

The Schreiber Times

VOLUME 21 NO. 7

PAUL D. SCHREIBER HIGH SCHOOL

WEDNESDAY, MARCH 11, 1981

Kraker, Mayer, O'Connor Named For N.C.T.E. Competition



by Brian Becker

Dan Kraker, Julie Mayer, and Katie O'Connor have been nominated by a committee of Schreiber's English teachers to be the three representatives for our school in a competition for the Achievement Awards in Writing, sponsored by the National Council of Teachers of English. They will go on to the nationwide contest which will involve over 5,000 semi-finalists like themselves and will have 876 winner-finalists. For the first time, the teachers chose to award Honorable Mentions because of the exceptional quality displayed in the entries of John Martin and Heather Rubinson. Since one nominee is allowed for every 500 students in a school, Schreiber was limited to three.

The selections were made from a group of forty-eight juniors who submitted prepared pieces of writing and wrote impromptu essays for the committee on February 3. The sample piece of writing was either prose or verse, but the impromptu essay had to deal with a novel which had had an effect on them in some personal way.

Dan's prepared work, "The

Ivory Kiss," was a short story and will appear in the next issue of Kaleidoscope. Julie used her original play, *The Ticket Man*, which was performed over the summer by the Play Troupe, as her refined work while she wrote about people being aware of their emotions in her improvisational essay on *The Stranger* by Albert Camus. Katie submitted a collection of poems she had written and discussed the building of dreams in F. Scott Fitzgerald's *The Great Gatsby*. The Honorable Mentions, John and Heather, prepared short stories for their polished works. Heather used *Native Son* by Richard Wright for her impromptu essay on prejudice, while John concerned himself with depression in Kurt Vonnegut's *Sirens of Titan*.

The Schreiber nominating committee included John Broza, Beatrice Lawrence, Marjorie Elkadi, Carol Nesbit, Robin Dissin, and Martin Hamburger. The semi-finalists will submit other improvisational essays as well as prepared works for the national competition deadline of April 17. Winner-finalists will be announced in early October.

275 Dance To Tune Of "The Latest"

by Tim Chanaud

On Friday, February 13, 275 students attended the Schreiber Student Government sponsored Valentine's Day Dance held in the cafeteria. The evening was organized by Government officers Mark Torpey and John Stark, and featured the new-wave band The Latest.

The dance started off at 7:45 with the warm-up band "Z" composed of Schreiber students David Raymond on lead and rhythm guitar, Gennaro Tallerico on lead guitar, Joe de Vita on drums, Wendy Wood on vocals and former Schreiber students, Steve Starks on bass and Jim Chester on keyboard. Raymond admitted that the band "could have done a lot better", but pointed out that they had had only two days preparation. "Z" played songs by artists Pat Benetar, Neil Young, Tom Petty, Gary Numan, David Bowie, and others. The band is now practicing for their upcoming appearance at The Battle of the Bands.

The featured band of the evening, "The Latest," well-known for their performances at Rumpelstilzkins, U.S. Blues, and Decamurons, came on stage at 8:30 to begin their first set. Performing in the band were Schreiber graduates Paul McManus on guitar, Rich Power on bass, Tom Gregory on drums, and Commack High graduate Ralph Bellino on vocals. "Turning Japanese" by The Vapors, the first song of the evening, set the frantic new-wave tone for the following two and a half hours. Schreiber students dropped their inhibitions and shook to the beat of music by The Police, The Ramones, Elvis Costello, Joe Jackson, and others. The band also performed three original compositions.

"Tonight is a good egg" commented senior Kerry Beth Mulcahy, and Wendy Mackler dubbed it "one of the best dances Schreiber's ever had," and Jim Kramer called it "noisy, but fantastic."

Police Officer Roams To Improve Relations

by Matt Halken and Heather Rubinson

An unarmed, uniformed police officer will be available to students and faculty in Schreiber once a week as part of a new program to help improve relations between teenagers and the police in Port Washington. The officer will function as a resource person and as such will not be involved in arrests or investigations of students.

According to Principal Frank Banta, this model program stemmed from a meeting between him and Chief of the Port Washington Police Department, Edward Swaicki. Previously, students had interacted with the police only after an incident requiring law enforcement, said Dr. Banta. He hopes that the availability of the police officer in Schreiber will help to establish a positive rapport between the police and the teenage population in Schreiber.

Police officer, William Kilfoil, a 29-year-old, seven-year veteran of the force, was the first



Heather Rubinson speaks with Off. Kilfoil

policeman to be part of the program. When the program was suggested, Officer Kilfoil volunteered because he felt the program was worthwhile. As long as the program continues, he hopes to be involved. Officer Kilfoil said that when most kids

see an officer's uniform, they tighten up, their first contact with the police being disciplinary. He wants kids to accept and like him and his job. As he put it, "If you get cooperation in here (Schreiber), cooperation out there will follow."

February Rains Flood Physics Lab

by Josh Berman

For the past five years, each large rainfall has caused considerable leakage in the science wing. The most recent deluge resulted in \$250 worth of damage and has prompted school administrators to seek professional advice as to how repairs should be made.

According to Assistant Principal Robert Bartels, previous leakage was remedied with patching. Physics teacher Leon Goutevenies noted that the district has "...made attempts but never adequately repaired the roof, and never conferred with us

to see if the repairs were effective." Until now, no major damage has occurred; the late February rains, however, rendered a \$250.00 precision wheel useless. In addition, a laboratory classroom was flooded, forcing students and teachers to relocate at great inconvenience.

Carolyn Charleton, an administration aide, said that two or three people had already been called in to examine the situation and make recommendations about repairs. She also said that "usually we (the school district)

just repair them, but this has gotten to the point where expert advice is needed." Cost estimates have not yet been made; the district has not decided whether the whole roof should be redone, or partial repairs will be sufficient. Actual work will probably not take place until the weather is warmer.

Dr. Goutevenies noted that leakage is usually unpredictable in a large rainstorm. He thinks that the roof needs retarring, and adds that "it worked very well during the drought."

Gov't Meeting

by Jeff Posner

At the last G.O. meeting there was a guest speaker, Chief Swaicki to talk about a special program Schreiber will be having to try to promote better relations between police officers and students. Once a week a police will either be in the cafeteria, hall, small group meetings, individual meetings, or in a classroom discussion.

The treasurer reported ninety one dollars in profits made from the juice machines. This brings the total amount of money in the treasury to \$1,217.80.

A Holiday Decorating Committee is being organized, consisting of parents, students, and teachers. This committee will decide where holiday decorations may be put up, because of the controversy of putting decorations in the girls locker room and around the school.

The G.O.'s talent show will be held on April 3. So far thirteen acts have signed up. If people are interested in signing up for the

talent show they must see either Jeffrey Posner or Ann Matthews.

Teacher Contract Ratified

Schreiber teachers and other instructors in the Port Washington Teachers Association have voted to accept a contract which will give them an 8.5% increase in their salaries for the 1981-82 school year according to Carol Joyce, home economics teacher and PWTA Representative.

The vote, taken after school in the Schreiber cafeteria on Monday, March 9, was 3-1 in favor of accepting the proposed contract. Just over 300 teachers voted on the contract which, adding 8.5% to last year's salary schedule, will increase teacher's salaries to \$14,856 for a teacher with a B.A. Degree and no experience to 34,763 for a teacher with a doctorate and 25 years teaching experience.

Shavel, Saslaw Merit Finalists

by Jean Pascucci

The National Merit Scholarship Program has selected its finalists in the 1981 competition. Schreiber has two finalists this year, Leonard Shavel and Suzanne Saslaw.

In October these seniors became two of almost 15,000 seniors to reach the semi-finals of this competition. The PSAT scores of high school seniors are looked at to determine the semi-finalists. Applications, essays, grades, and SAT scores are then looked at to determine the finalists in the competition.

These seniors are eligible for a thousand dollar scholarship which is awarded to all finalists. They also have a chance of one of 3,500 four year scholarships worth two thousand dollars year. Neither Suzanne nor Leonard believe that they will win the top scholarships but as Suzanne said, "Miracles might happen."

Yearbook Auction Grosses \$1600

by Lisa Mogensen

At 2:45 Wednesday February 11, the Paul D. Schreiber High School cafeteria was transformed into an auction gallery complete with custom designed balloons, to hold the tenth annual Port Light Auction, which was renamed the Port Light Love Auction this year because of the event's proximity to Valentine's Day.

The successful event started at 2:45 and lasted until 5:30, much longer than was initially expected. It grossed sixteen hundred dollars which will go to benefit the yearbook. This year's auction was the most successful one ever held.

Many exotic items were auctioned off to the highest bidder. Prices ranged from 50 cents for a pair of clogs to \$140 for dinner for five at Winston's with Miss Wylder. Other items auctioned off included a plane trip over the school and the Port Washington area with Mr. McIlhenny, t-shirts donated by Mr. Winter, and David Selwitz's tour of the Museum of Natural History. Door prizes were awarded at random, from a list of students in the school, ranging from candy hearts to a flower arrangement sent to anyone in the U.S. on Valentine's Day.



Broza: Love for sale. (Leonard Shavel photo)

The reaction was positive as this seemed to be the most successful activity to school has held this year. Bettina Eckert, a junior, felt that the auction was "Good and creative. It brought the students together and provided funds which were otherwise difficult to collect." John Weiness, a sophomore at his first auction, felt that "It was funny". Amy Stankiewicz, an editor of the Port Light replied that "It was

the most entertaining activity to come to Schreiber in the past few months. It involved most of the student body. Even though they didn't all bid, it was still fun."

Considerable time and effort went into the preparations for the auction. Although the first indications of the student and faculty participation were less than promising, the final days and the event itself were highly successful.

Students View Art

by Hillary Elner

A black chalkboard with chalk scrawlings and classic Roman sculptures were among the varied exhibits that Schreiber students saw on the recent art trip. On February 26, forty-eight art students compiled of the Art History class and other interested students in the art department, boarded a bus for New York City. Although the weather was dismal, spirits were high at the prospect of a day in the City. The Art History class with teacher Dr. Velsor visited the Metropolitan Museum of Art, where they were led by a tour guide through the Egyptian, Greek and Roman sections of the museum. The remaining students

visited the Guggenheim museum where nineteen emerging American artists were on display. Student reactions were mixed about the controversial "modern" art, but the major view was of disappointment. "My dog could have done this," junior Paul Reily remarked. After visiting the museums, students went to nearby pizzarias and delicatessens for lunch. With the remaining time, many students visited one of the many galleries on Madison Avenue. The general consensus of the trip was that it was

an interesting yet educational experience, plus "a whole lot better than going to math class."

Student Band Rocks Library

by Fred Linder

On Wednesday, March 18, the Port Washington Public Library will present a concert of rock and contemporary jazz with Marscape, a group of present and former students from Schreiber. The concert, a part of the Library's Youth Month program, will begin at 8:00 p.m. and the admission is free.

Marscape (alias Athlete's Fetus) has been playing together in various incarnations, since last spring. The band includes Andy Scheinman (guitar), Tim Christ (keyboards), Steve Starks (bass), and Bill Wolf (drums). Some surprises may be in store also. Group spokesman Steve Starks commented that the concert will be slightly esoteric and to approach it with an open mind. The band will be playing some original compositions as well as material by Dave Brubeck, Stanley Clarke, Jeff Beck and others.



Guest Discusses Greek Thought

On Friday, February 13 the Honors Society had its first assembly program. At 10:35 Mr. Michael Willard, a social studies instructor for the Oceanside schools, spoke on philosophy in the Little Theatre. Centering on Plato's Republic Mr. Willard gave an overview of the development of ideas in Ancient Greece that has so strongly affected our own. About thirty students attended and everyone stayed awake for the question and answer session at the end. If people express interest, programs on a variety of topics may be scheduled for the future.

Library Celebrates Women

by Shelley Dropkin

For the past five years, the library has hosted a celebration of women; a chance for Port Washington's talented women to come out of the closet and display their talents for the rest of Port Washington.

One segment of the celebration is women's poetry. This year's presentation includes female poets from all age groups in order to give a well rounded view of Port Washington talent. The presentation has been titled, "Poetry: Down the Line". A sampler of reading in celebration of women's poetry. Participants will be: Susan Astor, Veronica Curtland, Doris Worshay, Peggy Gold, and from Schreiber: Ruth Scher, Donna Lee, Corinna Vescey, Shelley Dropkin, and Claudia Koota.

The presentation will be at the library on Thursday, April 14 at 8:00 p.m. at the Library.

Susan B. Anthony Day

Includes "Norma Rae"

by Beth Weintraub

This Friday, March 13 Schreiber will be celebrating its third annual Susan B. Anthony Day. In honor of this important pioneer for women's rights; Carol Bellamy, President of the New York City Council, will speak at 1:00 in the auditorium. For European Culture and European elective classes it is mandatory to attend; Juniors and Seniors optional.

Other events of the day include the famed movie "Norma Rae" starring Sally Fields. The movie

will be seen by the American Studies and American elective classes. It will be shown from 8:20-10:30 in the auditorium.

The final event of the day will be the production of "A Voice of My Own" written by Elinor Jones; the cast will include Schreiber students. This will be seen by selected English classes from 10:35-12:30 in the auditorium. Mrs. Dufour, as the coordinator, has put a lot of effort into this project and it promises to be an educational and interesting day.

Bands To Do Battle

by Adam Joseph

Heavy metal, rock 'n roll, new wave, punk and jazz; you'll hear them all at Schreiber's annual "Battle of the Bands" on Friday, March 27 at 7:30 p.m. With six of Schreiber's best music groups competing, Genaro Tallerico, of the sponsoring Student Service Committee, promises that this year's battle will be the best ever.

L.I.E. featuring Joe DeMeo, Tom Dicandia, and Joe Facella, won the battle in 1978 and is back again. Marscape, composed of Tim Christ, Andy Scheinman, Steve Stark and Billy Wolff, is entered. Marscape is also scheduled to perform at the Port Washington Public Library on March 18. Lazarus features Sal Angelone, Mike Copperwhite,

Robert Holms, Dave Gerard and Sam Dawson. Unu, led by Stuart Werner, includes Cary Berger, Pierre River and Dave Meiden. Z's Genaro Tallerico, Dave Raymond, Joe Devita, Jimmy Chester, Wendy Wood and Steven Stark will appear, as well as Last Course, with only one Schreiber member, Pat Farrell.

The bands will be judged on originality, stage presence, and most importantly, crowd reaction. The judges will be anonymous.

The "Battle of the Bands" is being sponsored by the Student Service Committee, a branch of the Student Government, with the help of Mr. Cahill.

Club Exchanges Students

by Merrill Freund

On March 20th, several high school students from American towns such as St. Agatha, Maine and Mile City, Montana will pay a visit to Port Washington as guests of the Student Exchange Club. The members of the club trade yearly visits with students all over the country. During the nine days the students stay in Port Washington, they will have a host of things to do. Their agenda includes attendance at the Schreiber Sports Nite and Battle of the Bands. On March 25th the guests will travel to the "Big Apple" to see the Broadway hit Mornings At Seven. They will return to their respective homes on March 29th.

During the April vacation,

members of the Port Washington Student Exchange will visit the students they will have hosted three weeks earlier. Those chosen will be the eight who contributed to the club, although the seniors will be given priority as they are graduating in a few months. The trips will be fully financed by the Student Exchange from the money they have made from their bagel sales, Donkey Basketball and the coming Talent Show. The club is also sponsoring a jelly bean contest, first prize being a ten dollar gift certificate to Record World. Unfortunately, the jelly bean jar cracked and a search is underway for a replacement.

Banta Raps With Seniors

by Donald Park

Lack of communication is a big problem for everyone. Schreiber is no different. At times, some students have qualms about the school's curriculum, and often, they do not report it to our principal. However, Dr. Banta is now attempting to open up communications in that field.

Starting the first week of March, Dr. Banta will randomly select a group of seniors to meet with him. He hopes to discover what they enjoy and dislike about Schreiber, and how Schreiber helps give them a good education. Our principal also hopes to see where the student-teacher relationship stands.

Dr. Banta is taking the informal survey because he wants to improve his relationship with the students and also to improve the school's program. Often, Dr. Banta only hears special problems from a student or a teacher, and he feels that that does not give an accurate picture of the school's faults. Our principal wishes to see change, for he believes that a stale and ineffective curriculum will not benefit the students.

Dr. Banta hopes to interview at least sixty seniors. If time allows, he also wishes to interview some juniors.

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Student Volunteers Aid Community

by William Floss

With all the school work and responsibilities that Schreiber students have, one would think that any other pledge would be, if not impossible, not too eagerly pursued. However, a significant number of Schreiber students give freely of their spare time to volunteer at various hospitals and other centers for the physically needy. It is not difficult to offer your services, just telephone the place of your choice, ask the operator for the volunteer coordinator and take it from there.

One of the more popular volunteer areas is the Helen Keller National Center for the Blind and Deaf located in Sands Point. There, volunteers such as senior Greg Ezring help the residents learn brail, sign language and other ways to survive in the outside world. Of all the volunteer centers Helen Keller seems notably productive as volunteers there concentrate on teaching the trainees invaluable ways to cope in life, while still allowing time to play games and activities. Also, on Friday nights, the patients are given the opportunity to exercise and have a fun time at Bay Bowl where Jean Murphy works with them.

Senior Gary Schreiber, a leader of trainees should be congratulated for his award from the Helen Keller Center for donating the most amount of hours of the volunteers there.

Other volunteers there are seniors, Eve Coleman and Bonnie Rogow.

The Sands Point Nursing Home

is another center where volunteers are welcome. Volunteers there work directly with the patients. The students there may choose from an array of choices; they run or work on activities, visit the residents in bed, read or write letters for them and take part in arts and craft or discussion groups.

For those thinking of entering the medical profession, a hospital is a suitable place to volunteer. North Shore Hospital has many Jr. Volunteers, including some from Port Washington. The volunteers there can be candy strippers or messengers. There is even a booklet available about the volunteer service which will be sent to any prospective volunteer. Saint Francis Hospital also has candy strippers and messengers, but also has volunteers such as Daniel Adelberg, working in the emergency room, and some, after they gain experience, may work in the operating room.

Susan Santich, a senior and a candy stripper at North Shore, remarked that the candy stripper is not just a girl who delivers flowers or candy. She did start out doing such simple tasks, but now works directly with the patients as a Jr. Patient Aid in such areas as physical therapy and the radiology department. Experienced candy strippers assist in getting the incoming patients comfortably settled in their rooms.

Most volunteers give their time for the humanistic value of the service. As Jeanne Murphy said, "I like reaching people who I would normally not be able to communicate with."

Band Notes

by Fred Linder

The Schreiber High School Band will perform its 51st annual concert on Saturday evening March 14th. Among the many highlights will be a performance by the stage band, led by Greg Thymius. Schreiber student, Corey Berman, will conduct one of the band's major pieces. In addition there will be a performance by Schreiber's own mallet ensemble, and a special tuba solo piece by Stein Carlsen. The concert will be concluded with band alumni joining in for the rousing marches of Port's own John Philip Sousa.

Tickets are available from any band member or at the door. The donation is \$2.00. Don't miss it!!!!

On further note, the band has

again been invited to perform at the N.I.T. (National Invitational Tournament) basketball finals. The band has been performing at the N.I.T. finals held at Madison Square Garden since 1975. The band earned this honor earlier in 1975 when it won a competition which was sponsored by Madison Square Garden. Among the competitors were bands from the tri-state area. Since that spectacular victory the band has been asked back every year.

For the band members this is one of the most exciting events of the year, because of its significance and coverage. The event is for top ranked college basketball teams and it will be broadcast over national television. This is why the band is so thrilled about the evening of March 25th.

Haitian Vacation

by Erin Salisbury

What is different about Haiti? Answer: Everything! One must travel to an impoverished country like Haiti to appreciate and understand our affluent society. Poverty in Haiti has caused sanitation problems and a lack of good tasting and nutritional foods.

One of the things my mother insisted upon while in Haiti was that we try some genuine Haitian Creole cooking. Upon this compulsion of hers, our family visited ten different restaurants. We found that there was not much variety in the Creole meals. Generally they consisted of rice, beans and spices. The Haitians don't have the money to develop rich Creole recipes. One would not expect this to be a priority in an impoverished

nation such as Haiti. For this reason they are forced to eat a lot of sugar cane, their main staple.

Because the Haitians don't have proper sanitation facilities they are forced to bathe in and drink out of the water which is contaminated by their sewage. It is customary to defecate and urinate in the streets. Imagine me if you will in a large crowd of Haitians walking out of a Port Au Prince Church. In front of me is a Haitian woman wearing a clean white dress. Suddenly, she squats, lifts her dress, and either defecates or urinates. (I didn't stay long enough to find out!) I feel the Haitians' sanitation problems and culture brings rise to this behavior. After a while I became so accustomed to this behavior that on long car rides, I would... Go naïve!

To any Haitian on a Port Au Prince Street a family such as ours seemed a prospective sight for selling their goods. Once on the streets, about twenty or thirty people converge on you trying to sell you goods or just to beg. They are persistent and will bargain with you. After ten minutes of this you feel exhausted, annoyed and frustrated. My family devised a way to deal with this. Every morning we would change a portion of our bills for quarters. We would give quarters to those people we felt needed it most. Because the minimum wage in Haiti is \$3.25 a day, a quarter would go a long way.

One day while I was standing in the Port Au Prince square a small, skinny Haitian boy approached me. He was more pitiful looking than most of the other small Haitian boys. He simply held up a cupped hand to me and said, "Money?" A passing car suddenly screeched to a stop. A tall, muscular man came out of the car and started screaming at the boy. He then picked up the boy and threw him into the back of the car. The boy remained passive. On the side of the car were the words "Tourist Police." A frightened Haitian man next to me explained that the boy was being brought to prison for harassing tourists.

The philosophy that "Happiness comes from within" was displayed throughout the entire population of Haiti. The people are very religious and are always smiling and laughing. The public cart-like buses have colorful religious sayings painted on them. Crime is almost nonexistent in Haiti. Never have I met a more friendly and heartwarming people.

At the instant our plane landed at Kennedy Airport I shouted, "Yeah, back to the real world!" After reflecting upon my vacation and other impoverished countries such as India and Africa, I thought it necessary to rephrase my outburst to "back to my world!"

Kaleidoscope Photo Contest

by Stephen Brinkmann

This year's Kaleidoscope photo contest has attracted a record number of entries. Over one-hundred entries have been received in two categories, black and white, and color. The winner in each category is awarded \$15 cash or gift certificate. The runner up wins \$10 and third prize is \$5. This year's judges are Mr. Nofi, Mrs. Koran, and Mrs. Lawrence. The judging took place yesterday and winners should be announced today. According to Mr. Hamburger, the purpose of the contest is "to help Kaleidoscope find photographs that wouldn't be seen otherwise."



Busy marketplace in Port-Au-Prince.

Sundry Seniors Sell Shirts

by Andrea Kupferberg

The Senior Class Club and faculty advisor Mr. Begun came up with a catchy idea—selling jerseys with all the graduates' names on them. Originally, only seventy-two of these jerseys were ordered, due to the expected lack of interest. However, the jerseys have been a big success and another seventy-two have been ordered. So far eighty have been sold at eight dollars a piece. The

money made from these sales will go towards reducing the price of a trip to Great Adventure which the Senior Class Club plans to sponsor in the spring. The club, made up of only six members, has been having doughnut sales to raise money. They've made one-hundred dollars so far which will go towards reducing the cost for the club to see a Broadway show. The jerseys will be on sale in the lobby for eight dollars until April 1.

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Editorials: Change NHS Induction Procedure

According to the student handbook, National Honors Society members are selected on the basis of four characteristics - scholarship, leadership, service and character. But Schreiber's selection process in no way emphasizes these last three qualities. Instead it is based primarily on grades. This year 93 students were selected as "qualified" to join because they are in the top 20 percent of their class and have never received a C+ or lower final grade (C in honors courses). There is no consideration of any other factors, except in teacher's power to "question" a student's worthiness for the society. All Schreiber teachers are sent a letter and a list of students who qualify academically. These teachers are then asked to indicate in writing their objections to any students listed. Obviously only students who "act up" in class will then be excluded, not those who, as the letter says, lack "demonstrable merit...in the areas of service, leadership, and character." So a student who is good academically, yet has never shown "potential for leadership", or "evidence of positive behavior" will still be admitted to the society. The end result is that the majority of those in honor society fail to participate in the group's activities. Further a number of students with high leadership, character and service ability are denied membership because of one or two lower grades.

Perhaps what is called for is a new selection process. First all juniors who qualify for membership academically should be invited to join the society. Those who are interested would then have to complete a "resume" which would identify the student's leadership and service experience, and would offer names of people who would attest to the person's character and integrity. On the basis of this resume and their scholarship the faculty committee would then make their decisions. The end result might be a smaller but certainly more active society, one in which membership would truly represent an achievement of scholarship, leadership, service and character.

Upcoming Events

In the upcoming months, Schreiber students will be offered a wide variety of school and community-sponsored events. At the school, students are invited to attend A Voice of My Own, Battle of the Bands, Sports Nite and participate in Human Relations Committee Day. March is also Youth Month at the Port Washington Library. As part of this program, the library is offering a Marscape Concert, Geneology for Youth, "American Graffiti", Young Writer's Workshop and Gym'Nats in Exhibition.

It is hoped that these events will be well attended by the Schreiber student body. These activities are being scheduled with us in mind.

The Schreiber Times
Published by the Students of
Paul D. Schreiber High School
Francis G. Banta, Principal
G. Bocarde, Faculty Advisor

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Letters

A Eulogy

To the Editor:

Something died last month; it was the English Resource Center. The students have been in mourning ever since. During its long and prosperous life the E.R.C. provided students with a happy medium between working and socializing. Teachers were very accommodating in permitting quiet conversation, providing it didn't get out of hand. Thanks to them, it rarely did. For this, the E.R.C. will always be remembered as the students favorite Resource Center.

Now there is a new E.R.C. No longer is any talking permitted and the students feel as if they're working in a morgue, rather than complain that our talking disturbs them. We thought the resource centers were for the students as well as the teachers. If the latter has trouble getting along with the former, then let them go to one of the teachers lounge where they won't be bothered.

The teachers should not have a monopoly on the English or any other resource center. Each party must give a little in order for there to be harmony between students and faculty. This means the students should use proper discretion while talking, just as the teachers should use proper discretion when reprimanding. We hope the reincarnation of the old E.R.C. soon to be.

Jay Elkins
Elliot Molk

Zahn's Rebuttal

To the Editor:

On December 23 my friends and I were walking from the Chemistry wing into the hall intersection when one of my companions put his hand out and accidentally put his hand through a window. When disobeying the hall guard on duty at the time by

refusing to return to where he inflicted damage on the door, another student (the Vice-President) physically grabbed him. The VP shouldn't have gotten involved because the adult on duty was able to handle the situation. Although vigilantism is endorsed by many people, it is illegal to take the law into one's own hands. If anyone grabs or hits another person even though he thinks it is his right, the law considers it assault and battery. After words were exchanged we were all brought to the office. After talking to the Dean of Students we walked out of the office promising him that we would leave. As we were leaving the Vice President said, "Do you have something to say," trying to get my attention. He did, and I almost got suspended because of this.

When returning to school on Jan. 5 a serious incident occurred in our school. My friend and I were innocently standing alone at our locker when suddenly the Vice President and some of his friends walked up to us. We exchanged some more words. I knew that if I fought in school it would lead to a suspension. But, after upsetting the Vice President with words he lost control of himself and he took it upon himself to drop his books and try to inflict physical harm on me. This really bothered me because he instigated the whole fight and he made sure his older brother and his friends were there to protect him. He couldn't forget anything. He had to settle it in his own way. I want everyone to know that this person is a member of our student government. He is supposed to set a good example for others. A person of this caliber is not worthy of holding a position in our government. When election time comes around please vote carefully before you re-elect the same Vice President.

Sincerely,
Arthur Zahn

Jones' Comments

To the Editor:

In his review of *The Alchemist*, your reviewer attributes motives to me which are, quite simply, baseless. In the eleven years I have been directing in this school, I have always considered the responsibilities an educational theatre has to its audience. Some schools pander to their audience by doing light comedies which are sure fire draw at the box office. We have done a variety of plays knowing that our student audience comprises a wide range of intellect and interest. To suggest that this production was done solely for our pleasure is untrue. Recently our musicals have had wide appeal, but *Follies* and *The Golden Apple* had very limited appeal. Certainly the performers profit from being acquainted with any script, but the same holds true for the audience. *Invitation to a March* and *The Lady's Not for Burning* were both done for their limited audience as well as the performers.

Quite frankly I see little reason to tailor our shows for the general student audience. There is no student audience at Schreiber. Sixty high school students managed to take the time to see *The Alchemist*. What could a student get from viewing it? It might have been the first period play he had ever seen. The language and vocabulary demanded attention. People do not listen well today. Perhaps this production would serve as a lesson in listening. Finally, any good play offers its viewers something if only familiarity with one piece of work by one author. If you saw *The Alchemist*, I would venture to guess you will be the only one in your college freshman English class who has even heard of Ben Jonson or *The Alchemist*, let alone seen it.

Any reviewer is entitled to his opinion and, while I could quarrel with some of Tim's points, I also agree with others.

Now my review of the Times. When the New York Times prints a banner headline, it indicates that a major event has transpired. This paper devoted a major portion of the front page to our production. The yearbook will give *The Alchemist* a two page spread. Isn't that dishonest? Aren't you using our non-event to fill your pages? Our gift to you was made in the hope that you would support us before the fact and not after. We need an audience. We can't perform by leaving our work on a desk in every homeroom.

Several years ago we did a brilliant production of *Indians* at the same time the Beacon theater was showing a horror film and dispensing "free vomit bags" to each viewer. We had forty people in our audience, the Beacon sold out.

Social significance-0
Vomit-sell out
Is there a choice? A little vomit seems to go a long way. Maybe people would come if we offered free vomit bags. Probably not. Theatre is meant to enlighten and entertain. It is better than "Three's Company." All we can do is to continue to offer a wide variety and if the students of this school continue to ignore it they will have to get their culture and enlightenment elsewhere.

Mr. Jones

Mandel's View

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Arts & Entertainment

Soaps vs. Classes

Am I the only student in this school who must choose between learning the fate of Luke and Laura and going to my 2:20 class? Apparently I am not alone in my quest to arrive home each day by 2:25, as not to miss my soap opera, and I am one of the more fortunate; some people are hooked on noon-time soaps.

The watching of soap operas has reached epidemic proportions in the United States. It is no longer the stereotypical housewife who is glued to the tube in the afternoons. On an episode of 20/20, the cameras visited the campus of Princeton University to find hordes of students gathered around a television set, enjoying, as the commercials so poetically phrase it, "Love in the afternoons." It has been brought to my attention that even several prominent businessmen have gone so far as to bring small television sets to their offices, so they too can find out whether Ravin is "turning good," and if Sharky is really the father of Emily's unborn baby.

Soap operas hold very little logic, so why do they attract such a wide and diverse audience?



"to be continued.."

That dear readers, is the hundred thousand dollar question. It couldn't be that people believe or "relate" to them. The story lines are far too bizarre and nonsensical for even the simplest viewer to believe as true. One could attribute the giant

following to the form of escapism it makes available. It makes our "real life" problems seem inisculc. After all, how can I complain about 5 hours of homework when poor Diana Taylor is being secretly stalked by the deranged Heather.

Some people watch soap operas for lack of a better thing to do. It is difficult to face a ten mile bike ride when one knows that he can, instead, sink into a comfortable easy chair and numb his mind in front of the tube.

Soap operas are, believe it or not, fun to watch. But beware, these are not the innocent shows you think they are. They are addicting to those with anything but the greatest amount of will-power.

This article is not to condone nor disapprove of soap operas. It is merely a warning to those who find themselves falling into the trap. Soap operas, like most other things in life, are fine in moderation. When one begins to plan vacations and jobs around soaps it is time to reevaluate one's priorities and go on that ten time bike ride instead of turning on that set.

by Sarah Teitler

Film: "American Pop"

by Peter Royston

Call it a survey of American popular music from the turn of the century to the present. Call it one of the most visually exciting animated films ever made. Call it enraging, fast-paced, depressing and endearing. Call it American Pop, an animated masterpiece.

Forgive the dramatics, but I'm really excited about this film! Ralph Bakshi, the man who gave us "Fritz the Cat", "Wizards" and "The Lord of The Rings" now presents his newest film to the hungry world. "American Pop" shows, through animation and graphics, the progression of a family involved with popular music. The film begins in Russia, at the turn of the century. A young boy, Zalmie, is forced to flee to America after his town is destroyed in a pogrom. Once in the U. S. he becomes a vaudeville star, singing to the crowds in a clown suit. Zalmie's son then becomes a jazz pianist and is killed in World War II. But his son, Tony is home and ready to enter the turbulent era of the 60's.

With each progressive member of the family, Bakshi attempts to show us some of the time in which they live and how their music affects the world, and he succeeds. While the section of the film detailing the late 60's is a bit long and depressing, it shows what he and writer, Ronni Kern, felt about that decade. When Little Pete, Tony's son, enters the world of acid and punk rock, the film once again goes into high gear. The scenes are fast and the animation amazing. In one sequence, showing Little Pete swaggering down the street, it's easy to forget that this is a moving cartoon and think of it as a "real" movie. The final scene, a concert at a huge stadium, along with laser light and roaring music is a colorful triumph.

"American Pop", rated R because of some of the language and tone has finally taken animation from the syndrome of cute, G-rated features to respectability.

"Voice" At S.B.A. Day

by Jean Pascucci

On Friday, March 13 during Schreiber's Third Annual Susan B. Anthony Day, the Department of Performing Arts will present A Voice Of My Own, a play by Elinor Jones. Fittingly, this play shows the growing influence of women writers on literature. It also tells of the trials women writers had to go through to be able to express their feelings openly. The play with a cast including, Liane Abel, Francine Berk, Elizabeth Goutevenier, Lisa Power, Laurie Ann Scher, and Suzanne Saslow, will be shown to selected English classes during Mods 7-11 in the auditorium. The play is directed by Don Jones and Hillary Kahn assistant director. The music is by Denise DiCandia and Marge Sung.

Blues, Dixie, Swing Fill Auditorium

by Peter Nissen

Jazz originated in the Student Government. Rather, jazz was borrowed for a short time by the Student Government and lent to us, the students, for four pleasant mods last Wednesday, March 4th, at a time when we would usually have been falling asleep in math or science. Instead, we relaxed in the auditorium to the sounds of the New York School Jazz.

The School of Jazz performed here last year in April, but their personnel and their style has changed since then. An added dimension, a human female voice, changed the repertoire of the band; last year, they played mostly modern jazz with a lot of improvising; this year, a wider range was played - so wide, in fact, a brief history of jazz was presented to categorize them.

Jazz, explained Judy Niemack, the red-haired vocalest and spokesperson, is basically improvisation on a set of chord progressions. It originated in America, where African rhythms and European harmonies merged within the voice of the black slaves. The blues were a primary form of jazz, and to demonstrate, they played just that; "The Blues," by Bessie Smith. Dixieland was the next era had its

following of jazz improvisationalists; Duke Ellington did "Take the A Train," which the band played itself. Bebop involved smaller groups. As an example, they played "Donna Lee." "Orthinology" was another Parker tune they played. The "Cool Era," around 1940, had Lenny Tristano and "317 East 32nd Street." They closed with a John Coltraine version of "My Favorite Things."

The mood of the concert was relaxed and the performers dressed informally. Yet they were a bit too laid-back; the drummer, for example, when he showed us his rare solos, was boring from his ease at playing, which should rather have been much louder and more intense for a solo.

Nick Stern on tenor sax, Earl Williams on drums, Murray Wall on bass, and Art Resnick on piano, each teach what they play and more at the School of Jazz on 309 Main Street. Ms. Niemack teaches voice in Manhattan, but will teach here if she gets enough students.

The School of Jazz has become a mecca for Schreiber music students. For further information call 883-5519.



THE DISCERNING EAR

by Tim Christ and Liddy Loree

Dan's "Gaucho" "Too Much"

When a group overproduces a recording, the finished product usually suffers from too much polish and lack of immediacy. Such is the case with "Gaucho", the latest effort from Walter Becker and Donald Fagen, known collectively as Steely Dan. Ironically, the only fault with this album is that it is too perfect. While perfection is generally regarded as something to strive for, "Gaucho" is missing the element of spontaneity, giving the impression that the music has been prefabricated.

Port Washington resident Walter Kane, a musician for several tracks on the record remarked, "When it takes five hours to lay down a horn entrance, something is definitely the matter." Becker and Eagen have always been notorious perfectionists, but to agonize over inconsequential details while recording detracts from the energy and freshness of the record. C'mon, it took three years to finish "Gaucho"!

This is not to say that "Gaucho" is without merit. As usual, Becker and Fagen have assembled the finest crop of studio musicians available: Steve Gadd, Tom Scott, and Mark Knopfler to name a few. Their inimitable chord progressions remain intact and the imagery of their lyrics still implements the music. So what makes "Gaucho" a disappointing follow-up to a masterpiece like "Aja"? Where "Aja" sparkled with different musical textures, "Gaucho" lacks life. The pains taken to create a marvel of production have obliterated any creativity that should come out of the union of such tremendous talent.



Finally the truth can be told...

"Women may be said to be an inferior man." Aristotle

"Women are only children of a larger growth." Lord Chesterfield

"Most woman have no character at all." Alexander Pope

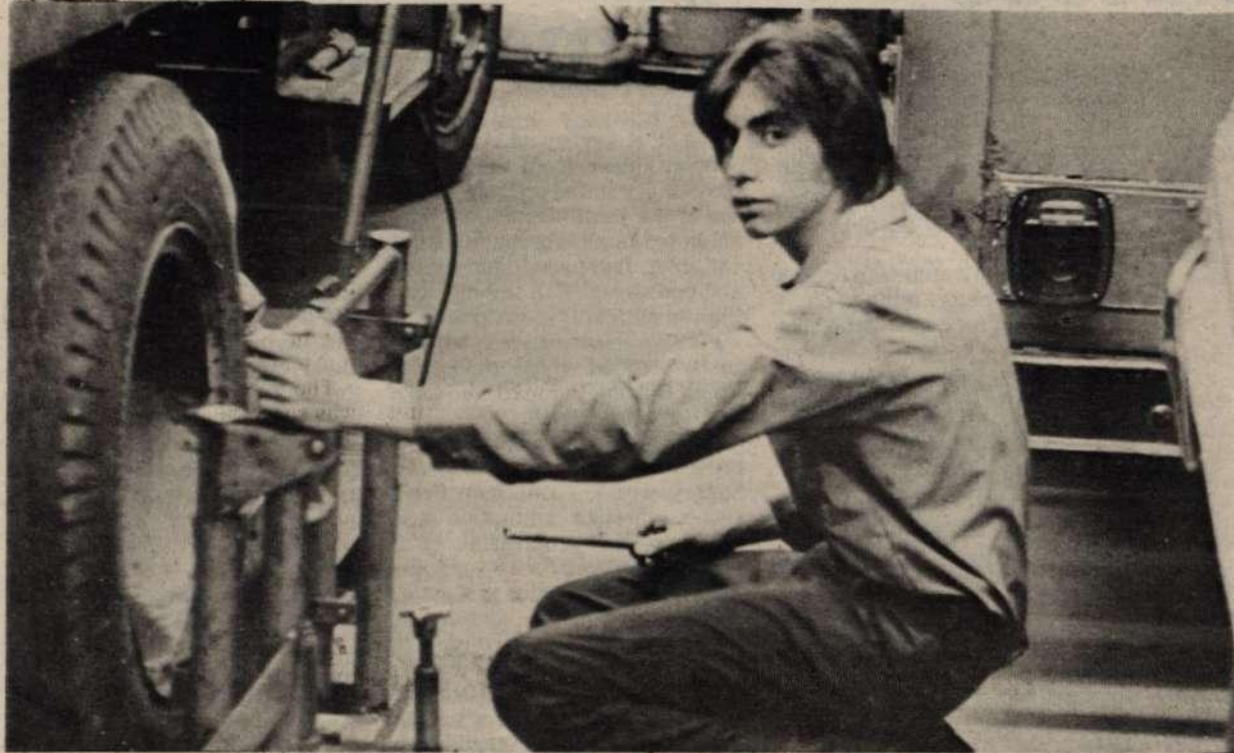
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A VOICE OF MY OWN
by Elinor Jones

Friday, March 13, 1981 • 8:00 P.M.

BOCES Offers A Wealth of Opportunities For Any Student

by Rich Avrut

photos by David Schanzer



Dave Philippone repairing brakes in Heavy Duty Engine class.



Carmine Capparelli repairing a sink.

The BOCES, or Board of Cooperative Educational Services, in Mineola is a giant complex designed to provide its two thousand students with an occupational future. Although the BOCES Building appears drab and lifeless from the outside, the inside contains the facilities to teach nearly fifty different occupations. These courses, ranging from horticulture to travel services, give the students an excellent chance of being placed in a job after leaving BOCES.

Probably the most interesting thing about BOCES is the courses. The educational system at the BOCES is completely different from the one in public schools. At BOCES, specific skills are taught. The school has two sessions, a morning and an afternoon. Each class is usually divided into a lecture period and an application period. It is during the application period that the students can put their skills to use. The workshops in the BOCES center are enormous. In the plumbing workshop an entire

house frame was built. The house has several rooms, several bathrooms, a kitchen, and a basement. The plumbing class must then install all the necessary plumbing in the house. This provides a challenge to the class, and consequently the level of apathy at BOCES is much less than that at public schools.

The students at BOCES are generally concerned with their future; they need a marketable skill and they can be taught one at BOCES. Many of them are in competition for job placement after they leave BOCES. One student said that the attitude of a student in class can usually get him a better job. This is because the teachers of each course have many connections with places that need workers. A senior in Automotive Mechanics said that the teacher could get him a job almost immediately after he graduated. Despite the competition that sometimes exists, the BOCES in Mineola has an excellent placement record. Fifty-seven percent of all the

students get a job after leaving the school. Thirty-five percent of the remaining students go to college to continue their education in services that they received foundations for in BOCES.

One of the courses that is usually followed with a college education is Licensed Practical Nursing. This is one of the toughest health occupation courses at BOCES. This course requires so much work that many local colleges will accept it as twelve credits.

One of BOCES' newer projects is its Technical Electronics Course. This course is directly geared for a future engineering college. Unlike almost all of the school's other courses, students must pass an exam to get in. The course is a three-year program that requires completion of two math regents and one physics regent. Eighty percent of the students in Technical Electronics go to an engineering school.

Before a student begins a course, he is informed by his

guidance counselor of what his chances of getting a job are. One of the worst placement records is in T.V. Services. Dorothy McDonald, a secretary in the guidance department at BOCES said that they try to give the students clear views of the real world. "We'll tell a kid that unless he has an uncle at a network, T.V. Services isn't a good choice."

On the other hand, some services with excellent job placement rates don't attract enough students. One of these courses is the Major Appliance Repair Course. Almost everyone who takes this course can easily get a job, but most students don't want to take it.

With all the different trades and workshops at the BOCES in Mineola, it seems that the building could be self-sufficient. Although the student mechanics and plumbers aren't allowed to repair the buildings they are taught in, the students in Commercial Food Services are allowed to feed the building. The

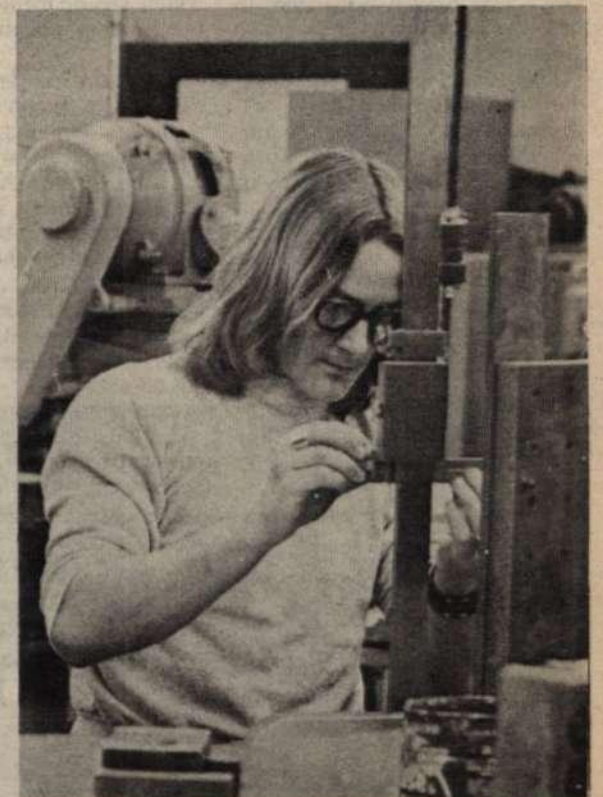
students in this course make the food that is sold during the half-hour break that each session has. The teacher of this course, the ex-head chef of the Waldorf Astoria, also has his students prepare a classical cuisine course twice a week. A sample course might include a roast duckling, a broiled chicken, a soup, a salad, an appetizer and a dessert. Since the students in the course are not trying to make money, the total meal cost is \$3.50.

The cost of sending a student to BOCES for half a day for one year is \$2,551. The school districts cannot stop anyone from going to the BOCES because of the money. That is because New York State pays for a majority of the cost. Over fifty percent of the cost comes back to the schools in state aid.

If a student is out of high school there are many ways he get into BOCES without paying the \$2,551 as a tuition. Two programs, the OET and CEDER, provide Federal money to send heads of households and unemployed men to BOCES.



Mark Nordstrom measuring resistance in an experimental circuit test.



Rich Coviello working on a marine engine brace.

B-Ball Teams Ousted In First Round of Playoffs



James "Sugar" Abercrombie shooting a jumper.



Dwyane McCurdy at the foul line.

After 10 games the Vikes had posted a 5-5 record and needed victories in each of their last two games to qualify for the Class A Tournament Playoffs.

Great Neck North visited Port on February 13. The Vikes started fast, opening up a 24-8 lead at the end of the first quarter. Port dominated the rest of the way cruising to an easy 83-56 victory. Port shot very well from the floor hitting on 34 of 53 field goal attempts. Kirk Bunn and James Abercrombie both had 20 points. Bunn also had 7 assists. Dwayne McCurdy had 16 points and Mark Torpey had 14.

On February 18, the Vikes defeated Garden City by a score of 85 to 70. The victory gave the Vikes a 7-5 record, tying them with Plainview-JFK for third place in the division and qualifying them for the playoffs.

Port now entered the first round of the playoffs on February 21 at home against Wantagh. The game was closely played, with neither team ever pulling very far ahead of the other. Wantagh finally outlasted the Vikes in overtime by a score of 61-59.

Wantagh opened a quick five point lead at the end of the first quarter, only to lose it and be trailing by two at the half-time, 24-22. Port suffered a tremendous blow when sophomore James Abercrombie broke his ankle early in the second half. Abercrombie was Port's second leading scorer during the regular season, behind Kirk Bunn. Abercrombie left after scoring only one point and easily could have been the margin of victory for Port. The game remained close throughout the second half. In the waning moments of regulation play, the Vikes were down by two, 56-54. Kirk Bunn went up for a shot, missed, but got his own rebound and put it in with four seconds left to send the game into overtime. Wantagh got the quick jump in overtime, scoring the first three points, and Port never caught up.

In all, it was a good year for the Vikes. Coach Sisti, in only his second year, has brought Port its first playoff team since the Tommy Brown era of the mid-seventies.

Girls Lose To Freeport 58 - 24

by Steven Abramowitz

The Cinderella season for the Girl's Basketball team came to an abrupt end when they were eliminated in the first round of the playoffs by Freeport last week by a score of 58-24.

At the beginning of the season Coach Sficos praised his team and boldly predicted a playoff berth for the girls. This was quite a statement since the team had not won consistently in years. But Coach Sficos' faith in the team's youthful ability reflected on the team's morale and the prediction became a reality.

Led by the maturity of Sophomore Stacey Hoffman, the

team's youth mixed well with the established players, such as Senior Lisa Christianson. Junior Beth Kelly, Senior Mimi Ciavattone, and Junior Wendy Mosby. Unfortunately, because of the team game plan, the older players did not get as much playing time as they wanted. Junior Stephanie McCurdy supplied leadership on the court as the season wore on, becoming an important factor in the team's success. Beth Kelly and Wendy Mosby supplied the team with rebounding strength and senior Lisa Christianson came through with the key play in clutch situations, Jenny

Honen, Lyssi Dver, Karen Skinner, and Sue Murray provided consistent strength from the bench.

The girls showed brilliance at times and mediocrity at others. This was due to the inexperience, but mostly to the lack of playing time of the more experienced players, and the switching around of lineups that prevented one or two girls from emerging into team leaders.

The Girl's Basketball season was successful, but more importantly, it set a precedent of good solid basketball that Schreiber High School can be proud of.

Intramural Hockey: Race Is On For Coveted '81 Crown

To the unknowing observer Intramural Hockey is an activity that just a few students participate in. However, this activity which was brought back from the dead this fall has captivated the attention of over one-hundred and fifty participants. The title of Schreiber High School Intramural Hockey Champion is one which is coveted by many. Although it has been called by school board members "physically toned down", the intramural game has remained as quick and hard nosed as ever.

The teams have been broken up into one beginner-intermediate division, and three advanced divisions. The beginner-intermediate division is led by the Hole In The Wall Gang, and is closely followed by the Playmakers, and On Tap. Advanced Division I is being dominated by the Power Hitters and The Bug-A-Lous each team is undefeated. In Advanced



Division II The Saturday Night Specials, and last years champions, the Banshees, are tied for first. In Advanced Division III, The Little Rascals are threatening to run away with the division.

In the next few weeks many of the top teams will be facing-off against one-another, as they determine who will be crowned 1981 Intramural Hockey Champion.

Racquetball: Students Are Playing The Sport Of The 80's

by Jon Baruch



Art by Dan Cohen

It takes the endurance of running, the quickness of basketball, and the concentration of tennis. Put these things together and you have got a sport called "Racquetball". Racquetball originates as far back as 1940. It's inventor, Joe Sobek, wanted a cross between handball and paddleball and the game is just that. The game came of age around 1969-1970 and has grown at a tremendous pace. David Cohen an 11th grader says, "It's simple. Anyone can play. I've only played twice but I intend to play more. Besides being fun and challenging, it's good exercise."

The game itself is played on a four walled court. The length of the court is 40 feet long, 20 feet

wide, 20 feet high, with the back-wall standing 12 feet high. At the half way point of the court you will find a service box where the server stands when serving. When served, the ball must go past the end of the service box and bounce before the back wall. After the ball bounces you have the option of playing it or letting it hit the back wall and playing it off the wall while still in flight. The game is played up to 21 and, like in volleyball, you must win the serve before you win the point. These are not all the rules of Racquetball, but the basics. If you would like all the rules you may look in the encyclopedia of sports or go to a Racquetball club.

The nearest place for Schreiber students to play racquetball is the Olympic Court Club on Shore Road in Roslyn, Flower Hill. I visited the club to see what it was like and was very impressed. I found all the facilities in excellent shape. The courts were well lit, the lockerrooms were clean and all the showers were working. For keeping in shape there is a weight training room. After working out you can relax in the whirlpool or the steamroom. If you need to buy anything there is a pro-shop on hand. Refreshments are also available.

I spoke with the assistant manager of the Olympic Court Club, Cliff Waldron. He was very helpful in answering my questions.

S.T. - "If we could get enough students together would there be a chance of forming a school league or a clinic?"

Cliff - "Definitely. Manhasset High School has school leagues. They bring-down gym classes for two periods a day. Right now there are no clinics though, but if there was a demand for high school clinics we would form them."

S.T. - "Are lessons given at the club?"

Cliff - "Yes, lessons are given. Private, semi-private and group lessons."

Racquetball is a fun and healthy sport. Give it a go, you won't go wrong.

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Girls Bowling Team Loses In County Match

by Pamela Newman and Karen Sheehan

On March 26th, the determined Varsity Bowling team had a tough time at the counties which were played at Garden City Bowl. The team came in second and were defeated by the tough competition of East Meadow, who came in first. Senior Linda Crum was superb bowling a 195 and a 200, receiving a trophy for high game in the tournament. Also bowling excellently was captain Karen Sheehan and Sophomore Linda Rose. Senior Pam Newman and Sophomore Chris Brower were having a hard time putting their game together. The team as a whole could not get themselves on the right track and fell behind quickly. Even though a victory was not brought to the team each member has the satisfaction of knowing they put everything they had into each game. Linda Crum and Linda Rose have the added satisfaction of being a part of an all-star team in Buffalo on March 14. Mr. Jessen has been invited to Buffalo to coach the all-stars for the event.

Now that the season is over, the graduating members, which con-

sist of Toni Bilardello, Linda Crum, Heidi Dembski, Pam Newman, and Karen Sheehan, have looked back over the past three bowling seasons and would like to thank some important people. The graduating members thank Mr. Romeo for his constant support and encouragement, Mrs. Ochenkowski for her efforts of getting the bus on time and, finally, Mrs. Shapiro of the Business Department who showed great interest and encouragement which allowed many members of the team to be inspired to try harder. The graduating members could not leave Schreiber without thanking their coach, Mr. Jessen. He has provided tremendous inspiration for the team. For years to come, the graduates will remember the grin on his face, his firm, yet considerate, coaching and most importantly, his constant reminder of "No matter what happens, smile."

The graduating members and the remaining players end this successful season with fond memories and the ability to display sportsmanship after victory or defeat.

Girls Gymnastics Loses By A Fraction

The girl's gymnastics team missed out on their third county championship by a fraction of a point, losing to Floral Park by a score of 125.6 to 124.85. Despite this disappointment, a couple of individuals performed very well and qualified for the state championships. The team's star, Dona

Cona, is going to the states in the balance beam and uneven parallel bars. Cona won the beam competition but was edged by teammate Kris Paletella on the bars. Paletella won the competition with a score of 8.15 and will represent Schreiber at the state tourney.

Wrestler's Get Pinned In County Match



Port Track Sends 4 to State Meet

On Saturday, March 7, senior Mariquita Patterson attained a goal which she set out to reach at the beginning of the winter track season. This was winning the 55 meter hurdles in the New York State Championships. Along with her victory, Patterson broke the old state record as posted a time of 8.3 seconds, one second slower than the gold medal winner in the 1980 Summer Olympics.

At the state meet there are trial, semi-final, and final heats. Patterson seeded sixth after her county victory time of 8.8 seconds, quickly showed her dominance as she posted a 8.3 second time in the first trial race. She then proceeded to win the semi-final heat in a time of 8.4 seconds. In the final race with the gold medal at stake, she knew that a time of under 8.4 seconds would be good enough to win the gold medal. After a slow start, she found herself last at the first hurdle. However, according to Patterson, "I saw that I was behind and this gave me the incentive to make up the distance." And this she did as, by the time she reached the fifth hurdle, she was on her way to

victory. Patterson also placed third in the long jump as she jumped a 17 feet 5 1/2 inches. As the winter season comes to a close, Patterson hopes to continue her success throughout the winter season.

After a month delay the County Championship meet was held. Port entered contestants in this meet; the top 3 finishers in the individual events (non relay) are eligible to compete in the upcoming state meet at Cornell University. Port finished strongly as they will be represented by shot-putter Mitch Adelstein, long-jumper Dave Rudnick, and pole-vaulter Marc Zaransky.

After a strong conference showing all season, Senior shot-putter Mitch Adelstein was nearly assured of a place on the state team. With a steady preliminary round Adelstein found himself in a position to capture the county crown. On the third and final throw of the final round he exploded with a throw of 49 feet 2 inches. This catapulted him into first place. It was here that he stayed, beating the

second place finisher by more than three feet.

Senior Dave Rudnick, a converted sprinter, placed third in the L.J. to qualify himself for the State meet. For Rudnick this was only his second competitive meet as a long jumper. In the preliminary round Rudnick was 8th, (first 6 go to finals) after his first two jumps. On the third jump Rudnick leaped a distance of 19 feet, 5 inches. This moved him all the way up to third place and qualified him for the final round. In the final round he encountered real problems as he fouled on his first two jumps. However on his 3rd jump he vaulted his body 20 feet, 1 1/4 inches to set a new school indoor record. This distance also moved him into third place clinching a spot on the State team.

Pole-vaulter Marc Zaransky also made the state team. In pole-vaulting there are no preliminary rounds, but rather each competitor gets three jumps at each light. With competitors thinning out, Zaransky found himself in a three man battle for first, second and third. At a height of 11 feet 6 inches Zaransky missed his first attempt. However, he converted on his second. It was this mistake that came back to haunt him when the final results were announced.

At 12 feet 6 inches with three competitors left and one other opponent was unable to get over the bar. The third competitor made the vault, thus tying Zaransky and the other person who missed tied for second. It came down to who had the least misses to determine who would place second. Zaransky's miss at 11 feet 6 inches caused him to have one more miss and dropped into 3rd place.

The three trackmen will be leaving for the State Meet on March 14.



State champ Mariquita Patterson is flanked by David Rudnick and Marc Zaransky who will compete in the States this weekend.

Awards Banquet

by Shelley Dropkin

This year's Varsity Awards Night, held on January 26 was a pleasant evening for all those in attendance. Mr. Romeo spoke to the room full of athletes, friends, and parents. After his welcome, Dr. Banta made a short welcoming speech with thanks to the athletes for their dedication and support of Schreiber.

The first coach to approach the podium was Mr. MacDonald for girls' cross country. He spoke of this successful season and his pride in the athlete's hard work. He presented his coach's award to Jackie Shima, a most deserving runner.

Unfortunately Mr. Makover was ill and unable to present the awards to the girls' tennis team. Mr. Mac Donald related Mr. Makover's pride in the girls' success this year in the division championships. Margie Goldsmith received the Coach's award.

Mr. Acevedo then presented his awards to the boys' cross-country team. He presented MVP to Greg Schnier, and the Coach's award to Skip Canfield. Miss Hulse then presented the awards to girls' volleyball team. Their Coach's award went to Beth Kelly and the MVP to Robin Rhode.

Next up was Miss Gallagher and the Field Hockey team. After the varsity letters were presented she gave her special awards that are voted on by the team members. Highest Individual Skill went to Jenny Honen, Team Player to Mariquita Patterson, Team Spirit to Bonnie

Mauro, and Sportsmanship to sophomore Jenny Becker. The Coach's award was presented to Bonnie Mauro. Gallagher decided to reserve the MVP award, the Ellen Herman award in memory of a deceased coach who epitomized the female athletic participant. Jenny Honen received his honorary award.

Varsity Football was next with Coaches Mr. Biro, Mr. Zirpolo, and Mr. Weickel. They presented the Coaches' award to Norman Basile and the Costello Award to Mark Smith.

Mr. Edgerton next presented awards to the Division I champion boys' gymnastic team. Haris Stalis has been chosen as captain of next year's team. Adam Honen received the most improved

gymnast award. A deserving gymnast, he represented Nassau County at the State Championships. The MVP went to Tommy Garrick, and the Coach's award to Captain Todd Hochstin.

Next up was Miss Joannon and the Girls' soccer team. With a shorter speech than last year, she presented the coach's award to captain Tracy Zahn and the MVP to captain Lisa Christiansen.

Mr. Winter then presented awards to the boy's soccer team. The Joseph Rezek award went to Mike Doyle and the Coach's award to Joe Pennetti. Mr. Edgerton closed the evening with thanks to Mr. Romeo and Mrs. Ochenkoski. The audience gave a standing ovation as a tribute of thanks for these two fine people.



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