

Susan B. Anthony

See page 4



photo by David Haer

Schreiber bowling team finished third in the North Shore Conference III, next to Bethpage Herricks. They have an average of 208 points and they have 23 wins and nine losses. They have one more match on Monday 13, and then they have play-offs which will come on March 3rd. Since only two teams make the play-off, Schreiber has to win two points of the three available in the match to enter the play-offs. Hegi, the team coach is relying on his low scorers to rise to the top of the list. Right at the top of the list is Kenny Jansen and Arthur Jazpus, who are leading the team. The statistics are as follows:

	High Game
Jansen	213
Jazpus	211
Hegi	192
Wolfe	205
Nansen	210
Umeh	193

	Average
Jansen	169.52
Jazpus	166.83
Hegi	162.58
Wolfe	162.17
Nansen	160.90
Umeh	159.64

National Honor Society Returns

On Wednesday March 14, a list of juniors and seniors who were nominated for the National Honor Society was posted outside the office. The previous year Mr. Banta had made a P.A. announcement informing the school that the society was important because it recognizes people who had displayed qualities in leadership, and had high academic records and character. Since the society is just being re-established from 1970 when the students voted it out, seniors are being inducted as well as juniors, who are usually the majority to be inducted.

Although views have been expressed that the Society is apt to promote more segregation in Schreiber, Dr. Rothman, the faculty advisor of the Honors Society said, "it's not divisive at all". Service to the society is stressed. Projects from which the community can profit could include tutoring, and other helpful services. "It's not a passive

organization" Dr. Rothman emphasized.

The society was founded by the National Society of Secondary School Principals. This professional group provides \$250,000 for scholarships given to members of the National Honor Society annually.

On Wednesday, March 21 at 7:00 p.m. an induction ceremony will be held in the Schreiber auditorium where the nominees will officially join the Society. The members will receive a membership card and certificate as a part of the ceremony. Details on the purpose, ideals, and meeting dates will be discussed on Wednesday.

To be selected for the society one must have the following minimum requirements: a B+ average during your whole high school record, no less than a C+ in a regular class, no less than a C in an honors class. The following people are to be inducted:

(Continued on page 2)

Juniors Write for NCTE

Schreiber upheld its tradition of a high success rate in the NCTE (National Council of Teachers of English) writing contest when Laura Vescey, David Farber, and Adam Zimmerman were chosen to compete in the national writing competition. By the April break the three winners will receive the trip for the national competition.

Schreiber's contest consisted of an essay question to be written on-the-spot and the submission of a piece of creative writing. The essay question asked the students

to identify with a character in literature.

Mr. Broza, who supervised the contest, said "Ten finalists had outstanding papers, and the decision was very difficult." Schreiber was permitted to nominate only 3 students to the national competition. This quota is based on one entry per 500 students.

For the creative writing part of the competition, Laura Vescey submitted a selection of poems, David Farber and Adam Zimmerman submitted a creative story.



David Farber

Adam Zimmerman

Laura Vescey

Photo by Barry Kupferberg

Schreiber is "Fine" According to Middle States

The Middle States Association, whose team of evaluators visited Schreiber in October, recently issued their report, in which they summarized Schreiber as a "fine school." The body of the report consists of commendations and recommendations on each aspect and department of the school. In general, the report praises Schreiber as being a well-run school which meets most of the needs of its students.

In the area of curriculum, the committee wrote: "The course offerings are extensive and broad enough to cover the academic needs of the greater majority of the student body," especially when "it is projected that between 70 percent and 80 percent of the student body is designated as being college bound." The committee praised Schreiber's modular scheduling for increasing "the communication between

student and teacher in a way not possible through traditional scheduling." In several departments, however, the committee called for increased help for "slow learners," and also recommended that "greater attention be given to curriculum development and extra-curricular involvement" of students in the lowest academic quarter of the school.

The committee gave full attention to the quality of student activities. The committee commended the school's programs in music, publications, and intramural and interscholastic sports. The Student Government was labeled "seemingly the least effective student activity." The committee recommended that the G.O. be "reviewed and enhanced," in order to "prevent a monopoly of leadership by a small group of students," and to

give it an "active part in all school activities." Overall the committee recommended the appointment of a "full time student activities director to coordinate the student activities program and to define its goals."

The committee commended the school administration for maintaining "effective discipline and building controls." The committee encouraged the administration to increase cooperation between teachers and the administration, and to "encourage and promote better community relations." The committee noted "a lack of interest socially and culturally" among the community. The committee recommended "a more determined effort to make Paul D. Schreiber High School more of a focal point for community involvement and interest."

Over 400 Petition for Front

"We want our campus back..." was the plea of a petition signed by over 400 students in Schreiber on Tuesday, March 13.

A core group of approximately 12 people have formed a committee called the Concerned Students Committee in an attempt to regain the use of the front of the campus.

On Tuesday night, 23 students representing many different groups in Schreiber went to the School Board meeting in order to make a proposal about opening the front for student use and presenting the petition. Leslie Alonge, representing these students, had prepared a speech to read before the Board. The speech stated that the C.S.C. and other students feel that "the rule was put in effect three years ago when no students now attending Schreiber were there." It goes on to say, "It truly is not fair to deprive us of enjoying the front of our school when we are clearly not the students for whom the rule was made." It cites for

example, that the front of the school was designed for student use, and that the students are willing to comply with the rules of no smoking and no littering. It concludes by saying "All we ask is that you be open minded and fair about this issue, and consider a trial run for this spring," and they hope we can have a change to prove to you that we are responsible enough to have such a privilege."

The students were not allowed to speak at the Board meeting. The meeting they attended was a special workshop devoted entirely to another topic. The meeting was scheduled for 8:15 p.m. but did not begin until 9:00 p.m. During this time, Mr. Banta, who was there, talked to the group. Mr. Banta told them that they would not be able to speak, then and suggested that the group gain support of the Student Government and discuss with him on Wednesday morning about getting organized.

Tom Dawes, one of the leaders

in this committee, explained that it started when a few different groups were individually discussing the same topic. They got together and drew up the present petition. He also said that the group would like to work with the parents and board rather than other methods. However if they fail to get any recognition they will try to arrange a sit-in at the front of school before homeroom in order to gain attention.

When asked why they wanted the front back, Leslie Alonge explained that the front is a place where students naturally congregate. She said it is nice because it is comfortable and you don't have to sit on the ground.

The students now plan to perfect their petition. They elected Steve A. Zeiger, Laura Jones, and Toby Willner as co-chairmen, and they plan to meet together to organize a school presentation and to perfect their stand and argument.

Review:

Spoon River

by Johanna Mustacchi

One might have been apprehensive in going to see Spoon River Anthology, performed at Schreiber March 16 and 17, thinking that such a morbid theme could hardly prove to be an elevating evening's entertainment. After all, the cover of the program does depict a graveyard scene. I feel, however, that to the audience present, the Anthology proved to be entertainment of the highest quality. The fine acting performances harmonized very well with the highly professional musical interludes and the cast and directors should be congratulated on turning out such a polished performance.

Spoon River Anthology, adapted from Edgar Lee Masters, is a well balanced two act play set in the mythological town of Spoon River, Illinois during the mid-1800's. Characters are present on stage as if they were sitting in their graves and an eternal deathly atmosphere is contrived by the cast. Six men



Maura Fitzpatrick



Peter Segall

Photo by Barry Kupferberg

(Continued on page 9)

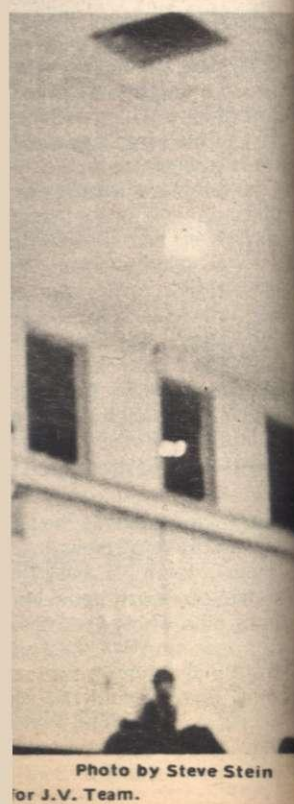
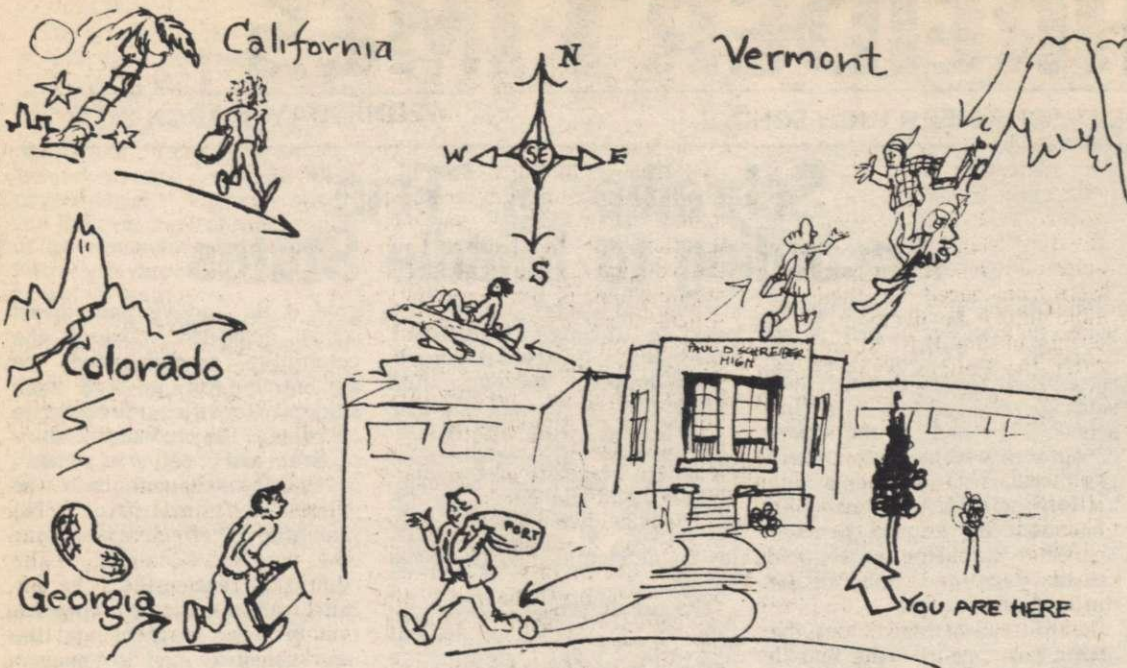


Photo by Steve Stein for J.V. Team.

Schools Exchange



The National Student Exchange of Schreiber is preparing for the arrival of nineteen students from seven different states on March 23. The students, who are staying for ten days, come from Vermont, New Hampshire, Virginia, North Carolina, Georgia, Colorado and California. The visitors will live in the homes of club members.

Many events are scheduled for the group, including a welcoming party when they arrive. They will be toured around New York City,

and, depending on what the exchange students prefer, they may split into two groups. In the evening the entire group will eat in a restaurant and see the play *Dracula*. The students will be shown Port Washington and will visit Schreiber for two days. Mr. Banta would like to have the exchange students talk to some individuals in the American Studies classes.

The group will attend Sports Night, they will be taken to a movie, and are invited to a Sun-

day mornings Brunch. Since there are several other activities scheduled, the visitors will be on the go most of their time in Port Washington.

During the April vacation, ten students from Schreiber will go to one of the states mentioned above, excluding Vermont. The students fortunate enough to go are those who dedicated the most time and effort in the fundraising activities, such as Donkey Basketball, and the selling of bagels.

Curriculum Committee

In December, a committee, composed of Mr. Banta and other faculty members interested in exploring the current curriculum and program, was formed. According to Mr. Banta, the curriculum and program, was formed. According to Mr. Banta, the curriculum committee, which meets every other week, is "looking into ways to modify current practices of established programs in meaningful ways and establishing revisions" to be implemented in the school year that begins in September of 1980. The committee meets to discuss information found, and to react to the members' ideas.

Mr. Banta said that it will "speak with other teachers, review the Middle States report, and visit other schools with model programs" before it submits any proposals. The committee is also seeking input from the faculty, and membership is open to any interested faculty member.

Mrs. Salzer, a guidance counselor and a member of the committee, said that the committee was not formed with any specific curriculum changes in mind. She said that it was formed to receive ideas about programs and teaching methods, and to act as a "clearing house and study group" for those ideas. She continued to say that the committee asked two questions when it was formed, "1) What are the current strengths and weaknesses in the Schreiber curriculum?, 2) Where will, and should, the curriculum be in five

years?" Mr. Banta stated the committee had two goals in addition to a review of the curriculum, "1) To review various teaching techniques and styles, 2) To consider ways to continue improving upon them."

The committee is exploring a number of proposals and recommendations. They are examining ideas to set up a humanities program project, according to Mrs. Salzer, although still in the discussion stage, might in some way incorporate literature, social studies, psychology, art and music into a unified program. Mr. Banta commented that the committee is also looking into a proposal from Mrs. Keegan that the junior ROTC program be set up. He also stated that proposals concerning remedial reading enrichment opportunities are being discussed. Mr. Banta said that an independent study program in science is being explored to help students involved in special projects.

Mrs. Salzer emphasized that proposals are in the introductory research phase. She stated that the committee was trying to formulate ideas and examine similar programs in other schools to see if they can be improved upon and brought to Schreiber. Mr. Banta said that parents and students would be asked for any ideas when the committee introduces a proposal. He does not see any new proposals being submitted until around December of the next school year, or a proposal going into effect until September of 1980.

McKenzie Memorial

On December 16, 1977, a memorial bookcase was unveiled in honor of Fay McKenzie, a former Schreiber High School English teacher. The book collection is located in the library's reference room and contains favorite titles in literature, which were loved and taught by Ms. McKenzie.

The books are now circulating throughout the school, and a special drawer in the card catalog is devoted to the collection. Recent additions include, *All Things Wise and Wonderful*, the *Encyclopedia of Science Fiction* and the *Treasury of American Poetry*. *Sherlock Holmes* is among the books which are now being ordered for the growing McKenzie library. Donations are welcomed to continue the fund and make further additions feasible.

The English department has also proposed a Fay McKenzie award which would be presented to a well rounded, civic minded student with a love for reading.

Creative Writing Contest

Laura Vecsey and Marina Williams were finalists in a recent New York State Creative Writing Competition. Miss El-Kadi chose both Laura and Marina to enter the contest earlier in the year. They competed with many New York State High School students, only fifty of which were chosen

for their outstanding creative work. Laura wrote a poem entitled "Indian Secrets" and Marina's creative literature was a short mystery story.

Both girls went to Albany, New York to receive recognition for being chosen as finalists in the Creative Writing Competition.



photo by David Haar

Daughters and Fathers

On April 10, a program called Daughters and Fathers will be coming to Schreiber. Sponsored by the Cultural Arts Committee of the Student Government, the program features three actresses doing a series of poetry readings, song, and prose on the relationships between fathers and daughters.

The program has played successfully to audiences at Great Neck North High School, Great Neck Library, the Woodmere Library, and the library at Lincoln Center. The performance has been praised highly by *Newsday* and the *New York Times*.

The actresses are Dorothy Scharf, Bonnie Max, and Phyllis Behar, all from Great Neck. Mrs. Scharf and Mrs. Max are members of improvisational companies, and Mrs. Behar is currently an actress in the television series, "One Life to Live". She has also had roles in "The Guiding Light" and "All My Children."

Laurence Ellner, Richard Federbusch, Andrew Firstman, Martha Flanagan, Karen Freund, Helen Garbarini, Robert

Gebel, Heidi Gilpin, Meryl Goldhaber, Karen Goldstein, Deborah Goodstein.

Susan Gross, Steven Gubernick, David Haar, Blair Harff, Amy Heck, Neil Helman, Patricia Jones, Kenneth Kandigian, Lisa Katz, Donna Kobe, Nancy Kohn, Michael Kolodny, Barry Kuperberg, Adlynn Kustin, Lisa Lager, Sabina Laricchia, Frank Lipman, Barbara Marquardt, Carol Michaelson, Felise Milan, Gail Miller, Maura Mitchell, Laura Moll, Tina Morrissey, Robert

EAC Fine School

The Port Washington High School Equivalency Diploma Program under the sponsorship of the Port Washington Adult Continuing Education Department held at the Educational Assistance Center is a fine school. It is a second chance for diploma but a different diploma. It is an Equivalency Diploma. The students of E.A.C. feel they learn more at E.A.C. than at High School. At E.A.C. you have more of a chance to learn than at High School. The teachers are very helpful towards the students. It is not that it is easy, it's different.

The teachers are constantly helping each individual student when they need it. If you do not know how to do something, they will get you a tutor on certain days after school to help you with your homework.

The program has four subjects: math, English, science, and social studies. There are two sessions that are split up into eight weeks a session. Also the rules to obey just as there are in Schreiber. Remember, it's your second chance and also your last. by Greg Allen and Scott De

National Honors Society

(Continued from page 1)

inductees-class 1979

Susan Ades, Maria Angiuli, Linda Applebaum, Philip Bahn, Susan Barnett, John Bikoff, Cara Calvelli, Douglas Carras, Stanley Cutler, Andrew Davilman, Jill Dubitsky, David Effman, Michael Ernst, Amy Farber, John Fasano, Monique Fei, Lee Fertig, Mitchell Feuer, Wendy Fine, Maura Fitzpatrick, Sally Florentino, Jennifer Freund, David Fried, David Gary, Nancy Gebel, Kathleen Godfrey, Susan Goldstein, Lynne Gottlieb, Stephen Gould, Stacey Grey, Harry Hall, Melissa Hammerle, Hitomi Hashimoto, Stephen Hassett, Emily Hauser, Seth Hauser, Kevin Healy, Thomas Heyman, Catherine Hiller, Paul Hughson, John

Imperatore, Stephanie Judd, Lisa Kandell, Franklin Kasmin, Cara Keegan, Andrew Kimura, Paul Kleinman, Howard Kolodny, Barbara Koziak, Robin Levine, Lane Lipton, Michael Madura, Elizabeth Manko, Elizabeth Marlin, Cheryl Martin, John Meaney, Dorothy Meyer, Linda Miller, Michele Milnamow, Johanna Mustacchi.

Martin Ornstein, Alan Parker, Patrick Puto, Sandra Ramos, Janet Rankin, Amy Reich, Kenneth Riemann, Lee Rosen, Deborah Rudin, Stacey Ruchlamer, Dermot Saunders, David Scaramucci, Joseph Schwartz, Susan Seibold, Stephen Slayton, Steven Spann, Martha Spieker, Ilse Stalis, Arthur Tascone, Jeanine Tesoriero,

Gary Thal, Giulia Tortora, John Turner, Valerie Ward, Douglas Wefer, Keith Weinstein, Ilene Weintraub, Marina Williams, Toby Willner, Dean Ziegel, and Susan Zinder.

inductees class 1980

Sheryl Adelberg, Suzanne Ahlers, Cyndi April, Lori Band, Leon Battista, Barbara Becker, Robyn Beck, Susan Becker, Gregory Bellon, Narinder Bhalla, Liam Carmody, James Cava, Carlo Ciotoli, Julie Cook, Marc Craig, Deirdre Delaney, Ethna Dempsey, Sandra Domina, Susan Drossman, Andrew Elkins,

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NATIONAL BROTHERHOOD WEEK

by Laura Vecsey

Hard-Working H.R.C.

Mr. Banta stated that the committee had two other additions to a review of curriculum. "1) To review teaching techniques and to consider ways to improve upon them." The committee is exploring a number of proposals and foundations. They are looking for ideas to set up a program. This according to Mrs. Salzer, still in the discussion stage in some way in literature, social psychology, art and a unified program. She commented that the committee is also looking into a program from Mrs. Keegan that a program be set up. She stated that proposals for remedial reading and other opportunities are being discussed. Mr. Banta also mentioned an independent study in science is being set up to help students get special projects. Mrs. Salzer emphasized that all are in the introductory phase. She stated that the committee was trying to evaluate ideas and examine programs in other schools to see if they can be adopted and brought to Schreiber. Mr. Banta said that the students would be given any ideas when they introduce a proposal. He said that any new proposal would be submitted until around the beginning of the next school year. A proposal going into effect in September of 1980.

The Human Relations Committee is a hard working group. It consists of faculty members (Faith Cleary Mr. Berry John Cahill, Beatrice Lawrence, Kay Stewart, Harriette Gold, Verdell Hines, Frank Bant) who come together to bring to light the tensions between different groups within Schreiber. There are confirmed hostilities in Schreiber, which is no different from other schools on Long Island, in the nation for that matter. The difference here is that things are being done to relieve these tensions and results of the Committee's efforts are steadily filtering into Schreiber Life.

The first event inspired by the Committee was Celebration '78. This successful celebration of winter and all its festivities was an event outlined by the Committee. Students were then invited to assist in clarifying ideas to be represented in the celebration.

February 26 through March 2nd was National Brotherhood Week and preparation for the week was extensive. "The wanted result of the week was a raised conscious level amongst students about Brotherhood," stated John Cahill. "Awareness; many ethnic racial, and religious groups are in this school," continued Ms. Stewart. "Diversity is a richness rather than a barrier."

Dr. Leroy Ramsey, Chief Administrator for Intercultural Relations in the State of New York, set the mood for the week with his speech. The following days were filled with opportunities to view the many films ordered especially for Brother-

hood Week and presentations by T.E.S.L. students and the Panel of Americans.

On a larger and more long-term scale, the most important offshoot of the H.R. Committee has been the planning of what has come to be termed as "Pluralistic Education." As mentioned before, the increased surfacing of aggression amongst people in Schreiber has prompted serious consideration about how to relieve hostilities.

To word it as appropriately as possible, Pluralistic Education seeks to illuminate each individual's identity. Parallel to illumination is respect for this identity. Respect is the key word because as one is aware and respectful of one's own unique identity, one can more easily respect the unique identities of others. This seems to be the foundational theory of the H.R. Committee.

The Panel of Americans made their first appearance during Brotherhood Week after weeks of preparation. Laura Ullman, Marc Torpey, Toby Willner, and Cara Calvelli are the panel members who received training through the National Conference of Christians and Jews.

This training included group dynamics exercises and role-playing in hypothetical situations. The Panel members were provoked to identify their ethnic, religious, and racial backgrounds and examined how these elements had influenced their lives. Their presentations were based on these examinations.

The consensus among the panel members is that these examinations have created stronger self-images.

The first Panel presentation was held before a selected group of students, faculty and community members. This was to ensure a receptive audience for the first run through. Students selected to hear this presentation were considered for their possible future involvement in the events of the H.R. Committee. After the Panel's remarks, the audience was asked to open up with comments and/or questions.

Some students seemed to be confused. G.O. President John Bifoff and G.O. Rep. Shep Englander questioned the extent of purpose, and the specific goals of the Panel and the H.R. Committee. The Panel and the Committee were quick to clarify their position, assuring that the goals were realistic. The impact of the Panel is not going to be tremendous and far-reaching in a clearly visible way. Rather, its effect will be subtle, but in this subtlety changes can occur. The goal, as stated before, is awareness and respect of one's racial, ethnic, and religious identity and respect for others' identities.

More outlets for Pluralistic Education are being sought. Dr. Irving Levine, a representative from the American Jewish Committee, has already trained the faculty members of the H.R.C. with similar methods as those received by the panel of Americans. He will return to work with a group of students.

Dr. Levine has left the direction of the training open. He has stated that not only can a group be trained for the ethnic, religious, and racial awareness, but also personality-traits awareness can be tried.

Community Heads Discuss Problems

By David Haar and Ellie Manko

On Thursday, March 1, at 8:00 p.m. the Community Relations Council held a meeting at Sousa Junior High School, in conjunction with the leaders from the religious, civic, and social organizations of the community. Among those present were Hugh McGuigan Superintendent Schools, Dr. Berkowitz, Assistant Superintendent, Mr. Banta, Schreiber's principal, Mrs. Ullman, head of the Parent-teachers association, and many other educational heads.

The panel was formed in order to work on eliminating prejudice in the community, which has been seen particularly in the schools. Mrs. Enid Hawthorne, the chairperson of the C.R.C., opened the meeting by saying the goal of the C.R.C. is to develop an awareness that problems do exist and get the leaders to prevent them in the future. This particular evening was dedicated to discussing inter-group relations for more awareness in the community.

Mr. McGuigan, in his speech to the over 100 participants, emphasized that the problem was not a new one, but there has recently been a resurgence of racial slurs. He explained as a result of this, new courses and class structure have been introduced on all levels in an attempt to reduce the problem. He stated that "students are frustrated." He went on to explain that if anyone is caught participating in any bigoted action, the administration will enforce the necessary disciplinary action, but he also explained that he will not violate their rights. "Human freedom must never be abridged in order to cure problems." When you "neglect rights of others without proper proof" you cause new ones. "Rules of propriety have got to be adhered to."

McGuigan also told the participants that some of the acts that had been committed in the schools were the painting of swastikas on school buildings and the defacement of some student's election posters with ethnic slurs including anti semetic and anti-oriental remarks.

After several speeches, a few short films on prejudice were presented by the Anti-Defamation League. Following this came what is known as a "dialogue". The dialogue consisted of members of the community airing views, and proposing things to be done. Among those to speak was Mr. Banta. Mr. Banta spoke of the

success of Celebration '78 and of how high the spirits were among them. He also said that the Brotherhood Week he had prepared for was designed for the purpose of creating a better climate. Joe Marro asked whether the workshops (Panel of Americans) which consisted of "positive people" are getting to the problem? "If you only go to positive people, the workshops will work?"

The few students that were there spoke out too. Michele Nehlson, a Schreiber junior, said that people must begin to realize that they're not the only ones hurt. She explained that the young people at school must have workshops and have models to follow. Jack Ives, who attends E.A.C., told the meeting that kids are a common factor in the community and since it was kids that painted swastikas on buildings, it is the kids that the adults must listen to. Billy Burgess, a former Schreiber student, said that people must go into the community to find out the problems. He also wanted to know, "what happened" to Phil Rich, who was an outreach worker at Schreiber last year. "He was doing something."

McGuigan also stated the point that the school system has the children for six hours per day, in the remaining 18 hours the development is up to the parents. The school system can only do so much and the rest is influenced from the home. Mrs. Ullman explained, "the attitudes at home have the most importance." Many of the child's attitudes are formed at home and even trivial comments or jokes can be taken seriously.

By the end of the meeting it was evident that action must be taken. The participants began giving positive suggestions for helping to ease the present problems, including small groups for discussion, interfaith panels, special events opened up to the whole community, and jobs for the children. Mel Cooperman, The Long Island Anti-Defamation League director, added that the meeting was a success, that a dialogue had been started and that was good.

EAC School

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Program has four subjects, English, science, and studies. There are two classes that are split up into two sessions. Also there is a chance to obey just as there are other. Remember, it is a chance and also your chance.

Suzanne Murray, Naccache, Susanne Julie Neuman, Karen Elizabeth Occhi, Pozzi, Diane Riley, Lerno, Lawrence Santer, Peter Schapfel, David Beth Schniebolk, John Douglas Seibold, Chiu, Brigitte Siefinger, Sokoloff, Paula Spada, Carr, Steven Stein, John Robert Tanner, Mark Edward Tolley, Laura Andrew Vassalle, Ventura, Jacqueline Monica Weis, Constance Gilda Williams, Williams, Jonathan Zack, Zimmerman, and Susan



Panel of Americans (l. to r.): Mark Torpey, Toby Willner, Cara Calvelli, Laura Ullman, Palmer Massey.

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Susan B. Anthony Day

Susan B. Anthony, a leader in the woman's equal rights movement, was celebrated on March 15, 1979. Her birthday was a national holiday and in honor of her work, her portrait will be placed on the obverse of the new, small sized dollar coin. Schreiber High School, under the leadership of Ms. Dufour's group. The Roles of Women, filled the day with a series of programs. They ranged from speakers to panels, singing and films, and covered many different aspects of women and equal rights.

The events were open for students to attend as a class or individually during free or class time. The attendance of most events was high and much of the school was involved.

The Roles of Women group, an extracurricular activity, worked for months to set up the day. Those actively involved include Olga Dufour, faculty advisor, Lynne Gottlieb, Barbara Holisher, Wendy Fine, Ilene Debel, Carolyn Pomerantz, Martha Flanagan, Nancy Werter, Denise Daucher and Meryi Hershman.

Selma Greenberg, Keynote Address



Selma Greenberg, who delivered the keynote address at Susan B. Anthony Day, spoke about several aspects of woman's rights. Ms. Greenberg noted that women have "come a long way." She asserted that if the military draft were renewed, women would be needed in order to strengthen the Army.

Songs About Women



Karen Dufour

During mods 3 and 4 Karen Dufour, who graduated from Schreiber in 1977, filled the auditorium with the sounds of her voice and guitar as she sang songs by and about women. Miss Dufour began her repertoire with a selection of songs composed by Joan Baez concerning themes of women. She went on to sing songs written by a woman's labor union leader and also a song by Woodie Guthrie, a labor unionist of the depression years.

The Feminist Press

Two members of the Feminist Press presented a life history of two courageous coworkers: Susan B. Anthony and Cady Stanton, through their writing. In their fifty-year career together they complemented each other's talents, but their backgrounds were vastly different. Anthony, the younger of the two, was brought up in a family that practised Quaker Egalitarianism. In fact, she met Cady Stanton at a Seneca Falls Women's Suffrage Conference that her family attended in 1848. Stanton's father had wanted a son and regarded Stanton's considerable accomplishments as frivolous. A year after they met, Anthony and Stanton joined forces. Anthony as the strategist and Stanton as the intellectual, they covered thousands of miles in door to door petition campaigns in support for women's suffrage, dress reform, liberalization of divorce laws, black civil rights, equal pay, and increased work opportunities for women. Yet Anthony, who considered marriage and childbearing to be restricting, had to prod Stanton, who married and bore seven children, to write the prose that won people's support.

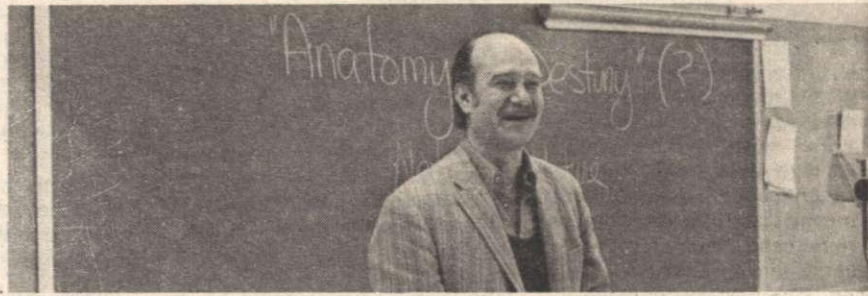
Billie Jean King

During mods 5 and 6, a film on Billie Jean King was shown in the Little Theatre before a considerable number of people. The movie showed Billie Jean King playing and discussing tennis, the sport in which she was the first woman to win 100,000 dollars in a year's competition. Billy Jean King has won 37 national tennis titles, including ten Wimbledon titles. Billie Jean says in the movie that being a perfectionist "makes her tick." She is well known for letting her emotions show on the court, by gesturing and talking to herself.

Babes and Banners

"Babies and Banners", was a film, shown in the Little Theatre Mod 16, about the women involved with the General Motors Strike in 1937. The women in the film talked about their poor factory conditions and their jobs on the assembly line. The film then centered on the actual roles of the women during the strike. The majority were sent away from the factory during this time because of the dangers involved with a strike. The male workers presumed that the women were not strong enough to take an active stand in the protest, however, the women cared for the workers' children and made meals for the strikers. The male prejudice against women during such a time of stress was shown. The women were kept in the background, rather than being allowed to play major roles in the union's demonstrations.

Changing Roles of Men



Michael D'Innoncenzo

Mr. Michael D'Innoncenzo from the Social Studies / History Department of Hofstra University, spoke about the changing roles of men, during mods 5 and 6. Mr. D'Innoncenzo opened his talk with the statement, "Anatomy is Destiny" from Sigmund Freud. He said that function must not follow form and that anatomy isn't binding on behavior. In other words, Mr. D'Innoncenzo challenged the old notion that a woman is not a woman unless she has a baby. He asked if it had to be that the goal of every woman is to get married, and of every man, to avoid getting married.

As proof for this thesis, Mr. D'Innoncenzo told the audience about an experiment conducted in a hospital maternity ward. In the experiment, all the baby girls were given blue bracelets, and all the boys, pink ones. Then, people were asked what they thought of the babies. The boys, in pink bracelets, were called pretty, cute and lovable. The girls, in blue bracelets, were called tough, "macho," and domineering-looking.

Mr. D'Innoncenzo traced sexism as far back as the Bible, in which, he said, the entire fall of man was the fault of Eve, the woman temptress. He said that Elizabeth Cady Stanton, a good friend of Susan B. Anthony, wrote a revised Bible, which stated, among other things, that God created Eve, and gave Adam a "partner," rather than a "helpmate."

Mr. D'Innoncenzo went on to say that men have paid a price for their "so-called superiority." Mr. D'Innoncenzo said that the "Masculine Mystique" is killing many men, among them absentee fathers who don't know their children because they are always away working "for the children." He said that men are constantly competing for status or power or recognition. In return, men live seven to eight years less than women and have more hypertension, cardiac arrests and ulcers. Because of their inability to express themselves emotionally, Mr. D'Innoncenzo called American males "the most emotionally constipated men in the world."

Women's Roles Affect Men



by Adam Sokoloff

At 10:35, I went to the program entitled: How the Changing Roles of Women Have Affected Me as a Male? This program consisted of ten panelists; male teachers from various departments in Schreiber. The panelists were: Mr. Broza (English), Mr. Kovach (Social Studies), Mr. Whitney (Dean of students), Mr. Rothman (Biology), Mr. Dreyfuss (S.S.), Mr. Hamburger (Eng.), Dr. Goutevenir (Physics), Mr. Begun (S.S.), and Dr. Israel (electronics).

The program began with the moderator, Meryl Hirshman, asking the question, "How have feminist oriented attitudes affected your own sense of self-worth?"

The answers were mostly the same, with the only problem being to understand the question. It seemed to me, and apparently to the panel also, that the questions were very vague, and incorrectly phrased. However, once this problem was resolved, the responses came more freely. One response came from Dr. Goutevenir. He stated that his "self-worth" has remained the same, yet the change has affected his actions, "Because my wife works, I've had to learn to cook a little, and since I get home before her, I sometimes have to make dinner. I also feel that it has enabled my wife and I to obtain an even closer relationship and understanding than before."

Another interesting response came from Mr. Albert. He stated that previously he had always felt more important than his wife, basing it on the fact that he brought home twice as much money in the family earnings. "I now realize that money is not the only way to evaluate one's self-worth. I became a teacher because I like the job, and my family has suffered, economically, ever since. Yet this does not devalue one's self-worth. I feel that I have changed tremendously in this way of thinking."

Next a question came from the floor. "What would you do if your wife was offered a job in Washington D.C., paying twice the amount of money she is receiving now?"

One response came from Mr. Kovach. He explained how he had experienced a similar problem in his life. He had been in Minneapolis when his fiancée was offered a job in New York. "We had to make the decision together. We wanted to get married and she wanted to take the job. So we moved here and we've been here ever since."

I personally thought that Dr. Israel stated it best when he said, "Of course I would want her to go. There would have to be a mutual decision made. Either she would commute on weekends, or if I could find something I liked and wanted, we'd go". He also added, "the salary doesn't even matter. It's the question if she wanted to go."

There were a few more questions, the last of which asked what the panelists thought of the "two bread-winner or "two head of the household" system. Most agreed that the single head of the house system and breadwinner was archaic, they said there was no meaning to the head of the house cliché. They also felt that both sides making money was good and will be seen constantly in the future. Perhaps Mr. Hamburger stated it well when he said, "The more money the better." However one panelist brought up a good point. Mr. Rothman felt that the children were the most important factor. He said that until the child was old enough to understand things, that it made for a much healthier atmosphere for one parent to remain at home with the child. He did not specify which parent, but said that he knew his wife would be better at raising a child, however, if the economics of it were right, he would indeed like to try.

All in all, the program was indeed a success. However, I felt that the panelists were a bit intimidated by the crowd and the moderator. Perhaps the whole idea of Susan B. Anthony Day and Women's Lib, hindered their responses a bit. I think that Mr. Whitney put it well when he said what he felt. "I've always thought of a woman as being very special." Call it sexist, call it sympathetic, but I agree—that's just the way it is.

Susan B. Anthony day bouncing off the walls to take up this question and a male, replied, "I have had no awareness of student replied, "Oh, the spirit to fight for women and a woman much can be heard rights, minority rights equality in the United forgotten Susan B. Anthony day was well organized who she was, in those gette, "Suffragette - i

Sexual

Ms. Nancy Lynn, D Crime, spoke frankly (rape and sodomy) and She emphasized that partner be forced to know the victim person refuse to seek professional assistance immediate difficult it is for rapist rape should be reported insistence that women

Dr. Keisner, a psychologist of the women's movement in the women's victims of sexual discrimination. The rest of the talk that he dealt with we showed how these are called a sissy. They threatened by women school because when they go to school puts pressure on the evident in sports. All Dr. Keisner end his drogenous, combining

The four women same basic themes: few women hold dec

The speakers not expected take care Goldstein, writer for

Susan B. Anthony Day

SUSAN B. WHO?

by Bettina Jacobs

Susan B. Anthony day was a success as far as attendance goes, but the question bouncing off the walls of Schreiber all week was, who is Susan Anthony? I decided to take up this question with some of the students. The first person I asked, a senior, and a male, replied, "Susan B. Anthony ... I know, a graduate of Schreiber." Many replied with "I have no idea." It was sad to see that so many students that I asked had no awareness of Susan B. Anthony's existence or her accomplishments. One student replied, "Oh, did she die?" Susan B. Anthony was an important founder of the spirit to fight for womens rights. She was instrumental in getting the vote for women and a woman who gave a great deal of her life to the cause of equal rights. So much can be heard now of rights. Student's rights, teacher's rights, children's rights, minority rights, yet this woman who was so important to the enforcement of equality in the United States is forgotten by too many. But, luckily not everyone has forgotten Susan B. Anthony. Many helped to put together Susan B. Anthony day and the day was well organized and interesting. The problem is in those who don't know who she was, in those who say after learning that Susan B. Anthony was a suffragette, "Suffragette - isn't that a song ...?"

Sexual Assault Discussed

Ms. Nancy Lynn, Deputy Project Director of Treatment Alternatives to Street Crime, spoke frankly and adeptly about sexual assault. She defined the felonies (rape and sodomy) and the misdemeanors (sexual misconduct and sexual abuse). She emphasized that sex should be a mutually voluntary experience. Never should a partner be forced to accept the wishes of another. She revealed that most rapists know the victim personally. These victims are afraid and shocked so that they refuse to seek professional help. They carry a psychological scar for life if they are not assisted immediately after the incident. She urged the audience to realize how difficult it is for rapists to be convicted or indicted or even arrested. Thus, every rape should be reported to enable women's rights to be upheld, after years of male insistence that women provoke rape.

Benefits to Males



Dr. Keisner

Dr. Keisner, a psychologist from New York University came to talk on the effects of the women's movement on men. Dr. Keisner said that men should take an active role in the women's movement, instead of a passive one. He said that men are also victims of sexual discrimination, and could benefit from the women's movement. The rest of the talk focused on the effect of stereotyping on men. The main themes that he dealt with were "no sissy stuff," "be the big wheel" and "give 'em hell." He showed how these attitudes affect men. Boys go through life with a fear of being called a sissy. They feel they must be masculine to be accepted, and they feel threatened by women. Dr. Keisner showed how these boys are in more trouble in school because when they are young they are taught to run around and have fun. So, when they go to school they have trouble adjusting. The "Be a big wheel" stereotype puts pressure on the male to be successful and the "Give 'em hell" theme is very evident in sports. All the themese put the women and men farther and farther apart. Dr. Keisner end his talk by stating that men and women should try to be androgenous, combining the "best of both worlds."

Careers For Women

The four women who discussed careers for women in the auditorium all had the same basic themes: women have been a down-trodden part of the working force; few women hold decision-making jobs.



Marilyn Goldstein

The speakers noted that society expects every woman to hold two jobs. She is expected take care of her home and family, and a wage-earning job. Marilyn Goldstein, writer for Newsday said, "Liberation is not having two jobs."



Arlene Schlissel

Ms. Arlene Schlissel, a professional career counselor said that some women do not realize the opportunities open to them. "Aim for the top," she said. She expressed that recognizing that a person must recognize both male and female job opportunities from within. You must know your talents and believe in yourself.



Ms. Hinkley

It was evident that the females in the audience showed a lot more interest in the program than the males. Ms. Hinkley, from the N.Y. State Department of Labor, said males should not be hostile towards women's rights. "Men should be enriched by women's rights; It's not a personal attack."

Women and Art

For a sizable group of interested students, art teacher Warren Hurley presented a film on the life and work of woman artist Mary Cassatt in the Little Theatre mods 13-14. Mary Cassatt was an American impressionist painter of the late 19th and early 20th centuries. Finding no recognition or inspiration because of the lack of quality painting in the States, Cassatt relocated to Paris, France, to further her career as an artist. She bore an intense dislike for conventional art and admired the great French impressionists, especially Courbet, Manet and Degas, with whom she had a close relationship. Her own work reflected agreement with their impressionist aims.

Cassatt was a determined and unique women of her times and was responsible for the impressionist era in the United States, although fellow Americans did not appreciate her work at first. In support of woman suffrage, she wanted to have an exhibition of her work in New York.

Cassatt's paintings are beautiful, soft and gentle. Her family modeled for her often and the Mother and Child theme were a strong favorite. For these she created stunning renditions of intimate, deep and profound relationships always maintaining the simple qualities of children.

She developed the dry point drawing technique and then went on to print work with dry point and aquatint. Her prints are considered among her finest works.

After the film, Mr. Hurley talked for a short while on other women artists revealing that we live in a male art world which is only now beginning to recognize women as artists. He mentioned that until 1973 the Whitney Museum in New York, which displays 20th century American art, had no women art works on permanent show. It was only when women artists picketed at the museum that a collection of female art work began.

The meeting proved to be interesting and informative to a number of students who were unaware of the women in art.

Sexist Textbooks

"Dick and Jane as Victims," a slide show produced by Women on Words and Images that discussed stereotypes in children's reading books, was shown by Mrs. Lipset in the reading room during Mods 15-16. The slide-show concerned itself with the belief of many feminists that school readers help to indoctrinate children about their sex roles. The slide-show pointed to a 1972 study of 132 books that had 1147 stories about males to 495 stories about females, to demonstrate the unequal treatment given to the sexes.

According to the slide-show, over the years, childrens' reading textbooks have expressed definite stereotypes about the roles children of different sexes are supposed to play. Books that show active boys compared to passive girls are common. Boys need to be good in sports. They are smart, brave, inventive, unemotional and good sports when they lose. They also receive recognition for their achievements. Girls on the other hand, are shown looking on at their active male counterparts, and working around the house. They do not compete with boys in physical activities, never do a project on their own, but can only help out the boys. Girls are shown to be stupid, emotional, clumsy, vain and lacking perseverance.

The slide show went on to say that the books show children emulating adult roles with their concern about their future. Girls would always work with the mother, while boys would be with the father. The girls in the stories would do the cleaning and the chores around the house. A job for a girl would enforce domestic role attitudes with girls having jobs like babysitting often being shown working for no pay. Boys would be shown in jobs outside of the house, acting as firemen, TV directors, etc.

Many psychologists believe that such stereotyping can be detrimental to the boys as well as the girls. They claim that some boys find it hard to live up to the image projected in the books. Also, boys can be hurt by trying to hold in their emotions and pains as the books show the characters doing. The early stereotyping limits girls views on themselves and their capabilities, forcing them into roles they may not fit.

The slide-show also showed how adult role models denigrate women. The mother is shown in the books as a disciplinarian who is concerned with less essential items. The father is physically active with the children. The mother is also shown to be frightened easily by such things as small animals, and incapable of getting a child out of a tree, for example. The father has the car, and is thus mobile. The mother is shown unable to drive. She sits in the back seat with the daughter, while the male family members sit in the front.

Mrs. Lipset concluded the program by saying that modern readers are trying to correct many of the stereotypes. They advocate the attitude that girls can do anything they wish and are not limited to the house. The mother as a role model is shown working at jobs outside of the house. The books also express the attitude that it is allowed for boys to express emotion, and specifically, to cry.

Men



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Editorials

Lesson From Women's Day

Thursday March 15 marked Schreiber's first celebration of Susan B. Anthony Day. The members of Roles of Women, Mrs. Dufour, and all those who helped coordinate the program should be commended for their excellent job. The presentations were, on the whole, very interesting, and well received by the student body.

Susan B. Anthony Day was a well organized program. The commemoration of women and their roles was valuable for both students and the administration. It exposed Schreiber students to attitudes, ideas, people, and events that they would normally not come in contact with, in an intense and enjoyable day. The presentations allowed students to have an in school educational experience outside of the classroom. It also demonstrated that a full day program run to instruct students about an important person or movement can be effective and successful. In the future, if the administration plans to commemorate people, or events, as it has recently attempted to do, it would be well advised to follow the example of Susan B. Anthony Day.

Concerned Students

A group of students have formed a committee called the Concerned Students Committee. They would like to have the use of the front part of Schreiber High School again. The front was closed to student use starting September of 1976 as a result of the no-loitering ban passed by the Board of Education. That September many students participated in a 'stand-out' against, rule, however, the rule was not changed.

The students now protesting would like to propose a trial run for use of the front. They have already acquired a petition with over 400 students' signatures. They have appealed to the student government, are getting parental support, and have a planned speech for the Board of Education.

If this issue is important enough for 400 students to call attention to it, then they should be heard.

We hope that the board and the community will give this group of over 400 people full consideration. The students should be commended on their desire to go about their request in an organized and legal manner. We also would like to thank Mr. Banta for the help and support he has given to the students.

TIMES Expresses Sympathy

Kim Dumpson, a Schreiber sophomore, died on March 9. On behalf of the Schreiber Times, we would like to offer condolences, and express our sympathy to her family and friends. Her loss is felt by the entire Schreiber community.

TESL Talks About Experiences

Six regular social studies classes participated in a "Brotherhood Week" program which took place in the TESL room.

Some of the comments made at the different sessions were interesting. One boy felt his parents would not appreciate him bringing home a student who wasn't typically American. Another felt that hearing TESL students speak Spanish, instead of English in the halls, was sometimes annoying, because "they should be speaking English in this country". These comments led to discussion about identity, the value of having two languages, the concept of "mixed salad" or "savory stew" versus the "melting pot" theory. Mrs. Thymius, a TESL teacher, mentioned how tiring it had been for her own son in Greece where he was learning and speaking Greek all day. It was great for him to slip back to English with his American friends during their free time. Americans expect others to speak English when they go abroad.

Most people feel that it is difficult to bring together the two groups, TESL and regular, because it is difficult for people in Schreiber to operate outside of their own group or clique.

It was noted that TESL students themselves had difficulty creating a harmonious group in the beginning. TESL students not only come from different countries, different religions and socio-economic levels, but differ in academic background and ability as well.

Nevertheless, a congenial feeling has developed within the group over the years. Those now in the regular program still feel a sense of responsibility to new arrivals and help out or come into the resource room because they find it a comfortable place to do homework or talk to friends.

During non-structured time in the afternoon anyone is welcome in the room. If you would like to get to know another language and culture without having to leave Schreiber, you are welcome to visit.

"A Night In Venice"

By March 17, parents of Schreiber seniors should have received a letter from the Gambol Committee indicating this year's Gambol theme, "A Night in Venice," and jobs that must be filled in order for the Gambol to run smoothly. Parents are asked to volunteer for such jobs as the decorating of the gym and construction of sets, ticket collecting, waitresses, and waiters, punch bowl duty, security and clean-up.

The Gambol, an all-night dinner-dance (10p.m.-5a.m.) which will be held this year on June 22, has traditionally been a gift to the senior class from the parents. The Gambol ticket is \$30.00 per student, however payment for this is optional.

Fasano's View

A STORY FOR CONTEMPLATION



The Schreiber Times
Published by the Students
of Paul D. Schreiber
High School
Frank Banta, Principal
G. Bocarde, Faculty Advisor

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Letters Shapiro Protests Article

According to your article "New Rules Brought on by Drinking and disorderly Behavior" (Feb. 14, 1979) drinking and fighting are the only two pastimes in which students participate.

"It's been over a year since a letter was written criticizing the "Times" coverage of scuffles in and around the school area. The last letter written asked you not to print stories about fights, seeing how these stories always brought about another fight.

Facts should be presented as facts. Obviously the person(s) who wrote this article didn't question any of the participants in the fight.

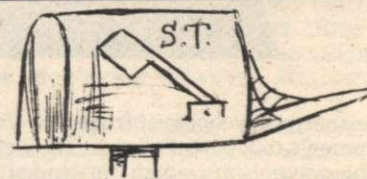
Fighting erupted between two people. Friends of these involved tried to help out. Both groups stopped fighting in the Gymnasium, and went outside to discuss their differences. These series of talks settled things.

Your Scandal Sheet has blown this encounter out of proportion. Fighting isn't the reason for the "end" of the school. If articles of this type were eliminated, people wouldn't be reminded of an incident which happened three weeks earlier. I hope that in the future your staff will be able to differentiate between fact and fiction and won't print an article potentially harmful to not just a few people, but the whole school population.

David Shapiro

Editors note:

The Times disagrees with Mr. Shapiro. The Times covers all events that affect



Schreiber, regardless of whether or not they reflect favorably on the student body.

The article was not overdone considering the administration's response to the incidents mentioned in the article. We would also like to point out that since the article appeared, not a single similar incident has occurred. As to the claim that the Times did not speak to any of the participants in the fight, this is not true and additional comments are unnecessary.

The reference to the "end" of school is from the "Fasano's View" cartoon. "Fasano's View" is considered a column, according to the guidelines we printed in our first issue. We will print whatever a columnist writes, as long as it is neither libelous or obscene.

Brown Claims Misquote

To the Editor:

It is hard to believe that two responsible reporters of the Times could misquote me when they came to interview me about the altercation that took place at the dance. All I said was, "No comment." I never said I would say anything if Mr. Banta was there. Now maybe these two gentlemen understand why I refused to talk to them. Imagine if I had really said something, what they would have written.

Sincerely,
Martin Brown

Letters Co



Students Demand Respect

This letter is in response to a statement made over the P.A. March 1, 1979, and which appeared on the announcement sheet of that same day. It read: "Spring may be here so is the No-Loitering Rule. Do not get in the habit of sitting around in front of building or in the circle. The trustees want those who want a place."

My reaction to this was confusion. It is not quite clear whether this was intended as a threat or a statement. But either case, it was a very inappropriate way of expressing myself. I'd also like to comment on the attitude taken by those in command. It appears to me the student body is in low esteem. I believe those in charge expect, or wish, any type of cooperation from our student body, or at least from this individual, a little respect might be in order.

The idea behind all of this controversy is the No-Loitering policy, which has been in effect since January of 1976. Whether, or not, the policy is here to stay for a while at least, I believe it would be beneficial to ever involved with our school system if the reason behind this p

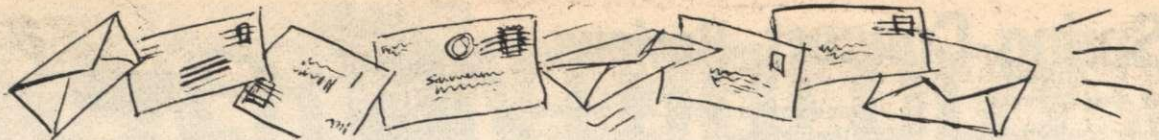
Br

by Andy Elkins

In an effort to perhaps change the attitudes of students, seek a solution to the tension between different groups of students, the week of February was declared Brotherhood Week at Schreiber. A program of films, an assembly, discussion and panel discussions were planned. School administrators chose this as a positive, openminded step to alleviate the tension between students and the misunderstandings which are a prejudice. They showed that a problem had been identified that a solution was actively sought- Brotherhood Week those whose voices count, namely the parents, some were being done. Let nobo that the administrator sitting on its hands concern this matter. However, the result rests with the student (that's us) themselves, a wonder what was the reaction to Brotherhood Week.

In looking for student reaction an investigative reporter out and objectively report reactions to Brotherhood Week. One of the most common

Letters Continued



Students Demand Respect

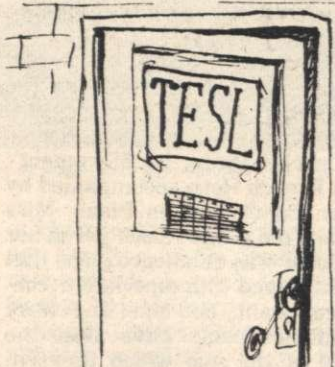
This letter is in response to the statement made over the P.A. on March 1, 1979, and which also appeared on the announcement sheet of that same day. It read as follows: "Spring may be here, so is the No-Loitering Rule - not get in the habit of sitting or standing around in front of the building or in the circle. The tank suits those who want a place to

ly reaction to this was one of confusion. It is not quite clear whether this was intended as a threat or a statement. But in either case, it was a very inappropriate way of expressing oneself. I'd also like to comment on the attitude taken by those "in command." It appears to me that the student body is held in low esteem. I believe if those in charge expect, or would like any type of cooperation from the student body, or at least from the individual, a little respect might be in order.

The idea behind all of this controversy is the No-Loitering policy, which has been in effect since January of 1976. Whether or not the students of Schreiber, like or not, the policy is here to stay, for a while at least. I believe that it would be beneficial to everyone involved with our school system if the reason behind this policy

was explained and discussed with the students of Schreiber. In order to achieve any type of cooperation from the student body, without playing policeman, it will be necessary to first gain their respect, rather than to make a statement in the form of a threat. I believe it would be both more effective and more courteous to ask the students for their cooperation, and explain and discuss the policy.

Thank you,
Steven Zeiger
David Grayck
John Jeffrey
Linda A. Brown



TESL; Who We Are!

In the spirit of Brotherhood week several classes in our school were brought to room 7, the T.E.S.L. room, in order to learn more about the problems immigrants face when first entering the United States.

For those students who didn't have a chance to sit in on one of these discussions, I would like to explain briefly what T.E.S.L. is all about.

Can you imagine being a student in a new country, not being able to speak the language, and having no one to identify with. This is one of the reasons the T.E.S.L. program was started in 1969.

T.E.S.L. stands for Teaching English as a Second Language.

On paper T.E.S.L. is formally supposed to help new students from a foreign country learn the English Language quickly, in order to start attending regularly scheduled classes.

Actually, T.E.S.L. means more to the new student than just learning English. It gives that student the opportunity to meet other students who went through the same problems as that student has, because all T.E.S.L. students went through the experience of being in a new environment totally different from that of their mother country. It also gives that new student a chance to be taught by teachers who are experienced in teaching new students and know what that new student is going through.

Last, on behalf of the T.E.S.L. faculty, and students, I would like to thank Miss Stewart as well as all the other social studies teachers who brought their classes into the T.E.S.L. room, and therefore let more students in our school know more about who we are, and what we stand for.

Pedro Pereira, T.E.S.L. student representative.



Santoli Poses Questions

Where do you stand as a person in Schreiber? What comes first: 1) being able to follow rules, or 2) the whole point of an institution known as school, which with no doubt should be learning?

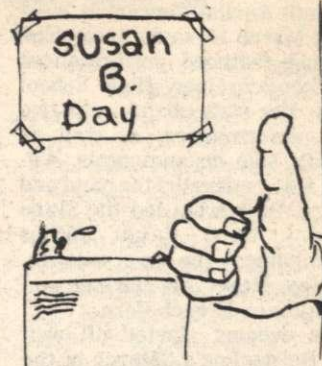
What it comes down to is getting people interested. It doesn't seem to make much sense. There should be some kind of natural interest that people have in themselves, without others having to spoonfeed the ones who don't give a ... I've been trying to understand conflicts that arise between two of Schreiber's first rate entertainment (alias Jock vs. Greaser). Having decided the fights are totally pointless, and a waste of good energy, we should start focusing our attention towards relaxing the learning program, and altering the rules. I'm trying to be very serious for the people who don't seem to realize the importance of learning. It is so important that people be aware of the fact that we can't be bothered with those ridiculous rules. "No standing in the halls", and "don't spend time out in front", are bothersome rules. What kind of people actually took time out to think of those two constructive solutions? Some solutions too. They decide to take the people who are socializing, and hide them blindly in a crowded cafeteria or behind a stone wall. Just as long as the so-called problem isn't seen, everything is fine and dandy. It doesn't seem as though the townspeople, or administration are being very realistic. Do they want us to follow in their footsteps? I tend to think young people are honest with themselves. They wouldn't cover up their problems, pretending they don't exist anymore.

Sincerely,
Irene Santoli

Days in February

To the Editor:
Just a note concerning Volume 19 No. 6. There are only 28 days in February.

Sally Florentino



Dufour Group Praised

We would like to formally congratulate Olga Dufour and all of the students who worked with her on planning the Susan B. Anthony Day at Schreiber High School.

The program, which ran the full day, with more than one activity to choose from on most hours, was noteworthy for its variety as well as its lively, provocative presentations. It was especially gratifying to our committee to see the large number of students and faculty who attended these sessions. Throughout the day, there was an excitement present sparked by the exploration of issues and exchange of ideas concerning the changing roles of women and men in our society.

We hope that the enthusiasm generated by this day will lead to continued discussions in the classrooms and even greater participation in the planning process for next year's program.

June Shapiro
Jill Sheinberg
Rhoda Hassel
Rochelle Jackson
Doreen Rush
Arlene Laberson
Committee to study
Sex Discrimination in
the Port Washington Schools

Election Rules Discussed

On Thursday, February 15, the Government meeting was held mainly to discuss and vote on the election procedures for this year's election. The meeting was held in the cafeteria at 3:30 p.m. and 23 members attended.

Before the issue of elect procedure began, a question was raised whether or not 23 people can vote for the whole student government. Mr. Cahill, faculty advisor, said that it was okay because they represented 10% of the organization.

John Bikoff, president, then proceeded to hand out a written proposal which was made last year by the newly elected officers. It was re-discussed this year and revised three times with the suggestions of administrators, Mr. Banta and Mr. Cahill.

It was proposed that there should be three voting machines used in the election one for each grade. The cost would be a total of \$60. The proposal was accepted.

John Bikoff then asked if there were any objections to the proposal that was drawn up and handed out. Nancy Kahn proposed that freshmen at Sousa and Weber be allowed to vote. The proposal was overridden.

Greg Bellon wanted clarification on 'write-in' candidates and John Bikoff explained that they can make no

speeches in the auditorium, they will not be endorsed by the student government but they will be allotted space to hang these posters and they may participate in debates. Mr. Cahill added, that by being an endorsed candidate you have, "a better edge." As for the write-ins he said, "you cannot deny them the chance to run, but the G.O. will not encourage and support them."

John Bikoff further clarified the issue by stating that you do not have to be a G.O. member in order to get G.O. endorsement, although hopefully the G.O. will endorse only its members.

A special committee will be used to keep the rules of the election in order. This committee will include Mr. Banta.

Shep Englander proposed that in addition to the 200 flyers provided by the G.O., a candidate should be allowed to have 1000 made privately. The vote was accepted.

The meeting ended at 4:25. The election procedures may be obtained in the office. The following schedule was given by John Bikoff on the election:

Nomination Meeting - Tuesday, March 20.
Endorsement Meeting Thursday, April 5.
Campaign Week - Monday - Friday, April 23-27.
Election Day - Friday, April 27.

Opinion on Brotherhood Week

by Andy Elkins

In an effort to perhaps change the attitudes of students, or to seek a solution to the fights between different groups of students, the week of February 26 was declared Brotherhood Week at Schreiber. A program of films, an assembly, class discussion and panel discussions were planned. School administrators chose this as a positive, openminded step to alleviate the tension between students and the misunderstandings which nature prejudice. They showed that the problem had been identified and that a solution was actively being sought - Brotherhood Week. For those whose voices count most, namely the parents, something is being done. Let nobody say that the administration was sitting on its hands concerning this matter. However, the end result rests with the students (that's us) themselves, and we wondered what was the student reaction to Brotherhood Week.

In looking for student reaction, an investigative reporter went out and objectively recorded reactions to Brotherhood Week. One of the most commonly heard

remarks was, "What Brotherhood Week? I didn't notice anything." Having decided that the assembly on Monday was not for you, and none of your classes had discussions or saw films, or you hadn't attended any panel discussions (which was entirely possible), Brotherhood Week could have passed you by. The great majority of students who had an opinion felt no bitterness at being left out.

Another response was what many felt was the nonchalant attitude with which Brotherhood Week was carried out. Again, it didn't seem as if anyone would have liked being forced to partake in the activities, but nevertheless, some were unaware of the goings-on.

While some were indifferent to Brotherhood Week; one student remarked, "Me and my friends just don't give a s---", others who participated in the events did get something out of it. The National Council of Christians and Jews held a panel discussion in the home-ec suite on Wednesday, February 28th to which students who are viewed as more receptive to new ideas and situations

(by faculty, etc.) had been invited, and there was a great deal of positive input.

Out of that discussion came some ideas. A lot of the hate in this school is senseless and irrationally directed. For instance, hating a person just because he's associated with a particular group is insane. A more rational approach would be to know the person well enough to form an opinion before any judgments are made. Some other ideas also centered on the concept of cliqueness (where people only associate with their group)? You could go through three years knowing only the thirty or 40 people in your clique. But then where would you be? Right where you were three years ago hindered by the same narrow-minded ideas as you entered high school with. It was suggested that people expand their minds by being exposed to things which they are not used to. All these things are well and good and represent a step forward although they are directed towards others. Another idea came out: the first step in eradicating irrational prejudice is to start with yourself.

Claims quote

ve that two respon the Times could they came to in- the altercation that nce. All I said was, ver said I would say ata was there. Now ntlemen understand to them. Imagine if I nething, what they

Sincerely,
Martin Brown

Spring Concert Review:

by Andy Davitman

Whoever saw Schreiber's Forty-Ninth Annual Concert at Weber on March 10, saw a treat. The evening featured performances by the Schreiber High School band, the stage band, and two solo performances, as well as specific solo instrumentals. William Fish conducted the band and Robert Borkowski led the Stage Band. Van Zandt Ellis accompanied the two soloists, Dorothy Meyer on clarinet and Ilse Stalis on French Horn.

The evening started off well with Belsterling's "March of the Steel Men". The lower brass sounded particularly good in the beginning. The piece featured a quartet of trumpet players and a quartet of trombone players who handled their parts well except for the trumpet players at the very end who had difficulty descending intervals.

The next piece was pleasure to hear. The group did a good job on

Nelhykel's "Estampie." This piece began with a complicated, intricate rhythm by the percussion players. The clarinets' intonation was superlative and their 'conversation' with the trumpets was precise. This fugue-like composition was certainly done justice by the band.

and concert band was formed by Don Muro in "Badlands Overture". If this is the music of the future, I pity my children. Christopher Paterson played his synthesizer, yet if I had not been told that that was what he was playing, I would have sworn he was playing a regular organ. The synthesizer did not vibrate or pulse or sound like anything that one associates with this electronic instrument. Technically speaking, this was fine. There was good tension between the featured instrument and the rest of the band, and the oboe was also nice. This was not my favorite piece of the evening.

Dorothy Meyer lulled the audience with Von Weber's "Second Concerto for Clarinet", 1st Movement. Miss Meyer's interpretation of the concerto was wonderful. Aside from a few awkward notes, she dealt with difficult arpeggios with great skill. Her solo was very well received by the audience.

The band conquered a monumental piece when they played Tchaikowsky's "March Slave". This majestic sounding work seemed to present no problem to the band. They went through it with alacrity and ease. Except for two spots when the oboe and flute came apart and in the finale



the trumpets didn't emphasize their ascending scale, the piece sounded fine.

After the intermission, the stage band opened the second half with a Beatles tune, "Norwegian Wood". This was followed by Nordal's "Suncatchers" and Levitt's "Speedway". All the numbers were tight and swung nicely. On "Norwegian Wood", Dorothy Meyer's sax solo was good but too quiet. Three musicians soloed on "Suncatchers"; Ares Michaelides composed his own trumpet solo which was sharp and clear, Graham Wiggins on the piano was swift and nice, and finally Joe DeMeo on guitar who did not do anything special, and did not do it loud enough. The stage band's last piece was "Speedway". It allowed Kenzie Keyes to show off her trumpet playing and did the same for Robert Borkowski on his sax.

The four trombones who played for the stage band were featured in the "The Toy Trombone" by Warren Covington which was composed for trombone Quartet and Band. This piece reminded me of cartoon music and hopefully will not go down in concert band history. Although the performers handled the piece very well, it was not the highlight of the evening.

The next soloist, however, could very well have been the highlight of the evening. Ilse Stalis played Camill Saint-Saens' "Concert Piece, 1st Movement" on French Horn accompanied by Van Zandt Ellis on Piano. Miss Stalis did a marvelous job on her solo. It was an allegro piece that was played with superlative technical quality and tone. The entire audience came alive after the end of the solo which they enjoyed so much.

Miss Stalis' performance was

contrasted with Yoder's Bolero", an exercise in imposing a swing melody Bolero rhythm, hence they do not know why they bothered with it. Afterward cash prize went to Stan Cahn selling 86 tickets to the event. The president of the band, Michaelides gave a gift of fish and flowers to May Stalis for being the bookkeeper of the bands' funds for their recent trip to Disney World.

The evening concluded with Sousa march Crowd Pleasure, "Semper Fideles", "Capitan", and "Stars and Stripes Forever" were the grand finale. Former band alumni were invited up to play these with the entire band, and about 200 responded to the invitation.

The concert, in whole, was great. Except for two pieces which would not have been missed, the band certainly had a successful evening.

John Fasano, sitting on lower section of Spoon River.

continued from page 1) and six women play the parts of various characters of the town of Spoon River, who all have died and who all "rise from their graves" from time to time to reveal the causes of their deaths and their burdens in life, good, bad, successful and unsuccessful experiences. Characters present their regrets and confessions in monologues, dialogues and occasionally in conversations between three people. Interspersed between the dramatic oration, even musicians sang songs accompanied by guitar relevant to the themes.

The evening began with Denis Candia along on stage singing her own guitar accompaniment a song called "Hello, My Way." Miss DiCandia's controlled musical performance throughout the play exhibited exceptional talent in this area. Tracy Cahn then gave an explanation of the graveyard "Hill" and of how the characters can be there and how "all are sleeping on the hill." The rest of the cast then made their way to their graves and the anthology of monologues and confessions began.

As each actor rose a new character emerged, some having a relationship with the previous speaker. A theme that was prominent throughout the play was one of betrayal in marriage, the uselessness of marriage and the destruction married life can cause. Peter Segall gave a convincing performance as a man who regretted having lost his "genius" to marriage. He explained angrily that the people of the town had thought that his genius had been wasted in a life as a shop owner, however, he had admitted, "I did not have the brains." Liane Abel played a convincing part as a girl who



Schreiber's Chessmen

The group that meets every Wednesday after school in the math resource center has been mistaken for a sect of meditators or hypnotists, but it's actually the chess team. Through the use of intensive concentration—which sometimes appears hypnotic—the starting team has notched a somewhat disappointing record of one win and two losses. The wood-pushers still have many matches left to improve their status and keep aloft the banner of last year's team, which finished third in the Nassau County Championships.

Port initiated its season on December 21 with a clear-cut 18-12 victory over Roslyn. At the helm of Port's surge to success were the winning efforts of second board player Marc Craig,

sophomore Cass Patrick on third board, and David Scher on fifth board.

Thirsting for more success at the expense of Mineola on January 24, Port was to go unrewarded. With Port's strong man Nelson Farber on first board not on hand, their play seemed to sag in spirit and quality. As a result, Port could muster only one victory, that one belonging to Marc Craig.

Port's next confrontation against a formidable Syosset team on February 14 forced them to dig deep into their energy reserves. Although these arch rivals have always been on friendly terms, their competitiveness over the board tends towards the fierce. Unfortunately, after a grueling two

and a half hours of intense chess, Port's corps had come up slightly short, suffering a tough 13½-16½ loss. Playing in fine form was Neslon Farber, who started out with a sluggish position, but fought back with superb end game play to drive home the point. Cas Patrick at first found himself sinking in a quick sand of inferiority, but earned a draw with tenacious defense. David Scher filled out Port's production line, receiving a draw though his steady play.

The chess club encourages anyone in joining to feel free to drop in on any Wednesday mentioned in the morning announcements. Don't be afraid to pit your talents against Schreiber's best.

REM- Computer Contest

Students participating in the computer contest have found that their knowledge of computer programming can bring them fame and a subscription to Creative Computing. The results from the first computer contest are in. Eddie Knizewski and sophomore John Somoza are first in their categories and have won a subscription to Creative Computing. Mike Kolodny won second prize in his category, winning a computer book. Tom Heyman was third for his effort.

There are two categories in this contest. The first was for students who have been pro-

gramming for more than twelve months. They had to design and use a program that could determine the number of times a letter could be found in a paragraph of more than 2000 letters. They then had to find out how many times each letter and number appeared in that paragraph.

They were judged, by Mr. Lyman, on their speed and the length of their program.

The second category was for students in their first year of programming. They had to simulate the tossing of 100 pennies 500 times and determine the number

of heads each time. This information was then placed on a bar graph.

Eddie Knizewski winner in the first category said about his winning program, "It takes a lot of imagination to make a program, you cannot write down the first thing you think of."

This was the first computer contest for this year. The second will be ending soon. While the first contest was judged on efficiency at a predetermined task, the second contest will be judged on originality and creativity, among other criteria.

What's News? Quiz

Questions for the Current Events contest were posted in the social studies resource center for the first time during the week of February 26. The contest will continue until June and is open to all Schreiber students.

Every Tuesday a new quiz will be posted on the bulletin board and at the closing of the week five names will be drawn from the box of quizzes. When five totally correct quizzes are drawn each of the chosen participants will receive a point. In June, the person who has acquired the most points will receive two tickets to the June 13 'Yes' concert at Madison Square Garden. There will also be three runners-up, who will receive one ticket as a prize. The first week's five winners were Robin Oakes, George Godfrey, Lynne Gottlieb, Tim Chanaud, and John Stigi.

Mrs. Travis, who also teaches a class called Now News, feels that it is very important that students are aware of the world around them. She organized the current events activity in hope of encouraging students to concern themselves with important world issues. According to Mrs. Travis, the response to this new activity has been admirable. She has already observed an increase of the use of resource center news materials and hopes that this increase will continue.

If enough students get involved in current events, Mrs. Travis would like to see related activities such as a debating team or a model UN started.

The winners of the second week were: George Godfrey, Lynne Gottlieb, Tim Chanaud, John Stigi and Douglas Seibold. The third week's winners were George Godfrey, Tim Chanaud and Douglas Seibold.

Littig House Can Help

Littig House is currently offering a program in job finding. At meetings there are discussions about looking for jobs, going for interviews, resumes, and references, and is open to anyone. This course is one of a number of programs offered by Littig House that are available to high school students. In the planning stages right now are a basketball program, trips to

museums in the city, and weight lifting program. At present time, Littig House holds dances and trips to roller discos. There are also many paying jobs as well as volunteer jobs available at Littig House. However, funds are needed. For information, please call Littig House at 705-2104.

Jim

Lisa said that the trees being planted "to help to beautify the school, and we really hope that students won't vandalize them and possibly if we ever get right to the front of the school, they can enjoy them to their potential."

Last year Title IX was passed and that all athletic events had an opportunity to participate. I've noticed through my three years of participation in a sport, somehow in my eyes this I feel that girls should be given athletics. But in order to be fair, I feel that girls should be given a chance to participate in girls' athletics. Sports Night, a tradition at our school, has been made up solely of boys' teams. Each team has a theme (e.g., White). Each team writes a skit and calisthenics. The activities are judged. There is room for male participation. This activity shows a great deal of talent. Since the reason for Title IX is to give girls a chance to participate in athletics, I feel that Title IX should apply to all sports.

SPOON RIVER ANTHOLOGY



John Fasano, sitting on lower section of stage during production of "Spoon River."

(Continued from page 1)

...concluded with crowd pleasers. "El Stars and Stripes" the grand finale. ... six women play the parts of various characters of the town of Spoon River, who all have died and who all "rise from their graves" from time to time to retrace the causes of their deaths, their burdens in life, good, bad, successful and unsuccessful experiences. Characters present their regrets and confessions in monologues, dialogues and occasionally in conversations between three people. Interspersed between the dramatic orations, even musicians sang songs accompanied by guitar relevant to the themes.

The evening began with Denise DiCandia along on stage singing her own guitar accompaniment a song called "He's Gone Away." Miss DiCandia's controlled musical performance throughout the play exhibited her exceptional talent in this art. Tracey Cahn then gave an examination of the graveyard "Hill" and of how the characters came to be there and how "all are sleeping on the hill." The rest of the cast then made their way to the graves and the anthology of personal confessions began.

As each actor rose a new character emerged, some having a relationship with the previous speaker. A theme that was prominent throughout the first act was one of betrayal in marriage, the desecration of marriage and the destruction of married life as a cause. Peter Segall gave a moving performance as one who regretted having lost his genius to marriage. He explained angrily that the people of the town had thought that his genius had been wasted in a life as a shop owner, however, he admitted, "I did not have brains." Liane Abel played a convincing part as a girl whose

many of the words were missed. The first act was brought to a close with a stirring and elating song called "Freedom". It began with just the musicians singing and then gradually engulfed every actor into its lilting tune until the whole auditorium was filled with the excited plea for freedom. The audience was noticeably moved by this unusual first act.

Act Two followed the same pattern as the first act although much of it centered around the Civil War and the wasted patriotism felt by many of those involved. We were constantly reminded of the country's betrayal to the patriot and the futility of war. Alan Parker created what seemed to be the highlight of the evening. He gradually gathered his emotions as he spoke of his joining the army and the degradation he met in the service of, "...deadly water, sickening putrid food, whores full of syphilis, fear..." He disgustedly explained that he was shot through the guts and how, now, a flag was lying over his grave. His disgust as he revealed this fact to the audience was so shocking and convincing that he left everyone spellbound in their seats.

Along similar lines, Sam Dawson expressed his regrets at being shot through the heart and how he had wasted his life through the army. Now he was confused by the significance of

the words on his headstone, "Pro Patria, what do they mean anyway? Stacy Kitt gave a naturally free flowing monologue of how she went to her "old friend" Abe Lincoln to ask him to give her son a discharge from the army.

Tracey Cahn spoke of one of her loves with beautiful diction and emotion. Again on the theme of marriage, Valerie Keppler, an actress who appears very "at home" on the stage, explained how she could have been a great writer if she had not married and raised a family and then ironically died of lockjaw. She shouted to the audience, much to their surprise and amusement, "Sex is the curse of life."

Peter Segall gave a comical rendition of a Jewish man who was buried by mistake in this Christian graveyard, an unfortunate mistake he had to bear for the rest of eternity.

Musically, Act Two had Cathy Hiller singing a sad song called "Who Knows Where I'm Goin'". With no instrumental accompaniment, Miss Hiller's pure voice was a delight to hear. A very beautiful love song entitled "Water is Wide" sung by Denise DiCandia and Carole Cupernall, was performed while a pair of lovers, played by Alan Parker and Maura Fitzpatrick, came together to recite a love poem. As a sudden break from the deathly atmosphere, Cathy Hiller's fiddle

sounded the tune of "Skip To My Lou" to which the whole cast came alive, clapped and danced until they all froze in their positions while John Fasano depicted a farmer who spent most of his life playing the fiddle. Although he had no material success he never regretted a thing.

The Epilogue, performed by Lori Murray and Stacy Kitt in the shape of a chess game, left the audience hanging on the question of "Where are We Now?" In answer, perhaps, to this question was the final song which told you to "Go your way seeking all that's true."

Spoon River Anthology was a successful accomplishment by the Performing Arts Department and an encouraging experience for director Susan Patt. The production was brought well into the heart of the audience by the direct levels of stage reaching into the auditorium, and into their hearts also by the emotional atmosphere created by the cast. The only regret I have is that the musicians were somewhat hidden from view and so the audience did not feel as close to them as they did to the actors. Such a difficult and heavy play obviously attracts a small audience with an acquired taste for serious and highly emotional performances. Everyone in the cast showed their dedication their parts and so the script was complimented as a result.

misspent youth led her into marriage hardly a virgin, an unfortunate trait which soon led her husband to mistrust her.

Joseph DeMeo gave a strong although sometimes forced performance of a man unhappy in his marriage. John Fasano went on to portray movingly an attorney left alone in life with his dog and Maura Fitzpatrick reciprocated his complaints as his wife and justified her position by saying that her husband had disgusted her. Miss Fitzpatrick's acting in all her roles was strong as she naturally switched personalities with no difficulty.

Sam Dawson's performances proved to be some of the most moving during the evening as he portrayed his characters with emotional "starryeyed" expressions which seemed to fit perfectly to one who was supposedly dead. One of his lines described his constant expression beautifully, "...my soul was 3,000 miles away..." Alan Parker, another convincing actor, explained in one oration how he was forced to convert to Christianity and forget Confucius. The prejudice he felt in Spoon River led him to rebel and then eventually to his own death.

For the musical side of the first act, Debbi Greene sang a song about Spoon River explaining how it haunts and hunts you. Miss Greene's voice began a little off key, but soon strengthened to purer tones. One of the few comical interludes of the play was the duet between Steve DiFrancesco and Debbi Greene called "Paper of Pins" about a boy's pursuit of a girl who only agreed to marry him when he offered her all his money. Mr. DiFrancesco's guitar playing complimented Miss Greene's voice well, however, his voice alone was too quiet and

Activist Author Speaks

As part of Schreiber's recognition of National Brotherhood Week, there were two assemblies on February 26 featuring Dr. Leroy Ramsey. Dr. Ramsey who is an activist and the author of *Trial of Fire*, taught black history at Schreiber in 1971. He is currently the Administrator of Intercultural Relations of Discrimination at Albany.

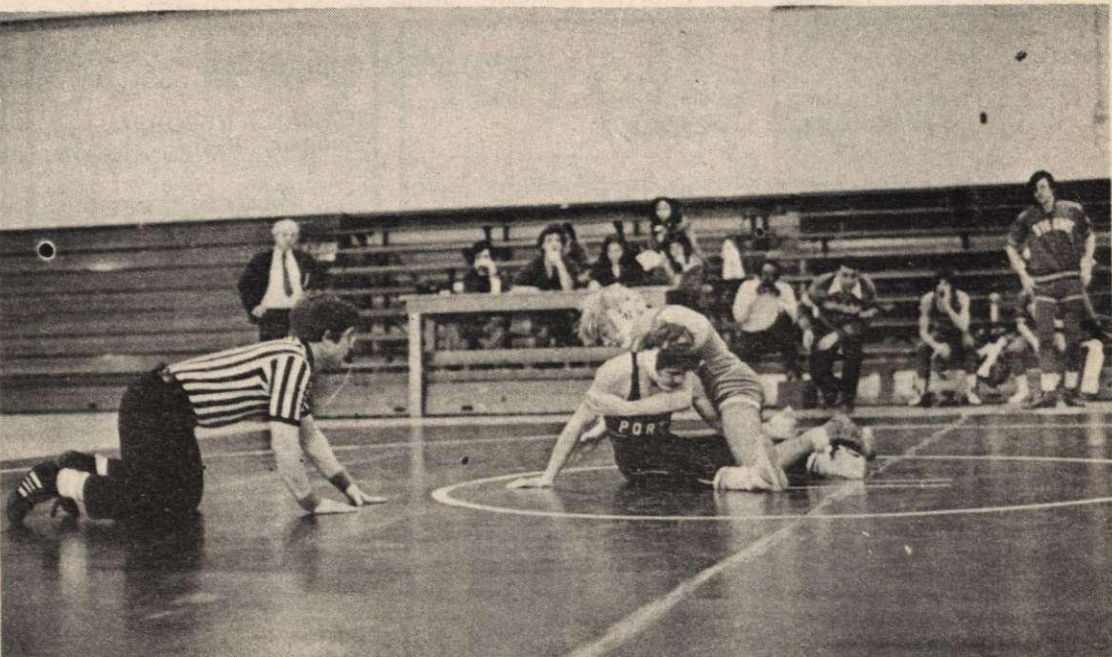
Dr. Ramsey spoke effectively on such things as discrimination and equality. He said that the students of Schreiber have an obligation to respect people who are of a different race, ethnic

background, sex, or religion than their own. He said that students can fight against discrimination by not taking part in "social nonsense". He finished his talk with, "If you cannot applaud because your thinking was not changed, don't." At the end of this he received a considerable amount of applause for which he thanked the audience. Mr. Banta said that he hoped the message had some meaning. He hoped that those who had not applauded would reconsider.

In an interview with Dr. Leroy Ramsey, he explained that he left

his office in Albany at 4:00 in the morning through a storm in order to speak to Schreiber students because whenever there are anti-social ideas occurring that he finds out about, he and his organization, "cannot let it go unchallenged." He also said, "you have to be impressed, then such a problem is recognized and the school is brave enough and fortunate enough to provide preventative measures." On the whole, he found National Brotherhood Week a nice gesture.

Wrestlers End Season



by Chip Sanders

The Schreiber wrestling team ended a very respectable season with some outstanding individual performances. Seniors Paul Jones (141 lbs), and co-captains Mike Madura (114 lbs) and Chris Schreiber (169 lbs) all emerged from the Conference tournament on February 16th as Conference champions in their respective weight classes. Schreiber, who

was the most successful wrestler for Sixth place year, also got as far as sixth place at the counties on March 3rd.

The team's Conference record of 3-3 was good for a third place finish in Conference IIA, behind Bethpage and Great Neck North.

Unfortunately, many of this year's Varsity wrestlers will be graduating in June. These seniors include the three mentioned

above as well as John Meany, John Nahas, James Focarro, Jace Nahas, Neal DeYoung and Matt Joyce. As a result, the outlook for next year is bleak. But do not despair, because no matter who takes the mat next year, wrestling always promises to be one of the most exciting sports of year. And after all, who knows what the future holds?

Jim Shorts

by Nick Cuneo

Last year Title IX was passed in the state of New York. This title states that all athletic events held by a school must allow either sex opportunity to participate. This applied to girls as long as the event didn't fall under the category of contact.

We noticed through my three years at Schreiber that boys are not permitted to participate in a girls' athletics event, such as Sports Day. Somehow in my eyes this is not fair.

I feel that girls should be given every chance to participate in boys' athletics.

In order to be fair, I feel that boys should be allowed to participate in girls' athletics.

Sports Night, a tradition at Schreiber, is a competition between teams made up solely of girls.

Each team has a theme entailing the name of each team (Blue, Red, etc.). Each team writes a skit including acting, dancing, tumbling and calisthenics. The activities require precision, strength and flexibility. The teams are judged on all parts of the evening. But surely there is room for male participants in the program.

This activity shows a great deal of school spirit. I don't see why it can't be a part of it.

Since the reason for Title IX is to prevent discrimination, I really think that Title IX should apply in this case.

Help

...the city, and a program. At the Mt. House holds roller discos. ... many paying as for jobs available. However, funds information on other program. Mt. House at 767-

Girls Gymnasts Have Enjoyable Season

by Matt Joyce

On February 14, the Port Washington Girls' Gymnastics team opened its second undefeated season against a very good team from Long Beach, with a score of Port, 118.2 to Long Beach 109.05.

In the first event of the meet, vaulting, Port took third and fourth places, Ilene Weintraub receiving a 7.0 and Helen Garbarini also 7.0.

In the second event, uneven bars, Port won first, second and third, Ilene Weintraub earned 6.2, Kris Palatella earned a 6.0 and Anne Demelas earned a 5.6 respectively.

In the third event, the balance beam, Port received second and fourth places. Ilene Weintraub earned a 6.5, Kris Palatella earned a 5.6.

In the fourth and final event of the meet, floor exercise, the Port team received the first four places. Kris Palatella earned a 7.4, Helen Garbarini earned a 7.0, Rosemary Temperino earned 6.8 and Ilene Weintraub earned a 6.7.

On the following week Feb. 28, Port Washington hosted its first home gymnastics meet of the 1978-1979 season to JFK Plainview. Port topped their score from past week with a score of 120.55 and 110.30 for JFK Plainview.

In the vaulting event, Port received only a fourth place. Ilene Weintraub, earned a 6.8.

In the uneven parallel bars, Port received second, third and fourth place. Ilene Weintraub earned a 6.95, Kris Palatella earned a 6.35 and Anne Demelas earned a 4.85.

On the balance beam, Port received first and third places. Ilene Weintraub 7.1, Kris Palatella with a 6.55.

In the fourth event, floor exercise, Port earned all four places Kris Palatella 7.5, Helen Garbarini 6.8, Rosemary Temperino 6.95 and Ilene Weintraub earned a 7.4.

The following week, Port went over to Great Neck North. The score of this meet was Port 117.75, Great Neck North 70.25.

In the first event of the meet, vaulting, Port earned first four places. Ilene Weintraub earned 7.2, Helen Garbarini 6.75, Kris Palatella 6.40, and Leslie Landowne 5.85.

In the second event, uneven parallel bars, Port again took the first four places. Kris Palatella earned 7.2, Anne Demelas earned 4.65, Helen Garbarini 4.55 and Ilene Weintraub with a 4.4.

On the third event, the balance beam, Port received the first three places, with Kris Palatella earning 6.75, Ilene Weintraub 6.65 and Linda Masi, 4.65.

In the fourth event, the floor exercise, Port received the first four places in this event; Kris Palatella 7.6, Ilene Weintraub 7.4, Helen Garbarini earned a 7.0 and Rosemary Temperino earned a 6.9.

On March 9, the Port gymnastics team went to Hewlett to win their fourth meet in as many times. The score was Port, 108.65 to Hewlett, 62.85.

In the first event, vaulting, Kris Palatella earned first place with a score of 6.1. Marcie Garrick earned third place with a score of 5.8 and Helen Garbarini earned fourth place with a score of 5.6.

In the second event Kris Palatella earned first place with a score of 7.2. Anne Demelas earned second place with a score of 4.9. Helen Garbarini earned third place with a score of 3.8 and Leigh von Boetticher earned fourth place with a score of 3.6.

On the balance beam, Port received the first three places. Kris Palatella received a 6.85, Rosemary Temperino with a 5.8, and Darra Wheeler with 5.4.

In the floor exercise Port received all four places. Kris Palatella with a 7.3, Helen Garbarini with a 7.0, Rosemary Temperino 6.8, and Darra Wheeler with a 6.3.

In the girls' most recent match, on March 16, Port hosted the team from Bethpage. The score of this meet was 120 for Port and 86.65 for Bethpage.

In the first event of this meet, Port received the first three places, Ilene Weintraub, 6.9, Helen Garbarini, 6.8, Kris Palatella, 6.5.

In the second event, Ilene Weintraub got first place with 7.4, Kris Palatella, 6.9, and Darra Wheeler, 5.1.

On the floor exercise Port took the first four places. Kris Palatella 7.8, Ilene Weintraub and Helen Garbarini, 6.9 and Darra Wheeler, 6.7.

Intramural Volleyball Begins

The Intramural volleyball programme started on February 25, with twenty-two teams signed up. The programme had been discontinued for a while, but was rescheduled by Mr. Winter, who thought that it would get a sizeable response. The response was sizeable and Mr. Winter hoped that the programme would be made a success. The twenty two teams were divided into three divisions. Each division has not played the same amount of games. So far, Division I and Division III have played the most

games. Mr. Winter, when asked about the programme, replied in a discouraged tone, "I am very discouraged with all the forfeits. This programme has been brought in after a long time, and the response was very good. I think that the teams should have some responsibility. If they sign up for it, they should have enough responsibility to show up and take part in it. It discourages the other teams and takes out all the fun from the programme." When asked about the teams

that may make the playoffs—eight teams make the playoffs he named the following: Duker, Hazzard, Power Hitters, All East Street Shuffle, Ginuse, Team No.18, Satan's Legion, and Team No.21. The teams in the B division, mentioned above, may not make the playoffs as definite, since they have not played enough games yet.

Overall, the programme is going all right, and the playoffs should be very competitive.

On March 1... by a strong E... This was u... girls, for the... from a rec... This loss put... very respect... this record,... place in the... behind the... Bethpage. During this... little aggress... and defense... first half, P... This 18 poi... much for any... be successful... During the... was able to... points. In fa... ful free throw... was made in

Lacrosse Prepares for '79 Season



Lacrosse season begins as (l to r.) Frank Columbo, Paul Newman, Paul Jones and Billy Owens work on skills.

don't have team dissention like last year, our ability should carry us far." Of the 35 players trying out for the varsity team, most are seniors. Several juniors have experience from last year. Port's strongest position is goalie where Clint Roland and Louis Zwirler will be battling for the honor. Other players that will play major roles include Frank Smith, Paul Newman, and Billy Owens.

With respect to the junior varsity team, first year coach Mr. Case has also expressed optimism for a good season. The bulk of the players trying out have been sophomores, several of whom bring experience from play on the team last year. Like the varsity team, the JV has been undergoing tough double session practices for the past two weeks. Mr. Case remarked, "I've enjoyed the enthusiasm of the kids."

For all those interested in becoming statisticians for the teams, Mr. Rayfield urges you to contact him. Your help would be greatly appreciated.



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Next season... important sw... is concerned... tennis team... spring while... play in the... committee... recommende... this way so it... of the state.

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Girl Hoopsters End at 7-4

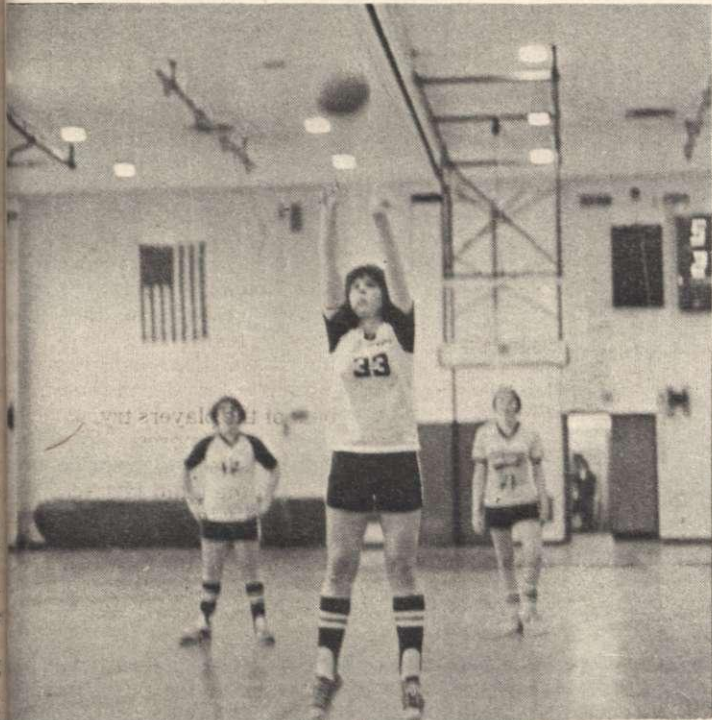
On March 15, Port was crushed by a strong Bethpage team 60-27. This was unfortunate for the girls, for they had just come off from a recent winning streak. This loss put the Port Vikings at a very respectable 7-4 record. With this record, they ended up in third place in their conference, right behind the team representing Bethpage.

During this game, Port showed little aggression on both offense and defense. At the end of the first half, Port was down 32-14. This 18 point margin was too much for any sort of comeback to be successful.

During the third quarter, Port was able to score a mere three points. In fact, the only successful free throw of the game by Port was made in this quarter. Port

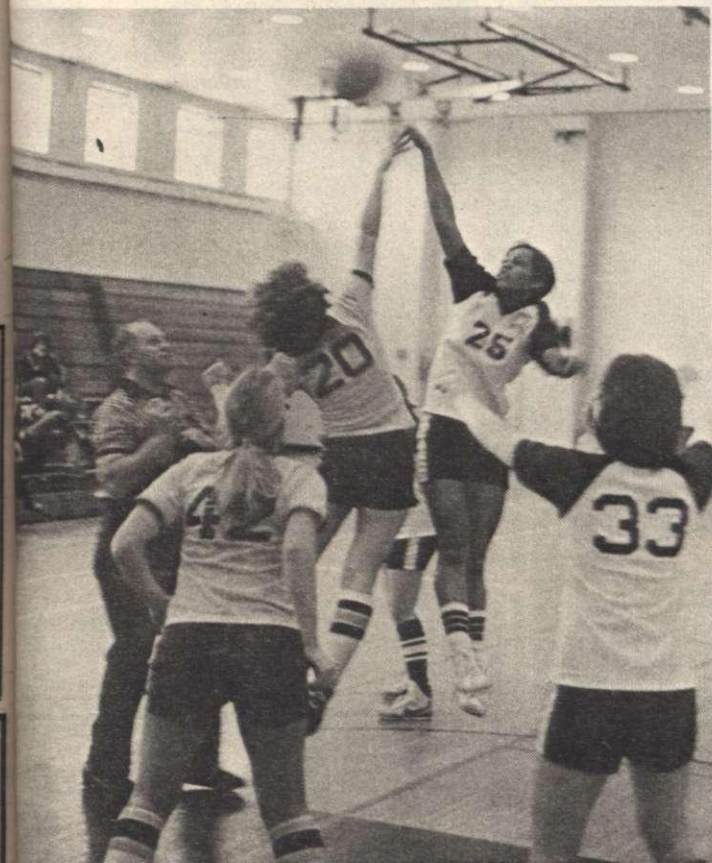
played a decent fourth quarter, but when the final buzzer had sounded Port had lost badly, in perhaps their worst effort of the season, 60-27.

Port	06	08	03	10	27
Beth	12	20	12	16	60
Port					
Mauro				1-0	2
Marra				1-0	2
Beck				1-0	2
Beckford				7-0	14
Christianson				2-0	4
Jones				1-0	2
Vescey				0-1	1
Team Total				13-1	27



Lisa Christianson takes jumper from foul line.

Photo by David Levine



Debbie Beckford jumper her highest in a tipoff against her opponent.

TENNIS SWITCH

Next season, there will be an important switch as far as tennis concerned. The boys varsity tennis team will play in the spring while the girls team will play in the fall. The section 8 committee on sports seasons recommended that it be played this way so it will be like the rest of the state. After this recom-

mendation was proposed, the athletic directors voted and approved the switch. This switch will remain forever unless something catastrophic happens. A major reason for this switch was that the senior girls were unable to play in their sectionals because of the season differences. Now, the problem has been solved.

Winter Track Ends Successful Season Fasano takes Conference Crown

Schreiber's Winter Track team finished out the 1978-79 season with a fine fourth place finish in the Conference II team championship.

It was very hard to try and follow the act presented by last year's winter Track team, one of the best in over a decade, but this year's young team showed great promise and gave many great performances, highlighted by the fine showings of three seasoned veterans. Seniors John Fasano, Art Tascone and Dennis Kast underscored great seasons by all, qualifying for the Nassau County Championships with places in the Conference II Meet.

In the Track events, which were held at Farmingdale University, Port received strong showings from the Dynamic Duo of Kast and Tascone, who each garnered the Second place Silver medals in their respective events.

Artie "Mr. Stamina" Tascone

raced to a 10:09.6 in the oh-so-long Two mile run, nipped for first by Hewlett's Delucie by two hundredths of a second. This Spring, Artie will be going for the outdoor record in the mile, his speciality.

In a shorter race, Dennis Kast also found himself in the runnerup spot. Bessel of Freeport came out on top by one hundredth of a second in the final of the 600 yard dash. Both Dennis' and Artie's second place finishes qualified them for the Counties, two of Port's premier runners.

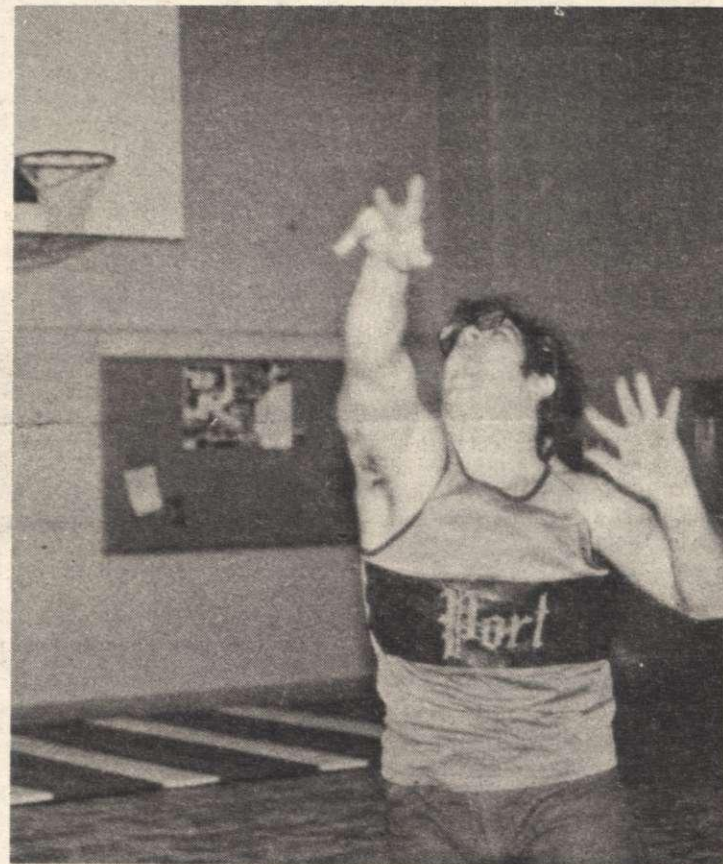
Port's strongest showing came in the 12-lb. Shot Put event. The Conference championship, held at Bethpage High School, found Senior John Fasano facing both the Division IIA champ Bruce Almquist of Garden City and the IIB Champ Mike Collins of West Hempstead. Fasano had never beat either athlete before, and had just, in fact, taken second to Almquist in the Division IIA

Meet. Fasano's hopes for the night rested on placing somewhere in that top three which would send him to the Counties.

Going for broke after finding himself behind Almquist and Collins after the field had taken their first throws, John put everything he had into his second throw of the night, popping the 12 pound ball two feet further than his nearest competitor. His throw of 47 feet 7 inches stood for the rest of the night as the best of the competition, as Almquist came within half a foot of that mark but could not surpass it. This, the second furthest indoor throw ever by a Schreiber Trackman, gave Fasano the Conference championship in the Shot and established him as the top indoor Putter on the North Shore.

The next week at the County Shot Put Championship held at Syosset High School, John was again the team's highest scorer as he placed fourth, one place away from qualifying for the State championship. Fasano, like Kast and Tascone, looks forward to the warm weather and the Spring competition.

The winter Track team also has many Underclassmen with high hopes for the future, including promising high jumper Rick Kelliher, Sprinter Dave Rudnick and shot putter Mitch Adelstein, as well as distance man Chuck Ouslander and middle distance man George Nahas.



Conference Shot Put Champion John Fasano Photo by John Friedman

Spring Track

by Mitch Adelstein

On March 5, the Schreiber spring track team began its first day of practice. It looks to be a very promising season for the members of the squad, with many veterans and fine future prospects contributing to the team effort. Some of this year's hopefuls will be Dennis Kast in the 440 and 880, Artie Tascone and Charlie Ouslander and Chip Sanders in the mile and 2-mile, Mike McCurdy in the 100 and 220, and Fred Johnson in the 330 hurdles. In the field events, very promising are John Fasano in shot and discus, Kirk Bunn and Ricky Kelleher in the high jump, Chip Ressa and John Nahas in the pole vault and Bob Corley in the long jump and triple jump. The track team has a practice next against Manhasset and Roslyn, Tuesday, March 22. Come and cheer your team on. New members are welcome.

Hockey Playoffs

by David Hoberman

The Minglewood Blowers and Mauies Wowies coasted to winning seasons. Each team went undefeated and untied through the regular season and the playoffs. Each team had goalies in the top five for least goals allowed. These goalies were: Albion Giordano for Minglewood and Dave Scaramucci for the Wowies. The Wowies had the top scorer in the league, Randy Beil. Randy had 60 points at the season's completion. He led the league in both goals and assists. However, the Blowers matched Beil with Louie Mele, Paul Newman, and Eric Swick, all in the top ten in scoring.

It appeared to be one of the best games of the season. The Minglewood Blowers took control of the game from the beginning until the last five minutes of the game. Nick Cuneo countered Randy Beil's quick and elusive moves and held him in check most of the game. The Blowers played smooth and two goalies, Paul Newman and Eric Swick, supplied one goal for the Wowies.

With five minutes to go in the game, the Blowers had a 4 to 1 lead with goals from John Pedone and Mike Madura. It looked bad for the Wowies until Ray DeAngelo got hot and scored once and assisted on two other goals to pull the the Wowies into the game. Randy Beil finally got loose and scored. This was followed by a goal from Ares Michaledes. The game went into overtime. In the overtime, the Minglewood Blowers regained the momentum they had lost and scored twice to win the game. Paul Newman got a hat trick as well as assisting on another goal scored by Eric Swick to ice the game.

Roger Winters was very happy with the way things went this season. The Banshees posted the best defense of the year. The Banshees and the Rangers '79 tied for the Division III championship and both made it to the semifinals before being stopped. Roger Winters encourages kids to support the intramural programs because they are an important part of extra curriculum at Schreiber.

Baseball Swings into Action

by David Hoberman

Last year, Coach Cutler had a difficult time getting his team in shape. This was because of the bad weather as well as the bad shape of the field. This year, things are a little different. There is no snow on the ground, and the field is starting to take shape. However, there is no Dave Merjan, who graduated last year. This year's team has a mixture of seniors returning to the team like John Szaro, Larry Mazzeo, and Bob Borkowski. Juniors who will be on the team include Jim Castelli, Brett Kulman, Jim Danze, and Ed Tolley. These juniors have had a year of experience with the JV coach Marty Brown. With all this experience, it could be a successful season for the varsity baseball team.

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Sports Nite '79

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On Saturday, March 24, Sports Night '79 will begin at 7:00 pm. Three months of dedication, determination, and intense preparation by over 150 girls will be incorporated into one of the most anxiously awaited events of the school year.

The evening will begin with a welcoming speech by senior Cara Calvelli. The Blue team, entitled "Hopalong Blue" for their western style theme, will begin their skit after the presentation of teams and colors and the national anthem. Hopalong Blue's entrance will be followed by the entrance of the White team, "Hotel Whitefield." This skit is centered around a detective story.

The Sports Night Captains, who

participate in these skits, are (for the Blue team) sophomores Tammy Kien and Tracy Kien, juniors Jennifer Digney and Susan Trotta, and seniors Jeanine Tesoriero and Jackie D'Auria. For the White team, they are sophomores Lori Miller and Joanne Villani, juniors Maura Mitchell and Lisa Patt, and seniors Sally Florentino and Gina Villani.

During the skit, fast, medium, and slow dances will be performed by members of each team. Hopalong Blue's fast dance, led by Michelle Milnamow and Meaghan Schmitz, is set to Peter Bragan's "Dance with Me." Blue's medium dance, whose captains are Sue Zimmerman and Eileen Muir, will be per-

formed to the country tune of "Devil's Dream." Blue's slow dance, captained by Cara Keegan and Melissa Bowne, is set to the song "Gardens of Babylon". The skits are concluded with the finales, as performed by all the dancers. Blue's finale is set to "It's a Miracle" by Barry Manilow and White's finale is set to "Consider Yourself" from Oliver Twist.

The next activity is the class event, which is a relay race between the two teams. Blue and White sophomores will participate in a tricycle race, juniors in a v-legged race, and seniors in an obstacle course.

After the class events, the Blue tumbling team will be presented, led by captains Rose Temperino



Practicing routines are Blue team members Ann Marie Lough and Lori Miller.



Blue Team members (l. to r.) Sue Graff, Paula MacGregor and Debbie Rudin during practice in the gym.

and Carol Wolff. The White tumbling team will follow, led by captains Karen Goldstein and Monica Weis. The two tumbling teams will perform to the music of "South's Gonna do it Again" (Charlie Daniel's Band) and "Shaft" (Isaac Hayes) respectively.

The White team's fast dance (captains Debbie Peavy and Heidi Gilpin) will be performed to Donna Summer's "Rumor Has It." White medium dance, led by Lisa Kandell and Jenny Freund, is set to Henry Mancini's "Pink Panther". White slow dance, led by Sue Goldstein and Beany Fertig, is set to the song "Cabaret."

Following tumbling, will be Blue calisthenics, led by Lori Daidia and Charlene Budas and

set to "Indian Reservation" by Paul Revere and the Raiders. Next is White calisthenics, led by Pam Spector, Kerry O'Neill, and Pam Koller, and set to the song "Live and Let Die" by Paul McCartney and Wings. The evening will end with a concluding activity, which includes all of the Sports Night participants, and finally, the announcement of the scores.

The costumes for the events were paid for by bake sales and raffle tickets and funds from the G.A.A. (Girls Athletic Association). The raffle was won by Kay Brennan, a worker in Schreiber's Main Office, who received a radio/cassette player.

Sports Night tickets go on sale the beginning of the week of

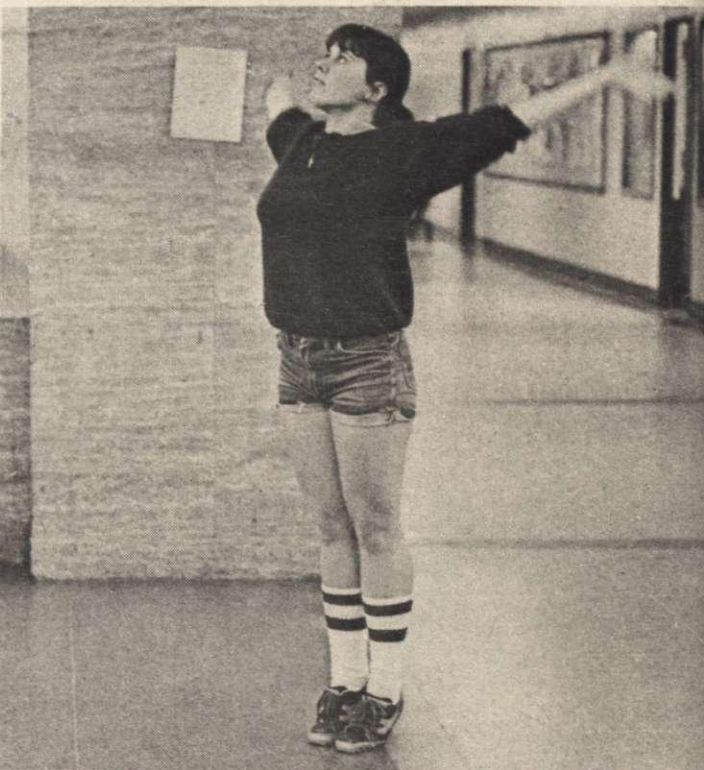
March 18.

Tina Mazur, Sports Night Advisor, says "I'd like to thank all the girls for their sincere effort and dedication. Despite the problems we have encountered, the unification of both teams will make March 24th a night we'll always remember."

Sports Night requires much hard work from its participants. The rivalry and competition between the teams is greatly accentuated, but always friendly. In fact, most of the Sports Night participants value the togetherness of the entire team more than anything else. Working together so hard for so long, a closeness is developed among the girls.



Leading the traing for Blue's practice is Jackie D'Auria.



Colleen McDermott, during a White team practice.



Monica Weiss learning dance routine at White team practice.



Dan Kohler leading the way, during a White team practice.

(l to r) Lisa Pa Miller in "Hot



C.S.

On April 3, 1979, 18 students attend a meeting at 8:15 to present a plan of the student use of campus. After completion of the board agenda, Dr. Student Committee speech asking for time during the designated for s front.

He also pres containing both: munity signatu designated for e end of the April 20. At this time mitted to the Bo The school boas the request by s will look into the that a committ tive students, administration, par