

# The Schreiber Times

VOLUME 18 NO. 9

PAUL D. SCHREIBER HIGH SCHOOL

WEDNESDAY, APRIL 12, 1978

## Candidates Express Views

Why do you wish to serve on the School Board? Why are you running for re-election?

What do you believe the function of the School Board is? What changes would you like to see in the High School?

What do you think about the change to semester courses? Do you feel the Board should restrict itself to curriculum?

Cowles

I serve on the school board because I have three children in the school system and I feel that I help them best in their school by being on the school board. I don't feel that my children are different from any other kids and, therefore, if I know what I think their needs are, it will serve the rest of the children in town.

The school board should set priorities for the district to provide education for the children. They should respond to the needs of the district on a long range basis. Not a little bit of pressure here and there, flip this way, a little bit of pressure there and we flip that

I would like to restudy the curriculum, the way assignments are made and the facilities and resource areas. I would also want to create the need for resource use through a logical curriculum and evaluate a six day week to see if it would solve some of the problems.

Those disturbed me because I never studied the impact of the increase in mods, I have built some conflicts, and, really, in my mind should be there. The impact study

would point out areas where there would be a problem. Those problems, then should be addressed rather than "lets check it out for a year and see what we did," which was the approach. I can't see dealing with 1500 on an experimental basis year to year.

5) I don't think we should, I think that is more of an administrative thing. I don't think we can allow a curriculum that is outrageous, but I don't think it's the board's prerogative to specify what the curriculum should be.

DiBenedetto

1) Part of the reason is that I began attending school board meetings shortly after I moved into town. I was appalled at the lack of discussion and political division on the school board and as I became more and more involved and aware of what was going on in the schools and the commotion and the turmoil in the community, I saw the importance of a school board that educates its community and exerts a leadership role in the community.

2) Their main role is to set policies of both education and all of the other side issues such as the use of facilities to inform and educate the community.

3) There is a need to educate the community about the changes at the high school and what is really going on. Teacher evaluations have got to be improved. We have to improve the teacher accountability procedures. Something like ongoing evaluations of the different departments should be done as they are for Social Studies and English.

4) A tremendous problem for a very bright student, but advantageous for the average student. I think the evaluation of the courses restructured into semester courses incorporated what was best in the half semester courses. Full semester courses allow for greater continuity.

5) The school board ought to set the policy on curriculum but in terms of getting involved with curriculum that has to be left up to the administrator. For a school board to dip its hands into the curriculum is really inviting disaster simply because they are not educators.

Hassett

1) Because I'm interested in following through on the changes that the board has instituted with regard to various educational programs in the school system. For example, the greater emphasis that we're putting on curriculum. A more rigorous curriculum and the effort that the school board is making in the school system -- all the way from elementary school to senior high school. The vast majority of the students are equipped with those basic skills necessary to whatever their career patterns.

2) The school board should turn its attention to the curriculum. I think there is a misunderstanding on the part of many people who feel that education is strictly the province of the professionals. By law and by custom, the board of education is the body that approves curriculum, it tells the administration what are the goals, what are the objectives

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## G.O. Officers Nominated

On April 6, nominations were taken for treasurer, secretary, vice president, and president of the student government. Government members will participate in a preliminary election on Wednesday, April 12, to limit those running to each office to three. The final elections, which will be open to all students now in 10th, 11th and 12th grades, will be held on May 11 and 12.

John Bikoff, David Fenton, Paul Kleinman, Stacey Ruchlamer, Neil Silverstein, and Steven Slayton were nominated for president. Neal DeYoung, Laura Jones, Judy Rice, Bernard Sun and Amy Turtleaub were nominated for vice president. Nominated for secretary were Susan Ades, Linda Applebaum, Susan Seibold and Laura Ullman. For treasurer, Stacey Grey, Steven Hassett, Danny Hulkower and Robin Levine were nominated.

The Schreiber Times interviewed the presidential candidates and got the following information:

John Bikoff has been a member of the G.O. and the head of the Course Evaluation Committee. Among his major concerns are stirring up school spirit and getting a "more representative cross-section of the student body involved in the student government." John said that if elected he would try to set up a student lounge to provide a "relaxed atmosphere" for students. Due to the large number of students in Schreiber, he mentioned a possible Senior lounge. John stressed that a lounge would be kept and monitored by students. John said that if elected he would be a "dynamic" president and a voice for the student body when dealing with the administration.

David Fenton is a member of the Student Government and represented the Government at the North Shore Conference, where the exchange program with neighboring high schools was set up. David worked on the Paper Drive, the Cultural Arts Committee, the Course Evaluation Committee, and repre-

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## Successful "Spotlight"

by Pam Harff

Conversing in whispers and normal speaking tones, walking up and down the aisles, looking for friends and empty seats, shouting encouragement and discouragement and applauding politely or enthusiastically, about 400 people came to the Schreiber auditorium the night of April 7 to see, hear and watch some Schreiber students in "In the Spotlight II." Student government president Eric Bing spoke briefly before the show, stating that it was a joint venture between his organization and "Kaleidoscope," Schreiber's literary magazine, which would receive the profits. These amounted to about \$650, which was very good, considering that last year only about \$400 was raised.

The Schreiber stage band performed first, opening with "Can't Take My Eyes Off of You." This piece included a trumpet solo played by Kenzie Keyes. During it, some people began clapping to

the beat, but were unsuccessful in getting others to join them so soon stopped. The next selection, "Caravan," was a little more lively and its quicker tempo and greater volume seemed to help settle the audience and discourage conversation. It was followed by "Hot Pants," which began with a pulsing beat and featured Chris DeMeo on the trumpet. The audience was enthusiastic about this group, especially about the name of their last piece. Student conductor Bob Borkowski generally kept the band together well. It did have some trouble at one point in "Hot Pants," but recovered quickly.

"Such and the Suchtones" were next on stage. Sue Suchman sang "Freddie My Love," from Grease and her "Suchtones," dressed in rolled up jeans and untucked, unbuttoned men's shirts, worn over other shirts, accompanied her. Although the girls had some problems with volume, the audience found them amusing and applauded their act.

## "Spotlight" Act Withdrawn After Review

"The Deviates," a group composed of members of Schreiber's crew, withdrew its skit, which was a combination of tapes and live performances, from "In the Spotlight" on April 7 after having been reviewed by a committee which suggested more changes than Honen, the skit's director, considered reasonable.

The skit was to depict a talk show interview with a necromancer. Because the skit dealt with a subject thought controversial by some, it was reviewed by a committee composed of

student government advisor Mr. Cahill, "Kaleidoscope" advisor Mr. Hamburger and art department chairman Mr. Hurley, all advisors for the show. Questions of taste arose and the T.V. crew made a number of concessions immediately. However, Rich decided to withdraw the skit from the show when he thought "there was nothing left" and it was "not amusing anymore," according to producer Larry Mishkin.

Mr. Cahill had no comment on the subject but Mr. Hamburger said, "I felt the topic they chose for the jokes was not suitable for

a mixed audience. It was very sophisticated and very well done, but it may have offended some members of the audience."

Larry said that he thought their skit, the script for which was written by John Fasano, dealt with a subject that was "no more controversial than punk rock or Craig Fletcher singing about wanting to make love to a girl." He said that only "two lines were left in the script" when the "review" committee finished with it and consequently the act was withdrawn.

## "Gypsy" Comes To Schreiber

Johnanna Mustacchi

The spring musical, which will be presented in the Schreiber auditorium on June 3rd, 4th, 9th, 10th, will be Gypsy, written by Arthur Lawrence, author of "Turning Point, The Way We Live and West Side Story. Initial auditions for the show, open to anyone, were held on Monday, April 10th.

The story of Gypsy traces, in a series of one-act plays, the early life of Gypsy Rose Lee, a showgirl star of the 1930's to the present, who, after appearing on Broadway, later turned to television. It is basically about a young girl growing up and the

problems she is faced with during her adolescence. At an early age, Gypsy Rose Lee (Louise) is pushed along with her sister June, (a flashy blond who seems to be more talented than her sister), into the entertainment business by her mother, a pushy "stage-mother." The girls are finally booked by a burlesque theatre, at which point the song, "You Gotta Have a Gimmick," is sung. Other leading characters include Rose's boyfriend, Herbie, as well as Tulsa, a tap-dancing singer.

The show is composed of a large cast, including many young

children, but has no chorus.

The musical director, Mr. Stone, will be arranging such well known songs as, "Everything's Coming Up Roses" and "Let Me Entertain You," which have lyrics by Stephen Sondheim, known for his song scores in West Side Story and A Little Night Music, and music by Jules Styne.

The director, Mr. Jones, is currently trying to convince David Monziona, who graduated from Schreiber in 1971 and has since been working in theatre on productions of Gypsy, among other things, to choreograph the dancing.



photo by Palmer Massey  
Tracey Cahn, Claudia Egan and Karen Glassman performing a Kaufman comedy sketch.

# "In The Spotlight II"

(Continued from page 1)

Craig Fletcher, a student who has much expensive sound equipment, some of which he lent to the "In the Spotlight II" crew for the show, performed next. He opened with a song entitled "Rainbow Rises," then read aloud a letter given to him by the Schreiber T.V. crew (see story on page 1). The letter expressed the crew's sentiment that their act was "censored so much that we felt it was pointless to present it." It went on to say, "We were disappointed to learn that five weeks worth of work had been obliterated." After reading this letter, Craig sang a song which he had written about his experiences in eighth grade social studies. The audience seemed pleased with his



Doug Hochlerin singing.

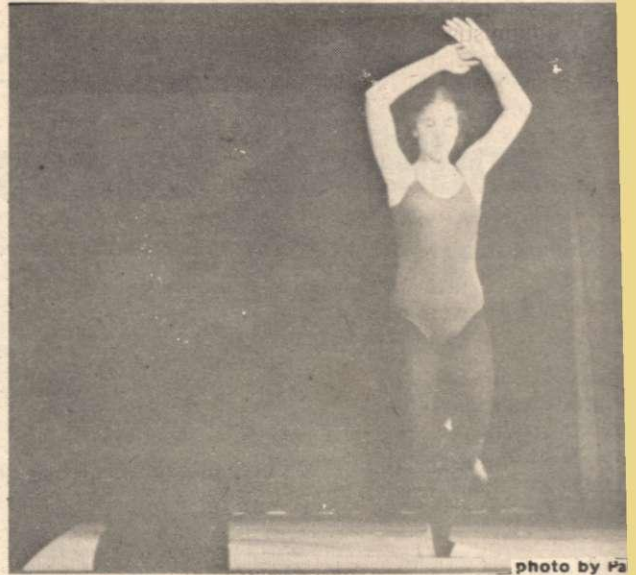
photos by Palmer Mass...

act. Jenny Freund and Emily Hauser, two individuals known by many Schreiber students for their superior ability in modern dance, were the next performers scheduled. Their act was slightly delayed on account of difficulty with the sound equipment. During this delay, someone in the audience yelled, "We want the L.I.E." His wish was not granted until later in the evening. Instead, the audio problem was solved and the audience quieted, mesmerized by the graceful

movements of Emily and Jenny. The choreography was good, the dancing excellent, the costumes appropriate and the lighting effective. Applause broke out throughout the audience when the girls finished; they were among those best received all evening.

Good planning was apparent in the choice of Doug Hochlerin, widely known and popular on account of his band Mazarin, as the next performer. He played three selections, including two original compositions. His first piece was the well known song, "Genesis," which he followed with his own, "Close Enough to Touch You," and a third piece which he introduced as "a song I wrote for someone I care a lot about." A poor performer at this point could have been disastrous after the success of the Freund-Hauser dance, but Doug is talented and experienced and was received well by the audience.

Schreiber's only punk-rock band, "The Hangnails," was applauded wildly when announced. Evidently its reputation has preceded it. This was strange, since it was about to give its first public performance (it had been formed especially for this show). Jeanne Christman, whose name in the group was "Cherry Marnier," was the center of attention since she did the singing. All members' costumes were appropriate and amusing. Jeanne wore black; a black t-shirt with a rip "mended" with almost enough safety pins to pin all the diapers of all the babies born in 1960 (pre-pampers popularity) black hotpants, black stockings. She also wore a chain belt, high platform shoes and bright red lipstick. The other band members were Jerry Rancid (Jeremy Mann) on piano, Linda Savage (Melissa Spielman) on electric bass, and Spot and Stug, the Mongo brothers (David Spielman and Kenny Zeiger), on drums and guitar, respectively. The band performed two original compositions and one "Blondie" song; those who listened closely to the third song, "You know How to Do It," were especially amused. The final song dissolved into a very unpunk version of "As Time Goes By" as applause rang throughout the auditorium.



Jenny Freund dances during the modern dance routine which conjunction with Emily Hauser.

The audience obviously considered this act, complete with flashing, colored lights, one of the highlights of the evening.

After intermission, Peter Segall, lighting designer for the show and sometime actor on the Schreiber stage was to perform. It is very difficult to settle such an audience and since Peter planned to play piano solos, not deemed the most exciting prospect by many Schreiber students, he had some trouble. The audience was noisy during his "Gershwin Variation" but apparently realized his ability during his second piece, for it quieted down and remained quiet for his final selection, "I Got Rhythm." When this was finished, there was some "booing" but much applause. Peter quickly left the stage, which was soon occupied by Sue Siebold and Darra Wheeler.

These girls played guitar and sang together to a silent, interested audience. "Wings," by Bob Dylan was their first selection, which they followed with "By My Side," from "Godspell" and a song "written by a girl at guitar workshop." The girls' clear voices made the lyrics easily understood and their music pleasing. When they finished, the audience applauded loudly, showing its approval of the act.

Claudia Egan and Karen Glassman played two gentlemen who were old school chums in the next act, a George Kaufman comedy sketch. They were together in a room on the eleventh floor of a burning hotel. When told their predicament, they remained very relaxed, noted the floor was getting hot and the room stuffy and simply sought some ice water to drink. When the firemen called for arrived, complete with a bass, the group settled down for a "party." One fireman lit a cigar by sticking it out the window while the other began to play the bass. A recording, which had

been turned on a little was now turned on in place to provide the sound action. Scattered chuc heard during this act, was much commotion audience between it successor.

Melissa Hammerle, Jacobs and Peter Ka together in the next act and playing the flute a guitar, respectively, for "It Late". After this, Melissa Bettina played a piano-flute of "Color My World." During slow piece, the audience seemed restless. Bettina's tone generally good but probably because of nervousness missed a few notes. When girls finished, audience responded with "boos" and cheers.

"The L.I.E." was applauded and whistled while setting up. Band member Dean Celestia, Tom DiCamillo, Phil Harris, Phil Loree and Mel Quinn began their act hidden smoke which came from quick evaporating dry ice into the audience. The group played on stage flashing with colored lights. Their music is loud and the lyrics often hard to understand. Relatively few people remained in the audience for their entire performance, but those who did seemed to enjoy it thoroughly.

The show's emcees were Cathy Hiller and Howard Kolodny, who worked well from the script written by Jeanne Christman, Alan Parker and Melissa Spielman. The audience reaction to the jokes in the script was generally poor. Cathy's previous experience in performing was evident in her good performance. Unfortunately, this was a first time for Howard and it is difficult to have a part such as his at any time.

The show showed much time and effort and overall reaction to it was positive. Many people, however, seemed to think that last year's "In the Spotlight" was the better of the two.



## Marine Bio Trip

On April 25, the marine biology class will visit the New England Aquarium in Boston. The students in the class each contributed ten dollars towards the trip. In addition, they sold popcorn, cotton candy, green carnations (for St. Patrick's Day), and held a bake sale and a car wash. They now have \$444. The students will leave by chartered bus at 5:00 a.m. and will return at about 9:00 p.m. the same day.

Mr. Pollakusky, the marine biology teacher, thinks that this aquarium is "the best in the Northeast." Exhibits include a saltwater tray, containing 150,000 gallons of water, which covers almost the entire first floor of the

aquarium. It is inhabited by sharks and a variety of large mammals. From the center of the aquarium, rising from the tray, is a four story high giant ocean tank. In this tank are sea creatures in the depth of water they naturally inhabit in the ocean. There are also 70 exhibit tanks lining the gallery walls, penguins, sea otters, and a dolphin and sea lion exhibit, among others.

Mr. Pollakusky, who is teaching marine biology for the first time this year, learned about the aquarium from marine organizations and former class members.

## Poets Meet Weekly

Schreiber's Poetry Workshop meets every Wednesday afternoon in the home economics lounge. Faculty Advisor Mrs. Patt, said "We (the group) decided to band together informally to look over some of our poetic works." The usual procedure at the meetings is for the author to read his poem twice out loud and then for the other group members to express their views and offer suggestions.

After they have finished, the author has a chance to react to the advice given him. The workshop has been going on for one month now and Mrs. Patt and the other members are very enthusiastic about its progress. The workshop's main goals are for students to learn from each other by sharing constructive criticism and to allow them to expose some of their writings.

## Student Store Renovated

The student store will be closed for a few more weeks for renovation. Among the renovations planned are a new counter and murals, which will be painted by art students under the direction of art department

chairman Mr. Hurley. When the store re-opens, it will sell a greater variety of school supplies than were offered in the past and will begin to sell dried fruits, penny candy and student store T-shirts.

## Health Decorates Bulletin Boards

In an effort to boost Schreiber students' pride in their school, health teacher Mrs. Gold has decided to have her students decorate the school's bulletin boards. Only the students in her classes will participate in this project, which is expected to begin this week.

Mrs. Gold plans to give her students class time to formulate their ideas for the project; however, the students will have to do the actual setting up of the project during their unstructured time. The boards will each emphasize various health issues and each class will decide on what issue they want to focus. Mrs. Gold hopes that the project will

be completed the last week in April.

Mrs. Gold said that the idea for the project came to her on March 17 at a school health teachers' conference where she heard a lecture on vandalism. "I came up with the idea mainly because many of the boards in the school remain empty and when someone tries to put something up, it gets torn down. I felt that my health classes could not only improve the appearance of the school but also wage a campaign against senseless vandalism."

Mrs. Gold plans to turn the project into a contest. Dr. Swaab and a panel will judge the boards and decide which class did the

best job. The class that wins will be exempt from the final exam. Mrs. Gold feels that "Everyone will be a winner because the school will be a nicer place to be in and hopefully all of the students will realize the importance of this project and will gain a respect for the school building."

Mrs. Gold hopes that it will "develop more of a feeling of pride in the school. In addition, the activity will be a learning experience because they (the students) will gain insight into the various health issues that they choose."

# Board Candidates

(Continued from page 1)

that it wants accomplished. It is up to the administration to present a curriculum that meets these goals. If the board doesn't like that particular curriculum or if it feels that in its judgement it will meet those goals, it sends the whole thing back to the administration until they come up with the appropriate curriculum.

3) I would like to explore the possibility of going further to encourage academic excellence by placing greater emphasis on the regents diploma.

4) The student has a three year career at the high school. During this career, a course may appear one year, not appear the following year and trun around and appear the year after. So, somewhere along the line the student has available a variety of courses.

5) Should the school board not be satisfied with the curriculum submitted to it by the administration, then it is its responsibility to turn its attention to the curriculum.

Russo

1) I'm very much interested in the high school program. I'm interested in supporting the changes that have been made over the past two years in terms of the nature of the program, which is basically in a more structured direction. I'm also interested in introducing any scheduling changes only in so far as that can become without compromising the free time/ structured time aspects.

2) It is to set the tone in the basic direction education is going; establish policy.

3) Curriculum basically should be left up to the administration. I personally would be reluctant to get in to that area because we do have experts to do that. That's what you're paying professionals for.

4) The one change I would like to see is a restructuring of the Social Studies Department such as the board is doing now.

## Ziev Discusses Handicapped

Mr. Joel Ziev is a former member of the National Advisory Committee for the Handicapped, which served as an advisory bureau on matters concerning the handicapped. He is currently working at the Human Resource Center in Albertson, and has a deaf son who is attending elementary school in Port.

While serving on the National Advisory Committee, he supported the recently passed Education for All Handicapped Children Act. He feels that it is a very good law, but may be very difficult to live up to. Mr. Ziev is optimistic about the attitude of the school board and is pleased that they have expressed a genuine interest in educating the handicapped.

Mr. Ziev feels that the attitude of the other children toward the handicapped will be very important. He knows that people have a tendency to "shy away from or be nervous around any new group, especially if they are different". He thinks that the

children in Port will be supportive and try to understand the needs of the handicapped child as this has been the case with his son.

According to section 504 of the Rehabilitation Act, if a handicapped child is qualified to take a certain class but can't take it because it is not easily accessible, his civil rights have been violated. Under this Act, the school must provide the necessary modifications or it will be violating the child's civil rights. Mr. Ziev is particularly happy with this Act because he feels that if a handicapped child is qualified for a course, "there is no reason why he shouldn't be permitted to take it". He recognizes that some handicapped children will function better at a place where they receive special attention, such as the Human Resource Center in Albertson, but is glad that those handicapped students who can learn in a normal classroom setting will be given the opportunity to do so.

## Phil Rich, Outreach Worker

by J. Joseph

"I want to be known by as many people in the school as possible, as an advocate for kids who need help of any kind," said Phil Rich, who has begun working as an outreach worker at Schreiber. Phil will be seen at Schreiber two days a week and on the streets of Port Washington two nights a week.

Phil's major goal is to get to know Schreiber students and have them come to him for help of any kind. Phil will act as an informal counselor to advise students of their rights, the services which are available to them and events they may be interested in. Phil said, "I'd like to develop a natural trust with the students and have them feel free to use my help in any way."

Phil would also like to develop a youth center in Port Washington. He said, however, that funding difficulties make such a center "a long way off."

Another of Phil's plans, which he said he'll begin working on in several weeks, is to establish a youth council to help develop programs for youth in Port Washington. Phil hopes that the council will have students from all parts of the school so that it can represent all students.



Phil grew up in London, England, and has been involved with youth programs and social work for the last eight years. Phil has also been a truck driver and an auto mechanic, an art instructor, writing instructor and an auto mechanics instructor, a researcher for the Suffolk Department of Social Services and a member of the Navy. Phil said of his many jobs, "I see myself as a combination of a lot of different people."

Phil can be reached through Dean of Students Mr. Whitney, the nurse's office, or at his home. His number is 997-7274.

# Exchange Students Visit Port

by Sarah Flanagan

No matter where you live, seeing your neighborhood day in and day out is bound to make it seem routine. Having students from diverse areas of America visit Port Washington brings out the individuality of our school, as do the trips made in return by Schreiber students: both of these things are arranged for under the National Student Exchange. Recently, from March 31 to April 9, the first part of the program took place, with nineteen people from four different states, as well as one place in Canada, staying in Port Washington and attending Schreiber.

The nineteen students arrived in New York on Friday, March 31, to stay until Sunday. They came from Minnesota, Illinois, Ohio, North Carolina, Vermont, and Nova Scotia. The fact that there were nineteen was slightly disconcerting to those in Schreiber's chapter of the National Student Exchange, as a smaller number, closer to ten, had been planned for. All of the exchange students were eventually assigned to houses, but as a result of the confusion, not all of them stayed with people in the program.

The students had an agenda planned for them; even when they were not occupied with a planned event, they seemed to feel that just looking around Port Washington was interesting enough. "You live in a really nice place," said one student from Minnesota. "I didn't expect it to look this nice." Another student from Illinois asked, "Is everyone in Port Washington rich?"

On Friday, the exchange students were given a welcoming party. Saturday night they went to see Sports Nite, which most of the students seemed impressed



with. The following day, a brunch was held for them at the house of Domestic Exchange President Julie DeWinter.

Throughout the school week, the students visited Schreiber, and most of them like it very much. Most remarked on the liberal policy of the school. "I think you should realize how fortunate you are to go to a school with modular scheduling," commented Ann Archer, of Sandstone, Minnesota. The students from Vermont, while they liked the ability of the seniors to leave the campus, were not entirely as enthusiastic. "The free time is kind of boring when there's nothing to do," said Katie Mulligan. The school she came from, in Vermont, is seven years old, and has no doors or walls: part of an experiment, all the students are in one large room the size of a football field.

Naturally, the students made several trips to the City. "There are all the same things in Min-

nesota, only in New York, they are three times as big," said Ann. A number of people were pleased not to have been subjected to any violence as they had been led to suspect they would be. Several students wished they could have spent more time in the city.

Those Schreiber students who are in the National Student Exchange will be paying return visits to the schools which sent people, except the school in Vermont, this Friday, and staying over the April vacation. Each will subsidize themselves with \$25, and the rest will be paid for with the money made by the many fund-raising activities conducted over the school year. The members sold candy and nightbulbs, carnations on Valentine's Day, ran a concession stand at sports events, sold bagels on Wednesday mornings, and held a donkey basketball game.

## G.O. Nominees

(Continued from page 1)

sented the Student Government at the meetings of all school clubs. David said, "As your Student Government President I will set up better relations with the School Board and the administration. With improved relations I can serve your needs best. Some of the things I will work for are a student lounge, improved modular scheduling, and student parking.

Paul Kleinman said, "My main asset is that I could relate to all the people in the school. My main achievement would be to involve all types of people, to rally together, to bring new policies that would benefit all students." Paul said that he would like to see an unstructured "free school" established in Port and that he would try to get back the front of the school for student use, set up a student lounge and eliminate "useless and wasteful" things such as hiring hall guards.

Stacey Ruchlamer is vice president of the student government this year and lists the installment of steps which lead from the student parking lot up to the school, the organization of committees which met with the school's food contractor and helped improve the cafeteria's food, and the establishment of a North Shore Conference of student governments among her accomplishments. Stacey has also served on G.O. committees for College Night, dances and the Book Drive. Stacey said, "Next year, aside from continuing social functions, I would like the students to become more involved in running our school. A

complete course evaluation is needed to review our courses and to see which subjects are most beneficial to the student. Weekly meetings will be held to discuss pertinent issues concerning the administration, faculty and students."

Neil Silverstein said, "I consider myself capable of handling the job of student government president. I know it is a very difficult and demanding job, but no matter what the situation, I will always be willing to help anyone who is in need of help... As president I will work with the teachers and students to get a student parking lot next to the school, a student lounge, a school wide carnival, more cultural programs for the enjoyment of the students and many others. But what I want you to remember is that as your president I will always try to improve, and make the school more enjoyable for the students."

Steven Slayton has been a member of the Student Government for the past two years and has headed the Paper Drive and the recently-formed outdoors beautification committee. Steve said that as president he would try to "increase school spirit through increased participation by students in the government." Steve said, "I hope to achieve this by getting things done that the students can see." Steve said some of these things would be improving school lunches, cleaning the bathrooms, and expanding the cultural arts programs.

## Chess Club In National Competition

On Friday, April 7, four members of the chess club went to Philadelphia to represent Schreiber in the National High School Chess Tournament. Ann Yarri led the Schreiber squad with a 4-4 record and the second place trophy in the girls' division. Nelson Farber posted a 4.5-3.5 mark, while Ira Goldsmith and Marc Craig were 3-5. The tournament ran from Friday night to Sunday night.

No adult accompanied the foursom and as a result, the received no aid from the School to help finance their trip. The Student Government had originally granted the club a hundred dollar loan and a forty-three dollar gift to cover the expenses of the trip. The Government's faculty advisor, Mr. Cahill, vetoed the loan because no adults would be accompanying the players. One member of the club said, "In my opinion, Mr. Cahill did not have the right and shouldn't have been allowed to do this, but no one wanted to do anything or say anything."

In an effort to raise money, the Chess club ran several cotton candy sales, but they did not raise much money. As a result, the students financed their own trip.

# Editorials

## Support the Budget; Vote!

The budget proposed for the 1978-79 school year is a good one and as such deserves support. The vote concerning it and the two available school board positions will be held in the Flower Hill School gymnasium from 7:00 a.m. until 10 p.m. on May 3.

The proposed budget would result in a tax rate increase of \$.48 per \$100 assessed valuation. Most of this is due to the state mandated increase in employee benefits, while the rest of it provides for either equipment, services or supplies which the district needs to buy initially, replace, or add additional funds so as to meet rising costs. Salary increases for certified staff are not contained in the present budget, since the teachers' contract is presently under negotiation.

We urge all eligible voters to make themselves aware of the issues and to

vote on May 3. It is important for all to realize that the school board candidates who are elected will be working on teacher contract negotiations and may be influential in redistricting the school system and devising a long range educational plan, as well as many other problems and projects which will greatly affect the quality of the Port Washington schools in the future. Consequently, familiarity with the positions of all the candidates on major issues is essential.

The budget contains no extravagant or outlandish expenditures. It was approved unanimously by the present school board and represents the work of its members and of the administration, all of whom want to balance a low tax rate with a high level of education. We support it and urge all eligible voters to do so as well.

## Title IX for Equality, Right?

Title IX has brought about many changes in the Schreiber gym and sports programs. All of these changes have been in favor of girls, for example, letting girls try out for boys' teams (contact sports excluded), giving girls the opportunity to compete with boys in gym courses and the relatively recent ruling that girls have the option of entering either girls' or boys' events in track and field competitions (by the Section 8 Sports Council, Nassau County). However, the same section passed a resolution which prohibits

boys from having a similar choice. Also, according to Section 8, boys may not participate in girls' sports. Last year Steve Shavel was unsuccessful in his attempts to join the girls' badminton team.

The purpose of Title IX is to insure equality of the sexes. We believe that although girls have been the victims of discrimination in sports, Title IX should not result in reverse discrimination; both sexes must be given fair and equal treatment.

## Frisbee Your Cares Away

by Andrew Davilman

As the warm weather approaches, we are going to see more and more kids playing frisbee. Frisbee has become a very popular sport in this country in the past couple of years and,

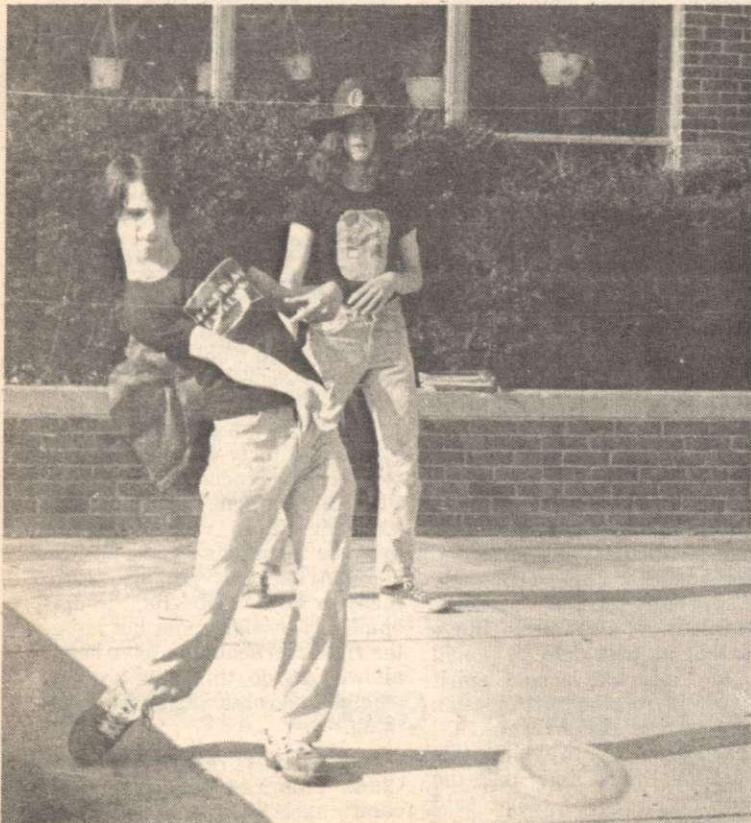
because of the simplicity and inexpensiveness of the game, it has attracted many new participants. There are movements to have frisbee added to the Olympic games, and more and

more colleges are adding Frisbee to their intercollegiate activities. Frisbee clubs are popping up all over the Island and there are people in this school who would like to see a Varsity Frisbee team.

The official school policy towards frisbee playing is simple: anywhere that kids are allowed to congregate outside, they can play frisbee. The only place outside kids are not allowed to frisbee is directly in front of the school by the driveway. According to Dean of Students Mr. Whitney, anyone playing frisbee in this area will have the frisbee taken away and will have to spend some time in the Tank.

The games played outside are simple games and easy to play. One is "freestyle frisbee," where the object is to get a rhythm going and to experiment with trick throws and catches. The other popular game is "guts frisbee." It is played by two teams of usually not more than five people standing fifteen yards apart. The object is to throw the frisbee within the catching range of your opponents, but to throw it so hard or with such spin as to make the disk very difficult to catch. Points are given to a team if their throw isn't caught, and to the other team if it is. If the throw is a wild one, it is considered a lost throw and no points are awarded to anyone. These games are simple and anyone can play.

Just stay away from the front of the school and keep frisbeeing.



photos by Michael Rudnick

Lance Krive demonstrates an underhand throw as Steven Zeiger looks on. Mr. Whitney said that the front of the school, where Krive and Zeiger are playing, is off limits for Frisbees.

## Petitions for G.O. Vote

Under the present system for student government elections, the prerequisites for candidacy for a G.O. office are: nomination by any Schreiber student, seconding by any other student and passing a review by the present government members. We think that this system is unjust as it is inherently restrictive. The reviewing of nominees by the G.O., ostensibly to reduce the number of candidates running, cannot but discriminate against those nominees whose policies and ideas are contrary to those of the existing government members. Such people would tend to be excluded from running.

We propose the introduction of a petition system to determine candidates for G.O. office. It is our suggestion that any student able to attain the signatures of ten percent of the school population should be able to run for office. Such a petition system would better allow the introduction of new factions and ideas to future student governments than does the present reviewing system.

## Letters



### Spotlight Censorship

To the Editors:

"In The Spotlight II," a talent show sponsored by the Port Washington Public Schools, has been overshadowed by discrimination and censorship.

Paul D. Schreiber High School's TV Crew entered the show with a spoof of television talk shows featuring a necrophiliac.

The TV Crew's skit was censored because the faculty advisors for the "In The Spotlight II" committee, Mr. John Cahill, Mr. Martin Hamburger and Mr. Warren Hurley, objected to the subject of the skit. Even though the skit did not include material inappropriate for high school audiences, it was censored, because of the overactive imaginations of the advisors.

The TV Crew agreed to some of the deletions, but the script was so heavily censored that all its meaning was lost.

The advisors completely ignored other acts in the show which not only used inappropriate language, but also described sexual acts.

In our opinion, if one act is censored, then all other acts should be censored. Censorship must be uniform in order to be effective.

Lawrence P. Mishkin

### Parker Thanks

To the Editors:

I'd like to take this opportunity to thank the people who helped make "In the Spotlight II" the resounding success that it was.

The students who aided Mr. Hamburger, Mr. Cahill and myself devoted many hours of valuable time to the cause. This time; spent rigging lights, selling tickets and making posters; paid off in box office receipts for Kaleidoscope.

One of the primary members of the Talent Show Committee and a performer in the show himself was Peter Segall. His endless hours of work, with the help of Susan Seibold, Wendy Sewell, and Valerie Ward, yielded a lighting design that will continue to help performances in the Schreiber auditorium in the upcoming year. Along with the lighting crew, the five members of the stage crew also proved invaluable. Bryan Broedel, Heidi Gilpin, Harry Hall, Jessica Heimer and Kendall Walsh each contributed their brains and brawn to the whole production. Combined, these two crews were instrumental in making the show and success. Their tremendous insight towards the methods of the people in charge became an important factor too.

Lastly, I'd like to thank the MCs and acts themselves. Without these talented people, there would have been no show, no \$650 grossed for the literary publication, and no 400 Schreiberites on April 7th watching a lively production. Thank you all again.

Sincerely,  
Alan Parker  
Coordinator

"In the Spotlight II"

(Incidentally, if I have inadvertently missed anyone in this accolade, my deepest apologies.)

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# Schreiber Sports

## Lacrosse: Boys off to Slow Start, Girls Ready for Opener

by Rhea Farberman

The season is young, but so far the Varsity Lacrosse team withstood three defeats before beating an opponent. For the stickmen defeats came at the hands of Garden City, Lynbrook and Mineola. Last Tuesday, Port was finally able to put it together to beat Hicksville 10-5.

One reason for the teams ailing record seems to be in its defense, which although hard-hitting often looks disorganized and slow to react. The opposite is true down field where the Viking's offensive unit looks quick and well organized. On the attack Port works as a total team, their unselfish play serving them well as Port is averaging a respectable eight goals a game.

When the defense gains some experience and learns to work together the Vikings will start to win, as demonstrated in Port's victory over Hicksville, a game in which the offense did well, totaling ten goals, four each by Frank Giordano and Billy Owens, two by Tony Prudente. The defense played an improved game (except for some temporary lapses when the ball was allowed to roam loose painfully close to the goal) holding

With ten returning players, Coach McClure's Girls' Lacrosse should go far this year. The Vikings will test their talents in two scrimmages next week. The first on Monday, the seventeenth (of April) against Carle Place, and the second against Clarke on Wednesday the nineteenth. Coach Gallagher's Junior Varsity squad is a young but enthusiastic one. They should also have a successful season.

Hicksville to five goals. Jack Rininger made 21 saves against Hicksville. ●

### LACROSSE SCHEDULE

#### Boys'

- 4 / 14 at Herricks
- 4 / 19 vs. Farmingdale at home
- 4 / 21 at MacArthur
- 4 / 25 vs. Syosset at home

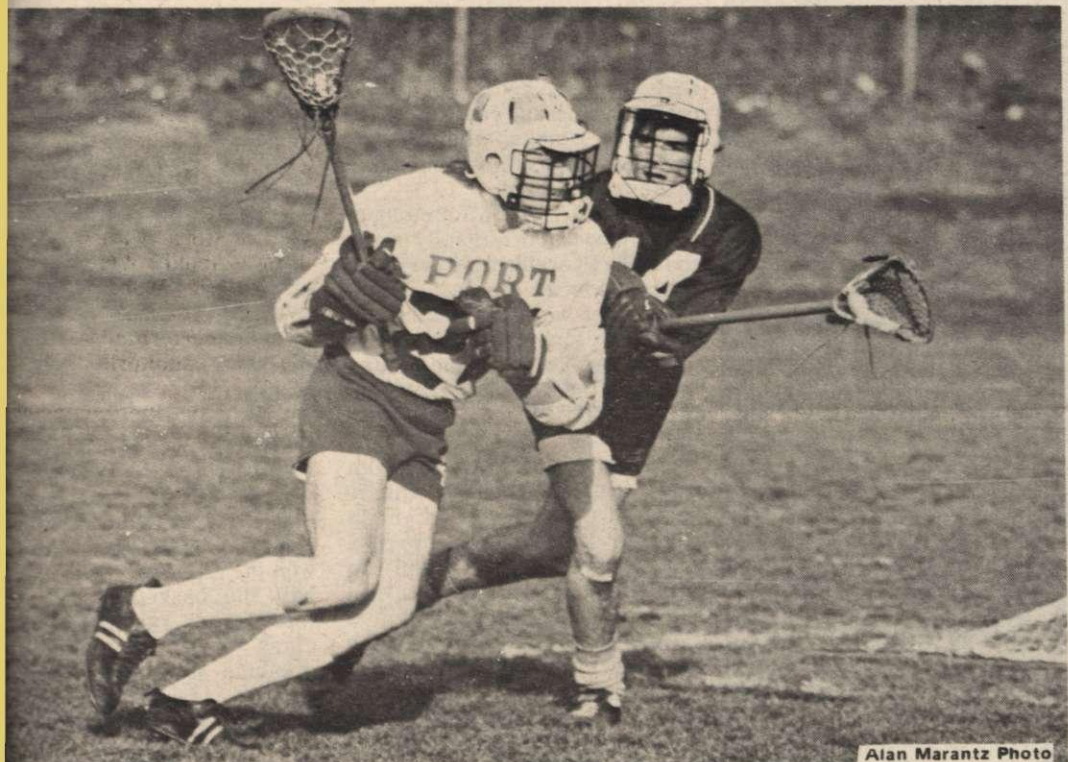
#### Girls'

- 4 / 17 at Carle Place
- 4 / 19 at Clarke
- 4 / 25 at Wheatley
- 4 / 27 vs. Carle Place at home



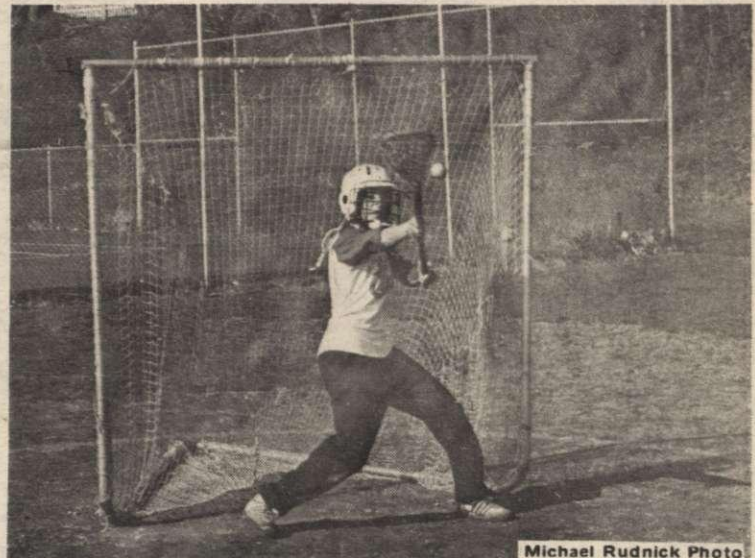
Alan Marantz Photo

Frank Giordano has consistently led Port on the attack.



Alan Marantz Photo

Patrick Badolato attempts to break Mineola defense and drive on goalie.



Michael Rudnick Photo

A save by the goalie starts the attack going the other way in girls' lacrosse.

## Port Putters Hit Green with Victory

by Paul Kleinman

Mr. Costello said, "The players are coming together quickly and shooting well." He added, "They have a good shot to win their section." The key players back from last year are Randy Beil, Randy Lippert, Jim DeMeo, Ralph Montoya and Mike Nocero. There are four new golfers, in addition, this year.

All matches are being held this year at Bethpage State Park. Their 17 matches consist of ten league and seven non-league.

with Farmingdale being the toughest competition. (Match vs. Farmingdale on April 17.) The team won its first match against non-league opponent, Bethpage, on Friday, April 6.

The boys are working hard for another sectional title. Mr. Costello drives the team to Bethpage every day, where they practice until dark, returning to school anywhere from 8:30 to 9:00 o'clock. ●

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# Barnum Blue Halts White



by Michael Barry

On Saturday night, April 1, the Blue team pulled a mild upset in winning the thirty-second annual Girls' Sports Nite. A sellout crowd witnessed as the Blue team, in winning, snapped the five-year reign of the White team in the competition.

At about 7:45, G.A.A. President Rhea Farberman officially began the show by welcoming everyone and introduced the four judges. The judges were from outside of Schreiber, giving neither team an advantage. The National Anthem followed the colorful, yet brief, presentation of teams. White's theme was "Star Lite, Star White" and Blue's was "Barnum and Blue." White's theme revolved around a girl (Cynthia Quinn) who wished she were a disco queen. She ended up travelling to a distant planet with Siamese robots (Monica Weis and Carole Shima). At this planet she received her wish and returned triumphantly to the disco, winning the recognition of the other dancers. The dances, which were excellent, won the White team fifty points as compared to the forty-eight Blue was later to receive. "The Disco Dance" done to "Serpentine Line" was the highlight of White's three dance routines. Well choreographed by captains Jenny Freund and Michele Puntillo, it received the greatest amount of applause at the close of the White team's thirty minute ensemble.

The Blue team, whose cheering section was very vocal, had a theme of preparations for a circus. Brook Tolley, Paula McGregor and Laura Moll were

good in their respective roles as circus performer, a job seeker and Barnum. Of Blue's three dances, "The Maintenance Men Dance" was the highlight. Using the Bee Gees' "You Shoud Be Dancing" as accompaniment, captains Lori Zimmerman and Betty Cosgrove mixed both movement and music very well. The finale included all previous circus participants as the show went on.

The class events, despite being low in terms of scoring (one point to the winner) provided some interesting episodes. The sophomore class, which participated in a scooter race, was dominated by the White team. It wasn't until the final three legs that the Blue team was able to close the gap. The White team won the sophomore class race by half the basketball court. The three-legged race for the junior class was plagued by the breaking of leg ties. From my point of view, it was difficult to tell who had won until the White team began jumping and screaming.

The Blue team seniors were determined not to be swept in the class events. The obstacle course included some fancy footwork with the jump rope and Kamikaze-like dives under a rope. The Blue team dominated this race, thus salvaging one point for their team.

Ageball, which is volleyball on a larger scale, was won by the team. Approximately forty girls from each team battled in pushing the oversized and deceptively heavy ball over the net. At the end of the three-



# Winning Streak at Five

Photos by Michael Rudnick

Page 7 - THE SCHREIBER TIMES - Wednesday, April 12, 1978



minute time limit, the White team had accumulated the most points.

As the mats were being laid down, each team and its cheering section engaged in a can-you-top-this screaming contest. Many spectators turned from loud to restless as a slight audio problem kept the tumbling competition from beginning promptly.

Each team took a totally different approach to this event. Many did not know that the scoring in this event would prove decisive in the final outcome. The White team did their routine to "Aquarius" by the Fifth Dimension, which was enhanced by good lighting and movement synchronized by captains Betsy Sentner and Laura Brunola. As the White tumbling team strutted off the mats they looked very tough to beat. The Blue tumbling squad was accompanied by "Easy Winners" from The Sting. Their routine, choreographed by captains Sue Terrel and Darra Wheeler, included many sparkling gymnastic maneuvers and was probably the best received act of the evening. It was later learned that Blue had won the event by eight and one-half points.

The calisthenics event was won by the White team. Their well practiced routine was accompanied by the theme from "Close Encounters of the Third Kind." Captains Pam Cappe, Lisa Heller and Nancy Haar mixed a large number of exercises with their accompaniment. The Blue calisthenics team was accompanied by a medley of circus songs. A good choice of pieces by captains Sue Helstowski and

Michelle Milnamow made the routine flow well. Nice costumes also highlighted Blue calisthenics.

All of the girls participating in the show gathered on the gym floor as the judges tabulated their scores. Mr. Edgerton then read off the winners as follows:

- Entrance - Blue
- Dance - White
- Props - Blue
- Class events and cageball - White
- Tumbling - Blue
- Calisthenics - White

At 10:55, six months after the captains were chosen and three hours and ten minutes after the show had begun, the Blue team was announced the winner by four and a half points.

This being my first Sports Nite, I was impressed by the organization and professionalism of the show. The lighting, supervised by Barney Frankel, was excellent and as a general rule the audio was outstanding.

Many spectators left with sore throats. The blow horn was put away until next year. As I was walking down Campus Drive, a station wagon drove by, full of White team participants giving the resounding cry of, "Wait till next year." ●

#### EDITOR'S NOTE

Ms. Gallagher wishes to thank Barney Frankel, Bryan Broedel and Jeff Teta for the excellent job they did working the lights. Special thanks is also extended to Craig Fletcher for the use of his sound system. The winner of the Sports Nite raffle for an Emerson AM/FM cassette player was Mrs. Mary Ann Buda of Port Washington. ●



# Runners Trample Roslyn

by R. G. Rosenthal

In their first league meet of the season, the Viking trackmen extended their winter winnings into the outdoor season with a 87-43 romp over Roslyn. Port won an amazing 11 of 14 individual events in addition to taking both the 880 and 2-mile relays.

Port totally dominated the field events with Mike Nuzzolese winning the shot with a heave of 45' 4.5" and the discus with a throw of 120' 9", while wonder woman Neni Davis' throw of 33' was good enough to take third in the shot. Long-jumper Kenny Maye took first in his event with a leap of 19' 2.5" as did John Gennusa in the high jump. In addition, Gennusa took third in the triple jump. Viking pole vaulters also showed adeptness as John Nahas cleared 10' 6" to take the first place honors while fellow Viking Matt Joyce took third.

Don Brenits started things off in the track events as he skimmed the 120 high-hurdles for first place. In the 300 intermediate hurdles John Gennusa took 2nd place despite the fact that this is his first season running in this event. This is extremely good news for Port since it was doubtful whether someone would be able to fill in for Frank Kettles, who graduated last year. In addition, Brenits earned key points in this event also, as his time of 48.8 was fast enough to clinch third.

Port took first and second in the mile run as Artie Tascone hit the tape in 4:51.6 followed by sophomore sensation Charlie Ouslander with a time of 5:03.6.



photo by Michael Rudnick  
Veteran runners (left to right) Ken Maye, Greg O'Keefe and Mal McConnachie pound the cinders.

Other victories in the distance events came about when veteran Mal McConnachie won the 880 in 2:11.9 and Tascone and Ouslander pulled off another 1-2 finish in the 2-mile run.

In the sprints, the Vikings produced some rather fast times in spite of the fact that the Port track is too soft and generally produces somewhat slower times than a harder packed track. Ken Maye took second in the 100 yard dash with a 10.6 seconds effort. Greg O'Keefe took first in both the 220 and the 440, "(so what else is new?) with times of 24.4 and 53.8 respectively. Dave Hines' effort in the 220 was fast enough to earn third behind O'Keefe as was John McConnachie's, who took third in the 440.

The relays were icing on the cake for Port as both the 880 relay team of O'Keefe, Hines, Mal McConnachie and Ken Maye and the 2-mile relay team of John McConnachie, Chip Sanders, Tascone and Rich Colligan won their races without any great difficulty.

The outlook for the Vikings this season is excellent, under the watchful eye of Coach Joe Zeitler and the inspiration of team members Greg O'Keefe and Mike Nuzzolese. Many of the team members are quite confident about the season's outcome. One of the more versatile athletes on the team, John Gennusa, put it simply, "We should finish in the top two places in the division standings." ●

# Tennis Psyched for '78 Season

by R. G. Rosenthal

In the midst of pre-season preparations, the girls' tennis team has been practicing daily on the school courts, which occasionally simulate Chicago on a windy day. Despite these burdening breezes, things look fairly bright for the team, which looks quite sharp.

Injuries have eliminated two players from the team before the season has even begun. Lauri Kien injured her leg severely during Sports Nite, while Nancy Coelho will be out this season due to an old ankle injury that did not heal properly. Another player who has been hampered by an injury is Nadine Spertus, whose left hand was recently treated for an injury she received last year. Nadine, however, is returning and should have little difficulty

retaining her top spot on the team.

Joining Nadine in single competition will probably be Cara Calvelli and Debbie Schwartz, although the order of play has not yet been determined. The rest of the team will be vying for doubles spots. Some of the doubles players who are returning from last year are Lisa Rubinfeld, Tammy Mahler, Vicky Martin, Laura Moll and Susan Zimmerman.

Although Port is in one of the toughest divisions, along with Great Neck North and Roslyn, Coach Stan Makover feels that this is one of the strongest teams he has ever had. Although similar optimism was expressed by the players themselves, only competition can truly test their ability. ●



photo by Barry Kupterben  
Cara Calvelli hitting a baseline forehand during a practice session.

# Baseball Swings into Action

by Richard Federbusch and John Stigi

As the varsity baseball season got underway on Monday, Coach Stan Cutler had an opportunity to see exactly how his young team will perform in the upcoming campaign. There is just one returning senior to this year's team, Dave Merjan. According to Coach Cutler, Dave's strong pitching arm will be a bright spot in the Schreiber lineup. However, Cutler feels that the ability of the other players is "up in the air." He has been impressed with the hitting talent of Jim Milhaven. In a recent scrimmage, Port's hitting looked very good and the fielding was merely adequate although it still can be improved. Cutler has to keep in mind that many of these players have never played together. Once each player becomes a little more experienced Port will have no problem winning ballgames. ●



photo by Michael Rudnick  
Gary Katz lackadaisically tossing a pitch during warm-up.

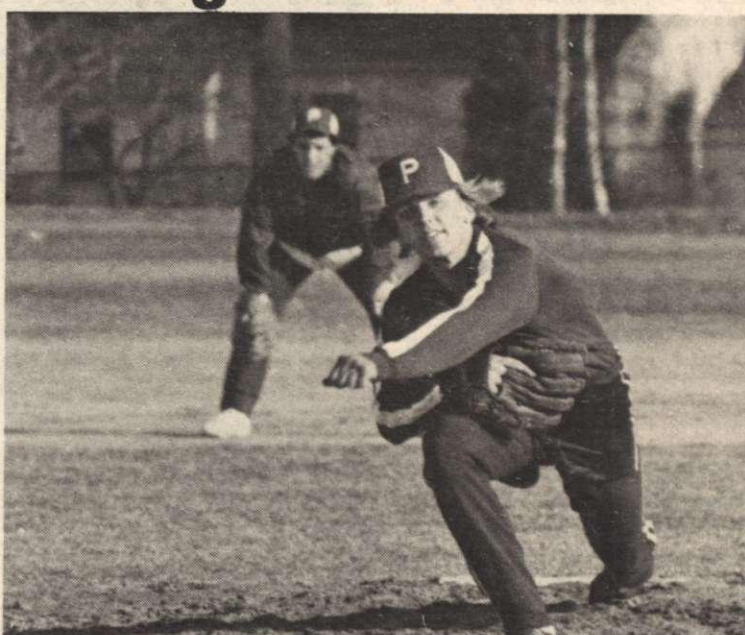


photo by Michael Rudnick  
John Szaro hurling a fastball during pre-season practice.



photo by Michael Rudnick  
Louie Mele making a long throw from third.



Photos by Michael Rudnick  
Switch hitter Bobby Borkowski showing his dexterity by batting right handed.