



The Schreiber Times

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Paul D. Schreiber High School

Wednesday, September 30, 1987

ZANETTI TAKES CHARGE

Board Names Guidance Head as Acting Principal

by Dave Weintraub

When Dr. Frank Banta, Schreiber's principal for eight years, departed at the end of the last school year for a different job, he left some large shoes to fill. The school board and Superintendent Dr. William Heebink set out on a search for a new principal over the summer. Many applicants were reviewed, but no one was picked. The board and Dr. Heebink decided to extend the search through the 1987-88 school year. To fill the void Dr. Banta had left, they asked John Zanetti, Chairman of the Guidance Department, to serve as acting principal. He accepted, and was given a ten-month contract, which began in September.

Most people who know Mr. Zanetti know him as a soft-spoken and amiable man. He has been in the Port Washington school system for many years, and he had humble beginnings. He started work at Salem School as a physical education teacher in 1958. He stayed there for six years and during that time introduced wrestling and lacrosse to the high school. He became the first coach of those teams. After Salem, he taught physical education at Schreiber for two years. He became a guidance counselor in 1967. He was appointed guidance chairman in 1980. He has now moved to the top of Schreiber's administrative ladder.

Has his transition been smooth? "I have an ulcer," he jokes. "Actually, I think I've adjusted better than I thought I would. I feel that a lot of what I'm doing is similar to what I did as guidance chairman -- and that's working with people, people who are happy and people who are unhappy. I think the difference is the breadth of what I'm involved in now. I was responsible for eight counselors, and the student

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Photo by Matt Epstein

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New Law Regulates Candy Sales

by Susan Igel & Brian Hecht
Students intending to patronize the school store on the morning of September 21 met with an unexpected surprise. Long sheets of white paper draped across the candy shelves bore a message written in various colored magic markers: "We cannot sell candy until 1:30 - IT'S THE LAW!" This policy did not originate in the Schreiber office, but rather in the state capital in Albany.

Recently, Governor Mario Cuomo signed Chapter 674 of the 1987 state legal code into law. This bill restricts the sale of certain food items in schools before the conclusion of the last lunch hour. Included in the ban are most artificially sweetened foods, including soda water, chewing gum, hard candy, jellies, marshmallow candies, licorice, spun candy, candy-coated popcorn and juice-free water ices.

The new law was enacted before the beginning of this

school year, but because Schreiber has no established lunch hour, the candy ban was postponed until the issue was clarified. Mrs. Shapiro, faculty adviser of the school store, spoke recently with Jeff Feldcamp of the Bureau of School Food Management and Nutrition in Albany. Mrs. Shapiro was notified that even items that claim to be "sugar-free" such as Velamints, cough drops, Tic-Tacs and Life Savers, fall under the lunchtime ban. Mrs. Shapiro was further informed that law defined "lunchtime" as the time between 8:00 A.M. and 1:35 P.M.

During the first week of the ban, the store remained open before 1:35 selling school supplies. Mrs. Shapiro noted that on the first day of the ban, the store netted only \$9 before noon, whereas the business usually takes in over \$150 by this time. The school store management is adapting the store's inventory to meet the new regulation by

ordering granola bars, cookies, Combos, and Planters nuts and snacks.

The school store was founded approximately 8 years ago; Mrs. Shapiro has served as faculty adviser for the past three. Although the store is technically owned by the Student Government, the business is managed by an independent student organization. Profits from the store not only pay the salaries of student workers but also support a wide range of student organizations. Mrs. Shapiro and student store manager Karen Kirschenbaum are hoping that the shift in inventory will not cause a decrease in profits.

Mrs. Shapiro commented that "A faculty adviser's job is to comply with the law. We must find other items to sell. Everything the school store must do must meet the law. The question is 'Will the eating habits of the students of Schreiber change as a result of the new law?'"

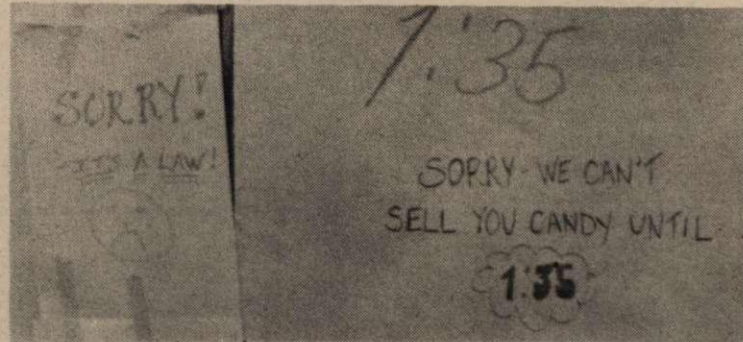


Photo by Russ Klein

The School Store Sports its New Look Before 1:30

Text of the Candy Law

Section I:

"Prohibiting the sale of certain sweetened foods. From the beginning of the school day until the end of the last scheduled meal period, no sweetened soda water, no chewing gum, no candy, including hard candy, jellies, gums, marshmallow candies,

fondant, licorice, spun candy, candy-coated popcorn, and no water ices except those which contain fruit or fruit juices, shall be sold in any public school within the state."

Section II:

"This act shall take effect immediately."

Campus Drive hits the Small Screen

by Dave Weintraub

If you've been watching television lately, and you think that certain things look very familiar, you'd be correct. Recently, two commercials were filmed in Port Washington, with parts of each shot at Schreiber.

The first film crew came to Port Washington on September 10 to promote talking Cabbage Patch Kids. The crew had filmed at two Port Washington locations that day before arriving at Schreiber at approximately 4:00 in the afternoon. The portion at Schreiber was shot in the circle by the flagpole in front of the school. The crew brought their own park bench and set it up for filming. Small children, all professional actors, were filmed on and around it holding their Cabbage Patch Kids.

Sy Gershberg, director of advertising at Coleco (the company which owns the Cabbage Patch Kids), talked with the Schreiber Times about the product. He said that it was "a new

generation of Cabbage Patch Kids. They actually talk." The secret to these dolls is a microchip inside them which allows the dolls to have a vocabulary of over eight hundred words. The dolls also have sensors in their hands, cheeks and stomach, allowing them to be sensitive to movement. If one was turned upside down, it could say, "I am upside down." Gershberg said that the dolls were unique because the dolls can even converse with each other and you'll never know what they're going to say. "They can say expressions such as, 'Do you like ice cream?' and another would answer 'Yes, with lots of chocolate.'" The dolls, introduced at Babyland at New York City on September 15, will retail for \$125 each. Coleco hopes for them to do as well as the original dolls.

The second camera crew came to Port Washington on September 15, but didn't come to Schreiber until the 17th. Filming a Subaru commercial, the crew had spent



Photo by Dan Fisher

The Subaru Film Crew

the previous two days filming at private locations around town, said Louise Reese, who was in charge of the entire commercial. She had previously worked on many commercials, including ones for Xerox and NYNEX. She said that Schreiber was picked for filming because of its looks; it fit in with the image Subaru was trying to project. The whole commercial, in its third day of filming, was only going to be a thirty-second spot, said Reese. The scene filmed at Schreiber was a mother letting her kids off at school in a Subaru. Both commercials are to be aired nationally. If you haven't seen them already, it should only be a matter of time before you do.

New AFS Students come to Schreiber

by Dave Weintraub and Andrew Sussman

Through the American Field Service (AFS) program, two foreign exchange students have come to Port Washington and are attending Schreiber this year. Ivan Jovonovic is from Yugoslavia and is staying with the Smitheimer family; Deniz Durak is from Turkey and is staying with the Lahms.

Ivan is enjoying his stay in the United States so far. He likes his family and many of the things he has seen. "I feel like I've been here ten years," he said. Ivan decided to become an exchange student after hosting an American student. He also noted that his grandfather used to live here and that a U.S. diploma might give him the opportunity to study here later.

Ivan remarked that there are many differences between the United States and Yugoslavia. He said that there seems to be a lot of private property here and that students here spend too much

time in school. But not everything is different; with a smile he pointed to his 501 jeans and said that Americans and Yugoslavs dress the same.

Deniz, from Turkey, is also enjoying his stay in the United States. He wanted to come here to see how Americans live, and to improve his English. So far he has found that Americans live quite differently from what he is used to. In his school in Turkey, for example, the teachers change classes, not the students. Students there also have to wear uniforms. Deniz likes the greater freedom he finds in school here. As for the people here, he said, "Everyone is friendly, not as formal as in Turkey." All the differences are a bit strange, especially the food and having to speak English all the time. But according to Deniz, "I'm getting used to it."

Both Ivan and Deniz have only a short time in America. They are both hoping to make the most of their experience here.

CLUB SHORTS

Y.E.S.

by Dave Weintraub

According to President Adam Richman, the Youth Employment Service (Y.E.S.) is off to its best start in years. After a large turnout at its first meeting, presidents Adam Richman, Lauren Holden, Holly Orehek, and Jay Carruthers are looking forward to a successful year.

The Y.E.S. office (down the hall past the cafeteria) and the Y.E.S. annex (in the ticket booth) continue to be open this year after school Monday through Friday. Students looking for jobs should go to Y.E.S. at these times. Richman anticipates helping many students find work: "Just come on down. We're going to publicize Y.E.S. a great deal this year because we really want

students to know about us so they can find jobs."

Safe Rides

by Elissa Blum

On Wednesday, September 16, Safe Rides had its first general meeting in the cafeteria. Safe Rides is an organization offering free rides home to those students who have had too much to drink. Rides are available Friday and Saturday night from 10:30 to 2:00 by calling 883-1266.

The meeting began with the introduction of the new officers: co-presidents Sue Mulvihill and Adam Richman, vice-president Jessica Jackson, secretaries Caitlin Welles, Cee Cee Murphy, and Emily Portney, treasurer Vanessa Ioppolo, advisory board

chairman Billy Haubert, and parent adviser Gernine Bardong. The teacher adviser is, once again, Mrs. Amzler.

After applications for the advisory board were handed out, plans were announced for a pumpkin sale at Halloween, and a candygram sale before winter vacation. Safe Rides hopes that both of these will be big fundraisers.

Approximately one-hundred students attended the meeting, and many more are expected to join. All new members must bring five dollars and a signed permission slip to the training session they must attend to become a member. Sessions will be held on Monday, September 28 at 7:00 PM; Wednesday, September 30 at 3:15 PM; and Tuesday, October 6 at 7:00 PM.

A general meeting for all members and interested students will be held on the first Wednesday of each month. More details will be available on the Safe Rides bulletin board outside of the main office.

G.O. Update

by Susan Mandel

On September 8th, while most students were comparing schedules with friends, the officers of the student government were making big plans for this year. First on their agenda is a club fair. The purpose of this fair is to inform students about all of the clubs in Schreiber, and to get the students involved in them. The club fair will be held the week of October 5th in the main

lobby. The G.O. officers feel that the club fair will be more successful than last year's fair because all of the officers will be involved in the planning of it.

Another activity in the planning stages is a Fall Homecoming. This event will hopefully spark more school spirit. The Homecoming will consist of a parade before the October 31st football game, and a combination Homecoming/Halloween dance. It will also involve some of the more successful aspects of last year's Spring Spirit Weekend.

The G.O. officers are already planning even more activities to keep the student body busy. The first general meeting on September 22nd was very successful, and the officers are looking forward to a fun and eventful year.

Schreiber Boasts New Faculty

New Department Chairpeople

by Christopher North and Lauren Gelman

As the school year started, Schreiber welcomed in two new department chairpersons. Mr. Warren Hurley, formerly of Schreiber's Art Department, is the new Coordinator of Creative Arts. Mrs. Susan Watins, new to Schreiber, is now the chairperson of the science department.

Mr. Hurley is the first Coordinator of Creative Arts at Schreiber. He is responsible for the performing arts as well as the visual arts. It is his job to oversee the district's curriculum and to manage the budget in these areas. One of his biggest responsibilities will be to organize this year's school shows. Planned for this year are the drama, *The Dining Room*, and the musicals, *My One and Only* and *They're Playing Our Song*. He also hopes to serve as art director for the shows.

Mr. Hurley has been at Schreiber for over twenty years. He is a graduate of New Paltz, NYU, and Pace University. He is comfortable in his new job, but will miss teaching; he hopes though, that he will now have a greater opportunity to work with the students and faculty.

Mrs. Watins comes to Schreiber from Francis Lewis High School in Queens. While she was in charge of the science research program there, her students won many awards. She was named Teacher of the Year for 1987 by the Junior Science and Humanities Symposium.

Mrs. Watins has taken over the job previously held by Dr. Jay Grosmark. She says that she finds Schreiber to have a warm, friendly atmosphere as well as a highly qualified teaching staff. She is looking forward to assuming a leadership role in the development of new ideas, and providing for the best possible education of the students.



Photo by Matt Epstein

Ms. Albert: Schreiber's New Assistant Principal

Ms. Albert Begins as New Ass't. Principal

by Alex Fox

This year, Schreiber has a new addition to the administrative staff: Ms. Rita Albert, Schreiber's new assistant principal.

Ms. Albert is an experienced teacher and administrator. Her career includes nine years of teaching in many different high schools such as Commack, Harborfields, and Island Trees. As an administrator, she spent two years at Jericho High School and three years at Mepham-Bellmore in Merrick. Now she is here at Schreiber and has high hopes for success.

Although new to Schreiber, Ms. Albert is not new to the area, having grown up in Queens, where her parents still reside. There, she attended Queens College as a

history major. She combined her love for education and history and became a teacher. Currently, Ms. Albert is attending New York University to obtain her doctorate which she will complete in three years.

When asked what goals she has set for herself at Schreiber, she replied, "to get to know the kids, become an active part of the school, and do whatever I can do to make a positive contribution in some positive way... Use me for any assistance, don't just involve me in the problems."

Ms. Albert thinks much can be done here, and she would like to be a part of it. She believes that through her positive outlook, and confidence in her ability, she could be a valuable addition to Schreiber.

Ms. Franks to Head Guidance Dep't.

by Oren Blam

A change in leadership is taking place in the guidance department. Because Mr. Zanetti has become the interim principal of Schreiber High School, his position as chairperson of the guidance department was open. To fill this opening, Ms. Franks has been recommended to be the acting chairperson for the 1987-88 school year.

Candidates for the position had been examined and interviewed for approximately two weeks before the final recommendation to the Board of Education was made. Assistant Superintendent of Personnel Ann Israel made her own recommendation to the Superintendent of Schools, William Heebink. Mr. Zanetti and the guidance department counselors had also made recommendations to Dr. Heebink. Based on the judgments of these people and his own feelings, Dr. Heebink decided to recommend Ms. Franks as acting chairperson. Although she assumed the responsibilities as head of the guidance department on Wednesday,

September 23, Dr. Heebink's choice must finally be approved by the Board of Education sometime in October.

The responsibilities of the head of the guidance department include the supervision of the department and the establishing of schedules. The guidance department head also has a reduced counseling load. These responsibilities have all been passed on to Ms. Franks for this year.

While the decision about the candidates was being made, the position of guidance department head had been left in the hands of Mr. Buchman, one of the guidance counselors. Since Dr. Heebink's decision was made, the normal system for the rest of this year has been established: Mr. Zanetti will be acting principal, Mr. Buchman will return to his normal position as guidance counselor, and Ms. Franks' former responsibilities as guidance counselor will be given to Ms. Robyn Weiner, the newly hired guidance counselor.

English Department Awarded

by Paul Sethi

Schreiber's English Department was recently honored as a Center of Excellence by The National Council of English Teachers (NCTE). Two programs at Schreiber were cited: The Writing Program and The English/Reading Program for the less able. The Writing Program was commended for its strengths in teaching "traditional

skills" as well as modern skills while the program for the less able was recognized for aiding students through their entrance into Schreiber. Weber was also honored for its English and Social Studies mixed program for strengths in writing, reading, and speaking. Schreiber and Weber were the only schools honored on Long Island, and among 12 schools honored in the state. The

applications, which were descriptions of the programs, for the contest were filled out in February of this year by Mr. Broza. The NCTE then sent a representative to "validate" that the programs described in the application were in operation. Then the NCTE reviewed nearly 700 applications and chose 133 of them as winners based on the quality of the program described in the applica-

tion. A winners list is published, which draws attention to, and reflects well upon, Schreiber's English Department. A permanent symbol of the department's achievement, a plaque, has been placed at the entrance to the English Resource Center. According to Mr. Broza, the Schreiber English staff will work to maintain its status and apply for further honors in 1989.

Zanetti: I'm Listening and I'm Responding (con't.)

(Continued from Page 1)

body in terms of master scheduling. Now the responsibility extends to the whole faculty."

Mr. Zanetti says he senses a smoothness and an opening up between students, teachers and himself. Yet he also finds it difficult to find time for everybody who needs to contact him. He also wants to get a more in-depth view of the different aspects of the high school. "But that will come with time," he explains.

Mr. Zanetti wants to administer effectively, but does not want to take the school by storm, making changes left and right. He wants to base all changes that he will make on the circumstances of the situation. He has great respect for many of the things Dr. Banta instituted and in some ways considers him a model administrator. Mr. Zanetti says, "I'm not interested in coming in and changing the high school completely around, I think that that would be counter-productive... My approach tends to be one of observing and asking

questions, 'What have you been doing? Why have you been doing it that way? Does it make sense to continue doing it that way? What can possibly happen if we change it around?' I depend a lot on the input of the faculty [for decisions like this]."

A change many people are looking for is to finally allow juniors off campus. Will this happen? "I've had a viewpoint in the past that juniors should not be tied into a closed campus," says Mr. Zanetti. But juniors should not get too excited yet. He says that he now has to look at the issue from the viewpoint of the principal. He notes that being in different circumstances can change a person's opinion. He does seem to lean towards working with the school board and Dr. Heebink to reevaluate the whole issue.

Mr. Zanetti's main goal for this year is to pull Schreiber through the Middle States' evaluation process. "The school agrees to be evaluated by outside people, in this case the Middle States. The

people are teachers and administrators from throughout the region. The basic line is, we tell them our philosophy and what we want to accomplish. The evaluators come in and determine if we are doing what we say we're doing. After the evaluation, recommendations are made, and the school has time to respond. It's a long process, but in the end the staff and the school knows if they're doing what they've set out to do."

Many students may still be wondering exactly who Mr. Zanetti is. Up to this time, he has kept an admittedly low profile. "I do plan to be more visible, but that's something that may take a little more time to do. I don't want to be in [my] office all day long."

His philosophies towards being principal? He is striving for consistency. To him, that means everyone working towards the same goals. He wants to reach goals rather than respond to

crises. "I'm listening, I'm acting, and I'm responding."

Finally, what is his answer to the big question of will he apply to be principal next year? He hems and haws and smiles, "It's too premature to say. I'll have the option of either returning to my post in the guidance department or going through the whole application process for principal. When the school board is ready to accept applications of principal, I think I will have made the decision by then." Is he leaning one way or the other? "It's just too premature." Everyone will just have to wait.

compiled by Brian Hecht
Mr. Zanetti is only the eighth principal to have served Schreiber High School since its construction in 1954. All eight are listed below with their terms of office.

PRINCIPAL	STARTING DATE
Mr. Merrill	JAN. 1954
Mr. Hendrickson	SEPT. 1954
Mr. Kussmaul	SEPT. 1965
Mr. Allen	SEPT. 1966
Mr. Russell	SEPT. 1970
Mr. Killeen	SEPT. 1973
Dr. Swaab	SEPT. 1976
Dr. Banta	SEPT. 1978
Mr. Zanetti	SEPT. 1987

Special Thanks to Mr. Licitra and the Custodial Staff.

New This Issue:

INSIDE SCHREIBER

... your guide to Schreiber life

Rafting Saga Continues

by Jennifer Johnson
and Caitlin Kirmser

The adventure began Saturday, September 12, when we, along with Miss Haugaard, Mrs. Adams and 20 Schreiber seniors boarded a bus at 7:00 A.M. Our mission? A white water rafting experience on the Lehigh River in Pennsylvania. It was a cloudy morning and none of us felt very enthusiastic about riding a bus for three hours. As we began our journey, I for one had flashbacks of the last trip. (If you don't recall, the previous trip defined "disaster" in every form of the word. One bus hit everything from bridges to cars and broke down a number of times, resulting in our turning around and never hitting the rapids of Pennsylvania). As the bus ride continued, people began to fall asleep, perhaps while praying to make it to the Lehigh River alive. At approximately 10:00 A.M., everyone seemed to be fairly awake. We had awakened to a very unwelcome sound—the sound of rain on the bus window. This dampened our spirits a little, but when we finally arrived at the White Water Challenges campground, we were all excited to

face the challenges of nature.

We arrived a half-hour earlier than expected, and by this time a torrential downpour was in full progress. We were told to sign a paper that waived White Water Challenges' responsibility for any death or personal injury incurred on our escapade. This made me, for one, quite nervous about what was awaiting us.

The time had come—it was now 11:30 A.M. and we began to strap into life preservers. Personally, I felt like the StayPuf Marshmallow Man or some sort of creature from a Star Wars movie. Later we discovered the true purpose behind these hefty devices: to protect one from the bus driver. The true danger had begun: the half-hour bus ride led by a driver who perhaps envisioned winning the Indy 500!! Through some miracle of God we reached our destination. We made it to the river! As we climbed into the 6-seater rafts, we realized that the air was 0°F, and the water was even less. We hadn't been on the river more than 5 minutes when I turned to see my skipper drenched by a bucket of water. In another 30 seconds it was all-out war, and

many a full bailing bucket was dumped down my back. Between tidal waves, and as WW III died, I managed to glance over at Miss Haugaard, who was much less than happy. She was seated in the middle of the raft with 2 rather boisterous boys seated on either side of her, in perpetual motion (little did she know that she was in for a little swim). Suddenly I realized, through my gales of laughter, that there was a guide frantically waving instructions to us. We were to steer left of an immense concrete pillar that was holding up a bridge. We only had to be told the correct way and we would instantly steer accordingly; we ended up on the right side. Unfortunately, the rapids on that side were quite fast, and we were beginning to wonder about those "death certificates" we had signed, but we survived.

On the other hand, not all rafts had such luck. For example, that very raft with Queen Haugyboom aboard was quite unsuccessful, to say the least. They steered neither right nor left and ended up hitting the pillar. Miss Haugaard said "All of a sudden I realized that Scott was missing.

Then I saw him waving to us from another raft. I guess he'd fallen out." Yes, thank God Scott could swim; evidently, his docksiders couldn't. The escapades continued for another hour or so, and we stopped for lunch. We waded in the hip-high mud and pulled our rafts ashore. What was awaiting? Cream of fungi soup, tree bark sandwiches and soggy nuts. At this point our body temperatures were below zero and our teeth were chattering so much that we didn't even have to put effort into chewing; we just

shoveled the food into our mouths. After this semi-pleasant little respite we were on the river for another 45 minutes—which translates into 2 detours, 1 crash, and a lot of quick paddling. We made it back, though, and we've all recovered by now. As soon as I get some feeling back into my fingers I'll start planning next year's trip... How 'bout it, Miss Haugaard?

P.S. Don't get me wrong; my stomach still aches from laughter, and I really did have a great time.



Constitution Celebrated

by Daniel Saul

As the whole nation observes the 200th anniversary of the Constitution, Schreiber has its own list of events to commemorate the occasion. The social studies department, under the direction of Miss Stewart, has planned exciting events for the whole year.

The activities started on September 17 at one o'clock with an announcement over the P.A. system. It began with an explana-

tion by Miss Stewart of the meaning of the document and how it is important to the Schreiber student body. She used the words of former Chief Justice Warren Burger to point out that "this document of less than 500 words is one of the oldest Constitutions in the world. No other charter of government has recognized so clearly that all legitimate political power flows from the people. Today, in a world where

the median age of a national charter is approximately 15 years, the Constitution's durability through two centuries of social and political upheaval is unique." This introduction was followed by Brian Hecht, a Schreiber student, leading the whole school in the Pledge of Allegiance. After the Pledge, the Preamble to the Constitution was recited by the English chairman, Mr. Broza.

Various displays have been set up all over the school telling about the Constitution, when it was written, what it says, and how it affects us. According to Miss Stewart, these displays have been put up not only to educate the students and staff about the Constitution, but also to build an awareness of what We, the People, are doing to celebrate. Some of the displays around the school include the one in the lobby, which was prepared by Mrs. Ma, and the three dimensional ones in the social studies resource center made by the American Political Science Association.

As far as education goes, there will be a teach-in sometime before the winter vacation. This will be one day which will include lectures, discussions, and classes

on the Constitution. For those people interested in seeing educational shows on the Constitution such as "The Blessing of Liberty," the ABC special on the bicentennial, the social studies department has them available on tape. They can be seen at any time in the media center. The school has also ordered special Constitution textbooks for the junior classes. At the end of the year, juniors will be taking a test associated with this textbook. Awards will be given to people who receive above a minimum score. Also, on September 28, Representative Robert Mrazek spoke to the junior American history classes about the Constitution. Since students are not the only ones involved, teachers will also be getting involved with activities. A fact sheet and quiz about the Constitution have already been distributed to all teaching and non-teaching staff.

The school also intends to work closely with the Public Library in its bicentennial celebration by publicizing the event and encouraging students to attend specific events. The first such activity will be a discussion/forum entitled "Vice, Virtue and the Founding Fathers: Their View of

Citizenship and Ours." It will be run by Michael D'Innocenzo, Professor of History at Hofstra at Queensborough Community College and CUNY Graduate School. This will be held on Thursday, October 22 at 8:00 p.m.

Another event will be held on Sunday November 15 at 3:00 pm called "The Constitution and the Role of the Courts." The guest speaker will be the Honorable Sol Wachtler, Chief Judge of the State of New York, Chairman of the New York Committee on the Bicentennial of the Constitution, and former Town of North Hempstead Supervisor. Also on a date to be announced, a play titled "The Triumph of the Constitution" will reenact the ratification of the Constitution by the Senate of New York in the summer of 1788. It was written by Weber Junior High's English Chairman, Dr. George Williams. Throughout the year, various exhibits will also be on display at the library.

According to Miss Stewart, the goal of these activities is "to raise the knowledge and awareness" of the Constitution. She hopes that all students will become involved with these activities and believes they offer great potential to all participants.

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INSIDE SCHREIBER

... Your Regular Guide To Schreiber Life

Summer Entertainment Wrap-up

Movies

Box Office Bonanza

by David Kaminow

The summer of '87 was a banner one at the box office, with a number of films grossing over \$40 million and two films, "Beverly Hills Cop II" and "The Untouchables", grossing over \$100 million. We saw a new James Bond, another Jaws and Superman, and the Nerds returned for another romp in Paradise. The summer's biggest surprise was "La Bamba"; the movie and soundtrack took off beyond anyone's expectations.

The June film highlights included "The Witches of Eastwick" which starred Jack Nicholson, Cher, Susan Sarandon, and Michelle Pfeiffer. This was an offbeat comedy about three witches and their "horny little devil" portrayed brilliantly by Nicholson. Stanley Kubrick took his shot at Vietnam with "Full Metal Jacket," a dramatic, yet uneven piece from the director of "Dr. Strangelove." The best film from June, and incidentally the best of the summer, was Brian De Palma's masterpiece, "The Untouchables." Kevin Costner starred as Eliot Ness, who tried to do anything to get Al Capone, portrayed by Robert DeNiro. The highlight of the film had to be Sean Connery. His portrayal of an Irish cop will no doubt win him an Oscar nomination. June's pitfalls included "The Believers," "Harry and the Hendersons," "Million Dollar Mystery," and "Predator."

July proved to be the month of the sequel, with "Jaws IV," "Superman IV," and "Revenge of the Nerds II;" all were disasters. July's notables were few in number: "The Living Daylights" with new 007 Timothy Dalton, proved to be one of the better Bond films. "The Lost Boys" from director Joel Schumacher ("St. Elmo's Fire") was the story of teenage vampires in a coastal town. Odd, maybe, but this was one of the most entertaining films of the summer. The big hit of July, and this summer's sleeper hit, was "La Bamba". The tragic story of the life of Ritchie Valens was told with true emotion by director Luis Valdez. Everyone caught "La Bamba" fever this summer.

July had several bombs including "Summer School," "Back to the Beach," "North Shore," and "The Squeeze."

August was by far the best month for movies, despite the pathetic Madonna film, "Who's That Girl." Early in August "Stakeout" premiered to a warm reception. The film, from director John Badham, starred Emilio Estevez and Richard Dreyfuss as undercover cops. The film mixed comedy and suspense for a perfect combination. Speaking of perfect combinations, Patrick Swayze and Jennifer Grey were hot together in the highly enjoyable "Dirty Dancing." It was hard not to like this film of a young girl coming to terms with her own sexuality in the summer of '63. Kevin Costner was back again in August in the Roger Donaldson film "No Way Out." The film also starred Gene Hackman and the beautiful Sean Young, and dealt with Pentagon intrigue. This was by far the most

suspenseful film of the summer and among the best films of the year. Dennis Quaid, who was in the flop "Innerspace," also made a return in "The Big Easy," a steamy thriller that also starred Ellen Barkin. The two were so wrong for each other that they were right. Quaid played a cop from New Orleans and Barkin, a DA from New York in New Orleans to investigate a murder. The chemistry was brilliant between the two and the film had many exciting scenes. "The Big Easy" is an independent film, that was made on a \$4 million budget, and has already grossed \$20 million. August's losers were "Monster Squad," "Maid To Order," "Fourth Protocol," and "Disorderlies."

Between now and December, over 100 films will be released. Some look very promising, some will be gone in a flash. The Schreiber Times will be there for most of them, so keep reading the paper. We won't steer you wrong.

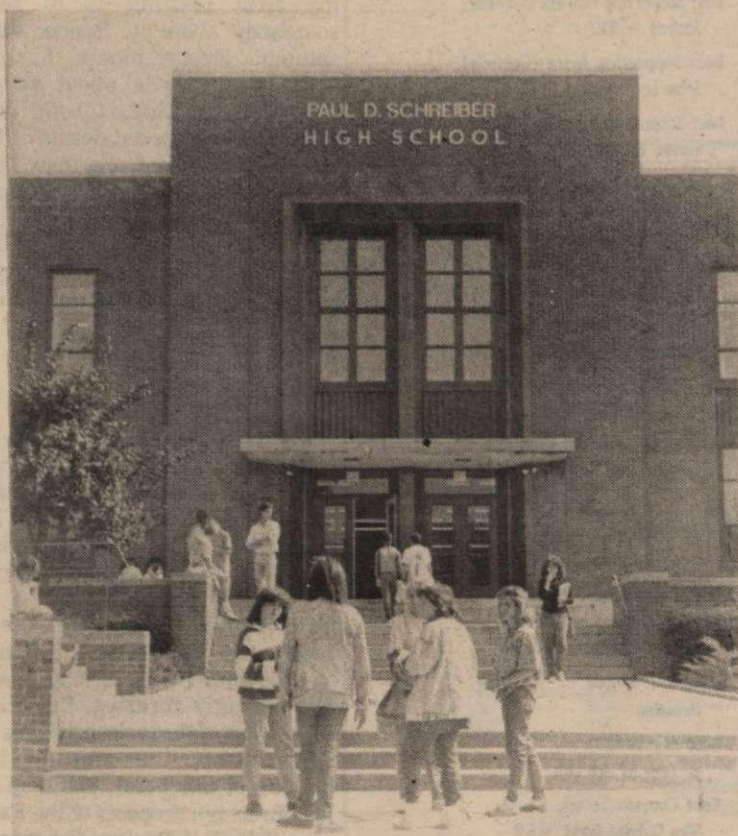


Photo by Matt Epstein

A View of Schreiber Life

Music

The Best & Worst

by Paul Memoli

The summer of '87. So much like last year and the years before that. But what made this summer notable was its unusual number of great and not-so-great singles. This summer also saw the comebacks of such former superstars as Michael Jackson, Fleetwood Mac, and Mick Jagger. Furthermore, it saw some of the biggest tours of the past ten years: Grateful Dead, Pink Floyd, David Bowie, Madonna, and U2. But still, Summer 1987 will mostly be remembered for the overflow of rock singles. Below are my own picks for the best and worst singles of the summer.

TOP TEN BEST:

1. Good Times - INXS
2. Where the Streets Have No Name - U2
3. Paper in Fire - JOHN COUGAR
4. Gypsy Blood - MASON RUFFNER
5. Luka - SUZANNE VEGA
6. Wild Side - MOTLEY CRUE
7. Touch of Grey - GRATEFUL DEAD
8. Let's Work - MICK JAGGER
9. Who Will You Run To - HEART
10. Rock Me - GREAT WHITE

TOP FIVE WORST:

1. Carrie - EUROPE
2. Shakedown - BOB SEGER
3. Meet Me Halfway - KENNY LOGGINS
4. Honestly - STRYPER
5. Pleasure Principle - JANET JACKSON

U2 Live

by Todd Tauber

Tuesday, September 14, at approximately 10:30 p.m., U2 hit the stage to play the third concert date in their fall 1987 "Joshua Tree Tour." Paul "Bono" Hewson, Dave "The Edge" Evans, Adam Clayton, and Larry Mullen Jr. played to an audience of roughly 80,000 people at Giants Stadium, in East Rutherford, N.Y. after an extremely unimpressive and thoroughly uninteresting performance by Little Steven and his "Disciples of Soul."

Ever since their first "popular" album, War, U2 has been selling-out venues all over the country (and the world for that matter), and this tour was no exception. On August 7th, tickets for the Giants Stadium show were sold out in a matter of hours. All that fans could do was wait eagerly for September 14 to roll around.

The band began the concert with their current single "Where the Streets Have No Name." They then proceeded to play other songs from their extensive repertoire. Those "other songs" included "October," "MLK," "I Will Follow," "Running to Stand Still," and U2's version of Curtis Mayfield's old gospel tune, "People Get Ready."

During "People Get Ready," Bono taught the audience the guitar line to the song and he pulled a lucky concert-goer from the first row to finish playing the song with the band.

U2 closed their two-hour show with "40" bringing the second (yes, second!) encore to a halt. The audience slowly exited the stadium at 12:30 a.m., Wednesday morning, exhausted and satisfied -- for the most part. This simply means that they could have played more songs from Boy, October, and War, their first three studio L.P.'s. Those albums, while not quite as popular as Under a Blood Red Sky, The Unforgettable Fire, and The Joshua Tree, are considered by most real U2 fans to be the group's best, despite the lack of sophistication found in abundance on the first two albums.

Also missing from the show were Bono's "social awareness" speeches, political propaganda, and pacifistic preaching. Although U2 may owe their success in part to such ramblings, they detract from the shows.

All in all, the concert was worth every penny of the \$19.00 ticket price, in spite of the deficit of older material.

The Films "Fall" In

by Amy Kiernan

Sometimes it's not easy to go wrong. It's promising to be one of those seasons at the movies this fall. Many of Hollywood's best and brightest have been hard at work to produce a crop of pictures to keep you on the right track, and in the theaters until winter. October comes into the spotlight with some fine selections.

Starting off the month on October 2nd is "Cross My Heart," a comedy starring Martin Short and Annette O'Toole as singles of the '80's, trying to make it through their much anticipated third date.

October 7th brings us drama: "Baby Boom" and "Crazy Moon." "Baby Boom" features Diane Keaton, Sam Shepard, Harold Ramis, and Sam Wanamaker as yuppies who

somehow wind up with a baby in their hands. "Crazy Moon" stars Kiefer Sutherland as a rich big band music fan and Vanessa Vaughan as a deaf girl in a world without music.

On October 9th, ballet fans can watch Mikhail Baryshnikov, Alessandra Ferri, Victor Barbee, and the American Ballet Theater dance up a storm in a story about a romance in the midst of preparation for a performance. Herbert Ross directs.

On the same day, rock music fans can get a look at the influential career of Chuck Berry, through three decades of rock history in "Hail, Hail, Rock and Roll." This film also features performances and interviews with an assortment of old and new music entertainers, and is directed by Taylor Hackford.

The 9th also brings us "Sur-

render," a romantic comedy starring Sally Field as a struggling artist who makes a living on an assembly line which mass-produces paintings. Michael Caine is a successful novelist and an admirer of Field. Steve Guttenberg is also featured.

On October 14th, playwright David Mamet, in his directional debut, presents "House of Games," starring Lindsay Crouse as a psychiatrist and author, and Joe Mantegna as one of her patients and a con-man, who gets her involved in the underworld.

The 14th also features "Five Corners," a romance story in a changing Bronx neighborhood of 1964. Jodie Foster, Tim Robbins, Todd Graff, and John Turturro star, and Tony Bill directs.

Finally, October 14th brings us five worthwhile pictures. In "Weeds," Nick Nolte portrays a

prisoner who writes a play, forms a drama club, and tries to reform his prison.

In "Gaby--A True Story," Rachel Levin stars in the biography of Gabriela Brimmer, who, born with cerebral palsy, learned to cope in the world, and became a successful author and poet. Liv Ullman, Norman Alexandra, and Robert Loggia are also featured.

"The Whales of August" is a story about growing old without living in fear of death. The talented stars are Bette Davis, Lillian Gish, Vincent Price, and Ann Southern. Adapted by David Barry from his play, and directed

by Lindsay Anderson.

"Hope and Glory" is a semi-autobiographical account by director John Boorman, on what it was like to grow up under the World War II bombings in England.

The last movie slated for the 14th is "Stacking," the story of a family falling apart on a Canadian farm, and the relationships that develop. Starring Christine Lahti, Megan Follows, Peter Coyote, and Frederic Forrest.

As October draws to an end, there will be even more promising pictures released. The industry is sending out 1987 on the right track, and trying to keep its audience at the movies.

Fatal Attraction

by David Kaminow

It all begins so innocently. Dan, a happily married lawyer (Michael Douglas), meets Alex, a sexy book editor (Glenn Close), at a party. After a brief interchange of words, Dan's wife (Anne Archer) signals for Dan to go; Alex is left at a bar. The next morning, Dan's wife and child go away for the weekend. At Dan's Saturday business meeting, Alex shows up in place of another editor. The two go out for a drink, and after another brief interchange of words, the two are involved in one of the most erotically charged scenes ever put on film. This sets the story for director Adrian Lyne's stunning thriller, "Fatal Attraction."

Dan is prepared to walk away

from this fling unharmed, and without a hitch. For Alex, this isn't good enough. She has become obsessed with Dan, and refuses to let go. Persistent phone calls, that Dan tries to ignore, drive Alex to insane and cruel actions against herself and Dan's family. By the end of the film, Alex has completely lost it. She has turned into a violently disturbed, horrifying woman that will evoke your wildest fears.

Needless to say, Glenn Close's performance is brilliant. Never before has she been this shocking or this sexy. An Oscar nomination seems inevitable. Michael Douglas gives his finest performance in years. He displays several different emotions, such

as fear, passion, and anger, each with believability and conviction. Anne Archer is superb as his wife, and it's a pleasure to see her back on the big screen. The real star of the movie, though, is director Adrian Lyne ("Flashdance", "9 1/2 Weeks"). Working with James Dearden's fine original screenplay, Lyne grabs you where few thrillers are able to go, deep down inside. In the last twenty minutes of the film, your heart will pound, and you will break out in a feverish sweat.

"Fatal Attraction" is by far the best thriller this year. Some might condemn the film for its shocking conclusion; boo to them! "Fatal Attraction" is one "attraction" you won't want to miss.

Emmy Winners

compiled by David Kaminow

- Best Supporting Actress (Comedy)
Jackee -- 227
- Best Supporting Actor (Comedy)
John Larroquette -- *Night Court*
- Best Supporting Actress (Drama)
Bonnie Bartlett -- *St. Elsewhere*
- Best Supporting Actor (Drama)
John Hillerman -- *Magnum P.I.*
- Best Lead Actress (Comedy)
Rue McClanahan -- *The Golden Girls*
- Best Lead Actor (Comedy)
Michael J. Fox -- *Family Ties*
- Best Lead Actress (Drama)
Sharon Gless -- *Cagney & Lacey*
- Best Lead Actor (Drama)
Bruce Willis -- *Moonlighting*
- Best Lead Actress (Miniseries or T.V. Movie)
Gena Rowlands -- *The Betty Ford Story*
- Best Lead Actor (Miniseries or T.V. Movie)
James Woods -- *Premise*
- Best T.V. Movie
Premise
- Best Miniseries
A Year in the Life
- Best Comedy Series
The Golden Girls
- Best Dramatic Series
L.A. Law

Music That Matters

by Mike Newirth

Sometimes I just feel like kicking myself when I look back a few years and think about all the great music I missed. Instead of seeing U2 at the Ritz or Metallica at CBGB, or buying the Beastie Boys' debut 7" "Polly Wog Stew" for \$2 (it now goes for something like \$50), I was obliviously wagging my head to Quiet Riot, Adam Ant, Def Leppard, et al. Fortunately, even as I grew up (read: wised up), a whole new crew of looney tunemakers was taking over from that which had once been considered avant-garde and since absorbed into the mainstream. Since then, I've heard a lot of odd music, new and old. Much of it is good. Some of it is great. And a very few efforts made me sit up and say, "Hey! Yo! Check this out! This is SOMETHING ELSE!!!" When I hear this sort of thing, you see, my first instinct is to tell somebody about it. Hence, this column. Every month I will endeavor to write about some sort of music that is truly not very well known, but deserves to be. Music that is truly "new" in every sense - radical, visionary tunes. Music that might not be "mainstream", but does not need to be. But hey - as Marty DeBergi said, "Enough of my yakkin'. Let's boogie!"

WHITE ZOMBIE

Formed 1986, New York City Without a doubt, White Zombie is the most creative, radical band I've heard in, well, in a while. In superficial terms, I can say this: the four band members have more hair than the floor of a barbershop, and like their soulmates Big Black and Sonic Youth, their music is loud, raw, and achingly abrasive. But really, neither of these descriptions is suitable for the multi-media enigma of this band. Made up of four Brooklyn dropouts of the Parsons School of Design, the members of the band are artists in the

"The music is not very well known, but it deserves to be."

truest sense; like Picasso or Jimi Hendrix, their art defines their form, and not the other way around. On vinyl they are hard to describe. The music shudders and screeches through varying beats and tempos, showing a fascinating disregard for all of the traditions of rock music. And yet, lest the unproduced rawness fool you, these guys are talented; under the hypnotic slow-fast jumble of song, influences as diverse as Black Sabbath and the Doors can be discerned. Live, White Zombie is just about impossible to describe. After a year of dedicated playing at New York locations ranging from art gallery basements to Lower East Side transvestite bars, the band has finally achieved "name" status in the New York music scene, resulting in their first headlining gig at CBGB in August. Opening up were three bands in the same grimy vein: Scrawl, My Dad is Dead, and Nice Strong Arm. All put in fine performances, but White Zombie's blistering live set puts everything else to shame. The band pounds out such songs as "True Crime" and "Slaughter The Grey" with grim, frightening accuracy while singer Rob Straker hurls his body around the stage, dreadlocks flying, writhing insanely and howling the lyrics as if in a religious frenzy. Straker's lyrics, by the way, are brilliant: surreal, chilling tales of horror, like a modern, acidhead H.P. Lovecraft.

White Zombie has hooked into something wonderful, powerful, and primitive: the raw emotional content present in the most feared aspects of humanity, such as sex and death (not surprisingly, two of their most prevalent themes). To quote one of Straker's fascinating promotional art flyers: "THIS IS WHAT YOU NEED." Believe it.

Discography: "White Zombie 7" (Out-of-print); "Pig Heaven 7" (Out of print, copies still in stores); "Psycho-Head Blowout" LP (Silent Explosion Records)



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Metallica: Metal at its Best

by Mike Newirth

So. So you think because you've seen the Beastie Boys twice and you were abysmally drunk both times (and the second time, you even smoked pot) that you're the ultimate teen rebel. Or maybe you think because you own six pairs of peace sign earrings and a wardrobe that outdoes Siouxsie Sioux for sheer blackness that you've hooked into serious punk rock angst. Or maybe because you were hoarse the morning after the Motley Crue megaconcert from shouting while Tommy Lee's drums spun round and round, you think you know what rock 'n' roll is all about. Well, if any of these things are true, let me know when your birthday rolls around. I'll present you

with the new 12" EP by Metallica, *The \$5.98 EP - Garage Days Re-Revisited*. After all, it's never too late to mend.

Once upon a time, Metallica was a true garage band - loud, snotty, crude music that could enthrall the listener or drive him from the room. Metallica made it out of the garage rather quickly, though, as is best shown by 1986's LP *Master of Puppets* - which, although flawed, is undoubtedly the most important mainstream release of the last five years. Hard, fast, grim, and honed like a samurai sword, this LP redefined heavy metal for everybody who heard it, breathing new life into a tired old genre which had not seen shine since the glory days of Led Zeppelin and Deep Purple.

Where could Metallica go after that?

Back to the garage, of course. Which is literally what they did, according to the record's liner notes. Tired of hoity-toity rock arenas and recording studios, they soundproofed a garage and started to - as, uh, rock 'n' roll types put it, "jam." The results eventually made it onto wax via a low-budget six-day recording schedule. In the timeworn tradition of garage bands, Metallica picked six of their favorite old tunes and covered them. The songs represent an enlightening peek at the boys' record cabinets: two songs by the seminal horror-punk band the Misfits, one by British gloom-rockers Killing Joke, and three by assorted obscure clunk-rock

bands of the Seventies and early Eighties. And the result? Is it, say, good? You guess...

In spite of the light-hearted approach on this record (heck, next to their last release, *In-A-Gadda-Da-Vidda* seems light-hearted), Metallica's razor-edged musicianship shines through. Tongue firmly in cheek (from the "Tonight-we're-gonna-rock-you-tonight" lyrics of "Helpless" to the adolescent grossness of "Last Caress," this record is a total satire on every cliché of heavy metal, and woe be it to anyone who doesn't see the joke), these songs rock; for the most part, the record blows away all competitors in terms of speed, precision, and, uh, heaviness. Indeed, the good humor and low-level

production in some ways make this a more enjoyable record than *Master of Puppets*. The sharp, fast licks, clean guitar solos, and relatively short songs that make up *Garage Days* are extremely listenable, whereas such slow, throbbing numbers as "Welcome Home (Sanitarium)" off the last LP require a conscious effort to comprehend on the part of the listener. Metallica may have a bone to pick with most of the world (I'm almost afraid to see what their next "serious" project is going to be like), but as evidenced by the smiling mugs on the record's cover, they can occasionally lighten up and have fun - something most heavy metal bands, alas, are unable to do. Metallica rises above. ROCK AND ROLL!

Squeeze Returns

by Francine Hornberger

1985 seemed like the end of the world for most loyal Squeeze fans. After seven glorious years of making some of the world's best music, the band broke up for mysterious reasons.

But now they're back and as musically strong as they were previously. In mid-1987, the band

went on a long-awaited tour to promote their newest record, *Babylon And On*. Their sold-out May appearance at the Ritz in Manhattan showed that they are back to their old style. This is probably because when they attempted a change of pace with their previous album, *Cosi Fan Tutti Frutti*, it was a definite failure.

The long-awaited new record

holds many opportunities for Squeeze to redeem themselves. The whole album seems to be the sum total of everything Squeeze has ever recorded. The previously released singles "The Prisoner" and "Hourglass" prove that they have yet to lose the child-like magic possessed in such material as *Cool For Cats* and *Argybargy*. As one examines

the music more closely, however, it reveals the same sophistication and maturity that were shown by the earlier albums.

The majority of tracks on this album are incredible. The listener will play such songs as "Tough Love" and "Trust Me To My Open Mouth" over and over again. Still, the record does have

its share of losers. "853-5937" and "In Today's Room" are truly disappointing; they make one wonder why they were included on the record.

Those readers who haven't the slightest idea of what I'm talking about should definitely give this record a chance. And Squeeze fans should be happy. We haven't lost them yet!!!

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COLUMNS

Seniors

by
Joan
Corbo



It has arrived. The year we have been eagerly awaiting has finally blessed us with its presence. This year could be none other than senior year. Senior year has its good points and bad points, but mainly good. The bad points occur during the first semester when Achievement tests, college applications, college interviews, and SAT's occupy most of our time. Then come all the clubs and activities where the senior motto becomes, "If it will look good on your college transcript, do it." After all that is completed, comes the "senioritis" everyone talks about. The second semester appears to be the best time. No, not appears to be, definitely is. It is the time

when the common expression, "High School is the best time of your life" finally bring forth truth. No more worries, no more hassles. It finally has all paid off.

Now that we have established the fact that the first semester is not going to be as easy as following the yellow brick road, how do we handle it?

How do we handle the anticipation of experiencing college life in exactly one year? Well, the only answer is patience. I know, I hate that word too, but we have no other route. Just think of all the new people we will meet, all the new experiences, and all the new and better opportunities that will be offered to us after high school. This will be the first time we will be given a taste of the real world. All of those upcoming experiences should cheer you up for now.

This is the senior life column that I will be writing every month. I will write topics covering all aspects of senior life. If you have any suggestions, please let me know.

Juniors

by
Jeremy
Weintraub



As all juniors will agree, the work in 11th grade is much harder than ever before. Realizing that our junior year is the most important grade during high school, many students are taking AP courses while also fitting driver's ed. and/or health into their schedules. And after school juniors are taking more time to participate in sports and other extracurricular activities.

After taking only her first test of the year, Heather Caslow could only describe it as, "Impossible. Definitely harder than any math, physics, Achievement, or any test I've ever taken," and anyone who also has Mr. Cahill for social studies would agree. Josh W. provides another example of how difficult the 11th grade is. After soc-

cer, he now does homework until midnight practically every night and looks forward to weekends just so he can sleep.

Besides regular classes, juniors also have to worry about the PSAT's which take place in just over two weeks. Some students have been preparing for the PSAT's since school started with private tutors or group courses, while most juniors are now starting to study on their own. But others are not going to study. As Brian Turk puts it, "I haven't started studying and I'm not going to. It's only practice for the real thing (SAT's) in six months."

Another problem involving juniors is the situation with our lockers. Most juniors, who still have lockers in the science wing, feel it is about time that we were allowed to use the bigger lockers in the other sections of the school without getting our locks cut off, or else have the lockers in the science wing replaced with better ones. Matt Marcus simply states: "It's a joke we're still using these lockers!" Josh Wolfan and Josh

Silber who have written to Mr. Matina about the lockers, have yet to receive a reply. As of now, nothing is being done to improve our situation with the lockers.

It seems that there are many more negative than positive aspects to our junior year. We not only have to face more academic pressure than ever before, but also do not receive the privileges that seniors do. Even sophomores and freshmen have the nicer lockers and do not have to walk down to Flower Hill for classes as we do. Paul Sethi, a senior, summed up our situation by saying: "You'll die this year, but soon you'll be a senior and it will all be over."

"Junior year is the most important grade during high school."

Sophomores

by
Star
Hampton



It's hard to believe, but we're finally sophomores. We are no longer the little freshmen who were looked down upon by three grades of upperclassmen. We are now truly considered to be a part of the school. We aren't segregated onto the freshman teams, but instead can actually join junior varsity or varsity sports without feeling small or inferior. Best of all, we can actually walk through the halls feeling superior to the freshmen! This is nothing short of amazing. I have heard such reactions as, "Oh, great! We have someone to beat up now!" or "Don't they look stupid roaming the halls looking for their next class?"

Really, though, the sophomore year means much more than just having someone to beat up. Some people have said that it is the most difficult year. On the other hand, there are always those who

"Best of all, we can actually feel superior to the freshmen."

say that it was their best year in high school. Whatever the case, we are getting off to a good start. Lots of sophomores have joined sports, made the Portettes, become heads of clubs, and, moreover, have grown up.

Yes, I know it's hard to realize we're not freshmen anymore, and that we don't have to listen to the announcements titled "Attention All Freshmen," but we'll grow out of it. We're one of the best groups of people here at Schreiber, and we've got some great individuals too. Whether it's based on athletic abilities, intelligence, artistic abilities, or simply on personality, we're #1!

If you have any information you would like to see in this column, tell me and I'll put it in. After all, this is our column and it will be in every issue. Don't forget to join the Sophomore Class Club, or run for an office!

Freshmen

by
Chris
Scallon



Thinking about the social status of freshmen at Schreiber High School is not particularly pleasant. From the first glance of "incoming freshmen," upperclassmen, drooling with anticipation of social torture, seemed to think of new, innovative ways of making freshman life unpleasant. The point I want to make is that freshmen, having survived the social pressures of the first week of school, deserve a fair chance at making their mark on Schreiber. So as a reminder to all upperclassmen: we only want to be treated fairly. Please, when you see a freshman walking down the hall, be considerate, and don't be tempted to make a freshman look bad in front of his/her peers.

This column will appear in every issue of The Schreiber Times. I will use this space to describe and illustrate the trials and tribulations of freshman life.

The column is appropriately titled "Getting Along." Many argue that this is the most important goal of freshmen anywhere; merely "getting along" itself is a tremendous challenge.

There are many people and resources which can make your first year at Schreiber less than a total disaster. Most obvious is Schreiber's superb guidance staff. Each student is assigned a guidance counselor who will help that student throughout his four years of high school. These counselors are highly knowledgeable in high school life and will be more than happy to discuss any social or academic problems with you.

Furthermore, there is no reason to be bored after school. Schreiber offers an unbelievably large number of extracurricular activities. Ranging from Safe-Rides to the performing arts to The Schreiber Times, there is always a club or activity meeting after school. So get involved. If you are an active member of the Schreiber community, people are likely to forget that it is only your first year here!

If you have any ideas about freshman life or would like to

contribute to this column, please leave your suggestions in the Publications Room (pub room). I look forward to using this space in the future to help freshmen in the fine art of "getting along!"

Got a Gripe?

Tell it to the

Times

Letters to the

Editor

in every issue

Remembering the Constitution

by Brigitte Gonzalez

On September 17, 1987, the United States celebrated the bicentennial of the Constitution. This document grants us the freedom and civil rights that we enjoy every day of our lives. It was made possible through the innumerable efforts of many men who cared to live in a free country and pass on the privileges to generations to come. Through the course of time, these men fought to change the old traditions and create equality. As a result of their struggle, new Amendments were added to the Constitution, giving us freedom of speech, voting rights, right to privacy, and others.

But how involved are the people in the U.S.? Do most of them care? The truth is the majority do not care. The U.S. has been at peace for a long time. There has not been the need for its people to

participate in any sort of activity in which a threat has been posed to their rights. Very infrequently have its people lived through such a period of injustice. The people do not relate to such a situation. That is why most people often take these rights for granted.

The majority of people in the U.S. are unaware of the magnitude and importance of these rights. People take for granted that most of the activities they carry out every day are only possible through the rights granted by the Constitution.

The Constitution does not discriminate; whether black, white, or of any other race, religion, or sex, the Constitution provides us with security and enables us to live freely in our society. This document gives us a most precious gift at absolutely

no cost. Yet, that is why it is most often disregarded, for what is easily attained is easily wasted.

Do people care about the situation in other countries? Are they aware of these rights? It is important to realize that a great number of countries worldwide do not enjoy this freedom. For example, in South Africa, hundreds of black citizens are being killed in their continuous efforts to gain freedom. In Central and South America, most countries lack voting rights and many other rights. Newspapers are censored. People live under the regime of strong-arm military politicians and dictators, who only seek power and fortune.

People ignore these problems because they feel that they do not affect them directly. Instead, people abuse their Constitutional rights and mistake their real meanings and functions. As a

result we see an innumerable amount of unnecessary lawsuits every day.

It is not only necessary to acknowledge the crises that other nations face. We must also join the celebration of the Constitution by taking part in actions for the fight for freedom throughout the world. We should follow the example of our founding fathers and other significant freedom-fighter figures, such as our national hero Martin Luther King, and join the fight to promote equality of men.

Support our teams. Look for the new Vikings!

STAY ALIVE DON'T DRINK AND DRIVE

The Schreiber Times

Volume XXVIII Issue 1
Paul D. Schreiber High School
Port Washington, N.Y. 11050
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Opinions Needed

by Brigitte Gonzalez

This year, the Schreiber Times is better than ever!!! We have added this fabulous new section, **Opinions**, so you, too, can get involved. This is the student's newspaper, our newspaper. You have not only the right, but the obligation to yourself and others to express your feelings about a certain issue.

Do you think students should be allowed off-campus? Is the dress-code in gym class outrageous? Do you think smoking should or should not be banned from school? How do you feel about the cafeteria's gourmet food? These and other problems concern you and everyone in school, but we can only help by getting your reactions. Please, I urge you to become more familiar with this section, your section. Write articles or letters to the Editor. Let everybody know how you feel about a certain issue. For more information, stop by the Pub Room, or contact me, Brigitte Gonzalez, Opinions Editor.
FIGHT BACK!!!

Schreiber Times Policy Statement

The primary purpose of the Schreiber Times is to inform the students of news which concerns them. We will report this news as truthfully and as fairly as possible. We do not give favored news treatment to advertisers, or to anyone else. As a responsible and decent newspaper, our sources' rights will be respected, and errors will be corrected promptly

and prominently. When reviewing the performing arts, experienced and knowledgeable reporters will be assigned.

We serve as a constructive critic of all levels of power, and also as a forum for student opinion and debate. Our editorials reflect the opinion of the majority of editors, and, if the situation

warrants, minority editorials will also be published. Signed letters will be printed anonymously if there is clear reason to do so. Also, the editors reserve the right to shorten lengthy letters and to choose a representative letter from a group of related ones.

The Schreiber Times will not print an advertisement if it is

determined to be slanderous, obscene, or clearly and immediately incites others to cause property damage or physical harm, or if it interferes with the normal operation of the school.

New policy will be established if the need arises, but in all situations we will apply our common sense and good judgment.

Students Should Oppose Bork

The nomination of Judge Robert Bork to the Supreme Court presents several major questions. The first concerns politics in the Supreme Court: Should presidential nominees to the bench be judged by their political ideas? In most situations, a balance is achieved between judicial and political qualifications. President Reagan, however, has upset that balance by nominating a judge who is far from the political mainstream. The same president who urges that political philosophy be ignored in the confirmation process has presented the Senate with a nominee who reeks of political bias. Since politics played a large part in the nomination, it is certainly fair game in the confirmation.

A delicate balance now exists in the Supreme Court. With four moderate/liberal justices and four conservative justices, the new appointee will determine the mood of the Court for years to

come. For this reason, it is essential that the new justice does not radically alter the political balance of the Court. Consequently, Judge Bork's views should be scrutinized to ensure that some form of moderation is maintained.

Judge Bork is hardly a moderate. Throughout his legal career, Bork has been outspoken in his support of conservative policies and strict interpretation of the Constitution. Below is a sampling of Judge Bork's political ideas:

On Abortion: "Roe vs. Wade (pro-choice ruling) is itself an unconstitutional decision..."

On Women: Judge Bork believes the Constitution does not protect women from discriminatory laws.

On the Death Penalty: "I never really thought you could hold (the death penalty) unconstitutional..."

On Free Speech: Bork believes that the Constitution protects

political speech, but not "scientific, commercial or literary expression."

On Civil Rights: In 1963, Bork argued strongly against a civil rights law that would require white storeowners to serve blacks.

These are but a few examples of Judge Bork's right-wing extremist views. Although Bork is undoubtedly qualified as a legal scholar, his views are too far beyond the political mainstream to be acceptable. It is important to remember that, unlike presidents who serve from four to eight years, a Supreme Court Justice serves for life. If Judge Bork were to be accepted, he might serve for up to 30 years. Additionally, critics claim that his appointment will set civil rights in America back more than 20 years. As a nation which is proud of its progress in civil rights, America should not tolerate such setbacks.

As high school students, we should be especially concerned about this issue, since Bork's term will continue well into our adult years. This month marks the 200th Anniversary of the U.S. Constitution; let's take this opportunity to protect the rights guaranteed to us by that document and oppose the nomination of Judge Robert Bork.



* Artwork by Jamie Kirmser

Letters to the Times

Support for Bork

Walking past the pub room one afternoon, I couldn't help noticing two small signs posted on the window. The one that first grabbed my attention stated "Say Yes to Civil Rights." The other, next to the first, stated "Say No to Bork." This typical misinformed liberal view compelled me to write this letter.

In case some of you are unaware of what I'm referring to, let me inform you. President Reagan has nominated Judge Robert H. Bork for the Supreme Court. This has caused much uneasiness to liberals since it will cause a conservative majority for the first time since the 1930's.

Confirmation hearings have been going on this past week. People such as Senator Edward Kennedy have been questioning Bork on his views as well as articles that he has written criticizing Supreme Court decisions. One of the cases that has been mentioned frequently is *Roe vs. Wade*, the 1973 ruling that made abortion legal. In Bork's opinion, as well as many others who don't disregard the Constitution, this was an unconstitutional decision. There is no constitutional right to have an abortion. Therefore, it is not the court's place to make it legal. The Supreme Court does not have the right to forbid states to outlaw abortion. It is the authority of the states. Let the people who have been elected by citizens vote on what their state

wants.

There is a gross misconception that Bork is opposed to and will eliminate particular civil rights if he is appointed a Supreme Court Justice. This is not true. His job would only be to interpret the Constitution as it was written by the founding fathers. Bork has stated that he will not take his position as liberal or conservative, Democratic or Republican; he will simply serve justice.

Those who are opposed to Bork do not want real justice and proper interpretation of the Constitution; they want a judge who will bring his own opinions into the court. This is wrong and against the principles of democracy because it would not be the government of the people but the government of nine judges. Politics has no place in the Supreme Court.

Julie Kiernan

Hallway Dilemma

I have finally entered my senior year, but at times I feel as if I'm being treated like someone in junior high. This is because my locker is by the social studies resource room. I don't feel like I have any freedom because it seems like every time I go to my

locker, I am told to get out of the hallway.

What is the purpose of having free mods when I can't even go to my locker to get books? A certain teacher is always yelling at me, saying that I don't have to go to my locker. This teacher has told me that I only need to go to my locker once during the morning and once at the end of the day. As any student knows, this is impossible. Most people have too many books to lug around the whole day. Besides, I am not aware of any rule that prohibits students from getting books during the day. Since there is no rule, this teacher does not have the right to yell at me or anyone else for going to his or her locker during the day. Something here has to change.

Jen May

Freshman Perspective

As I walked through the main doors and was pushed down the halls by anxious students, I knew this was the "big time." I am a freshman entering Schreiber. Whether people say it or not I'm sure there was a touch of anxiety in all the new students. I finally have a title, "Freshman." It may not be the best name, but at least I have one. "Squash the Frosh!"

an older kid yelled to my friend. It's not easy being the youngest in the school.

While I sat in homeroom copying down my loaded schedule, I listened to my homeroom teacher telling us about all the different clubs and organizations anyone could join. I couldn't believe how much Schreiber has to offer. By now everyone has gotten into the swing of things, and can hardly wait for the days ahead at Schreiber High School.

Name withheld by request

Rafting Success

To prove to everyone that student apathy doesn't afflict all of Schreiber, on September 12, 25 seniors showed just how much spirit they had. You see, last year's disastrous junior trip became this year's successful senior trip. I admit, after last year's white-water rafting fiasco, I was skeptical when the trip was rescheduled. But as the new school year began, I figured that bad luck couldn't possibly strike us as hard as it did the first time, and I was right. Congratulations to the 25 seniors who went to Pennsylvania on the 12th. Not only did we have a fantastic time, but we showed everyone that if you stick by your school, good times are not far away.

Krista Testagrossa



FALL SPORTS ARE UNDER WAY!

Support Schreiber's coaches and teams. Come out and cheer!

VARSITY FOOTBALL

Coach: M. Rayfield

9/26	Farmingdale	H	1:30
10/1	Long Beach	A	4:00
10/10	Uniondale	H	1:30
10/17	Syosset	A	1:30
10/24	Baldwin	A	1:30
10/31	Freeport	H	1:30
11/17	Oceanside	H	2:15
11/14	Hicksville	A	1:30

JUNIOR VARSITY FOOTBALL

Coach: M. Patterson

10/10	Valley Stream	A	9:30
10/17	Long Beach	H	9:30
10/24	Plainview	A	9:30
10/31	Lawrence	H	9:30
11/7	Syosset	H	9:30
11/14	Freeport	A	9:30
11/21	Hicksville	H	9:30

BOY'S VARSITY SOCCER

Coach: R. Winter

9/12	Garden City	H	10:30
9/14	Kennedy	A	4:30
9/17	Hewlett	H	4:00
9/19	Great Neck So.	H	11:00
9/21	Farmingdale	A	4:30
9/23	Calhoun	A	4:30
9/28	Jericho	A	4:15
9/29	Mephram	H	4:00
10/1	Herricks	A	4:15
10/6	E. Meadow	H	4:00
10/9	Glen Cove	H	4:00
10/12	Hewlett	A	10:30
10/14	Farmingdale	H	4:00
10/16	Calhoun	H	4:00
10/20	Mephram	A	4:30
10/22	Herricks	H	4:00
10/26	E. Meadow	A	4:30

BOY'S JV SOCCER

Coach: M. Nocera

9/12	Garden City	A	10:30
9/14	Kennedy	H	4:15
9/19	Great Neck So.	A	11:00
9/21	Farmingdale	H	4:00
9/23	Calhoun	H	4:00
9/28	Jericho	H	4:15
9/29	Mephram	A	4:30
10/1	Herricks	H	4:00
10/6	E. Meadow	A	4:30
10/9	Glen Cove	A	4:15
10/12	Hewlett	H	10:30
10/14	Farmingdale	A	4:30
10/16	Calhoun	A	4:30
10/20	Mephram	H	4:00
10/22	Herricks	A	4:15
10/26	E. Meadow	H	4:15

VARSITY FIELD HOCKEY

Coach: K. Gallagher

9/19	Bethpage	A	10:00
9/21	New Hyde Park	H	4:30
9/22	Oyster Bay	A	4:30
9/29	E. Meadow	A	4:30
10/1	Uniondale	A	4:30
10/6	Massapequa	H	4:00
10/8	Great Neck No.	A	4:15
10/13	Garden City	H	4:00
10/20	Baldwin	A	4:30
10/22	Seaford	H	4:00
10/24	Great Neck So.	H	10:00

JUNIOR VARSITY FIELD HOCKEY

Coach: E. Tadken

9/19	Garden City	A	11:30
9/29	Friends	A	4:15
10/1	Uniondale	A	4:30
10/6	Massapequa	H	5:30
10/8	Great Neck No.	A	5:30
10/13	Garden City	H	5:30
10/20	Baldwin	A	5:45
10/22	Manhasset	H	5:30

BOY'S CROSS COUNTRY

Coach: R. Acevedo

9/22	Hempstead, Levittown, Lawrence	A	4:30
9/26	Suffolk Coaches Meet at Sunken Meadow State Pk.		9:00
9/29	Freeport, Baldwin, Plainview	A	4:30
10/6	Massapequa, Oceanside	A	4:30
10/10	Bishop Laughlin Meet at Van Cortland Pk.		9:00
10/13	Farmingdale, Syosset, USC	A	4:30
10/20	Uniondale, Hicksville, Roosevelt	A	4:30
10/30	Conference Meet at NY Tech		
10/31	Conference Meet at NY Tech		
11/3	Freshmen/Sophomore Meet	A	
11/6	Section 8 Meet	A	
11/17	Section 8 Meet	A	

GIRL'S VARSITY SOCCER

Coach: S. Joannon

9/11	Syosset	A	4:30
9/14	Long Beach	A	4:30
9/16	Sewanhaka	H	4:00
9/18	Garden City	A	4:15
9/22	MacArthur	H	4:00
9/29	E. Meadow	H	4:00
10/1	Valley Stream Central	H	4:30
10/7	Bethpage	H	4:30
10/9	Island Trees	H	4:15
10/13	Garden City	H	4:00
10/15	Plainview (Kennedy)	A	4:30
10/16	Mephram	A	4:30
10/19	Hicksville	H	4:00
10/22	New Hyde Park	A	4:30
10/26	Farmingdale	A	4:30

GIRL'S TENNIS

Coach: S. Makover

9/14	Roslyn	H	4:30
9/16	Hewlett	A	4:30
9/21	Garden City	H	4:00
9/22	Syosset	A	4:30
9/28	Great Neck No.	H	4:00
9/30	Oyster Bay	H	4:00
10/1	Roslyn	A	4:15
10/5	Hewlett	H	4:30
10/6	Oyster Bay	A	4:30
10/7	Great Neck So.	A	4:15
10/9	Garden City	A	4:15
10/13	Syosset	H	4:15
10/14	Great Neck No.	A	4:15
10/15	Great Neck So.	A	4:00

Week of
10/26 Playoffs

VARSITY VOLLEYBALL

Coach: J. Lederer

9/14	Oyster Bay	H	4:30
9/16	Cold Spring Harbor	A	4:30
9/21	Westbury	A	4:30
9/22	Locust Valley	H	4:30
9/29	Glen Cove	H	4:30
10/1	Syosset	A	5:30
10/2	Manhasset	A	4:15
10/7	Hempstead	H	4:30
10/9	Garden City	A	4:15
10/13	Roosevelt	A	4:30
10/15	Herricks	H	4:30
10/19	Glen Cove	A	5:30
10/21	Syosset	H	4:30
10/27	Hempstead	A	5:30
10/29	Garden City	H	4:30
11/2	Roosevelt	H	4:30
11/4	Herricks	A	4:15

GIRL'S JV VOLLEYBALL

Coach: P. Kosiba

9/14	Oyster Bay	H	5:30
9/22	Locust Valley	H	5:30
9/29	Glen Cove	H	5:30
10/1	Syosset	A	4:15
10/2	Manhasset	A	5:15
10/7	Hempstead	H	5:30
10/9	Garden City	A	5:15
10/15	Herricks	H	5:30
10/19	Glen Cove	A	4:15
10/21	Syosset	H	5:30
10/27	Hempstead	A	4:30
10/29	Garden City	H	5:30
11/2	Roosevelt	H	5:30
11/4	Herricks	A	5:15

GIRL'S CROSS COUNTRY

Coach: B. MacDonald

9/22	Hempstead, Levittown, Lawrence	A	4:30
9/26	Suffolk Coaches Meet at Sunken Meadow State Pk.		9:00
9/29	Baldwin, Plainview	A	4:30
10/6	Massapequa, Oceanside	A	4:30
10/10	Bishop Laughlin Meet at Van Cortland Pk.		9:00
10/13	Farmingdale, Syosset, USC	A	4:30
10/20	Uniondale, Hicksville, Roosevelt		4:30
10/30	Conference Meet at NY Tech		
10/31	Conference Meet at NY Tech		
11/3	Freshman/Sophomore Meet	A	
11/6	Section 8 Meet	A	
11/7	Section 8 Meet	A	



THE ATHLETIC ASSOCIATION OF THE PORT WASHINGTON HIGH SCHOOLS, INC.



Boys Cross Country Takes its Daily Run.

Melchionda Paces Boys Cross Country

by Thomas Littman

The boys' cross country team opened their season at the St. Anthony's relay meet on September 19. This relay race was also a 21,000 meter race. Sean Melchionda, the team's only senior, placed fourth on his leg of the race. The team has four juniors: Kevin Littman, Bill Haubert, Greg Heijmans, and a transfer from St. Mary's, Robert Dellesandro; a sophomore, Chris

Moger; and a freshman, Dan Mulvihill. All should make positive contributions to the team's efforts this season. John Mander, a junior, will probably miss the whole season due to allergy problems. Coach Acevedo said, "We'll be OK. We are a small team, like past teams. We'll be respectable but we can't afford any injuries or mental mistakes. We have a lot of talent and I am expecting a good season."

Cheerleaders Show Spirit

By Elissa Blum

On Thursday, September 17, tryouts were held for Schreiber's cheerleaders. Although twenty-seven people attended the first training meeting to learn the cheers, only twelve students had submitted their forms and were able to try out. The judges were Rita Albert, John Broza, and Ruth Haugaard. Each student performed two cheers, and was scored on personality, appearance, and cheer technique.

This year's team is made up of co-captains Tara Singer and Lisa Walters, Amelia Aguilar, Debbie Bokhour, Jennifer Harrington, Elaine Hernandez, Carolyn Jankowski, Lisa Meyer, Tara Whitcomb, and Malanie Modica. Coach Diana Lazarus is looking forward to a good season with the enthusiastic team. The cheerleaders' main concerns are to bring unity, spirit, and fun to the football games, and it seems that that is just what these dedicated students will do.

Boys Varsity Soccer Loses Tough Game

by Thomas Littman

The boys' varsity soccer team has suffered through a slow start, losing 3-1 to Garden City, 2-1 to Plainview-Kennedy, and 2-1 to Hewlett.

The loss to Hewlett was their first league game. It was a hard-fought contest in which some opportunities were blown. Hewlett scored first with 10:15 left in the first half on a strong blast from just inside the penalty box. The goalkeeper, freshman Jamaal

Skinner, really had no chance on the play. Port played very aggressively in the first half, led by Eric and Alex Rogow, in the second half, tying the game on a goal by Medon Michaelides. Nick Batsidis got the assist following some great passing by Eric Rogow and Steve Pascucci. Shortly afterwards, Dan Mulholland just missed scoring when his shot hit the top post. Hewlett scored nine minutes later on a controversial play in

which some Port players felt the Hewlett forward was offside. Although down 2-1, Port remained aggressive. However, the offensive attack never quite clicked and Schreiber finished on the short end of a 2-1 final score.

Head coach Mr. Winter seemed quite optimistic about the rest of the season, saying, "We played aggressively and we are improving. Today we just couldn't cash in on the opportunities that we were given."

Boys J.V. Soccer Ready to Roll

by Dan Juceam

Headed by Coach Nocera, the boys' J.V. soccer team will be ready to compete within their own league when they face Great Neck South for the first time. To this date they have played two games outside of their division, losing both. Unfortunately, the team has suffered because of two mishaps. First of all, there have been injuries to players, such as

Josh Weissman and Mike Corbisiero. Secondly, five key players were ineligible to compete in the first two games because they did not complete the eight pre-season practices which are necessary to participate in competition.

Thus far, the team has been led on offense by Carlos Balanos, Jose Castillo, and Seth Zaslavsky. The defense has been anchored

by fullbacks Brian Turk and Noah Krieger, as well as by stopper Joe Petito. In addition, Keith Larsen has shown great improvement in goal. He made several great saves in the heartbreaking 1-0 loss to Plainview Kennedy.

With all of their players ready to perform, the J.V. soccer team is ready to successfully face their league schedule.

Girls Cross Country Optimistic

by Thomas Littman & James Weiner

The girls' cross-country team began their season on a high note, placing third at the St. Anthony's Relay Meet, the highest place ever in a big meet for a Port team, and setting a school record for the 21,000 meter relay. (21,000 meters is approximately fourteen miles.) Jen Baer started the relay by running the first 5000 meters against some of the best runners on Long Island, and putting the team in sixth place in 22:55.

Mariko Yoshino ran second, went 4000 meters, and kept the team in sixth place. Lucie Lawrence, who ran third, passed three other runners, putting the team into third place. After Lucie Lawrence's 4000 meter stretch, Atsuko Tosaka and Kara Courtois solidified their hold on third place, finishing far ahead of the fourth place team. Michelle Elzay, not having a team to run with, ran at the same time as Mariko Yoshino. Coach Bruce McDonald said, "We ran ex-

tremely well, especially for a first meet and running on a very tough course. Girls from some of the best schools on the Island were brought together."

Last year the team won their division with an undefeated record. Team members who did not run in this meet are Beth Clyde, Carrie Markowski and Meredith Leung. The team will begin their defense of their title on September 21 against Farmingdale and Levittown District.

Girls Varsity Tennis Rebuilding

by Dan Juceam

One of Schreiber's perennial successes, the girls' tennis team has once again set out to "strut their stuff" under the direction of Coach Stan Makover. The girls are classified in Division A, Conference I, which make for intense competition. The team's nucleus consists of Robin Cifaldi (who is

nationally ranked), Caroline Kent, Gabrielle Blake, Jen Pollack, Rachel First, Cheryl Berman, and Claudia Lewnowski. However, while the talent and depth of an excellent team are present, the team is suffering from a number of drawbacks. "We are in the process of rebuilding. Five of the last year's

top players have graduated. Consequently, many of the girls are lacking in experience," stated Makover. The result of this deficiency is an 0-2 record thus far in the season. Although they have gotten off to a slow start, Coach Makover expects to achieve a record percentage of at least .500 by season's end.

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Varsity Football Optimistic

by James Weiner

The varsity football team opened its season on September 26th at home against a tough Farmingdale squad which is ranked second in the county.

The Vikings are optimistic about the season, but Coach Rayfield sees one potential flaw, and that is at the line. With the exit of all-conference lineman Scott Bornholdt and all-county lineman Michael Zofchak, seniors Joe Diadema and Mo Placa will try to patch up a revamped front line.

Preseason injuries have already taken a toll on the squad. During a scrimmage with Hempstead, quarterback Tony Bellomo sprained his ankle and was unable to play in the last scrimmage with Great Neck. Offensively, the team suffered in his absence. The team's only points

came defensively in the 7-3 win. Coach Rayfield thinks highly of Bellomo. Last year, as a junior, Bellomo's air attack outgained the running game, a rarity in high school football. Rayfield fears that the uphill battle at the line of scrimmage may ultimately damage the passing game. "Bellomo's a good quarterback... but how good can you be when you only have two seconds to throw?" Taking this into consideration, Rayfield has turned to a game of deception rather than just taking it to their opponents. Also, Bellomo will be seen in motion more, utilizing his scrambling abilities.

If the passing game fails, the team has an excellent set of experienced running backs to turn to. Torr Marro and Thomas Stanziale are both in their third year of playing varsity football.



Photo by Wayne Teeger

Port QB gets rid of the ball just in time.

Varsity Volleyball Displays Teamwork

by Seth Zaslavsky

The girls' varsity volleyball team is starting this year in a new division and has high hopes for a successful season. Last year the team was in a division that sent five of its eight teams to the county finals. The team did not fare well against this tough competition but is enthusiastic about its chances this year in the new division.

The team is coached by Mr. Joe Lederer. He has four returning starters from last year's team. They are: Lisa Ronell, Jackie Simpson, Debbie Jankowski, and Hiroko Takata. Coach Lederer also likes what he sees in the new players. They are, setters Sikata Matsumoto and Lisa Cardiello

and primary hitter Nicola Eckert.

The team started the season with a loss to Oyster Bay and a win over Cold Spring Harbor. In the victory the squad seemed to jell as they displayed fine teamwork. The team's strong points are: serving, which "has the potential to be excellent", and the ability "to play together as a team". Coach Lederer feels that the spiking has been inconsistent and needs to be worked on.

The overall outlook for the team is one of enthusiasm and high hopes. Upcoming home games will be played on September 29 against Glen Cove, and October 7 against Hempstead.



Photo by Russ Klein

Nicola Eckert Digs for the Ball.

Girls Varsity Soccer Blanks Sewanhaka

by Noah Krieger

The girls' varsity soccer team opened its league schedule with a 4-0 shutout of Sewanhaka.

Last year's all-county goalie Caroline Chambers started this season on a different but equally successful note. Playing forward, she scored two goals and led Port's offensive attack along with Nora Maguire (1 goal, 2 assists) and Kim Patlis (1 goal).

The solid defense was led by Karen Nelsen (co-captain along with Chambers) and Paula Freitas, both returning starters from last year. Sophomore Amy Flyer played the whole game in goal, recording a shutout in her first varsity league game. At the start of pre-season practice, Flyer was projected as the goalie of the future. Against Sewanhaka, she proved that she can already hold her own on the varsity level and has been

called a "pleasant surprise" by Coach Joannon.

Only thirteen players came out for the team this fall and Coach Joannon admits that, "I expected more players to come up from the junior high." However, she was quick to add that, "I am very happy with the quality of the players of this team. We have thirteen very fine soccer players."

Since the team has only two subs, many of the players must play all or most of each game. To make up for this disadvantage, the team spends a great deal of practice time working on conditioning. Whether the team will hold up over the long season remains to be seen.

Coach Joannon, meanwhile, is trying to take the season one game at a time. However, she does feel that, "We have got the talent to match past teams."

J.V. Volley Aims High

by Tom Bunyavanich

"Definitely very good, much improved and more talent!" said Coach Paul Kosiba on his outlook for the girls' JV volleyball season. Although having lost their first game of the season to Oyster Bay 15-10, 15-8, there were a few bright signs. For example, there was the strong serving by Donna Carpinelli and the teamwork among the players. The '87 team is composed of new talent as well as the skilled members from last year's team. Among them are Donna Carpinelli, Lisa Cardiello, Sara Federlein, Lorraine Verity and Heather Caslow.

J.V. Field Hockey

by Jason Levy

"We'll probably be a much better team this year." These words were spoken by optimistic junior, Kris Zwerlein. Kris, who plays center halfback, is a team stand-out and is expected to be a team leader this year. JV field hockey, coached by Ellen Tadken, is beginning a rigorous seventeen game schedule. Although the team lost its first scrimmage, they showed much improvement in their performance.

The squad is led by juniors Zwerlein, center forward Sue Baer, fullback Amy Chicosky, halfback Maria Stravinos, and sophomore Sandy Youdelman. Their first home game was rained out on September 17. The team has six home games this season, which will last into late October.

Field Hockey: Work Ahead

by Matthew Marcus

The girls' varsity field hockey team hopes to improve on their very respectable 5-3-1 record of last year. Coach Gallagher feels "it will take a lot of work to repeat last year's accomplishments."

Coach Gallagher has good reason to feel this way because she must rebuild a defense that was decimated by graduation. Another problem is that the team is in a division filled with teams that are as the coach calls them, "powerhouses." The "powerhouses" she is referring to are Great Neck North, Baldwin, and defending conference champion Garden City.

There are, however, many reasons for the team to be optimistic. Newcomer to the squad, Gillian Hirsch, hopes to bolster talented seniors Lauren Asnis, Tanya Frutkin, Sue Mulvihill and Deirdre Kain at the forward positions. Halfbacks Karla Paul and Holly Orehek will also add experience to the team.



Photo by Joe Cardiello

Maria Stravinos & Sunshine Osterman advance the ball during a team scrimmage.

EXTENDED COVERAGE
OF JV FOOTBALL
WILL APPEAR
IN NEXT ISSUE
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