

# The Schreiber Times

VOLUME 21 NO. 3 PAUL D. SCHREIBER HIGH SCHOOL WEDNESDAY, NOVEMBER 19, 1980

## Timberlake: A Success

by Heather Rubinson

At approximately 7:30 pm on Friday, November 7, the side doors to the school cafeteria opened, signalling the start of the first school dance of the year. The dance, sponsored by the Student Activities Committee, featured the popular Long Island band, Timberlake. The dance, which was threatened by financial troubles, was a great success due to the SAC, Timberlake and the students who attended.

Steven Adler, Chairman of the SAC, and Melinda Michael, Secretary of the G.O. are responsible for the dance taking place. Steven continued to sit in the lobby selling tickets the week before the dance, even after the possibility of cancellation became apparent. Finally, Melinda brought the news that Mr. Banta had lifted the rule that says that 200 tickets must be sold beforehand to prevent cancellation. As it turned out, only about 80 tickets were sold prior to Friday night. An additional 100 tickets were sold at the door.

Timberlake, a five man band from New Hyde Park, was extremely well-received by the

crowd who attended. The band consists of Sal Arico on keyboards, Nick Darantio on lead guitar and sax, Charlie Doria on guitar, George Vacchio on drums, and John Vacchio on bass. Vocals are done by all. They've been together for 6 years, except for Sal Arico who joined 9 months ago.

The band opened their first set with the Grateful Dead, and went on to play favorites by Billy Joel, Lynyrd Skynyrd, The Cars, The Rolling Stones, The Doors, and The Beatles for the next 3½ hours. Although they performed no original material, they clearly showed a lot more talent than most of Long Island's copy bands previously featured at Schreiber.

Halfway through the evening, the band asked for some girls to come up on stage to help them sing "You May Be Right" by Billy Joel. After some coercion from the band and crowd, about 10 girls joined them. For their last song of the evening, Timberlake performed Bachman Turner

Overdrive's "Takin' Care Of Overdrive" with Schreiber graduate Barry Halevy on

drums.

A lot of the credit for the success of the dance goes to the assembled crowd. Unlike most Schreiber dances, there were people dancing. The crowd was easy going and not in the least bit rowdy. This might be due to the crowd's small size and the location of the dance. Also unlike most Schreiber dances, this one was in the cafeteria, the tables pushed to the side and put in the lobby. This gave people a place to sit and talk and added to the relaxed atmosphere.

After the dance, a quick and efficient clean-up was executed by the members of the SAC and custodial staff.

All in all the dance was an immense success, enjoyed by everyone. Melinda Michael hopes to have Timberlake back to perform sometime in February. Mr. Broza probably best summed up the feelings of the people at the dance about the band when he said, "I like them. I like them a lot. They're fun. They're also the best band I've heard in 20 years of chaperoning dances here."

## "Hello Dolly" In Rehearsal

Photos by David Levine



John Casey as Ambrose and Alice Merjan as Dolly Levi in "Cal Dolly".



Above: Peter Nissen, as Barnaby, and Jonathan Goldstein, as Cornelius, in "Elegance"

Below: Chris Koldeway, as Vandergelder, threatens Lisa Power, who plays Ermengarde.

## G.O. Discusses S.O.R., Smoking

by Fred Linder and Warren Posner

In the last two weeks, there have been two student government meetings which were marked by two issues: the S.O.R. controversy and the smoking lounge issue.

The main topic of the October 30th meeting was the smoking lounge. There seemed to be three sides to the controversial issue: the non-smokers, the smokers, and the administration. The non-smokers' side was represented by Jackie Tepper; they felt they should be able to use the bathrooms for their intended purpose without having to cope with the smoke. The smokers were represented by Maggie Harrison who read a letter which was a reaction to the various articles of the last Schreiber Times issue. The letter stated that the smokers are sympathetic towards the non-smokers and that the common solution would be a smoking lounge. The letter went on to say that it is not fair for the smokers to have to smoke outside when it is cold. It further argued that the teachers have lounges in which they may smoke, so why should not the students be allowed the same

privileges? The letter was signed "the girls in the downstairs bathroom."

After a general request of the students, Mr. Banta spoke, to represent the third party. After the noise had subsided, Mr. Banta stated that he would not approve of such a lounge. He said that they have had lounges in the past, with virtually no degree of success. He also stated that it was against fire regulations. When asked why the teachers had their own lounges, Mr. Banta simply responded that there was a difference between adults and students, and that he did not have the same responsibility over the faculty that he had over the students. Mr. Banta concluded that starting this week, anyone found smoking in the building will be suspended.

In last Thursday's meeting the issue was brought up again. Mark Torpey realized that the solution to the problem was a separated lounge for smoking. Chris Wiggins mentioned that the matter would have to be brought to the School Board's attention, because Mr. Banta would not be able to decide this matter by himself. After this had been stated there was an outburst by

Margo Catelanos who said that the only place for the girls to smoke was in the bathrooms. Paul Montoya rebutted with a strong comment which stated that the girls should smoke outside. This brought a cheer from the audience.

The main topic of the November 13th meeting was the S.O.R. (Seeds of Revolution) newspaper. Gennaro Tallerico apologized for some of the opinions that were voiced in the paper. Gennaro's intentions were to break down the barrier between the cliques in the school. He went on to say that he did not mean to offend the people in these cliques, and that people should use the S.O.R. as something to learn from.

Mark Torpey mentioned the Homecoming. It will be held on a Thursday and Friday sometime in the future. Thursday will be a day when everyone dresses up either in suits and dresses or in school colors. Friday will be a half-day of school and each class will compete against each other in activities such as an obstacle course, pie eating contest, basketball game and tug-of-war. The day will conclude with a big dance.

## Lollipop Sales Permitted

After some discussion between Mr. Banta and the officers of the Student Exchange Club, the sale of lollipops has been reinstated on a somewhat limited basis. At present, the lollipops may be sold, but only after 12:50.

It was originally believed that sales would be eliminated altogether. The preliminary reasons given for this were harmful competition with other clubs, competition with the school store, and the proliferation of candy wrappers in the halls.

While these were all factors in Mr. Banta's decision, they do not constitute the main reason for the stoppage of sales.

The primary reason is a federal law prohibiting the sale of certain types of candy (lollipops included) during the morning and during lunch periods. This law was enacted in July of 1980. Mr. Champol, Assistant-Superintendent of Business, wrote a letter to Mr. Banta which warned that failure to comply with this law might lead to a loss of state aid

for our district's school lunch program.

The apparent reason for the confusion about the cause of the sale stoppage was uncertainty about whether the law applied. However, Mr. Banta still believes that there should not be sales competition.

The alternate means of fund raising include a talent show, Saturday morning movies for children, a car wash, and the sale of bagels.

## Up and Coming Events

### Band Trip

Although the greater majority of the Schreiber population is not involved, most students are aware of the fact that the band has traditionally taken annual trips to a variety of places, including Florida, Cape Code, and Boston. The initial plans for this school year entailed a cruise in the Caribbean Sea. Unfortunately, unforeseen complications in scheduling led to its cancellation. The band has now opted to take a trip to Canada.

Other choices were trips to California, New Orleans, and Great Adventure in New Jersey. The Canadian trip was chosen as an alternative because of its cost, popularity, and the flexibility possible in the planning of the itinerary.

Travelling with the band will be the Portettes because, in addition to performing in a concert situation, they also operate in their role as a marching band.

Final details have yet to be worked out, but the plans for this year's trip are off to a promising start.

### Liars Contest

The First Annual Liars Contest, sponsored by the Schreiber Audiovisual Department, will judge students' skill in a pervasive but often ignored talent: deceit.

The competition will encourage students to develop and present their favorite excuse for lateness to homeroom to a panel of administrators. The five best lies as judged by the panel will be video-taped and incorporated into an audiovisual program produced by the A.V. Department.

This program will be broadcast on Cablevision, giving the winning students wide coverage. Entries for the contest are due by December 3.

### Twin Rinks

Twin Rinks, long been a favorite hang-out for Schreiber students, is planning a special evening for Grateful Dead fans. On Thanksgiving Eve, November 28th the skating rink is having a Grateful Dead Night. There will be two sessions, one from 8:30 pm-10:30 pm and the other from 11:00 pm-1:00 am. Twin Rinks is located at 900 West Shore Drive, Port Washington.

# Letters

## "Bring order to G.O. meetings"

Dear Sirs,  
The following is a response to the Student Government meeting on November 13. The issues are not necessarily printed in order of importance:

The meeting was the scene of a series of outbursts that continually disrupted it. I do not believe that the purpose of the Student Government is to voice the opinions of whoever can shout the loudest. The inability of Mark Torpey and the faculty on hand to control the meeting simply makes the G.O. a waste of time, compared to what it could be doing. I have nothing against an occasional joke but, I hope that in the future those who shout out their unwanted comments and who can't express a reasonable opinion without screaming, won't bother to come to the meetings and that Mark Torpey and the faculty will help bring some sense of order to future G.O. meetings.

I would like to commend Gennaro Tallarico on his speech at this meeting for his honesty, frankness, and for presenting a clear cut picture of the problem. This school is very much divided among groups, or "cliques," if you will. There are too many walls between different groups. Recently, a lot has been written about "cliques", some of which has bothered a lot of people and caused a great deal of resentment. It is my opinion that what has been written has been to make fun of the stereotypes, to point out the stupidity of the walls between the groups not the people themselves. I sincerely hope that people will realize this and that they will try to help tear down the walls that divide them.

I would also like to clarify certain points on the recent school controversy about providing a smoking lounge on school property. Certain members of the student body have voiced their opinions, and quite loudly I might add, on the need for a smoking lounge on school grounds. I find it very hard to justify this when under the New York State Penal Code, it is a class D misdemeanor to give or sell any tobacco product to any person under eighteen years of age. Thus, any approval of the creation of a smoking lounge by the Board of Education or the administration of this school would be condoning a criminal act punishable by three months imprisonment. By the same logic, along with the suggestion for a smoking lounge, I would like to propose a drinking lounge, and no, Mr. Banta, it would not be a place for patrons of the soda machines. If you think about it, it's a great idea, I mean, the Student Government could make substantial profits through the sale of alcoholic beverages (SARCASM). I realize that I'll probably get a lot of negative feedback about this letter, but I hope that the school board will consider the minor problem of State law before they make a decision on this issue.

And to those of you who say, "Then where are we supposed to smoke?", my answer is simply - DON'T.....

I also hope that Mr. Banta will enforce the rules this week, not next week.

Sincerely,  
Andy Carruthers

## "S.O.R.'s intent misinterpreted"

To the Editor,

I am one of the writers of the S.O.R. News. I am deeply sorry and wish to express my apology to all who were offended by our newspaper. Its intent was not to hurt or ridicule anyone or any group of people.

Sincerely,  
Stuart Werner

To the Editor,

An apology is strongly needed concerning the S.O.R. News. Due to my careless wording, offense and anger were the aftermath of this paper. I would like to give my deepest apology to the students for the outcome caused by this paper.

Sincerely,  
Gennaro Tallarico

# Stage Hands Get A Grip On Dolly

by Shelley Dropkin



In the left picture, members of the stage crew: Top row- Les Cuneo, Liz Rosen, Melinda Michael. Bottom row- Patti Fish, Michele Guyer, Mary-Kate Michalak. In the middle picture: set designer Kevin Rabago. In the right picture, members of the lighting crew: Sean Cunningham, Dave Warshay, Ken LaFriandra, and Tom Thomas.

Photos by David Levine

The house lights dim, mood music swells from the pit and the curtain opens to reveal the Schreiber stage transformed into an afternoon in nineteenth century Yonkers. The effect isn't the result of a science fiction time machine, or a magician's wand, but is the culmination of the hard work and dedication of the backstage crew of "Hello Dolly".

The sets, formerly pieces of wood, cans of paint and old furniture, were designed and built by Kevin Rabago. Director Don Jones told Kevin what kind of sets were needed, and with a small budget, a brilliant imagination, and "a few compromises", Kevin was able to recreate the nineteenth century for the Schreiber stage. He had to work for four

solid weeks, but his dedication and talent resulted in a job well done.

Just as the set designer creates with wood and paint, the lighting crew creates with light. The crew, captained by Tom Thomas and co-captained by Peter Zirpolo, can create night and day, change moods with colored lights, and with the use of spotlights can make a soloist stand out. Following the needs of the play, they create the lighting plan three weeks in advance. On the night of the performance Ken LaFriandra, equipped with headphones, sends orders from the stage to Peter in the projection booth. Peter gives the orders to Tom and Tom instructs the rest of the crew as to how they are to

be carried out. It may sound complicated, but with the instruction of experienced technician Tom Thomas it all works out. The crew is asking for some new helpers "especially girls" because the females have been scarce in the past two years. No experience is necessary, as there is on the job training.

The stage crew, headed by Kathy Becker, keeps the show together. They move the sets between scenes, operate the curtains, get the performers on stage, and make sure they have the necessary props.

Without the help of the set designers, lighting crew, and stage crew, the Schreiber stage would simply remain the Schreiber stage.

## Mrs. Beckley's Fight Song

by Adam Joseph

Mrs. Beckley, the head of Schreiber's Social Studies Resource Center, has offered the school a new school song. Mrs. Beckley, although admittedly not a song writer, had what she called, "an instantaneous inspiration", about a month ago.

"I wrote it while gardening," Mrs. Beckley said. She was listening to a record of 1930's-40's fight songs when she heard the song of her alma-mater, Coolidge High School, in Washington, D.C. After hearing the song she began trying to convert the lyrics to a Schreiber school song.

The song, "Washington and Lee Swing" is indeed an old and popular song which is the school song for many high schools and colleges in the country.

After finishing the new lyrics, Mrs. Beckley took them to Dr. Israel, who helped her dub her singing voice into a tape of the song. Then she took the song to Mr. Berry and Mr. Banta who encouraged her to take it to the student government so that it might be adopted as the official school song.

However, a problem arises. Schreiber already has a school

## Chanaud Represents

## Schreiber

by Charlie Fleischman

Senior Tim Chanaud has been selected as the school representative in the Century III Leadership Scholarship Competition. He has been awarded a certificate of merit from the scholarship corporation and will now go on to the state competition.

Tim was selected on the basis of an essay outline, a list of leadership activities and a current events quiz. His selection was finally made after an interview with Principal Frank Banta, High School Association President Toni Coffee, and Social Studies teacher Mark Rothman. Dr. Rothman is in charge of the Schreiber competition. Tim was asked questions about his activities and his essay outline. Jeanne Murphy was also interviewed for this scholarship and received a commendation as a runner-up for Schreiber.

Tim then had a little over a week to write an essay based on his outline. The subject was voter apathy, its causes, effects on so-

ciety, and possible solutions. The six page essay was then sent in to the state competition.

The competition was open to any high school senior in the fifty states and the District of Columbia. Two winners from each state will receive a \$1500 scholarship and will then proceed to the national contest in Williamsburg, VA. in March. A national winner will then be elected and will receive a \$10000 scholarship.



Photo by David Levine

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David Schanzer Acting Editor-in-Chief  
Liz Reich, David Schanzer Editors-in-Chief  
Matt Haiken, Heather Rubinson News Editors  
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Peter Nissen Contributing Editor  
Fred Ferrara Contributing Editor

Contributors: Jon Baruch, Josh Berman, Brian Becker, Jonathan Cheris, Tim Christ, Shelley Dropkin, Lyssi Dyer, Caroline Fernback, Charlie Fleischman, Ethan Halm, John Herz, Adam Joseph, Fred Linder, Liddy Loree, Dana Levitt, Wendy Mackler, Julie Moll, Jean Pascucci, Michael Patrick, Lisa Pisetzner, Karen Providenti, Peter Royston, Gerard Scillitani, Wendy Starr, Donald Park, and C.J. Herman.

Photographers: Lisa Mogensen, Jeff Posner, Warren Posner, David Raymond, Ken Rubinfeld, John Walczyk.  
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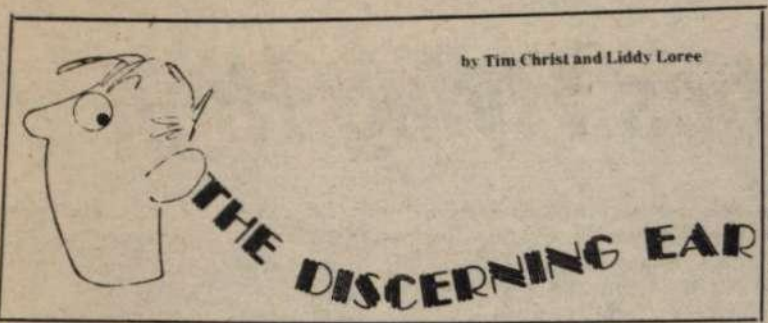
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by Tim Christ and Liddy Loree

There is so much to be said for the Talking Heads and all the advancements they have made musically over the last four years that we are going to forego a brief history of the band and just suggest that you listen to their three previous albums. They speak for themselves. "Remain in Light", the group's fourth release, is here, and for now, that is all that is important.

For a rock band often labeled as "the forerunner of New Wave", the Talking Heads shift from a bright, simple rhythmic style to something funky and soulful was quite a feat. For the recorded result to be as striking as is "Remain in Light", that is only further evidence of this group's craftsmanship and intelligence. David Byrne, the band's lead singer, guitarist and guiding force, has recruited bassist Busta Jones and Parliament/Funkadelic keyboardist Bernie Worrell to help recreate the African sound these two have been a part of their entire careers. Famed ex-Bowie guitarist Adrian Belew has also been added to the lineup, and his use of controlled feedback complements Byrne's own steady technique.

The services provided by Brian Eno, musician, producer, and advisor to the Talking Heads

since "Fear of Music" are quite obvious on "Remain in Light". In fact, it was his interest in African music that inspired Byrne to alter his own group's sound. Eno is given credit for co-writing each of the album's songs, and his special brand of synthesizer work adds new dimension to the music's interlocking rhythms.

Although "Remain in Light" is distinctly African in musical content, Byrne's highly intellectual lyrics deal with universal subjects such as self worth, self image, and self discovery. An especially intriguing song, "Seen and Not Seen" describes a man who sees "faces in movies on T.V. and in magazines", thinks that "some of these faces might be right for him", and tries to "cause his face to approach those of his ideal." The powerful "Once in a Lifetime" presents a man blessed with all that suburbia can offer who asks himself rather desperately, "My God! What have I done?" Byrne's lyrics explore areas that typical rock musicians avoid.

The Talking Heads have matured considerably since their "Psycho Killer" days. Byrne is no longer the paranoid neurotic. He is questioning things now, and implores his listeners to do the same. We implore you to listen.

## Port Hits The Ice

by Jon Herz

The ever-growing contact sport of ice-hockey has finally found a home in Port Washington. Because of budgetary problems, the Port Washington School Board was not able to sponsor an ice hockey team at Schreiber. Through the persistent efforts of many students at Schreiber a hockey club was established. Through fund raising events and the contributions of sponsors, enough money was raised to form a team representing Port Washington. The team, although many students from Schreiber participate, is not part of the Schreiber Athletic Program. The hockey team is a club sport, which means it is sponsored by those involved, and outside contributors.

Port Washington is now part of a 22 team league called the Nassau High School Hockey

League. Port has entered a junior varsity team as well as a varsity. The varsity plays a twenty game season. The games are played at Mitchell Field near Nassau Community College. To be eligible to play on one of these teams, one must live in Port Washington, and not be enrolled in a school that has an ice hockey team in its sports curriculum. About half a dozen of the team members are enrolled at Chaminade. The rest of the players go to Schreiber.

The team, though just begun, is not inexperienced. Many of the players have been playing in more competitive leagues than the high school league. Although the team must learn how to play as a unit, it is predicted that it shouldn't take more than one or two games for Port to become competitive.

# "A Modest Proposal"

by Leonard Shavel

It has come to the attention of this editor that a situation exists in Schreiber which must be remedied immediately. Apparently, despite all efforts to avoid such a condition, the presence of students in the hallways during school hours has increased beyond an acceptable level. Much worse, however, is that these audacious students not only feel they have the right to occupy the biways of our school but are also so bold as to think they may converse with each other while traversing the building. Something must be done about this. School is not a place where young adults may discuss freely the issues that confront their daily lives, nor should they feel free to use school as a place where lasting relationships or acquaintances can be made. Thank heaven we have hall guards to interrupt student conversations before the parties involved have the chance to learn from each other. How lucky we are to be kept from congregating in areas where no classes that might be interrupted are being held. But hall guards are not

enough. We must petition the School Board to allot money to set up an elaborate system of electronically activated gates and weight sensitive floors so that we can catch these villainous students in their attempts to walk through the buildings. Also, the hall guards should be armed and licensed to use their weapons on student violators.

An alternate solution could be to establish new routes for students to use to get from one part of the school to another. For example, students wanting to pass from the Biology wing to the social studies resource center would immediately leave the building through the doors opening onto the central courtyard. From there, using block and tackle and strong rope, the student could easily climb into a window of the resource center. Another example: Students going from the library to the cafeteria would simply have to shimmy down the front wall of the school. This rerouting would not only keep students out of the hallways, where they don't belong, but also save money on

the annual cost of waxing the floors.

Evidently, there are some criminally shrewd students that have found ways of getting around our faithful hall guards. Feigning a need to get books from their lockers, as if a student would have any use for books, these immoral schemers purposely dial the wrong combination on their locks so that they can enjoy extended periods of hall habitation. To make their ploy seem real, these students pretend to be frustrated and act as if they are angry with their lock for not responding to a currently entered combination. Although I am no expert on dealing with the criminal mind, I do have a proposal for the Board to consider. Viewing the success of the sign in/sign out procedure in the social studies resource center, why not set up a similar system requiring all students to sign in and sign out whenever they go to their lockers. This way, we could keep a record of those students using the old "my locker won't open" routine and punish them accordingly.

## Field Hockey Downed In Playoffs

by Julie Moll

In their last league game of the season, Port was defeated 2-1 by Bethpage, a team that had beaten Port previously 4-1 and 5-1. At the end of the first half, the score was 0-0. Early in the second half Bethpage scored a goal. Then the score was evened with a goal scored by Jenny Honen in a penalty shot. In the last two minutes of the game Bethpage scored a second goal, and won the game. Despite their loss, the team was very happy with their play, perhaps their best play all season. This game left the team third in their division with a record of 7-5-2.

pecially Stacie Milhaven, a J.V. player who was moved up for the play-off game. Coach K. Gallagher was very happy with the team's play. The N.S. team has an average of 5 goals per game, and has scored a total of 54 goals this season. Out of the 21 shots taken on Port's goal, only two got in. Goalie Susan Ullman saved 8 shots and goalie Stacie Milhaven saved 11 shots.

At the close of this season, Port has scored a total of 16 goals and is ranked third in their league. In all, the team has had a good season, despite the injuries of several players. There has been a great deal of improvement, and everyone is enthusiastic for next year's season. The players would like to thank Miss Gallagher for her encouragement and constant support this season.



Jenny Honen lunges for the ball.

Photo by Jeff Posner

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by Gerard Scillitani

fourth and goal at the 10. The Long Beach quarterback faded back to pass. That's all he had time to do, fade, as Basile broke through the line to flatten him.

In an away game on November 1, the Vikings defeated Plainview-Kennedy, 13-0. At the end of the first half, Simon Klarides scored the first touchdown of the game on a 6 yard quarterback sneak. Mike Doyle kicked the extra point. At the start of the second half, with some excellent running by Ken Renga and Mark Smith, Port was able to drive down to the 25 yard line where Kelly Kilcrease ran it in for a touchdown. The extra point was blocked.

At home on November 8, Port was defeated by Herricks, 22-7. In the first half, Port was in control.

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# Volleyball Reaches Playoffs

by Lyssi Dver

As the Schreiber Girls' Varsity Volleyball season draws to a close, the girls can be proud of their great league record of 8-5, and overall record of 13-5. The team entered the finals on Monday. This hard earned goal was due to a lot of hard work and effort.

In the game against Herricks, Port had its first shut-out game. Due to outstanding playing from Denise Zahn, Beth Kelly, and Peggy Hatton, the Herricks team left Schreiber with only three points total to Port's 15-0, 15-3 victory.

Again, Bethpage beat Port by a narrow margin. Although Port tried hard to win, they just could not get it together and Bethpage won 15-4, 15-0.

During their last game at Garden City, Port ended with a winning finish. Lyssi Dver, Linda Rose, and Robin Rhoades played well and they rhoade to whip Garden City 15-3, 15-6.

The players are looking

## Boys Stride To Finish

The 1980 cross country season came to an end on November 5th at Bethpage State Park. This was a meet that pitted eight other teams against the Vikings. Greg Schnier again led the team as he placed first out of the sixty competitors. Schnier was followed by sophomore Kevin Courtois who finished in tenth place and Skip Canfield who

finished 11th. Charlie Hoffman and Leonard Shavel rounded out the top five for Port as they finished twentieth and twenty-first respectively. These finishes enabled Port to place second overall. This has been a season of ups and downs for Ports runners, as no two runners have had a strong race in the same meet.

Port lost and was eliminated by a 3-2 score. The Vikes somehow managed to keep it close despite many injuries to key players. As mentioned before, three year varsity letterman George Godfrey was out. Jason Michaelides, the only other three year varsity letterman, tried to play with an ankle injury, but had to leave after the first seven minutes of the game. David Rieckman, Robert Contino, Joe Pennetti, and Mark Torpey were all playing with injuries. These injuries plus poor defensive play enabled Long Beach to open up a 3-0 lead within a ten minute span in the first half. The Vikings fought back to within one goal.

Edwin Mora, Jeff Kitt, and Mick Doyle had excellent chances to tie the game, but were denied. Mora, perhaps came the closest when he hit the post. Port went away disappointed, but was pleased with a very successful and very much improved year over last season.

Against Bethpage, Hillary Maharem, Mindy Chanaud, and Myuki Okamoto played well. The final score was 15-12, 15-9.

Garden City was a tough match for Port's J.V. But finally Port won by scores of 13-15, 15-12, 15-9. Cathy Rose played extremely well.

# Soccer Kicked Out Of Playoffs

by F. G. Ferrara

The Vikings concluded a successful season advancing to the second round of the playoff tournament before being eliminated by Long Beach.

In a tune up for the playoffs, Port tied Great Neck South, 1-1. Sophomore Ron Szaro started in goal for Port due to an injury to David Rieckman. Szaro played very well in his first varsity appearance yielding the lone South goal in the first half. South held on to this 1-0 lead until there were fifteen minutes remaining in the game. At this point Jason Michaelides tied the game on a corner kick which he curved perfectly.

Port opened the playoff tournament at home against Syosset on October 29th. The Vikes were very confident going into this game having lost only one of their ten previous home games. As the game turned out, Port had a right to be confident defeating Syosset by a score of 1-0. Port started very strongly and had some good opportunities. The Vikes made good on one of these opportunities fifteen minutes into the game. Port's Stuart Pederson scored on a play set up by Jason Michaelides' corner kick. The play was even the rest of the way with the Vikings playing a tight defense in order to protect their slim lead. Port held on with the help of good defensive play by Joe Pennetti, Robert Contino, and Johnny Doyle, not to mention the shutout goaltending of David Rieckman. Jason Michaelides speaking for the team, had this to say. "We were very satisfied with the win. Also, I would like to say that we dedicated this game to George Godfrey who has been out most of the season with a leg injury. We feel that we might have lost if George had played."

On October 31st, Port traveled to Long Beach, who was ranked second in the post season tourna-

ment. Port lost and was eliminated by a 3-2 score. The Vikes somehow managed to keep it close despite many injuries to key players. As mentioned before, three year varsity letterman George Godfrey was out. Jason Michaelides, the only other three year varsity letterman, tried to play with an ankle injury, but had to leave after the first seven minutes of the game. David Rieckman, Robert Contino, Joe Pennetti, and Mark Torpey were all playing with injuries. These injuries plus poor defensive play enabled Long Beach to open up a 3-0 lead within a ten minute span in the first half. The Vikings fought back to within one goal.

Edwin Mora, Jeff Kitt, and Mick Doyle had excellent chances to tie the game, but were denied. Mora, perhaps came the closest when he hit the post. Port went away disappointed, but was pleased with a very successful and very much improved year over last season.

# Gymnastics Flying High

by John Baruch

The boys' gymnastic team has had eight meets this season. How many have they lost? None, making the record eight wins without a loss. If the team wins their final meet they will go 9-0 and be the undisputed Division I champions. Next are the Nassau County Championships. The team will have to defeat some very hard opponents to accomplish this feat. If everyone puts out their best effort, though, they should do it.

The team defeated Plainedge for their fifth victory. The score 134.05 - 106.55, the teams best. They appeared very sharp and things were in the groove. Joe Murphy earned top honors on the horizontal and in vaulting. Jeff Cheng barely edged out Adam Honen in the floor exercise. Jeff had a score of 7.80 to Adams 7.70. Steve Butcher nailed down first place on the pommel horse with a 6.40. On the parallel bars Tom Garrick took first place.

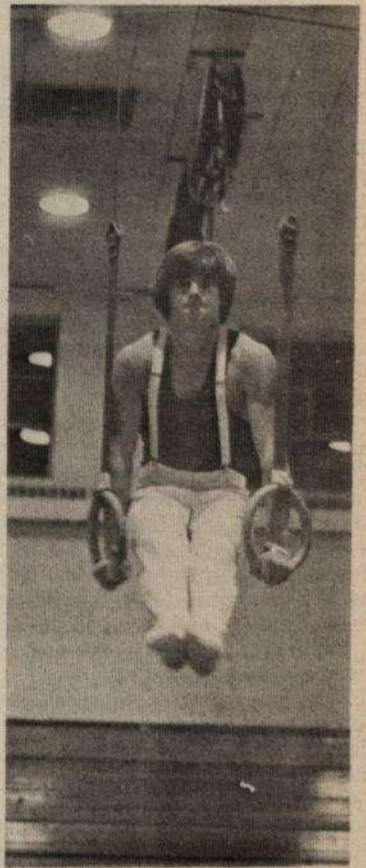
Oyster Bay was Port's next victim. Oyster Bay was one of the teams Port had to defeat in order to go for the Division Championships and they did. The team looked like professionals on this day. Every member gave his best which is a good sign of a winner.

The old myth about lucky number seven held true on this night. Port won the meet 126.30 to Massapequa's 111.00. There were no missing puzzle pieces in this night. The Massapequa team was previously undefeated. Now only the Port team holds this honor. Joe Murphy was the winner on the horizontal bars with Bob

Rudzitis breathing right down his neck. Kenny Rudin, Harris Stalis, Robert Hehn and Rich Lagetta were at their beat. On the floor exercise Jeff Cheng took first place for the sixth time of the season and all the other Port competitors were performing well in this event. Captain Todd Hochstin and Adam shared first place in vaulting with 7.95. Todd Hochstin, Kenny Rudin and Matt Hiller all placed this event. This event is getting much stronger.

Port earned their eighth victory over Calhoun. This wasn't a very hard victory. However it was important as it brings them one step closer to winning the Division I championship. Joe Murphy won the horizontal bar. Adam Honen took first on the floor exercise and in vaulting. On the pommel horse, Port did well with Steve Butcher winning the event. Vin Carrella swung the best he has done all year. On the still rings, Todd Hochstin clinched first. Port didn't win the parallel bars but placed second, third and fourth. In this meet Port placed in 23 out of the 24 placings, pretty good.

The boys' gymnastic team has displayed some very fine talents this season. They have shown as much spirit as possible and they have a desire to win. Schreiber will host the county championships this year. They will be held on November 21 at 7:30 p.m. Come out and watch the boys' gymnastic team try to win the county championships, your support will be appreciated.



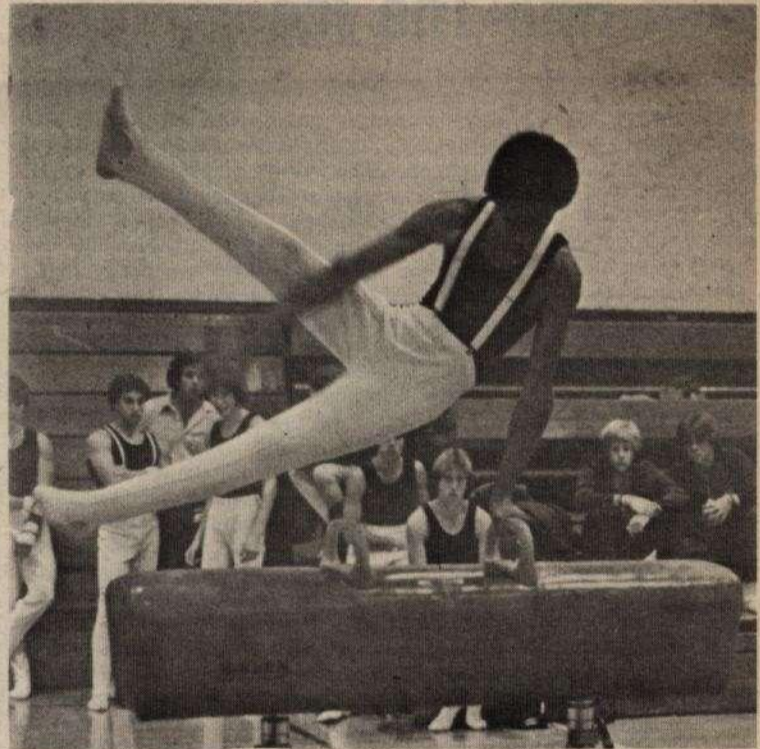
Photos by Leonard Shavel

Above: Kevin Mont pikes on the rings Below: Steve Butcher winning on the pommel horse.

# GIRLS FINISH FOURTH



by Mitchell Fein

On November 5, the girls' cross country team traveled to Bethpage State Park to compete in the prestigious Teddy Roosevelt Invationals. The Vikes competed against all of the teams in Nassau County and placed a very respectable fourth. The team was paced by junior Jackie Shima and freshman sensation Nina Samuelson. The two placed tenth and sixteenth respectively in this 5 kilometer race. Shima recorded a time of 21:35, and Samuelson finished with a time of 22:10. Next to finish for the lady Vikes was Kate O'Connor in thirtieth place, and Yvette Moyer in fifty-third place. Coach McDonald feels that this cross country season was a good warm up for the winter track season which begins on Monday, November 24th. Mr. McDonald welcomes all newcomers to this first practice of the new season.



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