

The Schreiber Times

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Vikings March in Cotton Bowl Parade

by Oren Blam

Vikings on the Move, consisting of the Schreiber marching band, the Portettes, and the Flag Corps, was featured in the Cotton Bowl parade in Texas on January 2. In addition to the 21 Portettes and 35 flag girls, there were 125 marching musicians who started off playing "The Thunderer," a John Philip Sousa tune, to celebrate the football game and to represent Sousa's home town.

"Music, Magic, and Motion," the theme of the parade, was an accurate description of the marching group, according to Mr. Jeffrey Byrne, co-director of the band and organizer of the Flag Corps. They were the fourth high school marching band and the sixth marching band to appear in the parade. Teri McCullough and Michael Tokarz led the group carrying the banner emblazoned with the Schreiber viking. Next came the Portettes following the routine developed by Mrs. Carol Paquette, advisor of the Portettes. The three drum majors, Maria Bartini, Lisa McCullough, and Brian Ullman, followed marching in step and setting the tempo for the band behind them. The Flag Corps, a new organization started last year, brought up the rear waving flags that showed Schreiber's colors, blue and white. Mr. Byrne and Mr. William Fish, the other co-director of the band, marched alongside the group in uniform.

After "The Thunderer," the band played "Washington and Lee Swing" and then "Proclamation." During "Washington and Lee Swing" the entire group swayed back and forth to animate the performance.

For most, the Cotton Bowl Parade was the largest parade in which they had ever taken part. Li-Lun Chen, a flag girl, commented, "There were ten-thousand eyes watching us. It was the first time I had ever

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Schreiber band appears in the 1989 Cotton Bowl Parade.

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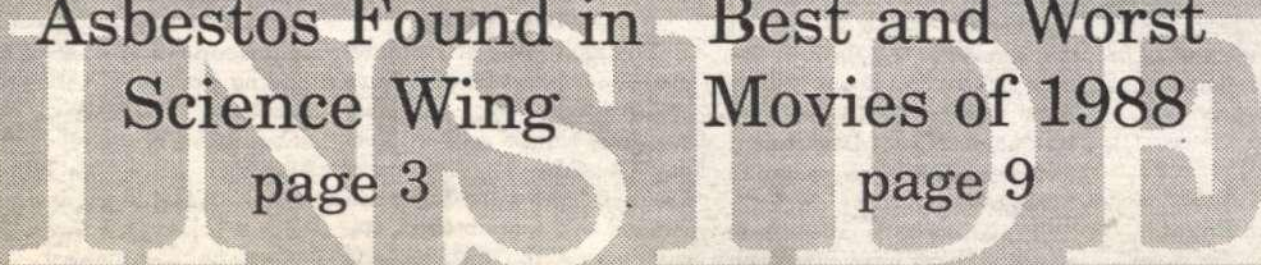
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Photo Feature



Three declared N.C.T.E. Writing Contest Winners

by Amanda Sacher

The National Council of Teachers of English is holding its annual search for the most talented eleventh grade writers in America. High schools across the country will be nominating students based upon their writing prowess.

Thirty-four juniors at Schreiber participated in the first stage of this prestigious contest. Every member of the English department has been involved in the selection of the winners, having read papers and recommended front runners. The three finalists from Schreiber are Oren Blam, Anne DeAcetes, and Luke Roth.

In April, these three students will go to the next level of competition in which they will be called upon to answer selected questions within a one-hour period. They will also be asked to submit a second sample of their best writing. The work of the entrants will be forwarded to a college professor who will act as the New York State Coordinator. It is at this level that the New York State winners will be selected.

According to Mr. Broza, chairman of the Schreiber English department department, "You must be a very good writer to win this contest. If you do win, the best schools will want you."

NCTE Winners



Luke Roth, Anne DeAcetes, and Oren Blam

Six Win F.S.A. English Contest

by Justine Suh

Sixteen teams composed of three students each competed in the Foundation for Scholastic Achievement English Competition on Wednesday, January 11. The contest consisted of nine short tests, each with a time limit of three or five minutes. The teams answered questions from subjects such as vocabulary, sentence completion, reading comprehension, and analogies. English department chairman John Broza was the administrator of the test and emphasized that the tests were difficult. He said that the difficulty was compounded because of the short time limits in which the 100 questions were answered. Mr. Broza said, "The contest took a great deal of teamwork." The top two winning teams were *C. Peperoni*, consisting of Elissa Blum, Eliza Comer, and Ted Deinard (86 points), and second place group *B.A.B.*, consisting of Peter Asnis, Jay Berman, and Oren Blam (84 points). The prizes have not yet been announced due to the fact that the scores must first be submitted to the main branch of the F.S.A. organization in Chicago where they will be compared with the scores of students from across the nation.

Mr. Broza said of the competition, "It was great fun and a good educational experience." He also said that he hopes to hold this contest again in upcoming years.

Youth Center Dance Receives Poor Turnout

by Lauren Gelman

The Port Washington Youth Council sponsored a costume party at the Flower Hill gym on Friday, January 20. This was the second evening they sponsored in order to provide a warm place for teens to avoid the cold weather. They charged a minimal fee of one dollar in hopes that they could encourage more people to attend. To the disappointment of its organizers, only 25 people came to the dance dressed in costumes ranging from a snowman to a domino.

Rachel Mann led the committee which organized the party. Prior to the event, members of the committee visited different stores and restaurants to ask them for donations for best costume prizes and refreshments. At 7:30 students

went to the gym to hang up the decorations and at 8:00 the dance began.

Star Hampton and Sony Youdleman provided a face painting service for those without costumes so that everyone could get into the mood. Ian Miller and Doug Slagowitz disc jockeyed the dance using records and tapes brought by the attendees.

To add to the festivities, students took turns hitting the pinata. After a few feeble attempts by some unlucky hitters the pinata was finally broken. At this time, everyone grabbed as much candy as he/she could carry.

In addition, Butterfour Bakery donated a large sheet cake which was sold along with cookies, doughnuts, and soda.

Around 10:30 the winners for the best costume costume were announced. Sony Youdleman and Heather Osterman won first prize for their Raggedy Ann and Andy costumes. They won a gift certificate for dinner for two at Amigo's Restaurant. Elissa Blum won second prize for her clown costume. She won a twenty dollar gift certificate to Françoise's Kitchen. Star Hampton won third prize for her Flapper costume. She won a free Pizza from Franks Pizzeria. Ian Miller was given a gift certificate to Dolphin Book Store in appreciation for his disc jockeying.

One committee member who attended the dance expressed disappointment in the small turnout, saying, "Students have continually said

that they wanted a youth center in Port so that teens would have a place to hang out on weekends. We worked hard to organize this dance, and unfortunately, most of the people who requested the activity didn't even attend. The people who did attend seemed to have a good time though." Eliza Comer, who also attended the dance said, "I had a good time, but it's too bad nobody showed up to support our effort." Rachel Mann said, "It's upsetting when you put so much effort into something like this and not too many people show up. We were very optimistic about this evening due to the great success of the last one and it's small turnout was a real letdown. The Youth Council must now determine whether we will continue these dances."

Club Shorts

SAFE

Student Activists For the Environment (SAFE), formerly Students Promoting Recycling, is continuing its efforts to promote recycling as a safe alternative to mass incineration. The group has completed various recycling projects in the fight against the incinerator. Last year, over 1000 pounds of newspapers were collected from the school's resource centers and placed in the collection bins in the Montfort Lot for storage before recycling. Two receptacles for aluminum cans were placed in the cafeteria to encourage recycling and to make it possible for students to participate in the recycling program while aiding the janitors in their daily collection of these cans. Representatives of SAFE met with various members of town hall presenting the idea of constructing a Reuter Resource Recovery

System, a recycling system which is said to be over 90% effective. One of the major efforts of the group has been switching from plastic and non-recyclable trays used in cafeterias district-wide to biodegradable cardboard trays.

Student Activists For the Environment has many plans for the future, including the collection of discarded issues of *The Schreiber Times* for recycling. The group and faculty advisor Mr. Harry Andersen are always looking for an opportunity to inform the student body on ways to promote recycling because recycling is believed, by the group, to be the best, safest, and most cost efficient answer to the waste management crisis-confronting the country.

G.O.

by Steven Engel
Over the last few weeks,

Schreiber's Student Government has collected almost \$3000 for the family of Bobby Dayton, the Port Washington volunteer fireman who was killed two months ago in a fire on Main Street. Dayton was a New York City fireman and Port Washington resident.

Most of Schreiber's donation was acquired from letters sent to the parents of Schreiber students by the Student Government. These letters were received on Christmas Eve and asked for contributions to the Paul D. Schreiber - Bobby Dayton Fund. The fund is still receiving money and the Student Government plans to present the money to the fund in the near future. The Bobby Dayton Fund was set up by the Port Washington Fire Department and also contributes money to Bobby's family.

In addition to donations from parents, there have also been

contributions from students and teachers at Schreiber. One parent who donated money to the Fund expressed, "The Fund is a worthy cause. Bobby died helping his community and his neighbors."

Schreiber's fund was proposed by Steve Schneiderman, the executive assistant to the Student Government. The G.O. plans to add to the donation with money from the Student Government's treasury. Interested students have been advised to contact the G.O.

Kaleidoscope

By Oren Blam

The next issue of *Kaleidoscope*, a publication containing creative works from Schreiber students, will be sold on Monday, December 30. An issue of about 40 pages will cost one dollar and will contain short stories, poems, illustrations, and

other art. Flora Huang, editor-in-chief of *Kaleidoscope*, said, "There is more variety in our publication this year than last."

The funds raised in the selling of *Kaleidoscope* will help the club pay for the issue and the next one coming in the spring. *Kaleidoscope's* February 8 teacher sponsored auction will raise more money. Items such as dinners with teachers and baked goods will be auctioned off by auctioneer and English teacher/department chairman John Broza. Last year, several hundred dollars were raised; "We expect similar returns this year," said Huang.

The 1988 spring issue of *Kaleidoscope* received awards for placing first in The American Scholastic Press Association subdivisions of overall Literary Magazine and of outstanding cover. *Kaleidoscope* editors hope to achieve the same, if not higher, quality this year.

Westinghouse Honors Six Schreiber Researchers

by Oren Blam

Six Schreiber science research students placed in the prestigious Westinghouse Science Talent Search. Out of 1,461 total entrants from around the nation, seniors Jung Lee, Sunshine Osterman, Emily Portney, Arash Salemi, Sameer Upadhyay, and Jeremy Weintraub were selected as semifinalists of the science contest. 300 semifinalists nationwide make up the honors group.

Though there is no monetary award at the honors level of the competition. The six seniors have received special recognition and are eligible to become finalists by being ranked in the top 40 of the Westinghouse contest. According to Ms. Judy Ferris, teacher of the science research classes top 40 honors would merit an award of at least \$1,000 and at most \$20,000. Formal announcement of the top forty winners is expected on January 27.

Four of the six Schreiber winners went to various research programs at universities over the summer to execute their projects. Sameer Upadhyay commented, "Going to a summer program makes it a lot easier to do a project; you have six concentrated weeks to do it." Jung Lee, whose project is entitled "Detection of Corrosion Behavior Using Electrochemical Impedance Spectroscopy," went to the University of Southern California over the summer. Arash Salemi went to Boston University where he completed a project entitled "1/f Noise Fluctuations in a Dynamic Water System." Also to Boston University went Sameer Upadhyay; his

project was called "A Comparative Study of Hemispherical Photomultiplier Tubes To Be Used in the G-2 Accelerator." Jeremy Weintraub went to the University of Iowa and entitled his project "The Datta Model: Calculation of Membrane Permeability."

Emily Portney completed a project entitled "A Comparative Study To Determine a Cost-Efficient Substrate Suitable for Trickle Filtration," in a science lab in the biology wing of the school. She received help from a marine biologist at the New York Aquarium. Sunshine Osterman's project was called "A Two Year Study of the Effects of Substratum on Growth Patterns of *Mercenaria mercenaria*." She was helped by a professor from Stony Brook University.

As would be expected, the winners were excited when they first learned of their achievements. Jung Lee said, "I was very happy. I worked hard for this." All eight of Schreiber's entrants completed papers in excess of one thousand words, with most having a myriad of graphs and statistical analyses — Sameer's paper included 70 graphs. Construction of the apparatus used in the experiments was meticulous. Emily Portney explained, "Construction took about two weeks. It had to be done right or else the filters would have leaked." Each entrant also had to complete a personal data blank answering questions about his or her academic background, personal qualities, and his or her previous research work.

No other school on Long Is-



Emily Portney, Jeremy Weintraub, Jung Ikk Lee, Arash Salemi, Sunshine Osterman, and Ms. Ferris

land received as many winners as Schreiber has this year. For example, Roslyn High School had three semifinalists in the Westinghouse competition and in Manhasset there was one. When asked why Schreiber did so well, Arash Salemi replied, "It's got to be because of the support we've received. We've been trained in science research for two years before Westinghouse, and I think the research program in Schreiber helped us a lot." Emily Portney added, "Ms. Ferris was extremely helpful." Ms. Ferris commented, "Once you're in this class [science research], you're in a family."

This year's six Schreiber winners also present a new record for the school. In 1987 there was one Schreiber student who

placed in the top 300— Daniel Sheinberg— and in 1988 there were three: Lauren Asnis, Brian Hecht, and Mark Lee. A jubilant Ms. Ferris said after witnessing the mathematical progression, "Next year we'll have ten winners!"

The Westinghouse Science Talent Search is a countrywide contest involving students from 605 schools. Ms. Ferris explained, "Westinghouse is recognized as the most prestigious national research competition in the country." Other science research contests the research students in Schreiber enter include the Long Island Science Congress, the Long Island University Science and Engineering Symposium, the Otto P. Burgdorf Annual Student Science Research Competition, the

Thomas Edison/Max McGraw Scholarship Program, the New York State Energy Competition, and the St. John's Symposium.

According to the student researchers, an important resource they used was the Macintosh SE computer. "Without that Macintosh and laser printer there's no way we could have finished so many projects in that amount of time with that quality," said Ferris. Graphs, statistics, diagrams, and the actual typing of the papers was done with the Macintoshes.

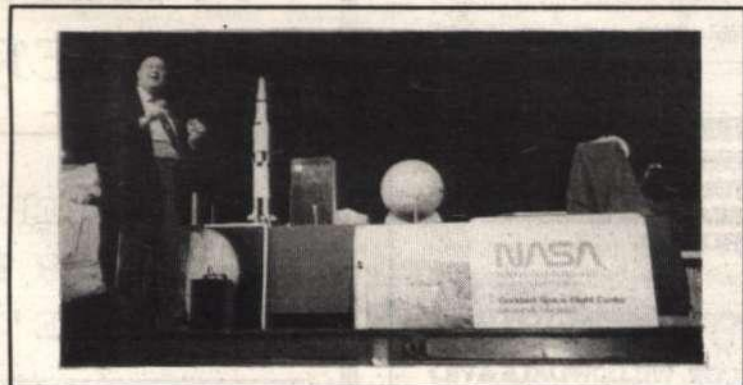
The science research program in Schreiber consists of ten seniors, ten juniors, and ten sophomores specially selected at the end of ninth grade by an interview committee and diagnostic tests. The course began five years ago.

NASA Representative Appears at Schreiber

By Flora Huang

On Friday, January 21, during mods 5,6, and 7, a science oriented presentation discussing the past, present, and the future of the United States space program (the National Aeronautics and Space Administration) was held in the auditorium for students taking earth science. The program was organized by Susan Watins, the head of the science department, in conjunction with NASA educational services. The presentation was hosted by Mr. John Bannister, a NASA representative from the Goddard Space Flight Center in Maryland.

According to Mrs. Watins, the production was planned in an effort to "introduce the students to the United States' space



John Bannister of NASA addresses Schreiber students.

exploration program" and to allow the students to "gain an appreciation for the achievements [of NASA] and increase student understanding of the space program."

The presentation commenced with focus on the aeronautic pursuits of NASA. The presenter then described the evolution of space exploration. Along with the presentation, Mr. Bannister brought along several objects that aid the astronauts in their efforts.

The assembly also presented some of the complications that astronauts must face in daily life, complications that do not exist on the Earth.

Mr. Bannister continued by presenting some of the future quests of the space program.

At the conclusion of the assembly, the students' reactions were generally favorable. According to Daniel Cunningham, "It [the assembly] revealed the progress that is being achieved by the U.S. space program." Mr. McIlheny, the flight theory teacher whose class also attended the assembly, said, "It was very informative and well organized. I felt it was worthwhile."

After the presentation, John Bannister visited earth science classes to answer the questions of individual students.

Asbestos Found in Schreiber Science Wing

by Robert Weisz

The Port Washington School Board has recently contracted an engineering firm called K and D to develop estimates for removal of asbestos from the Schreiber science wing.

Removal will not begin until after the classes recess for the summer. "I think there is no immediate health hazard. We have verified this through tests," said Dr. William Heebink, Superintendent of Schools. Dr. Heebink also said that because of the large area involved the removal will take place during the summer so that the problem doesn't develop into a health hazard in the future. The above-mentioned tests were "TEM tests," which Heebink said were the most sophisticated available. These revealed that the amount of asbestos in the air was "negligible."

Asbestos was discovered in the science wing last summer during a study conducted by a

company named ECI. The asbestos there is located in the ceiling tiles and in the insulation between the shelving units and the ventilation.

This asbestos was not removed at the same time as the asbestos in the boiler room because they were discovered by different studies. The asbestos in the boiler room was found earlier by a separate study that was conducted there because of plans to work in the area. The asbestos in the science wing was found during ECI's district wide search.

The removal will take most of the summer because although the amount of asbestos present is not very large, the area covered is significant and where insulation with asbestos is removed new insulation must be installed. The school board has not yet begun to take bids from companies who wish to do the job, but this will probably occur sometime in the near future.

Awards File



by Amanda Sacher

Two Schreiber students, Jackie Kane and Dianna Grant, placed in the Martin Luther King Jr. Birthday Celebration Contest. Jackie, a sophomore, won third place in the grades 9-12 category for her poem. Dianna, a senior, was selected as an alternate in the essay contest. Both winners were presented with an engraved plaque awarded at an evening of music and art at Hofstra University's John Adams Playhouse.

Senior Class Plans Mardi Gras

Students Revel in New Orleans Fashion

Andrew Bernstein

The senior class club is holding a Mardi Gras on February 4 in the Schreiber Cafeteria. This version of the famous Mardi Gras in New Orleans will last from 8 P.M. until midnight and will cost \$15 per person.

The senior class club decided to hold a Mardi Gras after suggestions were given earlier this year for a senior class activity to be held in the winter. Many people suggested a formal dance. However, with the up-

coming expenses of a class breakfast and the Gambol, it was decided that a less expensive event such as the Mardi Gras would be more practical.

The senior class club has ordered masks, streamers, and wall hangings customary of a traditional Mardi Gras. They have also arranged for a DJ to come and play a combination of jazz, rock, and folk music appropriate for such an affair. Each senior will be allowed to attend with one companion. They will

dress in traditional costumes, and prizes will be given out for the best ones. Mrs. Pamela Rothman, Social Studies teacher and advisor to the Senior Class Club, is helping with the preparations. When asked about the event, Mrs. Rothman replied, "The class of 1989 is one of the most school spirited classes that I have worked with in my almost 20 years of teaching. This class worked very hard and they deserve all the fun that they can have."

Corbisiero Wins \$400 in Raffle



by Jung Ikk Lee

Mike Corbisiero, a junior and a trumpet player in Schreiber's band, found out that he won \$400 in a raffle drawing after he came back from the Cotton Bowl. He qualified for the raffle drawing by selling wrapping paper to raise money for the band trip to the Cotton Bowl. In order to qualify for an entry in the raffle, a person sell \$75 worth of wrapping paper. Mike screamed and jumped when he first found that he had won the raffle drawing. He chose the cash prize over dinner and an evening event with a limousine. According to his mom, Mike is going to save the money to buy a car. Many Schreiber students sold wrapping paper along with candy and fruit to raise money for the trip to Cotton Bowl. See cover story for more information.

by Adam Healy and Arvind Purohit

The Schreiber Times has won a first place award for the 1987-1988 issues of the newspaper in an international contest run by the Columbia Scholastic Press Association.

The results showed that in the five categories judged, The Schreiber Times scored 859 points out of a possible 1000. 925 points are necessary to earn the medalist rating, which is the highest award. According to Mr. Robert Albert, faculty advisor, The Schreiber Times was not aiming for the highest grading because it would have meant that certain aspects of the paper, including the "Photo of the Month," the "Valentine's Classifieds," and the April Fool's issue would have had to have been excluded from the paper.

All papers were judged on coverage, writing and editing,

design, production, and business. The Schreiber Times did especially well in the categories of news coverage, reviews, photography, and editorial writing.

Mr. Albert said he was happy with the results of the evaluation and thought it was an outstanding year for the paper. He found that one of the largest improvements in the production of the paper was with last year's changeover to writing and editing on new Macintosh computers. "The changeover provided us with the opportunity to publish larger papers. With the switch, the quality increased."

Much of the credit should be awarded to last year's editors

and Mr. Albert. The 1987-1988 editors were Brian Hecht, Editor in Chief; Paul Sethi, Managing Editor; David Weintraub, News Editor; Mike Newirth, Features Editor; Noah Krieger and Thomas Littman, Sports Editors; David Kaminow, Entertainment Editor; Matt Feinstein, Photography Editor; Brigitte Gonzalez, Opinions Editor; Paul Abosch, Business Editor; Mark Lee, Copy Editor; Steven Liu, Layout Editor; Christopher North, Computer Editor; Alexandra Fox, Assistant News Editor; Oren Blam, Editorial Assistant; Russell Klein, Assistant Photography Editor; and Laura Yuridin, Assistant Business Editor.

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BURGERS CHICKEN

Schreiber Marching Band, Portettes, and Flag Corps Perform In Annual Cotton Bowl Parade in Texas

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played in such a major parade." This year, the marching band, Portettes, and Flag Corps have performed in the Polaski Day Parade in New York City (October 16) and during the various half-time shows at home football games. They will also be in the Memorial Day Parade on May 30.

The actual march was a little less than one mile. David Hobert, a trumpeter in the marching band, commented, "It seemed really short because the band was prepared for more demanding marches." In previous events the group has marched for over a one mile stretch.

The students and 12 chaperones left New York on Thursday, December 29. They returned on January 3. During the interim, the group practiced marching and playing for the upcoming event. But the large amount of time afforded the group gave them time to see the sights. Among the planned activities were going to the Circle R Ranch, the Omni Theater, Photon's Lazerium, the Galleria Mall, and the sight where Presi-

dent John F. Kennedy was shot. "The trip was good because we had a lot of free time," said Star Hampton, a flag girl. David Hobert also mentioned that the people in Texas were very friendly, "The whole state of Texas seemed like a fairy tale." Of course, the students who went to Texas also watched the Cotton Bowl college football game between the Arkansas Razorbacks and the UCLA Bruins. Most of the group was rooting for Arkansas, according to one member of the band.

Security on the trip was enforced by men in blue. Some members of the band claimed that this was unnecessary and overly prohibitive, but Mr. Byrne said that he felt they were a good precautionary measure. He expressed that in a trip hundreds of miles away from a parental influence, kids can get a little wild and that the security provided insurance against improper behavior. In any case, four students with undisclosed names were sent home early because they broke the rules.

The cost of the trip was partially defrayed by fundraisers group members held earlier in



Members of Vikings on the Move pose in a more casual moment in Dallas.

the year. Candy, nuts, fruit, and wrapping paper were sold by the band, Portettes, and Flag Corps. Also, raffles and collection pleas helped reduce the amount of money each group member had to pay. The final sum came out to be about \$550. But as one flag girl said, "It was well worth it."

Vikings on the Move was selected to participate in the Cotton Bowl Parade among high schools from all over the country. Mr. Byrne applied for the Cotton Bowl by sending audio tapes, video tapes, photos, and a letter describing Port Washington and Schreiber last year. "We've always had a good band, but this year we got it to look like it's got to look to be a part of an

event like the Cotton Bowl." The uniforms, flags, and other accessories were kept in good condition and "made the band shine," as one person commented after viewing the group on television.

"It was the greatest thrill of our lives because we were representing Port Washington in front of the entire nation," said James Dinn, alto saxophone player. Channel 2, WCBS, broadcasted the Cotton Bowl live. Tapes of the band are available in the AV room and will be shown on the television in the cafeteria later on this year.

The Flag Corps is one group that has been enlarged by the Cotton Bowl trip. Last year there were only 12 members;

there are 35 members this year. Their routine was developed by Mr. Byrne, who coordinated some basic motions to the music the band played.

Practice for the trip commenced in the beginning of this school year. The group conducted rehearsals on the football field, in the circle in front of school, on Bar Beach, and indoors. According to Mr. Byrne, the practice paid off. "We had a good, solid group that performed well. We have a good shot at getting into one of the big parades, like the Rose Bowl or Orange Bowl, in the future. It's something we would hope the kids will never forget for the rest of their lives."

Schreiber Soc. Dept. Salutes Chinese New Year

by Rafi Reza

The Social Studies department will be celebrating China Day on February 8 to commemorate the new year of the Chinese lunar calendar. This will be an all day program featuring several activities and presentations.

The activities will begin with a dance performance by Chinese-American Red Flag Dancers from Chinatown. This will be followed by demonstrations of martial arts and acupuncture. A Tai Chi physical exercise to relax the mind and a Chinese cooking exercise will be done

thereafter.

Mr. Alfonse Campbell, who has travelled to China, will start off the presentations by sharing with his audience his experiences with education in China. Next, a tour guide or a travel agent will speak about the American tourist and China. He/she will discuss what an American tourist should expect in terms of their reception in China. The next presentation, entitled, "Three generations of a Chinese family and their story," will be given by an exchange student from China. He will talk about himself, his parents,

grandparents and his experiences in the Chinese Cultural Revolution. Generation differences in China will also be mentioned by him. Chinese-Americans will be coming from Flushing, which has one of the largest Oriental populations on the East Coast, to speak on the subject of how they maintain their cultural identity. The last two presentations will be a Chinese shadow puppet show and a movie called, "Celebration of the Chinese New Year."

In addition to all the activities and presentations, there will also be fortune cookies and

chopsticks available. No times have yet been fixed for any of the events of China Day. This day is geared specifically towards the ninth graders, who have just completed an extensive study on China in Global Studies.

In China the festivities for the new year of 1989, the year of the snake, will take place from February 2nd to 6th. According

to Mrs. Kathryn B. Stewart, who is organizing this day along with Mrs. Bernadette Dempsey, "The year of the snake is associated with wisdom, attractiveness, a desire to help others, and this is what we hope the program will bring to the students: A better understanding of China, an appreciation for their rich culture and a measure of good fun."

Schreiber Finally Learns Its ABC's: Mods Changed From 1, 2, 3 to A, B, C

by Stefanie Mollin

A change in computer scheduling companies, from Cogito to the National Computer Service, has produced a change in the scheduling process from numbered modules to lettered modules. Students will no longer see the familiar "mods 1, 2, 3, 4, ..." on their schedules for the second semester. Instead, their schedules will read "A, B, C, D, ..."

The switch to lettered mods was caused when the original computer scheduling company,

Cogito, had discontinued its scheduling service after September 1, 1988 due to labor and financial problems. The National Computer Service was chosen as the new scheduling service company due to the fact that it was most similar to the prior system.

The change did not affect the modules and the patterns of the classes in any applicative way. The only difference is that the computer schedule to be received by students will display letters rather than numbers.

Mr. John Zanetti says, "I don't think it will be a big issue." How do the students feel about the switch? According to Craig Johnson, "In my opinion, the change from letters to numbers will cause confusion and chaos for students during the first couple of weeks of the second semester. The reasons are simple; all of the students are used to the mod 1, mod 2 terminology, and now they will confuse their 123's with their ABC's. And by the way, what class do you have mods P-Q?"

Music Presentation Tells History of Rock

by Robert Weisz

The Age of Rock, a slide and music presentation about the development of the genre of rock and roll and how it relates to historical/social events, was performed for Schreiber students on Wednesday, January 19, by Dr. Charles Burnsworth, a professor at SUNY Oneonta.

The presentation, which was performed mods 12-14 and 16-18, follows Rock N' Roll from its infancy to its current form and looks at where the music is going. After an introduction by Dr. Burnsworth, the show began with a description of the types of music from which rock developed. It then followed rock through a period of 30 years and told how events of the times influenced styles of music.

Some of the events discussed were the civil rights movement, the hippie generation, the anti-Vietnam demonstrations, the assassinations of Bobby Ken-

nedy and Martin Luther King Junior, and the political changes throughout the last thirty years. The show demonstrated how these events produced such sub-styles of music as acid/psychedelic rock, soul, disco, surf music, heavy metal, and motown. Also discussed were music groups of all types and from all times. At the end of the show emerging rock styles, such as new wave, were featured. Burnsworth concluded by saying that rock is a combination of various types of music and is expressly enjoyment.

Schreiber students did not seem overly pleased with the presentation. Said one, "You can't condense the history of rock n' roll into an hour and do it justice." Another said, "I think that the multi-media presentations incorporating rock and roll held in the past were much more entertaining because of their livelier, more upbeat nature."

1989 Super Bowl Game Meets Expectations

by James Weiner

The Super Bowl game finally lived up to its title. The San Francisco Forty-Niners snatched victory from the jaws of defeat with a 92 yard march ending in a 10 yard touchdown toss from Joe Montana to John Taylor with 34 seconds left to play.

The Super Bowl culminated comeback stories for both teams. Last season, the San Francisco Forty-Niners finished the regular season at 14-2 and were the favorite to go all the way. In the first game of the playoffs, the Minnesota Vikings stunned the heavily favored Forty-Niners 36-24 at Candlestick Park in San Francisco. In that game, Jerry Rice, the Forty-Niners standout wide receiver, was completely shut down and there was talk that he could not perform in pressure situations. Also, Joe Montana was benched midway through the third quarter because of his ineffectiveness.

The Bengals comeback story is much more dramatic. Last year, Cincinnati finished last in their division with a 4-12 record. Five of the 12 losses occurred in the final two minutes of the game.

Superbowl XXIII began with a stubborn defensive stand by both sides. San Francisco grabbed an early 3-0 lead. Tim Krumrie, the Cincinnati Bengal Pro Bowl nose tackle broke two bones in his leg. At the same time, Budweiser had just taken a 10-7 lead over Bud Light with a flea-flicker. The biggest play of the first half came with the Forty-Niners facing a fourth and goal at the Bengal 2 yard line. After a timeout, Bill Walsh decided to take the conservative approach and go for the field goal. His strategy backfired when a bad snap led to a misfire on the field goal attempt by Mike Cofer and the 49ers came up empty. A tremendous hit by the Bengals 235 pound safety, David Fulcher on Roger Craig forcing a fumble stymied the Niners on another occasion. The Bengals tied the game at 3 by halftime.

The Bengals began the second half with a 9 minute drive leading to a field goal and a 6-3 lead. The Niners marched back and tied the game at 6. Then the offensive explosion began. Stanford Jennings took the succeeding kickoff and sprinted virtually untouched for 93 yards and a touchdown giving the Bengals

a 13-6 lead. However, the play would be overshadowed by a gutsy Forty-Niners comeback. The Niners drove right down the field. San Francisco dodged a bullet when Bengal cornerback Luis Billups dropped a sure interception in the end zone. Then it was Rice grabbing a Montana pass and leaping in the end zone to tie the game at 13. After an exchange of punts, the Bengals converted on a field goal with less than four minutes left to take a 16-13 lead.

A penalty on the kickoff forced San Francisco to start at their own 8 yard line. Montana led the team downfield. He completed 8 of 9 passes, the biggest to Rice on second and twenty. With 34 seconds left, Montana found Taylor splitting two Bengal defenders for the touchdown and the victory. Montana's performance earned him consideration for what would have been a record third MVP award. However, Jerry Rice won MVP honors with 11 receptions for 212 yards, tying and breaking Super Bowl records in those categories, respectively.

In the words of commissioner Pete Rozelle, "This was the best of the best."

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1988 Proves a Banner Year For Music

by Pete Fornatale

Looking back at the music of 1988, a few things stand out. Most notable is the impressive number of enjoyable albums produced last year.

The new Crosby, Stills, Nash, and Young album brought elation to many listeners. The group's first record together since 1971, **American Dream**, captures the essence of what makes CSNY so great. Wonderful lyrics, harmonies,

and messages really characterize this record. Anyone who is barely a fan of Crosby, Stills, and Nash, or Neil Young, will enjoy this album.

On a similar note, the Neil Young and the Bluenotes album **This Note's for You** was also pleasing. Neil and his horn section capture a unique sound on this record. The title tracks and accompanying video were notable for poking fun at corporate sponsorship and MTV.

Another impressive album released last year was titled **Green** from a band called REM from Athens, Georgia. A bizarre record to say the least (e.g. the album cover is orange), it shows how innovative REM is capable of being. The first cut on side one, "Popsong '89," and the first single, "Orange Crush," inspired by the Stanley Kubrik film **Apocalypse Now**, clearly demonstrate this innovativeness with their strong lyrics and distinct sound.

Yet of all the albums released last year, perhaps the best was a record by a band called the Travelling Wilburys. The Wilburys, consisting of the great Bob Dylan, Tom Petty, George Harrison, Jeff Lynne, and the late great Roy Orbison, are a tight group with an amazing sound. The album, entitled **Volume 1**, suggest the fun the performers had while recording it. It is an extremely good record, one of the best of past years.

Just as it had its winners, however, the year of 1988 was also full of disappointments. The above-mentioned Bob Dylan had a solo release entitled

Down in the Groove. The album was very disappointing. One or two songs stand out on the album, but from someone with as much talent as Dylan, one expects more.

The death of Roy Orbison itself came as quite a shock. Roy had one of the best voices of any human being ever and he will be missed.

The concert scene of 1988 was also rather impressive. In the spring, Bruce Springsteen set the New York area on its ear with his shows at the Nassau Coliseum and Madison Square Garden. In the fall the Garden was put under siege by the Grateful Dead for nine nights. Those shows rate as extremely memorable concert experiences. Of course, the summer was not without its share of great concerts. Bob Dylan, Neil Young, and Crosby, Stills, and Nash all played great shows.

One trend which seemed to further develop in '88 was the trend of female vocalists. Tracy Chapman had a great album highlighted by the hit single "Fast Car." Also, the newfound popularity of 10,000 Maniacs

and their lead singer Natalie Merchant was interesting. Edie Brickell and the New Bohemians arrived on the scene in '88 as well. Many female vocalists appeared for the first time in '88. Michelle Shocked is one such person. Though she has been around for a few years, her new release **Short Sharp Shocked** is impressive. Michelle toured the nation last year with a singer/songwriter by the name of Billy Bragg. Bragg, who is not very well known, is a singer/songwriter from England. In 1988 he released his fourth LP, **Workers Playtime**, which is highly recommendable.

One final thing that was intriguing was the re-emergence of concert movies in 1988. Tom Waits' **Big Time** and U2's **Rattle and Hum** were two. Also released was the very moving **Imagine**, which is about John Lennon.

1988 was a memorable year in music. In addition to the items mentioned above, many other things happened in the music world. If 1989 will be as good as the previous year, we will be in for a treat.

Garcia Returns to Bluegrass Roots

by Jeff Colchamiro

Among the tight-knit group known as the Grateful Dead are six individually talented musicians. Although many fans would say they work best together, the members of the band have released various solo projects throughout the years which are also good. A recent example of one of these efforts that does work is the new live album by the Jerry Garcia Acoustic Band, **Almost Acoustic**.

The album was recorded during the fall of 1987 and includes performances from some of the shows at the Lunt-Fontane theater on Broadway. As the title of the group and the album suggest, the album focuses only on the acoustic sets from these performances and shows an aspect of Jerry Garcia that is rarely seen in the Dead. Although the Grateful Dead have performed acoustic sets, the general sound of this album shows Garcia returning to his roots as a folk/bluegrass musician, straying from his usual guitar style. The acoustic guitar work on the album is good, but the music focuses on other instruments as well.

The project began with Jerry

(on acoustic guitar) teaming up with long-time colleagues Dave Nelson (also on acoustic guitar) and Sandy Rothman (playing mandolin and dorbo). All of them played together in 1964 in the early Bay Area folk music scene. They then added Garcia band member John Kahn on acoustic upright bass, Kenny Kosek on fiddle, and David Kemper on a snare drum to complete the sound before they took it on the road.

Almost Acoustic features very few Garcia originals and includes many covers and traditional songs. The album opens up with a nice sounding version of "Swing Low, Sweet Chariot," and then a traditional song that has been performed by The Grateful Dead, "Deep Elem Blues." Other highlights include "Oh, The Wind and Rain," and "I'm Here to Get My Baby Out of Jail." The album closes with an unbelievable version of The Grateful Dead classic, "Ripple."

While this album may not be for everyone, it will definitely be enjoyed by all die-hard Dead/Garcia fans, and by anyone who can appreciate folk, or any of that good ol' acoustic music.

Floyd Learns to Fly Without Waters

by Dave Pfister

Very rarely will a live album capture the true experience of a concert. Pink Floyd's latest release, **The Delicate Sound of Thunder**, has done quite that. The album, which was recorded during their sold-out 1987-1988 world tour, was recently released as a double-album set. Pink Floyd, which now consists of David Gilmour on guitar/vocals, Nick Mason on drums, and Rick Wright on keyboards/vocals, has proven that they can survive after former lead-singer/bassist and main songwriter Roger Waters left the group.

The album starts off with an excellent version of "Shine on You Crazy Diamond." This song alone is worth the price of the album. Hearing the strums of Gilmour's guitar is like sitting in the front row at a Floyd show. The live album omitted the song "Signs of Life," which would

normally come next at their shows. A very hurting version of "Learning to Fly" is then attempted. This song was not only overplayed on the radio, but it makes you want to shoot down the backup singers the band hired. The album continues to give you Floyd's first set, consisting of "Yet Another Movie," "Round and Round," "Sorrow," and "The Dogs of War." "The Dogs of War" shows off the fabulous talent of saxophonist Scott Page with an incredible solo in the middle of the song. The first disc ends with "On The Turning Away." The band omitted "Terminal Frost," and "A New Machine." "One Slip," which was normally done as an encore in the live shows, was also omitted from the album.

The second disc opens with "One Of These Days" followed by "Time" from Floyd's famous **Dark Side of The Moon** LP. It was surprising how well

Gilmour was able to sing the song seeing how **Dark Side** is really Waters' own work of art. An excellently performed version of "Wish You Were Here," which is considered by many as Floyd's trademark, comes next on the album. Here, the listener is given two bad versions of great songs. "Us and Them" (available only on CD and cassette) and "Money," both off of the **Dark Side** album, were literally destroyed. Gilmour should have never tried to do these live. He can't sing them, he didn't write them, and he should have left them alone for Waters to do on his own tour. However, "Money" did have a really good jam in the middle which almost made up for the disappointment caused by the rest of the song.

"Another Brick in The Wall - Part II" is hard to describe. The band sounds really excellent in form, but it's really hard to listen to Gilmour do this song. This is another one of those songs that was meant only for Waters to sing. The album comes to a powerful finish with two more songs from **The Wall**. "Comfortably Numb," with its intense guitar solos, compliments of Gilmour, is stunning. "Run Like Hell" brings the whole album to a close. All in all, this is an album worth listening to for anyone, whether they're a Floydian or not.



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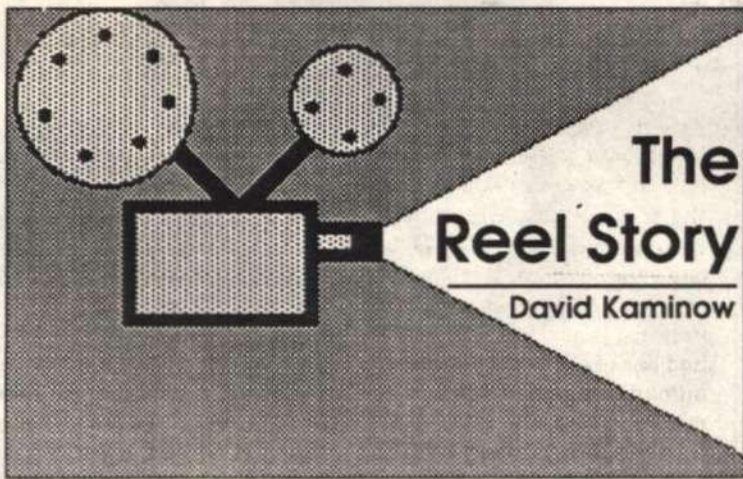
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The Reel Story

David Kaminow

ADMIT ONE The Years Best and Worst Movies Reviewed

While others may think very little of 1988, Hollywood loved this past year. Movies took in over \$4.5 billion during 1988, and people in general seemed more enthusiastic about movie-going. There were some definite trends in 1988. Sequels, with the exception of *Crocodile Dundee II*, bombed at the box-office. The list of unsuccessful sequels include *Rambo III*, *Caddyshack II*, *Short Circuit II*, and *Arthur II*. Hopefully, studios will realize that just because a film has a numeral included in its title, it is not a guaranteed hit.

Another trend from Hollywood was strong roles for women. Some of the year's best films had strong female leads. These films include Sigourney Weaver in *Gorillas in the Mist*, Jodie Foster in *The Accused*, Shirley Maclaine in *Madame Sousatzka*, Diane Keaton in *The Good Mother*, Meryl Streep in *A Cry in the Dark*, Melanie Griffith in *Working Girl*, and more.

Foreign films were extremely popular in 1988. Several foreign films performed very nicely at the box-office. What makes foreign films so enjoyable is the fact that they have originality. These movies take risks in story and character that American films rarely take. Highlights from the foreign film field include Louis Malle's *Au Revoir Les Enfants*, the Academy Award Winner *Babette's Feast*, *The Grand Highway*, *Salaam Bombay*, and the delightful *Women on the Verge of a Nervous Breakdown*.

As every year-end review of the ten worst and best films of the past year, coming up with the ten worst films is easy. There is always a great deal to choose from, and 1988 was no different. In forming my ten best list in the past, I have usually listed the films in order of preference. This year, though, no one film stands out to be called "the best." Therefore, my list consists of ten very good films released in 1988, not in

order of preference, but in alphabetical order. First, in no particular order, are the year's worst films:

Switching Channels- this film had the misfortune of being released just two months after the hit *Broadcast News*. *Channels* had basically the same plot as *News* but was delivered in a dreadful comedic manner. Burt Reynolds and Christopher Reeve were embarrassing in the film, which was barely held together by Kathleen Turner.

Bright Lights Big City- based on the hit novel of the same title, the film version starred Michael J. Fox and was a bore. We were supposed to feel for Fox's character as his life is taken over by drugs, but the direction was so poor, the only thing I felt was the time drag on and on.

Casual Sex- without a brief appearance from comedian Andrew Dice Clay this nightmare of a film could be one of the worst films ever! Lea Thompson and Victoria Jackson starred as two friends searching for the ideal guy who they called "trist." The film was in very poor taste.

Permanent Record- a truly unmoving film about teenage suicide.

Crocodile Dundee II- a dreadful sequel to a wonderful original. Enough Mr. Hogan!

Arthur II- Dudley Moore and Liza Minnelli were handed such poor material for this sequel that it was a shame to see one good talent, Ms. Minnelli, put to waste. Dudley, pack it up!

Cocktail- Tom Cruise every so often has to please his young fans. This probably pacified the pre-pubescent group, but anyone else with a brain suffered through this treachery. Mr. Cruise redeemed himself, though, with *Rain Man*.

The Great Outdoors- a lame comedy from director John Hughes. The film starred John Candy and Dan Akroyd, both of whom at this point have awful careers.

Memories of Me- a poor

man's version of *Nothing in Common*. The film starred Alan King and Billy Crystal.

Scrooged- What a shame. Bill Murray returns to the screen with this trash. The film was overdone and unfunny, and Murray looked bored. So did I.

Other "winners" included **Funny Farm**, **Vibes**, **The Presidio**, **Cop**, and the annoying **Mystic Pizza**.

Now, in alphabetical order, 1988's ten best films:

The Accidental Tourist- a beautiful adaptation of Anne

her traditional *Annie Hall*-type acting. However, her performance, as well as the film, will most likely go unrecognized at Oscar time because the topic is too touchy.

The Grand Highway- the sole foreign film to make the list. The film was a delightful story about a young boy dropped off in a small town for several weeks while his mother gave birth elsewhere. It was a coming of age story that was touching and hilarious. If you're a foreign film fan, I urge you to rent it under

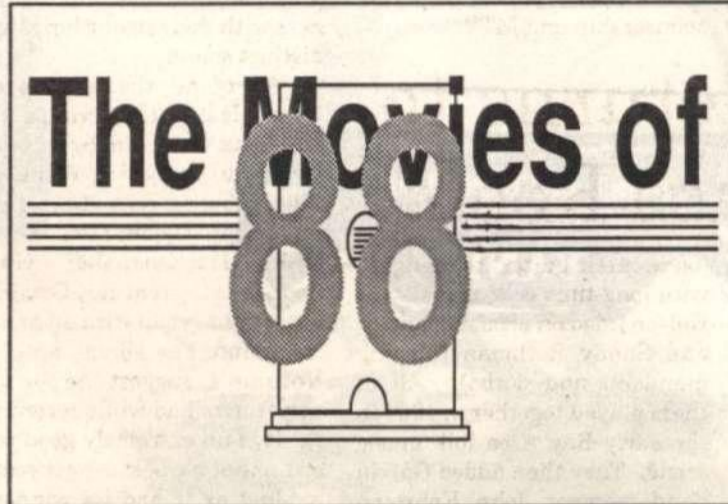
the F.B.I. because of illegal doings during the 1960's. Christine Lahti and Judd Hirsch starred as the couple on the run with their children. River Phoenix was their son who was having the most difficult time with this lifestyle. The film did little business when out, but since then has won several critic's awards, and is nominated for five Golden Globes. The film has just been re-released, don't miss it.

Who Framed Roger Rabbit?- Disney's brilliant live action/animation mix that was 1988's biggest box-office hit. *Roger Rabbit* was a spectacle that caught on like wildfire. The film featured Bob Hoskins, Christopher Lloyd, and as the voice of the sexy Jessica Rabbit, Kathleen Turner.

Working Girl- a delicious comedy from Mike Nichols about the struggles of a young secretary and her climb to the top. Melanie Griffith has taken everyone by storm with her everying performance as Teri McGill, the secretary with the struggle. Harrison Ford displays a wonderful comic flair as Griffith's love interest. Sigourney Weaver is the ultimate "bitch" as Mrs. Griffith's boss. The three make a super team, which adds up to a wonderful treat.

The runner-ups include **Tucker**, **A Cry in the Dark**, **Bull Durham**, **A Fish Called Wanda**, **Crossing Delancy**, **Women on the Verge of a Nervous Breakdown**, **Salaam Bombay**, and **The Accused**.

Now it's time to start talking Oscar. The nominations are on Feb. 15 and the awards on March 27. Look for my predictions in an upcoming issue. Here's to a great '89--and Action!



Tyler's novel about a travel writer, portrayed brilliantly by William Hurt, who has to cope with the death of his son and a pending divorce from his wife Kathleen Turner. Director Lawrence Kasdan delivers a magnificent piece of filmmaking, highlighted by a breakthrough performance from Geena Davis as Hurt's love interest.

Big- what more can be said about this gem of a film. Tom Hanks became everybody's favorite movie star with his portrayal of a twelve year-old trapped in an adult body. The movie was directed with care by Penny Marshall.

Dangerous Liaisons- a year-end masterpiece from director Stephen Frear set in eighteenth-century France. Glenn Close and John Malkovich star as people who enjoy sexual games with the young and innocent. One of Malkovich's victim's is portrayed by Michelle Pfeiffer in her best screen appearance yet. Close and Malkovich are superb in two powerful roles. *Liaisons* is a sumptuous film not to be missed.

Everybody's All-American- Taylor Hackford's tribute to the American Dream gone awry. Dennis Quaid starred as the Grey Ghost, America's football hero. Jessica Lange stars as his wife who helps him through a rough life. The film deserved more attention than it received. Both Quaid and Lange deliver two of the year's best performances, but they most likely will go unnoticed.

The Good Mother- a riveting film from director Leonard Nimoy about child sexuality and how far to take liberties with it. Diane Keaton delivered her best performance in years. She successfully separated herself from

the title *Le Gran Chemin*.

Rain Man- a powerhouse of a film highlighted by a brilliant performance from Dustin Hoffman. Hoffman plays an autistic savant who, after the death of his father, discovers he has a brother, portrayed by Tom Cruise. The two leave for a cross country trip that opens the relationship to new emotions. Cruise's character changes immensely, while Hoffman's character is unable to change. Director Barry Lennson should expect a lot of nods from Mr. Oscar for his top-notch filmmaking.

Running on Empty- Sidney Lumet's best film in years about a family on the run from

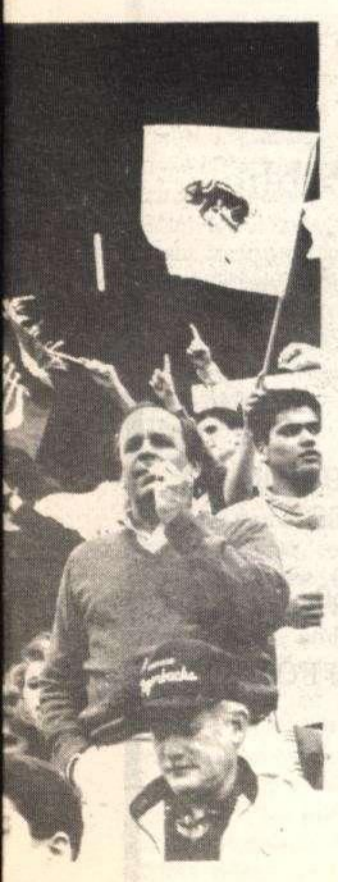
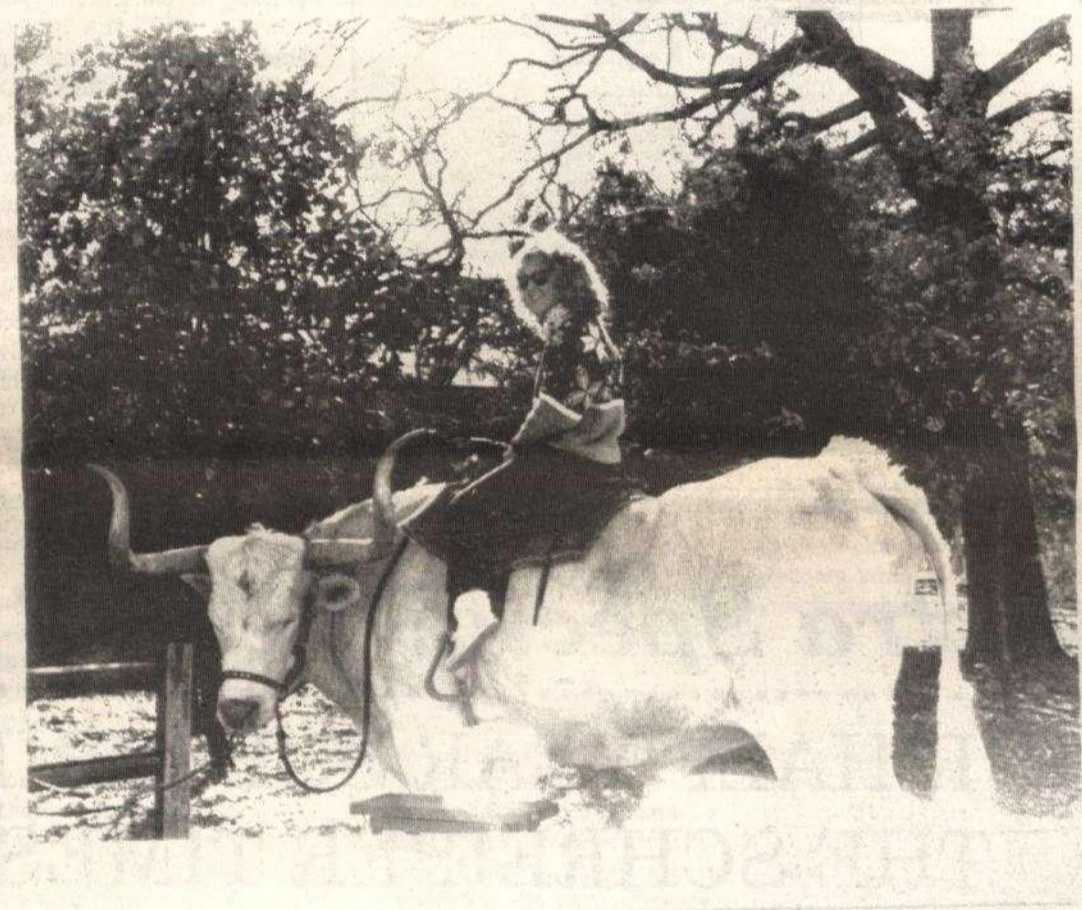
Top Ten List

The Accidental Tourist
Big
Dangerous Liaisons
Everybody's All-American
The Good Mother
The Grand Highway
Rain Man
Running on Empty
Who Framed Roger Rabbit?
Working Girl

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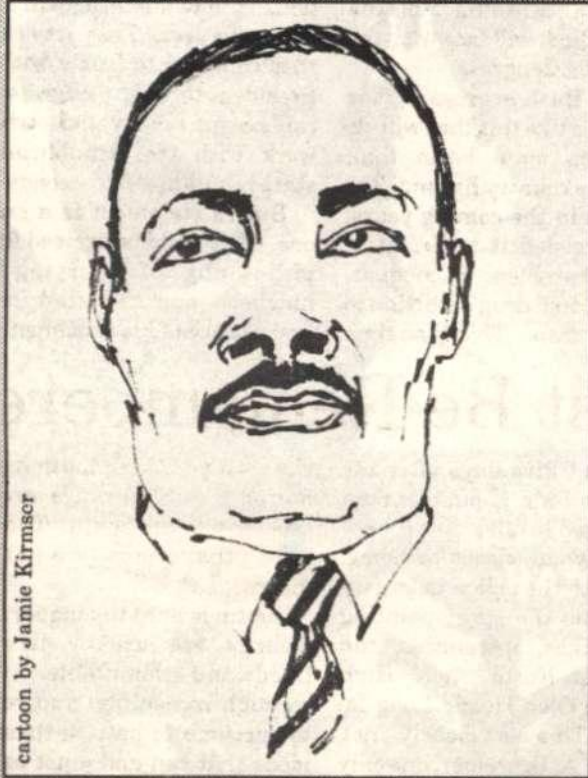
Vikings Hit Texas





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TRIBUTE TO MARTIN LUTHER KING



cartoon by Jamie Kirmscr

You sir, have awakened us
 from a deep slumber
 a nightmare longer than his tory.
 With a shout
 louder than the roaring heat
 of a burning cross.
 In your voice,
 we heard flowers falling
 on coffins being lowered into
 the damp earth
 and sorrow
 pouring down the nameless faces.
 We heard the singing of
 a culture long stifled,
 but not forgotten.
 We tried to make you know
 you were not worth as much
 as we were.
 You shouted your message
 to make us weep,
 to give us strength,
 a loud cry for justice.
 The inevitable shot
 cut your voice short
 but your plea
 still reaches us now.

This poem was Jackie Kane's third place entry in the Martin Luther King Birthday Celebration Contest. Though it is not regular Schreiber Times policy to print poems, the editors felt that its subject matter was of enough importance and significance to warrant printing it. We are honored to have it appear in The Times.

Senior Look Toward Second Semester

by Frank Hertz

January 30. The day looms near for many excited seniors, for it marks the beginning of the fabled Second Semester. The semester which most have only dreamed about: one of parties during odd hours, frequent journeys to the beach, and lax attitudes about schoolwork. Most students are working harder than ever in the all important first semester so they will feel that they have deserved the privileges which arrive on this long-awaited day. "I am doing all my college applications and getting good grades this semester so I can feel good about blowing off the second semester," stated Jerome Engel.

Others feel that they will not be completely relaxed until their college acceptance letters arrive, but believe that the second semester provides a much needed sigh of relief. "It's great knowing that you can relax and have a good time, but I will still be anxious about college acceptances," said Ed Gold. "Even though the bulk of my high school work is finished, the thought of not having a college to go to is one that haunts me every

day," stated Lionel Puton, a firm believer that a good cigar is better than a beautiful woman. "I am still going to party and put my foot up," added Puton.

Partying seems to be the main interest of second semester seniors. "Give a second semester senior a full keg and a whole bunch of friends and he's the happiest guy in the world," analyzed a local businessman and parent. "It was that way when I was in school, and it probably will be that way a hundred years from now. After all, they've earned it."

"You'll probably never see a happier bunch of people than a group of seniors at a beach party in May or June," observed the mother of two former Schreiber seniors.

Contrary to the hopes of many Schreiber parents, alcohol is high on the list of priorities for seniors. Some students have been establishing contacts in order to buy alcohol for future festivities. "I have been making friends with people that work in local delis and supermarkets. When February rolls around, I'll be hooked!" stated another student.

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Times Praises Bush's Inaugural Address

On January 20th, the new President of the United States took the Inaugural Oath, followed by an address that captured the attention of Washington and the nation for twenty minutes. It was a speech that strived not to deal with details but to stir hope and patriotism in Americans, and in this it succeeded.

Among other topics, Bush's speech took to task the question of contention between the two major political parties. With strength and clarity, he advo-

cated bipartisanship and issued a general call for the dissolution of malice between parties. This is a significant message for all Americans.

For the latter part of the eighties, the United States has been a strongly partisan nation in the realm of politics. In this past election in particular, the division between the two main parties was quite clear, with each "side" spitting reproaches and slurs towards its adversaries at every turn.

The election of George Bush

represented a strong blow to Democrats. When the candidate lost, many of his proponents responded with sneered comments alluding to the struggle Bush will face with the Democratic Congress.

Yet, as Bush expressed, it is an attitude like this that will do our nation more harm than good. This country has much to deal with in the coming years; we have a deficit to defeat, a homeless problem to conquer, and a national drug addiction to withdraw from. This is no time

for bickering between the parties. Bush's sentiment is one that needs to be taken seriously by all Americans. Democrats, face the facts: the Republicans are in the executive seat. The party can either continue to battle with the President through Congress, or it can accept reality and strive to work with the Republicans to start rebuilding our economy.

Bush's statement is a crucial one. He should be praised for his philosophy of "burying the hatchet" and respected for the importance of his sentiments.

Rev. King's Message Must Be Remembered

January 16 marked a special day for this nation. It was the birthday of a man whose name is synonymous with equality, a man who was the leading player in the pacifist fight for civil rights in the sixties: Reverend Martin Luther King. This was a day for reflection and, more importantly, for a show of brotherhood among all citizens of the country, regardless of race, color, and creed.

Or was it? What should have been a time of solemn reflection upon our relationships with one another passed all but unnoticed. Recognition of the day and discussion of it in and out of school was minimal; what should have been a national

communion was merely national apathy.

Yet beyond this apathy lay something even more disgraceful. In the same week in which Mr. King was supposedly being honored, the Ku Klux Klan was parading in Tennessee, shouting messages of white power, hatred, and intolerance. At the same time, David Duke, former national director of the Klan and current member of the National Association for the Advancement of White People, was running for the Louisiana House of Representatives. Duke's campaign centered upon eliminating expenditures for minority individuals, ending affirmative action, and eliminating welfare

subsidies. Five days after the birthday of Mr. King, this man was elected to office.

Somewhat closer to home, last month the police began investigating the spray-painting of swastikas, obscenities, and graffiti at North Shore High School in Glen Head, Long Island. This is clearly not unusual. At Schreiber, one only needs to look at a desk to find scrawled racist slurs and sketched swastikas.

What has happened? Were the sixties and their fight for tolerance simply a reverie of idealism? Clearly the idea of equality for all has failed to sink in. It is time for Americans to face the facts; we are living in a country

rife with discrimination and hatred. Such feelings are not exclusive to the South. They are beliefs that represent a national disgrace.

Racism is hard to conquer; such feelings are usually inbred—fixed and immutable. Yet, through recognition and refusal to succumb to hatred, these are ideas that can and must be conquered. We can no longer elect racists into key offices, nor can we take ethnic slurs lightly in the classroom. We cannot allow ourselves or our fellow Americans to let all that King and his fellows worked for die. The choice that remains is ours, and it is the choice between equality and disgrace.

Teachers' Grading System Needs Revision

The students of Schreiber will receive their report cards for the second marking period. The purpose of giving students grades in each class is to indicate his/her ability and effort. However, before risking the possibility of miscalculating and thus harming a student's potential, the methods and benefit of grading should be evaluated.

The purpose of letter grading products has become widespread in today's society. It provides a convenient, quick way of evaluating goods such as eggs, beef, and plywood. In the case of grading a human, however, much more caution must be taken to insure that the grading is precise. High school grades are a major element trusted as accurate by parents, colleges, and potential employers. It is therefore necessary to make sure that these grades are accurate.

In most courses at Schreiber, grading is based totally on the scores of the tests and quizzes taken in the class. This form of evaluating has many flaws which are not accounted for. This system tends to become a combined measure of the student's natural ability and test-taking skill, with no reflection of the effort being put into the class. Tests and quizzes provide too small a sampling of the work actually completed to provide an accurate measure-

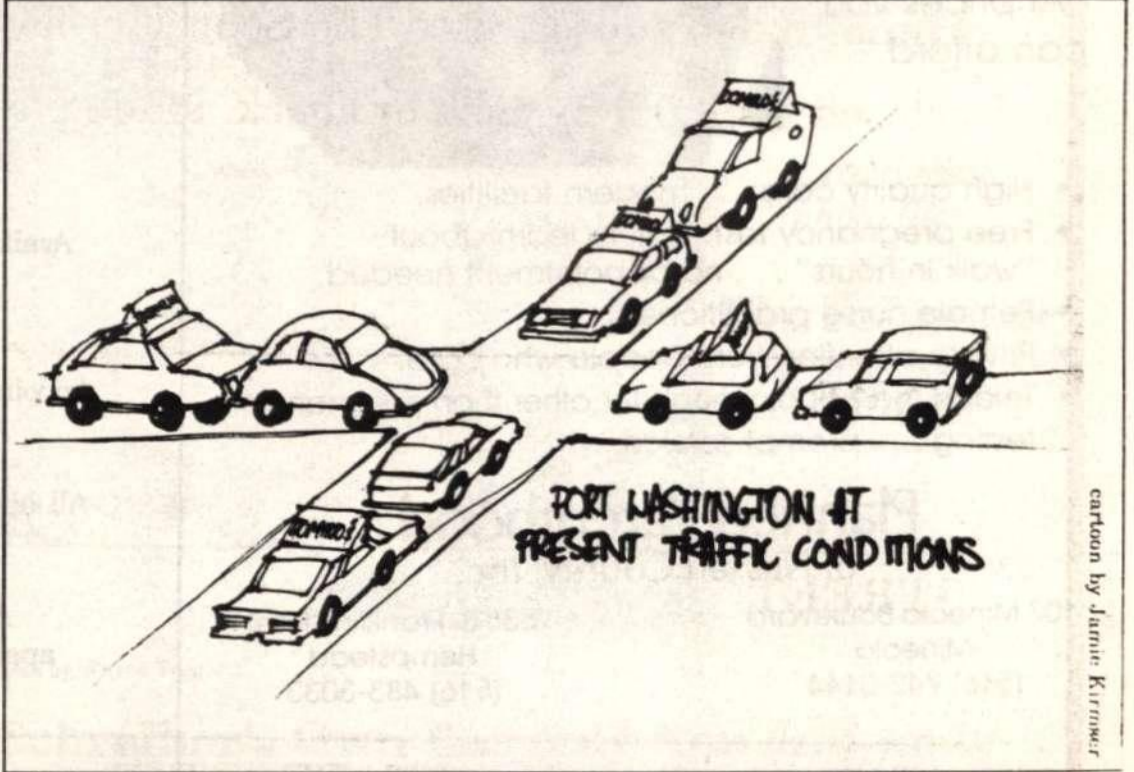
ment of one's achievement.

Academic quality constitutes much more than grades presently allow. While teachers have only a limited time to work with each student, if grades are going to be used heavily to judge a student it is worth the extra time. In order to accomplish a more complete grading system some changes are needed. Although tests and quizzes should still be used as a measurement for ability, it should only be used as a base. Teachers should leave

a margin of error of about ten percent which could either be added or taken away from the test, quiz and project average. This would allow teachers to modify grades to include effort and ambition while justifying for the small sample of work actually graded. Although this system would require more time on the part of the teacher, it would enable grades to evaluate a student's overall potential. If enough time is not available to accurately determine a student's

skills, grades should be eliminated.

A great responsibility is rested on teachers to determine the future possibilities of their pupils. This is not a task which can be taken lightly, and accuracy should not be sacrificed for any reason. Teachers should evaluate and modify their grading systems to reflect those qualities which are looked for in a student. This would finally present a method of evaluating humans, not beef.



Students Must Clean Up Their Act

What Schreiber really needs is spittoons.

Have you sauntered down the hallway only to slide four to five feet after having stepped in a small pool of spit or have you been forced to sidestep other wonderful discarded substances deposited on the steps of our stairwells? If you have suffered either of these misfortunes you might support the following suggestion--let's place spittoons at the top and the bottom of all stairwells so students who must release natural bodily fluids can do so in a more controlled and neat manner. Seriously, isn't it about time that people around this building clean up their acts? All guilty parties please take some pride in our surroundings and, at the very least, respect the health and hygiene of your fellow classmates and the high school staff.

Harry J. Andersen

Op-Ed Section Praised

This year's editions of *The Schreiber Times* have improved over last year's. The layout seems better, but the real improvement is in the opinions

section. The Student Verdict allows me to read about what real students think about the issues instead of hearing only what one or two staff reporters think about Schreiber's issues. I get to hear what different students from different grades think. Keep up the good work.

Mike McCollum

Student Band Shows Promise

Nothing Rhymes With Orange is the name of the band and the name of their demo tape currently being circulated around Schreiber by James Boudreau, Akim Ohiso, Joe Titone, and Steve Murro. They're the guys in the band. The tape has five original songs. The musicianship is very professional and the music is a pleasing combination of the annoying guitar crunch of the metalheads and the commercial pop rock you hear on WPLJ. The mix sometimes sounds like a beer commercial, but is usually very good. James Boudreau is an excellent guitarist. The tape is worth listening to just for that. It's relatively short, so give it a listen.

Sean Cronin

Letters Policy Needs Revision

I am greatly appalled by your

policy of allowing letters to be printed by people who request that their names be withheld. I don't know what these people are afraid of, but they are cowards who should realize that taking an invisible stand on a subject is as bad as taking no stand at all. I feel as though I am reading the letters page of *Penthouse* magazine, not *The Schreiber Times*. By allowing these people to whine behind masks you are only encouraging them. Please stop.

Ian Miller

Editor's Reply: *The Schreiber Times* has instituted a new policy concerning the withholding of names from letters. Every letter submitted must be signed or it will not be printed. At the author's request, the name will be withheld if the editors foresee major repercussions on the part of the writer. If the author has any question as to whether or not the name will be withheld, the author should contact the editor-in-chief or the opinions editor.

Unsafe Driving Poses Danger At Schreiber

After many years of driving children to and from Schreiber, I am still shocked by the driving habits of some people dropping off, picking up, and parking at the school. Although no one would deliberately endanger

others approaching the school, failure to consider safety results in an unnecessary threat. Each driver and passenger should think about the consequences of "thoughtless" driving. It would be tragic to have a serious accident remind us all of this need.

Extraordinary care is called for when a driver approaches an area populated by non-drivers. Statistics show that these people are the victims in the greatest percentage of pedestrian accidents. Never having driven, they too often do not comprehend the full danger of an approaching automobile, and sometimes take unexpected risks.

Anyone who drives into the school area should always approach slowly. If he is late, he should be more cautious. The tension of being late creates an atmosphere that increases the chance of an accident. If entering the area to park, a driver should slow down. It is better to be late than to increase the chance of an accident.

Each driver should patiently wait for his chance to pull up safely to the curb when discharging or picking up a passenger. Double parking and trusting the driver at the curb not to hit a passenger when he crosses in front of or in back of another car is inexcusable. The responsibility of a passenger rests with his driver. Charging into the spot immediately in front of the door or the path, the "best spot,"

leads to some of the most dangerous situations. A passenger who can walk into the school can walk a few extra steps with absolutely no harm.

A passenger, politely, should remind the driver that he doesn't have time to be involved in an accident and that the time required for caution is worthwhile. The driver should know that his passenger feels no need to be whizzed up to school, or to be left off closer to the door than everyone else.

An observer who sees a member of the Schreiber faculty or staff driving carelessly, and is uncomfortable saying anything, should leave him an anonymous note. These people should respect safety and property and set a good example.

The rule against exiting the school area after picking up or discharging a passenger should be uniformly administered if it has been established for safety reasons; exceptions for "special people," including taxi drivers, are not justified. If a taxi driver is seen driving dangerously in the school area, a member of the staff should be notified so that the situation may be discussed with the cab company. Safety can not be sacrificed because someone is "driving for a living."

I hope [this] message will result in a safer situation now, and by example, help our students develop into the type of drivers we want on the roads.

Elaine L. Saul

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The Homeless: Who Should Take Responsibility?

On December 14 the Student Coalition for the Homeless and Poor sponsored a Turn Concern into Action Day. The purpose of multiple guest speakers was to "heal the ignorance" of students on the homeless situation in the United States. The topic was discussed in many classes afterwards and caused controversy as to how to deal with the homeless.

Most students seem to feel the government should help the homeless more than it does now. Others argue that the homeless can and should help themselves. They argue that there are always jobs available and shelters to live in.

No matter what point of view students take, they agree that the homeless not only create a definite, growing problem to their own personal safety but they also serve as a measurement of today's society.

—The Homeless Should Help Themselves—

by Karin Johnson

It's an unusually cold Christmas Eve and you're rushing to get into the shelter of Penn Station. As you walk down the sidewalk, you see all the Santas and all the last minute Macy's Christmas shoppers. Anxious to get home for dinner with your family, you rush into the station and down the steps toward your train, only to find a disheveled, old man thrusting a wrinkled dixie cup under your nose while serenading you with drunken Christmas carols. Annoyed, you quickly dodge him and proceed in the direction of a charming woman wearing mens shoes and having a delightful conversation with the wall. Before you know it, in every direction you turn there is another, and then another homeless person. You can't help but realize that this is their home, their shelter from the cold. They have no families to go home to, not to mention no meal to eat. Their idea of a Christmas feast may be one-third of a Three Musketeers Bar someone so kindly deposited in the nearest garbage can. Starting to feel sorry for them, you reach into your pocket to see if you have a few spare coins; after all, it is Christmas Eve. But wait, before you start throwing money in every direction, think to yourself, how did they end up here in the first place, and are they ever going to leave?

For most of the "street people," becoming homeless isn't their fault; however, staying homeless is. If they have the ability to write their pitiful stories on a sandwich board and parade up and down Fifth Avenue all day, bothering people like you and me, they can find time in their busy schedule to work. They can always find employment at fast food places. Even if they only earn

minimum wage, at least they would be making enough money to feed themselves.

Homeless people also do not take advantage of all the housing facilities available. In this day and age there is no place to stay on a minimum wage salary, but there are places that are free, namely shelters. Although there are many problems with these shelters, they are better than a bench in the waiting room of Grand Central Station. When efforts are made to admit the homeless into shelters, most of them resist and start yelling out about their civil rights. It is understandable that they are not proud of being homeless, but their plea for liberty is invalid.

Another situation is people who were once successful and then fell into poverty. At one time these people were paying Social Security, looking forward to being comfortable when they retired. Although they are no longer employed, where do we send the check? Three shopping carts down from the man with no teeth? However, if they had an address like a community shelter, the government would be more than happy to supply them with their check.

Although it's sad to admit, most of those people living on park benches and at street corners have no one to blame for their poverty but themselves. They might have suffered a hardship, but it's time for them to pick themselves up and start becoming human beings again. Although it's true that there are those few who are either mentally ill or handicapped, most of the homeless are capable of holding some kind of job and earning a decent living for themselves. So next time you see a homeless person, save your spare change for the video games around the corner.

—Government Should Aid In Funding—

by Alan Meyers and Carrie Markowski

There is a growing dilemma in this country that affects every man, woman, and child. It is called homelessness. The problem is that the number are homeless people is growing each year. Approximately 3 million Americans are homeless. Close to 20 thousand homeless children live in New York alone. With no other way of supporting themselves, 85% of these children turn to prostitution. These statistics are unacceptable for a nation of our great wealth. The federal government should spend more on the homeless if we ever want to alleviate the situation.

Ultimately, this problem stems from the amount of low income housing that is available to poverty-stricken Americans. Due to builders' preference to build luxury apartments, fewer low income housing units have been constructed. In a number of cases, people in poverty are deprived of the opportunities to rent low income units because families with incomes of as much as \$15,000 are allowed to rent them as well. The U.S. Department of Housing and Urban Development (HUD) was exercising a system of issuing subsidies so that sub-standard public buildings could be rehabilitated for the use of low income housing. This was done until 1983 when President Reagan cancelled the program claiming that the government was "too involved" in the housing business. Reagan's actions have deprived the homeless of this "luxury" of food and housing. Hopefully, George Bush will better understand the needs of the homeless, and come to terms with the fact that the problem will not just disappear.

The government has tried one approach to help solve the homeless problem called "linkage." This system dictates that real estate developers buying land from the local government for the rehabilitation of a building must use their initial profits for low income housing. This is very unpopular among real estate developers and has gotten little cooperation. The government needs a better way

to abolish homelessness. Private organizations, such as the Red Cross, Henry Street Settlement Urban Family Center, and the Samaritan House in Brooklyn have tried to help the situation by providing temporary shelter for homeless families, and, in some cases, found permanent homes for these families. It is obvious that these private organizations cannot solve these problems by themselves. Even with a tremendous amount of donations, it is too large a task for the private sector to handle alone. At the current rate there will be an estimated 19 million homeless by the year 2003, and an overall shortage of 372,000 units in New York City alone. We need a more efficient system to supply shelter for our homeless.

Advocates for the homeless stress that a certain set of guidelines should be followed in aiding the homeless and potentially homeless. Included in these guidelines are large scale construction of low income housing, increased funds for disabled workers, education for those with outdated skills, and provisions for emergency funding for crisis centers.

We believe that following these guidelines would have a tremendous effect on the homeless. In order for this to happen, the federal government must take immediate action. George MacDonald, head of America's Homeless Political Action committee stated, "It's the federal government's responsibility to help the homeless come in off the streets. ... The dimensions of the problem have surpassed the capacity of local governments."

If this country is the richest, most prosperous nation in the world, then why do we still have people who have to eat meals out of garbage cans and live in cardboard boxes? Why does this country spend \$1.4 trillion a year on defense for our allies and spend so little on the welfare of its own people? The defense budget, at present, has more than enough money to solve the homeless situation. With this in mind, we should have no other alternative but to get these people off the street

—The Student Verdict—

How Should We Help the Homeless?

Nicole Zeitzer:

Freshman

Picture
Not
Available

I feel that they should make it illegal to be out on the streets. This way at least the homeless would have a place to sleep and something to eat if they were in jail. I also agree with the fact that our country spends too much money on aid to foreign countries. We should worry about our problems before we worry about theirs.

Michele Jackson:

Sophomore

Picture
Not
Available

I feel that we should set up more shelters and try to stop ignoring the fact that our country is filled with homeless people. Our presidents preach of how they're for the people, but it seems that the rich get richer and the poor get poorer.

Dave Kesselman:

Senior



I hate walking through the train station at night and seeing so many homeless people. I think more attention, time, and money should be used to help these people in need because I would want the same done for me.

Darin Gallagher:

Sophomore



There should be more shelters that supply food and clothing. Also donations should be set up. Instead of using all this money on nuclear weapons, give some to the needy.

Matt Dash:

Freshman



Schreiber school should have a food drive. Also on a cold night maybe the gym could be open for people who need a place to stay.

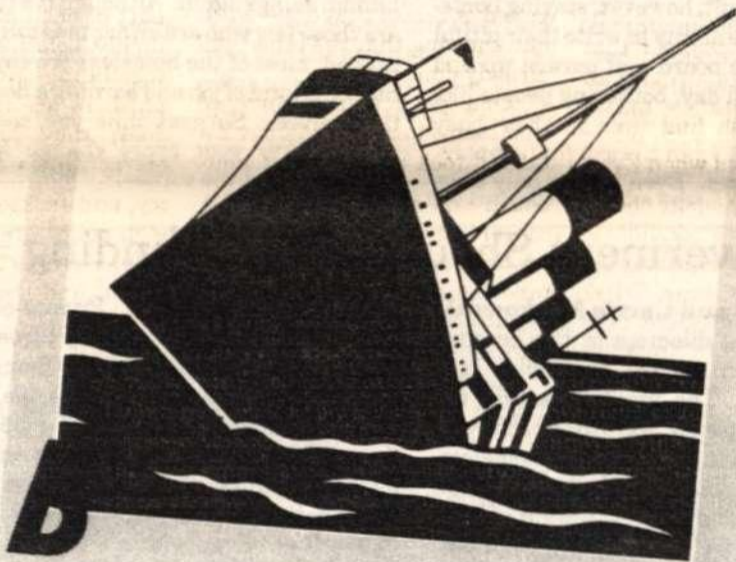
Diana Kane:

Junior



I feel that instead of concentrating on aid to the Russians, we should worry about our people first. Also, I feel that a donation should be set up for the homeless and this way they could have food to eat and, in time, a place to live.

Compiled by Mike Newman
and Tara Shapiro



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Students in the Spotlight by Jason Levy

You are a halfback for the Calhoun varsity soccer team. Port Washington's center halfback brings the ball up the middle. You challenge him, determined to steal the ball. But he senses your attack, and nonchalantly passes the ball to Port's right halfback. You then head towards the right halfback, and notice that he bears a distinct resemblance to the center halfback. You blink, and he's gone. The two athletes, tuned into the same brainwaves, bob and weave down the field, charging and backing each other up. You shake your head in disbelief. You've just been beaten by the Marks brothers.

Okay, maybe you aren't a halfback for Calhoun. Maybe you aren't even a halfback at all. However, you have probably seen Steve and Evan Marks around the hallways of Schreiber High School. Steve and Evan are identical twins, and they are Port Washington's

answer to Heckle and Jekyl. The two are arch rivals, yet they are best friends. They are fierce competitors, yet they are each other's biggest fans. They are identical—but they are entirely different.

For the most part, Evan and Steve get along well. A large part of their relationship is based on friendly competition—in every area imaginable. The twins play the same position on the soccer and lacrosse teams here at Schreiber. Steve was injured during part of the last soccer season but was out there every day rooting Evan on. On the other hand, he didn't let Evan forget a bad play he made out on the soccer field. Steve grudgingly admits that all of his criticism, however, was because he wanted Evan to perform well.

What similarities do Evan and Steve have? Apparently, they share the same tastes in clothes, food, women, and drinks. They both are red-green colorblind (not a serious handicap) and wear contact lenses. Evan has worse vision, as a result of a cataract operation many years ago. They both are athletic, and Steve is quick to brag of a faster speed in the 50-yard dash: "I got a six-

flat, and Evan only got a six-three." Evan says that he tripped at the beginning of the dash. Steve doubts this, citing it as an excuse. Did I mention that these two are competitive?

However, the Marks brothers are not as identical as they might seem. If you get to know them, it is easy to tell them apart. Evan thinks that because



Evan and Steven Marks demonstrate brotherly affection.

he is so impatient, brother Steve is easier to get along with. Steve thinks that he is more competitive and is quick to point out that his PSAT scores are higher than Evan's. He constantly teases Evan about this and other things and is miffed when Evan

doesn't get riled. Evan attributes this to the fact that he is more secure than Steve. Steve says that Evan *thinks* he is more secure, and then points out the fact that he has better manners than Evan. Steve also believes that their mom favors Evan over him. Evan isn't sure about this, but is delighted that his brother thinks it. The good natured ribbing between the twins is as hilarious as it is endless.

Evan and Steve maintain that they often think exactly the same thing. For example, Evan might say something that Steve might have been thinking at the exact same time. Steve thinks that a special kind of ESP exists between the brothers. He and Evan have often gone to school separately, only to find themselves dressed in the exact same clothes. Another example of their similar pattern is that the two will often tell their mom about the same exact thing—such as something that happened at school that day—without knowing that the other had already done so.

One particular occurrence that seems to be straight out of a tabloid took place during sum-

mer camp several years ago. Evan, the one who "always got the allergies and asthma and stuff" had an asthma attack in the middle of a soccer field. Steve, while swimming a lap hundreds of yards away, suddenly had a pain in his chest. Sensing something was wrong, he rushed to Evan's aid with asthma medicine. Pretty amazing, huh?

South and conservative. The conservative, be it Gore or Senator Sam Nunn of Georgia, can take the South and maybe the key states of Ohio, Illinois, New York, and California, if a liberal is the vice presidential candidate. John Glenn, the astronaut, would be perfect for the vice presidential slot because he is extremely popular with the voters. A combination of Gore and Glenn sounds very appealing.

Secondly, the Democrats must prevent Jesse Jackson from becoming nominated. One can respect Jesse Jackson for his domestic policies. He would be an excellent Housing and Urban Development secretary. However, the president is the chief decision maker for foreign pol-

icy, and Jackson's views on foreign policy are less than desirable. Pictures of him embracing Arafat and Louis Farakan attest to this fact. The Democrats must use Jackson as a vote getter and then award him with a Cabinet post. Anything more would be unwise.

In 1992 Democrats must vote for the man who will finally replace the Republicans and get the country back on the right track. Hopefully, the party will rise up. The name of the game is winning.

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Craig's Court Politics Will Be Tried by Craig Johnson

George Bush was sworn in as the forty-first President of the United States on January 20, continuing the Republican hold of this office. This was an election that signified the destruc-

tion of the Democratic party. If the Democrats plan to win in 1992, some serious changes must be made in campaign strategy.

Back in the 1800's, candidates for the Presidency were selected not by primaries or caucuses as they now are, but by political machines. For the Democratic party to win the Presidency, their candidate must be selected by that sort of backroom politicking. The reason is simple; the majority of votes in the Democratic primaries are liberal ones, and a liberal Democratic candidate has no chance of winning in this day and age. Take the 1988 primary races. Al Gore seemed to be the media candidate. Young, big, and bright, he was considered by

many to be an excellent choice for the Democratic candidacy. However, during the primaries, Gore lost time after time. Why? The reason is that Gore is a conservative Democrat from the South (Tennessee) and not a favorite among many of the liberal primary voters. On Super Tuesday Gore took most of the conservative South, while Michael Dukakis took the rest of the country. By primary standards, Dukakis became the choice of the Democratic party. Yet, on November 8, Dukakis was destroyed, especially in the South. The South, solidly Democratic, would rather vote for a conservative Republican for President than a liberal Democrat. For the Democrats to win in 1992, the candidate must be from the

only four choices: peanut butter and jelly, "spiced" ham, bologna, and the occasional egg salad sandwich. Varying from day to day are the warm "hot" dishes such as pizza, hamburgers, or the novel concoction informally known as "french pizza."

The real surprise at this eatery is the peanut butter and jelly sandwich, served as a generous slab of sticky peanut butter paired with a solitary globule of jelly between not two, but three pieces of well aged, dry white bread—a specialty of the house. The "spiced" ham is also a delightful surprise—being neither spicy nor, apparently, ham. The sandwich has a thin sliver of bland meat in a giant roll, dried and aged in accord with this

bistro's standards. The ham sandwich sits on a higher plane than the peanut butter and jelly, due to the solitary fact that you can still open your mouth after devouring it. Each sandwich, with a carton of milk, is priced at \$.95.

For those of you that don't bang the sandwich drum, the pizza is the best option from the "hot" dishes available. Two slices with one carton of milk costs, uniformly, \$.95—a bargain. The pizza, although not quite as hot as it should traditionally be, still retains a taste quite like that of actual pizza. This was a pleasant surprise after hearing the rumors of "rubber pizza". Be warned that holding your pizza at any angle

greater than 10 degrees places your meal, and clothes, in great peril.

The hamburgers are another interesting work of culinary art and offer the best evidence that at this cafe there is no skimping on the grease. "Cheese"burgers are brilliantly decorated with bright yellow, tasty cheese modeled realistically after latex. I opted for the plain burger—I didn't have the heart to devour a work of art such as the "cheeseburgers" are. The beef (if that's what it really is) is cut carefully and painstakingly thin to ensure that the flavor is not too strong. This is available with one carton of milk for the popular sum of \$.95.

If nothing appeals to you as

far as "regular" food goes, you can gorge yourself with the many prepackaged sweets available. Dipsy Doodles are tasty when paired with processed Yodels. Fruit juices to wash these delectables down cost \$.75.

The simple decor and relaxed atmosphere adds to the suspense of trying a new version of the hamburger or a mutant meatball. But surely, the cafeteria's popularity is due to more than just this. Perhaps the fact that this is the only eatery available (for the most part of the student body) contributes greatly.

Look for Dan's Column in Every Issue.

A View From Dan by Dan Shodell

Despite rumors of bouncing meatballs and hamburgers with tails, for decades the Schreiber cafeteria has remained the place where Port teenagers meet to eat. What accounts for this continuing attraction?

To start, there are no entrees. The daily meal consists of

Girls Basketball Program Building

by James Weiner and Greg Juceam

The Girls' Varsity Basketball team is now 1-2 in league play and 3-5 overall. The Vikings' league victory was a 36-27 triumph over Mephram. Coach Stephanie Joannon described the effort as "a lot of defense." The Vikings' tenacious half-court press and aggressive man-to-man defense drew 26 turnovers. In the other two league games the Vikings lost by under ten points.

Freshman Christine Kubin has emerged as the team's leading scorer and rebounder. Kubin's impressive scoring performances includes 25 points versus Herricks, 18 against Division, and 17 against Mephram. Kubin's 20 rebounds in the Vikings' 46-27 win over Oyster Bay during vacation broke a school record.

"Our main problem is that we lack height," said Coach Joannon. "Not including Nicola Eckert who is 5'10", the rest of the team is under 5'6". So we're giving away 2-3 inches at every position and our opponents are getting second and third chances on the offensive boards. To compensate for it we have to

play great defense, alternating between overplay man-to-man and press."

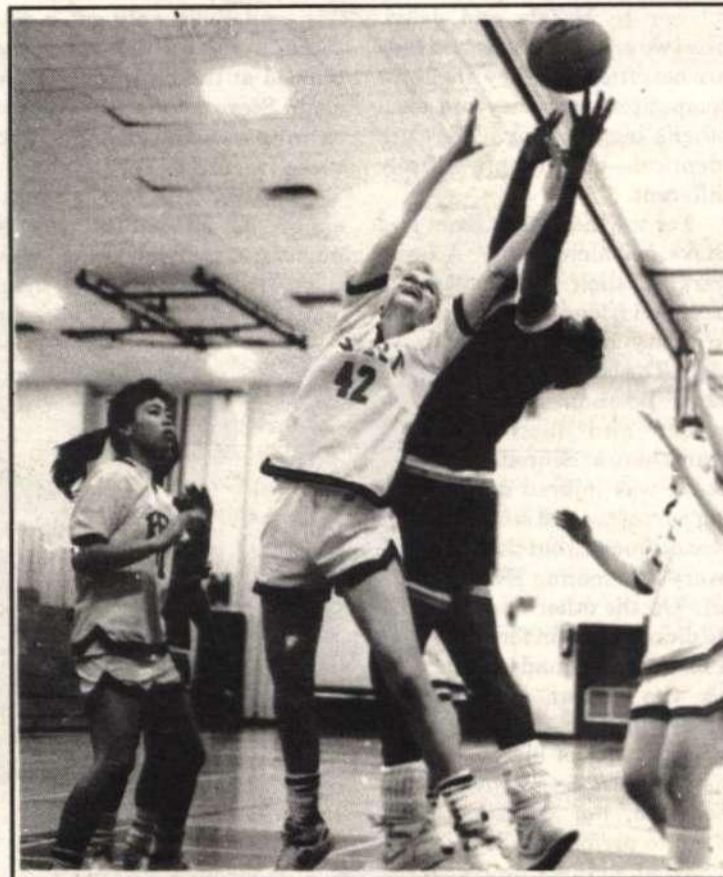
The Vikings defense has been able to force 20 turnovers a game. "Since the team is shooting about 30% from the floor, it is important to get those easy baskets," said Coach Joannon.

Coach Joannon knew that it would take time to gel offensively and she hopes for a difference in outcome in the second half of the season. Atsuko Tosaka is averaging four steals and five assists per game while controlling the tempo.

After a grueling series of road games, the Vikings will be playing a night game on February 3 against MacArthur.

After a disappointing first third of the season, the Girls' J.V. Basketball team is trying to turn things around. The team has posted a 2-4 record, but because of the lengthy 20 game season they still have time to evaluate their problems and correct them.

Though the team's strength is defense, they are led in scoring by freshmen Tracy Zukowski, Monica Niwa (injured), and sophomore Jordana Glantz.



Nicola Eckert fights for a rebound versus Malverne.

photo by Dan Fisher

Girls Bowling Contends

by Jason Levy

Led by Laurie Bender, the Girls' Varsity Bowling team has earned a second place ranking halfway through their season. Port trails Oyster Bay and was only able to take one out of three games from the first place club in their last meeting. Laurie, who recently bowled a whopping 210, has consistently bowled well and has amassed a 157 average. Another varsity bowler with a solid average is Amy Hyman with an average of 116. Jo Ann Suk has performed well in her varsity stints as well. Port definitely has a chance to catch Oyster Bay.

Port's Junior Varsity squad has also fared well. The J.V. team has been led by Marlow Figliotti and Leean Cimaglin.

J.V. Wrestlers Keep On Winning

by Alan Meyers

The J.V. Wrestling team has kept up its winning tradition this year with impressive individual victories at the Mid-Island Wrestling Tournament in Bethpage and high-placing finishes at the Valley Stream North Invitational on January

10. The team had several placements, including a first place finish by Andrew Ullman in the 105 lbs. division. Second place spots were captured by Marcus Ramos and Rich Milner. Taking third in their respective weight classes were Josh Brody, Brad McGill, and George Ramos. Port

also captured two fourth place spots with Fred Cadet and Louis Zarate.

The team then beat Baldwin 46-25, their first victory over a Baldwin J.V. squad in Schreiber history. Dan Wetzel, the team's new coach, is a graduate of Central Connecticut.

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Girls Gymnastics Looks to Improve

by Todd Hazelkorn

The Girl's Gymnastics team, lead by Coach Kari Rearson, is starting the season optimistically. The team hopes to improve upon their 4-4 record from last year. During their first few practices the team showed definite promise.

In the squad's first match against a North Shore High School, a strong competitor for many years, the team displayed quality gymnastics ability. Port held the lead for a major part of the match, only to be the victim of a come from behind defeat. Despite the defeat, many individuals displayed talent of their own. Three of last year's star gymnasts, Amanda North, Captain Rachel Shallet, and Joan

Traynor performed excellently. North looked very good on the beam as she performed a back handspring scoring points for Port. Meanwhile, Rachel Shallet and Joan Traynor scored points for Port with their floor and uneven bar routines, respectively. Newcomers Melissa Rendace, Rachel Wilson, and Tricia Pepe all made important contributions.

The team has 8 more games left this season. With all of the skill on this year's team, we can expect great things from them. Although they have matches against many quality teams later on this season, the team should have a very good record when they finish the season in February.



photo by Joe Cardillo

Senior Joan Traynor performing her routine on the uneven bars for Port's Gymnastics team.

Boys V. Hoops Stuffs Herricks

by Noah Krieger

The Schreiber Boys' Varsity Basketball team victory in impressive fashion with a 64-47 thrashing of Herricks. The team's players were obviously pleased with the impressive win, as guard James Tierno commented, "We've been getting scraped, and it's about time we did some scraping."

Center Darren Weingrow led the team with twenty points while grabbing ten rebounds. Eric Wolfensberger contributed thirteen points and was also a factor on the boards with thirteen rebounds. Fred Wright led the trio of double-figure rebounders with fifteen. James Tierno had nine points and led the team in assists with six. Jeff Newman nailed a three-pointer and contributed four assists. Higgins, Gantly, and Wright also figured in the scoring with nineteen points between them.

Coach Shackel admits that

the Vikings are having a difficult season. He stated, "Teams such as Long Beach and Hempstead just plain out-talent our team. Other teams, such as Massapequa and Farmingdale, are not vastly superior to us but they take their basketball more seriously. They have the tenacity and aggressiveness that we've got to develop to build a future program in Port."

Shackel believes that his squad is at their best when they play with what he called, "controlled speed." He also said, "When we go to the halfcourt game we have to run our offense. We also have to work the ball underneath more to our big men such as Weingrow, Wolfensberger, and Wright. Right now, we're shooting about thirty percent from the field. " This low shooting percentage can be attributed to the fact that the Vikings are not getting good shots.

Coach Shackel praised the

team's improvement since the beginning of the year. He especially noted the team's defense and skill in breaking the opponent's press. The team has also benefitted from the return of sophomore Todd Higgins and Shackel hopes Jamaal Skinner will be able to recover from several nagging injuries. When analyzing the remainder of the team's schedule, Coach Shackel indicated that he hopes to surprise Farmingdale and Massapequa the second time around and he expects another victory over Herricks in their upcoming away game at Herricks.

Boys Bowling Mounts a Comeback

by David Levy

Strike! That's exactly what both the Boys' Varsity and Junior Varsity Bowling teams have been doing over the last three weeks. The Varsity team, led by Junichi Honda, has galloped up from dead last place to fourth. They have practically swept their last three opponents, including league-leading Roslyn. Junichi Honda has the team's highest average, and Adam Pugach has the best winning percentage. With 12 matches left, Port has a very realistic

shot at making the playoffs.

The Boys' J.V. Bowlers, led by Alex Wlczynski and Toskiata Miura, have also dominated their last three matches, moving them up to a third place position in their division. If our J.V. Bowlers keep winning, and with only 12 games left, they are guaranteed a spot in the playoffs.

Mr. Hegi, head coach of the Varsity squad, is very pleased not only with the team's performance on the alley, but off of it as well.

Boys Track Faces Challenge

by Seth Yablans

As the Boys' Winter Track team enters the heart of their season, Coach Bob Acevedo has hopes for a winning season. For the next 6-8 weeks the squad will compete in a minimum of 1 meet per week. According to Acevedo, "Although the team is in excellent condition, the amount of competition they face is bound to give them a run for their money."

Although the past weeks

have been very competitive, the team has managed to come away with some excellent victories. At the Grade meet in December, Torr Marro achieved an outstanding 37.8 second time in the 300 meter race.

On January 10 the team competed in the Section 8 county Relay Championships at S.U.N.Y. Farmingdale. For the 4 mile relay the squad of Bill Haubert, Doug Ramsell, Abbas Reza, and Gregg Heijmans

placed 4th. In the Novice Medley Relay Dieter King, Marcus DeCosta, Mike Yorio, and Mark Lefebvre placed an excellent 3rd. Severo Kristofich placed 4th at the Freshman meet at Nassau Community College on Saturday January 7.

Coach Acevedo expressed that although the competition in the weeks to come will be challenging, he and the entire squad are hoping for a victorious season.

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Varsity Wrestling Continues Solid Season

by Dan Juceam

The Varsity Wrestling team, coached by Robert Busby, has performed on par with what was expected, defeating those teams which are clearly less talented and losing to those with more depth. Outstanding returnees Josh Weissman, Jamie Kirmser, Steve Ducasse, Anthony Schettino, and Abi Klass have continually won matches and boosted the team's performance.

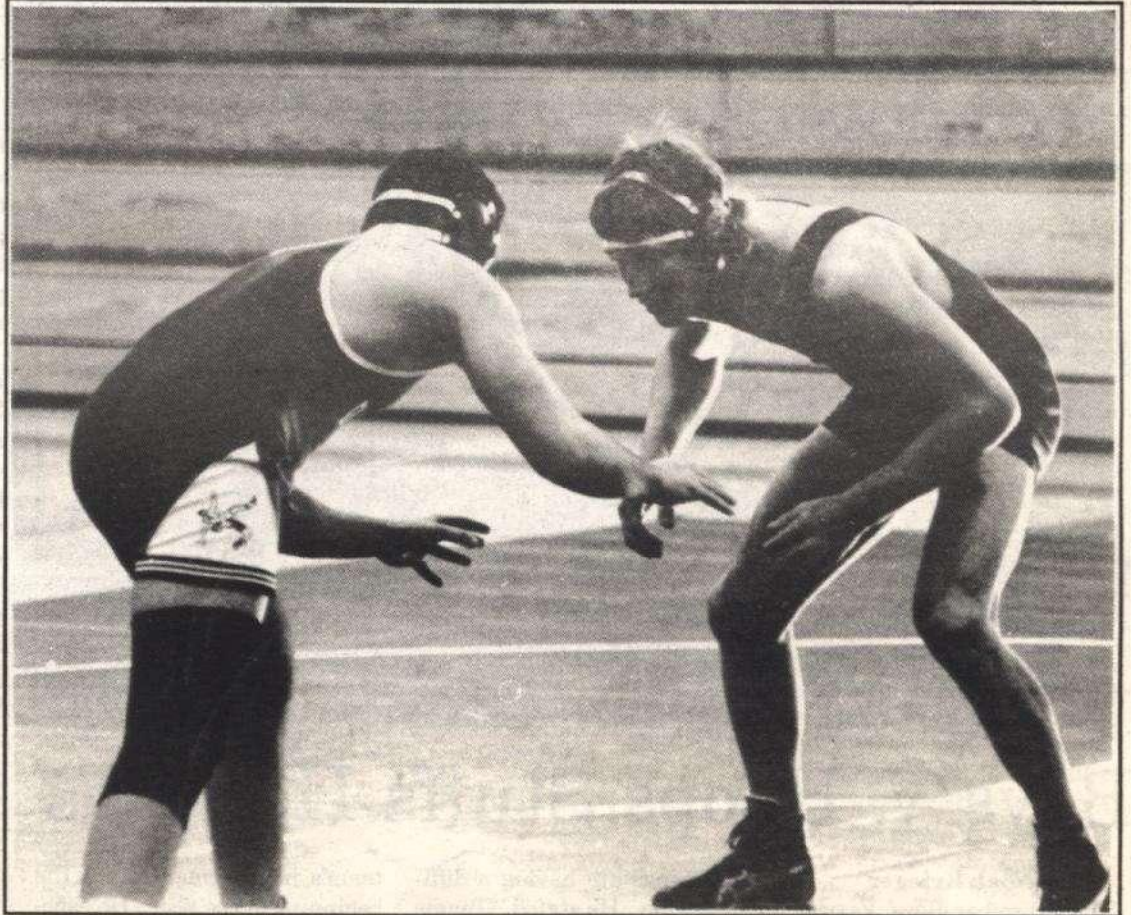
The team's 2-1 standing in matches features dominating victories over Glen Cove and Manhasset by scores of 52-14 and 54-11 respectively, and a 20-40 loss to Baldwin. In the Glen Cove match, Anthony Schettino, Darius Muller, Josh Weissman, Steve Ducasse, Baron Weber, and Joe Petito all pinned their opponents. Abi Klass triumphed in a 15-7 effort. In the Manhasset match, John Lee, Anthony Schettino, Josh Weissman, Jamie Kirmser, and Sean Turner all pinned their adversary in the first period. Steve Ducasse won on points, 13-5.

Port has recently participated at Valley Stream, East Meadow, and Locust Valley. At

Valley Stream Central, Jamie Kirmser won the tournament in the 155 pound weight class. Adam Savran (105), Anthony Schettino (112), and John Dejana (167) took second place honors. Abi Klass (126) and Steve Ducasse (145) placed third. Fourth place merits were earned by Derek Novinsky (119) and Steve Soldano (138).

At the East Meadow competition, Abi Klass and Josh Weissman (145) took second place in their respective weight divisions. Jamie Kirmser placed third. At Locust Valley, Jamie Kirmser and Abi Klass each won their tournaments. Josh Weissman placed second and Steve Ducasse finished third.

Although a few members have resigned their positions, there is clearly much team spirit and dedication among those who have remained. The squad's enthusiasm is well-supported at home matches by continually appreciative audiences. With much of the season remaining and plenty of time to improve, perennial powerhouses Long Beach, Farmingdale, and Freeport ought to keep on their toes.



Jamie Kirmser looks to make a move during a match versus Farmingdale.

photo by Joe Cardello

Girls Track Turns In Great Performances

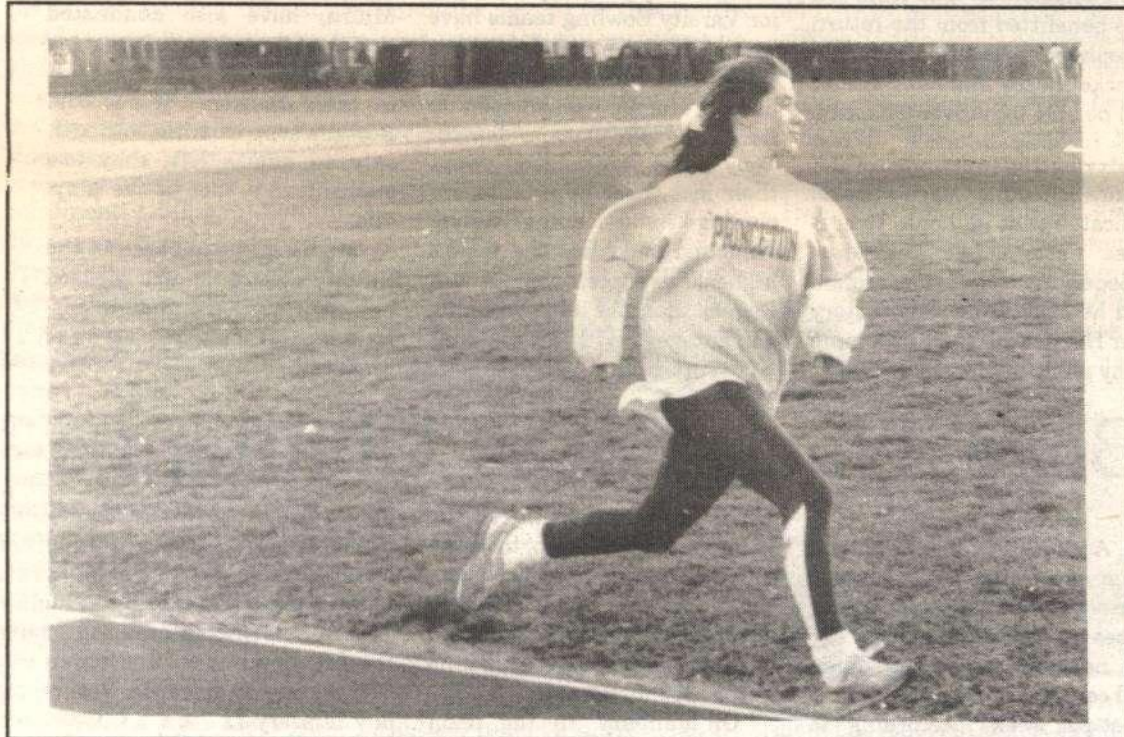
by Jordana Glantz

The Girls' Varsity Track team started their season with a meet at Manhattan College on December 18. They faced teams from all over the East. The standout runners were Tracy Kogel, who broke the freshman record in the 55 meter hurdles, and Tanya Clusener, who broke the sophomore record in the 55 meter hurdles.

The Nassau Community College Meet was on January 7. Clusener broke her own record set only three weeks earlier, in the 55 meter hurdles. She also finished sixth in the 600 meter run and became the sixth fastest 600 meter runner in Schreiber's history. Maura Mander finished

ninth overall in that race. In the 55 meter dash Kogel broke the school's freshman record and became the seventh fastest sprinter in Schreiber's history. Port's one mile relay team, composed of Tanya Clusener, Michelle Elzay, Jessie Graham, and Maura Mander, finished sixth.

On January 9 the team faced schools from all over the county. In the 3x55 meter hurdles the team of Kogel, Graham, and Clusener finished fourth. Clusener broke the sophomore hurdle record for the third time this season. In the 4x400 meter relay, Mander, Elzay, Kara Courtois, and Clusener finished seventh.



Sophomore Maura Mander practicing for upcoming Girls' Varsity Track meet.

photo by Dan Fisher

Sports Highlights

Outstanding Achievements by Schreiber Athletes

picture not available

Tim Brown

Tim, a member of the Boys' J.V. Basketball team, is enjoying a terrific season. An example of his fine play was a recent contest versus Long Beach. Tim exploded for a team high of 34 points.



Christine Kubin

Freshman Christine has become a force on the Girls' V. Basketball team. She amassed twenty-five points in a game against Herricks and twenty rebounds against Oyster Bay.



Laurie Bender

Laurie, a senior on the Girls' Varsity Bowling team, leads the second place bowling squad with a 157 average. Her average was boosted by a recent match where she bowled a 210 game.

J.V. Basketball Aims High

by Peter Asnis

The Vikings J.V. Basketball team is 4-1 in their division. They lost their first divisional game by 9 points to Hempstead, their main rival. Since that loss, the team has won four consecutive games. A recent and important victory came against Long Beach, which has already beaten Hempstead. Timmy Brown led the team with outstanding all-around play, including a team-high 34 points. Jon Weiner had the winning basket with only two seconds remaining.

The Vikings have a chance of winning their division. The

leading scorers, Timmy Brown, Steve Bardong, and Darrin Gallagher are all healthy and playing well. The "Bomb Squad," including Billy Davis, Jon Weiner, and Darrin Gallagher are shooting three pointers with great accuracy. The bench has been making solid contributions to the Viking's winning streak.

Many of the players credit their success to their hard practices. David Levy, one of the team's emotional leaders, said, "By working on the fundamentals with varsity, we are not only improving as a team but also as individual players."