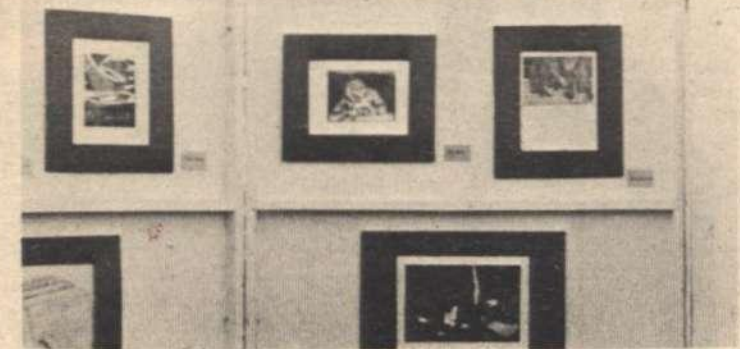


Art Day '80: Jaws III Consumes Lobby

On Nov. 17, 1980 at about noon, the Schreiber lobby became the site for the Art Department's first Art Day of the school year. A joint project of the Art Department and the Stage Band, Art Day's purpose was to promote art's appeal and help fill up the art courses offered the following semester.

by Stephen Brinkman
goody: with Gregg Thymius doing a bang up job!" I interpreted that to mean good. The festival was not all fun though, with the band being upset that Dr. Banta cut their performance short. Mr. Fish says that, "Dr. Banta was probably caught by surprise because all the details hadn't been worked



Art Day usually occurs twice a year just before registration to encourage students to sign up for art courses the following semester. This year Mrs. Koran decided to add some spice to the occasion by inviting the band. According to Ms. Ma the purpose of this day is to expose the rest of the student body to the efforts of the art department. Ms. Ma says the department has a good budget, better than other schools. All are welcomed and the art rooms are always open.

One of the art projects on exhibit was a life size plastic inflatable shark, called Jaws 3. The shark, was designed and constructed by the sculpture class. Dr. Velsor, sculpting teacher, told me that the group thought of the idea and that the actual construction took place during the sculpting class. "We took rolls of plastic and placed aluminum foil over the seams and ironed them together. The most fun, was when we had to fold the shark inside out to see if the seams would hold up," said Dr. Velsor. The six students in the class all participated in it's construction. Amy Grossman drew the shark to scale, and tried to visualize what the real thing would look like. Each piece of the pattern would look like. Each piece of the pattern was drawn in the hall, with the most difficult pieces being the head and mouth.⁴³ People in art schools do this type of thing all the time" according to Dr. Velsor who learned this skill at the Rhode Island School of Design. The shark itself was inflated with an industrial vacuum cleaner which had been set in reverse. The students involved with this project were: Amy Finley, Amy Grossman, Rachel Laricchia, Teresa LaRosa, Stuart Werner, Jordan Kitt, and Kevin Rabago who is presently working on a wall project in school to add "life, activity and color."

Kevin adds that, "Art should be taken more seriously because it is relaxing and can be taken on a personal or group level." The shark took about six weeks to make and the department is planning to have another festival in the spring. The Battle of the Bands wants to borrow the shark for their show. Overall Ms. Ma said that the turnout was, "good, very good reception."

Mr. Fish was more than delighted to help out when approached by Mrs. Koran and asked if the Stage Band would be interested, "to give a sound aspect to the presentation?" In previous years the Stage Band hasn't performed until mid-

out, but that everyone accepted it in good grace." Mr. Fish also said that, "It gives the band a real boost to play for the school and to receive the response they did, and that this made it doubly good." He was very pleased with the audience response, and says that for so early in the season he was very pleased, but that there always exists room for improvement.

When I asked Dr. Banta why he cut the band's performance, he said "It was done at the break of the mod. The band attracted so much attention, that I didn't want students to be late for their next class." Yet primarily, the purpose of the band was to attract attention, but they fulfilled their job too well. Otherwise Dr. Banta remarked, "The display aroused school spirit and demonstrated Dr. Velsor's and the other teacher's hard work, and the high quality work that Schreiber's students are capable of producing. The advantage of a show like this is to bring to the student's attention what he would be capable of doing if he signed up for an Art course."

Dan Slater and Ken Sawka of the Stage Band told me that they played the "Hairy Medley" by Zappa, "The Great Lie" and "Feeling free" by Nestico. The songs they didn't get to play were "Infusion" and "Caravan". Dan told me that, "The band was disappointed that Dr. Banta cut the performance short and that we had been told, it was because kids were missing classes." The point that Ken later brought up was, "It's not our fault that they were going to miss class, the Art Department asked us to play, and that's what we did."

Students also had their opinions about the show as a whole, Arthur Goldsmith, "I thought for shore that it was a great white land shark." He also told me that he was late for Social Studies because he was watching the shark be inflated.

Jackie Tepper said, "I thought the music was good, and I was very impressed by the artwork because we have some very talented people here."

Gary Schanzer, "I liked the shark a lot, but thought the chair and lady inside to be tasteless."

Overall, what Art Day set out to do, it did. Enrollment increased in the sculpture class from six students in the first semester to twelve in the second semester. Dr. Velsor has also promised us something interesting for the spring show, but Kevin Rabago sums everything up with, "It would be greatly appreciated if

The Schreiber Times

VOLUME 21 No. 4 PAUL D. SCHREIBER HIGH SCHOOL WEDNESDAY, DECEMBER 17, 1980

Schreiber's Best Musicians, Athletes Make All-County

by Fred Linder

(Below: Jenny Honen, Jenifer Becker, Bonnie Mauro, and Holly Levine - field hockey players.)



On November 30th thru December 3rd, Ken Sawka

went to the All-State Band playing the baritone saxophone (commonly known as the "bari sax"), and Robert Raduazzo went to the All-State Choir as a tenor. Violinist, Jeff Cheng, was also selected to All-State Orchestra, but declined to go. All three musical gatherings took place at the Concord Hotel in Upstate New York. The two Juniors were accompanied by Mr. and Mrs. Fish.

They went over a four-day period in which most of the time was spent in rehearsal. The practicing schedule was the same for both Robert and Ken. Out of the total of 20 hours the first two were spent Sunday afternoon learning how to work with the other musicians. Both Monday and Tuesday nine hours were spent practicing the music. The few hours that remained were spent in various outside activities such as dancing, skating, and swimming.

Celebration '80

Celebration '80, a holiday-oriented festival sponsored by the Human Relations Committee, will provide students with the opportunity to enjoy the holiday spirit together on the last day of school before the vacation, December 23.

The theme of this third annual holiday celebration will be "Home for the Holidays," suggesting the unity of families during the holiday season. This theme was chosen because 1980 is UNICEF's Year of the Family.

The festivities will include the distribution of cookies and cider donated by student and parents, artwork done by students, and music performed by the high school band. Don Azoto, along with art teachers Mrs. Koran, Mrs. Ma and Dr. Velsor organized the display of artwork.

Committee chairpeople Elissa Kane and Leonard Shavel have worked hard to provide Schreiber students with a feeling of unity during the holiday season. They hope that the event will promote "togetherness" among the student body and faculty. Also deserving credit for this generous contribution to our school are H.R.C. President Ely Segura and the other officers and members

Being asked to perform in any of the All-State musical groups is a great achievement and honor. To be eligible for participation in this special musical event one must have received exceptionally high scores in previous years at the NYSSMA (New York State School Music Association), and a recommendation from one's High School music department.

The result of the many hours of hard work was a fabulous concert on Wednesday afternoon. Robert and Ken were stunned by the quality of the musicians and conductors.

Ray Sapirstein and Andy Scheinman were both selected for the All-County Stage Band for their excellence in playing the trumpet and guitar, respectively.

Corey Berman, clarinetist Stein Carlsen, playing the tuba, and Ken Sawka, tenor saxophonist, each earned a seat in the All-County Band. Elissa Kane received the distinction of playing in the All-County orchestra. These performances will take place in late January.

The 1980 All-County and All-Conference selections were made public this week, and Port Washington was honored to have 12 athletes receiving honors.

The Port Girls Tennis team, which won its first division title ever, placed juniors Lisa and Nancy Stern on the All-County team. First singles player, Margie Goldsmith, was voted to the All-Conference team.

In Girls Field Hockey, junior Jenny Honen was selected to the All-County team. Sophomore Jenny Becker, Junior Holly Levine, and high-scoring senior forward Bonnie Mauro were placed on the All-Conference team.

For the boys, Mike Doyle made the All-Conference Soccer team. Also, Mark Smith, Norman Basile, and juniors Kenny Renga and Pat Doyle, were elected to the All-Conference Football team.

Betting Tickets Distributed In School

Throughout the 1980 NFL and college football seasons, organized betting tickets have been circulating through Schreiber. These tickets are distributed by two seniors. Although the tickets claim the "handicaps are for reading matter only" they are used for betting on the game. Over the past fifteen weeks, fifty or more students have participat-

ed in this pool. After a student has acquired a ticket he circles his selections and the amount of money being wagered. The tickets and money are then returned to the two seniors. If one picks a certain amount of games correctly, there is a cash payoff. Some students have won up to fifty dollars, others have lost their money every week.

Caesars Line
MADE IN BROOKLYN
THE FORUM OF SPORTS HANDICAPERS
PROFESSIONAL • COLLEGE • AMATEURS
ALL SPORTS

Check the rest than you'll see we're the best!!! Please give us a test!!!

Home Team: R/Radio, Rg/Rag, Tv, Cbr/Cable
TV: H.C. Home Gaming, C.G. Conference Game
Games played before Saturday are scratched you may lay points or take points. Please scratch out.

Want to know where Caesar's Line comes from? From Memphis to Mobile, Natchez to St. Joe, wherever "The Sports Wind Blows" Our handicappers have earned Ph. D. with many long years of study and accurately analyzing daily updated latest sporting information. This is to insure our readers of the finest "Line" in the U.S.A.

We don't just make up numbers, we pursue background data! Our line with all late changes, updates, "Stand Up" covering All Sports, Totals, Over-Unders, High/Lows, Solid, Stand-Up Handicaps, with every possible late change from knowledgeable Sporting Personnel. Whatever your needs are concerning Sporting Events "Caesars Has It" and more. If you need The Best Handicappers try "Caesars Line". Caesar's the No. 1 Handicappers that the pros use, they tell us we are the best and we prove it in publishing "Solid Handicaps".

"Caesar's Complete Game Rule" controversy arose in first exhibition game of August 2, 1980. Referee Jim Tunney halted the Green Bay - San Diego game with 5:09 left in the game. There were pros and cons who was the winner, according to point spread. When game was halted with 5:29 to go score was tied 0-0. Takers of the 5 1/2 points argue for a official game, naturally takers of the 5 1/2 points argue for a scratch, like-wise for over-unders etc. Therefore Caesar's Rule is, all Sporting Events must complete their maximum time allowed by their respective sport. In football 60 minutes, four full quarters, hockey, basketball, etc. maximum time allowed by their rule. Therefore, Caesar's rule is "Game must be completed to maximum time" for game to count. So, if game is halted for any reason whatsoever, game is considered a scratch and points paid accordingly. Caesar's Rule is irrevocable. Caesar says: Advice comes too late when games are over. Caesar gives true line before games start. Were not

Caesars Line, 1 Line Department
Handicap Lines Under the Line of Caesars
SATURDAY, DECEMBER 13, 1980

15C THE LINE UNDER PRICES

| | | | | |
|-------------|----|-------------|-----|-----|
| 10 CAROLINA | vs | 10 TEXAS | 100 | 100 |
| 10 WASH DC | vs | 10 MINN | 100 | 100 |
| 10 BALTIM | vs | 10 PITTS | 100 | 100 |
| 10 INDIAN | vs | 10 DENVER | 100 | 100 |
| 10 CLEVEL | vs | 10 KANSAS | 100 | 100 |
| 10 DENVER | vs | 10 CLEVEL | 100 | 100 |
| 10 PITTS | vs | 10 BALTIM | 100 | 100 |
| 10 MINN | vs | 10 WASH DC | 100 | 100 |
| 10 TEXAS | vs | 10 CAROLINA | 100 | 100 |

CONSOLE ACTION ONLY

10 CAROLINA vs 10 TEXAS 100

10 WASH DC vs 10 MINN 100

10 BALTIM vs 10 PITTS 100

10 INDIAN vs 10 DENVER 100

10 CLEVEL vs 10 KANSAS 100

10 DENVER vs 10 CLEVEL 100

10 PITTS vs 10 BALTIM 100

10 MINN vs 10 WASH DC 100

10 TEXAS vs 10 CAROLINA 100

Starting on January 5, all men 18 years of age will be required to register for the draft. This registration does not induct men into any branch of the armed forces, but only facilitates matters for the Selective Service when they are called on to notify draft age men of a sudden need for a large military personnel.

I questioned several male students in Schreiber who are approaching their age of eligibility, about how they felt concerning registration. David Levine and Dan Heyman both shared the belief that a draft registration was unnecessary at the present time, but they both said that they would indeed register when they were required. Being concerned with the world situation, Bennett Doliner said he would also register although he is against violence while Michael Copperwhite remarked, "Is this for real?" After being assured that a registration was going to be held, he stated that it was his responsibility as a citizen to register, and serve if called.

Because of the great confusion



surrounding the draft registration, the Long Island Draft Counseling Service has scheduled pre-draft registration teach-ins for December 15, 22, and 29 as well as for January 7, 14, 21, and 28. These meetings will take place at the Ethical Humanist Society, 38 Old Country Road in Garden City at 8:00 P.M. They feel that no registration is necessary, but remind all those expected to register at the Post Office on time. Failure to do so may result in a fine as much as \$10,000 or the possibility of five years in jail. The Service is concerned about an infringement into the privacy of the registrants. (Any change of address or plans for extended travel must be made known to the Selective

Service. They feel that Vietnam is too fresh in everyone's memory and that by finding out the facts of the situation and the alternatives it presents, the registrant will be a subject rather than an object of this governmental action.

The draft registration issue will be surfacing this spring in the Supreme Court in a case brought about by the American Civil Liberties Union in the form of a discrimination suit because only men have been directed to register. Also, President-Elect Ronald Reagan, who stated over the course of the campaign that he was against draft registration, will have to deal with the view he now holds when he takes office. Until a final decision is made by either the Court or the President, all 18 year old men must register on time.

The Counseling Service has a 24 hour answering service at 466-2305 for any questions pertaining to the draft and registration and will arrange for private counseling sessions on request. All inquiries will be confidential.

And School Property

by Peter Nissen



The ruined remains of Luigi Cianciulli's car. photo by David Levine

Over the Thanksgiving vacation a car owned by Luigi Cianciulli was vandalized in the Schreiber parking lot. The car was bought by Mr. Cianciulli for \$600. He and four other boys, Andy George, Ralph Clemente, Pat Gunther, and Ignatius Nocco, were rebuilding the engine. After two weeks of working from three to five after school the engine was completed and ready to be installed.

Sometime over the four day weekend vandals destroyed the car. All the windows were smashed, the drive shaft was ripped out of the rear end, the front seat was removed, and the tires were slashed. The car is now useless and Mr. Cianciulli's \$600 investment is lost. A friend of Cianciulli, Ralph Clemente said, "It is a shame. The engine was all ready to be put in. He would have had a nice, fast, four speed car."

On November 18, four large panes of glass panes in the Smoking Lobby and the Main Lobby were broken. No authorities witnessed the incident. Due to the presence of small holes through the 1/2-inch glass, suspicions are that they were probably caused by B-B's or some other form of projectile.

Following the discovery of the broken panes, a work order was sent to the Maintenance Department of the Administration Building, which forwarded the bill to Port Glass to replace the panes on November 20th. The glass, a special wire-thatched variety, cost \$110.00 per 41 1/2" by 74 3/4" pane including installation, making the bill total \$440.00.

Mr. Banta said that the vandalism rate has been very low this year, and he hopes that the situation will remain that way.

THE ALCHEMIST: Schreiber's New Play

by Jean Pascucci



Art by Paul Reilly

After its success with "Hello Dolly", the Schreiber Department of the Performing Arts will begin work on a play, "The Alchemist", by Ben Johnson, who wrote his plays at the same time as Shakespeare. It will take place of February 6 and 7 in the

Schreiber auditorium. The play involves three swindlers who try

to cheat the people of London during the 1600's by claiming that they are alchemists, that is, they can turn common metals into gold.

The three schemers, Subtle, Dolcommon, and Face, are played by Jonathon Goldstein, Shelley Dropkin, and Peter Nissen. Other performers include Gary Schanzer, Sam Dawson, Peter Royston, Chris Koldewey, Dan Kraker, Michael Scotto, Ray Saperstein, Cas Patrick, and Fran Berk. Anyone interested in helping with the set building is asked to talk with Mr. Jones in Room 107.

Unauthorized Survey

by Donald Park

About a month ago, a member of the Yearbook Staff ran a survey. This survey asked students who they thought was the most popular, the most athletic, the best looking, the most intellectual, etc. However, it was not authorized by Mr. Broza, the Yearbook Advisor. Apparently, a member of the Yearbook asked him if it would be possible to have a survey. Mr. Broza stated that it has its possibilities, and that they could discuss it later. The girl, believing that Mr. Broza approved of the survey, went on to publish the survey. As it turned out, only two votes were cast. In addition, Mr. Broza cancelled the survey when it was brought to him.

This unauthorized survey brings questions to my mind. What is the school's policy on surveys? How could this survey have gone as far as to actually have it presented to the Student Body? Can anyone put something in a homeroom teacher's mailbox and have it delivered to the students?

Dr. Banta, Schreiber's principal, informs me that all surveys are supposed to be approved by him before they can be delivered to the students. However, for the most part, unless these surveys contain "vulgar" language or "pry into the private lives" of people, they are accepted. He further explains that with 1400 students, it is impossible to observe everyone's actions; therefore, a survey which is unauthorized has a chance of being published.

Surveys try to uncover student's feelings, but what are student's feelings about surveys? The feelings concerning the Yearbook's survey are mixed. Some people say that they find surveys amusing and fun. Others believe that they are highly inaccurate, one sided, and one person even said, "It just lifts the winners ego."

Schreiber's Finest Liars

by Jon Chervis

Does it pay to tell a lie? For those students who are finalists in Schreiber's Liars Contest, the answer is, "Yes". The finalists of Schreiber High's first annual Liars Contest are: Patrick Jones, John Martin, Linda Schoenbrun, Frank Sullivan, and Chris Wiggins. All of these people are eligible to win cash prizes. These five finalists will compete tomorrow, Dec. 18, to decide who Schreiber's best liar is. They will be videotaped by the T.V. Crew, and this T.V. show will be shown on Cablevision sometime in February.

There were over 50 entries. Many people entered more than once. To enter the contest, students had to make up an excuse for "I was late to Homeroom because..." Some examples of entries are "I was late to Homeroom because I shot J.R.... I had a conflict... A dog ate my bus." Some people added interest to their entries by adding drawings for detailed

descriptions, while some neatly typed a two page excuse. These excuses were judged by our three administrators -- Mr. Whitney, Mr. Berry, and Mr. Bartels. They judged the entries on a scale of one to ten.

During the finals, the five contestants will be asked to think of a new excuse such as trying to explain to your mother why the window is broken. They will have three minutes to think of an excuse. The Judges will judge the same way as they did in the preliminaries.

The T.V. Crew sponsored the contest and raised the money by selling T.V. space in the main lobby. The producer of the contest is Bill McFadden. The purpose of the contest was to show people that Schreiber has the capability for showing something on public T.V., such as Cablevision. The contest seems to be a success - honestly. And this is no lie!

Military Explorers Club Formed

by Adam Joseph

Schreiber students may not know that membership in a Military Explorers Club is being offered to them through the school. The program, co-sponsored by the Nassau Council of The Boy Scouts of America and The Roslyn Air National Guard, had its first meeting on December 2, but membership applications are still being accepted.

Members will have the opportunity to learn, among other things, gun safety, basic rifle marksmanship, and com-

petitive shooting. Members will work with skilled advisors.

The Roslyn Air National Guard contacted Mr. Whitney and he agreed to give Schreiber students the opportunity to join. About five Schreiber students have already joined but there are still a few spaces available.

The club meets in Roslyn and the program will last through the school year. Dues are \$5.00, including insurance. See Mr. Whitney for an application.

THE CARD SHOP

CARDS: SNOOPY, ZIGGY, ANIMAL FARM & OTHERS
GIFTS: ALBUMS, MUGS, PENS, PLUSH ANIMALS, PUZZLES, SNOOPY GIFTS, STATIONERY, ZIGGY GIFTS AND MUCH MORE!

Also Ports Most Complete Party Shop
(DOWNSTAIRS)
993 PORT WASHINGTON BLVD.
Hours: Mon. - Sat. 9 - 6
PO 7-0134

(516) 883-3944
FRYE BOOTS
ADIDAS And Much More
Jerry Rosenberg

LAWRENCE SHOE SHOP
Division of R.J.R. Footwear Inc.
Distinctive Family Footwear
19 Main Street
Port Washington, N.Y. 11050

HAVEN PAINT AND WALLPAPER STUDIO, INC.
NEW MARK ARTISTS' SUPPLIES
16 Haven Ave., Port Washington, New York
Bob Offerman 767-3022

(516) 767-0420

SEAMAN-NEEHAM, INC.
Plumbing - Heating
Hardware
205 MAIN STREET
PORT WASHINGTON
NEW YORK 11050

ROBERT W. NEEDHAM
President

READING At Schreiber

by Heather Rubinson

Project READ, Schreiber's program for avid readers, is off to a good start. READ (Reading Experiences And Discussions) provides students with classical literary works to read and discuss with each other and members of Schreiber's faculty. Organized by Ms. Hirschmann, Schreiber's librarian, the popularity of the program has necessitated the formation of two groups, involving a total of 35 students, sophomores, juniors and seniors alike.

I was first attracted to READ (originally REED, for Reading Experience Enrichment Discussions) because of the problems that plague an avid but busy reader. After finishing a book, I felt as though in limbo for days on end before I found another to read. What a relaxed feeling I had when Ms. Hirschmann handed me a book, as if to say, "Don't worry. You can read this one now." It also removes any problems of book selection.

After reading two books and attending one meeting of Project READ, I find the program very worthwhile. The books are pertinent and of interest to teenagers. Native Son by Richard Wright prompted a discussion about bigotry in our society. The discussion on The Heart is a Lonely Hunter, by Carson McCullers, promises to be just as enlightening.

The discussions are on a higher level than the discussions in an English class I've been in so far which I'm sure is due to the fact that the groups are small and voluntary. While they are more in-depth than discussions in English classes, they weren't as deep as I had hoped or expected. A few group members recall a feeling of stiffness and discomfort, during the meeting, that began to subside just as the time was up. These are problems that will probably be alleviated as group members get to know each other a little better and become more relaxed.

In addition to the program's aforementioned merits, it offers academic value. The program offers no scholastic credit, but it requires no written work, no tests. Involvement in Project

Mrs. Beckley: Newsday Celeb

by Chris Wiggins

On November 18, 1980, a Schreiber faculty member, Naomi Beckley, made the front page of Newsday.

True, it was only the front of Part Two, but those people who don't like to read depressing news would have seen it almost immediately, and the rest of the readers would have soon found it. Still it is an honor that most of us can only hope for.

The article concerned Mrs. Beckley's collection of 1500 movie magazines, and how she would like to have it made available, though still protected, to the general public. She said a friend, Maureen Early, who writes also for Newsday, saw her collection when it was on display in the Public Library. Marking the public interest in these magazines, the friend decided to write an article about the collection. This same friend recently won the Cover Feature Story of the Year Award of New York newspapers.

Mrs. Beckley is also responsible for obtaining the Universal Gym. After her son said he wanted to weight train, she found that there was no available place where someone could do so under adequate supervision. To counter this she started, with hopes of creating public support for a universal gym, a weight training class for teenage boys (lack of time and space prevented including girls) two nights a week with top qualified trainers—all on a volunteer basis. It ran for two years: the first year it was supported by Port Alert, the second by the Elks of Port Washington. The idea of the school district funding the Universal was out, as it cost a lot of money and the school was on an Austerity budget. After providing, through this program, the need for the Universal Gym, the School Board approved the fund raising, and Congressman Wolf and Supervisor Tully backed it along with many people in the community. A committee of interested, dedicated students was formed, along with an adult steering committee, and it was called UFO (Universal Fund-raising Organization). Mrs. Beckley says that "The students did all the work." For the next four months the \$4000 necessary was raised. The first fund-raiser was a 24-hour non-stop volleyball marathon at the Methodist Church, played by students, which raised \$2000. The next was a Battle of the Sexes basketball game between a top women's basketball team and male teachers and firemen. The men won by a small (very) margin, and \$1000

was raised. The rest was raised through door to door fund-raising, donation tables at the train station and some stores, and through checks that were sent in, thanks to the publicity this was getting. In fact, what really helped get this rolling was a check of \$750 from Mr. Shea, of Shea Stadium. Many of you, especially females, may be interested to know that the Universal Gym was considered necessary to be able to have girls weight training. Finally, the Universal Gym was bought and presented to the school.

The UFO project was entered into the Congressional Record, and the heads of each of it's departments received Congressional citations.

Junior Prom Planning

by Lisa Mogensen

To have a junior prom or not to have a junior prom. This seems to be the question on the mind of the junior class every year at Schreiber. Every year that question arises, and is usually quickly resolved by not enough participation on the part of the juniors, and thus a prom does not occur. Will it be different this year? This year the Junior Planning Council of which Stephen Brinkmann is the chairman, and Miss Haugaard the teacher advisor, seems to think so.

A lot of people are against having a junior prom since they feel that it might take away from the Gambol, expressed Robin Dubitsky, a junior. The Junior Planning Council does not feel such a prom would have any effect on the Gambol. In order to ensure this, it would be held in May rather than June. A survey was taken in the junior homerooms, and twelve dollars was found to be the average price that students would be willing to pay for tickets for the prom.

The Junior Planning Council (Class of '82) has had bake sales to raise money for trips. So far fifteen to twenty students are involved, and they meet Tuesdays before school at 7:45. Anyone in the class of '82 is welcome to join. Meetings will be called for all those interested in working on the prom.

Pits Headed For The Dumps

by Danielle Casher and Amy Steffen

Coal ash contains high levels of heavy metals such as arsenic, lead, and zinc. There are also smaller amounts of radioactive and carcinogenic substances present which are known to cause both skin and lung cancer. Despite these findings, Consolidated Edison wants to dump coal ash in our Port Washington sandpits.

Because of the increasing cost of and dependence on foreign oil, fuel companies such as Con Ed are converting some of their oil-fueled plants to coal-fueled ones. This conversion produces a new problem of how to dispose of the coal ash. One solution sought by Con Ed is to discard its new wastes from coal fuel in the 270 acres of county owned land in the sandpits.

The dumping of the coal ash may solve Con Ed's problem, but will only serve to create new environmental hazards for Port Washington residents. One such problem is the probability of poisons from the ash infiltrating our drinking water via the sand. Concern was aroused when considerable levels of toxic chemicals were found in wells near the

Islip dump. As of now, with only garbage in the dump, no such toxins have yet been discovered in our wells, but with the additional strain of the coal ash, they are likely to show up. In an attempt to prevent such a disaster, Con Ed's plan includes lining the dump with concrete. This is by no means a fool-proof plan. There is always the possibility of a crack appearing in the lining, thus allowing the penetration of toxic chemicals into our environment!

The dust from the coal ash presents yet another health hazard for the people of Port Washington. The radioactive and carcinogenic substances which are present in the ash subject residents to an increased risk of developing cancer. A fail-safe solution to this potential danger is also impossible to obtain.

Though precautions may be taken by Con Edison, the residents of Port Washington will be adversely affected by the dumping of coal ash in the sandpits if it is allowed.

Diving Trip Planned

by Caroline Fernbach



Those who love the sun and the sea, the sand and the tan, have a great opportunity. Mr. Pollakusky, one of the science teachers in our school, is planning on taking a group of students down south.

It's not definite as of yet, but the destination is either St. Croix, Bonaire (an island ninety miles off the coast of Venezuela), or a private island in the Bahamas. In St. Croix, the accommodations would be bungalow-type cottages, in Bonaire a hotel, and on the private island—get this—a deluxe resort!

There will be snorkeling, scuba diving, and skin diving in the clear, warm waters. Part of the purpose of the trip is to view the astounding coral reefs (especially around Bonaire where the

best ones are located) and their ecology, including the numerous varieties of tropical fish. In St. Croix, there are tanks and a lecture room where specimens can be brought and studied with help from knowledgeable people. This trip is part educational, though if one wants to, the whole time can be spent lazing in the sun.

The trip is scheduled for Spring vacation in April. It is Mr. Pollakusky's hope to keep the trip under \$500.00. The length of the stay will depend on how successful he will be. It will be anywhere from five to seven days.

The trip is open to everyone and a number of marine biology students are already interested. It is hoped that from fifteen to thirty students will be on the trip. In addition, Mr. Pollakusky, his wife, and some teachers you never even thought scuba dived, will be making the trip.

There are still openings and anyone interested should contact Mr. Pollakusky. It's a trip that we wouldn't want to miss!

(516) 944-9604

88 Main Street
Port Washington NY
Tel: (516) 883-5335

LE JAZZ

HAIR GRAPHICS

LUGGAGE • LEATHER GOODS • GIFTS

95 Main Street
Port Washington, N.Y. 11050

516-883-1103

516-883-1925

Gordon Schlaefter

Est. 1960
FINE FURNITURE



516-883-9657
883-6252

RED APPLE

Wholesale Fruit and Produce

134 SHORE ROAD

Gifts for All Reasons

- Lucite • Hostess Gifts
- Pottery • 14 Kt. Gold Jewelry
- Wood • Jewelry
- Glass • Sterling Silver



Formerly Scandinavia Design

16 Main St. Port Washington

044 9555

Club News

by Andrea Kupferberg, Michael Patrick and Beth Weintraub

There are many clubs here at Schreiber whose events are unknown to most of the student body. But instead of you having to run around the school trying to find out about these clubs, their events, accomplishments, and goals have been brought to you.

Art

The Art Club is run by Dr. Velsor and Mrs. Ma and their goal for this year is to paint two more murals in the school: A jungle scene across the hall from the cafeteria and an underwater scene down in the biology wing. Both designs have already been submitted to Dr. Banta. There are approximately 15 students who are members of the Art Club, although many more submitted art work to be displayed at the recent art show in the lobby.

Band

So far this year the band's major performances have been at the football games, where they performed with the Portettes. A concert is scheduled for the band, orchestra, and choir for Sunday, December 14 at Schreiber, their first concert of the year. The band practices every morning, mods 1 and 2, and is planning a trip to Canada along with the Portettes.

Student Activities

Planning a dance Marathon.

Student Exchange

The student exchange wants to make \$5,000 this year in order to send 10 or 12 students to 5 or 6 rural communities across the country, where they will live for one week. They have sold food and drinks at concession stands at football games, gymnastics meets, and plan to sell at basketball games. On Friday, January 16, the student exchange has planned a game of donkey basketball and on February 27, they would like to have a talent show. They are continuing with their candy sales, but are having difficulty because some people are not returning their money.

Seniors

The Seniors Club is in charge of selling "T" shirts with the names of the graduating Seniors on it. They are also raising money for themselves to go to a Broadway show.

Chess

The Chess Club, headed by Mr. Labrocca, meets on Wednesdays after school in the Math Resource Center from 3:05 until 4:30. There are 10 or 12 active people and every few weeks they have meets, 10 or so for the season. Mr. Labrocca has been head of the Chess Club for about 8 years and said that the one thing the team needs is new uniforms.

Human Relations

Human Relations is in the process of preparing Celebration '80. They are in charge of the cookie pledges. They are presently selling jewelry to raise money. Their function is basically to alleviate and deal with problems among certain groups and also individuals.

Portettes

This year the Portettes will not perform for basketball season; they feel that it interferes with Girls Sports Nite, which many of the members wish to participate in. The Portettes were offered a trip to Canada with the band. Captains of the Portettes are Margot Jackson and Carrie Champlin.

Port Light

The yearbook was on sale until December 9. If you bought a yearbook at this date you are eligible to enter the raffle to win one of the two sets of Springsteen tickets or if the tickets don't come, one of two sets of twenty-five dollar prizes. All sections of the yearbook will be completed by Christmas Vacation. The next time you will be able to buy a yearbook is at the end of the year when they return from the printers.

Leaders

The Girls' Leaders Club, a service organization to the Physical Education Office, helps Mr. Romeo and the gym teachers. They set up the gym in the morning, arrange the bulletin board, and in exchange they receive long lockers in the girl's locker room and sometimes a breakfast in the gym.

GO Replants Trees



photo by David Levine

Left to right: Melinda Michael, Mark Torpey, Mr. Banta, John Stark, and Anthony Scaramucci dedicate new trees.

GO Recaps Business

by Warren Posner

On December 5, the sixth G.O. meeting took place. The treasurer for the Student Government, John Stark, started off the meeting by giving the treasury report. The total amount of money in the treasury is \$1,427.34. This is what is left over after paying all of the bills. The revenue for the Student Government went down because of the soda machines not being able to be in use until 12:50. Now there is a juice machine with Tropicana orange and apple juice which only costs 25¢. The Student Government receives 10% profit on every juice bought.

Anthony Scaramucci was away reviewing a play which will be presented to the Schreiber students January 14. The name of the play is "BEANS". It is a musical documentary comedy based on the evolution of man. He said it was very enjoyable and he is looking forward to it coming to Schreiber.

George Godfrey was able to persuade John Lebouillier, Congressman-elect, to speak at Schreiber December 17. Mr. Lebouillier will be speaking mods 1 & 2 about how he won the election and what he plans to do while in office. After this, the floor will be open for questions. All juniors will be required to attend.

The Community Service Committee in correlation with the Human Relations Committee will hold a Chore Day on December 20. Chore Day is when students help out Senior Citizens with odd jobs around the house. If you are

willing to donate a few hours of time to help them, please contact either Mrs. Hines or Miss Stewart Celebration '80', also sponsored by the HRC, will be on December 23. Cookie pledges are needed to go with the apple cider provided by Susan Santich's father.

Trees were planted in front of the school on December 1. The yellow ribbons on the trees are for the remembrance of the hostages. There will also be a plaque put up in the lobby for the same reason. All of this was made possible by the G.O., the Class of '55, the Committee for a More Beautiful Port Washington, and by the Alpha Omega girls' sorority.

The fund raising for the tragic earthquake in Italy is coming along great. It is sponsored by the Sons of Italy, the Student Government, the HRC, and the Italian Committee. On December 22 & 23, Norman Basile will be dressed as Santa Claus in order to collect more money for the earthquake victims. So far about \$100 was donated by the Schreiber students and faculty.

The Homecoming is in bad shape. There is a very big problem organizing it. No one is going to any of the meetings and it would be appreciated if people would help out with it.

GAA Enjoys Daddies

by Julie Moll

Daddy-Daughter Night has been a tradition at Schreiber for over twenty years. It is run by the Girls Athletic Association for the purpose of getting fathers and daughters together in sports-oriented activities.

The pairs of daddies and daughters are put on teams which compete in such events as volleyball, relay races, an obstacle course, and a sports quiz. This year's co-winners were the Sabres and the Flyers who tied. In second place was the Maple Leafs.

At the end of the evening the winners are presented with prizes and awards are given to outstanding daddies. The Liniement Award went to Mr. Rugieri, Mr. Muscle was awarded to Mr. Mosby, Sugar Daddy was given

to Mr. Milhaven, and the Daddy of the Night Award went to Mr. Patterson.

This year's turnout was much smaller than expected. Despite the small number of participants, everyone had a really good time. Daddy Mr. King had this to say about the event, "It's fun. It's something different." Daddy Mr. Cook said, "More daddies and daughters ought to come out and play." And Junior Jenny Honen said, "I had an excellent time and so did all of the daddies and daughters. It's just too bad that most of the girls in the school don't partake in the events the GAA plans. They are always fun but it's hard to go on without the support of the girls. The GAA is for them and they should use it."



photo by Warren Posner

Lori Miller's father hoola-hooping.

6 decades devoted to Service in your Community

- Passport Identification
- Publicity
- Wedding Candids
- Bar Mitzvahs
- Liquor License
- Advertising & P.R. Work
- Brochures, Product Photography
- Slide Shows
- Color Movies of Weddings & Bar Mitzvahs

YES WE CAN! MASON STUDIO We Do Picture Framing

PAUL IUDICA - PROP. - EST. 1920
COMMERCIAL - INDUSTRIAL - LEGAL
Portraiture - Environmental & Executive
Direct Color Studio Portraits

118 MAIN ST., PORT WASHINGTON **883-2770**

teeZers COMES TO PORT

- Imprinted T-Shirts
- Over 200 Decals To Choose From
- Groups & Organizations Welcomed
- Sporting Goods
- Warm Up Suits
- Indoor - Outdoor Roller Skates

28-B Soundview Shopping Ctr. Port Washington **883-2132**

Compliments of
Port Beauty Supply

Hunold Pharmacy
94 Main Street
Port Wash., N.Y. 11050

C & L SALES & SERVICE
• Service is our most important product
• Black & White, Color specialists

Compliments of
CROMWELL HARDWARE

Hallmark Cards
Card & Gift Gallery

SHARE To Stop Prejudice And Start Understanding

by Matt Haiken and Dave Schanzer

Swastikas, "Jews remember..." and the letters KKK greeted Great Neck North students on Monday, October 28, 1980. The anti-Semitic slogans and symbols were spray-painted over the walls of their high school. Students, faculty and members of the community reacted with surprise and shock. Their response was program SHARE (Stop Hatred and Respond Effectively), a one-day seminar on prejudice composed of small workshops led by more than 70 speakers from related fields.

The speakers, in the words of the program guide, were "People who have something to teach us about history, about their personal experiences, about our potential... Many come from the highest ranks of human endeavor. Their presence, and this day, are a collective statement that we will not accept barbarism." The speakers included educators from New York University, Hofstra University, Tel Aviv University, Queens College, Marymount College and Great Neck Public schools, representatives from the French Embassy, B'nai Brith, the Nassau County Police Department, the Armenian National Committee, the International Commission of Jurists, the U.S. Merchant Marine Academy, the American Jewish Congress, the N.A.A.C.P., the U.S. Holocaust Memorial Council, the Federal Republic of Germany, the N.Y. Civil Liberties Union, the U.S. Commission on Civil Rights, the National Conference of Christians and Jews, the Nassau County Human Rights Commission, the American Jewish Committee, the National Coalition of American Nuns, the World Federation of Bergen-Belsen Survivors Association and the Metropolitan Council of the American Jewish Congress, political figures, authors, psychiatrists, psychologists, newscasters, artists, folk singers, composers, and Holocaust survivors. The wealth of talent was overwhelming.

Although SHARE was a direct result of the anti-semitic incident of last year, the speakers branched out into different areas involving prejudice in general. Among the topics discussed were remembrances of WWII, the language of

in different parts of the United States. Jimmy Carter was laughed at for being a Southerner. New Yorkers have prejudices against most other Americans, and even within Judaism, in New York there is a bitter animosity between orthodox Hasidic sects, he said. After he spoke, Mr. Vescey fielded questions about journalism and prejudice. While good journalism can break down prejudices by providing readers the opportunity to understand different ethnic groups, "front-page" newspapers and periodicals such as People and Us depend on sensationalism which distorts the work and lives of famous people. "People become ten second sensations, while the ideas that have shaped their lives are ignored," he said, suggesting that perhaps John Lennon died because of this. In addressing a question on integration in education, Mr. Vescey admitted having a double-standard regarding affirmative action programs in education and the sharing of material wealth through out the population. He suggested that equality with regard to possession of tangible things is not nearly as important as offering potential students the opportunity to succeed in education. Likewise, he hesitated to compare sports and education on an equal basis. Sports, he said, could be pure competition and therefore the best athletes should play, but education should be offered to all.

Dr. Eleanor Blumenberg, a representative of B'nai Brith, spoke on the language of prejudice. She used word associations to illustrate how language can be misused. For example, when she suggested the word "Polish," the students in the workshop offered "dumb", "big", "strong", and "blonde" as synonyms. Mrs. Blumenberg doubted that the Pope, who is Polish, would fit under most of these descriptions. Mrs. Blumenberg went on to discuss the divisions in Great Neck North itself. Animosity was found, said the students in the workshop, between various groups in the school, such as the athletes and the non-athletes, the "tuffs" and the "wimps", the Seniors and the underclassmen, and the teachers and the students. Dr. Blumenberg encouraged the students to

to follow representatives activities in office. She urged the students to become politically active in order to protect themselves against uncaring legislators. She also stated that we should support religious leaders who responded against single interest parties such as Right-To

Life and the Moral Majority. Ms. Newburger did not say she was pro-abortion but said, "I believe in a person's freedom of choice and I am against people who want to impose their will on others." Assemblywoman Newburger finished with another appeal for involvement and

complimented the people responsible for SHARE day.

SHARE day was tremendous undertaking and an apparent success. Hopefully the students will become educated about each other because of programs such as these and the ethnic tensions in Great Neck will subside.

THE DISCERNING EAR

by Tim Christ and Liddy Loree

Lennon's Last

To review what we now know to be John Lennon's final contribution to rock music after his death brings to light the feelings towards life and love he possessed upon the release of "Double Fantasy." It is ironic that the death of perhaps rock's most important songwriter coincided with his own personal coming of age. After five years of total seclusion, John had reentered the public scene with an album that presented the "new John Lennon," loving husband and devoted father. It is difficult to review this album objectively as we admit to ourselves that if John were still alive, the sentiments, so tenderly expressed on "Double Fantasy," might be regarded as mere fluff. However, when the record is listened to with the knowledge that John was senselessly murdered one month after its release, all these songs take on a much deeper meaning. Throughout his career, John had always preached love and peace, but never as tenderly for his family as he does on "Double Fantasy," making his death seem that much more unfair.

At this point in time, ironic is the best adjective that we can think of to describe "Double Fantasy." In the record's opening song, "(Just Like) Starting Over," John brims with optimism:

"It's like we both are falling in love again.

It'll be just like starting over." Admittedly, this is not a profound statement, but the fact that John's life is over changes this happiness into a hopelessness that will be felt on every listening. John's wife and musical partner of eleven years, Yoko Ono, was not only the object of John's devotion, but she gave her

John, she sings:

has a woman who

mine, or love, or

the five year old Yoko, is the focus of pieces, Yoko's "Yes" and John's "Yes." Especially of the futility of "Beautiful Boy" lullaby which John tells his where to stay and why wait to see you. The actuality of that John is not any more, for For this reason, to overlook the of this record of the circum of its release.

"Double Fantasy" is, in fact, an, crisp production studio musicians and excellence to is unmistakably to. Yoko Ono's to have mellowed

somewhat from her earlier work, but her punkish style is still alive in harsh songs like "Kiss, Kiss, Kiss" and "Give Me Something." "Double Fantasy" is as satisfying as anything the Lennons have done since John left the Beatles.

The message in the final song, "Hard Times Are Over," is as far from the truth as anything. For Sean, Yoko Ono, and the millions whose lives have been touched by John Lennon, hard times have just begun.

The River Runs Dry

Ron Delsener, the influential concert promoter, said recently of the new Springsteen audience: "It's the beautiful people. They go to the Springsteen show because that is where they're supposed to go." Bruce, the darling of WNEW-FM, has reached a level of popularity that seems almost impossible to comprehend. With the release of "Born to Run" in 1975, he became a marketable property and since then has reached what may be the pinnacle of his career commercially, but perhaps not musically. His much delayed two album set, "The River" has been greeted with a tremendous amount of undeserved enthusiasm. For his recent two night stand at the Garden, an unprecedented 1,000,000 mail-order tickets were requested for a possible 80,000 seats. Springsteen is a true artist, but "The River" does not justify the demi-god status his fans and the press have elevated him to in the last few months. This album, while solid enough, does not capture the dynamic sound of his live shows.

The twenty songs which make up "The River" are all written in the compelling Springsteen mode, characterized by familiar chord changes and lyrics that would like to convince us of his sincerity. His words continue to express the dreams and aspirations of the struggling blue-collar class. He sings of "loading crates down at the docks", "a job working construction" and seems to be forever driving down some lonely, dark highway. When one finishes listening to the record, Springsteen's concerns appear to be mainly cars and women. Titles like "Drive All Night", "Stolen Car", and "Cadillac Ranch" illustrate his fascination with the automobile while "I Wanna Marry You", "Crush on You" and (snicker) "Ramrod" demonstrate his other preoccupation. These images can be poignant, but become tiresome quickly.

However, Springsteen's performances overcome the banality of his lyrics. Songs such as "Sherry Darling" and "Hungry Heart", performed unexpressively on "The River", come alive at the Garden. This was due

mainly to the exciting sax playing of Clarence Clemons and Springsteen's charismatic stage presence.

It is the mood and energy evident during his performances which need to be captured on vinyl before "the discerning ear" can be convinced that Bruce Springsteen deserves the lavish praise and millions of adoring listeners that he has gained. Certainly, "The River" does not justify this turn of events.

Scary Monsters

David Bowie, the actor. This development shocked many hard-core Bowie fans when David made his successful Broadway debut this September as "The Elephant Man". Happily, David Bowie has not forsaken music for a life of serious acting. On the contrary, "Scary Monsters" is a continuation of Bowie's rock career in an avant-garde vein.

Of the ten songs which comprise this record, most stick to a rather basic rock format. However, Bowie retains his weirdness and singing affectations which first became widely known on singles such as "Suffragette City" and "Space Oddity". Bowie's voice is not full and rich, but he contorts his syllables and phrasing to produce a startling and powerful sound. The use of Robert Fripp on guitar throughout the record gives "Scary Monsters" an unearthly quality. Using a complex electronic process to augment his sound, he creates sonic layers which never cease to amaze while sounding not remotely like a conventional guitar.

It is the lyrics in which David Bowie becomes totally unhinged. He sings often of death and the control of our lives by evil forces such as drugs and guns. We question David's sanity when he sings, "She asked for my love and I gave her a dangerous mind" in "Scary Monsters (and Supercreeps)" and he seems near the brink in "Up the Hill Backwards":

"More idols than realities
I'm OK- you're so-so
It's got nothing to do with you
If you can grasp it."

The most remarkable aspect of David Bowie's music is that it can be approached on many different levels. One can listen to the "songs" and get up and dance, or sit down and really listen to this record to hear all the small oddities that give it the uniqueness that so much of today's music lacks. One would hope that Bowie will keep on shaking up the music world by offering releases that take repeated listenings to really understand and appreciate.

This is certainly not a mindless pop record that is slated to sell a billion copies, but it is powerful and moving both musically and in its message.

PORT CHEMISTS

65 Main St., Port Washington, N.Y. 11050

THE RIVER

At this time the staff of the Schreiber Times would like to wish you all a happy holiday season. May this holiday season bring you happiness, warmth, joy, good cheer, and anything else you desire.

So What's Wrong? Get Off Your %?#!

Students and teachers often complain "Only 500 people out of the 1,450 at Schreiber attended the school play," or "only one-fifth of the school came to the gymnastics meet." They always blame these problems on Schreiber's special dose of 'apathy'. It is time that this scapegoat be given a rest. Many student activities here are disjointed. But if this is more so at Schreiber than at other schools, it is because Schreiber must satisfy a more diverse student population in its course work, student-faculty relationships, and extra-curricular activities.

According to their interests, Schreiber students can choose from a wide range of courses. Some throw shapes and colors around in three years of art courses, while others throw equations around in math and science courses. Many participate in business and student store, music, work-study or apprentice programs that take up most of their school time. Naturally friendships will develop on the basis of all these interests. To call them harmful to school unity is useless and silly.

Outside of classes, students can be seen developing special relationships with certain teachers. Last week one teacher stood in the hall with some girls examining pictures of a local family's dog. Another gave a different bunch an open invitation to drop by on exceptionally boring or exceptionally exciting Saturday nights. These relationships tend to separate students; would the school be better without them?

After school, interests can be pursued in activities ranging from the football team, to the chess team, to Kaleidoscope to a model United Nations. Anyone interested can participate in such organizations. Obviously the activities a student works on will most likely to be those he follows and attends.

All these activities spread out the Student body's attention so less can go for each one. Would it be better if more students went to each event because there were less of them?

SHARE - Good Idea For HRC

The SHARE day at Great Neck North High School was a constructive response to the anti-semitic act that occurred there. The program was organized by a dedicated group of concerned parents, teachers, and students. All the students participated in an experience in which they learned about racism, bigotry, anti-semitism, the holocaust and many other relevant topics. People learned about other people. The Human Relations Committee should promote programs such as these. Celebration '80 is a pleasant way to spend the last day before the vacation and it promotes "human relations" but it doesn't educate people about each other. An activity, such as SHARE day does. The organizers of SHARE day were allowed by the administration to take two weeks off to prepare the program. If the administration is committed to sponsoring, and the HRC is willing to spend the time and energy on such a program, it could be a success.

Thanks Mr. Stone

On December 23, Jerry Stone, Schreiber's long time music director will leave the school to follow other interests. In his tenure here he has made numerous contributions to the school. The Varsity Choir has flourished under his direction, as have the school's many musicals. Shows such as "Oliver!", "West Side Story", "Gypsy", and "South Pacific" were among the best ever seen on our high school's stage. Mr. Stone's departure represents a great loss to Schreiber's students, but The Times wishes him well in his future pursuits.

Schreiber has been a relatively calm place the past three months. An outsider would view Schreiber as an acceptable environment for academic study.

High school should be more than a center of study. It should be a place where we not only learn to read and write, but a place where we become mature adults. One does not become a mature adult from sitting in a quiet resource center, it happens from interactions with a broad range of people and partaking in a variety of activities. This does not happen at Schreiber.

On November 20-22 the Schreiber Performing Arts department presented "Hello Dolly". As usual the show represented quality entertainment. On November 20th the Port gymnastics team participated in the Nassau County meet and placed second. On November 7 the Timberlake Band played at a G.O. sponsored dance. Less than 1000 people saw "Hello Dolly." A large percentage of these 1000 people were parents and teachers. Over 1000 attended the gymnastics meet. It is impossible to tell how many Schreiber students were there but some observers said that the number was low. Only 180 students bought a ticket for the Timberlake dance. There are 1400 students at Schreiber. There isn't one person who could not have spent an enjoyable evening at school those nights. Most opted to neglect all of these events.

Something is lacking here at Schreiber. The school is devoid of any unity or camaraderie between the students. Anyone who has gone to camp or visited a college campus knows how essential this feeling is to the camp or college environment. At a big college football game thousands of people will stand together and cheer as one unit. This unity offers a feeling of confidence, security, and support. These elements contribute to an environment conducive to learning. This type of learning is done outside the classroom. It is not listed in the program planning guide or the student handbook. Many of us will never get the opportunity to go to college or camp. The only time experiences are available is in high school. This high school does not provide this aspect of education.

No solutions are proposed here because this is a complex problem that needs to be examined. Perhaps there are no answers. That would be a shame because Schreiber students are missing out on a special part of their education if the situation is not remedied.

Letters

Schreiber Remembers John

To the Editor:
The Beatles appeared when I was thirteen, in eighth grade, a time of metamorphosis. They were the perfect focus for an adolescent's budding sexual fantasies. How wonderful to leave behind the icky junior high boys and fix our gazes and hopes on glowing perfection of the 8X10 glossies we worshipped at home and at school. The Beatles became a notion that I would always associate with change and newness.

A stern, elderly Latin teacher at Weber wore an "I Love George" button. We saw "A Hard Day's Night" at the Beacon, where we screamed our adoration, instead of throwing candy and sneaking cigarettes. We played the Beatles albums on the family stereo; my mother knew all the words. The Beatles' rock and roll was acceptable to grown-ups. For me, their personalities and music paved the path of my own growing up.

The four years (1967-1971) I was in college were times of upheaval, great change and trauma. The Beatles were there with us, trying new things at the same time we did. "A Little Help From My Friends" summed up an important aspect of the college experience: we saw the sunrise on the lake to "Here Comes the Sun"; we went on magical mystery tours with complete musical accompaniment. When I made my obligatory junior summer trip to Europe, the movie "Let It Be" helped assuage the occasional homesickness my sister and I experienced; we sat through it three times in Lausanne, Switzerland. Many a pseudo-philosophical comment was made on the words of "Hey Jude" over coffee and English muffins in the student union. I made collages for boyfriends, all based on the same theme: "...in the end, the love you take is equal to the love you make." The Beatles' innovations during that time gave validity to many of the innovations tried by my generation of idealists. Our anti-war protests, our dabblings in eastern religions, our experiments in psy-

chedelia were supported and encouraged by the Beatles and their music.

I had a talented and brilliant friend in college named Warren; he loved John Lennon. Encouraged by the spirit of the times, we made a film (for independent study credit) to the song "She Came In Through The Bathroom Window." I was the star, "she", but the film was Warren's brainchild and passion. It was his tribute to John. We even included a gag from his book, *In His Own Write*: we had two bums with dark glasses and tin cups, one's sign read "I Am Blind", the other's read, "I Can See Quite Clearly". Warren's film, the exhilaration of creating, the freedom and friendship and, of course, the music are emblematic of a special time that is largely responsible for the person I am now. The Beatles were largely responsible for that time.

John Lennon's death is impossible. It is embarrassing, infuriating, horrible. The constant sound of his music these last few days has dredged up memories, conjured faces and places I haven't thought of in years. I was thinking of eastern philosophy I studied in college. Maybe the reason for this violence is balance, Yin and Yang. Maybe this person who gave the world so much pleasure and inspiration had to balance that out by dying a hateful, senseless death. Perhaps the warmth and originality offered us by the Beatles had to be offset by an experience that isolates and forces us into coldness. I am not comforted by these rationalizations. I'd rather think that the gentle soul that created the blind and clear-sighted bums was joking and that we needn't accept or expect the terrible with the beautiful, violence as well as peace.

I mourn John Lennon as the harbinger of change, the inspiration for experimentation, the musician, the friend, the family man, a voice of a generation. I thank John Lennon for providing music in my life.

Robin Dissen

To the Editor:

The man John Lennon, the musician John Lennon, the humanitarian John Lennon, all gone. Taken in a maniac's vengeance. All gone except for his spirit, a spirit that influenced a generation. A spirit that got people to think. Think about their lives, but more than that about the lives of others. This is really what John stood for. The caring about and helping of humanity. Helping humanity to feel, to think, of what life could be like if we just "give peace a chance."

Peace. To most during the sixties a slogan to let people know that you were part of "the now generation" and that you "cared, man." How many, I wonder, actually cared enough to devote their entire life to the promotion of it.

When John and Yoko staged their events for peace many laughed. John felt this was "good, because people need to laugh." But it also made people think. Think about what they could do that would be more pertinent than say, staying in bed for seven days to protest. This is what John wanted, to reach people, to make them aware that anything they did, no matter how seemingly insignificant was important because it just added one more person who understood.

every release of an album, John released a little more of himself. If he felt pain, he let people know it. If he felt love, he let people know it.

He was not afraid to let people know him. He had that rare gift of honesty not often found in most people of his stature.

He was able to have such a relationship with his public that he could tell us into his life. He could tell us of his love for Yoko, something that many found hard to understand. But a few did, and likewise John understood his public. It was often comforting to listen to his music and think; "He understands my problems. He feels the way I do." And that knowledge that someone understands can help one through the toughest of times.

When asked how he wanted to be remembered, John said, "As the world's greatest peace-nic. Even upon my music."

He is gone now, victim to a violent crime, something John was opposed to more than anything else. But if nothing else, maybe his death will make people listen with different ears, and finally understand what made up the man John Lennon.

If each of us takes on one of his qualities, maybe then his dream "imagine all the people living life in peace" will come on step closer to reality, and he will be

Torpey's Rebuttal

To the Editor:
This letter is a response to both the article, "Timberlake; A Success" and to the letter to the editor, "Bring order to G.O. meetings", in the Schreiber Times November 19th issue.

Our first dance, on Nov. 7th was a step in the right direction towards achieving a sense of school spirit. Timberlake, one of the finest young bands in the area, displayed their stylistic versatility by performing an array of songs ranging from the Rolling Stones to The Grateful Dead. Although the Schreiber student body is known for its, "yeah, right I'll dance" type attitude, many students, never the less, "burned up" the dance floor. In the future, I hope that everyone who feels like dancing, singing, or just clapping will do so, and not feel intimidated by peer pressure.

The dance, however, would not have been possible without the strong support and help of many active students. I would like to take this opportunity to personally thank Norman Basile, Paul Montoya and John Casey for helping out in the kitchen, an often overlooked job; to thank Judy Mont for her artistic help in making the posters; and also to thank Les Cuneo, Linda Masi, Nanci Pittman, Steven Abromowitz, Diane Smykowski and Chris Kivlen for their support. Although unintentional, these names were not mentioned in the recent article.

The previously mentioned letter to the editor had some rather subjective and "blind" statements which have warranted my response. The writer emphatically states, "the inability of Mark Torpey to control the meeting simply makes the G.O. a waste of time". The writer then goes on to discuss his feeling on "tearing down the walls" which separate the students of Schreiber. It seems hypocritical to me for an individual to support student unity on one hand, and then to mock some other student and organization, by name, on the other. This type of thinking is the essence of student separation for it represents the inability and unwillingness of people to put themselves in another's shoes. I believe that everyone should have enough respect to discuss certain problems face to face, before resorting to public degradation.

In addition, the reply to the smoking situation, by simply professing "Don't Smoke", is completely unrealistic. The smoking issue poses a serious problem which requires serious attention; it is not something to be taken as a joke. The reality is that, people will smoke without regard to any set rules or regulations; so, rather than just turning our backs, something must be arranged to please both smokers and non-smokers.

Sincerely,
Mark Torpey

Inflation In Education

by Mark Torpey

I was walking towards the cafeteria, about three weeks ago, with my tuna fish sandwich and apple, when my attention was diverted to a series of disturbing incidents. I was at the main intersection of the first floor, when I saw a girl, wearing expressive Calvin Klein jeans, remove one of her clogs. She continued in the direction of the English office where she stopped in front of the girls' bathroom. At first, I either thought she had been taking drugs, or else had been eating the lunchroom grilled cheese. I watched cautiously, and as a young sophomore left the bathroom, this older girl, a senior proceeded to beat her with the clog, and take all her money. As the sophomore girl lay crying, trying desperately to brush her hair, I followed the older girl into the guidance office, where she handed a form and the stolen money to her counselor. The girl said, "Well, I finally got the money for my college application in." This struck me as being rather odd, yet nevertheless, I proceeded to the lunchroom.

As I passed the main office, I was catapulted into the showcase by a great explosion. I ran into the office to see what had happened and saw that the safe had been broken into. As I fought past the dust and the smoke, I was trampled by five seniors screaming, "We finally got the money to pay for our ten additional pre-paid report requests and even our walk-in S.A.T. fee!" This also seemed rather unusual, yet nevertheless, I cleaned off my apple, and proceeded to the lunchroom.

The average student, the one who is undecided on which college to apply, the one who misses the S.A.T. and Achievement registration deadline, the one who forgets to fill in the three free pre-paid report forms, much like myself, will be faced with a bill of \$380, (over 170 double beef whoppers with cheese). If one were to take a maximum of 200 students from each school, who would fall under one of these categories (a rather modest amount) the total net sum of each school would equal \$68,000. If we multiply this figure by the number of high schools in the United States, we get an unbelievably high number.

Where does this money go, do you ask. The answer is not our school, district, or even state, it is taken in by the Princeton Testing Service, in Princeton, New Jersey. Each year, the cost for exams and other services needed for college entrance rise still higher. There is no outside

and took off with the box. Well, that was it. I ran after him, and managed to tackle him by the home economics room. I had him pinned to the floor when he looked up at me with tears in his eyes and said, "I was just trying to get the money for my Achievement late charge fee and my A.P. exams."

I had never really thought about the cost of these exams and applications, so that afternoon, I went home and calculated the total expense in order to meet the college admissions requirements. I made two separate categories, one classified as the "perfect student", and the other classified as the "average student." I termed the perfect student as one who, never has to pay a late fee, walk-in fee or any additional expenses than necessary. His total cost, simply to be eligible to apply to college is \$299.60.

What that writer and much of the student body does not realize is how fortunate we are to have a G.O. Too many times the G.O. is blamed for problems in the school, and they are not redeemed for the situations they have cleared up, and the things they have accomplished. The G.O. is fighting for you, the students. It is a government of, by, and for the student body, and for this reason, if a student does not approve of the actions of the G.O. he/she should and must speak with the officers and he/she should discuss his/her feelings. The G.O. will listen; if you give them a chance.

Nancy Stern

A Stern Defense

To the Editor:

This letter is in reference to the previously printed letter to the editor, "Bring order to GO meetings," by Andy Carruthers. I am concerned with the degrading remarks made about Mark Torpey and our student government. I do not agree with these remarks, and I feel the writer should reconsider his statements.

I believe that Mark, Anthony, John, Melinda and George have put out a tremendous effort and they have obtained the support of much of the student body. As I look at the attendance records from last year's G.O. meetings, I see approximately 50 some odd names. This year the attendance has reached an over-whelming 200 names. These meetings have obviously caught the appeal of many.

This year's government has a powerful impact on the Board of Education and many other community organizations. It has been very successful with its endeavors, and with everyone's added spirit and support, our government will continue on its path, living up to its full potential.

If the writer of "Bring order to the G.O. meetings" feels that the G.O. is not living up to its requirements; then:

- 1) I think that he should run for a student government position next year, and he should show us how it "should be done", or
- 2) He should take action to improve the G.O. instead of criticizing it.

What that writer and much of the student body does not realize is how fortunate we are to have a G.O. Too many times the G.O. is blamed for problems in the school, and they are not redeemed for the situations they have cleared up, and the things they have accomplished. The G.O. is fighting for you, the students. It is a government of, by, and for the student body, and for this reason, if a student does not approve of the actions of the G.O. he/she should and must speak with the officers and he/she should discuss his/her feelings. The G.O. will listen; if you give them a chance.

Exchange Says Thanks

To the Editor:

On behalf of the National Student Exchange Club, I would like to thank Dr. Banta and the administration for re-evaluating their decision on the sale of Tootsie-Pops. Approximately a month and one half ago, the administration decided that Tootsie-Pops could not be sold during the school day. Working with Dr. Banta, a compromise was reached between the members of the National Student Exchange Club and the administration. Tootsie-Pops, like soda, can now be sold after 12:50 pm. The Exchange Club appreciates the sensitivity of the administration towards the needs of the Student Exchange Club.

Boat People Come to Port's Shores

by Shep Englander



Left: Lien's friends at the Philippine Refugee Center.



Right: Lien's sister, Lien, and two friends with refugee camp in the background.

A common complaint around Schreiber is that Port Washington is boring. Same old boring people, same old boring things to do. The first statement, at least, should be knocked down by the wave of new families that have come to Port Washington from almost every part of the world. The Luus, for example, a group of South Vietnamese brothers, sisters, and cousins ranging in age from 15 to 22, are not the typical Port Washington household. And Lien Luu's story of an almost two year exodus from her home when she was 14 years old, gives her a background very different from the usual Schreiber Student.

When Lien was in seventh grade she saw the North Vietnamese Communist Army seize Cho Lon, the village in Saigon where she grew up. She remembers that there was even less food in the village after the takeover and the villagers were forced to build houses for army officers. After two years, fearing that the rekindled fighting would make the situation worse, Lien's parents found a cargo ship that could smuggle part of the family out of the country. The family decided that Lien (14), her sister Phoung (20), her brother Dung Tai (18) and her cousins Tay and Hoang (both 19) would sneak on to the boat late at night the next week.

The ship never reached Hong Kong, its destination, because hurricane winds blew it off course. It sailed, stacked with 2,300 people on its 80 meter body. Since the galley was over-packed with people, Lien slept huddled, with her family, under a borrowed plastic tablecloth for protection from the whipping wind and salt water.

The ship landed first at an Indonesian port but after three days food and water were supplied, the ship was forced back to the sea. The food ran out and two babies starved to death by the time they reached the Bay of Manila in the Philippines. Lien recounted, "When we got there (Manila Bay) we requested many times to get off the ship, but they wouldn't let us. I don't know why." In the meantime the Philippine government gave them each two pieces of bread for breakfast and some rice with bits of chicken or fish for dinner. Lien said it was enough so that she could often spare some of her own for her hungry brother and cousins. Lien's only complaint was that even after waiting on long lines one could not get enough water to quench one's thirst. They were also allowed to bathe every other week on a nearby Navy ship.

After eight months on the ship the group was divided and moved. Some went to immigration weight stations of concerned nations because they had relatives in or spoke the language of those nations; but Lien's family went with 1000 others to Tara Island refugee camp.

On Tara Island they lived in a barn with 100 other refugees. They dug their own well and boiled its water to drink with Dutch-supplied canned tomatoes or beans. After six months, they heard that embassy representatives were coming to interview immigration candidates. All five agreed that they wanted to come to the U.S. Lien agreed because her father had told her that the developing industry in America meant good jobs, and had given her an English-Mandarin dictionary. With this she had already begun to learn English by translating her second language into her desired third.

When the American Embassy representative came, he told them that they would have to live in a refugee camp called Bataan for at least three years before they could be considered for American residency. They agreed. The plentiful running water, indoor bathrooms, adequate food supply, and access to hospital care, made Lien prefer the American refugee camp. As she said, "The best thing is to have a place to sleep and enough water to drink."

After only six months in Bataan, Lien and her siblings and cousins were summoned to the American Embassy. There they were told that they would leave for the United States the next week. Asked why they were allowed to leave so much sooner than expected Lien said, "I don't know, maybe you called and said, 'send them'." This did not happen, but Community Synagogue's request to sponsor a family may have helped.

The next day, Lien's younger brother, Thuan, who had set out a year after the rest, came to their camp. The rest of the family felt lucky when they heard that on Thuan's ship twenty-one starved to death and the packed ship was wrecked on its way to the Philippines. He had found his siblings and cousins through many letters he sent and many agencies he contacted.

Six days later, on September 18, 1980, all six of them boarded a 747 in Manila-City and landed in New York City 22 hours later. They promised to repay the American government when they could afford to.

The Luus spent their first month at the home of the Stones, a family of the Community Synagogue, waiting for their apartment to be ready. They are now self-sufficient. The older brother (now 20) and the two cousins (now 21) work and take English lessons with the older sister who manages the household. Thuan attends Weber and Lien attends Schreiber.

Lien was surprised upon coming to Schreiber to meet three other recently resettled South Vietnamese students whose stories are as moving as her own. Lien finds Schreiber confusing, but says the friendliness of the people make up for it. She especially liked the Nov. 7 dance and said that although much of the dancing looked like a "crazy frenzy" she would like to learn it. But her first project is to bring her four brothers, one sister, her parents and her grandmother, who still live in Cho Lon, to Port Washington.



Above: Lien's cousin, Lien, her sister, and her cousin's brother in their house in the refugee camp.

Who's In the G.O.?

by Josh Berman

68% of Sophomores Know

Can a sophomore contact a student government officer? How many sophomores know who the student government officers are?

Mark Torpey, student president, told me that the student government had made a special effort to make sure that sophomores knew who the officers were. To see how effective this effort was, I polled sophomores. Out of 344 responses, 65.7% knew the name of the president and 68% would know him if they saw him. Figures for other officers were somewhat lower ranging from 45% to 59%. There was one exception; almost all of those who responded said they would know the vice-president if they saw him. The survey also asked sophomores whether they knew where to send a message for the student government and whether they could get in touch with an officer. Only 14.8% knew where to send a message and 42.6% thought they could get an appointment if it were necessary. It is apparent, then, that 68% surveyed have some knowledge as to what to do and who to see, even though they are unsure of the official procedures.

The results of my own attempt to contact the student government would indicate that

government mailbox or to go to the attendance office and try to meet an officer during homeroom. I was later informed that the mailbox in the office is used for mail coming from outside Schreiber and is checked only once or twice each week. A student aid in the office told me, "If you don't know them it's your tough luck." After writing the note, I went to the senior attendance office (having been incorrectly informed by a member of the office staff that all of the officers were seniors). There, I was told that the homeroom teacher was Mr. Cahill but the location was unknown.

After a week, my note had drawn no response. I wrote a second note, again placing it in the mailbox in the main office. Ten days went by; I finally met a student government officer in the hall after a football game on a Saturday. In this, I was fortunate because one of the officers knew who I was. I cannot say how long I would have waited otherwise.

I asked Torpey if he was surprised about the situation. He responded, "I am. The letter didn't come to my attention until Thursday. I'm surprised about them giving you

Arts And Entertainment

Wednesday, December 17, 1980 THE SCHREIBER TIMES - Page 9

Theatre:

Warm Greetings For "Dolly"

by Tim Chanaud

"There's no use arguing, I've made up your mind," Dolly tells Horace Vandergelder in the course of the musical "Hello, Dolly!" Luckily there's no reason to argue; Schreiber's recent production of the much-loved musical was a wonderful success.

The plot revolves around the doings of Mrs. Dolly Gallagher Levi (Alice Merjan), a mischievous, middle-aged matchmaker. She is hired by Yonkers merchant Horace Vandergelder (Chris Koldewey) to find him a wife and Dolly quickly decides that she herself is the best choice. But Vandergelder has already met a Miss Irene Malloy, so he and Dolly travel to New York City to visit her. At the same time two young men in the employ of Vandergelder, Cornelius Hackl and Barnaby Tucker (Jonathan Goldstein and Peter Nissen), decide to leave their virginous existence and go to New York seeking adventure. There they are trapped in Miss Malloy's millinery shop when Vandergelder comes calling. They escape and offer to take Miss Malloy and her assistant, Minnie Fay (Francine Berk), to dine at the expensive Harmonia Garden

Restaurant, again they run into Vandergelder, but, needless to say they all live happily ever after.

The show, presented on November 20, 21 and 22, starred Alice Merjan as Mrs. Dolly Gallagher Levi, and Chris Koldewey as Horace Vandergelder. Both performers were very enjoyable. Alice played the difficult role with style and finesse. Though her voice was a bit wispy and occasionally blotted out by a driving trombone, she still carried the songs and lines with sharp humor. Chris was also good, though a bit too mellow and heavy. Some of his character's biting lines fell flat and his deep baritone voice often sounded deathly. Still his overall presentation was likable and thoroughly amusing.

Francine Berk was marvelous as the giggly naive Minnie Fay, lithe and bubbly, she truly fit the role. Her half-crazed, mile-a-minute speech and fine comic poise richly deserved the audience's laughter and applause. Laurie Ann Scher offered a fine interpretation of a turn-of-the century millineress struggling for respect. Laurie

Ann was prim, proper, and thoroughly convincing. Jonathan Goldstein and Peter Nissen again showed their talents as Cornelius Hackl and Barnaby Tucker. The two worked together to achieve a perfect picture of sheltered innocence. They were consistently strong laugh-getters from a very receptive audience. Lisa Power, playing Ermengarde, was one of the brightest stars of this production. Her childish character was wonderfully cute and loveable as was Lisa herself, and her exuberance and energy were overwhelming, a delight to both eye and ear.

The chorus, though small and oddly matched, exuded a warm charm that filled the stage. Unfortunately their voices did not always carry too well. The dance numbers, crisply choreographed by Carole Davis, were finely executed by a willing cast. The orchestra performed well, but not always in complete harmony with the cast. Another week of rehearsal would have helped.

Also performing well in the cast were Mary Kitzrow as Ernestina, John Casey as Ambrose Kemper, Peter Royston as Rudolph, and Cas Patrick as the Judge.

Film: "Flash Gordon",

Just A Flash In The Pan

by Peter Royston

In order to see Flash Gordon and enjoy it, it is first necessary to psych yourself up. First, know this: by all normal standards, Flash Gordon is a bad movie. There's no debating the fact that it is a turkey of a film.

Now, wait a minute, you might be thinking. Why should I spend my hard earned four bucks on a bad movie? Wait a moment and I'll explain. True, in making a comic-book fantasy, director Michael Hodges and writer Lorenzo Semple have totally eliminated any true emotions in the characters. It's also true that most of the actors of Flash Gordon are in dire need of acting lessons. But the fact remains that Flash Gordon is FUN!

I can't explain it! There's something about blonde, stupid Flash Gordon (Sam Jones) crying out, "I've got to save the Earth!" that strikes me as funny. The plot of the movie is minimal - it seems that the evil Ming (Max Von Sydow) is about to use the full power of his planet Mongo and destroy the Earth using earthquakes, fires and other natural disasters. This is detected by a scientist, Dr. Zarkov (Topal), who enlists the help of Flash Gordon and Dale Arden (Melody Anderson). So much for the plot. The rest of the film is Flash, zipping about Mongo in art-deco spaceships, trying to save the Earth in time to

the rhythmic beat of the music by Queen.

The special effects of Flash Gordon are quite amazing. Instead of giving us the cold, black background of space, as in Star Wars, Danilo Donati has created a rainbow atmosphere for Mongo. There is not a shot when a blue or pink cloud does not swirl through the misty skies. As Flash shoots through the skies, we get a glimpse of the many moons of Mongo, each looking like a doppelganger in the worst nightmare. If anything, Flash Gordon is a delight to the senses.

Max Von Sydow is terrific as Ming, giving us the total evil of the character with every doom-giving word that issues from his mouth. Also quite good as the leader of the Hawkmen, who are sort of Hell's Angels with swords, is Brian Blessed. He is perfect as Voltan, a barbarian with wings, always ready for battle. As Flash, Sam J. Jones is very bad indeed. His blandness takes some getting used to, but eventually, he gets lost in the shuffle anyway. It's easy to forget about him, and admire the effects and the flippant acting of Brian Blessed and Von Sydow.

Flash Gordon is not a movie to see if you are in the mood for emotion-packed drama. But, if you want to see a bad movie that's fun to laugh at, Flash Gordon is for you.

Music: Band, Choir, And Orchestra In Concert

At 3:00 on Sunday afternoon about 200 parents and friends took time out from busy holiday preparations to hear performances by Schreiber's orchestra, Varsity Choir, Stage Band, and Concert band.

The concert began with the orchestra playing under the direction of Joseph Mooney. They played "Little Suite" by Bach, a collection of his smaller pieces "Minuet", with oboe solos by Elissa Kane, "Musette", "Chorale Bist Du Bei Mir" and "Marche". It was a delightful collection, enjoyed by all. The next piece was "Jesu, Joy of Man's Desiring", another Bach masterpiece. The last piece was "Three Noels", by Grundman, a lively medley of Christmas tunes.

The Varsity Choir, conducted for the last time by Jerald Stone sang five songs. The first two "Sing to the Lord a New Song" by Schutz and "The Angel to the Shepherds" by Topff were sung a cappella. The next song, "Song of Galilee" by Chajes was sung with accompaniment by Corey Berman on piano. The next piece was "The Shepherds Song" by Pinkham which featured Alice Merjan as its soloist. As an encore, the choir sang an upbeat version of "We Wish You a Merry Christmas". As a tribute to Mr.

Stone's years of dedication to the Schreiber department of performing arts, Cas Patrick made a witty speech and presented Mr. Stone with the trophy the choir won last year at Daytona Beach.

After a slight delay for costume change, Greg Thymius, student leader, presented the stage band. After he excused his delay he said "And for those of you who don't know, its snowing outside". The snow only added to the setting of the holiday concert. The stage band opened with "Caravan" by Duke Ellington. Next they played "Infusion" by John Tatgenhorst with solos by Shelley Dropkin on Marimba, and Paul Bennet on drums. The final piece was "In the Mood" by Joe Garland with solos by Corey Berman and Greg Thymius on saxophone, Ray Sapirstein on trumpet.

With one last rearrangement of the stage, William Fish led the band in "Nordic March" by Erik Leidzen. The next piece was "Pachinko" by Paul Yoder, written with percussion effects that sounded like a pachinko machine. The last piece of the afternoon was Christmas Festival Overture by Leroy Anderson, a medley of Christmas carols.

The concert was enjoyed by all those who attended. The music and the snow were an excellent beginning for the holiday season.

Auditions A Nervewracking Experience

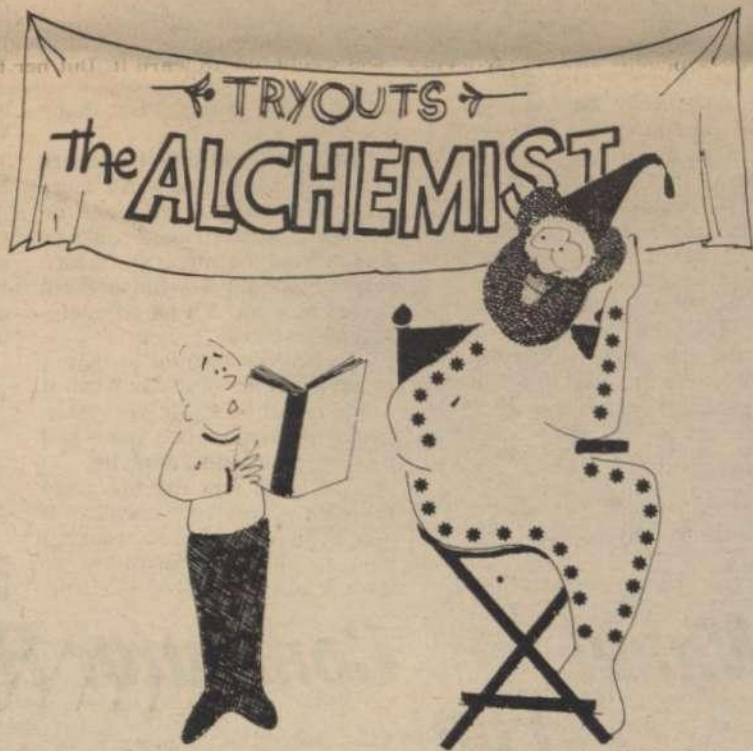
by Gary Schanzer

There are neither bright lights, makeup, props, nor an audience applauding, just you and the director. What is it? It's an audition, the most nervewracking experience an actor must face. You are given a tryout sheet consisting of a song or lines which you will have to recite or sing. You're told to memorize it for a certain date. No problem, right?

The hardest part of an audition is the preparation. The tryout sheet consists of a brief summary of the play, a description of each character, and lines of each character. The audition I just went through for Schreiber's winter play *The Alchemist* was one of the most difficult ones I had ever encountered. It was like a normal audition except for one problem, the play is written in Renaissance English. Anybody who has had to sit through the reading of a Shakespearean play knows how tough the language is to read, let alone memorize.

The first part in preparation is picking the part to tryout for. Do I want a big part or a small part? Am I willing to devote time to it or not? After I made this decision I was told by some one with more experience that it doesn't matter what part I tried out for because the director will probably put you wherever he pleases. Now you tell me. Memorizing my "art thou's" and my "an't please your worship's" was no easy task. I must have drove my family crazy going around the house reciting these strange lines. By the time the day of the audition came, my family was almost hoping I didn't get a part.

Then comes the fateful day. All I could think about was "Will I forget my lines, will I blow it?" All my fellow actors approached me to wish me good luck although I knew they weren't sincere. Just my luck I had a big math test that day. If you think $\sin^2 x + \cos^2 x =$



Art by Bobby Dufour

serve over the net all period.

When I arrived at the audition spot I saw 35 nervous people, pacing the halls and reciting in Old English. Any outsider would have thought Schreiber was a nut house. "I have to beat out all these people, 35 for 12 spots, no way!" I said to myself. All upperclassmen came up to me and said, "You know, being a sophomore, your chances of getting a part are very slim." "Gee thanks," I thought, "pick up my spirits why don't you." I was given a sheet that asked my name, grade, height, parts I wanted, parts I didn't want, and other commitments. There's also a number at the top. "This indicates the order you go in." "You mean I'm going second, greeeat."

I was next. I was hoping the kid

Jones, making sure to project. He asked me for my sheet and told me to move back and start. There's also a music stand which I was supposed to talk to like an imaginary person. What personality mine had. I went outside and everyone asked how I did, hoping I really messed up. Meanwhile my stomach was churning, everything hung on one little compliment from Mr. Jones. That night was sleepless, and I was more nervous than I thought possible.

On the way to school my head was so filled with thoughts that I thought I was going to have a nervous breakdown. The entire way my brother kept warning me, "Don't get your hopes up, Gary, it won't be the end of the world." Isn't it great how supportive brothers can be in times of crisis?

The Rose Shop

The 1980 Turkey Trot Intramural News

The fifth annual Turkey Trot was held this past Thanksgiving Day. Many Schreiber students took part in the race. The runners from Schreiber were led by top hundred finishers Mike Christianson (29:43) and Charlie Hoffman (30:07). George Nahas (30:51) ran a super race, running for the first time in four weeks. Pat Jones and Jim and Frank Sullivan all ran well.



Art by Bobby Dufour

The Rise in Running

by Edward Levy

The growth of the Port Washington Thanksgiving Day Road Race illustrates the growth of road racing in general. In 1975, the first Port Washington Thanksgiving race was held. That year it was called the "Turkey Trot", as the winner was to appropriately receive a turkey. Who was to know that five years later this race was to be looked at as one of the best five mile races in the east, attracting nearly one thousand entries. This tremendous growth in the number of entries can be attributed to the relatively minimal costs of running, the fact that any one may participate no matter what age, the media attention given to national marathons, and this nation's awakening to physical fitness.

In comparison to Golf, where one must purchase a set of clubs that can cost upwards of one hundred and fifty dollars, all that is needed to become a serious runner is a pair of sneakers specially designed to minimize the

strain that running on roads places on the knees and ankles. These sneakers can be purchased for as little as fifteen dollars.

Unlike any other sports competition, the young and the old compete together. In this year's Port Washington race the youngest competitor was 7 years old, and the oldest was 75 years old. It is the fact that there is no age limitation on runners that has allowed it to develop so quickly. It is this lack of limitation that will allow it to continue to develop.

On the morning of Sunday, October 26, 1980 if you were to ask who was Alberto Salazar the response may have been "A cabinet member in the Fidel Castro Government". However, had that question been asked that same afternoon the response was "Alberto Salazar, oh, he was the winner of the New York City Marathon in the race record time of two hours nine minutes and forty seconds." Three hours later it was impossible not to know this

name with the tremendous amount of media coverage given to the victor. It is this media attention that not only makes the race a national event but also makes names like Salazar, Rodgers, and Waitz into household names.

The national concern for Physical fitness has fueled the running movement. For many, jogging is not a serious sport but rather a fun way to remain healthy. It is this type of person who comprised the first Port Washington race and who will probably always be the majority in any Port Washington race no matter how successful it becomes.

It is felt by many people close to the racing world that this tremendous increase in runners will only continue to rise for the next few years, and then the sport will plateau as did tennis in the late '70's. However, there will always be those die-hard runners who compete in such auspicious races as the one held in Port Washington.

1000 Runners Chase World Class Virgin

by Geoff Barnett

On Thanksgiving Day, the annual Port Washington Five Mile Run, or "Turkey Trot", as it is commonly referred to, took place. To no one's surprise, world-renowned distance runner Craig Virgin captured first place and the Gordon Cup, which is presented each Thanksgiving day to the first place finisher of the race. Virgin, along with his swift running, brought prestige to the Turkey Trot. Virgin participated in the race through the efforts of David Katz, the race organizer. Katz and Virgin are long-time friends. Virgin ran the race to return Katz's favor of timing a race in Virgin's hometown of Lebanon, Illinois.

Virgin said that his time was

what he expected. Katz was yelling throughout the race that Virgin had a good shot at breaking the world record time for five miles, 23 minutes. However, Virgin ran a 23:27, which, though it is not a world record, was a course record. Virgin admitted that a world record was not feasible because of the cold weather and the many hills at the beginning of the course. Also, he commented that the competition was very good. Second place finisher John Gregorek, also a world class runner, along with third and fourth place finishers Pete Squires and Jimmy Shields, respectively, beat the previous course mark of 24:09, set by Lou Calvano in 1978. Virgin added that Port runner

Steve Lubar, who won the race in 1979, did well to finish sixteenth because of the many hampering injuries he has suffered in the last year.

My talk with Craig was short-lived because he was in a rush to accept his awards, say a few words, and get to LaGuardia airport where he would get his flight back home to Illinois, and his Thanksgiving dinner. Virgin, who was a member of the 1980 boycotting United States Olympic team, told me that he was impressed with the race's organization, and that he would like to return to Port Washington for another "Turkey Trot."

BADMINTON SINGLES

Despite the poor turnout for this intramural activity, all the matches that were played were very close. There were four participants who played a total of

15 round robin matches. In the final round, Fred Linder overcame a tough match defeating Richard Kelly by a very close score.



photo by Jeff Posner

Warren and Jeff Posner - winners of the Badminton doubles.

by Jeff Posner

BADMINTON DOUBLES

This year's intramurals started out with badminton doubles. Eight teams, involving 16 participants, entered the tournament. All the teams played extremely well throughout all the matches.

The tournament ended in a grudge match between the # 1 seeds Jeffrey and Warren Posner and the # 4 seeds Mark Zaransky and David Rudnick. Jeff and Warren won the match by the scores of 15-10 & 15-9.

TABLE TENNIS

Eight people signed up for table tennis intramurals. By the final round only three people were left. Andy Carruthers was the first to be eliminated which left Jon Cheris and Fred Linder. Jon and

Fred had to play 3-2 out of 3-21 game matches. Fred won the first game of each match, but Jon won the next two games of each match therefore giving him the championship.

BEG./INT. 3 on 3 BASKETBALL

The poor turnout for this tournament didn't effect the competition. Although there were only five teams including 26 participants, most of the games that were played were very close.

The Devo's finished the tournament with an undefeated record. The team consisted of Alan Luckmann, Jason Kuper-schmid, Richard Geringer, and Marc Hohenstein.

ADVANCED 3 On 3 BASKETBALL

Eight teams composed of 3 participants played in this year's 3 on 3 basketball tournament. This was a double elimination tournament in which last year runner-ups, The Little Rascals, were victorious. The team consisted of Marc Zaransky,

Steven Hazan, Danny Cohen, and Eddie Levy. Although they lost the first game of the first round 6-10, they won their second game 10-8 which clinched their victory over the Alabama Slammers whose players were Tom O'Neill, G.K. Archer, and Tim Doyle.



photo by David Levine

Marc Zaransky, Steven Hazan, and Danny Cohen - winners of Advanced 3 on 3 Basketball.

The winners of each intramural tournament receive an official Schreiber High School Intramurals Championship t-shirt.

The intramural events taking place are Volleyball and Aerobic Dance. During the second semester there will be Floor Hockey, Table Tennis doubles, Handball and Paddleball. Anyone interested in forming a team can do so by turning in a team roster to Mr. Winter. All participants must have a parental consent form. If you have any questions

DINO'S LUNCHEONETTE

87 MAIN STREET PORT WASHINGTON, N.Y.

GOOD FOOD - (GREEK)

THE PRICE IS RIGHT



DRIVER EDUCATION

Vincent Smith High School

322 Port Washington Boulevard

Port Washington, N.Y. 11050

Tel. No. (516) PO 7-6800 (9 am - 4 pm)

(516) 681-3958 (8 pm - 10 pm)

We Will Offer You The Best Program Available

Applications Available By Mail or In Person

HIGHLIGHTS!!!

STUDENTS - WE ARE THE CLOSEST SCHOOL

- Convenient Location
- Saturdays, Weekdays Schedules
- New 1981 Air Cond. Cars
- Experienced Teachers
- Fully Certified Recognized Course
- Personalized Instruction
- Cars Available for Road Test for Nominal Fee



Hockey Team at 5 - 0

by Jon Herz

The Port Washington Hockey Club won their fifth straight game, and propelled their record to 5-0. Coming off consecutive wins over Maria Regina, the team nipped Levittown Division 3-2.

Although Port did not play exceptionally well, they still had enough talent to win. After a scoreless first period, Eddie Dillon deflected a high slapshot by Danny Bigel, and Port led 1-0. Levittown struck back quickly tying the score. The score remained at one goal apiece throughout the second period as Port missed numerous scoring opportunities. Early in the third period, Scott Martin pushed the puck past the Levittown goalie and Port jumped back into the lead. Once again the joy was short-lived as Levittown tied the score at 2-2. It looked as if Port's consecutive win streak might

come to an end. With 26 seconds left in the game, Brian Gaon, who played in hard luck all night, finally took revenge. As the seconds ticked away, Brian let go a wrist shot which beat the goalie clean. In jubilation, the bench cleared to congratulate their captain. Levittown was deflated and Port retained its unbeaten streak edging Levittown 3-2.

Port has now outscored their opponents 39 goals to 10. Also, with only one quarter of the games played Port is almost assured of a spot in the playoffs.

Scott Wood injured his elbow November 19 in a game against Maria Regina. He will be out for three more weeks. Brian Gaon and Robby Contino made the Nassau High School All-Star team.

Girls B-Ball Loses Opener

by Steven Abramowitz

After a sub .500 season, the Girls Varsity Basketball team was ready for a complete facelift and a new image. It is hard to believe that a team with six new-coming sophomores and only two seniors can be successful, but with the right combination of youth, talent, and leadership these girls have a good chance to be successful.

The real test came Friday, Dec. 12, when the team was home to play a strong Wheatly team. The girls got into trouble right away, turning the ball over six times in the first eight minutes. Things did not get any better in the second quarter, when they team turned the ball over 7 times. Beth Kelly got into foul trouble, but despite this, Lisa Christian-son was able to go to the boards with authority.

Lisa Hoffman at times was spectacular on defense. At half-time the score was 20-12 in Wheatly's favor.

In the second half the team again played sloppy, committing 5 early turnovers. At the end of the third quarter Lisa Christian-son began to play the point guard, her new position, with leadership and authority. At the end of three quarters, the score was 30-19, Wheatly. The team played well in the fourth quarter, but could not overcome an 11 point deficit. Jenny Honen played well off the bench getting two key free-throws, and Stacey Hoffman played aggressive defense. The girls played improved basketball in the fourth quarter, but the final score ended up in Wheatly's favor, 42-30.

Wrestling Opens At Herricks Tourney

by Gerard Scillitani

The wrestling team participated in its first tournament on Saturday at Herricks. Overall the team did not do very well, but on an individual basis the team showed great promise. Nobody made it to the finals, but Carter Sackman, Doug DeSimone-Mowbray, and Ed Dawson plowed powerfully into the semis. Chris Kent, Frankie Badolato, Mike Kast, and Gary Madura did not make as great a showing but certainly gave some valiant efforts. On the JV, Richard Frankel was the only one to make it to the semis. Justin

Lowenberger, B. Angulio, Charlie Green, and Vinnie Pontillo made some strong attempts but were unable to produce anything substantial.

This team is certainly young and relatively inexperienced. The Varsity consists mostly of sophomores and juniors, including one excellent freshman, David Gutman. Even though it is a young team, Mr. Busby is expecting an improvement over last year's 4-7 season, as is Mr. Pfizenmayer. They are hoping for a good show against Manhasset today.

Gymnastics Team Places 2nd In Counties

by Jon Baruch

The Boys Gymnastic Team finished a respectable second as they suffered their first loss of the season to a tough Oyster Bay team in the Nassau County Boys Gymnastic County Championships. The team, which had compelled a 9-0 record making them Division One champions put up a tough battle before being defeated. The final was Port Washington 137.39 to Oyster Bay 140.32. By just a mere three points, Port was defeated.

The individual efforts of each member should not go unnoticed. Adam Honen took second in vaulting, as he put on a fine display for the crowd. This made him eligible for the individual championships where again he took second in vaulting, and then went on to the state championships in Albany. Todd Hochstin took first place on the rings that night and took third in the individual championships. Pommel horse was very consistent that night. Vin Carrela, Ken O'Day, Jeff



Jeff Nichols on the Pommel Horse.

Nichols, Steve Butcher and Todd Hochstin all performed very well. Butcher's performance earned him a third place. Parallel bars also looked very good on this night. Jon Fields, Mike Mitchell, Joe Murphy, Adam Honen and

Tom Garrick all did a commendable job. All in all, the team did well.

This is a young team and next year we look forward to seeing them back in the championships again.

Girls Track '80 - '81

by Lyssi Dver

The Girls' Track Team is looking forward to an extremely successful season. With 50 girls signed up, the squad will consist of approximately 35 members, which is the most it has ever had.

After last year's fantastic season, Mr. Mac Donald, the coach, is looking very optimistically towards this year's team. The team won the counties last year and sent two competitors to the state competition. These, Maraquita Patterson and Erin Salisbury are again expected to make state and hopefully be joined by many other teammates. After losing only 2 members of last year's team, Mr. Mac Donald feels that the team will be strong enough that a relay team will also be sent to the state competition.

Many veteran runners have returned this year. Linda Ahn, Jeanne Goutenveneir, Hillary Maharem, Nina Samuelson, Marissa Salisbury, Gail Seibs, Jackie Shima, Amy Ventura, Ilene Weisbard, Katy O'Connor, Yevette Moyer, Sue Schwartz, Lorraine Francis, Valerie Vercelli, and Ann Matthews are all coming back to make this year's Port Girls' Track Team better than ever.

So next time you see a girl in sweats jogging around the halls, cheer them on, 'cause look out-Port's number 1!!! Their first real meet is Saturday, December 20, at Harbor Hills.

Girl Bowlers Roll

by Pam Newman

The Schreiber Varsity and Junior Varsity Girls bowling teams started the season with victories against Plainedge and Garden City. The Varsity team obtained a win from Plainedge by a score of 2-1. High game for Port was bowled by Senior Karen Sheenan, and Sophomore Linda Rose who both bowled 188's. The other Varsity members consist of one other senior and two Sophomores, also contributed to the teams first win. The second match, against the tough Garden City strikers was a 3-0 victory for Port. High scorers was Senior Toni Bilardello who bowled a 186. The other three teammates also bowled excellently with scores of 179 by

Sophomore Linda Rose, 174 by Senior Karen Sheenan and 167 by Sophomore Chris Brower.

The Junior Varsity team has been doing just as well with their season opener victories against Plainedge and Garden City. The team won both games by the score of 3-0. High scorers for the team have been Linda Crum and Pamela Newman who bowled 189 and 179 respectively. New additions to the team have been Senior Heidi Dembski and Sophomore Karen Cirnigliaro.

Both Varsity and Junior Varsity teams and Coach Jessen have high hopes for the new teammates and are enthusiastic about bringing their team to a first place position in the conference.

Boys B-Ball In Manhasset Tourney

by F.G. Ferrera

Port opened its season Friday night losing to Manhasset 74-60 in the first round of the Manhasset Invitational Tournament. Kirk Bunn led the Vikes with 19 points. Manhasset controlled the entire game in which they never trailed. Port's only spark came at the opening of the third quarter when they came to within 10 points of Manhasset by reeling off three consecutive baskets. However, Port's comeback hopes were short lived. After calling a timeout, Manhasset scored 10 of the next 12 points opening up an 18 point gap, from which the Vikes never recovered.

On Saturday the Vikes beat St. Mary's in the consolation game by a score of 84-82 in triple overtime. Kirk Bunn led Port with 26 points and Jeff Dumpson added 17. This was a very close and exciting game with no team ever attaining a lead of over 7 points. The Vikes showed the teamwork in this game that was lacking against Manhasset. Finally, Port prevailed when forward Mark Carr scored three points in the waning seconds of the game.

by Steve Butcher

On December 11, the boys' J.V. Basketball team traveled to St. Mary's High School to compete in the Manhasset Invitational Basketball Tournament. The Vikes were to face a strong Manhasset team. The game ended up with Port losing 63-56. The Vikes played well but too many costly turnovers cost them the game. This loss meant that Port would have to face Walt Whitman in the consolation game. Port's high scorers were Todd Dumpson and John Teitler, each scoring 14 points. John Shapiro also played well scoring 12 points.

On Saturday night the Vikes went back to play the consolation game. Port played Walt Whitman, the final score was 53-38 in Whitman's favor. John Shapiro

THE LEMON TREE

"A Unisex Haircutting Establishment"
24A MAIN STREET
Tel. 883-6310
Open Mon. - Fri. 8 AM til 10 PM
Sat. 8 AM til 6 PM
Sunday "Too"



A UNISEX HAIRCUTTING ESTABLISHMENT

This "Bill" saves you \$3 off the regular price of any service at participating Lemon Tree Unisex Haircutting Establishments. WASH, CUT & BLOW with this bill \$6.00 Reg. \$9.

SAVE \$3

Only one "bill" good per person per visit. Not valid in combination with any other coupons. Valid on any service over \$8.00.

DONKEY BASKETBALL GAME

Friday, January 16th at 7:30 PM

SEE YOUR FAVORITE TEACHER

FALL OFF HIS

JACKASS

