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Mystic Rhythms Plays to Full House *G.O. Nets Profit in Winter Concert*

by Dan Juceam

Mystic Rhythms, in their second public performance, packed the Schreiber auditorium on Friday, February 10 in an unprecedented winter concert. Nearly the entire gamut of rock and roll music was played before an audience of over 450, mainly Schreiber students.

At 8:00 P.M., a crowd consisting of students, graduates, and parents began to fill the auditorium. Administrator Alphonse Campbell, armed with G.O. representatives, Jon Schoen and Steve Schneiderman, addressed the audience and introduced the band. Observing the boisterous audience, Mr. Campbell admonished students against "excessive screaming" and detailed several rules, including forced expulsion from the proceedings (followed by school suspension) for any drinking or drug use. Schoen and Schneiderman followed with an introduction of the band.

The Mystic Rhythms, consisting of vocalist Craig Glantz, percussionist Rob Bordan, bassist Mark Overend, guitar-keyboardist Rick Viesta, and guitarist Adam Zimmon, played a two hour, 20-plus song performance. As this was Schreiber's first winter concert, the administration had fielded no definite policies regarding certain aspects of the show. This became apparent from the onset.

When Mystic Rhythms opened with Pink Floyd's, "Run Like Hell," a few students at the front of the auditorium began to stand up and dance. One of the crowd controllers immediately told the students to sit down. As the song continued, however, fans once again jumped out of their seats in deference to the music. A controller forced them to return to their seats, but toward the end of the concert the administrators ceased their efforts and let the crowd have its

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photo by Henry Chen

Guitarists Rick Viesta and Mark Overend rock the crowd in Friday night concert.

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