# THE SCHREIDER TIMES

# **Over Twenty Percent of Seniors Win Regents Scholarship**



Bottom row, from left to right: Daniel Adelberg, Victoria Agnew, Jane Anderson, Richard Avrut, Uzi Baram, Corey Berman, Beth Blacher, Mindora Boyce, Bonnie Bronitsky.

Top row, from left to right: Russell Bundschuh, Don Canfield, Andrew Carruthers, Danielle Casher, Joseph Cella, Jettrey Cheng, Jonathan Cheris, Allan De Young, Les Dimenstein, Patrick Doyle.



Bottom row, from left to right: Robert Harrison, Jennifer Honen, Alison Kaplan, Matthew Keegan, Uki Kimura, Andrea Kupferberg. Top row, from left to right: Kathy Gaines, Seth Glick, Chris Gooding, Matthew Haiken, Ethan Halm.

Photos by Seiji Kawakami, Orly Nudel



Bottom row, from left to right: Michael Patrick Michelle Orlowski, John Martin, Andrew Rothstein, Heather Rubinson, Helen A. Salzhauer. Top row, from left to right: Edmund Gegan, Allen Lifton, Justin Lowenberger, Elliot Moik, Jeffrey Moslow, Kim Murchison.



Bottom row, from left to right: Amy Steffen, Margaret Sung, Jackie Tepper, Ellen Wefer, Ruth Scher, Emily Zaslow, Wendy Schiller, Susan Ullman, Judith Renfrew. Second row, from left to right: Dr.Banta, Jane Anderson, Corey Berman, Ken Sawka, Joseph Guiltti, Jill Schecter, Michael Scotto, Jon Vernick, Christopher Wright, Susan Silver, Daniel Slater, Ellen Spiro, Peter Nissen, Jack Mandel, Jennifer Spielman, Donna Lee, Janet Grunwald, Wendy Starr.

Not pictured above are: Kevin Barry, Steven Drukker, Bettina Eckert, Gary Effman, Jay Elkins, Jonathon M. Goldstein, Carol Grosmark, Janet Grunwald, Carmen Heijmans, Carey Herman, Patrick Jones, Hillary Kahn, Jason Kuperschmid, Donna Lee, Lesa Levine, Richard Liebowitz, Christopher Loffredo, Hillary Maharam, Melinda Michael, Helen Michaelson, Wendy Mosby, Kathleen Oconnor, Eric Perohit, Susan Raimondo, Paul Reilly, Ray Sapirstein, Jacqueline Shima, Haris STalis, John Stark, Edward Steadman, Nancy Stern, Seth Turok, Alan Walendowski, Jan York.

### Murphy, Rosenzweig, Berman Qualify for N.C.T.E

On February 12, Juniors Susan Murphy, Ilene Rosenzweig, and Josh Berman were nomimated by the Schreiber English Department to compete in the National Council of Teachers of English

(NCTE) writing competition. These students were selected in the preliminary competition held on February 4. Each of the three nominees will submit his or her

by Julie Moll tent, and creativity.

According to Mrs. Lawrence, Chairwoman of the English Department, the quality of the writing submitted by all of the entrants was excellent. The prepared essays of the nominees will be printed in the next issue of

Susan Murphy's essay discussed a dinner with Alexander

One hundred and four Schreiber seniors, more than twenty percent of the class of 1982, have been awarded New York State Regents Scholarships. They qualified by scoring at least 1130 on the Scholastic Aptitude Test. The scholarship entitles each recipient \$250 per semester provided the money is used for a college or university in New York

This year there was a record

number of winners, while last year there were only sixty-six winners, and the year before there were eighty-five. According to Dr. Banta, Schreiber ranks in the top-three high schools in the county with respect to the percentage of the senior class that received scholarships this year. He said, "The achievement of this senior class is a tribute to the faculty and the parents, as well as the students.

### 93 Juniors Qualify for NHS

The following candidates have qualified for membership in the National Honor Society. The names listed below were qualified on the basis of their transcripts and most recent report card. The four criteria used are: a B± average in all

coursework in grades 9-11 and the most recent report card; no grade lower than C in an honors course; no grade lower than C± in all courses used to determine class rank; and successful completion of physical education in grades 9-11.

Linda Rose

Jennifer Ash Margo Barooshian Brian Becker Jennifer Becker Marianne Bello Joshua Berman Shayna Blum Eve Blumenfeld Susan Bodossian Lisa Bradley Elena Buonocore Michele Chester Sarah Christ Michael Christiansen Un Young Chung

Karen Cirnigliaro Joseph Cohen James Day Judith Diamond Jean DiFrancesco Alyssa Dver Charles Fleischman Mia Freund Denise Gilpin Matthew Godfrey Karen Golinsky Cynthia Gorga Madeline Green Joy Hampton

Dina Hazan Matthew Hiller Andrew Huang Teresa Hunt Bruce Jacobs Adam Joseph Richard Kassner John Katsigiorgis Anjali Kawatra Mari Kiyomiya Erik Laurence Sharon Lichten Nancy Mann Dyann Mazzeo Mary Louise McCarthy Kerri Milan Stacie Milhaven Debra Miller Annemarie Mione Julie Moll Susan Murphy Ronald Musselwhite Andrew Newman Kenneth O'Day Donald Park George Pess

Elizabeth Rosen Glen Rosini Kenneth Rudin Susan Saul Arthur Schaier Gary Schanzer Elizabeth Schlaefer Stephanie Schniebo Hiroshi Sekiya Irka Seng John Shapiro Andrea Sherman Kenneth Ship Eddie Shroff Patricia Sindel Laurence Spero Deborah Steiner Susan Switzer Eric Tiffany Linda Trotta Karen Vanderveer Jennifer Varenka Leslie Walker Gregg Weinstein Douglas Werner



Art by John Fasano

Today the Language Department is sponsoring a carnival. The carnival will run mods 5/6, 9/10, 13/14, 17/18 and will be held in the Language Wing. (The Language Wing is the hallway that runs adjacent to the Math Resource Center.)

The hallway will be decorated and set up as a cale. Cheese, fruit, breads and bev-erages will be served by volunteer student waiters and waitresses to those students who had made reservations either Friday, Monday, or yesterday. Unfortunately only those who have made reservations can be accommodated. In addition to food and drink there will be entertainment. The Stage Band as well as a small ensemble from the Band will perform along with several players from the upcoming production of (Continued on page two)

#### Cahill Blocks, **Restores Carnival Funds**

A \$400 funding package for the Foreign Language Department Carnival approved by te Student Government was blocked by the Student Government advisor, Mr. Cahill, and then restored. Mr. Cahill, who blocked the funding by refusing to sign the dispersement order, restored the finding at the request of Dr. Banta

The oney was slated to cover two thirds of the cost of food for the carnival. The allocation was approved by a wide margin at the March 1st meeting of the Student Government after a lengthy discussion as to whether the activity was worth supporting and whether \$400 was an appropriate amount. Mr. Cahill said that he blocked the expenditure because he, "did not think that there was proper discussion of the issue" at either the meeting or in committee. Mr. Cahill believes that the Foreign Language Carnival is a worthwhile activity but considers the funding to be outside the jurisdiction of the Student Government. He is not sure that it is appropriate for the G.O. to give funds to Academic departments for activites they sponsor. He added that the issue was not discussed at the March 11th meeting and for that reason he felt that the Student Government decision was based on inadequate discussion.

Treasurer Steve Butcher said that he thought that the school, rather than the Student Government, should pay for the activity, that since respresentatives had approved the expenditure, it was necessary for the Student Government officers, to carry out the funding. He added that it was the first grant in the \$400 range and that too many such grants would put the Student Government into serious financial difficulty



N.C.T.E. qualifiers: Susan Murphy, Ilene Rosenzwieg, Joshua Berman

impromptu essay from the preliminary competition, a second impromptu essay to be written at a later date, and a prepared writing sample to the NCTE. These will be the bases for the selection of national winners.

Schreiber is allowed to nominate three Juniors, one for each 500 students attending the high school. This year over fifty Juniors entered the preliminary competition. The entrants were given one hour to write about a hypothetical dinner with two guests of their choice, real or fictitious, alive or dead. These Solzhenitsyn, the Russian author, and the condemned man from Dostoevsky's The Idiot.

Josh Berman's essay discussed a dinner with Eleanor Roosevelt and Bazerov from Turgenev's Fathers and Sons.

Ilene Rosenzweig's response to the question discussed a dinner with Alan Alda and a male eunich who served the meal.

Candide **Sports Night** 

Funds were allocated for the Foreign Language Department's Carnival and for the yearbook by student representatives at the G.O. meeting on March 11. In a somewhat confusing voting procedure, students granted 400 dollars to the Foreign Language Department, which requested the funds to cover two-thirds of the budget for the Carnival planned for March 24. The students voted for various levels of funding ranging from 200 to 400 dollars. Although President Anthony Scaramucci expressed some concern over depletion of the treasury, currently at a level of 1500 dollars, the students determined by a wide margin to give the Foreign Language Department the full amount requested. The voting took place after a presentation by Elliot Molk and Jenny Honen who compromise a newly formed committee which reviews all expenditures. Molk and Honen pointed out that the budget for the Carnival contained no frivolous expenditures and that it would be an event worth supporting since it will involve the whole student body. An unusual funding arrangement was made by the Port Light whereby the staff members of the yearbook agreed to relieve the G.O. of the responsibility of running and publicizing the Battle of the Bands, in exchange for half of the profits, from that activity. Battle of the Bands, scheduled for April 23, is traditionally run by the G.O. and is expected to net 750 dollars

The Yearbook staff requires the funding so that they can cover the deficit which arises since they sell the yearbooks at five dollars

### **Band Wails at Weber**

The Fifty-Second Annual Band Concert, held in Weber Junior High School on March 13, was a smash. Mr. Fish, the band conductor, felt the concert was one of the best he has been associated with. The band played several pieces ranging from classical to marching music.

The first half of the program was presented by the Wind Ensemble, a selected group of musicians from the band. They performed "Chester, Overture For Band," "Siegfried's Trauermusik," "Trumpet Con-"Siegfried's certo," and "Festive Overture." Next the Stage Band played several Jazz numbers, featuring solos on the saxophone and trumpet. The full Band followed

Plans for the Senior Gambol

are underway, headed this year

by Lee and Martin Haiken and

Georgia and Ben DeYoung. Set

Design chairman, Jean Wood,

and her committee have had

several meetings and are

prepared to announce the theme

for this year's Gambol at the

meetings of Senior Class parents

areas to help with preparations

and on the night of the Gambol,

urge parents to attend the first

senior gambol meeting on

Wednesday, March 24 at 8 P.M. in

the Schreiber gym, to find out

how they can join in the fun.

Volunteers are needed in all

the Stage Band; they played folk songs as well as songs by John Philip Sousa.

The concert featured several musicians, talented Spairstein, Corey Berman, and Gregory Thymius. Ray, firsttrumpet player in the New Yorks State Wind Ensemble, gave a magnificent performance of Mummel's "Trumpet Concerto." Cory, the student conductor, led the band in two pieces, and he also played a solo in the Stage Band. For the second consecutive year, Gregory was the student leader of the Stage Band.

In general, the concert was a success. The concert began well. However, it became progressively better until it ended in blazes as the Alumni joined the band.

#### **National Latin Exam** Gambol '82 **Stumps Students**

by Matthew Haiken

The pluperfect subjunctive and the goddess of the hunt may seem trivial to you, but they are not to forty Schreiber Latin students who matched their skills against 27,000 others around the country in the 6th National Latin Exam held March 10. The test, sponsored by the American Classical League in conjunction with the National Junior Classical League, included questions grammar, mythology, derivatives, literature, Roman life and history.

Awards for the exam will be presented the first week in May.

# Change Electronic Endorsement Rules

Current G.O. election rules stipulate that, regardless of the number of qualified candidates, twelve candidates (three in each race) are given government endorsements and thus receive special advantages. These endorsement rules, while serving to screen out candidates who are not prepared to serve in student government also have the effect of putting some serious and qualified candidates at a distinct electoral disadvantage.

G.O. endorsed candidates are guaranteed that if any time is set aside for candidates to address students, they will be allowed to speak and present their views on election issues. Non-endorsed write-in" candidates are guaranteed no such opportunity. The public speech provides the best opportunity for the most voters to learn about the viewpoints and qualifications of the various canlidates. To be denied the opportunity to speak in public is tantamount to being denied the opportunity to run for office. For some voters, especially sophomores,

the public speech is the first op-portunity to learn who a candidate is, to associate a name with a face. By limiting endorsement to three candidates for each position, the current election rules effectively cripple campaigns and thus present the student body from becoming familiar with all candidates.

In order to make the elections ,more fair and more open, the endorsement rules should be changed. At present, the G.O. holds a meeting at which each member votes to endorse three candidates for each office. The three who receive the most such votes are then given G.O. endorsement. G.O. representatives should make an endorsement decision on each candidate rather than give endorsements only to the top three vote-getters, or else provide speech-making time to unendorsed candidates. If the number of candidates is increased, additional assembly time and even run-off elections might be required; if the student body is concerned about having good G.O. officials, the extra time invested is worthwhile.

#### **Friedland Teaches Body Language**

by Donald Park

Carol Friedland, who many students know as the interpreter for the deaf, gave a stimulating discussion at the Human Relations Committee night meeting on March 3. To demonstrate the importance of body language, she tried an experiment involving several students. The students were given an index card, on which was written a specific emotion. Then, the students mimed the emotion. The rest of the students attempted to describe the specific emotion being portrayed.

Interestingly enough, many of the guesses were incorrect. The multitude of misinterpretations clearly showed that students could not really communicate, other than through verbal methods. For example, Beth Kelly attempted to portray suspicion. She constantly looked over her shoulder and squinted her eyes. Most of the people in the room, though, thought that she appeared

snotty and arrogant.

# Professor Klein Lectures On Reaganomics

by Peter Nissen

Financial aid for students entering college in September 1982 or later will be one of the primary expenditures cut by the Reagan Administration, according to Dr. Stanley Klein, the chairman of the Political Science Department at C.W. Post. In a one-hour lecture given the morning of March 3 in the band room, Dr. Klein expounded approximately 50 A.P.

(Continued from page one)

"Candide". A piano and guitar player have volunteered their services and a Marcel Marceau film will be shown. The highlight will be a film made by and starring the foreign language teachers in which they will pantomime historical scenes. Students will compete for prizes by trying to guess the scenes depicted.

The carnival is being funded by the Student Government, The Schreiber Parents Association and donations from foreign language students.

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students on the impact that 'Reaganomics" will have on State and Local Governments Government-sponsored

Dr. Klein, who came here last year to analyze the presidential election, started the lecture with a brief summarization of economics. There are basically two methods that all the money in a given nation can circulate, he said. One is "classical" circulation, present in capitalist countries, where the leading private corporations of the country regulate the means of circulation through production and sales control. The other is government-controlled lation; the New Deal, developed

by Roosevelt and John Keynes after the depression, was based on this method. Two of the major characteristics of this system were a prime rate set by the Federal Reserve System, and an infusion of government grants into private enterprise.

circu-

Floating midway between these two systems was the American economy of the 70's. Discouraged by inflation, U.S. citizens wanted a change in the economy. That change came about last year, when Reagan took office and invented "Reaganomics", a reversion of the pre-depression economic

ROBERT MILLER

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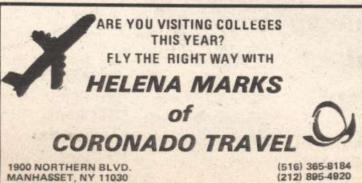
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Characteristics of "Reaganoinclude supply-side economics, laissez-faire policy, and a reduction of welfare payment, which takes away job Instead of Social Security, which is an expense to industry, "Reaganomics" suggests Individual Retirement "Reaganomics" Accounts, which are controlled by business.

Dr. Klein then cited some figures that he felt put "Reaganomics" in perspective. The federal budget, which must be passed by this October 1, now has an \$87 billion dificit which is expected to increase to \$91.5 billion, taking into account a \$20 billion increase in the military budget. The next three budgets are projected to increase the overall accumulated U.S. deficit to \$1.25 trillion.

When asked if he thought the new economy would work, Dr. Klein said that a depression is imminent no matter what economy is used. "They all stink," he said. "There are many options, there are no answers. The basic problem, he said, is that the U.S. economy, being based on a military budget, is automatically prone to inflation. "It's a terrible system. It's the only one we have. It's the best one in the world."





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by Julie Moll, Jennifer Varenka, Heather Rubinson

The face that launched a thousand ships may have been seen thousands of years ago in Troy, but the face that sells a thousand products can be seen every day at Schreiber. Senior Scott Currie has been modeling for almost eighteen years. Exposed to the modeling business by their mother, also a model, Scott, his brother, and his sister began their modelikng careers at an early age. Scott had his first job at six months and his first agency contract at two years, Today Scott is a successful model, and he has established a career in acting. He is obviously not just another pretty face.

Although his brother and sister have stopped modeling, Scott has continued his succesful career. He has graced the pages of numerous magazines including Time, Newsweek, Family Circle, Brides, The New York Times Magazine, Seventeen, and Mc-Calls. He has appeared in advertisements for Bloomingdale's, J.C. Penney, Avon, Lord & Taylor, and Boys Wear, among others, and is presently under contract with Zoli Models. He has also performed in live fashion shows. As most high school students are just becoming aware of their career opportunities, Scott has already established himself in a glamourous field. He has no aspirations regarding modeling, however, "The cover of Gentleman's Quarterly would be

Inspired by many of his friends who model, Scott has begun to explore acting as a career. Apparently he is off on the right foot. He has performed in numerous television commercials representing Bufferin, Love's Baby Soft, Howard Johnson, Big Red Chewing Tum, and Heinz products, among others.He ap-peared in an FYI (For Your Information) segment for ABC television, and subsequently he appeared on soaps "Another World" and "Guiding Light," and in an ABC After School Special.

Currently, Scott studies acting at the Sylvia Leigh Showcase Theatre in NYC. Scott has always enjoyed modeling, but prefers acting as a career. He will be attending college in the fall, and is planning to major in Dramatics. He hopes to act in films, then act on stage, then direct, and eventually write, and "be like another Noel Coward."

Scott has appeared in the movies Hero at Large, My Mother Was Never a Kid, Senior Trip, and most recently the major motion picture The World According to Garp, which will be released this summer.

Scott's work takes him into NYC five days a week. "It's definitely like having two separate lives" says Scott, "and I enjoy it.

Scott's social life is, to say the least, unusual. He frequents Studio 54, having first gone for Maria Burton's twenty-first birthday party about six months ago. He said, "I'm not all con-sumed in it, it's fun once in a while. It's disgusting if you think

Although Scott has successfully built himself a solid reputation as both a model and an actor, very few Schreiber students are aware of his career. When asked about this, Scott replied, "We don't talk about it much. I figure, if they know, good. If they don't, bet-But his fellow students should be aware of his success, so keep an eye out for Scott between the covers of Vogue and in the halls of Schreiber.

### Former Student Brings Nepal

On Friday March 5, Shelley Tepper, a fourth year student at Mount Sinai Medical School, spoke to Dr. Rothman's AP European class about her recent trip to Nepal.

Nepal is a small country between China and India in a very mountainous region.

Shelley, along with a group of twenty-five doctors, dentists, and anthropologists hiked for seven

days to reach a small town where they set up a clinic to help treat the local people for some of their diseases. Nepal is of particular interest because it is a country which has adopted a form of Social Darwinism. The people have suitably been able to adjust to the harsh environment around them. Ms. Tepper may pursue a career in international health.

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### **Press Conference:** Congressman Le Boutillier

by Matt Haiken

Although the most outstanding feature of Congressman John LeBoutillier seems to be his image as presented by the news media, he claims that "I didn't create the image-the media creates whatever t want..."Congressman LeBoutillier addressed this and other topics at a press conference held March 22 at Carle Place

High School. Asked about his stand on abortion, LeBoutillier stated that he is against federal funding of abortion except in cases of rape, incest, or danger to the mother's life. While LeBoutillier has co-sponsored a constitutional amendment which would outlaw abortion with "no exception", he maintains that "the doctor would be able to make the exception."

Questioned about the proposed Squeal Rule, under which parents would be notified of a daughter under 18 receiving Contraceptive aid at federally funded clinics, LeBoutillier said, "Yeah, I really don't know- I've never really been asked that and I really have no opinion..since it doesn't vvolve men I really don't know.

LeBoutillier's stand on arms control was equivocal. He said that "the only way you can make the Russians stop building is to force them to" by outlawing

them. In this regard he feels that "Reagan scares the Soviets. Contending also that the Soviets will never halt arms production, Leboutillier implied inevitable, accelerating arms race. He maintained, however, that the Reagan administration will eventually bring about some arms reductions.

LeBoutillier believes that the college loan and Pell Grant cuts proposed by President Reagan are "so drastic" that they will not find support in Congress. In twenty or thirty years, LeBoutillier concedes, higher education will probably no longer be financed by federally subsidized loans; private loans will have to take their place.

Considering the Equal Rights Amendment poorly written, LeBoutillier feels that federal and state laws regarding equal pay for women, etc. would be more effective than an amendment. Laws would be exact, while the ERA, which "is not going to pass anyway", would be confusing.

The biggest problem with our armed forces personnel is not getting people to join, but keeping them in. The solution, according to LeBoutillier, is to offer them salaries roughly equal to civilian salaries.

The way to help Poland is to

loans so that the Soviet Union will have to support her. Any freedom for people behind the Iron Curtain can be gained only through economic leverage, such as a grain embargo, said LeBoutillier.

"I am of the belief that people, if they want to have a gun, should be able to have one," remarked LeBoutillier to a question on gun control. "Innocent citizens," should be able to own pistols and rifles for self-defense, he commented.

LeBoutillier is in favor of tuition tax-credit (a tax credit for those whose children attend private schools), arguing that the government should not deprive people of a private education. He feels that the tax-credits would give public schools good competition through an enlarged private school enrollment.

Congressman LeBoutillier will be visiting Schreiber later this year, and at that time students will be able to discuss these and other issues with him personally.

#### Peers Advise on Attitudes

On Wednesday March 18, Ms. Frankel, a cinematographer, conducted a discussion group about teenage attitudes and eating habits. Ms. Frankel is interested in making a film about nutrition which may be effective at the high school level. She asked what type of film would appeal to young people, and how a message could be conveyed most effectively. The panel of eleven students said that youths should be able to identify with the film and that it should be realistic. The discussion, which lasted 45 minutes, ended with all of the students' names being taken down to possibly appear in a movie about nutrition.



Pictures above from left to right: Ethan Halm, Danielle Casher, and Daniel Adelberg. Together they are Schreiber's representation in the 19th Annual Newsday High Honors Competition. So far, all are semi-finalists; the competition to become finalists is keen. The entries were judged on scholastic ability and extra curricula activities.



# Editorials:

The editorial staff of the Schreiber Times would like to thank the student body for its cooperation in our alcohol survey. The results will be published in a forthcoming issue.

## **Backing the Bond Issue**

The Board of Education will spend \$776,735 for repairs and renovations in Schreiber if the proposed Bond Issue Referendum is passed by Port Washington's voters on March 30, 1982. The Board proposes to raise \$4,150,000 to make the "major repairs necessitated by the ordinary aging process and heavy use of the buildings and grounds" of the Port Washington Public Schools. We, the editors of The Schreiber Times, support the Bond Issue because it will make the improvements necessary for making Schreiber a four year high school; it will make the improvements needed for the Schreiber facilities which are used constantly by the community and the students; it is the most reasonable way to finance the necessary repairs, and it will make Schreiber more energy efficient.

In order that Schreiber can accommodate grades 9-12 in 1985, several departments will be expanded. The shop area will be expanded and a new auto shop will be added to meet the increasing demand for industrial arts courses. Since the addition of the ninth grade to Schreiber will increase the number of students involved in band, choir and orchestra, the Board proposes to add more music practice rooms and instrument storage space. Additional lockers will be

added to the locker rooms for the ninth graders.

Not only will the Schreiber students benefit from a passed Bond Issue, but so will the community which also uses Schreiber's facilities. The Schreiber tennis courts, which are constantly used by students and community members alike, will have it's huge cracks repaired. And for all the track teams and joggers, an outdoor all-weather track will be constructed. In addition, the playing fields will be repaired and resurfaced where necessary, an improvement which will benefit the lacrosse, baseball, football, soccer etc. teams as well as the rest of the Port

Further renovations under the Bond Issue include the replacement of the broken gym bleachers and the improvement of the much-needed but ailing ventilation system in both the boys and girls locker room. The stage area will also be improved with the modernization of the ancient wiring and lighting system which we now have. The Bond Issue also calls for the installation of new water fountains.

community which frequently uses Schreiber's fields.

The Bond Issue is the most reasonable way to finance the needed repairs because it would allow the improvements to be made now and the cost spread over ten years, thus lessening the impact on the annual tax rate. If the Bond Issue fails, the completion of the same repairs over the next five years will cost the tax payer twice as much. Instead of costing the tax payer 40 cents, on the average, per \$100 of assessed valuation under the Bond Issue, it will cost him 73 cents per \$100 of assessed valuation.

Inherent in the proposed repairs and dampproofing of walls and ceilings, the renovation of old electrical systems and the replacement of the cracked glass blocks which comprise about one-fourth of Schreiber's facade is the maximization of energy efficiency. In fact 68% or \$2,823,000 of the total Bond Issue will aid in energy conservation. These necessary repairs will save up to 25% of the district's energy costs alone every year, a savings of approximately \$100,000 per year.

The issues are clear; a vote for the Bond Issue is a vote for a safer, more improved Schreiber. A passed Bond Issue will benefit both the students and the community by improving Schreiber's valuable resources.

# Contraceptive Controversey

... "We the undersigned are against the regulation requiring parental notification when young women under eighteen request contraceptive prescriptions or devices from agencies funded by Title X."

A total of 250 Schreiber students signed the preceding petition, circulated by Carol Grosmark and Danielle Levin, in response to a federal government effort to deter sexual activity among minors.

In recent studies, young patients at family planning clinics have been interviewed. These investigations have indicated that 25 percent of these patients would no longer seek prescribed contraception, and only 2 percent would discontinue sexual activity. It seems as though this bill, if passed would be ineffective.

We, the Editors of The Schreiber Times, support Carol and Danielle in their protest against a bill which would seem to be more detrimental than helpful to minors.

# Opinion: Cat and Mouse

Imagine a box filled with mice who are told it is their place and cats who are told to guard the mice and keep them silent. Now label this box "The Mice's Place" and figure out what this will result in? If you do not desire to carry through this (bloody) experiment, simply observe the English Resource Center.

Instead of mice, there are the students. Instead of cats, there are teachers who desire to keep the name "Resource Center" while having the place function as an office. In such a case nothing works. There can be either a resource center or an office, the two cannot coexist.

Using the Miriam-Webster Dictionary you find the definition of an office to be "a place where business is transacted or service is supplied." A resource center is "a new or reserve source of supply or support, or a means for spending leisure time." It is quite obvious that both have two contradicting functions; so how, then, can they be forced into one?

Having a Resource Center means having a place for students to gather at will. It should be a convenient place for students to receive support. That, however, causes problems. Support is no longer believed to flow down among us from the Almighty Sun. Nor is it a stroke of lightning. It is a form of aid that must be conveyed in an audible fashion. It must be spoken. Students cannot gaze into eachothers eyes from across a room and automatically expect support.

Since a Resource Center is a place for spending leisure time, such should be permitted. Leisure time, however, does not demand, or even nicely ask, for hard, silent study. According to the Miriam-Webster Dictionary leisure time is "time free from

work or duty." It is ironic than, to note that in the English Resource Center such a thing is inconceivable. Students quietly gathering to whisper among themselves are told to "keep quiet, no talking is permitted." To students resting in desks facing the walls, hoping they can finally exchange a few words among themselves, being told to stifle during their leisure time can get bothersome.

Another point that penetrates the mind is that this supposed Resource Center is part of the school, which depends upon the taxpayers money, which depends upon our parents. Since the Resource Center is from the parents' money, its greatest value should be to the students, not to the teachers.

An office. It makes one picture a quiet, important room, with grand wooden desk and possibly a comfortable couch. A few paintings decorate the walls, along with some green hanging plants. But, no matter what an office has, all offices share one common thing. They are places where business is transacted. In an office there is no time for leisure, only time for work. It is far from unjust to ask teachers not to have their office. What is unjust is to try to accomodate the teachers' office within a resource center. On a typical day, the battle-cry of the teachers "silence, silence and WORK" can be heard over the students. Everyone is fighting for their territorial rights

It is very obvious that such cannot mix. There can be either a Resource Center or an office, but there cannot be both! A place for leisure cannot be a place for business transaction. And since the name for this little cat and mouse box is the "Resource Center" it only stands to reason that this is a place for ...

## Letter

Dear Editors,

We were surprised and disappointed that for the second month in a row an article appeared in The Schreiber Times which downrated the Boys Track Team. The two articles stressed team's performances" and "lack of depth". These articles seem to have been written by biased persons who are uninterested in the sport, because this years Winter Track Team was made up of many talented and hardworking athletes. While the value of Kelly Kilcrease and Carl Weber to the team is unquestionable, there are many others who contributed to the team effort.

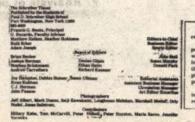
For example, one person who was excluded from both articles was senior racewalker Jimmy Sullivan. Jim was completely undefeated this season going into the conference championship

meet, which he won as well. Absolutely no mention was made of his outstanding season or of his contribution to the teams standing. Certainly his success was worthy of the attention of the authors of the two articles, if they had been sincerely interested in getting the facts.

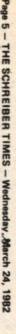
The author of the most recent article said that the team did not have the depth to compete for the conference championships. Yet on Monday February, 8th we won the division title and finished in second place in the Conference.

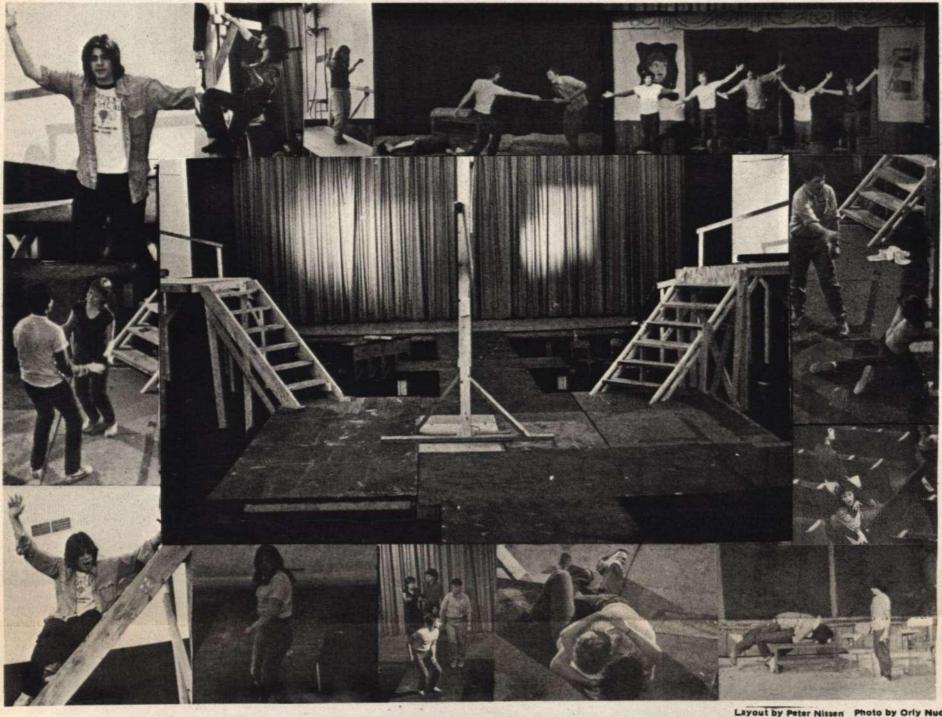
The coach and team members know how hard we have worked this year. We would appreciate having a reporter write about our team, which worked as hard at getting and presenting the facts about the team as we work during track practices.

Sincerely, The Port Washington Boys Winter Track team.



Unsigned editoriols represent the views of the majority of the editors. Higher editorials or opinion column represent the opinion of the author only. All signed letters to the editor will be considered for publication by the editor revised they are neither libelous nor obscesse. Letters which do not exceed 25 words and is chosen a representative sample of letters reflect in their colorest productions over 250 words and is chosen a representative sample of letters reflect in the same idea. Under special civirumstances, in which we believe a uniform hysical or mental welf befing are in joopardy, we will print an anonymous letter valided that at least two editors have the identity of the author. The Times encourages the members of the school commanity to use the letter che editor column to express their was upinions. All letters may be given in a





Layout by Peter Nissen Photo by Orl
Surrounding the enormous auditorium-sprawling set, clockwise from top left: Jonathan Goldstein as Voltaire, narrates; Peter Royston as the Governor, is ecstatic in "My Love";
Ilene Rosensweig, a pirate, charges forward; after slaying Gary Schanzer as the Jew, Peter Nissen as Candide, gores Dave Dwyer as the Grand Inquisitor; Nick Scandalios as Maxmilian,
Candide, Jon Goldstein as Dr. Pangioss, Jenny Spielman as Cunegonde and Amy Miller as Paquette sing about "The Best Of All Possible Worlds"; Candide is flogged by Tom Gullio; Pat
Farrell and Michelle Faizone watch the executions in "Auto Da Fe"; Dr. Pangioss ravishes Paquette as Cunegonde watches to learn; Cunegonde teaches Candide what she's learned; Candide is forced to the whipping-post; Janet Grunwald as the Old Lady seduces the men in "I Am Easily Assimilated"; Voltaire narrates even more; Maxmilian and Paquette dance, for

"There's nothing traditional about this show," says director Jeff Roberts of Schreiber's production of Leonard Bernstein's musical, Candide, which will be performed in the Schreiber auditorium on April 1-4

Ron Meadows of the Port Play Troupe has converted the auditorium into a theater in the round with a network of platforms, runways, and stairways which will encompass the entire audience. Bernstein's challenging score will be performed by an ensemble under the direction of Dr. Bruce Purrington, assisted by senior Corey Berman.

Candide is based on Voltaire's social satire of the same name. In the play, the character of Voltaire (Jon Goldstein), in order to disprove the theory that, "this is the best of all possible worlds,' disguises himself as Dr. Pangloss, a beggar, a sage, and the Host to show his naive student, Candide (Peter Nissen), that this is not the best of all possible worlds, and the only way to achieve happiness is to work. Candide travels all over the world with his love, Cunegonde (Jenny Spielman), the young maid Paquette (Amy Miller), and Cunegonde's brother Maximillian (Nick Scandalios). On their adventures various characters are raped, flogged, shipwrecked, and hanged, with their only help, an old lady (Janet Grunwald). Candide must also deal with the persecution of the Grand Inquisitor (Dave-Dwyer) and the swindling of the Governor of Buenos Aires (Peter Royston).

Last year I wanted to write an article like this one - telling you who I thought would win top honors at the Academy Awards. There was a deadline problem or something and that article never saw print, but weeks after the awards were given out, I looked over the first copy of the article and realized that all my selections for winners were wrong! This year, I know better (I hope).

Henry Fonda has never won an Oscar - I believe he will receive the Best Actor award this year for his performance in On Golden

## **Peter Picks The Oscars**

by Peter Royston

Pond. When watching Fonda on the screen, one wonders why his daughter, Jane Fonda, did not inherit something and gives such mediocre performances. She will not win for On Golden Pond as best Supporting Actress, but Maureen Stapleton, in her wonderful performance as the anarchist Emma Goldman in

trayal as Louise Bryant in Reds , should win the Best Actress award, and Jack Nicholson certainly deserves the Best Supporting Actor award for his per-formance in Reds as the playwright Eugene O'Neill. Now, although I truly enjoyed 'Reds', I

have to go down on paper as saying that Chariots of Fire, the English sleeper of the year, was a better film over-all. It should win Best Picture of the Year, but I was taken in like that last year.

Reds is likely to win Best Picture, and take Warren Beatty along as Best Director



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Above, a participant in the perennial favorite Donkey Basketball Night on March 2. This year's turnout was smaller than usual due to the fact that the original February 5 date had to be changed to March 2 when the donkey's bus got stuck on the highway in Mamoroneck. They should get a new manager. 400 people did show up though, and the Student Exchange made about a \$400 profit. The money will be used, in part, to aide the hosts of the exchange students who are in Port now from Maine and Georgia.

### Girls' Track — Solid Finish

- THE SCHREIBER

1982

At the Long Island Coaches Meet Jocelyn Vrba placed 2nd in the one mile walk with a time of 8:35, but was disqualified on a technicality that Coach Mac-Donald called "unfair". Maria Sacco placed 7th in the same event with a time of 9:09.

At the County Championships Port competed in the 440 Relay, the mile Relay, the 55m. dash, the 55 meter hurdles, and the mile walk. On the 440 relay team, which placed 6th with a time of 1:33.2, were Hillary Maharam, Eileen Mulcahy, Aimee Ventura, and Ilene Weisbard. The mile relay team consisted of Linda Ahn, Lisa Bradley, Lainey Salisbury, and Marisa Salisbury. The mile relay team finished 3rd with a time of 4:22.1. Ilene Weisbard made it to the semi-finals of the 55m. dash with a time of 7.8 seconds. Lisa Bradley ran the 55m. hurdles in 9.1 and qualified for the State Championships. In the mile walk Jocelyn Vrba placed 3rd with an 8:22.6, and Maria Sacco placed 6th with a time of 8:58. Vrba's time was good enough to take her to the State Championships.

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Salisbury ran in the mile relay.

The New York State Championships went well for Jocelyn Vrba,

Championships at Hanvard, Aimee Ventura ran the 60yd. hurdles, Ilene Weisbard ran the 60 yd. dash, Maharam, Mulcahy, Ventura, and Weisbard ran in the 880 relay, and Ahn, Bradley, The time in the 880 relay was 1:54.6 and the time in the mile relay 4:08.9; a school record.

who walked 1500m. in 7:45 for 6th place. It was her best time ever in the event. Lisa Bradley also made it to the semi-finals in the 55m, hurdles with her time of 8.9



Pictured from left to right are: Kelly Kilcrease, Jocelyn Vrba, Lisa Bradley, and Jim Eastwood.

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# **Wrestlers Finish at 9-5**

Port's Wrestling season ended with a 9-5 record. The team suffered several injuries. David Guttman in the 114 lb. class was ill with mononucleosis, Carter Sackman was out of the 140 lb. class with a broken arm, and

Frank Badalato was kept out with a knee injury. These injuries hurt Port as they lost two league matches, one to Bethpage 21-31, and the other to Plainview JFK 24-33. Port had to forfeit 12 points in these matches due to the injuries. The team had three

individual title winners, Jim Dayton at 94 lbs., Vincent Pontillo in the heavyweight division, and Arthur Dover at 107 lbs. Frank Badalato was team's only place winner, finishing third in the county championship.

#### **Strong Finish For** Boys Track by Maria Sacco

After a "slow" start, the boys winter track team has had a successful second half of a season. On February 8, the team competed in the Conference Championships at SUNY Farmingdale. At this meet the team placed second in the Conference Champtonship, and won the Division II A Team title. The team was led by Kelly Kilcrease who won the 300 meter dash in 37.0 seconds and he placed second in the 55 meter dash with a time of 6.4 seconds. Carl Weber won the 55 meter dash with a time of 6.4 seconds. Weber and Kilcrease both broke the old school record in the 55 meter dash. Racewalkers Jim Sullivan and Jim Eastwood placed one-two in the one mile walk. Sullivan walked a 7:24.4 and Eastwood walked a 7:24.5.

The 880 meter relay team consisting of Weber, Kilcrease, Chip Rizze, and Mike Gulitti placed first with a time of 1:39.2. setting a new school record for the event. The mile relay team of Seth Glick, Charles Hoffman, Shawn Duane, and Ken Darr placed fourth.

On February 13, the boys competed in the 10th annual Long Island Coached Meet at the 168th St. Armory in New York City. Kelly Kilcrease won the boys 55 meter dash in a time of 6.7 seconds. Ken Darr placed second in the sophomore 660 meter dash and Jim Eastwood placed sixth in

At the Nassau County Cham pionships that were held at SUNY Farmingdale on February 27, Port did very well. Kelly Kilcrease qualified for the New York State Track and Field Championships by placing second in the 55 meter dash with a time of 6.4 seconds. He also placed sixth in the 300 meter dash with a time of 37.2 seconds. By the time Kilcrease ran the 300 meter final, he had competed in six other races. Carl Weber won the county long jump with a jump of 22'3, and he placed third in the 55 meter dash in 6.4 seconds. Weber broke the old school record for the indoor long jump by more than two feet. He qualified for the state meet in both events. Jim Sullivan and Jim Eastwood placed first and second in the one mile walk with times of 7:14 and 7:25 respectively. They too qualified for the state

The next meet for the track team was the Eastern States Meet that was held at Princeton University on Monday, March 8. This meet had the best athletes from Maine oto Maryland competing in it. Only the top twenty-four athletes from the east coast qualify for this meet. Kilelly Kilcrease was seeded eighth going into the meet. He ended up placing fifth in the 60 yard dash with a time of 6.53 seconds. Kilcrease was the only finalist who was from New York State. He also broke the school record for the 60 yard dash. Jim Sullivan placed seventh in the one mile walk with a time of 7:18.

The last meet of the indoor season was the New York State Track and Field Championships, that were held at Cornell University on March 13. All of the athletes from Port performed well. Carl Weber long jumped to fourth place in the state with a jump of 22'00. Going into the finals of the long jump, Weber was seeded sixth. He fouled on his first two attempts, but had a clean third leap that was good enough to move him into fourth place. Jim Eastwood walked a :08 to place fifth in the one mile walk. Jim Sullivan walked a 7:12 to place seventh, just one place short of getting a medal.

Kelly Kilcrease put in the best performance of all the Port athletes. Kilcrease won his trial in the 55 meter dash in 6.55 seconds. He also won his semifinal with a time of 6.54. In the finals of the 55 meter dash, Kilcrease ran a 6.53 to place second. He was narrowly defeated by Berkley Banks of Uniondale, who finished first in 6.52. Kilcrease later said that Banks had a longer neck than he did, since Banks literally won by a nose.

The boys winter track season ended, for the most part, on Saturday, February 13th at the Long Island Coaches Meet where Kelly Kilcrease took first in the 60 yard dash and Ken Darr finished second in the Sophomore 600 meter dash. This meet ended a good season for the team, coming off the conference meet where the team won the division championship. The 880 relay, consisting of Kelly Kilcrease, Carl Weber, Chip Rizzo and Mike Gulitti took first in the conference and the mile relay, consisting of Seth Glick, Charles Hoffman, Sean Dwain and Ken Darr took 4th place in the conference. Walkers Jim Sullisvan and Jim Eastwood took 1st and 2nd respectively in the mile walk. Carl Weber and Kelly Kilcrease took 1st and 2nd in the 60 yard dash respectively. Kilcrease also won the 300 meter dash.

### Lacrosse Preview

"They're looking better every day," said Coach Gallagher of the Girls Varsity Lacrosse team. Although the defensive players are new to the team, the offensive line, all seniors, is very strong. The team's greatest potential weak point is goalie-with Lisa Christiansen graduated, a rookie goalie will have to be trained.

The first home game will be against Carle Place on April 2.

Although Coach Winter has not vet chosen his JV Roster, he commented that the prospects have "good looking legs" and that "they are animals, but young also." Hopefully, the ladies teams lacrosse skills will be as short of getting a medal.

nice as their legs.

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Schreiber Varsity Basketeam ended their most sucal season in many years a 48-46 loss to Belle-/Kennedy on in the iber gym. The loss came in irst round of the Nassau y Section VIII Boys Basketlayoffs.

ir final record, in league s, was 10-2, a record that them first place in their

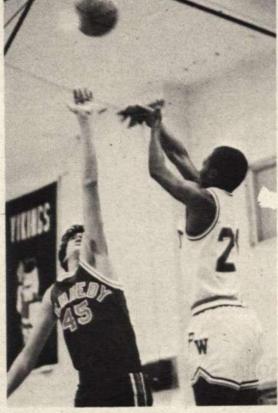
oughout the season they led by high scoring forward s Abercrombie who aver-

nearly twenty points a Mark Carr, Matt Moro, and Jeff Dumpson rounded ie starting five during most season. John Shapiro was a ble backup and in one game d sixteen points in place of James Abercrombie. Carr the team's leading reler while the Dumpson addring punch. Moro, the point displayed floor leadership lay-making ability

Port's final game they were again led by the scoring of s Abercrombie who scored

1 - AAL





Photos by Selji Kawakami

Left: Mark Carr puts in two points for Port in final game vs. Bellmore. Right: James Abercromble pops from his favorite spot, the right corner. Abercrombie led both teams in scoring with 20 points.

twenty points. He was being mguarded by a player about six mg inches shorter than he and it seemed that if Port's guards had fed him the ball more often they might have won.

The game was close throughout with Port never holding a lead until the fourth quarter yet never trailing by more than eight points. However, with only two minutes remaining in the game Bellemore took possession of the ball with the score tied at 46. They were able to run the clock \$ down to :05 before scoring on an easy lay-up. The fact that Port did not foul during this time is rprising. Had they fouled

chances are that the Bellemore player would have missed at least one of his four shots thus giving Port the ball and an opportunity to go ahead with only sec-

onds remaining.

Port's biggest problem during the game was their inability to contain Bellemore's two big forwards. Although Carr did an admirable job he could not do it On too many occasions

Bellemore was able to get two or three offensive rebounds.



# **Girls' Gymnastics Takes Division Title**

Girl's Gymnastics Team ce again taken the Division pionship Title. They did so eating Long Beach on Feb-11 in their most difficult f the regular season. In the Championships on Februthey placed third behind side and Bellemore/JFK. Individual Championships bruary 26 five girls qualionna Cona and Elise Nappi ed in the all-around, and nne Kiweski, Ellen Wefer, idrea Kupferberg qualified r events. All in all it was a satisfying season for the

Schreiber baseball team gun its season. This year's t was smaller than usual cuts being made, yet Mr. the junior varsity coach, at, "This year's team has istic chance to win a siznount of games.

may be true as the Varsity will benefit from the of many returning . They include Jerry Hophe most talented pitcher with seniors Kevin Barry, anto, Pat Egan, Charlie nan, Jimmy Horton, John ian, Gene Rondinelli and Magazine. Senior newinclude Gary Fernbach ke Krupka. Of Krupka Mr. aid "He is a very talented yer and a natural leader off the field. He will be a dous asset to the team."

ral juniors have also made sity team this year. They David Hehn, Scott Geoff Hollander, Artie er and Jay LaCapria. Scott sophomore, also made the No sophomores played

last season. first game will be somelate March but the official es have not yet been com-



Photo by Jonas Safstrom

Elise Nappi displays form that won her a qualification in the Individual Championships.



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Photo by Jonas Safstrom

Donna Cona stands atop the podium of mats to receive her trophy at the County Championships.

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# **Snow-Blue Bewitches The Wizard Of White**



Entrance of Blue and White psyches audience for the night.



Blue rejuices after Sports Night victory.

G.A.A. president Jennifer Honen; clad in a blue shirt and white pants, announced in her speech which opened Sports Night that there were "only winners" in this contest. Saturday, March 20, 1982 marked the 36th Annual Sports Night program. Georgia Weickel, statistician, calculated the totals to be 183 points for White and 191 for blue.

White took the floor first this year and turned it into a yellow brick road which led to "The Wizard of White." Senior captains Sue Conway and Rachel Laricchia opened the skit with the former playing the good white witch and the latter being a cute Dorothy Karen Skinner, a junior captain, received numerous rounds of applause as she portrayed the tin man and wiggled to his song "Slide Some Oil To Me." The other junior captain, Jennifer Becker, had a fantastic lion costume and quacked quite well. Sophomore captains, Laney Salisbury and Chrissy Steadman were a convincing scarecrow and blue witch, respectively. White's skit was good because it was brief and the transitions into songs were very smooth.

ere very smooth. "The Wizards Dance" was the first of the evening. Captains Michelle Berk and Ann Marie Mione were especially good because they were so enthusiastic. The audience could tell their dancers were enjoying themselves. The wizard costumes were fine except that some girls had on different colored leg warmers which looked confusing. Also, the exit was a bit sloppy.

"Private Eyes" was the tune for "The Guard Dance" captained by Suzanne Flenard and Lorraine Francis. The entrance and exit for this dance was very clever because a marching guard song was used. Another effect which the crowd liked was when all the lights in the gym were extinguished to reveal only the dancers' hands which were in fluorescent gloves.

Chrissy Steadman, the blue witch, did a nice job of opening the next dance by ordering hermonkeys to catch Dorothy and her friends and yelling at a stuffed Todo to shut up. "The Monkeys Dance" was the best of the three with a lot of credit given to the captains Lorrain Bruce and Valerie Warter. The 'bad' monkeys were clothed in blue including tails and pillboxes (little caps that organ grinders' monkeys wear).

All of the participants demonstrated a good amount of maturity by not falling apart when articles of 'clothing tumbled off or when they were out of step. JeffrieAnn Hyman did a great job on the props including a cage, a yellow brick road, and a golden wizard's head, but they were not used enough in the skit.

Next the audience was treated to an adventure in "Bluesneyland." Dana Palatella, sophomore captain, had the best costume of the evening, that of Donald Duck. She shook her tail enticingly while searching for "chicks." Lisa Stern, Tinkerblue, showed senior captains could do the same by wiggling down to the floor during one of the hit tunes. Mickey Mouse, known to Schreiber students as Nancy Stern, was, to use her own expression, "fabulous." Kathy Rose, alias Dopey, (like most other sophomores) played her role with a nice touch of sentimentality. Stacie Milhaven, junior captain, looked like-she belonged to this bunch even if some people don't remember Peter Pan in Disneyland. Linda Rose, also a junior captain, saved "Bluesneyland" by transforming from Snow-White into Snow-Blue.

The skit seemed somewhat slow moving despite the attraction of the colorful scenery done by Emily Zaslow.

"The Royal Bluefs Dance" to the song "Fantasy" had the problem that the rest of the music on Blue's tape had: It was not loud enough. The dance itself, though, was commendable. Captains Aileen Dempsey and Madeline Green should be proud.

The dancing up until this point had been slow, but now it started to pick up with Ruth Scher and Cheryl Spector leading it. Their dance to "Our Lips Are Sealed" was well led into by the preceding lines from the stubborn Snow-White

"Save the best for last" seemed to be the saying used in Sports Night as captains Claudia Koota and Jeannette Smith wrapped up the event's dancing. Their dance was much faster and livelier than all of the others which made it more exciting for the on-lookers.

At this point a subtotal score was announced: White-109 Blue116. The distribution was the White received 34 points for the skit and finale while Blue received only 23. For the three dances White earned 44 points to Blue's 57. Props and decorations were awarded 31 and 36 points for White and Blue respectively.

During the class events which ensued there was too much time for the audience to become restless. A good suggestion, that music be played during these intervals, was made.

Sophomores in the relay teams had to weave in and out of cones while dribbling a basketball. Blue bounced better, so they won a point.

Sitting on a scooter being pushed by your friend and then exchanging places when you reached a designated line was the gist of the junior relay. This proved to be too much for the Blue team to handle: They were disqualified. So, White was the 1 point winner.

The senior obstacle course was absurd because both teams were disqualified, just like last year. Blue seniors couldn't follow directions while White seniors couldn't count to ten.

Volleyball, which White won by one point, involved girls in all three grades. It was fun to watch and should have been alloted more time.

The Blue team proved itself physically stronger by tugging the White feam a certain distance. The tug-o-war also counted for one point.

The score stood at White 111 to Blue 118, which was the same seven point spread as before the games.

Gymastics took too long to set up for the White was at a terrible disadvantage. White only had 5 people on the mat as opposed to Blue's 11. Blue was amazing as they flipped through the air and so were their costumes. White Tumbling earned 27 points and Blue Tumbling earned 37.

Both calisthenics teams had approximately the same number of participants, which was a marked improvement from last year. White went first and received 37 points. The routine was spirited as was its theme song "Everybody Rejoice." The girls were all in time and looked adorable with one white leg and one red one. The opening cancan was marvelous especially since the entire second row was a full head taller than the first.

Blue Calisthenics was definitely comparable, but they received only 29 points. This could be because they had a confusing arrangement of people on the floor: No one was sure of what the formation was. Also, it was not as impressive as White because White went first. The routine otherwise would not have lagged 8 points behind.

Miss Laura Meltzer, the Sports Night Advisor, credited White with 8 points for sportsmanship and credited Blue with 7.



Dorothy (Rachel Laricchia) takes advice from the good witch (Sue Conway).



Look out Portettes, here come the Mickey Mice.

