



The Schreiber Times

Volume XXVII No. 8

Paul D. Schreiber High School

Thursday, May 29, 1986

Keegan Wins

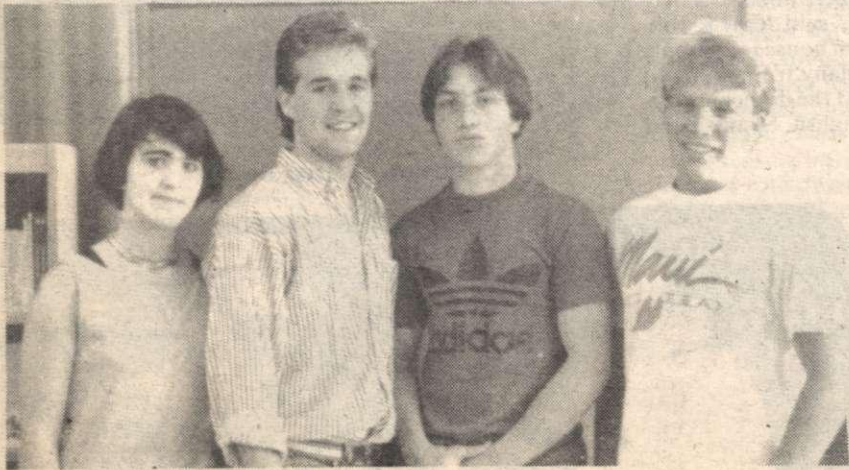


Photo by Maura Conroy

The new G.O. officers are : secretary Jennifer Hall, treasurer Jon Scher, vice president Andrew Frutkin, and president Ken Keegan.

BY LAUREN ROSENBLUM

On Friday, May 9, the 1987 Student Government officers were chosen after a close race. Ken Keegan won the race for president with 43% of the vote, defeating Amy Salzhauer, the close second, by a slim margin. Andrew Frutkin will be the next Vice President; he won by the largest difference, garnering 60% of the votes. Jennifer Hall was elected Secretary with 46% of the vote. Jon Scher won the position of Treasurer by an exceedingly small number of votes; only around thirty votes separated his tally from that of his toughest competitor, Hope Hallock.

The new President, Ken Keegan, has very high hopes in terms of raising spirit and morale in Schreiber next year. Ken said that he tried not to make promises that he wouldn't be able to keep in order to win votes; he just wants to "put the G.O. back into school. This year there were very few meetings. I want to get more people involved, do more fun things to make people part of the school." Jennifer Hall, who is the incumbent Secretary, was "shocked, very surprised to win. I had very worthy competition, but I think I won because I had great people helping, and I worked really hard. I wanted to show how much it meant to me. My main job is to be there when needed, and I will be there." Jon Scher seemed very emphatic about his goals for next year, saying that "I want to get the student body to work as a unit, instead of everyone working for himself. I want our class to be

remembered as the best in years." Vice President Andrew Frutkin when asked about his plans for next year, declined to comment.

Basically, the officers want to pull the school together, boost morale, and increase school spirit. They want to sponsor a big fall concert next year, possibly tying it to a pep rally; they intend to organize a big homecoming, in addition to monthly mixers, and they have already begun to make plans for these activities.

Spirit is apparently needed in Schreiber; only 858 out of our school's nearly 1600 students voted in the election. Peter Cohen, who ran the elections with Alan Flyer, attributed this partially to the fact that elections were held in the small gym, a rather inconvenient location compared with the auditorium, which is the usual spot. Dr. Banta, who made the decision to move the elections refuted this by saying that the purpose of school is to prepare students for life, and that if they cannot walk 250 yards out of their way in order to vote now, they will find it difficult to cope with the demands of life as an adult.

According to Cohen, the effect of the new freshmen on the election is uncertain. On the pro side, the election became less of a popularity contest because many of the underclassmen do not know the candidates personally and could not be swayed by reputation, and so more emphasis was placed on the campaign. However, the flip side of this coin is that if a candidate had a good speech and pretty posters, his past record or lack thereof could be lost in the shuffle.

Gambol Gives Gifts

BY ANNE BERGEN

Gambol fever is here in strong competition with senioritis as the most deadly disease of the senior class. The antidote for a lack of date, table setting, dress or tux is being sought.

Once the day arrives and these maladies have been cured, the biggest party of the year can begin. It will be a seven hour stretch of dancing and music supplied by three bands and a D.J. The theme surrounding this year's event is "In Port: A Tropical Paradise." Parents have been designing and building sets in the Flower Hill building for three weeks. These decorations are described as "very colorful with a lot of surprises" by Sue Marra, a parent active in Gambol preparation.

One of the goals of the Gambol committee is to provide a safe environment for seniors to spend the evening of graduation. To encourage the students to stay at the Gambol for as long as possible the largest door prizes, or "grand prizes", will be given out at 1:00 a.m., 2:00 a.m., 3:00 a.m., and 3:30 a.m. They include a color T.V., an electric typewriter, an AM/FM cassette walkman, two headphone receivers, two alarm clock radio telephones, and two small refrigerators. To receive one of these gifts the senior must be present when the prize and their name is announced. If they have left they are no longer eligible and the gift will go to someone else.

Volunteer Groups

Several groups have been established by Schreiber students to aid non-profit organizations and other businesses. Sheryl Farber, Pam Heller, and Lauren Rosenblum report on these groups and their efforts. Page 5.

Music and Movie Reviews

Among the movies and records reviewed in this issue are "Sweet Liberty", "Absolute Beginners", "Dirty Work" by the Rolling Stones, "Songs to Learn and Sing" by Echo and the Bunnymen, and "Candy Apple Grey" by Husker Du. Page 6.

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Hand Holders Help Homeless

BY DOUGLAS HAAR AND LIZ TURK

It was one of the greatest exhibitions of American unity this country has ever seen. Five million people, stretching from the Atlantic to the Pacific ocean, joined hands for a few minutes on Sunday, May 25 for Hands Across America, to raise money for the hungry and homeless in this country. Included among the masses were fifty-five students from Schreiber. The trip was sponsored by the Human Relations Committee and led by Faculty Advisor Miss Stewart and junior Anthony Carpinelli. The fact that the chain did not actually connect in some areas of the United States did not dampen the spirits of the boisterous Schreiber group.

Schreiber's official link in this human chain was 12th Avenue in New York City. Along this street were tens of thousands of other people including clowns, robots, Howard Stern, and Clarence Clemens, the saxophone player of Bruce Springsteen and the E Street Band fame. Because of the enormous crowd, the H.R.C. Students were appointed marshals to direct the people on to the lines. The crowd was so big that there were four and five lines in some places. When three o'clock finally rolled around, the entire crowd, tuned in to WPLJ, joined hands and sang "We Are the World," "Hands Across America," and "America the Beautiful." Although the entire event lasted for only fifteen minutes, the memories will last a lifetime.

Science Awards

Daniel Sheinberg was named winner of the annual Bausch & Lomb Science Award on May 13, 1986 at Paul D. Schreiber High School. The Science Award -- a handsome bronze medal -- is presented each year to winners at more than 8,600 participating schools throughout the United States and Canada.

"The Bausch & Lomb Science Award is especially significant," according to Dr. Jay Grosmark, Chairman of the Science Department, who made the presentation, "because it recognizes the junior student at our school who has attained the highest scholastic standing in science subjects."

As winner of the Award, Daniel is eligible to compete for one of several four-year Bausch & Lomb Science Scholarships at the University of Rochester, Rochester, N.Y. Scholarship winners are selected on merit, and stipends, based on need, could range up to \$4,500 per year. Surveys indicate that the Award has encouraged more than 30 percent of the winners to follow scientific careers.



Andrew Frutkin (pictured here with his teacher, Mrs. Ferris) won an award from the Long Island Forum for Technology for his outstanding accomplishments in science, math, and technology.

TESL Dinner Promotes Togetherness

BY MARA YOUDELMAN

Bonjour! Bon giorno! Guten jag! Aloha! Hello! Why all of these international greetings, you may be wondering? Well, the fact is that, believe it or not, Schreiber is a multilingual community. Nothing could attest to this fact more than seeing nineteen different countries being represented at the TESL program's annual dinner held on May 15. TESL (Teaching English as a Second Language) helps new Schreiber students from foreign countries learn English. Among the countries represented at the dinner were Israel, El Salvador, Honduras, Greece, Colombia, Yugoslavia, Guatemala, Chile, Korea, Japan, Mexico, Panama, Ecuador, Poland, Spain, China, Venezuela, Nicaragua, and the Dominican Republic, just to name a few. As well as all the TESL students from both Weber and Schreiber, others who attended the dinner were parents, friends, relatives, teachers, administrators, and other students.

The cafeteria, looking exceptionally good for a change, was adorned with a variety of banners, each representing a different country. All of the tables were covered with tablecloths and adorned with flowers as centerpieces. Each student brought one food dish representing the cuisine of a native country. The food set out ranged from pizza to sushi, lasagna to egg rolls, fried rice to macaroni salad, spare ribs, rice cakes, and ziti. Everything was delicious.

After dinner the entertainment began. First, all of the Weber students sang three songs, one in Spanish, one in

Japanese, and one in English. The songs were to show how much alike everyone is even if they came from different countries. While they sang, slides were shown of different activities which had taken place throughout the year.

After the singing there was a graduation ceremony for all the seniors in the TESL program. The students all spoke of how much they would miss Schreiber and the friends they had made. Some of the graduates will attend local colleges including Long Island University, Nassau Community College, Nassau Tech, New York Tech, Stony Brook, and Farmingdale Tech. The recipient of the Morance Award, given to the student who overcomes the greatest difficulties yet has been successful in learning English, was Pat Cao from Vietnam. The award is given by the Morance family in honor of their deceased son who, while he was a Schreiber student, helped, befriended, and worked with the TESL students.

The purpose of the TESL dinner is to give extra recognition to those students who have worked extra hard during the year to overcome great language barriers. It also gives the parents of TESL students "an opportunity for a gathering to learn more about TESL and show they care about their children's education," said Jerry Kwok, one TESL student. He said it is an open house for parents because "language barriers prevent many from going to the annual Schreiber Open House." At the dinner, everything is announced tri-lingually in English, Spanish and Japanese.



Photos by Barry Stein



Say Y.E.S. To Summer Jobs

BY ZOE BLAYER AND MIKE NEWIRTH

It's an experience we all can relate to. We are informed by our parents that, if we are going to be home all summer, we'll have to find work. Unless we are one of the lucky ones with an uncle in the printing business who can always use some extra hands, an intense period of searching will follow. We may find ourselves walking up and down Main Street looking desperately for help wanted signs. By the end of the Great Job Hunt, we are ready to take a job cleaning out the back bins of the pet shop, which is usually the sort of occupation we wind up with.

Now, some fellow Schreiber students are doing something to make the task a little easier. The Youth Employment Service (Y.E.S.) has an overabundance of summer jobs open and is looking for students to fill them. The organization recently selected their officers for next year, and the students chosen are Adam Richman, Lauren Holden, and Holly Orehek. This year's officers were Mike Diamond and Benna Holden. Adam Richman listed the types of jobs available to students for the summer: babysitting, yardwork, clerical work, stock, delivery, lifeguarding, camp counselor, retailing, waiting on tables or bussing, housecleaning, sales and word processing.

The hourly wage for the majority of these jobs ranges from \$3.35 to \$6.00. A handful of jobs which require the employee to live away from home are the highest paying. Clerical work pays very well, too. While most of the jobs are work which can be left as soon as the summer ends, some of the situations available are more long-term, and would be ideal for seniors with no definite post-high school plans. Furthermore, most of the jobs are open to everyone. Some employers look for a specific sex; parents may want babysitters whose sex matches that of the child's, and yardwork and stock work are often regarded as jobs for males. Delivery jobs usually require a car.

The new officers have a lot of changes in mind for next year. Most importantly, they plan a new system of distributing jobs. In the old system, Y.E.S. would give a student the phone number of a possible job to be called. The student might get the job, but the employer would not

inform Y.E.S. that the job had been filled. This would present problems because the service would keep sending people to apply for the job. Another problem is that many people simply don't bother to follow up after taking the cards. As a result, the officers are designing a new application system which would avoid the lack of communication between employer and service.

To accomplish this the Youth Employment Service hopes to have a larger office, in a more central location. Their current office, located opposite the choir room (down the hall from the cafeteria), is too small for them.

The service is very organized in their work. Every time an employer calls them with a job offer they record it in a log and categorize it on an index card. A few days after they give a student a job to look in to, they follow up to find out who got the job. They file all unfilled jobs in a box according to the type of work. Y.E.S. is open from 3:15 to 4:00, Monday thru Thursday. During school hours they receive calls from employers through the main office; after school business takes place through the phone in the Y.E.S. office.

Adam Richman calls the last few weeks of school "the busiest time of the year" for Y.E.S. Last week, the Y.E.S. staff started their summer campaign, placing people specifically for summer jobs. Since four or five jobs are phoned in each day, there will be no shortage. There are only three staff members right now, so Adam is issuing a plea for potential staffers next year. But be warned — they will screen and interview the officers thoroughly. Announcements about this will be made in the fall.

The Youth Employment Service has a lot of jobs open, and really needs people to fill them. Specifically mentioned were ten positions for work at the Bar Beach concession stand this summer. Furthermore, Y.E.S. will be open during the summer, so if you don't think you want a job now, but change your mind later, they can help you.

Anyone seeking summer employment is strongly encouraged to go to Y.E.S. You won't necessarily find yourself a lifetime career, but you will make some money and maybe even have some fun.

Freshman Trip An Adventure

BY ARASH SALEMI

On Saturday, May 10th, headed by Mrs. Rothman of the Social Studies department, the Freshman class took a wonderful, thirteen hour trip to Great Adventure.

It all started earlier this year when the Freshman student government took a survey of all ninth graders. The survey included a selection from which each student picked a desired location for a trip. Among the choices for the trip most wanted were a skiing trip, an amusement park trip, and a trip to the city. After the results were collected and tallied, it became apparent that the majority of the ninth graders had chosen the trip to an amusement park. Mrs. Rothman then took charge of the matter, and made all the necessary arrangements.

In all, ninety students left Schreiber at 7:30 A.M. on May 10th. They left anxiously awaiting the fun that was ahead of them. As they returned, thirteen hours later, everyone was just as energetic. "It was great!" exclaimed Mark Overend. "What a trip!" said Craig Lees. Altogether, the ninety ninth graders who went to Great Adventure had a great time.

Times Staff Wins Awards

BY NAVEED HUSAIN

The Schreiber Times was recognized in two categories, by *Newsday*, in the 33rd Annual *Newsday* Competition, for Nassau County. The winning categories for the Schreiber Times were Features and Photography. In the Features category, Valerie Gokturk's *Is Coke It?* article placed third. Valerie's half page article dealt with the popularity of cocaine, among high school students. Josh Zinder and Maura Conroy gained recognition for *The Schreiber Times*, by ranking third in the Photography category. Their photographic talent was found in the second issue of the Schreiber Times. *Newsday* announced the final results at C.W. Post, on Thursday, May 16, 1986.

Young and Old Bridge Gap

BY JENNIFER HALL

On a rather dreary Tuesday, May 20, approximately twenty students from Schreiber and Weber departed from their respective schools at 9:00 A.M. by bus and went to the Port Washington Public Library. The reason? A full day workshop designed to bridge the generation gap that so often damages or even prevents the relationships between youth and senior citizens of the community. The twenty students joined thirty senior citizens with the hopes of gaining a better understanding of each other.

The day's theme was: "promoting a greater understanding between the generations through a mutual exchange of interests and ideas." The workshop began at 10:00 A.M. with a welcome by Suzanne Ponzini, Youth Services Librarian, followed by a brief opening statement by student coordinator Peter Cohen. After the welcomes ceased, the morning festivities were underway. The day started with a ten minute ice-breaker giving the young and old a chance to start crossing the aforementioned bridge of separation. The rest of the morning consisted of poetry readings by both generations. The poetry of six multi-talented seniors was read with great eloquence and emotion by Lillian Rosenthal. Next, four gifted string players took the floor and the entire audience was left awestruck after their performance of Mozart's "Eine Kleine Nachtmusik" (first and second movements). Before the sound had left, more poets, this time representing the younger set, were given the chance to share their verses with a most receptive audience. Then came a second musical interlude; this time the artists were Schreiber's own Debra Diadema (vocals), Brian Hecht (piano), and Susan Checkow (flute). The song so beautifully sung by Debbie was called "Since You Asked." Two

seniors then took the floor with a demonstration of Tai Chi Chuan (a slow, methodical exercise with flowing and deliberate movements originating in China). Then we broke for lunch and again had the chance to get to know each other better. After lunch we got down to the matter at hand - sharing interests and ideas. The large group was divided into five smaller ones to allow for a greater closeness. The groups of young and younger, discussed everything imaginable. We shared hobbies, interests, thoughts, feelings, dreams, aspirations - everything and anything that came to mind. The hour we had seemed to fly by, and we all wished we could have had more time. We had become friends.

The fear, apprehension, uncertainty, and stereotypes we entered with that morning quickly disappeared as we discovered that the young and old are not so different after all. We found that we needed each other more than we thought. The day turned out to be a tremendous success thanks to the steadfast efforts of organizers Peter Cohen and Mrs. Benzinger.

The general feel of the day was summed up by Jeff Greene who had this to say about the day's proceedings: "Both the young and older realized how much we have in common; that we're really a lot alike. We reached a depth of understanding and closeness that few of us had ever experienced before. All-in-all it was a day very well spent."

It looks like we really can bridge the gap; those of us who tried on that wet and grey Tuesday succeeded, and could not be happier about it.

Get Psyched For Spring Concert

BY HUGH FEUER

The annual Spring Concert is just around the corner. On Friday, June 6, Spring Concert '86 will be held on the football field. This year's Spring Concert already has suffered some setbacks. At first, the G.O. was hoping to have as many as four bands playing at the concert. The possibility of the Ramones playing at the concert was also considered. One band has declined, however, and the presence of the other bands remains a doubt. The Ramones requested four thousand dollars for the performance, nearly three times the amount the G.O. could provide. Despite these disappointments, Spring Concert will surely have a band on the field.

At this year's Spring Concert, T-shirts and frisbes will be sold to raise money for the G.O. Food, including hot dogs, cotton candy and soda, will be sold cheap. There are plans for an Ultimate Frisbee Tournament if enough students sign up. G.O. president Adam Lane has asked for volunteers to set up, work at, and clean after the concert. The Spring Concert also marks the end of this year's G.O. administration as the new officers will take over.

Fun and Sun In Venezuela

BY THANH HOANG

Have you ever heard anyone say that he/she was tired of eating lobster? Well, the students who went on this year's trip with Mr. Pollakusky said it. On April 26 to May 3, nineteen students went off with Mr. Pollakusky to Margarita, Venezuela for a great vacation. They stayed at a resort hotel which provided a variety of water sports from water skiing to snorkeling. The number of English speaking people there was small, which was advantageous, giving a chance for the Spanish students to practice their Spanish. The group toured in a swamp forest where they could see the mangrove trees and the animals around. During the day they could go sight-seeing, have fun with the water activities or just sit in the sun at the beach or collect shells. At night they could go disco-dancing after a dinner of lobsters, shrimp, and fish. Seafood was abundant and low in price, enabling the students to eat what they liked. Fortunately no one got in trouble or sick so the trip went on very well. It was a good experience for the students to be away alone without their parents. Mr. Pollakusky said, "I hope that they experienced independence in a foreign land and that they hopefully learned to conduct themselves properly."

2 Receive Writing Honors

BY ROBERTA BLUMENKRANTZ

The Young Authors Contest took place recently, and two Schreiber students won awards. The Nassau Reading Council sponsors the contest each year. Schreiber is allowed to send ten entries (5 from ninth and tenth grades, and 5 from eleventh and twelfth grades). Out of 1,150 entries submitted, Junior Thanh Hoang and Senior Jill Kirschenbaum won awards for their essays. Thanh won Honorable Mention and Jill was a runner up. Thanh gave a vivid portrayal of her life in Vietnam by describing a typical day in her native country. Jill wrote about the importance and influence that her family has on her life and how they have made her a better person. The pieces were judged by two panels of judges. The preliminary

judging was done by a team of teachers headed by Dr. Harvey Alpert and Dr. Lenore Sandel of Hofstra University. A panel of experts in the field of writing selected the final winners. The identification of students and schools was unknown to any of the judges. The Council reports that the quality of writing in this years contest was exceptionally high. The English Department is proud of all of our entrants. In addition to Thanh and Jill, these included Hao Hoang, Nicole Lonner Doug Mitchell, Donna Beatty, Noah Krieger, Meredith Krevat, Matthew Colon, and Susan Scaramucci. The award celebration is scheduled in June 1986 at Adelphi University.



Photo by Josh Zinder

Ms. Flynn, Dr. Banta, and Mr. Broza pose with Nassau Reading Council honorees Thanh Hoang and Jill Kirschenbaum.

Students Walk For Life

BY RACHEL TOLINS

On Saturday, May 17, the Human Relations Club sponsored a very special and successful event. The "Senior Citizen-Walk for Life" generated the support of over 40 people with Sandra Chin and Joan Corbo as co-chairpeople, and Brian Hecht as "master of ceremonies".

Each student was paired with a senior citizen from Flower Hill and took a symbolic walk around the track. The purpose of this unique event was to institute a daily health program of walking for the elderly. This benefitted both the senior citizens and the students, who enjoyed interesting conversations about the backgrounds of their partners. Some shared stories of their experiences in WWII, their families, and their native countries. One man shared his 94th birthday with the ninth-twelfth graders. According to Miss Stewart, faculty advisor of H.R.C., "It was refreshing both physically and mentally."

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Why Bus I?

At the beginning of the school year, bus I just received hints about what was to come. Perhaps the administration forgot to arrange for other bus loads to be picked up, but then again we never heard about them. Maybe other buses were as late as 3:50 as often as 4 days a week, but those of us who took bus I never saw any other kids waiting that late that often. But recently the situation has become ridiculous and we begin to wonder: if the administration isn't persecuting Sands Pointers, why have they been so negligent? They claim they rotate the buses that are co-opted for sporting events but last week bus I was co-opted all but one day. This means bus I kids had to wait for another bus to finish its route and return. We begin to wonder if the administration has ever looked up the word "rotate" in the dictionary. There may be another bus that has been forced to take two bus loads to two different routes. Of course bus B kids must feel slighted, being forced to suffer the same treatment or rather neglect accorded bus I. All of this might, as unlikely as it sounds, be explainable, but we would like to know the explanation (or is it excuse?) for making bus I students walk down to Weber to be picked up even though bus B students, on the same physical bus, are then picked up at the front steps of Schreiber. The

same stands for the last and greatest indignity that the administration has placed on kids as young as fourteen. Apparently, on Friday the 14th the bus picked up the Weber and Schreiber students that take buses B and I. One of them must have been a little bit upset at the treatment these two bus loads have been receiving recently, as she or he took a knife to some seat covers of the bus. This person should be found out and punished. However, we want to know why the administration canceled only bus I and only for Schreiber students! (Just home, they couldn't possibly take the chance that we couldn't get to school.) If they know

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who did it, they have no right to even temporarily cancel the bus for the innocent students. If they don't know who did it why did they only cancel bus I and just for Schreiber students? Weber kids and bus B kids had the same chance to cut up the seats and Weber kids on bus I had the same motivation! We are not telling them to cancel bus B or the Weber kids, the administration doesn't have the right to do this any more than it has the right to cancel Schreiber's bus I. In truth, the administration is only punishing the parents, forcing them to pay for a taxi (public buses don't go to Sands Point) or, if they can, pick up their children themselves.

Doorless Stalls Stall Nature's Call

Schreiber as a whole is a fantastic school. Various people, ranging from President Reagan to present students, have rained praise upon this wonderful institution. Of course Schreiber still has its share of faults, but this is to be expected since no school is perfect. Some problems, such as overcrowding, can be explained and excused. Yet there is one small area which must be addressed by the administration, whose actions in this matter are seemingly inexcusable: the stalls in the boys bathrooms.

There are a total of four boys bathrooms in this school (not including the one in the locker room.) Each facility contains two stalls making a grand total of eight for the school. However, only two stalls, a mere 25%, have doors on them; the other six have no semblance of a door whatsoever. Why is it practically impossible for a male to answer nature's call in the privacy that he is entitled to? We find it hard to believe that a school with an enormous budget like Schreiber cannot allocate a few dollars to put doors on bathroom stalls, guaranteeing its users some peace and quiet as well as peace of mind.

Letters Too Much Pressure!

All along I fought it. For four years I have tried to remove myself from that frenetic desire many students have for good grades and perfect scores. This intense pressure has brought tears over over an "A", because it wasn't an "A+."

When the SAT's came along I didn't see the purpose. What does the ability to memorize vocabulary have to do with scholastic aptitude? Friends spent hundreds of dollars so they could learn to recognize the experimental section, breeze through it, and proceed to cheat by going back to spend extra time on other sections.

Cheating seems to have been honed to a fine talent. When I hear of students stealing tests I know how meaningless school is to some people. These people aren't here to learn.

Maybe this type of student is encouraged by seeing his name displayed on a bulletin board amongst staples and construction paper for having earned (or stolen) an "A"

in social studies first quarter. I felt it was a violation of privacy and, once again, overlooked the purpose of grades.

When I tried to discuss this issue with Dr. Banta I was very politely thanked for my opinion and, since it offended me, my name would be left off the list next semester.

Both students and administrators seem to have forgotten something. The grade received has become so much more important than the knowledge gained. The only pressure not present at Schreiber is pressure to learn.

Anne S. Bergen

Racial Tensions

To The Editors:

Racial tension between Blacks and Whites is a problem ignored by students, faculty, and the school administration. We have self imposed on ourselves a segregated school and in essence a form of apartheid. We have set up, on our own accord, a divided cafeteria as well as a divided student body. We have brought ourselves into a situation where no laws regarding racial equality can help us for we have chosen this predicament by our own free will. Perhaps we find ourselves lost in the dilemma because both Black and White students, with few exceptions, choose to remain racially separated. The lack of regard given to the problem of racial tension, by the administration in particular, becomes the equivalent of condoning the conduct of both Black and White students.

Why do many Whites and Blacks choose to separate themselves? A fact that cannot be ignored is that as a predominately white school many Blacks are sometimes made to feel insignificant. It is almost impossible for a White student going to Schreiber to understand what it is like for a Black student to sit down in a classroom with all White students. This inevitably makes Black students even more conscious of the fact that they are in a minority. Many Black and White students share a unique yet different experience, with their own particular views and ideals, which might create a noticeable difference between us. This might add to the lack of understanding and sometimes insensitivity between many students.

Why is this problem constantly being ignored by the administration? We have a Human Relations club; why is nothing done? Why is this problem not addressed in the classroom? Paul D. Schreiber is a top ranked school. We who are writing this feel that if this segregated school filled with racial tension is the best that this country can offer, something is wrong. There is an air of animosity between Blacks and Whites in our school that is destroying it. The problem is one which we feel is like a cancer eating away at a student body with an unlimited potential. The administration is too concerned with how the school appears superficially, not how it really is. When asked about the racial problems at Schreiber a student said, "There is nothing anyone can do about it." We are not being so arrogant as to propose an answer to the problem of racial tension in an essay, only to ask a question: Why is this problem ignored and what are the consequences of our inaction?

Sincerely,

Malcom Skinner and Todd Saltzman

Praise for Reagan

Dear Editor:

For the first time in my life I am proud to say I'm an American. Ronald Reagan's decision to bomb Libya was his smartest move he has made since he became President. I'm glad that someone in this world wanted to end terrorism. Reagan asked allies to help and all they did was say no. This is probably the thing that bothers me most, that our own friends wouldn't allow the United States to fly over their lands. Do they realize that if it wasn't for the United States there wouldn't be any French or Spanish air space to fly over? In World War I we bailed them out. In Vietnam they asked us to get involved and we did. Vietnam was their war, not ours but we lost many of our boys to the Viet Cong, a Vietnamese terrorist organization. I don't know how many French and Spanish lives have been taken in Khadafy's terrorist actions, but I do know that many innocent people have been killed by this animal, Muammar Khadafy. It is too bad that the French are not the targets of Lybian terrorism, because I wonder what they would do? They would probably ask the United States for assistance that is what they probably would do. This is how I feel about the bombing of Lybia. If it stops the terrorist acts, great, if it doesn't, then hopefully we'll do it again and again until it stops.

Ron Nathanson

Once Is Not Enough

Dear Editor:

How often do you go to your locker? Personally I like to get books every few mods. It is also my preference to eat lunch without worrying about leaving the cafeteria with sauce all over my term papers. I think that Seniors would enjoy it greatly if they didn't have to bring their books to Burger King. What about you?

Recently in the halls, especially the history wing, as you walk down to your locker, you become subject to an interrogation followed by a brief lecture. "Where are your books, Why are you coming to your locker, Why aren't you in a resource center?" This is followed by, "I don't need you to go to your locker fourteen times a day, One trip is enough! Bring your lunch with you to class, can you imagine what would happen if everyone did this?" Well, bad news, they do. There doesn't seem to be a set in of chaos.

The idea of going to your locker once a day is absurd, I don't think anyone would like to walk around with three book bags. The teachers have one small point, if everyone just roamed the halls, then a problem might exist. However hall monitors prevent this. There is no such thing as an unnecessary trip to your locker. God Forbid, a person forgets something in their locker, does he or she need to be lynched? I think not, after all we are human.

The Schreiber Times
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Paul D. Schreiber High School
Port Washington, N.Y. 11050
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Students Volunteer for Port

BY PAM HELLER and LAUREN ROSENBLUM

Although Schreiber students have been accused of social apathy, extreme ambition, and highly developed senses of self-preservation, not all teens are future yuppies who spend all their time calculating their class rank. Several new groups in Port Washington have been devoting many hours to a novel pursuit: helping others. Not only do students seek out volunteer work on their own, but now the school has several volunteer organizations available to students.

What do you have when you see three Schreiber seniors battling a volleyball net and losing? No, it's not a summer day at the beach. May sound strange, but it's Betsy and Julie Schwartz and Suzan Tunsciper putting in some of their volunteer hours at the Helen Keller Institute for the new Volunteers for Port program. Volunteers for Port is a Schreiber course designed to "give students a sense of involvement in the community," according to Mr. Begun, the course's originator and instructor. These three girls, along with Debbie Shalett, work at the Institute for three hours a week, accompanying the handicapped clients in doing anything from playing volleyball to shopping at Roosevelt field, going on donut runs, or bowling. When they first began working, they were required to attend three training sessions and to learn sign language. All the girls agree that the course is "definitely worthwhile" and that, more importantly, it helps them to overcome their natural fear and discomfort when interacting with the handicapped.

The Helen Keller Institute is not the only organization in which Volunteers for Port work. Debbie Rabinowitz works for Congressman Mrazek in Glen Cove; Jen Marra, Ken Braverman, Kathleen Greene, and Lorrie Pagliucca work at the Port Washington Children's Center in Flower Hill; Michelle Abry volunteers at the Sands Point Nursing Home; Jessica Gartner works with the Gym-Nats; Lynne Weitman works at Port Counseling; and Don Wecklein, Chris Tota, Tracy Kulich, and Joanna Albertini work at St. Francis Hospital.

The purpose of Volunteers for Port was originally to get seniors to do volunteer work in the community of Port Washington. It has attracted speakers from such organizations as the Juvenile Diabetes Foundation, the Community Action Council, and Port Washington Community Services. The course has been very successful, especially considering that this was its first year. In the first semester only fourteen students participated, but word of mouth increased the course's popularity; twenty-five students became Volunteers for Port this semester. Mr. Begun is very optimistic about the coming year after such an auspicious start.

Another Schreiber volunteer organization is the Community Service program, headed by Amy Salzhauer and Ann Richman. This organization, in its first year at Schreiber, has been sending students to work with senior citizens at both the Sands Point Nursing Home and at the Flower Hill Senior Citizen Center. At the Nursing Home, twelve people alternate volunteering several days each week. There were more volunteers but there were only twelve positions. Eden Feuer, Joanna Fein, and Danielle Cantelmi are the chairmen of the groups. At the Flower Hill Senior Citizen Center, six students have foster grandparents. Again, there were more volunteers than positions. Both programs are sponsored by the Port Youth Council, and both will expand next year to include more people on more days each week. According to Amy Salzhauer, the Community Service Program is working on more projects for next year, including the compilation of a comprehensive tape, listing services available to the blind in the metropolitan area, and they would like to send a group of volunteers to help out at the Port Washington Children's Center. The program has been remarkably productive and successful in this, its first year; as Amy said, "This year was a trial, but everything worked out really well."



Susan Tunsciper, Betsy Schwartz, and Julie Schwartz spend time with Hellen Keller client, Sam Willoughby.

Photo by David Campanello

Port's Live Aid

BY NOAH KRIEGER

Starting at seven o'clock on Friday, May 30th, the Schreiber gym will rock for about three hours to the music of some of Schreiber's best musicians. The event is Port Aid and it is being held to raise money for the Runaway Youth Center of Long Island, which houses runaways and homeless children.

The idea originated with Schreiber seniors Yuki Hirose, Sheryl Farber, Steve Seglin, and Rick Osterberg. Lots of credit must also go to G.O. President Adam Lane for helping turn the idea into an actual event; to student and adult members of the Port Washington Youth Council for their organizational work; and to the Youth Council itself for sponsoring the event.

For the concert, the gym will be set up in a way similar

to the format used for the Battle of the Bands. The difference is that there is going to have to be room for the eight or nine bands that are going to play during Port Aid.

Most of the bands involved are composed of Schreiber students. However, several groups consisting of Schreiber alumni are expected to play. The champion of the Battle of the Bands, *Instinct*, will be performing, as will several members of the Battle participant, *Alliance*.

Tickets for this colossal happening are on sale in the main lobby. The prices are \$2.50 for students and \$5.00 for adults. Getting the gym ready for the concert is going to be a big job and volunteers to help out are more than welcome. Get involved in what is sure to be one of the biggest events of the year!

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MOVIE REVIEWS

Sweet Liberty

BY DAVID KAMINOW

Four years ago, Alan Alda made his directorial debut with a film called "The Four Seasons." The film was hailed by critics, but the box office performance was a disaster. The film was very emotional, depressing, and dull. Although this reviewer did not like it, others did. Now Alda is back in a film he has written, directed and starred in, "Sweet Liberty." From the start to the finish, "Sweet Liberty" is fabulous.

Alda plays a history teacher, Mr. Burgess, at a college on Long Island who has written a successful history book, "Sweet Liberty," that is about to become a movie. Michael Caine ("Educating Rita," "Hannah and Her Sisters") stars as the star of the movie to be made. Michelle Pfeiffer ("Into the Night," "Ladyhawke") co-stars as an actress with two different sides: her attitude on screen and off. On screen she is a British-speaking sweetheart whom Alda falls in love with. Off screen she is a rough talking girl from L.A. Lillian Gish, in her 104th screen appear-

ance, plays Alda's mother. Even at ninety, Ms. Gish is a funny and heartwarming actress. By far Ms. Gish gives the finest performance of the film.

As the movie company arrives in the small town of Sayeville, the fun begins. Mr. Burgess' book is totally revamped into a raunchy screenplay. Unaware of this, he tries to change it but he's too late. During the filming of the movie, Mr. Burgess becomes closer to his characters. Off the set, they go out together, eat together, and yes, sleep together.

Alda's direction is superb. His screenplay is funny, caring and sad. All the actors were perfect, especially Lillian Gish, who should pull an Oscar nod for this one. There is one thing about "Sweet Liberty" that is different from most of the films out now. It is good.

Running Time: 1 hour 45 minutes

Producer: Martin Bregmen

Director: Alan Alda

Absolute Beginners

BY DAVID KAMINOW

Julian Temple, a well-known music video director, has now become a movie director. As a matter of fact, his first film resembles a music video, except that it is on a larger scale. "Absolute Beginners," which features David Bowie and Sade, and recently opened at the Ziegfeld Theatre in Manhattan, is visually spectacular. It contains elaborate sets, bright costumes, and a diverse original soundtrack.

Unfortunately, "Absolute Beginners" has a very thin plot, and what there is very hard to follow. Set in London in 1958, the plot deals with the rise of prejudice against blacks from the British Colonies. David Bowie portrays a musical salesman trying to sell insurance to the blacks. Odd, maybe, but Bowie is magic on the screen. His three music and dance numbers, including the title song, are the highlights of the film. Other cast members include newcomer Patsy Kensit, Ray Davies of the Kinks, Anita Morris, and in a small cameo appearance, the sensational Sade. In the opinion of this viewer, "Absolute Beginners" is a welcome change in the movies. Although devoid of a plot, the movie maintains energy through its music and dance. Temple seems to have captured the positive aspects of each performer, and used them in a grand fashion. This film should be viewed in a theatre with a Dolby system to capture completely the sound and music. If you wait for it to come to the Port Washington Theatre, you will lose the splendor in which it was meant to be viewed. "Absolute Beginners" was not made by an absolute beginner, and it shows.

RECORD REVIEWS

Echo and the Bunnymen

BY MARK LEE

Before reading this let it be known: if Motley Crue is your type of music, don't bother. Echo & the Bunnymen are about as far from them as you can get. However, for those of you who follow groups like the Smiths or Depeche Mode, and don't already listen to the Bunnymen, give their compilation album "Songs To Learn & Sing" a whirl. This album consists of material from all of their previous albums, such as "Porcupine", "Crocadiles", and "Ocean Rain", as well as a new release.

The first track on the album, "Rescue", combines the drums with the bass as the focus of this fine song, which is one of the more orthodox songs to be found here. It also shows the large part the bass plays in their music. Les Pattinson's bass seems to almost be the main instrument in many of the songs, while Will Sergeant on guitar, takes a secondary role. When the guitar takes the lead, the acoustic is used for the most part; the electric guitar is rarely utilized in this album. "The Back of Love" is the first song to clearly show one other curious thing about the Bunnymen: their extensive use of (egad dare I say it?) strings in many of their songs. Here, screeching violins and a cello add a bit of the unexpected to this track, which also features nervous vocals by the lead singer, Ian

McCulloch. On the next track, "The Cutter", they change gears again, this time using Arabic-style strings along with Sergeant's chiming guitar and Pattinson's (there's no other word for it) "funky" bass. It is one of the best songs on the album. The one really "blah" song on the side is "A Promise", which is nothing more than an overly repetitive and drippy song with no character. However, they make up for it on the second side, with sparkling tracks like "Silver". This time, McCulloch is backed up by a full string section, and along with "Seven Seas", which to my mind is a perfect "sailing song", they make up the minority of "cheer" on this record. "Never Stop" is an adequate song, with one thing lifting it out of the dumps being the ever-present cello. A large contrast is shown between cheery tracks like "Silver", and the ultimate in gloom, "The Killing Moon". Sergeant's acoustic guitar along with McCulloch's lonely vocals make this song almost spooky in quality. This also rates among the best of the lot. On the down side, their newest track, "Bring On The Dancing Horses", is pop-ish fluff compared with the better stuff on the album, with a catchy title and little else.

Despite its minor flaws, "Songs to Learn and Sing" is the best way to "try-out" Echo & the Bunnymen, and adventurous music listeners might like it. Try it.

The Stones

BY PAUL MELONI

After twenty five years of being "The World's Greatest Rock -n- Roll Band", The Rolling Stones' new album "Dirty Work" has proved that they still have what it takes to stay atop the music scene.

Not since "Some Girls", the 1978 classic, have The Stones put out an album that is truly up to their standards. The three albums since "Some Girls", which are "Emotional Rescue", "Tattoo", and "Under Cover" have backed the driving R & B cutting sound that set them apart from the rest of the music industry. "Dirty Work" has the edge.

Probably the most popular song off the album is "Harlem Shuffle." Although this song is very good, it is not the best off the album. The hottest cut off "Dirty Work" is "One Hit (To The Body)". This hard rockin' song features the rough cutting guitar of Keith Richards backed up by the rhythmic acoustics of Ron Wood.

Other hot songs include "Winning Ugly" and "Had It With You", but stay far away from "Back To Zero". Its one of those songs where the fast forward button comes in handy.

Altogether "Dirty Work" is not a classic Stones album, but it is the best from the five in the last decade. It is a must for real Stones fans.

thing" that are truly incredible; these are "Dead Set On Destruction," "All This I've Done For You," and "Favorite of the LP," "Eiffel Tower High."

This LP makes a great companion to their previous work "Flip Your Wig." The songs on that album of simplistic love and happiness ("Every Everything," "Green Eyes," "Flexible Flyer") are set off by the tales of alienation and bitterness on "Candy Apple Grey" ("Hardly Getting Over It," "Too Far Down," "I Don't Know For Sure"). For that matter, equally worthwhile are the earlier LPs "Metal Circus," "Zen Arcade," and "New Day Rising." If you purchase this album and it leaves you wanting more, the more you want can be found on SST Records.

Husker Du

BY MIKE NEWIRTH

The uninitiated are often surprised to find out that punk rock does not necessarily conform to the "1-2-3-4-and-let-'er-rip!" format set down by the Ramones, the Sex Pistols, et al. This is one recent record by a premier alternative music band that is worth a listen by anyone.

HUSKER DU

"Candy Apple Grey"

Warner Brother Records

While I would like this record a great deal, I am torn between praising them for another creative, fantastic LP (it is not as good as the last one, but right up there with the rest) and condemning them for going over to a major label and thus making it even more difficult for the hardcore/independent music scene to gain some sort of mainstream credibility. There is no reason why this LP could not have been released on their former label, the quite capable California-based SST Records. Except, of

course, for the attractive and everpresent reason of large amounts of corporate cash.

The blare of electrical feedback that starts off side one segues into "Crystal," a nice melodic punk tune that clearly displays to the listener Husker Du's advanced status. The next two songs, "Don't Want To Know If You Are Lonely," (the album's designated heavy-airplay radio song) and "I Don't Know For Sure" are both good, but unremarkable. It is the next two songs which really stand out. "Sorry Somehow" is a very tuneful, trim song with great, catchy hooks that remind me very much of the Replacements' "Unsatisfied." Grant Hart's denial of responsibility for a relationship that has gone sour is very convincing. The next song, "Too Far Down," is by far the side's best; Dylanesque acoustic blues riffs coupled with impressive, frightening lyrics that read like a psychotic poet's suicide note. Side two begins with a long, complex melody, "Hardly Getting Over It," that is really great if slightly tedious. Side two also contains three honest thrashers in the spirit of "Folk Lore" or "Every Every-

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What You Never Knew About The Student Store

BY ADAM RICHMAN LIZ TURK AND LAUREN ROSENBLUM

The workings of the school store, that hole in the wall near the library which is necessary to most Schreiber students, are probably more complex than the average patron realizes. The purpose of the store is to provide invaluable candy and school supplies to the student body, while providing a learning experience for the student workers. What would people do if there were no store to provide a pencil in the minute before a Scantron test? As well as being there to save the day in situations like that one, the store instills a sense of responsibility in the students who work there. For many, it is their first job experience, and an important one.

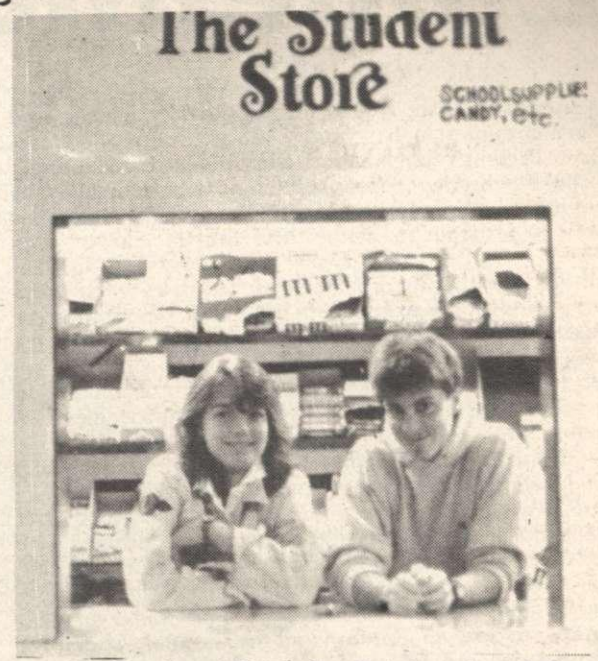
The store is visited so much that approximately \$325.00 is netted per day. (That's around 725 Milky Ways!) Since the store does so much business, the five managers must keep it well run and efficient. Each has his or her own specific job to do. Britt Newman is in charge of publicizing the store, and the lines between mods show that she's doing a good job. Dawn Greene is personnel manager. She's responsible for assigning students their working mods. This is more difficult than it sounds because juggling the schedules of all the students who work in the store is time-consuming and often frustrating, as workers are extremely picky about their partners and which mods they work. Another manager is Howard Slade, the paper manager. Howard ensures that the store is always well-stocked with notebooks, looseleaf paper, folders, and other school supplies. Stacy Miller is the

candy manager, in charge of assessing the popularity of various types of candy and ordering the popular ones. The general manager is Tom Gulitti, who oversees the general proceedings and makes sure that the store is run smoothly. Mrs. Shapiro is the faculty advisor; she keeps the books and helps the managers if they have a problem.

Workers are hired for the store on the basis of personal qualities, mainly honesty. One of the most important facets of the store is the fact that students can be hired without any previous job experience. Most students who apply are given a job. It's so hard for teenagers to find a job lately that an easy source of money and experience is sorely needed, and the school store fits the bill. On the average, workers put in about six mods each week, and two workers at a time is mandatory. Students are paid by the semester, and salary is dependent on total profits; they receive a percentage of the gross for the semester.

As Monday morning chocolate junkies have surely realized by now, the store stocks on Tuesday and so it is nearly empty every Monday. After the workers and managers are paid and part of the net is put back into the till to pay for new supplies, a donation is made to the Student Government and to Dr. Banta's student fund each ten weeks.

So, next time you run up to the school store for a chocolate fix before your trip to Flower Hill, remember how much work it takes to ensure that your frozen Three Musketeers is there when you want it.



Liz Read and Rich Sands take a break from their duties at the school store.

Port Gets Kicks Out Of Karate Center

BY MARA YUDELMAN

Karate is fast becoming one of the more popular sports in the nation. Many colleges have incorporated karate into their physical education classes with a number of high schools following this lead too. Towns across the country have seen the birth of new karate schools, karate centers and the like. One such school is the Karate Center of Champions II, located on Port Washington Blvd.

Karate has attracted people of all ages who hope to learn the art itself or self-defense. The age group is from 4 yrs old to 55, but most Karate students belong to the younger end of the spectrum. David Rosenthal, an instructor at the Karate school in Port thinks that the recent interest in Karate stems from the "successful karate-based movies" such as *The Karate Kid* and the fact that karate is an "interesting art to learn." For teens, another motive for learning Karate is self-defense. However, the instruction is based on learning the art of Karate first rather than the immobilizing kicks and punches. The classes are relatively small and give everyone the opportunity for individual attention and supervision.

The art of Karate is divided into different levels of expertise each of which is designated by a different color belt. The levels, in increasing order, are white, yellow, blue, green, purple, blue, and black. Once at a black belt, there are further divisions into levels 1st, 2nd, 3rd, and 4th. Through the initial training, promotion to higher levels is fairly rapid. Most students can advance to a purple belt in a little over a year and to a black belt in 2 and a half years-4 years. The instructors at the Port school are Howard Frydman (3rd Black), Tokey Hill (4th Black), Norman Sandler, David Gonzalez, and David Rosenthal. The school is a member of the Amateur Athletic Union and participates in a number of different competitions. A few students even represented the Karate School of Champions II at a recent state-wide competition.

Port Washington, it seems, is an apt place for the new school and it has a large clientele already. Karate is fast becoming one of the more popular sports on Long Island.

Jackson Enriches Concert

BY VAL GOKTURK

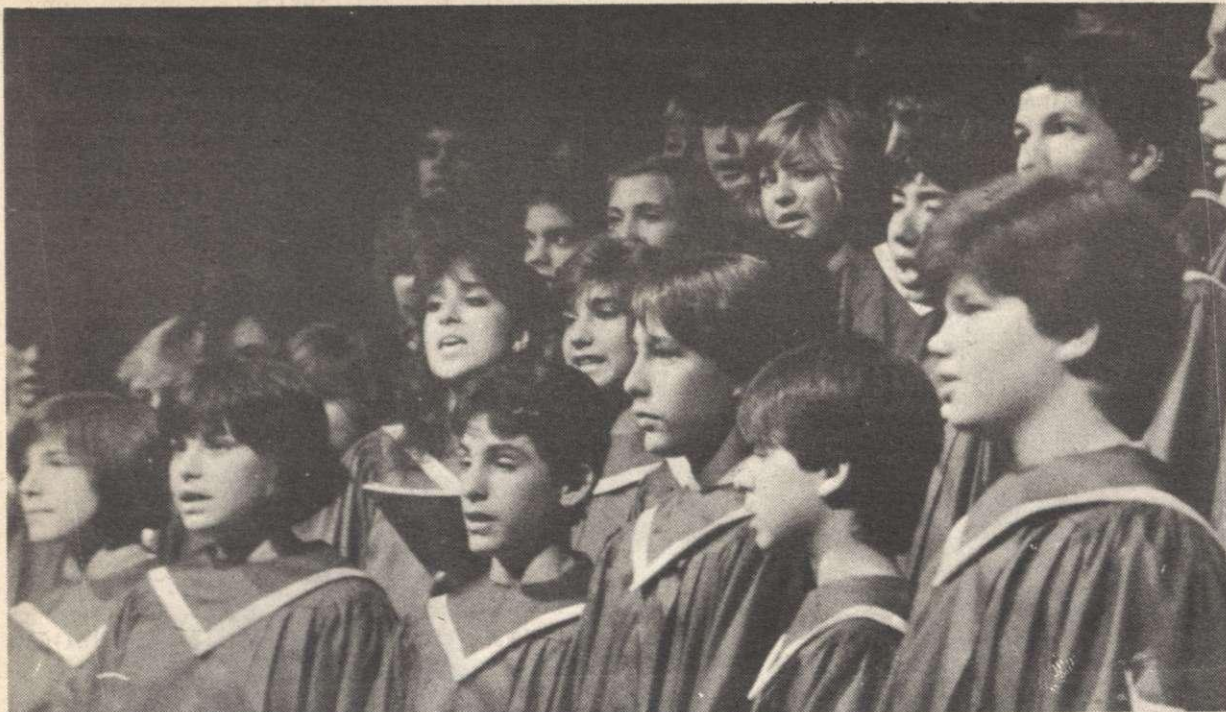
Schreiber's Choir and Orchestra both gave an acclaimed concert on Wednesday, May 21. The material and performances were of a higher quality than the average high school recital.

Dr. Purrington led the choir with "Down By The Riverside" and asked the audience to join in for the chorus. With a few choir members among the audience, which consisted mainly of the participating students' parents, some were less reluctant to join in. The choir finished with a beautiful piece, "Heilig," by Felix Mendelssohn. With the entire choir circling the onlookers, the effect was one of stereo intensity.

This was followed by a mesmerizing cello solo by Zarina Jackson. Playing "Kol Nidrei," by Max Bruch, she had the entire auditorium silent and in awe of her talent. With the finishing of her brilliant solo, a feeling exploded among the audience and Miss Jackson received thundering applause.

For the next section of the concert, the orchestra played the first and last parts of Symphony No. twenty four, in D major, by Joseph Haydn, with excellence. The quality of Schreiber's orchestra is something which should not be overlooked. Led by Mr. Joseph Mooney, they performed marvelously on all accounts - not only on the Haydn piece but also on "Chanson de Matin" by Edward Elgar.

For the finale, all of the Orchestra and choir were beneath the hot lights for Vivaldi's "Gloria". John Dempsey and Ron Nathanson sported "Risky Business" sunglasses but quickly removed them - most likely because of an unnerved Dr. Purrington. All in all, the concert was a success and the students, Dr. Purrington, and Mr. Mooney should be commended for their hard work.



The Schreiber choir turned out a surprisingly good performance.



Zarina Jackson's cello solo was a highlight of this year's choir/orchestra concert.

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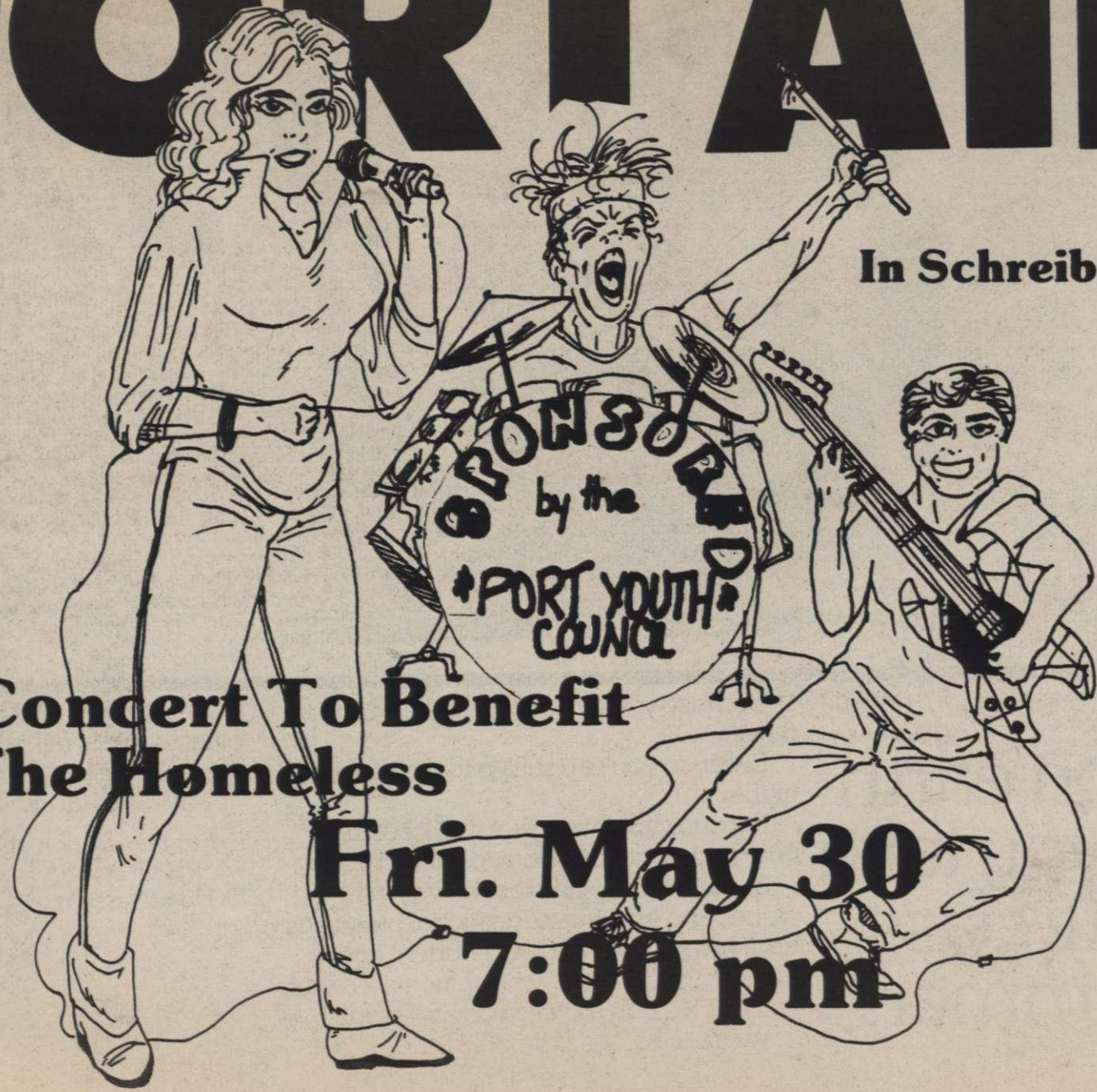
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Hallock Qualifies For Nationals

BY RICHARD LEVY

Schreiber's girls' track team ran well in the C.W. Post Relays two week ago, with Hope Hallock qualifying for a spot in the National Championships in the racewalk. Beth Clyde also walked well, finishing in third place. Sophomore Jenny Baer won the 800 meter run, and the relay team of Kim Higgins, Diane McLoughlin, Pilar Perra and Amy Salzhauer placed second in the 4x100 meter relay.

The team of Hallock, Baer, Lucie Lawrence and Kara Courtois also placed second in their event, the 4x400 meter relay. Lawrence recently broke the sophomore school records in the 1500 meter run and the 3000 meter run, both set by Emily Silver, who graduated last year.

The Vikings have meets every Saturday, with many high schools competing for an invitation to the Conference and County Championships. The top three teams in Schreiber's conference make it to the County Championships, which will be held June 6 and 7. The first and second place finishers in the County Championships advance to the State Championships.

Schreiber has proven to be a formidable opponent in recent track meets, with distance runners Courtois, Hallock, Clyde, and Lawrence, and sprinters Salzhauer, McLoughlin, Higgins, and Perra running well throughout the season.

Since Stephanie Blackburn is the only team member graduating this year, next year's team should be as good as — if not better than — this year's team.



Schreiber girls' track team member Caitlin Kirmser hurdles during the Port Invitational. (Photo by Ed Campaniella)

Boys' Track Team Places 4th in Port Meet



Matt Fried and Peter Cook compete against two West Hempstead runners during Port Invitational. (Photo by Ed Campaniella)

The Schreiber boys' track team placed a strong fourth at the 68th Annual Port Washington Invitational Track Meet May 8 and 9, finishing behind only Garden City, Hempstead, and Manhasset.

Brett Gaby won the pole vault (12') by one inch, Brian Courtois finished third in the 1600 meter run (4:29.9), and the Schreiber 3200 meter relay team of Courtois, Rich Sands, Jeff Taffet, and Tom Gulitti, came in third (8:34.3).

The 3200 meter relay team came in fourth at the Syosset Relays a week later.

Boys' Port Invitational records held by Schreiber students:

100 meter run, Kelly Kilcrease, 10.9, 1982; 800 meter run, Ken Darr, 1:56.8, 1984; 1600 meter walk, Jim Eastwood, 6:41, 1983; 400 meter relay team of Mike Gulitti, Dave Fried, Gary Summers, and Marcelo DaSilva, 44:5, 1984

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SPEAKING OF SPORTS

Playing Scholastic Sports is a Privilege

BY TOM GULITTI

Participating in after-school sports is a privilege which many students here at Schreiber and at other high schools enjoy. However, when taking part in after-school sports gets in the way of the student's performance in school, it becomes necessary to take this privilege away.

Recently Hempstead High School suspended several of its students from participating in interscholastic sports. Unfortunately though, not enough schools impress upon their students that keeping up their grades is important and mandatory. The actions of the officials at Hempstead High School should be applauded; however, what they have done may not be enough.

In many high schools and universities around the country, there are students taking courses equivalent to Basketweaving II and Advanced Study Hall. While these students are striving on the basketball courts and the football fields, they are suffering in the classrooms or getting their work done by other students so they can pass and make the school's athletic program "look good."

Fortunately, this problem does not seem to be present at Schreiber. This is true mostly because of the attitude of the students themselves along with a little help from the faculty and administrators. Students at Schreiber should be proud of their performances both in the classrooms and on the playing fields. But this problem still exists in other high schools and it isn't fair to the students who do meet the standards.

Some high schools hold their students back just to keep their teams winning. The result is 19- and 20-year olds participating in high school sports. Several years ago, while attending a high school track meet, I witnessed a young woman talking to a somewhat older male athlete from one of the schools at the meet. After the conversation, the young woman turned to her child of about 3 years and said something to the effect of "let's go watch daddy run."

There is something wrong when schools feel that they can let some students "get by" so that the school can shine athletically. It is worse when they allow some students to be held back just to participate as 19- and 20-year old high school athletes. It is time that all schools put their foot down to this sort of thing. If every school would work to meet the standards and suspend from sports those students who didn't, then maybe the games being played on the high school fields will once again be fair.

"Road" Softball Team Losing, But Competitive

BY KENNY ALBERT

There was a big uproar in Chicago last week when the National League announced that the Cubs will play their post-season games in St. Louis should they make the playoffs. How come nobody seems to care that the Schreiber softball team plays all of their "home" games on the road?

The PAL field is home for the Vikings, who are struggling this season. But by talking with fourth-year coach Stephanie Joannon, you'd think that the team was 11-1, not 1-11.

"With the exception of games against Wantagh and Bethpage, we've been competitive in every game," said Joannon, who also coaches Schreiber's girls' soccer and basketball teams. "But we've lacked consistency."

The team is led by catcher Naoko Yokoyama, Cindy Lauda, a strong offensive player, and steady centerfielder Patti Gilman.

"It's not so much the winning or losing. I really enjoy coaching softball," said Joannon. "It's a good sport and I love watching the kids give 100%."

Another Disappointing Season For Baseball Team

BY RICHARD LEVY

Schreiber's varsity baseball team completed its league season last week with a 5-13 record. They have three non-league games remaining. Plainedge, MacArthur, and Bethpage all swept three game series with Schreiber. In recent weeks, though, the team has played well. The Vikings won two of three games from both Herricks and Great Neck North, and defeated Garden City once. In the victory over the Trojans, the team slugged 14 hits and Chris Barry did a good job on the mound.

There were many bright spots on Schreiber's team this season despite their disappointing record. Second baseman Carmine Rondinelli led the team in hitting (.387) and turned an unassisted triple play early in the season, and left fielder Cary Panullo's bat was also hot (.351).

Schreiber's pitching staff pitched well, with Michael Ash, Chris Barry, and Mike Mercante doing effective work in the starting slots, and John Mahoney and Brian Steincke providing strong relief.

Perhaps Schreiber's best area of play this season was in the field, with infielders Mercante, Steincke, Damon Roth, and James Paoli all fielding extremely well. Outfielders Lance Novinski, Damian Plingos, Jimmy May, and Uri Block also had hot gloves. An outstanding performance was also contributed by catcher Dean Panullo.

Plingos gave coach Marty Brown a pleasant surprise late in the season, hitting extremely well in the few games he played. From observing the play of the junior varsity baseball team, next year's varsity team looks promising, as many sophomores and juniors will make it up to the varsity level.

Girls' JV Lax Team Also Successful

BY JAMES WEINER

The girls' junior varsity lacrosse team has a record of 8-2-1. Both of their losses were against a competitive and highly skilled Manhasset squad. Despite those losses, coach Roger Winter saw a remarkable improvement in the second meeting between the two clubs.

The team's leading scorers are Nancy Cifarelli, Lisa Ronell, Holly Vetrone, and Tracy Egelston. Janice Gruntwick, Jean Karo, Jennifer May, Sue Mulvihill, and Tracy Persson have also played well.

Others who have contributed to this season's success are Marie Bartini, Karen Graser, Kara Hertz, Jillian Hirsch, Deidra Kain, Sunshine Osterman, Diane Sanchez, Debra Shoop, Karen Song, Chrissy Vietri, Diane Weinberger, and Liz Wishnew.

The team has three games left -- two against Bethpage and one against New Hyde Park.

JV Baseball Team Loses Seven Straight

BY CRAIG GLANTZ

Because of the adversity that the boys' junior varsity baseball team has recently had to face, the squad's record, which at one point was 8-5-1, has slipped to a sub-par 8-12-1 after seven consecutive losses.

The Vikings had been playing good baseball and the season had been progressing successfully when everything began to cave in. Several key players, including the team's three top starting pitchers, were lost for the season due to injuries and other assorted reasons. Two of the Vikings' top performers, Scott Schaffer and Damian Plingos, were promoted to the varsity team.

Left with only twelve players, coach Matt Scott was forced to change his strategy and begin rebuilding. The team has since lost seven straight games and finished their league season at 8-10.

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Boys' Lax Team Looking Good

BY HUGH FEUER

The boys' varsity lacrosse team has cruised through the regular season and is ready for the playoffs. The team lost only two league games throughout the season -- both against Massapequa (7-5 and 6-5). Schreiber had a chance to win the league title with a home victory against Massapequa. The game was tied at halftime, but the Chiefs pulled ahead in the third quarter and won, 6-5. The Vikings finished the season with an 8-2 record in league play. Many of Schreiber's victories were blowouts such as a 21-2 trouncing of Uniondale.

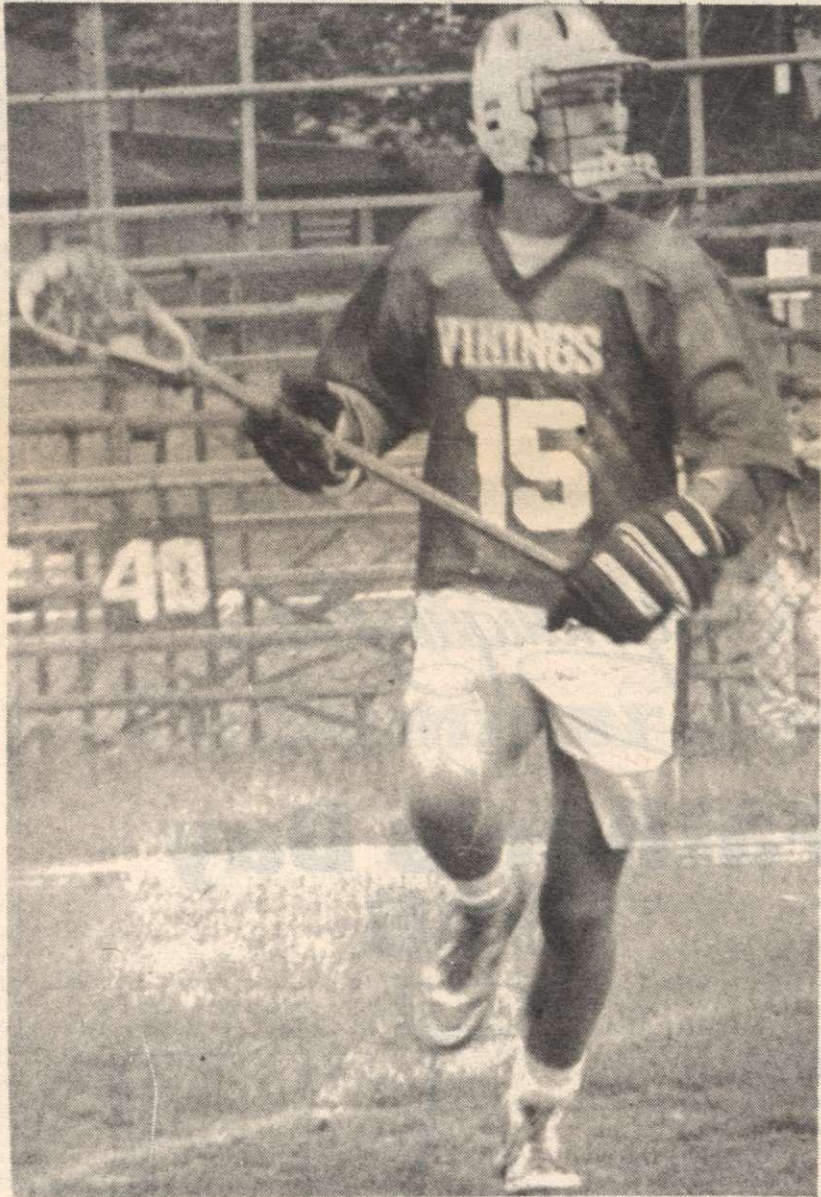
The team is solid. The offense is spearheaded by Stu Lieblein, Phil Cifarelli, and Thomas Stanziale. The defense is anchored by Anthony Avazis and Brian Kelly. Sophomore Brant Werth has been consistent in goal. Midfielders Danny O'Sullivan and Mark Scaramucci have provided aggressive play on offense and defense.

"The only limits the team has are the limits we put on ourselves. We have the talent, skills, coaching staff, and the desire to go all the way," said O'Sullivan.

The team will lose five of its starters next season, but should make up for it with youngsters from the successful junior varsity team. Headed by Keith Haberman, Scott Johnson, and Jay Carruthers, the JV team won the league title with a 7-5 victory over East Meadow.

Overall, the boys' lacrosse team not only is having a banner season, but also shows great promise for next year.

The varsity team defeated MacArthur 5-2 in the first round and faced Calhoun in the quarter-finals yesterday...Stu Lieblein was named an All-American.



Danny O'Sullivan looks for a teammate to pass to during a recent Schreiber lacrosse game. (Photo by Maura Conroy)

Boys' Tennis Team Headed For Playoffs

BY SETH ZASLAVSKY

The boys' varsity tennis team concluded its regular season with a 9-3 record. The team, coached by Stan Makover, is one of four teams in the county semi-finals. They are in third place in their division, behind Wheatley and Great Neck North.

The Vikings are led by singles players Kenichi Kiyomiya, Michael Richards, Lawrence Kiey, and seventh grader Mark Richards, who is the youngest player ever to play for Schreiber's varsity tennis team.

On the doubles side, Mike Darr plays with Jason Mollin, Kenny Rothenberg is teamed with Eric Weiner. Weiner has been hurt for a big part of the season and reserves Adam Holzer and Adam Vogel have stepped in and done a fine job.

Golf Team Finishes Second

BY RICHARD LEVY

Schreiber's golf team is once again on its way to the County Championships, finishing in second place in their division with an 8-1 record. The team's only loss was against Glen Cove, the division champion the past several years. Led by captain Tom Coelho and the team's best player, Thera Purithensa, Schreiber compiled victories against Plainview, Plainview/Kennedy, and Herricks in the past few weeks. Juniors Jim Mackey and Adam Schaffer also played well.

Schreiber's loss to Glen Cove was a bad one, losing 8-1, with Purithensa accounting for the Vikings' only point.

"I expect the whole team to play very well in the County Championships," said coach Ron Costello. "I also think that Coelho and Purithensa both have a good chance of advancing to the State's Individual Championships."

Bornholdt Leads Badminton Team

BY KENNY ALBERT

A funny thing happened to Schreiber's badminton team during the 1986 season: they only lost one game. In a pre-season interview with The Schreiber Times, coach Al Jessen predicted that his team would not finish higher than fourth in Conference II. Did that statement inspire his team? The finished 15-1, but lost to eventual county champion Roslyn in the playoffs.

"I just think it was a combination of our team playing better than I thought they would and the opponents not playing as well as they have in the past," said Jessen. "Our players improved greatly in practice, too. I was very pleased with how the season turned out."

Buffy Bornholdt, one of two returnees from last year's team, played first singles and finished with a 14-2 individual record. The other returnee, Noriko Yamaguchi, played second singles and was 13-3. Maleen Hansen was 11-1, and won the conference championship at third singles.

The team of Cheryl Berman and Claudia Squire won the 3rd doubles conference championship and played, as did Hansen, in the county championship tournament Tuesday and Wednesday in Roslyn.

"We'll have six players returning next season and I think we'll be even stronger than this season," said Jessen. Stronger than 15-1?



First singles player Buffy Bornholdt finished with a 14-2 record during Schreiber badminton season. (Photo by David Campaniella)

Girls' Lax Team Finishes 10-2

BY KENNY ALBERT

If Schreiber girls' lacrosse coach Kathy Gallagher could eliminate one word from her vocabulary, it would be "Manhasset." The Indians are the only team that has defeated the Vikings this season during league competition (they did it twice), and they were the team who eliminated Schreiber from last year's county semi-finals.

Schreiber finished the regular season with a league record of 10-2, trailing only -- you guessed it -- Manhasset. If they want to win the county championship, guess who they'll probably run into along the way? That's right -- Manhasset.

The two losses to the Indians, however, haven't been by the same lopsided scores as Schreiber's victories. They lost to Manhasset 11-8 and 12-11. Some of the Vikings' victories have been by scores like 17-7, 16-0, and 19-0. And those are the games that worry Gallagher. "The worst thing that can happen to us during the regular season is play a team like Hempstead, who we beat 16-0. That type of game only sets us back because we don't get the chance to work on our skills."

Goaltender Sue Pascale, who has been sharing the chores with Amy Newell in recent games, did not exactly have her hands full in the 16-0 victory over Hempstead. The Tigers didn't have any shots on goal.

After the latest setback to Manhasset, the Vikings played well in defeating Ward Melville, East Meadow, Wheatley, and New Hyde Park.

Liz Steadman led the team in goals with 37 while Nora Maguire (35) and Jennifer Marra (32) came in second and third.

The team will face Cold Spring Harbor today in the Nassau quarter-finals.