This is the end of the "Me" generation.

Melchior's Varied Talents Kept Under Wraps

by Jacqueline Kane

Most of us are under the impression that teachers have no lives. Consciously, we tell ourselves that they are human beings, but subconsciously we know that our teachers have no past or future. When school ends for the day, they simply fizzle into nothingness. With this article, the Schreiber students' sense of reality will be shattered; English and theater teacher Susan Melchior defies all misconceptions with her diverse talents and surprising accomplishments.

A little known fact about Mrs. Melchior is that she was once a beauty queen. When she was nineteen years old and a freshman in college at SUNY Fredonia, she received a phone call from a local contest sponsor. "I said yes, absolutely. I got involved in the local pageant. I was a ballerina at the time. I worked out a routine, did my own choreography and made my own costume, and won the local competition." From this she went on to win the New York state pageant which was also the preliminary to the national Miss America pageant. Although beauty pageants have received much bad press lately, Mrs. Melchior is proud of her experiences in them. "The Miss America pageant always held as its highest ideals the promotion of intelligence, well-roundedness...It was a wonderful experience. I grew up very quickly. At nineteen you're pretty naive. I learned a lot about society, about friendship." Mrs. Melchior's gifts did not end with physical beauty; she also had intuitive English talents.

At Schreiber, most students are introduced to writing early in their high school career, and if they have a special ability, it is soon recognized through high grades, honor projects, school publications, and/or contest entries. This was not the case for Mrs. Melchior. She wasn't a child prodigy, and her writing talent was noticed relatively late. "I can remember being a junior



in high school and being asked to write my first quatrain. I didn't even know what a quatrain was! I had very little exposure to writing at that stage." How is it that she is now a high school English teacher? It began at home. "I had one of those mothers who corrected my grammar every time I opened my mouth...Even though it was embarrassing and annoying at the time, I'm very thankful now because I can trust my instincts." An English teacher helped her develop her writing ability. "It didn't even occur to me to write until I had this wonderful teacher in high school. He started me doing it, and I caught on. I loved it from the very beginning." If Mrs. Melchior wasn't putting all her energy into writing, she was using it for acting.

In high school, Mrs. Melchior was involved in theater; she loved acting. "I knew from the very beginning that I wanted to be an actress." Though she had planned to make a career of acting, when she went to college she became more realistic and made some important choices. "When I got to college, I realized that acting was a really rough field...many artists find themselves in an educational atmosphere to earn money because our society doesn't

pay its artists anything at all or give them the recognition they deserve. It's a very sad thing." So Mrs. Melchior combined her interests in theater and education and became a teacher. Nevertheless, she has found the time and energy to keep the artist in her very much alive.

Mrs. Melchior recently returned to the stage with her role in a production of A.R. Gurney's *Love Letters* on October 5. Many were surprised with her acting talent; she seemed to have kept it under wraps. "Theater is really my love...I just wish I were doing more acting. The *Love Letters* production is my latest endeavor. It's one of the few acting pieces I've done in a long time."

Also unknown to many people is the fact that Mrs. Melchior is a playwright (she now has a play in the works) and a published poet. "My book is a vanity press, I have to admit. I got the money together and published it myself. I did it for my friends and family two Christmases ago. I felt a need to share myself."

Mrs. Melchior's play has been an important undertaking for her that started six years ago. "For me, theater is enjoying a wonderful renaissance. It's coming together for me after a few years of lying fallow...Something happened over the summer, and at about the time school started this year, I picked up that play and gritted my teeth...I'm pumping out five pages a day on it. It's a tremendous amount of work, but it's the most exciting thing I've ever done!" The play symbolizes her reinvolvement in her true art, theater. It centers around a touchy, yet important subject: "It's very autobiographical. Maybe that's why it scared me. It's risky territory. I'm writing about my mother, and much of it is not very complimentary."

Since she's getting reinvolvement with theater in her own life, it is all the more disappointing to Mrs. Melchior to see the lack of student interest in her semester-long Introduction to Theater class. Her class was cancelled this semester due to lack of participation. Subsequently, Mrs. Melchior has been finding other ways to teach students about theater. She formed a drama club, and is considering the formation of a chapter of the International Thespian Society for many years. "It's an international organization for high school drama students. They take competitive shows to other states. They get to see the best shows done by kids all over the U.S."

Mrs. Melchior, however, misses her theater classes. "I hope it will be back next semester...I don't consider the [student] plays a true program, although they are very fine productions...If we had a program and educated the entire student body more to appreciate theater, it would be a different story. I know that sounds very altruistic, but it's worth a try." The drama club also has problems with participation.

"I must admit I'm still attracting [only] the students in the [student play] productions. I can't seem to attract the others; I don't know where they are...I'm trying to get to more students who might not try out for the school shows: those students who don't have a niche and are looking for one. Maybe drama can be that niche. I just want them to know I'm here."

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Rowdy Revelers: Should Parents Be Responsible?

—Pro—

by Elizabeth Dorgan

As much as modern day teenagers like to think of themselves as mature, independent, and reliable individuals, many adolescents cannot live up to the simple responsibility of taking care of the house by themselves for a weekend. Although parents may return from a weekend vacation to find the house seemingly unharmed, there is no telling exactly what went on during their absence. Whether it was just a few friends over for a movie, a quiet night alone studying, or an enormous beer bash, there is usually no way of really knowing what had occurred.

In a recent incident in Baxter Estates, an unsupervised teenager's party got out of control. Because of public consumption of alcohol and disorderly conduct, summonses were given to some two hundred teens. After breaking up and taking control of this near riot, the Port Washington Police Department issued a town-wide warning stating that parents can be held responsible for their children's actions at unsupervised house parties.

It is true that some of these enormous events start out as small and innocent gatherings, but word gets around quickly, and this once innocuous social gathering becomes an "open" party. While the teen may not want it to end up this way, he usually has little control over the situation. If a parent or some authority figure were present at such an event, the problem would probably be brought under control or would not have occurred at all. Obviously, many teens cannot handle their peers in these situations and need parental supervision. Parents should not leave kids alone in the house for a weekend unless they set and enforce strict guidelines.

Parents are responsible for their houses' well being and the well being of those who reside in it and visit it while they are gone. If they are going to leave their home for some length of time, they should leave their home in the hands of a responsible adult or have the child stay at a friend of the family's or another place where they will be supervised. If the parents fail to do so, they should be responsible for anything that goes on in their home while they are gone.

On November 3 the Port Washington Police issued a warning to all parents stating that they could be held responsible for their children's actions at unsupervised house parties. The statement came on the heels of a party at which the police arrived to break up a group of some 200 reveling teenagers.

The statement has raised questions concerning who holds the responsibility for the actions of minors. Some agree with the police that parents are responsible; others hold that teens should be responsible for their own actions.



—Con—

by Ariel Nazryan

Recall the timeless line *You treat me like a child!*? Parents' refusal to accept a teenager's maturity has undoubtedly occurred in almost every student's home, causing a confrontation between a teen's will to have responsibility and an adult's refusal to let go. At the root of this confrontation is the fact that many students are not given the responsibilities commensurate with their age. Sure, we are allowed to order at a restaurant, we can pick our own clothes, and we can see R-rated movies. However, (this may shock some of the American public) we can also take responsibility for our actions and our parties.

Around the country and most recently right here in Port Washington, the police have taken steps to ensure that teenagers don't get "out of hand." One such step is threatening parents by telling them that they will be responsible for their children's actions. This is understandable when it comes to bringing machine guns and switch blades to school. However, here in Port Washington the threat has been issued because of concern over teenagers' parties. The threat is an attempt to force parents to teach their teenagers responsibility by taking away responsibility for parties from teens. Making our parents pay for our mistakes is not the best way to go about teaching us responsibility. Although kids probably won't be hosting wild parties for a long time after their parents have to pay \$1,000 in damages and fines, in the real world that teenagers are preparing for there is no one to ground them after taking care of their mistakes.

Most teens would be inclined to keep their parties under control if they knew that whatever happens is their responsibility. In most cases, it is more difficult to answer to the police than to one's parents.

So it comes down to the fact that students are once again being treated like little children. The police, our parents, and the community should recognize that most of us are able and willing to take responsibility for our own parties, and for those few of us who aren't, it's time to learn. The way to teach students a lesson is not by teaching our parents one. Do the police expect us to learn by telepathy?

—Student Verdict—

Should Parents be Responsible for Unsupervised House Parties?

Jenny Weston
Senior

I think that kids 14-19 should be able to take responsibility for their own parties. For kids younger than that, parents should take responsibility.

Sarah Plummer
Junior

I think that the children should have the responsibility for their own actions because they're not going to have their parents bail them out for everything.

Alban Plotkin
Freshman

I think that the parents should be responsible. If the parents were paying attention to what their children were doing and kept an eye on them, stuff like uncontrollable parties wouldn't happen.

Brian Ullman
Senior

If the parents aren't liable, then I think that other things that parents aren't liable for when children are underage should also be changed. I especially believe that they should be liable if children are at a party because it's their problem to fix the kid's attitude.

Jessica Wolk
Sophomore

The children should pay for what they've done; they should be responsible for the actions that they've taken, and the parents shouldn't have to pay for them.

Julie Pleines
Freshman

I think the parents should be liable because it might stop the kids from having the parties if they knew their parents would be persecuted. It would be wrong not to involve the parents because the kids would get away with it and do it again and again.

Drew Haagenson
Senior

I think that the parents should be responsible [for their children's parties] because even if the child is underage and the parents don't know about [the party], the parents are responsible for their children's actions. If they're over 18, I don't think it should be an offense.

Brian Kuskowski
Junior

I don't believe that the parents should be held responsible. If they trust their child's judgement, they should let the children answer for their actions.

Compiled by Jennifer Yew

Exclusive Social Groups Ruin Student Life

by Elizabeth Tomkiewicz

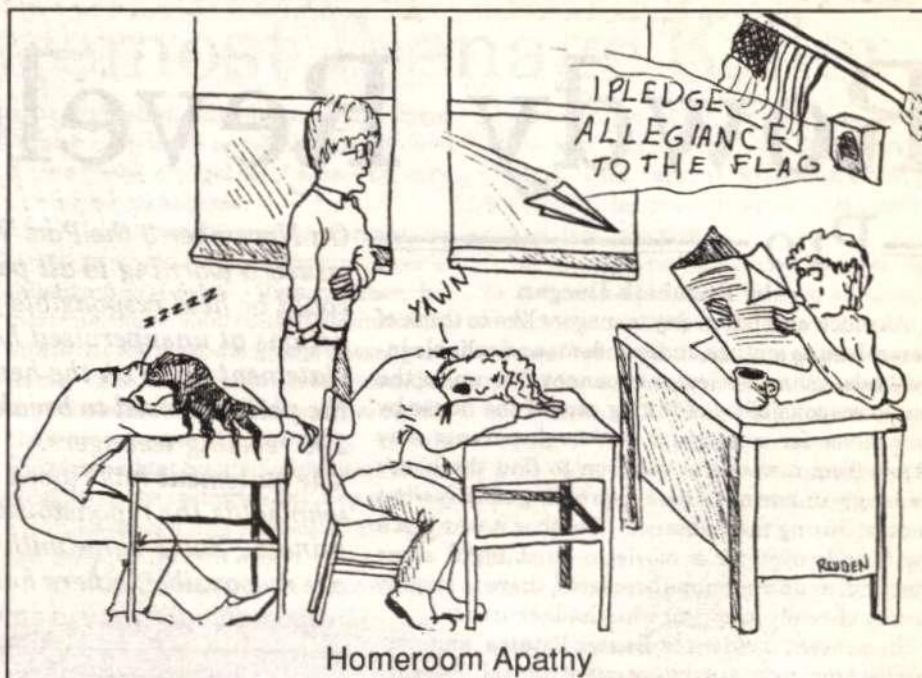
The cliques that exist in Schreiber make our school a rigid and restrictive place. It's impossible to ever hope that everyone in the school will get along, but everyday social life can definitely be improved.

All groups in Schreiber seem to ridicule one another. Name calling is one of Schreiber's best talents; most kids are very closed minded when it comes to accepting others. People get together and talk about what losers compose other groups, and no one takes the time to get to know one another. Kids merely judge one another by hearsay and by what they see on the surface. There is occasionally some intermixing between groups, but not much.

These depressing facts really ruin the quality of life at Schreiber. A suggestion that many adults and teachers have put forward is that kids should get involved in school and take part in school-wide activities that will allow them to get to know a wider variety of people and break the barriers that separate them. This seems like great advice, and it is to an extent. It is certainly better than doing nothing about a bad situation, but certain clubs are known to be dominated by certain groups, so outside students are hesitant about joining them. Schreiber offers many extracurricular activities, but many students feel that they are allowed to join

only those that their friends are in. It's difficult to walk into a room full of people that you don't know, especially when they all get along wonderfully.

If Schreiber students were a little more flexible in making friends, school life would be a lot more relaxed and fun. People should take others for what they are, not for what they wear or for rumors that are circulated about them. If someone thinks you are a "loser" for doing this or that, who cares? At least you're not wrapped up in your own protective shell, too scared to come out and face the real world.



Homeroom Apathy

Flag-wrapped Politicians Menace Liberty

by Nick Kessler

The most unscrupulous politicians have come up with a new version of exploiting American patriotism, descriptively known as "wrapping themselves in the flag," supporting anti-flag desecration bills. This viewpoint, though somewhat popular, contradicts the first amendment to the United States Constitution, which makes the following statement: "Congress shall make no law...abridging the freedom of speech or...the right of the people...to petition the government for a redress of grievances." This means that we are allowed to speak freely and to take action concerning grievances in the gov-

ernment. Therefore, we can openly criticize the government, which means that if we want to, we can do so by burning a flag.

That is how it should work, but these "flag-wavers," the politicians trying to disallow the burning of the flag, are telling us that the flag is a symbolic and sacred embodiment of the country, so it can't be burned.

However, not all pieces of cloth in the form of a flag are symbols of the country. An American flag made of a 5" x 8" piece of cloth stapled to a wooden stick that has a gold "Made in Taiwan" sticker on it is an example. By no means is this shoddy, foreign-made object an embodiment of our

country.

Of course, the quality of the object does not really affect the spiritual properties belonging to it. Nevertheless, no banner is worth the loss of important constitutional rights. This does not mean everyone should go and burn the nearest flag, but the right to do so needs to be protected.

Prohibiting the right to freely express opinions and to criticize the government would be throwing away all the political progress society has made since the 18th century. Americans should not allow themselves to lose the freedom developed since the creation of this country.

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More Student Involvement Needed for Project Team

At a week-long training session called Project Team during October, teacher, administrative, and community representatives devised a two-part plan to deal with alcohol/drug abuse and school climate. Each of the two "action plans" includes a statement of problem, a statement of an idealized goal, and a list of possible strategies to reach this goal. The problem stated in the first action plan is that of "High school students attending unsupervised weekend parties where drugs and alcohol are used." The problem stated in the second action plan is "Clubs do not attract students from all racial,

ethnic, ability, cultural, and socio-economic groups. Club attendance is based on interest. Clubs are generally run by articulate, high-achieving students who reach out to similar students. There are students who find it too risky to break into new groups."

The two action plans have been detailed in presentations to both the faculty and the board of education. What about the students; where do they fit in the planning process?

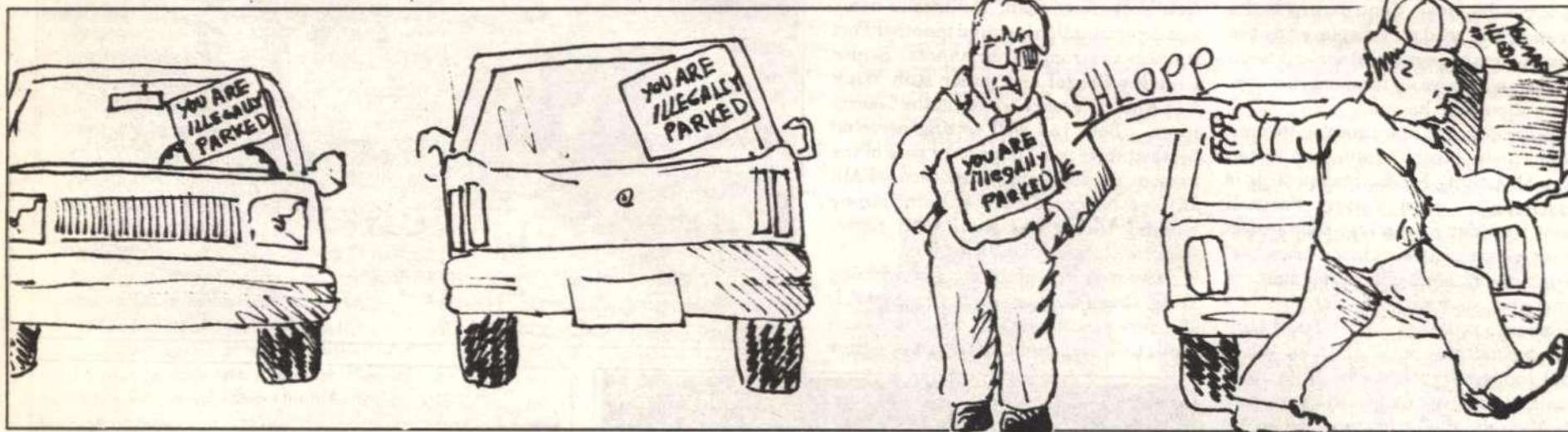
Judging from information presented to the school board, the plan seems to have been quite thoughtfully and thor-

oughly. The Schreiber Project Team representatives have returned with detailed outlines of their action plans, greater knowledge about substance abuse, and connections to the support system of Project Team.

Implementation of the action plans is the next and possibly most important step of the process. According to outlines of the action plans, implementation involves creation of a student steering committee, polling students, and holding training sessions for student leaders. It is important that a plan being implemented for the benefit of students have

student input. Room for this has been allowed in the plan, but possibly not enough.

A presentation to students about the proposed plan could prove to be the most important aspect of program. Such a presentation has taken form in an Interclub Leaders Council meeting, but that discussion failed to include all students, or at least representatives of all sections of the student body. Reaching all students is an aspiration of the action plans themselves. The first step in achieving this should be informing all students about the program.



Letters to the Editor

G.O. Catalyst Deserves Recognition

Schreiber and the community are to be congratulated for renewing a kindred spirit that has been missing for some time, but the Pride in Port weekend probably would not have occurred if Amy Adams had not orchestrated Schreiber's first Spirit Weekend. Three years ago Amy unsuccessfully campaigned for a position in Student Government, but she did not let this prevent her from becoming an influential voice within the leadership of the G.O. She became an executive assistant to the G.O., and while serving in this capacity, she recognized how the student body displayed little or no school spirit. As a member of the Port Youth Council, Amy organized a Saturday morning parade from Main Street School to Schreiber and a Spirit Carnival which was hosted on the Weber baseball field. Many Schreiber clubs and organizations provided booths, the most popular being the dunking booth. It was a fun morning and afternoon for all who participated, first in the parade and later in the carnival.

It is important to recognize Amy's contribution because without her bold

first step, maybe, we would still be waiting for that first Spirit Weekend. Elissa Blum continued what Amy started the following year, and the Youth Council has kept exerting its concern and influence. Recently, homerooms were asked to complete a Youth Council survey addressing the issue of weekend activities.

Students looking for role models and those students who believe that one person cannot make a difference should remember Amy's efforts to help make Schreiber the spirited school it should be.

Harry Anderson

Schreiber Insect Problem Out of Control

The other day as I was sitting at a table in the cafeteria eating lunch with a friend, I looked up and saw a cockroach of considerable size crawling up the wall in front of me. My friend noticed too; it was clearly visible, even on a dark background.

Completely disgusted, we went upstairs to get away from the uncleanness

of the cafeteria. But, when we got there, we found another cockroach inching its way up the front of the locker. Do you think that we happened to see two roaches by coincidence? No! Since the start of the school year I have seen at least fifteen cockroaches and other assorted insects around the school. Teachers can't seriously expect students to pay attention when there is a giant bug crawling next to them. It's obvious that we'll be distracted, but teachers still expect full attention despite the presence of such creatures.

The bug problem in this school isn't only unsanitary; it is detrimental to our studies, and it must be solved immediately. Without proper measures taken now, the problem will only get worse.

Daria Markowski

School Library: In Need of Constitution

As a sophomore at Schreiber, much of the work I am assigned requires working with another person. Being grade-conscious, I often do work in the school

library. To do my work, I have to talk to my partner, and while I am whispering to this person, a librarian will tell me to quiet down or leave. After explaining the assignment, the librarian wanders off muttering rudely to himself. But a few minutes later the same librarian comes wandering back to tell me again to leave the library or shut up. Frustrated by this pointless circle, many students have to leave the library because they can't concentrate. These students seek refuge in the resource rooms, which host a staff equally as frustrating. The cafeteria is much too noisy, so a last resort is finding an empty classroom. Though occasionally successful, most often they are promptly ousted by the hall monitor. All that's left is the "quiet" study hall (room 121). Since no talking is allowed in this small room, the goal of your work is destroyed. All of this because of an unfair librarian. The problem is that there are no defined rules in the library. One day there will be no problem, but the next day you will be kicked out. It's a necessity to make official rules. Because of librarians' whims and moods, good kids who want to work are being tossed out of the library.

Greg Juceam

The Schreiber Times

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Fall Sports

Athletes Garner Post-season Honors

by D. F. Mulvihill, Jonathan Schiff, and Richie Schiff

Fall sports have been host to an abundance of student athletic skill, especially on the varsity level. Contributing to the successes and good play displayed by the Viking teams are several stand-out team members who have all received post-season positions and honors.

Senior **Jason Kesselman**, a lineman on the Varsity Football team, was named to the All-County Football team. This is Kesselman's second Varsity Football season in which he received post-season commendation. His work in the "trenches" opened many holes for Port's running game and slammed the door on the opposition's running. Junior **Todd Higgins**' second year on the Varsity squad proved to be very successful. Higgins, a running back, was named to the Honorable Mention All-County team while also receiving All-Conference honors. Higgins' quickness produced many long runs for touchdowns. Senior **Tom Eletto**, a fullback on offense and a lineman on defense, received All-Conference honors for his work. Eletto pounded out yardage on offense and stopped the opposition's running backs on defense. **Eric Skolnick**, a senior running back and kick returner, was also given All-Conference honors, wrapping up the post-season honors list for the football team. Skolnick's returns set up several scoring opportunities for the team.

The Varsity Field Hockey team had a season that culminated with an appearance in the county playoffs for the first time in "recent memory," according to Ilyse Zarkin, a player on the team. Port finished second in its conference and relied on senior **Adena Lemkau** for leadership and clutch plays. Adena was named to the All-County squad for her efforts. The future of the Field Hockey team looks bright, as the remaining post-season award winners will all return next year. Juniors **Amanda Chambers** and **Beth DiNapoli** and sophomore **Arion Paoli** received All-Conference honors.

The Boys' Varsity Soccer team also produced its share of post-season award winners. Senior halfback **Steven Marks** was named to the All-County Soccer team. Marks was cited for his scoring touch and his leadership ability. Junior striker/goalie **Jamal Skinner** was also named to the All-County squad. Skinner's offensive prowess and overall play secured his All-County honor. Senior **Evan Marks** received All-Conference honors playing halfback for the team. His tough, gritty play helped to inspire his teammates on the field.

The goaltender for the Girls' Varsity Soccer team, **Amy Flyer**, was awarded with a spot on the All-County squad. Amy will also play in the county's Exceptional Senior game. Two of Flyer's teammates, seniors **Eliza Comer** and **Tara Meredith**, were named All-League players. Freshmen **Jen Langton** received All-Conference honors. Although the team finished the season with a mediocre record, it is obvious that it still had an exceptional year due to many fine individual performances.

Senior **Doug Ramsdell** paced the Boys' Cross-Country team to a strong finish in the county. Ramsdell was awarded All-County honors and competed at the New York State meet. Ramsdell's heart and determination inspired the other Port runners to strong performances. Senior **Charles Siegel** and junior **Rob Wick** won All-Conference honors at the County meet. Both ran well setting personal bests at their most important race of the season. Junior **Tom Heinz** secured All-Division honors at the race. Heinz' strong running throughout the season culminated with this strong showing.

Two members of the division winning Girls' Cross Country team received All-Conference awards. Senior **Kara Courtois** and junior **Tanya Clusener**

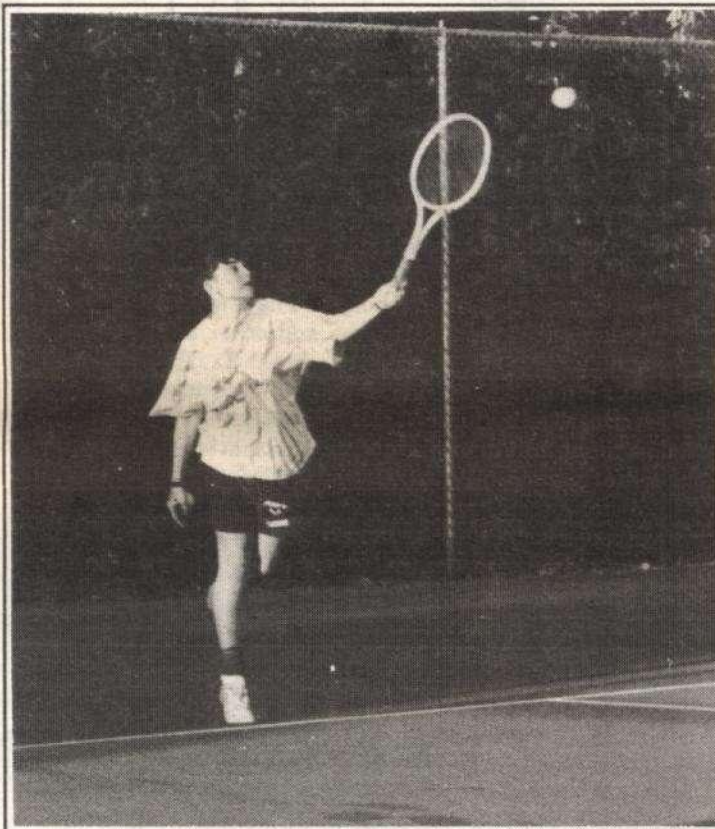


photo by Matt Blankman

Top: Karin Johnson passes the ball to her teammates. Center right: Doug Ramsdell finishes race in top form. Center left: Jody Litwin serves during a match. Bottom: Todd Higgins tackles the enemy.

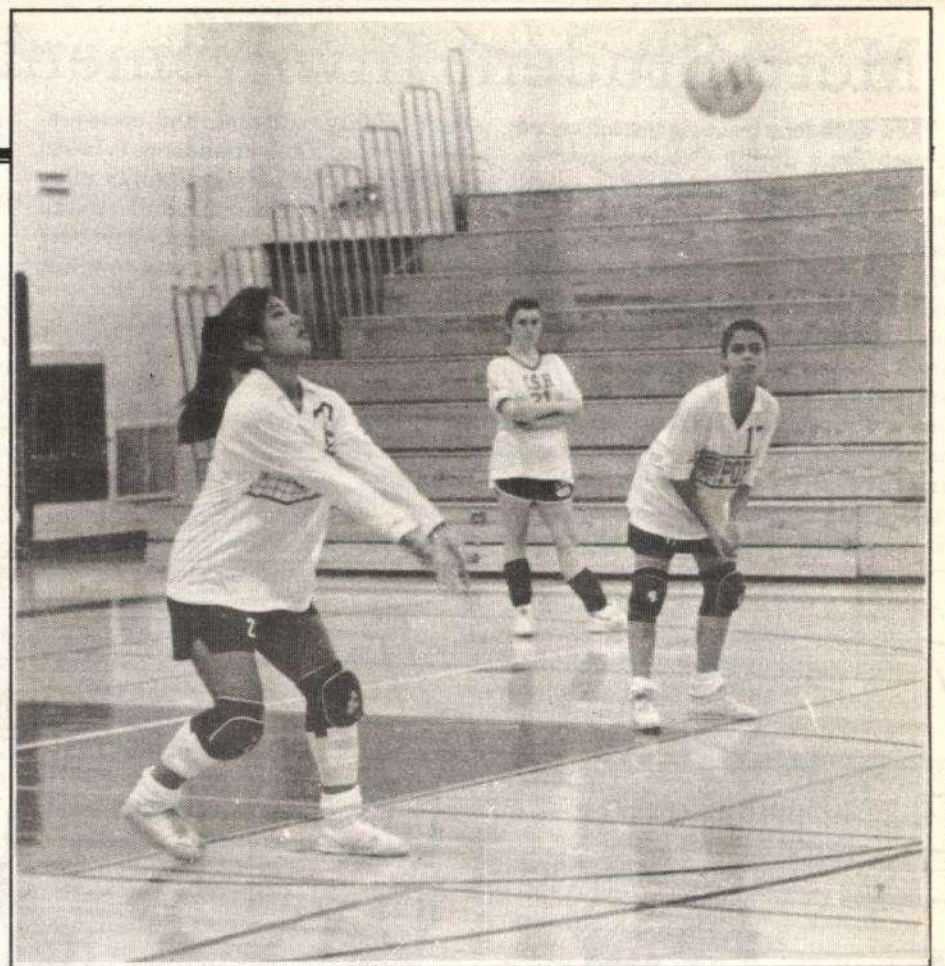


photo by Matt Blankman

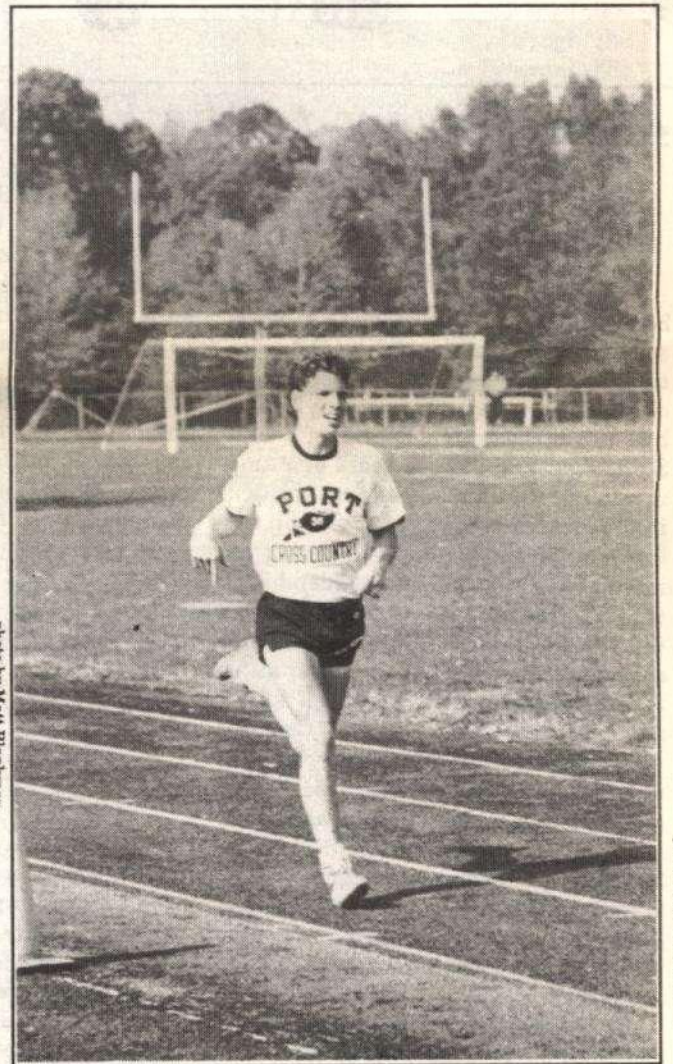


photo by Matt Blankman

earned this honor by placing in the top twenty finishers at the Conference meet at the New York State Institute of Technology on October 28. Kara and Tanya were also named to the All-Division team, which was based on local head-to-head competition with the other girls in their division.

Although the Varsity Volleyball team did not have a winning record this season, the level of play was high as shown by the post-season honors that some of its players received. Senior **Momoko Kishigami**, who bolstered the team on many occasions, received All-Conference honors. Junior co-captain **Betty Hatton** was also named All-Conference.

Although these few athletes were cited for their individual achievements, all of the athletes that competed deserve commendation for their successful seasons.



photo by Dan Fisher

1989



Left: Erik Skolnick eludes tacklers.
Below: Port is on the defense.
Center: Ariane Paoli goes for the ball.
Bottom: Jamal Skinner kicks past Mephram.



photo by Dan Fleher

photo by Dan Fleher



Photo by Matt Blankman



photo by Rob Weiss

Times Names Skinner Athlete of the Fall

by Jonathan Schiff

Jamal Skinner led the Boys' Varsity Soccer team in goals scored and total points. Skinner also played goalie in numerous situations when the team needed a lift. In Port's lone playoff victory, he scored the only goal of the game on a phenomenal play. Jamal Skinner is **The Schreiber Times' Athlete of the Fall**.

Skinner, a junior, has been playing on the Boys' Varsity Soccer team since he was a freshman. He has played in almost every position on the team, contributing wherever and whenever needed.

The choice was difficult, boiling down to who had the most impact on the performance of his team. Skinner's stand-out performances throughout the season led the soccer team into the county playoffs. His goal scoring prowess, leading the team with eleven goals, won many games for the Vikings. His play on offense was described as awesome by opponents from the highly regarded East Meadow squad.

In Port's lone playoff victory over Mephram, 1-0, Skinner scored Port's only goal on a strong play in the second half. With the score tied, Skinner took the ball into the Mephram goal box. He directed the ball towards the goal, and the goalie attempted to pick it up. Instead of allowing the goalie to grab it, Skinner slid into the ball jarring it from the opposition's grasp. Jamal then got up, regained position, and put the ball in the net from a difficult angle.

On defense and in goal, Skinner was an imposing presence on the field. His

goalkeeping talent was called upon in only the most urgent situations. After the Vikings grabbed the lead in their games, Skinner played a more defensive game, preventing the opposition from scoring.

In the second half of the Mephram playoff game and after scoring Port's lone goal, Skinner moved back and played defensively. He stopped several Mephram drives towards the Port goal, and he almost ignited other scoring opportunities with long kicks downfield.

Other games in which Skinner's performances stood out include his play against a highly ranked Cold Spring Harbor team. In this game, which Port tied 2-2, Skinner tallied both of Port's goals, saving the game for the Vikings. Against Calhoun, a game in which Port dominated by a score of 5-2, Skinner led the offense again, scoring two goals. Skinner's exciting play fired up many teammates and lead Port to these victories.

In a regular season contest against Mephram, Skinner played well all around. He scored a goal, contributing to the 5-0 victory. Skinner also played a solid defensive game to help to shut down the Mephram offense.

Jamal Skinner illustrated excellent all-around soccer skill and athletic ability. He was named to the All-County team for Nassau and will be returning next year for his fourth Varsity Soccer season. Receiving **The Schreiber Times Athlete of the Fall** award comes as an addition to the several victories he has won with his Varsity Soccer teammates.

New Coach Meets Challenge

Kopp Survives Controversy, Leads Vikings To Victory

by Alan Meyers

The big question facing the 1989 Varsity Football team was "how will they play under a new coach?" There was a tremendous amount of pressure on the Vikings to produce a winning season or at least an improvement over seasons past. Under the veil of a controversy concerning the coaching position on the team, Coach Rick Kopp was hired and given the



Kopp instructs the varsity squad.

task to make a winner out of the Vikings. What followed was a solid season in which the Vikings finished 4-4 in a division consisting of schools much larger than Schreiber.

The Vikings 4-4 record is the best they have had in several years. Port tallied impressive victories over Oceanside, Hicksville, Syosset, and Lawrence while only being blown out once against Massapequa (everyone got blown out against Massapequa). They played effectively on both sides of the ball and played a consistent game throughout the year. Coach Richard Mollo of the 2-6 Lawrence High School football team was very impressed with the Port team.

"Their offense was well conceived," commented Mollo, "they had some very good ideas." Mollo went on to say that Port's losses were to very tough teams, and overall the Vikings did a "nice job."

Yet Port's success cannot be measured in terms of record alone. Besides playing well, they accomplished several things during the course of the season.

Pride. This year there was a re-institution of respect for the varsity team. For once people stopped looking to the junior varsity team to produce some good players for next year and started looking at the quality of this year's team. The

biggest change was the disappearance of the "We Stink" syndrome among the students and the appearance of "We're Not That Bad" as a substitute.

Fan Appreciation. Every time the team played at home, the stands were filled with enthusiastic fans. Showing up for the game evolved into a social event in which people got together instead of only coming to watch the game merely for the game itself. There was even a greater amount of out-of-town opposition fans coming to see their team play the Vikings.

Player Enjoyment. No one would play football if they didn't like it. You

have to be a certain type of person to want to play. You have to love to hit people and love being hit in return and be able to get up the day after a game and practice. However, good coaching and the fostering of confidence in a team is essential for a team to succeed, and that is exactly what Coach Kopp has accomplished with this year's squad. "I enjoyed playing under Coach Kopp," commented OT-DE Ted Deinard, "I had a good time."

Although the true test on just how the team will fare under Kopp will not be finished until the end of the next season, many Varsity Football fans praise Kopp for his work.

Varsity Field Hockey Improves

by Greg Juceam

At 2-4-1, the well publicized Varsity Field Hockey team showed a marked improvement over last year.

Coach Kathy Gallagher, who has been coaching the team since 1977, was in an upbeat mood as she reflected upon this year's play. The team capped off their successful season with the first playoff appearance in "a long time," according to a member of the squad.

A notable improvement over last year's squad was the number of goals scored. The 1988 team scored a total of four goals. The 1989 team, led by Beth DiNapoli, Jen Galvin, and Ilyse Zarkin, more than tripled the previous year's production, finishing the season with fourteen goals.

According to Coach Gallagher, the team improved greatly in spirit, as tri-captains Theresa Fox, Adena Lemkau, and Julie Suk asserted a positive attitude throughout the season.

The team defeated East Meadow and Massapequa, accounting for its two victories. The losses came at the hands of Clark, Seaford, Baldwin, and Garden City. The Port squad was awarded a playoff berth and finished runner-up in its conference. The team was unsuccessful in its lone playoff game, losing to East Meadow in the first round. This loss abruptly ended the season against a team that Port had defeated earlier on.

At the beginning of the season, much of the attention was focused on Rafi Reza, the first male member of the Field Hockey Team. However, as the season progressed, the team's play began to draw the attention.

The Field Hockey team was in contention for first place in its conference for much of the season. As the team members began to play as a unit, complementing each other's play, opponents began to see the real Field Hockey team.

Next year the team will look to returning goalies Amanda Chambers and Meredith Cohen to hold up the defense, especially against Garden City, which the team recognizes as next season's main rival. Four of this year's starting defenders will be graduating in the spring and coach Gallagher stated, "I'm sorry to see my seniors go, but I am looking forward to meeting new players next fall."



Adena Lemkau drives the ball upfield.

Girls' Cross Country Surprises

by Paul Krieger

After a well played season, the Girls' Cross Country team received praise from coach Bruce Macdonald. In one of the several "Raggy muffin" newsletters he sends to the team members periodically throughout the season, he said, "For a small, inexperienced team, your season was an outstanding one." The team placed first in their division, fifth in the county, and first in the Teddy Roosevelt Invitational at the New York Institute of Technology. Senior Kara Courtois won All-Division and All-Conference honors. Sophomores Nancy Kelly, Leigh Tompert, and Junior Jessica Graham showed vast improvement over the season along with Maria Finizzi, who consistently placed high in all of the team's meets. Coach MacDonald is very optimistic about the team's potential for the future. "With the experience they had," Coach MacDonald commented, "the team should do even better next year."

Fall Sports Awards Presented

The fall Sports Awards were presented by coaches to athletes in front of a full house at Schreiber on Tuesday, November 28.

Boys' Varsity

Football:

Costello Award Jason Kesselman
Coaches Award Jon Camera
..... Joe LaRosa
..... Joe Messina

Soccer:

Rezek Award Steven Marks
Coaches Award Kevin Harrington
Most Improved John Jones
..... Jason Shaberly

Cross Country:

MVP Tom Heinz
..... Doug Ramsdell
Coaches Award Matt Sadowsky
..... Charles Siegel

Boys' Junior Varsity

Football:

Coaches Award Brian Birch
..... Tim Langton

Soccer:

Coaches Award Pablo Rosada

Girls' Varsity

Tennis:

MVP Sejal Doctor
Coaches Award Jody Litwin
..... Emily Rosenberg

Field Hockey:

Hermann Award Adena Lemkau
Coaches Award .. Theresa Fox/Julie Suk

Volleyball:

MVP Betty Hatton
Coaches Award Momoko Kishigami

Cross Country:

MVP Tanya Clusner
..... Kara Courtois
Coaches Award Leigh Tompert
Most Improved Jessie Graham

Soccer:

MVP Amy Flyer
Coaches Award Eliza Comer
..... Tara Meredith

Girls' Junior Varsity

Field Hockey:

Coaches Award Kristen Galvin
..... Jen Rodriguez

Volleyball:

Coaches Award Joann Suk

GO Vikings!

Paul D. Schreiber
High School

Winter Interscholastic Athletic Schedule 1989/90

VARSITY WRESTLING

Coach: R. Busby

12/9	H. Paris Tourn. Plainedge	N.A.
12/13	Manhasset	A 7:00
12/16	V.S.N. Tournament	A 9:00 a.m.
12/20	Mineola	A 4:30
12/23	E. Meadow Tournament	A N.A.
1/2	Far Rockaway/Lincoln MacArthur	A 2:00
1/5	Freeport	H 4:30
1/6	Locust Valley Tourn.	A N.A.
1/9	Long Beach	H 4:30
1/12	Oceanside	H 4:30
1/17	Garden City	A 4:30
1/19	V.S. Central	A 4:30
1/23	Baldwin	A 7:00
1/26	Lawrence	A 4:30
1/27	Dual Meet Playoffs	N.A.
1/30	Glen Cove	A 4:30
2/2	Dual Meet Playoffs II	N.A.
2/3	Dual Meet Playoffs III	N.A.
2/7	Plainview	H 4:30
2/16	Qualifying Tournament	N.A.
2/17	Qualifying Tournament	N.A.
2/23	County Champs NCC	N.A.
2/24	County Champs NCC	N.A.

BOYS VARSITY BASKETBALL

Coach: M. Shackel

12/8	Manhasset Tournament	A 7:00
12/9	Manhasset Tournament	A N.A.
12/12	Great Neck North	A 7:45
12/14	Belmore JFK	A 4:30
12/27	Chaminade	A 8:00
12/28	Chaminade Tournament	A N.A.
1/3	Farmingdale	H 7:00
1/5	Long Beach	A 4:30
1/9	Freeport	A 4:30
1/13	Syosset	H 2:00
1/16	MacArthur	A 6:30
1/19	Herricks	A 7:00
1/24	Baldwin	H 6:00
1/26	Farmingdale	A 4:30
1/30	Long Beach	H 4:30
2/2	Freeport	H 6:30
2/6	Syosset	A 7:00
2/9	MacArthur	H 6:45
2/13	Herricks	H 6:30
2/15	Baldwin	A 7:00

BOYS FRESHMAN BASKETBALL

Coach: R. Winter

11/30	Clarke	H 4:00
12/4	Syosset	H 4:00
12/12	Locust Valley	A 4:15
12/15	Garden City	A 4:15
12/19	Westbury	H 4:00
1/4	Syosset	A 4:15
1/11	Locust Valley	H 4:00
1/13	Garden City	H 9:30 a.m.
1/16	Clarke	A 4:30
1/18	Westbury	A 4:15

* All home games played at Weber J.H.S.

GIRLS JV BASKETBALL

Coach: B. Totino

12/7	Freeport Tournament	A 5:00
12/8	Freeport Tournament	A N.A.
12/9	Freeport Tournament	A N.A.
12/11	Westbury	A 6:30
12/13	Roslyn	H 5:45
12/19	Farmingdale	A 6:00
12/21	St. Dominic	H 5:45
1/9	Long Beach	A 6:15
1/12	Oceanside	A 5:45
1/19	Hicksville	A 4:30
1/23	Farmingdale	H 5:45
1/26	V.S. Central	H 6:30
1/29	Baldwin	A 6:00
2/6	Long Beach	H 6:00
2/12	Plainview	A 4:30
2/14	Hicksville	H 5:45

GIRLS VARSITY BOWLING

Coach: V. Di Pietro

11/29	North Shore	3:30
12/4	Mineola	3:30
12/6	Locust Valley	3:30
12/11	Manhasset	3:30
12/18	Position Round	3:30
1/8	North Shore	3:30
1/10	Mineola	3:30
1/17	Locust Valley	3:30
1/22	Manhasset	3:30
1/31	Position Round	3:30
2/3	County Championships	8:45 a.m.

* All Matches bowled at Herrill Lanes, Mineola

GIRLS VARSITY BASKETBALL

Coach: S. Joannon

12/11	Westbury	A 5:00
12/13	Roslyn	H 4:15
12/15	Manhasset Tournament	A 6:00
12/16	Manhasset Tournament	A N.A.
12/19	Farmingdale	A 4:30
12/21	St. Dominic	H 4:15
1/5	Hempstead	A 4:30
1/9	Long Beach	A 4:45
1/12	Oceanside	A 8:00
1/16	Lawrence	H 4:30
1/19	Hicksville	A 4:30
1/23	Farmingdale	H 4:15
1/26	V.S. Central	H 8:00
1/29	Baldwin	A 4:30
2/3	Hempstead	H 12:00
2/6	Long Beach	H 4:30
2/9	Wheatley	H 8:15
2/12	Lawrence	A 4:30
2/14	Hicksville	H 4:15

GIRLS VARSITY GYMNASTICS

Coach: K. Refersen

1/10	Long Beach	H 5:00
1/17	New Hyde Park	A 5:00
1/22	Lawrence	H 5:00
1/24	Cold Spring Harbor	A 5:00
1/29	North Shore/Baldwin	A 5:00
2/1	Southside	A 5:30
2/6	Hewlett	A 5:00
2/13	Team Championships	A N.A.
2/15	Individual Champs.	A N.A.

GIRLS FRESHMAN VOLLEYBALL

Coach: J. Lederer

11/29	Berner	H 4:00
12/4	Turtle Hook	H 4:00
12/6	Lawrence Road	A 4:30
12/11	Jericho	A 4:15
12/13	Division	H 4:00
12/18	V.S. Memorial	A 4:30
12/20	Oceanside	H 4:00
1/3	Clarke	A 4:30
1/5	Lawrence Road	H 4:00
1/8	E. Meadow	A 4:30
1/10	Berner	A 4:30
1/17	Turtle Hook	A 4:30

* All home games played at Weber J.H.S.

GIRLS VARSITY WINTER TRACK

Coach: B. MacDonald

* Schedule not available at press time

BOYS VARSITY WINTER TRACK

Coach: R. Acevedo

* Schedule not available at press time

JV WRESTLING

Coach: D. Wetzel

12/13	Manhasset	A 7:00
12/20	Mineola	A 4:30
12/22	E. Meadow Tournament	A 4:30
1/5	Freeport	H 4:30
1/9	Long Beach	H 4:30
1/12	Oceanside	H 4:30
1/13	Herricks Open House	A 2:00
1/17	Garden City	A 4:30
1/19	V.S. Central	A 4:30
1/23	Baldwin	A 5:30
1/26	Lawrence	A 4:30
1/30	Glen Cove	A 4:30
2/7	Plainview	H 4:30
2/10	County JV Champs.	A N.A.

BOYS JV BASKETBALL

Coach: M. Larcchia

12/8	Manhasset Tournament	A 4:00
12/9	Manhasset Tournament	A N.A.
12/12	Great Neck North	A 5:45
12/14	Belmore JFK	A 6:00
12/27	Chaminade Tournament	A 3:00
12/28	Chaminade Tournament	A N.A.
1/3	Farmingdale	H 5:00
1/5	Long Beach	A 6:00
1/9	Freeport	A 6:00
1/13	Syosset	H 12:00
1/16	MacArthur	A 4:30
1/19	Herricks	A 5:30
1/24	Baldwin	H 4:30
1/26	Farmingdale	A 4:30
1/30	Long Beach	H 6:00
2/2	Freeport	H 4:30
2/6	Syosset	A 5:30
2/9	MacArthur	H 4:30

BOYS VARSITY BOWLING

Coach: J. Hegl

12/4	Northport	3:30
12/6	Manhasset	3:30
12/11	Oyster Bay	3:30
12/13	Locust Valley	3:30
12/18	Glen Cove	3:30
12/20	Mineola	3:30
1/8	North Shore	3:30
1/10	Manhasset	3:30
1/17	Oyster Bay	3:30
1/22	Locust Valley	3:30
1/29	Glen Cove	3:30
1/31	Mineola	3:30
2/10	County Tournament	8:45 a.m.

* All matches bowled at Herrill Lanes, Mineola

This schedule subject to change without notice. Call to verify time and place.



THE ATHLETIC ASSOCIATION OF THE
PORT WASHINGTON HIGH SCHOOLS, INC.

Viking Sports

THE SCHREIBER TIMES

THURSDAY, NOVEMBER 30, 1989

Shutout Captures .500 Season

by Al Meyers and Jonathan Schiff

The Varsity Football team shut out Lawrence 18-0 to finish out the 1989 season with a .500 winning record.

The team finished with 4-4 record for the season and was tied for fifth place with Baldwin behind Massapequa, Hempstead, Farmingdale and Uniondale, each who beat the Vikings once. "The team finished with a solid record and we enjoyed ourselves throughout the season," according to senior lineman Ted Deinard.

In their final game against a competitive Lawrence team on November 21, Port slammed the door on the opposition's defense, allowing no points for their rivals in their first victorious shutout of the year. The defense kept the pressure on the Lawrence backfield and quarterback, stopping every drive. Strong line play was provided by Ted Deinard, Tom Eletto, and Sergio Tardone.

On the offensive side Port played well, controlling the tempo of the game with a sweeping running game. Senior Eric Skolnick led the way with two touchdowns and another of Ports' one hundred yard individual running games. Junior running back Todd Higgins accounted for the other touchdown on a streaking run.

Junior center Rob Pittman commented, "We learned a lot this year. It was a productive season, considering it was the first year under the new program. Our fifth place finish in the division was very good."

Port's season started out well as the Vikings took their first two contests against Oceanside and Hicksville by a combined score of 43-16. The defense in these games forced several turnovers that led to Viking scores.

The Varsity squad then encountered a rough stretch in their schedule, having to play three of the top teams in their conference. They lost the three games by lopsided scores against Massapequa, Hempstead, and Uniondale. Although the Vikings lost these contests, the Hempstead game on Pride in Port Day drew a large crowd.

The Vikings pulled out to an early 6-0 lead in the Hempstead match, only to be outscored 21-0 within the next two quarters. Port struck back just before halftime to cut the lead to 21-12. Hempstead eventually won 33-18, but Port put on a valiant performance and entertained the crowd.

The team then bounced back to crush Syosset in a Massapequa-like trouncing, 44-14. Port dominated the entire game, controlling the offense of Syosset while its own offensive was running at will. However, the good times did not last; the next opponent was the tough Farmingdale squad. Despite Farmingdale's record and previous trouncings of other teams, Port again played wough, losing by a score of 32-16.

Port capped off their season by defeating Lawrence. This victory gave the Vikings a 4-4 season and hope for the future, according to several players.



Photo by Dan Fisher

Eric Skolnick turns upfield against the Comets.

Boys' Cross Country Runners Compete in Post-Season Contests

by Holmes Bell and Jonathan Schiff

Although the Boys' Cross Country team ended its season on November 4, many individual members of the team have continued to run competitively in the last few weeks.

Team leader Doug Ramsdell competed in the New York State Cross Country Championship meet on November 11 at Bowdoin State Park outside Wapinger Falls, New York. Ramsdell qualified for this meet by his fine performance at the County Championship on November 4.

Doug finished 69th in his heat of over 120 of the finest high school runners in the state. Ramsdell is the first Schreiber male to compete in the State meet since 1986 and was named to All-County for the second year in a row.

On Sunday November 22, eight members of the Boys' Cross Country team competed in the Annual Hyde Thanksgiving Day Classic. Once again, they were led by Ramsdell who won his age group, 13 to 19 years old, with a time of 28:19. Doug was 17th overall.

Behind Ramsdell, juniors Tom Heinz and Rob Wick ran excellent races, both finishing in the top 60 places. Dan Saul also finished in the top 100 places. Also running from the Cross Country team were Tim D'ellosandro, Keita Kunihiro, and Mike Tokarz.

Sophomore Dan Shodell took first place in the 13-15 age group at the Great Neck/UCF 5 mile run on November 11, finishing with a time of 33:46.

More than 400 runners competed in the five mile race. Shodell finished 52nd overall.

Shodell, who ran in an unofficial team of three from Schreiber, finished behind the other two Port runners. Schreiber students Dan Saul and Rob Wick ran in the race, and finished ahead of Shodell but did not place in their age group, 16-19. Wick finished first out of the Schreiber



Photo by Matt Blumenthal

Dan Shodell displays his trophy.

runners, 27th place, followed by Saul, 50th place. Wick's time was 31:14, and Saul's time was 33:42.

Shodell's recent success has followed strong running this fall on the Junior Varsity Cross Country team. Next year he is expected to run on the Varsity Track team.

Look for complete Winter sports coverage in the next issue of **The Schreiber Times.**

Tennis Remains Solid with Smashing Season

by Greg Juceam

Coming off a competitive year in 1988, the Girls' Varsity Tennis team completed the season with a commanding 11-3 record and a strong grip on second place in Division II play.

The team, which kicked off the season with a rap at the Pride in Port's pep rally, knocked off Glen Cove, Herricks, North Shore, Oyster Bay, and Locust Valley twice this season while twice falling victims to third place Wheatley and first place Jericho.

"The entire team had a solid season," said doubles player Jamie Gould. "We all go along really well, and I feel this year's team was the best we've had in a while." Singles players Sejal Doctor, Robin Kent, and Emily Rosenberg all fared well and were complimented by first doubles team Jamie Gould and Jody Litwin, second doubles team Erica Brody and Miho Sasaki, the third team of Denise Albert and Lisa Seslowe and the fourth team of Robin Epstein and Kavita Shroff. Sopho-



Photo by Matt Blumenthal

Sejal Doctor reaches for a shot.

more alternates Abbey Seiderman and Sharleen Shahabi filled in well when needed. Albert, Kent and Seslowe, provide the team with a bright future.

Port was tested in most of their matches, which were often three-set thrillers. Emily Rosenberg put together several comebacks when the score was tied to put Port over the top for the victory.