

THE SCHREIBER TIMES

VOLUME 15 No. 10

PAUL D. SCHREIBER HIGH SCHOOL

Wednesday, May 21, 1975

Teachers' Debut in "The Fantasticks"



Fred Cieciuch/Port Light Photo

Mr. Bill Mock, Butch Appleby, Tim Nissen and Mr. John Cahill unite in a scene from "The Fantasticks"

by Dana Heller and Steve Malley

On May 30 and 31, at 8:30 P.M., Schreiber's Department of Performing Arts will present "The Fantasticks". The longest running musical in the world is now in its 16th year, with over 70 productions a day across the globe. It is said to be a fable of life and love as well as a theatre experience.

The set consists of a box, two trunks, a platform, a bench, two curtains, a paper moon, and a Rachel Conescu who plays the part of a mute, reflecting the mood of the set with pantomime as her tool. The instrumental back-up consists of a piano, bass, harp and percussion. The cast includes Butch Appleby, Rachel Conescu, Brian Kent, Mark Mastro, and Tim Nissen, all of whom have displayed high quality performances in previous dramas and musicals. In addition the show will feature rare performances by Mr. Mock, Mr. Jones, and Mr. Cahill.

Mr. Mock and Mr. Cahill play the fathers of Luisa (Butch Appleby) and Matt (Tim Nissen). Matt and Luisa live next door to

each other. Their fathers build a wall between them and pretend to feud. They do this with the hopes that reverse psychology would bring the children together. When they see how nicely the romance has progressed, they are posed with the problem of how to end the feud without the children knowing. El Gallo (Mark Mastro) and his two actors (Mr. Jones and Brian Kent), are hired by the fathers to abduct Luisa and set the scene so that Matt can save the day. It will be quite a sight to see Mr. Mock, Mr. Cahill, and Mark Mastro sing of the premeditated seduction of Mr. Mock's daughter while dancing to a flamenco rhythm.

Rachel Conescu opens the show, by coming on stage, setting up furniture, and flagging on Mr. Cahill, on-stage who appears in full length B.V.D.'s. After realizing what he is wearing, he sheepishly shies back off-stage. Mr. Mock enters with a flourish of bows, absolutely overwhelmed by his audience. "He's a cutiepie" to quote his daughter Luisa (Butch Appleby).

Gambol Faces \$\$ Trouble

The 1975 Senior Gambol is in serious financial trouble, according to a spokesman for Mrs. Eugene Luntley, chairman of the Gambol Committee. To date, the Committee still must collect approximately \$4000 in order to meet the Gambol budget. If the money is not received, plans for the Gambol may have to be curtailed.

The Gambol treasury is very low at this time, because cash payments have already been made on a number of items. Yet to be decided upon are entertainment and decoration plans. These items would be most likely to be curtailed if money is not forthcoming.

Besides having difficulty acquiring funds needed for the planned Gambol budget, the Gambol Committee is also having trouble limiting their expenditures to those called for in the budget, according to committee-woman Joanne Freyer. The main items whose cost are overrunning plans are paper goods.

The Gambol traditionally has been behind expectations in the receipt of money until the last weeks before graduation. However, by this time in previous years money has begun to be received at a faster pace.

Graduation At Post

Commencement exercises for the Class of '75 will definitely be held at C.W. Post College. Arrangements have been finalized. The graduation will be at 6 p.m., Friday, June 27. A practice session will be held on June 25th in the Schreiber auditorium. According to Dr. Killeen, the district will be providing bus transportation for all those who need it.

The main reasons that graduation exercises are being held at Post are that the Post facility is indoors, precluding any weather problems, the football field may be covered with construction materials for the new Weber gymnasium, and parent and student polls show both groups in favor of graduation at Post.

Senior Awards Ceremony

On Friday, June 13, beginning at 8:30 a.m., the annual Senior Awards Assembly will take place in the Schreiber auditorium. Seniors who have excelled in all subjects ranging from Physics to Dancing will receive awards. Students who contributed to school publications and other extra-curricular activities will also receive awards which consist of cash prizes, medals, certificates and books. The main donor of these prizes is the Schreiber High School Association. Among the other contributors are the Office of the County Executive, the Port News, and the A.A.A.

Graduation Speech

Student graduation speeches are being accepted by Mrs. Lawrence. To be considered for this "contest," as Mrs. Lawrence describes it, a senior must submit a manuscript of a five to ten minute speech, on a "subject of interest to the student," to her by May 27. In early June a committee consisting of approximately six seniors and five teachers will listen to each student give his speech. A graduation speaker will then be chosen on the basis of the speeches' content, organization, and delivery. Mrs. Lawrence emphasized that any senior can compete for the speaker position and that anyone with a question should see her.

Student Art at CENTERING '75

Schreiber's annual Art festival will take place during the evenings of May 29, 30, and 31. On each of these days from 7 p.m. to 10 p.m. there will be continuous display of student Art work and performances.

An Art exhibit will line the display areas of the gymnasium, and everywhere there will be something new to experience and enjoy. Craft exhibits will include ceramic pieces, jewelry, stained glass, batik, and macrame. Sculpture, paintings, drawings, and photography will be exhibited, and the graphic works will express the creative and ingenious spirit with which students work. A special alumni exhibit and a showing of junior high school student works will be featured.

In past Art festivals student demonstrations have enabled viewers to try their hands at various creative processes and techniques. This year's festival demonstrations will be in ceramics, silk screen, macrame, and batik.

The festival's theme, CENTERING '75, represents the process a potter uses while centering clay on a potter's wheel. The centering process is one of drawing in and coordinating



e. dujour

tensions. The process resembles life in such a way that each person must center himself by using all of his resources to make an idea real. A concept related to the theme is, "Life is an Art; Centering is a Means."

Budget is Passed Some Cuts Remain

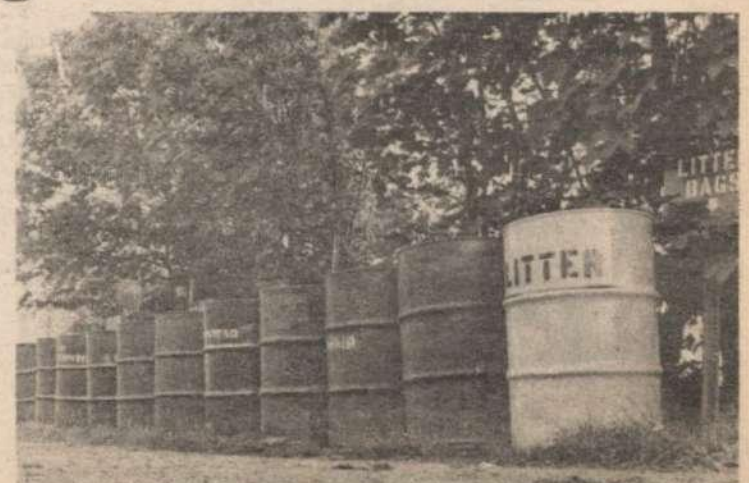
The 1975-76 school budget was approved two weeks ago on May 7th by a vote of 2,161 to 1,901. The district-wide staff cuts called for in the budget will cause the cutting of several Schreiber teachers. Two women physical education teachers, one driver education teacher, one media technician, one-half nurse teacher, one-fifth TESL teacher, and one-fourth TESL counselor will be cut from the Schreiber staff. According to Dr. Killeen there are still several matters of a "district-wide nature" that

must be decided. One is the proposed transfer of a woman phys. ed. teacher from another school in the district to Schreiber to help balance the male-female phys. ed. teacher ratio. Another undecided matter is the possible elimination of the administrative positions of Mr. Romeo and Mr. Jessen and the replacement of them by a District-wide Athletic Director. The full-time staffing of the medical office is also under examination. Dr. Killeen said that these questions should be resolved sometime in June.

Recycling Center Relocated

Schreiber's two and a half year old recycling center, (large trash cans for the depositing of glass bottles), formerly located near Schreiber's traffic circle) has been relocated to the parking lot of the A&P supermarket.

Dr. Killeen, when interviewed, said that the combination of broken glass in the traffic circle and the mess and danger it created led to the removal of the center. The recycling center was used heavily by Schreiber students, especially during weekends. Broken glass, accumulated over the weekends posed a problem to Monday drivers, and complaints were made to the administration. Dr. Killeen said that there was an agreement between the Town of North Hempstead and the school stating that town trucks would



make weekly trash pickups at the recycling site. However, Dr. Killeen said that sometimes the town did not make its scheduled pickups.

The center was moved during April vacation and is now enjoying steady use at its present location, the A&P supermarket parking lot.

air tumbling for

and Barbara or The Great

and Lois Petrick

Full Evening of Music At Pop's Concert

by Harlan Greenman



Reinhardt Photo

Schreiber's band, orchestra, stage band, and special guests presented their third annual Pop's Concert in the cafeteria last Wednesday, May 14. The musicians played light, popular songs all evening.

Butch Appleby, the emcee for the evening, announced that the orchestra would lead off with a pair of Scott Joplin rags, "Chrysanthemum" and "a piece that can never be played too often," "Maple Leaf Rag." Following the orchestra, Patty and Doug Wood played three original pieces for flute and guitar, and flute and piano.

The band then played five numbers. Opening with "Fincula Fincula" which was quickly followed by "Yesterday," the band primed the audience for their third selection. This was an audience participation number: "This Old Man." Several children and one adult all helped the band along as they manned numerous percussion instruments... Pam Schall appeared next, playing a Bartok work on the piano.

The annual auction to obtain the right to conduct the band during one piece occurred next. After much auctioneering by the emcee and an equal amount of bidding by Mr. Strauss and Mr. Muir, Mr. Strauss emerged the winner for \$20. Mr. Strauss invited Sean Muir to help him conduct and the two of them lead



Reinhardt Photo

the band through "El Cum-banchero," which included a drum solo by Barbara Merjan.

The stage band was the last to appear. "It's Not Unusual" and "Sparky" were followed by "Speedway" and "One O'Clock Jump." The evening concluded with the playing of "Blue Ronda a la Turk."

Kaleidoscope, Yearbook in June

Kaleidoscope, Schreiber's literary magazine, and the 1975 Port Light, Schreiber's yearbook, will both be distributed some time during June.

This year's issue of Kaleidoscope, which will be sold during the first week in June, will be the biggest issue ever published. Under the guidance of Mr. Hamburger, a number of Schreiber students succeeded in raising sufficient funds for the publication of the magazine. It will contain over 30 pages of original short stories, artwork and poems, and will sell for about \$1.00.

The '75 edition of Port Light will be distributed during the second or third week of June. The yearbook was put on sale earlier this year and will be sold again in the cafeteria for \$10.00. The major fund-raising event during the year was the auction which netted \$850.00. Editor Fred Ciecuch and Advisor Mr. Broza, along with a staff of ten students, have collaborated on the Yearbook's theme, "Progression."

Murray Leaves

Larry Murray, who came to Port Alert last May and to Schreiber High School last October, will be leaving May 30 to work in Manhasset in a Big Brother-Big Sister Association. He will work as part of a six-person organizational team

which will help educate communities all over Long Island about Big Brother-Big Sister programs, which serve mainly to provide companionship for children of one-parent homes. Larry has been working at Schreiber as an outreach counselor from Port Alert.

Committee Meets On Modular Scheduling

As a result of the recent petition concerning Modular Scheduling, the School Board has set up an Ad Hoc committee to look into the problems surrounding the program. The Committee is made up of five people representing the Schreiber Parents Association - Frank Bauer, Kay Brennan, Stan Dropkin, Barbara Hausman and Alice Whitmore; five people representing the petition signers - Joe Betts, Jean Casella, James Hassett, Margaret Keegan and Walter Palawsky; two people from the Weber Parents

Association - Ed Grotheer, Mrs. Moll; and two people from the Sousa Parents Association - Joan Blacher and Roz May. Also on the Committee are various Administrative people who hold no voting status but are there as resource personnel. These are: Robert Bartels, Bill Berry, Hal Champol, Faith Cleary, Gerard Killeen, Frank McGowan, Hugh Mcguigan, Tim Melchior and Al Whitney. Also on the Committee as resource people are six Schreiber teachers: Bill Fish, Leon Goutevenier, Jay Grosmark, Bea Lawrence, Linda

Lundberg and John Zanetti; and six Schreiber students: Seniors Ann Marie Keeney and Mike Lewitt, Juniors Ruth Friedman and Wendy Hausman, and Sophomores Jenifer Br...ola and Bob Gatof.

The Committee has already met for three consecutive Thursdays and have three scheduled meetings left. The Committee must then present a report of their findings to Hugh Mcguigan who in turn will present a report on Modular Scheduling to the School Board sometime in June.

Attendance Policy Tightened

Alex Levine

On April 28, the attendance office instituted a procedure requiring all teachers to submit to Mr. Bartels a weekly report of all absences, legal or illegal, from their classes. According to Mr. Bartels, this is "strictly between the administration and teachers and has nothing to do with students."

Although many saw this change as a move toward stricter policy as a result of the recent petition dealing with student discipline, and perhaps as a recommendation of the committee formed to discuss discipline, Dr. Killeen maintained that "the alteration was not a result of the petition or concerns recently expressed about discipline." He went on to say that this change was proposed and decided upon

before the committee on discipline had met. According to Dr. Killeen, "One of the concerns of any high school is attendance and approaches to deal with attendance problems... This was seen as an opportunity for improvement, so we did it."

Formerly, the attendance procedure was for teachers, after three absences by a student, to send a form to the student's parents. After each three absences, the warning contained in the form became more severe. After the third notice, the student's parents were called in for a conference, either with the teacher, Mr. Bartels, or Dr. Killeen. Although the system of weekly reports is now being used, the policy of sending forms to parents has been retained as a means of notifying them of the

student's absences.

Although the attendance procedures have basically remained the same, Dr. Killeen felt that there would be marked benefits due to the new weekly attendance reports. He said, "It's now possible to take a more coordinated look at what's happening with each student... It gives us a chance to see general trends with each student."

Although the new procedure has obviously created additional paperwork for teachers, none have voiced serious complaints about it. Most felt that the weekly reports would be beneficial and lower the amount of class-cutting, although Dr. Killeen, when asked about benefits of the reports, said that "It's still too early to tell."

College Courses At Schreiber

by John Havasy

Syracuse University is offering four courses in high schools around the country. College credit can be obtained through the course called "Project Advance," and transferred from Syracuse to about two hundred colleges and universities nationwide. Of the four courses offered, Psychology, Sociology, English, and Calculus, two will be offered at Schreiber next year, Psychology and Sociology, and will be taught by Mr. Dreyfus and Mr. Strafino. These two courses will act as a test, and if successful, English and Calculus

may be added for the 76-77 year. Calculus would have been offered, except that Syracuse requires two teachers to teach the course, and only Mr. Weickel was planning to give the course.

The courses are package deals, which means that the student proceeds at his or her own pace, and aims for half a year (3 credits) or full year (6 credits). The student must take and pass a comprehensive test at the end of his or her studies to receive the credits. With credits, the course costs \$50 a semester, or \$100 for the full year.

To be able to teach the course, two teachers are required to go to Syracuse for three weekends in a row, to get the full explanation of the course. In the Math Department, only Mr. Weickel was able to make the trip, and so the course will be postponed a year. As it stands now, Mr. Weickel will teach the regular Calculus and Analytic Geometry course. However, it will only be open to students who have taken Intro to Calculus or Math 11H. If a student wants credit at the end of the year, he or she may take the Advanced Placement Exam.

Students Assigned To Resource Centers

Schreiber High School presently has a policy of assigning students to Resource Centers to do "specific work that hasn't been done properly", according to Dr. Killeen. All resource rooms are involved and the policy has the goal of giving

students specific time to do specific work.

This policy, employed since the beginning of the year, leaves the choice of who should be assigned to the centers up to the teachers. If a teacher feels a student is not doing his work or his work is not

up to acceptable standards, the teacher has the option of asking the student to come in to the resource room and work-usually with the help of the teacher. A student who has missed a class will definitely be assigned to the center to make up the work.

Domestic Exchange in Kansas

by Gerry Slade

As one of the 24 Schreiber students that went on a Domestic Exchange trip over April vacation, I was extremely nervous about what I might encounter in Junction City, Kansas. Some of my fears stemmed from the unknown; that I might be stuck in a one-horse town where the major pastime was watching the wheat grow. A few of my fears were alleviated when Schreiber hosted three girls from Junction City, but I set out for Kansas with a slight case of nerves anyway.

Junction City is a town of 20,000 people who mainly earn a living by running small businesses in the town, or working in Manhattan, a nearby town which

is the home of Kansas State University. Adjoining Junction City is Fort Riley, a large U.S. Army base. The Fort brings a great deal of business to the town.

It turned out that there was more to do in Junction City than I thought. We visited Old Abilene, a restoration of a small western town. Also, the Eisenhower Home and Memorial Library are there. In Ft. Riley, General George Armstrong Custer's home has been preserved. There is also a tremendous monument erected to the last horse in the U.S. Cavalry. One of the trip's highlights was the trip we took to an amusement park in Kansas City, Missouri.

Junction City High School is a jail compared to Schreiber. The

bell rings after each period, and to go anywhere in the school one must have a pass. Anyone who is late to class (three seconds is considered late) or caught in the halls after the bells ring must go to the main office to get a pass. The principal, Thomas Kugler, patrols the halls and makes sure there is no one out of class without a pass. Nevertheless, the kids always find ways to get passes. There is so much forging going on in that school that the F.B.I. would have their hands full with arrests.

Going to Junction City was a great experience. It was fun to live in an environment other than the one here in Port. I hope to go back some day.

adidas 

LAWRENCE SHOE SHOP

19 MAIN ST. P.W. 883-3944

MASTER CHARGE - BANKAMERICARD
AMERICAN EXPRESS

Sa

Oh, It's 1 day, it's Sat wink last n 8:00 I'm going choir. Oh, Saturday, I not afraid the Tooth night nor Sa me out of c

S

I'm not began beca disappeare window, a distance b Atlantic O cloudy. Sor and most w in motionle I'm glad I the oud through we to rose, an into Sunda no sense ir lost hours to be in La landing w than that ticipation were man We were back of t misery m

The gro excited, a

On Aj assorted strumen arrived Airport i traveling you start p.m. and a.m., hov the invad until we dered a Windsor Ystrad Welsh w lunch s ...late school c went to surface reception impress

Bel

A for had ser Army l climber munk it from A picture the ani man pleasar scholar School Mynac before. in We transk valley taught music: ancien barro iron aj "there soil, s that J come much

M

A s poser came castle Castle

A Wales Chronicle

by Amy Appleby

Saturday

Oh, It's Saturday, it's Saturday, it's Saturday, I didn't sleep a wink last night, and tonight at 8:00 I'm going to Wales with the choir. Oh, it's Saturday, it's Saturday, it's Saturday and I'm not afraid to admit that neither the Toothfairy's triple molar night nor Santa himself ever sent me out of control like this trip.

Sunday

I'm not sure when Sunday began because the Saturday stars disappeared so fast from the window, and the 34,000 feet distance between me and the Atlantic Ocean made my head cloudy. Some were singing softly and most were talking or sleeping in motionless blanketed lumps. I'm glad I woke when I did, for the clouds that we whizzed through were turning from gray to rose, and our plane was flying into Sunday's sunrise. There was no sense in wondering where the lost hours went, for we were soon to be in London. The pain of the landing was more excruciating than that of the take-off. Anticipation rules my mind. There were many others who suffered. We were all abandoned in the back of the plane. Communal misery makes for recovery.

The group looked tired, and excited, and we were met by a

sort of patronizing English cool cat named Howard who clued us in on the pound sterling and the drinking age.

My first surprise was that six or seven miles out of London, there were cattle grazing in rolling fields. I kept wondering whether the polarized windows of our fancy coach were deluding me with a radiant green. They were not. The pastures are indescribable. I must admit that no field in New England can compare with those of the original.

The bus took us west across England, then over the river to Wales. We arrived at the Upper Lewis School for Girls at 3:00 and met lovely Miss Green, the matronly headmistress. We sang before we ate, and were greeted by our hosts soon after. One by one our little group of pilgrims were led off to various Welsh homes all over the valley. My family was there to meet me quite soon, but, being that we had arrived an hour earlier than schedule, some waited apprehensively to be greeted. I have never seen strangers so anxious to welcome. Pam Schall and I were to stay with the Jones family. Without a hint of ritual they asked us if we were hungry, were we tired, had we traveled well. This was not just the polite, easy-thing-to-say to overseas visitors. These people were

really anxious to know. It was so nice to see that they had been waiting for us to arrive.

After I had heard two sentences of the Welsh lilt, I was entranced. They speak with a running sing-song inflection that makes you want to deny your citizenship. We are the butchers of the English language. The nasal A sound as in can't, and the drawling er sound as in work are non-existent. They say cahnt and gahden. NOT stuffy British parlor talk, but mountain talk. At the risk of sounding corny, I would say it is a dialect and culture that stirs the poet in a person. We were all taken care of like sons and daughters.

Barbara, Hilary, and Michael took us through the woods to a nearby pasture and Pam and I coaxed a dirty ram. They had told us not to expect to come too near one, and they stood back in surprise while we touched his nose. I sort of felt that we had gained their respect.

At 3:00, we said goodnight to mom and dad, and retired to our bedrooms, which they had vacated for us. There were fresh towels and daffodils on the bureau. I can see already that saying good-bye is going to be misery. I'm surprised that I'm thinking about it so soon.

Monday

We all put on our best duds

today, and got a coach tour of the Rhymney Valley courtesy of the County Council. As much as I wanted to see the sights, I ended up with my face pressed against the glass, eyes closed. (Quite a sight I assure you, from the outside.)

We were then taken to the council chambers and given a history of the area, and Mr. Stone was presented with an engraved miners lamp. This is traditionally given to retiring council members, much like our gold watch, only more honorary.

The councilor took us to a very high class establishment with a starry lit ceiling, called the Double Diamond. We were welcomed in Welsh, with sporadic English translations. After the meal we sang for them. I'm glad we had a way to say thank you.

Tuesday

Today we are going to Cardiff, the capitol of Wales, to have a buffet luncheon with W.J. Kedward, County Council Chairman. First we went to Cardiff Castle, an extravaganza of carving, mosaics, high ceilings, 22 carat gold leaf. Outside a parrot gave us an unusual audio-visual show.

Having been previously warned about best behavior, we put on our halos and entered the Cardiff council chambers. The counsellors were in a line at the door to greet us and they seemed very anxious to shake each of our hands and give us a word. Councilor Kedward, who is on call to the Queen and comparable

to Henry Kissinger, was a small, sprightly old fellow.

The photographer asked some choir girls to give him a kiss. Mrs. Kedward then arrived and gave them all a mock slap on the hand saying, "No harems, no harems." (keep in mind that the good councilor is 83 years old).

Afterwards, they welcomed us formally, and we sang for them.

There was a disco planned for us at school tonight, and the dance floor was alive with dancers, which is more than I can say for the boys-on-one-side-girls-on-the-other-side-fiasco-dances that we all have suffered through at one time or another.

I am beginning to feel very ashamed of America.

Wednesday

Much needed rehearsals this morning, and it's raining, and misting, yet sort of pleasant out. The school provided us with lunch, and we are all going to see the Wye Valley with our hosts by bus. If it were not for them, I think the trip would have been a wasted day. The four boys sitting behind me sang every filthy rugby song in the book, and proved to be excellent entertainment. We thought the Welsh were prim and proper. Not a chance. The bus took us to a little tourist trap with a pink mechanical squirrel that you can ride for five cents. Mr. Stone, Dr. Kusack, and both of the dignified headmasters of the Lewis School were one by one conned into a ride. The scene was in-

(Continued on page 4)

Welsh Characters

— Impressions by Lillian Schiff —

On April 20, fifty-seven, assorted singers, instrumentalists, and grownups arrived at Britain's Heathrow Airport in 7 hours plus, after traveling for 12½ hours. (Well, if you start from Kennedy at 8:00 p.m. and arrive in London at 8:30 a.m., how do you feel?) Some of the invaders didn't notice jet lag until well after they had wandered about the grounds of Windsor Castle and ridden into Ystrad Mynach to receive a Welsh welcome and a delicious lunch served by TEACHERS...late Sunday afternoon, in the school cafeteria. One grownup went to sleep at about 6 and surfaced at dawn to begin reception of strong and delightful impressions for 5 joyful days.

A Former Bengal Lancer

A former Bengal Lancer who had served six years in the Indian Army long, long ago, cheerfully climbed onto a large toy chipmunk in a park, so that some kids from America could get a good picture. When they put a coin into the animal to make it rock, the man continued to smile pleasantly. This was Mr. Reese, scholar and headmaster of Lewis School for boys in Ystrad Mynach, Wales, who, the day before, had welcomed the visitors in Welsh with a simultaneous translation. As we toured the valleys, Mr. Reese casually taught us history in a strong musical voice, pointing to an ancient burial mound called a barrow, then to ridges from the iron age on top of a mountain, and "there you see the rred clay soil, so fine for grrrowing food, that prrooves we've turned the corner into England now." And much more.

Melvyn Burtch

A serious and constant composer who is also a fine pianist came along on a bus trip to a castle in a modern city, Cardiff Castle that could be defended by

one man if need be. Then he led us to luncheon (Were we always eating delicious food like lords and ladies?) at County Hall, given by the Mid Glamorgan County Council whose chairman, splendid in his golden chain of office, told us of Welsh singers who had gone out into the world, and who loved our choir's unaccompanied singing. Our composer guide is Mervyn Burtch, music teacher at Lewis Girls School, quietly humorous and a demon worker who told a few of us (was he serious?), it has been proved scientifically that the sounds of rock and roll will make its listeners deaf.

A Great Lady

A great lady told of the letter she received from Mr. Stone, and her reply, "Yes, come and bring your choir and orchestra." She didn't quite know how she was going to manage, but a teacher who became headmistress of an outstanding school at a very young age must have reserves of strength and determination to cope with anything. This lady is Miss Green, Headmistress of the Lewis Girls School in Ystrad Mynach, who "encouraged" her staff, parents, and administrators (Did the night club owner think of treating us all to lunch all by himself?) into housing, feeding, entertaining, honoring, teaching and loving the Schreiber visitors, and who insists that her guests really know

her part of the world before they leave. She succeeds. She never sleeps.

And so on, and wonderful on. To sum it up, if any one typewriter can, one grownup remembers: the Varsity Choir singing in two council chambers, a castle hall, a night club, a school auditorium; our orchestra joining their orchestra with only a bit of rehearsal; the loving and generous hosts of all ages and positions; constant tables of delicious food; the Lewis Schools' singers and musicians; the pubs you can "enter" at age 14; the senior girls' common room with furniture a little better than that for the staff; the good nature of the staff at the foreigners' invasion; the problems and joys of teachers that are the same as ours in varying degrees; the lore of mines and miners; the epidemic of platform shoes for girls; the tired business man whose joy in life is his weekly practice with a 100-member choir.

The purpose of our visit, our leader insisted, was to give a concert. On Thursday, April 24, 1975 the Varsity Choir and Orchestra sang and played to thunderous enthusiasm. After their song in Welsh, cheers resounded through the valleys. The next day in copious tears and endless thank yous, they said goodbye to new friends, and rode off in amazing, unBritish summer weather to conquer Bath and London.

**OVER 100 YEARS OF...
SERVING YOUR SAVINGS
NEEDS!**



**COLLEGE POINT
SAVINGS BANK**

805 Port Washington Blvd., Port Washington, N.Y. 11050
883-3000

Call-HOTLINE

7:00 PM. TO 2:00 A.M. - 627-5005

FRIDAY and SATURDAY NIGHTS

AND ALL 7 NIGHTS IN SUMMER VACATION

CRISIS INTERVENTION BY TELEPHONE

PORT WASHINGTON BAGELS INC.

158 SHORE RD. 944-9617

8 VARIETIES HOT BAGELS

FULL LINE OF FRESH APPETIZING
FULL LINE OF HEBREW NATIONAL
FULL LINE OF DAIRY PRODUCTS
LOUIS SHERRY ICE CREAM
HAAGEN-DAZ ICE CREAM
FRESH BAKED PIES, CAKES AND PASTRY
Tues. - Sat. 8:00 AM - 7:00 PM - Sun. 7:00 AM - 3:00 PM
CLOSED MONDAY

Editorial

THE SCHREIBER TIMES
Published by the students of
Paul D. Schreiber High School
Dr. Gerald Killeen, Principal

Jonathan Sokoloff

Board of Editors

Editor-in-Chief

Joshua Alt
Harlan Greenman
Ruth Friedman
Kathy Hecht
Matt Bonner
Michael Joseph
Cathy Muir
J. G. Preston
Liv Haselbach
Nancy Schwartzman
Elaine Dufour
David Reinhardt

Managing Editor
Managing Editor
News Editor
Feature Editor
Contributing Editor
Contributing Editor
Sports Editor
Sports Editor
Copy Editor
Art Editor
Photography Editor

Contributors: Butch Appleby, Mike Barrack, Jay Berkman, Pam Driscoll, John Havasy, Dana Heller, Seth Hulkower, Jim Kobe, Alex Levine, Mike Levine, Steve Malley, Elena Poulos, Kyle Roderick, Bruce Sherman, Gerry Slade, Gail Sokoloff, G. Bocarde

Faculty Advisor

During each month of May at Schreiber, "spring fever" is felt in the air. Students are outdoors during every mod that their schedules permit. Frisbees soar through the air, bicycles whiz by the front of the school, physed classes are held out in the fields, and occasionally a writing class is held under the shade of a tree to inspire creative writing.

Later in the month, a creative, "working together spirit" exists in the coordination of the annual Art Festival. Suddenly a surge of creative ideas, plans and work blossoms. Posters advertising the event adorn the school's walls, and beautifully designed Art Festival T-shirts compliment students' blue jeans.

Planning for the Festival involves coordinating activities with one another, and with the Festival's theme. This year's theme, "Centering", is based on the idea that "Life is an art; Centering is a means".

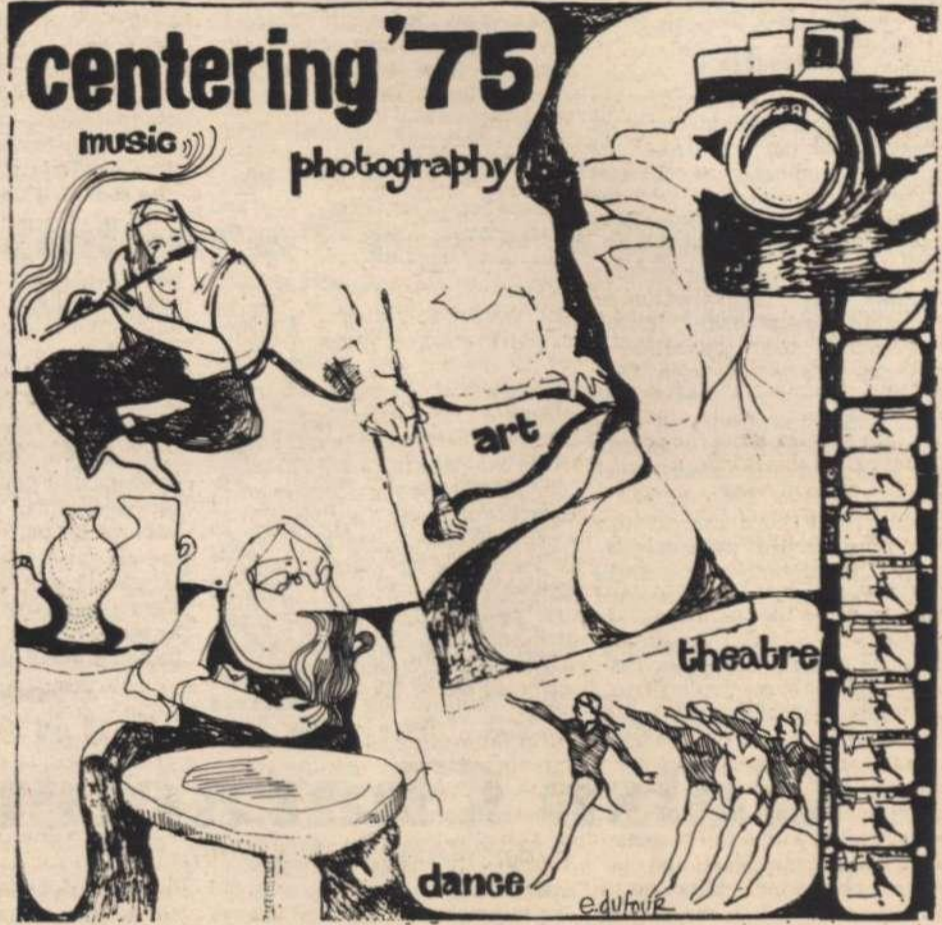
The entire gymnasium is designed so that the art exhibit and its surroundings relate to the Festival theme. This year's Festival will include student works in drawing, painting, graphics, sculpture, ceramics, photography, jewelry, batik, macrame and stained glass. Those who attend the exhibit can be involved in some of the demonstrations. In the past these have interested passers-by and have introduced the Festival's "working together spirit" into the actual event. Some demonstrations that will be given this year are in silkscreen, batik and pottery. The potter's wheel has amazed large audiences in that potting seems so swift and easy, though when tried it is quite difficult.

Students perform music, theatre and dance during the Art Festival. Often those who visit the exhibits find themselves involved in a musical number. Though there have been fine classical and folk performances, past attractions have been a record-playing concert involving the playing of scratched records with a new sort of instrument—the record needle. This performance was purely experimental and indeed humorous. Another performance involved the playing of household odds and ends which are not usually thought of as musical instruments. A revelation was that coffee cans could produce magnificent tones when struck with the right instruments.

The Festival, which will be held during the evenings of May 29, 30 and 31, will feature a dance performance directed by Miss Reiter. The dancing forms are reflected in the artwork in the background, making for a nice "extra touch".

The play, "The Fantasticks", directed by Mr. Jones, will be performed in the auditorium during two evenings of the Festival. No matter which day one should decide to attend the Festival, he can be sure to experience a variety of art-related happenings.

The Art Festival is an event that cannot be missed. What will make this year's Festival a total success will be those who attend; those who come to be a part of the circle of surprise, experiment and experiences of "Centering '75".



A Wales Chronicle

(Continued from page 3)

describable. Come down to Homeroom 2 sometime and I'll show you the photos.

The orchestra concert that evening was O.K.

After the concert, Daddy and Mum drove us to the pub, and Daddy slipped me a pound and with a wink said, "Have a drink for me." That night an anonymous group of us got bashed and sang in the pub till it closed. I met one of the violin soloists named Turnip, and Dad picked up Pam and me at 10:30, when all good pubs close up in Wales. I asked the bartender what people do after that in town, but all I got was winks.

Barbara stayed up and talked with us, and Daddy made a tape of our voices. We'll never be able to get up in the morning.

Thursday

Rehearsals were not tedious at all this morning because they were the last ones before the concert. At 1:30 the Lewis School joined us to rehearse the combined piece. Afterwards I had my own guided tour of the countryside with a charming Welsh fellow named Turnip. The weather was extraordinary, and I was delighted to find my guide an expert on the flora and fauna of the land.

My God the concert was exhilarating. The place was packed, and people were even sitting outside. We started off a little show, but ooOWEE did we get going. They loved us. We sang in Italian, German, Latin, Hebrew, Spanish, English, and Welsh. We thought our Welsh pronunciation would lay an egg, but one-eighth of a second after the piece ended, they burst into a roar. The Lewis School Choir did 5 religious pieces, in English.

The Lewis Brass Choir performed two pieces, and last but not least, the Schreiber String Orchestra. Throughout the tour, the orchestra had been pushed out of the picture by the choir, but tonight they earned their much-deserved recognition. With Dr. Rusack conducting, I can say more often than not, they played in the realm of the professional.

At the end of the concert - we sang the National Anthem and then the Welsh Choir, and all the audience sang the Welsh Anthem, and every single person sang a piece that went like this:

We keep a welcome in the hillside
We keep a welcome in the vales
This land of song will still be singing
When you come home again to Wales
This land of song will keep a welcome
With a love that never fails
We'll kiss away each hour hreath (longing)
When you come home again to Wales
We'll kiss away each hour hreath
When you come home again to Wales

I will never forget it.

I slipped out of the sobbing crowd to compose myself in the darkness, but I was accosted by 5 Welshmen who had promised to steal me a Ystrad Mynach roadsign to take home as a souvenir. So they did, and autographed it into the bargain.

After a farewell party at a local pub, Pam Schall, my roommate and myself went home to a party at my host's house. At 3:00 we had a guided tour of the countryside with two Welsh fellows (with impeccable morals). When we came home we exchanged addresses and promises with our family, and Dad told us that we were always welcome. At 5:00 Pam nodded off, and I watched morning come to Wales.

Friday

Mom gave Pam and I a beautiful pictorial history of

Britain, and love spoon necklaces. It is an ancient Welsh custom for a boy to carve an intricate spoon out of wood, and present it to his sweetheart. I am told that there is a 20 foot love spoon carved in a tree up on the mountain. I said goodbye to Rich and Turnip, Mom, Dad, Barbara,

Hilary, and Michael and the bus pulled away. The busride was morbid. Everyone had stayed up all night, and most were crying or comforting. God, I felt miserable, and helpless. When we arrived at Bath, England, the group dispersed, and I went to feed the pigeons. Bath Abbey was fantastic, and I ran to see the Baths before we had to go. They are fed with water from a hot mineral spring nearby, and one could easily spend a day there. I will not dwell on what happened next, but I spent 30 hysterical minutes racing around the city attempting to retrace my steps.

One of the buses had waited for me, and we were on our way to London.

Everyone complained about the liver and lamb at our dinner at the Quality Inn. I must admit that I felt a little smug relishing my vegetarian dinner of egg and mayonnaise.

Theater tickets for the evening were also provided. Many people who had signed up to see The Tempest had to see an alternate show. I was one of the lucky who got switched to see a play called Saturday, Sunday, Monday, a spoof on life in an Italian Family. The Italian dialects were nauseating and 7 or 8 of us left after 20 tortuous minutes. It gave us a chance to see London by night. It was a full moon, and Westminster Abbey gave us a beautiful rendition of bells. We met a Jesus freak from Chicago, and had lousy pizza at a lousy cafe. I went home, and was in-

vited to a pajama party in room 1106. I went for a while, and got stuck in an elevator with 6 men in tuxedos. I was in my pajamas, I went back to my room and konked out.

Saturday

I woke at 12:30 to the sound of the telephone. Everyone had left at 9:00 to tour the city. I don't believe it. Turnip's on the phone.

Yeegods, he's down in the lobby. "Well lemme get dressed, and come on up."

He had hitched 169 miles for 10 hours to be with us. "God I never thought I'd see you again," I said, "do you think you'd fit in my suitcase?" Once again I had a guided tour through London with an amiable Welsh fellow whom anyone could learn to love.

A group of us went to dinner, and after numerous unsuccessful attempts at finding a restaurant, we went to the Coffee Shop at the Tower Hotel. We ate like peccaries, and one of the fellows (who shall remain nameless) downed 10 pints of strong beer, and a variety of other drinks and carried on decent conversation.

Turnip told us that it was his second time out to dinner in his life, and we promised to take him to Virgil's, Ember's, Manero's, Louie's and Burger King when he comes to America. We went back to the hotel and found accommodations for our Welsh visitors. Alan Michelak, an American stopped two smashed Americans (who shall remain nameless) from streaking around the hotel at 3:00 in the morning.

1,436,887 things happened today that would be of interest, but I'm afraid I am too tired.

Sunday

We're all going home.

Letter to the Editor

To the Editor:

It is my decision to write you concerning an important affair that you probably know little and care little about. To bring it to your attention, on Friday, May 16 at 3:05 p.m., a group of four people, and I repeat, four people, left the school flagpole on a peaceful march to Lester Wolff's office.

Considering this week's Mayaguez seizure and the events that followed, it is understandable that people, which students certainly are, should express fear. Thus, it was our purpose to make aware to our representative one view on military involvement on three possible fronts: Cambodia, Korea, and the Middle East.

War has become a distasteful subject to most of us and considering President Ford's recent promise to aid South Korea in case of attack, and the Army's training on sand (i.e., the Middle East), it seems to me that more people should have participated.

It was not a matter of poor publicity as all that was seen to (announcements made, posters put up, and work of mouth active), but solely the terrible apathy of our student body. Need you be hit on the head or directly confronted in order to respond? It is of my opinion that some questions need answering and, well, as for the march, you missed out.

Elena Poulos

Sc

Tom Bro Schreiber game aver athlete in per-game Tom wa

was a cap exception looked up ship. In th grows olde mature in

What ab continuing capability

We ask school. He as a nub autograph

We ques a promin population stereotype but autogr attitude c didn't kno

Because seems tha upon him to what ex said that I want to be the minds

Asked w white stud reply indi said that town, and that he di but simpl

Tom wit of scene pressure, making s been acce colleges i decision

Tom is l law caree no concre basketbal character downgrad



156 Mar Op

I

EARN A REI SKILL

FOR I ARMY RM. 1 NAME ADDR CITY ZIP

Tom Brown Scholar-Athlete

by Jim Kobe and Michael Joseph

Tom Brown holds the combined three year scoring record of the Schreiber basketball team. He had the second highest points-per-game average in Nassau County. He is perhaps the most prominent athlete in Schreiber. But there is more to Tom Brown than points-per-game and rebounds.

Tom was the acknowledged court leader of the basketball team. He was a captain that led by example, not words. With the possible exception of Nip McKenna (6'5" tall), other members of the team looked up to Tom because of his natural talent and capable leadership. In the opinion of Tom's guidance counselor, Bill Hart, as Tom grows older and gains a better idea of the extent of his talent, he will mature into a strong, dynamic team leader.

What about off the court? Though Mr. Hart sees Tom's growth continuing off the court as well, he doesn't see the same leadership capability, because of Tom's quiet, modest personality.

We asked Tom if he found it a burden being so well known around school. He replied that he never received any special attention - just as a nubile maiden pledging for sorority begged him for an autograph. Which he granted with a flourish of self-mockery.

We questioned Tom about any problems he might encounter being a prominent black student in a predominantly white school population. Does he find that people try to place him into the stereotype of the black athlete, "They can do everything with the ball but autograph it." Tom said he wasn't particularly aware of this attitude on the part of his teachers, but that some students who didn't know him might feel this way.

Because Tom is the most prominent black student in Schreiber it seems that many white students, including ourselves, might look upon him as a leader of the school's black population. We asked him to what extent this is true, and also to what extent he is a leader. Tom said that he is in no way a leader of the black students, nor does he want to be, and he considered the black-white distinction as exists in the minds of many people, largely an artificial one.

Asked why it appears that Tom has closer personal contacts with white students than do many of the school's black students, Tom's reply indicated that he thought it was a matter of environment. He said that he had been raised in a predominantly white section of town, and as a result many of his friends have been white. He said that he did not look upon his friends as being either black or white, but simply as friends.

Tom wishes to go to college in the mid-or far West to gain a change of scene and perspective. He has experienced some recruitment pressure, but nothing of the magnitude of that which has been making sport's page headlines for the last few months. So far, he has been accepted with a full scholarship at C.W. Post, and at two junior colleges in the mid-West, and one in Florida. He has yet to make a decision as to which school he will attend.

Tom is unsure about career goals. At present, he is interested in a law career, but he said that his interests shift frequently, and he has no concrete career plans. Mr. Hart believes that Tom is a strong pro basketball prospect, and that this is his most realistic hope. With characteristic modesty, Tom discounts this possibility and downgrades his own abilities.

Whoppers, Fairy Tales and a Traffic Jam

by Julie Stone

The afternoon couldn't have been a nicer one. Superman, Batman, and a dozen other fairytale characters scrunched together in the back seat of a Buick Electra. Ignorant pedestrians might have thought they were on their way to a costume party. Others might have thought they were psychopaths from Creedmore. No one was to know that they were actually pledging for Schreiber High School's Sorority Aliga Phi. The following day was to be "hell day" and all of the girls were determined to collect as many merits as possible. Few merits meant trouble on the following day.

The Electra pulled over by the Mobil Station on Port Blvd.

and Main St., and out flew the pledgers. The mission was to get the cop on the corner. He became buried beneath a bunch of girls, and came out breathless, trying desperately to wipe off the red lipstick on his face. Unsuspecting passengers in passing cars found the girls either obnoxious or hysterical. What ever the case was, they caused quite a traffic jam.

After skipping down Main St., trailed by the Electra, the girls piled in once more and headed out toward Burger King, home of the Whopper. One thing that they didn't anticipate was a gang of rowdy, Roslyn ninth graders, who flooded the take-out restaurant. They were determined to find out who these fairytale nuts really were, but an iron

clad rule of Aliga Phi is to never reveal who they are or what they are doing.

It didn't take long for the girls to be literally escorted out of there. After singing the theme song from Burger King, Superman flew around the tables yelling, "Hark I hear a french fry burning." The Roslyn rowdies followed Aliga Phi over to the Electra, throwing shopping carts into the rear left fender. Angry and tired of these junior high greasers, Aliga Phi proceeded to beat up the boys.

After "shining several moons," and rehearsing a lot of Chinese firedrills (running around the Electra at each red light), the girls, thoroughly tired and humiliated, were driven home.

Chapin Speaks and Sings

by Mike Barrack

On May 15th Harry Chapin, the popular singer, came to Schreiber to speak to classes about World Hunger and to give a concert, the proceeds of which are going to the organization W.H.Y. (World Hunger Year). The concert began at 3:30, with Chapin playing to a crowd of about 500 people. In the middle of Chapin's first song a problem involving the sound system arose, so Chapin decided not to use the microphones at all. Instead, the crowd moved from the bleachers to the floor, and the concert was run as it was "in the old days." The concert lasted an hour and fifteen minutes, and in it he played two of the songs he is most noted for, "W.O.L.D." and "Cats in the Cradle." He stopped once to deliver a short speech on World Hunger and finished the concert with the song "Taxi."

The concert raised over \$1000 for the W.H.Y. organization. Possibly Harry Chapin's music, in person, was a letdown for many people, but it is reassuring to know there are still people who can work and dedicate themselves in order to benefit needy people.



Reinhardt Photo

Women's Song Project Educates and Entertains

by Cathy Muir

The Women's Song Project, a vocal group comprised of women from Nassau County, told the story of women in history through a series of folk songs to a group of English classes in the auditorium on Friday, April 18. Their purpose was to entertain and to educate, and they did both very well.

The group sang songs about women written throughout history, telling how women were a part of several historical occurrences, and how they were treated as second-class citizens. "Young Lady," one of the first songs they sang, was about the boycott of British fabric by consumers during the War of

Independence. It was meant to convince women to make and wear their own clothes instead of buying them from England. Because of this boycott, England lost three million dollars in revenues.

One of the bravest women in women's history was Amelia Earhart, and the group sang a song praising her valor and telling the story of her death. She was an aviation pioneer, and she died when her plane crashed into the ocean.

When women were trying to get the vote during the turn of the century, they were singing songs to help them do it. "I Am A Suffragette" is about a young girl deciding to work to get the vote.

During the twenties and the thirties, workers were trying to organize into unions. Women were a part of this, and Woody Guthrie wrote a song to their tribute entitled "Union Maid."

They ended their performance with the song "Standing Behind the Man," by Jane Gardner, which explains the position of women in today's society.

Haseena

TOPS • DRESSES • BLOUSES • SHIRTS • JEWELRY
FOR LATEST STYLES IN INDIAN DESIGNS AND
HAND EMBROIDERIES VISIT HASEENA

\$2.00 OFF ON \$10.00 OR OVER PURCHASE
WITH THIS AD

1508 Northern Blvd.
Manhasset 365-7844
Open Daily 10 - 6:30

ALSO

GEETA
359 Mid Island Plaza
Hicksville - 681-4229

START THE REST OF YOUR LIFE IN THE ARMY RESERVE

- Good Pay
- New Opportunities
- Career Training
- Regular Promotions
- Men and Women Eligible

EARN \$45 FOR ONE WEEKEND PER MONTH, AND TRAIN FOR A REWARDING CAREER IN THE TECHNICAL SKILL OF YOUR CHOICE.

GETTING INVOLVED BECAUSE AMERICA NEEDS US



FOR MORE INFORMATION (No Obligation) CLIP AND MAIL TO:
ARMY RESERVE OPPORTUNITIES, 4001 WEST DEVON AVE.
RM. 106, CHICAGO, ILLINOIS 60646

NAME _____ AGE _____
 ADDRESS _____
 CITY _____ STATE _____
 ZIP _____ PHONE _____

"IT PAYS TO GO TO MEETINGS"

HAVE YOU VISITED OUR SOUNDVIEW OFFICE?

1st federal SAVINGS

and loan association of port washington

PORT WASHINGTON (Main Office) 110 MAIN STREET - 767-3700
Branch Offices - Manhasset and Miller Place
MEMBER FEDERAL SAVINGS AND LOAN INSURANCE CORP.

SCIENCE SUPPLIES

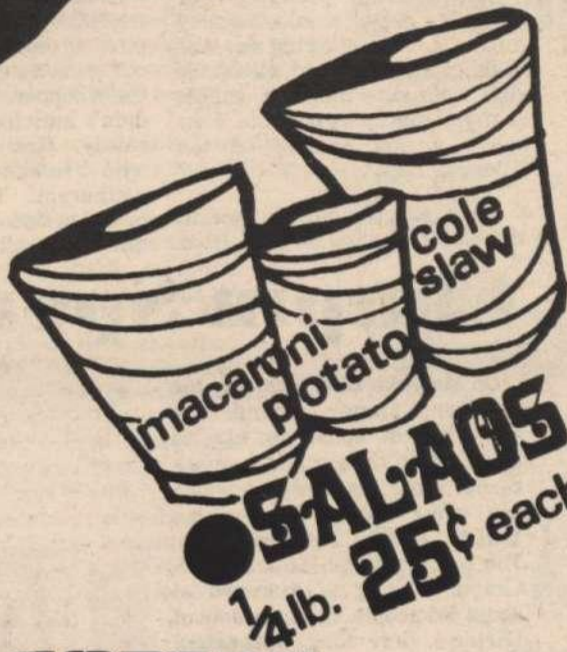
Over 1500 chemicals also apparatus and glassware for the hobbyist school projects, science fairs
CONSO-LAB SUPPLY COMPANY
425 Merrick Ave. at Stewart Westbury
(near Exit M-3 Meadowbrook Pkwy)
Telephone (516) 333-8118



SANDWICH KING

NEW IN PORT WASHINGTON

Coupon
FREE DONUT!
WITH CUP OF COFFEE EVERY
(with coupon)
Expires 6/2/75
FRESH DONUTS DAILY



SALADS
1/4 lb. 25¢ each

COFFEE SOON



PURRING



SANDWICHES

- ROAST BEEF..... 95¢
- TURKEY..... 95¢
- BOILED HAM... 90¢

HOT SANDWICHES

- CORNED BEEF..... 99¢
- MEAT BALL..... 99¢
- SAUSAGE & PEPPER.. 99¢
- PASTRAMI..... 99¢

SALAD SANDWICHES

- TUNA SALAD..... 95¢
- CHICKEN SALAD... 95¢
- SHRIMP SALAD.... 95¢

(All sandwiches plus tax)

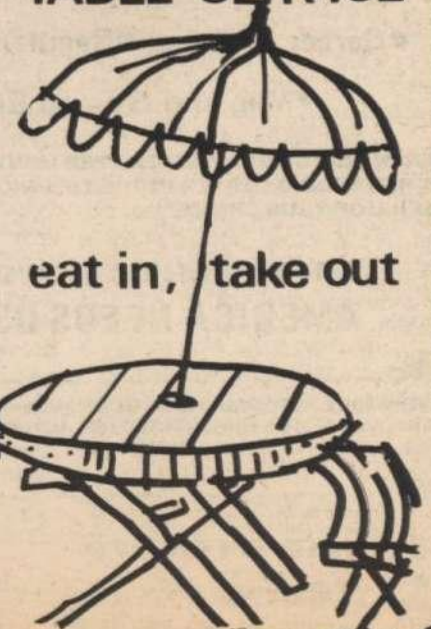


Free SODA

with purchase of
Sandwich

with this coupon (expires June 2, 1975)

TABLE SERVICE



eat in, take out

706 Port Washington Blvd. Port Washington N.Y.

DON'T WAIT 944-9868 CALL AHEAD



L
Three
Port's gi
record of
The win
Neck S
Port do
as Helen
goals, J
Battista
Shima,
Ferrisi
added on
Port v
match
varsity a
time in
down by
Barbara
Murray
Burke a
for J.V.
they fell
Siobhan

Port's
to a slo
four ma
Neck S
singles
8-4, se
Schreib
tie-brea
strong t
3. First
Baim a
second
Miller a
Port
away a
lost 8-1
to have
tie-brea
lost 8-4
2. All o
also.
Port's
Oceans
winning
8-3, Jill
Carole
doubles
and Lo
Miller
and th
Brechr
enjoye
of the
Port
Great
North,
league
8-4, Jill
Clarke
player
Miller
Minott
2, and
Miller
Port
today.

The
most
organ
first g
softba
in th
names
captai
face s
4 p.m
No. 1
Aft
openi
Rhino
favor
starti
Quitt
Bonn
Elen
Nage
Dym
Alice
Kath
and
and T
there

GIRLS' SPORTS

Lacrosse

Three games into the season, Port's girls' lacrosse team has a record of one win and two losses. The win came against Great Neck South by a score of 11-2. Port dominated the entire game as Helen Krause scored three goals, Jamie Stone and Claire Battista each had two, and Nancy Shima, Mary Calvelli, Nancy Ferrisi and Eileen Burke each added one.

Port wasn't as lucky in its match with Clarke, as both varsity and J.V. lost for the first time in two years. Varsity went down by a score of 4-2 with Barbara Ligeri and Kathy Murray scoring for Port. Eileen Burke and Mary Calvelli tallied for J.V., but it wasn't enough as they fell 5-2. In that game, goalie Siobhan Delaney had 14 saves.

Tennis

Port's girls' tennis team is off to a slow start with one win in four matches. Port lost to Great Neck South 7-0 on May 12. First singles player Carole Shure lost 8-4, second singles player Jill Schreiber fought hard but lost a tie-breaker 9-8. Carole Clarke, a strong third singles player, lost 8-3. First doubles players Barbara Baim and Loren Miller lost 8-6, second doubles team Janice Miller and Janice Miller lost 8-3.

Port met up against Roslyn away and lost 8-0. Carole Shure lost 8-1, Jill Schreiber appeared to have a win, but tied and lost the tie-breaker, 5-2. Carole Clarke lost 8-4, and Barbara Baim lost 8-2. All of the doubles players lost, also.

Port's home showing against Oceanside was an afternoon of winning tennis. Carole Shure won 8-3, Jill Schreiber won 8-5, and Carole Clarke won 9-8. First doubles players Barbara Baim and Loren Miller won 8-2, Janice Miller and Janice Miller won 8-2, and third doubles players Dana Brechner and Donna Minotti enjoyed a 8-3 win. The final score of the match was 7-0.

Port was defeated away at Great Neck North on May 14. North, who ranks first in its league, won 7-0. Carole Shure lost 8-4, Jill Schreiber lost 8-2, Carole Clarke lost 8-5. First doubles players Janice Miller and Janice Miller were beaten 8-3, Donna Minotti and Dana Brechner lost 8-2, and Barbara Baim and Loren Miller lost 8-6.

Port's next home match is today, Wednesday at 4:00.

Rhinos!!

The Rhinos, Schreiber High's most famous intramural organization, will try to win their first game ever this afternoon in softball, their only decent sport, in the Nassau County tournament. Led by pitcher and captain J.G. Preston, the Rhinos face some squad from Calhoun at 4 p.m. at Eisenhower Park Field No. 1.

After a narrow 15-10 loss in the opening round of last year, the Rhinos are firm pre-tournament favorites to win this year. The starting line-up is Preston, Jim Quittmeyer, Bob Frankel, Matt Bonner, Ken Eato, Dave Elenowitz, Eric Stern, Scott Nagell, Scott Johnston and Hal Dym. Jim Miller is scorekeeper, Alice Freyer is first base coach, Kathy Hecht is third base coach, and Mike Lewitt, Marshall Weis and Todd Reiman would like to be there.

Sports Writers
Thursday
3:05 P.M.
Room 125



Port's Lorraine Jaeger (at right) uses her new Clyde's to reach new heights jumping for a ball in a scrimmage against Mephram.

Reinhardt Photo

Track Team Talk

by John Havasy

The Port track team, under Coaches Zeitler and Edgerton, has posted a 3-2 record in the not-yet-finished 1975 season, including an exceptional 71-70 victory over the winter track champions, Mineola.

The team started the dual meet season with a strong showing against a stronger Clarke team, losing 83-58. Two strong wins against Plainview (98-43) and Island Trees (96-45) followed.

Port's win over Mineola, says Coach Zeitler, "was a real team effort. Everyone put out, many boys entered new events in order to help out. It's a great feeling to have a team work so hard for a team victory."

Port then faced a strong Garden City team and, despite high hopes for an upset, went down fighting 81-59. With one meet remaining, against Plainview Kennedy, Coach Zeitler hopes to finish the season at 4-2.

Tom Hopkins has led the team with a best half-mile time of 1:59.6, which was the best on Long Island the week he ran it. Another mainstay of the team has been Mark Brown, who has been a consistent 20-foot long jumper and 40-foot triple jumper.

In the shot put, John Hansen has thrown as far as 45'11". Other shot putters are Jim Hylas and Godwin Chang. Hansen also does the discus, with Mike Ragusa.

Marshall Weis, with a best of 11', leads a much-improved pole vaulting squad, with Eric Rothenberg, Bill Kammerer, Mike DeNigris and Bill Plunkett. The lone high jumper, John Havasy, has gone as high as 5'11".

John Gorga leads the hurdlers, as he took second in the 330 hurdles in the Port Invitational, coming very close to upsetting the winner.

I may have
 a good job
 for you.

In fact, the Army has over 300 different jobs you could apply for and probably get.

If you qualify, we'll guarantee your choice of job training in fields like construction, computer programming, intelligence, electronics, communications, or many others.

We'll pay you a starting salary of \$344 a month (before deductions). With a raise to \$383 after 4 months.

We'll also give you a chance to travel. Get a head start on college through in-service educational opportunities. With the Army paying up to 75% of your tuition.

If you're interested, give me a call. You'll not only be doing a good job for yourself. You'll be doing one for your Country.

Call Army

Sgt. JERRY LEWIS
 292-1680

Join the people who've joined the Army.

3-Man Basketball Set

The Senior Class and the Letterman's Club are co-sponsoring a three-man basketball tournament which will begin Tuesday, May 27. Each team is allowed four players on its roster, no more than one of which may be a varsity or junior varsity player from the past season. Winners will be determined by the best two of three 11 point games, with each basket counting as one point. The games will be played half court.

Other rules include losers out, players call the fouls, and a team must make two passes after each basket or turnover, after bringing the ball back to the foul line.

Any Schreiber student is eligible to participate starting May 27 at 3:15 p.m. There will be an entry fee of \$1 per team to help pay for trophies for the winners. Further information can be obtained from Mr. Campo or Mr. Romeo.

Baseball: Out of Contention

by Bruce Sherman

For a while there it looked as if the baseball team would make the playoffs. But then they met Clarke. Being out-scored 39-6, Port lost all three of its games against Clarke. Port still remained optimistic about its playoff chances, for all six of the teams behind first-place Clarke were bunched within two wins of each other.

So Port entered its next series with Mineola hoping to take at least two of three. Unfortunately Port lost two of three and the pressure was on.

The Vikings' next encounter was against Plainview, a team in a similar situation. Winning the first game of the series was important. On May 12 here at home Port took an impressive 2-1 extra-inning win from Plainview. Pitcher Chris Cannon (1 win, 3 losses, 2.36 earned run average for the season) was superb. He had Plainview batters talking to themselves throughout the entire game. He allowed just one run (which was unearned) in eight innings of work.

Catcher Bob Day was another big factor in the win. In his first start behind the plate, he had two hits in four trips and drove in the tying run in the bottom of the seventh inning. Then, in the last half of the eighth, after Rich Spann had singled and stolen second, Rich Imperatore stroked a wicked line drive into the alley in left-center field driving in Spann with the winning run.

The defensive star of the game was third baseman Tom

Lavardera. He frustrated many a hitter with his God-given fielding ability. At the other end of the diamond, Roger Fellows was great at first base. He made what looks now to have been the game-winning play. As he took a throw from shortstop he wheeled around and cut down a runner at home who tried to score from third.

At this point things were looking up. But, as we all know, what goes up must go down. And that's exactly what happened. Port lost the next two games to Plainview. So, coming into its last series this week against a strong Garden City club, Port must win all three games to nail down a playoff spot. The odds of that happening are not great.

There have been some high spots this season. Left fielder Spann has hit .340 and should be on the all-division team. Lavardera has not played up to his maximum potential, but still leads the team in runs batted in with 15 and carries a .268 batting average. Outfielder-pitcher Imperatore has had a respectable season, batting .263 and filling a spot in the starting rotation. Cannon does a very good job of getting on base, leading the team in bases on balls (14), stolen bases (12) and runs scored (13). He has also been a pleasant surprise on the mound.

This season was not a total loss. At least five of Port's losses could have been wins, as they lost four games by one run and another by two.

TENNIS LESSONS ON PRIVATE COURT



AT FRACTION OF CLUB PRICES

• CALL DAVID 883-6308

Can't Find a Summer Job? Too Old for Camp?



Unique Summer Program, with private instruction in classical, folk, flamenco, finger-picking, ragtime and jazz guitar, banjo, fiddle, & voice. Group classes: Chamber Ensemble, Technique, Performance, Improvisation, Ear Training, Theory, and more. Intensive Program for Beginners. 13th year. Non-profit, NY State Board of Regents Charter.

The Guitar Workshop
 A Total Musical Environment

Call for Brochure & Information:

621-7910

VIKES ARE CHAMPS!!

by J.G. Preston Photos by David P. Reinhardt

Two late-season losses spoiled Port Washington's undefeated season, but the Viking lacrosse team nevertheless won its first championship in Conference B. Port's league record of 10-2 tied them with Bethpage for the top spot, and the two clubs split their pair of regular-season games. The Vikes ended with a 14-2 record overall, by far the best in their history.

As a result Port enters the county playoffs for the first time ever this week. Their first round game was against Garden City (10-2, runner-up in Conference A) yesterday afternoon. Port could advance with a win to meet the winner of yesterday's Bethpage-Manhasset game on Friday afternoon.

It was a season of team and individual records for the Vikings. In addition to new team records for victories, goals scored and fewest goals allowed, many individual marks were set. Attackman Lou Prudente scored 35 goals on the crease for a new single-season record, and his 58 goals in his three-year varsity career is another mark. Prudente added 14 assists for 49 points and should be a strong all-division candidate.

Another strong candidate for all-division from the attack is junior Barry Cohen, whose 57 points on 28 goals and 29 assists broke Britt Britton's old mark of 54. Cohen has now tallied 48 goals in two years and figures to break Prudente's career record next year.

Senior midfielder Nip McKenna, who set two records, is seemingly a sure thing for all-division. McKenna had 22 goals and 14 assists, the latter a record for Port midfielders, and won an astounding 72 percent of his faceoffs, also a record. Mike Greenspan, another standout midfielder, had 23 goals and should also be contending for all-division, thanks to his solid defensive play.

Senior defenseman Jon Fitzgerald is another good bet for the all-division team. Fitz has played the toughest attackmen on every team thus far and has held them all. His speed and stickwork make him an outstanding defenseman. Big crease defenseman Tim O'Leary is another strong candidate for post-season laurels after three varsity seasons.

Junior Roger Sexauer should be all-division somewhere, as he is probably the most valuable player in the league, but the coaches may have a tough time deciding where. Sexauer made 117 saves in the goal and was probably the division's best goalie, but he also scored 16 goals, many of them on Port's power play. His dazzling stickwork also helped Port's clear be effective.

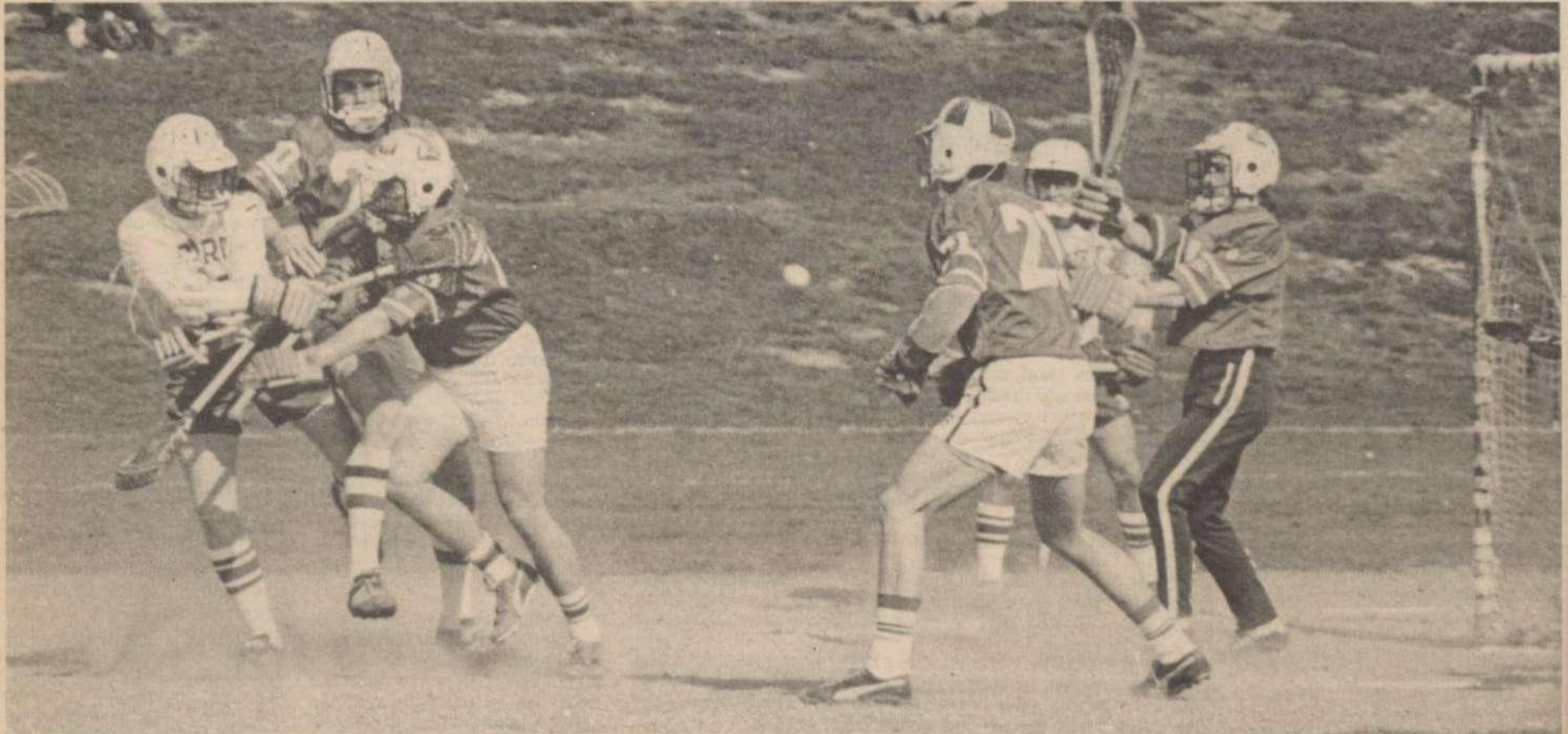
The Vikings won their first 12 games before running into a psyched-up Farmingdale squad. Port jumped off to a 4-2 lead in the first quarter, but the Dalers fought back to tie 5-5 at the half. Farmingdale went ahead in the second half and then held onto the ball much of the fourth quarter for an 8-7 win.

Port then faced crucial games with Syosset and Bethpage to determine its fate in the division. The Syosset game was a tense, see-saw battle. Port first trailed 4-2, then took a 6-4 lead at the half and a 7-4 lead later on, only to see the Braves score five straight goals and lead 9-7 and 10-8. But fourth-quarter goals by Greenspan and Prudente and staunch goaltending by Sexauer (who made a season-high 19 saves) tied the game 10-10 at the end of regulation time. Then, one minute into overtime, Cohen came around the cage and fired one past the Syosset goalie to give Port a hard-fought, 11-10 victory.

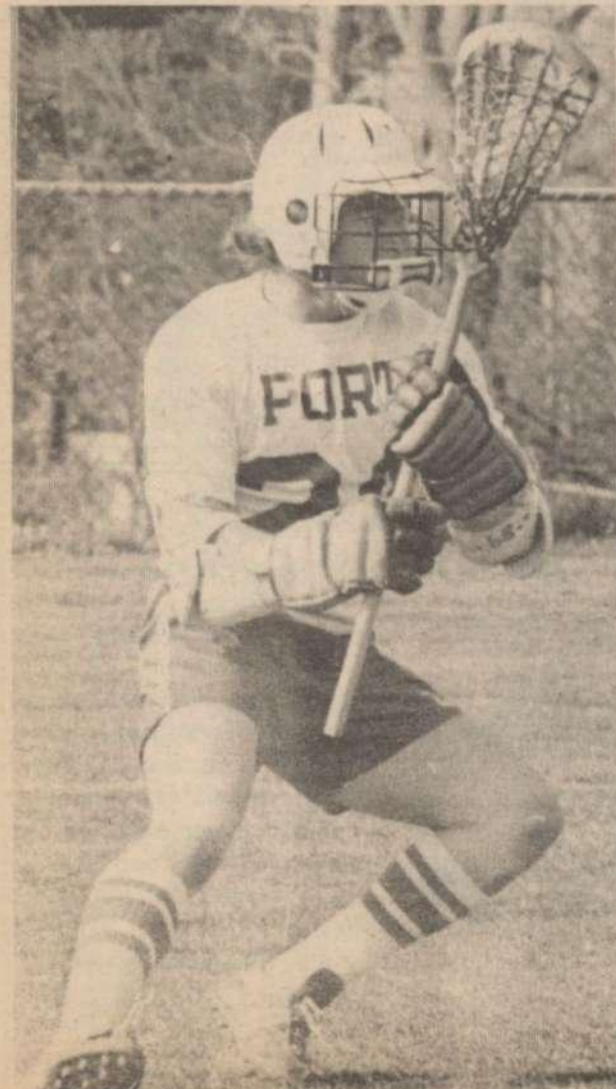
Port had a chance to win the division title against Bethpage but choked something fierce. Bethpage rolled up a 9-1 halftime lead en route to a crushing 16-4 victory. The Eagles superb stickwork and superior hustle made all the difference, as the Vikes played lethargically.

The finale against Hicksville saw the Comets try to stall but unsuccessfully, and Port scored seven second-period goals in a 10-7 win. Cohen had three goals and three assists and McKenna added a hat trick in the last Monfort Field appearance for eleven seniors.

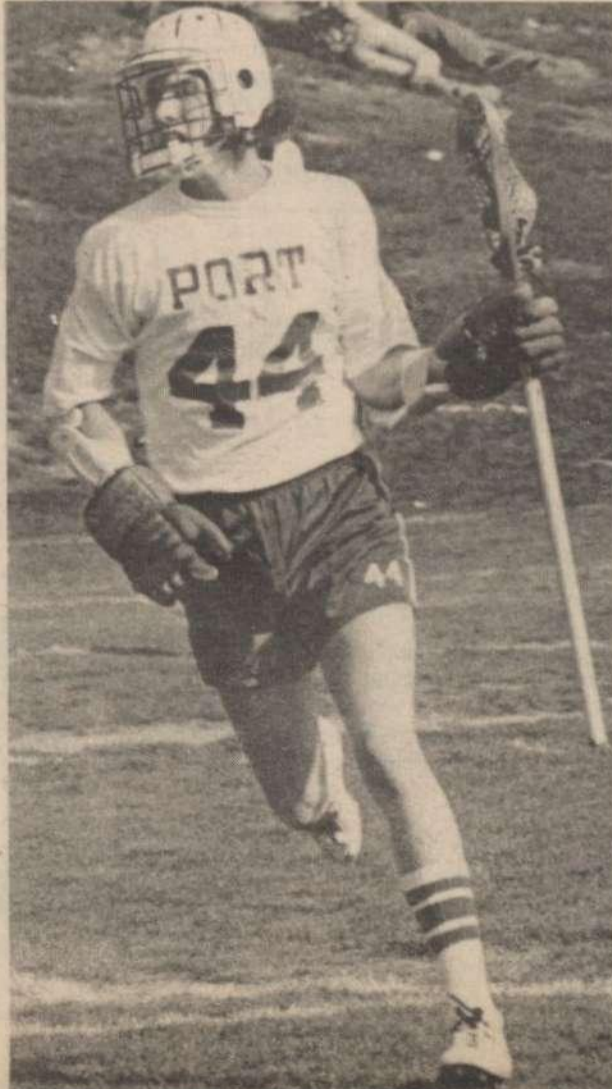
Coach Rayfield called a coin toss to determine whether Port or Bethpage would receive first place for playoff seeding. Mr. Rayfield called heads. The coin came up tails. Despite that ominous start, the Vikings have a good chance of winning some playoff games and adding icing to an already large cake.



Ken McIlhenny (getting crunched,) takes a shot from the crease in Port's win over MacArthur.



Barry Cohen, who set a Port record for scoring, prepares to work out in the open field.



Midfielder Nip McKenna charges down the field with his white cleats shining.



Mike "Spinooch" Greenspan winds up for a whip shot as the referee indicates a "brush" on what probably was a penalty.

Ol. 14 NO. 1

Sen

On June 27, a be held that en parents who fo changing and t "Old New Orle

This long aff 5:00 a.m. This Mrs. Eugene I who are assis prizes.

Supper will wishes to keep seniors will eli

The music around this ti lack of money The commi to contribute