

Elvis Returns After Twelve Year Absence

By Burp Mulvihill and Gummy Castro

After a twelve-year hiatus from the music industry, Elvis "The King" Presley has shaken the music world with his fantastic album, **Elvis Comes Alive**.

Rumors of Elvis being alive started to heat up when he booked the famous Sun Studios in Memphis for a brand new studio album. Many famous musicians were signed on to help the King on this production. Such artists are Duane Allman, whose shrieking slide guitar wails on "Can't Stay Away (From Your Love)." Paul Butterfield also plays on "Can't Stay Away," using his brilliant harmonica talent. Keith Moon's drumming appears on every track. Otis Redding's sweet voice beautifies "Just When You Thought I Was Gone Forever." Band pianist Richard Manuel and New Rid-

ers bassist Dave Torbert play on every song, and Stones guitarist Brian Jones appears throughout the album. Also, John Lennon wrote "Incognito" for Elvis last summer.

This album has few duds. The big hit of the album is "Back and Here to Stay," which is about a neglected suitor who returns after a long absence to claim his love. It goes kind of like this: "You called me fat and laughed/ Until I wasn't here/ But you know I couldn't leave/ I just grew a beard." It is similiar to Elvis' rockin' fifties hits and is sure to find its place on future Elvis greatest hits albums. Another great song on the album is "Caribbean Hermit," which glorifies the tropical paradise where the King has spent the last twelve years. "This Ain't Over Yet" tells how he feels used by his ex, Priscilla Presley, in her rise to star-

dom: "Nothing to do on Friday Night/ So I turn on the set/ But I saw you on Dallas/ Baby, this ain't over yet." "Incognito" is a sweet love song, and Elvis' voice is a clear as it's ever been; after all, he's had twelve years to rest it. "Just When You Thought ..." is also a beautiful melody utilizing the incredible harmony of Elvis and Otis Redding. The biggest surprise of the album is the blues scorcher "Can't Stay Away." Duane Allman's guitar is fantastic and is quite similiar to his work on "Statesboro Blues," and Butterfield's harmonica is as good as its ever been.

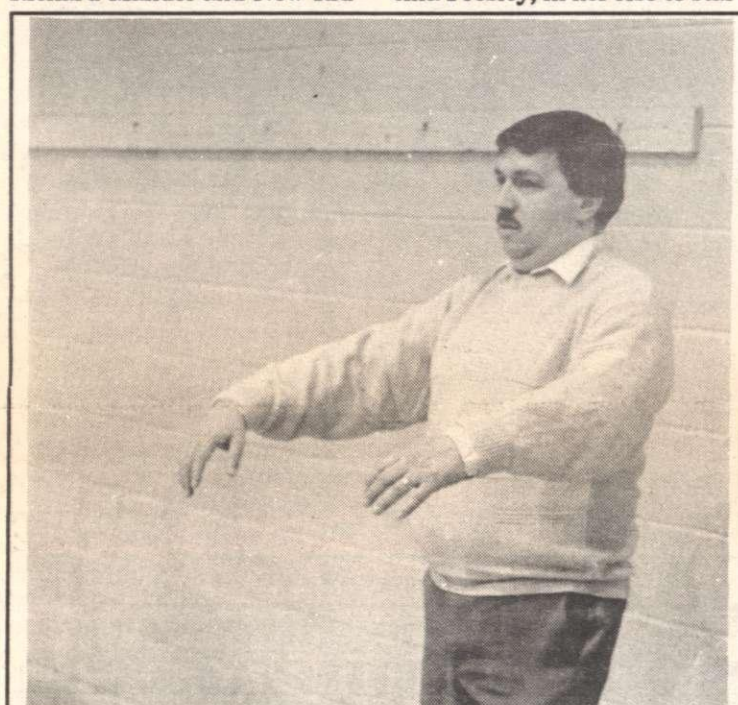
Simultaneous with the release of the album is the release of Elvis' newest movie, **Stan's Reign**, about a religious cult that worships a twelve foot marlin named Stan. Elvis portrays a police investigator and crooning hot rodder who looks into the cult's activity. He finds

that the leader of the cult (played by David Niven) has been kidnapping teenagers and forcing them to eat large fish dinners. Marilyn Monroe plays Niven's lusty wife, who uses her sultry ways to deter Elvis' investigation. James Dean plays Elvis' best friend, also a racecar driver, who helps him search for illegalities in the marlin cult. Dean's acting is his best since **Giant**. John Belushi is hysterical in his portrayal of the drunken police chief, who in the film's climax tries to eat Stan. Jackie Gleason has a fantastic cameo as the voice of Stan, and Fred Astaire is wonderful as Niven's older brother. Astaire's bus-top dance routine in the film's conclusion shows that he can still shake a leg. And, as always, the movie is chock full of Elvis' classics tunes, such as "Do the Marlin," "My Baby's Hips," "Drag Race Rhapsody," and a few from the new

album as well. "Do the Marlin" is a fantastic dance song and is sure to be a Top Ten hit. Alfred Hitchcock directed this fine film, and it is his best since **Family Plot**.

The return of Elvis-mania will be capped off this June with the television special **Elvis: Alive and Kickin'**. Appearing in the special are famous entertainers Groucho Marx, Jack Benny, Ed Sullivan, and Freddy Prinze, star of **Chico and the Man: The Next Generation**.

All and all, the King has been a busy man lately. If one looks at the list of rumored Elvis-sitings, it seems that Presley has just finished his most extensive tour ever. With his album, movie, and television special, Elvis is sure to shoot back to the level of stardom he achieved during his military service. One thing is certain- Elvis always will be the KING!



Joe Lederer attempts to raise Lee Harvey Oswald from the dead. Afterwards, he changed water into wine.

Teacher Finds Supernatural Powers at Rickel's

by Jimbo Theismann

Schreiber is a large school, filled with many teachers and students, each having a very special and unique personality all his own. But perhaps one of the most unique is Math teacher Joe Lederer. Sure, you're asking yourself, "What's so special about Mr. Lederer?" You see, Mr. Lederer has magical powers.

"I found out that I had mystical powers three years ago," says Lederer. "I was at Rickel's looking for one of those sprinklers that clicks around slow and then swings back around really fast. You know what I mean? Anyway, I couldn't find one, so I asked a clerk for help. Well, he started to snap at me and call me mean names I couldn't repeat in good conscience. I began to imagine this guy's pants falling down, and before you could say

Jack Robinson, it happened. I laughed my head off! The whole store was literally rolling in the aisles. So, I soon realized that I could do nearly anything I could think of. It's a bug, really."

Mr. Lederer has actually been hired by the U.S. government to use his powers for government projects. "Only for good, humane things," said Lederer, "Like when I raised Lee Harvey Oswald from the dead for the Warren Commission. Oooops! I wasn't supposed to say that, it's top secret. Oh well. I also saved some kids from in a fire, and I've been known to help the community in any way I can." Lederer tells the truth; if you see a cat stuck in a tree, call Mr. L. "I save a lot of cats," he says.

Among Lederer's powers is that of mind reading. Mr. Lederer has appeared on **A Cur-**

rent Affair, and he has read Geraldo Rivera's mind on the air, too. "Mind reading is a lot of fun," he says. "It's neat, I can do almost anything. You name it, I can do it! I save a lot of money on transportation because I can teleport. I can go wherever I want in a blink of an eye."

Despite being only one of three magically powered people in the world (John Denver and Connie Stevens are the others), Mr. Lederer has not let success spoil him. "I suppose I could take over the world, but I'm happy at Schreiber. Just don't get in my way, okay?"

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We're sorry. We really have nothing to put here. Our reporters handed in everything late, our editors are overworked, underpaid, and underappreciated, and we really have no interesting and new ideas to put forth. Do you know what we go through to give you the latest in innovative journalism? We have to deal with hundreds of inane reporters who wouldn't know a news story if it turned green and defecated on their heads. Meanwhile Judi yells at us. Do you know how loud she yells? Next time you decide to insult **The Times**, think about the editors who have been whipped to present the best darn paper they could.

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