

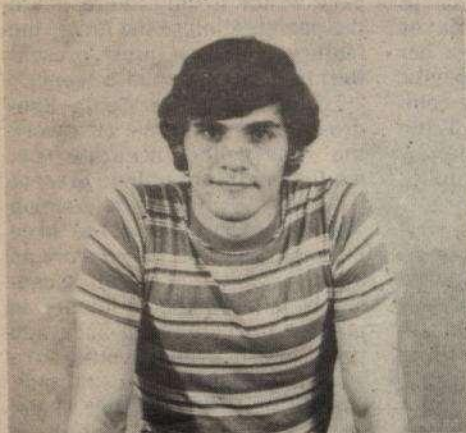
The Schreiber Times

VOLUME 22 NO. 9

PAUL D. SCHREIBER HIGH SCHOOL

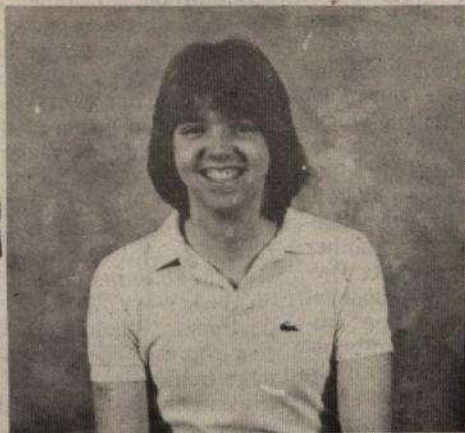
WEDNESDAY, APRIL 28, 1982

Student Government 1982-1983 :



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Gregg Weinstein 223
Peggy Hatton 182



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CRANDALL**

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Laura Hoffman 49



**MAUREEN
O'HALPIN**

SECRETARY:
Maureen O'Halpin 343
Annmarie Mione 165 (write-in)

I would like to thank all of you who voted and showed your support for the Student Government. I am looking forward to an enjoyable and productive year and I hope your support will continue for the months to come. Remember: the Stu. Gov. is your Gov., make your voice heard. Thanks again.

I would like to thank everyone that voted for me. I'm looking forward to working with the other officers and all of you. Together I feel we can make the Student Government at Schreiber more responsive than ever to the needs and requests of all the students.

As treasurer, I'll do all that I can to make sure that the government's finances are handled responsibly and wisely. I'd like to thank all of you that have given me the chance to make next year's Student Government involving, satisfying, and sound.

First of all, I would like to thank all of you for voting for me. As I said, I will work to the best of my abilities. I'm looking forward to working on the school government next year. I hope this coming year is one of the best years this school government ever has.

CJ Herman Wins Grumman Scholarship

C.J. Herman was recently named one of the eight winners of the Grumman Scholarship Competition. C.J., presently a Senior at Schreiber, will be awarded \$4000 per year for four years by the Grumman Aerospace Corporation to further his studies in Science and Engineering. He was chosen on the basis of academic record, teacher recommendation, and a personal interview.

C.J. has done a considerable amount for Schreiber with his broad knowledge of computers and circuitry. We has programed



computers for the school administration, as well as manage the circulation of The Schreiber Times.

Seniors Qualify For Interest-Free Loans

The Student Loan Fund provides interest-free loans for graduates of Schreiber High School for further education at any accredited school, college or apprenticeship program.

Student Loan is equipped to give Schreiber graduates assistance and very often comes to the rescue when other help - state, Federal, commercial bank, and scholarships - are not enough to meet rising costs.

Any qualified Schreiber stu-

dent may apply for a loan at any time during the senior year, or thereafter, by contacting a guidance counselor, any of the trustees of the fund, or by writing to the Student Loan Fund, PO Box 262, Port Washington, New York 10050.

The funds are raised in Port Washington and stay here, to meet the needs of the growing number of Schreiber graduates who continue education after high school.

Dr. Harris Authors Terrorism History



Across All Borders: The New Terrorism will be the title of Dr. Harris' latest book, scheduled to be published next spring by Julian Messner. The work will deal with various aspects of terrorism including the goals, techniques, training, weapons, financing, psychology, and combating of terrorists. The question of suppressing terrorism at the risk of restricting civil liberties will also be addressed.

This will be Dr. Harris' fourth book, following works on Hiroshima, Truman's decision to drop the bomb, and scientists in American history. The book will be hardcover, about 150 pages, and will include photographs.

"Cruise Control" and "Decent Exposure" in Close Competition at Battle of the Bands '82

By Adam Joseph and Jerry Kitzrow

Once again Schreiber's rockers were given their chance to perform in front of a jury of their peers at the annual "Battle of the Bands" on April 23 in the gym. Four bands competed, for a cut of the night's profit with a panel of anonymous judges choosing "Cruise Control" as the winner.

No band deviated from traditional rock standards, (all selections were from Top 10 Albums) and this created an atmosphere in which no band was able to establish their own personality.

The first band, "Midnight Ramblers," with only one Schreiber student, Bill Mohan, was perhaps the clearest example of this. Their set was three parts Rolling Stones, (in case you weren't aware their lead singer informed you, "We like the Stones.") Yet their strongest performances was on "Rebel, Rebel" by David Bowie and on

Mohan's solo on Cream's "Crossroads." The band did play a good set but were penalized for playing first as the crowd took some time to loosen up.

The next band, "Syrinx," were predominately influenced by Jimi Hendrix and "Rush." Their strongest song was on Hendrix's "Hey, Joe" featuring Joe Pereyra who came on for sax and vocals and Mike McClenan on guitar. This line up had more potential than the one with McClenan on drums and Darren Damiani on guitar under which the band's sound bored other than avid heavy metal fans. On their last song bassist Bruce Kaplan and guitarist Tony Santodonato left the stage to let McClenan and Damiani perform an original acoustic guitar duet which they dedicated to the new G.O. officers.

By the time Cruise Control was up, their legions of fans were

(Continued on page 3)



Inside This Issue:

Human Relations Day: Sue Simmons and Frank Purcell pp. 4 - 5

Candide: Review and Photos p. 6

Winter Sports Awards p. 7

Editorials

HRC Shares, Cares and Copes

Mrs. Hines, Miss Stewart, Mr. Strafino, Carol Grosmark, and the rest of the HRC are to be congratulated for their "Sharing, Caring, and Coping" in bringing Human Relations Day to Schreiber. The wide variety of programs educated the students in many areas of human relations. The speakers lectured on topics varying from medical care in Nepal to the effect of stress on youths, exposing students to many new ideas. The Schreiber Times hopes that the HRC continues to bring such high quality programs to Schreiber.

Congratulations Adam, Dave, Josh, Maureen

The Schreiber Times would like to congratulate Adam Honen, Dave Leonard, Josh Crandall, and Maureen O'Halpin on their victories in the Student Government election.

We trust that they will fulfill the responsibilities of their respective offices with the enthusiasm and sincerity which they displayed in their campaigns.

We hope that Adam, Dave, Josh, and Maureen will continue the fine representation and community service which marked this year's Student Government. Good luck next year.

Oscar-Picker Ogles An Opulent Othello

by Peter Royston

Shakespeare is enjoying a great revival in the theatrical community these days. Recently, Nicol Williamson portrayed Macbeth on Broadway and Phillip Ingram played the same role at Lincoln Center. Joseph Papp still enjoys capacity crowds at his "Shakespeare in the Park" productions. Patrick Duffy ("The Man from Atlantis" and "Dallas") gave up his TV spots to become Petruccio in the Hofstra production of "The Taming of the Shrew," though not, unfortunately, for our visiting classes. Joining (and I believe, leading) the pack is the Broadway production of "Othello," currently playing at the Winter Garden Theatre. With James Earl Jones and Christopher Plummer in the leading roles of Othello and Iago, this production gives us an awe-inspiring two hours. It glimmers with power, with light comedy and deathly tragedy. It is, simply, a masterpiece.

Of course, a production of Othello will fall flat without the proficiency of its actors in the leading roles. The crowds at the Winter Garden have nothing to worry about in this respect - both Christopher Plummer and James Earl Jones give tour de force performances. Plummer, in his role as Shakespeare's ultimate villain, Iago, gives an incredibly complex performance as a man consumed with hatred rather than merely the cackling maniac Iago is often seen as. He can chill us by whispering in a desperate tone, "Oh, I hate the Moor" and in the next scene, putting a friendly, almost loving arm around Othello. Leaving the

theater, we are amazed that we liked Iago, we were fascinated by his hatred and enjoyed his wit, all characteristics brought out by Christopher Plummer. James Earl Jones is, in this production, a "definitive" Othello, as Laurence Olivier was, perhaps, the definitive Hamlet, giving a performance that one thinks of immediately when one thinks of the part. Jones' Othello is as multi-faceted Iago. His voice, as low and booming as a French horn, runs the gamut of emotions; we hear his great love for Desdemona and his fury at her supposed infidelity. Jones' portrays Othello as one who must keep his emotions at bay - we see this in the shaking of his sword-arm when he is insulted. In that single motion, a great deal is revealed about what lies deep within Othello, and gives his eventual savage jealousy much more impact.

The different minor parts of "Othello" are well played in most cases, with the single exception of Dianne Wiest as Desdemona. She was, putting it politely, poor. It's extremely fortunate (for the audience) that her wispy, light-headed performance was overpowered by Jones and Plummer. The parts of Cassio (Kelsey Grammer), Emilia (Aideen O'Kelly) and Roderigo (Stephen Markle) were all played with the intent of not letting these smaller parts become unimportant and were therefore a fine contribution to the production.

When the show was over, one of our English teachers, sitting behind me, said, "That's it for the next ten years..." And he was right. This production of Othello is one that will be revered and talked of for years.

Opinion: John Martin's World Of Sporting Goods

by John Martin

Shame, shame, shame on you, Christopher Jones, wag a thousand tongues. What is the world coming to when a newspaper like The New York Times prints a fabricated story? How could this enterprising young journalist dare to submit an untrue story! Shame, shame, shame! Shame on you, Janet Cooke! No Pulitzer prize for stories that aren't true!

Everyone seems to be upset because some writers don't bother to base their stories on facts. Petty technicalities! Why be upset at plausible fictions when implausible ones are constantly being thrown at us from all directions? These people seem to be confusing truth with accuracy.

Who says that accuracy is the same thing as truth? Not Sydney Pollack, for sure. His movie *Absence of Malice* deals with a situation where an accurate news story is untrue. Listen to the promotion voice over: "What if you woke up to read about yourself in the newspaper. It was all accurate... but none of it was true!?!?" The reader may find himself confused if he has not seen the film. How can something be accurate, but not be true?

In *Absence of Malice*, a reporter is "Leaked" information that a prominent citizen is the subject of an investigation concerning the disappearance and probable murder of a labor leader. The law enforcement officials involved leaked the information on purpose, with the hope of driving the suspected man to incriminate himself. This innocent fellow appears guilty in the eyes of the newspaper's readers, who reason that if he is under investigation, there must be evidence linking him to the crime (there is not.) He cannot accuse the newspaper of slander, because the information came from a reputable "official" source, and because the newspaper was absent of malicious intent. Get it? Yes, the story is accurate -- he is being investigated by an organized crime task force. No, it is not "true". The man is innocent.

Absence of Malice is presenting an important definition of truth. Truth is not just the presentation of facts. Truth also involves the presentation of an existing condition of reality, a general order of the world, or a specific mood. We can envision a truth as an exhibit in the Museum of Natural History, depicting a scene that exists in real life, such as a forest floor. (Keep in mind that the animals in this forest scene are made out of wire and plastic -- fakes, but contributing to the truth of the scene.) Under the definition, the story in *Malice* is not true, because it is presenting a situation that does not exist (namely that the man has committed a crime.) We can think of this as real animals being nailed in the exhibit in unnatural settings, say fish tacked up to look like they are walking, rabbits underwater, etc. Even though the paper does not claim that this situation exists, it is nonetheless presenting it to the readers, creating an idea, an image, that is untrue.

So if truth and accuracy are not the same, does a "true" story have to be accurate? Perhaps Jones has been wronged. Maybe we should give Cooke back her prize. Why can't a true story be wildly inaccurate, or made completely out of whole cloth. Truth does not need to be accurate any more than accuracy implies truth.

Think of Costa-Gavra's new film *Missing*. The movie begins with the statement that it is based on a true story. The U.S. state department vehemently contests this premise. They issued a three page memo denying that during the overthrow of Allende's government in Chile, United States' agents gave tacit approval if not the orders for the execution of an American citizen who "knew too much."

But whether the U.S. had anything to do with the actual slaying in question has no bearing on the "truth" of this film. What *Missing* is saying is not that this person was killed here by these people for such and such a reason. The truth that the film is attempting to get across is that the United States is committing murder through its interference in Latin America, and this truth must be judged on its own merits. The plot is only the artistic medium for the truth.

Therefore, in Art, truth is separate from accuracy. Feature journalism, like cinematography, is an art, and like a true artist, all Janet Cooke was doing was to hold a shaving mirror to life. Maybe Bobby or Jimmy doesn't really exist, but the composite was the medium for the presentation of a truth, child drug addiction. If the scene exists, her story is true. To put it crudely, "the ends justify the means." Whether a true character or a composite is used is immaterial in the light of whether or not the idea has been successfully transmitted to the readers.

Art often presents the truth in a fictitious medium. Schlöndorff's *Circle of Deceit* is such a work. The producer of this film would have been justified in promoting it as a true story. Its presentation of the suicidal nature of the Lebanese civil war is the truth involved, while the odyssey of a German journalist is only the medium.

It is important to remember this new information; truth is not the same as accuracy in art. A newspaper cannot claim to be presenting the truth through inaccurate front page articles. David Shieler does not have the same prerogative to write his

stories from an apartment in Spain that Jones does. The front page writer is only interested in the presentation of the facts; the feature journalist must present the more elusive mood, a scene.

Let us take *The China Syndrome* as an example of a work that was neither accurate (i.e. nonfictional), nor able to present the truth. By failing to develop the characters of two of the three principal roles, it did not work as a piece of art, and therefore cannot be offered the immunity to present truths without accuracy that artistic endeavours are awarded. The movie could only hope to incite the audience to violence against nuclear engineers and electrical suppliers, not to present a definitive mood.

Perhaps this distinction will help us see the difference between news and propaganda, between artistic license and deceit. *Radio Moscow* and *Voice of America* are seeking to create a mood or pass on an image that does not exist; they may or may not employ accuracies in this effort. *Circle of Deceit* is a work of art, seeking to transmit a scene that does exist. The New York Times A section is attempting to pass on accurate facts that the reader may use to create his own image with (or at least it should be.) As for the fabricators mentioned, we must look to judge them on the merit of their stories (did they successfully transmit their ideas?) and whether the mood that they were trying to re-create actually exists.

We, now enlightened, see that truth and accuracy are separable qualities. But there are those who do not. Some try to validate the truth that human life is sacred and meaningful, and that we are spiritual creatures of God, by pressing the status of "accurate" on a story that simply cannot be accepted as such by those who look for accuracy. But the scientific creationists are not the only ones who confuse truth with accuracy. There are many who are content to receive only facts that do not contribute to any more meaningful order of the world, and there is no paucity of those who seek neither truth nor accuracy, and who find it sufficient to present only shadows of both to the world.

* I am not responsible for the accuracy of any direct quotes presented in this article.

** The choice of gender is merely for purposes of facilitating third person references.

*** F.Y.I. a shaving mirror is made convex so that it magnifies the image of the face by re-converging rays of light.

Unsigned editorials represent the views of the majority of the editors. Signed editorials or opinion columns represent the opinion of the author only. All signed letters to the editor will be considered for publication by the editors provided they are neither libelous nor obscene. Letters which do not exceed 250 words will be printed in their entirety. The Times reserves the right to edit letters over 250 words and to choose a representative sample of letters reflecting the same idea. Under special circumstances, in which we believe a student's physical or mental well being are in jeopardy, we will print an anonymous letter provided that at least two editors know the identity of the author. The Times encourages the members of the school community to use the letters to the editor column to express their own opinions. All letters may be given to an editor or placed in Mr. Roarke's mailbox in the main office.

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Two By Two To Be Presented In June

by Maggie Patrick

With the echo of applause still dwindling in the auditorium from "Candide", the Department of Performing Arts has launched into rehearsal Peter Stone's and Richard Roger's hilarious interpretation of Noah and the Ark, "Two by Two", which will be presented June 3rd, 4th and 5th.

"Two by Two" tells the story of Noah, (Jonathan Goldstein), who is visited by God on his 600th birthday. Noah is assigned the task

of building an ark, and he finds great difficulty in getting his family to believe in him. Noah's oldest son, Shem (Gary Schanzer), is caught between his affection for his obnoxious wife, Esther, and his family's great dislike for her. Noah's second son, Ham (Tom Gullo), is very unhappily married to Rachel (Amy Miller). Ham is strongly attracted to Goldie (Maura Carew), a girl from town. Noah wishes his youngest son Japheth (Robert Raduazzo) to marry Goldie. However, Japheth is very

much in love with Rachel, his brother's wife, and she with him. Juggling the misconstrued affections of her family in her own matronly way is Noah's wife Esther (Judy Renfrew).

Directing "Two by Two" is Mrs. Cinde Nissen. The performing Arts Department welcomes her ideas and efforts. Musical Director is Dr. Bruce Purrington, who proved his abilities as the director of music for "Candide". In addition, Robert Raduazzo will supervise production.

With this complicated but charming plot, the talented players, and the tremendous experience of the people behind the scenes, "Two by Two" promises to be a very entertaining evening of theatre.

Schreiber Performers Fare Well At NYSSMA

by Donald Park

Performers in NYSSMA scored in two ways: if they are auditioning for an All-State Ensemble, they receive letter grades with A+ being the highest; if they are not trying out for All-State, they receive ratings of Outstanding, Excellent, Good, Satisfactory, or No Rating. The grade is based on the contestant's performance of a piece of a certain level of difficulty. The levels range from I to VI, with VI being the most difficult.

Some of the contestants from Schreiber received the following grades: Diana Bandfield-voice-VI A-, Josh Berman-clarinet-VI

A, Anne Boyle-trumpet-V E, Maura Carew-voice-VI A-, Steve Cowles-clarinet-V E, Russell Detwiler-trombone-VI A+, Allysa Dver-voice-VI A-, Tom Gullo-voice-VI B+, Dorothy Krayski-flute-VI E, Robert Juzups-trombone-V O, Paul Mandel-percussion-VI B+, Eva Osterberg-voice-VI E, Donald Park-violin-VI A, Maggie Patrick-voice-VI A-, Gary Schanzer-voice-VI A+, Andrea Sherman-flute-V G, Susan Turtleaub-flute-VI G, Dave Varenka-percussion-VI B-, Jennifer Varenka-voice-VI A, Chris Wiggins-baritone saxophone-VI B-, Matthew Yee-piano-VI O.

Switzer, Wiggins To Attend Classics Seminar

by Richard Kassner

Juniors Susan Switzer and Chris Wiggins were selected to be among fifty Latin students from New York to attend College Classics Week at Cornell University the week of July 11 to the 16. Selection for the program was made by means of a recommendation from the Latin teacher and the students interest in the Classics as displayed in a personal statement. In the course of

the week the students will study Greek and Roman Art; Greek and Latin Documents on stone (epigraphy); Greek and Roman Religion; Ancient Literature; Women in the Ancient World; Philosophy; Mythology. The week promises to be stimulating on all levels. As for now, both Susan and Chris anxiously await the opportunity to exchange ideas with other students of the classics and to investigate new areas of interest.

'Cruise Control' Wins Battle of The Bands

(Continued from page 1)

ready. Previously a trio composed of Scott Casher on bass, Eliot Cabot on guitar and Dave Varenka on drums, they recently added Pat Farrell on keyboards and Jenny Varenka and Wendy Wood as vocalists. Once again Farrell's presence helped to center the band. (Last year he led Lost Cause, an unknown band at Schreiber to victory in Battle of the Bands.) He led the band on "China Grove," yet was able to relinquish the spotlight to other members on other songs, such as to Eliot Cabot on "Free Ride" or to Wood and Varenka.

Capping the event was "Decent Exposure," the only band to return from last year's Battle with an intact nucleus. Returning were Dave Gerard on guitar, Scott Moores on vocals, Rob Holms on drums, and Frank Tiberius on bass. The addition of

Joe Krayski on keyboards more than made up for the loss of one guitar player and one drummer. Although their appeal was genuine, it was rather predictable due to the fact that their set included the most recent material of any of the bands, including the Stones "Start Me Up," J. Geils' "Centerfold" and The Police's "Message In A Bottle." Perhaps the most sensitive moment of the evening was on Krayski's spotlight vocal performance of Genesis' "Man On The Corner" on which he used an electronic drum kit and synthesizer. In contrast to Krayski's stillness behind the keyboards, Scott Moores physical and vocal antics oddly contributed and detracted simultaneously from the band's credibility. Although they may have only been the crowd's choice, they can still be proud of the progress they've made since last year.

The only school program in which the content is totally student controlled, Battle of the Bands once again proved to be a favorite of the students.

More Performing Arts Page 6

Charlie Daniels Band Gives \$250

In January, Junior Eileen Connelly wrote a letter to the Charlie Daniels Band telling them about Luke MacGregor's tragic accident early in the Fall. The Band replied in March conveying its sympathy for Luke and his family. The Band generously donated \$250 to defray Luke's medical costs.



Pictured here is Junior Santina Teroni displaying her trophy awarded for her excellence in medical terminology. Santina won first place in this event at the fifth annual Conference for Health Occupation Students of America, held on April 24 at the Hidden Valley Ranch in New York.

Santina, a nursing student at the Westbury chapter of BOCES, received the highest score on the written test out of the approximate 30 students competing in this event. She is now a candidate for the National competition of HOSA to be held in Chicago the week of June 26.

National Honor Society Inducts Juniors

by Joy Hampton

The National Honor Society held its annual induction ceremony Thursday night at 7:30 in the auditorium. The program began with the orchestra playing Concerto Grosso by Vivaldi as the ninety-four inductees filed in. The entire assembly stood for the Star Spangled Banner.

Dr. Banta addressed the audience with a brief introduction. He accredited the students' success to their parents' support, their teachers' persistence, and the students' hard work. Dr. Rothman, advisor to the Honor Society, gave a brief statement about the Athena chapter of the society. He praised the incumbent officers for their work during the

year, and expressed hopes that next year's officers would do as well. He then introduced last year's officers. Each of them presented a short speech concerning the four characteristics of an Honor Society member, and lit a candle.

Jacqueline Tepper, President; Andrea Kupferberg, Vice President; Pamela Chen, Secretary; and Judith Renfrew, Treasurer presented leadership, service, scholarship and character, respectively.

Next was Dr. McGuigan, superintendent of Port Washington schools. Speaking casually, he inspired students to achieve their goals, no matter what field of

work they choose to pursue.

Following Dr. McGuigan, Mr. Bartels, Assistant Principal, read the name of each student while Dr. Berkowitz, Assistant Superintendent, awarded the certificates. When the last certificate had been issued, the inductees rose to take the pledge, led by Dr. Rothman.

The new members and their families left the auditorium amidst many congratulatory remarks while the orchestra played Bach's Prelude and Fugue. Refreshments were then served in the cafeteria.

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From left to right: Dr. Banta, Anthony Scaramucci, Sue Simmons, Miss Stewart, an NBC Representative, Mrs. Hines.

H.R.C. Day: "Sharin

by Andy Carruthers, Brian Becker, Julie Moll, Gary Schanzer, Susan Ullman, Susan Mur Robinson, Josh Berman, Margie Sung, Peter Nissen, Donald Park, Matthew Halken, Joy H Casher, Sarah Christ, Robin Dubitsky, Andy Kramer, Denise Gilpin.

NBC Newscaster Sue Simmons

Sue Simmons, a newscaster on NBC most noted for her work on Live at Five, delivered the keynote address for Human Relations Day at Schreiber. Simmons, chosen for her role as a prominent black woman who has made it in the television news world, spoke for twenty minutes to the student body and then answered questions for another twenty minutes.

Simmons spoke about the problems that she faced as the child of a mixed marriage, being what she called, "a zebra." She also spoke of how she was able to break into the business and how the Affirmative Action Program aided her in landing her the job.

After her speech, which included such aphorisms as, "It is better to smile than to grit your teeth," and "We Americans should look each other in the eyeballs and try to solve our problems," Simmons went on to answer questions from the audience. Among these were, "Do you like my fluorescent jacket?" "Are you married?" and "What kind of man appeals to you?" To the final question she replied that she likes a man "with working parts..."

However, there were some pertinent questions such as, what she thought of Reagan's economic politics, to which she replied that she was getting impatient but she was not a statesman and a question dealing with the preference of the Islanders or the Rangers to which she replied that she was not interested in hockey. She also said that Storm Field 2 is a handsome man.

The Chinese Experience

Mr. William Shek is President of the Organization of Chinese Americans here on Long Island. His talk to the students was based on his belief that "History is tied into what I am today." He and his family weren't immigrants. His father - a teacher - was sent to America to educate the Chinese in 1921. Mr. Shek was born in 1923. The Whites treated them worse than the Negroes in the South. Mr. Shek states the Chinese were used as scapegoats and because of this persecution, his father wanted to commit suicide in 1926. Mr. Shek has no bitter feeling toward the two Chinas and says his feelings are "those of an American."



Historical and Biblical Perspectives On Human Rights

"Historical and Biblical Perspectives on Human Rights" was the topic explored by the Reverend David B. Lowry from the Cathedral of Incantation in Garden City, a Marxian who decries violations in the politics of large nations and in all religions, especially against the Jews. Admitting that even his religion is a violation, he said that he hopes that someday all religions will coexist peacefully. "I think they could," he said, "but it's going to be damn hard work."

The Art Of Mediation

During mods 7-8, Dr. Corine Lipset of the Schreiber Reading Faculty, lead a discussion of the "Art of Mediation."

She lectured on the skills involved in mediation; the skill she stressed most was the ability to "read" people. Dr. Lipset felt that a person's general personality and his feelings towards others will be reflected by various clues. After her discussion, she used the class to give an example of mediation. While this experiment ran, she gave a basic outline for mediation.

Stereotypes/Misconceptions/Name Calling

Mr. Steven Lloyd of the Nassau County Human Rights Commission discussed stereotypes and social misconceptions and their influence on today's social structure. Lloyd concluded that stereotyping and name-calling stem from ignorance and the vestiges of superstitions present in this modern culture.

Human Relations Day, April 26-27, 1982, sponsored by the Schreiber Human Relations Committee, began with the Stage Band performing in the Main Lobby, continued with lectures throughout Monday, and concluded with the drama "Joe Louis: The Brown Bomber", presented to the Sophomore class, on Tuesday. Coordinated by Mrs. Hines, Miss Stewart and Mr. Strafino, with the help of students Carol Grosmark and Warren and Jeff Posner, the diversity of the program hoped to convey the message of "Sharing, Caring, Coping."

Community Residences: The Humane Alternative

Ms. Joan Brenner and Mr. Bud Lazzarus gave a presentation entitled "Community Residences: A Humane Alternative" dealing with housing for functionally retarded adults. The presentation consisted of a slide show, a brief discussion, questions and answers and was well received by a sympathetic and inquisitive.

The presentation focused on the alteration of a substantial Kings Point home by Community Mainstreaming Associates Inc. to a home for the functionally retarded. The 16 room home currently houses 12 residents and three staff members. Ms. Brenner also announced that a similar home will be opened in Port Washington on Vanderventer Avenue in July and that it would house 6 retarded adults.

Learning Disabilities

On Human Relations Day one of the many interesting speakers that made appearances at Schreiber was Ms. Alison Lovett. Ms. Lovett is the Educational Consultant for the Association for Children with Learning Disabilities. The association was founded in 1957 by parents of children who had learning disabilities. Today the association is still going strong and performs a great service for our community.

The association performs services which include fund raising, parent counseling, and counseling for learning disabled who wish to pursue a job or college career.

Human Relations In Interscholastic Athletics

Thomas Romeo, Director of Physical Education here at Schreiber, spoke about the problems caused by the lack of human relations. He spoke about the professional level where sportsmanship is at its worst, and about college sports where there is too much importance placed on winning. The major portion of the speech dealt with the problems on the high school level in sportsmanship and in the role of the spectator.

Relaxation Training: Coping With Everyday Stress

Dr. Richard Crisci, a Port Washington Public Schools psychologist, spoke on coping with everyday stress through relaxation techniques. The symptoms of stress, irritability, nervousness, sweating, etc., are caused by many factors, environmental, physiological, and psychological. Events or situations do not cause stress by themselves, rather, it is the person's interpretation of the situation which is responsible.

Stress can be overcome to some extent through relaxation techniques. Dr. Crisci demonstrated this by teaching the group to relax through tensing / relaxing muscles and intense concentration on a situation in which you would like to perform successfully.

Attitudes Toward The Handicapped

Pat Meany, from the Human Resources School in Albertson, spoke on "Attitudes Toward the Handicapped." Her first comment was that handicapped was the wrong term, it indicates lack of hope. She said a better word was "disabled" because that means that the person needs attention and adaptations. "A disabled person becomes handicapped when he does not join the mainstream of life." Ms. Meany made it clear that "most physical disabilities are not contagious." She hopes to see disabled persons integrated into school and the work force. Ms. Meany wanted Schreiber students to know that students at the Human Resources School are just like us. There are kids who cut class, hate school, and who want to go to rock concerts.

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ing, Caring, Coping"

by, Susan Haiken, Peter Royston, Stephen Brinkmann, Heather
mpston, Richard Kassner, Pankaj Gupka, Adam Joseph, Danielle

Nuclear Disarmament

Nuclear disarmament was the topic of discussion for Joseph Byrnes, Senior Vice President of St. Francis Hospital as he addressed a group of Schreiber students on Human Relations Day. Mr. Byrnes' most effective technique was the use of a passage from Jonathan Schell's *Fate of the Earth* in which the impact of the detonation of a one megaton nuclear bomb over New York City was explained. Against this description Mr. Byrnes said that all the world's other problems, be they economic, environmental or social, are "pale by comparison."



Left, Mr. Joseph Byrnes, story above. Right, Mr. Anderson and Mr. Mastroianni, story below.

Community Involvement and Citizenship

Mr. John Anderson and Mr. Anthony Mastroianni, representatives from the Huntington Chamber of Commerce, spoke about community involvement and citizenship.

Mr. Anderson grew up in Harlem, went to college, and now works as an anesthesiologist at Nassau County Medical Center. He thought when he came to Long Island in his suit and tie everything would be fine, but it turned out that his money was not "good enough." Mr. Anderson told his three daughters who are in college and graduate school the sad truth that no matter what degrees they get, "whites still make the decisions." Mr. Anderson emphasized that it is "not enough to go to work and come home to watch T.V." People must get involved.

Communicating With Adults

The Reverend John Denniston, of St. Mary's Church Manhasset, spoke on the topic of "Communication With Adults". He believes that the trouble, which is clearly present, is the result of the generation gap. He related his feelings in the form of a sermon.

It happens that before W.W. II there existed ethnic ghettos, while after the war people began to integrate. A new generation was produced. A generation which saw the person next door as that and only that. He related that many times a Christian and a Jew will come to him asking to be married. They are perfectly happy with their decision; the problem lies with the parents. He used as an example a Jewish man who insisted that he not perform a marriage between his daughter and a Gentile. His worry was that of assimilation, that is that his daughter would lose her Jewish identity. Well, the marriage was performed and the result unpredictable. The father sang a religious chant signifying the death of his daughter. Now that's an end to communication.

Youth And Stress

The Reverend Earl Johnson, the Assistant Minister at the Congregational Church in Manhasset, spoke about children and stress. He used a stress test to provide a stimulus to the discussion. He said, "We speak a lot about the stress that adults deal with but we often forget about the stress that children deal with at home and in school."

Reverend Johnson explained the school burnout cycle: 1. The Honeymoon - high school as a new, exciting experience. 2. The Fuel Shortage - school becomes a drag as energy runs low. 3. Chronic Symptoms - frequent head and stomachaches. 4. The Crisis. 5. Hitting the Wall - breakdown.

As for dealing with stress Reverend Johnson suggested the technique of dealing only with the present and not worrying about the past or future. On the other hand, he said, don't act foolishly under the pretense that the world will end tomorrow.

The Editors regret that coverage was not given to every HRC speaker.



From left to right: Dr. Bantá, County Executive Frank Purcell, Superintendent Hugh McGuigan.

Nassau County Executive Frank Purcell

County Executive Frank Purcell opened the day's activities by addressing a medium-sized group of students in the auditorium. He discussed how general human relations can be enhanced by a fundamental respect for other people, regardless of ethnic, social, or socio-economic background.

Mr. Purcell then addressed questions from the audience. He commented that low cost housing was a failure because local residents as well as the federal government refused to subsidize it.

He remarked that President Reagan is being maligned prematurely, since, he said, the effects of Reagonomics have not yet reached the local level.

Hidden Handicaps

Mr. Gerald Izzo, member of Schreiber's Learning Disabilities Faculty, spoke about hidden handicaps and how they affect students. Mr. Izzo assists students who suffer from perceptual disorders: visual, auditory, and those resulting from hyperkinesis. From five to ten percent of the population suffers from some form of these disorders, and very often they are misdiagnosed as stupid or lazy. Several students attending the presentation who have worked with Mr. Izzo echoed his complaints about misunderstanding or unsympathetic teachers here and at other schools.

Model Student Leadership Program

Six students from the Lawrence High School Leadership Training Class came here to talk about their program which is similar to our Human Relations Committee. The class consists of 20 students who are concerned with breaking down communication barriers between various cliques and ethnic groups.

The presentation consisted of a film strip showing various programs at Lawrence which were designed to break down stereotypes. The rest of the time was spent discussing our Human Relations activities in relation to their activities, setting up a creative exchange of ideas.



Shown from left to right: Zackery Minor, Denise Grey, Stanley Mathis, Sharon Reives, and Walt Bennett of the Creative Arts Team from New York University.

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Peter Royston brandishes his pirate sword.



Voltaire clutches a madonna.



Cunegonde (Jennifer Soleiman) and Candide (Peter Nissen) join in as the Old Lady (Janet Grunwald) sings how she is easily assimilated.



Paquette (Amy Miller) ponders how she will make the grade with Dr Pangloss.

Candide: Most Ambitious, Most Successful

by Brian Becker

Photos by Jeff Albert

On April 1-4, the Schreiber Performing Arts Department presented Leonard Bernstein's musical *Candide*, based on the satire by the French philosophe, Voltaire. Directed by Jeff Roberts, *Candide* was the most ambitious project ever undertaken by the Performing Arts Department, and was perhaps the finest production ever staged at Schreiber. The vivacity and the imagination that the cast brought to the show still linger in the minds of those who were fortunate enough to be in the audience.

The action of the show centers around two young lovers, Candide and Cunegonde (played by Peter Nissen and Jennifer Spielman), who are torn from each other and forced to face countless indecencies and degradation as they wander all over the world in search of each other. All the while, they adhere to the philosophy of their foolish and lecherous tutor, Dr. Pangloss (played by Jonathan Goldstein). Dr. Pangloss asserts that, "All is for the best in this best of all possible worlds." Eventually Candide and Cunegonde are permanently reunited, and disillusioned with their lives and Panglossian ideals, they decide that the only way they can achieve happiness is through hard work.

Nissen and Spielman made it seem as if they were genuine sensitivity as Candide and Cunegonde. They best complimented each other in their bittersweet duet, "You Were Dead You Know."

Amy Miller and Nick Scandalios were in their element, Miller as the wide-eyed and not-so-virtuous maiden Paquette, and Scandalios as Cunegonde's spoiled and egotistical brother, Maximilian. Janet Grunwald, given the difficult task of playing the Old Lady, performed admirably and carried her musical number "I Am Easily Assimilated" off quite well. Peter Royston was a standout as the Governor of Buenos Aires. He received prolonged applause for his "My Love," a proposition to Maximilian in disguise, and for his maddening laughter and singing in the show's best group number, "Bon Voyage," in which the Governor and the crowd watch from the shore as Candide's leaky ship sinks. David Dwyer, Dyann Mazzeo and Maggie Patrick, and Gary Schanzer gave fine performances in their respective roles as the Grand Inquisitor, the two sheep from Eldorado, and the Rich Jew.

All acting was superior, but Jonathan Goldstein's perform-

ance shone above all. In addition to Dr. Pangloss, he played Voltaire, the Host, the Beggar, and the Sage. Each required a different voice and personality. Throughout the play, he entered and exited from all over the auditorium, capitalizing on all the ramps, runways, platforms, and the trap door built by Ron Meadows, as well as the conventional stage. His performance was responsible for the cohesion of the show.

Minor flaws in the show resulted from periodic lulls in the action, the repetitiveness of some of the musical numbers done by the entire company, poor acoustics in parts of the auditorium, and the constant noise of the audience cracking the free peanuts provided by the cast.

The pit orchestra, under the direction of Dr. Purrington assisted by Corey Berman, handled the Bernstein score with great proficiency. The "Barcarolle" played on board the pirate ship by clarinetist Greg Thymius was masterful.

Schreiber's production of *Candide* was superb. It should be the hallmark for quality for all Performing Arts Department productions.

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Baseball Bats A .500 Record

by Suzanne Flenard

The Boys' Varsity Baseball team has started out their season with 2 wins and 2 losses out of 4 league games.

Their first game led to a 3-0 victory against Herricks which pitcher Jerry Hopkins helped to obtain. The next two games were lost to Bethpage with the final scores being 10-2 and 17-13. However, the team was victorious in the last battle against Bethpage, again with Jerry Hopkins pitching and Arty Schaefer squeezing in the winning run.



Mike Krupka hitting for Port. Photo by Jeff Albert

Boys Track Looks Forward To Division Title

by Maria Sacco

The boys track team started off the spring season by defeating Plainview JFK in a dual meet. Port scored points in just about every event. Some outstanding competitors were Mike Gulitti who placed first in the 100m. dash and second in the 200m. dash. Seth Glick placed first in the 200m. dash and third in the 100m. dash. John Shapiro won the discus and placed second in the long jump, and John Ciotoli won the shot put and placed third in the mile relay, mile walk, two mile run, and the 880m. run. The final score was 78-54.

At the Nassau Coaches and Officials relay meet, two relay teams won medals. The sprint medley team of Kelly Kilcrease, Ken Darr, Mike Gullitti, and Sean Duane placed first with a time of 1:38.8. The distance medley team of Mike Christensen, Sean Duane, Kevin Alexander, and Paul Mandel placed fifth against some of the best distance teams in Nassau County.

At the Harbortfields Spring Carnival Meet, county racewalk champion Jim Sullivan placed second behind his chief rival Tom Tener of St. Mary's High school. Sullivan was unfortunately disqualified from the race by the officials. His time of 7:11.0 is the best in Nassau County.

The boys track team overall looks good. They had an unfortunate loss to Great Neck North in a dual meet, but look to be one of the best teams in their division. The team spirit that was prevalent at the end of the winter season is lacking for the spring season. They have many fine individual athletes in Kelly Kilcrease, Carl Weber, Jim Sullivan, and Jim Eastwood. Other outstanding runners are Ken Darr in the quarter and the half, Mike Christensen in the mile and two mile run, and Seth Glick and Mike Gulitti in the sprints. Once things start to come together, this year's team looks to be strong favorites to win not only the division title, but possibly to take conference title as well.

Girls' Track Running Strongly

by Vicky Shall

If the first few weeks are any indication of the next month, the Port girls' track team can expect another winning season.

The girls opened the season with a 88-24 win over Plainview/JFK. Eileen Mulcahy (29'45" in the shot-put, 4'11" in the long jump), Ilene Weisbard (14.1 in the 100 meter dash, 29.1 in the 220 yard dash), and Nina Samuelson (6:22 in the mile, 13:37.3 in the two mile) each won two events.

On April third, the Ron Lane Memorial relays were held at Carey High School. Seven Port

girls participated, and fourteen medals were brought home.

Lisa Bradley won the Nassau Coaches Pentathlon with wins in the 100 meter hurdles (16.4), the shot-put (19'10"), the high jump (4'5") the long jump (16'0), and the 800 meters, with a total of 2711 points. She also placed eighth in the long jump, fifth in the 100 meter hurdles and second in the 400 meter hurdles in the Harbortfields Invitational.

On April seventeenth, 8 girls attended the Nassau Coaches' Relays in New Hyde Park. They won the 800 meter relay (Karen Skinner, Aimee Ventura, Lynda Ahn, Gail Siebs) with a time of 1:57, and won the sprint medley relay with a time of 1:59.7 (Skinner, Teri Bradley, Siebs, and Ahn).

On April twentieth, Port defeated Great Neck North 89-42. Karen Skinner (100 and 200 meters) Laney Salisbury (440-intermediate hurdles, 880 yards), and Liz Leonard were all double winners for Port Washington.

The girls are all very happy with the wins, and look forward to another winning season.

Winter Sports Awards

by Linda Rose

The winter sports awards program held on March 25 proved to be an exciting evening,

distributing trophies and awards for Winter Sports.

Mr. Jessor began the nights awards-giving by awarding M.V.P. for girls bowling to Linda Rose who also placed third in the states. He also gave the coaches award to junior Chris Brower. The second award given was for boys bowling which is coached by Mr. Heggi who gave the coaches award to Scott Lopilato.

The next awards on the agenda were for Winter Track. Senior Kelly Kilcrease won M.V.P., Kilcrease also placed second in the states for the 60 yard dash. Coach Acevedo awarded Seth Cylick with the coaches award. Winter girls track, coached by Mr. McDonald awarded senior Maria Sacco with the M.V.P. and Jocelyn Verba with the coaches award.

The boys basketball team was up next for awards. The team did very well, ending the season with an 11-2 record, and making it to the play-offs but losing to Bellmore J.F.K. with a 48-46 score. Coach Sondicker gave the M.V.P. to a deserving junior Jamie Abercrombie and coaches award to another outstanding player, senior Mark Carr. Girls basketball, coached by Mr. Sficos ended with a .500 season and a 6-6 record. The M.V.P. award was given to senior Stacie Watterburg.

The boys wrestling team did well ending with a 10-2 season. The team was coached by Mr. Busby whose M.V.P. award went to Gary Meldurg who made it to the counties. The coaches award was awarded to senior Vinnie Pontillo.

The girls gymnastics team, coached by Mrs. Amerler awarded the coaches award to senior Ellen Wefer. The team was successful making it to the counties and placing third.

The close of the evening was the Chet McDonough award for an excellent senior in football and basketball. This award was presented to senior Jeffery Dumpson.



Nina Samuelson leads the pack en route to her victory over Kennedy runners in the mile.

Photo by Jeff Albert



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Girls' Lax Cradles 4 - 1 Record

by Ellen Hoberman

This year's girls Lacrosse team seems to be starting out extremely well and they look forward to a promising season.

Only two weeks of practice before the opening game did not seem to affect Port's play in their season's opener on March 30th against Clarke. Although most of the team is composed of returning veterans, the rookies seem to hold their own. Pam Murray, a junior, played goalie for the first time and came up with 15 saves out of 21 shots. Pam's excellent playing earned her Most Valuable Player of the game. But as everyone knows a game is not war on defense alone. Beth Kelly and Nancy Stern each scored 3 goals. Sue Raimondo, Lynne McGregor, Jenny Becker and Sue Murray each contributed one to make the final score Port 10-Clark 6.

The Vikings' next opponent was last year's Conference Champs, Carle Place. After a well played first half, Port was down by 3 and had some catching up to do. The Vikings reorganized and played the best way they know how. The offense began to penetrate Carle Place's zone defense and with a

great defensive back up, Port held the game just within their grasp. Even though the Port team lost by a score of 13-8, they played a great game against an amazing team. Sue Murray led the team with 4 goals and 1 assist.

Port was unstoppable against the Hempstead Tigers. As coach Gallagher put it "Port bedazzled the Tigers with aggressive defense, accurate shooting and sharp passing. Nancy Stern was the game's M.V.P. with 5 goals and 4 assists. Pam Murray and Beth Kelly as goalies saved the game and held Port victorious in a final score of 17-3.

A slow first half in the game against Garden City led to a well executed second half. The Vikes came on strong and outscored Garden City 11 to 2. Once again Nancy Stern scored 5 goals and had 5 assists. Nancy and Pam Murray (who played an amazing goal with 13 out of 18 shots saved) were both the team's M.V.P.'s.

The team seems to be on an excellent start to a long season. Port has a lot to look forward to and hopes for a very successful team. The team's next game is on April 27 at Massapequa.

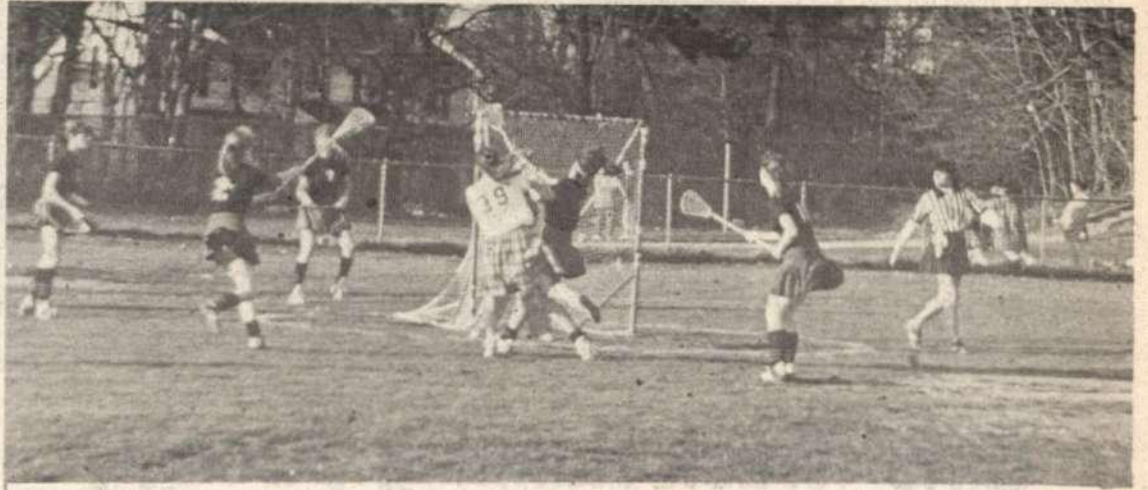


Photo by Loughman Malekan

Lone Port forward breaks through for a shot on goal.

Softball Team Embarrassed, But Unashamed

by Lyssi Dver

A record of 0-7 might seem embarrassing, however the Girls Softball team has no reason for shame. Although the team is off to a slow start, the season still looks hopeful due to the individual strengths of the players.

"We come so close, but we're just not there yet," Coach Stephanie Joannon stated, "We're struggling through the beginnings of the season. We need a good win to boost the team's confidence. We are competent in all facets of the game - fielding, hitting, pitching - but we lack that single factor that makes us outstanding among our opponents. As a result, we are forced to rely on the togetherness of all the skills to pull us through."

In the opening game, Port faced Herricks in a tough loss of 12-6.

Karen Golinsky, a junior and the team's center fielder, had an exceptional hitting day by being 2 for 2 with 3 RBI's. Denise Liciardello also hit well with 3 for 4 and 1 RBI. On the following day, Port again lost to Herricks in a tight match, ending with a score of 5-4.

Bethpage was their next opponent. This team is ranked as the strongest in the league. It beat Port in 3 consecutive games, 16-3, 33-10 and 7-2. Nevertheless, Miss Joannon feels that Port played well even in their worst loss the second day. "We walked 24 batters but our offensive was still stong." Judging from Port's 10 runs, we can see that this was true. In addition, the team held their ground despite this downfall and came within only 5 away

from the invincible Bethpage by only allowing 2 walks.

In the Garden City game, Port fared well, yet was beaten again by a score of 13-9, 8-5. the coach explained, "Both were hitting games. We had many opportunities to score but again failed to put it all together when we really needed it. Had the hitting been there, we would have won easily."

Of the members, special attention should be given to: junior Denise Zahn, first baseman with a .636 batting average, junior Karen Golinsky, center fielder with a .647 average, senior Denise Liciardello, third baseman with a .571 and sophomore Lorraine Walsh, a right fielder with a .467 average.

Badminton Nets A 4-4 Record

by Chris Doyle

The Port Badminton team has started off its season well with a 4-4 record. Port lost its first match against MacArthur, 5-2. In the second match, Port beat West Hempstead, 6-1, losing only one match by forfeit. Outstanding were Jackie Tepper, first singles, who won both games of her match with shutouts, Eileen Connolly who won two straight games, giving up only one point, and Amy Steffen who gave up four points in two games. In doubles, Mary Lou McCarthy-Nichole Ditmar, Karen DeMeo-Donna Lee, and Amy Bingham-Meesha Halm were all successful in their matches.

Port beat a tough Bethpage team in their next match, 4-3.

In their next match, Port was defeated by Great Neck North 5-2. Doubles teams Lyssi Dver-Mary Lou McCarthy and Susan Ullaman-Donna Lee.

Port won their next two matches both scores of 5-2. In the first they beat Garden City and in the second, Freeport.

The doubles team of Susan Ullman-Robin Dubitsky looks particularly promising, and if they don't choke in their next couple of matches, they're on their way to the Individuals. Go for it!



Photo by Jeff Albert

Amy Steffen hits an overhand.



Photo by Mark Duane

Linda Rose hits for Port in a recent game at Manorhaven Park.

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