

SCHREIBER TIMES

Volume 16, Number 6

PAUL D. SCHREIBER HIGH SCHOOL

Thursday, March 11, 1976

N.C.T.E. Nominees



Beth Guilfoyle, Sean Fitzpatrick, Jenny Wyckoff, Steven Cahn

On Thursday February 5, forty Schreiber juniors participated in a preliminary contest for the National Council of Teachers of English Award in Writing. One nominee is picked for every 500 students in the school, thus Schreiber is allowed four nominees. The winners were Steve Cahn, Sean Fitzpatrick, Beth Guilfoyle, and Jenny Wyckoff. The students were to submit a sample of their best writing along with an impromptu essay which was to be completed within an hour. In this the student were required to write a letter to a fictional character about why they did or did not admire him or her.

Mrs. Lawrence, Mrs. McKenzie, Mrs. Null, Mr. Hamburger, Mr. Broza, and Mr. Bocarde were the six members of a committee formed to read the papers and make decisions.

The four Schreiber nominees will now go on to a national competition, in which they will compete against 6,000 other students. The 700 winners of this competition will be announced in October.

Nyquist - Homeroom

This is a response written by Anthony Terrino, Director, Division of School Supervision, to a letter sent by the Student Government to State Commissioner of Education Ewald Nyquist asking him for an advisory opinion on the homeroom rule.

Your letter of January 28, 1976, addressed to Commissioner Nyquist, has been referred to this office for reply.

It is not the policy of the Commissioner to substitute his judgment for that of the local board of education, unless there is clear-cut evidence of violation of statutes or gross injustice. The Education Law specifically states that a minor shall attend school regularly "as prescribed where he resides..." for the entire time the appropriate public schools or classes are in session and shall be subordinate and orderly while so attending.

Inasmuch as homeroom is a part of the daily session of the school, unauthorized absence from it could be considered a violation of law.

Both Plays Cast

The Schreiber Department of Performing Arts is now working on its final two shows of the 1975-76 school year. *Glory Hallelujah! God's on Our Side*, a drama, is already in rehearsal and *Follies*, a musical, has just been cast. On March 26 and 27, the Department will present *Glory Hallelujah*, a Civil War story, directed by Mr. Jones.

There are ten soldiers in the war scenes and sixteen people in the home scenes. Special effects, including blanks in guns, cannons, and explosions make up for a sparse set. Rehearsals began about four weeks ago. The war and home scenes are rehearsed separately.

Follies will be presented in early June; the exact date of presentation has not yet been determined. Mr. Jones is directing the play, Mr. Stone is the musical director, and Mr. Valentini is in charge of choreography.

Although group rehearsals will not begin for about a month, all roles have been cast. The leads are being played by A.B. Appleby, Mark Mastrocinque, Tim Nissen, and Hilary Shapiro.



Tim Nissen, Hilary Shapiro, and Bill Hausdorff in their *Glory*.

Modular Program Under Scrutiny

Discussion has intensified in the last few weeks concerning the future of Schreiber's program. Teachers, students, and administrators have been discussing rumors which range from a return to the traditional eight period day to methods for dealing with discipline problems to creating an alternative school.

The most widely mentioned possibility is that of modifying the present system by increasing structured time. The discussion about increasing structured time began during the last Board meeting when Board member James Hassett reported that the average Schreiber student spends three and one half hours in class each day. (This figure was arrived at from a survey which was requested by Mr. Hassett. He is now in the process of conducting a similar study on teacher's schedules.) He suggested that by increasing structured time to four and one quarter hours each day, many of the problems of the present system might be eliminated. This change could be achieved, he continued, by increasing teacher's hours from the present 18 to 20 hours per week and by slightly increasing class size. Mr. Hassett believes that people think he wants to revert to a traditional program. He says that he does not favor an 8 period or traditional system, but says he would like to eliminate what he calls "the bizarre aspects" of the present program. Mr. Hassett feels that one of these aspects, the misuse of unstructured time, might be dealt with by increasing structured time. He feels that at least 100 students do not know how to use their free time. Mr. Hassett also feels that the program could be made more efficient by scheduling annually instead of quarterly. He predicts that the amount of scheduling conflicts could thus be reduced enabling one assistant principal and the members of the guidance department to devote more time to other needs of students.

(Continued on page 3)

What We Hear About Next Year

Eight Period Day-This would be a return to the traditional system now used in the Junior High School. This could include 5 classes, one lunch period, and two study halls each day. School Board members say that it is very unlikely that this system will be initiated next year.

Split Session-a system in which half the school would go to school in the morning and half in the afternoon. The possibility of converting to this program is very small because of its many disadvantages. Extra-curricular activities, teacher-student relationships, and student relationships would be affected by this system.

Modified Split Session-would incorporate overlapping shifts into the modular scheduling system. Most frequently mentioned is the possibility of one shift from first to sixteenth

mods and the other from third to eighteenth mods. The purpose of this system would be to shorten the school day, thereby decreasing the amount of unstructured time for students. This might be discussed by the Board of Education in the future.

Modified Modular Scheduling-The suggestion of adding additional blocks of classtime to students and teachers schedules will be discussed by the School Board in the coming weeks.

Flexible Modular Scheduling-a program initiated five years ago designed to deal with space problems and problem students, where individual teacher help would be emphasized. The possibility of keeping the flexible modular scheduling program in its present form will be discussed in the coming weeks.

Free Time Programs

A group of about twenty students, led by G.O. Council member Rachel Conescu, has begun work on a program of diversified free time activities that would, according to Rachel, "stimulate student interest in areas outside of class." It is hoped that the program, run by the G.O., will begin sometime in the next few weeks.

Rachel and a small group of students, noticing that "student boredom" pervaded Schreiber, conceived a program that would provide interesting diversions for students during their free time. At a meeting at Rachel's house, held on February 26, they decided to pursue the matter further. One week ago, another meeting was held, and was attended by about twenty students, including G.O. Council members Bill Finkelstein, Nancy Korobkin, and Gloria Tucci,



Faculty members Mr. Mock, Mr. Zanetti, and Dr. Goutevenir; and Port Alert workers Bruce Bethune and Janet Walker. The program was discussed at length, and numerous possibilities for activities were discussed. Among them were various discussions and lectures, educational programs sponsored by American corporations, environmental programs, a frisbee tournament, a martial arts demonstration, and organizing a kazoo band.

Budget Cuts Proposed

The School Board has made the 1976-77 preliminary budget available this week. Changes in the Schreiber program include cuts of 1 language, 1 math, 1 english, 1 business, and 1 science teacher. Increments in the program include the addition of one guidance counselor (transferred from Sousa), one Industrial Arts Teacher/Work Study Coordinator, and 2/5 of an Italian teacher. The budget will consist of a \$2.18 increase (per \$100.00 of assessed value), representing an 8 percent increase on last year's budget.

The foreign language cut will eliminate the 3/5 Italian teacher and 2/5 Latin teacher, thus, making Latin available only for sophomores and Italian available only for those taking it now, so that they can complete their three year sequence. All teacher cuts are based on a seniority basis and often result in the "bumping" procedure.

Board member James Hassett commented, "budget cuts don't reflect a deterioration of the modular program." Language chairman Lundberg reflected the opinion that foreign language A.P. courses will be eliminated due to removal of the 7th grade language program (this year), and the 8th grade language program (next year). Both Math Chairman Meystrick and Science Chairman Grosmark stated if cuts are made, they would like to eliminate the A.P. programs so that "the average student won't be penalized by over-increasing class size."



Photo by Michael Joseph on a running team.

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-Checkmate -

The Chess Club is an active organization at Schreiber. The club holds meetings twice a week in the Math Resource Center. During these meetings it usually has tournaments between the members. In addition, it invites neighboring high schools to join in tournaments. Unfortunately, it has been unable to accept invitations to visit other schools because of a lack of transportation funds. Meanwhile, there are plans to challenge Weber Junior High in a tournament.

The club has an active membership of about fifteen people, with additional members floating in and out according to the sports seasons. New members are welcome, and anyone who is interested in joining should speak to Mr. Ronald Labrocca, faculty advisor.

Math Minds

The Schreiber "Mathletes" is a group of students who compete with students from other schools in the solution of challenging algebra and geometry problems. Schreiber actually sports two teams, the Port Epsilons, headed by Roy Fried, and the Port Omegas, headed by Robert Firester.

The teams have six meets a year with teams from other schools, and they also have meetings for practice.

Each year, the top three teams in Nassau County receive trophies. Although Schreiber's teams do not appear to be headed towards trophies this year, Robert Firester is confident that the Omegas will be among the top ten teams in the county, and he has high hopes for next year.

The top scorers for the two teams at Schreiber this year are, so far, Peter Laventhol, Robert Firester, and Roy Fried.

Skiing Cancelled

On Wednesday, March 3rd, the ski trip planned for the Schreiber physical education classes on Thursday, March 4th was cancelled.

Mr. Rayfield, instructor for all of the ski classes and coordinator of the trips, explained that there were three major reasons for the cancellation of the trip.

The first of these was the fact that the conditions at the ski resort singled out for the trip were icy and hazardous. Secondly, Mr. Rayfield felt that the ski instructors hired for the March 2nd trip had not done a good job, and had not taught the students to ski safely. Finally, Mr. Rayfield feels the general behavior of the students on the trip, and during the dry land instruction at school was very poor. Concerning their behavior on the slopes, he said, "it is difficult to handle them all."

In view of the injuries and the problems this year, it is possible that next year there will be no physical education ski class trips.

Littig House

On April 9th at 10:35 and again at 12:05, the Littig House Community Center will present "The Last Note" in the Schreiber auditorium. Littig House is funded by the Community Chest and offers tutoring, library services, and cultural activities to residents of Harbor Homes.

"The Last Note," written by Karmel Oliphant, concerns a group of boys from a ghetto, trying to make a hit record in a recording studio. The play has been performed by other groups, but this will be the first time this show has been produced by Littig House. The cast consists of fifteen teenagers, many of whom are Schreiber students. Schreiber students participating in the show are Reggie Brazier, Sheryl Burgess, Keith Glover, Linda Hamilton, Vivian Nixon, Sharon Tunnel and Robert Turner.

Parker Wins Betty Crocker

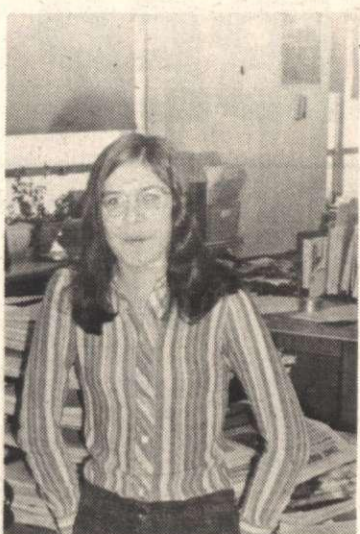


photo by Seth Hulkower

Carol Parker

Carol Parker is the winner of this year's Betty Crocker Scholarship. Carol competed with seventy-four Schreiber students in taking a 50-minute examination on general knowledge. Some of the topics covered by the exam were nutrition, child care and interior decorating. The test also included an essay on the chances of a noncompetitive person for success in the world today.

The scholarship offers between \$2000 and \$5,000 depending on what level the winner reaches - county, state or national. The only requirement for eligibility for taking the exam is that the candidate be a senior. One winner is selected in each school. People who wished to compete for the scholarship need not have taken a home economics course. The scholarship is extremely useful in that it can be used at any college in the country.

Students Build Next Year School Sculpture

by Josh Shapiro

In early June, we at Schreiber can expect to get our first glimpse of the sculpture presently being constructed by the Art Club. The sculpture, which will be erected in the traffic circle in front of Schreiber, was designed by former Schreiber student Philip Jacobson, and was funded by money obtained in the form of a grant by Mr. Philip Darling of the Art Department.

The frame of the sculpture is presently being welded together by Schreiber student Sean Tannian, and the cement for the foundation in the circle is expected to be poured sometime this month. Most of the frame will be steel, and the "skin" of the sculpture will be made of three layers of Fiberglass, similar to that used on the body of a Corvair automobile. The sculpture will be mounted on three steel supports that are to be embedded in the concrete foundation. Each support will hold one of the three crescents which, when combined, will form a circle.

According to Mr. Hurley of the Art Department, the unveiling of the sculpture in June will be the highlight of the Festival, and "will be the result of a lot of hard work by Mr. Darling and numerous other dedicated people."

Gambol Early Graduates

Plans for the twenty-fifth annual Gambol are underway. Twenty committees have been formed under the chairmanship of Mrs. William O'Connor and Mrs. Patrick Brennan.

On April 7 at 8:15 p.m., there will be a general meeting for parents in the Schreiber cafeteria in order to increase parental interest in the Gambol. Committee chairmen from previous years will explain what is to be accomplished by each committee. If a parent is interested in working on any one committee he will be asked to express his interest at this time.

All seniors, singles or couples, are invited to the Gambol. The parents of each student are asked to contribute twenty-five dollars. However, if this is not possible the students will still be permitted to attend. Reservations for the Gambol may be made in June when the reservations committee will be in school.

Following is a list of Jan. graduates:

- Susan Adelman, Kathleen Anthony, Susan Antlitz, Bartlett, Randy Beck, Bodin, Christine Borden, Bouk, Dana Brechner, Brigagliano, Diana C., Eileen Corrigan, Francis Coste, Diane Cristofari, Matt Dawson, Denice Dayton, Vic Doo, Joseph Garcia, Garver, Juliet Giacobbe, Grayck, Robin Hyman, Jackson, Douglas Jensen, Kleiman, Lisa Lehman, Jocelyn Lieu, Patricia Mahan, Joseph Mele, Linda Merwin, Murphy, Michelle Nard, Ronny Palm, Evelyn Pappas, James Papsidero, Michael Papsidero, Patricia Peters, Michael Pierce, Robert Rindina, Suzanne Rininger, Joseph Robert, Nancy Scheinman, Alison Spatz, Eric Spatz, Bonnie Stern, Wheeler, Nancy Winger, Witek, Susan Zausner.

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Build Sculpture

pect to get our first glimpse of the sculpture will be made of that used on the Corvette mounted on three steel supports foundation. Each support will when combined, will form the Department, the planned un- be the highlight of the Art of hard work by Mr. Darling

Early Grads

Following is a list of January graduates:
Susan Adelman, Katherine Anthony, Susan Antlitz, Lett, Randy Beck, Lisa Borden, Christine Borden, Kevin Dana Brechner, Thomas gagliano, Diana Carlin, Corrihan Francis Cosolito, ne Cristofari, Matthew son, Denice Dayton, Victoria, Joseph Garcia, Glen ver, Juliet Jacobbe, Ameli yck, Robin Hyman, Bar son, Douglas Jessen, Larri man, Lisa Lehmbeck, elyn Lieu, Patricia Maharam, ph Mele, Linda Merwin, Dan phy, Michelle Nardillo, ny Palm, Evelyn Palmer, es Papsidero, Michael sidero, Patricia Peterson, ael Pierce, Robert Pike, y Rendina, Suzanna nger, Joseph Robertazzi, y Scheinman, Alison Shaw, Spatz, Bonnie Stern, Leslie eler, Nancy Winger, William k, Susan Zausner.

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Next Year's Program

(Continued from page 1)

Gina Dissosway, President of the School Board, also expressed her views on flexible modular scheduling. The present system, she insists, is best for the majority of the students. She said that increasing structured time would "definitely cut into the flexibility of the present program". Advisors from the computer company and on the professional staff have told her that any additional blockage of time would result in loss of flexibility and physical space. The amount of time that a student can personally meet with a teacher would also be reduced. Mrs. Dissosway feels that when the program is subjected to changes such as the loss of flexibility, the major aims of the system are being lost.

Most department chairmen oppose the addition of more structured time to the present curriculum. They contend that since this would increase teaching hours per week, individualized student help would be significantly reduced. Individualized help would be further reduced if class size is increased. The department heads reason that by eliminating individualized help, the foundation of the flexible modular scheduling program would be destroyed. This, they say, would be a traditional program in disguise. Faith Cleary, Guidance Chairwoman opposes the suggestion to schedule students once a year. She believes that quarterly planning is more beneficial since it is designed to deal with the constantly changing needs and interests of students.

Parkers Ticketed

This year there has been a controversy over students' parking in the parking lot in the front of the school, rather than at the lot by the Post Office where they are supposed to park. Students claim that they are ticketed for parking up by the school even when the parking spaces they use are not going to be used by teachers or other school personnel. They believe that this is unjust and that students should be permitted to park in unused spaces near the school. Mr. Al Whitney, Dean of Students at Schreiber, defended the policy of ticketing all cars

that park in others' spaces by saying that almost all of the parking spaces by the school are assigned to teachers and aides. He went on to say that the problem is that there is no way of knowing whether a given space will be used until well after the school day starts. Mr. Whitney said that there are about ten parking tickets issued to students each week. Some are written when the Port Washington Police makes one of its periodic checks of Campus Drive, and some are written when the police are summoned to the school because of flagrant parking violations.



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Smokers Shut Out

Schreiber's smoking lounge was closed by Mr. Bartels for the three day period of February 3 to February 5. According to Mr. Bartels, the lounge was closed for safety reasons. Students had brought snow into the building, making the language wing corridor slippery and dangerous.

Although many of Schreiber's students were unaware of the closing, it had a direct effect on a number of students, especially those who spend a great deal of their free time in the lounge. The closing of the lounge forced these students to move to other parts of the building. Some of the displaced students spent more time in the cafeteria or outside, and many of them congregated in the English wing.

The number of students in the English wing was often very high. As a result, the noise level was also often high. This noise, along with some other actions of the students, created friction between the students and many of the English teachers. This problem was never really solved, but was eased by the reopening of the smoking lounge.

The lounge was reopened by Dr. Killeen after he held a meeting with several students who hang out there. Aside from



the safety factor involved in the closing of the lounge, Dr. Killeen and Mr. Bartels had been concerned about the general behavior of the students in the lounge. Although positive actions have been taken by these students, for instance the Christmas decorations, Dr. Killeen and Mr. Bartels felt that the behavior of certain students was unacceptable. The students who met with Dr. Killeen told him that they would attempt to "keep the lid on things." After receiving this assurance, Dr. Killeen reopened the lounge. But there is a possibility that the lounge will be closed again. A written announcement the morning of March 9 stated that "Because of continued vandalism and disorderly behavior, students will no longer be allowed to sit or congregate in the language wing. The back smoking area is still open for the time being. However, if the behavior in that area does not improve, it too will be closed down."

Voting Controversy

The present controversy over the constitutionality of registration- and enrollment for voting by mail applications has left many Schreiber seniors confused about their voting eligibility. About a month ago, a memorandum was posted in the attendance office, which stated all the requirements and procedures for registering for the April 6th primary. The memorandum stated that one is eligible to vote if he will be eighteen years old by April 6th and if his registration by mail is received thirty days before the primary. However, a letter was later sent by the Board of Elections to all those who had registered by mail. It advised them to personally appear at the Board by March 6th if they wished to guarantee their right to vote in the primary. The letter stated that the Court of Appeals was expected to rule sometime before the primary whether registration by mail is unconstitutional.

College Scholarships

The costs of attending colleges and universities have risen astronomically. The large sums of money required, sums that many parents are unable to afford, are forcing more and more families to look to outside sources to fill the gaps in financing higher education. A combination of federal, state, local and private grants, loans and scholarships are available to a wide range of students. Specific programs exist for minority students, children of veterans and academically gifted students. The Basic Education Opportunity Grant is the primary source of aid to students from the Federal Government. The amount of aid in the BEOG program is determined by the financial status of the applicant, and ranges anywhere from \$50-1000 per year. Although this probably would not benefit the student whose parents earn \$15,000 or more per year, it might be worth it for that student to file an application regardless. Supplemental Education Opportunity Grants may be applied for in a financial situation similar to the above. Anywhere from \$200-1500 per year is paid, although these grants may not exceed 50 percent of the total expenditures faced by the student. The Guaranteed Student Loan Programs are organized by both the federal government and states. The interest rate on these loans is 7 percent. A ceiling of \$10,000 for all four years plus graduate work is in effect. The money received must be paid back with interest over a period of 2 to 10 years. Students with financial needs, though, may receive special privileges. National Direct Student lends money to students in financial need at 3 percent interest. Various other loans and grants are available for blacks, Puerto Ricans and other minorities. Students who show ability in academic matters may be interested in the National Merit Program or the National Honor Society Scholarship Program, which offers grants to \$100-1500 a year and \$1000 a year respectively. The Higher Education Opportunity Program will aid needy students with grants of \$500-1200, as will the New York Tuition Assistance Program, with grants of \$100-1500. The Educational Opportunity Program fulfills the same function, giving grants to

(Continued on page 6)

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Editorials

And

Comment

Support Modular Scheduling

Schreiber's modular scheduling program has come under heavy attack in recent weeks. Many members of the community have been sharply criticizing the High School and attributing virtually all of Schreiber's ills to modular scheduling. We realize that modular scheduling is not perfect, but neither are the many proposed alternatives to the present system. In fact, modular scheduling as it exists at Schreiber is far superior to any of the proposals which have been put forth.

Schreiber's widely varied curriculum provides an unparalleled opportunity for students to get a head start in their careers or college educations. Under what other system can a future businessman take several courses in such areas as Advertising or Accounting? Under what other system can a college-bound student take a full year of college-level courses while still in high school? And under what other system can an aspiring teacher teach elementary school students for ninety minutes each day?

It has often been said that student-teacher relationships are the most important aspect of one's high school education. We feel that under no other system can a student and a teacher develop as strong a mutual respect and friendship, which invariably leads to a more rewarding educational experience, as they can under Schreiber's modular scheduling system.

Many Schreiber students have voiced concerns over possible revisions of the modular scheduling program. It is important that these students make themselves heard in the community and at School Board meetings. The final decision, though, rests with the School Board, and we urge the Board to include both students and teachers when making any decision on the future of Schreiber's program.

Scrutinize Budget

The staff of the Schreiber Times feels it necessary at this time to raise its objections to the preliminary budget proposed by the Board of Education this year.

First of all, we feel that the phasing out of the seventh and eventually the eighth grade language program will considerably lower the quality of education in Port Washington schools. The language programs here cannot be considered an extravagance but a necessity. The retention of the program could be accomplished by the Board in one of two ways - either by reinstating the entire program, at a cost of only eight cents per one hundred dollars assessed value, without touching any other departments, or by reinstating the program and absorbing the cost through a redistribution of cuts. (We suggest, for instance, that Schreiber do without an extra guidance counselor.)

We also feel that the Administration should not try to retain the Advanced Placement courses in the areas where teachers will be cut if doing so would cause an increased class size in other courses. While we do feel that A.P. courses are important, many of these classes are small. The majority of the students in the school deserve first priority and they should not be placed in an overcrowded, ineducable situation for the sake of Advanced Placement.

Finally, we would like to remind all students, teachers and members of the community that this is only a preliminary budget. It may still be changed, programs may still be restored. We urge everyone to make his voice heard at the March 13th budget meeting at Sousa Junior High School.

UFO Effort Pays Off

After many months of hard work, the Universal Gym Fund Raising Organization has achieved its goal and has purchased a Universal Gym for Schreiber. These students and adults, through their diligent effort and non-stop enthusiasm, have shown the Port Washington community that students are willing to work for something they believe will be an improvement to Schreiber and the town as a whole. The Schreiber Times would like to commend and congratulate the UFO on their long-awaited achievement.

Ruth Friedman
Michael Joseph

SCHREIBER TIMES
Published by the students of
Paul D. Schreiber High School
Dr. Gerald Killeen, Principal

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Photographers: Alan Marantz, David Reinhardt (Port Light)

Artists: John Dykes, Sarah Flanagan
G. Bocarde

Faculty Advisor

Mrs. Dissosway On Adding Time To Present Program

Editor's note: We asked School Board President Gina Dissosway comment on the proposals to add more structured time to student schedules. What follows is her response.

Any additional structuring of time will, according to the professionals who work with our program, reduce the availability of teachers to work with students individually, the time for students to work independently in labs and resource areas -- and the space now used for these activities, which could be reclaimed for structured classes. Although the three and one half hours of class instruction which is now under question, is not very far from the 4+ time average most students get in a traditional program, the question has been raised that we can be 'more successful' by adding more class time.

The change was made to this type of program in the belief that 'more efficient learning' can take place through a combination of class instruction, teacher-student meetings on an individual basis, and the time and place for a student to work independently in a resource room or library. It is this tutorial aspect of the program - combined with the formal class instruction, which convinced the district to move away from the tracked, traditional program we had - which locked students into ability-level classrooms or study halls hour after hour, with little opportunity to get needed help throughout the day.

We are well aware of the fact that some students find it more difficult to work within this plan while nearly half of the students take many courses in formal class or independent study time that time will allow. It is for this reason that the staff continuously works to find answers for these students. The Score program, the work study combination program established last year is one answer, the CLAS program for 10th graders - which orients them into the senior high school is another - and the work goes on.

My concern about further structuring is: that an additional blocking in of time might reduce the special activities of this program to a given measure. But in the following year, someone else may see to make the program still more efficient - since there will continue to be those to whom the 'visibility of students' -- a permanent condition of a true modular flexible program -- is unacceptable...and just how far can we go before we have a Traditional Program, With Variation? I would not like to see this happen -- until the public is fully aware of what we are doing, and has the opportunity to express their views. Those who appreciate the program as it is now may never know what hit them. Yes, the public school board meeting on March 16 would be one place to speak out. Letters to the Board of Education would be another way.

Letter to Editor

We are writing this letter to object to some of your practices in printing articles, in particular, your priorities. As an example, in your February 5th issue, you printed a "filler" article on the snowstorm and snowball throwing. As I recall, this type of activity (the snowball throwing), is not allowed. Yet you are not attacking the issue, merely "getting a snow story," as the journalistic cliché goes. In place of this story, an article on a worthwhile and worthy project, namely, the sci-fi magazine *Universe*, was available and could have been used instead. But, you decided to exemplify the improper actions of students rather than show the extra work some students are doing. Another fine example of this is your coverage of the Tau Beta fraternity, which you call a school organization. Yet the law states that it is illegal to identify a fraternity as a school organization. But your article forgot to mention the fact that it is difficult to walk down the back stairs or pass a group of them without being harassed. Yet parents who read this article do not know both sides of the coin unless enlightened by their children. Is it any wonder, with these examples, that the School Board is worried about modular scheduling?

Tom Stark
Steve Weisman

Classical Cabaret

by Scott Pink



Classical quartet. photo by Seth Hulkower

Soft and melodious chords filled the auditorium last Friday during an informal Cabaret performance of chamber music by members of Schreiber's orchestra. Chamber music, according to orchestra conductor Dr. Rusack, is not strictly written for the sake of performance, but more as an opportunity for performers to interpret and work out intricate melodies and rhythms. Yet, many compositions, such as those by Mozart, are very pleasant to listen to. The Schreiber orchestra members performed six rather difficult works commendably despite some flaws in technique.

Chamber music, usually written for quartets or trios, features the violin, viola, cello and the piano. The first piece, a quartet by Boccherini, was played by a group of sophomores and juniors. Their playing, however, was hesitant and imprecise and probably hampered by nervousness. The next piece, a trio written by Shobert was performed by three sophomores who had command of their technique and dramatics. Consequently, their performance was lively, energetic and concise. The next two pieces, a Mozart quartet and an allegro, demonstrated all the components of an outstanding composition: complex harmonies, balanced and well constructed counterpoint, and a continual transition of dramatics. Moreover, the orchestra members' performance, though hindered by occasional lapses in technique, heightened the intensity and power of the pieces. The program finished with all the performers joining in a rousing performance of The Concerto Grosso by Corelli and light-hearted rendition of Coquetti.

The program was absorbing and enticing, and one could be lulled peacefully by either the sweet sound of the violin or the deep resonating beat of the cello. The small crowd that watched the program seemed thoroughly engrossed in and entertained by the music.

School Closing Snafu

by Glenn Dropkin

The "Snow Day" on February 2nd started out as a "School Day" for the many students and faculty members who reported to Schreiber for a cancelled day of school. The school day on the 2nd ended at 8:03 a.m., only three minutes after it began, when Dr. Killeen announced that the school was officially terminated. Many of those assembled at Schreiber, bewildered and angry, were faced with the prospect of walking or driving home through blizzard-like conditions. The community quickly demanded an explanation of why standard school-closing procedures failed and why so many were needlessly inconvenienced.

In order to understand the failure of school closing procedure, one must be familiar with standard school closing procedure. Normally, when severe weather conditions develop, the Superintendent of Schools, who has the responsibility for closing schools, consults with the Assistant Superintendent for business, who confers with the transportation contractors who determine the ability of the buses to operate. When the evaluation of the weather situation by the transportation contractors is finally made known to the Superintendent he makes his decision on school closing either the night before or 6:00 the next morning. If schools are to be closed, a "phone chain" is run to alert faculty members and various radio stations to carry the news in order to alert the community of the situation.

The delay in school closing procedure on February 2nd was caused by fickle weather conditions and a breakdown in communication between Mr. McGuigan, Dr. Killeen, and various radio stations. Mr. McGuigan stated "The major problem was that the severe weather conditions did not develop until about 5:00 a.m., and everyone was taken completely by surprise."

Mr. McGuigan pointed out that school closing procedure should not be considered our only line of defense against severe weather conditions. He stated "It should be noted that where parents feel that the particular situation in their neighborhood is unsafe on a given morning, the attitude of the parents is accepted, and the schools are most understanding."

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A History Of

Modular Scheduling

by Diana Bahn

The concept of flexible modular scheduling is not new. In the early 60's new ideas evolved pertaining to the improvement of the public school systems. Such educators as Lloyd Trump and Frank Brown began to devise school programs with their major aim to make school based upon a more humanistic philosophy of education. In order to achieve this goal, these men felt that a new school environment was necessary which would be more responsive to the individual needs of students, and where students could pursue active roles and independent learning activities. Thus, the idea of modular scheduling was conceived.

In 1968, the administration and staff at Schreiber admitted that real problems existed with their traditional eight period day. First, they complained that Schreiber was physically too small to educate its 1,600 students successfully. Schreiber is only equipped to hold approximately 1300 students. They also argued that there was no time to meet with students privately, let alone plan together as teams or departments. Due to the nature of the school day, students were denied many learning resources available in the school and the right to choose the courses they wanted to take.

To remedy the ever growing problems at Schreiber, Superintendent of Schools Hugh McGuigan and then Assistant Principal Robert Johnson got administrators and teachers to investigate new means of scheduling the school day and new ways of organizing the students' environment.

Finally, in 1970, changes in Schreiber's program began to take place. William J. Russell, who was principal at Pelham Memorial High School and who initiated a successful flexible schedule there in 1962, was hired by the Port Washington Public Schools to succeed Principal William Allen. Russell was pro modular scheduling all the way and wanted to make reforms at Schreiber as soon as possible. In order to insure that modular scheduling would work, Russell set up a preparation phase during 1970-1971. He had literature pertaining to flexible scheduling circulated among staff and parent, and had staff members visit schools already using the program. A pilot program consisting of 100 sophomores was run during this time to find any flaws in the program's structure and to determine parents' attitudes.

The pilot program was successful, and, therefore, aroused enthusiasm from teachers, students, and parents. After several meetings with the community to discuss flexible scheduling, it was decided to carry out the plan. During the summer of 1971, each high school department set up a workshop to prepare for the opening of school. It was necessary to make many physical changes within Schreiber

(Continued on page 6)

Super-8on Channel 4 Cards Unclear

by Ian Walsh

by Debbie Freed

Have you ever wished that you could appear on a nation-wide television show? Three Schreiber students, Howard Grunwald and Frank Dietz, juniors, and Jonathan Guildroy, a senior, did the next best thing. A movie they made appeared last month on "Saturday Night," the hit NBC T.V. program.

In December, if you tuned in "Saturday Night," you may remember that Candice Bergen, the guest host, made an announcement that the program was having a "home movies" contest, and that the winning movies would be shown on the air. Grunwald saw the show, and within the next few minutes hit upon an idea for his movie. Taking the phrase "home movies" literally, he made a movie of a house. Guildroy made the titles for the film and Dietz did the narration of the one-minute silent movie.

Grunwald was told that his movie had won while he was at the "Star Trek" convention in New York City. At first he thought that someone was playing a joke on him, but when he went to NBC studios on Friday, February 13, he signed a contract to have the movie shown on Saturday, February 14.

On Saturday, Grunwald and Paul Kethman went to see "Saturday Night" at NBC studios.

Report cards for the last two marking periods have been hand written by aides instead of printed by computer in an attempt to save money. It was thought that this new method of reporting grades would be quicker and would have less chance for error. Some guidance counselors do not seem to think so.

On the new report cards both teachers names and courses are abbreviated. Mr. Booth has become "Boo" and Mr. Ryeck, "Rye." The Shakespeare course appears on the report card as "Sha," and Vocabulary Augmentation as "Voc Aug." Parents do not know what to do when their child comes home with a "D" from "Boc" in "Adv. Prb. Exp."

Guidance Counselor Connie Fisher feels that the new system could use some improvements. She thinks that there are as many errors on the new report cards as there were on the old ones. The real problem lies in the fact that anyone not connected with Schreiber has a difficult time deciphering the abbreviations on the cards. The mid-year report that most colleges request includes a copy of the student's report card. Mrs. Fisher feels that if the cards were set up with courses grouped by subject they would be more easily understood by the colleges.

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Tom Stark
Steve Weisman

Modular Scheduling's History

(Continued from page 5)

to accommodate the student in the new program, as well as the students during their unscheduled time. Special study areas called resource centers where students could work and research, laboratories, the library and the media center, music practice rooms, shops, and gyms were created or restructured. Extra space was gained by knocking down classroom walls and using the newly available space to extend the resource centers.

Mr. Russell created the first flexible schedules at Schreiber by hand, allowing students to get most of their requests, with very few errors (conflicts). These schedules allowed students to attend classes other than their own, in addition to giving students the opportunity to double up on some of their classes. The new schedules also made it possible to have a varied elective program in each major subject.

Two major problems grew out of the modular scheduling program at Schreiber. The first dealt with the idea of open campus. Seniors were given permission to leave the school during the day, while juniors and sophomores could only obtain this privilege with special permission. The second problem dealt with student adjustment to the new program.

In December, 1972, Mr. Russell, the mastermind behind modular scheduling at Schreiber, announced his resignation in a letter to the Board of Education. Many people were afraid that Mr. Russell's resignation would mean the end of modular scheduling and the return to the 8-period day. The program, however, has survived the 3 years since his resignation with certain modifications.

Scholarships Available

(Continued from page 3)

educationally and economically disadvantaged students, usually covering their total needs.

Seek and College Discovery will help students through C.U.N.Y., paying \$60 per week if one is in financial need. In addition, special programs for veterans and orphans of veterans exist.

In addition to the federal and state programs, numerous corporations, religious, cultural and community organizations such as Amoco, B'nai Brith, Knights of Columbus, etc. have some sort of aid program.

Of course, many times, the college that a student is entering will have an aid program of one sort or another. Such programs are usually loans with only nominal interest rates.

The military offers lavish grants to students willing to join either an academy or R.O.T.C. Students entering an academy pay no fees and get an allowance but must serve for a period of time in the Armed Forces after their education.

Those who qualify for R.O.T.C. receive \$100 a month in addition to having the government pay all college fees. The Navy and Air Force offer these scholarships on a non-competitive basis while other branches are competitive.

Finally, Social Security will pay benefits if the parent(s) of the student retires or dies. Aid is automatically cut off after he reaches 22 years of age. Until then, he receives an average of \$110 a month.

There are a number of prerequisites for receiving the aid mentioned above: one must already have been accepted by a college, one must demonstrate financial need in most cases, and, if one tries for a military scholarship, one must be a citizen of "good moral character." The Guidance Office can provide more information on financial aid for those who are interested.

SCHREIBER TIMES

Schreiber's Champions

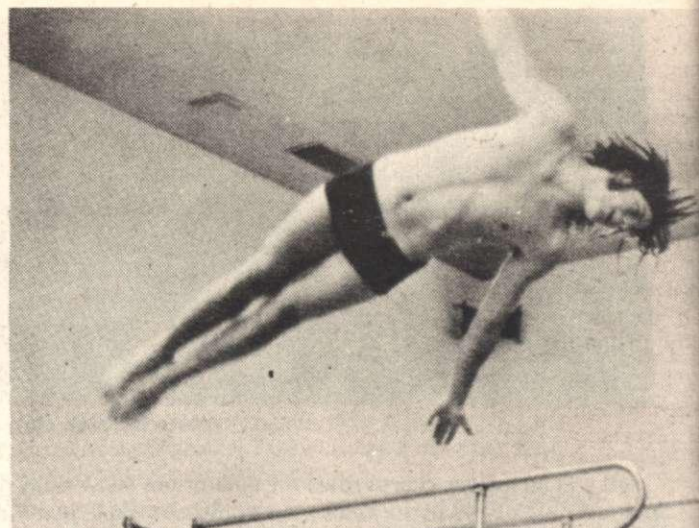
First of a series 1 by Danny Newman

A handful of Schreiber students have athletic talents that are uncommon and unknown to the remainder of the school. These people are unique in their abilities and have a desire to be the best. This means many long hours of practice.

Joe Lynch has been diving since he was nine years old. His older brothers and sisters had been involved in swimming and diving and his father is the coach at Farmingdale, so it is not surprising that Joe pursues this sport. As Joe stated, "It runs in the family - it's like a tradition."

The nearest practice pools to home are at St. John's and Farmingdale Universities, and under the supervision of Duane Green and Joe's father, he practices four times a week - with each session lasting two hours.

Three weeks ago Joe was rewarded for his time and effort when he placed first in a field of twenty divers at the Nassau County Catholic High School Championships at Seton Hall, New Jersey. Two weeks ago Lynch placed 17th out of 52 competitors at the Eastern Interscholastic Diving Association Meet also held at Seton Hall. Joe was quite disappointed with his mediocre



Joe Lynch showing championship form.

finish as he missed a few of his dives. At this past meet, nine teams were present, including divers from St. Mary's, Seton Hall High, and Chaminade.

Last year at the St. Mary's Catholic High School Meet for Boys, Lynch had the lead until the final dive. Unfortunately, Joe missed his last dive and lost the championship by five-tenths of a point.

In the next month or two, Joe will be representing Schreiber at

the Junior Olympics Meet which will be held in Flushing. If Lynch finishes first or second he will then be able to dive in the Regional Winter Championships involving boys from all over the United States. After these meets the pre-nationals and then nationals will be held. Lynch finishes in these meets could place Joe in a position for a spot on the 1980 United States Olympic Team.

Next issue: Jeff Papell

Bach Soloists Chosen

by Michael Joseph

Schreiber's chamber orchestra, under the direction of Dr. Richard Rusack, has decided to perform the Brandenburg Concerto No. 5, composed by Johann Sebastian Bach in the early 18th century, as part of the program of its annual Spring concert, to be held this year on Saturday, April 3. There will be an additional performance at the Port Washington Public Library on Tuesday, May 4.

The Brandenburg Concertos are examples of the baroque musical form known as the concerto grosso. In the concerto grosso, a group of three or four solo instruments plays against a larger group of strings, known as the chamber orchestra. The solo group may vary in its composition.

Though it would be improper to consider the concerto grosso as a musical battle between the solo group and the orchestra, it is very definitely the case that musical ideas are shared and tossed back and forth between the two groups.

The soloists in the orchestra's performance will be Andrea LoPinto on violin, Janna Saslaw on flute, and Jenny Olds and Steven Cahn on piano (one will solo in each performance). Jenny and Steven were chosen from among five or six student pianists who expressed interest in auditioning for the part. Because they were nearly equal in technical ability and gave different, valid interpretations to the music, both were given the opportunity to perform.

Dads' Nite Out

The Annual Daddy-Daughter Night, sponsored by the Girl Scouts, was held on Thursday, February 5, in the gym. Many fathers and male teachers were escorted to Schreiber girls to a night of games, and refreshments. The girls and their men participated in relays, and answered sports trivia questions. At the end of the night, Michelle's father, Mr. Trinchitella, was named Daddy of the Night. The father who was the most bruised and beaten-up daddy of the night, Moskowitz, Mary Jane's father, was named Liniment Daddy, which was just what he needed at the end of a night that was enjoyed by all.

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Charlotte and Dick Peterson

ions Universal Gym Here by Mid-March

by Pam Driscoll

The Universal Gym Fund-raising Organization (UFO) has reached its goal of \$4,000 and is expecting delivery of the Universal Gym in the middle of March. After considering several possibilities for a location for the gym, the Administration and Naomi Beckley, President of Adult Steering for UFO, have decided that the gym will be placed in the wrestling room, directly off the big gym.

When the Board of Education, at its February 10th meeting, voted to accept the gift of a

Universal Gym from the UFO, the committee was only \$250.00 away from its goal. Within the week, three groups came to the aid of the UFO and made donations which gave the group the \$4,000 they needed. The Schreiber Student Government and the Senior Class both voted to make a contribution to the UFO, and the Sons of Italy presented Mark Nardone, Student Co-Chairman, and Mrs. Beckley with a check that put the UFO over the top. On February 27, Mrs. Beckley placed an order for the 16-station Centurian Universal Gym.

Because of the recent vandalism at Schreiber, there was some apprehension about placing the gym in the wrestling room. The wrestling room has four entrances, none of which have acceptable locking mechanisms for sufficient protection for the \$4,000 apparatus. Mr. Champol, Assistant Superintendent of Schools for Business, Dr. Killeen, and Mrs. Beckley, decided to construct a metal "cage" surrounding the gym, which will be locked when the gym is not in use. The gym, which has sixteen stations and can accommodate thirty-five to forty people at one

time, is 14 feet by 20 feet and will occupy approximately one fourth of the room. Mrs. Beckley is very pleased with the wrestling room location. "My main concern was the safety," said Mrs. Beckley. She feels it is important to have a special area "where people can concentrate on working on the gym." She also added that its use must be supervised by qualified personnel at all times.

Future plans for the use of the Universal Gym include availability to all students (through physical education electives and summer Com-

munity Education courses) and all adults through Adult Education. In addition, St. Francis Hospital is initiating two programs that will make use of the Universal Gym: the "Zest of Life" program, which is a preventive heart disease program through exercise, and an educational program for athletes to help prevent injury on the athletic field through work on the Universal Gym. The directors of the second program feel that regular use of the gym will definitely lessen the probability of serious injury to high school and college athletes.

Girls' Basketball Ups and Downs

Gymnasts Topped in 5 Meets

by Grace Taferner

The Girls' Gymnastics Team has started off its season on a disappointing note as it dropped its first five meets by embarrassing margins. This team, consisting of 12 members, eight of whom are sophomores, is mainly lacking experience. Coach Cathy Coyle is doing an admirable job considering this and the team's size.

In the team's first meet against Floral Park, Port had a chance to see what kind of competition it would be up against for the rest of the season, and the outlook was not too bright. On their home mat, the Vikings were beaten by Floral Park by a score of 73.9 to 39.3.

In girls gymnastics there are four events: uneven parallel bars, vaulting, the balance beam, and floor exercise, none of which Port particularly excels in. Vaulting though, is their best event. Although Nancy Sentner did not compete in Port's third meet against Calhoun, she was able to vault for scores of 5.25 and 6.10 in the two previous meets.

On the uneven parallel bars, Port's team total was 9.25 compared to Floral Park's 15.85. Nancy Sentner scored a 3.30 while Betsy Sentner scored a 3.40.

Floor exercise looked a little brighter for Port as Cheryl Corbin and Betsy Sentner scored a 4.00

and 4.60 respectively. This however, could not compare to Floral Park's scores as not one of them was under 5.55.

In Port's next meet against Baldwin, things looked pretty much the same as the team was beaten by a score of 64.80 to 36.05. Nancy Sentner had a good floor exercise routine as did Debbi Pellegrino. Unfortunately their scores could not place them in the top three.

Against Calhoun Port suffered another defeat with a score of 66.60 to 37.90. Betsy Sentner had another excellent floor routine that earned her a score of 6.00 and brought the team total up considerably. Roseanne Bacik had a nice vault that scored a 3.80.

On the Viking's next two outings on Friday, March 5, and Monday, March 8, they fell again to Elmont and Oceanside High Schools. Their record now stands at no wins and five losses.

It is hard to speculate on what will happen in future meets because at this point the girl's scores seem to be very inconsistent. Due to their inexperience the team totals for each event seem to fluctuate considerably from meet to meet. As the season progresses, the team will gain more experience and with that achieve some solid scores.

JV Basketball: A Long Season

by Adam Ash

The Port J. V. basketball team must have mixed feelings about the past 1975-76 season. The Vikings, who finished a mediocre 9-8, had a campaign of emotional highs and lows, ending with the disappointing 16 point loss to Farmingdale, 69-53.

During the Farmingdale game,

Port showed little of the offensive movement and defensive pressure that Coach Joseph Campo had stressed during practices. The Lions jumped out to a quick 6-2 lead in the first 3 minutes of the game. After a Port timeout, the opponents ran off a string of 2 minutes where they outscored the Vikings 10-2.

Little changed during the next stanza, as poor ball handling led to numerous Port turnovers. Only the spirited play of Ted Milhaven kept the Vikings in the game. When the teams left the floor at the half, Port trailed 39-19.

At the start of the second half, Port seemed ready to turn the game around as they scored the first six points of the half. But Farmingdale quickly called timeout to regroup, and the game settled back into the same pace as the first half. The Vikings did manage to outscore the Lions by three in the final quarter, but the damage had already been done. Standouts for Port were Ted Milhaven, who scored 13 points and had 7 rebounds, and John Juhrend, who scored 11 and hauled down 8 rebounds.

Coach Campo announced after the game that he would not be returning as head coach of the Jayvees. The announcement was a disappointment to most of the players and fans, who respected Mr. Campo as a coach.

Fortunately, the entire season was not as dismal as the final game. After a season opening loss to Manhasset, Port won six of their next nine games, including victories by margins of more than twenty points over Mineola and Plainedge. Mike Held led the way during this stretch, averaging better than 12 points a game, including a 21 point performance versus Plainedge. Dave Merjan contributed 22 points in that game, the team high for the season.

After the victory over Plainedge, the team was flying high, but two consecutive losses to Farmingdale and Hicksville brought them down to earth. During this time, Bob Byrnes, who had been averaging 7.9 points per game, quit the team. The loss was a severe blow to the Vikings, who had enjoyed the scoring punch Bob delivered coming off the bench.

The last five games of the season Port played erratically, though they managed to win three. Ted Milhaven came on strong these last five games, scoring at a 12.4 clip and adding strength to Port's rebounding department. John Juhrend was a dominant force in the middle throughout the campaign, and he finished the season with a tidy 9.4 scoring average. Dave Merjan, whose shooting skill varies from game to game, still managed to average 8.9 per ballgame. The steadying influence in the backcourt was the junior, Tom Fitzgerald, who was the second leading scorer on the team, averaging 10.1 points per game.


Seven games into the season, Port's Girls' Varsity Basketball Team has compiled a league record of four wins and three losses. The team has some very talented individuals, but doesn't seem to be working together as a unit, something which is essential for a winning team.

The Vikings have had some tough games this year, the most memorable being the team's bout with its most difficult opponent, Great Neck North, who won a squeaker by a single point. Great Neck North started out with a man-to-man defense, which startled Port at first. However, the Vikings then realized it was to their own advantage because the man-to-man defense tired the Great Neck North players easily. In the second half, they switched to zone, which was what Port had been playing all along. This switch cut down on Port's ability to drive to the basket, and the game ended with Great Neck North by one. Port played a good game, with Grace Taferner having her best game of the season with fifteen rebounds and twelve points. Robin Beil, with fourteen points, and Jill Schreiber, with eight assists and eight points, also played very good games.

Rhea Farberman, a sophomore, is a great asset to the Varsity team. At 6' 1", she is the team's scoring leader, averaging twelve points per game. Captain Kathy Medlock, along with Rhea, pulls a good share of Port's rebounds each game. Kathy is known for her consistency in shooting and excellent defense. Robin Beil, who is a second in points per game average behind Rhea, has good shooting ability and ball control. All the players, including Jill Schreiber, Michela Voulo, Maureen McLean, and Mary Calvelli, are all good shooters who can control the ball well, but need work on their passing and faking.

On the J.V. side, the season league record is even at four wins and four losses. Standouts on the junior varsity squad include Carla Casquali, who excels on defense and in shooting as well. Lorraine Meeger, along with Nancy Ferrisi, who has an excellent outside shot, plays a good all-around game.

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Farmingdale Loss Ends Dismal 6-12 Basketball Season

by Michael Joseph



Jim Morris goes in for layup during Farmingdale game.

After our last optimistic report of the Vikings' improved team play and their chances of making the playoffs, the team promptly went out and lost its next two games. The Vikes were soundly defeated 62 to 52 by Syosset on Feb. 6, and they lost a squeaker to Herricks on Feb. 10 by the score of 72 to 68. High scorers in these games for Port were Mark Pasquali with 17 and Anthony Capobianco with 15.

The two losses left the Vikings needing to win their last three games to finish with a winning percentage of .500, which they would need in order to qualify for the playoffs. Their playoff hopes were kept alive when they trounced a weak MacArthur team 92 to 64 on Feb. 18, but these same hopes were snuffed when they were tounded in turn by Plainedge, 92 to 64, on Feb. 20.

The Vikings' final game of the season was at home against Farmingdale, sporting one of the top teams on Long Island, on Feb. 24. The Dalers, featuring 6'9" center Jim Graziano, completely outclassed the Vikings, running away with an easy 98 to 65 victory, resting its starters most of the way.

There is little question that this has been a very trying season for the Vikings. Their tallest regular stands barely 6'2", while a team like Plainedge, hardly a powerhouse, sports three 6'5" starters. This problem was compounded for the Vikes this year by a lack of experience. Alan Brown was the only

returning starter from last year's team. A small team can still win ballgames, if it has an organized, disciplined, fast-break offense and can play a tight, ball-hawking defense. But it is only an experienced team that can play that kind of game. The result for the Vikings has been a season's record of six wins against twelve

losses, and failure to make the playoffs for the first time in some eight years.

I spoke to basketball coach Al Jessen about his impressions of the season. He stressed that the team's biggest problems were precisely those mentioned before; namely, lack of physical size and lack of experience,



Reinhardt / Port Light Photo

Alan Brown dribbles downcourt with 6'9" Tom Graziano background.

which hurt the Vikes most in rebounding. He took pride in the fact that with the exception of the Farmingdale games, the Vikings were able to stay with any team that they played, at least until the sheer superiority in size enjoyed by the opposition took its toll.

When he spoke of individuals, Mr. Jessen said that Steve Moro

was probably the team's most consistent player, while Anthony Capobianco had improved tremendously during the season. Of Alan Brown, Mr. Jessen commented that his play has been hurt by the necessity of playing at various times, forward and center, but that he finally played up to his potential in the last three of the games.

Wrestlers End 3-7-1

by Adam Ash

Barry Cohen, Robbie Geiger, and Jimmy Shorin added a ray of sunshine to what was an otherwise overcast Port wrestling season. The three wrestlers, who were considered by far the best on the squad, were Port's representatives to the North Shore-South Shore Tournament held on March 6 and 7.

Much was expected of Cohen, who was seeded second in his 148-pound weight class. Scheduled for two matches on Friday night, he won his first handily, only to lose the second to the eventual runner-up, a wrestler from Hempstead. Shorin, wrestling in the 158-pound weight class, and Geiger, wrestling at 112, both lost their opening round matches.

Despite these disappointments, the three captains of the Port team had worked hard to get to the County Championships. All three reached the final round of the North Shore divisional championships. Cohen was the only winner in these finals, as he beat his arch rival Wendall McKenzie of Farmingdale by a score of 6-2.

In the North Shore Championships, the final stepping stone to the County's, Cohen again was the only victorious Port wrestler. Geiger and Shorin fought tooth and nail in the quarter-final matches, only to lose. Cohen beat a wrestler from Locust Valley by a score of 6-3, to set the stage for the County Championships.

But the efforts of these three fine wrestlers did not hide the dismal performance of their teammates. The varsity wrestling team finished the season with an embarrassing 3-7-1 record. Part of this was due to the lack of experience of the club, which contained only three seniors and two juniors, the remainder of the squad being sophomores. When asked about the poor performance of the team, Mr. Robert Busby, the varsity wrestling coach, replied, "It was a tough season because of all the sophomores." He concluded that the team would not make an abrupt turnaround next year, but that it would take two years.

A bright aspect of the Port wrestling scene was the junior varsity squad. Led by coach John Mulada, they compiled a fine 7-4 record. Lightweights Mike Meaney and Kevin Clark, who had a fine season on varsity, could offer some help next year, but help is lacking in the heavier weight classes.

The Port wrestling picture looks bleak for the near future. The return of Mike Nuzzulose would be a great plus, and unless there is a young phenom developing in one of the junior highs, little more is expected next year than what was produced this year.

Sports Nite '76

This year's Girls' Sports Nite will be held on Saturday, April 10 at 7:30 in the gym. Themes for each team have been chosen. The Blue team's theme is "Blue Beach Bingo". The White team's theme is "The Great White Hunter". Each team will build its skits and dances around their themes.

Sports Nite is the largest sport event of the year at Schreiber. Two teams, the Blue and the

White, compete against each other performing a program of dancing, calisthenics, tumbling and skits. Every Schreiber girl is a Blue or White team member. On the first day of physical education class in tenth grade, every girl is given an index card lettered either B for Blue or W for White, which determines what team she is on. Girls must try out for their team's dance, tumbling and cheering squads. Calisthenics are open to everyone

without try-outs. Girls who want to be Sports Nite captains must run

for an election. This year, Schreiber girls cast their votes on ballots distributed in homerooms to G.A.A. members.

The White team senior captains are Jamie Stone and Carol Hausman. These two leaders were captains together last year. Junior captains are Eileen Burke (a captain from last year) and Laurie Vlahos. Sophomore captains are Carol Shea and Sue Hubner.

The Blue team captains are Jackie Jones (another returning captain) and Laurie Nagell, both seniors. Marcia Morgan (one of last year's captains) and Mary Yaullo are the Junior captains. Sophomores Betty Cosgrove and Brook Tolley complete the team's roster as sophomore captains.

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