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SCHREIBER TIMES

Volume 16, No. 8

PAUL D. SCHREIBER HIGH SCHOOL

Wednesday, April 14, 1976

Board Candidates

The following is a summary of answers given by the 10 board candidates to a number of questions posed by the Schreiber Times staff.

J. Charles Betz, supports modular scheduling, but feels that the only way that it can work well is if it functions the way it was originally designed. When questioned about the budget, Mr. Betz stated that though he doesn't thoroughly understand it, he will probably support it. He feels that violence and vandalism should be dealt with directly by the Board. Educational quality, he feels, is not dependent on money spending. Mr. Betz supports both the homeroom and class cut rules. "It is the people to whom I answer and as such I should let all my actions bear the scrutiny of the community," Mr. Betz visits the high school several times each month.

George Christopher, if elected, would bring 37 years experience as an instructional employee of the Port Washington School District. "I am concerned with excellence in education. Excellence is possible, but is not necessarily synonymous with spending

money." He supports "the basic concept of modular scheduling," but feels, that "the implementation could be improved upon." Pressure groups, he contends, should submit their requests in writing to the Board with the signature of the people who agree. He supports the present budget. The three-class-cut rule, he believes, is fair, but he would study the homeroom rule. Violence and vandalism would be dealt with strictly, "but considerately". Mr. Christopher believes "students should have the privilege of meeting with the Board."

Toni Coffee, strongly favors modular scheduling although she admits that problems still exist. For instance, she regards vandalism as a major problem. She feels that disciplinary rules should be effective ones that will prevent students from being mischievous. Also lines of communications should be set up

(Continued on page 2)

VOICE Increases Volume



Photo by Alan Marantz

Barbara Farrar and Barbara Merjan use potters wheels at the VOICE crafts fair.

VOICE, a program devised to stimulate student interest in areas outside class, has held many activities at Schreiber during the last few weeks. So far, VOICE has sponsored a jazz concert, a crafts fair, a backgammon tournament, and a pie eating contest. According to VOICE members, in general, the program has been successful in generating student enthusiasm. However, there have been a few problems.

JAZZ CONCERT:

A jazz concert featuring Barbara Merjan on drums, David Pitt on base, and Howard Weingrad on keyboards was held in the auditorium on Friday, March 12 at 2:00 PM. The concert was disrupted after about twenty minutes by a student or students who threw an apple and two raw eggs onto the stage. Barbara Merjan confronted the audience of approximately fifty people, demanding that the people who had thrown the objects leave the auditorium. When no one left, she and the other performers called the

concert to a halt and packed up their instruments.

CRAFTS FAIR:

A crafts fair was held in the main lobby on Thursday, March 25. It consisted of many different booths, all of which encouraged student participation. Featured were exhibits on macrame, the potter's wheel, free-form collage, and caricature sketching. There was also a booth featuring quilting done by adults from the community.

The fair was well received by the students who participated, many of whom spent their time circulating among the booths, learning by doing.

BACKGAMMON TOURNAMENT:

Well over eighty Schreiber students and faculty members participated in an all-day backgammon tournament on Wednesday, March 31. Five boards were set up in the main lobby on tables taken from the cafeteria. Most of the time the tables were crowded with avid gamers and kibitzers.

(Continued on page 6)

Merit Finalists Named

Sue Coffee, Michael Joseph, Jim Kobe, Janna Saslaw, and Jim Wiggins have been selected as finalists in the 1976 National Merit Scholarship Competition.

Competition for the \$1000 award began last year when many juniors throughout the country took the PSAT/NMSQT exam. The highest achievers were chosen as semi-finalists last October.

Finalists were chosen on the basis of a short essay, the students' transcripts, and recommendations from the high school principal or guidance counselor of the students. In the essay the students were required to describe themselves. It was meant to determine whether the students' scores are truly indicative of their abilities.

About twenty-five percent of the 14,000 finalists will win the \$1000 scholarship. Merit Scholarship winners and their high school principals will be notified from mid-March through early May.

The program is conducted by the National Merit Scholarship Corporation. The company is an independent, non-profit organization which attempts to diminish the cost of college education by awarding the scholarships to high achievers on the exam.

SCORE: To Be Altered Next Year

Contradicting a statement made by some SCORE teachers, Dr. Killeen said that there will be a SCORE program next year, although it will not exist in its present form. This was contained in a release issued to the Schreiber Times on April 8.

According to Dr. Killeen, a committee led by Social Studies Department Chairman Mr. Bowman has been organized to evaluate the SCORE program and make recommendations concerning its future. Dr. Killeen said, "Some of these recommendations may include a change in the structure of the program, may include a change in personnel, and may include a change in the scheduling procedure." The work-study program, he said, will continue and the hiring of a work-study coordinator is planned to facilitate a smooth functioning of this part of SCORE.

After a meeting with Dr. Killeen and the department chairmen on March 22, it was the understanding of the SCORE teachers that the program would be discontinued next year. At this meeting, the SCORE teachers outlined several changes which they thought were necessary for SCORE to function effectively. These recommendations included: a full-time work-study coordinator, a student teacher ratio of no more than 10:1, additional psychological services, a separate budget, control over graduation requirements and an independent facility (apart from Schreiber). These teachers also requested assistance in organizing the program, since they themselves have been responsible for doing this thus far. The SCORE teachers were told that these proposals couldn't be adopted because of "budgetary limitations." Therefore, they

concluded that the program would end in June. Mr. Begun, who teaches SCORE Social Studies, said that the continuation of the SCORE program without these additions would be "a half-hearted effort."

The committee working on the evaluation of SCORE has not released any final conclusions nor is it known when its recommendations will be decided upon.

Dr. Killeen's opinions on the future of SCORE, as expressed in his April 8 release to the Schreiber Times, appear in full below.

"At the end of this school year, the SCORE program will have been in operation for one and one-half years. All the personnel involved with this program have been watching it carefully and have been evaluating its progress. We are now in the process of making recommendations concerning the future of the program. Some of these recommendations may include a change in the structure of the program, may include a change in personnel, and may include a change in the scheduling procedure. However, aspects of the program, including the work-study component, will continue.

I understand that several individuals have stated that this entire program will be discontinued next year. This is not an accurate statement.

As a matter of fact the Board of Education, being keenly aware of the fact that the work and volunteer components of the program have been difficult to provide, have included a sum of money in the school budget to employ some students in the program and have also placed a sum of money in the budget to employ a work-study coordinator to work with our students."

School Budget Finalized

The Port Washington School Board unanimously approved the final version of the school budget for the upcoming school year on Tuesday, March 30. This version is identical to the revised preliminary budget presented on March 23.

Also on March 30, eighty-four teachers district-wide, including seventeen at Schreiber, received letters stating that their services will not be required for the 1976-77 school year. The seventeen teachers at Schreiber who received notices are: Frederick Buckman, Philip Darling, Robert Feldman, Camille Fennel, Ruth Finnerty, Harriette Gold, Louise Golinsky, Robert Kovach, Carol Rubin, Joseph Lederer, Sheila Schneider, Deborah Servat, Simma Sulzer, Stella Thymius, Alfred Valentini, Ellen Zimmerman, and Louis Zinser.

More teachers have received notices than are actually being cut. Seventeen Schreiber teachers received notices while four and one-half positions are being eliminated. This procedure is the result of several factors. The teachers' contract requires that they be notified by April 1 if their services are to be terminated. Because the outcome of the budget is unknown on April 1, the board has to consider the possibility of a budget defeat, and notifies more teachers to guarantee itself flexibility.

The budget vote will be on May 5.

Universal Gym Arrives

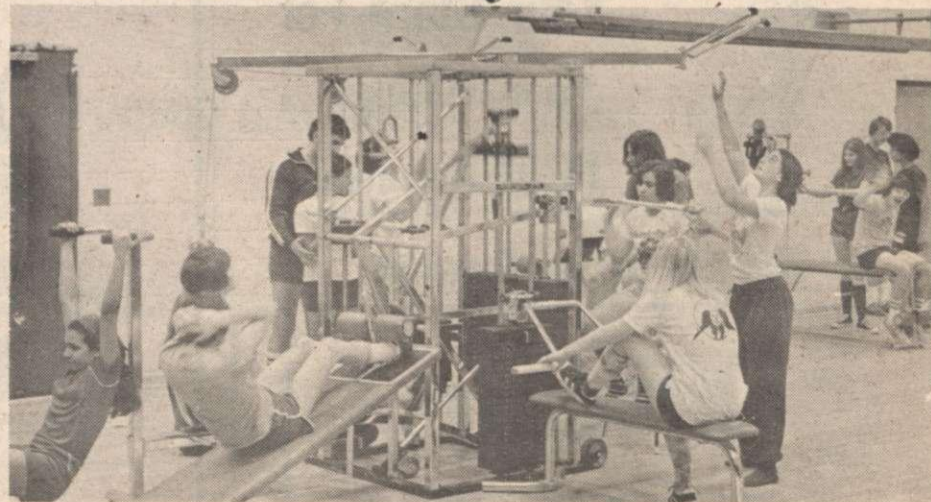


Photo by Seth Hulkower

The Universal Gym arrived at Schreiber during the week of March 8 and has been in steady use by Schreiber students during their Phys. Ed. classes. In a presentation prior to the start of Sports Nite, local politicians praised the UFO for its achievement in obtaining the gym

for Schreiber. Congressman Lester Wolff presented certificates to Co-Chairmen Dawn Mueller and Mark Nardone, and Councilman Jerome Weinstein presented Mrs. Beckley and the UFO with a proclamation from the Town of North Hempstead.

Ten Vying For Four Positions On Board

(Continued from page 1)

so that the Board will be in direct contact with students. She feels that the Board is not getting accurate accounts of how students feel on various subjects. Mrs. Coffee also recognizes problems with the present Board. She proposes that "the board should spend more time on policy and long term planning than it presently does."

Board member Peter Isaacs feels that the school system is a good one, functioning for most students. He supports modular scheduling, noting that "changes are constantly being made." Mr. Isaacs contends that working on the Board is a group effort. Vandalism and violence, he believes, should be dealt with by suspension and expulsions. Mr. Isaacs supports both the homeroom and class cut rules. Communication with the student body is mainly done through his own two children, but, "I'm always available to talk to students." When questioned about his feeling on the 7th and 8th grade language program, he replied, "I personally believe that we should have languages, but it might come down to the point where we have to get rid of them." If elected, he will "continue to operate in the same manner" as he has for the last three years. The last time he was at Schreiber was in January.

Steven Jackson believes very strongly in modular scheduling. He feels that for most students, it provides great opportunities for following their particular interests such as music, art, sports, etc. Mr. Jackson believes, however, that free time should be more structured. He suggested mandatory attendance in either study halls, lectures, movies, or concerts which should be available during the school day. He believes this would improve student attendance in class and also student interest. The only student running, Mr. Jackson feels that it is very important for the students in the community to be represented on the Board. Mr. Jackson feels that it is possible to balance money spending and quality education by making minor cuts from all areas rather than major cuts from a few. He feels that a member of the student council should be present at executive meetings of the Board.

Margaret Keegan is running for the Board because she is dissatisfied with the present Board, is distressed about violence in the school, is concerned about the taxpayers, and feels there is a lack of communication between the Board and the people. "I support modular scheduling," said Mrs. Keegan. "However, I feel that a good educational system

provides for on going evaluation, constant improvement, steady, healthy growth and change. If elected, I would like to investigate Mr. Hasset's proposed plan for increasing assigned structured time. She supports the three cut rules for homeroom and classes. When asked if she supports the present budget, she replied, "I feel that support or non support of a budget is a personal decision." She feels that communication is a two way proposition, but she would always be available to teachers, students, and taxpayers.

Bertram Moll, who replaced John Mueller on the Board in October, 1975, favors modular scheduling. His exposure to the Board, has shown him many of the problems which now exist. One of these, violence, is one of his major concerns. Although he said that people exaggerate the problem, he feels that violence can not be tolerated. Because of his work in the Family Court for Juvenile defendants, he feels particularly equipped to deal with discipline problems. His main lines of communication with the school are through his children. Mr. Moll feels a commitment to the average student, without losing sight of the needs of the slow and advanced students.

James Newton, is a 1969 graduate of Schreiber. He feels that his age would be an advantage if elected because he can relate to students. The budget he contends is too high for the kind of education Port youths are receiving. "I'm not liberal, I'm not conservative. I'm conscientious." Mr. Newton works down town and says that each day he sees students leaving early from Schreiber. The numbers, he says are growing. "More than 1/2 the kids don't know how to use their time." He is against modular scheduling the way it is now. It could be good if the kids used it right. Vandalism, he feels has always been a problem, but it is worse today. If kids realize that their parents are paying for the vandalism, he reasons, they might stop.

Jetty Stein is a substitute teacher in Port Washington schools who decided to run for the School Board because the school system, she feels, is a fairly good one, but it should be better controlled, particularly in the high school. "I'm very much in favor of modular scheduling. But some of the kids have to be pushed a little bit more. Seniors should help the younger ones." Mrs. Stein supports the present budget because "everything is going up." She is "violently opposed" to the homeroom rule

because she does not feel that being tardy should be punished academically. Violence and vandalism might be monitored by the students themselves, she believes, particularly by the student government. She would be interested in meeting with students as a Board member.

Antoinette Zawolik believes that "education should be made so everyone can benefit from it. She would like to educate the public by holding meetings in the schools, town halls, and by getting minutes of the meetings in the newspapers. Public relations, she feels, is also important. When asked about modular scheduling, she replied that 3 1/2 hours of free time each day "is quite a burden to put on students. I wonder how much quality comes out of independent research time." Mrs. Zawolik was unaware of the existence of the homeroom and class cut rules. Mrs. Zawolik supports the present budget "with reservations." She has not been in the high school building in recent months.

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Domestic Exchange: Your Rights As Students: What Are They?

Port Washington In A Week

by Jimmy Levine

by Pam Driscoll



Lewis Heyman and Scott Pink strumming for exchange students.

"It's so big" and "There's so much to do" were two of the comments about Schreiber made by the more than twenty domestic exchange students who visited Schreiber last week. The students from all over the country were involved in a vast array of activities.

During the ten day stay, there was a very busy schedule of out-of-school activities. Among these were included five parties at the homes of Schreiber students who were housing people. At Holly Falken's party, John Banning of Brookfield, Missouri, quickly displayed his prowess on the bumper pool table. He became the coach of all participants.

Both Schreiber students and the exchange students enjoyed the opportunity to meet students from such contrasting places as Kennebunkport, Maine, West Lafayette, Indiana, and Saxtons River, Vermont. Abe Schoener from Grafton Vermont was very impressed by these parties and said, "You guys have these parties every night. We're lucky if we get one like this once every six weeks."

The club's excursions included a sight-seeing trip of New York City and a play performance of The Primary English Class starring Diane Keaton. Robin Hattervig who hails from Carthage, South Dakota, a rural town of 300 people, termed the city "a jungle", although he was impressed by "the enormity of it." He especially appreciated the chance to see a play, for he had never seen one.

Although the students were involved in many out-of-school activities, they spent a lot of time in Schreiber and attended classes. Abe Schoener was impressed by the programs here at Schreiber, and especially enjoyed Dr. Harris' discussion of foreign policy.

During the upcoming vacation, Schreiber students will return the exchange students' visits, with about twenty students travelling to their guests' towns for similar visits.

What are your rights as a high school student? Are students' rights different from those of adults? How are you protected regarding personal appearance, school records, suspensions, locker and personal searches, and the Pledge of Allegiance? The American Civil Liberties Union (ACLU) has the answers to these and several other questions concerning civil rights. Most of these laws are based on precedent. Therefore, since many cases are always being tried, different decisions may be reached and the laws refined. However, the student rights stated here are those dictated by current New York State law.

Does the school have the right to regulate your personal appearance? Only if it interferes with your health, safety, or full participation in school activities. In other words, you can't have your hip-length hair flowing around the home-ec stove or wear huge hoop earrings on the Universal Gym. But the school cannot impose limitations on dress or hair in which fashion or taste is the sole consideration. New York is one of 26 states where regulation on hair length is unconstitutional.

What if you get married, pregnant, and/or become a parent? Can you still attend school? Definitely yes—participation in all school activities cannot be restricted solely because of marriage, pregnancy, or parenthood. If you become pregnant, you may stay in school as long as you are physically able. You may not be barred from graduation ceremonies solely because of

pregnancy, either.

Who may look at your academic and personal school record? Four people may inspect your records: your guidance counselor, you, and your parents or guardians.

Is your school locker safe from search? No—when school officials have a reasonable suspicion that illegal items are being hidden in a student's locker, or on his person, they may search the locker or student without the student's consent. Even though an administrator may not be acting with the police, the fourth amendment protection against unreasonable search and seizure does not apply. Moreover, the seized material may be used as evidence against you in court.

If you are suspended, what are your rights? And who can suspend you? Only the Board of Education, the Superintendent of Schools, and the Principal have the power to suspend students. Teachers, guidance counselors, or Assistant Principals may not suspend anyone. No student may be suspended for a period of more than five school days unless he and his parents have had a hearing where he can have an attorney, witnesses and the right to cross examine witnesses brought against him. If the decision goes against him, he may appeal to the Commission of Education and the courts. These cases, however, are very rare.

Does anyone in your homeroom stand for the Pledge of Allegiance because he thinks he has to? If he thinks so, he is wrong. A student has the right to sit quietly or leave the room during

the pledge, national anthem, or other ceremonies if he doesn't want to participate.

A booklet outlining these and other rights in the school and community is available from the ACLU in quantities of any amount, at ten cents apiece. Write to the New York American Civil Liberties Union, Nassau Chapter, at 210 Old Country Road, Mineola.

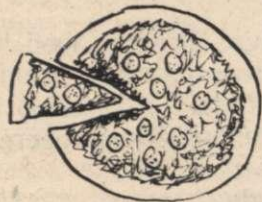
Welsh Girls Welcomed

On Friday, April 9th, forty girls from Ystrad Mynach, Wales arrived in Port Washington on an exchange program. The girls ranging in age from twelve to eighteen, are choir members and instrumentalists.

During their eight days in Port Washington, the girls are staying with members of Schreiber's Varsity Choir and Orchestra. They will be giving two performances in Port Washington. The first was held on Tuesday and was entitled, "A Picture of Wales in Words and Song" It was a combination of singing, instrumentals and poetry all relating to Wales.

There will be a second performance today in the Port Washington Public Library at 1:30 p.m. This will be followed by a reception where local officials will present them with a flag that was once flown over the Capitol. On Saturday April 17, the girls will leave New York to continue their visit in other parts of the United States.

SCHREIBER TIMES



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Wednesday, April 14, 1976

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And Letter

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Ruth Friedman
Michael Joseph
Jimmy Kobe
Gail Sokoloff
Pam Harff
Debbie Freed
Alex Levine
Danny Parker
Kyle Roderick
Pam Driscoll
Glenn Dropkin
Seth Hulkower

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Artists: John Dykes, Sarah Flanagan

Photographers: Seth Hulkower, Alan Marantz, Michael Joseph

G. Bocarde

Faculty Advisor

SCORE Evaluation Needed

Schreiber's SCORE program will exist next year, despite rumors contrary to this fact. The Schreiber Times supports Dr. Killeen's and Mr. McGuigan's concrete actions to end these rumors and to begin an evaluation of the program.

We are relieved to find that the administration is willing to try to strengthen a program such as SCORE, which it considers helpful to the students. Although more effort is required to refine such a program than to end it, we think that with sufficient dedication the program can become more worthwhile.

SCORE is essentially a work-study program. Therefore both of these factors must be operating well if the entire program is to be successful. The major flaw in SCORE this year was the failure of the work program. Work which will be helpful to the student involved must be found for all students enrolled. In order for this to be done more effectively next year, provisions were made in the proposed budget for a work-study coordinator to be added to Schreiber's faculty. We hope that with this aid from the Board, the administration and the teachers involved will make a sincere effort to develop a more fulfilling program for next year's SCORE students.

Vote "Yes," Pass the Budget

The vote for next year's school budget and for the four School Board positions which expire at the end of this year will be held on May 5 in the Flower Hill School gymnasium.

The Schreiber Times feels that it is imperative that the proposed budget be passed by the community. The budget cuts in the past two years have severely cut into Port Washington's quality educational system, and while the cuts proposed in next year's budget will also affect the system, a defeat of the budget would mean further cuts and further damage to our educational system.

The tenure of the four School Board members elected this year will be an important one. The possibility exists that further cuts may be proposed in the next few years, and more importantly, the next School Board will be instrumental in determining the future of modular scheduling. We therefore urge all voters to acquaint themselves thoroughly with the positions of the ten candidates for the School Board.

Finally, we wish to remind all Schreiber students who will be eighteen years old by May 5 that they will be eligible to vote, as long as they have lived in the district for thirty days. No prior registration is required. There is a sizable number of Schreiber students eligible, and their votes could make the difference between passage and defeat of the budget.

The Schreiber Times urges every community member, and especially every eligible Schreiber student, to exercise his right to vote on May 5 and pass the proposed budget.

Show VOICE Your Support

In an extremely short time, VOICE has begun a free time program bringing a presidential delegates' discussion, a jazz concert, an art festival, a backgammon tournament, and a pie-eating contest to Schreiber. VOICE has done an excellent job in taking initiative to stimulate student involvement in Schreiber. All students, teachers, and administrators should applaud VOICE for its efforts and accomplishments and offer their support for this innovative program.

The Port Washington community offers many interesting possibilities for VOICE programs. The organization should appeal to

town residents for aid in planning future activities, such as was done for the delegates discussion held two weeks ago. Other activities that may be considered by VOICE are rock, jazz, pop, and classical concerts, a science fair and activities that the students themselves may participate in, such as a cooking and craft demonstrations.

It is unfortunate, though, that many VOICE activities have gone unnoticed by many Schreiber students. The lobby-board and morning announcements reach some students but not all. It is important that every Schreiber student is made aware of the opportunities made available to him by VOICE.

One of the ways teachers may support this program is by their attendance at these activities. With a guarantee of faculty being there, the students of VOICE, or in some cases, the performers, would not be solely responsible for maintaining an orderly situation. Support from the administration, faculty, and students, along with increased student awareness, can make an already great program even better.

Letter to the Editor

Editor's note: The following is a semi-serious comment by an anonymous Schreiber faculty member.

"New Approach To Lessening Student Aggression"
by Irving R. Pseudonym

Professor Frank B. (Bring 'em back alive) Freund, well known author, clinical psychologist and animal trainer has recently set forth a revolutionary new proposal to diminish student aggression in the schools. The Schreiber Times has been fortunate to have coerced an interview with the Professor to discuss his proposal.

Times: Tell us Professor, what is your new idea?
Freund: It is very simple, and I will try to explain so even those who are used to talking in Educationese will understand. A room should be set aside, padded with old wrestling mats and equipped with foam rubber bats and fencing masks. Students would then be allowed to enter the room for 10-minute periods in order to give vent to their feelings without hurting anyone.

Times: How many would be allowed in the room at one time?
Freund: As many as would be practical and still leave room to give everyone a good swing with the bat. A sign-up sheet could be used, except for emergency cases who could be allowed in immediately.

Times: How would teachers and parents react to this innovation?
Freund: They would love it! Teachers could take part during the school day, and parents in the evening as part of Adult Education.

Times: Where did you get the idea, Professor?
Freund: I was walking through your cafeteria and it suddenly struck me that most of the students were probably somewhat human and sociable on the outside, but are giving vent to their feelings in a destructive-to-others fashion. I said to myself, self, why not give them the same opportunity in a safe place.

Times: This is truly amazing Professor. How much would this cost the district?

Freund: The initial cost would be \$7 per bat. However, this could easily turn into a profitable venture by charging 5 cents per session.

Times: I don't quite understand, how will this cut down on student aggression?

Freund: Jeez, what a dummy. Ok, listen again. Students can get all their aggression out in the Room for Organized Aggression Response or R.O.A.R. as you like to call it, leaving them happy and free from destructive impulses. Thus enabling them to concentrate on their school work.

Times: I see ingenious Professor. Tell me, is this legal?

Freund: Legal, shmegal, who cares as long as it's fun.

Times: There you have it folks. The professor's new plan for Saving Our Schools or S.O.S. as he put it.

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Review:

Despite Fine Acting, "Glory Hallelujah!" Is a Disappointment



Reinhardt/Port Light photo
Bill Hausdorff and Jeff Gerst in battle in "Glory Hallelujah!"
by Scott Pink

The effective dramatic illustration of war and its effect on people is a difficult task for even a professional stage company. The problems inherent in this sort of production were apparent in the presentation of the Civil War drama "Glory Hallelujah! . . . God's On Our Side" by the Schreiber department of Performing Arts on March 26 and 27. Structural weaknesses in the plot diminished the play's effectiveness, but some fine performances by the cast made an otherwise bland play seem interesting.

"Glory Hallelujah! . . . God's On Our Side," a relatively obscure play first performed in a high school in Appleton, Wisconsin, deals with the trauma of war, the Civil War in this case, and attempts to portray the despair of the soldier as he confronts death and misery. Unfortunately, the script is encumbered with countless philosophical statements not incorporated smoothly into the flow of action.

The play portrays the sufferings and trauma experienced by a young soldier, Sli Bowden, played by Bill Hausdorff, who questions his God and his comrades. Hausdorff's soft and plaintive pleas to God effectively transcended the cliché portrayal of the war-torn soldier, giving the part the necessary touch of desperation. In contrast to Sli was his Southern aristocratic family who clung desperately but futilely to the hope of winning the war. Hilary Shapiro seemed too low-keyed in her performance as the sweet innocent southern belle. She tended to drop lines too casually, but managed to display the grace of a debutante. More effective was Barbara Davilman as the domineering and ever hopeful mother refusing to allow death to interfere with her life.

The pitiful band of soldiers accompanying Sli were enjoyable to watch. At times they seemed too carefree for men facing death and destruction, but the enthusiasm they exhibited brightened an otherwise depressing play, thereby keeping the audience interested. Mark Mastrocinque was excellent as the caustic preacher, while Ken Mandel displayed the confidence of swagger of a cocky young soldier. Two other performances which deserve special merit were turned in by Tim Nissen as George, the educated doctor sent to war to heal wounded confederate soldiers, and Scott Silverstein as Mr. Fredericks, the fast-talking cotton farmer.

The technical aspects of the play demonstrate the Department of Performing Arts' ability to overcome the limitations of the Schreiber Stage. Sound effects, including the actual firing of blank cartridges, were incredibly well done. Sound effects, however, do not make a flawed play any better. "Glory Hallelujah! . . . God's On Our Side" just was not a play that measured up to the standards of the plays the Department of Performing Arts has presented in the past.

Review:

Music Stars at Spring Concert

by Michael Joseph

There are moments in the performance of music at which technical difficulties become meaningless, at which the performer's interpretation of the written note becomes more important than the performer's skill; at which, in fact, the performer disappears altogether and a direct line is established between the composer and the listener. These moments are ones of high artistic achievement, one for which every performer strives. Such were several moments in the Schreiber Orchestra and Varsity Choir concert on Saturday, April 3.

Bach's Brandenburg Concerto No. 5 was magnificently performed by the chamber orchestra, and we can marvel at the technical facility of the performers, particularly soloists Jenny Olds, Janna Saslaw, and Andrea LoPinto. We can also make critical comments. Andrea's violin, for example, was a little flat and shaky at the beginning of the first allegro an affetuoso of the Brandenburg. But in a performance whose quality was as high as this one, these comments, both in praise and criticism, cease to touch the sense of the performance. The point becomes more simply the music as it was composed.

Much of the same can be said about the performance of Antonio Vivaldi's Magnificat, during which the Varsity Choir joined the chamber orchestra on stage. The solos were all very strong, though special praise must go to Brian Hiller. Brian sang his tenor solo as though he not only understood Vivaldi's Latin words,

but as though he understood Vivaldi's heart, and meant what he was singing. The impact of the Magnificat was tremendous. Just as Vivaldi must have intended, here was man singing praise to God.

Though the Brandenburg Concerto and the Magnificat were definitely, at least for me, the highlights of the concert, it would be difficult to say too much of the remainder of the program. The full orchestra had the unenviable task of directly following the Magnificat, and they did admirably. They finely performed three well chosen, relatively modern, not often heard American pieces that showed off the orchestra to good advantage.

The Varsity Choir was next and last to perform, under the direction of Mr. Jerald Stone. They more than maintained the high quality of the concert, performing a collection of American music.

Before the performance of Charles Ives "Sixty-Seventh Psalm," very complex composition based on unusual harmonies, Mr. Stone devoted some well spent time explaining to the audience some of the complexities of the piece. The choir handled these complexities well, though in a piece where balance between the voices is extremely important, the tenor section should have been much stronger.

The Concert was brought to an appropriate end as a small jazz combo made up of choir members led the choir in a performance of Gershwin's "It's Wonderful."

Teachers Play With Pins

by Jeff May

The bowlers hush as a slender man glides down the lane. He rolls the ball perfectly and the pins scatter. It's a strike. The bowler turns around to accept congratulations from his teammates. We see he is Mr. Melchior en route to a 216 game. Next up is Mr. Melchior's teammate, Mr. Mock. An interesting sight was Mr. Mock's reaction to one of his shots. He did a hop, skip and a jump without losing any dignity. Mr. Mock bowled with a shocking purple colored ball.

The members of this league are from all the schools in the district. Most of them are teachers but you wouldn't believe it by looking at them. To see seemingly conservative Mr. Ryeck give some "skin" to Mr. Kovach is a sight that is impossible to be seen in the confines of Schreiber. Another strange sight was to see Mr. Meyer take a deep breath, rub some resin on his hands then pull a cloth from his pocket to wipe off his hands and his ball. Mr. Meyer looked like he was about to bowl the most important ball of his career. Mr. Broza is secretary and



Photo by Alan Marantz
Assistant Superintendent Timothy Melchior set to bowl in faculty bowling league while teammate William Mock looks on.

coordinator of the teacher's bowling league. This league brings teachers together. There is a lot of joking, laughing, camaraderie and excellent bowling. The league has existed for nine years. It has been an all male league for the last seven years with all the bowlers coming from the port school district. This

year, Mr. Hegi, Schreiber's bowling team faculty advisor, is the captain of the first-place team. The high average and series belong to Mr. Smith, Principal of Main Street School. He has a 267 game and a 631 series. The teachers bowl every Friday afternoon at Bay Bowl and all are invited to watch.

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Teen Center Closes ; Reopens Quickly

Early in April the Teen Center on Manorhaven Blvd., which was opened four months ago, was closed for four days by Mr. Tom Mohrman, Deputy Commissioner of the Parks and Recreation Department of the Town of North Hempstead. The reason for the closing was that Mr. Mohrman thought that some kids who go to the Center were breaking the rules laid down by the teen council.

Mr. Mohrman said that there was drinking of alcohol in the park and that foul language was being directed towards park officials and employees. Mohrman also said a railing had been broken and had to be replaced. The walls of the Center were also marked by footprints that will have to be washed off.

Louise Petito said she felt the accusation of drinking in the park was unfair. She is one of the eight members of Teen Council that was formed by interested teenagers who use the Center. It was that Council that made the list of rules to be followed in the Center. Many other students who use the Center said they only knew that they had lost a nice place to go to.

The Center was closed after Mr. Mohrman had spoken to Dr. Killeen and Mr. Whitney. They made the joint decision that four days without the Center was "punishment enough for the kids."

VOICE Expands

(Continued from page 1)

Plans were made to continue the tournament the following week, but on Monday, April 5, not enough of the survivors of the previous week's tournament showed up to play to completion.

PIE EATING CONTEST:

On April 5th at 12:30 a VOICE-sponsored pie eating contest took place. The cost to enter was 25cents. The winner was the student who could eat 1/4 of a pie in the shortest time. Vicki Pannel was the coordinator of the contest.

Jimmy Kossin won with a time of 30 seconds. He entered a total of four times although his first effort was considerably faster than his last.

VOICE hopes to continue with its many programs. Some of the upcoming events which will be featured by VOICE are a culture day on May 4th, consisting of various ethnic foods and dances, an outdoor concert by Mazarin to be held on April 28th and a frisbee tournament, which will be planned by Mr. Whitney. There will also be a Bicentennial folk singing concert on May 13th, a tie dying demonstration run by A.B. Appleby and a tug of war on the green in the front of the school on Wednesday, headed by Josh Klein and Ed Glassman.

Schreiber's Champions

by Grace Taferner

Continuing our series on Schreiber talents, the Schreiber Times has come across another student of unique athletic ability. Junior Ingrid Blomstrom has been figure skating since she was seven, and has earned some very commendable awards.

Ingrid started skating for no particular reason other than enjoyment. She started training once a week in small group and had studio lessons in Roslyn.

At the beginning of seventh grade, Ingrid started spending her summers training at Lake Placid, New York. Living with one of her coaches, Anne Militano, Ingrid began practicing in both figure skating and free style. Ingrid continued this routine for two summers because she felt Lake Placid had better facilities than Roslyn.

Come the next winter, Ingrid again packed her bags and moved to Wilmington, Delaware.

Because of the great amount of dedication and practice needed for skating, Ingrid was now spending the major part of her day on the ice. Her day began at 5:00 when she would get up and begin practicing until 9:00. From 9:00 until 3:00 Ingrid attended school and carried a full schedule of seven subjects. After school she would go back to the rink and practice until eight o'clock.

In 1975 Ingrid moved back to Lake Placid and her dedication and hard training began to pay off. Training under her previous instructor, Anne Militano, Ingrid entered The North Atlantic Competition held at Twin Rinks where she won a silver medal.



Photo by Seth Hulkower

From there Ingrid went to Philadelphia to compete in the Eastern Competition and took third place. Earning such high standings in the previous competitions, Ingrid now qualified for the Nationals which were held in Oakland, California. Ingrid placed twelfth, skating against such champions as Dorothy Hamill.

In 1976 the competition started all over again with Ingrid entering the Eastern competition. However, she only took fourth place which disqualified her from the upcoming competitions. Ingrid qualified one place higher the previous year. I questioned Ingrid why she did not perform as well as she did last year. Ingrid stated that she had simply become tired of skating. "I didn't push myself at all. I became very down on skating and began to hate the tedious training that was needed."

Ingrid then stopped skating and returned to Port Washington to take up residence with her

family. "I needed a change in atmosphere", Ingrid stated "things just weren't the same."

The change in atmosphere definitely paid off and Ingrid found herself with a new interest in skating. She is presently training at the Twin Rinks and is working as hard as ever. Her schedule has been arranged so that she can get up at 5:00 AM and skate until 10:30. She then comes to school and carries a full load of classes. Ingrid stated that she has a new desire and would really like to make it to the Olympics and the World Cups.

In talking to Ingrid, some other interesting facts were brought out. Ingrid said that she feels she has improved considerably, but skating has done so much more for her. She stated that through skating she has matured a great deal. She has learned to cope with her losses and can handle the pressures and tensions of such a tedious life style much better. Her final remark was simply "I'm just happy to be at home."

Run



Peter Kohlman

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Runners Trample Mineola Sporadic Play Plagues Lacrosse

by Ann Barnard



Photo by Paul Dissosway

Peter Kohlman and Eric Bingham trot the track.

Girls' Spring Squad Underway

by Ginny Schwartzman

Fourteen girls were recently selected to play on Schreiber's Girls' Tennis Team for the '76 season. There are six returning team members: Carol Clarke, Janice Miller, Janice Miller, Lori Nagel, Jill Schreiber, and Carol Shure. The rest of the team is composed mainly of sophomores, with the exception of Joanne Jones and Allison O'Keefe.

The team is coached by Stan Makover, who has coached basketball and soccer for the past eleven years, but has never before ventured to direct a tennis team. He feels that this type of team demands much more individual attention from the coach. He also believes that there is less tension involved in

coaching this type of sport.

Last season for the tennis team was a very disappointing one. The team lost all but two matches. Hopefully, the six sophomores on the team will add to its success. The six sophomore players: Nadine Spertus, Karen Newman, Nancy Slade, Hillary Koota, Lori Zimmerman, and Lauri Kien complete the team.

The team's success depends on the dedication, talent, and competitiveness of the players. The true strength of the team will be seen in its match against the Great Neck North team, its toughest competitor. Their first match will be on April 27th, home, against Great Neck South.

Correction

In the March 11 issue of Schreiber Times, we inaccurately reported that Mr. Joseph Campo had resigned as coach of the J.V. Basketball team. We apologize to Mr. Campo, who did not resign and plans to be back next season.

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Sporadic Play Plagues Lacrosse

by Steve Carras

Already five games into the season, the Varsity Lacrosse Team has displayed both awesome power and a touch of inconsistency.

Against Syosset in its second league game, Port Washington was unable to control the flow of play and subsequently lost 13-9. Right from the beginning a pattern seemed to develop -- Syosset would take one goal lead and Port would tie it up. With the score 5-5, John Turner tallied; however, the Vikings lost their only lead of the game quickly and never caught the Braves again. Although the team lost, both Sexauer, who had four goals, and Mike Rabinowitz, who replaced Bill Keck in net, played well.

In the season's first game, Port dropped a close one to Garden City, 11-9. After allowing Garden City a 5-0 lead early in the game, the Vikings battled back to within a single goal. Barry Cohen (5 goals), Roger Sexauer (2 goals) and John Turner and Ken MacIlhenny (1 goal) provided the much needed offense. Unfortunately time ran out on their comeback attempt.

Before losing to Levittown 13-11, Port trounced Seaford 12-7. John Turner and Mark Zaremba paced the goal scorers with five and three goals apiece in Port's first victory.

In their home opener the Vikes seemed shaky at first; as they gave Mac Arthur, their first league opponent, a 2-1 lead. From then on, however, Port controlled the play. Only a series of penalties and defensive mixups enabled the Generals to stay close. Cohen put Port ahead 6-5, giving the Vikes a lead they never relinquished. They won handily 10-6. Cohen's only goal was sandwiched between Sexauer's hat trick, Zaremba's and Ryland Huyghes' two goal performances and Turner's and Peter Schmitz's single tallies.

Port is now 2-3 in overall competition and 1-1 in league play. If the talented defense of Steve Hiller, John Gibson and Bob Gladstone are able to get their game together, the offensive productivity is kept up and Bill Keck continues the high caliber of goaltending of which he is capable, the Vikings should come up with another highly successful season.

Baseball Team Doing Well

by Matty Kaiser

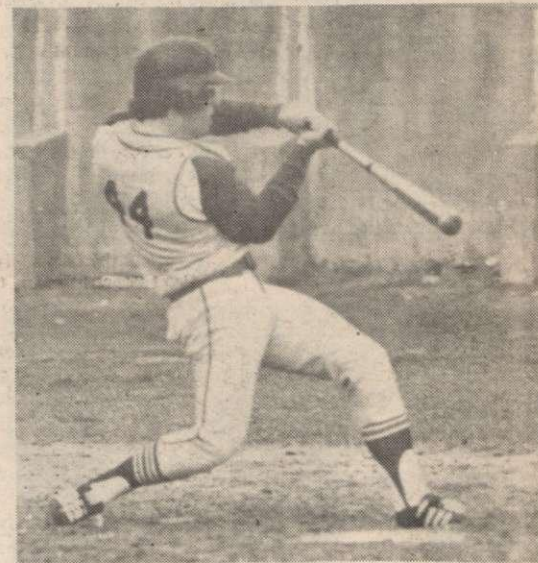
On Thursday, April 8, the Varsity Baseball Team suffered a crushing defeat at the hands of a powerful Great Neck North ball-club by the score of 8-2.

Great Neck opened up the scoring in the top of the first inning. Its first three men got on base on a single and two errors by Port infielders. The next man up was North's catcher. He hit a drive to right field which scored three men, and sent him scurrying around the basepaths trying for home. He was then thrown out by a brilliant defensive maneuver. Port's right fielder, Uwe Peter, relayed the ball to second baseman Alan Shapiro, who threw to first baseman Roger Fellows. Fellows, in turn, threw to third baseman Bill Macioch, who pegged the ball home to catcher Tom Forgione for the putout.

Port's hitting was another story. After scoring two runs on walks, it could only muster one hit, in the fifth inning, by pitcher Jim Morris.

Special mention must be made of John Gallaro and Lou Ragusa, who led Port to a 6-4 victory over Great Neck South on Tuesday, April 6.

Gallaro, Port's strongest pitcher, had one of his finest days as a varsity player. Pitching the length of the game, Gallaro struck out fifteen batters and allowed only two hits. Helping out his own cause, he singled and tripled to drive in a run. Gallaro's non-league record stands at two wins, no losses.



Jim Shorin fouls it off. Photo by Paul Dissosway

Lou Ragusa also played a fine game. Batting first, Lou knocked in two runs with three hits, and had three stolen bases.

At presstime, Port's non-league record stands at 2-1. Their first two league games are against a tough Farmingdale team this week

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White "Boogies" to Victory

Photos by Alan Marantz and Michael Joseph



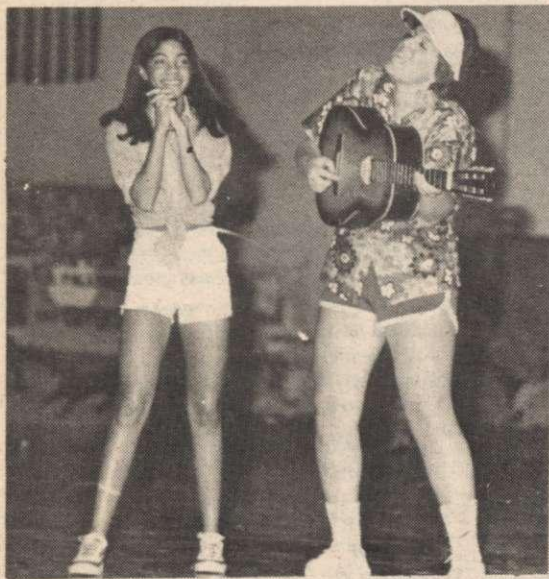
Dance captain Melinda Dolan (center) performs during the "Shark Dance".



Cathy Hausman and Jamie Stone simmer in Lori Vlahos' and Eileen Burke's pot.



White Cheerleaders playing White Hunters



Lori Nagellsweep Jackie Jones off her feet



Cathy Hausman and Jamie Stone meet up with the White Jive Tribe during White Entrance.



Girls swoon over muscular Mary Yaiullo.



Tumbling captain Tina Prudente during Blue routine



Chris Shea tells about her "hairy" personality

Screams, applause, confetti, and eventually sore throats and tears were all part of last Saturday night's thirtieth annual Sports Nite. The White and the Blue, who this year were matched as evenly as ever, put on an extraordinary performance for the sell-out crowd, which saw the White team emerge victorious over Blue by a mere three-quarters of a point. All through the night, the teams were in extremely close competition, as predictions of a Blue or White victory swayed from side to side following each category.

The White team's theme was "The Great White Hunter," the story of Poindexter Lillyliver's fate of being marooned on an island where he encountered, among others, the "White Jive Tribe", who did a mean boogie. The highlight of White's Entrance was the "Jungle Boogie Dance."

"Blue Beach Bingo" was the theme for the Blue Team, whose captains did a great job in keeping their audience captivated. Mary Yaiullo's muscles paired with plenty of hamming-it-up by Lori Nagell and the rest of the captains made for a fine show. "The Shark Dance," captained by Linda Tesoriero and Melinda Dolan, was the most beautifully choreographed dance of the night. Another Blue dance, the sexy "Melancholy Bobby," which had exquisite costumes, was captained by Lisa Barnett and Gail Kennedy. The four judges scored the Blue Entrance over White, but only by 3/8 of a point. Dance and costumes, scored separately, came out with Blue on top again by 1 1/4 points.

White props and decorations, showing the island setting, including the plane crash scene, won its category 8.125 to 7.125. However, Blue's "beachmobile" and animated guitar players were good examples of the crew's creativity.

Blue's finale, "Let's Dance On" by the Monkees, was a very well-choreographed close to the Blue Entrance.

The cheering squads seemed to be one-sided; White had superior moves and more original ideas as they incorporated bamboo poles and guns into two of their cheers. However, the margin was slight as the White Hunters defeated the Blue Lifeguards by less than one point.

The most exciting portion of the night was the relays and obstacle course. White ran away with two big points, and Blue won the seniors' obstacle course after a tight race.

Tumbling is always well-received by Sports Nite fans. After an excellent Blue routine last year, White came back and won this year by three-quarters of a point. Performing to the music of John Denver, White was together throughout and did very many stunts. One thing the judges were looking for was plenty of tumbling, which hurt Blue, whose routine consisted mostly of dance.

Captains Jane Barnett, Linda Hejbowicz and Terry Terens did a great job with White Calisthenics costumes and music. However, the judges felt that Blue Calisthenics was worthy of winning that category by almost two points.

The crowd knew the score would be close, as shown by one girl who screamed out a bit prematurely. But when Mr. Romeo announced the totals, pandemonium reigned as usual as White squeaked by with its fourth win in four years.

SCHREIBER TIMES

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