

The Schreiber Times

VOLUME 21 NO. 8

PAUL D. SCHREIBER HIGH SCHOOL

WEDNESDAY, MARCH 25, 1981

Carol Bellamy Speaks At S.B.A. Day

by Adam Joseph



photo by Warren Posner

New York City Council President Carol Bellamy's recent visit to Schreiber capped an active program of events on Susan B. Anthony Day, Friday, March 13, 1981. Bellamy, one of the country's leading female politicians, spoke to the sophomore class, (and others interested), for about an hour in the auditorium. Her speech contained a concise history of the women's rights movement in America, several allusions to the United States Constitution, a few humorous stories and a question and answer period.

Although the auditorium was not full, a large audience responded enthusiastically to Ms. Bellamy's informal speech. Many in the crowd applauded at various times during the speech, responding to Ms. Bellamy's views on equal rights.

Ms. Bellamy began by telling of the "official" beginning of the feminist movement in 1848 at Seneca Falls, New York. At this meeting, Susan B. Anthony and others drafted the "Declaration of Women's Independence," and

submitted it to the New York State Legislature. Eight years later it was finally discussed on the Assembly floor, where rather than being made law, was made a mockery of by the head of the committee assigned to discuss it.

Ms. Bellamy cited as examples of women's inequality divorce laws, inheritance laws, jury laws and even murder laws, all which treat women as inferiors under the law, and are still incorporated in the state law today.

Ms. Bellamy quizzed the crowd. She said that for every dollar working men earn, working women earn only fifty nine cents, the average annual salary for a woman is only \$12,000, and that the average male high school dropout earns more than the average female college graduate.

When asked about the ERA, Ms. Bellamy responded that she supports the amendment but feels that it is politically dead.

Responding to a question on the effects that the Reagan Administration might have on the future of women's rights, Ms. Bellamy said that although Jimmy Carter appointed more women than any past President, she is not particularly impressed by the policies on women's rights expressed by either Carter or Reagan or either of the two major political parties.

Politics aside, the basic theme of Ms. Bellamy's speech was that the stereotypes of both women and men must be broken for an equality based society to be achieved.

Bellamy stated, "We encourage strength and competition in our men and we encourage nurturing and sensitivity in our women. And I tell you, I don't understand why we can't have strong, competitive, nurturing, sensitive women and strong, competitive, nurturing and sensitive men."

Nat'l Honor Society

by Lisa Mogensen

Tomorrow night, March 26, at 8:00 the Athena Chapter of the National Honor Society will induct juniors to membership. Juniors are eligible for the National Honor Society on the basis of their academic record, yet this is not the only criterium. The candidates must have shown distinctive accomplishments in the areas of service, character, and leadership -- aside from scholarship.

Transcript and the latest report cards were reviewed to arrive at

Daniel Adelberg
Victoria Agnew
Jane Anderson
Josephine Angiuli
Mary-Jane April
Uzi Baram
Kevin Barry
Edward Battista
Corey Berman
Beth Blacher
Mindora Boyce
Bonnie Bronitsky
Janet Byron

Inducts 93

this year's inductees. The following guidelines were adhered to: The student must not have received a grade lower than a C+ in courses used to determine rank in class, and no grade lower than a C in honors courses. The student must have accomplished at least a B+ average in all classes from grades nine through eleven, and have completed the physical education requirement for those grades successfully.

The following are the names of the juniors to be inducted tomorrow night:

Russell Bundschuh
Don Canfield
Steven Capobianco
Ronald Caprariello
Danielle Casher
Pamela Chen
Jeffrey Cheng
Jonathan Cheris
Diane Chiappella
Risa Cohen
Joanne Cook

(Continued on page 2)

Arson Suspected In Shop Fire

by Peter Nissen

Schreiber students were forced to evacuate the building last Thursday, March 20 when a fire broke out in the industrial arts auto shop. The fire, which began around 11:15 a.m., grew into a blaze which set off the school's alarm system. The Fire Department arrived though the fire had already been extinguished.

Business teacher John Hegi was sitting in Room 203, grading papers, when a student ran in from his nearby class to tell him that the industrial arts shop was on fire. Mr. Hegi, from his second-story window, saw the bottom two windows of the southeast corner of the garage engulfed in flames, fire shooting up past the roof. He instructed student Benny Brevard to signal the alarm. Mr. Hegi then notified the administration building and Principal Dr. Banta; approximately 20 seconds later the school's alarm went off.

In the industrial arts section, nobody was in the blazing garage. Senior Alfie Forgione, seeing the fire, ran to teacher Don Schaefer's office to tell him. Schaefer and student Mike McCarvill extinguished the flame with a hose, but not soon enough to avoid damage. There was little harm to the structure of the school, but ceiling asbestos was discolored and pock marked. When fire engines arrived on the scene, the flames had already been extinguished.

Overall, damage was minimal. The garage's plexiglass windows burned, two panes of glass had fallen and shattered outside, and the building's exterior was charred.

Fire Marshal Robert Cox said that the fire was suspicious, but there are two theories as to how the fire started. One is that there was a rag soaked with oil or a sweater lying near the windows on a transmission casing. The cloth caught fire from sun heat by spontaneous combustion. The second, more likely, theory is that the fire was ignited by a cigarette lighter, with perhaps some lighter fluid. If this is the case, the fire would have been set from the outside, because if someone had set it from inside, he or she would have had to reach behind a display board, which was standing up in front of the window. The lowest damage done to the windows was at a point which would have been awkward



Aftermath of the fire.

for a person inside to reach. The flames and smoke were primarily outside, because the automatic smoke alarm did not go off inside the garage. Further, Mr. Schaefer saw no one when he entered the locked garage.

At 12:00 the County Fire Marshal arrived at Schreiber to investigate. Fire Marshal Cox said that the school has a very good fire-resistant structure, and that if there had been a class in the garage at the time, no one would have been in danger. Between the asbestos ceiling and the brick walls, there is little to burn. He did overlook one thing, however. Plexiglass burns readily and emits a foul and toxic odor which Dr. Banta contends is a fire hazard. There have been three instances in the past when Plexiglass has burned here. One was on the windows of the exit doors to the left of the main office. The other two occurred in the smoking lounge.

Later in the day maintenance men came in to replace the three Plexiglass panes which had burned and glass panes which had cracked in the blaze. They replaced the windows with Lexan, a bullet-proof material which does not burn. That night, Dr. Banta conferred with school district business manager, Harold Champol, and they decided to replace all the Plexiglass windows in the school with Lexan over a period of time.

When the fire alarm went off, there was immediate confusion. Some parts of the school did not hear the alarm, and teachers had to run through the halls telling

photo by David Schanzer

students and teachers to evacuate their classrooms. Some students wanted to leave their classes, but teachers wanted verification of the alarm. Dr. Banta later made an announcement that the teachers were not to blame; misadjustments in the system are the responsibility of the administrators who control it.

There are two stages in a fire alarm. The first is the initial warning of successive single bells arranged in a code, activated by either an automatic smoke sensor or fire switch on the walls. When Dr. Banta hears this alarm, he runs to the part of the school to which the code corresponds to see if a fire exists. If it's a false alarm, he must telephone the fire department and tell them not to come, as they are alerted automatically when the alarm goes off. If there is a fire, he switches on the passing bell, which is the signal to evacuate.

In this incident, the second alarm failed. First Dr. Banta, then Mr. Whitney, pressed the button, but it still did not sound in all parts of the school. Three conjectures were proposed as to why the systems failed. First, the door on the fire box in the office might not have been closed, which is necessary to complete the circuit and turn on the alarm. Second, the button might not have been pressed hard enough, completing only part of the contact. Third, there might have been a short in the circuit; this theory was disproved after school on Thursday when Dr. Banta tested the alarm which sounded throughout the school.

Exchange Students Arrive In Port

by Daniel Heyman

Weeks of planning came to a climax last Friday when the officers of the National Student Exchange Club officially began 1981's Student Exchange Week. This year Schreiber is being visited by seven students from Clayton, Georgia, St. Agatha, Maine, and Custer County Montana. Danielle Casher, who will preside over the Exchange Club next year, was host to the traditional "Welcome to New York" party.

The weeks schedule was planned by Exchange officers Ellen Bernstein and Daniel Heyman. Aside from Casher's party, the students have enjoyed Sports Night, an Italian style brunch at the Bodouva's, and a picnic on Fire Island.

Reactions to Sports Night were varied. Mark Ouellette from St. Agatha, Maine, commented, "It wasn't bad, but our Winter Carnival is better. It stirs more school

spirit because everyone gets involved." Many of the students felt there was too much time between events.

Bridget McCurry from Georgia, and Mimi Mathers and Ruth Griffith from Montana were

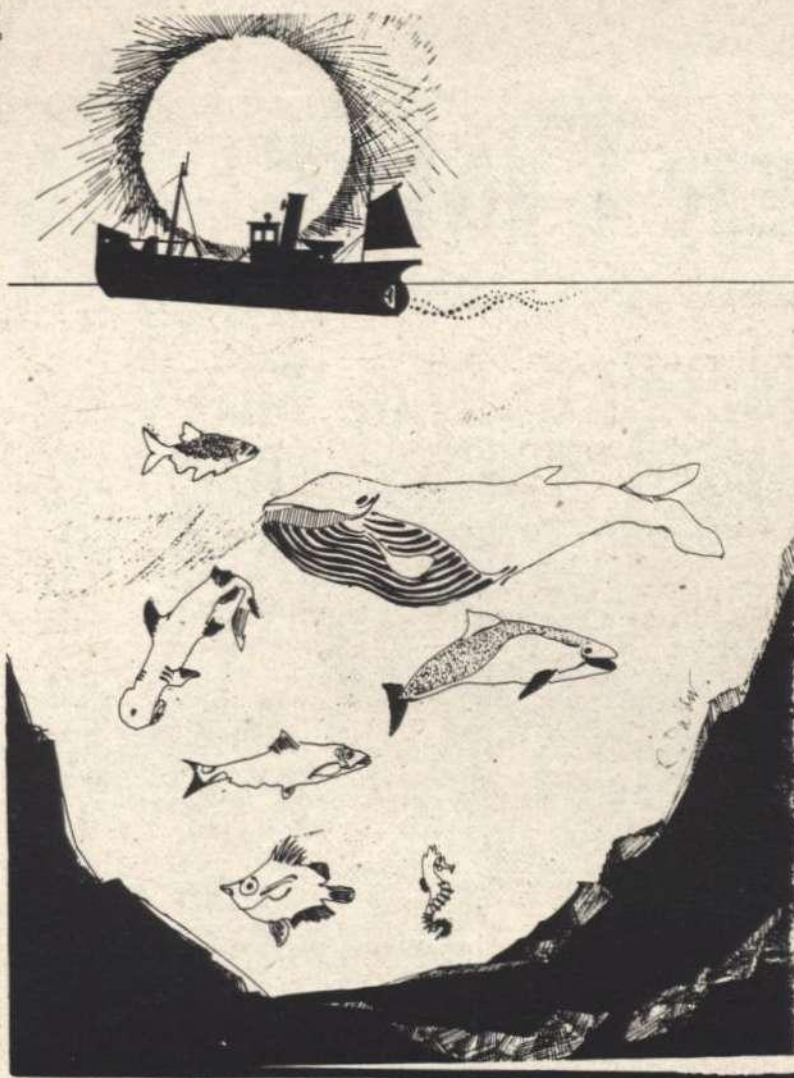
taken to New York on Saturday afternoon. Each enjoyed a visit to the Empire State Building and Macy's Department Store. However Bridget was upset when it was time to go and they had not yet seen Greenwich Village.



The visiting students: Top - Micki McQuarrie, Cindy Plourde, Mark Ouellette, Bridget McCurry, Ruth Griffith Bottom-Billy Jean Southards, Miami Mathers

New Murals Feature Beatles and Aquatics

by Hillary Ellner



In an effort to "brighten up and revitalize" the school, many Schreiber artists are helping to paint several large wall murals. One of the murals is being painted on the wall opposite the

Main Office. The theme of this mural is "The Beatles in Pepperland." The design was introduced

by senior Joe DeMeo and was taken from a picture by Peter Max. The second mural will be painted in the science wing, with

a colorful ocean scene. The Art Department would appreciate it if an effort was made not to deface or destroy the murals.

Seniors Premiere Art

by Sarah Teitler

On Thursday, March 26, many of Schreiber's senior artists will have their art work displayed in a "Portfolio Premiere" show at the Kitt Associates Gallery on lower Main Street. Each student is allowed a maximum of three entries, with at least two of these being done in the Schreiber Art Department. The show will be

juried by Mr. Paul Wood, an established artist in the community. All of the teachers in the Art Department are helping to plan the event. A reception will be held on Sunday, March 29 for the friends and families of the artists.

Calvin, Ernst Win Photo Contest

by Stephen Brinkmann

Sally Calvin and Monica Ernst have been named winners in this year's Kaleidoscope Photo Contest.

Calvin placed first in the Black and White category with Mike Raduazzo second and Dave Raymond third. Honorable Mention went to Jodi Steig, Ray Houngringer, and David Schanzer.

In the Color category, Ernst won first prize with Dave Dwyer second, and Warren Posner third. Receiving Honorable Mentions were Dave Dwyer for another entry, Steven Bede, and Jeffrey Posner.

Port Photo donated the cash prizes which were added to by

Kaleidoscope money from cotton candy sales and the photo contest entry fees. First prize won \$15, second ten dollars, and third five dollars. Each winner was also given a ribbon and a letter of congratulations.

Kaleidoscope advisor Martin Hamburger said that he was quite pleased because the contest "links English and Industrial Arts to bring forth a wide range of students." Hamburger concluded that "it (the photo contest) is becoming an institution which is fun. We had a good time and it gets better and smoother each year."

(Continued from page 1)

- Allan DeYoung
- Edward Dillon
- Les Dimenstein
- Gary Effman
- Robert Dennelly
- Douglas DeSimone-Mowbray
- Robin Dubitsky
- Caroline Fernbach
- Kathy Gaines
- Anne-Marie Gebel
- Richard Geiringer
- Seth Glick
- Robert Gorham
- Joseph Gulitti
- Matthew Haiken
- Ethan Halm
- Charles Hoffman
- Jennifer Honen
- Patrick Jones
- Hillary Kahn
- Caroline Kandell
- Matthew Keegan
- Yuki Kimura
- Andrea Kupferberg
- Donna Lee
- Les Levine
- Allen Lifton
- Christopher Loffredo
- Todd Magazine
- Jean Marquardt

National Honor Society

- John Martin
- Julia Mayer
- Melinda Michael
- Helen Michaelson
- Elliot Molk
- Wendy Mosby
- Kimberly Murchison
- Karen Niebisch
- Peter Nissen
- Kathleen O'Connor
- Michelle Orlovski
- Kenneth Peshkin
- Rosemary Picardo
- Susan Raimondo
- Judith Renfrew
- Peter Royston
- Heather Rubinson
- Helen Salzhauer
- Kenneth Sawka
- Jill Schechter
- Ruth Scher
- Wendy Schiller
- Jacqueline Shima
- Jeanette Smith
- Ellen Spero
- John Stark
- Wendy Starr
- Amy Steffen
- Lisa Stern
- Nancy Stern
- Debra Stumper

- Jacqueline Tepper
- Gregory Thymius
- Seth Turok
- Susan Ullman
- Jon Vernick
- Ellen Wefer
- Jan York
- Emily Zaslow

HRC Day

by Leonard Shavel

On April 7, the Human Relations Committee will hold its first annual Human Relations Day. The day's activities will be aimed at increasing student awareness of the various ethnic, religious, and racial backgrounds that make up Schreiber's unique student body. Although the committee works year round at achieving this goal through its Communications Workshops, the officers and members of the committee felt that a large scale activity might reach more people effectively, as long as it were broken down into small sections.

The day will begin with a commencement speech to the entire school given by the Honorable Judge Sol Wachler, a Justice in the New York State Court of Appeals, who will be running in the next gubernatorial race. Mr. Wachler, through his position in the judicial system of New York, has had much experience with civil rights cases and "human relations". The program will continue throughout the day. All English and Social Studies classes will be participating in the individual presentations and group discussions, given by speakers who have been invited because of their experiences with prejudice, discrimination, or simply dealing with other people. Some of the guest speakers will act as catalysts for class discussions and as sources of information about different religions, nationalities, and ethnic customs. There will also be several media presentations throughout the day. A schedule of the location of these sessions will be published at a later date.

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Audience Loves 51st

by Shelley Dropkin

On Saturday evening, March 14, the Schreiber band held its 51st Annual Band Concert. This concert has one distinction: every year, band alumni are invited to hear the concert and then come up on stage with their instruments and play Sousa marches. The alumni are all seated at the head of each section no matter where they were when they were in high school.

A small portion of the band opened the concert with "Tower of the Americas" by Mike Leckrone. This lively march was a delightful opening for the concert.

The next piece was Bach's "Fantasia and Fugue". This classical gem featured solos by Elissa Kane on oboe, Danny Slater on alto saxophone, and Corey Berman on clarinet.

After much rearrangement of the stage, the percussion ensemble composed of Shelley Dropkin playing solo vibraphone, Chris Koldewey on Marimba, Lois Cartelli on Orchestra Bells, Billy Wolf on Chimes and Michael Copperwhite on Tamtam.

Once the stage was reset, a new surprise was Stein Carlsen seated up front playing a tuba solo in Catozzi's "Beelzebub Air Varie."

Annual Band Concert



The 51st Annual Bank Concert.

The next piece was Rossini's "Italian in Algiers" which again featured Elissa Kane playing a magnificent oboe solo.

Following intermission, Greg Thymius presented the stage band who played "Silly Putty", "Sophisticated Lady", "Work Song", and "The Suncatchers."

For the second half of the concert, the full band appeared on stage. The first piece was "Relax", a rumba by Paul Yoder.

Next was "A Gershwin

Portrait", conducted by Corey Berman.

The following piece was the familiar "Blue Tail Fly" by Clare Grundman. At this point, the alumni were invited on stage. Sixteen alumni squeezed in with the band to play John Philip Sousa's "Manhattan Beach", "The Liberty Bell", and "Stars and Stripes Forever".

During the concert, Margaret Saccoccia was presented with a \$50 award from the alumni committee for selling the most tickets.

Marscape Packs Library

by Phreddy Linder



Marscape performing at the library: Andy Scheinman on guitar, Billy Wolf on drums, Steve Starkes on bass, and Tim Christ on keyboards.

Marscape, a group made up of one Schreiber graduate and three Schreiber seniors, performed last Wednesday night at the Port Washington Public Library. The group consists of Steve Starkes on bass, Andy Scheinman on guitar, Tim Christ playing keyboards, and Billy Wolf doing his stuff on drums.

The band was performing at the Library as part of its Youth Month. The band performed in the Library's meeting room with over 300 spectators present. The full band has been together since May 1980. However, Andy, Steve, and Tim have been playing

together for almost five years.

The band played various pieces; ranging from the opening song, "Torean Matador" by Billy Cobham, "Soli" by a French group called Gong, "Spain" by Chick Corea. The bassist, Steve Starkes, wrote a piece for the band called "Citrus Mistress".

The second set opened with a solo by Tim and was followed with a solo by Andy. Throughout the concert "Aldo" was on stage sipping a glass of white wine. The band (and "Aldo") will again be seen in the upcoming Battle of the Bands.

Helen Keller Clarification

by William Ross

In the March 11 issue, the Schreiber Times ran a feature examining the various volunteer centers in the area, listing some of the Schreiber students who donate their time and energy as junior volunteers, which include some misconceptions with regard to the Helen Keller National Center for the Deaf and Blind.

The Schreiber students who go to the residence at the Helen Keller National Center are junior volunteers who spend time becoming acquainted, often on a one-to-one basis, with the trainees at the Center. Although they do not teach or know braille or sign language, the junior volunteers are familiar with finger-spelling and are able to communicate with the deaf/blind through this means. Often, the junior volunteers play card games with the trainees,

accompany them to the gym, go with them on trips outside the Center or, most important of all, become their friends, according to Jane Dollahan, volunteer services coordinator. Ms. Dollahan reports that the junior volunteers "brighten the long evenings for many trainees."

The following list includes the current junior volunteers from Schreiber who are much appreciated by the Helen Keller National Center, according to Dollahan: Gary Schreiber, junior volunteer chairman; Jennifer Ash; Mindora Boyce; Eve Coleman; Alan DeYoung; Guy Dioguardi; Karen Grossman; Hilarie Hauser; Jennifer Joyce; Joan Kohlman; Liza Leidner; Debra Miller; Jeanne Murphy; Michelle Orlowski; Rodd Rosenberg; Ellen Spero; Amy Steffen.

Junior Prom Logo

People who are creative and have artistic ability might consider entering the Class of '82's logo contest. The winning design will be featured as the program cover of the Junior Prom and the winning artist will receive two free tickets to the Junior Prom. Entries must be on Miss Haugard's desk by March 27, 1981 and must contain the date of the prom, May 15, 1981 and the words "Junior Prom." The prom's theme will be "Night and Day."

GEICO Offers \$ For Drivers

by Donald Park

On Sunday, April 5, the GEICO Insurance Company, will sponsor its first Auto Skillorama. The Skillorama is a driving contest among the high schools in Nassau County. To be a contestant a valid driver's license and an A or better grade average in the school's drivers education program are required. The representatives from Schreiber will be picked at random.

Schreiber will be entering two teams, each with a driver and a navigator. The contest is composed of two parts. First is a skills test for which GEICO furnishes the contestants with a

Bromberg Benefit

On Saturday, March 28 David Bromberg will perform a benefit concert at the Adelphi Calderone Theater. The concert, which is being held in conjunction with the Guitar Workshop in Roslyn, features folk artist and performer David Bromberg playing to raise money for handicapped children. Bromberg is coming out of retirement for this special concert in honor of the International Year for the Handicapped.

Tickets for the concert are available at Ticketron and The Guitar Workshop for eight dollars each. For further information, call the Guitar Workshop at 621-7910.

The test will be held in a parking lot, where the drivers will have to maneuver around cones. The objective of this part is to test accuracy, not speed. In fact, if an entrant drives too fast or too slow, he/she will lose points. The second part of the contest will be timed in which the driver and navigator with their own car will drive thirty miles.

The winners, both the driver and navigator, will be awarded trophies and \$150 each for a shopping spree in any store of their choice. The second place winners will receive a trophy and \$100; the third place winners will get a trophy and fifty dollars.

April 3rd

by Brian Becker

Showtime For Talent

On Friday, April 3 at 8:00 p.m. the Schreiber auditorium will become the site of a talent show co-sponsored by the Student Government and the Student Exchange. Last week under the supervision of G.O. Advisor John Cahill, Secretary Melinda Michael, screened and coordinated the acts while Ellen Bernstein and Dan Heyman from the Student Exchange began work on publicity for the show. The event has been met with enthusiastic response from the students.

This year's acts include Sal Angelone on guitar; Larry Selig performing a piano piece; a dance number by Anna Spero and Robert Moores; and "The Lavatory Ensemble", with members Corey Berman on contrabass clarinet, Josh Berman on clarinet; Jonathan Goldstein on tuba, and Peter Nissen playing French horn, will perform an avant-garde music and comedy routine.

Michael said that the prospects for this year's show are promising and that she is glad that there is going to be a show because "not all students get a chance to perform in the plays and in the Band, and they deserve some recognition from their fellow students. This (the show) gives them a chance to display their talents."

There will be a \$2 admission for this evening featuring Schreiber talent.

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Dance captain Jeannette Smith.



Elissa Kane in the townspeople dance.



Blue super heroes-Margot Jackson, Linda Rose, Linda Trotta plan their strategy.



The blue team getting psyched up between events.



Bluecentennial dance members Elena Buonocore, Amy Shapiro, Jennie Mayers, Aileen Dempsey, and Julie Moll.



Super he Edge V

by Heather Rubinson

photos by David Levine and David Schanzer

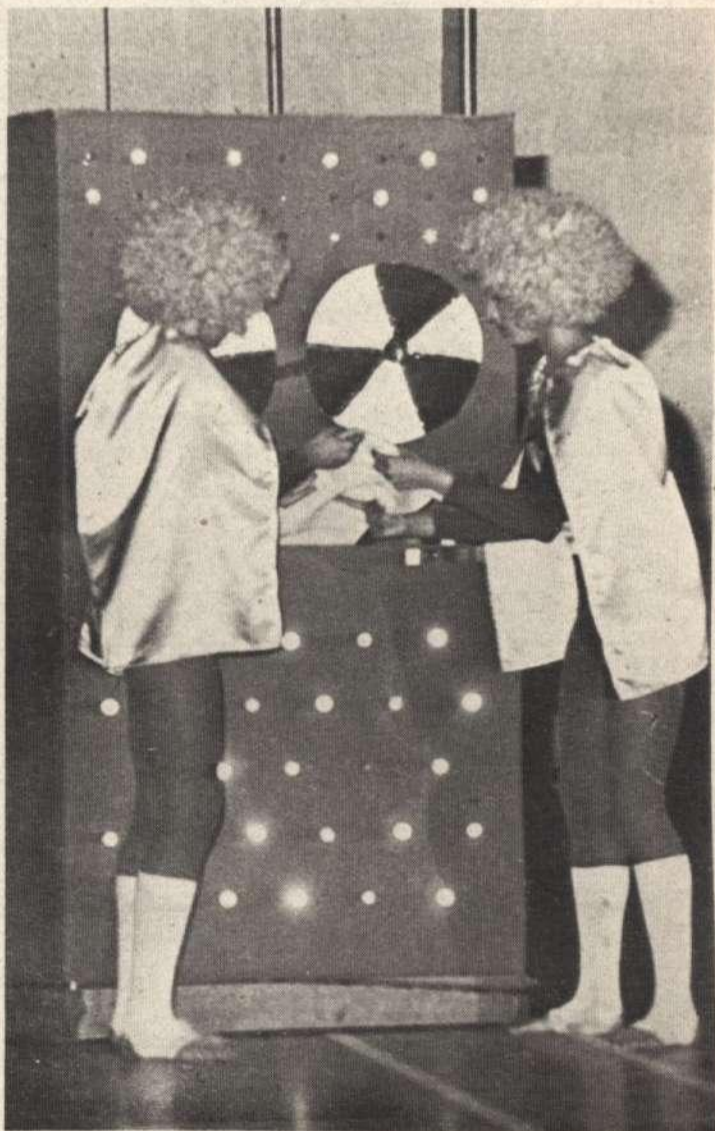
In the gym, this past Saturday night, March 21, the G.A.A. held its 35th annual Girl's Sports Night. What is possibly the most popular event of the year as far as school activities is concerned, once again filled the gym with fans of both teams.

The evening started off with G.A.A. President Margie Goldsmith welcoming the assembled crowd and team members. After this came the presentation of the teams and colors. It was obvious at this time that the Blue Team far outnumbered the White Team. With the teams present, the audience followed the national anthem, followed quickly by cheers and hoots for the teams.

The Blue Team presented its skit first. The theme, "The Super Blues", involved the story of the city of Blue York preparing for its Bluecentennial celebration. As the mayor of the city (Linda Rose) was speaking to the townspeople, the city was invaded by the Boogiemens from Kryptowhite. The invasion was staged as a dance, by dance captains Elena Sedda and Jeannette Smith, to the song "Boogie Wonderland". After the invasion, the Mayor sent an S.O.S. message to the headquarters of the Super Blues. The Super Blues included Wonder Woman (Margot Jackson), the Wonder Twins (Lisa and Nancy Stern) and Superman (Linda Trotta). The Super Blues devised a plan to convince the Boogiemens' leader, the Boogie Man (Linda Masi), that Wonder Woman was interested in joining forces with him. The Mayor, convinced the city is saved as long as the Super Blues are on the job,

announced the celebration would commence. The announcement was followed by the Blue Team's second dance. The dancers, led by captains Jennie Mayers and Amy Shapiro dressed in red satin top hats and tails, danced to "On Broadway" in a style reminiscent of "A Chorus Line". Soon after, we saw Wonder Woman convince the Boogie Man of her loyalty to his plan to steal the key to the city. The two decided that it would be best to wait until after the rush hour to do their dirty deed. The stat of rush hour was announced as the "streets" were filled with Blue Yorkers on their way home from work. "The Townspeople Dance", choreographed by dance captains Elissa Kane and Ruth Scher, was done to the song "Red Light" with the dancers dressed as "typical" citizens. Captain Elissa Kane certainly captured everyone's attention in her costume of pink sweat pants, leg warmers, a fringed, feathered pink t-shirt with a radio propped up against her ear. With the rush hour over, and the Boogie Man preparing to steal the key to the city, Wonder Woman persuaded the Boogie Man to allow her to try on his boogie shoes, the source of all of his power. Once Wonder Woman had his shoes, the rest of the Super Blues entered and sent the Boogie Man back to Kryptowhite. The finale involved all the actors and dancers and was done to the song "Celebration".

Then the white team presented its skit. The theme "Fortwhite" was a take-off on the popular "Dallas" TV show. The story involved the evil J.R. Blueing (Joanne Villani) being approached by a sheik (Salena



The Wonder Twins getting a read-out from the computer.

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heroes White



Giglio) from Sahara white with an idea to drill for oil under the Dallas Cowboy Stadium. The sheik and J.R. seal their alliance with the sheik's harem dancing for them. The dance, by captains Suzanne Flenard and Nancy Vesley, was done to the song "Fame" from the movie of the same name. The dancers looked appropriately "harem-like" in pastel "genie suits". J.R. then presented the idea of purchasing the stadium to Coach Tom Landry (Debbie Miller), quarterback Danny White (Jackie Tepper) and Wendall the Water-boy (Sue Tesoriero). To add insult to injury, when Danny's girlfriend, Bubble (Sue Conway) comes in, J.R. swept her off her feet. Danny had lost his stadium and his girl to the same man. Later, after seeing the Cowboy's cheerleaders, J.R. would scorn Bubbles, who would then return to Danny. The cheerleaders were presented in a dance by Ann Marie Mione and Laurie Vietri to the song "Instant Replay". The climax of the story arrives when, before he can buy the stadium, J.R. is shot by an unknown assailant. The finale is done to the song "Who Done It?" To add to the reality of the skit being a TV show, halfway through the skit, the White Team presented a dance in the form of a commercial. Using the song "Good Vibrations", captains Michele Berk and Amy Trubenbach, created their own version of youth appeal so frequently used in commercials.

Following the skits, were the class events. First the sophomores participated in a basketball relay.

This event was won by the Blue Team. The junior event, the

scooter race, was won by the White Team.

The Senior event, the obstacle course, created confusion from its onset.

Finally, the judges decided to disqualify both of the teams.

After the class events was the crab soccer game.

White

won, two to nothing.

Then came the Tug O' War. Each team had eleven girls and White won decisively. Tumbling followed. Blue captians, Donna Cona and Kris Palattella designed their routine to the song "Hot Lunch". The White tumbling was nicely tied in with the theme, being done to the song "Dallas". In a further attempt to make the routine relevant, the tumblers each had a letter on their back, in hopes of spelling out the word DALLAS. But, for the majority of the audience, the captians, Kim Murchison and Ellen Wefer, had organized it so that the word read SALLAD.

The final event of the evening was the calisthenics. Blue captians Eileen Applebaum, Susan Issacs and Nanci Pittman, dressed their 59 participants and exercised to the "Theme from Superman-The Movie". White captians Illicia Beck, Helena Saunders and Linda Schoenbrun had their 24 teammates, dressed as football players, "work out" to the song "Body Shop".

Although the White Team was defeated, as it was last year, the girls took heart in the fact that the point spread was much smaller than last year's. White Team member Aimee Ventura summed up her feelings with the comment, "Win or lose, we had the best time." Teammate Monica Ernst echoed her feelings. "It doesn't matter who wins."



Sarah Christ wiggles for White



White captain Joanne Villani as J.R.



Another scene from Dallas-Fortwhite with Jackie Tepper, Sue Tesoriero, and Debbie Miller.



J.R. and the Sheik conspire.



Bubbles (Sue Conway) and J.R.



Members of the white team Ellen Wefer, Ilene Weisbard, Shelley Dropkin, Marylou McCarthy, Patricia Gullo enter into the competition.

Editorials

Revamp Monfort Lot

Students who drive to school are currently faced with a serious dilemma regarding parking facilities. The Monfort parking lot which is the approved location for students to park their cars, seems at first to be a viable solution to the parking problem. It provides enough spaces a reasonable distance from the school. The problem with this is the safety of the lot. As most students know, one who parks down at Monfort risks having his or her car vandalized. Many cars have been scratched, dented, and damaged in other ways. There have also been occasions when cars have been broken into, and tape decks have been stolen. Another problem is the maintenance of the lot. The broken glass in the lot and on the steps along with the lack of snow removal in the winter months, makes walking and driving in the vicinity a danger.

Some solutions to these problems would not be very difficult to establish. To insure the safety of the cars, the police should be assigned to the lot as a regular part of their patrol. If the police came around every hour or so along with periodic checks by the school monitors it would eliminate the frequent gatherings of people near the cars. The school should also issue permits to park in the lot. This would eliminate non-students from parking and loitering in the lot. This would make it difficult for these people to have an opportunity to damage the cars. The last suggestion to improve the conditions, is for the school to clean up the broken glass and the snow in the lot and on the steps. If these suggestions are followed students will be offered a safe and convenient parking lot. The result would then be the desired effect of less illegal parking in the school parking lot.

Inappropriate Penalty

Last week a Schreiber senior was suspended from school for a day because she did not heed a warning about parking in the teacher's parking lot. After receiving a note from a teacher charging her with damaging his car (which she denies), her car was pinned with a note from Assistant Principal Robert Bartels warning her of possible suspension if she continued to park illegally. When her car was sighted there again, the threat was carried out.

Although New York State law permits a student to be suspended for being "insubordinate", this act of suspension appears unjust and arbitrary. A number of students park in the upper lot and if caught in periodic police checks are ticketed or fined. To select one student and put an indelible mark on her academic record for illegal parking is unfairly harsh.

Certainly academic suspension is not the best way to deal with the situation, whenever it occurs. Instead of denying the student a day's education, legal measures could have been taken. A call to the local police would bring a \$10 ticket, and if requested the car could be towed away. The cost and inconvenience would be a more propitious punishment for a parking infraction.

**Remember - Financial Aid
Deadline Is April 3rd**

Letters

To the Editor:

During the last two months there have been a number of incidents involving vandalism in the Monfort Parking Lot. The most recent incidents involved \$1500 worth of damage on David Philippon's Monte Carlo, \$200 worth of damage on Steven Hazan's Mustang, a dented rear quarter panel on Robert Prudent's Mustang, and numerous key jobs and minor dents on other cars.

Because of the vandalism my friends and I want something done about this. The school is responsible for the Monfort Parking Lot.

We would like the police to patrol the lot and have the school issue stickers to the students that park there. This way the police can ticket the cars belonging to shoppers and commuters that are avoiding the parking meters in the town parking lots. The Monfort lot would be much safer if only students parked there. We would also like a walkway put in between the stairs and the parking lot to avoid walking through the mud when it rains. We would also like some sort of snow removal on the stairs. The snow is never removed from the stairs and it always turns to ice making it hazardous to walk on. We would also like to have the lot kept clean of glass and litter.

I would like to get the attention of the school board on this problem so that you do not have to worry about your car while it is in the Monfort lot.

Sincerely yours,
Stephen Garcia

To the Editor:

In regard to the editorial in your March 11th issue, "Change NHS Induction Process", we would like to thank the Schreiber Times for their suggestion, though we wish they had offered it directly to us prior to publication. In the last two years committees composed of members of the NHS have reviewed possible alternatives to the present system and no significant changes have been proposed. Though the suggestion was constructive, it does not solve the problem raised in the editorial. If prospective members were required to submit a resume it could make the process more arbitrary, not less. Who is to say which is more important, a paying job five days a week after school, or volunteering in a nursing home on weekends? The Times claimed that only active people will be involved in NHS programs but the reality is that many members who are not necessarily active in other areas find an outlet for their efforts in NHS programs. It gives them a chance to perform valuable school and community service.

No prospective member, who has met the minimum academic requirements is excluded because of the disapproval of

one faculty member. No one teacher's disapproval can keep a student from membership, and the Times' suggestion to have prospective members solicit teacher recommendations creates pressures and problems for these students. Given these flaws in the Times' proposal, it is quite possible that some modification of the existing induction process might prove effective. The NHS, as it has done each year, will have a committee review the induction process with a view towards possible modification. The NHS always appreciates positive input and thanks the Schreiber Times for its concern.

Sincerely,
Glen Freyer, President
Mark Rothman, Faculty Advisor

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Ireland Torn

by Jeanne Murphy



the green hills stretch like restless wandering arms. rainstorms clash. shadows drift, mountains of doubt.

and underneath two armies move. in internecine fight they play.

and graves are proudly marked by marble Celtic crosses which sweat and groan in constant pain.

"People For People"

by Danielle Casher

Because she benefited so much by her volunteer work with children, Sue Singer wanted to involve high school students in the program she is presently involved in. Ms. Singer is the volunteer recruiter and trainer for a program called "People for People." The program entails establishing one-to-one contacts between volunteers and children with problems.

Ms. Singer has attempted to work with the child, his family, and the prospective volunteer in establishing what she calls a "match". Ms. Singer feels the child's family must interview the possible volunteer while she is present, so both the volunteer and the family can ask questions of each other. Afterwards, the family and Ms. Singer discuss whether or not the volunteer will be able to handle the responsibility and work well with the child. The parents are extremely enthusiastic about Ms. Singer's program (she has approximately 100 children waiting to be "matched") but they are leery of entrusting their child to a volunteer. The carefully chosen volun-

teers, however, have proved their maturity and responsibility, and the children are benefiting from the program.

Not all the volunteers are high school students. Ms. Singer prefers to recruit college students, not because they are more capable, but because they are able to drive. The problem with using high school students is that the contacts must be established in the volunteers' own town, and this limits Ms. Singer in choosing matches. Currently, about forty-seven children have been matched with volunteers, and seven of the volunteers are Schreiber students: Eve Coleman, Marisa Salisbury, Stacey Hoffman, Lisa Lane, Kerry Mulcahy, Araminta Berry, Debbie Miller, and Eugene Mazzeo. The high school volunteers work with Port Washington children and spend approximately five hours every week with them. If Schreiber students are interested in what Marisa called "a rewarding experience", they should contact either one of the volunteers or Sue Singer.

At first glance "A Voice of My Own" appears to be one of these terrible schlock plays written for on "all girl-cast" on the theme of "great women of history." But upon closer examination, one finds it's something much more. In reality the show was written in 1979 as an Off-Broadway production, and focuses on the progress of women writers relative to society. Further Schreiber's recent production of this show was incisive and filled with sharp insights.

The show began with a few lesser-known quotations from well-known men, such as Aristotle and Alexander Pope. The quotations, recited by the play's five women cast served as an introduction to both them and the show, and pointed out one of the greatest obstacles facing women of the past. Following then was a succession of quotations from women's writings of their observations of society and themselves. What if William Shakespeare had a twin sister named, say, Judith? And what if she had been talented and driven as her brother? Virginia Woolf, as portrayed by an emphatic Liane Abel, suggests that she would have been laughed at and suicide might have been her final retreat. Suzanne Saslaw next played Lady Murarski, perhaps the greatest Japanese writer. Unfortunately Saslaw presented a caricature rather than a portrait, complete with scittering tiptoes and a patronizing squeak of a voice. This squeak was again apparent when Saslaw tried to sing. Later, though, as Jane Austen and Emily Bronte Saslaw was much improved. Francine Berk then came forward to present Margery Kemp, whose autobiography is the first known work by a woman in English. Her performance was wonderfully

Theatre: "A Voice of My Own"

by Timothy Chanaud



Members of the cast of "A Voice of my Own" Laurie Scher Lisa Power, Fran Berk, and Liane Abel.

credible, marred only by the fact that her hair obstructed her eyes. Berk, later performing as Ann Bronte in a scene which included Liane Abel as Charlotte and Saslaw as Emily, was wonderful. In fact the whole scene was beautiful in all the facets of its presentation, from the determined voices and movements to the sad, lyrical words of self.

The show's other performers were also very good. Laurie Scher as Fanny Burney and George Sand was determined and defiant, a mood well suited to her characters and the show as a whole. Liane Abel as Woolf and Mary Shelley was equally strong offering a subtle, yet heartfelt view of her character's suffering.

Lisa Power as Aphra Behn and George Elliot was adept in explaining her character's strength, fortitude and occasional weakness.

Providing musical accompaniment for the show were Margie Sung who played beautifully the harpsicord from upstage right, and DeeDee Dicandia on guitar. DeeDee's playing and singing was clear and mellifluous in tone, certainly a high point of the production.

Finally, kudos to director Don Jones for selecting and producing such an unusual piece as "Voice". It was a gamble but on which, in many ways, paid off with the highest of returns.

Hofstra Destroys Macbeth

by Peter Nissen

On Monday, March 16th, Mr. Broza's Shakespeare classes and some other interested students saw Macbeth at Hofstra University for a change of pace. And a change of pace it was indeed.

Rarely have so many people collaborated to ruthlessly destroy such a fine piece of literature. Misinterpretation soon proved to be a vital theme in this unusual rendition of Shakespeare. Without exception, every important idea in the play was ignored, or replaced by the twisted whims of the director, Richard Mason. But the credit is not solely Mr. Mason's, for it seems that a Dr. Stanley Brodwin, a professor of English, had shared his

"special understanding of the play" with the company.

This special understanding proved itself from the first scene. Enter the three weird sisters; Judy, Liliane and Phil. Phil proved to be a very versatile actor, playing both a witch and the porter. This double identity was found elsewhere, as the two other witches also held the parts of the third murderer and the old man.

The music written and conducted by Albert Tepper was excellent in drowning out the voices of the actors. The highly-choreographed action also helped to distract the viewer, as there were

often up to two dozen people rushing back and forth for no apparent reason.

Mason obviously is one of the few Shakespearean scholars to recognize the psychosexual aspects of the play. Phil the witch repeatedly pulled the hair of his colleague to make her say her lines, and instead of prophesying that Macbeth would become king (these lines were cleverly omitted) one of the witches ran over to Macbeth and kissed him.

The fight sequences, directed by Carl Morris, often ended in a death that could last up to ten minutes. The audience patiently tolerated all such offenses to the name of Shakespeare, and even laughed appreciably at Lady Macbeth's death. She was perhaps the most loved character in the play, as her sleepwalking scene produced gales of laughter. I doubt that anyone else will ever have the honor of playing Lady Macbeth in quite the same way as did Dorothy Brodesser.

The play was obviously enjoyed by those in the audience who weathered the second half. Those who abandoned the play in favor of a game of pool missed the hilarious apparition of the bloody child, and Macbeth's crazed laughter after the slaying of Young Siward (a ten-minute death.) The audience developed a certain fondness for the actors, and demonstrated it by booing at Macbeth's death (at all other times the departure of a character was met with enthusiastic applause.) It had been a unique experience.

Obviously, Richard Mason had wanted to "do something new" with Shakespeare. Unfortunately, along with the rest of the play, the novel aspect fell quite short of the director's expectations. There is nothing new about ruining a fine piece of literature. It is done all the time.

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Spring Sports

Preview

Softball

by Lyssi Dyer

Only in its second year of existence, the Schreiber High Softball team has a big job of developing this year. After last year's disappointing team, maybe this year's, with a little more hard work and a new coach the team will shape up.

Miss Stephanie Joannon, better known as "Jo", will undertake the task of producing a proud team. During tryouts she noted that a good deal of talent was present and this along with hard work and dedication a good team can develop. Her team will consist of many sophomores combined with experienced upperclassmen to build a foundation for the program. With such a new team, Jo stated, "We will overcome the lack of experience by our determination to improve."

A major obstacle is that their league is one of the toughest since three out of the teams they face

this season went to the quarter-finals in last year's county championships. Due to this situation, Miss Joannon expects this season to be a learning experience for both the girls and herself. "The main thing is that we give it all we got and always strive for improvement," she continued, "winning our first game would be nice but to keep playing in a proud way is more important. We'll try not to look back on last year and compare our improvement as individuals and as a team."

A large turnout at tryouts proved that last year's record did not discourage the girls from coming out. There are twenty-two games scheduled in which the girls will be able to change their losing image. All the home games will be played at Manorhaven Park. So please come out and encourage the team and let's hope the season is a good one.

Baseball

by Steven Butcher

The spring sport season has begun, and the varsity baseball team is well underway. The success of this season lies in the hands of the Vikes' pitching squad. The team is composed of a

mixture of juniors and seniors. Garden City is expected to be the Vikes' toughest opponent. The coach, Mr. Brown, optimistically approaches the coming season.

Girls Track

by Steven Abramowitz

Last year, the Girl's Outdoor Track team dominated the league and not only became the Conference Champs, but also finished second in the Counties.

Senior Maraquita Paterson who finished second in the state pentathlon and Erin Salisbury who finished seventh in the state hurdles return to provide the team with some of the best talent in the east. The two make up the nucleus of a strong, young, experienced team that the coach, Mr. McDonald, feels has exceptional potential.

Along with Maraquita and Erin, senior Sue Schwartz returns with juniors, Marissa

Salisbury, Gail Siebes, Aimee Ventura, Maria Sacco. Sophomores include Eileen Jeacoma, Karen Skinner, Elena Buonocore, Nina Samuelson, Liz Goutevenier, and Laurie Chodkowski. The team also will be strengthened by freshman Laney Salisbury. Many newcomers include Sarah Pohl, Madeline Green, Lisa Bradley, and Jenny Bandoni.

The team expects to do very well in the many multi-school meets this season. Some including more than 20 schools. If the team plays up to its potential, there is no reason why they cannot repeat as Conference Champs.

Boys Track

by Paul Tobin

Port Washington has always been a power-house in high school track. However, this season's team may not produce such a powerful squad. After losing such outstanding talent as Mike McCarty, Fred Johnson, Chip Sanders, and Rick Kelliher, and Coach Zeitler to retirement, new coach Mr. Lero is frantically trying to patch together this once powerful but crumbling dynasty.

This year's team should be led in the distance track events by Greg Schnier and George Nahas,

and the sprints should be dominated by Kelly Kilcrease. In the field events Port looks to be very strong as Marc Zaransky, Dave Rudnick, and Mitch Adelstein are coming off winter track seasons that saw each of them go to the state championships. Although the six above mentioned should have fine seasons they will not be able to carry Port to a conference title. This title will probably rest on the performances of those trackmen that have not proved themselves thus far.

Hockey Advances To Playoffs

The Port Hockey team finished its regular season last Sunday with a record of 3-17. But there is more to that record than meets the eye. Port had just defeated Levittown Memorial to take over first place with an 11-3-1 record after 15 games. They were then informed that they had to forfeit the first fifteen games of the season because they were playing with illegal players. Port had assumed that since the school board did not sponsor the team, anyone that was of high school age, lived in Port Washington, and whose high school did not have a hockey team could play for Port. They were wrong. According to the by-laws of the Nassau High School Hockey League you must be enrolled at the high school you represent. So Port played 15 games with these illegal players until Levittown Memorial protested their loss to Port, and won the protest.

Though Port was 0-15, they managed to salvage three wins out of the last five games of the season to give them at least a half respectable record to enter the playoffs with.

Port's first victory came against second place Cold Spring Harbor. C.S.H. dominated the play in the first period as Port could barely get the puck out of their own end. But with all the pressure C.S.H. put on goalie George Pess, they could only gain

a 1-0 advantage after one period. This inspired Port as they came back with two goals in the early going of the second period, as Warren Sackman and leading scorer Scott Wood each scored. Port was only to see this lead erased as C.S.H. scored two quick shorthanded goals to take a 3-2 lead after two periods. Then early in the third period C.S.H. scored again to make the score 4-2, and it looked as though Port was in trouble. But two more goals by Warren Sackman, and the game winner by Joe Novielli gave Port an exciting, 5-4, comeback victory.

Port then faced Garden City twice in a row, and they won both games.

Last weekend Port finished the regular season against C.S.H. and Lynbrook, without George Pess. Port lost the first game to C.S.H., 6-4, but staged an impressive comeback in the interim. Trailing 5-0 midway through the second period, Port scored four unanswered goals to close the gap to one. Robbie Contino opened the scoring as he scored a shorthanded goal on a one on none breakaway. Contino then assisted on Jim Kramer's goal to make the score 5-2 after two periods.

Then Scott Wood closed the gap to two goals with a slapshot from the blueline only 15 seconds into the period. As time ticked down

Jim Kramer scored his second goal of the game to bring Port within one goal. Port put the pressure on at the end of the game trying to tie the score. Port had numerous tries but they couldn't seem to put the puck in the net. C.S.H. scored a late goal to finish the scoring at C.S.H. 6, Port 4.

On Sunday Port faced a tough Lynbrook team that was in 1st place in their respective division. Though Port fell behind 1-0, and 2-1, goals by Joe Novielli and Warren Sackman tied the score at 2. As the 2nd period came to an end freshman Andy Kramer scored to put Port ahead 3-2 after 2 periods. But the lead didn't last long. Lynbrook scored 3 unanswered goals early in the 3rd period to put them ahead 5-3. With about 2 minutes remaining to play Port found themselves with a 4 on 3 power play. With a face off in Lynbrook's end Port pulled goalie Kenny Dilleo to give them an extra forward and a 5 on 3 advantage. Immediately after the face off Robbie Contino centered the puck to Jim Kramer who scored to bring Port within one goal. But that was all Port would score, as the score ended in Lynbrook's favor, 5-4.

Despite the disappointing record of 3-17, Port enters the playoffs as the team to watch. With the team at full strength Port may surprise a lot of teams.

Tennis

After a disappointing loss to Great Neck South in the Semifinals of last year's county matches, The Port Viking tennis team is looking forward to a 1981 season in which they are able to avenge this loss. This year's team only lost one of its four singles players from last year's

team to graduation.

This year's team will be led by the one and two singles players Grant Aitchison and Steven Hazan respectively. Aitchison and Hazan along with being three year varsity award recipients, were the 1980 state doubles

by F. G. Ferrara

champions. This powerful tandem will be followed by freshman Benji Papell as third singles player, and Scott Aitchison as the fourth singles player. Coached by Stan Mackover this team should again reign supreme as county champions.

Golf

Schreiber has always had an excellent golf team, with this year's team being no exception. The 1981 golf team will be very strong due to the fact that they lost only one player due to graduation. Coach Costello's reaction to this was, "Many coaches realize this and are calling us up for practice matches."

Returning to this year's squad is senior, Chris Beil, who was the team's number two golfer last season. He mastered a 9 hole average of 44 and a record of 10-2-2, good enough to be awarded All-Division and All-County honors. Beil is this year's co-captain along with junior, Paul Montoya.

Montoya will be returning from last year's remarkable 43 average and undefeated, 14-0, record. He was also named to the All-Division and All-County teams. Montoya, last year's number three golfer will be looking to move up a spot or two.

Also returning from last season are senior, Mike McCarvill (9-2-2), and juniors Eric Schlaefer (14-0) and Carter Sackman (5-1).

The team is practicing vigorously for their first match, home against Glen Cove on April 6. Coach Costello feels that this is the team's toughest competition, since Glen Cove is the only team that has beaten Port twice in the past three years. Coach Costello, who owns a record of 40-2 in this three year span, explains, "We have a new training regimen this year which includes various

weight training, calisthenics, jogging and isometrics designed to increase endurance and develop the muscles in the upper arms. We are also putting strong emphasis on chips and puts."

Coach Costello also feels that some success is due to his "family tree". Many of this year's players have had brothers on past teams. Familiar names include Rybecky (3 previous brothers), Lonto (2 brothers), and Beil, Montoya and Demeo (each with one brother).

The team hopes to have Sands Point as the home course once again. Port's past success was due to "the cooperation with Sands Point permitting the team to use the course. Also the team has received great help from the pro at Sands Point-Rich Haldas.

The 1981 team is something that fellow students will be proud of. Coach Costello is very optimistic towards the up-coming season, but is conscious to avoid overconfidence on his team's part.

by Jason Michaelides

