



The Schreiber Times

Volume XXVII No. 3

Paul D. Schreiber High School

Wednesday, November 27, 1985

Anything Goes...Far

BY PAM WEISZ

Schreiber's performing arts department has long held a reputation for excellence. Last weekend's productions of the fall musical, *Anything Goes*, can only have added to this. Opening night saw an audience which almost filled the auditorium (an impressive occurrence on a Thursday night); for two and a half hours, the crowd was treated to a truly stupendous display of music and dancing while they witnessed the transformation of their classmates, children, and friends into a lively assortment of gangsters, dancers, sailors, and assorted lovesick personages. Cole Porter's musical score, including such well-known tunes as "You're The Top," "Frjendship," and "I Get A Kick Out Of You," was done justice by both the cast and the nautically clothed orchestra. The set looked almost professional, featuring fold-out ship's cabins and an above-stage platform for the orchestra which allowed the musicians to be both seen and heard. The lighting crew deserves special mention for the green palm trees which

(Continued on page 2)

Task Force At Work

By JESSICA MANN

The Alcohol Task Force, a group committed to reducing drug and alcohol abuse in Port Washington, held a meeting on November 20. At the meeting, representatives from major committees in Port Washington decided to launch a major anti-alcohol campaign, to go into effect before the holiday season.

A large part of the campaign will be a series of advertisements in local newspapers listing the names of parents who will not serve alcohol at their children's parties. Nancy Wright, president of the Schreiber Home and School Association, which is sponsoring the advertisement, believes that the support of the parents in this situation will make it easier for them to say no to their children, knowing that they are not alone in the decision to forbid alcohol at parties.

Another part of the campaign will be produced by the Port Washington Police. They will release statistics on arrests for Driving While Intoxicated and the appearance of alcohol in assault, negligence, and family violence cases. Also, the police may provide a car wrecked in an alcohol-related accident, to be put on display. It is the hope of the Alcohol Task Force that this display will "shock" people into realizing the dangers of alcohol.

More long range plans involve having guest speakers on the subject of drug and alcohol abuse. Bryan Trotter will speak to all Port schools in the spring, and Robert Anastas has agreed to return to Port, also in the spring. Other ideas include a series of lectures by young alcoholics and drug addicts, in the hope that young people will be more able to relate to the experiences of people near their own age. An effort will also be made to invite well-known actors, musicians, and athletes, in combination with experts, to discuss their problems. It is believed by the Alcohol Task Force that a celebrity speaker will attract a larger audience than was present when Robert Anastas gave his lecture.

The Alcohol Task Force has taken on a huge task -- to eliminate drug and alcohol abuse in the Port Washington community. Through its campaign this holiday season and this spring, perhaps some achievements will be made.

YAC Opens With A Bang

BY JESSICA MANN

"There's nothing to do in Port Washington!" How often have these words been moaned by Schreiber students? Well, no longer. The Port Young Adult Center (YAC) celebrated its first event of the year on Friday, November 15.

Alliance, a heavy metal band, played to an enthusiastic audience of approximately one hundred people for about two hours. The band is composed of Schreiber students Henry Yoo and Steve Ziangos on guitar, Erik Carlsen on bass, Stephen Murro on drums, and Eric Gordon on vocals.

As there was no admission charge and plenty of inexpensive refreshments, students, mostly underclassmen,



Donna Ragusa (Reno Sweeney) and her Angels tap happily during last week's production of "Anything Goes."

Seniors Shut Out

BY SHERYL FARBER

Last Thursday, seniors found that they were banned from the Language Resource Center unless they planned on working with a language teacher. The reason, according to Dr. Banta, was that "Seniors were abusing the area and using it as a lounge." The issue was brought to the attention of Dr. Banta by Mrs. Lundberg, language faculty chairperson, after she saw that "Senior Resource Center" had been etched into one of the walls of the room. This act of vandalism committed by a few members of the senior class, as well as the discontent expressed by Mrs. Lundberg, for the excessive socializing that went on in the senior dominated resource room, was the basis for the punishment. On Thursday morning, a sign was put up over the vandalism which proclaimed the new rule, causing a great deal of protest from members of the senior class.

Many seniors found the use of the Language Resource Center most convenient because of its proximity to their lockers. Seeking refuge from crowded cafeteria, it was in the words of one senior, "the only place to hang out." Though a great deal of socializing did occur in this resource room, the problem did not seem to be remedied when upon walking into the resource room on Thursday afternoon, this reporter noted that the senior-banned room was occupied by a group of juniors socializing and, consequently, disturbing a test-taker in the next room.

Enraged, after seeing the sign in the resource room, Yuki Hirose and Debbie Rabinowitz, among others, went to Dr. Banta to ask him what justified this punishment. He told them that a resource room should not be used as a hangout, the primary purpose of it being a place for study. He also stressed that vandalism cannot be ignored without any form of punishment. In regard to this, Debbie expressed the opinion commonly shared by many of the seniors, "It's really unfair to penalize all seniors for an act of a few."

By the end of the day, Dr. Banta had decided that the senior ban should be lifted, stating, "The Language Resource Room is now accessible to every student that is prepared to study." When questioned if there is any place where students could go to socialize in the school aside from the crowded cafeteria, his reply was, "There is no place."

kept pouring in. Although the small basement room of the Masonic Lodge, where the YAC is housed, was crowded, the students continued dancing and singing to songs by such popular heavy metal bands as Motley Crue and Iron Maiden.

The band seemed as enthusiastic as the audience. The general consensus among the band members was that they appreciated the chance to play for fellow students. The between-song dialogue among the band members was indicative of a tightly knit, polished band.

The planning committee of the Youth Council-sponsored YAC plans to present future evenings of band performances, movie, and games. Bands interested in performing, or anyone who wishes to help plan activities should see Hope Hallock, Adam Lane, or Jessica Mann.

Equity For What?

BY PAM WEISZ

"Equity Today For P.W.P.A." These words have been seen on the chests of many Schreiber faculty and staff members. While few students give the red and white buttons more than a passing glance, there is a serious issue behind them that may affect us all.

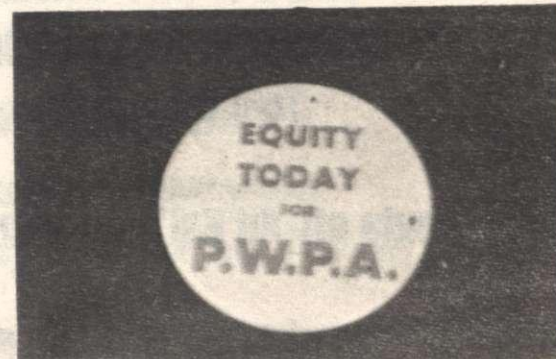
P.W.P.A. stands for Port Washington Paraprofessionals Association. Paraprofessionals are those individuals who staff all of the school media centers, libraries, nurses' offices, xerox rooms, and main and departmental offices, as well as filling clerical positions and doing supervisory work at lunch, arrival, and dismissal times. Obviously, these people are necessary in order to keep the Port schools running smoothly--in fact, to keep it running at all. Yet, presently, they do not have a contract, and they have been working without one since June 30th. This is the first time that the paraprofessionals have been in this situation and the cause of it all is certain requests which the P.W.P.A. has made to the School Board. Presently, the paraprofessionals have no paid holidays (most paraprofessionals in other districts, and all other bargaining groups in this district have these), no longevity plan (this would result in a salary increase for employees who work more than five years in the district; presently an employee who has worked for seven years makes the same salary as an employee who is just starting), no dental plan (most paraprofessionals in other districts, and all teachers and secretaries in this district have one), and their salaries are in the bottom 10% compared to the salaries of paraprofessionals in other Long Island districts. The School Board has proved reluctant, however, to alleviate these conditions.

Presently, a fact-finder from P.E.R.B. (Public Employee Relations Bureau) is looking into the situation. She will, in a few weeks, submit a report and a written recommendation to the School Board. Since neither side must agree with her recommendation, however, a solution is by no means guaranteed. If an agreement is not reached, P.E.R.B. will appoint someone else to try to persuade each side to come to an agreement; this step, which is similar to the fact-finding process, is called conciliation.

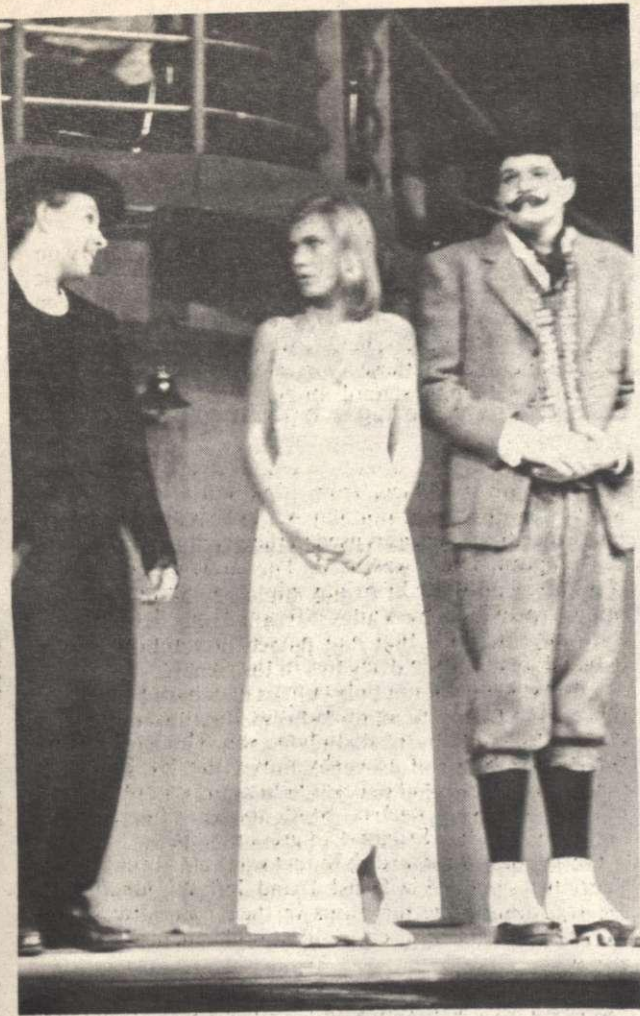
In the words of Karen Novinski, president of P.W.P.A., the district feels that the paraprofessionals are "asking for too much at once." Yet the only benefit the paraprofessionals receive is Health Insurance, and even if they are granted the raise in pay that they are requesting, their salaries will still be low compared with those earned by paraprofessionals in nearby districts. Ms. Novinski stated that if the paraprofessionals were trying to achieve equity with other districts in terms of salary, we'd be asking for ten times more."

Ms. Novinski was understandably hesitant to discuss the possibility of a strike, but she did say that "there have been discussions" on this possibility, although she "hopes it will not come to that." The paraprofessionals know that the students would lose more than anyone else were a strike to occur, and they do not want this; neither, however, do they want the district to use their concern for the students against them.

Ms. Novinski did say that the support from the teachers and parents in the districts have been "terrific." Students, as well as their parents, may help the paraprofessionals by calling or writing Board of Education members on the P.W.P.A.'s behalf.



Although a serious issue lies behind it, this button remains an enigma to many



Ken Keegan (Moonface Martin) meets the not-very-happy couple of Jenny Baer (Hope Harcourt) and Adam Richman (Sir Evelyn Oakleigh).

(Continued from page 1)

appeared as a result of their actions, and the costumes were, for the most part, colorful, attractive, and appropriate for the time period being represented. While the entire cast worked well as a whole to make the show a success, certain performers do merit special recognition. The voices of Jennifer Baer, as Hope Harcourt, and especially, of Donna Ragusa, as Reno Sweeney, were strong, bright, and tuneful. Donna's tap dancing was also a noteworthy feature of the show. Ken Keegan, as Moonface Martin, and Adam Richman, as Sir Evelyn Harcourt, often stole the show, albeit briefly, with their outrageously funny performances. Micheal Avrut, as Billy Crocker, and Erica Kane, as Bonnie, both managed to put forth a combination of vocal and comic talent which brought together both aspects of the term, "musical comedy"; the talent of these gifted performers shone throughout the entire show.

The leads were not the only performers worthy of special mention. Reno Sweeney's tap-dancing Angels, led by captain Marlene Zackovitch, danced well in the numbers "Heaven Hop," and "Take Me Back To Manhattan," and they looked especially good during "Anything Goes." The addition of the tiny "angelettes" was a bit too cute, but the three elementary school girls were certainly capable dancers. While we saw regrettably little of Gina Scotto, she was very good in the role of the snooty Mrs. Harcourt. The same can be said of Joe DiFrancesco, who drew laughter with his performance as Mr. Whitney, a character who must appear drunken and half-blind during most of the show.

The show's plot is not especially solid, but it contains enough romance and adventure to provide segues into the wonderful music and dance routines. A happy ending is provided, following a very funny climactic scene; the appropriate couples are happily united, and the good guys are rewarded. That this show was a good choice for Schreiber was a sentiment echoed by many of the audience, and such comments as "everybody looks so good!" and "this music is excellent!" could be heard at intervals during the performance. Many hours of hard work went into this show, and the result shows it—with

the combination of Cole Porter's music and Schreiber's talented cast and crew (under the direction of Jeff Roberts and Bruce Purrington), *Anything Goes* was "delovely."



Ken Keegan (Moonface Martin) and Donna Ragusa (Reno Sweeney) disguise themselves in order to prevent Hope and Sir Evelyn from marrying.



Angel Parisa Muller, Mike Avrut (Billy Crocker), Sailor Jeffrey Greene, Donna Ragusa (Reno Sweeney) and passengers on the upper deck wave during "Bon Voyage."



The entire cast puts its heart into the finale. At the front of the stage, from right to left, Gina Scotto (Mrs. Harcourt), Joe DiFrancesco (Mr. Whitney), Erica Kane (Bonnie), Ken Keegan (Moonface Martin), Jenny Baer (Hope Harcourt), Mike Avrut (Billy Crocker).

(All play photos by Maura Contoy and Valerie Gokturk.)

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Three From Abroad In Schreiber

BY MIKE NEWIRTH

The American Field Services, or A.F.S., is an organization which is fairly new to Schreiber. The A.F.S. is dedicated to sponsoring students from other countries who wish to visit and attend school in America. This year, three students decided to come to Port Washington to attend school and stay with American families. Michela, a senior, is a native of Italy. She arrived in August, and is staying with the Hellers. She will be staying until July. She says that taking advantage of A.F.S. was her father's idea and she had her own doubts about it, although she says they have disappeared after almost three months of school here. According to Michela, school here is radically different from school in Italy. "There (in Italy) we went to school 6 days a week for five hours a day, and we were constantly working." She enjoys the more relaxed pace of Schreiber and the wide variety of clubs and activities, which she says are missing in her school in Parma. Asked about her impressions about America, she says she finds that people are more open and serious about friendship here. Also, she loves New York City. She said she would consider coming back to America to stay after going back to Italy.

Another student who arrived in August is Rika, also a senior, who hails from Japan. She is staying with the Browns. She said she decided to come to America

because her brother and sister did the same thing and enjoyed it. She finds school here somewhat similar to Japan, although like Michela she appreciates the extra-curricular activities and electives. She says she finds Port Washington and America "very different" from Japan. She likes it very much here, and would consider living here.

The third student who arrived with the A.F.S. service is Malene, who is from Denmark. She is a junior. She says she had "heard so much" about the United States that she had wanted to see it. She likes it very much here, and she says her experiences have fulfilled most of her expectations. School here is very different from school in Denmark, Malene says. In Denmark, the students stay in the same class with the teacher for ten years. Her friends think she is very brave to be coming here because of all the horrible stories they have heard about New York City. She is staying with the Wefer family. Amy Wefer was an exchange student in Denmark last year.

According to Peter Cook, one of the co-presidents of the A.F.S. chapter at Schreiber, the A.F.S. works both ways. If you are interested in spending a year attending school in some exotic locale, he suggests you attend an orientation meeting at the public library on January 19.



photo by Maura Conroy

Schreiber's three AFS students: (from left to right) Michela, Rika, and Malene

600 Attend TESL Dinner

BY TRACEY BADER

On Nov. 1st, the T.E.S.L. dinner took place. The turnout was very good; 600 people attended. Students, parents, and teachers all participated by bringing in food. The dinner was made so that all could see the T.E.S.L. program, and was also a social event.

What is T.E.S.L.? A lot of kids in the school really do not know. It is the Teaching English as a Second Language program. Many different countries are represented in the T.E.S.L. classes, for example Russia, Poland, and Korea, among others. There are approximately one hundred and five kids in the T.E.S.L. program.

The biggest problem facing T.E.S.L. students, according to Stella Thymius, T.E.S.L. teacher, is that the native students do not understand T.E.S.L. students, which makes them feel alienated at first. On the whole, though, the T.E.S.L. program is really working out. The average student in T.E.S.L. spends about two years in the program. T.E.S.L. students are mainstreamed right away into courses such as gym, art, and home economics.

There are six T.E.S.L. teachers in Schreiber. Most of them work part-time in Schreiber and in the junior high school. The teachers of T.E.S.L. enjoy what they do, although it is harder than normal teaching. The teachers find the different cultural backgrounds of the students interesting. Also, the teachers learn from the students and the students learn from each other as well.

Talent Show In The Works

BY ADAM RICHMAN

On Friday, January 24, Schreiber High School will hold its Second Annual Talent Show, sponsored by the four class clubs. The curtain will rise at 7:30 P.M., and cash prizes will be awarded to the first, second, and third prize winners.

Auditions for the gala event will be held on December 4 and 5. Whether an act is accepted into the show will depend on its quality and length. Four students from each grade will judge the auditions. Auditions for the role of master of ceremonies will also be held on December 4 and 5.

Last year, the show was an amazing success because of the variety of the acts; which included bands, singers and comedy. The show last year was judged by a group of adults. "I think my expectations for last year's show were limited but I was surprised by its overwhelming success," says Miss Haugaard, one of the show's advisors.

If there are any questions regarding the auditions or the show itself, please see Miss Haugaard or Mr. Stralino.

Model Congress Debates In Valley Stream

By Rani Gowd and Liz Gruskin

"Point of query!" "Are there any points of inquiry on the floor?" "On query, Senator Smith!" While these phrases may sound foreign to many, the thirteen Schreiber students who attended the Valley Stream North Model Congress, held November 15-17, learned to understand and use these expressions.

About 350 high school students from 20 different schools in New York and New Jersey attended the congress. They were divided into eleven committees consisting of 25 to 30 "senators." In committee, they debated bills ranging in subject from diplomatic immunity to Mickey Mouse to the popular A.I.D.S. issue. Parliamentary procedure, such as is used in the Senate and House in Washington, D.C., was used. The students debated in committee until 10:30 Friday night, breaking only for dinner (provided by Valley Stream High School). On Saturday, the bills that had passed in committee were debated by all of the delegates in the Senate.

The weekend did not only consist of debating and bills; there were plenty of opportunities for fun and excitement. Friday night, most students saw **The Rocky Horror Picture Show** at a nearby movie theater. Saturday night, a congressional ball was held at the school; following the ball were parties. Students were hosted both nights by a Valley Stream Congress member.

On Sunday, an awards banquet was held at the school. Schreiber seniors Liz Gruskin and Jeff Woodruff both received honorable mentions in their committees, and Ms. Gruskin also received honorable mention in the Senate.

Asked for an opinion, a freshman who attended said, "At first I was too nervous to speak because everyone else seemed to know what they were talking about, but I learned a lot and am looking forward to the next congress."

SADD Founder Speaks

BY EDDIE GOLD

"Failure to keep up good communication between parents and children, and failure for kids' to act in times of friends' need, puts the kids in a deathbox," said Dr. Robert Anastas. Dr. Anastas was informing the audience in the Schreiber High School auditorium that drunk driving accidents are the leading killer of high school students. He spoke frankly to the parents and students about the role they must play in stopping this killer. The students, he said, addressing the parents, must feel that they can talk with the parents, knowing that the parents understand the situation the students are in. The students, he said, should do something when they see a peer getting into the driver's seat when intoxicated.

Dr. Anastas honored Port Washington with his speech about the SADD program. Dr. Anastas founded Students Against Drunk Driving (SADD) in 1981. His main reason for starting the organization was that he, as a hockey coach, lost two players in one week due to drunk driving accidents.

A factor of this event which was disappointing, however, was that not many people showed up to hear the speech. Dr. Anastas commented on this, saying that he was used to speaking to filled auditoriums, but the approximately fifty member audience was okay. His statement was accompanied by a statement from a gentleman in the audience. The gentleman's statement referred to the fact that the event was not well advertised outside the school.

Dr. Anastas, a teacher from Wayland High School, in Wayland, Massachusetts has been on leave to concentrate on the SADD program. He gives speeches around the country, trying to form new chapters of SADD.

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It has been the policy of the school board to issue a list of religious holidays at the start of the school year. These are days in which students are to be exempt from tests or quizzes, so that they may observe their religious festivals. It has come to our attention that there are a number of teachers who ignore this policy and proceed to issue tests on such holy days. Such blatant disregard of this directive can not be condoned by any means. It is quite hypocritical that those who teach others to abide by the rules of society in turn ignore what they preach. Religion is very important to many of the students. In their homes and religious institutions, they are taught the significance of their beliefs. The school board has been responsive toward this attitude by establishing their policy. When teachers, who to many are role models, violate their duty by rejecting such policies, they are actually destroying the bonds which tie a person to his faith. There is a legitimate reason why this list is issued, and any instructor who denies a student the freedom to practice his beliefs by scheduling a test (or even the simplest of quizzes) on any significant religious holiday is doing more harm than good. It is our opinion that teachers should pay more attention to this school policy and avoid testing on any of the religious days, lest they desecrate the morals of those whom they are commissioned to instruct.

EDITORIALS

So far this year, Schreiber students have been required to attend two assembly programs. While the administration's intentions may have been good, we of the Schreiber Times feel that more careful consideration, with the aid of representative students from each grade level, should be given before the programs are chosen.

Last Friday, Schreiber students were presented with an assembly entitled, "Lady Liberty." While well performed, the program seemed contrived and trite. Previously, during this school year, an audiovisual presentation entitled "Desperadoes," tried to appeal to students' tastes with flashy visuals and pop music. Judging from the programs we have been presented with, it would appear that the administration sees the student body as a group of mindless teeny boppers with less-than-discerning tastes in entertainment. Although these programs are certainly an improvement over last year's presentation of "Zits," which was clearly designed for a younger audience, the quality of this year's assembly programs was not up to what is deserved by the students. With an advisory panel of students, it should not be difficult to find well-written, well-presented, relevant presentations for assemblies which would be worth having the students miss class.

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Paul D. Schreiber High School
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LETTERS

To the editor:

Last year there were five resource centers: the library, language, math, social studies, and science. At that time each was crowded, but usually everyone found a seat. Now with another class added and the science resource center closed, it is nearly impossible to find a seat. Having two mods to do homework, I find myself wasting one mod finding a seat and desk in which to do it.

The library, the biggest of the resource centers is always full. I have found it to be mostly concentrated with sophomores and freshmen. Language is not hard to fill up since it only has room for fourteen people. Math is unreal. If you like sitting on top of each other while doing your homework then that's the place to be. It is incredible to see so many people packed around one desk each having enough space to put down a piece of looseleaf paper. If you do not like talking then social studies resource is your best bet, for those who talk do not stay long. After the talkers have been kicked out it's a race to the empty table which has just been vacated.

Sometimes when I am not able to find a place to study, I am forced to stay at my locker, but even that's impossible for I soon find myself being kicked out of the hall by the hall monitors.

Schreiber must find more room in which students can study!

David Lawrence

Dear Schreiber High Student Body.

The members of The Troublemakers, would like to thank all of those involved, who helped make The Halloween Dance a success. Things ran very smoothly and the crowd was receptive yet, orderly.

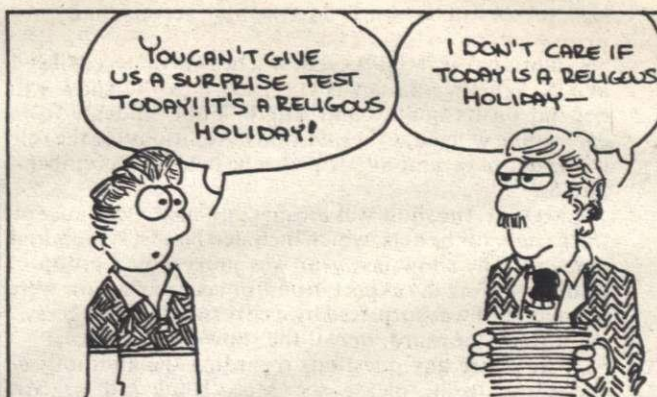
We hope everyone that attended enjoyed themselves because we certainly did. We also hope that we will get a chance to play for Schreiber again in the near future.

If you would like to be put on our mailing list; mail your name and address to: The Troublemakers, 60 10th Avenue, Sea Cliff, N.Y. 11579. Basically, you'll receive a list of local dances and other happenings within The Troublemaker organization.

Once again, thanks for being such a great audience. Hope to see you all again real soon.

Sincerely,
The Troublemakers

THE STRIP By STEVE RANER



Letter to the editor

Have you ever put your all into a project you think is important to find out that it is unappreciated? I am the advertising manager of the school store. Besides doing all of the advertising, my job is to decorate the store so that it will stand apart from everything else. At the beginning of this school year my job was fun; however, now I'm doubting if my work is worthwhile. I'm feeling this way not because of the responsibility I have to the store, but because of my peers who make my work useless.

I always hear kids complaining about how boring our school is. So I thought I would try to help make our school a little more interesting. I started to put up signs and decorations around the student store to make it look better. What a bad idea this turned out to be!

Every month I put up a different bulletin board so the store becomes striking and more innovative. For example, in October I put up black and orange paper to help bring the Halloween spirit to our school. It looked so amazing the first day it was up. After that day, it deteriorated more and more; not because of age either. The deterioration was caused by the mindless stunts of students. A week after I put it up, I saw several four letter words written all over it. So as a result of this thoughtless incident, I had to put up new paper, a job I wasn't thrilled with. A few days after this happened, I found some of my letters from the word "store" missing and the pieces of orange paper torn. So I had to put up new paper again, and this time, new letters too. Each time I did this it tried my patience more and more. A couple of days ago, I saw more foul language written on my board. This time I took down the paper which had the writing on it and left it looking terrible. Why should I waste my time mending something I know won't last for more than a week? No, it wouldn't even last a week.

Why does this anti-social behavior continue to occur? Do students like to ruin everything which deals with school?

Students who perform these destructive pranks must be stopped. The administration, along with the parents, have tried to control the vandalism in our school, but it hasn't helped. Threats, detentions, and other forms of punishment have been used to try to solve this problem, but unfortunately these tactics have only made kids more rebellious. Is there no way to stop this problem? Of course there is!

This is mostly an attitude problem. These destructive students have to realize that they are only depriving themselves of an attractive and appealing school. It is very difficult for one person to change another person's behavior, although talking and rationalizing can sometimes help.

Sometimes I think it's impossible to control vandalism, but somebody has to try. I hope this letter will encourage other students to work with me in solving this problem. If they would only realize what they are doing when they commit these acts, perhaps one day vandalism would no longer be a problem in Schreiber High School.

Britt Newman

To the editor of the Schreiber Times:

Mr. DiPietro, Schreiber's 11H teacher, abuses the right of giving surprise quizzes! Once a week is OK, twice a week is pushing it, FOUR times a week is absolutely absurd!!!

PLEASE STOP THIS NONSENSE AT ONCE.

Thank you,
His 11 H class

Dear Fellow Workers and Friends,

Like most of you, I have had many students from Columbia. I am concerned about the suffering caused by the volcanic eruption and would like to collect money on behalf of Save the Children. If you would like to make a donation, could you please make your check out to "Columbian Emergency Appeal," and I will see to it that it is sent.

If you would rather send a donation yourself, there are many organizations that are collecting. The address for Save the Children is: P.O. Box 980, Westport, Conn. 06881.

Many thanks,
Lynn Kennedy

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Punk Lives in '85

BY MIKE NEWIRTH

"Of course, everybody knows by now that punk is dead."

John Lyndon, ex-headmen for the Sex Pistols

"There's more to the picture
Than meets the eye,
Hey hey, my my."

—Neil Young, in a song about Johnny Rotten

Uh-uh. No way. I refuse it. How can you tell me punk is dead? How can you tell me punk is dead when such "straight music" publications as Rolling Stone are tripping over themselves to praise such groups as Husker Du, the Replacements, and the Minutemen? How can you tell me punk is dead when a thriving underground scene can be found in every city in the U.S.? How can you tell me punk is dead, when before anyone had even thought of "U.S.A. for Africa", there had already been several Rock for Hunger gigs, as well as Rock Against Racism, Rock Against Reagan, and a 72-band P.E.A.C.E. album from which all profits go to various anti-war and pro-peace groups? Punk is not dead.

Punk started in the U.S. in 1975, with the opening of a tiny Bowery club called CBGB and OMFUG, and with such radical bands as Blondie, Television, Lydia Lunch, the Dead Boys, and the Ramones. Although this "no wave" movement attracted no one in this country except small lunatic fringe, it was widely admired in England, where the first wave of "Brit-punk" took place. Bands such as X-ray Spex, the Stains, and the Clash duplicated, but rarely surpassed, the American sound.

One band that did affect the shape of things to come was the infamous Sex Pistols. They were loathed by everyone except the fans who thought they had discovered the best thing since sliced bread. Sure, the Pistols were crude, stupid, obnoxious, and unable to play their instruments, but to hordes of poor, working-class kids they were something completely different.

The English punk movement didn't last long. This was because the better bands either self-destructed or were sucked in by big record corporations and greedy promoters, and became part of the faceless rock machine they had been screaming about. When the Sex Pistols announced their breakup in San Francisco, it really did seem like punk was dead.

But, wait!! In Los Angeles and San Francisco, kids influenced by the Pistols and the Clash began forming bands of their own. The first bands were far superior to their English predecessors in politics and sound, and "United States Hard-Core" was off. At this time, many great and important bands such as the Dead Kennedys, Black Flag, TSOL, Ch 3, the Adolescents, the Descendents, and Joanna Went were springing up. Basement clubs such as the Whiskey (former home of Led Zeppelin) and the Cathay DeGrande began booking marathon all ages shows featuring six or seven bands for a few bucks. A radical new political consciousness was formed, with Black Flag shouting "Rise above!" and Dead Kennedys frontman Jello Biafra running for mayor of San Francisco with the slogan "There's always room for JELLO." In the suburbs, hordes of kids gave their parents premature heart attacks by showing up for dinner with skinned heads, mowhawks, bondage pants, and studded leather jackets (this was before such things became part of the so-called "punk fashion". Punk is not spending several hundred dollars on clothes.) Kids who up until then only cared about who would be their date for the prom were suddenly being motivated to be socially and politically conscious and to not conform with their peers. From the western front hardcore spread like disease across the nation, landing in such formerly respectable communities as Denver, Chicago, Phoenix, Austin, Philadelphia, Boston, and of course, New York, where it all began.

Oh, sure, the scene has had its problems. Formerly great bands like Black Flag and Suicidal Tendencies have forsaken their ideals and tried to "go commercial". Deep

riffs have developed between various cliques: skinheads, peace punks, skate punks, leather boys, and the like. But any way you slice it, from the scared suburban punk hiding his 7 Seconds records under the bed to the Los Angeles squatter who never misses a gig or a demonstration, the Spirit of '75 is alive and well.



Johnny Rotten, ex-leader of the Sex Pistols

The Wonderful World of Mono

BY DOUGLAS HAAR

Tired of school? Need a Vacation? Want to spend an entire month sleeping? Most of us would. "So, what kind of vacation is this?" you ask. No, it's not Club Med, or Jamaica, but it is guaranteed to be an experience you'll never forget. What it is, is mononucleosis, and it can be enjoyed in the comfort of your own home.

Mono is that incredibly debilitating disease that you think you yourself will never contract. It always seems to happen to some other idiot. At least that's what this idiot used to think. Actually, most people come down with mono in college, due to lack of sleep, poor eating habits, and too much partying (not necessarily in that order). However, if you're really lucky, you can get it a year or two early in high school. Sort of like A.P. Mono.

Mononucleosis is not just a disease, it's a way of life, and a boring life at that. It does not go away in a week like the flu or a cold. A person feels the effects of mono for months. It affects your sleeping habits, eating habits, and eliminates your social life.

The first two weeks are the worst. If you think your head and body ache on Saturday morning, imagine feeling that way all day, every day, for two weeks. In most cases, your glands swell to the size of golf balls (to avoid this condition, ask your doctor to prescribe prednisone. This wonderdrug will reduce the swelling and cause some semblance of an appetite to return), and your brain is reduced to nothing.

Life itself is reduced to two activities: sleeping and watching television. The couch becomes a haven for you as both mind and body slips into a coma. You become a vegetable as you stare blankly at the screen. The most exciting part of the day is watching Bob Barker getting chased around *The Price Is Right* stage by an obese, middle-age monstrosity, who is trying to put her meat hooks around his neck while planting her bloated lips on his. Running a close second is finding out what kind of mischief those crazy Brady's are in this time. The rest of the day is spent sleeping. Even the dog is awake more often.

During the third and fourth weeks, as you start to feel more and more like a member of the human race, the realization of how far behind you are in school hits. Like a sledgehammer. So, if you feel up to it, you open up the book that they're reading in A.P. English: *The Scarlet Letter*. A word of advice for anyone who ever contracts mono: If you decide to read, pick something light. Reading Hawthorne is bad enough. Hawthorne and mono together are deadly, unless you don't mind falling asleep after each page. Then your eyes wander to the desk where the pile of college applications grows larger and larger. Most people think that just because you miss a month of school, you have plenty of time to finish your applications. Wrong. While suffering from mono, your attention span and mental capacities are practically nonexistent. So you sit down at the typewriter and start filling out the

rough stuff: Part I and the top of the guidance reports. Then you see the essay. So much for finishing the applications.

Another major problem is trying to convince your friends that mono is not leprosy. Or AIDS. Or the plague. You cannot catch mono from being in the same room with someone who has it. Which leads to the age-old question, "So who did you get it from?" This is usually followed by snickering or a sly smile. The best answer is no answer. It's not worth explaining anyway.

The rest of the mono life is just as fun. You want to go to that big party Saturday night? Forget it. You won't be able to party for more than two months, and that's if you don't have liver or spleen damage. Once you start school again, it's only for a few classes a day until you regain some strength. When you begin to go full-time, it's a struggle just to keep up with the class; you have to work backwards in order to make up what you missed. On your report card, the absences are higher than your grade. The only benefit is that you get out of gym for a couple of weeks.

So if you're looking for a unique and inexpensive vacation that you can enjoy at home, and you don't mind a few minor inconveniences, try mono. It's a trip you will cherish forever.

The Assassination Game

BY TOMMY COSOLA

It is about 12:10 A.M. on a cool Wednesday night. A slight, cool breeze rustles the leaves on their branches. If not looked for, the two figures crouched down in the darkness would go totally unnoticed. But if one person could look at these two persons they would note the masks tied about their faces (as to conceal their identity) and the rather large black guns they held. Just ten feet from where they crouched, a small red car pulled into a driveway. The driver, totally oblivious to the two hidden persons, puts the car into park and opens his door. Stepping out of his car with a bag of groceries in his hand, he closes the door and locks it. Then, no more than half a breath away, the two hidden men spring from their place of hiding. Realizing he's in trouble, the driver starts to sprint for the safety of his home. But it is too late. The assassins have the element of surprise and are better prepared than their prey, as they knew they would be.

The foremost masked man pulls his trigger and a single projectile is let loose from its chamber striking the driver square in the back. But what's missing here? There's no loud gunshot, just a small pop. There's no blood, no scream of pain. Instead of a gaping hole in the driver's back, there's nothing. The object fired simply bounces off harmlessly.

"Nuts!" The dead man shouts, as he turns to meet his killer. They pull their masks away from their faces and begin to laugh.

The situation I have just described is just one of the many "kills" my friend and I have made playing the game called **Killer**.

The name of the game literally says it all. There are two opposing teams, usually named something appropriate

like the K.G.B. or the C.I.A. They could be anything the players dream up. The total object of the game is to eliminate the opponent by way of a fake weapon, and by doing this, accumulate points.

A "fake" weapon is a weapon that will in no way inflict harm upon a person. You've all probably seen fake weapons before: dart guns (rubber heads), Zebra bb guns (rubber bb's), Zebra disk guns (plastic disks), water guns and balloons. True, you could argue that these could hit someone in the eyeball and damage his/her sight, but that's a longshot. For the most part, these are safe. The games usually have a time limit of a few days so there is plenty of time to go out and "kill" someone. Each player is worth a certain number of points. The team with the most points scored at the end of the game wins. It is a fun game and we've just finished playing one. It had high speed car chases, shootouts, foot chases, the whole bit (by the way my side won).

The game has its roots in, of all places, Michigan State University. I have just finished a book called *The Dungeon Master*, which tells a strange story. A boy named Dallas Egbert III, a genius at age 16, and enrolled at M.S.U., suddenly disappeared without a trace in 1979. James Egbert III was a fanatic Dungeons and Dragons player. He and some of his friends played a "live version" of the game underneath the campus dorm. It was a maze, dozens on top of dozens of tunnels. Well, the book is about the search for the boy by a real life James Bond named William Dear, one of the world's foremost private investigators.

James Dallas Egbert III was eventually found and

returned to his parents. This story, the first of its kind, was widely spread over the country. Then we come to the connection between "Killer" and the James Egbert story. Somewhere along the way, someone thought that if they could act out a fantasy game like D&D, why not act out a real kill in the life of a secret service agent? So the idea was sparked and many other people have caught onto it, playing the game all over the country. Well, as I have said before, the game is fun to play and I like it. But I wanted to know for a long time what our school principal Francis Banta had to say about the game.

I asked him what he thought of the game and he said that he had no quarrels as long as it was played off school grounds. Once the game was played on grounds, the school would intervene. He didn't want to tell any student what to do in his or her free time. He thought that was their decision. His only concern was that kids playing the game would neglect their school work. He didn't want any student to get too involved that he or she would forget about studies.

Then I asked him if he would let a child of his own play the game. He said it would be fine as long as it didn't get out of hand. He made references to kids jumping out of bushes at 6:00 A.M. or ruining house property. Also he mentioned the potential threat of real live danger. He told me briefly about an incident in another city, where a **Killer** player was actually killed because someone thought he had a real gun.

Well, I guess, like everything else, the game **Killer** has its points both good and bad, but, I don't think that's going to stop anyone in the future from playing the game.

Food Drive

The Schreiber Times, the G.O. and the Human Relations Club cosponsored this year's Food Drive. The following is a list of those students who contributed on the 20th, 21st, and the 22nd of November. The names of those students who contributed on the 25th and 26th will be printed in the next issue of the Schreiber Times.

- | | |
|---------------------|----------------------|
| Monita Airen | Mr. and Mrs. Rothman |
| Michele Ayendy | Miss Stewart |
| Michele Contegni | Mrs. Guarino |
| Jennifer Coronacion | Mrs. Clancy |
| Meredith Goldblatt | Mrs. Verna Grant |
| Stacey Harding | Mr. J. Jones |
| Deborah Hahn | Mr. E. Gockel |
| Aasiya Jumani | Mrs. Beverly Silpe |
| Rina Morrocu | Bonnie Lane |
| Alex Moschos | Mr. Robert Meyer |
| Sushine Osterman | Dr. Crisci |
| Kristel Panetta | Kristin I. Zwerlein |
| Ray Reese | Scott Read |
| Lisa Asch | Ron Nathanson |
| Louis Batsidis | Phil Simms |
| Carlos Brokaw | Peter Cohen |
| Sheila Candela | Todd Faude |
| Laura Chekow | Rich Pollack |
| Grace DeFeo | Melissa Taub |
| Stephen Ducasse | Lynette DeAngelo |
| Michael Fishbein | Brian Hecht |

- Eynn Kennedy
Chris Picardi
Adam Holzer
Dalton Einhorn
Gina Reiner
Mr. Koshiba
Robert Munsy
Mr. Boyle
Anita Ruggiero
Paula Giglio
Karen Mittelstaedt
Sally Salzer
Deb Larsen
Tulia Pereyra
Lucy Zapatier
Antonia Strangalagac
Sarah Oierzok
Jennifer Hall
Alan Flyer
Blaine Bocarde
Danny Ebenau
David Sloan
Cheryl Berman
Dede Faude
Sonya Sydnor
Lorrie Rodriguez
Sharon Melskie
Sean Helme

- Dencise Falhback
Cory Thomas
Keith Johnson
Robert Bordan
Adam Zimmon
Kelly Dumpson
Amy Kiernan
Liz Krevat
Rich Kulich
Agnes Lee
Charity Lingelbach
John McMahon
Mike Newman
Anzimee Palafox
Pamela Paul
Bill Reahl
Steffen Reich
Rachel Shalett
Joan Traynor
Kris Zwerlein
Liz Geller
Dan Litchenfeld
Stephanie Gruskin
Rachael First
Heather Carlow
Donna Beatty
Amanda North
Tracy Persson
Kim Melchionda
Doug Shulman
Chris Pepe
Lionel Puton
Matt Shodell
Chris Stanziale

- Kevin Hopkins
Stacey Lane
Claire Gegan
Alex Moschos
Bety Carcamo
Christine Laheney
Neil Schaier
Mario Carvalho
Randi Silber
Andrew Scandalios
Melissa McGill
Nicole Mastellone
Nori Kotana
Scott Read
Robin Ney
Allie Avazis
Ken Braverman
Michael Diamond
Ronnie Sussman
Jenny Medoff
Ann Richman
Judeann Colasante
Lori Fishbein
Maria Tarone
David Ratner
Susan Devlin
Colleen Moraski
Audra Peck
Jeni Pollack
Mike Romero
Noel Skelton
Reshma Vij
Adam Zimmon
Joann Bubica

- Jeremy Weintraub
Maria Rivera
Greg Betz
Thomas Bunyavanich
Dan Chehebar
Marisa Cimini
Allison DeGiorgio
Joanna Fein
Mike Gallagher
Christine Guarino
Dawn Jordan
Keith Larsen
Joe Komljenovich
Chris LaSala
Janet Lou
John Mander
Matt Marcus
Miki Morgan
Emily Portney
Laurie Soskis
mara Tannenbaum
Katya Ullmann
Christine Vietri
Lucianna Verni
James Weiner
Jodi Alper
Lisa Greenburg
Suzanne Clusner
Nicole Augustine
Cleo Barbour
Ruth Brown
Donna Carpinelli
Ingrid D'Oelsnitz
Alex Dulberg

A Classic Club

BY AMY SALZHAUER

If you're looking for a book to read, do you choose the one with the best title or the nicest cover? Do you avoid reading because you can't find any books that are worth the effort? Do you want to read books that are of "real value"? If you answered yes to any one of these questions, or if you enjoy reading, Project READ can help you.

Project READ was started by Ms. Hirschman, the librarian, six year ago after a group of parents suggested that their children needed "more pre-college reading." She tries to select books that are challenging and of "real value." The students meet in groups to discuss the books, and many say they feel differently about the books, and understand them better, after the discussions.

The students are presently reading **Washington Square**, by Henry James. New members are always welcome; look at the bulletin board near the library or speak to Ms. Hirschman in the main room of the library for more information.

Peer Counseling Turning Point

by Gwen Fenigstein and Charis Kayser

Recently peer counselors got together to discuss what is happening among the peer counseling groups. They discussed the similar and different problems within each group and how they are being dealt with. One of the major problems discussed was the fact that peer counseling is no longer mandatory. Therefore, many students do not attend. Some peer counselors thought that most of their group would come back at a later date and others thought that none of their group would continue. Another question brought up for discussion was, how do you get your group to open up and discuss problems freely? Most peer counselors agreed that the lack of knowledge and understanding of peer counseling on the part of the group is the main reason why this is such a large obstacle in the program. Peer counselors are now working to make their groups more enthusiastic and interesting.

Starlight Starbright . . .

BY MICHAEL FEIN

If Dr. Banta had the opportunity to toss a penny into an authentic wishing well, what would be his wish? Most probably, he would request that Schreiber no longer dawdle in the top ten of Long Island's best high schools. Of course, he would wish for the most prominent achievement of which all principals fantasize about: being Number One. This achievement is now in reach, with the surfacing of a new program with the potential to lift Schreiber out of the doldrums, ending the three-year rut of being recognized among the top secondary schools on the island.

If the phenomenal turnout at the first meeting is any indication of the future success of the program, it looks as though Dr. Banta is in luck. The Starlight Foundation is a non-profit charity organization dedicated to fulfilling wishes of chronically and terminally ill children. Until now, the Los Angeles based Starlight Foundation has been operating strictly by donations, but under the leadership of Marcia Kirschenbaum, Schreiber will be the

first high school in the nation to sponsor wishes for the foundation.

During the past year, Starlight has fulfilled more than 150 wishes, ranging from toys and television sets, to trips abroad and sports fantasies. Some even wished to meet such celebrities as Michael Jackson, Bruce Springsteen, and The Fonz (Henry Winkler). It is important that these children receive, "a last bit of happiness to take away from their despair and stress. The foundation currently has planned a fashion show fund-raiser in Manhattan for February. On a slightly smaller basis, however, Schreiber must come up with new, fun ideas for raising money, as well as expanding the popularity of the program in the school. It looks as though the program will be a success, and receive enthusiastic support, considering that everyone will benefit from participation in this project; the students will feel good about themselves, school spirit will soar, and most importantly, an ill child's wish will come true.

H.R.C. Dinner Big Success

BY KATHY PAT TARAS


On the night of October 23, the H.R.C. held its annual dinner in Schreiber's cafeteria. There was a big turn-out of all grade levels. All attending were ready to have a good time and were certainly ready to eat. Opening remarks were made by Mr. Scott who was followed by Miss Stewart, Dr. Banta, Buffy Bornholdt, Peter Cohen, and Todd Ellner. All of them spoke about the H.R.C.'s goal of communicating with others. The students were entertained by Brian Hecht, as well as others. The dinner was proven to be a big success by the enthusiasm of all the students who attended.

H.R.C. Breakfast Great Time For All

BY LIZ GRUSKIN

On November 7th the Human Relations Committee held a breakfast to thank the "support staff of Schreiber." Approximately fifty secretaries, custodians, and aides joined chairmen Joan and Jill Corbo, along with 23 other students for the two hour meal. Invitations to the affair were designed by Tulia Perya and the menu consisted of eggs, juice, coffee, breads, and muffins made by the students at a bake-in the previous afternoon. Buffy Bornholdt, co-chairman of the HRC, said, "It was terrific to see students from all different groups work together to produce a successful breakfast for the non-teaching staff." As Miss Stewart, faculty advisor, said, "It was a great time for all!"

Jill Maguire



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Seniors to Lead Wrestling Team

BY GLENN KINNEY

Schreiber's varsity wrestling team is looking forward to its 1985-86 season with enthusiasm. Coming off their best season ever (12-3 and ranked in Nassau's top ten), the grapplers are coached by Bob Busby and Charlie Lehmann.

Returning seniors include Tom Dejana, Chris Champlin, Ronnie Nathanson, Mitch Garcia, and Chris Mattei. Dejana is coming off a 13-2 season in which he captured the division title in his weight class. After attending Iowa Intensive Wrestling Camp, Champlin is looking for an encore of his 11-1 season of a year ago. His season was ended prematurely, however, when he broke his ankle. Mattei, who had a record of 7-5, attended Stroudsburg Wrestling Camp this summer.

Also returning to the team are juniors Pauli Meloni, Jeff Edden, Joe Guarino, and Rob Demsker, and sophomores Simon Dell, Scott Johnson, and Doug O'Day.

Young Girls' Soccer Team Not Discouraged

BY NOAH KRIEGER

The Schreiber girls' varsity soccer team ended their season two weeks ago with an overall mark of 3-13. The regular season ended on a high note, however, as the Vikings defeated Valley Stream, 2-1. They were defeated by Baldwin in the quarter-finals of the playoffs, 3-1.

Coach Stephanie Joannon said that over the course of the rough season the team held together. She also said that next year's team should be very good since the younger players have gained valuable experience.

Caroline Chambers, Diane McLoughlin, Nora Maguire, Karen Nelsen, Claire Gegan, and Chris Langton, were all named to various all-star teams.

Field Hockey Team Ousted in Semis

BY JAMES WEINER

Schreiber's varsity field hockey team, coached by Kathy Gallagher, ended a successful season with a one goal loss to a strong Garden City team in the county semi-finals. The Vikings defeated Massapequa, 1-0, in the previous round. Garden City recorded 13 shutouts during the season and only yielded one goal in conference play. Schreiber finished in fourth place with a 6-3-1 record in league play.

Jenny Burns and Jenny Marra were the team's leading scorers with eight and six goals, respectively. Marra also led the team in assists. Goaltender Mara Youdelman had an 83% save percentage and blanked the opposition seven times.

Gallagher said that the team should have placed higher in the conference standings, but she was pleasantly surprised about the improvement of the team as a whole and is looking forward to next season.

Girls' Tennis: Disappointing

BY AMY SALZHAUER

Playing in the toughest division in Nassau, the girls' tennis team had a "rather disappointing season," according to coach Stan Makover. Schreiber (3-8) was young and inexperienced and will have many returnees next season.

The first and second singles players, tenth grader Robin Cifaldi and freshman Diana Mendez (who finished undefeated) joined the team late in the season.

1-7 Vikings Should Take Lesson from Steelers

BY KENNY ALBERT

Heading into the last week of the 1977 National Football League season, the only chance the Pittsburgh Steelers had to make the playoffs was to hope that Houston defeated Cincinnati. The Oilers performed up to the task, and soon thereafter, each of the 45 Houston players received a personally engraved briefcase from the Steelers. The 1985 Schreiber football team should send personally engraved briefcases to the members of Freeport's team for finishing winless, enabling the 1-7 Vikings to finish out of last place.

In fact, Schreiber should also thank the schedule-maker for placing Freeport on their schedule. The Red Devils were the only team the Vikings defeated.

Schreiber ended their dreadful season in the pouring rain and heavy winds two Saturdays ago by succumbing to Uniondale, 20-0. The Vikings finished the season with 39 points scored, less than five per game. They allowed 162, over 20 per game.

The win over Freeport, in the third game of the season, was Schreiber's only bright spot during 1985. In fact, only the first three quarters of that game were worth remembering. Quarterback Mike Mercante, who completed 49% of his passes during losses to Berner and Massapequa and the win over Freeport, bruised his ribs in the fourth quarter and sat out the remainder of the season.

C.J. Gober took over and passed for only 176 yards in five games (with Mercante at the helm, Schreiber gained 301 yards through the air in three games).

The Vikings did not play badly, and in fact could have won, their opening game at Berner. Turnovers were the key in a 14-6 loss. They were totally outplayed in their home opener against Massapequa in week number two. Following the win at Freeport, Schreiber just scored 12 points and were shutout three times in the remaining five games.

Kenny Bunn led the team in rushing (254 yards, including a 74-yard TD in the season opener) and receiving (12 receptions). Freshman Torr Marro came on strong towards the end of the season and finished as the Vikings' second leading rusher (194 yards and a team-leading 5.5 average). Craig Stulberger had nine receptions and three interceptions.

JV Football Team Bounces Back

BY BRIAN ZASLAVSKY

The Schreiber junior varsity football team, consisting of both freshmen and sophomores, opened the 1985 season with a 14-0 loss to a strong Garden City team. They then lost their next two games and had a mid-season record of 0-3.

Things then began to turn around. Anchored by a strong defense, they defeated Freeport for their first win and then defeated Long Beach and Berner.

Girls' Winter Track Team Excited

BY HUGH FEUER

The girls' winter track team, coached by Bruce MacDonald, is looking forward to what they hope to be a very successful season. Led by returnees Stephanie Blackburn, a senior, and juniors Hope Hallock and Amy Salzhauser, the team won the county championship in the walk relay and the mile medley relay last season. This year's schedule includes meets at Dartmouth, Brown, and Yale.

Boys' Cross Country: Best Season Ever

BY NAVEED HUSAIN

"This was our best season ever," said Schreiber girls' cross country coach Bruce MacDonald, when asked about this past season. The team finished second in their division and broke the school record at the St. Anthony's meet. Lucy Lawrence, who came in first, and Beth Clyde who came in third, both broke school records. In this year's freshman county race, Kara Courtois finished 13th. Clyde finished 9th in the sophomore county race. In the Teddy Roosevelt Meet, the last meet of the season, Schreiber finished second.

"We definitely improved this year and should be even better next year," said junior Hope Hallock.

Good Second Half Girls' X-Cty:

By ROBERT DEMSKER

The boys' cross country team started off their 1985 season with six consecutive losses. What looked like another disastrous season for coach Bob Acevedo's squad turned out to be a pleasant surprise. The team went on to win its next seven meets. In the Conference Championship meet, the Vikings unexpectedly finished fifth, thereby qualifying for the Nassau County Cross Country Championships. Nobody expected much from the team in the county finals, but the team placed in the top ten overall and in the top five among "A" schools.

The team was led by Brian Courtois, who is the first Schreiber runner to qualify for the New York Cross Country Championships in 15 years. Courtois was also tenth in the county championships with a time of 16:18, only seconds off the school record. Following him were juniors Jeff Taffet and Rich Sands and sophomores Sean Melchionda and Paul Ujdmni.

VARSITY BASKETBALL SCHEDULES

BOYS		
12/13	@ Manhasset Tmt.	TBA
12/14	@ Manhasset Tmt.	TBA
12/18	@ Glen Cove	8:00
12/20	GREAT NECK SOUTH	4:00
12/21	@ Garden City Tmt.	TBA
12/23	@ Garden City Tmt.	TBA
12/27	@ Chaminade Tmt.	TBA
12/28	@ Chaminade Tmt.	TBA
1/3	HEMPSTEAD	4:30
1/10	@ East Meadow	4:30
1/14	UNIONDALE	4:00
1/17	@ Lawrence	4:30
1/21	@ Sewanhaka	4:30
1/24	LONG BEACH	4:00
1/29	@ Hempstead	4:30
2/4	EAST MEADOW	4:30
2/7	@ Uniondale	4:30
2/11	LAWRENCE	4:30
2/14	SEWANHAKA	4:00
2/17	@ Long Beach	11 A.M.
GIRLS		
12/13	ST. ANTHONY'S	4:15
12/17	FARMINGDALE	4:00
12/18	@ Manhasset Tmt.	8:00
12/19	@ Manhasset Tmt.	TBA
12/27	@ Freeport Tmt.	3:00
12/28	@ Freeport Tmt.	TBA
12/30	@ Freeport Tmt.	TBA
1/3	@ Sewanhaka	4:30
1/7	HERRICKS	4:00
1/10	LAWRENCE	4:00
1/14	@ Valley Stream Cent.	4:30
1/17	GARDEN CITY	4:00
1/22	GREAT NECK NORTH	4:00
1/24	@ West Hempstead	7:00
1/28	SEWANHAKA	4:00
1/31	@ Herricks	4:30
2/4	@ Lawrence	4:30
2/7	VALLEY STREAM CENT.	4:30
2/11	@ Garden City	4:30
2/14	@ Great Neck North	4:30
2/17	WEST HEMPSTEAD	12:30

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SPEAKING OF SPORTS

BY DALTON EINHORN

They came to Daly School as Bryan, Mike, Duane, John, and Pat. They came as Islanders. They came as friends. On November 8, the five Islanders (Trottier, Bossy, Sutter, Tonelli, and LaFontaine) appeared in front of the large crowd which packed the school's gymnasium to talk about the harmful effects of substance abuse. The event, sponsored by Islander News and the Port Washington police department, was originally planned for Schreiber. However, police officials felt that such an event would be more effective towards a younger audience.

The players arrived at 2:15 p.m. and after a short introduction, they took the stage. While their intentions were applaudable, their actions were questionable. Several people were surprised to find out that although the event was supposed to be aimed at encouraging youngsters to steer clear from drugs and alcohol, none of the players talked about drugs unless asked. Instead of the anticipated speeches, there was a totally irrelevant question and answer session producing such highly provocative questions from the grade schoolers such as, "have you ever lost your eye while playing hockey?" (By the way, Tonelli reached for his head as if removing an eye).

Therefore, was the event worthwhile? Aside from generating positive publicity for the Islanders, no. As a matter of fact, the event was so poorly handled that even hockey maven Stan Fischler and his crack assistant, on the spot to do an interview for Sports Channel, had a tough time lining up one of the few players that was willing to stay. Trottier, immediately after the event was over, LaFontaine and Bossy had to be literally dragged from their cars to come back to the gym and help distribute sets of Bryan Trottier Drug and Alcohol Prevention cards to the school children. (Both of them left minutes later). Tonelli was in a rush to return to his car, shunning several people from the media, and Sutter, while more cooperative than the aforementioned three, soon disappeared.

But it's the thought that counts. Will a sixth-grader be influenced longer by Duane Sutter's autograph than a high school student and an effective speech made by Trottier commending the efforts of our teams in staying away from drugs? Or do you think that it should strike one of the organizers of this attraction that while the sports world is suffering from an acknowledged drug problem, our teams have kept their minds on only one thing: winning. True, they do lose, but these strong-willed individuals haven't let losses destroy their confidence.

This seems to be the pattern of these so-called crack-downs on drugs; good publicity but minimal results. Is Peter Ueberroth taking Major League Baseball's destiny by the throat, or is he simply padding his position as commissioner? How serious can he be claiming that he will penalize the league's drug abusers including such box-office smashes as the Mets' Keith Hernandez, the Reds' Dave Parker, and the Cardinals' Joaquin Andujar? How far will he go with the subsequent implications of Willie Mays and Willie Stargell in the baseball hearings?

Unfortunately, many fans have been duped into believing that the league and Ueberroth are going to have a showdown with the massive drug problems that afflict baseball. I wouldn't bet on suspensions of Hernandez, Parker, or Andujar. If anything happens, it will probably be along the lines of a ten-game suspension of Dale Berra or a five-game suspension of Alan Wiggins.

Alcohol abuse is widespread but highly unnoticed. While it may not be as highly publicized as drug abuse, it could be even more of a problem. Through drunkenness we have lost Pelle Lindbergh, the best goalie in the NHL last season. Alcohol ruined the careers of the Montreal Canadiens' superstar Guy LaFleur, ex-Flyer and Ranger coach Fred Shero, and the Yankees' Don Larsen. But alcoholism comes under different circumstances than drug abuse. Frequently, it is the result of depression rather than the desire for improved play in drug abuse.

Whether or not abuse in major sports can be stopped remains to be seen. However, if people are really devoted to stopping the problem before it starts, they will, with the same good intentions of an autograph session, project the bad side of abuse through speeches and other mediums while at the same time praising those who have resisted the temptation already.

Sports of The Times TOM GULITTI

LINDBERGH DEATH SHOULD TEACH US SOMETHING

The tragic death of Philadelphia Flyer goaltender Pelle Lindbergh turned many heads a few weeks ago. Many of us began to realize that there are no guarantees in the lives that we all so often take advantage of.

However, two months ago when the drug trial of Curtis Strong was in its prime, many people were surprised by some of the names mentioned to have been using drugs, but most people seemed to accept it as just part of the game. Maybe people forgave the athletes because none died from the usage of drugs.

Now many people may be asking what one has to do with the other. Lindbergh was not polluting his body with illegal drugs as many of today's athletes do. But on that tragic Saturday night, after his team won their tenth consecutive game, he filled himself with alcohol, which can be just as deadly as drugs.

It is true that the depressant drug in the alcohol Lindbergh drank didn't kill him directly. But, what did kill Lindbergh was the fact that like most young people, Pelle liked to go fast; very fast. Not only while driving, but during life. And that night he simply went too fast. Even for a great athlete like himself.

Many high school students like to go fast, too. They dream of driving fast cars like Lindbergh's Porsche 930 Turbo, and of getting an athletic scholarship to college or just being a star of their team.

Many student/athletes at Schreiber like to celebrate their good fortunes on Saturday nights. Like Lindbergh did, they think they can handle themselves. Schreiber's Safe Rides program gives them a little help, but it can't negate the effects of drugs and it doesn't make using them O.K.

Probably more than a few students at Schreiber have already experimented with some of today's more popular illegal drugs and maybe a few have driven drunk. They think that because they did it once without any trouble, they can do it again. After all, it's part of growing up. Maybe it shouldn't be.

It is sad when a person with so much more life to live dies. May they be an outstanding athlete, a straight-A student, or just an average student, they still have so much life left. It's a shame when they throw it away on drugs or alcohol.

People like Schreiber students and those involved in the baseball drug scandal should take notice of Lindbergh's misfortune and learn from it. Lindbergh had just come off a great season. He led his team to the Stanley Cup finals, only to lose to powerful Edmonton, and he won the Vezina Trophy as the National Hockey League's best goalie.

Lindbergh began this season the same way he left off last season. He had a 6-2 record in eight starts and a 2.88 goals-against-average. But then all this was negated early on November 10 when his sports car failed to negotiate a turn in Somerdale, New Jersey and crashed into a cement wall. Later, Lindbergh's blood alcohol content was found to be .24%, well over the .10% mark of where a person is officially driving drunk in New Jersey.

It is important at this point in our lives for us to take extra care of ourselves and simply slow down. Our lives are just beginning and drugs and alcohol have no place in the life of a high school student, or anybody in the world.

Said former Flyer goalie Bernie Parent, Lindbergh's idol as a youngster and friend in recent years: "When death defeats greatness we all mourn. When death defeats youth we all mourn even more."

Maybe people mourn even more than that when a person defeats himself.

Joannon: This Is The Year

BY KENNY ALBERT

Two years ago, in Stephanie Joannon's first season as Schreiber's girls' basketball coach, the team finished in third place behind Plainedge and Bethpage. Last season the 10-4 Vikings finished second, trailing only undefeated Bethpage. This season, the team has finally hit the horizon and Joannon is hoping for a league championship. "There are two reasons why I feel we can capture the league this season. First, I think we're in a weaker division. With the re-alignment, only West Hempstead should challenge us, and possibly Garden City if their younger players come through. Second, we're going to go crazy on defense this year. We're going to play aggressive man-to-man defense and play exciting basketball to bring Port Washington back in the basketball spotlight.

After a dismal 5-13 finish three years ago, who would have thought the team would make this much of a turnaround? Coach John Slicos was replaced by Joannon and the rest is history.

After scrimmages against Malverne and Manhasset, the Vikings will open their 1985-86 season with a non-league game against St. Anthony's at home December 13. During the Christmas vacation, they will be competing in the Freeport Invitational, which includes five of last year's top ten teams in the county. The league season, which includes home-and-home series' with AL-C rivals Sewanhaka, Herricks, Valley Stream Central, Garden City, Great Neck North, and West Hempstead, will begin on January 3 at Sewanhaka.

The leading returnees are 6'1" center Merrill Lahm, and guards Diane McLoughlin, Holly Vetrone, and Jenny Marra, a fourth-year varsity player. "Jen should have a great year. She's one of the top 25 players on Long Island and one of the top five guards in Nassau," said Joannon.

The boys' varsity basketball team, which finished 9-5 in league play last season but lost all seven of their non-league contests, open their 1985-86 season at the Manhasset Tournament December 13 and 14. Their first home game is December 20 against Great Neck South and the first league game is January 3 against Hempstead, 1984-85 winners of the Rutgers Cup as the best team in Nassau County.

FALL SPORTS AWARDS

The following Schreiber athletes won Most Valuable Player awards for the Fall Sports season: Paula Giglio (volleyball), Brian Courtois (boys' cross country), Beth Clyde (girls' cross country), Caroline Chambers (girls' soccer), Louis Madura (junior varsity football), and Holly Orehek (J.V. field hockey).

"Coach's awards" were won by Lisa Ronell (J.V. volleyball), Kathleen Greene (varsity volleyball), Daniel Sheinberg (boys' J.V. soccer), Mike Newell (boys' varsity soccer), Laurie Wilk (girls' tennis), Sean Melchionda (boys' cross country), Hope Hallock and Lucie Lawrence (girls' cross country), Christine Langton (girls' soccer), Peter Ferrero (J.V. football), Dean Panullo (varsity football), Tracy Hehn (J.V. field hockey), and Dawn Greene and Merrill Lahm (varsity field hockey).

Anthony Avazis won the Leo Costello Award as MVP of the varsity football team; Jennifer Marra won the Ellen Herman Award as MVP of the varsity field hockey team, and Jose Martinez won the Joseph Rezek Award as MVP of the boys' varsity soccer team.



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