



# The Schreiber Times

Volume XXVII No. 4

Paul D. Schreiber High School

Wednesday, December 18, 1985

## All-State, All-County Reps Chosen

BY MARK LEE

If you ask any of our music teachers here at Schreiber, they will tell you that we have many fine musicians among our students, but some of them have an edge on the others. These students may go on to the All-State and All-County group sessions, where they play with many other students with abilities on their level.

Our representative at the All-State competition was Cindy Lauda, who played 1st bassoon in the orchestra, and is also playing in the All-County band this January. She was chosen after auditions in May of last year and went to Buffalo for the first 4 days of December. According to Cindy, the first few days they were occupied with "8 hour long rehearsals, and one concert." Despite the lengthy practice times, she said that it was the "greatest experience," and that the best things about it were the high quality of all the players, and the fact that they were treated like professionals by the adults.

The All-County competition will be held on January 8-11 at C.W. Post College. The selection process for the All-County competition is done on the basis of the performance ratings from NYSSMA (New York State School Music Association), where student musicians play before judges and receive ratings for their performances. The actual All County concerts will be headed by nationally-renowned conductors, but first the students must rehearse. To accomplish this, the students must attend two all-day rehearsals before a Saturday evening concert.

Schreiber is sending many students to the All-County

competition. Our choral representatives are Jennifer Baer, Stephanie Blackburn, Joseph DiFrancesco, Elisabeth Gruskin, Phyllis Newby, and Adam Richman. Our band representatives are Zarina Jackson, Nancy Park, Steven Liu, Parisa Muller, Donna Ragusa, and Pamela Weisz. We should congratulate every one of them and wish them good luck in January.

Photo by Josh Zinder



Bassoonist Cindy Lauda represented Schreiber at the All-State festival.

## Isles Honor Port

BY ALAN FLYER

On December 10, the New York Islanders staged a Community Recognition Night honoring the youth of Port Washington. This was the first of six such nights, intended to give recognition to the contributions of outstanding youngsters. Port Washington was chosen to be the first town honored, and on other nights throughout the year Garden City, Bellmore, Woodbury, Great Neck and Oakdale will be honored.

The evening was sponsored by Manufacturers Hanover Trust, who financed the cost of the 100 tickets distributed throughout Port Washington. These tickets were distributed to various youth organizations, such as the Community Action Council, the Girl Scouts, the Boy Scouts, and the Volunteers for Port. Among the Schreiber High School organizations represented were the Student Government, Safe-Rides, H.R.C., Y.E.S. and the Schreiber Times. Members of Schreiber's athletic teams were also selected to participate in the event.

The students arrived at the Nassau Coliseum about an hour before game time, and they met with representatives from the Islanders and Manufacturers Hanover. There, they received a souvenir package and congratulations from Islander and MHT executives. Later, at the start of the game, a plaque was presented to community leader Judge Vincent Baletta and G.O. president Adam Lane. The remainder of the guests, however, viewed this ceremony from their seats in the top row of the arena, where the scoreboard could only be seen from the television monitors mounted on the arena's ceiling. Despite this drawback, the evening was a success and was quite enjoyable, especially as the Islanders beat the Penguins 7-4.

## No Cause to Celebrate

BY ANNE BERGEN

Celebration, traditionally held by the Human Relations Committee the Friday before Christmas vacation, will not occur in its usual form. This year only the lobby will be decorated, there will be no distribution of food, and no movies will be shown.

Drastic changes have been made in the traditional Celebration format. Dr. Banta will not allow food to be donated by the students for distribution, because of the contamination which occurred last year. Celebration was blamed by the teachers and administration for the abuse of alcohol on Schreiber's campus during last year's Celebration activities. The original purpose of Celebration was to stop drinking on campus during the last day before Christmas vacation. The members of the H.R.C. were trying to give the student body an alternative to leaving the campus and getting drunk. Last year Celebration did not serve its purpose; students remained on campus and got drunk. The executive board of the H.R.C. decided that Celebration had to be modified because it was not serving its original purpose.

This year the lobby will be decorated. The head of the decorations committee is Kim Tuscanes; she will be working from the theme "It's A Small World". Greeting cards will also be sent to all students; this is the one traditional aspect of Celebration which will continue this year. The Holiday Greeting Card Contest received very few applications so far, but some form of card will be sent out.

The efforts of the H.R.C. have, instead of going towards celebration, gone toward raising money to donate to a charity. Through the sale of calendar towels money has been raised to donate to the Covenant House, which is an organization that houses homeless teens in N.Y.C.

The purpose of the H.R.C., as described by co-chairman Buffy Bornholdt, is "to foster better relations between people in the school." The party that Celebration turned into last year hurt more than it helped, so it has been changed. The administration and faculty blamed Celebration for the drinking on campus. H.R.C. does not want to lose the support of the administration so they have decided to minimize the activities involved with Celebration.

Photo by Josh Zinder



Orgy in the cafeteria? There must be some reason these Latin students are smiling...

BY ALIX GARZERO

To many people, Latin is a language good only for talking to dead Romans. That didn't stop the Saturnalia, an ancient festival traditionally held on Dec. 17, lasting 12 hours or more. On Dec. 11, from 7:30-9:30, a group of Latin students ate, drank, and were merry in the trans-

formed cafeteria. An excellent time was had by all who attended; perhaps this was partially due to the toga dress code. Even Dr. Banta showed up in an authoritative red tablecloth, and he appeared to enjoy himself while he was there. Each class helped serve a different course, as well as make posters that decorated the available wall space. The Mr. Rome contest was won by the junior class, colorfully  
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### Record Buying Guide

Records are a popular gift item during the holiday season. Sheryl Farber reviews the best places to buy in Port Washington and Manhattan. Page 5.

### Dance Marathon

This year's dance marathon hopes to outdo last year's, which raised over \$6,000 for the Leukemia Society of America. Pages 2-3.

# Sports Night: The Battle Begins

BY AMY SALZHAUER

It's that time again! The streets are filled with Christmas lights, and the halls of Schreiber are filled after school with hundreds of girls trying out for the dance teams for Sports Night. Only half of them will make a dance team, but every girl at Schreiber will have the opportunity to participate in the Girl's Athletic Association's most popular event.

Every year almost three hundred girls take part in Sports Night, in either a dance or calisthenics routine, or in a relay race. Organizing the two teams is a monumental task; Miss Haugard will be helped this year by five captains from each team as well as by members of the G.A.A.

While the captains have not yet decided what songs will be used or exactly which events will take place this year, they have decided that each team will present two calis-

thenics routines (instead of one) to accommodate the ninth graders. The teams have also chosen themes: the White team's theme will be "the circus," and the Blue team will use "Alice in Wonderland."

The White captains are Michele Cifarelli, Susie Cohen, Kim Higgins, Rachel Fraser, Deirdre Kain, Karen Nelson and Janice Gruntwick. The White manager is Michelle Abry.

The Blue Captains are Kathleen Greene, Amy Newell, Amy Diamond, Liz Steadman, Nora Maguire, Jackie Simpson and Karla Paul. The Blue manager is Dawn Greene.

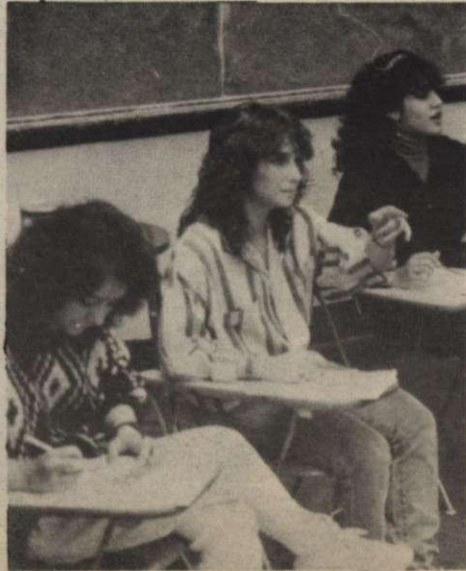
White Dance Capitans are Audra Gullo & Diane Weinberger; Joanna Albertin & Illyse Portney; Marianna Capella & Denise Kesselman.

Blue Dance Captains are Jenny Burns & Yuki Hirose; Lisa Guagnina & Paula Giglio; Lucy Epstein & Liz Simmons.



Girls try out for blue dance team (left); white captains judge white dance tryouts.

Photos by Josh Zinder



# "Bop 'Til Y Par

BY ADAM RICHMAN

"Bop Till You Drop!" was the slogan of last year's ever successful dance marathon at Schreiber. The activity was a benefit for the Leukemia Foundation as it is this year. "The idea was presented by Senior Douglas Haar and Assistant Director of the Leukemia Society, Laurie Newbur," says Michael Avrut, the head of the activity this year.

The music for the dance marathon is prerecorded by the students in charge. Recording sessions take place for a number of hours at a student's house. "There was almost every type of music played at the Marathon with the exception of Country, although I could stand for a little Willie Nelson," says Avrut jokingly. Last year, live bands such as the Bandables, Blank Faces and Out of Control performed throughout the day. "Live bands for this year's marathon are uncertain, but we hopefully will be able to find a few," says Avrut.

"The food for last year's dance was practically gourmet," says Mike, what a joker," but no, on a serious note, the food is really good. We get donations from many of the local deli's, restaurants, supermarkets, fast food chains, and specialty food stores." The matriarch of the well run food operation is senior Bronwen Epstein.

Registration for the event will start in January. There is a five dollar fee for joining the marathon. Students who enter must have a minimum of 25 sponsors. "We'll take as many people as the gym will hold. Applicants must attend the high school although spectators are welcome to watch any part of the event for a fee of two dollars," stated Mike. A shirt and some other souvenirs from the event will accompany registration.

The grimace from Mickey D's and Malibu Sue from WLIR were included in last year's guest list. "Who know's what guests we will have this year! We hope to get an Islander and a Met to attend the dance this year," says Michael optimistically.

"The event started because two former Schreiber students came down with leukemia, says Michael. During the event, breaks for dinner and "snack time," as Avrut puts it, take place. And yes, students can even use the bathroom if they absolutely have to," says Michael with sarcasm. The dance will run for eight hours. From one till nine o'clock, Schreiber's best will be boppin for a good cause. Set up for the marathon will start at 10 o'clock in the morning and clean up will, we hope be done by eleven o'clock. The event is scheduled to be held in the gym.

"It's not just any old fundraiser because people like to

## 3 To Study In Israel

BY GWEN FENIGSTEIN

In January, three of Schreiber's seniors plan to graduate early and spend the rest of the school year studying in Israel. David Lawrence, Julie Smithline and Jeffrey Woodruff will be studying in Israel for six months. They will be living on Kibbutz Eniat, which is near Tel Aviv, and will be working on the Kibbutz seven hours a day, six days a week. For the duration of their stay, Julie, David and Jeffrey will be taking a Hebrew course on the Kibbutz called Olpan. They will each have an adopted family.

After the first three weeks, the three will be studying at Tel Aviv University, taking courses two days a week. In addition, they will be eligible to earn up to 12 college credits which are transferable. The three of them will be taking Political Geography of the Middle East and the Flora of Israel as their two courses of study. They will start study at the University around February 24th. In their spare time, they can go sightseeing and tour the beautiful country of Israel.

The reason why David Lawrence decided to go and finish the year in Israel was that, "It's a good experience in which I can travel and learn at the same time." David went to Israel a year ago with the National Federation of Temple Youth (NFTY) and had a great time; when he heard about the program of study offered, he thought that it sounded terrific.

Jeffrey Woodruff has also been to Israel before, but not with a tour. Jeff thinks, "Israel is the best place to learn Hebrew." He feels that it is a good opportunity to start college early. He also said that, "It's a good way to meet different kinds of people."

Julie Smithline has never been to Israel before. She is anxious to see what life in Israel is like. Also, it is a good chance for her to study and travel.

Julie, Jeffrey and David plan to return about June 24 in time for June graduation and the Gambol. We wish them all good luck on their exciting and rewarding venture!

Photos by Josh Zinder



Jeffrey Woodruff

David Lawrence



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dance," says Michael. Last year, the dance marathon raised over \$6,000 when it was only expected to raise \$2500 under the direction of Doug Haar. "With the addition of a new grade, we hope the marathon will raise much more than it did last year" says Doug Haar, last year's chairman.

There is no doubt that the dance marathon will have in largest success ever in 1986. With over 1600 students in the school and Michael Avrut's enthusiastic personality and flair for creativity, how could the dance marathon be less than a smash?



Paul Safirstein, and Michael Fein line up for the Mr. Rome competition.

(Continued from Page 1.)

represented by Paul Safirstein. Paul rebashed his Halloween costume with a toga cut off at the waist and a host of Medusa jokes. After Caesar salad, dinner, and the joke telling contest (won by the sophomore class), everyone piled into the teacher's cafeteria for the entertainment which consisted of home movies, Latin style. Each of the grades made a movie, and had as much fun watching the movies as they did filming. All of this sounds very nice and orgies are a great deal of fun, but non-Latin students might feel resentment for the Student Government's \$300 grant to the Latin Club. One might ponder the idea of the Latin Club raising at least a fraction of their own "party-ing funds." This notion is not a new one, and the Latin Club chose to raise money to produce the films by selling cookies and cakes and such. Back to the bright side, it can be said that Ruth Adams, who is the head of the Saturnalia Committee, gets her students to have a good time in the name of a so-called "dead language." In short, the evening was a grand success, and all for an outdated (but well meaning) god called Saturn.



Jason Scaramucci, Adam Lane, Doug Haar, and Mike Klein get into the spirit of Saturnalia.

## G.O. Rolls On

BY LAUREN ROSENBLUM

The Student Government has accomplished a lot this year, and their third meeting, on December 5th, was no exception to this trend. Although the meeting was somewhat disorganized, many proposals were dealt with effectively.

Much disorganization centered around the discussion of posters which the G.O. is planning to order. At the meeting, President Adam Lane informed the membership that the three hundred dollars would be spent on posters for a campaign against litter. However, treasurer Aaron Cohen was absent, and hence Adam did not have all the facts. The members were surprised at this and tried to get more information. The officers lacked this information, however, and tabled the motion.

The posters will be blown-up pictures of the various student leaders accompanied by appropriate captions. Ten posters will be purchased, at a cost of twenty dollars each. Dr. Banta has agreed to cover part of the cost. Adam said that he thinks the posters will be "really effective--more so than anything that has been done."

Other proposals at the meeting included a request for three hundred and fifty dollars for Kaleidoscope, Schreiber's literary magazine, to cover printing costs; this was granted. Two hundred dollars was also given to the Latin Club for its annual Saturnalia.

A movie night, featuring *The Song Remains the Same*, is scheduled for the evening of Friday, December 13th. Admission will be one dollar and all proceeds will be donated to a fund for Colombian relief.

As executive assistant Mike Diamond commented, "the meeting (on Dec. 5th) was a success because the members participated. The officers weren't the only ones doing anything."

## Stage Band Swings

BY ANDREW FRUTKIN

Are you looking for some music with swing and soul, or a break from heavy metal, punk, new wave, and classical rock? If so, you should check out Schreiber's stage band, led by Mr. Fish, student leader and bass guitarist Adam Lane, and consisting of the school's best musicians. The alto saxophonists are Peter Dittmar and Matt Brown. Tenor saxes include Paul Safirstein and Erik Rottenberg, with Ken Keegan on baritone sax. Craig Lipset and Chet Kraveski, and Frank Ullman play trumpet. These members are backed by a strong rhythm group consisting of Scott Persson on drums, Cindy Laudaon guitar, and Naoko Yokoyama on piano. The stage band, with a big brass sound and a strong feel for rhythm, plays mainly classic jazz pieces. Their current repertoire includes "Gina's Walking By", "Call Me", "Mercy, Mercy, Mercy", and the well known "In The Mood". The band is also working on "Night Train" and "Stompin At The Savoy".

Mr. Fish feels that he is working with one of the best stage bands that he can remember. He notes, "We can play more pieces well than any other stage band." If you are interested in hearing the stage band, they will be performing the day before Christmas vacation in the school lobby. The group is also expected to be featured in a March concert, an annual dance at the Masonic Hall for parents of band members, and the popular spring Pops concert.

## A Show of Talent

BY JEFF HOURI

A hundred dollars is a sum of money any person can put to good use: On January 24th one of 15 acts performed by Schreiber students will win this as a 1st place prize in the second annual talent extravaganza. Second place will win a sum of \$50, and 3rd place a respectable \$25 prize. Yet money isn't everything to the contestants. The talent show will enable gifted students to "show off" their skills in various areas compete with one another, and "go off" as Chris Champlin of the Chip 'n' Dale dancers mentions.

This event is sponsored by the four class clubs and is under the leadership of Mr. Begun. Tickets for the talent show are \$3 in advance and \$3.50 at the door.

The 15 various acts in the talent show range from a ballet performance to a bunch of male striptease dancers in "Chip 'n' Dale dancers," to the "anonymous light."

## IAC Bridges Generation Gap

BY JENNIFER HALL

On a brisk Wednesday, December 5, approximately 12 Schreiber students donned their warmest winter apparel, took a walk down to the Public Library and attended a Gray Panthers meeting (a senior citizen association). Who are these intrepid, fearless frost fighters? Well, they are the few but stalwart members of Schreiber's Intergenerational Action Council headed by the student coordinator Brian Hecht and Faculty Advisor to the HRC, Miss Stewart. (The HRC's Intergenerational Committee is a faction of the independent organization known as I.A.C.).

Ruth Berlind, chairlady of the Gray Panthers, invited the students to the kick-off (Social Security Act celebration) in hopes of bringing the young and elderly together in understanding through greater communication. The

guest speaker was Mrs. Eleanor Litwak who aided the receptive audience in attaining a much needed and greater understanding of Social Security and its effect on all people, not just the Senior Citizens.

Three students from Roslyn Junior High School also attended the meeting to gain a better comprehension and all-over knowledge of Social Security as well as to achieve a closeness with the over-65's. Misconceptions were cleared up, communication pathways were opened and new friends were made along with better understanding by all who attended.

The students who went seemed to enjoy themselves immensely and felt that two hours were wisely spent. Regrettably, too few Schreiber students were involved. New members are always welcome! If interested, contact Brian Hecht or Miss Stewart.

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What has happened to the Student Government? Is it still really run by and for all students? Anyone who was at the December 5 meeting wouldn't think so. Instead it appeared that all G.O. decisions depended completely on the five officers. During the meeting, President Adam Lane continually brushed aside questions and proposals dealing with money and G.O. sponsorship, which were brought up in the floor, by either tabling the issue to the next meeting, or telling the person to submit a separate proposal to the officers. What is the problem? The problem is not that the officers don't want the students involved. All five officers will tell you that greater student participation makes for a more productive government. The problem is the confusion about the powers and responsibilities of the officers and the members. Obviously most of the work done by G.O. is accomplished between the meetings by the officers, which is the only way the student government will be an efficient organization. But who sets the limits on proposals for money? Who decides whether an event will receive G.O. sponsorship? Is it the students, the officers, or both? Many people are unsure. We propose that at the next meeting the officers explain how they decide what proposals get on the agenda. Also that all requests for money be on the agenda and include how much an organization is asking for, and exactly what the money will be used for. Perhaps this will end confusion among the members and make future meetings run smoother.

1985 has been a year fraught with strife and tragedy. Mass starvation in Africa, AIDS, earthquakes in Mexico, volcanoes in Columbia, apartheid-related violence in South Africa, the plight of the American farmer, and a plethora of hijacking and terrorist incidents have made this past year seem almost apocalyptic. As we, the student body, prepare to welcome the New Year, we should take a moment to be grateful that Port Washington has been spared any such happenings.

Even in our own high school, things have not been at their best. Crowded hallways, long cafeteria lines, a complete lack of resource

## EDITORIALS

room space, a litter crisis, and increased student apathy have put a dampen on the beginning of this school year. Our New Year's wishes should include a hope for improvement right here at Schreiber.

Considering the world situation, however, we should, perhaps, consider the fact that there are worse things in life than SAT's, college applications, overcrowding, and three-mod math classes. We should hope, as we begin our New Year's festivities, that 1986 will prove to be a more peaceful year than 1985. Finally, we of the Schreiber Times would like to extend our best wishes for a safe and happy New Year.

Last year the Student Store adviser, Mr. Hegi, and the store managers, saw that the wrappings from their products were being thrown on the ground more often than not. They threatened to close the store several times, but never found it necessary to actually do this. This year, Dr. Banta found it necessary to repeat the warning twice and include a threat to turn off the drink machines as well. On Friday, December 6, Dr. Banta carried out his threat to close the school store and the drink machines. This was only a temporary restriction as it was lifted last Monday. However, the cafeteria has had only sporadic episodes of neatness and the students have not broken their habit of treating the halls like one gigantic garbage pail. Dr. Banta says that if this disregard for the school appearance continues he will again close the Student Store and the drinking machines, this time for a much longer period. We feel that whether or not these restrictions are fair or logical, the custodians are not our personal servants. True, they are here to clean up, but not after a bunch of inconsiderate slob. Having been recently commended as one of the top high schools in the country, it seems strange that our students can not find the energy to throw their own junk away. It is our school, and we should take pride in its appearance just as much as we do in the academic activities that take place in it.

## Letters

### Save Our Stage

Open Letter to Dr. Banta:

Recently I heard a new band director wants to paint over the names backstage. I don't agree this should be done. I'm no one to speak, actually--my name is the biggest offender. But I'm dismayed that someone sees these names only as blemishes: that they can be sacrificed in a plan to fix up backstage, to make it more professional; to paint over the crumbles, perhaps get rid of the flats that take up space, and bring it into the present instead of wallowing in old clutter. In this light, the names are graffiti, made by gleeful kids with spray paint or magic markers. And it's true, we had fun doing it. But can't he see the mark of permanence it is for an actor? To inscribe his name on the wall and know that, twenty years from now, he can come back, see it and say "I once played..." Can't he see how some actors, leaving

Schreiber, feel a great debt to Schreiber High School for giving them that chance, and their name on a Schreiber wall is of pride? Think of it as a tribute to the Schreiber stage, that so many people wish to be a lasting part of it. Those names backstage are self-styled versions of the brass and wood plaques next to Home Ec and the English office; they are awards students give themselves.

Nevertheless, the names are blemishes to any beautification scheme. Backstage needs all the cleaning up it can get, and frankly, some of those names are offensive--large. This is a problem.

Let me say with total objectivity that you can paint over any place in the world except the backstage of a theater. The ambiance is crucial: actors are by nature eclectic, and thrive in a colorful environment, but stifle between walls of the white (except in Sartre, but when have we ever done Sartre?). And of course, actors are egotists. They love comparing themselves to other actors. Those names are extremely interesting to current actors. Don't think people ignore them -- especially those tiny names right next to the stage, which you read thousands of times per second if you're nervous about your entrance.

Now how can this new person have the right to tamper with the Schreiber stage? No new person should be permitted such power. He doesn't know us; but whoever we are, our names don't belong in his auditorium. Are they truly offensive? Who else has complained? No one, to my knowledge. But now, one person, within three months of arriving, decides to obliterate the memory of us, erase a document fifteen years or more in the making. Who will it hurt to leave the names up?

Backstage does need cleaning up, I agree completely. But it shouldn't be stripped of its life. Theater is a living art, and these are living walls. Please don't let them be painted.

Sincerely  
Peter Nissen

With the holidays approaching us, we are being faced with the new interpretation of last year's smash hit, "Do They Know It's Christmas?". This "improved" version lets us find out about all the wonderful items that our money was able to buy (at cut-rate prices) for the starving Ethiopians. We think that this masterpiece deserves your attention and praise and also this "new and made better" wording for "The Twelve Days of Christmas". (Due to space limitations we can only print the last verse.)

On the twelfth day of X-mas, my true love gave to me  
Twelve commemorative Bob Geldof pins,  
Eleven contact lenses,  
Ten pairs of socks,  
Nine hundred schools,  
Eight Flintstone vitamins,  
Seven trillion blankets,  
Six hundred cattle,  
Five million urns,  
Four ships of rice,  
Three oil tankers,  
Two tons of wheat,  
and a new generation Pepsi.

A.G. and V.G.  
(the two idiotic morons).

## Opinion

By Jason Mollin

While walking through the halls of Schreiber it is impossible not to see the garbage. Dr. Banta has addressed this problem seriously. He simply stated that if the halls were not cleaner, he would be forced to close the school store and turn off the drinking machines in the cafeteria. Dr. Banta felt that purchases at the school store and drinking machines were contributing to the litter. Last week, during homeroom, Dr. Banta made the announcement that the school store and drinking machines would be shut down. The managers and workers at the school store were very upset at Dr. Banta's decision. They felt it was unfair and not an effective solution to the problem. The pros of the school store outweigh the cons. The school store creates jobs for the students, is a learning experience for its operators, makes money for our school (especially for the G.O.) and provides a convenience for everyone at Schreiber. The school store does not only sell candy; it more importantly sells school supplies and study aids. The soda machines are appreciated by many at Schreiber. After a rough game of basketball in phys. ed I know I like to buy a refreshing can of soda to quench my thirst. Many others feel the same way. Many students also depend on the machines to buy juice and soda for lunch. Many people don't like the drinks sold in the cafeteria.

Dr. Banta feels that his solution is keeping the halls cleaner. But an unnamed-custodian noted that the litter in the halls had not changed. If the school store and drinking machines are to operate, a different solution must be found. The managers of the school store feel that if more garbage cans were placed around the school there would be a place to put the garbage. The managers are trying to raise money to buy garbage cans, hoping that their store can then be reopened.

## Thanks Freshmen

To the editor,

This year's Thanksgiving food drive was a great success. Sixteen cartons of food were filled and we received over \$500 in donations. Officially this effort was sponsored by the Human Relations Committee, Student Government and Schreiber Times. I think that one more organization should be added to the list. I am referring to the Freshman Class Organization. Mrs. Rothman, John Kubin and the whole 9th grade made a special effort towards this drive. They brought in a large amount of food, helped man the tables and did other things when needed. After hearing of actions like this it should be hard for Schreiber students to continue to put down the freshmen.

Thank you,  
Peter M. Cohen

Co-Chairman, Human Relations Committee

The Schreiber Times  
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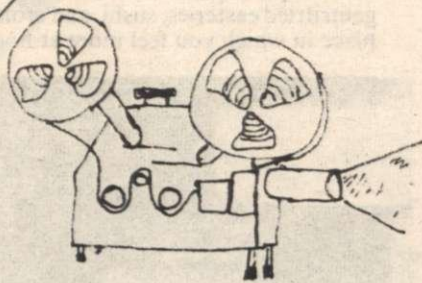
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# The Schreiber Times

PULL OUT



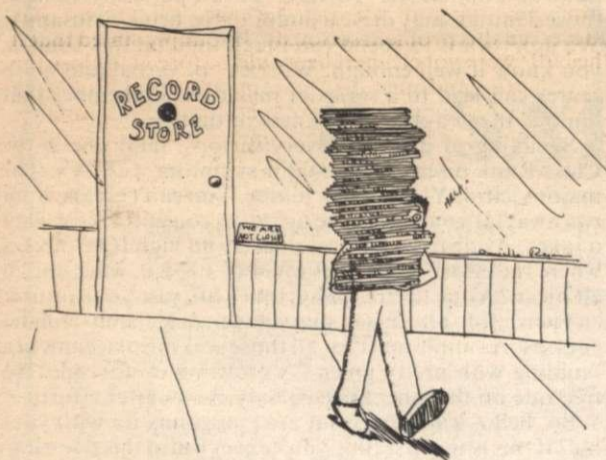
## PART 2

- features
- arts
- entertainment

# RECORD BUYING GUIDE

BY SHERYL FARBER

If you're a music lover, it is inevitable that record buying is an important activity in your life. There are few joys greater than that of ripping the plastic off of a brand new album and listening to it for the first time. Because records are such pleasurable investments for yourself, they also make great presents for friends and relatives. Just be careful that you're aware of the musical tastes of the people that you are buying for, and, as with any other kind of present, that you don't get the packages mixed up. Unless you have a very hip grandmother, she probably wouldn't be too happy when she finds that she has received the Talking Heads' latest. At the same time, your friends may find themselves perplexed when they rip open the wrapping to find Julio Iglesias.



Whether you buy records in the Port Washington area and/or in Manhattan, going to as many stores as possible allows for the best comparative shopping. By doing this, you can learn that there are certain stores that are notorious for charging high prices, as well as those which have very good sales. There are four stores in the Port Washington area that sell records and cassette tapes as well as other music-oriented items. These are the newly opened Slipped Disc, and Key West, as well as the established Record World and the Port Chemist drugstore. There are a countless number of record stores in Manhattan, many of the best being in the Greenwich Village area.

### Port Washington

After about a five year absence of a store solely devoted to records in Port Washington, many young music lovers were pleased to see the advent of Slipped Disc, located in the old Cromwell Hardware spot on Port Washington Boulevard. This store features used and new progressive rock, new-wave, punk, pop, and heavy metal records. The prices are moderate although some of the used records can be bought new for the same or lower prices at other places. There are also designated sections for important records and heavy metal, as well as buttons, posters, t-shirts, and music video cassettes. An interesting feature of the store is its magazine section which has British music magazines, hard-core and heavy metal fanzines. This store will probably open the eyes and ears of many people in Port Washington to new forms of music.

Another new opening in Port Washington is Key West, located on lower Main Street. This store is pleasing to the eye but the music selection that it provides is weak. The owners have attempted to provide many different kinds of music including new-wave, pop, classical and jazz, but these sections are small and not extensive. The prices are moderate, with some good buys on older releases. Unless this store attracts customers who are not finicky, it has little hope in succeeding.

There are some people in town who may not know that the Port Chemist pharmacy, located on Main Street across from the train station, sells records. For the latest releases Port Chemist can be the cheapest place. One might find less of a selection here than at most places but this is to be expected. After all the store is primarily a pharmacy. Port Chemist can be used for convenience shopping though. If you simultaneously have a headache, are out of aspirin, and have been wanting to get a certain album, you can walk out of the store satisfied.

Probably the most frequented record store in the area is Record World, located on the Americana Shopping Center. The best thing about this store is its sales on the latest releases, but these only last for about two weeks. After that, the prices rise to the "you can't really pay much more" price of over eight dollars. The store basically carries most types of music, though some sections are more extensive than others. Be wary of prices when you shop there, though. Record World has a way of trying to fool their customers, by putting domestic albums (independent labels) in the import section and charging import record prices which are between five and ten dollars more.

### Manhattan

Bright yellow Tower Record bags are ubiquitous throughout Manhattan for a good reason. For an avid record buyer, this store is heaven. Located on E. 4th Street and Broadway, (a new one has just opened on the upper West Side), Tower is probably the largest record store in the world, having three floors. But beware of bringing large amounts of money into this store because it is possible to pick up ten records that you have been wanting within a five minute period. Tower has very extensive sections for practically every musical category imaginable. On the lower floor is the rock section with the highest price for an LP being about seven dollars. On the middle floor are very large twelve-inch, reggae, import, R&B, disco, and Motown sections. The third floor is comprised of very large classical, jazz, folk, show music and International music sections. In the basement, there are cassette and video tapes. In general, the prices at Tower are very reasonable. The only setback can be the huge lines at the cash register. Hint: The lines upstairs at the jazz section are much shorter.

Among the smaller, interesting record stores in the Greenwich Village area are St. Marks Sounds, located at 20 St. Marks Place, and Bleeker Bob's located off MacDougal Street, (near Washington Square Park). St. Mark's Sounds features a very large well-priced used record section, including old rock, new rock, punk, new-wave and reggae. Bleeker Bob's features hard-core, rock, new-wave and reggae as well as rare bootleg recordings, at moderate prices. The store also has t-shirts, unique jewelry, fanzines, and foreign music magazines.

So there they are, the finest and not so fine of Port Washington record stores, as well as some of the best in Manhattan. Next week: Cheese Buying Guide....just kidding.

## Holmes For the Holidays

BY JESSICA MANN

Question: What wears a deerstalker cap, spends its spare time making brilliant deductions, and is rumored to say "Elementary, dear Watson, elementary?"

Answer: That miracle from 221b Baker Street, Sherlock Holmes.

Basil Rathbone was the actor best known for his portrayal of the detective, and in the many years since his Holmes appeared on the screen, the idea of another Sherlock Holmes film seemed lifeless. However, one hit of this season's movie selection is indeed a Holmes, but one with a new twist.

Arthur Conan Doyle never wrote about the boyhood of his character Sherlock Holmes, but the film *Young Sherlock Holmes* chronicles what might have happened in the great detective's school years.

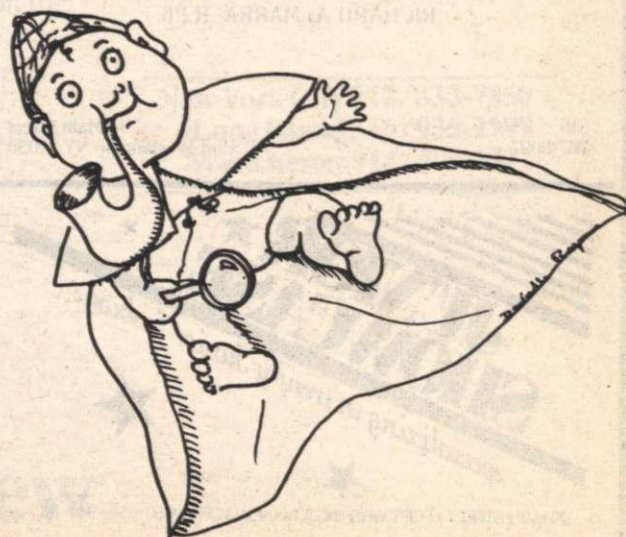
The film places Holmes and his not-so-swift sidekick John Watson in a London boarding school in the late nineteenth century. Watson is the new boy in school, and Holmes takes him under his wing, thus beginning the partnership told of in Doyle's works.

Their first adventure centers on an Egyptian religious cult that shoots its enemies with a blowgun containing a drugged thorn, which causes hallucinations that end in the deaths of the victims. Watson, Holmes, and his girlfriend Elizabeth enter the mystery when Elizabeth's guardian, her uncle, dies in this manner. The three set out to unravel the mystery, and encounter the cult's temple hidden under a London factory. The three adventurers battle with irate Egyptians, flirt with death, and hallucinate in a cemetery. Holmes, of course, saves the day, but not without losses of his own.

The film has a major flaw in its scenes in the Egyptian temple. It tends to strongly resemble Indiana Jones' exploits, which is not surprising, considering that Steven Spielberg is one of the film's executive producers. What makes up for this flaw, however, is the imaginative use of

special effects in the hallucination scenes. We see these scenes both from the point of view of the outside world and through the eyes of the victims. Especially memorable are scenes of a stained glass window that come alive, a roasted fowl that pecks violently at the diner about to eat it, and a cupboard full of French pastries that attack Watson.

The film successfully combines elements of romance, adventure, fantasy, and mystery in such a way that it does not seem outlandish. As the special effects are used in hallucination sequences, they do not appear ridiculous. *Young Sherlock Holmes* is a film which can be enjoyed by children, adults, mystery buffs, and adventure fans. So put on your deerstalker, pick up your pipe, grab a friend, and go see *Young Sherlock Holmes*.



# THE GALLERY: A Schreiber Hangout

BY SHERYL FARBER AND JESSICA MANN

Somewhere between the four seasons and McDonald's lies Port Washington's eating establishment, the Gallery. Neither gourmet dining nor inedible swill, the Gallery provides relaxation, coffee, and eggs over light to the many Schreiber students who frequent it.

The coffee shop, diner, luncheonette, greasy spoon, call it what you wish, is an American Institution. They are places where teenagers gather to eat greasy hamburgers while chatting with their friends in the smoke-filled air. The Gallery is becoming a frequented daytime hangout for many Schreiber students. It is also one of the few restaurants where one can enter by the back door, walk through the kitchen and greet the chefs.

As students comprise the majority of the Gallery's clientele, owner Steve Bonom is not bothered by the constant barrage of kids in his kitchen. Having been associated with the Scobee Diner in Great Neck, he finds that "Port kids are much nicer than Great Neck kids."

The friendly, much-loved Scottish waitress, Alice, also enjoys working with Schreiber students. She thinks that students eat there because of the economical price of the food. The breakfast special (\$1.65, no tax), containing two eggs any style, hash browns, toast, coffee, and juice, is the most common order in the morning; which is when the Gallery does most of its business. Other frequent orders made by students are french fries, hamburgers, and bagels. Of course, it is the simpler foods that the Gallery specializes in. The less there is to prepare, the better.

So what if seats are not velvet-covered, or even of the finest vinyl; the seating is comfortable and the holes are all mended with tape. The coffee may be weak, but it will keep you going through that four mod chemistry lab.

## Dead Kennedys Live

BY MIKE NEWIRTH

During the week of November 12, the San Francisco punk band Dead Kennedys made a rare appearance on the East Coast, including two shows at the Ritz in New York. The November 16th included pouring rain, a packed house, and an incredible performance by one of the first American hardcore bands.

The show started at 11:00 sharp with above-average performances by a British band, Damage and a New York band, Virus. At midnight, the popular local band the False Prophets took the stage and really got the crowd moving. This band's energy and tightness live was very impressive. Singer Stephen Ielpi went out of his way to compliment the audience on their peacefulness (the New York scene has had a reputation for violence in the past). Finally the Dead Kennedys took the stage, and the crowd fairly exploded, slamming and staff diving like nothing else mattered. Singer Jello Biafra was in sarcastic top form, at one point grabbing and screaming at a concertgoer who had broken the microphone. He inquired of the "weekend mohicans" whether they had "dressed as 'punk rock' as possible." The players Klaus Flouride, East Bay Ray, and D. H. Pelegro were in top, precise form, showing none of the signs of fatigue from a long tour.

Interestingly, the Dead Kennedys played few of their old anthems such as "Holiday in Cambodia". Instead, they concentrated on songs off their new album, "Frankenchrist", including "Soup is Good Food", "This Could Be Anywhere-This Could Be Everywhere", "Jock-O-Rama", "M-TV Get Off The Air" and several others. These were all enthusiastically received. They also played several songs off the infamous "Plastic Surgery Disasters", such as "Terminal Preppie", "Well Paid Scientist", and "I Am the Owl". After seventeen songs and one encore, the band was off as suddenly as they had come on, with Jello growling, "That's all for now! Go watch T.V!"

And so what if you're eating breakfast with three people on a table that was meant for two. The point is, when you go to the Gallery restaurant you need not expect much. This is perhaps, where its charm lies. In this day of gentrified eateries, sushi, and croissants, it's nice to see a place in which you feel more at home.



Maura Conroy

## Junior Joys

BY JILL CHERIS AND PAM HELLER

Wait a minute, did you say joys? Ha ha he he ho ho. What joys? Who wrote that? Let's give a real list of the "joys" of being a junior.

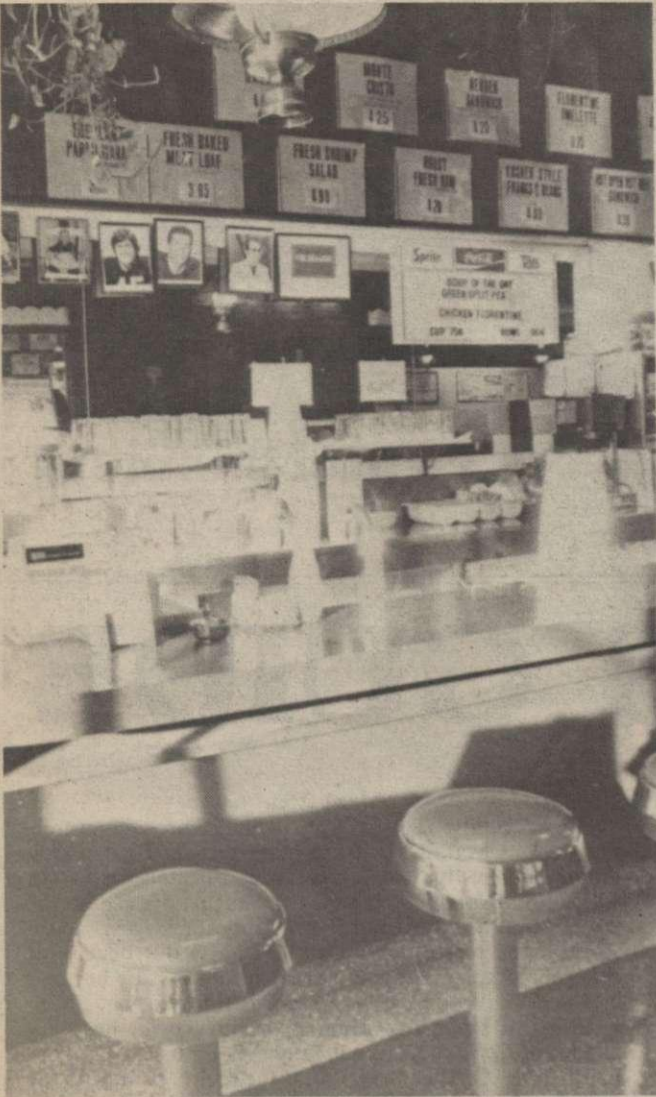
Let us begin with the biggest of them all. The S.A.T.'s. Sadistic Animalistic Torture. To be painfully honest, those 3 initials may drive a junior to the brink of insanity. We don't want to spend too much time on this subject, you know it well enough. Worries of verbal and math scores can lead to a series of maladies. Remember that juniors, m-a-l-a-d-i-e-s, sickness or disease.

Speaking of disease, a very serious, fatal one is the Class Rank disease. The major symptom, G.P.A.'s. The major victim? You got it, a junior. You can't escape it, or run away. If you want to be up there, you gotta have what it takes. Aside from natural smarts and high IQ's - here is where the effort really pays off. 4.0, 3.5, 2.0, what does it all mean? Your future, baby, that's all, just your future.

Then, for all those marvelous A.P. and Honors courses. A simple must for all those seeking placement in a building with pretty green ivy crawling up the side. No free ride on this one. Success only shows after effort.

So, hello, wake up, what are you gonna do with your life? If this is the first time you've ever heard this question, be prepared, you'll hear it a lot more. Are you going to go to school, get a job, travel, live at home, live away, earn a scholarship, what? With so many choices you have to start thinking now - and come up with some answers.

So, if you need a shoulder to cry on, mine is always available, as long as you offer yours in return. Pressure, pressure, pressure. We are all going through it together, and thoughts of second semester senior year will help us struggle through.



## Daltrey Plays N.Y.

BY PAUL MEMOLI

On December 9, 1985, Roger Daltrey performed his first solo concert in his long, illustrious career. That night, he proved to 24,000 people that it would not be his last.

The setting was a Christmas show sponsored by WNEW-FM, benefitting United Cerebral Palsy. The sell-out crowd was up for a great show and they went home satisfied.

Daltrey came on stage at approximately 9:30, dressed in a black tuxedo. By the end of the first song, all that was left of the elegant outfit were the pants and the shirt, unbuttoned down to the waist, a Daltrey trademark. He twirled the microphone, screamed, and stared into the crowd with an intensity that only Daltrey has. The crowd danced and sang to his solo greats, such as "After the Fire," "Under a Raging Moon," and the rock-n-roll classic, "Free Me." But the real excitement came when the solid backup band played some of The Who's anthems. Such classics as "Substitute," "Summertime Blues," and what is perhaps the greatest rock-n-roll song of all time, "We Won't Get Fooled Again," were played and there was no quieting the crowd of Who fans. Perhaps the only disappointment was that despite the crowd's pleading, Pete Townsend did not show up. But the crowd quickly forgave the absence when John Entwistle, former bassist of The Who, joined Daltrey to sing the closing song, "Twist and Shout."

At the end of the concert, Daltrey thanked the crowd for a special evening, but I believe that the crowd wanted it the other way around.

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*"All we are saying,  
is give peace a chance."*

# John Lennon:

BY JESSICA MANN

I am barely old enough to remember the breakup of the Beatles, let alone to recall their heyday. Somehow, the Beatles have touched my life in such a way that it doesn't matter that their first appearance on the Ed Sullivan Show, the one that sparked off Beatlemania in this country, was nearly four-and-a-half years before my birth. Their music, all the way from "Love Me Do" to "Lucy in the Sky With Diamonds" to "Let it Be" remains among my favorites.

The message of the Beatles was always one of peace and "all you need is love." Their world was, after all, the world of the Psychedelic Sixties, when peace symbols and love beads were all the rage, when Vietnam, Dr. Martin Luther King, Jr., and campus protests made up the prevalent headlines.

While George Harrison experimented with Indian Mysticism, Ringo Starr enjoyed his newfound wealth, and Paul McCartney wrote one pretty pop hit after another, John Lennon immersed himself in political protest and avant garde art with Yoko Ono, the experimental musician/artist who was John's second wife.

John Lennon has always been my favorite Beatle. He was also one of my favorite musicians. It was John who seemed to be the artist, the one to express his beliefs through his music. Indeed, this difference between John's musical protest and Paul's commercial interests was a major factor in the eventual split of the Beatles.

*"Life is very short and there's no time for fussing and fighting my friend."*

# His Legend Lives On

John and Yoko were two of the most well-known names in Sixties activism. They were friendly with Allen Ginsberg and Abbie Hoffman, members of the Chicago Seven, the group convicted for the disruption of the 1968 Democratic Convention. John and Yoko also became involved in concert benefits for the activist groups, contributions to their newspapers, and widespread public support of these groups. As a result, the Lennons became acknowledged enemies of the Nixon administration, a fact which contributed to the difficulty John had in obtaining a permanent U.S. visa.

John got his visa, after a long struggle, and settled down in New York. This triumph was one of many joys that John would experience in New York. In 1975, reunited with Yoko after a year's separation, off the drugs he had used for many years, Yoko gave birth to son, Sean. John stayed at home, caring for his wife and child, hoping to give Sean the attention he had never given his first son, Julian. John recorded several successful records and finally seemed to have everything he had wanted in life.

The world greeted with shock the news of the murder of John Lennon. One of their idols, the last breath of the Sixties' idealist activism, had been gunned down, only a short time after he had found peace.

*"Imagine all the people living life in peace. You may say I'm a dreamer, but I'm not the only one. I hope some day you'll join us and the world will live as one."*

The reaction of the public was overwhelming. For days, fans of all ages congregated outside the Dakota, the Lennons' apartment house and scene of the crime, singing John's songs, holding lighted candles. Similar events were reported all over the world. A silent vigil was held in Central Park, constituting John's funeral service. Fans everywhere tuned in on television and participated.

When I woke up on December 9, 1980 and heard on the radio that John Lennon was dead, I first thought that this was a huge joke. John seemed invulnerable; how could such a man truly be dead? The irony of John's early lyrics

hit me: "Life is very short and there's no time for lussing and fighting my friend." Not only had we lost a great musician before his time, but also a great advocate of peace.

*"But when you talk about destruction don't you know that you can count me out."*

Throughout his career, John was criticized for everything from his musical changes to his personal life and philosophical beliefs. Despite this criticism, some of which I find valid, I believe that John was a man who truly strove for peace. How could a man who wrote "But when you talk about destruction don't you know that you can count me out" be the nasty person he was made out to be? John's artistic message could not be ignored because of his sometimes objectionable behavior. His idealism was expressed through his work, as in "Imagine," where he says, "...Imagine all the people living life in peace. You may say I'm a dreamer but I'm not the only one. I hope someday you'll join us and the world will live as one."

We are lucky that John Lennon expressed himself in song. Although the man is gone long before he should have been, we still have his work. John's ideas are still heard, and will continue to be heard.

In this day of terrorism, hijacking, and war, with the threat of nuclear annihilation hanging over our heads, let us recall the life and work of John Lennon and give peace a chance.



## Why you should take the SAT course the test makers fear

### The Mismeasurement of Man

Every year most students take the SAT without ever learning what the test measures, or how to prepare for it.

For years, the Educational Testing Service (ETS) claimed that the SAT measured innate reasoning ability. In fact, the exam is derived from an Army IQ test. Scores, ETS said, could not be improved by coaching of any sort.

ETS has changed its mind. It now claims that the test measures not aptitude but "learned ability." However, it still claims that SAT scores cannot be improved by coaching. A few years ago, the FTC disagreed, finding that one coach, Stanley H. Kaplan, could raise scores an average of 48.9 points (combined math and verbal). We knew we could do better.

### We are born

In 1981, the Princeton Review started with 15 students. Although we have spent little money on advertising, our

enrollment has doubled every term. In four years, we have become the largest course in the New York City area and the second largest in the country. The reason? Princeton Review students have raised their scores an average of 150 points, *five times* the average ETS now claims is possible. And they have done so in an enjoyable, nonthreatening environment. ETS is worried. Results that good undermine the credibility of the test. Three days after a *Rolling Stone* article scored the SAT and trumpeted our results, ETS initiated suit against us.

### We are sued

ETS claims that, of the 2500 questions we use to prepare students for the SAT, 20 (0.8%) are *similar* to questions on actual SATs given several years ago. No one can expect ETS to love us. Frankly, the fact that it is so unnerved is flattering. While the publicity has been mixed, it has doubled our enrollment.

For the time being, we have removed the disputed

questions. Aware that ETS has examined our materials closely, we have revamped them. You can expect that, armed with new techniques and materials, we will continue to prepare students for the test as effectively as ever.

### The Ethics of Coaching

You may be asking why you are going to spend valuable time and effort preparing for the SAT when you could be in the lab or at the Palladium.

You are right. But don't blame the messenger for the message. The Review doesn't teach Plato because the SAT fails to reward real knowledge and insight. To be effective, we teach only the concepts and skills tested on the SAT.

The real solution, of course, is to replace the SAT with a meaningful test and ETS with a responsive and responsible testing company.

Until then, speak to your friends: Did they love the course? Did their scores improve?

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# The Princeton Review

# College\$: A Centimental Choice

PHOTOFEATURE BY JOSH ZINDER

BY DOUGLAS HAAR



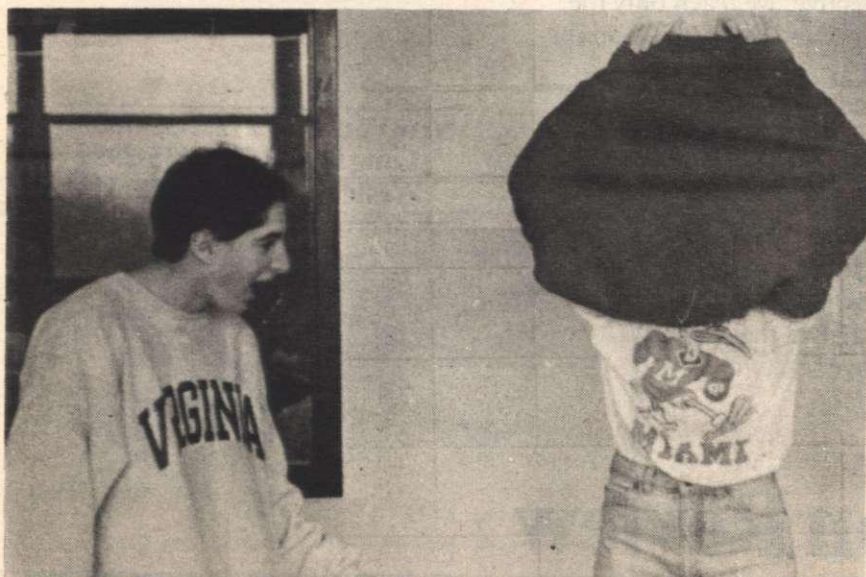
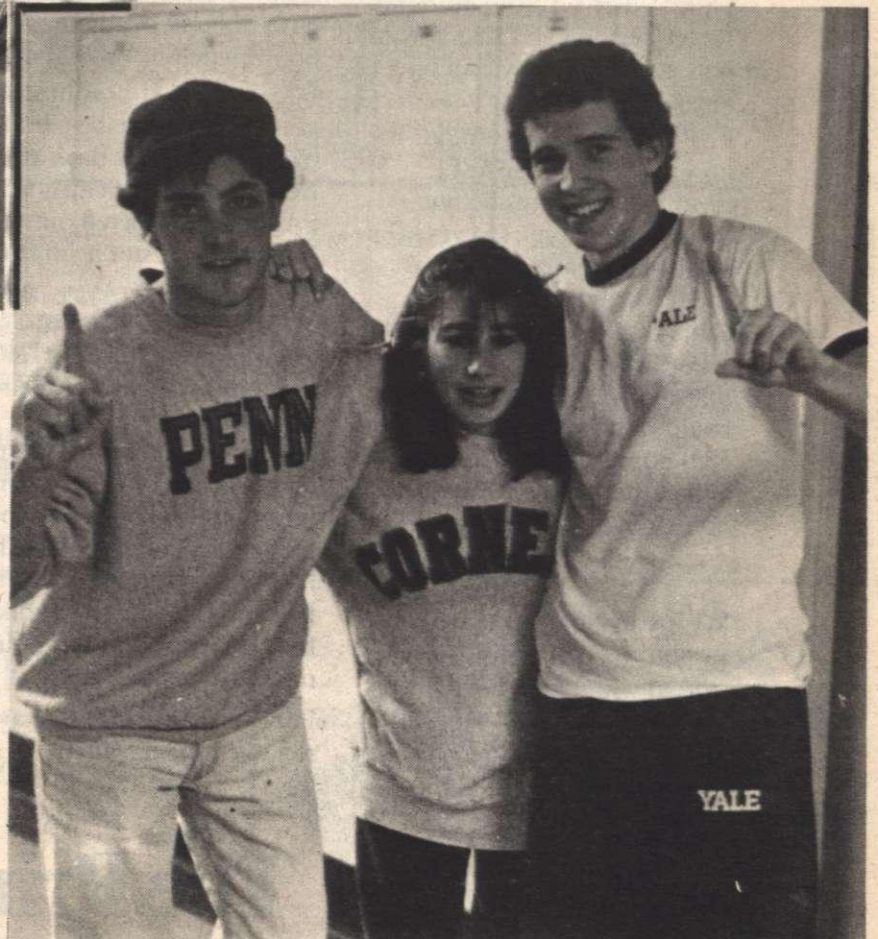
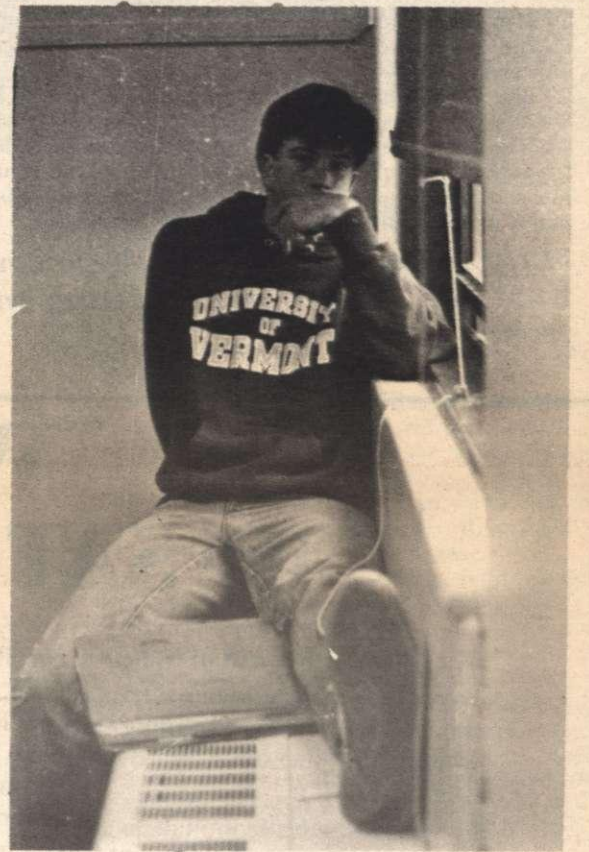
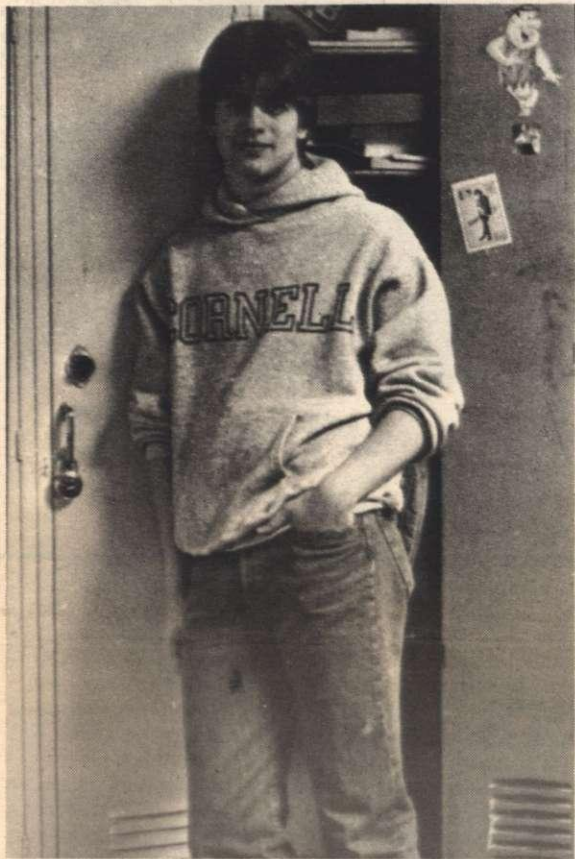
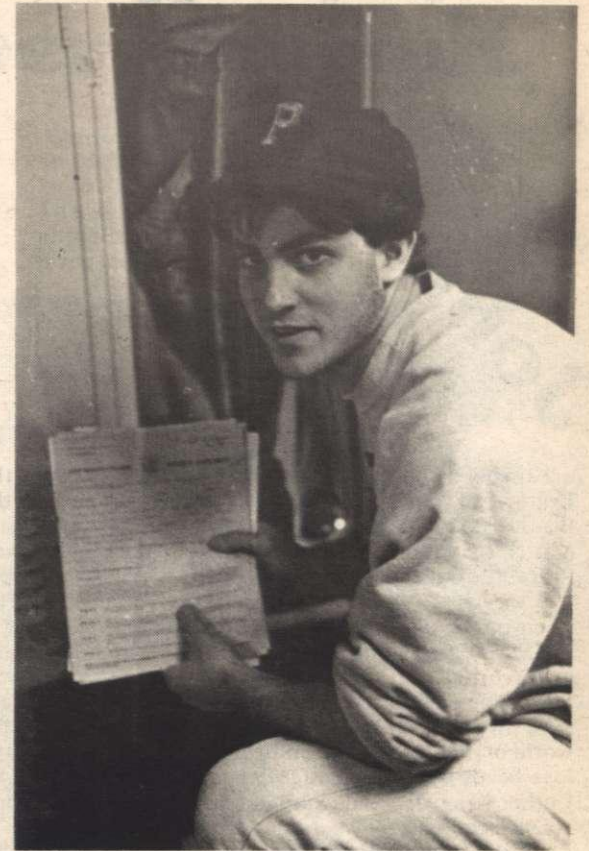
There is a famous saying: "If you think education is expensive, try unemployment." Well, when it comes time to choose a college, a more accurate wording might be: "If you think tuition is expensive, try applications." Most people are aware of the high cost of a college education. However, many don't realize how expensive it is just to apply. Therefore, I decided to keep an account of all expenses that my wonderful parents had to pay in the course of applying to colleges.

The first step in the admission process was sending in Part I of the applications, which asked for your name, address, social security number, etc. A mandatory fee had to be sent along with this form to cover the cost of processing the application. These fees were the most expensive part, as they ranged from \$30 to \$45. The total cost for ten schools was the whopping total of \$380. [Note: These fees may vary from college to college, and S.U.N.Y. schools, which are not represented, will be lower.]

Each school also requires that you send them your test scores directly from Princeton. Therefore, for the low cost of \$5 per school, the testing service will send your standardized test scores to the college of your choice. In reality, I had to pay \$50 for total strangers to look at my SAT and Achievement scores.

I used up \$11 in stamps which is no small feat. That's 50 stamps. Why so many, you ask. I had to give 20 stamped, addressed envelopes to two different teachers for recommendations. Another 20 stamps went to the guidance office, to be used when they send out my transcript and mid-year reports. The other 10 were used when I sent out my Part I's and application fees. The remaining costs were \$7 in guidance fees (after three schools, they charge a dollar per school to send out the guidance forms) and \$1.39 for a box of envelopes.

So the grand total for applying to ten schools was (drum roll, please): \$448. Again: four hundred and forty-eight dollars. However, this does not reflect additional costs incurred while visiting schools. To get a completely accurate cost add in the following: gas, tolls, meals, hotels, and airfare. So remember this when you're applying to schools: Ignorance may not be bliss, but it sure is cheap.





# Food Drive Ensemble Adds Pep

BY MIKE NEWIRTH

On Friday, December 20, the Port Washington Synchronized Pep Ensemble (formerly known as the Port Washington Precision Drinking Pep Band, a name that was cancelled due to protests) will debut in a halftime show during the girls basketball game. The Ensemble's purpose, according to Paul Freitas, who conceived it, is to prompt school spirit through the use of musical cheers and rock tunes arranged for band instruments. Besides Paul, who will conduct, the Ensemble consists of Adam Lane and Chuck Tannert on Saxophone, Cindy Lauda playing the piccolo, Naoko Yokoyama playing baritone horn, Craig Lipset and John Ragusa on saxophone, drummers Scott Persson and John Wade, and Eric Miller on clarinet. According to Paul, he had conceived the idea of a "pep band" last year, but did not think it would be allowed. He felt "something was missing" in the school spirit that the music would be able to aid. They are certain to make the basketball game on Friday more interesting when they perform several traditional cheers and an arrangement of Bill Haley's "Rock Around the Clock".

## DONORS



The following people who contributed to the Thanksgiving food drive were inadvertently left off the list published last issue. The Schreiber Times, Student Government, and Human Relations Committee, would like to thank all those who contributed.

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Michelle Winter  
Dianna Grant  
Mande Augostine  
Andrew Coleman  
Rita Brown  
Robin Levine  
Merrill Lahm  
Michael Lahm  
Stephanie Finlay  
Courtney Price  
Kristin Poelit  
Sean Helme  
Stefano Derasmo  
Lindsay Maddock  
Claudia Alcaidse  
Angelica Dailey  
Brian Kaplan

## Kaleidoscope Arrives

BY ZOE BLAYER

Attention! If you are interested in short stories, poetry, or artwork **Kaleidoscope** is the art magazine for you. **Kaleidoscope** is Schreiber's literary and art magazine. This month's **Kaleidoscope** is still on sale in the English Resource Center. If all of the copies are sold, the magazine will gross \$200. The magazine is filled with the literary creations of Schreiber's students. The present issue contains haiku, and the first episode in a series entitled 'O Superman'. The editor-in-chief of **Kaleidoscope** is Jenny Allan. Mrs. Nesbit is the advisor. Two more issues are expected to be released this year; the next one should come out in late January. The magazine is always ready to welcome new writers, artists or critics. If you are interested in either writing for the magazine or being on the panel of art and literature critics, go to one of the club's meetings on Wednesdays, or see Mrs. Nesbit in the English Resource Center.

# Youth Center Under-Manned

BY HOLLY WEISZ

The opening of the Port Young Adult Center was a big success, and hopefully there will be more successful events to come. An air band contest is being planned for sometime in the near future. The planning committee is also hoping to have more Schreiber bands come and play, to present some movies, and according to Jessica Mann, head of the committee, "anything else that strikes our fancy."

The YAC planning committee, which is headed by Jessica Mann and consists of Adam Lane, Hope Hallock, Amy Salzhauer, and advisor Regina Farinaccio, is sponsored by the Youth Council. Because of this sponsorship the YAC is not in need of any funding. Jessica Mann said, "We just want to get the place used, we don't care if we make any money or not."

The one problem that the YAC does have is a shortage of people for all the work that needs to be done. In order to hold any kind of event, the planning committee must come up with an idea for what to do, get the needed space at the Masonic Lodge, get chaperones, and take care of publicity. As the committee consists of only four people and their advisor, this takes much time and effort. The YAC is in need of more people. If you have some free time and are interested in helping out, see Jessica Mann.

## Carnival Planned

BY SUZANNE KLEY AND RACHEL TOLINS

With Christmas Vacation just around the corner, arrangements for the Spring Carnival are already underway. The carnival will have rides and games. Organizations that participate will be able to borrow money from the Student Government. One-third of the profits for this special event will go to paying back the Student Government, another third will go to the some worthwhile charity, and the other third will go to the organizations that participate. Another alternative is to put one third of the profits into starting a Carnival Fund so next year the participating organizations won't have to borrow money from the Student Government.

If anyone has any questions or would like to participate in organizing this event, contact Mike Kleir or Yuki Hirose.

# SAVE A TEENAGE LIFE

Because we love our children, we pledge as parents not to serve alcoholic beverages at parties hosted in our homes for junior high and high school aged children during the coming holiday season and into the new year.

Maria and Anthony Carpinelli  
Manu and Bob Klein  
Linda and Martin Lahm  
Suzanne and Richard Marra  
Colleen and Tom Newell  
Mr. and Mrs. Torger Gruntwick  
Hisako and Terry Hirose  
Carol and Sanford Krieger  
Mildred and Ralph Pascucci  
Irene and Angelo Alatzas  
Cristine and Sahak Saraydarian  
Jana and John Borriello  
Tegwen and Edmund Epstein  
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Faith and Bob Nathanson  
Sue and Arthur Mittelstaedt  
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Rosemary Kutscher  
JoAnn and Frank McLoughlin  
Anne and Les Read  
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Mary and Julius Picardi  
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Sally and Daniel Weintraub  
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# Girls' Basketball Team Loses Opener

BY KENNY ALBERT



Nora Maguire shoots over Kim Sullivan in last Friday's girls' basketball game. --Photo by Andrew Berkowitz

Stephanie Joannon's girls' varsity basketball teams have a combined 22-19 record. But they can't seem to win a season opener. Friday's 42-30 loss to St. Anthony's represented the third opening game loss for Joannon coached teams in as many years.

"We didn't play bad," Joannon said after the game. "They're a good team."

Kim Sullivan (16 points) and Joan Sullivan (10) combined to score just four points less than the entire Viking team. Jennifer Marra led Schreiber, who didn't get any points off the bench, with 11 points.

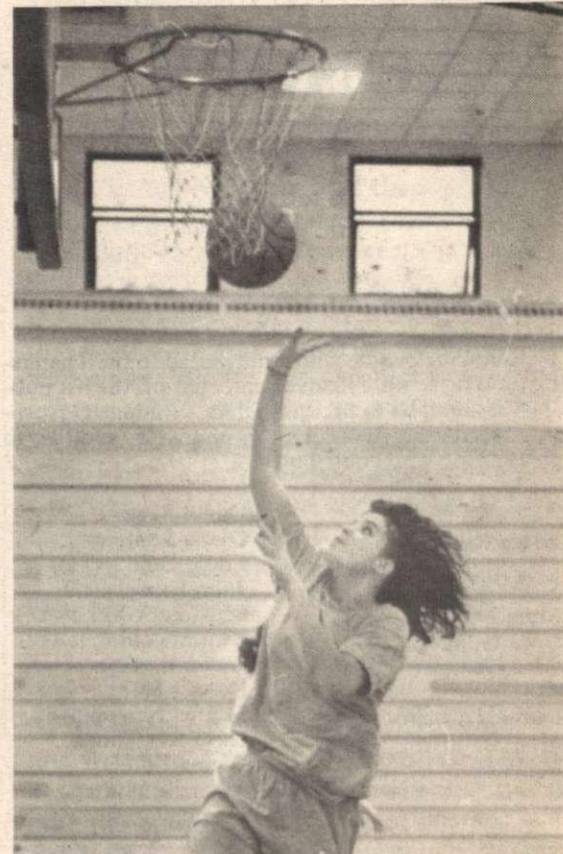
Senior center Merrill Lahm scored the Vikings' first points of the season on a short jumper eleven seconds into the game. Holly Vetrone's top of the key jump shot, Marra's 15-footer from the top of the key, and Nora Maguire's ten foot force, gave Schreiber a 8-4 lead after one quarter.

Lahm's free throw two minutes into the second quarter and Maguire's long jumper were Schreiber's only points of the second quarter, as the Friars scored the last ten points of the first half over the final 3:18.

Kim Sullivan scored eleven points in the second half, in which St. Anthony's outscored Schreiber 22-19, to lead the Friars to victory in their first game of the season.

Merrill Lahm scored 7 points for the Vikings. Diane McLoughlin had 9 rebounds, Darcy Holliday 6, and Marra and Maguire 5 each.

St. Anthony's	4	16	11	11	-	42
SCHREIBER	8	3	7	12	-	30
St. Anthony's (42) --	Christie 0, 0-1, 0.	K. Sullivan 6, 4-7,	16.	J. Sullivan 4, 2-3, 10.	Townsend 2, 0-2, 4.	Ryan 4, 0-2,
8.	Sidorenko 1, 0-0, 2.	Anderson 9, 2-2, 2.	Cantone 0, 0-0,	0.	Green 0, 0-0, 0.	TOTALS 17, 8-17, 42.
SCHREIBER (30) --	Maguire 2, 0-0, 4.	McLoughlin 2,	0-0, 4.	Lahm 2, 3-6, 7.	Marra 5, 1-3, 11.	Vetrone 1, 2-2, 4.
Dumpson 0, 0-2, 0.	Holliday 0, 0-1, 0.	Christiansen 0, 0-0,	0.	TOTALS 12, 6-14, 30.		



6'1" Merrill Lahm is the starting center on Schreiber's girls' basketball team. --Photo by Josh Zinder

## A Look Into The Crystal (Foot)ball

BY TOM GULITTI

It's the year 2009. Dan Biro has just completed his 50th season as Schreiber's head football coach. After announcing his retirement, the administration goes on a wild goose chase to name his successor. Who will they hire?

It could be...

--Marty Brown. As Schreiber's varsity baseball coach the wins have been rare and far in between. If Brown decided to go for the coaching job, it would take a valiant effort on his part to get the 2010 version of the Vikings "back on the beam." Although Brown might not know anything about football, this shouldn't change a thing because knowing nothing about baseball never stopped him from coaching that sport.

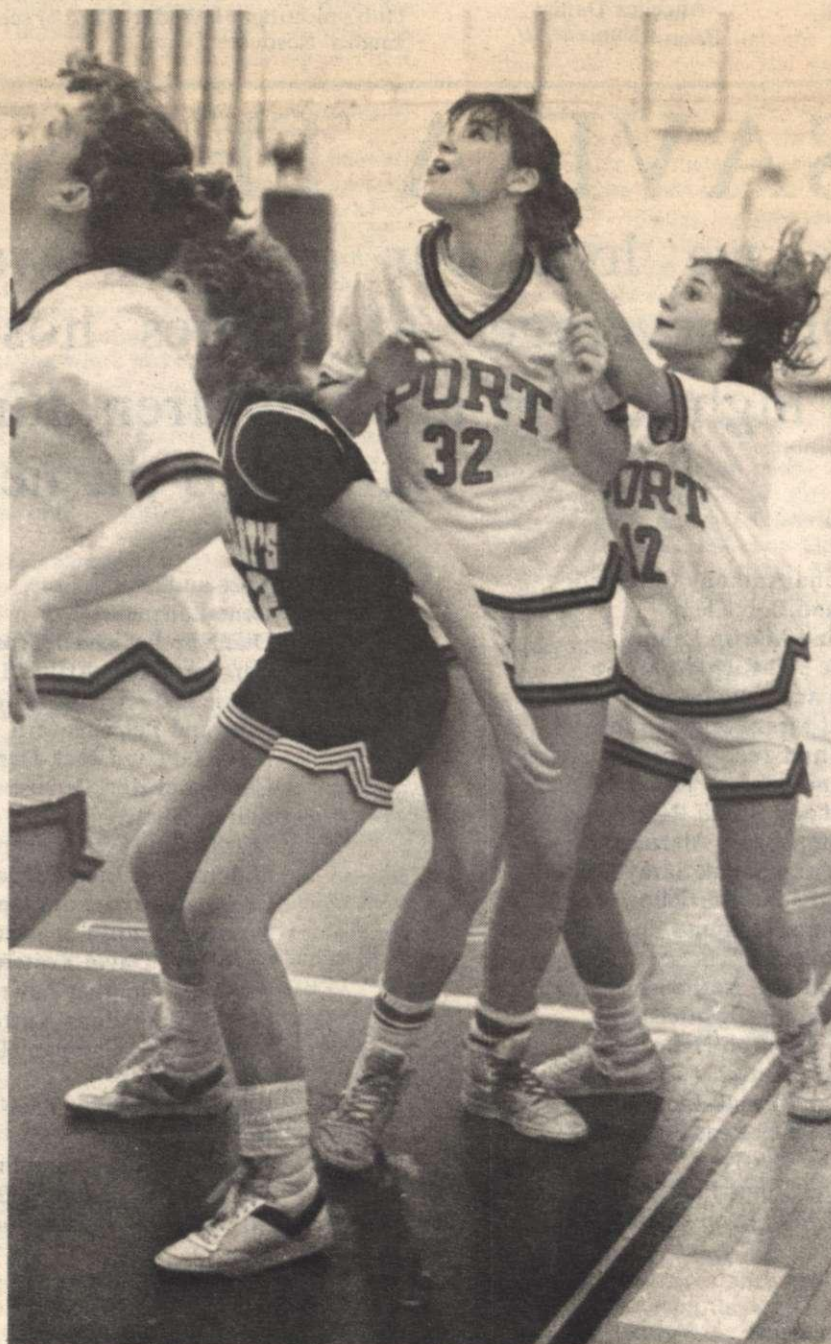
--Kathy Gallagher. With all this talk about girls playing football, why not have a female football coach? No matter which all-stars she loses to graduation, Gallagher always seems to have the winning touch, producing playoff teams in lacrosse and field hockey every year. With Gallagher at the helm, maybe the football team can get into shape and not fall apart in the fourth quarter, like it usually does.

--Dr. Francis Banta. Since Banta has control of almost everything else in the school, coaching the football team shouldn't be much more of a burden. As his first move, Banta should consider closing down practice for a week to teach the players not to get mud all over the locker room floor.

--Vinny DiPietro. Having seen in the letters to the editor of the last issue of *The Schreiber Times* that his 11-H class loved his surprise quizzes so much, DiPietro should consider using the same technique with the football team. Pop quizzes now and then might get the team to remember what to do on certain plays and what the count is.

--Gerry Faust. The former Notre Dame coach made the Fighting Irish into a .500 team, so why not Schreiber? Although he may not have the fine credentials of the other candidates, he has the potential to be a successful high school coach.

--Lou Holtz. The man who replaced Faust at Notre Dame back in 1985 says that his lifetime dream is to coach the Schreiber High School football team.



Jody Christiansen, Merrill Lahm and Jennifer Marra have intense looks on their faces as they battle for a rebound in last Friday's 42-30 loss to St. Anthony's.

--Photo by Andrew Berkowitz

# Boys' Basketball Team Folds in Fourth Quarter

BY KENNY ALBERT

The party lasted for three quarters. Schreiber's boys' varsity basketball team led for all but twenty-three seconds of the first half, played almost evenly in the third quarter, and fell apart in the final quarter as they lost to Manhasset, 65-50, in the first round of the Fritz Mueller Invitational Basketball Tournament.

Kenny Bunn led the Vikings with 22 points, while Mike McCargo added ten. Mike Broderick had 18 points and Robert Gordon 14 for the Indians.

McCargo recorded Schreiber's first points of the season with a slam dunk four seconds into the game. The opening jump ball went to David Haase, who fed McCargo for the jam.

Manhasset committed four turnovers in the first minute of the game and didn't score until the 5:47 mark, when Gordon hit two free throws. Schreiber led 19-15 after one quarter.

Bunn, whose career high is 26 points (against MacArthur last season), matched his first quarter total of eight points in the second quarter as the Vikings took a 37-35 halftime lead.

Schreiber led 43-37 early in the second half when Rolando Hay-Bailey tapped in a rebound. Manhasset then scored three consecutive baskets and held the Vikings scoreless for two minutes to tie the game. Bunn hit a lay-up, was fouled, and scored from the charity stripe, to give Schreiber a 46-43 lead.

The Indians outscored the Vikings 22-4 over the remainder of the game to advance to the championship game of the tournament they have hosted for 27 consecutive years.

Manhasset defeated Walt Whitman, 58-43, in the championship game Saturday night. Schreiber was defeated by St. Mary's 58-51 in the consolation game.

Schreiber	19	18	10	3	-	50
MANHASSET	15	20	16	14	-	65
Schreiber (50)	-- Kindy 2, 2-4, 6. Haase 2, 0-1, 4.					
McCargo 4, 2-2, 10.	Hay-Bailey 2, 1-2, 5. Bunn 9, 4-7, 22.					
Saulter 1, 0-0, 2.	Smith 0, 0-0, 0. Ash 0, 1-2, 1. TOTALS					
20, 10-18, 50.						
Manhasset (65)	-- Gordon 4, 6-9, 14. Vachris 1, 0-0, 2.					
Broderick 8, 2-4, 18.	Kade 4, 1-2, 9. Robinson 4, 1-2, 9.					
Sebetic 3, 0-1, 6.	Stancil 3, 1-2, 7. TOTALS 27, 11-20, 65.					



Kirk Crawford of the boys' J.V. basketball team: slam-dunk!

--Photo by Valerie Gokturk



Marc Layne goes up for a lay-up in a Vikings' pre-season workout. --Photo by Valerie Gokturk

## Boys' J.V. Hoopsters Face Tough Competition

BY JAMES WEINER

The boys' junior varsity basketball team, coached by Matt Scott, started their season Friday at the Manhasset Tournament.

The team is in a new division this year, which means that they will be up against tough teams such as Hempstead and Uniondale.

After some organizational work and successful scrimmages, Scott believes that the team, led by Corey Hampton, Randy Buckner, Kirk Crawford, John Fitzgerald, and Brett Higgins, should be reasonably competitive in their division.

# SPORTS

## Basketball Teams Open Season

-- Pages 10,11

### Wrestlers Lose Season Opener

BY TOM GULITTI

The varsity wrestling team started its season on a sour note last Friday when it lost to MacArthur 34-16. Schreiber lost their first six matches before they could get on the scoreboard and were not able to come back.

Simon Dell scored the team's first points of the season by winning a 4-3 decision and Joe Guarino followed by winning his match by an 11-4 decision. Match Garcia pinned his opponent at 1:30 of his match and Jason Scaramucci closed out the the Vikings' scoring by winning a 9-0 decision.

In his first match since recovering from a season-ending ankle injury last season, senior Chris Champlin lost a 3-1 decision. Senior Tom DeJana also lost his match after losing only twice last season.

Sophomore Paul Sethi wrestled in his first varsity match and found the going tough. He lost a 6-0 decision. Andrew Frutkin was also shutout, 8-0.

Schreiber lacks the experience they have had during the past few years. Jim Dayton, who was a member of the varsity team for four seasons, and Mark Musto, both finished with perfect 15-0 records last season but both graduated. Dayton now attends Brown University, while Musto is at the Rochester Institute of Technology.

The team will try to get their first win today when they face Roslyn at home.



Mike Capela, a senior, during a recent Varsity wrestling practice. --Photo by Josh Zinder

### Courtois to Lead Boys' Winter Track Team

BY TOM GULITTI

The boys' winter track team, like most of Schreiber's other teams, lost many people to graduation last year. Graduation left coach Bob Acevedo with no returning sprinters. "We are short on sprinters, but we do have some pretty good distance and middle distance runners," said Acevedo.

Although his team will be affected greatly by the lack of sprinters, Acevedo still feels his team can be competitive.

The team will be led by senior distance runner Brian Courtois, who finished ninth overall in the Port Washington Thanksgiving Day run. He was also the first Port Washington resident to cross the finish line. Courtois is in his fourth year on the varsity team.

Among the team's other distance runners are Sean Melchionda, Jeff Taffet, and Rich Sands, who were all members of the fall cross country team. Running at middle distance will be seniors Scott Read and Peter Cook, along with junior Matt Fried.

The team's roster also includes three freshmen: distance runner Bill Haubert, and middle distance runners Kevin Littman and John Mander. "Although they lack experience, I expect them to make a positive contribution to the team this season and in the years to come," said Acevedo.

### Bowling Team .500

BY TOM GULITTI

The boy's varsity bowling team has split their first six matches. Led by Matt Minerva and Chris Schaefer, the team should finish no lower than third place, according to coach John Hegi. Minerva currently leads the six-team league with an individual average of 180. Schaefer is second on the team with a 161 average.

"We only have three returning letterman this year," said Hegi, referring to Minerva, Schaefer, and Yuri Bloch. The team's next match is tomorrow against Herricks.

The girls team, coached by Al Jessen, meets Bethpage today.

### Girls' Gymnastics Team Young, Talented

BY AMY SALZHAUER

The girls' gymnastics team is psyched for their winter season. Coach Rosemary Temperino says the team is "young, but very talented." She feels the team is "a lot stronger than last year, and should do well." The size of the team has doubled this year, and the team has dropped from Division I to Division II.

The team's two returning upperclassmen, Debby Shalett and Wendy Gates, have been elected captains. Temperino plans to build the team around the outstanding talent of Gates and three underclassmen: Erica Musto, Amanda North, and Rachel Shalett. She stressed the team is rebuilding this year, and should be a contender for the league or division championship in upcoming years.

### Girls' Winter Track Team Set For 85-86 Season

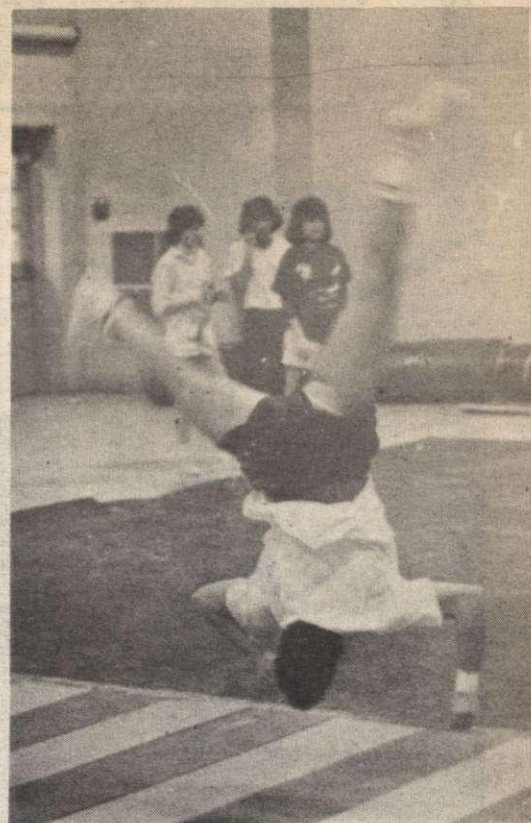
BY HUGH FEUER

The girls' winter track team will open their season at the Bishop Loughlin Games December 21 in Manhattan. They will then travel to New Hampshire for their annual appearance at the Dartmouth relays.

This year, the school board will not fund the team because many of their meets are held outside Nassau County. To compensate for the loss of funds, the team will operate the school's soda machines to support their trips.

Coach Bruce MacDonald expects the team's toughest competition to come from Uniondale and Garden City. MacDonald hopes that his hard practices pay off when the team sends representatives to the Nationals on February 23 at Princeton University.

With many returnees from last year, the team has set high goals. Hope Hallock, who reached the National competition in Chicago last year in the 1500 meter walk, hopes to improve over last year. "I hope to have as good a year, if not better." Hallock will run long distance events and racewalk. Other returnees are: Amy Salzhauer, Lucy Lawrence, Stephanie Blackburn, Jenny Baer, Katherine Hart, and Lauren Richter.



Wendy Gates performs an ariel at a recent Schreiber gymnastics practice. --Photo by Josh Zinder

### Girls' J.V. Basketball Team Routed

BY ADAM SCHAFFER

The girls' junior varsity basketball team came up on the short end of a 30-16 score in their season opener against St. Anthony's Friday. Diannah Sanchez, Tracey Egelston and Amy Wefer had strong games offensively, while the team was led defensively by Jennifer May and Krista Testagrosa.

Coach Joe Lederer said that this is a rebuilding year for his club and many of the players have little or no experience at all. However, the team has a lot of heart and they play a tough brand of basetball.

The team's next home game is tomorrow against Manhasset at 4:00.

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