

The Schreiber Times

VOLUME 22 NO. 4

PAUL D. SCHREIBER HIGH SCHOOL

WEDNESDAY, DECEMBER 16, 1981

Concerned Port Citizens Meet On Youth Center Issue

by Brian Becker

A community forum on the issue of the establishment of a youth center in Port Washington was held at the United Methodist Church on December 2 at 8:00 pm. Rev. Randall C. Paige, the associate pastor of the Methodist Church, arranged the meeting, inviting community leaders and representatives from the schools, churches, synagogues, athletic and community services organizations. Those attending the meeting discussed whether a

youth center would service various other groups such as senior citizens and pre-teenage youths. They also considered whether the center should be in one central location or a combination of locations, and if it would decrease the incidence of juvenile delinquency in Port Washington. They further discussed what types of activities a youth center should provide. Despite the recommendations against the establishment of a

youth or community center by Gus Potter, the Youth Coordinator for Nassau County, the participation at the forum agreed that they should take an inventory of all community services presently available, and that a survey should be taken to determine the needs of all students in the junior and senior high schools.

School board member James Cowles said, "The town needs a community center program," not just a program serving Port's youths. He was in favor of a center with a permanent location. Superintendent of Schools Huge McGuigan said, "The idea of having one (a youth or community center) at a central place is archaic." He was in favor of diversified community programs in various parts of town sponsored by one organizational structure.

Mina Weiner, the president of the school board, wanted to make

sure that any program developed would not duplicate any service already offered in the community. She and other community representatives urged that the survey of community services be taken. Vincent Meier, the coordinator of Port Youth Athletics agreed, to form a committee to compile the needed information. Mrs. Weiner was also in favor of the survey of the student population to determine their needs. G.O. President Anthony Scaramucci who attended the meeting with his officers John Stark and Steve Butcher volunteered the services of the student government in administering the survey in the homerooms of Schreiber and the junior high schools.

While most of those present at the meeting were leaning toward the idea of a center serving the entire community, Mr.

(Continued on page 5)



Mr. Gus Potter gives statistics on juvenile delinquency in Port.



Supt. Hugh McGuigan endorses diversified community center.



PYA Coordinator Vincent Meier volunteers his services in compiling an inventory of community services.



Anthony Scaramucci pledges G.O. support for a youth center.

HRC Prepares Festive Celebration '81

by Gary Schanzer

On Wednesday, December 23, Schreiber will hold its annual holiday commemoration, Celebration '81. Early Wednesday morning, the festivities will begin with concerts featuring Schreiber's Band, Choir, and Orchestra. At 10:35, aided by the Cookie Monster, the traditional cookies and cider will be served to the entire student body. The Human Relations Committee, which will sponsor the event, hopes to have a record 10,000 cookies this year. The cookies will again be made by the student body. Because the previous donor of the cider graduated from

Schreiber last June, the HRC is hoping for financial assistance from the Student Government.

The theme of this year's celebration will be, "A Charlie Brown Christmas." The cafeteria will be decorated accordingly with "Peanuts" characters. Alison Kaplan, the head of the Decorations Committee, is working with art teacher Mr. Hurley, in order to fill the otherwise dreary cafeteria walls with beautiful, colorful decorations.

The purpose of Celebration '81 will be to bring the school together, and to produce a more united feeling throughout

Schreiber.

As usual, there will be a guest Santa Claus collecting money from the students. In the past, money was collected for the Orphanage Fund, but this year the HRC is helping the G.O. raise money for the Luke McGregor Fund.

During the week of November 30th, a greeting card contest will be held. Everyone in the Schreiber community will receive a card, hand signed by the HRC. Mrs. Hines, advisor of the committee said, "I hope that everyone will, enjoy, celebrate and I hope for safety."

G.O. Holds Benefit Dance

by Stephen Brinkman

The Deep River Dance for the benefit of Luke McGregor, Operation Spinal Cord, Senior citizens Christmas party, and the Chess Club, were the main topics discussed at the G.O. meeting on Thursday, December 3.

The council voted unanimously to raise the price to \$5 per person for the Luke McGregor benefit dance which will be held on Dec. 18. The profits will go to Luke's family to help defray hospital expenses after his recent spinal injury.

Jon Goldstein made a moving speech concerning the National Spinal Cord Injury Foundation. He said the 250,000 people who are afflicted with these types of injuries, "are really people." He mentioned that Luke McGregor had the support of the whole school behind him, but most of these people have no one behind them. This organization provides housing, transportation, jobs, and leisure activities for these people. The response was overwhelming when Jon asked if any students would be willing to help

raise money for the Nassau chapter of this organization.

Anthony Scaramucci also spoke on behalf of Jeanette Smith who is the head of the Community Service Organization. She has organized Christmas parties for the local senior citizens, on Dec. 17 at Manorhaven and at Flower Hill on Dec. 18 from 1:00 to 2:30. Volunteers are needed.

Ethan Halm asked the council for \$20 for the Chess Club so that they may join the Nassau County Interscholastic Chess League. Ethan tried to gain sympathy with his, "chess fags are people too." After a debate, a vote was taken, and the club was awarded the money.

There was also talk of a Family Feud type of show with a Gong Show intermission. Anthony said that the picnic tables and trees would arrive in the spring. Janet Byron was awarded \$125 for a full page G.O. advertisement in the yearbook. The meeting closed with a discussion concerning the proposed Youth Center, but no conclusions were made.



Art by Alison Kaplan



Photo by Orly Nudel

Cesar Larruinza vaults for Port in the County Championship.

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HRC Sends Delegates To National Convention

by Ilene Rosenzweig

The Human Relations Committee sent Kitt Wunder and Ilene Rosenzweig as delegates to the National Conference of Christians and Jews on December 16. The three day seminar included leadership and human relationship workshops at the Holiday Hills Hotel in Pauling, New York.

The other delegates offered a cross section of ethnic and religious backgrounds, including black Protestants from the South Bronx, white Catholics from Bayonne, New Jersey, Puerto Ricans from Spanish Harlem, Jews, Indians, and many others.

Racial problems at school, lack of communication between students and teachers, cliques, student apathy, and poor guidance were all topics for the problem solving clinic.

By far the most interesting and entertaining exercise of the conference was role playing. In skits students acted out difficult situations that were common to them. They were all very real and some of them were very funny. This exercise accomplished what seemed to be one of the major goals of the conference. This was to see how you appear to others by playing the role of another.

Schreiber Names Japan Exchange Nominee

by Donald Park

Joy Hampton was selected to represent Schreiber in competition for a full Japanese Government scholarship in Youth for Understanding's eight week summer program to Japan. Only juniors were allowed to participate. Mr. Bartels has sent out the nominee's name, and the Statewide Committee of Educators will review her record. Joy has already met the minimum requirements. These requirements are that she must have a 3.5 grade point average and one or more years study in any foreign language, show evidence of leadership and maturity, and be able to adapt to unfamiliar environments. The Statewide Committee of Educators will only select two candidates from New York State.

If Joy is selected, she will go to Washington, D.C. next June to meet Senator Alfonse D'Amato, Senator Daniel Patrick Moynihan, and the Ambassador of Japan, who will give an orientation meeting on Japanese culture. Joy will then live with a "volunteer" Japanese family during the summer.

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Stage Band Plays To Assembly

by Matt Haiken

The Stage Band led by Senior Greg Thymius, played to an enthusiastic assembly of the student body on November 23 in the gymnasium. The band's first performance was well-received and reflected in its early scheduling the talent of the group.

The band, having rehearsed this year with Mr. Capobianco as well as Mr. Fish, got off to a great start with its first appearance. The band's talent lies in the collaboration of seasoned senior

members like All-State Ray Sapirstein and Ken Sawka with talented junior and sophomore players.

The program included Tribute to Brown featuring Ken Sawka on tenor and Ray Sapirstein on trumpet, Blues for Steffan with Ray Sapirstein on trumpet, and Corey Berman and Dan Slater on alto sax, Basie Straight Ahead featuring Greg Thymius on tenor and Pat Farrel on piano, and Mercy, Mercy, Mercy.

A Summer Experience

by Julie Moll

If Billy could, he would stand three feet high. His blond hair and pale blue eyes make him a good prospect for a gambol date, but first he must overcome his hypotonia (an under development of muscle tissue). Billy is five years old. A life expectancy of ten years is conceivable for him should he receive the proper attention. Many high school students have provided this attention by working as counselors in camps sponsored by the Association for the Help of Retarded Children. Schreiber students are well known for their volunteer work in the community. Students can be found aiding the deaf and blind at the Helen Keller Center as well as candy-stripping and working in the laboratories of the local medical centers. This past summer I volunteered at an A.H.R.C. camp from 9:00 a.m. to 3:00 p.m. every day.

The A.H.R.C. was founded many years ago for the purpose of educating retarded and disabled children, like Billy, preparing them for a somewhat independent adult life.

Billy is one of a group of fourteen campers that I worked with this summer, along with three other counselors and one teacher. The kids ranged in age from four years to eight years.

The camp day begins when the campers are unloaded from the buses and deposited at the appropriate classrooms. The camp day includes many activities

geared toward certain traits that the campers need to develop. For example, the ability to recognize familiar objects is encouraged during the morning lesson. Each day at this time we would review the names of colors and animals. By the end of the summer several of the campers could recognize the familiar pictures, and a few could sign-spell the names. Then we would take the campers to the morning activity - art, music, or physical development. Next we would have lunch, after which we would walk the kids up to the pool for closely supervised swimming. This time at the pool is important for children like Billy who need to develop their muscles. It is also important to introduce unusual stimulus to the over-protected children. Back at the classroom, the kids are changed for rest hour, after which is snack time. It is then about 2:30, and we pack up the campers and load them on their buses. It is a quick and satisfying day.

Working at A.H.R.C. was an incredible experience. I learned more about special education, and special children, then I would otherwise have had the opportunity to. It is difficult to express the qualities of this kind of work. The A.H.R.C. provides an invaluable service to these kids, and working there can be a meaningful experience for anyone.

Captioning Helps Deaf

by John Ziev

The National Captioning Institute, (NCI), is a program that helps the deaf people of the United States through closed captioned television. Closed captioning is a process by which the audio portion of a television program is translated into subtitles.

So far ABC, NBC and PBS are participating in closed captioning. The CBS network is not participating because they think that they can design their own captioning system called "Telex". However, NCI thinks that it will not be ready for ten years.

ABC now has closed captioned national news which is broadcast at 7 p.m. To receive closed captioned broadcasts, you must have an adapter or a television with the adapter built in.

As a deaf person, I really enjoy closed captioned television because it helps me to understand what the people on the screen are talking about. ABC, NBC, and PBS combined have about thirty hours of closed captioned programming each week.

The special equipment can be purchased at Sears. The adapter costs about \$260.00 and the television with the built-in adapter costs about \$530.00.

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NHS Holds Adelphi Trip

by Peter Nissen

Twenty Schreiber NHS students attended eleven university-style lectures on an array of topics ranging from biology to politics on Tuesday, November 17, at Adelphi University. The day-long presentation, although, obviously, a selling job for Adelphi, said Dr. Rothman, the advisor of the NHS, offered an excellent variety of education and a good opportunity for the students to absorb "the exciting new research currently underway in the fields discussed." There was so much variety in such a short time" said Dr. Rothman, "that there was no opportunity for complete expositions. I could have spent the whole day there."

Band Raises Funds

by Anne Angelone

The band and Portettes have been raising funds for their upcoming trip to Florida. They have formed a Booster Club and are selling chances at one dollar a piece. There will be drawings each month from now until May. In the first drawing, Sue Raimondo was elected president and awarded \$100.00. Ellen Wefer was elected vice-president and awarded twenty-five dollars. The Abitol's, of Port Washington, were elected secretary and awarded ten dollars, and Ed Dawson was elected treasurer and also awarded ten dollars. The next drawing will be on January 4.

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"Language"

by Marjorie El-Kadi

Mrs. Sklar sat awkwardly in a student's chair. Her smock had bunched up over rounded back giving her a turtle look as she peered at the boy through oversized, tinted glasses. She had hoped that sitting there instead of behind her desk would seem more friendly. It hadn't worked. He wouldn't sit down, just stood there, fingers spread out over hips, leather-jacketed shoulders back, his head turned away.

"Yer gonna fail me," he stated flatly.

She gave up trying to catch his eyes and looked down. Her clumsy space shoes looked like club feet. She tucked them back. "Angelo, you've cut eight classes."

He shifted his weight to the other foot. "I gotta job. Sometimes the boss says I gotta come in. An I been sick. I got notes."

She thought of several ways to begin, to reach him. Then she realized that, for once, the words had not come spontaneously. She did not want to hear the words, familiar, like a formula. "No," she thought, running her fingers through the wirey curls. "This time, I'm not going to say anything. He wants to go through the ritual, accusations, definance, pleading and maybe an excuse to get angry."

Angelo shifted again and waited. He looked down at her. A narrow rim of grey hair made a circle under the black. He wanted to smash something. "Yer hair's grey, aint it?"

Mrs. Sklar felt her throat tighten. She pulled herself up.

"There's no point in talking." She walked to her desk. "You've failed." For the first time in the meeting, their eyes met. He looked away first.

"That's cool," he said. He pushed a chair toward her. The door slammed behind him.

"What a stupid expression," she thought as she stood at her desk. "Utterly stupid." She began to erase the board. What did it mean? Was it one of those contradictory things like "bad man" for a dynamic personality or "heavy" for elevating. Her life as an English teacher had been built on words - yes- and images- and symbols. Why couldn't she understand their language if she could understand Shakespeare? There were so few expressions that young people used these days, like robots that had a limited number of phrases programmed in. She stood with the eraser in her hand. The idea for an animated cartoon came to her. Little wind-up dolls, leather-jacketed, blue-jeaned boys, Farrah Fawcett girls- moving in a square dance, piping at each other in monotones: "heavy", "cool". She smiled and then forced herself to stop. Anyone looking in the door would think she was going crazy. Thank God these ideas had not come toher whens he was teaching filmmaking. Maybe teaching composition to poor students was pushing her into perversity. She opened a desk drawer and took of a bag of raisins and an apple. She ate the raisins one at a time but with rapidity. There was a feeling in her stomach that pinched like

hunger but was more like a desire to be packed and full. She wanted a warm feeling that would make her throat feel less choked. It didn't matter if anyone saw her sitting here, stuffing her mouth like a squirrel, she thought. Her colleagues had probably decided she was senile anyway. She had seen their expression when she would speak at a department meeting. Lately, she had just dutifully attended, tried not to speak, only occasionally exploding. She wouldn't try to defend her ideas, just retreated behind her glasses. Mrs Sklar cut the apple into neat eighths and began to eat them methodically. Was she "cool" behind her glasses, she wondered. Maybe that was what Angelo had meant. He was safely "cool"; failing couldn't hurt him. Funny, when he had come in, she had felt sympathetic. He was such a poor Travolta imitation. Would he ever guess that she had seen Saturday Night Fever, even liked it. When he had stood there, she had wanted to reach him in some way, offer understanding, alternatives. But this time - she couldn't bring herself to make the effort. At night, after a few hours sleep, she would get up and grade papers, write long, detailed comments with no sense of fatigue. She could walk for hours in the city on weekends, sit through obscure foreign films that seemed to tire younger people. She neatly folded up the apple remains. Maybe she should stay home tomorrow. What was it the other teachers called it, a mental health day. Thirty-four years and she had not taken a single sick day off, conferences yes, oh, and her son's college graduation. Maybe they would declare it a school holiday, Mrs. Sklar's Honorary Cut Day. She was smiling again. After all, there wasn't anyone to see her. These days the teachers seem to empty from the building more quickly than the students. She often pattered around her room for hours after the last bell. She dumped the apple package into the trash can. The custodian would be coming soon to make his half-hearted effort at straightening the room. She preferred to do it herself. From the closet, she got her spray can of cleanser, another of her eccentricities. She was one of the few teachers who tried to cope with the graffiti on the desks. No matter how carefully she tried to monitor the students, it would appear. As she started to rub, she read. "I give good", "Sklar ---". Since she had

given up her film classes in the face of "back to basics" and had taken on composition, the graffiti had become cruder and there were more misspellings. She supposed it was put there for her benefit, to shock her. If they only read current books, which they didn't, or saw avante-garde films, which they didn't, they would know, which they didn't, that she wasn't shocked. Just tired. Maybe if she had worked with the brighter ones again, like the ones who had taken filmmaking, the graffiti would have been more literate. But she had decided not to give up, not to retire, to prove she could teach right until the end, even basics. Perhaps she should change her tactics, deal with them at their level. As she sprayed and scrubbed, she invented course titles: "Plethora of Pornography", "Sex and Sentence Structure", "Purient Reading and Writing for Beginners", "Palatable Propositions". Annoise made her look up, startled. A girl was standing in the doorway, a man's derby cocked to one side, a tent-like poncho covering the short round figure. The girl walked in and dumped her knapsack on a still damp desk. "How ya doing Mrs. Sklar? Where is everybody?" She rattled on without waiting for an answer. "It's like a tomb here; just a bunch of jerks doin track in the basement. I figured you'd be around." She looked around. "But this room always used to be packed after school. What's up?" Mrs. Sklar was embarrassed. She knew she had taught the girl but couldn't think of her name: Jean, Stacey -- a boyish name -- but it wouldn't come. "College vacation?" she asked, trying to smile.

"Are you kidding?", the girl answered with a laugh. "I dropped out of N.Y.U. four years ago. I wanted to come by then and say hello but I was having a rough time with my family and didn't get around to it."

With relief, Mrs. Sklar remembered her name, Austin, ebullient Austin. She had been very creative, done an animated film with clay, worked on it in this room for weeks. How could she have forgotten? "Did you ever do anything more with film?", she asked.

Austin again looked around the room before answering. Only the John Ford film posters were the same. No equipment out, no screen, no projects crowding the windowsills. She walked around looking before she sat down. "Yeh, one of the reasons I wanted

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to come back was to see you, to tell you about it. Remember when you took us in to the New Filmmakers' Festival. I had a documentary in it this year." she paused "I won." Her cockiness flagged for a moment. Shyly, she said, "I want to bring it in and show it to you. You know, it's funny. When I heard I won, the first thing that came into my head was you. Isn't that dumb? I don't mean that the way it sounds. I respect your opinion but isn't dumb for me to think of that first." She paused. "Do you remember? You only gave me a "B" for the course."

Mrs. Sklar sat down in a chair, the one Angelo had pushed at her. She understood Austin. Grades had always been important to Mrs. Sklar in school, not just the mark but what it meant about her as a person. The same as her teaching record, her attendance, not retiring. In a way, she thought, she was her record.

Austin was saying, "I think I learned more from you than any teacher in college, even though I was getting 'A's'. I guess that's why I dropped out. I figured I had to grade myself."

Mrs. Sklar took off her glasses; she only needed them for reading anyway, and looked at Austin. She didn't know what to say.

Austin laughed nervously. "I talk too much, I guess. But what's wrong with you? You were always talking a mile a minute. Did I get you at a bad time?"

Mrs. Sklar stood up and laughed. She liked this girl. "No, it's a good time," she said. She put her glasses in her smock pocket and picked up the cleanser. Austin reached for the can. "You want me to do that? We all used to help clean up after a session."

"No," Mrs. Sklar said, "I was just going to throw it away."

Austin picked up her bag. "Shall I bring the film in next week?"

"I won't be here anymore but call me at home, please," Mrs. Sklar said.

Austin let the bag drop to the floor. "you, retire - and in the middle of the year! They used to say the building would go before Sklar. What will you do with yourself?"

Mrs. Sklar touched her hair, "let it go gray for one thing." Suddenly she knew that that was important. She wondered why. That was another thing she would have to do, find out why. She looked at Austin for a reaction.

"That's cool," Austin said.

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Editorials:

Arthur Boykins

Arthur Boykins passed away Monday morning, December 7, 1981, in an automobile accident. Arthur was very talented and ambitious. He wanted to be a cosmetician and went to BOCES to learn the trade so he could one day open his own shop. For many of you who did not know what kind of person Arthur was, let me tell you for he was a close personal friend of mine.

I knew him for the last three years. He was like my brother for we lived together in the same group home. He was not selfish. He never did anything to hurt anyone. He never got in trouble. He would always give something before he would receive something. You would say that he was quiet, that he was outgoing, that he was flexible, that he was never demanding, that he was understanding. He would put you ahead of himself every time. He liked to get involved with your ideas as well as his own. He was never the type of person to complain about things. He liked everybody and everybody liked him. He respected everyone and because of that everyone respected him.

He can not be replaced ...

He was one of a kind ...

I think that he would want you to remember that if it could happen to him, thinking of the kind of person he was, it could happen to anybody. So before you do anything, you should always think.

Kirk Bunn

The Schreiber Times wishes to express condolences to the family and friends of Arthur Boykins. We share in your sympathy and sorrow that this tragedy occurred. We would also like to extend best wishes to Farrel Gordon for his recovery.

Luke McGregor

As we all have unfortunately heard, our fellow friend and student Luke McGregor has suffered a serious accident. Luke is presently in Rusk Institute of Rehabilitation Medicine Center where he is receiving the best professional help in the hopes that he will make the greatest amount of progress possible. With Luke's determination and his family and friends right behind him, Luke will hopefully have the strength to overcome some of his difficulties.

On Dec. 18 there will be a benefit dance for Luke which will feature the band Deep River. The dance will start at 8:00 P.M. and end at 11:00 P.M.; admission is \$5.00 per person. The money will be donated to the McGregor family.

Tom McCarvill

In Favor of Chess Club

At the most recent G.O. meeting there was heated controversy and a close vote over a motion to contribute \$20 to the Schreiber Chess Club. We, the editors of the Schreiber Times, feel that the vote in favor of the motion was appropriate and that the position of those opposing the motion was hypocritical or their arguments simply didn't apply.

The oppositions argument seemed to hinge primarily on the administration's refusal to fund the Port hockey team. The administration refused to fund the hockey team not for fiscal reasons, but because statistically hockey is a dangerous sport. This could hardly be said of the Chess Club. In addition, the authority supplying funds in the case of the Chess Club is not the administration, but the Student Government. Those who wish to scream "inconsistent policy" will have to look elsewhere.

For those who contend that the lacrosse team must buy their own uniforms, the chess club sought funds to be used solely for team membership in the Nassau County Interscholastic Chess League. As Ethan Halm, spokesman for the Chess Club, so eloquently put it, "It's not like we're buying gold chess pieces." It's not like they're buying chess pieces period. Every other school interscholastic organization has its league dues paid for by the administration. Should the Chess Club be treated differently? We think not.

It's also noteworthy that the Latin Club received \$50 from a benevolent G.O., a \$50 that was to be used for a closed celebration. This is not to mention the almost ceremonial \$120 that the G.O. unanimously voted to give the Yearbook Committee. For these reasons we cannot accept the argument that the Chess Club should have been denied it's humble request. We are glad that the majority of the G.O. agreed.

Poor Planning Causes Conflicts

On at least two occasions during this school year, afterschool activities have been poorly organized. For weeks or months there may be no special events scheduled at the school and then suddenly two activities are held on the same night. There doesn't seem to be any reason why the organizers of after school presentations cannot make sufficient arrangements so only one event occurs on a night.

Students were presented with a conflict on Nov. 20 when "Rosencrantz and Guildenstern Are Dead" was held in the auditorium and the boys' gymnastics meet was held in the gymnasium. Should the students choose to go to one and not the other? Should they leave one early and go to the other late? There is not such an overload of afterschool events that the students should not be able to see both in their entirety.

Students can look forward to making another unwelcome choice on Dec. 18 when the Dance for Luke McGregor is being held along with the performance of the Kaleria Fedicheva's New School of Russian Ballet. Why should students have to choose between supporting a fellow student and seeing a dance troupe which includes two Schreiber students, Betsy Copperwhite and Christina Colyvas, perform?

We the editors of The Schreiber Times feel that, not only would it be to the advantage of the students, but it would be in the best interests of the school to schedule performances on separate nights. Student attendance would increase if they could go to one event one week and another the next, as would profits.

Letters

Stolen Artwork

To the Editor:

It took a week and a half to complete but seconds to steal. Along with other art pieces, it was on display so that all of Schreiber could enjoy. Now it is only enjoyed by the person who stole it. (Stolen from the main lobby was an assignment completed for my advertising class, a poster of Jim Morrison.) It was to be used as a finished piece for a portfolio needed to enter college. Now it is gone and I am angry!

The poster was first reported missing at a recent art exhibit/demonstration. A Public Address announcement was promptly made but to no avail. I have contacted all the disciplinary heads but they have been of no help. My artwork is just like any other personal property stolen in-school, yet no one has done anything about recovering it.

Although there is a suspect, he

or she will not be questioned as the teachers "don't want to accuse anybody." I don't believe anyone should be accused either, but I will not allow this issue to be dropped. I spent a lot of my time on that Jim Morrison poster and it was very beautiful; how can I just give up?

I am sorry to say that this incident has really given me a dim view of some Schreiber students. Never again will a piece of my artwork be displayed in this school. I cannot afford anymore portfolio candidates to be stolen. Before I end I would also like express my disappointment in the administrators of Schreiber. This incident has proven them to be incompetent and unsympathetic. The only support I received was from the art department and I thank them. Otherwise, this had been a bad experience and one not easily forgotten.

Sincerely,

Eileen Connelly

Rolling Writer Has a Flair for Rebuttals

To the Editor:

A Cross You Should Bear (At Least, a Bic)

Editorial letter writer Stephen Brinkman complained, in the November 18 issue, of his English teacher's pencil ban. Steve is right brothers - he does have a point in this pencil push.

If more students got the lead out of their jeans, Schreiber-writing would be a shade lighter and, since I cart home about two pounds of quizzes, tests, and essays each evening, my load would lessen (No?).

To support pencil pal Steve's bic-kering, I'd even recommend that students use No. 3 lead. Then the redundancies, fragments,

loose sentences, and awkward phrases would be less visible to us picky-picky English teachers. What we couldn't see, we couldn't fault. All of those flowing writers would become flowing writers when their technical transgressions begin to blend into the blankness of their thinking.

We teachers of English are not married to our Eraser Mates; nor are we fraternal with our Write Bros.: we can change. Sure, we'll probably need the newst soft lenses to see the softly written script, but if God had wanted teachers to see, he would have given them pupils.

Regretfully yours,

Robert Albert

Teacher of

Stephen Brinkman

'Mental Wizards' Walk Among Us

To the Editor:

The people in this school never fail to amaze me. So the 3-D movie was not Oscar material. It still could have been a fun evening. I realized, in between the lewd remarks of the audience, that there are people in this school whose mental ages are less than their grade point averages. I'm talking about mental maturity. Intellectually, these people must be geniuses; anyone who can find something obscene to shout about *The Creature Walks Among Us* must be a mental wizard!

Thankfully, only a small percent age of the audience was acting in this "highly sophisticated" manner. I really didn't

think that people could shout disgusting statements for 2 solid hours. I was wrong; did they ever persevere! It didn't take the rest of the audience long before they too were irritated by these troublemakers.

Granted, the movie wasn't extremely captivating, but it was a courageous attempt by the Student Government, to bring the student body together. It's too bad that a small group of people can defeat the whole purpose of an activity. I hope that in the future these people will show some respect for the rights of others.

Respectfully,

Jennifer Honen

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Francis G. Banta, Principal
G. Bocarde, Faculty Advisor

Matthew Haiken, Heather Rubinson

Brian Becker
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Unsigned editorials represent the views of the majority of the editors. Signed editorials or opinion columns represent the opinion of the author only.
All signed letters to the editor will be considered for publication by the editors provided they are neither libelous nor obscene. Letters which do not exceed 250 words will be printed in their entirety. The Times reserves the right to edit letters over 250 words and to choose a representative sample of letters reflecting the same idea. Under special circumstances, in which we believe a student's physical or mental well being are in jeopardy, we will print an anonymous letter provided that at least two editors know the identity of the author.
The Times encourages the members of the school community to use the letters to the editor columns to express their own opinions. All letters may be given to an editor or placed in Mr. Bocarde's mailbox in the main office.

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Photography Editor
Artist

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Jonas Safstrom

Contributors

Youth Center

(Continued from page 1)



Photo by Orly Nudel

Mrs. Verdell Hines addressing youth center meeting concerning Schreiber's after-school sports program.

Thomas Piccininni, a resident of Port who teaches for the City in the Bronx, was concerned "that there is nothing for kids," saying, "the gyms are at night, the kids have nothing to do." Mrs. Verdell Hines, Schreiber's acting Dean of Students who also attended the meeting, informed Mr. Piccininni that Mr. Romeo's reorganization of the Schreiber athletic program has approximately 50% of the school population participating in some sort of after school sport, whether team or intramural. Mr. Piccininni reiterated his call for district gyms to be kept open at night for the youth of Port Washington to utilize.

The most informed person at the meeting was Gus Potter, who

talked in terms of a center to serve the youth in Port Washington and not the entire community. He told everyone that Port already had two youth centers with the existence of the Police Athletic League and Littig House, and that a new youth center would not help the problem on the minds of many people at the meeting, that of existing juvenile delinquency. He stated that youths who are destructive do not spend their leisure time in youth centers and that since 1968 when Port Washington led the county in juvenile offenses, the rate has continued to decline each year with Port being ranked second lowest for 1980. Mr. Potter, whom virtually everyone at the meeting including students knew as "Gus," told those at the forum that the successful youth centers in the county are run by students with adult supervision in financial matters. He also informed everyone that some communities such as Glen Cove, which had its center burned to the ground, have met with total failure. After presenting his case against a center because he did not see the need, Gus informed the community leaders he would work with them, whatever their decision.

The meeting ended without any master plan for the youth center except for the inventory of community services being coordinated by Mr. Meier, and the student survey being planned by Anthony Scaramucci. Further action by the community members will depend on the feedback they receive from the students and organizations in the community.

Two Schreiber Students to Dance the Nutcracker

by Danielle Levin

The Nutcracker Ballet will be at Schreiber on December 18th at 8 p.m. Tickets will be available at the door. The tickets cost \$6.00 for adults and \$3.00 for children and senior citizens.

The principle dancer is Christina Colyvas, a senior now

attending Schreiber. A Schreiber junior, Betsy Copperwhite, is also a dancer in the ballet. Both Christina and Betsy are part of Kaleria Fedicheva's dance company.

Christina has been dancing for eight years and has been with the

company for one year. She plans to go to a two year college and major in dance. Betsy has been dancing for seven years.

Both girls have been dancing over four hours a day in preparation for the Nutcracker, and both girls are considering a career in dance.

A Comparison of SAT Prep Courses

by Matt Haiken

As most juniors know, the SAT will be offered on May 1, June 5, 1982. In recent years, preparation for the test, individually and with professional help, has become increasingly popular. SAT prep courses are now being offered by private individuals, small businesses, and large companies. In choosing a SAT course, the student must decide which aspect of preparation for the test is most important for him.

SAT courses can be divided in

one way by the size of the study group. One-to-one instruction offers an intensive, highly individualized program which focuses on a student's specific weaknesses. However, in addition to being very personal, one-to-one instruction tends to be very expensive. Small groups, anywhere from three to twelve, offer less individual attention, but include the benefit of group dynamics and motivation. Larger groups, of twenty or

more, provide even less individual help, but do a fine job of teaching test-taking techniques and giving lots of practice with sample questions. The price range of intermediate and larger groups varies greatly.

All of the course offered stress one thing—the student will get out of the course what he puts into it. Homework is a basic part of every program and so a student must be willing to work in order to succeed on the test.

	math	verbal	one-to-one instruction	class size	grouped	by ability	random	experience (yrs)	materials	private	commercial	old SAT's	scheduling	# sessions	hrs/session	tuition (\$)	tel. no.
Adult Ed.	✓	✓		25				6					12	2	60	883-4081	
E. Becker	✓	✓		10				6	✓	✓			6	3	135	621-6783	
Perrent	✓	✓	✓	10				11	✓	✓	✓		6	3	150	365-7691	
CES	✓	✓		10				10	✓	✓	✓		8	3	250	944-7574	
Dr. Dropkin	✓	✓	✓					1				P				883-3707	
Ar. Friedfeld	✓	✓	✓	4				5	✓	✓		P	5	2	60	883-2198	
Hofstra		✓		20				30	✓				8	2	125	560-3301	
S. Kaplan	✓	✓		21	✓			30	✓				11	4	375	295-2022	
Orshan	✓	✓		5				34	✓	✓			9	3	200	333-5035	
Port Library	✓	✓		20					✓				8	3	27	883-4400	
Reading Lab	✓	✓	✓					15	✓	✓	✓	P	10	2½		487-3580	
SAT Advance.	✓	✓		20				9	✓	✓			8	3	165	261-8224	
Schreiber	✓	✓		23				6	✓	✓			8	3	75	883-4000	

Above is a chart comparing the characteristics of thirteen SAT prep courses available in Port and nearby towns. "Materials" are divided into private, commercial, and old SAT's; "scheduling" is divided into #sessions, and hrs/session; "P" in the scheduling column denotes a flexible schedule.

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Rosencrantz and Guildenstern A Success Despite The Lights

by Susan Ullman

Congratulations to everyone who helped with Schreiber's productions on November 20th and 21st of Tom Stoppard's play "Rosencrantz and Guildenstern are Dead." It was a tremendous success from start to finish. The play opened with a fantastic display of Shakespearean costumes and ended with a thought-provoking soliloquy. The middle was even better because of the talented acting done by Jonathan Goldstein, Peter Royston, Danny Kraker, and Tom Gullo.

Goldstein and Royston, who played Rosencrantz and Guildenstern, respectively, have never before acted so well. They are no longer rigid actors going through set motions; instead, they use their imagination in their clowning. Each performance and rehearsal was different because Goldstein and Royston strayed from the script. They do this professionally, without getting confused or hesitating. For example, in one performance Rosencrantz said "but surely..." and Guildenstern replied with a quick "Don't call me Shirley," which set the audience laughing, but could never be mentioned in the script because of the time era. Some viewers thought Goldstein and Royston "went a bit overboard" or "hammed it up too much" with their dramatic gestures and inserted lines.

Danny Kraker was marvelous in his role of "The Player." This was the first time Kraker made a noticeable impression on the audience. His voice, movements, and facial expressions were very effective. He "died" very convincingly and then sprang up to take a bow for his excellent acting which, of course, set the

audience giggling again.

Tom Gullo stole the show whenever he was on stage with his performance as "Alfred." In "the play within the play" Gullo had to dress up as Queen Gertrude (Amy Miller). The audience could not stop laughing as he scuffed around, picking his nose. Gullo's size and motions were so markedly in contrast with Miller's dainty self that the effect was perfect.

The major flaw in the production lay with the lighting crew, not with the actors. The lights are supposed to fade throughout the final scene until there is only a head-sized spotlight on Guildenstern. Well, when the lighting switched from stage lights to a man-sized spotlight from the projection room there was a slip up. A huge, bright, spotlight which covered the entire stage flashed on and was subsequently reduced to the required size amongst many audible cries from the projection room including a panicked "Oh, -- --." Needless to say the audience went into hysterics. But this was not the end of the lighting crew's embarrassment. Guildenstern's final line begins (with a spotlight on his head) "Now you see me, now you ..." (and the lights blacks out). Well, the light stayed on and we still saw him as the light was flung ceiling ward to mask his exit.

Contrary to the beliefs of the actors and some viewers, the lighting crew did not kill "Rosencrantz and Guildenstern;" the play was still impressive. Congratulations to the cast, crew, and especially to the director, Ms. Susan Patt. The performance was a far step up from last year's play "The Alchemist."

Winter Concert Features Band, Orchestra, Choir

by Richard Kassner

The Orchestra, Choir and Band joined forces Sunday, December 13th at 3p.m. in the school auditorium for the annual Winter Concert.

First to perform was the orchestra, under the direction of Mr. Mooney. They began with "Ayes and Dances for Strings" composed by John Dowland. The "Presto" movement from Hayden's "Acide E Galatea" was played.

Selected members of the band then joined the orchestra to put the "Dixie" in the "Maple Leaf Rag," a Scott Joplin piece.

Jennifer Spielman sang, "Since You've Asked," a contemporary piece.

They were followed by the choir singing, "O Come Emmanuel." Although most of the performers took their place in front of the audience, a small section stayed in the back. This provided the effect of an echo for Orlando di Lasso's "O La, O Che Buon Eco." They sang three more selections and were joined by a string ensemble for their last scheduled piece, "Regina Coeli, K276," by Mozart.

The program concluded with the band playing four selections conducted by Mr. Fish. They opened with "Colonel Bogey, March."

Following "The Thunderer" was Borodin's "Symphony No. 1.

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Grossman To Represent U.S.

by Ailam Joseph

Amy Grossman, when selected to represent the United States in the Junior World Championship by the United States Figure Skating Association (USFA), received a break that will probably change her life. Grossman, a junior, recently found out that she and her partner, Rob Davenport of the Bronx, will be leaving along with six other American ice skaters to go to Oberstdorf, West Germany on December 9th.

Their selection to represent the U.S. in world competition came as a surprise to Grossman as she has never competed as a pairs skater and she and her partner have only skated together since June of this year. They will compete against the top skaters from the Soviet Union, Great Britain, Canada, Japan, and Austria, among others.

Although they were surprised to be picked because of their inexperience in competition, they are by no means strangers to the sport. Amy has been skating since she was 8 years old and her experiences include a two month training period in California with the coach of Tai Babilonia and Randy Gardner. Rob has also been skating since he was young and each day he and Amy go through an exhausting schedule. Amy wakes up at 4:50 a.m. and is out of the house by 5:30 a.m. on

her way to rinks in Flushing, Nyack or Stratford, Connecticut. She leaves the rinks early enough to be back at Schreiber by 10:30 a.m. Sometimes she and Rob skate twice a day and they run through their schedule 7 days a week.

Before Amy met Rob, the most compatible partner she has ever had, she was seriously considering dropping skating. But then a coach who knew Amy and Rob mutually, introduced them.

Rob and Amy's goals for the competition aren't that high.

"We've never even gone through our whole routine perfectly in practice. If we do it perfectly in competition I'd be ecstatic," Amy said.

Although they realize that their chances of placing are not good, they believe that simply being in the competition will be an important stepping stone if they decide to continue. Exposure on an international level can't hurt their chances in the upcoming Eastern United States competition and the National Competition in Indianapolis in which they are both entered.



Amy and Rob will compete in the Junior World Championship in West Germany.

Nissen and Gombach To Be "Lovers"

by Peter Royston

After long, pain-staking try-outs, the cast for *Lovers*, the Drama Department's Winter production, has been set. The play, by Brian Friel, is broken into two one-act plays, *Winners and Losers*. The first, *Winners*, is the poignant story of Joe (Peter Nissen) and Maggie (Liz Gombach), a young couple who must be married, as Maggie is pregnant. The play is narrated by a man and a woman (Gary Schanzer and Jenny Sumerman). The second play, *Losers*, is more of a comedy, telling the tale of Andy (Dave Dwyer) and Hanna (Hillary Kahn), as a middle-aged couple in love, who must contend with two old spinsters (Judy Renfrew and Eva Osterburg) who try to hinder their happiness.

Lovers is slated for performance on January 22 and 23.

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Boys' Gymnastics Takes Counties

by Jon Baruch, Andy Carruthers

It was just like the Green Bay Packers holding Vince Lombardi over their heads in a thrill of victory. Only this time the team and the sport was different and it wasn't Vince Lombardi being held up, it was coach Thomas Edgerton up in the air under the support of his 1981 gymnastics team who had just captured the 1981 County Team Championship.

At the start of the season Mr. Edgerton had said the team had the potential and talent to win the championship, but it was up to the gymnasts to work hard and keep a good attitude. Despite winning their first few meets they were slow in reaching their peak. They overcame all these problems, eventually, and began to improve with each meet and went 8-0, capturing the Divisional Championships. They were happy to capture this championship, but they would not be 100% content until they went out and captured the County Team Championship which had eluded them for the past four years. They didn't want to make it five.

Much more confident than last year the team who was hosting the meet wanted to prove to the crowd and themselves that they deserved to be the champions. The warm-ups came to a close and all the teams gathered into the wrestling room. The crowd rose to their feet and out marched Captain Haris Stalis holding the American Flag Following behind were Massapequa, Plainedge, Oyster Bay, and Port Washington. The National Anthem sounded and when the last note was played the meet was ready to begin.

The meet began with each team working on a different event. As the meet went on the Port Fan support grew louder. More than half way through the meet the scores were announced. Port had a ten-point lead over its closest opponent, Oyster Bay. Not letting any of this go to the heads of his gymnasts, Mr. Edgerton had team members stay in the small gym after each phase, or while they were not competing, to calm themselves down. Throughout the night one could see by the expressions on Mr. Edgerton's face that he wanted this victory badly. As the fourth phase began Mr. Edgerton looked at his vaulters and yelled out, "Awright, Let's go."

Phase 5 of the meet began with the enthusiastic Port fans crying a "Let's GO Port" cheer. This was the last phase and when it was over it appeared that Oyster Bay could be very close to Port. The crowd and the teams waited for the announcing of the winner, but before this was done the handing out of individual awards was done. Matt Hiller, Haris Stalis, Steven Butcher, Cesar Lorenza, Adam Honen and Jon Fields all received awards for Port for their outstanding performances. Then the moment that everyone had been waiting for occurred. The team scores were announced, Port had won. Haris Stalis held the trophy high. "This was a team effort and we were awesome," he said; and Robert Eaton said, "It's unbelievable." This was the team's moment and nobody was going to take it away from them. Congratulations!

State Championships

Three members of Schreiber's male gymnastics team participated in the 21st Annual New York State Intersectional Gymnastics Championships at Sachem High School in Suffolk County on the first Saturday in

December 1981. Of the three, Steven Butcher and Jeff Cheng, both seniors, and Matt Hiller, a junior, only Hiller advanced to the final round.

Representing Section 8 (Nassau County) of the New York State Public High School Athletic Association were nine gymnasts; three from Port, two from Oyster Bay (notably Stu Schiffman who cleaned up at the County Championships at Schreiber last week, winning some half-a-dozen medals and first place in the all-around competition), two from Baldwin, one from Farmingdale, and one from Freeport. The coach of the Section 8 team was Mr. Baker, the gymnastics coach from Oyster Bay, and the assistant coach for the Section 8 team was a Mr. Blaumuller, the gymnastics coach from Baldwin. The Section 8 team was originally to be coached by Mr. Tom Edgerton of Schreiber, but as Chairman of the New York State Gymnastics Committee Mr. Edgerton's time was severely limited.

Jeff Cheng was the first of Port's gymnasts to perform at Sachem. His initial score in the floor exercise was a solid 7.55 of a possible 10.00, and left Jeff contented. "The spring-board floor was good," commented Cheng, noting that Schreiber doesn't have one. Apparently a spring-board floor enables a gymnast to do certain moves that he/she might not otherwise be able to do. With his score, Jeff placed 9th out of twenty-two competitors, falling a mere 1/10 of a point short of 8th place. Only the first eight finishers in each event move on to the finals.

Second to perform for Schreiber was Matt Hiller on the rings, the only Schreiber junior on the team and also the only Schreiber gymnast to go to the finals. Matt scored a 6.25, a score deserving of respect in light of the generally conservative scores given by the judges in this event. Armed with his 6.25, Matt

soundly defeated the infamous Stu Schiffman who put on a shabby performance throughout the competition. In the final round, having captured 8th place in the preliminary round, Hiller received a score of 5.64, thereby reaffirming his eighth place position in the state. The only other junior to rank in the top eight on the rings was Mike Ambrozio of Rocky Point, New York who placed first with a 9.3. The dude is likely to be trouble for Hiller next year.

Steven Butcher performed last on the long horse vault but did not place in the top eight. His strong showing in the counties, scoring an 8.5, was reason for optimism, but Butcher suffered a pulled muscle in his neck during his last practice vault, only moments before he was to compete. Neither of the alternates, John Fields or Adam Honen, both of Port, were called in. On Monday, however, Butcher could be seen wearing a neck brace. His seemingly high score of 7.95 didn't prove to be strong enough for the finals, probably because the judges in this event had been giving out fairly liberal scores throughout the meet. Steve was reluctant to attribute his failure to make the finals to the injury



Photo by Mark Duane
Steve Butcher performs on the pommel horse during the County Championship.

Awards Dinner Honors Fall Athletes

by Mia Freund

The 1981 Interscholastic Athletics Awards evening for fall sports was held on Tuesday, December 8. Team members, managers, friends and parents were packed into Schreiber's cafeteria to hear the coaches' appraisals of individual and group efforts. Every team, of the nine fall sports, whether they had a winning season or not, seemed proud of its accomplishments. But as Mr. Romeo, director of athletics, stated in his opening remarks, "rewards are not always win-

ing," because each team seemed to have formed a bond with team members and their coach that was really meaningful. In fact, it made them all feel like winners.

The first team presented was the girls cross country team. They had a very successful season against difficult competition. The Coach's award, that award going to a deserving member of a team who has shown some quality that merits additional recognition, was presented to junior

Lisa Bradley. She "held the team together," as Coach MacDonald put it. He also awarded sophomore Nina Samuelson as the team's most valuable player.

Schreiber's girls volleyball team made it to the playoffs this fall and several of the members made it to the all conference all-star team. Among these players were junior Denise Zahn and senior Beth Kelly. These girls were presented the Coach's Award and the MVP award, respectively, by their coach, Carol Hulse.

This year's fall field hockey team made it to the Nassau County playoffs. Not only are all of the girls extremely talented, but they seem especially caring towards each other. Coach Gallagher presented four of the members with miniature hockey sticks that represented spirit, sportsmanship and leadership, as well as tremendous ability. The winners of these were seniors Wendy Schiller, Jenny Honen, Holly Levine, and junior Jennifer Becker. Becker was an all county selection player and Honen, Levine, and senior Lynn McGregor were all conference representatives. McGregor was presented the Ellen Herman Most Valuable Player award. The Coach's Award went to Honen and Levine.

The boys football season ended with the team third in its division. The Bank of North America presented six of the team members with plaques. Winners of these were seniors Jeff Dumpson, Ron



Photo by Orly Nudel
Jenny Honen receives an award at the Awards Dinner from Coach Gallagher.

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(Continued on page 7)

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