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The Schreiber Times

Port Washington, New York, November 2, 1989

Volume XXX, No. 2

700 Attend Drug Abuse Forum

by Daniel Saul

In an attempt to prevent drug and alcohol abuse by high school athletes, four world class athletes spoke to a crowd of seven hundred students in a question and answer format. The October 30 presentation, which lasted for an hour, was sponsored by Athletes Helping Athletes.

The message of the assembly, as one of the panelist stated, was "The more you drink or the more you take drugs the more its going to effect you ...The more you can stay away the better shape you can be in."

Two AHA members, seniors Jason Kesselmen and Yasmeen Jackson, introduced the four athletes on the panel: swimmer Nancy Hogshead, winner of three gold medals and one silver medal at the 1984 Olympics; Dave Jennings, a fourteen year punter who played on both the New York Giants and the New York Jets; Tim Sherwin, a football player with eight years experience in the NFL; and Randy Wood, an Academic All-American who graduated from Yale University and now plays hockey for the New York Islanders.

After a brief message by AHA director Mr. Warren Breining about the purpose and goals of AHA, Mr. Sherwin presented an overview of drugs in sports. He said "we have a great misconception of professional athletes," with a smaller percentage of NFL players with a drug problem than the average population. Mr. Shewin also discussed his personal life, including the fact he has a brother paralyzed because of drug use.

In a question and answer format, students were then given the opportunity to ask the panelists questions such as whether they ever used drugs and why some athletes take the risks involved with controlled substances. One of Ms. Hogshead's answers summarized the focus of the discussion. "At fourteen I was number one in the world. In 1979 I smoked pot for the first time and it was the only time I wasn't in the top three. There was no way I could do both [drugs and sports]; the two are totally and completely incompatible."

According to AHA advisor Mr. Thomas Romeo, while all those who attended were invited to ask questions, AHA members and students in health classes had prepared questions in case "kids didn't want to get up and ask questions."

According to one student athlete who attended the program, "I thought that the panelists were appropriately candid ... they weren't preaching to us."

Photo by Dan Fisher



Athletes Tim Sherwin, Dave Jennings, Nancy Hogshead and Randy Wood answer students' questions.

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Tour Reviewed

Suffolk Executive Tables County-wide Halloween Curfew

by Steve Engel

A bill proposing a Halloween curfew similar to that adopted last year by Port Washington North was recently tabled in Suffolk County until after Halloween.

Despite outcries from several Suffolk County legislators, minors were not forbidden to walk Suffolk County streets during Halloween. County Executive Patrick Halpin would not sign a Halloween Curfew bill into law.

By waiting until the first, Halpin prevented the legislature from overturning the veto in time for Halloween.

The bill, sponsored by Legislator Patrick Mahoney (R-West Islip), prohibits minors under 18 to be out from 8 P.M. until 4 A.M. on the night of October 31 unless accompanied by a guardian or in possession of an explanatory note signed by a parent.

The Suffolk Legislature approved the bill on October 10 by a 10-6 vote with one

abstention and one absence. Twelve of the eighteen votes would have been necessary to override a Suffolk County Executive's veto and, in this case to put the curfew into effect.

After a public hearing on October 23, Halpin was unsure whether legislators would sustain his veto and subsequently decided to postpone his veto until after Halloween.

Halpin feels that a county-wide curfew would be "unnecessary, unenforceable, and illegal." He has stated that "the police have enough to do working to arrest criminals, and it would be a poor use of resources to try to catch every minor who may have a legitimate reason to be on the streets."

In contrast, Legislator Mahoney said, "Last year there was a tremendous amount of vandalism and problems... The police officer who was injured [last year] caused a lot of concern."

According to Mahoney, the bill aims at cutting down vandalism such as slashed tires and broken windows and to protect police officers.

Although a police officer was injured in the Port Jefferson area last Halloween when he tripped while trying to disperse a group of youths, Chief Inspector Mr. Joseph Monteith of the Suffolk County Police Department reported that there were less criminal complaints on October 31, 1988 than during the Halloween the previous year.

When told this, Mahoney felt that this could be misleading. He argued that sometimes people are discouraged by the police not getting there in time and that vandalism is still a problem.

This proposed curfew is similar to the one that was imposed by Port Washington North's village board during 1988. This bill, which restricts minors from being in the streets after 8 p.m., will be in effect indefinitely. Legislator Mahoney cited the success of the Port Washington North curfew as one of the motivations for his proposal.

Besides Halpin, opponents to the curfew include the Suffolk County Police Department and the county chapter of the American Civil Liberties Union (ACLU).

The Chairman of Suffolk County ACLU David Jampol stated, "The ACLU generally opposes curfews under any circumstances. These are grounds of basic liberties—a person's right to be out on the street."

Chief Inspector Monteith said the bill would be unnecessary and difficult to enforce. "When we enact laws that cannot be enforced, we breed cynicism and disrespect for the law," he said.

Several legislators were influenced by the police department's views.

Legislator James Gaughran (D-Huntington) commented, "I voted against it because of concerns of the police department. They didn't think it was enforceable."

One proponent of the curfew, Legislator Donald Blydenburgh (R-Smithtown), feels that the curfew should be given a chance. "We should give it one year to see how it works; if it needs to be amended, we'll amend it... Let's give it a shot."

Halpin and Mahoney expressed disdain for each other's beliefs.

Mahoney said that Halpin's decision to wait until after Halloween shows "...no guts... Obviously, he's banding on the hope that nothing happens on Halloween night that will show him to be wrong. If something terrible happens, he will not veto it [the bill]."

In return, Halpin regarded Mahoney's proposal as a ploy for boosting his political campaign for sheriff and called the whole bill "a sideshow and an election-year gimmick."

Record Number Attend HRC Membership Dinner

by Anne Scala

The annual Human Relations Club membership dinner, on October 19, was attended by a record 150 students.

The purpose of the evening was to get students to meet new people through a variety of ice-breakers and games. Dinner was supplied by those who attended. Some activities included were a game in which students tried to form groups of people with the same birth month without talking, a "picture" game of telephone, a game in which participants tried to build an egg holder with straws and tape and paper bag skits.

According to the HRC officers, the dinner was a little unorganized because

of the large amount of students who attended. Co-chairperson Sondra Youdelman said, "I thought the amount of people that showed up was terrific but in some cases it made it more difficult to run the planned activities."

When asked what she thought about the membership dinner, another HRC member, Ronit Feinglass, said, "It's my first membership dinner because I just joined HRC, but it's obviously a fantastic way for Schreiber students to meet a wide range of people."

Karen Newirth, a member of the executive council, said, "It seemed like everyone had fun but I don't think it was as good as last year."

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Town Candidates Address Students

Guarino, Zwirn Discuss Local Political Issues

by Daniel Saul

The Democratic candidate for Supervisor of the Town of North Hempstead, Ben Zwirn, spoke on alleged corruption in the local government this past month. This lecture, as well as one by Town Councilman Joseph Guarino, were sponsored by the Junior Statesmen of America in order to "get students to know what's going on in local politics," according to JSA President Flora Huang.

The first of the two speeches, on October 16, was by Mr. Ben Zwirn. Incumbent Town Councilman Joseph Guarino, who is running for re-election this year, spoke on October 23. Each of the lectures were attended by approximately twenty students.

Mr. Zwirn spoke for forty-five minutes on his feelings about the town's government. After briefly talking about his background, political experience and family, Mr. Zwirn explained that his reason for getting involved in politics was

concern for the environment. After answering questions from the audience, Mr. Zwirn started to discuss corruption in the Town of North Hempstead.

Mr. Zwirn sighted events such as the depositing of money in an uninsured bank and the keeping of a property owned by the Cow Bay Sand Company off the tax box as examples of corruption. During his speech Mr. Zwirn accused the town's government of "an incredible amount of nepotism" and of coming "after me individually."

Mr. Zwirn also expressed his views about the building of another incinerator in Port Washington. He suggested that too many incinerators have already been built, and he blamed this on both the Democratic and Republican parties. Mr. Zwirn stated that, "There are many Democrats on the state level that have done us a bad turn."

Councilman Joseph Guarino concentrated on the ways in which local govern-

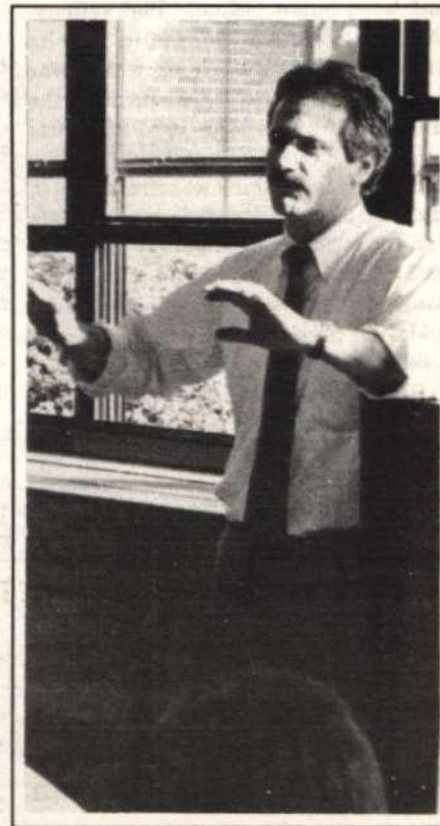
ment works and the ways in which a political campaign is staged. Councilman Guarino, who has served on the Town of North Hempstead's Council for eight years, stated, "We have a very complicated [political] system here in town." He discussed how in New York State much of government is left to "home rule," allowing local constituents to vote for whom they want to control their local political agencies. He explained, "That's the spirit of democracy... we [the politicians] can't keep our jobs forever and not be responsible to the people."

Councilman Guarino talked about the importance of getting voters to know the candidate and recognize his name in a campaign. He described methods of doing this, including general mailings and the giving out of household items with the candidate's name. Councilman Guarino also explained that it depends on the candidates' "going out into the community and meeting the people you want to vote for you."

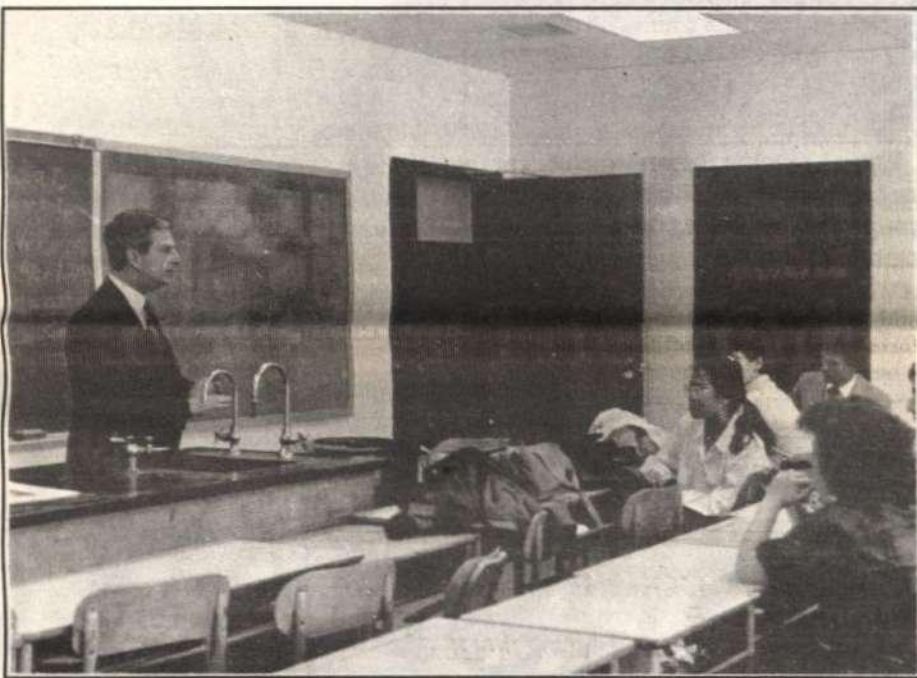
As to the present condition of the Town, Councilman Guarino stated, "As long as we're going in the right direction, we're okay."

These presentations were the first major projects sponsored this year by the JSA. The Junior Statesmen of America is a club started this year at Schreiber to "introduce students to politics, the government, and to allow students to develop their debate skills." It is a national organization based in California.

According to JSA President Flora



Mr. Zwirn talks about local politics.



Councilman Guarino addressed students on how to run a political campaign.

Blood Drive Lacks Participants

by Dan Shodell

Of the 330 Schreiber seniors, only 39 participated in the blood drive as compared to more than 70 who participated last year.

On October 31, the annual blood drive was held at Schreiber for all seniors and faculty who were interested in donating. 61 people came to donate blood throughout the day, 39 being students and 22 being staff members of the Port Washington school district. Seven people were re-scheduled to give blood on a different day, and the total amount of collected blood was 54 pints. In order to donate, the participants had to be in good health, at least 17 years old, and weigh over 110 pounds.

According to school nurse Mrs. Annette Keenan, some high schools on Long Island have up to 50% of the senior class participate.

One possible reason for the small turnout may have been that not all Seniors are seventeen yet. If the drive been held

next June, more students would have been able to participate. Mrs. Keenan explained that the reason the drive was held so early this year was because The Greater New York Blood Program (the organizer of the event) was desperate for donors and asked the school to help out as soon as possible.

When some seniors were asked about the apathy concerning blood donation, some replied that the event was not very well publicized, while others said that they were afraid of donating blood because they thought they would feel sick or pass out. During the course of the blood drive, one person passed out and another almost did. James Dinn, the one who almost passed out, said, "I felt good giving blood, and I would do it again despite the after effects."

Mrs. Keenan, commenting on the level of participation noted, "If we could find out why the response from the students was poor, we could change it for next year."

Halloween Dance Draws Poor Attendance

by Frank Tiplado

75 people attended a halloween dance with a D.J. sponsored by the G. O. on October 28.

Almost all the people who were at the dance were wearing costumes. Prizes were given out in various costume contests. The winners were: for best costume, Junior Steven Stott who dressed as Dracula; for most original costume, eighth grader Billy Eletto, who wore a Charlie Chaplin outfit; for best costume pair St. Mary's eighth grader Chris Sellars and Freshman Valerie D'Alessandro, who were dressed as a priest and a nun; for most costume Senior James Dinn who

dressed as various characters such as skier, tennis player and skeleton; for most humorous costumes Jason Kesselman and Eric Skolnik, who dressed as cheerleaders and Michele Roger and Tara Shapiro, who dressed as football players; and for best group costume the group "Homicide," who dressed as metalheads. Prizes were given to the winners such as a pizza pie from Carlos's, a cake from Baked To Perfection, and twenty dollars in cash.

According to G.O. officer Matt Wright, "Compared to the Homecoming Dance, we were disappointed with the turnout and enthusiasm. We're [G.O.] considering whether or not to hold any more dances."



Steve Soldano donates blood at the Blood Drive as a nurse watches on.

Board of Education Discusses Future of Salem

by David Wadler

On October 17, The Board of Education heard suggestions on what to do with unoccupied Salem School. Port taxpayers spend a total of \$42,000 a year to maintain the former school, which was closed due to the health hazards of the nearby landfill after the 1984-85 school year.

One proposal, which was first made in March 1986, was to use Salem as a center for the Continuing Education program. Putting this in Salem would allow for a greater number and variety of classes than in the present program. On March 24, 1986, the Board received a letter from St. Francis Hospital suggesting that Salem be used as a community health center for recovering cardiovascular pa-

tients or as a CPR center. A third idea was to use Salem as a learning center for disabled children. A program there would allow 66% more children to participate in the special education program.

The Board's list of permissible uses for the school include using it as a religious center, professional office space, one family developments, a public library, a private school, a public education facility as well as others. If the town itself invests in Salem, the cost would be an initial \$550,000 for a new roof and asbestos removal and \$45,000 annually for continued asbestos removal for one decade. Although Salem could be sold for an estimated four million dollars, more money could be acquired by leasing the building or a period of time.

Class Club Election Results

Class of '90:

President: Mindy Telmer
George Ramos
Vice President: Tanya Grant
Secretary: Tracey Borriello
Treasurer: Roy Hoffman

Class of '92:

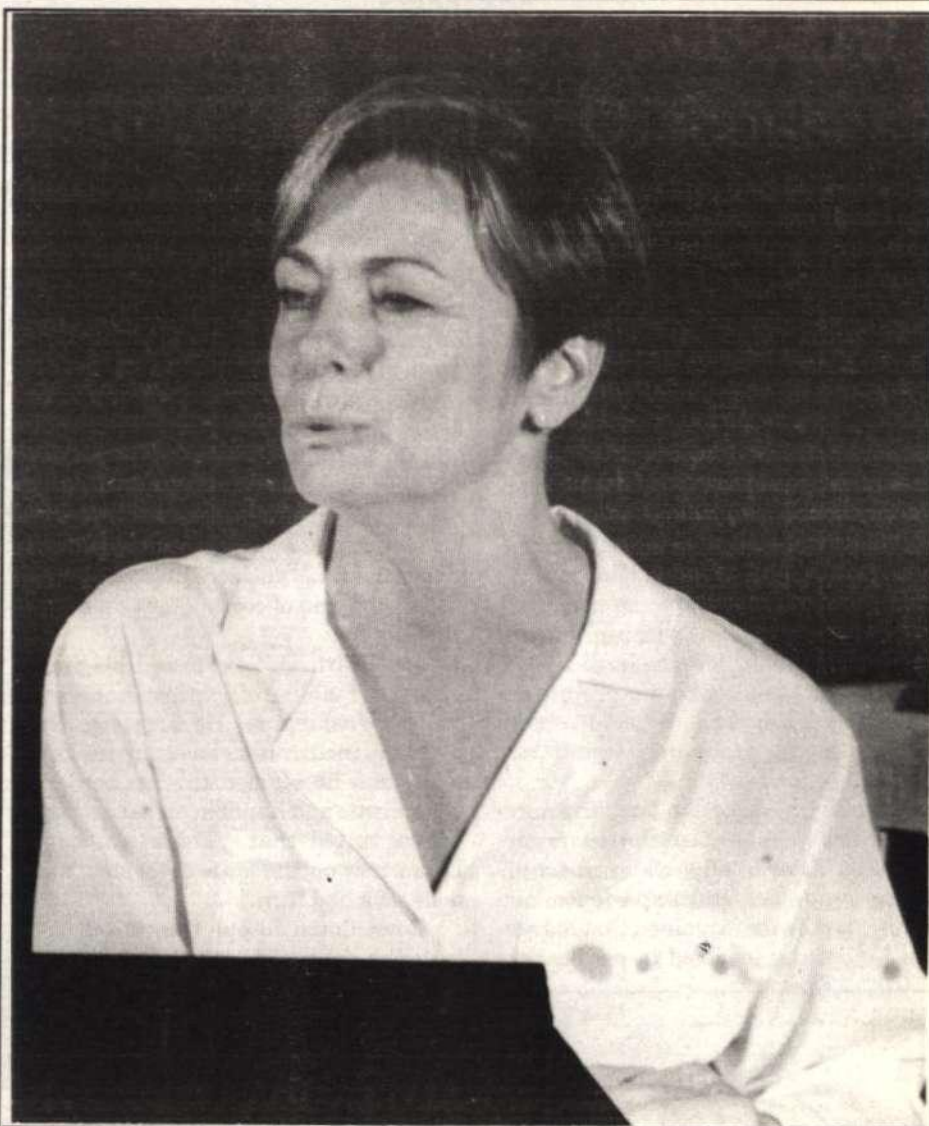
President: Nancy Kelly
Vice President: Callie Razis
Secretary: Liz Scotto
Treasurer: Jordan Klein

Class of '91:

President: Joanne Suk
Vice President: Pia Pizzolato
Secretary: Maura Power
Treasurer: Jonathan Schiff

Class of '93:

President: Brian Birch
Vice Pres.: Barbara Tomeo
Secretary: Josh Berger
Treasurer: Shana Komitee



English teacher Susan Melchior purses her lips in performing the A. R. Gurney play *Love Letters*. The play, in which a man and a woman chronicle their lives through the reading of letters to each other, was performed at Schreiber on October 5. Attended by more than twenty people, the play also starred Manhasset teacher John Shorter and was directed by Manhasset teacher Janet Susin.

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Community Celebrates Pride in Port

Homecoming Events Attract Thousands to Port Streets and High School Campus

For the first time in the history of Schreiber High School, a homecoming was held on October 13 and 14. The homecoming activities, ranging from a football game which attracted record crowds to a homecoming dance, were part of the first annual Pride in Port Day.

According to organizers of Pride in Port Day, the day was a definite success. They expressed hope to make homecoming a tradition.

The events of the weekend began with a pep rally on Friday during mods 17-18 on the football field. Each varsity athletic team, including volleyball, tennis, football, field hockey, girls' and boys' cross country, and girls' and boys' soccer, spoke about their team and upcoming games. English department chairman John Broza, the pep rally emcee, announced the homecoming king and queen, seniors Steven Soldano and Lyssa Lamport. Before the conclusion of the rally, the Portettes performed a routine to the music of the band's Beach Boy's medley.

Pride in Port Day continued with a parade in which over 60 community and school organizations marched from Main Street School to Schreiber. Led by Parade Grand Marshall Judge Vincent Balletta, the parade consisted of entries ranging from traditional floats and bands to Viking ships, balloon sailboats, and a model airplane. Schreiber Assistant Principal Carmine Matina and Port resident Jon Weinstein introduced each entry as it passed by the viewing booth located at the train station. Prizes of \$100 and \$50 were awarded to the first place class of 1992 float and the second place Daly School float, respectively.

At the conclusion of the parade, spectators began to fill the bleachers for the Varsity Football game against Hempstead. Opening ceremonies for the game began with a welcome by John Broza, announcer for the game. After a National Guard helicopter flew over the field, Judge Vincent Balletta addressed the spectators. In his address, Balletta read a letter from President George Bush stating how pleased Bush was that a town such as Port Washington was exhibiting a great amount of community spirit.



Judge Vincent Balletta speaks at opening ceremonies.



Members of the junior class "rock the boat" in Pride in Port Day parade.

After the introduction of the players and the singing of the National Anthem, the game began. Although the Vikings lost 33-18, many fans felt that the team put forth a valiant effort against defending Rutgers Cup champions Hempstead (highlights of game on page 15).

The Human Relations Club, in coordination with the Flower Hill and Manorhaven Senior Citizens Center, sponsored a senior citizens luncheon in the Schreiber cafeteria during the football game. 150 seniors attended the luncheon, where they dined on food provided by Nassau County. Gert Nicollis, a former Port Washington gym teacher, shared her memories of Port with the guests. A slide presentation on the history of Port Washington was viewed after the lunch. When asked to comment on the luncheon, Kathryn Stewart, HRC advisor, replied, "It was an opportunity to share the wit and wisdom of older people. It was a wonderful intergenerational experience, especially for kids whose grandparents are deceased or live far away."

While older students attended the football game and senior citizens dined at the luncheon, elementary school students participated in a field day on the Weber Field. Featured activities were a mini-Olympics sponsored by the PYA, a castle bounce, and pony rides run by the Port Washington Youth Council. Approximately 200 youths participated in the



National Guard helicopter flies over football field before homecoming game.

mini-Olympics. Each participant was given a card at registration to carry to a variety of stations, where he was timed and graded on a different activity. The stations ranged from an obstacle course, to a tug of war, to a basketball throw. Those who had the highest scores at the end of the day received trophies, while all participants received plaques.

After the football game and concurrent activities, Main Street was closed to traffic for a street fair. Local merchants

and vendors set up booths on the sidewalk while passers-by browsed.

Two dances culminated Pride in Port Day activities: one for students and one for adults. More than 300 students attended the semi-formal homecoming dance in the Schreiber gym. A disc jockey provided music. Ben and Jerry's coupons were given to students throughout the evening as door prizes. Homecoming King and Queen Steven Soldano and Lyssa Lamport presided over the dance. According to G.O. secretary Matt Wright, the dance was a success. He said that the G.O. had feared that the dance would be "a bomb like most other dances."

Although the G.O. dance was deemed to be a success, the adult dance was not said to have been as successful. Approximately 180 people attended the adult dance, but over half of them had left within the first two hours. Food was provided by local caterers, and music was provided by a band. One woman said that the band kept switching between 40's and 50's music and lacked "a continuous theme."

Reported by Elissa Blum, Jeni Blum, Archis Parasharami, Jeff Pinsky, Daniel Saul, and Kim Verruso.



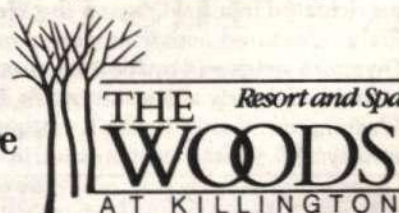
Younger children enjoy the castle bounce at field day.

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the Times

Stones Satisfy, Jagger "Woo-Woo's" N.Y.

by Matthew Blankman

The Rolling Stones brought their exploding stages, volatile personalities and quarter century of rock 'n' roll history to Shea Stadium for six shows in October to the unanimous joy of New York rock 'n' roll fans.

On Saturday October 28, after an opening set by the up and coming Living Colour (and one by a bizarre African drum group), the Stones took the stage around 7:25 and ripped through one continuous set for the next two-and-one-half hours kicking things off with the 1981 hit, "Start Me Up." Things kept rolling with raucous renditions of the classic "Bitch" and the new rocker, "Sad Sad Sad," as guitarists Ronnie Wood and Keith Richards tore through guitar solos that brought roughly 60,000 people to their feet. The set continued with much of this early energy slowed down by weak tunes like "One Hit (To The Body)," and "Rock And A Hard Place," which amounted to dead weight. They were more than compensated for, however, with legendary tunes like "Tumbling Dice," "Midnight Rambler," and "Happy," which were all performed terrifically. Mick Jagger sounded in fine form on everything, and wiped out all negative thoughts tied to "Still Life," their live album from their last American tour and some of the weak performances displayed on it. Richards and Wood had their classic swaggers downpat and complete with dangling cigarette, and bassist Bill Wyman and Charlie "The Human Drum Machine" Watts were as tight as ever.

The set did display some tunes added for this tour that were completely unexpected, because the band had rarely played them live and it wasn't apparent to many how they would go about playing them. One such song was the late sixties psychedelic suite, "2000 Lights Years From Home." Not only did this song pose problems musically, but it was unclear why the band wanted to play it, too. The album that produced it ("Their Satanic Majesties Request") was always thought of as a throw away and a joke aimed at the Beatles and the whole direction rock 'n' roll was going in in the wake of the summer of love. "Ruby

Tuesday," and "Paint It Black," joined "2000 Light Years..." in the group of improbable performance pieces.

Another noteworthy aspect of this 1989 tour is the huge, light filled, exploding stage the Stones use, which was co-designed by Watts. If fancy lights and scenery are your bag, the Stones Steel Wheels tour is a must-see. The set is too much for words. Starting and ending the show with pyro-techinics, and ending it all with fireworks, the stage became an additional member of the band. When Mick and the band launched into 1969's "Honky Tonk Women," two huge balloons of sultry looking women straight out of a seedy Macy's Parade inflated at either side of the stage. The Stones cer-

tainly gave everyone something to look at while listening to the fabulous music.

After roughly two hours of great music, the Stones went into the home stretch, rocking the thousands with terrific versions of "Sympathy For The Devil," "Gimme Shelter," "It's Only Rock 'n' Roll," "Brown Sugar," and finally "Satisfaction," which brought the house down, almost literally as the upper deck swayed with a satisfaction of it's own. They left the stage and returned for one last tune, the ever-present "Jumping Jack Flash." After over twenty-five years and multiple personnel and musical changes, the Stones have yet to cease making devotees "Happy."



The Stones talk with reporters and fans at Grand Central Station. (left to right) Bill Wyman, Charlie Watts, Mick Jagger, Keith Richards and Ron Wood.

Jagger and Richards Put Aside Their Differences

by Jody Litwin

"We don't have fights anymore- we just have disagreements," stated Mick Jagger, lead singer of the Rolling Stones, at a recent press conference. "We both gave up masochism," Keith Richards, lead guitar player, replied with a sarcastic mutter. Getting the members of a 60's band to all agree to go on tour once again is difficult enough. However, having the two leading members of the band constantly at each other's throats does not make reuniting any easier.

Steel Wheels, the Stones' new album, is the first one they have made since "Dirty Work" in 1986. One who has not kept up with the music news at all may wonder what caused this unusual hiatus, but even picking up a music newspaper would lead to the conclusion that it was caused by a growing tension between Jagger and Richards. The two equivalently amazing musicians argued constantly. They argued about the legacy and the future of the Rolling Stones. They argued about the business of the Stones and who controlled it. They

argued about Jagger's constant attempt to stay with a sound of the 80's while Richards believed strongly in remaining with the original sound of the 60's.

Both Jagger and Richards agree that by working solo they each had a chance to get away from the group for a while. They both had time to think about what they want from each other and from the band. "The time apart has been rather beautiful," Jagger tells Michael Gross of *New York Magazine*. "I mean, it's nice to have a few fresh faces and new friends." In fact, many critics feel that the time off has refreshed the Stones for this new album.

In order to make **Steel Wheels**, Jagger and Richards had to call a truce between each other— at least temporarily. However, other members of the band have detected a bit of hidden anger. Although Jagger swears there are no hidden feelings between them, Richards strongly believes that some lyrics from "Mixed Emotions," the album's first single, suggest that the two still have some unsettled business to take care of:

"You're not the only one/ with mixed emotions/ you're not the only ship/ adrift on this ocean..."

When they finally agreed on making the album, they also agreed on finishing it in less than a year. "Let's get it all done in a year," Richards told Rolling Stone's David Frick. "A year's only a year. So we just have to put up with each other for a year."

The truce between Jagger and Richards (known as the Glimmer Twins) produced **Steel Wheels**; however, this tour was also the factor that brought the two closer together. When the two finally sat down to reconcile all of their differences, touring was actually the first thing they agreed on. Richards felt that over the last few years he had forgotten how much fun it was working with Jagger.

As one of the most enduring rock 'n' roll groups of all time, the Stones are frequently asked if this will be the last of their work. Both Richards and Jagger surprisingly agreed at a press conference, "This is only the beginning of the second half."

Storm Front Damages Joel's Career

by Jeff Colchamiro

Though much of his earlier material was very well done, throughout Billy Joel's career, each of his albums have encountered many of the same problems. Few can argue with the outstanding nature of songs such as "Scenes From An Italian Restaurant," "Captain Jack," or the genius of Joel's anti-protest song, "Angry Young Man." Joel's weakness lies in his writing as is shown in the musically superior but lyrically lacking "Summer Highland Falls." The problems that at one point were slight now seem to be more prevalent on his recent works. Instead of

doing what he does best, piano-based rock'n'roll without much lyrical content, he attempts to be a poet and a scholar and does not succeed. When he attempts to experiment with various styles of music, he usually comes up with nothing more than cluttered pop tunes.

All of these problems are present on Joel's new album, **Storm Front**, without any of the qualities that have saved him in the past. Because of this, Billy Joel has just released his worst album to date.

With **Storm Front**, Joel attempts to take on a new musical direction. Co-producing the album with Mick Jones (for-

merly of Foreigner), he attempts to combine blues and modern pop music, but the sound is ruined by the lack of creative energy and an abundance of synthesizers. The backup band consists of members of his original band and additional musicians who provide the album with nothing more than a very confused and busy sound. The ballads on the album are less cluttered but tend to be very dull.

The lyrics on **Storm Front** are another major problem. Trying to be topical, Joel sings about his three greatest accomplishments in life: his performances in Russia, his marriage to model Christie

Brinkley, and being 40 years old. Every song on this album either tells about his relationship with his wife, brags about his trip to Russia, or tries to be deep and insightful in looking back at the last 40 years.

The opening track on the album, "That's Not Her Style," (featuring 80's wimp rock star Richard Marx on backup vocals) starts off with a promising guitar and harmonica blues riff but gets progressively worse as the band kicks in with what sounds like a bad Robert Palmer song. With the single from the album, "We Didn't Start The Fire," Joel attempts a similar style to REM's "It's the End Of The World As We Know It." In this number, Billy Joel proves his age by rattling off a list of words and names pertaining to events of the last 40 years. The chorus is almost catchy but after about a minute the song is nothing more than annoying and pretentious. "When In Rome," is the album's best. The blues sound almost works, with lyrics and backup vocals which are still somewhat weak. The album closes with "And So It Goes," a terribly boring ballad with terrible lyrics. "And every time I've held a rose / It seems I've only felt the thorns / And so it goes, and so it goes / And so will you soon I suppose." He rambles on in a poor attempt to write something meaningful. In the course of these two lines he steals from both Rockpile's Nick Lowe and cheese-metal stars Poison.

Storm Front shows Billy Joel thrusting himself into a type of music he will never be ready for. The types of music Joel experiments with and the topics he sings about have worked for other artists in the past, most notably, Bruce Springsteen. However, this is not the style that serves Joel the best. Nevertheless, Joel seems to be very proud of himself, and his arrogant attitudes ruin his work. Though the brand new album is not completely devoid of merit, it is only a notch above tolerable and marks a major decline in his career.

Fans Exult The Real New Dylan

by Pete Fornatale

At the time, it was easy to scoff at Lou Reed when, on **Rolling Stone's** 20th anniversary special, he claimed that Dylan's best work was yet to come. Looking back on Dylan in the 80's is like looking at a series of peaks and valleys. There was much dismay because of 1981's gospel-like **Shot of Love**. Despite this, there were those who enjoyed Dylan's foray into gospel. There were few, however, who enjoyed Dylan's almost complete gospel tour in 1980.

The decade for Dylan then made a turn in the right direction. 1983 yielded **Infidels**, an incredible achievement. Thanks to outstanding performances by reggae greats Sly Dunbar and Robbie Shakespeare as well as production by Dire Straits Mark Knopfler, **Infidels** is one of the best efforts of the 1980's.

In 1985, Dylan had similar success with **Empire Burlesque**. Such songs as "Tight Connection to my Heart" and "I'll Remember You" rate with the best in Dylan's long and illustrious career.

1986's **Knocked Out Loaded** continued much of the gospel flavor which characterized early 80's Dylan. It contained "Brownsville Girl," a terrific song co-written by Sam Shepard but as a whole was definitely a cut below what is expected from Dylan.

Knocked Out Loaded was followed by a tour with Tom Petty and his Heartbreakers. This tour was significant because it exposed the mass Dylan audience to Petty and vice-versa. The following summer Dylan toured with the Grateful Dead. Stadium shows are not the best format for Dylan, but the concert was more of an event anyway, and it was monumental in its own way.

1988 marked the low point of Dylan's career in the 80's - **Down in the Groove**. The album took almost two years to produce and when it did, it was a throwaway.

Dylan decided to change gears and try a new touring format this year.

As opposed to his previous tours with large bands, this time Dylan was part of a lean and mean four-piece band. Dylan and his trio, featuring renowned guitarist G.E. Smith, have been touring for almost two years and have perfected their rock 'n' roll sound. The brand new **Oh Mercy** is Dylan's first album since the live **Dylan and the Dead**, also from last year. Critics have said that **Oh Mercy** may be the best Dylan album in fifteen years. It is certainly his best since **Empire Burlesque**. Daniel Lanois, who pro-

duced 1987's terrific Robbie Robertson solo debut album, produced the Dylan record. Lanois also plays guitar or dobro on every track. Lanois has a distinct sound that suits Dylan very well. Fortunately, Lanois isn't so heavy handed a producer as to make the album entirely his own.

The first side opens with "Political World," a song with lyrics and music that sound like those on the **Infidels** album. This is followed by the country flavored "Where Teardrops Fall," which is augmented by Lanois' production and dobro. "Everything is Broken," the first single, is fast-moving and reminiscent of "Subterranean Homesick Blues," one of the rare Dylan top ten singles. Perhaps the most refreshing track on the record is "Ring Them Bells," which might as well be from 1971's **New Morning** LP. The first side closes with country-flavored "Man In The Long Black Coat." The songs on **Oh Mercy** are much more introspective than other recent Dylan material. "Shooting Star," "What Good Am I," and the great Lanois influenced "Most of the Time" all reveal the personal feelings of the rock 'n' roll icon. Given that **Blood on the**

Tracks, his most introspective record, is also one of his best, it is definitely a step in the right direction.

The 48 year old Dylan has always had a lot expected from him. After a three year lapse, **Oh Mercy** reassures us that there is hope for Dylan in the 90's.



Art by Ginny Patterson

Young Finds Success With Freedom

by Hal Bienstock

Throughout the 80's, Neil Young has experimented with many different styles ranging from country (**Old Ways**) to rockabilly (**Everybody's Rockin'**) to synth-pop (**Trans**). However, with his latest album, **Freedom**, Neil Young has returned to playing the types of music that originally brought him fame as a singer/songwriter during the 70's and in doing so has produced his best work since 1979's **Rust Never Sleeps**.

Noticed first about **Freedom** is that it opens with an acoustic song and closes with an electric version of that same song, as did **Rust Never Sleeps**. On **Rust Never Sleeps**, the song was "Hey Hey My My," which deals with the "live fast, die young" rock 'n' roll mentality. On **Freedom**, the song is "Rockin' in the Free World," which among other things addresses homelessness and how our society deals with it. The album opens with a version recorded live at Neil's solo acoustic show in June at the Jones Beach Theater and closes with a powerful electric version.

Freedom covers several musical styles. Two duets with Linda Ronstadt on the album, "Hangin' on a Limb" and "The Ways of Love" harken back to the country-rock of 1972's **Harvest**. Others such as "Don't Cry" are reminiscent of the heavy electric guitar-laden sound that appears on parts of Young's 1975 album, **Zuma**. The most interesting material on the album mixes Young's obvious styles. For example, "Too Far Gone," a song Young has been performing live on and off since 1976, is basically an acoustic folk song that is given added depth by electric guitars in the background and an electric solo.

Young's songwriting is in better form than it has been for a while. "Crime in the City" (60 to 0 Part I) is a nine minute narrative in which Young weaves the story of a manipulative record producer, a cop turned vigilante, and a fireman from a broken home into one song, while "El Dorado" paints a picture of a Spanish town complete with references to villas, mariachi bands, drug deals, and bullfights.

Also note worthy is the poignant "Someday" and a revamped version of the Mann-Weil-Leiber and Stoller 1962 tune "On Broadway," which Young sings with angry intonation, changing an ode to the glory and glitter of early 60's Broadway to a portrayal of late 80's at the Broadway filled with despair, homelessness, and crack.

Young made a name for himself in the late 60's by "wearing his heart on his sleeve" and singing deep introspective songs. It is disappointing to note that **Freedom** only contains one introspective song, brilliant as it may be. "No More" is the story of a addict trying to kick a drug habit and put his life back together. The song is in the first person and presumably is autobiographical Young himself who had a drug habit throughout the 70's which he kicked a few years ago.

After a decade of uncertainty, it is good to see Neil Young returning to the styles that most of his fans know and love him for. One can only wait and see where he goes from here.

Grateful Dead Lure Their Legions To Jersey

by Jeff Colchamiro

Since the beginning of their career in the mid 1960's, the Grateful Dead has been an ongoing experiment, constantly testing different sounds and combining various styles of music. This was the case during the five night stand when the band came into town for their annual appearance at the Brenden Byrne Arena in New Jersey.

Sets featured many songs from The Grateful Dead's new album entitled **Built To Last**, released on Halloween, as well as some old standards. The selections ranged from rock 'n' roll classics to ballads to country tunes, and the band easily flowed through a two set show on each of the five nights. They lived up to their reputation of playing different songs at every concert as no song was played in more than one show. Though the band was a little off at times and seemed to have some difficulty changing tempos and achieving the sound they were looking for, in general, the material was well performed and the band was in good form. Jerry Garcia's guitar work was up to its

usual standards, Phil Lesh's bass playing was sounding better than ever, and the harmonies and vocals were fantastic.

Highlights of the five shows included "Terrapin Station," a standard for years; "Playing In The Band," "And We Bid You Goodnight," "Help On The Way," and "Attics of My Life," and "Dark Star," which were performed at the last show on October 16. It was only the second time since 1972 that "Attics of My Life" had been performed, and the New York metropolitan area had not seen the legendary "Dark Star," with its improvisational jams, in at least ten years. Though some of the sets were weakened by an abundance of mediocre new songs (especially during the first sets), extended jams and beautiful instrumentation saved each show from being anything but great.

The Dead's fall tour started off with shows in California, and Hampton, Virginia that created high expectations for the Meadowlands shows and the rest of their tour. When fans learned about the songs performed at these shows, they developed high expectations for the next

five, and overall, they were not disappointed.

Though some of the fans were somewhat disappointed with the new material, the Dead still played at least two and a half hours of solid music each and every

night. By performing some of their older and more rarely played material, they enthralled fans new and old and were successful in proving that they are still America's greatest and most unpredictable dance band.

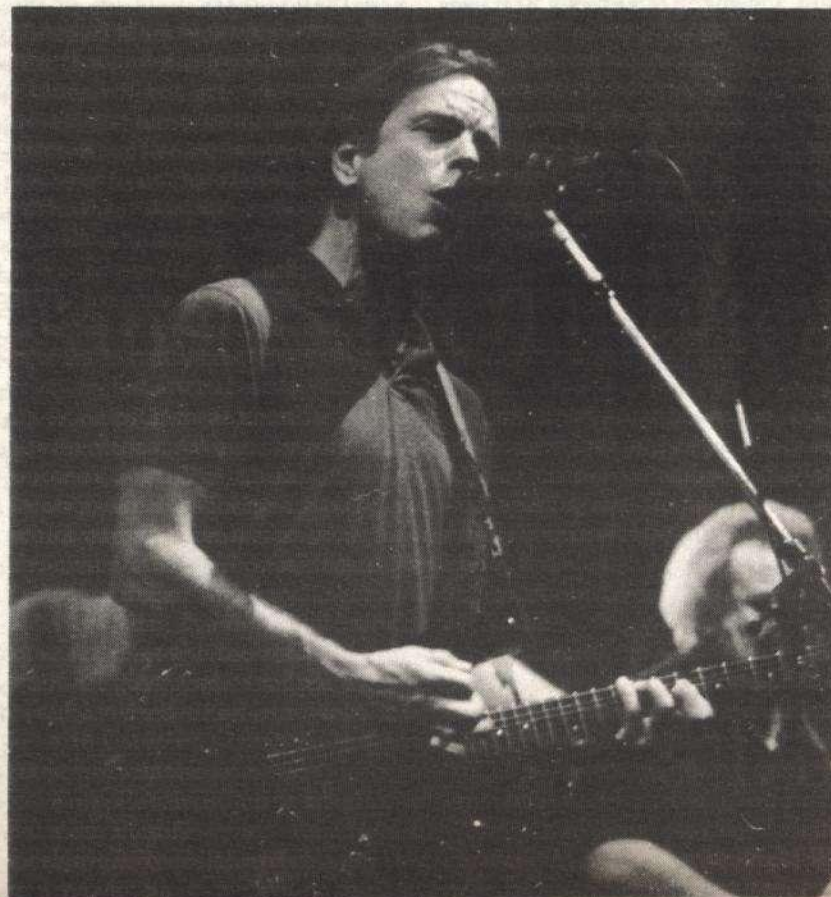


Photo by Brian Deutsch

Guitarist Bob Weir sings "When I Paint My Masterpiece."

In Country Captures a Different Vietnam

by Matt Wolin

Considering the endless barrage of movies dealing with the Vietnam War and its effects on society, one would not be remiss in asking why the general public would need another one. **In Country**, however, succeeds in setting itself apart from its predecessors because it is set in the United States in 1989, not during the war. The movie not only deals with the soldiers who fought in the war but also with those who were affected by the war afterward.

The character of Samantha, portrayed with great spirit and realism by newcomer Emily Lloyd, embarks on a quest to learn whom her father was and what the war which separated her father from daughter was like. Unlike most who search for their roots, she runs into inordinate difficulty, as nobody wants to discuss the the Vietnam War. Samantha's mother was married to Samantha's father for only a month before he went overseas, and the Vietnam veterans who live in Samatha's home town have not come to terms with their experiences in

the war and in their return home.

Samantha's Uncle Emmet, another Vietnam vet portrayed unevenly but movingly by Bruce Willis, has not and may never come to terms with the war. Still, Samantha tries to pry as much information about the war from him as she can. At times, she does succeed, and his recollections of being "In Country" are quite moving. Most of the film takes place in a small Kentucky town which by itself gives the movie a distinct identity. The occasional, visual remembrances of the war, as well as a scene in which Samantha reads her father's diary from Vietnam, are powerful. Yet, perhaps the most powerful scene of the movie which takes place at the Vietnam Memorial in Washington D. C.

In Country, by and large, is well produced and is a genuinely moving and important piece of cinema. The film explains why the Vietnam War has been such a major topic in movies throughout the past few years and why it is still affecting people all over the United States in 1989.

Reynolds Breaks Back With **Breaking In**

by Matthew Blankman

Many film directors enjoy making the same type of movie again and again. An example is John Avildsen, the director of the Academy Award winning movie **Rocky**. After his success with **Rocky**, he saw no reason to tamper with the formula. Avildsen went on to direct many movies with the same underlying story (i.e. **The Karate Kid**, and the **Rocky** sequels). The Scottish filmmaker Bill Forsyth is known for making films with the same qualities but not the same themes or stories. Forsyth is generally reliable for a pleasant, gentle and subtle comedy as his films (such as **Local Hero** and **Gregory's Girl**) demonstrate.

Forsyth's new film is **Breaking In**, starring Burt Reynolds and Casey Siesmasko. The film has gained recognition on two points: it marks Reynolds return to acting in decent movies after years of rat-pack and failed action flicks, and it was scripted by acclaimed American writer/director John Sayles.

Sayles' script is perfect for Forsyth's style of moviemaking. There are no sight gags or pratfalls, but a current of witty dialogue constantly flows from the characters' mouths. Reynolds, sporting grey hair, glasses, and a limp in his role as an aging safe-cracker, is consistently amusing, and his delivery fits perfectly into the mood of the film. Siesmasko is very

funny in his portrayal of a slightly twisted youth who breaks into people's homes to raid the refrigerator, short-sheet the beds, and watch a little television. The plot of the picture is how Reynolds decides to pass on his wealth of safe-cracking knowledge to the undirected Siesmasko. There is no clear reason given for why Reynolds picks Siesmasko, a kid he encounters when they both break into the same house, to become his disciple. One may assume Reynolds' fear of his own mortality is the cause, and he doesn't seem to have too many young friends to follow in his footsteps.

However, once the two team up, they provide a multitude of hysterical adventures. A classic scene finds Reynolds, Siesmasko, and two of his aged criminal buddies playing cards and talking the trade. The scene includes an incredibly witty discussion between the three older men about what Siesmasko's nickname should be. Another riotous segment finds the two crooks robbing a supermarket with assistance from a pair of surprisingly helpful guard dogs.

The movie is not flawless, and a subplot concerning Siesmasko's romance with a young harlot never gets properly developed. Nevertheless, **Breaking In** is a thoroughly amusing film and Reynolds has certainly proven himself as a gifted comic actor.

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Halloween Evolves Into Something Scary

by Peter Fishman

Thousands of years ago, the Celts thought the night of October 31st was holy. It was a night when the dead walked the earth and revisited their earthly homes. To observe this day, the Celtic people built massive bonfires, wore masks of animal skin, and were known to make sacrifices of crops, animals, and even humans.

Throughout the years, this holiday was passed from culture to culture like a game of "telephone," and, as in the game, the meaning and true purpose of the holiday was altered. As the holiday passed into the twentieth century, it became known as Halloween. This "civilized" new version of the ancient Celtic holiday included such customs as carving pumpkins, bobbing for apples, and children parading in costume to collect large quantities of candy. It was a benign evening that kids looked forward to, parents enjoyed, and Hershey's Chocolate revelled over.

Yet, in recent years, Halloween's sweet

taste has unfortunately turned sour. Destructive tricks and adulterated treats have threatened the property and lives of both adults and children. This recent violence and barbarism is like a recessive gene passed down from the Celts which

has manifested itself as a tumor on our society in the past few years. Halloween has recently been mentally linked with cyanide, razor blades, and vandalism. The Port North riot two years ago and the resulting curfew for minors doesn't help either. Could it be that our new, "civilized" version of the old Celtic holiday is slowly returning to have its ancient connotations of wickedness and evil?

No one can be sure where this holiday, much less our society, is headed. The increasing amount of violence during Halloween seems to reflect the increasing amount of violence in America today. Although locking our doors, incarcerating our kids, and taking in the dog is not quite necessary at this point, the fact is that Halloween is becoming scary.



Vol XXX

FROM THE SCHREIBER TIMES ARCHIVES

Gambling: Small Numbers, Big Money

Volume 15 • February 12, 1975

by David Elenowitz

While less than 30 of Schreiber's 1600 students gamble seriously in school, the considerable amount of money being won and lost in gambling in recent weeks has caused increasing alarm among some schools officials. This has prompted a reevaluation of school policy expressed in an announcement by Mr. Bartels on February 4.

In his announcement, Mr. Bartels said that stemming from complaints he has received, he may have to abolish card playing of both a legal and illegal nature because of the difficulty in differentiating between the two. (Since money never changes hands during the game, one can never be sure if the score kept of the card games is a record of bets made or is merely fun.) The complaints Mr. Bartels has received have come from one parent and a few students. Mr. Bartels said that a parent called up and was quite furious that all his son had done in school the day before was lose over \$100 playing cards. The complaints by students, oddly enough, were made not by concerned classmates but by two card players who claimed they had been fleeced in a recent card game. These students wanted Mr. Bartels to "do something" about someone at their table who they felt was cheating. Mr. Bartels, who for obvious reasons did not want to hire a professional card shark to detect cheating at illegal card games in school, declined the offer, stating, "I have absolutely no sympathy for the losers who gamble in school. If they want to lose their money playing cards, that's their business."

According to Robert Pike, a junior, "It is a very common occurrence for amounts over \$25 to change hands and may occur many times in one week." Pike claims he once "won over \$100 in 15 minutes thanks to one big hand." While estimates varied as to how many people seriously gamble at Schreiber in a week, everyone interviewed, including Mr. Bartels, gave numbers in the 25-40 range. Pike said that in the cafeteria alone "there may be as many as three or four games going on at once, and one continuous game is always going on."

Because great amounts of money are won or lost very quickly, players are often "let slide." This means a player may have to pay only a percentage of what he has lost. According to Pike, "Amounts under \$30 are paid in full, but losses over \$50 may be let slide by as much as 40 percent." Yet, even after the "slide," some players have a great difficulty paying off losses. These players sometimes try to win back their losses by increasing the stakes, but this often places them more deeply in debt. Most of the card players say they eventually "find money somehow" and in some instances, they take money out of the bank or by cashing bonds.

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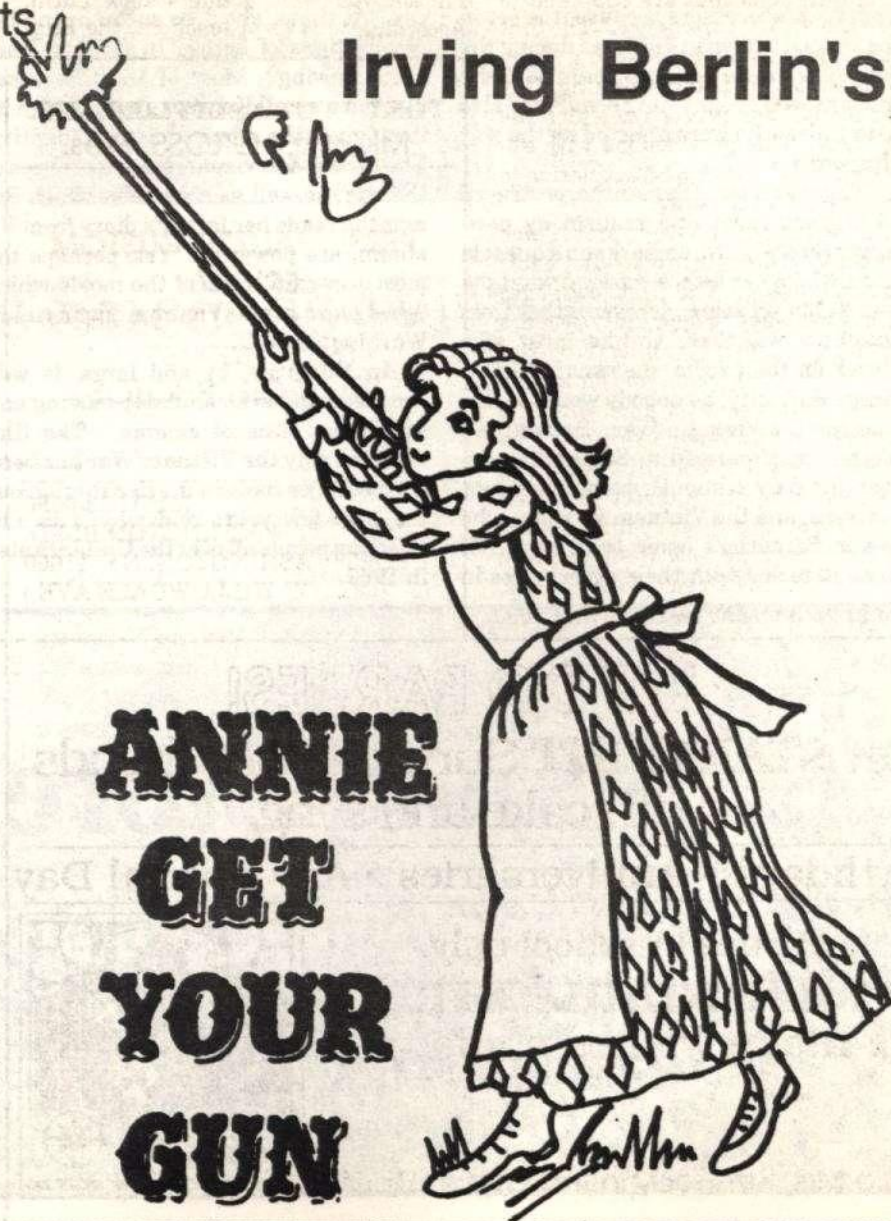
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Schreiber Desks Are No Ordinary Tables

by Elissa Blum

Traditional classroom desks are no longer the inanimate objects they once were. They now have come alive, their own personal characters derived from the people who use them and the environment in which they're used. No longer are the desks just an ordinary surface on which to put one's books; evolution has adapted it to suit the needs of its users.

The most familiar desk is boring and rectangular, stained to show the grain of wood used to make it. Everyone remembers these desks from elementary school. In those naive, younger days when students could not think of a more creative

use for the enclosed storage space underneath the desktop, crayons, notebooks, and Snoopy erasers were stored there. But as the students grew up, they began to realize that the dark looming hole was a haven for mysterious objects. All too often has an unsuspecting student put his books in a desk at Schreiber only to take them out later finding them attached to a never-ending string of gum. The person pulls and twists to no avail; it seems as if every student in the past eighteen years, or at least in the last eighteen mods, has stuck their gum right where you decided to place your books.

But this cubby is not always a source

of grief; it can also provide bewilderment. The fun begins when you find a shred of a note not meant for your eyes. Obviously, the writer or receiver frantically shredded the note and shoved it in the desk in an attempt to hide some secret message. Hungry for gossip, you try to piece together like a jigsaw puzzle any papers that seem to fit. You stare in amazement as the story of Dick and Jane's date last Saturday night unwinds. But wait! Where's the next piece? You'll never know how things turned out.

Another type of desk, commonly found in the science department, is that with the chair connected to a full-size table

top. A rack for storing books is often located under the chair but is generally used as a footrest. Possibly due to the in-depth and sometimes overwhelming nature of the subjects taught in rooms with these desks, they are often the most graffiti-ridden in the school. Of course, there are a great deal of drawings of teachers, fellow students, and comic-book characters on these desks. And they would not be the same without their share of personal columns. Words to songs by just about any imaginable artist are so prevalent that you are not likely to leave the class without at least one song stuck in your mind. Lists of initials answering the question, "Who sits here" line the surface. Often there is a death threat written by someone who disapproves of a statement written by another person on the desk. Squabbles like this continue for days and often entail name-calling (or writing) and empty threats of "Meet me at midnight in the alley behind the shopping center — and come alone."

This type of desk is not to be mistaken for the Flower Hill desks with similar characteristics but only half the table space. No matter which way you seem to turn them, it is inevitable that your books will fall off of the narrow desktop. But don't fret — where there's a will, there's a way. If you cross your legs with the right one over your left and make sure that your right knee is at an even height with the desk, it can act as a natural extension of the table-top and support your books.

These are but three of the most prevalent desk types at Schreiber; they are certainly not the only ones. From the library carrels to the lab tables, each desk has its own identity. The next time you sit at one of these vivacious objects, remember, Schreiber desks are no ordinary tables.

"P" Stands For Paltry in PSAT

by Alan Meyers

It's one week before the P.S.A.T., and I'm sitting in front of my big screen TV watching "The Bassmaster." Normally, I don't watch fishing shows, especially if I don't have to. However, this is a special day which calls for TV watching; it's called "I Start Reading The Book Tomorrow Day." Eventually, each and every day inherits this same title until the day before the test.

For some people, it is just impossible to sit down and read a book that looks like a school bus. On the other hand, no matter where you put it, the red and yellow stripes always catch your eye. Then you start to feel guilty. Even if the cover was designed by Bob from Sesame Street, you think, "I really should take a look at it. It did cost my folks fifteen bucks." So between Little House and The Gong Show you open up to the first page, and you see a list of questions that are supposed to explain the "S.A.T. experience." The first question reads in big bold letters, "Why take the P.S.A.T.?" I start thinking, "My point exactly!" and proceed to watch the Gong Show. This provides me with another good half hour of procrastination to psyche myself up to study.

After an hour of pre-study prep, I pick up the book, sit down in my E-Z-Boy chair and start reading. The first few pages prattle about ways to physically prepare yourself for the test (yeah, let's go run home and do twenty push-ups for a written test). Then comes the good stuff: the paragraph on the diagnostic test. The diagnostic test will indicate in which areas you are weak and then direct you to an appropriate section to study from. This is great news because now I only have to study the sections I can't do for beans, which in turn means less studying, and

more time to procrastinate.

In all honesty, the P.S.A.T. does not mean much. For one thing, it is a practice test, and I'm fully aware that I'm not going to get a scholarship unless someone upstairs has placed a large sum of money on me to do well. Another thing is that colleges will never see this score. If you get a 400 on the P.S.A.T. and then kick butt on the S.A.T., is a school going to care? No. So, would someone please tell me why so many people take those stupid courses just to get a good score on the P.S.A.T.'s? It's unreal! If any of you sophomores want to waste money and take a course next year, I have a very sound investment in a 75-story wooden luxury apartment building in San Francisco.

In the weeks before the test, the most popular question among juniors was, "What are you doing about vocabulary?" I'll tell you what I did: I took Latin. According to several teachers, the Eng-

lish language is derived from Latin (about eighty percent of it). I've also been told that Latin students do an average of 200 points better on vocabulary than non-Latin students. So, when one of my friends started to quiz me on words from one of those "1001 Words You Need To Know For The S.A.T.," I felt pretty cocky. The first word was "esoteric," and using my extensive Latin, I answered, "based on one's beliefs." The word means abstract. I finally quit in frustration. I realized I had no idea what I would do on this test. I hope my meager Latin comes through.

Of course, the P.S.A.T. has its good points. It gives you a good idea about what will show up in May, and it can mean big bucks for college. Yet, keep in mind that it's no reason to live or die. You can take it as many times as you want; if you plan it right, you can take about four or five before you have to apply to college. The P.S.A.T. is overrated. In reality, it is just a warm up.

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Rafi Raises Questions

Co-ed Sports are Debated At Schreiber

Student Verdict

What Do You Think of Co-ed Sports and Why?

Star Hampton Senior

Being on the field hockey team, I see that playing a sport with a boy or having co-ed sports is really more of a learning experience than a hindrance, and it's great for whoever wants to do it, and I don't think that there should be any limitations.



Jamy Leslie Sophomore

I don't think they should have co-ed sports in high school. Football's a boys' sport and it would be too rough for a girl. I don't think guys should play on girls' teams either because there aren't too many sports for girls, so they should be kept just for girls.



Andrew Bernstein Sophomore

I think that it's good up to an extent, maybe in sports like volleyball or baseball, but in other sports where there's more contact and more competition, like football, lacrosse, and basketball, the sport should be kept as it is. Field hockey is in between the two; boys could dominate the team if they wanted to.



Michael Lennon Junior

I think co-ed sports are really good because if the girls want to join the football team, if they really like the sport a lot, they should be allowed to join, no matter what.



April Young Junior

My opinion is that certain sports can be co-ed such as field hockey, possibly basketball, tennis, and other non-contact sports, but I don't think there should be co-ed football and wrestling.



Eric Evans Senior

I think we shouldn't have co-ed sports because men play a lot rougher than women, and if women played men's sports, they would probably get hurt.



Compiled by Greer Garriton

by Elizabeth Tomkiewicz

Field hockey games at Schreiber have acquired a new dimension: Rafi Reza, the first male field hockey player, doing his job as link. It may seem a little strange, but Rafi may be the leader of a widespread movement of co-educational activity.

When Rafi was informed by letter from Executive Director of Nassau County Sports Bernie O'Brien

Pro

that his playing on the field hockey team would be a violation of county code, he sent O'Brien several copies of state laws in his favor. Eventually, Rafi was granted permission to play on the Girls' Field Hockey team. Ever since Rafi's presence on the Girls' Field Hockey team became well known, there has been much debate over whether or not it should have been allowed.

To Rafi, congratulations on proving that everybody in this school can and should exercise his or her equal rights. Although a rarity, this type of occurrence has been known to happen before in Schreiber history. In 1974, Debbie Rabinovich played on the Boys' Varsity Tennis team. Rafi has shown this school that he is just as talented at field hockey as any girl could be. That takes guts (he has to wear a skirt) and ability, two qualities needed to excel in field hockey.

Safety plays an important role in the fight for equality between the sexes in school sports, but that should not be used as an end-all argument. If a girl wants to be on the football team, she should be granted a tryout. If the coach feels she has the ability to be helpful to the team, she should be allowed to play. Most people automatically assume that she should not be allowed to play because no matter how good she is, the girl will inevitably get

knocked around too much and would probably get seriously hurt. Although it is a fact that boys develop stronger muscles than girls do, girls can be very fast and aggressive. They can get riled up and determined to win, which helps a great deal in winning a game. Also, the girl may be smaller and more agile than brawnier football players. If a girl is judged talented enough by the coach, then she should be able to play on the football team.

Some people feel that certain situations can bring about advantages for a member of the opposite sex on a team, such as a boy (Rafi) playing on a girls' team (field hockey). These people argue that such an advantage would be unfair. A boy may have an advantage over a girl if he is so strong that he would control the game and receive all the credit for winning. Similarly, a girl might have very accurate hand-eye coordination and thus win all the lacrosse games for the rest of the team. But a good, solid team wouldn't let this happen in the first place. A team should win because of everyone's cooperative effort. Unless you're dealing with an incredible, soon to be professional superstar, this wouldn't happen. There is no danger of one team member overshadowing the rest of the team, and so there would be no problem with having a male play on a female team.

The purpose of school sports is to get everyone involved. One person can't win by himself or herself. If only one or two very talented players were out on the field by themselves, they would lose miserably, no matter how good they are or what sport they are playing.

If someone has the talent and the desire to be a member of a team, and if a team of his or her gender doesn't exist, he or she should be allowed to tryout for the existing team, regardless of what the predominant sex of the team is. There is no reason that this absurd, conservative gender barrier should exist any longer than it already has.

by Nick Kessler

The past few decades have brought significant reform in the segregation of the sexes in the United States. There are now relatively few schools, jobs, or activities which are limited to only one sex. This has

been a huge advancement in our society, and today both sexes work with each other in every aspect of daily life.

Con

The line must be drawn, however, when, according to state law, a girl must be allowed to play on a boys' team when there is no girls' team for a particular sport, and vice versa. It is important that when the spirit and integrity of a game would be jeopardized that this intermixing not be allowed.

When the subject of co-ed sports comes up, one's attention is drawn to Rafi Reza, who is on the Girls' Field Hockey team and currently the only boy on a girls' team in the school. There is no reason to object to Rafi's participation on that particular team, as his skills do not extraordinarily disadvantage his opponents. There might be a problem, however, if the star of the football team decided to join the Girls' Volleyball team. His height and strength would make competition unfair ruining the pleasure of the sport for everyone else.

A completely different problem would arise from girls' joining a boys' team. In most cases there would be no problem, but should a girl want to join the football team, inevitable problems would arise from our society's taboos against a physical struggle between a male and female. These taboos make it hard for us to even entertain the thought of a girl on

the wrestling team. Even if strengths were equal, some holds might give matches an R-rating.

One might consider this whole argument debatable, since the law states that in sports one cannot be discriminated against on the basis of sex. Still, it is worthy of discussion since there are obvious problems with the concept. One final note is that the law applies to ALL school athletic organizations. So, in the not-to-distant future, we might be seeing male cheerleaders and Portettes.

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Issues are Important Too

What does it take to win a political race? The answer is not necessarily money; Ron Lauder spent approximately \$13.5 million on his Republican primary race and lost. The answer isn't necessarily experience; Ed Koch has been mayor of New York City for twelve years but lost his bid for the mayoralty in the Democratic primary. And unfortunately, the answer is not necessarily having the right stance on the issues, as political campaigns these days seem to stress viciousness and mudslinging more than any issue or concern facing the people.

In last year's presidential race, George Bush and Michael Dukakis both were guilty of mudslinging and a general disregard for the relevant issues. In a frequently aired T.V. commercial Bush charged Dukakis with polluting Boston Harbor. Dukakis kept reminding voters that he was the son of Greek immigrants. The current race for governor in New Jersey between Democrat Jim Florio and Republican Jim Courter has degenerated into a defamation match; both candidates have likened the other to Pinocchio with charges of rampant lying.

The campaign for New York City Mayor as well has illustrated that dirty politics has become standard in American political campaigning.

Democrat David Dinkins and Republican Rudolph Giuliani cannot agree on a debate format, and it looks as if the voters won't see them debate before the election. Some voters may know more about Dinkins' income tax returns than his stance on important issues. Dinkins' commercials call Giuliani two-faced. Giuliani's commercials portray Dinkins as a crook.

In the midst of all the name calling and campaign rhetoric, voters are unable to get a clear view of how each candidate will represent them. Campaigns must start focusing on issues, or government and the people governed will suffer gravely.



art by Ruben Bechtold

Freeze! It's 7:15!

Letters to the Editor

Sports Need Support

One problem that goes hand in hand with school apathy is a general disinterest in school sports. This problem manifests itself in two ways, a lack of participation and a lack interest in viewing school sports.

There are some people who could excel in certain sports, but who do not play. Although there are many legitimate reasons for not playing, if Schreiber is to have winning athletic teams, we must field one representing the best Schreiber has to offer. It is the coaches' job to solicit players who can make a contribution to the team.

A lack of attendance at sporting events is a major problem. At a Varsity Football home game against Uniondale, there seemed to be more fans present for Uniondale than there were for Port. On Pride in Port Day, I saw hundreds of Schreiber students. Why can't we get a similar number to come to other school games?

Varsity players have throngs of cheering fans compared to the Junior Varsity teams. These future Schreiber stars

receive almost no publicity, recognition, or fan support. This discourages many less experienced players from participating on school teams.

In order for Schreiber to have more successful teams, the whole school must support them. Low attendance means low morale, resulting in a lack of motivation for our athletes. The reverse is also true. If the entire school could get behind our teams, I think we would start to see more victories. The way to success and the blame for failure does not lie on the teams alone but on the efforts on the part of students. We must develop a winning attitude throughout the school if we want to achieve one on the field.

Steven Engel

Honors Credit Deserved By Band Students

For many years, the class known as "band" has consisted of much more than the forty minute rehearsal. Football games, mandatory parades, Saturday

rehearsals, and field trips to practice on the Bar Beach parking lot are among the time consuming requirements imposed on band members. Smaller but equally annoying problems are the extra two mods per week used for "sectionals"—small group rehearsals, and the fact that all band members have to arrive early for homeroom and be set up and ready to play by the first bell. If you are not ready, you are late. Three latenesses and you have earned two mods in the tank, which you have only two days to complete as compared to the week Junior Administrator Ms. Albert gives to complete assigned mods.

All of this results in twelve mods of class per week, as well as up to 25 hours spent on weekends or out of school rehearsing. As far as I am concerned, and I am sure many members of the band agree, this merits some form of extra credit. Whether members should be granted Varsity Band letters, or possibly having the class deemed as honors, some type of award is definitely in order for this extra effort. If such a level of diligence is required for so small a reward, I would say that the class is not worth the effort.

Stu Hsu

Queequeg's Deserves Redemption

After seeing your comments regarding Queequeg's ad on your book covers, I am curious to know something: I assume that Bill Long, owner of Queequeg's Pub, a personal friend and an outstanding citizen of Port Washington, was approached by a representative of the school to advertise on your book covers.

If you take umbrage with Mr. Long's ad, why was he approached to contribute in the first place? Instead of lambasting Mr. Long, why doesn't *The Schreiber Times* do a story on how, for the last several years, Mr. Long has contributed his establishment's time and money to provide several hundred Thanksgiving dinners to the elderly and poor of Port Washington. Mr. Long has never sought any publicity from these acts. Mr. Long is also a past president of Manhasset Isle Civic Association, voted in by neighbors of his business and his home, both located on Manhasset Isle.

Joseph L. Dunn, III

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Football Survives "Big Three," Comes Up Even

by Alan Meyers

After a blazing start, the Schreiber Varsity Football team suffered a rude awakening as their record evened out to 3-3 at the hands of some of the best football squads in the state. "They're inhuman" were just some of the words Coach Rick Kopp used to describe the Massapequa, Hempstead, and Uniondale teams who in total outscored the Vikings 114-24. Port however did manage to stay at .500 by regrouping and defeating Syosset in a Massapequa-style steamrolling, yet the past four weeks has given the Vikings a taste of the high caliber football that exists in Nassau County.

After a 40-0 loss to Massapequa, the Vikings came back to G. Carl Seiber Field on Pride In Port Day to face Hempstead, a perennially competitive team that has handed the Vikings several severe losses in the past. Right from the start it seemed that history would repeat itself as Hempstead came out with a strong running attack creating two consecutive endzone drives in the second quarter that increased their lead to 21-6. Port also experienced a stroke of bad luck as starting quarterback Jon Camera went out late in the second quarter with a hand injury. However, replacement quarterback Tim Browne came in and keyed a touchdown scoring drive to end the half and put the Vikings back in the game with the score at 21-12.

At the beginning of the second half, the Vikings fumbled on their first posses-

sion, leading to another Hempstead touchdown. Due to continual Port mistakes and penalties, Hempstead went on to march into the endzone again early in the fourth quarter. Port scored again in the final minutes of the game, yet, it was too late as Hempstead went on to win by a score of 33-12.

Schreiber's next opponent was Uniondale, a team with a roster almost three times the size of the Vikings and a front line consisting of players 6'2" tall and 275 plus pounds. Uniondale went to work quickly running 60 plus yards on a sweep for a first quarter touchdown. The Uniondale running attack didn't slow as opponent running backs followed their surging offensive line from endzone to endzone. With a stifling defense and an unusually good kicking game (making all of four extra-point attempts), Uniondale rambled on to a 28-0 halftime lead. Port hoped to come back in the second half, but Uniondale was relentless on offense as they scored first in the third quarter extending their lead to 35-0. The Vikings were again victims of bad luck as a 65 yard run (which began as a potential 10 yard loss) by Todd Higgins was called back close to the line of scrimmage due to a stepping out-of-bounds call on Higgins. This turned out to be the straw that broke the camel's back as Uniondale kept on rolling to win by a score of 41-6.

"The teams we played (Massapequa, Hempstead, and Uniondale) had more people, more depth, more everything,"

commented Assistant Coach Joe Del Gais. "They're probably the top three teams in the division." The players on the other hand blamed their play on themselves. "We lacked intensity and desire," said OG-LB Eric Fordin, "but the rest of our games will be full of it." This statement held true as the Vikes went to Syosset and came away with a crushing 44-14 victory. The players leading the Schreiber

offense were Todd Higgins (10 carries-155 yards, 2 TD's), Eric Skolnick, Tom Eletto, Marcos Ramos, and Kenny Williams (each with one TD). Complementing their offense was a strong defense that was able to close up the gaping holes from the weeks before. When asked about the competition during the remaining weeks of the season Coach Kopp said, "At least the rest of the teams we play are human."



Todd Higgins runs up field against Hempstead.

Photo by Matt Blankman

Girls' Varsity Soccer Rallies In The End

by Jordana Glantz

The Girls' Varsity Soccer team is playing its best soccer of the season according to Coach Stephanie Joannon.

After a dismal start, the team has "gelled" according to Coach Joannon and is playing very well. The team has thus far posted a 3-5 record; however, this record does not indicate the team's recent play.

The team has relied heavily on senior goaltender Amy Flyer. Flyer has been outstanding in goal thus far averaging 15 saves per game. Joannon praised her

work saying, "She's having a great season and is one of the best keepers in the league."

Joannon also attributes the improvement in the team's play to strong play by the midfield and defense. Jen Cohen and Eliza Comer anchor the solid midfield, while juniors Gina Gabrielli and Raquel Wilson have been supplying the defensive punch.

The team has defeated Plainview twice this season, winning both games 2-1. They also defeated JFK 1-0. Strong performances were posted by freshman Barbara

Tomeo who scored two goals against Plainview, and senior Tara Meredith who tallied the winning goal against JFK. Other strong contributors to the team thus far have been Jessica Brodsky, Jen Langton, and Monica Niwa, each scoring timely goals.

A jovial Coach Joannon added, "We have accomplished our goals and have gelled. I think we really work well to-

gether. In the second half, we have been playing our best soccer so far, and we are good to see."

The team has been a strong contender in every game according to Coach Joannon. She continued, "It was a tough season. We couldn't rely on scoring a lot or winning a lot, so the goals that we set for the season were to improve and to be competitive."

Varsity Volleyball Spiked by Glen Cove

by Rob Pittman

Displaying a 5-7 record with two games remaining in the season, the Girls' Varsity Volleyball team remains a strong candidate for post-season competition.

According to coach Joe Lederer, the team needs to earn a .500 winning percentage for the season in order to qualify for the playoffs. However, at the current pace the team will need to improve greatly in its final two games.

In their most recent game on October 25, the team lost to a strong Glen Cove squad. The team put on a valiant struggle, never losing a game by more than six points, finally losing in four games. Co-captain Betty Hatton played extremely well; at one point she served for seven consecutive points to keep Port in the match. During the third game, Momoko Kishigami went down with what appeared to be a serious injury giving a scare to the

entire gym; however she later got up and walked to the sideline.

Despite previous losses to league powerhouses Glen Cove, Clarke, Westbury, and Locust Valley, Port's squad must defeat the three in the future to achieve a triumphant season.

The squad will be looking to outstanding server Lee Kutcher to rectify their problem of inconsistent serving. This constant failure to convert serves into points has hurt the team dramatically.

Lederer stated that the team, consisting of juniors, sophomores, and one freshman, is now competitive and benefiting from the play of several key players. Co-captains Jordana Glantz and Hatton, along with Kishigami, are providing much of the skill and experience to the team. In addition, freshman Dorothy Katz has been making great strides in contributing to the team.

Courtois, Clusener Lead Girls Cross Country to Division Title

Paul Krieger

The Girls' Cross Country team, coached by Bruce MacDonald, has overcome inexperience by succeeding beyond all expectations. The team finished with a 14-5 record and ended up in a tie for the division title with Hicksville and a 6-1 record in the division.

In the Conference meet at the New York Institute of Technology on October 28, the girls finished fifth, and senior Kara Courtois and junior Tanya Clusener ran to All-Conference honors. Kara finished in eighteenth place and Tanya finished in nineteenth place. The team's fifth place finish allows them to run in the County Championship meet on November 4.

On Tuesday, October 24, the girls finished with their quadrangular meets at Bethpage State Park by beating Valley Stream Central, Great Neck North, South Side, and Sewanhaka. Senior Kara

Courtois finished third in the race and junior Tanya Clusener finished fifth. In their previous quadrangular meet on October 17, the team beat three out of their four competitors. Port runners competing in the meet were Courtois, third, Leigh Tommpert, eighth, Jessie Graham, twelfth, and Maria Finizzio, seventeenth. The team is looking forward to continued success and a high position in the county rankings.

At the Nassau Coaches Meet on October 21 competing on the tough New York Tech course, the girls finished seventh in their race. Coach MacDonald was upset with a decision that disqualified two of Port's girls because they were wearing unmatching t-shirts underneath their tank-top uniforms. MacDonald stated that the team would have won the race if it had not been for this disqualification.

The girls finish their season on Monday, November 6, at New York Tech.

Junior Varsity Sports Summary

Freshman Tennis

by Jordan Walker

Struggling to play break-even tennis, the Girls' Freshman Tennis team has compiled a 3-4 record. They were subdued by Great Neck South, Manhasset, and Roslyn, three strong competitors. Cold Spring Harbor and Clarke, on the other hand, have fallen victim to Port's racquets.

Singles players Clea Gottlieb, Betsy Klinger, Lori Lobell, and doubles players Danielle Dello-Iacono, Esther Lee, Valerie Lincy, and Gabrielle Schiff are committed to better showings against the remainder of their schedule. Thus far, their record has been mediocre at best.

Coach Peter Travis is very upbeat, commenting that Port has a fundamentally strong team, which he expects will do very well this season.

J.V. Field Hockey

by Andrew Fingerhut

The Girls' Junior Varsity Field Hockey team, led by freshmen co-captains Christine Galvin and Paula Palattella, has comprised a 4-3-1 record. Composed mainly of freshmen, the team opened their season with a win in a scrimmage over Clarke 1-0. The team started their regular season by tying a tough Garden City team comprised exclusively of juniors. Their second game resulted in a disappointing 3-0 loss to Manhasset.

Despite the slow start, the team re-

bounded by winning their next three games. Led by the offense of Galvin, Palattella, and Stephanie Abrams, the team defeated Locust Valley, Uniondale, and Garden City's second J.V. team by a combined score of 5-0. Following the winning streak, the team lost an extremely hard-fought match to an older North Shore team by a score of 1-0. In the losing effort, the team's defense, comprised of goalie Jennifer Bick, Debbie Henderson, and Jennifer Rodriguez, turned in fine performances.

The team then played a tough squad from Friends Academy and lost 3-1. Strong performances were turned in by Henderson, Palattella and Galvin.

J.V. Volleyball

by Richie Schiff and Seth Yablans

The Girls' Junior Varsity Volleyball team has dominated the opposition this year posting an impressive 10-2 record.

The team weathered a tough stretch in which they lost 2 of 3 games to Clarke and Glen Cove and then proceeded to win their next seven contests. Several players have recently come on strong, including Liz Codey, Kristen Jespersen, and Tara Pedone.

In their most recent matches against Clarke and a tough Glen Cove squad, the team played extremely well. They defeated Clarke 15-13, 18-16 in an exciting two game sweep. Lisa Barr turned in a strong performance on both attack and defense. This victory was a hint of what was to come. The team then played Glen Cove who had beaten the Vikings earlier in the season. Port was taken to the wire

in this game, prevailing two matches to one. This victory greatly improved Port's reputation, having beaten the top team in the division. Barr again had a tremendous game, and she is quickly becoming the leader of this talented squad.

J.V. Soccer

by Greg Juceam

The 1989-1990 Boys' Junior Varsity Soccer season has posted a respectable 5-5 league record and a 7-5 record overall. Although this record seems mediocre, the team has achieved a great deal this season. The team was forced to start from scratch this year due to the fact that most of last year's star players moved up to the varsity level.

Coach Mike Nocera credited the teams unexpected success to sophomore goal-tenders Frank Bartolotta and Ike Maliorakis. The defense has played admirably during pressure situations, providing support for the goal tenders.

In their strongest performance so far this season, Port shut down an outstanding Calhoun squad to take possession of second place in the league. Calhoun, which currently holds third place, was formerly in second.

In their final game of the season, Port lost to Oceanside 3-1. Although, they lost their final game, it was a "successful season," according to co-captain Jeff Wald.

In addition to the triumph over Calhoun, Port has defeated Farmingdale, Sewanhaka, and Wantagh. They have fallen victim to Calhoun early in the season, Glen Cove, Mephram, and first place East Meadow.

"This year has been an exciting one," exclaimed goalie Ike Maliorakis. "We're

doing far better than we thought we would...We don't have the team we did last year, and coming into the season, we didn't quite know what to expect."

Center David Caslow and half-back Alex Mejia have led the Vikings in scoring. With the defense playing well under the direction of co-captain Jeff Wald, the offense of the other team was usually held in check. Victory was never out of reach in any game during the season for this enthusiastic team.

Junior Varsity Football

by David Caslow

Through three weeks of tough competition, the Junior Varsity Football team has compiled a one win and two losses record. This record is deceiving because both the losses were close.

After losing the opening game of the season by two points, Port fought back the next week against MacArthur to gain a 6-0 halftime lead. This touchdown came on a ten yard pass from Tim Langton to Antonne Strihic. In the second-half, MacArthur played strong defense and dominated the line of scrimmage, leading them to a 22-6 victory.

On Pride in Port Day, the Port squad came out fired up and sustained a strong running attack throughout the game. Brian Birch and Lance Marquez combined their efforts for five touchdowns to lead Port to a 32-7 win.

Following this victory, the team dropped a hard-fought contest to Long Beach by the score of 26-22. Marquez and Caban once again put on impressive performances, especially with crushing blows on defense.

Tennis Fights to Gain Playoff Berth

by Christopher Borris

At 9-2 the Girls' Varsity Tennis team is winning it's way to the County Championships. With a rousing musical performance at the pep rally under their

belts, the team can now channel their winning energy into their remaining matches.

"We have eight wins and two losses. Right now we're tied for first with

Wheatley and Jericho." This comment came from Emily Rosenberg after the Vikings defeated Jericho in a thrilling match by a score of 4-3. Thus far, Jericho has been one of their toughest opponents, taking Port to the three sets per match limit in many of their individual matches.

The team's current record increased to 9-2 after taking their most recent game from North Shore. The team clinched the game in 6 matches. They received strong play from Robin Kent, Emily Rosenberg, and all of the doubles combinations.

Unfortunately, bad weather has been detrimental to the team, forcing them to postpone two of their matches. According to team members, a first place finish in the county is not beyond reach.

According to Coach Stan Makover, first place in their conference will be decided by their interrupted matches against Jericho and Herricks. Once these matches that were delayed by rain are completed, the three way tie for first place should be resolved.

In order for a team to qualify for the playoffs, they must be in first place in their conference. The first place team then plays the first place finisher from another conference.

Varsity Tennis team member Jody Litwin commented, "The pep rally was a definite help. It provided team unity and spirit amongst the players right before a crucial match." The team also feels that Coach Stan Makover provides much needed inspiration and moral support. The senior captains seem impressed with the improvement of the team over the last two years.

According to many team members, the major strength of this team is its depth. The singles players are all solid and can play with anyone, as evidenced by their sparkling record. When they encounter another team with tough singles players, the doubles squads have risen to the occasion, according to team members. All of the athletes interviewed felt confident that a county title was within the team's reach.

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Viking Sports

THE SCHREIBER TIMES

THURSDAY, NOVEMBER 2, 1989

Penalty Turns Tide In County Playoffs

by Dave Levy

In the County playoffs, the Boys' Varsity Soccer team followed an electrifying 1-0 victory over Mepham with a disheartening 4-0 loss to Baldwin, abruptly ending their season.

In their first playoff game against Mepham, Port's lone goal was due to the individual effort of Jamal Skinner. Skinner followed a shot to the goal and slide tackled the goalie to knock the ball free. He then bounced up and put in an open net shot giving Port the lead late in the second half.

The entire game was filled with back and forth action. Port, however, kept pressure on the Mepham goalie for prolonged periods of time providing frequent scoring opportunities. The pressure was provided by strong efforts from midfielders Evan and Steven Marks.

The team followed this effort with a fiery performance in a losing effort against Baldwin. Baldwin jumped out to a 2-0 halftime lead before Port's fire was effective. At the beginning of the second half, Skinner was switched from goal to attack and immediately responded with a quick goal to. However, on a questionable call this goal was called back.

Port's intensity quickly dissipated after this call, and the players seemed to lose their concentration. Two Port athletes were ejected from the game, and Baldwin had several other injuries inflicted upon them after the game was over. According to Chris Smith, "The refs were bad," and that contributed to the team's spirit, as they lost finally 4-0.

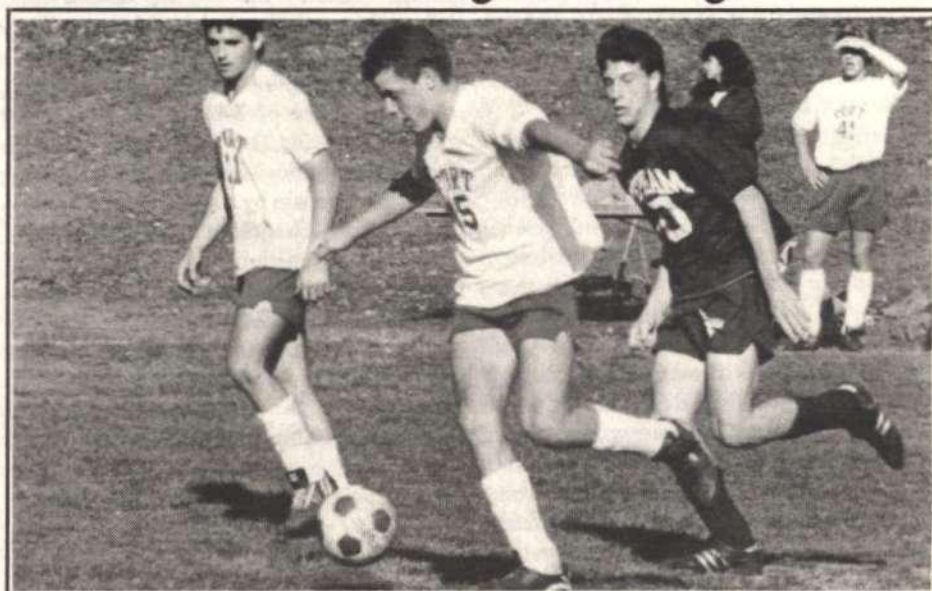
The team ended the regular season by

defeating a highly regarded Sewanhaka team, 2-1. Their final record was 3-6-4 league and 6-6-5 overall.

"We're a good team," claims Coach Roger Winter, "but our record does not show how good we really are." Winter attributes most of his team's failures in the recent weeks to the very tough and competitive conference that the Vikings compete in. Injuries to key players such as Mike Corbisiero have not helped improve their record.

Coach Winter described the team's unsuccessful latter portion of the season as "preventable." He continued to say that most of the losses were due to "silly defensive mental errors" and "goals that shouldn't have happened" at crucial times during the games. Winter also takes the blame for a big loss to Oceanside for what he feels was a major coaching error that cost the Vikings the game. Despite some disappointing losses to top ranked Long Island teams, Coach Winter is still very pleased with his team's enthusiasm and attitude.

Several standout players helped the team both on and off the field. Midfielder Steven Marks has contributed strong leadership and offense with 5 goals and 2 assists. The major firepower this season has been provided by striker Jamal Skinner scoring 11 goals and assisting on 3 others. Other solid contributors include midfielders Kevin Harrington and Evan Marks, although not scoring much, make plays happen. Forward Camilo Torres has proven to be Port's other major goal scorer netting 5 goals and assisting on 5 others.



Jason Shaberly brings the ball up field against Mepham.

Photo by Rob Weiss

Freshman Soccer Remains Undefeated

by Alan Meyers
and Jonathan Schiff

The Boys' Freshman Soccer team has swept the opposition en route to a sparkling 7-0 record.

The team has been "dominating the opposition," according to defenseman Jordan Karp. Key players include midfielder Mike Sanchez who controlled the tempo of the games and forwards Jimmy Murphy with 6 goals, and Emerson Vasquez, 13 goals, and

Eric Vangas, 6 goals. The defense has also played well led by Will Goldfarb, Karp, and Dave Powers. Goaltender Carrie Comer and Adam Wald have played superbly complimenting the defensive strength nicely.

In their most recent game Port defeated Great Neck North 4-0. Vasquez netted three goals, while Murphy added another. Wald provided strong net play for Port. In another recent game against Garden City, the team prevailed 4-2.

Ramsdell Paces X-C to 2nd

by Paul Krieger

Doug Ramsdell's fourth place finish in the Conference championship meet on October 28 helped pace the Boys' Cross Country team to a second place finish.

The team finished second only to Oceanside and beat a tough Baldwin squad to which the team had lost earlier in the season, despite an untimely injury to Tom Heinz, the team's second man. Tom suffered an injury to his hip causing him to finish fourth on the team but hopes to be healthy for the County meet on November 4. Charles Siegel and Rob Wick both ran solid races, qualifying for All-Conference honors along with Ramsdell.

The team finished division play on October 24 at Bethpage State Park beating East Meadow, Hempstead, and Syosset. Doug Ramsdell won the race and despite the absence of Heinz and poor races by Dan Mulvihill and Rob Wick, Port triumphed over the other teams. The team was also helped by a fine race by junior Keita Kunihiro. A week earlier, the team soundly defeated Uniondale and Hicksville.



Keita Kunihiro breaks away from the pack during the Conference meet.

Photo by Dan Shodell

On October 21, the the boys competed at the Nassau Coaches Meet at New York Tech. The team finished fifth in a compacted varsity race due to unexpectedly low turnouts. The boys ran against all of the top Nassau County runners. Ramsdell medaled in the race and Mulvihill, Wick, and senior Charles Siegel all ran races that exceeded their previous bests at this tough course. Dan Saul, Mark Lefebvre, Pat Carney, Mike Tokarz, and Izhar Elias all medaled in the Junior Varsity race, and the JV team finished in second place. Dan Shodell received a medal by finishing thirteenth in the Sophomore meet.

On October 14, the team participated in the Manhattan College Boys' Cross Country Meet. This is the largest high

school meet of its kind in the United States, and the team ran with 32 other teams from many states. Ramsdell and Heinz both had outstanding, medal winning efforts.

The large Junior Varsity team has also seen much improvement in the past few meets. Coach Acevedo looks to Carney, Lefebvre, Saul, and Shodell for backup performances in case of injuries and expects great performances from them on the varsity level in the near future.

Ramsdell and Heinz finished the season winning All Division honors, and Ramsdell, Siegel, and Wick won All Conference honors. All County honors will be determined at the County Championship race on November 4.

Playoff Berth Clinched

by Peter Asnis

This year's Varsity Field Hockey team has gained much interest due to Rafi Reza's involvement in the game. However, the team has put together a respectable 2-4-2 record in their league. This record is an improvement over last year's dismal 1-8 record. The team clinched a playoff berth for "the first time in a long time," according to starter Beth DiNapoli. It's time that the rest of the team receives some of the credit. The Viking team is enjoying one of its most successful seasons in years, according to DiNapoli.

In their most recent game, the team lost to Baldwin 1-0. In this tight, physical game, Port played well, but in the end their efforts were not enough.

In another recent game Port lost to Great Neck North, 3-1. This setback did not dampen Port's spirits as the team was informed that they captured a playoff berth despite the loss.

Much of this success is credited to Jen Galvin, Beth Dinapoli, and Ilyse Zarkin who lead the team in scoring. Arian Paoli, Theresa Fox, and Erin Yao spearhead the Vikings' tough defense from the halfback positions. Wings Julie Suk and Star Hampton are also looked up to for their leadership and determination. They have more than doubled last year's goal production already.