

The Schreiber Times

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Paul D. Schreiber High School

Thursday, March 17, 1983

S.B.A. Day Presents Women in Sports

by Brian Becker, Denise Gilpin, Joy Hampton,
Adam Joseph, and Ilene Rosenzweig.

The Fifth Annual Susan B. Anthony Day at Schreiber was held on March 15. The program consisted of eight presentations. Ms. Robin Herman, a N.Y. Times writer, Ms. Barbara Williams, a coach for the NHL, Ms. Theresa Jaeger, Ms. Neni Davis and Ms. Rhea Farberman, Schreiber graduates, and Ms. Donna de Verona, NBC sportscaster. Dr. Linda Zwiren discussed the absence of women's physiological limits in sports. A panel of college athletic directors and admissions officers discussed opportunities that students have to play sports at the college level and to win and utilize scholarships.

The film *Women in Sports* was shown and a panel of Schreiber Women athletes spoke about what their participation in sports has meant to them. The program, for the last four years was coordinated by Mrs. Olga Dufour of Schreiber's English Department. This year it was coordinated by Mrs. Dufour, Dr. Corine Lipset, and Mr. Tom Romeo. Highlights are as follows.

Journalism and Sports

Robin Herman, NY Times columnist and Schreiber graduate spoke to Schreiber students and faculty about women in journalism and sports.

Ms. Herman has been a trail blazer for women's rights dating back to her days here at Schreiber. She was one of the first women to defy the women must wear skirts' dress code. It was at Schreiber that Ms. Herman first learned, "If you go out and take your rights you aren't going to be challenged too often."

Robin continued to practice this courageous theory as the first female sports writer for the *Daily Princetonian* and later for the *New York Times* as one of the first women to make headway into the men's locker room, for interviews.

On the topic of the diminishing trend of women sports writers, Ms. Herman expressed a main theme of the women's movement. "Although women may not want to do everything that men do at least now they have the chance to try."



Keynote speaker Donna de Verona and NY Times columnist Robin Herman.

S.B.A. day culminated mods 17/18 when, after the band played the familiar tune "The Thunderer," Ms. Donna DeVerona was introduced. Ms. DeVerona, a two time Olympic gold medalist in the swimming competitions of the 1960 and 1964 Olympic games, is currently a sportscaster for NBC.

Ms. DeVerona spoke about her childhood. As a bat girl for her brother's little league team, she was extremely unhappy, and wanted to play. With her parents' and coach's help, she did just that. She broke several world records and also won the aforementioned medals.

She went on to describe the situation that she faced after winning. She was not allowed to attend Yale University, and she had a rough beginning in the professional world. She finally landed a job with ABC, but left because she needed more room to grow. Now with NBC, Ms. DeVerona is also involved in many other organizations to support various causes.

Answering a question about the 1980 boycott, she said she felt that sports and politics should not be mixed. She also said that she supports the ERA and Title IX. She used many of the athletes she knows as examples of what can be achieved in sports in today's society.

Rosenberg, Haiken, Ash Win NCTE



N.C.T.E. winners Susan Haiken and Scott Ash. Not pictured is Jon Rosenberg.

On February 17, 1983, Sue Haiken, Scott Ash, and Jon Rosenberg were nominated by the English Department to represent Schreiber in the National Council of Teachers of English (N.C.T.E.) writing competition. Just like the other entrants in the writing competition, Jon, Sue, and Scott submitted a prepared, original piece of work and an impromptu essay. Given one hour the entrants had to present an award to any two people, one fictional, one real. From this preliminary competition these students will have to write a second impromptu essay given at a later date, and a prepared writing sample to the N.C.T.E. These will be the basis for the selection of national winners.

Sue Haiken's essay honored the Teen Terror Survival Award to her parents as well as the Anti-Automation Award to a fictitious character called Johnny who refused to conform to computer-age standards.

Jon Rosenberg graced King Arthur for attempted upkeep of civilization and Isaac Newton for greatest scientist.

Scott Ash presented Abe Lincoln with the Life Achievement Award and Sobel from Bernard Malamud's *The First Seven Years* as the most caring parent.

Eighty Seniors Win Regents Scholarships

by Adam Joseph

Eighty Schreiber students were awarded New York State Regents Scholarships this month. The scholarships, awarded on the basis of SAT scores, are worth \$250 per year for five years as long as the student goes to a public or private college or university in New York State. A student living in Nassau County needed a score of 1130 on the SAT to win a scholarship. The minimum score varies from county to county and in Suffolk the qualifying score was 1100.

The eighty students that won this year make up 19% of the Senior class. Last year 21% of the Senior class won scholarships.

The names of the winners appear below. If you have not yet contacted the Guidance Office, do so now so that you can pick up information and your certificate.

Alexander, Kevin
Ash, Jennifer
Bader, Adam
Becker, Brian
Becker, Jennifer
Bellon, Marianne
Berman, Joshua
Blum, Shayna
Bradley, Lisa
Bram, Kenneth
Brown, Larry
Buonocore, Elena
Carew Maura
Christ, Sarah
Christiansen, Michael
Demeo, Karen
Diamond, Judith
DiFrancesco, Jean
Duane, Shawn
Dver, Alyssa
Favre, Philip
Fein, Mitchell
Fields, Jonathan
Fleischman, Charles
Gilpin, Denise
Green, Charles
Green, Madeline

Hampton, Jordan
Hazen, Dina
Honen, Adam
Huang, Andrew
Jacobs, Bruce
Joseph, Adam
Kawatra, Anjali
Kitzrow, Gerald
Laurence, Erik
Lefcourt, Lloyd
Leidner, Liza
Mann, Nancy
Mazzeo, Dyann
McCarthy, Marylou
Michalak, Mary
Milan, Kerri
Miller, Debra
Moll, Julia
Moro, Matthew
Murphy, Susan
Musselwhite, Ronald
Nappi, Elise
Newman, Andrew
O'Day Kenneth
Ornstein, Jeremy
Park, Donald

Plummer, Hubert
Redden, Kevin
Rosen, Elizabeth
Rosenzweig, Ilene
Rosini, Glen
Rothenberg, Jeffrey
Rudin, Kenneth
Saul, Susan
Scandalios, Nick
Schaier, Arthur
Schanzer, Gary
Sekiya, Hiroshi
Shafy, Amir
Sherman, Andrea
Shiu, Kenneth
Shroff, Aditya
Sindel, Patricia
Smithline, Neil
Spero, Laurence
Steiner, Deborah
Switzer, Susan
Tiffany, Eric
Trotta, Linda
Ushiyama, Makiko
Varenka, Jennifer
Wiggins, Christopher
Wunder, Kitt

NHS To Induct 68 Juniors

Listed below are the names of this year's candidates for the National Honor Society. The induction will be on Tuesday, March 22, in the evening.

Scott Ash
Alina Babaian
Michele Beck
Christopher Becker
Orly Ben-Israel
Jennifer Bergen
Lori Bienstock
Miriam Blumenkrantz
Robert Braverman
Anne Buehl
Tiana Celesia
Carol Cheng
Brian Cohen
Suzanne Cohen
Linda Concheiro
Gary DeSimone-Mowbray
Randi Dorman
Mark Duane
Daniel Ezring
Michele Garfield
Edwin Gauld
Jennifer Gold
Frances Greene

Pankaj Gupta
Susan Haberman
Susan Haiken
Meesha Halm
Jacqueline Hart
Kathleen Hatton
Won-Hyuk Hong
Robert Juzups
Anita Kawatra
Marianne Knizewski

Andrew Kramer
Dorothy Krayski
Michele Kupfer
Julie Lane
Deval Lashkari
David Lassman
Alison Leidner
Jill Lieblein
Peter Maguire
Paul Mandel
Amy Mayer
Valerie Mazzilli
Omid Mehrfar
Kurt Mittelstaedt
Thomas Murphy
Michele Naidich
Jane Newman
Yumiko Ono
Eva Osterberg
Jeannine Pallarino
Margaret Patrick
John Pattaras
Bronya Redden
Patricia Roantree
Jonathan Rosenberg
Elaine Salisbury
Victor Seidel
Rita Sethi
Elizabeth Sloan
Kimberly Southard
John Spada
Jennifer Stigi
Annette Tien
Amy Waller
Diane Warshay

Youth Council Takes Action

Against Alcohol Use

by Maggie Patrick

The Port Washington Youth Council is heading a community effort to curb the sale of liquor to minors here. The Youth Council announced at a recent meeting that a letter will be sent to all liquor stores, delis and supermarkets in the area requesting that these stores obey the new State drinking age law by requiring double proof of identification from all young alcohol purchasers. Judge Vincent Balletta, President of the Youth Council, said that this is the first step of many that the Council may take if the merchants do not cooperate. Other possible actions might include parent patrols of local stores suspected of breaking the law, the reporting of offenders to the police add state liquor authorities, and the publishing of the names of the offending merchants.

The Youth Council's actions on this matter have been dramatized by the near fatal tragedy that occurred at an alcohol bash involving a large portion of the Sousa Junior High School ninth grade class. A girl at that party was left in critical condition after drinking a sizable quantity of hard liquor that is believed to have been purchased by a minor.

It is no secret that alcohol has remained available to minors in Port Washington, despite the new nineteen year old drinking age. There are many reasons for this. First and foremost are economic reasons: many stores, particularly delis, rely heavily on the sale of beer for which a large portion of the market is comprised of minors. At many supermarkets the cash registers are operated by minors who sell beer to their friends unbeknownst to their superiors. Also, while parents of minors allow their children to serve alcohol in their homes, the problem remains difficult to solve. Finally, teenagers are a crafty lot; false identification is plentiful and in many cases quite convincing.

American Field Service Opens Chapter Here

by Denise Gilpin

Spend a year studying socialism and ancient history in Greece, political strife and Gaelic in Ireland, and apartheid and diamond mining in South Africa. Through the American Field Service students have the opportunity to experience different nations, cultures and peoples first hand. Port Washington has recently formed an AFS chapter, official as of March 2. Dr. Corine Lipset has been appointed faculty liaison for Schreiber.

The AFS offers three different programs for tenth, eleventh, and twelfth graders. There is a summer program eight weeks long and two year long programs, one of which departs in January and the other in August. The students are screened by AFS for qualities which exhibit an ability to adapt to a new country and new situations. Perhaps one of the most important qualities a student will need is the ability to deal with difficult circumstances. Although there are no language requirements for either the summer or year long program, students must have a B average to be eligible for the year long programs.

When students apply, they may express an interest in a particular area or country, but students should remember that they may not be placed in the country or city of their choice. The AFS experience exposes students to new cultures and peoples as well as governments which may be stable or in the midst of difficulties. AFS however believes this will add to the student's experience. "AFS volunteers and professional staff...are moving towards the goal of peace by stimulating an awareness of mankind's common humanity, a wider understanding of the diverse cultures of the world, and a concern for global issues confronting society. They acknowledge that peace is a dynamic concept threatened by social injustice and economic inequity both between and within nations.

Dr. Lipset will be organizing a meeting for students soon, but if any students wish to have more information now they may see her in Room 118.

Seniors Start New Sport

by Lyssi Dver

Despite the nonexistence of a BAA to initiate a boy's volleyball team, Eric Tiffany and Jon Petterson set out to create such an activity. Both boys became interested in volleyball after playing on the 1982 Empire State team. Before Eric's and Jon's involvement, boys had been virtually excluded from intense volleyball at Schreiber.

Realizing the benefits volleyball could bring not only to high school girls but also to boys, Tiffany and Patterson decided to share their finding at Schreiber.

Two major obstacles stood in the way of starting a league. First, there was no money to sponsor such an unplanned activity, and second, there was no incentive from students, faculty or administration to change the established policies. In hope of first getting a place to play, Tiffany and Patterson talked to the Student Government, Dr. Banta, Adult Education, Mr. Winters and Physical Education Director, Mr. Romeo. Still gym time was not available. They finally settled for practice time whenever the gym was vacant. After being informed through morning announcements and word of mouth, over twenty boys showed up at the first meeting. Seniors and a few juniors participated, all needing to learn basic skills, but all displayed desire and potential to play serious volleyball.

Most all who came out at first have stayed with the program. During volleyball intramurals there were three full teams which competed. All competition has been limited intrascholastically. However, they are still trying to interest other schools to develop a similar program. Supervision also interrupts the go-ahead with boy's competitive volleyball. Mr. Winter has graciously donated his time and coaching abilities to help the boys. Acting as the unofficial coach, Winters has helped culture much of the raw talent which had previously gone unnoticed.

One of the members, Arty Schaier said, "The success of the program is amazing. Everyone is improving their skills and above all, we're all having fun." Patterson, himself, is proud of the results and is glad that an interest in boy's volleyball is now present at Schreiber.

Both Eric and Jon travel all over the state competing on a team, called PepsiCo. They have high hopes of making the Junior Nationals in Chicago this year. The Regional competition also is a future goal. If such a desire to have a boy's volleyball program exists, leadership will be needed to keep it going. Tiffany hopes that through this scholastic stimulation, more high school boys can get involved in volleyball. He stated that, "one of the goals he intended for the program was to expose young potential, develop it, and hopefully send more Schreiber representatives to the Empire Games."

Like any sport, volleyball can be enjoyed by both sexes. Up until now, Schreiber boys had been denied the chance to experience serious volleyball. Girls, on the other hand, have been given the opportunity with their interscholastic team. With the determination of Eric and Jon, this discrimination no longer exists. Boys at Schreiber can now experience the excitement, enjoyment, and satisfaction of playing volleyball. The program schedule is posted on the intramural board in the gym, All boys especially juniors and sophomores are encouraged to come and play.

The Library is More Than Books

by Meesha Halm

The great sphinx asked the riddle:

Where can you do your homework, and write reports in the morning; get records, show your artwork and study for the S.A.T.'s in the afternoon, and watch your favorite movie, practice the drums, or just relax in the evening? Well you don't have to be Oedipus rex to solve the riddle--It's the Port Washington Public Library. The Youth Services, a small sector of the public library, concerns itself with the needs of the teenagers of Port Washington. "The Youth Services provides for the educational, informational and recreational needs for the youth of Port Washington," explains Suzanne Ponzini, the library's Youth Services librarian.

The library has over 125,000 books on it's shelf. The paperback collection found in the Information room consists of fiction, non-fiction, mysteries and science fiction books. The non-fiction collection varies from biographies to cookbooks, theater to sports, poetry to medicine, philosophy to humor, and everything in between. Books geared especially for the high school students include the classics, S.A.T. review books, and a complete collection of Monarch Notes. Along with these books, the library is full of romances and novels. Because teenagers tend to prefer paperbacks over hardcover books, the library is always renewing its collection to meet the popular demand. In the stack room is the Bibliography and Reader's Advisory Service, a list of authors and books on popular subjects for youths. Some of the categories include: Books For Reports Due Yesterday, teenage problems for girls, books on colleges, test taking, and Best Books, an annual list of books picked as the best by an advisory council.

If magazines are what you're looking for, the information room has over 100 current issues of different periodicals on display for reading, and all back issues can be found in the Reference room at the Periodical desk. Also out for reading purposes are various daily newspapers, ranging from The Village Voice, Variety, and Rolling Stones to Wall Street Journal along with three editions of the day's Newsday. Back issues of some of the newspapers can be found on microfilm.

If you'd rather hum to beat of a different drum, the library's record collection varies from classical to jazz and rock, comedy to documentaries and even includes S.A.T. review records.

If you still can't find what you need on the shelves, the library has an interloan system, where it has direct access to 54 libraries in Nassau County. If one of the other library has what you need, they will mail it to the Port Washington Library where, if you are a resident of Port Washington, you can borrow it for a month.

Upstairs in the Media Gallery, the library provides tape recorders, record players, film projectors, media books, and speed reading and S.A.T. review tapes. College and scholarship information is posted on a bulletin in the Reference room. This bulletin also has careering and educational opportunities. In addition, the library has college catalogs on microfiche and Youth Services Directory, a list of services and agencies for young peoples' needs.

In addition to the informational resources the library offers many other services. One such program is Career Counselling, which includes job assistance, educational counseling and career planning and is open to high school students. Also, two electric typewriters are available for the use of the students.

(Continued on page 3)

Rosenberg Triumphs

by Matt Healey

No crowds cheered. No pictures were taken. No trophies were awarded. Undaunted, Jon Rosenberg accepted his victory in the final match of the Schreiber Varsity Chess Club tournament with a grin. After a round-robin season of games which stretched from September to the end of January, Rosenberg defeated Chess Club president Kurt Mittelstaedt in the final on February 8th. The final topped off three days of playoffs that began on January 28th with sixteen contenders. The game was not recorded.

The Varsity Chess Club's sixteen members, all of whom began in the final, were Ed Chan, Marc Cote, Stephen Cowles, Joe D'Alonzo, Bill Geller, Won Hong, Robert Juzups, Mittelstaedt, Doug Rokaw, Rosenberg, Greg Saraydarian, Arty Schaier, Eddie Schillay, Steven Slutzky, Sean Strauss and Eric Zaslow.

A new tournament has begun for the second semester, with an expanded roster to include new members. The final for this season will be on June 3rd. The Junior Varsity Chess Club has also expanded, and their second semester tournament is under way. Games are held Tuesdays after school in the social studies resource center.

Speech Tournament In May

by Jane Newman

Any latent orators will have the perfect opportunity to display their speaking abilities in the Public Speaking Society's first intraschool speech tournament. In order to qualify for the tournament, a student must submit any original work less than ten minutes in length to his own English teacher. Speeches must be completed by mid-April, and students are expected to work with their teachers in preparing their speeches which are to be given sometime in May.

Shy students need not be intimidated because speeches will be judged confidentially by a small panel of English teachers. The final competition, however will be presented in selected English classes. The winner will receive a fifty dollar bond, and many English teachers are offering extra credit for participation.

Ms. Patt, the Public Speaking Society's faculty advisor also stresses that participation is a great addition to one's college application. All students are encouraged to submit a speech. For more details and information see your own English teacher or see Ms. Patt in the English Resource Center.



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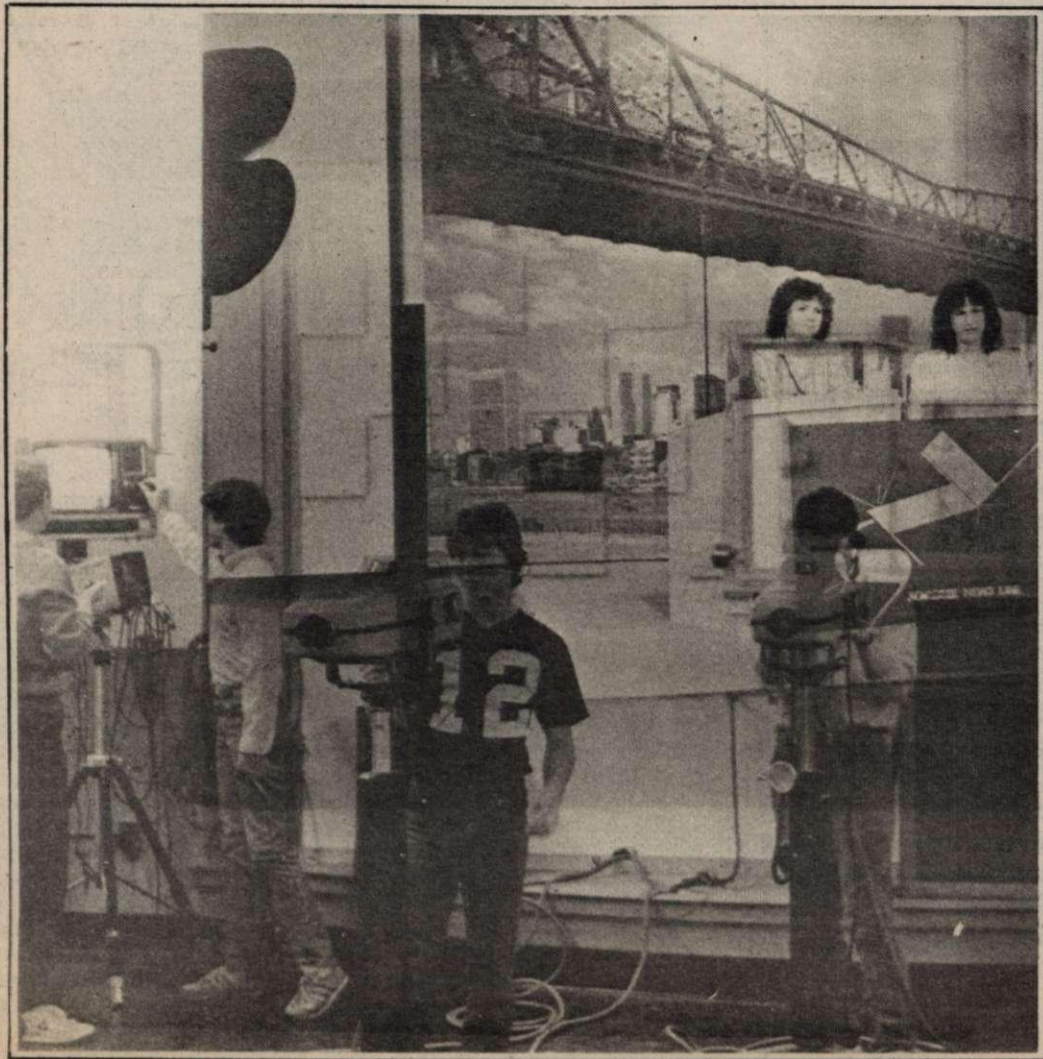
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Smile! You're In Schreiber's T.V. Production Studio



by Sue Halken

Photo by Lee Ivers

"Quiet on the set, roll tape...cue announcer." The director gives her commands from the control room to the floor manager on the set, who then tells the two camera men what to do. After a half hour of technical preparation, Schreiber's TV Production students are ready to do a first take. In the

control room, the audio technician equalizes the sound levels of the microphones on the set. The technical director sits in front of six television screens, and at the director's command, switches back and forth between the two cameras on

the set. The music fades in, the graphics are put in position, and the actors are given their cues. Five minutes later the TV Production students are gathered around the studio's main t.v., watching the finished production.

The construction of Schreiber's professional color t.v. studio was completed this February. Mr. Barchi, who heads the communications department, assisted by other members

of the Industrial Arts department, initiated the project in November. The entire studio has been remodeled, and a new control room has been constructed.

The T.V. Production studio was constructed to give students experience in this field, on and off the set. The communications field has had a major impact on today's society, and television plays a major role in this field. The students are able to gain first hand experience by making actual T.V. productions with professional equipment. The T.V. Production class meets three times each week; twice for one-hour production sessions, and once for a forty-five week minute critique session. The first ten weeks of the course are dedicated to familiarizing the students with the equipment. During the second ten weeks the students write and execute their own video productions.

The ultimate goal of the T.V. Production class is to produce a weekly or monthly news program on cable television. The program will probably include school and local news. Mr. Barchi hopes to have at least one show taped by June, and he is optimistic about taping the shows on a regular basis next year.

The T.V. studio is open to anyone in the school who wishes to make use of the equipment. The Latin Club and the Public Speaking Society have used the studio to tape skits and speeches.

The T.V. Production Studio presents a unique opportunity to Schreiber students. It is one that should be taken advantage of.

Library, More Than Books

(Continued from page 2)

Specifically for high school students the library provides a college workshop, a program called "How to Research a Term Paper", Creative Writing Workshop, calligraphy courses, and Baby Sitting Workshop. This month's special programs include "Aerobics Plus For Youths" and a four week percussion workshop.

Also this month is the Youth Art Month exhibit, where works of Port Washington students will be on display in the media gallery until April 3. This month's feature film is Superman II, for which free tickets are required.

Any student interested in being a member of the Youth Advisory Council, Y.A.C., which plans activities for high school students should contact Suzanne Ponzini, Youth Services librarian. The library also has a monthly one hour mini course, to learn how to use the library more effectively.

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by Anne Murphy

Although June 24 seems far away, plans for the Gambol are well under way. The theme for this year's Gambol is "The Magic of Camelot" and the gym will be decorated with models and sketches of Medieval England.

The Gambol Co-Chairmen are Mr. and Mrs. Rosenweig and Mr. and Mrs. Joseph. The set designer is Phoebe Mont. Parents are needed to fill the committees and should contact one of the Co-Chairmen to do so.

Three bands have been chosen to entertain at the Gambol which will run from 10:00 p.m. to 5:00 a.m. on June 24, the date of graduation. Admission to the Gambol will cost \$25.00 and Seniors are urged to buy their tickets early so that money will be in the Gambol treasury.

Teens Vote Yes For Teen Canteen

by Donald Park

The results of the Teen Canteen survey, which was passed out in February during homeroom, indicates that the majority of students in Schreiber who responded to the survey favored the reopening of the Teen Canteen.

In the early 1970's, the Teen Canteen was a youth center in Manorhaven Park. The purpose of the center was to keep kids off the streets by providing a center with indoor recreational activities. The Schreiber Student Government and the Town of North Hempstead Department of Parks and Recreation are considering reopening the Teen Canteen. However, they needed support from the Schreiber student body.

The survey shows that support for the Teen Canteen is strong in Schreiber High School. A represented sampling was taken in homerooms throughout the school. Of the students that responded, 69% of these students wanted the Teen Canteen to be reopened. 28% of the students who responded did not favor the reopening of the youth center, and 3% were undecided. A large part of the support for the Teen Canteen came from the Junior Class. 75% of the juniors who responded to the survey favored the reopening of the youth center. The percentages indicate that support for the Teen Canteen does exist in Schreiber.

Many students also wrote other comments on the survey. Some students stated that they would not go to the Canteen because it was too far from their homes. One student wrote that the Teen Canteen "should be more in the middle of town." In addition, many of the students who favored the reopening of the youth center gave suggestions for the Teen Canteen. These suggestions included dance parties, bands and a D.J. on weekends, tournaments in sports, rollerskating, a volunteer program to teach sports, air-hockey, video-games, a piano, a jukebox, trampoline, weights, a snack bar, extending the closing hours beyond 10 pm, and having different closing times for different age groups.

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EDITORIALS

Alcohol Use: Still A Problem in Port

Alcohol use by teenagers has remained a problem in Port Washington despite the new drinking age of nineteen. Large quantities of beer are still present at parties, while delis, supermarkets and liquor stores do brisk business on weekends. The problem seemed to peak at a recent alcohol bash from which one girl had to be rushed to the hospital in critical condition due to alcohol abuse and hypothermia.

The Youth Council is taking action. The Schreiber Times supports their decision to request in a letter to local alcohol sellers that they obey the new drinking age law by requiring double proof from their patrons. (The Schreiber Times, in an editorial in the November 22, 1982 issue, called for a law that would require double photo identification for alcohol purchasers.)

The Youth Council also has other plans to help combat this problem if their letter is not effective. Although some of them, such as parent patrols of suspected offending stores or the publishing of the names of offenders, hint of vigilantism, they may become necessary if the merchants do not respond.

The Schreiber Times still supports the four point plan put forward in the November 22, 1982 editorial. That plan includes a double photo identification law, tougher penalties against drunk drivers and stores that sell alcohol to minors, and a Safe Rides program through which riders are provided for teenagers too drunk to drive. (This program is supported with the realization that some people will always manage to get around the law). Also, The Schreiber Times supports a law that would prohibit homeowners to allow their children to serve illegally purchased alcohol in their homes.

Teens Support Teen Canteen

In a recent survey sponsored by the Student Government students were asked whether they favored the reopening of the Teen Canteen, a recreational facility in Manorhaven Park. The response was overwhelming. Over 500 students, approximately seventy percent of the survey pool, supported the Canteen's reopening. Of those who said that they would not go to the Canteen, many cited that Manorhaven is inaccessible. They wanted a similar facility more centrally located. The Flower Hill building would be an ideal place for a facility similar to the Teen Canteen.

Port Washington's teenagers need, as well as deserve, a place where they can go to meet their peers. The Schreiber Times enthusiastically supports the reopening of the Teen Canteen and the establishment of another center at the Flower Hill School.

Crowd Behavior Irks Banta

by Joy Hampton

Is there such a thing as a crowd being overly enthusiastic? It seems that there is, when that enthusiasm reaches a level where it becomes rude and insulting to the teams or participants. In the eyes of many, this is what happened at the boy's varsity basketball game on February 11 against Garden City.

As our team fell behind, and the referee made some questionable calls, the crowd, which nearly filled the stands, became rowdy. Would we break our undefeated streak? Then Port began gaining points. As the crowd watched the score begin to even out and the famous Port style started to show through, the noise level increased several decibels. We were not just cheering for our team any more, but we were calling the guests "wimps", booing their foul shots, and crying "Bull sh-t!" when the refs made a call against Port. When this chant began, Dr. Banta decided to take action. Picking up the microphone, he demanded that we stop, denouncing our behavior as inhospitable and obnoxious. He pointed out that the other team was our "guest", and should be treated accordingly. And he ended by saying that if our behavior did not change, he would forfeit the game.

The crowd reacted. Not wishing to forfeit, but at the same time not wanting to be overruled by authority, the chants of "bull sh-t" changed to a rousing "Port, Port, Port..." The enthusiasm held up at this restrained level, while we watched the team lose its first game. A difficult task indeed.

The next morning, Dr. Banta made an appeal over the loudspeaker during homeroom. He described the behavior of the previous day, and once again stated that it was inappropriate to treat our guests in such a manner. He said that we should be ashamed and embarrassed. He pointed out that "the sort of behavior that might be acceptable at Nassau Coliseum or Madison Square Garden has no place in a high school, and I will not tolerate it."

The next game, held on February 16 against MacArthur, was to be proof of whether or not the students would heed Dr. Banta's warning. Sure enough, under penalty of forfeiture the crowd behaved, not booing the other team this time, nor making unacceptable cat-calls at the refs. This may have been in reaction to what Dr. Banta said, or may just have been because our team ran away with the game, and we had all we could do to cheer for our stars as they exhibited their fancy plays.

Reflecting on the behavior of the crowd at the different games, Dr. Banta made a comparison to the crowd's behavior at Sports Night, which was exceptionally controlled. But the question may remain in some students' minds whether their behavior was indeed unacceptable, and whether or not less enthusiasm is actually more. Whichever the case, since Dr. Banta's plea for more restrained behavior, the crowds at school events have behaved extremely conservatively.



On previous March 17ths laughing leprechauns and shining shamrocks decorated windows, walls and even people as those who are Irish (and many who aren't) prepared to celebrate St. Patrick's Day. This year, however, it has become a day not for the "wearing o' the green" but for the draping of the black bunting as all who deplore terrorism, our new epidemic disease, protest I.R.A. involvement in the New York City parade.

Certainly Irish history (like the history of all nations) is scarred by radical injustice and even barbarism by the British toward their "subjects." Certainly those who want freedom are entitled to it by God-given rights NO man—even a monarch—should violate. But when the oppressed vent their anger and frustration on the innocent, when the oppressed corrupt the morals of their own children by teaching them techniques of warfare before they teach them to read, then it's time to criticize them as well as their oppressors.

And I say that now is the time for all of us who loathe and fear the terrorism which has spread, like a malign plague, all over our world to take a stand, to say "No", to be counted. We must recognize that violence anywhere in our global society is a threat to all and realize that to "be" for peace means to be an activist.

In our own small way let us make a stand this St. Patrick's Day and wear black, not in mourning for something we have lost, but in protest of something we can work to change.

CAROL NESBIT

Unsigned editorials represent the views of the majority of the editors. Signed editorials or opinion columns represent the opinion of the author only.

All signed letters to the editor will be considered for publication by the editors provided they are neither libelous nor obscene. Letters which do not exceed 250 words will be printed in their entirety. The Times reserves the right to edit letters over 250 words and to choose a representative sample of letters reflecting the same idea. Under special circumstances, in which we believe a student's physical or mental well being are in jeopardy, we will print an anonymous letter provided that at least two editors know the identity of the author.

The Times encourages the members of the school community to use the letters to the editor column to express their own opinions. All letters may be given to an editor or placed in Mr. Bocarde's mailbox in the main office.

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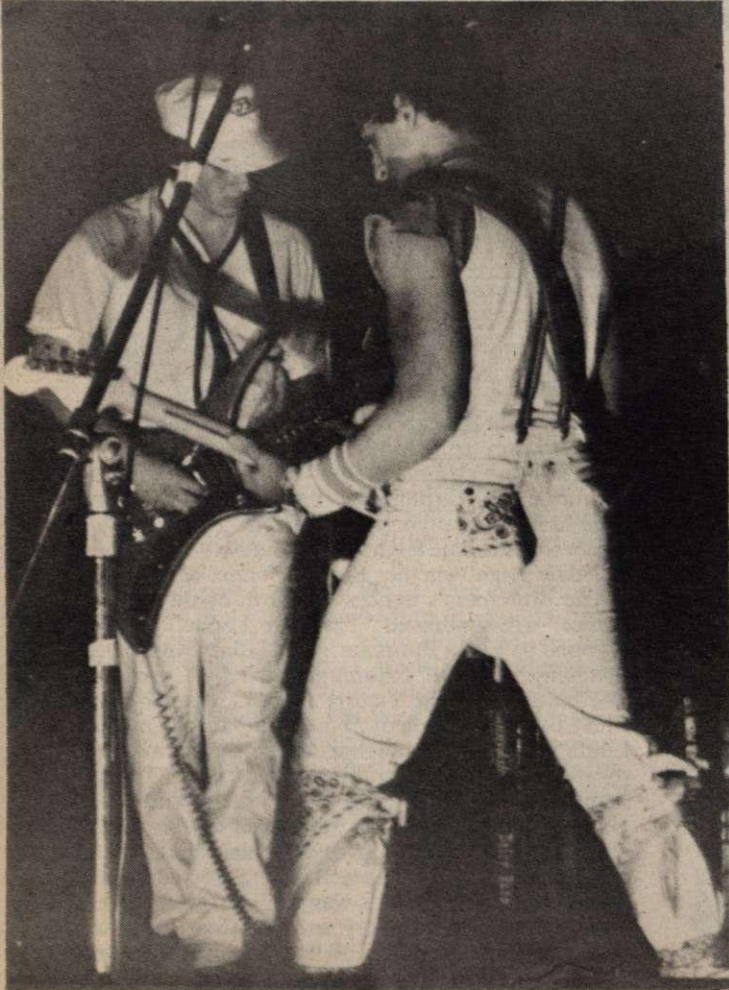
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Smallest Thought: The Mouse That Roared And Won the Battle

by Tim Hall



Scott Foreman and Jon Fields of Exodus.



Terence Dover of Out of Control.

It was as if "The Who" was going to play in our gym. The crowds waiting to get into the gym for this year's "Battle of the Bands" last Friday night buzzed with fervor and excitement. People pushed and shoved in an effort to get to the front of the line. Once past the ticket collectors, people actually sprinted to get down to the floor where the five bands who were to compete had assembled their equipment and hung their banners. This year's entries, in order of their appearance, were, "Exodus", "Out of Control", "Smallest Thought", "Decent Exposure", and "Clockwork". Surprisingly, each group had a distinct personality and an overall sound that could be distinguished from one another.

Each band was memorable and the entire evening turned out to be a huge success.

"Exodus" started out the night with Scott Foreman playing a somewhat distorted version of "The Star Spangled Banner", a la Jimi Hendrix. Jon Fields on guitar and Bruce Kaplan on bass soon joined in with cocky grins on their faces and innumerable bandanas on their heads. Andy Boren drove the band with his hard and heavy, though never dull, drumming through the band's six song set comprised of four originals and two "Van Halen" numbers. Randy Weinberg shared the chore of singing with Foreman, who was very mellow. Randy added a feminine touch to the band by softening their flashy, macho look by dancing around a bit. "Exodus" main problem lay in technical difficulties: Their mikes were not mixed well and at times the vocals could not be heard. Nevertheless the band held their own, egged on by their set of groupies who were not disappointed by their band.

Playing second was "Out of Control" who was anything but what their name implied. During their set it was easy to forget that the oldest members of the band are Sophomores

Terence Dover and Paul Oleskiew while the other two members, Rich Atkins and Mark Scaramucci, are ninth graders. The band played with such unity, though, that it seemed as if they were experienced and hardened musicians. The band even decided to give a pre-Battle show, (as the show was running a half hour late), to keep the large crowd entertained. They played a solid rendition of "Sympathy for the Devil" for the crowd of their junior high supporters surrounding their playing area. Although the music that they played may have left something to be desired for a more "hip" listener, they rocked their way through oldies by "The Stones," "Kinks," "Yardbirds", and "Led Zeppelin" as well as doing a David Johansen tune and "Rumble in Brighton" by the "Stray Cats". Terence's gusty vocals and tearing, raw riffs fit the mood of the band and filled the expectations of anxious peers. If "Out of Control" is a sampling of bands to come to future Battles, we all have a lot to look forward to. With more practice and musical maturity, they may well become one of the most formidable bands in town.

The seemingly meek "Smallest Thought" played next. Without posters, tee shirts or a banner for advertising, and not even a lead guitarist, Jerry Kitzrow (lead vocals-guitar), relied on his repertoire of fine originals and danceable favor-

ites by groups like "REM", "The Pretenders" and "The Romantics". Amy Miller sang back ups and led people out into the open gym floor where, by the end of the set, there was a bopping, singing throng that screamed for more and chanted, "Je-rry, Je-rry....A-my, A-my...." Miss Miller was featured on "The Wait" by "The Pretenders" and "I'm Going to Love You Too" by "Blondie". Scott Casher's original driving bass lines rounded out the sound that may have been lacking due to the absence of a lead guitarist. Dave Varenka kept the beat throughout. Although he was not omnipresent as were the other band's drummers, he provided the steady pulse to which people danced, but did not impose any pneumatic, headache inducing pounding.

If "Decent Exposure" had not gotten off to such a questionable start, they may have been contenders for a prize. But shaky vocals on "A Crazy Little Thing Called Love" and



Elliot Cabot and Wendy Wood of Clockwork.

a badly out of tune guitar on "Stray Cat Strut" gave many people an unfavorable first impression. Nevertheless, the band came right back and did powerful, well received versions of "Hungry Like The Wolf", "Down Under" and "Next to You". People danced to these as well as during their true life versions of "Stand By Me" and "What I Like About You". Dave Gerard, a three year veteran of the Battle, showed his versatility as a guitar player over the years. He led his band through their MTV based set. It was a memorable and well done performance, but one which gained Decent Exposure no recognition in the final standings.

Without a doubt, "Clockwork" was the most together, professionalistic band that played at the Battle. Halfway through "Lonely is the Night", the group opening number, one observer was overheard saying, "Jesus, these guys make everyone else look like kids." Elliot Cabot's clear, forceful, tenor voice rang out through the din created by Frank Tiberias, bass, and Darin Damiani, guitar, backed by Mike McClennan, drums. What detracted from the set, if not the volume, was the repetitive sound. The group did not show much diversity outside their realm of hard rock. Nevertheless the show was smooth, together and exciting. Wendy Wood, who sang with Elliot, as well as on her own, added to the sound and professionalism of the band.

When the set was over the general consensus was that Clockwork had run away with first place.

The crowd of over 700 waited anxiously as Adam Honen stepped up to the microphone to announce the winners. To the surprise of many, he announced that the winner of the second prize, worth 10% of the profits, was "Clockwork". Who, then, had won the first prize, a 20% cut estimated to be worth \$400.00? Smallest Thought won the Battle. Few people in the audience, that had preferred the middle of the road performance of "Clockwork", cheered, and most people turned around and said, "Who is Smallest Thought?". Fortunately for Jerry Kitzrow, Amy Miller, Scott Casher and Dave Varenka, the judges knew who they were. Smallest Thought proved to be the mouse that roared at the 1983 Battle as they proved that flash and volume do not a winner make. Casher and Varenka, who followed the trend towards more danceable, newer music repeated their Battle winning performance of last year, when they teamed with "Clockwork's" Elliot Cabot and Pat Farrell, known as a talented keyboardist to older Schreiberites, in Cruise Control, while Cabot stayed with the harder sounds in his new group. Their teaming with Kitzrow, one of the brightest and most affable talents to come along at Schreiber in years, is a match made in heaven. "Smallest Thought" is an upbeat, fun, and intelligent band. That's what it takes to win these days.



Jerry Kitzrow of Smallest Thought

Photo by Mark Duane

Photo by Mark Duane

Photo by Lee Ivers

Photo by Mark Duane

Bluedale High Leaves

Photos by Lee Ivers

by Christine Doyle



Bluedale High proved to be too cool for the Empire as Blue tallied its fourth consecutive Sports Night victory. Despite White's inventive skit and superior dances, they lost by a mere 152-150 point total. This is perhaps the closest score in Sports Night history. This year the theme for Blue was "Bluedale High". Using the basic plot from the movie Grease, the captains put together a skit in which Sandy (convincingly played by Stacie Milhaven) would not return to her boyfriend "Danny Cool Blue" (Linda Rose) until he "turned back into an innocent boy". During the skit as "Danny Cool Blue" beat "Rocco Whitewall" (Cathy Wood) in a stockcar race, "Danny" gave up his cool act and "Sandy" forgave him. Virginia Reilly played "Roxanne" and did a meritable job. Daphne Werth played "Rizzo", one of the Blue ladies. Carolyn Bruce played "Peggy Lee", a cheerleader for Bluedale High. At the end of the skit all students at Bluedale High, whether Blue or White, became friends.

The Blue team's dances varied in quality. "The Victory Dance" overshadowed "The Blue Ladies" dance (choreographed by Elena Buonocore and Hilary Kantor), and "The Mechanics Dance" (choreographed by Christina Ha and Sue Iannucci). "The Victory Dance" was performed to the Phil Collins rendition of "You Can't Hurry Love". Captains Linda Trotta and Madeline Green did an excellent job in regard to both choreography and costumes. The dance consisted of five girls in pink poodle skirts and white monogrammed sweaters, with saddle shoes prancing around pseudo-men in pink oxfords with black ties. The authentic costumes were almost as well done as the dance itself and a perfect score of 20 points was well deserved.

The Blue team was very strong as far as physical ability was concerned and won all but two of the sports-related events. In the sophomore relay the White loss was due to some sloppy dribbling of the basketball. In the junior relay (the scooter race) White was slow at the start but picked up at the end to win. Blue was disqualified for a false start in the senior relay. During the Tug-Of-War one could plainly see that the Blue team's brute strength was "awesome" as Blue easily beat the White team. Volleyball was equally as simple of a win for Blue.

(above) The White entrance led by captains (l. to r.) Erin McGuire, Marlene Winder, Chrissy Steadman, Lisa Wagner, Mary Rice, and Karen Skinner. (below) Kathy Rose, Eileen Mulcahy, Elise Nappi, Cathy Wood, Kathy Hatton, Jennifer Boylan, Daphne Werth, Cynthia Sherman, and Lyssi Dver lead the Blue team to a Tug-Of-War victory.



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s The Empire Behind

It came down to the line as Blue calisthenics came out. Blue knew that they were behind and that an excellent routine was a necessity. Captains Kit Wunder, Suzie Osmith and Pat McPartland did an outstanding job on the routine as Blue came out smoking. The cheerleaders outfits were not as original as the "Yoda" outfits worn by the White team, but were neat and attractive. The team was in time with their cues and received a deserved and crucial 35 points.

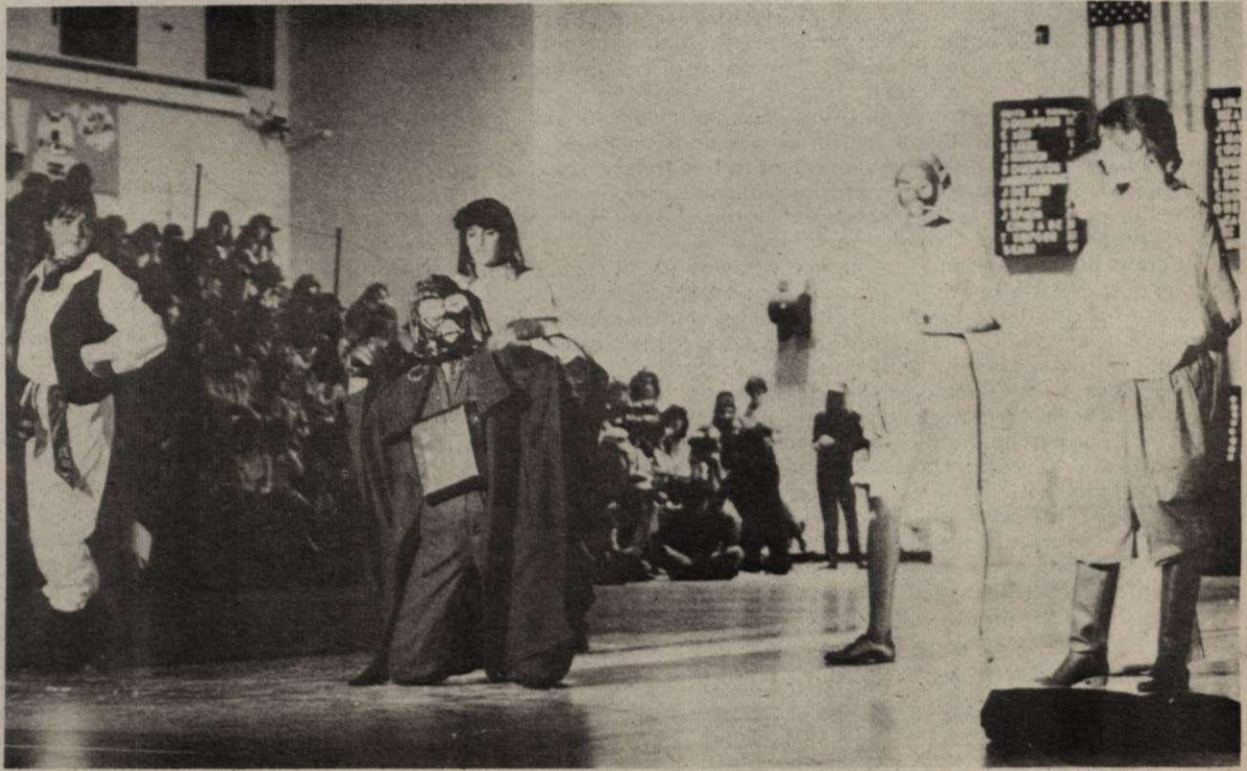
Congratulations are in order for Karen Skinner who stole the show for the White team with exceptional dancing and her rather unique outfit depicting C3PO. White's skit was based on the movie *The Empire Strikes Back*. During the skit Princess Leia (Mary Rice) is captured by Blue Vader (Marlene Winder). Luke (Lisa Wagner) with the aid of Han Solo (Chrissy Steadman) rescue the princess and are also successful in converting the general from the "Blue side of the force" to the White side.

The three dances performed by White were exceptional. They outdid Blue's point total of 45.00 by 2.5 points. "The White Star" (choreographed by Anne Marie Mione and Kim Southard) and the "Bluedettes" were fast paced and the costumes were well made and exotic. The most outstanding dance was the "Stormbluers". Captains Suzanne Flenard and Stefanie Tier did a very good job on the overall appearance of the dancers themselves. They received 18 points for this second place dance. "Bluedettes" was choreographed by Valerie Werter and Carol Cheng.

White calisthenics was a unique routine. The team dressed themselves after "Yoda", the tiny creature in the movie *The Empire Strikes Back*. The routine was fast paced and interesting. Led by Captains Jeanne Marie McEntee, Dawn Pinetti, and Lizzie Miller the team earned a 32.5 point total.

The lighting crew led by Mr. Costello consisted of Anthony Guzzello, Rich Peneski, and Anthony Caliendo on audio, and Danny Salerno, Chris Meadow and Todd Buffilino and lights. Their efforts made the special effects and operation of Sports Night possible.

The entire mood of Sports Night this year seemed different than it has been in the past. The teams seemed friendly and attitudes were neither hostile nor overly competitive. Before the scores were announced both teams, led by all twelve captains joined in singing our schools fight song. This was an impressive display of sportsmanship. Both teams obviously gave their 100% in making this night spectacular and enjoyable for everyone.



(above) White's skit in action. (l. to r.) Han Solo (Chrissy Steadman), Blue Vader (Marlene Winder), Luke Whitewalker (Lisa Wagner), C3PO (Karen Skinner), Princess Leia (Mary Rice), and General Bluedarken (Erin McGuire). (below right) Danny Cool Blue (Linda Rose) "struts his stuff" for Peggy Lee Blue (Carolyn Bruce) and Rizzo (Daphne Werth), (below) Bluedale High cheerleaders in calisthenics (l. to r.) Liz Kaufman, Julie Rabin, Kit Wunder, and Mary Ann Contino.



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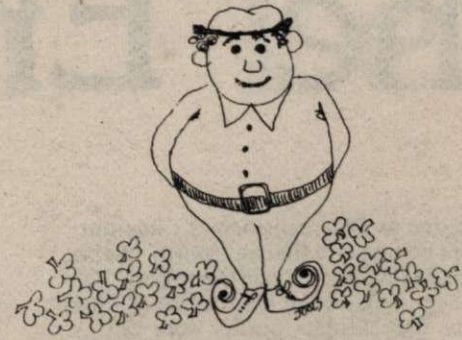
St. Paddy's - A Bittersweet Holiday

by Maggie Patrick

St. Patrick's Day has traditionally been a holiday for celebrating the Irish people and their patron Saint with shamrocks and smiling leprechauns in kelly green suits; every year hundreds of thousands of Irish and non-Irish people don the color of the Emerald Isle and drink to their health as they watch thousands of bagpipers march down 5th Avenue in the huge St. Patrick's Day Parade in New York City. However, many people feel the happiness of this day has been marred by the drunken rowdiness of teenagers at the parade. In recent years open alcohol consumption at the parade has been so common that police have had to let it go almost unopposed. Politically speaking, the parade gives the Irish Republican Army an opportunity to rally for support. The IRA is an outlawed terrorist organization which uses force to protest the domination of Irish Catholics by Britons and Anglo-Irish in Northern Ireland. Thus, the largest public celebration of this holiday outside of Ireland which should be a happy one for Irish and Non-Irish alike is invaded by politics and by the drunken misbehavior of teenagers.

The Irish Republican Army's notorious past has included many violent acts of protest often resulting in the deaths of British as well as Irish people. However, most I.R.A. members have been a part of the movement to free Ireland since childhood, when they began their military training. They are born into an Ireland dominated by the British, and they literally spend their lives trying to free her; they are as wholly devoted to "the cause" as they are to their religion, Catholicism.

The grand marshal of this year's parade is 80 year-old Michael Flannery, an outspoken member of the IRA who was an officer in the IRA before he was out of his teens. Despite significant opposition to Flannery's election as grand marshal by the Irish Government and by politicians and citizens in the U.S., he has kept the position and quietly assures the press that the parade will be "a demonstration in support of the I.R.A." Because of the strong political light Flannery sheds on the parade, Hugh Carey, the grand marshal in 1956, will not be participating in the parade in demonstration of his personal opposition to the I.R.A. "The parade should not be used to condone or lend sympathy to an outlawed organization," Carey said. Cardinal Terence B. Cooke of New York City has voiced his opposition to the I.R.A. but has not decided whether or not he will view the parade from the steps of St. Patrick's Cathedral, as he has done for many years. "Many of us who are Irish or of Irish descent have strong convictions and deep emotions about the situation in Ireland—specifically about the oppression, the justice, the denial of human rights and equal opportunity which have existed in that nation for centuries and which tragically still exist in Northern Ireland." However, he said, "The one course of action which we cannot follow



is to support—in any way, even by signs and symbols—the continuation of senseless, indiscriminate violence as a means to achieve political success." Whether the spirit of St. Patrick's Day, sparked by the huge attendance of parade watchers—over 1 million, in good weather—will be in any way crippled by the absence of those protesting the terrorist organization's domination over the parade remains to be seen.

The more local problem of rowdy drunkenness at the parade is no less a hindrance to the spirit of the holiday. Although drinking on St. Patrick's Day has always been an accepted part of the celebration, in recent years drinking at the parade in New York City has gotten quite out of hand. Much of the rowdyism is attributed to intoxicated youths arriving from the suburbs with alcohol. An official at the Roosevelt Hospital Emergency Room, the hospital closest to the parade, said that for drunkenness and injuries sustained while intoxicated St. Patrick's Day is by far the busiest day of the year, busier than New Year's Eve.

For years the police have had difficulty in combating the problem, because the number of people drinking at the parade far outnumbers the number of policemen available. In 1981 the police confiscated one truckload and 144 cases of beer, though only 17 arrests and 52 summonses were given to the thousands of people drinking and drunk. The first real effort to control this mass law-breaking was made by the city last year, when 3700 policemen—1000 more than in years past—were assigned to the streets of Manhattan and instructed to crack down on disorderly behavior. Employees at Grand Central, Penn Station, and the Port Authority of New York and New Jersey were ordered to confiscate alcoholic beverages on their transit lines. As a result of the crackdown, there were only 3 admissions to Roosevelt Hospital, 24 arrests were made, 647 summonses given, and 2166 bottles of beer as well as 42 bottles of liquor were confiscated. Hopefully, this trend toward better control of over-consumption at the St. Patrick's Day parade will continue, and hundreds of thousands of people will be able to enjoy the parade and the holiday rather than try to ignore the drunken misbehavior of teenagers.

March 17th marks the death of St. Patrick, Ireland's patron saint who brought Christianity to Ireland as a British missionary. The celebration of the holiday by the descendants of that religious nation should be filled with joy; instead, because of strong political overtones and irresponsible drinking, St. Patrick's Day has become the bittersweet holiday.

Planned Parenthood Unaffected By Squeal Rule

by Anne Angelone and Liz Sloane

Today's latest debate revolves around a regulation proposed by the Department of Health and Human Services requiring people who use tax dollars to supply minors with contraceptive devices to notify the minor's parents.

Supporters say the law on which this regulation is based inclines the agency to "encourage family participation," and a family cannot participate unless it knows of the teenagers request. Opponents call the rule an intrusion into privacy likely to result in more unwanted pregnancies and more abortions. The "Squeal Rule" originated in February of 1982 when this Parental Notification Rule was proposed. This rule is now under court injunction meaning that it cannot be applied until the injunction is reversed by a higher court.

The Schreiber Times was interested in finding out how the "Squeal Rule" would affect Planned Parenthood of Nassau County. Planned Parenthood is an agency which many teenagers visit in order to obtain information and counseling on birth control, pregnancy, abortion, Venereal Disease as

well as other related health services.

A spokeswoman for Planned Parenthood stated that if the rule were to go into effect, it would not apply to their agency. The rule would be in effect only for organizations which are categorized under Title 10. These agencies obtain Federal government funding. Since Planned Parenthood receives funding from community contributors and patient fees, it is not affected.

However, the publicity surrounding the rule is adversely affecting Planned Parenthood. Many teenagers might assume, incorrectly, that they would be up against the "Squeal Rule" if they visited Planned Parenthood and would choose not to go. It should be stressed, that Planned Parenthood follows a strict policy of preserving confidentiality. The agency realizes that the young people need their services and by being forced to betray their confidence, it would scare them away. The spokeswoman stated, "Young people of all ages are entitled to privacy." Planned Parenthood is a strong opponent of the "Squeal Rule" and will continue in the future to instill its policy of confidentiality.

Community Action Council: 'Helping People Help Themselves'

by Pankaj Gupta

The Community Action Council, located at 382 Main street, provides various social services and economic development programs to all residents of Port Washington. Also acting as an advocate of the poor, the council "...keeps their interests visible before local government and public as well as private agencies," states Betty Huyghue.

One such program, the Emergency Food Pantry Project, in conjunction with the

Long Island Council of Churches, aids citizens of Port Washington/Roslyn who, "find themselves without food on their pantry shelves," continued Ms. Huyghue. Also, this commended service assists many senior citizens.

Equally important is the Cow Bay Transportation service. The council owns and operates with great efficiency a fleet of small buses which transport handicapped and senior citizens. The buses are used for summer recreation programs and most importantly, transportation to North Shore Hospital.

"We take pride in the fact that we are meeting the needs of our youth in the community," said Ms. Huyghue. To aid the youths in our area, a subdivision of the council, the Port Washington Youth Opportunities, was established, called "A Learning Tree." This is a drug and

alcohol program aiding youths between the ages of fourteen and twenty-one. It is efficiently run by a staff of social workers and youth counselors. Thomas Vance and staff members continually work hard preventing drug and alcohol addiction by seeking employment for the youths and establishing a positive relationship with support agencies.

Other support programs include the Housing Development, Hispanic Tutorial program, Project Revitalize, Twin Pines Food Buying Club and Summer Youth Programs.

The council's strength depends on the participation of its acting director, Rolando Martinez, President, Roberta Nixon, its board of directors and most of all the residents of Port Washington. The Community Action Council clearly is achieving its goal of "helping people to help themselves."

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The Drunkard

Staggering

Photos by Lee Ivers

by Brian Becker



Lawyer Cribbs (Tom Gullo) takes a moment's pause from his deviousness. He is flanked by Mary (Jean DiFrancesco) and Mrs. Wilson (Eva Osterberg).



Mary Wilson (Jean DiFrancesco) and William Downton (Walter Verfenstein) restrain an intoxicated Edward Middleton (Nick Scandalios).



Mrs. Wilson (seated), the villagers (Sarah Edwards, Andy Mayer, Pattie McCaffrey, Carlos Hernandez, Ginny Herrarte), Farmer Stevens (John Memoli), and William Downton during the wedding scene.

Neither rain, nor sleet, nor snow — especially not snow — could keep Schreiber High School's staggering performance of **The Drunkard** off the stage. After a week's delay because of the February 11th snowstorm, the players in the true "the show must go on" tradition proved to be irrepressible in their spirited performance.

The finest acting of the evening came from Tom Gullo who, as the-diabolically wicked Lawyer Cribbs, illicit cat calls, jeers, boos, and hisses from the audience as he attempted to lure the good hearted Edward Middleton, convincingly portrayed by Nick Scandalios, to alcohol abuse. By the end of the evening it was clear that there was no love lost between the audience and Lawyer Cribbs. Tom was absolutely hateful and proved his villainy entirely genuine. His performance gave **The Drunkard** the continuity and fluidity that is usually absent from amateur productions.

In the show's title role, Nick managed the mood swings of Edward Middleton during his drunkenness with a remarkable amount of control. He gave the audience a believable and pitiable alcoholic without doing a Foster Brooks imitation. Nick's best moments came during his scenes with Jean DiFrancesco, who played Edward's loyal wife Mary. The vulnerability he portrayed in Edward was intensified when it was played against the strong and spiritual character of Mary. Jean drew numerous extended periods of applause from the audience with her intentionally overdramatized movements and expression.

Dramatic newcomer Walter Verfenstein was a pleasant surprise in the role of Edward's half-brother, William Downton. With his many asides during the play, he was responsible for making the audience an active part of the action. As the overly amorous Miss Spindle, Kate Davis provided the comic relief during **The Drunkard's** tense moments. The audience was left with only one question about her performance: why did Miss Spindle have a Southern accent? The action takes place in and around New York City. Susan Kraker and Tim Hall also gave fine performances. Susan carried off her portrayal of the mentally incompetent Agnes quite well. Originally cast as the innkeep, Tim stepped in to play the part of the righteous Mr. Rencelaw with only a few hour's notice when Barry Berkowitz was incapacitated by a high fever.

Ms. Patt, the director of **The Drunkard**, deserves special praise. It was her idea to choose a play with wide audience appeal that brought **The Drunkard** to the Schreiber stage. **The Drunkard** was an unqualified success, and it has again made drama a viable commodity at Schreiber.

Band Features Soloists

Seniors Joshua Berman and Russel Detwiler highlighted the 53rd Annual Concert of the Schreiber Band with their outstanding solo performances. Detwiler performed the "Hindemith Sonata for Trombone" while Berman played "First Concerto for Clarinet" by Ludwig Spohr. Detwiler's performance of the difficult piece by Paul Hindemith, a twentieth century composer was admirable, as he stretched the range of the trombone to it's highest and lowest. Berman's solo was truly delightful as it rang through the acoustically excellent Weber auditorium with great clarity and technical execution.

Mr. William Fish led the Concert Band through a varied selection of pieces written and arranged for band. They began with the light "Tango for Band" by Paul Osser. They followed with their two more substantial pieces, "Sigurd Jorsalfar, Suite for Military Band" by Edward Grieg and "First Swedish Rhapsody".

The Band finished their performance with "Thanks Be To Thee" an adaptation of a pipe organ piece by Robert Schumann. Finally, as is traditional for the Concert Band, alumni of the Bank took the stage to join in on the Sousa marches. This year's selection included, "The Thunderer", "Our Flirtations" and, of course, "The Stars and Stripes Forever".

A small, select group of band members played "Capriccio" a modern piece by Gustav Holst.

Finally, the Stage Band played their repertoire, consisting of "Call Me", "Tuxedo Junction", "Up Cherry Street" and "Rhythm Fiesta".

God At Schreiber

by Maura Carew

The spring drama performed at Schreiber High School on April 8, 9, 10 will be a one act play - "GOD" - written by Woody Allen and directed by Jeffrey Roberts. "GOD" is a controversial play dealing with Woody Allen's view and beliefs on God's existence. The play takes place in ancient Greece. Two Greeks, a writer named Hepatitis (Tom Gullo) and an actor named Diabetes (Mike Royston) are trying to find an ending for a play that Hepatitis has written. An inventor named Trichinoisis (Walter Verfenstein) discovers an ending and a play within a play begins on stage. The characters come from many plays written well after the Greeks. For example, Stanley Kowalski and Blanche Dubois are characters from Tennessee William's **A Streetcar Named Desire**. There is also a 20th century Jewish princess from Great Neck (Jean DiFrancesco). Woody Allen uses this variety of well known figures to make a statement about "GOD".



A Schreiber Times Restaurant Review

by Brian Becker, Joy Hampton, and Julie Moll

After weeks of speculation over what new business would fill the vacancy left by the closing of Raimo's, the guessing ended on March 2, when Casey's, an "ice cream parlor-luncheonette" opened at 41 Main Street. We went to Casey's on two separate occasions, once in the after-school hours and once for dinner, since Schreiber students are most likely to frequent Casey's at those times.



Casey's offers a wide variety of foods, and has complete breakfast, general, and dessert menus. The restaurant, itself, is modeled after the familiar Swenson's, offering similar dishes, and is complete with brass trim and colored glass. It has booths built-for-eight as well as tables for two, a video game room, a candy counter, and a juke box with such current hits as "Back on the Chaingang" by The Pretenders and "Breaking Us in Two" by Joe Jackson. Standard fare for lunch and dinner at Casey's is omelettes, salads, sandwiches, and hamburgers. Prices range from \$3.25 to \$5.25.

Between our two excursions we sampled the Greek salad, the Casey Burger, a Monte Cristo, a roast beef sandwich, and a bacon, lettuce, and tomato sandwich.

We consider these to be representative sample of the types of food that Casey's has to offer. The food, on the whole, was quite good, the hamburger juicy and the roast beef sandwich generously filled. The Monte Cristo was not quite as tasty as the other selections, because it was undercooked, but the salad was generous, and very fresh. Although the prices seem high, they are not unreasonable, and when the overall quality of the food and setting is considered, the price actually falls within range.

The high points of all our visits to Casey's were the onion rings and, of course the desserts. Like all ice cream parlors, Casey's has a vast array of ice cream flavors. Nineteen to be exact, with three flavors of sherbet and all are homemade. There is a great selection of ice cream related concoctions, including ice cream sodas, sundaes, floats, milk shakes, and cones. Sundaes come in two sizes, and there are twelve special sauces and nine toppings to choose from. There is also a Casey's version of the Swenson's Earthquake, the Viking. Also available for dessert are brownies, pie, and cheesecake.



Casey's does a reasonable, (although inconsistent at times), job of re-creating a turn-of-the century ice cream parlor, up-dated with the presence of the above-mentioned juke box and a video game room. The service is not lightning fast, but it is a nice change of pace from the indigestion-causing rate which we have all become accustomed to at the various fast food joints today. Casey's is not a fast food place, and should not be thought of as one. The slow service is also very conducive to relaxing and talking with friends after a tension filled day at school, and this is just what Port Washington has been lacking for many years. Casey's has the potential to become a common-ground, a meeting place, and an elegant hang-out, not unlike the familiar Arnold's of Happy Days.

Last American Virgin Socially Redeeming

by Adam Joseph

Movie Review: The Last American Virgin - (R)

The Last American Virgin a cheap, tasteless, hollow and worthless movie with no point other than to cram as much dirty talk and frontal nudity into two hours as possible. Wrong.

The Last American Virgin is not an Oscar nominee, nor should it be. Among its genre-movies like Porky's and Fast Times at Ridgemont High - The Last American Virgin isn't bad. The distinguishing feature of this movie is that somewhere buried underneath all of that fluff there is a moral.

The movie deals with the sexual initiation of three typical California teenagers. Although the treatment of the topic is not always tasteful or realistic it does have its moments. The most encouraging aspect is that the movie makes the viewer sympathize with the right character. The last American virgin is not ridiculed nor is he/she (wouldn't want to give anything away) portrayed as a social misfit. Finally, after all that running around some sober truths are presented and an identifiable character is constructed.

Most other movies like The Last American Virgin send off their audiences in high spirits, ready to carouse around the town playing monkey see monkey do. The night I saw The Last American Virgin the audience filed out of the theater quietly, obviously stunned by the ending they had just seen. It was oddly refreshing in fact. I wonder if the makers of The Last American Virgin didn't purposely give the movie a provocative name and promote it with a racy image just to draw in teenage audiences hoping to see some chest so that they could zap them with a killer ending.

Don't get me wrong, though, all you out there who thrived on Porky's. There's plenty of that stuff here for you. There are enough ridiculously contrived methods for getting a girl's shirt off in this movie as in any. Perhaps if this was not so it would have been a still better movie. But the makers did manage to mix in enough realistic material along with the glorified side of teenage sexuality so that the movie sticks together.

As for a rating, what would be appropriate for this movie? How about a scale of one to ten bare chests? O.K. I give The Last American Virgin 6 naked chests out of a possible ten for its sometimes sensitive view of teenage sexuality and its bravely somber ending. Add a chest if you are a teenager who likes decent movies. Subtract one if you liked Porky's.

Young Rejuvenates Sixties Generation at the Garden

by Tim Hall

The atmosphere at Madison Square Garden on Thursday, February 24 was one of nervous anticipation. The 21,000 fans-'60's veterans with receding hair lines along with wide eyed high school students-had come there that night not knowing what to expect. With his newly released album, TRANS, Neil Young had shocked some old fans while attracting the younger pop-oriented generation. With its synthesizer based vocals and heavily electronic sound, TRANS is the most drastic departure yet for Neil Young from his folk and blues origins. Despite Young's new style, the people gathered at the Garden that night hoped to see and hear the Neil Young that they grew up with, back when Young played with Buffalo Springfield. They were not disappointed.

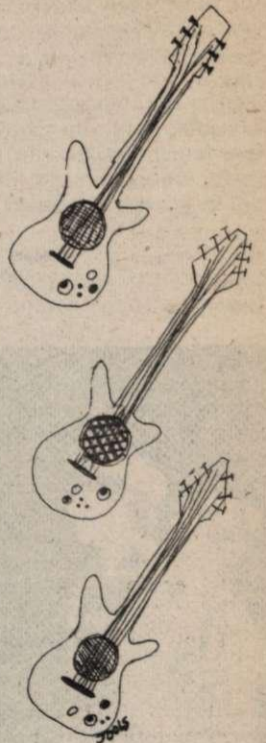
The lights did not dim. Young walked out from back stage clad in faded jeans, Converse high top sneakers, and a rather unfashionable sports jacket. He gave a friendly wave to the crowd and the crowd gave him an ovation and a deafening roar in return. He sat down and picked up one of the four or five guitars on stage and went through "Comes A Time", "Everybody Knows This is Nowhere", and "Down by the River". "Old Man", "Helpless", and "Heart of Gold", were the three best received performances of the first set.

During the second set Neil picked up the pace as he began to loosen up and move around the stage. The excitement peaked when he played "Powderfinger", followed by

"Ohio", during which original footage of the Kent State shootings was shown on a large video screen. As was expected, the largest cheer came during the song, "After the Gold Rush" on the line, "... and I felt like getting high ..." C'est la '60's.

For those Neil Young purists, though, the show ended on somewhat of a sour note. After a rousing rendition of "Sugar Mountain", during which Neil walked offstage and left the crowd singing the final line, he came onstage again to perform "Computer Age", one of his synthesizer based, technopop cuts from TRANS. His voice, electronically altered by a vocoder, lacked that unique quality which has for so long set him apart from the rest. After a five minute jam on that piece the show was over. The crowd was slightly agitated, during the two hour plus show Young had played only three of his new songs, all which are stylistically controversial with his fans, and they had all gone over extremely well. However, as encore material, the new style did not work. Many were screaming for another encore, this time a more traditional song. As the lights came up chants of "Cowgirl in the Sand" could be heard ringing in the arena. It was an unfortunately anticlimactic ending for an incredibly powerful performance.

During the show Young announced that he would be releasing another album before long. Whatever it will be, the public has never doubted the ability of Young.



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Boys B-Ball Dies in Playoffs

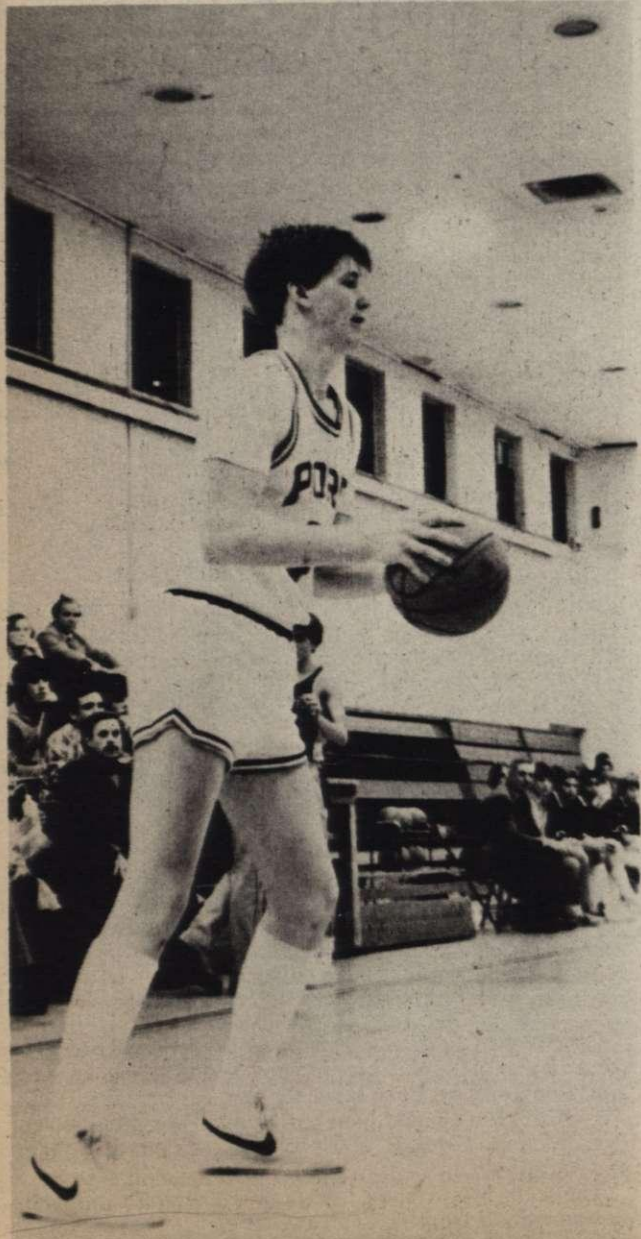


Photo by Mark Duane

by Mike Jeacoma

All good things must come to an end. Schreiber High School's varsity boys basketball season is over. They finished 13-1 and captured the Division A champion crown (for the second year in a row) in their division play and had a 15-5 record in overall play including the playoffs.

As their regular season came to an end, the Vikings had victories over Herricks (69-53), Plainedge (90-51), and Bethpage (47-45). Their only loss in division play was to Garden City (55-57). In the playoffs, the Vikings defeated a physical Syosset team (57-46), but fell in a fast-breaking Farmingdale team (57-66). Clinching a playoff berth in only the ninth game of the season, Port was caught looking ahead to the playoffs. In the game against Herricks, the Vikings defense was looking a little shaky. Herricks took an early lead in the first period, but Port came back with Todd Dumpson (part of the Dumpson clan) leading the way with 11 first half points as Port led 33-31 at the half. In the second half Port out scored Herricks 36-22 as they ran away with the victory. The victory was an overall team effort with James Abercrombe scoring 17 points, Todd D. 16, Rod D. 15, and Darrin D. came off the bench to score 10.

The loss to Garden City was a disappointing one. Rod D., Darrin D., Ken Loze, and Scott Ash were out of the game for various reasons. It was an up and down game as Port was losing at the end of the first period 18-22, but Abercrombe ignited Port's offense to lead at halftime, 33-30. He had 17 first half points, hitting five straight jumpers in the second period.

At the beginning of the third period, Port lost its lead as Garden City scored eight unanswered points and had Port down 44-38 at the end of the third period. Port then fought their way back to take a 49-47 lead on a James Demeo layup with 4:18 left in the game. Port then increased the lead to 53-47 on Todd Dumpson and Scott Carr layups. But Garden City had stole the ball three consecutive times, scoring all three times (two were three-point plays.) Garden City had a 55-53 lead when Abercrombe hit a downtown jumper to tie the score 55-55 with 0:20 left in the game. Garden City stole the ball once more and turned it into two points and increased the lead to 57-55 with 0:05 left as time ran out on the Vikings. Abercrombe in the losing effort scored 22 points, and James Demeo grabbed 13 rebounds.

Port had their single-game season scoring high against Plainedge as they put 90 points on the scoreboard. The Vikings put this game away early with 6:32 left in the first

period when they tallied 14 straight points as they outscored Plainedge 24-6 at the end of the first period, and led at the halftime 48-18. Abercrombe led the assault with an awesome 19 points and 19 rebounds.

Port continued at this pace with James Demeo and Darrin Dumpson running the offense as they combined for 16 second-half points (including 10 straight). Port won this game easily with Abercrombe leading all scorers with 21 points and 25 rebounds, Rod D. finished with 18 points and 8 rebounds, Darrin D. had 14 points, Todd D. had 11, and Carr had a strong game as he grabbed 10 rebounds.

In the game against Bethpage, Port had its lowest single scoring game of the season and almost lost. Bethpage played good defense and had a 15-11 lead at the end of the first period. Port came back as The Ice Man came from downtown to tie the game at 15-15. Port continued to struggle offensively but managed to lead at halftime 25-24. It was an up and down game the rest of the way with neither team taking more than a two point lead. With 1:36 left in the game, the score was tied, 45-45. Matt Moro was fouled and went to the foul-line, shooting one and one. Matt hit both free throws putting Port ahead for good.

The Vikings went to play Syosset in the playoffs. Syosset defeated Calhoun in the first round of the playoffs and was ready for the Vikings attack. Syosset had a good running game and a strong defense as it took a 10-8 lead over the Vikings at the end of the first period. Port was frustrated but the shooting ability of Abercrombe and the fast breaks ran by Darrin D. kept the Vikings in the game, but down 25-27 at the half.

As the teams went into the locker room, a tense feeling filled the air of the gymnasium. Would the jinx show its ugly face for the third year in a row, making Port lose its first round playoff game again? No, they wouldn't lose. Scott Carr and The Ice Man made sure they wouldn't.

When Port came out at the beginning of the third period, Ice hit three straight jumpers as Port scored 12 unanswered points and controlled the lead from there on in. Rod had 13 second-half points, but the man of the hour was Scott Carr who scored 10 second-half points, hitting 5 for 5 free throws to help Port put the victory away. The high scorers were Rod D. with 17, Carr 15, Abercrombe 12, and 13 rebounds, and Darrin D. had 6 points, all in the second period.

Port lost to Farmingdale in the next playoff game. The Vikings kept the game close throughout the first half but struggled as they just couldn't find their shots. Down 41-38 in the third, Port tried to make a run for it but couldn't stop Farmingdale's fast-break. Abercrombe was the high man with 22.

As the season comes to an end, Schreiber's basketball waves good-bye to seniors James Abercrombe, Matt Moro, Todd Dumpson, James Demeo, and Darrin Dumpson. It was fun. The high scorers for Port this season were MVP James Abercrombe, who averaged 18.2 points, 12.3 rebounds, and 2.35 steals a game, Rod Dumpson who averaged 17 points, Todd Dumpson who averaged 7.3, and 6.2 rebounds a game and James Demeo, Port's super sub, who came off the bench to average 6.3 points a game.

Thanks fellas for the divisional title and great season.

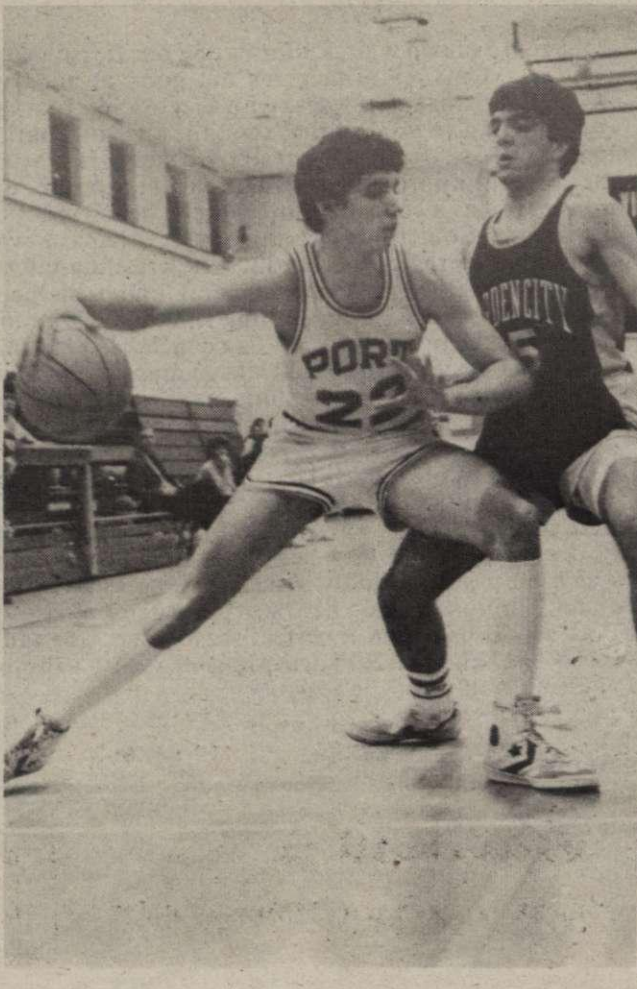


Photo by Mark Duane

Girl's Track Runs Strong

by Vicky Schall

The State Championship meet was held last Saturday, March 12. Karen Skinner tied the state record and came in first in the 60 yard dash. Competing against the top athletes in the state Karen Skinner was the one to watch as her skill is evident in her final scores. Laney Salisbury proved to be competitive as she finished ninth in the 600m. Jim Eastwood came in eighth in the 1500m. walk. Nassau county's Section 8 (which includes Port Washington) came in third place all-around.

The girls indoor track team has shown the strength that coach MacDonald had predicted at the beginning of the season. Many school records and high place finishes were scored.

At a meet at Princeton university January 15, Karen Skinner placed first in the 55 meter dash with a time of 7.1 seconds, a school record. Laney Salisbury placed second in the 600 yard run. The 880 yard relay team (Teri Bradley, Lisa Bradley, Eileen Mulcahy, Karen Skinner) placed third with a time of 1:49.7, another school record. The mile relay team (Karen Skinner, Lisa Bradley, Dorothy Krayski, Laney Salisbury) placed fifth.

At the Yale invitational meet January 22, if a point score had been kept, Port would have won the meet. Lisa Bradley placed third and Teri Bradley placed fourth in the 55 meter hurdles. Karen Skinner placed second in the 55 meter dash. The 2 mile relay team placed fifth (Emily Silver, Dorothy Krayski, Lisa Bradley, Laney Salisbury), shattering the school record by one minute, fifty seconds with a time of 10:09.64. Laney Salisbury broke the school record in the 600 yard run, with a time of 2:19.3.

At the conference championship February third, Dorothy Krayski broke the school record in the 3000 meter run with a time of 12:25, Karen Skinner placed third in the 55 meter dash. The four lap relay team (Linda Conchiro, Teri Bradley, Eileen Mulcahy, Karen Skinner) broke the school record, placing second with a time of 1:28.2. Lisa and Teri Bradley placed third and fourth respectively in the 55 meter hurdles. Laney Salisbury placed third in the 300 meter dash. Sara Pohl placed fifth in the 1500 meter walk. The two mile relay team placed second with a time of 10:35.5.

On February fifth at the Long Island coaches meet, Amy Carew placed third in the sophomore section of the 1600 meter walk, with Sara Pohl placing fifth in the open section of that race. Lisa Bradley placed fifth in the 55 meter hurdles. Laney Salisbury placed second in the 600 meter run.

At the county championships, Port placed third overall behind rivals Valley Stream Central and Uniondale. The four lap relay team placed third, Laney Salisbury placed first in the 600 meter run, and Karen Skinner won the 55 meter dash. Karen and Laney are both headed for the state championships. The two mile relay team placed third with a time of 10:16.6. Teri and Lisa Bradley placed fourth and fifth, respectively.

The girls and Coach MacDonald were very happy about their wonderful season, and all look forward to the spring outdoor season in hopes of winning their third consecutive county championship.

Intramural News

by Jonathan Hirsch

Recently, at the volleyball intramural finals, an upset was witnessed by all present at the event.

The underdog team of the advanced group, The Ramrods, comprised of Anthony Abenante, Chris Cochrane, Scott Davern, Greg Kiey, Bernie Lee, Matt Moro, Janice Nelson, and Cathy Wood defeated the favored team in a grueling match that took over an hour.

In the intermediate group, an all girls team consisting of Erica Bundschuh, Mary Beth Chester, Alison Fraser, Sue Gegan, Erin Maguire, Kathy Murchison, Virginia Reilly, and Daphne Worth took home the championship shirts. In the beginner group, the team of Ed Chan, Mark Cote, Bill Geller, Matt Healey, Bryan Mullin, Gary Summers, Ian Tauber, and Seth Yuridin won their league with a "perfect record."

Last March 7th, the popular sport of floor hockey began. There has been a huge turnout and officials are still needed for the games. Anyone interested should see Mr. Winter.

Coming up in the Schreiber intramural world after the March vacation are the singles and doubles paddle ball and European team handball. When the warm weather finally arrives, intramurals will be moving outside for ultimate frisbee.

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Athlete Of The Month: Linda Rose

by Christine Doyle



There are few athletes in Schreiber High school who reach the point of great achievement that Linda Rose has. Linda has been on a Varsity sport ever since she came to Schreiber. She is ranked in the state in bowling, and is a valuable asset to both the volleyball and the softball teams. Linda is as academically talented as she is athletically talented.

Even as early as in ninth grade at Sousa Junior High School Linda was showing promise as she was both an exceptional athlete and a scholar. On the sports end she received a number of awards and honors. She won Most Valuable Player for each sport she participated in: basketball, volleyball, and softball. She received both the gym award and the G.A.A. All-around. On the scholastic side Linda again received many awards. She received the Math, French and Science awards. These awards were early signs of the great point of achievements that Linda would reach.

Her first year at Schreiber proved to be a great success for Linda. She was voted Sports Night captain for the Blue team, a title she would hold for each of her years at Schreiber. Linda was ranked fifth in the state for bowling. She was on the Varsity Volleyball team and won the coaches award for softball. Linda was also named to the All-star bowling team and awarded All-Division softball, because of her success Linda received the G.A.A. high point award for a sophomore.

Linda's junior year followed in the tradition of excellence set by her two previous years. She was named to the National Honor Society, and to the G.A.A. She was again Sports Night captain, All-Division softball and G.A.A. high point. She was also named the Most Valuable Player for the softball team. Linda went to the states in bowling and was ranked second in her conference for individual games. Linda at this point had gained respect and recognition as not only a competitive athlete but as an asset to our athletic program.

In her senior year at Schreiber Linda has kept up the same academic and athletic standards that she has set for herself and the colleges have taken notice. She has received the Coaches' Award for volleyball and participated in the Long Island top fifty volleyball clinic. Linda was Sports Night captain for her third year in a row, and she has bowled a 200 in each of her first four matches. A number of colleges have contacted Linda as a result of her record including S.U.N.Y. Binghamton, Arizona State University, Colorado State University and University of New Haven. Linda's plans are to attend Binghamton for a degree in business.

Linda Rose is more than an athlete deserving to be the Athlete of The Month, she is a credit to Schreiber High School itself. It is because of scholar athletes like Linda that our academic and athletic programs can be considered competitive.

Girl's B-Ball Finishes 4-10

by Brian Becker

The Girls Varsity basketball team closed out a disappointing season with 54-28 loss to Bethpage. The loss left their record 4-10 in their division. Bethpage freshman Debbi Dorsch dominated play scoring twenty-four points, only five points less than the entire Port team.

Bethpage stunned Port in the first quarter, running the score to 12-0 before Port's #22 Cathy Wood made three fouls, giving Port its first points. Port's efforts seemed in vain as Debbi Dorsch ran through Port's defenses. A half-time she had twelve points, giving Bethpage a commanding 29-10 lead. The second half saw no relief for Port. Although Cathy Wood and Carmella Mongeluzzo started a Port comeback, but Bethpage remained unstoppable. Port's final tally was broken down with Cathy Wood having ten points, Carmella Mongeluzzo having seven points, and Marilyn Zahn and Daphne Werth having four points. Theresa McLean scored three points. After the game a third year senior said, "I've seen this happen for three years...our season was filled with woulds, coulds, and should ofs...it never happens."

Although Port finished with a losing record, the season was not without some triumphs. Theresa McLean, Cathy Wood, and Carmella Mongeluzzo finished the season with 111, 97, and 92 points respectively. Carmella had a team high of twenty-one points in the teams 69-65 win over Great Neck North.

The losing season cannot be blamed on any one factor. Observers and members of the team saw a lack of cohesiveness in the team's play that led to the season's disappointing end.

Hockey Reaches Playoffs

by Christine Doyle

Once again the Port Hockey team reached the first round of the playoffs and once again they lost.

The team had their hopes up on Feb. 28 when they tied the powerful and favoured Garden City 2-2. A goal early in the game by Dan McGown started the game off. Garden City scored two consecutive goals then Jimmy Kaprolos scored the tying goal.

On Sunday, March 6 Port iced Plainview JFK 8-3 to secure a playoff spot. Captain Scott Wood scored an outrageous four goals for Port. If not for Port's tremendous defensive efforts Port would have easily lost. Port's defense consists of Danny Bigel, John Ciotoli, Greg Lazar, Scott Wood and Sam Brunola.

The team played their last game on Wed. March 9 to a superior Saint Dominicks team. In the first round of the playoffs Port was knocked out as St. Dominick's edged them 7-4. Captain Scott Wood speculates on next year's team. "They will do well, even without me."

J.V. Wrap Up

by Howard Cheris

Wrestling

A record of two wins, six losses and one tie isn't very good. As a matter of fact, it's not good at all. One would figure that after a year with a record like that the coach might give up. But that's not the style of Charles Lehmann, Schreiber JV wrestling coach. He started the year enthusiastically with high expectations for his first season as a coach. Unfortunately, he fell short of his dream. Something was missing, perhaps it was coaching experience, perhaps it was wrestling talent. But with one year of coaching now under his belt, Coach Lehmann expects nothing less than a winning season for the rest of his years as a coach. He plans his next coaching years to be fruitful and many. Outstanding wrestlers for the JV wrestling team were: Anthony Spada, Charles McNelsh and BJ Gober. Other top performers for Port were David Kallenberg, Steve Kaliminos, Vincent Mazzei, and Paul Kellenberg. There were no outstanding leaders on the team, they were all leaders and switched captains every match. Port's worst defeat was against Syosset, a match in which they were soundly defeated; 3-35. If wrestling matches were scored on hard work and determination, Port would have had a perfect season. Yet, the tally sheets left Schreiber's JV wrestling team with a disappointing record for the season.

Girl's Basketball

Now that the season has come to an end, Schreiber's girls junior varsity basketball has left its mark in the record book. Finishing with a record of fifteen wins and two losses is nothing to laugh at. The only team they did not beat was their nemesis, Wantagh.

High scorers were: Pat McPartland, Marybeth Chester, and Janice Nelson. Both Pat and Marybeth had 123 points each, and Janice was third with 118 points. Surprisingly, Pat and Marybeth were the top rebounders for the also. Not so surprising, they were the team captains.

Helping out defensively were: Diane Bruce, and "Mo" Cibants. Cibants was the greatest hustler on the team and not only helped defensively, but made many of the plays offensively.

Boy's Basketball

Slowly, but surely, the boys Junior Varsity basketball team did improve. They finished with a record of seven wins and seven losses. Every team in their league lost to Port Washington at least once except Garden City.

Everyone on the team received their Junior Varsity letter. Over the season all the players improved due to their great determination. Top guns for the team were: Barry Milhaver, Kenny Bunn, and Casey Beckford. Coach Biro enjoys using the zone defense because, "it gives them a chance to get the breath." As one can see it worked well enough to earn the team a .500 winning average.

Coach Biro would like to thank the team for the season and wishes them luck on Varsity next year.

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