

The Schreiber Times

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Mystic Rhythms Plays to Full House *G.O. Nets Profit in Winter Concert*

by Dan Juceam

Mystic Rhythms, in their second public performance, packed the Schreiber auditorium on Friday, February 10 in an unprecedented winter concert. Nearly the entire gamut of rock and roll music was played before an audience of over 450, mainly Schreiber students.

At 8:00 P.M., a crowd consisting of students, graduates, and parents began to fill the auditorium. Administrator Alphonse Campbell, armed with G.O. representatives, Jon Schoen and Steve Schneiderman, addressed the audience and introduced the band. Observing the boisterous audience, Mr. Campbell admonished students against "excessive screaming" and detailed several rules, including forced expulsion from the proceedings (followed by school suspension) for any drinking or drug use. Schoen and Schneiderman followed with an introduction of the band.

The Mystic Rhythms, consisting of vocalist Craig Glantz, percussionist Rob Bordan, bassist Mark Overend, guitar-keyboardist Rick Viesta, and guitarist Adam Zimmon, played a two hour, 20-plus song performance. As this was Schreiber's first winter concert, the administration had fielded no definite policies regarding certain aspects of the show. This became apparent from the onset.

When Mystic Rhythms opened with Pink Floyd's, "Run Like Hell," a few students at the front of the auditorium began to stand up and dance. One of the crowd controllers immediately told the students to sit down. As the song continued, however, fans once again jumped out of their seats in deference to the music. A controller forced them to return to their seats, but toward the end of the concert the administrators ceased their efforts and let the crowd have its

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photo by Henry Chan

Guitarists Rick Viesta and Mark Overend rock the crowd in Friday night concert.

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Students Don Pajamas at Human Relations Party

by Heather Osterman

The Human Relations Committee kicked off the second semester with a pajama party held on January 30. Over fifty students attended, decked out in a variety of pajamas ranging from plaid flannels to oriental silks, carrying teddy bears, stuffed rabbits, and lions. Dani Super was awarded for wearing the best pajamas.

Journeying even further into childhood, students plopped down on the floor in front of the television, plates, and bowls piled high with food of every type and watched Bugs Bunny cartoons. After watching Bugs chase after cardboard rabbits, get shot at, and knock-out a 10,000 lb wrestler in one round, students lined up to participate in the sleeping bag race. Four teams competed, with the winning team receiving gift certificates to Ben & Jerry's. The winners were Jeremy Weintraub, Ole Oberman, Arash Salemi, and Craig Johnson.

Next came limbo, with students cheering on the sidelines as others limboed under the pole as it got lower and lower. Afterwards another round of cartoons

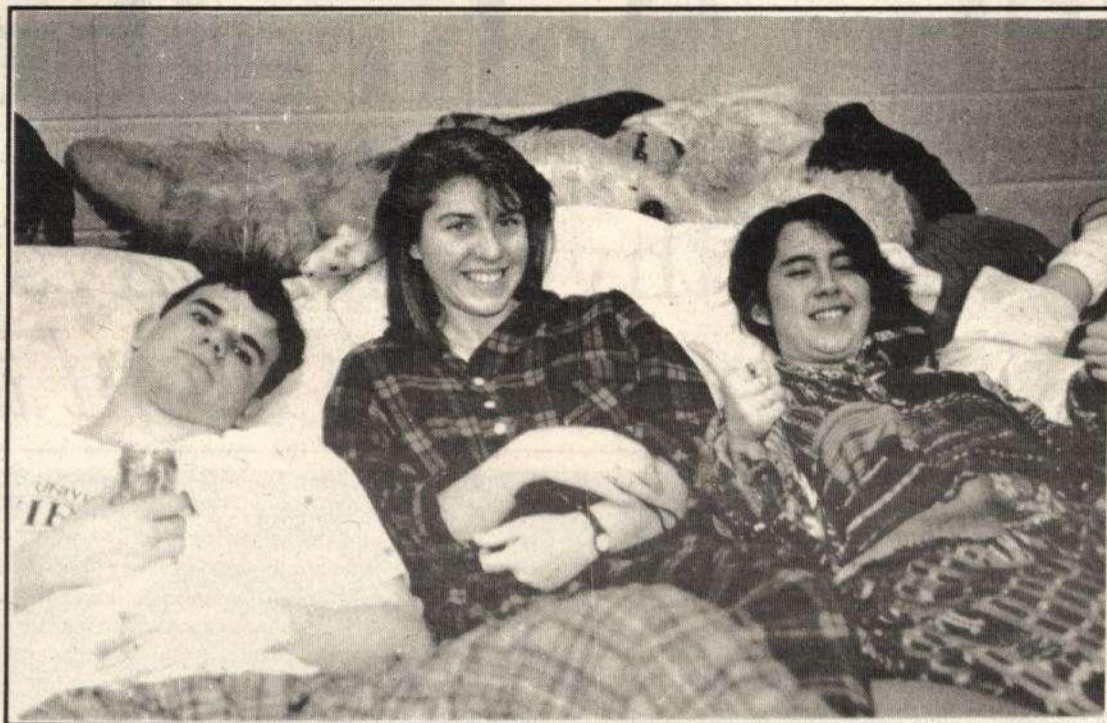
followed, as students relaxed in front of the television while pies from Domino's arrived.

The following activity was a story chain. Everyone sat in a circle, each person adding to the story as it went along. The story grew more and more fantastic, from sex-change operations, to talking trees with argyle socks, and to love relationships. No one quite understood the story, everyone seemed to enjoy it.

Everyone's stuffed animals were entered in a contest. Frank Bigelow's homespun teddy bear (Damien O'Rourke) took first prize.

This contest officially finished up the evening, but everyone lingered in the gym until forced out by custodians, who were waiting to lock up the school. People collected their sleeping bags, slippers, pillows, and animals and shuffled out the door.

When asked if he had a good time, one student commented, "It was really great! A lot of people showed up and everyone seemed to have a really good time!" Another student interjected, "We should have this every month, it's great!"



Craig Johnson, Karen Graser, and Christina Mauro relax for some bedtime stories

Photo by Joe Cardillo

Committee Assesses Food Service

by Robert Weisz

A meeting intended to improve service in the students' cafeteria was held in the guidance resource center on January 26, and as a result several changes in food service have been implemented or are under consideration.

At the start of the meeting the students present were asked to identify any concerns or make any suggestions they had. According to Dr. Barish, some questions were easily handled, but others required more discussion.

One of the ideas that has become a reality is an express line. This was suggested because students with only one mod in which to eat lunch found that they sometimes did not have enough time to eat after waiting on long lines. This line will allow students to get a quick snack or a beverage without having to wait on the line for full lunches. Bagels, which have long been a popular breakfast here at Schreiber, are now being sold at lunch as a result of the meeting. In order to comply with National School Lunch Program standards a lunch must offer a choice of three out of five food items. Students may now select bagels as one of those items. The bagel lunch will cost \$.95, with an additional \$.15 charge for cream cheese.

Two ideas that were turned down were a salad bar and vending machines. The salad bar was deemed a bad idea because when it was tried in the past, it

proved to be too expensive. The main reason for the expense was the cost of fresh produce. Vending machines were also rejected because they would compete with the food service.

Several suggestions were taken under consideration. One suggestion was to display the daily menu more prominently and possibly to display items that could be purchased. This would give students a better idea of what is available, especially less known items such as soup, which is available daily. The sale of kosher deli sandwiches and a system of requesting specific foods early and picking them up later are also under consideration.

The meeting was attended by Schreiber principal Dr. Sidney Barish; Port Washington Schools Food Manager, Agnes Tiberia; Regional Director of Educational Food Management Services, Marlin Schrager; and eight students: Maria Bartini, Francine Hornburger, Steve Schneiderman, Tanya Grant, Mindy Telmer, Lisa Vitale, Pia Pizzolato, and Dani Super.

The idea for the meeting came in a letter from Schrager offering to meet with Dr. Barish and some students to discuss ways to improve service. Dr. Barish followed up the offer and the meeting was set up.

"What really impressed me," said Dr. Barish, "was that there was no cynicism, no sarcasm, or nastiness." He also said that the suggestions were "really respectful and even-handed."

Club Shorts

Speech Society

by Jeff Pinsky

The Speech Society will hold a public speaking contest to be attended by English classes on March 16. Contestants must provide a copy of their original speech in advance. There will be a first place prize of fifty dollars and a second place prize of twenty-five dollars awarded to the two best speakers.

The Speech Society was started earlier this year under the guidance of Mrs. Olga Dufour, an English teacher at Schreiber. According to Mrs. Dufour, the emphasis of the club is on formal and informal speaking skills that students need for school, work, and in all life situations. When asked about the importance of these skills, Mrs. Dufour replied, "Most careers that will be open to young people in the near future will require the highest level of creative thinking and communication skills. Colleges are looking for students who can express themselves well." Any student interested in competing in the contest must attend at least one Wednesday meeting of the organization or see Mrs. Olga Dufour in the English resource room.

HRC / Saferides Carnations

by Justine Suh

To celebrate the arrival of Valentine's Day, HRC and Saferides sold carnations with messages attached in the lobby this week. The carnations were distributed to each homeroom yesterday morning. The cost of \$1.50 each included the flower and the notecard.

The carnation sales were first started by the science de-

partment and were organized by Mr. Al Pollakusky and Mr. Michael Koenig. Since they haven't been sold for a few years, HRC and Safe-Rides joined together to continue the tradition. According to Soudy Youdelman, Safe-Rides fund-raising chairman, "This fund-raiser hasn't been done in several years, so I have no conception of how much we'll make." Soudy said that the clubs hope to have raised approximately \$500. Port Washington Florists is supplying the carnations, and gave the clubs a discounted price. The money raised will be divided between the two clubs. Safe-Rides will use the earnings for the Drug Awareness Day planned for April. HRC will use the money to sponsor spring activities such as Family Feud, Intergeneration Conferences, and the St. Patrick's Day party.

Other students involved in publicity and organization for the sale were Emily Portney, President of Safe-Rides, Amanda Sacher, Eliza Comer, and Nana Obermann. When asked why the clubs decided to hold the fundraiser, Soudy replied, "This kind of activity makes the school aware that these clubs exist and also to finance upcoming events."

International Club

by Junichi Honda

In honor of the arrival of the brother of Alexandre Walcynski, an exchange student from Belgium living with the Hoffmans (whose son Roy is a junior at Schreiber), the International Club organized a Belgian Breakfast Party. The breakfast was held at the home of Mrs. Joan Marantz, a TESL

volunteer, and was attended by a few dozen American born and a dozen foreign born students.

The party began with Mrs. Ann Mingorance cooking waffles in the kitchen, while students drove around Port Washington trying to find houses of International Club members and transporting everyone to Mrs. Marantz's home. Bucky Tomizawa and Masanobu Izumi provided music. Between bites of waffles, everyone had the opportunity to speak with those last year's club members who had come to the breakfast. The waffles were topped with ice-cream, fresh strawberries, and Hershey's chocolate syrup—which Alexandre insisted was *de rigueur*. There were also piles of sausages, English muffins, and fruit.

The recent efforts of the International Club include assisting the Social Studies Department with the Chinese New Year's celebration by gathering posters and Chinese art objects. Many members of the club assisted in the celebration by demonstrating their Chinese talents.

The International Club is currently planning a Second International Festival at Schreiber. The exact date is yet to be determined, but it will be in March. At the festival there will be a live band, lots of gourmet foods from all over the world, a rootbeer chug-a-lug contest accompanied by German drinking songs, and games which there were not enough time for last year. Anyone interested in helping out with the International Festival or who has great new ideas or games to be used in the event is welcome to attend the planning meetings, which will be posted in the morning announcements.

Freshmen Celebrate Chinese Year of the Snake

by Rafi Reza

China Day, a program initiated by the Social Studies department to commemorate the Chinese New Year, was held on February 8. The day consisted of presentations and demonstrations for the ninth grade made by people brought up in the Chinese culture and by some who had visited it.

The first presentation was given by Joseph Dempsey, the son of Mrs. Bernadette Dempsey, and was about the time spent studying in China. Mr. Dempsey began by talking about how he became interested in China and the restrictions that he met there. He also mentioned the changes he saw occurring in China. At the conclusion of the speech, Mr. Dempsey answered questions.

During Mods 3-4, Mr. an Mrs. Richard Ou spoke about how Flushing is developing into "America's New Chinatown." Mr. Ou, a businessman, spoke first by discussing the growth of the Chinese community there,

especially the business side of it, and how this growth has helped Flushing. The Chinese community's preservation of its culture and traditions was also discussed. He ended his part of the presentation by saying, "Unlike what some people may think of Chinese-Americans, we do not wish to take over Flushing. We wish only to become a part of the community." Mrs. Ou spoke about how she got people from the Chinese Embassy to tell her son's classmates about China. Then Mrs. Ou spoke about how she celebrated the Chinese New Year in Taiwan and in the United States.

An explanation and a demonstration on acupuncture was given during the next two mods by Mr. Hoang and his son, Khoa Hoang. Mr. Hoang gave a history of the healing method and showed the various instruments used. Several volunteers from the audience helped demonstrate the usage of some instruments.

In mods 9-10, a performance

was given by the Red Silk Dancers for the entire ninth grade. The presentation included an umbrella dance, a dragon dance, a dance with red scarfs, a bow dance, and a display of how the dancers communicate with their eyes, hands, and posture.

During the next mods, a former member of the Chinese Red Guards spoke about the Chinese New Year and about the generation gaps that exist today in Chinese families. He talked about the growing differences between the older and younger generations in China.

The following lecture and slide-show was given by Mr. Alphonse Campbell, one of Schreiber's assistant principals, who has toured China with a team of educators from around the United States. He spoke about the surprises that he encountered and the differences between the Chinese education system and ours.

At the same time, Mrs. Komatsu wrote students' names and messages in Chinese calligraphy in the social studies resource center. A contest was also held at this time, led by Mrs. Ann Mingorance, in which students tested their skill with chopsticks by seeing how many peanuts they could pick out of a basket in three minutes.

The next speaker, Jean Lee Lahey from Sousa elementary school, spoke of her experiences changing from an Oriental environment to an American one.

The penultimate demonstration of the day, during mods 15-16, was on the Chinese relaxing exercise of Tai Chi and was given by Fran Mazzarella. She began with an oral history of the art, and then proceeded to give a physical demonstration of it. She ended by doing a few movements along with the audience.

The final event of the day was a martial arts demonstration by Spencer Gee held in the gym. After giving background information on the art of Woo Shoo, one type of Chinese martial art, Mr. Gee demonstrated it himself. The last few parts of his demonstration included the use of a nine link steel chain, a steel sword, a wooden pole and three linked wooden poles. Mr. Gee finished by saying, "Martial arts is invaluable for developing

inner strength, concentration and health. This can be applied to school, work, relationships and personal developments."

At the end of each lecture, fortune cookies were given out and raffles related to the Chinese culture were held. During the day a soybean contest was held in which students guessed the number of soybeans in a jar.

Jordan Klein, a freshman, said of the day, "It was interesting to learn about another culture and society. It was a special experience, since we never had anything like that in Weber." Mrs. Kay Stewart, co-organizer of the day, said, "The Chinese New Year celebration was a first. It was a rewarding day. We had quality speakers and an outstanding dance troupe, and they were received in a most appreciative and enthusiastic manner by the ninth grade Global Studies classes. We look forward to other such events which will raise the global awareness and knowledge of our students." Mrs. Dempsey, the other organizer of the events, added, "This is a culminating activity for our Chinese studies this year. I was happy to be a part of this celebration of the Chinese New Year."

500 Attend Friday Night Concert

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fun. The band continued with Led Zeppelin's, "Livin Lovin Maid," which was also well received by the audience. This was followed with two Steve Miller songs, "Jungle Love" and "Take the Money and Run," which was performed by Mystic Rhythms at the Fall Concert. At this point a large portion of the audience began to rush the stage. The band continued with Bad Company's "Rock and Roll Fantasy" and Dire Straits' "Money for Nothin." By this time the audience had been transformed from listeners to participants, chanting "Mystic Rhythms" as the band played on. Even the administrators got into the act. During the band's rendition of Living Colour's "Cult of Personality," Mr. Campbell was seen to hop on the stage and snap his fingers to the beat. Craig Glantz later said, "I was pumped up when I saw the administration enjoying the show."

The student government, which sponsored the event, spent \$700 for the sound system and grossed \$940 in ticket sales. The profit was considered a surprise as the event was expected to generate a minimal profit. Coordinators considered this a positive response to the band and an indication of profuse school spirit. In addition, the sum shattered G.O. records for advance ticket sales at a musical event. What will be done with the profit has not yet been determined.

Mystic Rhythms was formed at the beginning of this year in response to a G.O. search for a band to play in the fall concert.



Rick Viesta enjoying himself before a packed crowd

All the members of the group had been playing their instruments for at least four years. The band members hoped they could "generate student interest in music because it's been going downhill the last few years. We know if people just give us a chance and listen ... that something would go right in this school." After the success of their fall concert, they arranged to hold the first winter concert. Craig Glantz, the lead singer, commented, "The thing about this concert is that it is an unprecedented thing [since] it's never been done before. It's a real experiment."

To prepare for the event, the group practiced an average of two hours a day. In a pre-concert interview, the band stated, "We have been preparing rigorously because there is a lot of material

we want to cover. We have our disagreements, but basically we all love music. We all need each other."

As to the success of the concert, Adam Zimmon said, "The preparation and work for the concert paid off. I am ready to do it again." The G.O. was also pleased with the success of the concert, with President Greg Betz stating, "It was a success. I was very pleased." He hoped the winter concert would become a tradition.

Although there are rumors of future concerts, the band has made no formal confirmations. However, Craig Glantz announced, "The school will hear more from Mystic Rhythms before the end of the year."

Daniel Saul Contributed to this Story.

Four Students Graduate in January

By Jay Berman

Four students received diplomas and good wishes at an informal reception for January graduates held in the Guidance Resource Center on the morning of January 28. Two of the graduates, Patricia Mongelluzzo and Rodrigo Olivares, were Schreiber Seniors, and two others, Sean Folin and Timothy Green, were students at the Educational Assistance Center (E.A.C.).

Because of the small number of graduates, it was decided that a small and informal ceremony would be appropriate. Prior to the ceremony, Principal Dr. Sidney Barish contacted each of the graduates, two of whom did not plan to attend the ceremony, and presented them with the option of a formal ceremony. A consensus was reached that a low key reception should be held. Guidance Department Chairman John Zanetti later expressed "It's nice that no matter how many students graduate, they are recognized."

Students and their families as well as a number of school officials gathered in the Guidance Resource Center at 11:00 A.M., where diplomas were presented. Dr. Barish made some brief comments, wishing the graduates well in the future and complimenting them on their hard work and accomplishments. In accordance with the

informal ceremony, there was no valedictory address and no formal address to the graduates. Afterwards, refreshments were served. School officials in attendance were Superintendent of Schools Dr. William Heebink, Assistant Superintendent in charge of Personell Ann Israel, Assistant Principals Carmine Matina, Robert Bartels, and Rita Albert, Guidance Department Chairman John Zanetti, and Schreiber teacher Jane Flynn.

Members of the Schreiber Home and School Association coordinated the hospitality for the reception. President of the organization Mary Ellen McCollum, Jean Stanziale, and Anita Goldsmith provided flowers, and refreshments consisting of cake, coffee, and juice. Jane Flynn said "The ceremony in the Guidance Resource Center was a special way to celebrate the graduation of two wonderful students."

The option of graduating in January was first offered twelve years ago. According to John Zanetti, it was the product of what he dubs the era of student revolution, the late sixties and early seventies. Its first year was also the first year that E.A.C., an alternative program that provides a diploma equivalent to a high school diploma, was in operation. Between 35 and 40 students graduated each year in the beginning.

Decathlon Team Places First

by Lauren Gelman

A team of Schreiber students placed first in Nassau County in the United States Academic Decathlon on Saturday, February 4. The team is now eligible for the next level of competition which will take place March 10 and 11 in Rochester, New York.

The team, consisting of Oren Blam, Elissa Blum, Alex Dulberg, Karen Graser, Melissa Hammer, Amy Kiernan, Amanda North, Heather Osterman, and Chris La Sala, won several individual awards, as well as the award for placing first in Nassau County. First, second, and third place awards were given in each of the following six categories: Science, Social Sciences, Language and

Literature, Fine Arts, Math, and Economics. The students were subdivided into the Honors, Varsity, and Scholastic groups, depending upon the student's average grades in school; students in the Honors group have an A average, the Varsity group, a B average, and the Scholastic group, a C or below average. The awards were won by achieving high scores on tests in each of the categories.

Overall gold, silver, and bronze medals were given to those students who scored the highest total on the six administered tests. Gold medals were won by Oren Blam in the Honors division, Alex Dulberg in the Varsity division, and Amy Kiernan in the Scholastic division. A

silver medal was won by Amanda North in the Honors division, and a bronze medal in the Varsity division was won by Melissa Hammer.

First place awards were won by Oren Blam in social sciences, language and literature, and economics; Elissa Blum, Honors group, in the fine arts; Alex Dulberg in science, language and literature, and math; and Amy Kiernan in economics, fine arts, and language and literature.

Second place awards were won by Oren Blam in math, Elissa Blum in the social sciences category, Karen Graser, Varsity group, in language and literature, Melissa Hammer in the science and math categories,

Amanda North in science, language and literature, social sciences, and fine arts, Heather Osterman, Scholastic group, in the language and literature and fine arts categories, and Chris La Sala, Scholastic group, in the science category.

Third place awards were won by Oren Blam in the science category, Alex Dulberg in the social sciences, Karen Graser in economics and science, Amy Kiernan in the social sciences category; Chris La Sala in language and literature, and Amanda North in the economics category.

Mr. Carmine Matina, the



The United States Academic Decathlon team; team members Oren Blam, Karen Graser, and Amy Kiernan not shown.

group's advisor said, "I am very proud of the team for placing first. They worked hard and deserved to win."



The cast of *Twelve Angry Men and Women* prepare for their upcoming production.

Play Production Underway

by Jay Berman

The Performing Arts Department will be presenting three performances of Reginald Rose's Academy Award winning *Twelve Angry Men and Women* on the first weekend in March. This is an encore production of the play which was presented four years ago.

Staged in the round, the audience is able to examine a jury deliberating a murder trial. A nineteen year old boy is accused of fatally stabbing his father. "He doesn't stand a chance," mutters the guard as the twelve jurors file into the jury room. It seems like an open and shut case to all the jurors but one.

The audience will sit on risers around the jury table on stage. Courtroom scenes in

which they receive instructions and deliver their verdict will take place in the orchestra pit. Meredith Goldblatt, one of three student producers of the play says, "The staging makes you think you're eavesdropping."

Led by Heather Osterman and Ronit Feinglass, Matt Marcus, Christine Shendel-Smith, Gina Farasciano, Sean Cronin, Jeremy Jones-Bateman, Danny Chehebar, Diana Shafter, Brian Ullman, Sondra Youdelman, and Terri Patterson make up the twelve jurors. David Hawthorne is the guard and a local judge will be playing the part of the judge. Student producers Rachel Mann, Meredith Goldblatt, and Cara Sucher coordinate publicity and programs. Linda Janow is the student director and un-

derstudy. Brian Armstrong is the stage manager. The production will be directed by Jeff Roberts and produced by Warren Hurley.

The cast members have been rehearsing for several weeks every day after school. Sony Youdelman says that it is truly an educational experience. "It requires a tremendous amount of acting because everyone is on stage the whole time." Many of the actors have done research to perfect the accents, mannerisms, and attitudes of their characters.

The play will be performed in the Paul D. Schreiber High School Auditorium on March 2 and 3 at 8:00 P.M. and on March 5 at 3:00 P.M. Admission for adults is \$5.00 and \$3.00 for students.

Deadlines Near For Upcoming Contests

by Amanda Sacher

Schreiber students are again being offered the opportunity to enter essay contests under the coordination of Ms. Jean Moscovitz.

The Ayn Rand Institute is sponsoring an essay contest based upon the novel *The Fountainhead* by Ayn Rand. Entrants are instructed to

choose a scene from *The Fountainhead* and analyze that scene in terms of the issues it raises and its application to his/her life. To enter, students must be high school Juniors or Seniors and must submit essays by April 15, 1989. Requirements for finalists will be demonstration of outstanding grasp of the philosophical and psychological

meaning of the novel. All winners will be notified by June 1, 1989.

The Grand Lodge Knights of Pythias State of New York is holding their Annual Essay Contest. The topic is "Pride and Self Respect - What Does it Mean to Me." The contest is open to all high school students. Entries must be received by

March 1, 1989 and should contain 150 to 300 words. Essays will be judged for content, thought, creativity, grammar, and punctuation.

The Nassau county chapter of Physicians for Social Responsibility is sponsoring a writing contest open to tenth, eleventh, and twelfth grade students. Entries should be a minimum of 450 words in length and should be received no later than April 15, 1989. Entrants are to write about being President of the United States, and their goal is to assure world peace and prevent nuclear war.

The Time Education Program is holding its ninth annual Student Writing and Art Competition. The aims of this competition are to communicate ideas and information with intelligence, style, and meaning. The contest has seven categories, corresponding to sections and features of *Time Magazine*. The grand prize in the writing categories is \$5000, with first prize in the art category set out \$1000.

For further information prospective applicants should contact Ms. Jean Moscovitz in the English resource room.

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Trial Team Nabs Victory

by **Jeremy Weintraub**
Schreiber's Mock Trial team, led by teacher advisor Mr. Edward Edwards, defeated their opponents from Hebrew Academy by a score of 38-34 on February 7. After the decision was handed down, Noah Krieger, one of the team's three lawyers, stated, "Hey, we beat last year's

(county) champions." This first round victory places Schreiber's Mock Trial team near the top of the competition at New York's Annual Statewide Mock Trial Tournament. The contest is sponsored by the New York State Bar Association's Committee on Citizenship Education, the New York

Bar Foundation, and county bar associations throughout the state.

Approximately 32 schools in Nassau County, both public and private, are competing for one spot which will go to the team with the highest point total. The mock trial team selected from Nassau County competes versus a team from Suffolk County, and the winner becomes eligible to compete against the rest of New York State in Albany, May 3-5.

New York, as most states do, will then send their best mock trial team to a national tournament in Washington D.C. In D.C., as Mr. Edwards noted, the student mock trial teams are as good, if not better, than professional lawyers and attorneys.

The trials take place in actual courtrooms, and real judges volunteer their time to preside over the cases. Schreiber's vic-



Photo by Joe Cardillo

Schreiber's mock trial team assembled in winning form.

tory came in a courtroom of the Supreme Court in Mineola. The judge decides which mock trial team wins the case with regard to the law, and then he determines how many points to award each team with regard to performance. The winner in the latter category wins the contest.

The eleven members of Schreiber's Mock Trial team are Erica Brody, Jerry Engel, Noah

Krieger, Ross Klinger, Sameer Upadhyay, Emily Portney, Laura Patterson, Doug Shulman, Howard Wetton, Judi Rimerman, and Mark Baghdasarian. The team has been preparing for this trial since early December, practicing 2-3 times a week after school and Saturday mornings. They have expressed their excitement at having their hard work payoff.

Cutler Retires

by **Elissa Blum**
On March 15, Dr. Stanley Cutler will retire from teaching physical education at Schreiber, ending a Port Washington teaching career that has lasted thirty years.

Dr. Cutler began teaching at Schreiber four years ago, after having worked at various other schools in the district. Aside from teaching physical education, he has coached numerous teams, including J.V. and Varsity Baseball at Schreiber, and Boys' Soccer, Girls' Volleyball, Girls' Basketball, and Girls' Softball at Weber. When asked his favorite sport to coach, Dr. Cutler replied "baseball," and added that twice during his coaching career, in the 1967 and 1969 seasons, the baseball team had been the North Shore Champs.

Dr. Cutler is a longtime Port Washington resident, having attended Flower Hill Elementary School, Main Street Junior High, and Weber High School before Schreiber was built. He said that in his high school years there was much more school spirit regarding sports than there is now, and he would like to see some of that brought back.

After attending Bucknell University and graduating from SUNY Cortland, Dr. Cutler received a masters in guidance from Hofstra University. He never actually became a guidance counselor because he felt, "Teaching is a very nice career, but I wouldn't teach anything but physical education." To continue his education, Dr. Cutler attended New York University, where he received a "hard earned" Ed.D. in physical education administration.

When asked why he decided to retire, Dr. Cutler said, "I'm

not retiring, I'm going out to pasture, because my other work in the community is as time consuming as working at Schreiber and I'll still be working with children." Dr. Cutler plans to continue his jobs as executive director of Port Youth



Activities and director of the Port Summer Camp.

A number of hobbies also occupy Dr. Cutler's free time. Aside from collecting stamps, coins, and cards, Dr. Cutler is an avid fisherman, clammer, and lobsterman. He is the president of the Flounderhead Club, a fishing club that, according to Dr. Cutler, "makes people happy with our humor."

In reflecting back upon his years in the school district, Dr. Cutler stated that his fondest memories will be of coaching the baseball team for 20 years. According to Dr. Cutler, "There is an outstanding quality of kids at Schreiber. My kids graduated in 1979 and they received an outstanding education from my associates. I wouldn't trade any of my years in the school district for anything."

Mr. Thomas Romeo, chairman of the athletic department, commented, "I know he's going to continue to be very busy with the PYA, the summer camp, and his fishing. I don't think he'll just fade into the sunset."

Seniors Celebrate Mardi Gras

by **Amanda North**
Seniors and their guests came dressed in costume to the Mardi Gras, presented on Saturday, February 4 by the Senior Class Club and the Art Club. The event was attended by 80 students in total, as well as 4 faculty chaperones, approximately five invited faculty guests, head custodian Joe Caputo, and principal Dr. Sidney Barish.

The fest began at 8:00 PM, as students and their guests arrived and were greeted by a disc jockey and a floor cleared for dance in the cafeteria. In addition to dancing and a catered buffet, the evening featured cash prizes awarded for costumes. The "Mr. Baker Safe Sex Award" was awarded to Rachel Bick, Francine Hornberger, Sheila McEnery, Gaby Roth, and Howie Wettan for their ensemble of four sperm, an egg, and spermicide in black. The "Most Painful Costume" nod was given to Dan Chehebar and Christopher LaSala, as the bride of Frankenstein and the monster. The "Most Realistic Costume" was awarded to Jeremy Jones-Bateman and Judi Rimerman, who, draped with



Jerry Engel

Rachel Bick, Francine Hornberger, Sheila McEnery, Gaby Roth, and Howie Wettan display their prize winning costume.

whips and chains, were dressed as a sadistic couple. Finally, Gavin Blake and Alison Slagowitz received recognition for the "Best Transvestites."

The evening was generally considered a success by those who attended. One senior expressed, "They (the organizers)

really did a great job. The senior class is finally coming together, and I'm psyched." Mrs. Pamela Rothman, who organized the event in conjunction with Ms. Ann Koppel, expressed, "The Class of 1989 will be the class that every other class will look up to."

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Interclub Leaders Set Goals

by Elissa Blum

A meeting of the Interclub Leaders Council, led by Dr. Sidney Barish, was held on February 9. Both students and advisors representing a diverse range of clubs and activities attended the meeting. The purpose of the meeting was to focus on two major projects to be undertaken by the group in the upcoming year.

Dr. Barish presented the ideas that came forth at a previously held meeting of the club advisors for a major year-long

theme.

The group wanted to identify a worthwhile cause to focus upon. At the time of that meeting, the G.O. was organizing a mail fundraiser for the Dayton Fund, a fund organized in memory of Bobby Dayton, the Port Washington volunteer fireman who lost his life at a fire on Main Street a few months ago. The advisors felt that Bobby Dayton epitomized the hard working volunteer. The group decided to consider the idea "to generate school spirit on such an old fashioned theme as voluntary service," according to Dr. Barish.

Students and advisors discussed whether volunteerism should be the highlight for the upcoming year, and Dr. Barish opened the floor to other suggestions. No definite plans were reached, but another meeting will be held soon to finalize a theme.

Robert Higgins, a school board member and new participant on the council, said that the school board is willing to make a commitment to support the clubs in its endeavors. He also informed the council that the athletic association is planning to place an electric message board at the end of Campus Drive to inform people on the time, temperature, and most

importantly, on upcoming events.

Dr. Barish then asked for suggestions for future events that could increase a sense of spirit and pride within Schreiber. Proposed ideas included holding some type of homeroom competition, initiating a homecoming, holding a competition between the four grades, or having student/faculty athletic events. Another suggestion was to hold more night athletic events. Dr. Barish said that a night lacrosse game will possibly be held this year, and that he will look into the possibility of renting lights for the Schreiber football field.

Another main goal of the Interclub Leaders Council is to promote Spring Spirit '89, to be held on April 28-30. The weekend will consist of a pep rally, a beach party at Bar Beach, a parade, a carnival, and a mini-olympics/field day. Leaders of specific clubs said that they will speak to their club members about building floats for the parade and participating in all other events of the weekend.

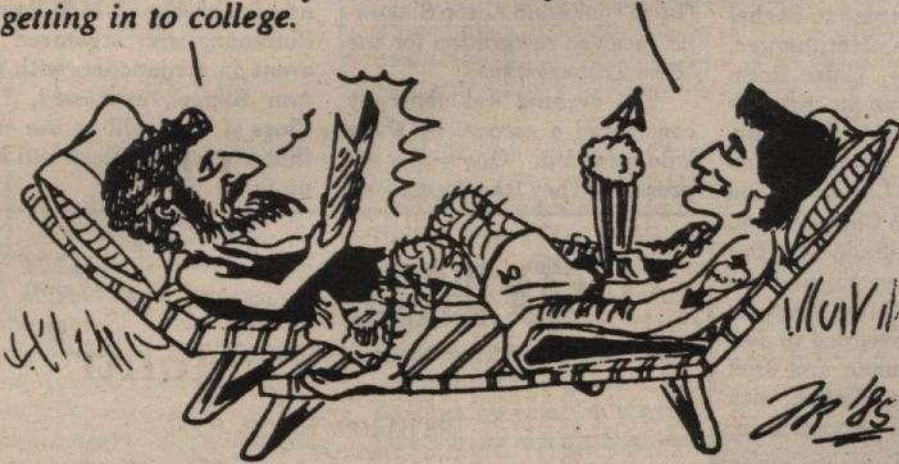
According to Judi Rimerman, who attended the meeting, "The club has very significant objectives. School spirit has always been a concern at Schreiber. We've come a long way. Hopefully, we'll go even further."



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Inside Schreiber

Volume 29, Issue 5

February 15, 1989

Please Pass the Blow Torch, Marge

Hall Monitors: More Than Meets the Eye

by Brian Stein

While walking through the halls of school, one is confronted with hall monitors. Their purpose is to keep the halls clear during class periods and to ensure that students use their lockers quickly and efficiently.

These hall monitors also reside in the cafeteria, and while there they are aptly dubbed cafeteria aides, these people simply stand and watch students eat their food. When a student finishes feasting, the monitors guarantee that the empty wrappers and cans are placed in the proper oval container.

Certainly a job of this caliber requires, minimally, a master's in either child psychology or education. One will find in the better school districts that the aides will often have a combination of these degrees, and often a doctorate (90% of aides at Schreiber have doctorates in one area). The competition for becoming a hall monitor can be a vigorous ordeal.

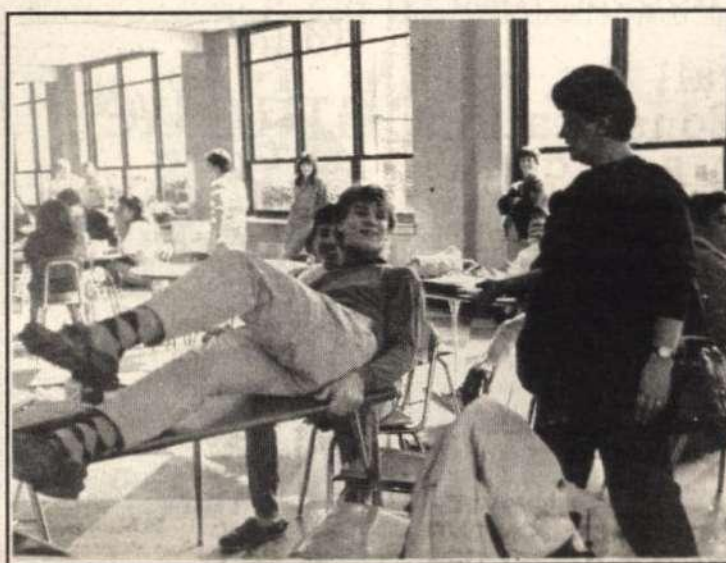
Some of these hall monitors/cafeteria aides are now training in highly specialized vocational schools. These institutions are commonly known for teaching oxyacetaline welding on repairing diesel engines. It should be noted that while both of these courses must be passed with a "B" or better to obtain a doctorate in cafeteria regulation, only oxyacetaline welding is needed for the hall patrolling degree. More vocational schools, such as Apex Tech, are now moving into this vast field of training.

Entering the school, each student learns the basics to become the best monitor he/she can possibly be. Each of these techniques is very advanced and should only be practiced under supervision. Please do not try these at home:

Eye Control: This includes the ability to use your eyes to watch people put books in their locker and eat food, both very impor-

tant activities to observe. If you are not able to scrutinize a student's every move, you will never become a top notch monitor. How else will you be able to spot a person at his/her locker, or leaving a table covered with a pile of garbage? Exercise for increasing eye control includes standing on a street corner watching people cross the street and raising an ant farm with a clear plastic front.

Verbalization: This is another key component in becoming one of these elite few. If you do not have the ability to walk up to a student and tell him, "Hurry up," you had better get out of the kitchen, I mean hall. In the expert level course some actually to yell, and other trainees are even able to yell at an entire group of students. Key phrases taught to beginners in this class



Cafeteria lady scolds delinquent diner Todd Newby.

include, "Pick that up -yeah you!" "Hurry up," and of course, the all time favorite "C'mon, let's getta move on."

Facial Expression: This course is separate from eye control. The facial expression course deals with the ability to give "looks." This is commonly mentioned, as in "if looks could kill." The multitude of facial ex-

pressions is too vast to mention, but I will divulge that they can be perfected in front of a mirror.

This training leads towards a complete sequence of courses. Training starts as a child and lasts until one is about 45, depending on mental development. The courses offered are very rigorous, and when attending one of the better schools one may find war veterans training the

aides to subdue hostile students. The wide selection of courses often draws in parents who want their children to have an edge later in life.

Refuse Engineering: This is key in the cafeteria training course. It teaches the future deputy to distinguish between the trash cans and recycling can receptacles. Instructors teach students to differentiate between cans, by color, smell, or actually handling the substances held in each. It has been reported that reading the label has been used on occasion, but this is rare.

Slow Reading: The acclaimed slow reading class is very helpful for those slow days. These slow days will usually show up around final and midterm time; most of the students don't have the energy to fight back. The slow reading technique allows even the hasty reader to take all day to read virtually anything. By counting the number of pages of reading material, a

continued on page 8



Sports Night Captains: The Props, the Mission

Photo of the Month

...from the photo files of The Schreiber Times

Groundhog Day: The Boar Loses Its Bite

by Matt Blankman

Each year, early in February, a bizarre holiday occurs. Humorous to all at younger ages, the institution known as "Groundhog Day" seems to have lost its novelty in the midst of teenage cynicism. The custom, brought to the United States from Germany and Great Britain, is supposed to forecast the weather for the six weeks following the second of February. The legend states that the groundhog awakens from its lengthy winter sleep on that date. The creature pokes its head out of its hole and proceeds to look around. If it happens to be a sunny day and the little fella can



of winter. However, if it is overcast and the bugger can't see his shadow, he stays outside and frolics for the entertainment of the gaping hicks, indicating that spring is surely on the way.

Aww, come on... you buy this junk? In some strange town in Pennsylvania, local newsmen and little kids get up early on a winter morning to see if some small rodent will tell them what has eluded even Willard Scott? Sure, the Woodchuck was cute in third grade, but one shouldn't

see his shadow, he gets frightened and worms back into his hole. This allegedly means that there will be six more weeks

Glimmy Peterson

place too much credence in him. If he sees his shadow we get six more weeks of winter? Yeah... right.

Actually, Groundhog Day is more of a semi-holiday. You see, it gets marked on calendars, but no one escapes work or school for it. Usually, when the banks, post offices, and schools are open, and nobody gets any presents out of it, it is a questionable holiday. In fact, one wonders why we even bother to take note of Groundhog Day. There is absolutely no proof that it has any meteorological value, and the odds are that it doesn't work. Another factor is that if the Europeans and settlers were

going to invent a twisted day like this, they could have at least used a better animal. A groundhog? What about Bunny Rabbit Day? Puppy Day? A grizzly bear could be entertaining. How about making it his day? Actually, the animal just may be the problem. Perhaps Groundhog Day is just another excuse to worship lower creatures. Is there a Weatherman's Day to honor those who toil with satellite maps only to be insulted by swilling dolts when their high-tech equipment is a little wrong? While we continue to worship the groundhog, we can only hope that perhaps one day the bunny rabbit will win out.

Hall Monitor Techniques Explored

continued from page 7

learned slower reader can quickly calculate the speed at which he/she must read to make it last all day. Jane Harlow has the school record; it took her a full eight hour shift to read the pronoun I. She is now hailed as the slowest reader on earth.

Small Talk Seminar: While this is just a seminar, it is con-

sidered very important. This is another component of training which permits aides to stay sane. Believe it or not, some students find the aides less than desirable. The aides need to talk to each other, but more importantly, make friendly links with some students. That's where the seminar comes in. It allows the aides to start conversations with total strangers success-

fully. Here are the most commonly used opening lines: Nice weather we're having...

- Hi sailor!...
- Gotta light?...
- Do you come here often?...
- What's your sign?...
- Burger King tonight?...

If you are thinking of becoming a hall monitor, you should ask yourself some questions. Do you have the correct character

for this type of job? Only those who are as tough as steel make it in the halls. Is your head hard enough, and are you willing to throw out a lunch tray with weak tomato sauce mixed with milk, apple sauce, and a smashed cookie? If you are, you could become the next hall monitor or cafeteria aide at Schreiber High School. All it takes is a dollar and a dream.



Photo by Dan Fisher

Cafeteria duty is not all fun and games.

Riots, Caffeine, and Macrame on the South Side: Former Student Reflects on Life After Schreiber

This piece is the first in a series dedicated to Schreiber alumni. Each issue will feature writings from former students, expressing their feelings upon life after high school and, specifically, college experiences. The Times thanks these individuals for their contributions.

By Mike Newirth

Yo, what's up? I know, you thought that you'd gotten rid of me... but no, they just shipped me to Chicago, the city that would really like to pretend that New York doesn't exist. Strange as it might seem to some of my junior high school teachers, I actually have made it to "higher" education, and I'm here to tell you, it's more fun than putting LSD into the Portettes' Diet 7-Up and giving them live hand grenades. (Well, maybe it's not that cool, but these days what is?)

The University of Chicago is a pretty weird place all right. Some rocket scientist decided to put the campus right in the middle of an urban demilitarized zone. The media calls Chicago's outlaw gang, El Rukns, crazed, bloodthirsty, crackdealing bandits. I call them neighbors. Here at U. of C., going to pick up fried chicken requires an armed escort. We

were all issued handguns in our orientation. (I didn't need another sweatshirt anyway.) I mean, how many other universities have a "Crime of the Week" listed in the school newspaper? But I'm proud to live on the South Side - at least we got to go out for Halloween.

The U. of C. has a reputation for being a total academic grind, which is really only half the story. (This is the part of the letter when I'm supposed to win your sympathy by whining about how tough college is and how I'm honest to my coffee pot, but "honesty is my only excuse." Besides, I drink tea.) Sure, some people do have the option to be like my roommate, who works from 9 to 5. That's nine in the morning to five in the morning. He's a great guy, although he does have a habit of putting on Mozart just when I have a hankering to melt my brain with, say, Gore (nutty, Swedish instrumental band who you won't be reading about in Spin any time soon). Yeah, my roommates can be such a panic. I got off lucky compared to some, like the ROTC from Kentucky paired up with the back-to-nature wrestler from Vermont. (No, I'm not making this up.) When it comes time to fill out those wacky preference

cards, just put down that you enjoy worshipping Satan, plotting to overthrow the government, and macrame, and hope for the best.

Anyway, college is pretty cool. Obligatory dorky-but-so-true sentiment: it's what you make out of it. As for this college, what can I say? It's not as though I'm impartial. The University of Chicago isn't for everyone, and it really isn't a school where the Spuds MacKenzie lifestyle comes before reality. But like we say around here: if you're going to walk on thin ice, you might as well dance. More to the point, we need more New Yorkers here. Seriously, folks, think about it. The University of Chicago - Where You Keep the Tools.

Let's see, my Calvin & Hobbes says it's January, which means the college application game (WIN fabulous prizes!) must be goin' full steam back at Paul D. Schreiber High School. Listen to your elders about this stuff; it might be the last time their advice is correct. (Maybe their first time as well, I don't know.) Spend a lot of time on your applications, don't apply to too many schools, and be realistic about your chances. Juniors, especially, listen up. I now know that I made a lot of mistakes

with the whole shebang— my application here was almost a fluke, and if I wasn't at the U. of C. now, I'd probably be Metallica's vodka roadie or something. (Actually, that sounds like a career I should have looked into a little further.)

More corny advice: seniors, savor the next few months. Treasure every single day. I know what it's like now, when it's cold, and there's never any room in the Monfort Lot, and you really can't see the point of getting out of bed. Last January, I, too, would have happily shot my teachers (as well as about 2/3 of my classmates). But all this will be gone before you know it. You'll be on the threshold of something new and potentially great, but you'll be surprised to find how much you might miss what you left behind. Naked Raygun says, "And so it begins that some things last forever," but the uniqueness of this time is not one of those things. Sure, with all the social-to-day pressures and the day b.s., the temptation to hate your friends can be very strong (especially the ones who gained early admission to Cornell). But wait, you all scatter and they don't keep in touch— then you can start hating them for real. For now, try to realize what you

have and savor it.

Wow, that was touching, my roommate is drowning in my tears. So anyway, how about that President George Bush? I think The Who said it best: "Meet the new boss the same as the old boss." Maybe in 1992, we won't get fooled again...

If you're ever in Chicago, tune into WHPK, 88.5 FM. Maybe you'll get lucky and catch my show. That's right, they've let me loose in a radio station, and Chicago will never be the same.

Anyhow, enjoy the remainder of the school year and I look forward to seeing each and every one of you next time I blow back into town. (I'll pencil you in, we'll do lunch.) (Anyone who would like more information on the University of Chicago or knows where I can get the last two MC5 albums is encouraged to write to me at: 5514 S. University Ave. #1802, Chicago, Illinois 60637.)

Right now, I'm going to scurry off to the library, do some homework, and think about how much I miss high school...and we won the Vietnam War, there was no police riot in Tompkins Square Park, and Guns n' Roses is going to have a very long and exciting career. Rock and roll for President...



Valentines Messages

Josh Weissman I think you're really hot and I♥U
HAPPY V-day Love L

To all my friends, Happy V-day I Love all you guys thanx for all the great time
♥Lucy T

To (LT),(JD),(RO),(CG),(SN),(JA) and all the rest of my friends.
Happy V-day. ♥Tara

SC I love ya! JG

Dear James, WHERE'S MY TAPE? LOVE, YAZ

LES-HANG IN THERE BABE, AND REMEMBER:IT WAS THE SALMON MOUSSE!
LOVE, SAR

To SUZY AND JUS Thank you both for helping me through the good AND the BAD LUV FC

Siempre Te Sequire Amando Apesar de Lo que ha pasado entre nosotros te AMO!

Jacob, Wish you were her. I Love You! Liza

DEAR STEVE- HAPPY VALENTINES DAY LOVE YA! RACHEL

To the "Quinn"tesential secretary thanks for the great job!
-BIO DEPT

L'X GIRLS ARE RUFF, TUFF IN THE BUFF

whoo WHOO woobywoo

Pinky loves lil' Wels

PAM-LA NEW FOUND OLD FRIEND-LMATK

Dear Steerers , You're the best luv, Jackie

Joe Happy V-Day. Luv and Kisses later. Love always, Milena

Hi Ian!

-Amanda

STAR YO!

Dearest Carrie M. Have the happiest Valentines Day
Love,
Your secret admirer

Mrs. Kenny- Happy Valentines Day! Thanks!
Love,
The editors of ST

James , The Cambridge notebook is even better than our psychology notebooks, even if it wasn't in English.
HVD
Love Heather

LOST. CARA'S FUZZY NAVEL. WE OFFER A LARGE REWARD IF FOUND.

Stephanie, Still thinking of you. Happy Valentine's Day.
Love, LF

Dear Damian, Happy Anniversary
HVD
Always, Judy

Pudg- I'm glad we can finally be friends. HVD!
-Chunky

4 Butts lady I ♥U one chair 4/for butts

GAVIN I DIG YOU, YOU DIG ME, WE DIG EACH OTHER THAT'S GROOVY OH YEAH! ♥ME

Dear Terry, Christina, Caryn, April Thanks for being real friends
♥KT

RAFI I THINK U ARE

Nature has endowed you with those beautiful feelings and those beautiful eyes. Have a nice Valentine's Day Love Marino Alzate

KT I Love You

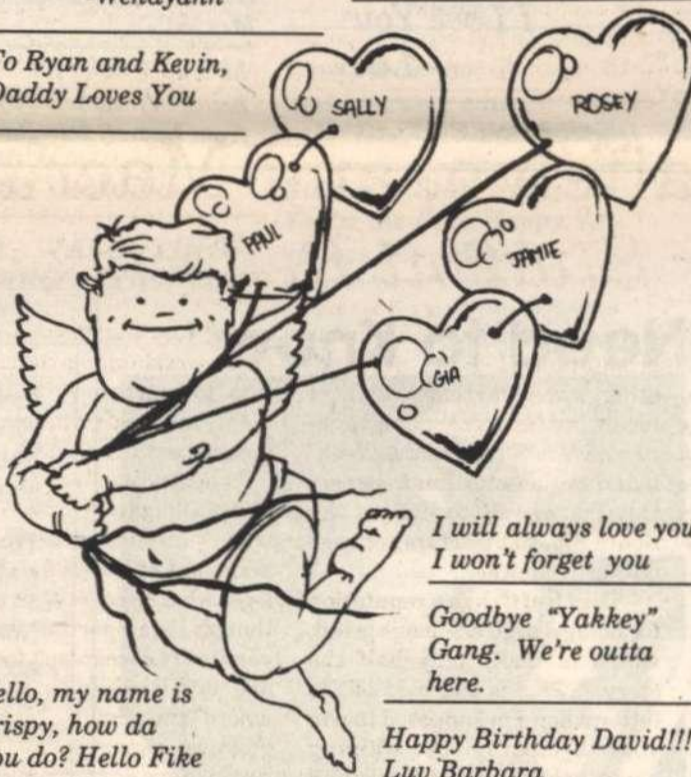
Dear Julie Oh L'Amour, voulez-vous couchez avec moi? Happy Valentines Day! Hope all of our time together will be as amazing as it is now.
Love, J

Dear Natasha, You are the object of my most sensual desires. I'm going to love you for the rest of my life.
-Ray

HVD-HO,SY, EB&EC UR THE BEST! LIMO & MEN OUTSIDE RAU!

My true friends- Thanks for u-no!
-Wendyann

To Ryan and Kevin, Daddy Loves You



Hello, my name is Crispy, how da You do? Hello Fike

To Rachel Happy VD Be my Valentine forever
Love Steve

I love Hal! Bucketman lives! Bucketman Lives! Run for your lives! Hal is God.

Dear 'Lil' Wels, Be my Valentine Pleease! UR Cute, cuter than Charlie Watts. Luv,
Pinky

Sybil - I love you!!

To the Art Dept., happy Heart Day!
♥ XOX

Marion- Start me up!
Fike

Dear Randal Along with Joe you are the love of my life. I am always thinking of you.
Love, Lori K.

I love you "S" ♥ -me

I love you "N" ♥ -me

Wendy and Liz, I'm not going to go barefoot! -Ronit

J, as promised! -Erica

I will always love you I won't forget you

Goodbye "Yakkey" Gang. We're outta here.

Happy Birthday David!!! Luv Barbara

Dear Mr. Editor- Don't start the show without us
-Matt, Hal, Fike

TO RACHEL FIRST you make me feel right at home and I totally l♥ve you N.B.

Dearest Betsy- Shouts of "True Love" are heard as the princess and the troubadour file by.

Love,
Josh

Dear DD, MC, KZ, LJ Outa Control!

Love,
Bridget

Mrs. Mingorance Thank You for all you have done for me

Jung.

Michael and Sean, Happy Valentines Day! Thanks for being great! Love,
- Laura
P.S.- I don't look like a hush puppie

Bill Heather Alexis Sody Emily Wayne Jo I love you guys! Happy V.D. You're the best- Amzler

Dear Milena, Happy V-Day You're the Best!
Love Always,
XoXoXo Joe

S.S. Let's get together soon.
♥ J

LOE JEE WHO IS THE MASTER? YOU ARE!!

FROM,
SECRET ADMIRERS

BUCKET MAN LIVES!! BUCKET MAN LIVES!! EVERYBODY RUN FOR YOUR LIVES!

We love Bridget!!!!
love, Dan&Craig

Dear Guys, My blood is clotting and brain hemoraging. I HATE STONYBROOK!!!!!!

Dear Mike, HAPPY VALENTINES DAY! It has been the best 9 months of flowing ever.
LOVE YA, M

POISON SUX!!!!!!

Dear Jason, In the past nine months I've grown with you and learned a lot from you. Thanks for being who and what you are. Thanx for all the great times we've had. There are many more to come. I love you very much Jason. Always-N-forever
Monica

Woody J. I WANT YOU

VALENTINES

The Panama Redmen
Physics and Hendrix Don't
Mix. New Riders Rule!
Summer Will Be So
Groovy!

We Love You
Grace and Eileen

Dear Antonella
I'm glad we're together. Let's
make it last. Happy Valen-
tines Day!

Love Ya
Tom

Dear Shmoo, HVD and Live
Long and Prosper Love Spoo

To JS,
I love you!
You And Me 4-ever!
You Are My Best Friend!
HAPPY
VALENTINE'S DAY!!

DA'VNY- KISS KISS
HUG FUG LOVE YA
BABE MRS. EX-COW-
FARM

Jeremy- You animal.
Thanks for last night.
I'll send you a bill in 9
months.
Love?? Judi

I WANT YOU, POISON
GIRL

AAYYYYY MISS TUCK!

Moose,
Thanks for the letter
I will Get you for this.
Stupid,

Ted- You have the Most
Beatiful Eyes
O.O.

Aldo-
You're a sweetie.
HVD

Your Cugina-
Lucy

Una-
Jose Loves You
and so do I!

Love,
LU

NESTOR-
Nothing I could
Say will make you
Fully understand
Exactly how special
You are to me. But
Just the same, have
The happiest
Valentine's Day and
Remember—

I Love You
--Lucy

DEAR KUNKEL I LUV U

JAMIE, HAPPY V-DAY
I LOVE YOU,
CINDY

PIG-WE'LL ROCK! OWL

Kevin,
Happy
Valentine's Day!
I Love You!!
Cornell was Fun!
Susie

Dear Michele:
I was so scared to tell
you that I loved you
before, but now the energy
in my heart is just too
great.

Love,
Mike B.

Maggie Hill, I love you.
Love, Greg Betz

White captains '89
Let's kick some
Blue ____! Love, Owl

Amemus Vivamusque
Mei Discipuli
Discipulaeque
Mrs. Adams

Business Resource People
Hearts and Flowers to All
Mrs. S

Mrs. K- Thanx for
being my mom-away-
from home! Luv KJP

Love to my Korean
Harvard hunk New
Years was great!

THANKS MOOSE,
—KHH.

Jen, Your so
special to me. I hope
you'll never
let me spend a
Valentines Day
alone. Love Chris.

Chris HVD I luv U
more than ever.
You're the best
Happy B-Day Quazie!

PTF: I am yours,
you are mine, you
are what you are

To Liz-
Thanks for
everything
Love Dan

JoAn-These last 59
days have been the best.
UR so special:
Happy V-Day
I LOVE YOU,
EVAN

To my Valentine,
Just wanted to let you know
how much you mean to me.
I love you.
J.W.

Mrs. Zimmerman,
Have a very happy
valentine's day

Love,
Your favorite student

DEE HVD + HBD REE

Dear Eb,
Penny for your thoughts!
ARE THEY CLEAN?
HVD!
E.D.

Roxy, James, Ali, Bean, Jo,
Foxy, Juana-
Happy Valentine's Day!
Thanks for helping me with
Miles. Hair cut anyone?
I luv U!
Peace! ♥ LAURA!!

To Danny & Ted
Je t'aime
Brigitte

Jerome Where's Hebert?
- tres pointer.

Noel Skelton,
I've seen your moves
out on the field. . .
Now will you play a
game with me?!
love,
??

I want to sit by the town
dock and eat Shish-kebab
forever. I love you
BRIAN

"Teens Need to Know"

"Confidential . . .
no one else need
know."

"At prices you
can afford."



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Eastside High
was a
training ground
for jail.

Then Joe Clark
took over.

Now the kids
are getting
something they
never had.

A future.



LEAN ON ME

WARNER BROS. Presents
A NORMAN TWAIN Production A JOHN G. AVILDSSEN Film "LEAN ON ME"
BEVERLY TODD ROBERT GUILLAUME Original Score by BILL CONTI
Executive Producer JOHN G. AVILDSSEN
Written by MICHAEL SCHIFFER Produced by NORMAN TWAIN Directed by JOHN G. AVILDSSEN

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

COMING SOON

VALENTINES

To the three
Colombians
I love you guys!
Definitely not a
woofer!

April

SM and EM
HOT HOT HOT !!!
An Admirer

Yo Babs I'm thinking
of you Love PT

Hey K-Hill!!!
There are 3 classes
how did you manage
to split all of us up?
PF MB HB

Happy V-Day Mom!
Love, Danny

To all the jurors
best of luck
arriving-3

John, HVD #2
I luv you! Luv, Ali

Baby Boo, ♥Snookie
Just a few months
'till beaches and
fields of flowers-
we'll walk and
talk and be goofy
for hours

Josh Weissman,
So I heard you're a
great wrestler.-
How about giving me a
lesson or two?
HVD
MD

To My Prince, We've
been through a lot
together-from that 1st
phone call- black + white
T.V. When I am with u we
have no past!
HVD! \$LOVE YA

To was, thanks
for everything.
You've been great.
Let's not lose sight
of reality. I love you
very much
IS

To the Kings-
see you in
Alpine.
-D.F.

Dear Susie,
I love you. Happy
Valentines Day.
Love Always, Kevin.

Dear Josh,
The past six months
have been the happiest
ever.
Thanks for putting up
with me. I love you (for-
ever)

B.

I♥U ZIXLE-CHIXLE-

Heather-
Let's start a
new chapter in the
Cambridge Notebook
Love,
James

To my Secret Lover-
10-17-88 will be on my
mind always forever
friends and lovers.
All my love
and kisses,
You Know Who

Humbert Humbert,
You should be watching
me.
Lolita

To G, T, C, S, L, N, , B & M
We've had the best times
laughing, loving, and
living. Happy Valentines
Day. Love always
Jocelyn

RACHEL B - HAPPY
V-DAY,
LOVE YOUR BUDDY

Singing janitor -
Lada dee dum dada
Happy V-Day

Mikey-
You are the cheese
Happy Valentines Day
Love,
Marian

Julee-
Happy Valentines
Day I love you
-Frank

Lisa-
I'm so glad you're in
my life. You've made
such a change.
I love you!
-Ernie

Andrew- will you be
my valentine for the second
year? I love you!
Rachel

Dear Jodi
I miss you
Love, Bill

Happy Birthday +
Valentines Day to
the Man who wears
obsession for
skinheads ♥-me

To Flavor Fiau
Happy 18! I'll luv
you forever & ever!!
Love always Chuck C.

Ernie-
Thank you for
adding that special touch
to my life. Without you
things wouldn't be
so good.
I ♥ you, Lisa

Yo Finn-Come throw me a
beating!
OH BABY!! love AD

TOM, I wish you were
awake to enjoy it MATT

MICHELE-I LUV U
-JHD

LUCY, I LOVE YOU
LOVE NESTOR

THE BLUE TEAM HAS
THE TOUCH OF GOLD
SO RUMP WILL LEAVE
WHITE IN THE COLD

Dear Cari, Wwhat can I say
except I love you..
David

I LOVE YOU CHIXIE!

Dear TCB,
I love you from here to
infinity...
Love ME

RUSSEL B.
I love you sweetie come ski
with me!
Love Char

TANYA H
HI, BE MY VALENTINE
NICE SPEAKIN' TO YOU
LOVE MAUI HOWIE

XOXOXOXOXOXOXOXO
TRUE LOVE 4-EVER
JS AND RT
September 13, 1988!
Always and Forever
I Love You Hun!!!!
Happy V-Day!!!!!!

HAPPY VALENTINES
DAY GREG. I LOVE YOU
HONEY!

Dear Joanna
Isn't volleyball the greatest?
Happy Valentines Day -Pete
F

C1 C2 C3 AF1 AF2
THANKS FOR A GREAT
SEMESTER. MR. TAB.

Honey Bunny,
If you feel lonely on
Valentines Day,
Give me a call!!
Jambalaya Jones

Dear Mike
I bought you an awesome
thermos .
Love-- ?????

DEAR JASON,
WILL YOU BE MY
VALENTINE...FOREVER?
HAPPY VALENTINES
DAY
SWEETHEART!!!!
♥JME♥5-14-88.
FOREVER
YOURS, MONICA

Lee, be my valentine
and I'll be yours and we
can act like
valentiners-
Mike

To BA WS JI IS
Thanks a lot.
BA WS Good Luck
TS Happy V-Day Cass

"Hey shushekas"
Luv ya! KP
P.S. Fijods watching
Gordon's loving
+ Toto's crackling
Good Luck!!!

Liu smokes dope!

Oh You fresh hot
Momma You be my
baby, Lidabidahoden

Jo Ann S.
Happy Valentines Day
-Rob. W.

They're only
noodles, Michael

Beth D., you really turn
me on. I love you. Your
lover.

Dear Claudette-
I like the name
HVD -love Aaron

Suzanne
I love you
Mike

Dave I miss you. I
wish you were with
me Love Ellen

Student Store People-
You're the Best. Happy Val-
entines Day Mrs. S

GIRL'S VARSITY HOOPS:
IT'S NOT WHETHER YOU
WIN OR LOSE, it's how you
party afterwards! Good luck
in the play-offs! Love, Squid

Dear Lucy,
Happy Valentine
Love Jeanne

OYSTERS ARE FUNNY
hi siegel

Tony H Happy V-day Glad
we Became friends ♥Lucy

Dear Bridget HVD
I Love You, Mike

To AN, CS, SM, SB, SO, SC,
TP, and JR- you guys have
been great friends! I'll never
forget all of the trips, movies,
parties, and garbage pizzas
we shared. Let's make our
last semester together AWE-
SOME! I love you!
Love, Ma-rye-uh

Allison you sexy hot thing
you Gage

EB I'm glad it worked out S

You Baby, Surprise! Is this
absurd, or what? Love ya,
your Bubuala

Dear Emster
Happy V-Day♥ I want
you to know, you're
my baby and I will
always love you.
Thanks for an awesome 9
months.
I♥U lots- Mike

Dear Jamz Happy V.-Day
I love you so much.
The past year has been the
best.
Thank you

Happy Valentines's Day
Mr. Rothman
Love you! Pamela

Heather Caslow
You are hot!!

To legs Jones
Bald is beautiful
Love E.E.

E.B.-
Life isn't worth
living w/o you. I will hurl
my body off a large photo
editor if I can't have you.

Sugar. Happy Sweet 16th
& V-day!
May our luv B D'P & 4ever
B.T.

To Samalangadingdong
Your favorite teacher
misses you.

Caitlin,
Happy Valentines
Day
-Sam

To the guy who doesn't
believe in Valentines
Day.
Drink your chocolate
milk and like it.

Dear Monica,
I want you
for my
Valentine,
But that's
not all
this brings.
Today, tomorrow,
now
and always,
You're my
everything.
Forever
yours,
Jason.

Hey Heather pasta,
Ice cream or fondue?

Daniel-
I'm going to take
her advice and never
let you out of my
sight.

Love forever,
Me!

Mrs. S., you are a goddess--
The business room bunch

Hi Amanda,
Love, Ian

Mystic Rhythms Captivates Audience

by Hal Bienstock

Mystic Rhythms performed a two-hour, twenty plus song set that had the audience reelin' and rockin' this past Friday night, February 10, in the Schreiber auditorium.

The concert began with a heartwarming speech by Assistant Principal Alphonse Campbell, and the set opened with an intense version of Pink Floyd's "Run Like Hell." After a rollicking version of "Living Loving Maid," by Led Zeppelin, the band went into two Steve Miller songs: "Jungle Love" and "Take the Money and Run." Although these two covers were very similar to the originals, the band conveyed much energy.

Later on in the set the boys executed a sweet version of Dire Strait's hit "Money for Nothing," which contained a very creative introduction of star drummer Rob Bordan as well as excellent guitar work by Adam Zimmon.

By now the joint was rockin' and virtually everyone in the crowd was on their feet and dancing to the driving beat laid down by Bordan and bassist Mark Overend. The atmosphere was not unlike the Doobie's farewell tour.

After this came Steppenwolf's "Born to Be Wild," which faded into a cosmic drum solo by Bordan. The drum solo, which displayed Bordan's superb drumming talent, ended too soon before it went back into the rocking Steppenwolf classic.

Then lead singer Craig "Goose" Glantz took the band into "Sub-Divisions" which delighted Rush fans, but only succeeded in giving many others a headache. Guitarists Adam Zimmon and Rick Viesta, and bassist Mark Overend helped shake the house with a nice, heavy crowd pleaser "Sweet

Home Alabama." This was played extremely well, and was very well received by everyone. Following this, wildman Mike Romero hopped up on stage and grabbed the microphone.

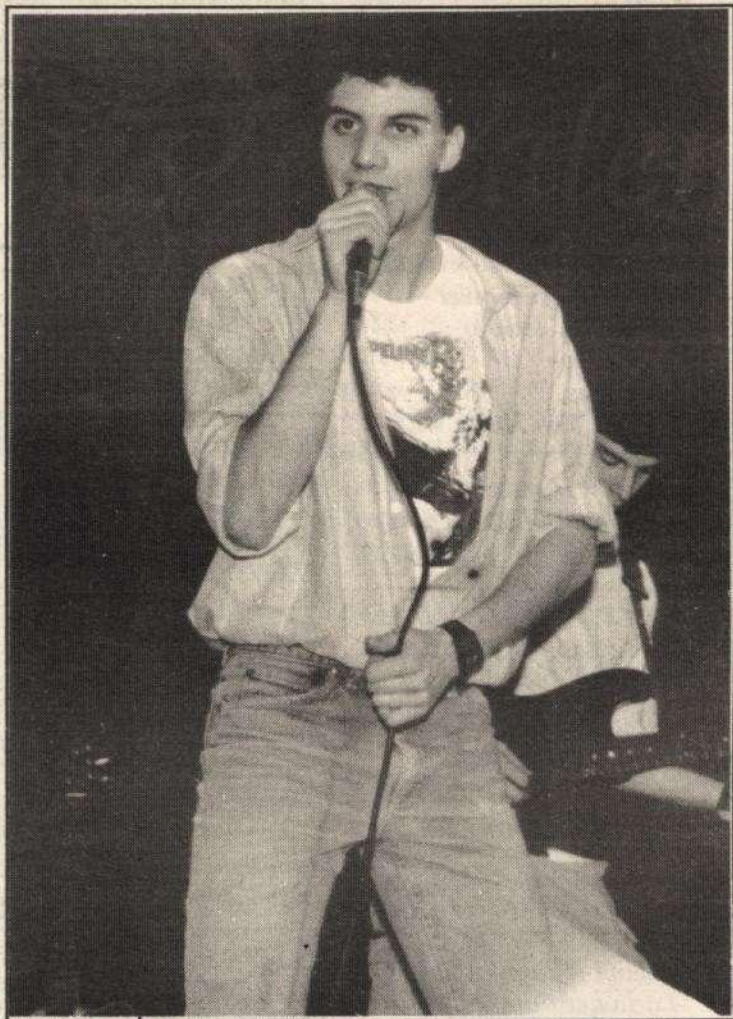
"Yo, this is Mike Romerooooo!" he yelled. All felt jolly and gave a hearty laugh.

The band launched into "Hold the Line," by all people, Toto. This selection was a bit surprising, being that Toto is not one of the more accomplished bands in the world; however, it was executed nicely.

After the Toto non sequitur came Billy Joel's "Big Shot," and Viesta's piano and Zimmon's guitar soared. The band suddenly waxed contemporary and jammed on Living Colour's "Cult of Personality." This tune has a killer riff, performed beautifully by the guitarists, but it's lyrics are not exactly poetry.

Then it was back to classic rock with a vengeance as the show really took off. Goose and the boys tore into "Jumping Jack Flash" by one of the world's greatest rock n' roll band, the Rolling Stones. Then they attacked the Who gem "Pinball Wizards" with the pleasant feature of Zimmon on an acoustic guitar. After that swell rendition, they wouldn't let up as they ripped into the Eagles' rocker "Life in the Fast Lane" with Adam Zimmon on slide guitar. A slide guitar solo in a high school band is rare, and this added to the extreme excitement of the audience.

Unrelenting, they surprised us all with the Steely Dan classic, "Peg," which was nearly flawless. The quick change of style was brilliant, proving that Mystic Rhythms is not just a bunch of guys who picked up some electric instruments and said, "Let's play!"



Craig Glantz of Mystic Rhythms draws the crowd in with his strong vocals.

Nearing the end of the set they started up Elton John's "Saturday Night's Alright For Fighting," delighting the masses.

Then, amid much dismay, came the low point of the show... the Journey medley. The versions themselves weren't that bad, but the song selection was anemic. They kicked it off with the boring "Wheel In the Sky," which led to the equally hideous "Any Way You Want It." Once again the performers rose above the material.

After a few closing remarks by Glantz (including a rousing round of applause for lighting genius David Dempsey), the band hit Steve Miller's "Jet Airliner." This third selection of Steve Miller gave many a feeling of euphoria.

When done, Mystic Rhythms left the stage, but the crazed fans wouldn't let them go without one more. It was well chosen as they began the AOR classic by the Eagles, "Hotel California," which was highlighted by a sensational Zimmon-Viesta guitar duel. All were left smiling.

Although some of the material played was lacking, Mystic Rhythms is an exceptionally good band. The Mystic Rhythm section of Mark Overend and Rob Bordan was excellent, as was lead vocalist Craig Glantz. Guitarist Zimmon was in fine form and so was guitarist-keyboardist Rick Viesta, who seems to be a budding Nils Lofgren. Mystic Rhythms performed a highly enjoyable show. It will be interesting to see what Mystic Rhythms does in the future.

Crosby Goes Solo

by Jeff Colchamiro

Recently, David Crosby has been a very busy man. He has been working steadily with Crosby, Stills, Nash and Young, he has written a book, and he has been performing concerts with the original Byrd members Chris Hillman and Roger McGuinn. Somewhere in the middle of this he has found the time to record a solo album. This is his second solo album, his first being the 1971 release *If I Could Only Remember My Name*. The album is entitled *Oh Yes I Can*. During the interim he worked in various combinations with Graham Nash, Stephen Stills, and Neil Young and was arrested on charges of cocaine possession. After spending the last two years recuperating and piecing his life back together, Crosby is now back on his feet and doing what he does best-making music.

The songs on the record are similar to much of Crosby's other work. They can basically be divided into the mellow, almost-pop songs such as "Melody" and "Distances" and the straight forward rock n roll displayed on "Drive My Car" and "The Monkey and the Underdog." His voice sounds as good as ever and harmonies with guest vocalists like Graham Nash, Jackson Browne, and Bonnie Raitt are sweet. Perhaps the highlight of the album is the album's closer, a beautiful version of "My Country 'Tis of Thee," featuring an excellent performance from new age guitarist Michael Hedges. The future looks good as well. Rumor has it that there will be a CSN&Y tour this summer. With the release of this album, David Crosby has proven that he is back as strong as ever.



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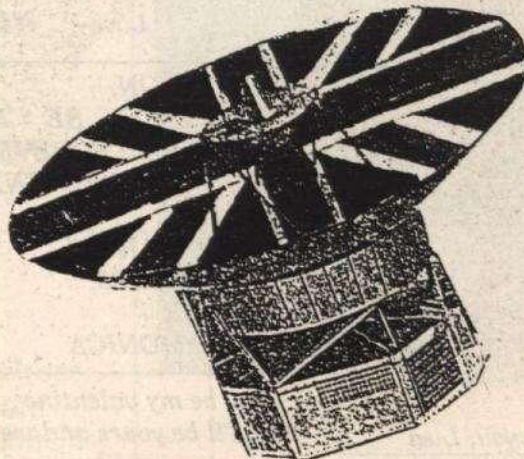
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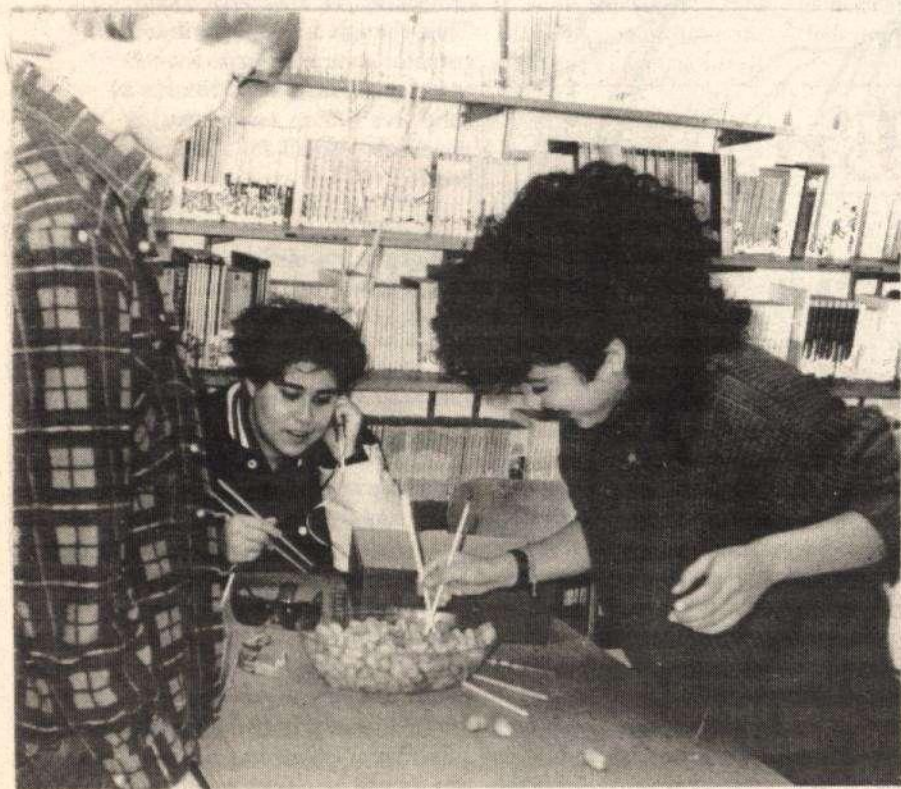
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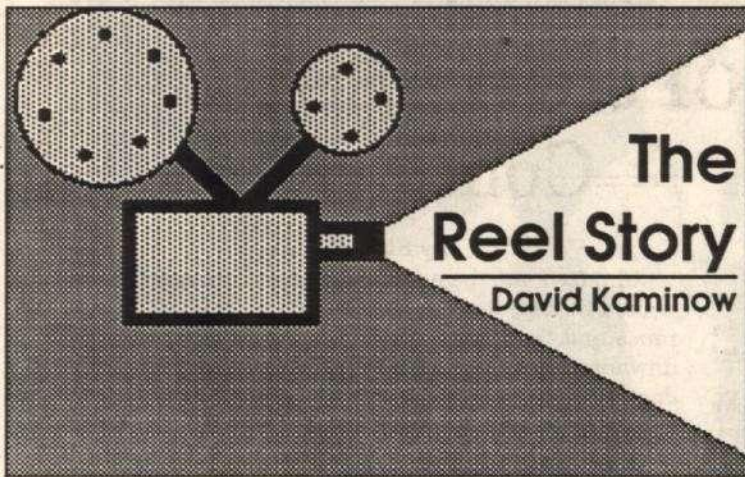
新年快樂

Photo Feature by Dan Fisher



Captions (Left to Right)

The RedSilk Dancers strut their stuff.
 Mr. Travis gets into the China Day spirit.
 Ms. Komatsu shows how to write in Chinese.
 Fran Mazzarella demonstrates Tai Chi.
 Three Spencers learn how hard it is to use chopsticks.
 Spencer Gee shows off his martial arts.



ADMIT ONE

X-mas Holdovers: Catch Them While They're Hot

There was a virtual feast of films this past Christmas season, and I was fortunate enough to view most of them. This column is devoted to those releases that are still playing "at a theater near you."

BEACHES: Anyone who is a Bette Midler fan shouldn't miss this film. It is a self-indulgent work by Ms. Midler, who

stars, produces, and sings the entire soundtrack for the film. However, as irresistible as Ms. Midler is in *Beaches*, she can't save the film from its heavy-handed melodramatic story. Ms. Midler stars along with Barbara Hershey as two friends who have grown up together through letters to each other. They met on a beach years ago and have

grown up as two extremely different people. When they finally meet again, the sobbing and screaming is endless. *Beaches* would have been perfect for a T.V. movie because of its overdone theme, but for the big screen, it simply doesn't work.

WORKING GIRL: This is the brightest, most delightful film of the season, highlighted by Melanie Griffith's breakthrough performance as Tess McGill, a secretary trying to climb to the top of the corporate ladder. Along the way she falls for Harrison Ford and as a team they work together on a deal. However, Tess' boss, portrayed wonderfully by Sigourney Weaver, is already seeing Ford. All these ingredients add up to a film everyone can enjoy. The screenplay by Ken Wade and the direction by Mike Nichols are first-rate. Look for Alec Baldwin and Joan Cusack in terrific supporting roles.

DANGEROUS LIASONS: A film masterpiece from director Stephen Frears set in 18th century France, prior to the French Revolution. Glenn Close and John Malkovich star as people playing a game of seduction with the young and innocent. The

story is laced with intrigue and suspense that, when executed, is nothing less than brilliant. Both Close and Malkovich deliver powerhouse performances, but the performance from Michelle Pfeiffer steals the film. Ms. Pfeiffer portrays one of the victims of Close and Malkovich with carefully orchestrated vulnerability that is remarkable.

ACCIDENTAL TOURIST: You either love or hate this film based on Anne Tyler's novel. William Hurt stars as Macon Leary, a travel writer who re-

because relationships take time to develop, so does the film. *The Accidental Tourist* is a film lover's film in that it has subtleties rarely seen in today's movies. Director Lawrence Kasdan brings out exquisite performances from William Hurt and Geena Davis. This film only seems to reassure the fact that William Hurt is the best actor in films today. If you have patience and a love for fine filmmaking, *The Accidental Tourist* is for you.

Other holiday recommenda-

"If you have patience and a love for fine filmmaking, *The Accidental Tourist* is for you."

cently has lost his son. His wife, portrayed by Kathleen Turner, can't cope any longer and wants a divorce. Macon finds comfort in Muriel Pritchit, a dog trainer, portrayed by Geena Davis. The film is about relationships, and

tions include *Rain Man*, *Dirty Rotten Scoundrels*, and *Women on the Verge of a Nervous Breakdown*. This is a good time to catch up on these films before we get a flood of new releases once again.

Dylan and the Dead Come Alive On Vinyl

by Pete Fornatale and Dan Mulvihill

It is indeed a rare live album which is able to capture the spirit and energy of a concert. *Dylan and The Dead* combines the liveliness of The Grateful Dead and the brilliance of Bob Dylan. The six show summer tour of 1987 was an unparalleled event which translates well onto vinyl.

The album, as did Dylan's set while performing at the Meadowlands, opens with "Slow Train." This is one of the two songs on *Dylan and The Dead* which originally appeared on the 1981 gospel album *Slow Train Coming*. This version of "Slow Train" is awe-inspiring. Though Dylan's vocals are not exactly like those of Roy Orbison, he sings with a passion that

makes it obvious he cares about what he is saying. The Dead sounds terrific backing him up. Brent Mydland's backup vocals also stand out.

The first side closes with "Queen Jane Approximately" and "I Want You" from the classic mid-sixties Dylan albums. On these tracks, The Dead and Dylan mesh particularly well. Jerry Garcia's lead guitar is tight and Brent Mydland's keyboards add a dimension to the live Dylan sound which has not been achieved since Dylan toured with The Band in the mid-seventies.

The second side opens with the controversial track from the *Desire* LP, "Joey." This is a 10 minute song romantizing the late mobster Joey Gallo and can be interpreted in different ways.



On one hand, Dylan's lauding a known felon such as Gallo is offensive and reprehensible. However, the song itself is wonderfully written and is a true test of Dylan's talent that he can make someone as shady as Gallo seem like a hero.

The album climaxes with a version of "All Along The Watchtower" that's so good it verges on frightening. Garcia's guitar work on this track is quite possibly the best he's ever done. It's no wonder that The Dead have turned this into a concert staple.

The album closes with "Knockin' on Heaven's Door." This, though a bit long winded, translates very well onto the record. *Dylan and The Dead* is a solid live album and a worthy purchase for all fans of these bands.

Jamie Kirmser

New Voice Arrives on Pop Music Scene

By Pete Fornatale

As the old saying goes, "You can't judge a book by its cover." By the same token you cannot judge an album by its hit single. Edie Brickell and the New Bohemians' *Shooting Rubberbands at the Stars* is proof of this. Though the album's first hit single "What I Am" is repetitive, overdone, and so catchy that it's offensive, the rest of the album is wonderful.

The New Bohemians were a band founded in the early 1980s. They were basically a garage band with a small cult following. During a performance at a bar in Texas, a girl named Edie Brickell joined them on stage. Edie

Brickell and the New Bohemians developed a strong cult following. They became especially popular on the campus of Texas Southern Methodist University. In 1986, the band signed with Geffen Records. After much difficulty between the band and the record company a debut album was released last year. As it stands now the album is number 2 on the *Billboard* charts.

The 22 year old Brickell and her band have a unique and intriguing style which combines elements of rock, reggae, folk, and jazz. The band sounds very together and the music mixes well with the lyrics. Brickell's lyrics basically take simple,

easy to relate to messages and look at them with a twist. The result is majestic imagery which really makes the listener take notice. Much of the music on the record is the end result of the individual band members jamming with one another. The band comes together particularly well on songs like "The Wheel" and "Beat the Time."

The band is much less prominent on "Circle," "I Do," and "Nothing." All three of these songs are more mellow and feature Brickell's wonderful voice and lyrics. "Circle" is a rather depressing yet beautiful song which claims "everything is temporary anyway." "I Do" is an

acoustic song that is the twelfth song on the record. Interestingly enough it is not listed on the outside of the album. "Nothing" is a song about trying to get an upset friend to open up to you, a very human sentiment which is easy to relate to. The album also uses changes in speed and rhythm of the music to enhance the meaning of the music. This is done particularly well on "Now."

Edie Brickell and the New Bohemians also have a lot of interesting material which remains as of yet unrecorded, particularly a wonderful acoustic song called "Times Like This." Also at their recent Bot-

tom Line performances they did a heralded cover version of the Led Zeppelin classic "Fool In the Rain."

Brickell and her band are currently touring the U.S. and there has been some talk that they will appear in the New York area again. There has also been talk of the band doing a second album.

Though the single is overplayed and overdone, but don't let this stop you from listening to this album. *Shooting Rubberbands at the Stars* would be a wonderful album to anyone who is looking for a unique perspective at pop music in the late 1980s.

Students Tackle the Abortion Issue

Pro:

by Melissa Hammer

One of the most frequently argued moral issues of our time is the issue of abortion. Since the Supreme Court decision in the case of Roe vs. Wade (1974), which turned the matter of abortion over to the states, there has been a controversy as to whether or not abortion should be legal.

The Catholic Church has said "no" to abortion. But the church has also had some strong objections to premarital sex and homosexuality - choices which would otherwise appear to be individual, personal decisions, decisions in which the input of government is obviously unwelcome. Despite the separation of church and state, there is the campaign of various right-to-life organizations supported by and comprised mainly of Catholics. The goal of these organizations is to prove to the government and the states that abortion is murder.

But can the termination of life of an undeveloped, unwanted fetus be called murder? The pro-lifers argue that women are using abortion as a form of belated birth control. Belated or not, the goal should not be to do away with abortion entirely, but to better educate the public about birth control and safe sex. An abortion is a wiser choice than giving birth to an unwanted, resented child who will only grow up neglected and abused.

It is preposterous to allow an almost all male Supreme Court to make a decision that is clearly the right of a woman as an individual. And yet, this is where America now stands; men will be making rules defining the way that women are to live their lives. Perhaps considering the situation through the eyes of a frightened, pregnant teenaged girl would help these people to put the decision in perspective.

A woman should have the right to make personal choices regarding her life and her body. The government should neither attempt to deprive women of this right nor condone abortion as a form of birth control. It should, however, continue to allow women the right to choose whether or not abortion conflicts with their morals and beliefs. If a woman does believe that abortion is in agreement with her moral standards she should not be forced to have an illegal, back-alley abortion that could cause a fatal infection or render her infertile. She should have the option of a clean, safe abortion if she so chooses. But the choice should always be there - and the choice should always be hers.

Abortion: Is it the woman's choice?

Each year 1.6 million abortions are performed in the U.S. In 1986, 30% percent of the abortions performed were on teenagers. Abortions pose many medical, social and moral issues which our society must confront.

There are two main factions regarding abortion: pro choice groups, advocates of legal abortion, and right-to-life groups, made up of anti-abortionists. The pro choice movement supports the belief that pregnant women have the right to choose whether to have an abortion or not. They claim that this is a personal decision and cannot be made by anyone except the people involved. Those who support right-to-life groups believe that abortion is killing a life and abortion violates the Fourteenth Amendment right that "no person shall ... be deprived of life ... without due process of law."

On January 22, 1973, the Supreme Court of the United States set the precedent for abortion rulings in two decisions: Roe vs. Wade and Doe vs. Bolton. The rulings legalized abortion and opened public fundings to aid such health care. At the present time twenty seven states have laws which refuse to give financial aid for abortions and two states (Arkansas and Missouri) have amendments making abortion illegal. As cases pend on the legality of many of these laws, many believe the ultimate decision will come from the Supreme Court. With three of the four justices who support pro choice being in their 80's, many foresee the prohibition of abortion in the near future. As a major issue affecting young adults in a modern society, abortion is a problem which must be discussed.

Con:

by Simon Chin

Children are being murdered. Throughout the United States, abortions are taking place due to ignorance and "bad luck." Although the children may be unwanted, it is a moral crime to kill a baby. Many people don't regard the unborn fetus as a human being; that's how they justify the abortions. However, a fetus is merely a developmental stage for the human being; and here it's still a faction of the human race.

A baby is perhaps the most innocent, innocuous being on the planet. Killing an unborn child is heinous. The Constitution gives people the rights to life, liberty, and the pursuit of happiness. A baby has not yet experienced life's vicissitudes and has never achieved his/her goals. The baby will never have taken its first step. Homicide results in years of prison; in a few cases, the electric chair. How can the government deter homicide when they are indifferent about abortion, a form of homicide? This seems to be an example of hypocrisy. The proverb "practice what you preach" has been stated often. It should be followed.

Imagine this — a world without an Einstein, Napoleon, George Washington, or a Martin Luther King Jr. The fetus that is dispatched from his mother could be the future president of the United States. Geniuses and world leaders are hard to come by; can we afford to bring the gene pool lower? What would have happened if your mother had been aborted? In the past, abortion was illegal in predominantly Catholic countries. Although the world has changed, morals should basically remain the same. It is our responsibility to take care of our children.

Man has made remarkable advances in diverse areas to improve the condition of his life. Awe-inspiring technology is abundant throughout the world. Man has become strong enough to wipe out a planet, go to space, and be virtually ubiquitous. Has technological advancement been reciprocated for human advancement? Of course, people may argue that abortion should be left as an alternative for those who do not desire babies because the parents to be might not be able to afford a baby or do not want to get married. But, it is better to have the baby and offer it for adoption than to murder it. We must consider how hundreds of individuals anxious to adopt a child. Life is the most priceless gift in the universe. Is it ours to throw away?

What the Country Thinks

- 76% of Americans believe abortion should be legal.
- 90% of Americans favor legal abortions if the woman's health is at stake.
- 83% of Americans approve of abortion in the case of rape.
- 83% of Americans favor abortion when the fetus is abnormal or likely to suffer from a disability.
- 52% of Americans support abortion if the family is poor.
- 48% of Americans believe abortion should be legal if the woman is single.
- 47% of Americans support abortion if a woman is married and doesn't want more children.
- 42% of Americans favor abortions for any reason.

From The Abortion Controversy by Carol Emmens.

The Student Verdict

How should the government handle the issue of abortion?

Jon Shields
Freshman



The government should let females make their own choice. The women are the ones going through this ordeal, not the government; they have a right to privacy when it's dealing with their own body.

Vinnie Dello-Iacono
Sophomore



Abortion should only be legalized in certain situations. For example, if a girl is raped or if going through with the pregnancy could be vital to the mother's health. Many times abortion is used as a birth control method; in fact, it is killing.

James Beaudreau
Senior



I feel that abortion should be legalized under certain conditions only, such as rape. I don't feel that it is a topic that should be taken lightly as it may be taken now. Abortion should not be used as a method of birth control.

Eric Evans
Junior



I think that the government should make abortion legal. I don't feel that having an abortion is a way of taking someone's life. You're dealing with an unborn infant who perhaps does not have a great chance of life anyway, considering the parent did not want him/her, for some reason, to begin with.

Meredith Korman
Freshman



I think that it should be legalized because it determines the rest of a woman's life; therefore, it should be up to them. Also if a woman is raped they do not want to remember the tragedy that occurred. Having the baby and then giving it up for adoption is not always easy.

Lea Kimmel
Junior



I don't feel they have the right to decide what's wrong or right in dealing with the life of a woman's unborn child. Certain circumstances call for abortion, others do not. Either way it is the woman's decision. I do not feel the government has the authority to take away this right.

Students in the Spotlight

by Jason Levy

What exactly is the definition of courage? Is it sampling some of Schreiber's cafeteria food? Is it daring an audible whisper in the social studies resource room? Or is it waking up in the middle of the night and braving sub-zero temperatures to fight a raging fire which could endanger an entire neighborhood? Schreiber High School can boast of eight such men who have each undergone the process necessary to become firefighters. These eight students, who usually remain unrecognized by Schreiber students,

show true courage in their desire to fight Port's fires. All of Schreiber's student firemen are in their final year of high school. In alphabetical order, they are: Joe Cardiello, Dennis Cychan, Tony Dileo, Kevin Lang, Nester Laserna, John McMahon, Petros Mestheneas, and Roy Peterson. Kevin and Dennis were the first to become firemen, joining in May 1988. The most recent addition was John, who was a February inductee.

The procedure for becoming a fireman is quite stringent. The first step is for the student to go to the firehouse on Thursday nights, for what are called "work nights." On these nights all of the equipment is checked. Each of the student firemen had to go to work nights for about two months until his name was sent to the fire board made up of chiefs and officers. Their names then went to the Port police, who checked for criminal records. When everything cleared, the names were sent back to their fire companies, where they were

voted on the following month. Port Washington has six firehouses; the head firehouse is on Port Washington Boulevard. Ten trucks, two ambulances, and three chief cars are available to Port's firemen, all of whom work on the volunteer basis. A fireman's "turn-out"

ceives calls at home) to all firemen. You've also probably seen the student-firemen carrying pagers on their person. These alert the firemen that there is a fire, and that they should report to a firehouse.

If there is a fire call during the day, the student firemen get

firemen will proceed to the nearest firehouse, and don the turn-out gear. They will then board a departing truck and respond to the alarm. The degrees of alarms vary from a still alarm (outside of houses, involving brush fires, car fires, and dumpster fires) to a general alarm (anything inside of a structure). At the fire, the officers will assign tasks.

Student firemen here at Schreiber feel that, although their job is very serious and extremely demanding, they are not appreciated the way they should be. Joe remembers many occasions when he or other student firemen were teased by others for carrying the all-important pagers, or told that they were "not real firemen." Considering the gravity of the job they do, one would expect that they would receive a more considerable amount of respect from their peers. But perhaps the fact that they are unknown heroes makes the job they do all the more admirable.



Four student firemen: Joe Cardiello, Petros Mestheneas, Tony Dileo, and John McMahon

gear includes a helmet, boots, a coat, and gloves. The department also issues keys, badges, and Plectron receivers (to re-

ceive calls at home) to all firemen. According to the firefighters, the teachers are usually understanding, so they have no problem leaving. The

Photo by Dan Fisher

Craig's Court



Politics will be tried

by Craig Johnson

One week ago, I thought I was going to use my column to

discuss my opinion of the Bush cabinet. However, in reading the paper this past weekend, I've decided to devote the column to an issue I feel is more important and controversial: the death penalty.

Year after year Mario Cuomo has vetoed the death penalty. However, this year the state legislature seems ready to override the veto and once again power up the chair. The question is, should the death penalty exist? The answer is yes.

A few weeks ago Ted Bundy, a man convicted of killing two coeds and also implicated in seventeen other murders, was executed. There are some that say

it was wrong to execute Bundy. However, where is the justification for allowing a man who raped, strangled, and killed seventeen women to live? What is the justification for the seventeen families suffering, who have been cursed with great sadness and grief, while the murderer lives? Does this type of man deserve to live? My answer is burn, Bundy, burn.

According to the death penalty bill introduced in our state legislature this month, capital punishment is only to be considered as a sentence in cases of contract murder, the killing of a witness to a crime, the murder of a police officer or prison guard,

or a murder committed during a robbery, kidnapping, or rape. This bill contains most of the necessary ingredients. We live near a city with the highest homicide rate in the nation - one

placed in the way of the death penalty by its opponents is not one of morality, but of races. According to some reports, the death penalty is given eleven times more to blacks than to

What is the justification for seventeen families suffering? My answer is burn, Bundy, burn.

thousand, eight hundred and forty in 1988. In this city, six police officers were killed in the line of duty. These murderers deserve to die. However, an addition should be added to the bill; those who kill children should receive the death penalty. We must sufficiently punish people who kill the most innocent of human beings... our children. Otherwise people like Joel Steinberg, found guilty of first degree manslaughter of a child, won't have to worry about execution. Judges should be allowed to institute the death penalty on any case they feel needs it.

A major obstacle that is

whites. But let us look at the other statistics that opponents of the death penalty fail to tell us. Statistics tell us that minorities commit more violent crimes than whites. And the death penalty is given to people convicted of violent crimes, not people convicted of being black or Hispanic.

Capital punishment is not intended to stop violent crimes. However it does act like a deterrent. And if capital punishment can prevent only one person from taking another's life, the system is a success. It's been long enough, let's stop waiting around and bring the death penalty back to New York.

It's a Beautiful Day in the Neighborhood

by Dan Shodell

I know that report cards have already been handed out, and the damage has been done, and that many of you feel that daylight will never be freely viewed again. But in the midst of struggling for survival in your jail cell (disguised as a bedroom), there is hope, despite agents conspiring against you (any teacher who didn't grant you an A+). If you lack skill as a con man, there is another effective alternative for avoiding punishment due to bad grades.

Parents often mistrust computers. Their views may seem irrational, but it can be used to your advantage. "The computer screwed up" is the most faithful and effective excuse presently available to students in western industrialized nations. Remind

your parents that all of these new "computer viruses" make computers unstable and inaccurate. Also be sure to mention that your schedule and grades are compiled by a computer that cannot correlate numbers to letters, as in mods 1-18 and letters A-R.

Once your parents are softened up with the computer scare, it is time to move in with the fine print on the back of your report card. For example, look at the definition found under the grade "E-3." It says; "Lab reports not done, if not done cannot take June regents." When deciphering this for your parents, simply explain that you're not in a Regents class, and the labs... what labs? Also point out to them that the statement is not written in proper English and can't possibly be official; no wonder your English grades are ailing. Look at the explanation found under the grade "B-3." Defined as "Poor class participation," it does not mean that your participation is lacking, as most

people would assume. It is meant to be translated as "Due to your in-depth discussions with the teacher, the rest of the class was unable to participate to any great extent."

I know that many of you feel that "the system" has abused you, so isn't it time to abuse the system? Next time you are preparing for another lengthy stay behind a locked door, remember to check out the back of your report card - it may be the lifeline out of your room and back to a normal, free life.

Look for Times columns in every issue.



HAPPY VALENTINE'S DAY

from the

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The Schreiber Times

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EDITORIALS

Flexibility Marks Social Groups

Recently, the Human Relations Committee sponsored a communications workshop dedicated to analyzing the barriers between different groups, or "cliques" at Schreiber. Yet such an analysis leads one to ponder if a problem really exists in this regard at Schreiber. It seems that the situation is less one of exclusion than one of commonality. The groups at Schreiber are by nature relatively flexible and interactive, and any isolation is due to lack of common interest.

When one examines groups at Schreiber, it is rare that one is able to label them according to traditional titles, such as "brains," "jocks," "freaks," or the like. More often, one finds groups termed according to involvements: football players, basketball team members, theater people, artists, etc. While it is obviously unhealthy for one to interact solely with a certain type of person, it is natural at all stages of life to associate with those whose interests are similar. As one grows older, one will find oneself associating with those with similar careers and interests because the methods of

meeting people—through work, activities, and organizations—are for the most part rather standard. It is only when an acquaintance of this sort is taken to such an extreme that one is completely isolated from others that the harm is inherent.

With regard to this isolation, one must also look at the flexibility of the groups at Schreiber. This flexibility is apparent in two forms. The first is the mere fact that Schreiber students are imbued with the idea that they must possess a wide variety of interests. As a result, one will often find athletes who thrive academically, artists who play sports, and theatrical individuals involved in a wide variety of clubs. Rarely in Schreiber are students represented only by one facet of their personality; in the few cases that this is the point, this is clearly harmful to the individual and the group.

The second manner in which group flexibility is notable is in the technical barriers of the groups. While there is always a small core of individuals who choose solely to interact with "others of their kind," on the

large part there is intermingling between the groups. Often one finds individuals who have friends in a variety of circles; the result is a large degree of interaction between groups.

A final factor to consider is the lack of large scale animosity between "cliques" at Schreiber. At many schools, friction between groups is so severe as to generate physical fights and a generally unfriendly atmosphere. While at Schreiber incidents of name calling and the like are common, full scale fights are rare. And while even a small degree of unfriendliness is undesirable and unfair, these feelings are part of human nature and virtually impossible to avoid.

Schreiber can be recognized, if not commended, for its comparatively open social atmosphere. While it is not perfect, when looked at in conjunction with other schools is more than satisfactory. Such an environment is essential to a healthy educational atmosphere and is an environment that should be preserved.

Editors Encourage Reader Response

The purpose of editorials is to address pertinent social, political, and economic issues at both the local and national levels. They are a means for the editorial board of the *Times* to express their views regarding these issues.

Yet it is meaningless for we, the editors, to praise, condemn, or analyze topics without your input. As such we encourage our readers to write to us, giving us their opinion with regard to our statements. Your input is significant as it keeps us aware of trends in student thought, minority opinion, and, quite simply, thought-provoking statements. We will print letters on the editorials (within the bounds of our guidelines regarding letters), and, where the situation and quality of writing warrants, opinions articles disputing or praising the topics will be presented in our pieces. We encourage you to give us your views.

LETTERS

Deluxe Taxi Service Criticized

How many times have Port Washington residents had to spend up to an hour waiting for a cab from the Deluxe Taxi Co.? Or how many times have Deluxe customers been abandoned without transportation because they could not get through to the taxi company? Or how many times have they been left somewhere because the taxi they called for was not just late, but once they were picked up the taxi had to make several other stops along the way?

A monopoly in business is always a disadvantage to its customers, and the Deluxe Taxi Co. of Port Washington is a prime example of this. They run a incompetent and irresponsible establishment and have no reason to improve it because of the lack of competition.

The company has about 80 taxis and about 100 drivers. With a sufficient number of both, why so many problems? The only reasonable conclusion is lack of effort and caring.

Presently, there is no competition for Deluxe. But why not? It would undoubtedly be a profitable business. If a company as large as Deluxe is financially successful, then a smaller and more competent company would be at least profitable. Any company that is reliable, punctual, and efficient would not only be highly competitive with Deluxe, but possibly even run them out of

business—and that would definitely not be a loss to Port Washington.

Erica Brody

B-Ball Coach Expresses Thanks For Support

On Friday evening, February 3, the girls varsity basketball team hosted MacArthur in Schreiber's first night contest. I'm taking this opportunity to thank all the students, families, and friends, for supporting us in such an enthusiastic and inspiring way. The atmosphere in the gym was something our community could take pride in.

Through fundraising efforts during the year, our team was able to buy helium balloons which decorated the gym, purchase rally towels given to the first 100 fans, and give carnations to the players parents. We were able to promote our players and school with game programs and media guides. The seven piece pep band put together by Ed Gold was the finishing touch on what became a high class, festive basketball environment. The 300 or so spectators were treated to a well-played, intense basketball game. As coach, I am grateful for all the support given to us and I'm more grateful that our team was able to experience such a positive Friday night environment.

The boy's night game in December and ours last week showed that our student body can control themselves responsibly and channel their energies in a positive, constructive way.

It is my hope that at events in the future, whether it be Friday night basketball games, late afternoon lacrosse games, sports weekends, school dances, etc. we can pull together to make the event, not marred by controversy, but rather with the success and enthusiasm we all deserve to be a part of.

Stephanie Joannon
Girls' Varsity Basketball Coach

Student Argues Pro-Choice for Abortion

One of the stories in the news lately has been the argument of whether a comatose Long Island woman has the right to have an abortion, even though going through with the pregnancy could endanger her life.

Martin and Nancy Klein arrived at North Shore Hospital after Nancy was injured in a head-on car crash December 13, 1988. Martin Klein asked the doctors on staff if they would perform an abortion. They replied that they would perform the operation if Mr. Klein had a court order. Pro-life activists are trying to blockade the abortion and urge the Supreme Court Judge to give them legal guardianship of Nancy Klein's unborn baby. Dr. Joseph Smith, professor of obstetrics and gynecology at Albert Einstein Medical College, supports the views presented by Martin Klein. Dr. Smith said that Nancy Klein's life could be endangered by the pregnancy due to her recent accident. Smith stated that, "A preg-

nancy imposes tremendous stress on all of a woman's bodily functions." He also stated that since Mrs. Klein is immobile, going through with the pregnancy increases her chance of having respiratory and urinary infections.

The issue of abortion was one of the controversies in the debate between President Bush and Michael Dukakis. Even though Bush is an anti-abortionist, he favors abortion for the following exceptions: 1) if a woman is raped; 2) if the pregnancy is a result of incest; and 3) if going through with the pregnancy is of any danger to the mother. Abortion is not officially illegal and even the President has stated in the past that in a situation such as this, it would be accepted if the mother were to go through with an abortion.

As a female I feel that no matter what the case, it should be up to us. If we do not wish for our unborn baby to be conceived, then that is our prerogative. A woman's body is her own privacy. The Pro-life activists are trying to save unborn children from being terminated, but as a result they are risking the life of an already full grown adult. People, such as the Pro-life activists, should worry more about the young children in the world today who are abused or have no homes, rather than worrying about unborn babies.

Tara Shapiro

Editor's note: As of press time, the courts have granted Mr. Klein guardianship over his wife. Two attempts to appeal this case have been overruled.

Save A Teenage Life

Because we love our children, we pledge as parents not to serve alcoholic beverages at parties hosted in our homes for junior and senior high school aged children during the winter recess and throughout the year.

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Senior Girls Inherit Leadership of Sports Night Competition

by Noah Krieger

The annual Sports Night competition is unique because it is consistently one of the most popular school events of the year. However, Sports Night is similar to most Schreiber sports teams or extracurricular clubs in that you have to work your way up through the ranks. This year, a new group of seniors has taken over the leading Sports Night roles.

The senior captains and dance captains each have a variety of feelings regarding the larger responsibilities which they have taken on this year. White captain Chrissy Vetri commented, "In past years I didn't put that much of myself in because I was one of the younger captains. Now I don't feel at all embarrassed to give my own ideas. It's up to Lisa (Cardiello, the other White senior captain) and I to organize a lot of what the team does. Right now, I am working on Sports Night every day of the week. It's exhausting, but I love it. I'm going to miss this next year. I'm more excited for this Sports Night than ever. Even if we don't win, I'll know we have given it our best." White calisthenics captain Allison DeGiorgio added, "I'm going to

enjoy this year's Sports Night because people will get to see my work and ideas."

Senior Blue team captain Danielle Pisani has been involved with Sports Night in previous years but she said, "I never realized that the reason why the senior captains were so tough is because it (being a senior captain) really is a big responsibility. I don't like having to yell or be bossy, but if something goes wrong the people in charge get the blame. Although the responsibility isn't easy, I still love it. I do feel more determined to win than in past years because this is my last year and I want this Sports Night to be my best."

Blue dance captains Nikki Super and Vicki Reed were less reserved. Both indicated, "It's great to be in charge." Vicki said, "I've been involved with Sports Night for three years and I used to kind of hold my ideas back. Now I can put my ideas to work. As a dance captain, you sometimes get frustrated, but you can't let that show. You've got to keep your temper and be patient. I've spent a lot of time, but it's definitely worth it because this is going to be the best Sports Night I've ever been in." Nikki had similar feelings, as

she commented, "For three years I was told what to do. Now I get to make the decisions. I'm going to enjoy this Sports Night more than other years because I'm much more involved."

Blue's other senior captain, Karla Paul, said, "I feel more pressure this year because there are a lot of expectations placed on the captains. I feel that this will be my best Sports Night because I've put so much into it." Because of the time and effort she has contributed this year, Karla also feels that this Sports Night will be more personal than previous years. She said, "If we win, I will feel great. If we lose, it will be a bigger downer. I'll feel the loss a lot harder and more personally."

The general consensus among these and other Sports Night captains was that while the extra work was sometimes a strain, they believed that it was still worth the effort. Especially rewarding will be the actual night which is obviously the highlight for all Sports Night participants and particularly for the captains. Danielle Pisani commented, "Everyone thinks that you're really nervous that night, but you get so into it that you're not.

Sports Night: Who Won When

1980 Blue	1984 White
1981 Blue	1985 White
1982 Blue	1986 Blue
1983 Blue	1987 White
1988 Blue	

Boys Winter Track Handles Opposition

by Seth Yablans

The Boys' Varsity Track team continues to succeed in the 1989 season.

On January 21, the squad competed in a large meet at Manhattan College. Bill Haubert placed 4th in the 1500m run. Other victorious members were Abbas Reza in the 1000 m, Doug Ramsdell in the 1500m, Rob Dellasandro in the 600m, and Greg Heijams in the 100m. The team's victory was the beginning of a streak for the team. The next meeting was

also promising for the squad. The team competed at the St. Mary's Invitational at Nassau Community College. The team placed 4th overall. Torr Marro won 3 medals. He placed 3rd in the 55m and 300m races, and also placed 2nd in the relay race. Ara Ketchihijan won 2 medals: 2nd in the 55m and another medal along with relay team of John Camera and Marcus DeCosta. In addition, Joe Perez, Mike Yorrio, Chris Moger, and Kevin Littman won medals for 2nd place in the 1 mile relay.

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Girls Varsity Basketball Heading for the Playoffs

by James Weiner

The Girls' Varsity Basketball team has been forced to overcome several obstacles this season. Last year, the Vikings graduated four of five starters and were forced to begin this season with relatively inexperienced personnel. The squad also had to compensate for a considerable height differential, as only one player looms over the 5'6" mark. Coach Stephanie Joannon also had to cope with a tighter schedule, as league play, which traditionally began in January, started before the holiday recess.

"I knew it would take time," said Coach Joannon, "and half-way through the season, we finally started to gel." The once struggling 3-8 Vikings won four consecutive games in impressive fashion to begin the second half of the season. The triumphs include the team's first victory ever over Malverne 50-39, Hericks 60-35, Mephram 48-34, and a 63-21 rout over Lawrence. "It's really a tribute to our team,"

said Coach Joannon, "we worked through the bad times and now we're reaping in the rewards." The Vikings winning streak ended with a two-point loss to Division. The team's record now stands at 4-5 in league and 7-9 overall.

"One of the keys to our recent success is our boxing out," said Coach Joannon, "we are no longer giving up defensive boards and are starting to get them."

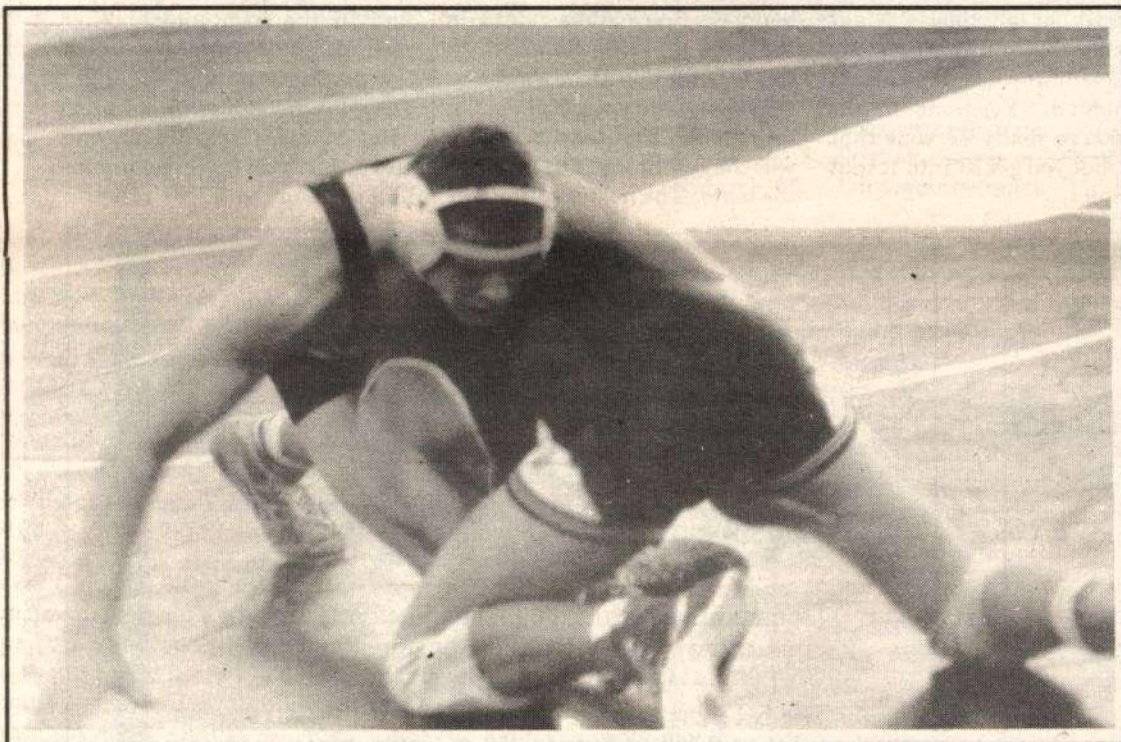
Freshman Christine Kubin has emerged as the team's top rebounder and scorer. Kubin is third in league play with an 18.8 points per game average and she averages 12 rebounds per game. Atsuko Tosaka continues to lead the team at point-guard. In the last two games, Tosaka has totaled 33 points and 14 assists.

The first night game ever for a Girls' Varsity team was held on February 3rd against MacArthur. "I'm glad to see this is the group that is getting the first night game," said Coach Joannon.



Karen Song dribbling in traffic during a Girls' Varsity Basketball game against Central.

photo by Henry Chen



Steve Ducasse taking control during a varsity wrestling match.

Varsity Wrestling Exceeds Expectations

by Dan Juceam

One of the best things a coach can say about a team is that the team rose above and accomplished more in a season than what was initially expected. In a year when many young, new, and inexperienced wrestlers, mostly under 120 pounds, became an important addition to the Varsity Wrestling team, it was a considerable honor for Coach Robert Busby to bestow this praise upon his squad.

Moving into the final days of the season and the culmination of the playoff rounds, the team has attained a record of 9-3. In the first Farmingdale match of the season, Port emerged victorious by a score of 48-18. In the 98 pound weight division, Adam Savran pinned his opponent in the third period. Mike Tannenbaum (112), Anthony Schettino (119), and Abi Klass (126) all won by forfeit. Next, Steve Soldano (132) and Josh Weissman (138) executed quick pins in the first period. At 145 pounds, Steve Ducasse pinned his opponent in the second period and Jamie Kirmser (155) also pinned his opponent in the third.

In the Freeport match, Port triumphed 33-28. This was mainly due to the high number of forfeit victories that they were able to get. Anthony Schettino pinned his opposition in the second period and Josh Weissman won on points, 3-2. Steve Ducasse, Jamie Kirmser, Tim Mahoney (167), and Alex Moschos (177) all won by forfeit to edge Freeport.

In the second Farmingdale meet, the first round of the home

Dual-Meet playoffs, Port again dominated, 45-22, although many of Schreiber's points could be attributed to forfeit. Adam Savran won on a pin in the second period and Jamie Kirmser won on points. Winners by virtue of forfeit were Mike Tannenbaum, Anthony Schettino, Abi Klass, Kevin Harrington (132), Josh Weissman, and Steve Ducasse.

In the last Dual-Meet playoff competition, Port was handily defeated by Long Beach, 41-9, although Anthony Schettino won, 9-4, and Steve Ducasse triumphed, 16-7. Also, Josh Weissman tied, 4-4, in his match.

Since the Dual-Meet playoffs, Port has defeated Lawrence and looks forward to doing the same in a match against Cold Spring Harbor, and Mineola in the first round of the Conference 2 Playoffs. In the Lawrence victory, Port scored 44 points while yielding only 24. This match proved to be a true preparation for the upcoming competitions. John Lee (98), Steve Ducasse, Jamie Kirmser, and Tim Mahoney pinned their adversaries in the third period, Anthony Schettino pinned his opponent in the second, and Josh Weissman pinned in the first. Abi Klass tied, 7-7, and Ed Savasatano won by forfeit.

Perhaps the most gratifying reward for this season's efforts will be found in the results of the County Championships. Port is seeded an impressive 14 out of 50 competing squads. Team unity, intense training, and an unflinching desire to win will ultimately pay off.

Girls Gymnastics Showing Steady Improvement

By Todd Hazelkorn

The Girls' Gymnastics team, after dropping their first two matches, have gone on to win three out of their last five. This includes a two game winning streak in their last two meets at Manhasset and Cold Spring Harbor, respectively. With a victory in their eighth and final match the girls could equal last years record of 4-4.

On February 1, the squad traveled to Cold Spring Harbor. Schreiber performed excellently as they thoroughly defeated C.S.H. by 10.2 points, 121.4 to 111.2. Amanda North and Rachel Shalett tied for first in the vaulting category, gaining much needed points for Port. Shalett,

who had an excellent day, also came in first with her floor exercises.

Just two days earlier, Port trounced Manhasset, defeating them by a score of 123.8 to 109.3. North made her contribution by gaining 8.2 points in an area which she has excelled at all year, vaulting. Joan Traynor also performed well, with both her vaulting and floor routines, adding to Port's already high score. This was probably the best meet of the season for Port, as all of the key elements came together. Port performed almost flawlessly on the vaults, as they have done all year.

Others on the team have contributed largely throughout

the season. Tricia Pepe, Melissa Rendace, and Jennifer MacInnes performed consistently throughout the season in many different categories. They were in a sense "utility players" for the team as they rised to the call of duty when they were needed. Meanwhile, Raquel Wilson has specialized throughout the season on the balance beam and floor routines. Adina Lemkau was a victim of a skiing accident, and her presence is severely missed.

The Varsity Gymnastics team has worked hard all year in practices, and their work has payed off. Coach Keri Rierson deserves much credit for successfully leading the team.

Photo by Joe Cardillo