

# THE SCHREIBER TIMES

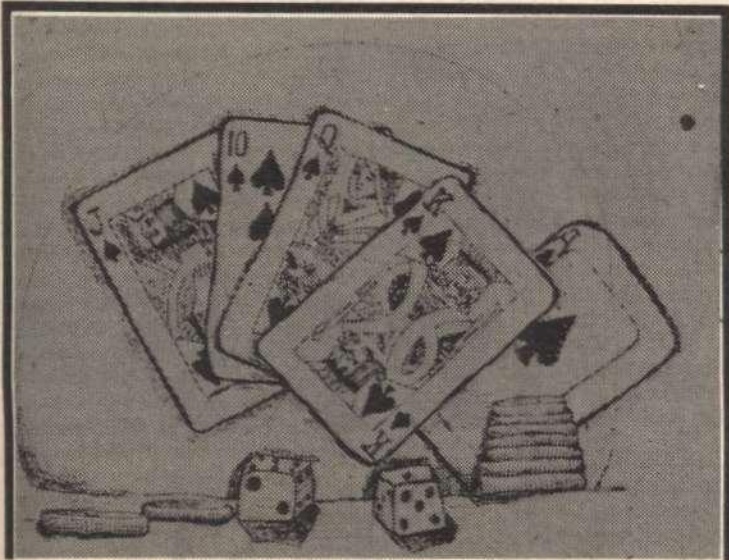
Volume 15, No. 6

PAUL D. SCHREIBER HIGH SCHOOL

Wednesday, February 12, 1975

## Gambling: Small Numbers, Big Money

by David Elenowitz



While less than 30 of Schreiber's 1600 students gamble seriously in school, the considerable amount of money being won and lost in gambling in recent weeks has caused increasing alarm among some school officials. This has prompted a reevaluation of school policy expressed in an announcement by Mr. Bartels on February 4.

Most of the school's gambling takes place in illegal card games, which are defined by Mr. Bartels as any game involving gambling. In his announcement, Mr. Bartels said that stemming from complaints he has received, he may have to abolish card playing of both a legal and illegal nature because of the difficulty in differentiating between the two. (Since money never changes hands during the game, one can never be sure if the score kept of the card games is a record of bets made or is merely for fun). The complaints Mr. Bartels has received have come from one parent and a few students. Mr. Bartels said that a parent called up and was quite furious that all his son had done in school the day before was lose over \$100 playing cards. The complaints by students, oddly enough, were made not by concerned classmates but by two card players who alleged they had been fleeced in a recent card game. These students wanted Mr. Bartels to "do something" about someone at their table who they felt was cheating. Mr. Bartels, who for obvious reasons did not want to hire a professional card shark to detect cheating at illegal card games in school, declined the offer, stating: "I have absolutely no sympathy for the losers who gamble in school. If they want to lose their money playing cards, that's their business."

Most of the illegal card games, which take place mainly in the cafeteria and empty rooms, involve head-to-head (two man) playing because in these games it is much easier to keep lists of money bet. The small size of the games does not preclude high betting, however. Some play for as high as \$1 per card and I have seen as much as \$50

(Continued on page 3)

## "Skin of Our Teeth"



Reinhardt Photo

Mrs. Antrobus (Barbara Davilman) is delivering her speech that covers such topics as her five thousandth wedding anniversary and the discovery that the tomato is edible. See review page 6.

## Budget Work Begun

by Kathy Hecht

The first steps have been taken in preparation for this year's school budget. The various superintendents have been collecting data on salary and material increases, effects of last year's teacher cuts, statistics with comparable figures from other districts on the Island and various other district expenditures. This data was presented to the public at a special school board budget information session held at Sousa Jr. High January 28. After the presentations, the public was invited to ask any questions they may have.

Along with the many questions pertaining to logistics and dates of the budget meetings, several valid points were brought up. The first question raised was in regards to austerity. The question was, if we have to go on austerity, will we have to cut back on teachers because of State limits? The Board answered that under austerity, it's up to them, the Board of Education, to

determine the number of staff cuts. What suffers is not so much staff as are the "conveniences and services provided by the school". This means limited sports (no money for buses, special equipment, and officials), no Adult Education, no lunch program. How austerity comes into being is that after the public votes down the budget that the Board proposes (there are no laws regarding the number of times the budget goes before the public to vote on it. It can be once or it can be as many times as the Board feels necessary), the issue goes to the State and they give us what is called an austerity budget that we must work within.

The next question was about the actual tax money and why does the Board have to borrow money from the banks for expenses if the banks are holding the money in escrow. The Board answered that the tax money does not come into the banks until late November and by the time it's processed, it's December. At

this point only half of the money due from property taxes and the rest is due in April. Until then, the district must borrow money from the banks to cover expenses. Right after this someone brought up the question of the possibility of the property value assessment being changed by the Board. The Board responded by saying that they have nothing to do with assessment.

The issue of class size and teaching hours was raised next. The inquirer wanted to know if there were any specifications in regards to these areas. The Board responded that there is no required class size in the Education laws and the Teachers Association and their contracts are silent in this area. Right now, class sizes are determined by the number of students and teachers, taking into account the type of class it is. A speech or a reading class would be a small group (under ten students maybe)

(Continued on page 3)

## Securing a Safer Schreiber

by Josh Atz

The amount of security at Schreiber is increasing as security measures are going into effect and others are being planned. The biggest plan calls for the installation of an internal monitoring system at Schreiber to monitor the building when no staff members are present. Mr. Dan Rosenman, head of the Buildings and Grounds Committee, is investigating possible security systems.

Mr. Rosenman has been receiving cost estimates and detection system descriptions from several companies including Sonitrol and Wells Fargo. Some of the systems being considered use ultrasonic, infrared, and audio detectors. Two factors that will complicate the system are normal building noises and the need for monitoring the school in zones. Normal noises that occur in the building when it is unoccupied (e.g. those from the heating system) may set off the system if preprogramming, so to speak, is not done. Tests have been made to determine exactly what these noises are. Creating detection zones will allow parts of the school to be used (e.g. the gym or the auditorium) while the rest remain guarded. A monitoring system will limit access to the building, said Mr. Rosenman, but he hopes this problem will be kept to a minimum using the zones. Mr. Rosenman is receiving much technical assistance from Mr. David Israel, T.V. Director at Schreiber.

"It's awfully slow moving," commented Mr. Rosenman. In addition to this, Mr. Rosenman is aware that any security system proposal he presents to the School Board may run into trouble because of limited funds. The systems and their operating costs (such as telephone line connections) are rather large.

Concerning the hiring of guards or custodians to watch the school, past estimates have shown this alternative to be too costly.

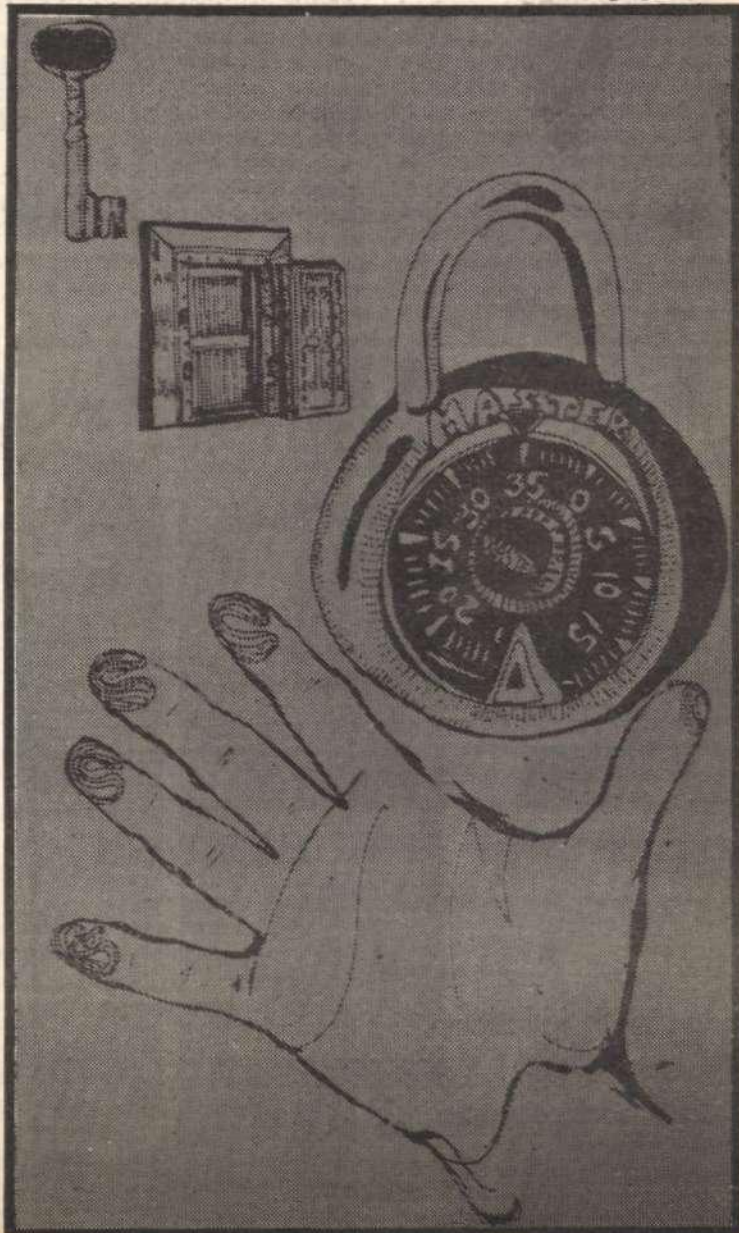
Impetus for this research comes from both school and Administration officials as well as

the school district's insurance company due to the robberies at Schreiber. Schreiber has suffered the biggest losses in the district, and Mr. Rosenman explained that the "loss experience" has been greater than the premiums being paid. "The insurance company has told us to do something...to protect sensitive areas." The company is being consulted on the kinds of security

systems being considered.

Three major robberies have occurred at Schreiber during this school year. In October, \$1300 worth of stereo equipment was stolen from the Multi-Media Studio after the door was cut through with an electric saw. A steel plate now covers the door. Then, in late November, approximately \$575 in cash was

(Continued on page 3)





## Scheduling Hang-Ups

by Ruth Friedman

With the start of a new semester or even a new quarter come the questions regarding scheduling difficulties. Students wish to know why their courses overlap, why certain subjects have been entirely omitted from their schedules, why they must go to the arena in order to resolve problems concerning English and Social Studies. The answers to these questions lie in an understanding of how the schedules are initially built.

The computer forms classes and places them in certain mods of the day by trying to meet the needs of the greatest number of students possible. It is not aware of certain priorities the students might have. When the computer schedules arrive in school, Mr. Berry, vice-principal, and Miss Cleary, head of the Guidance Department, try to resolve these problems.

But some of the basic problems in scheduling classes deal more directly with the theory of modular scheduling program. With an eight-period day system, classes meet every day for approximately 45 minutes-equivalent to ten mods a week in our system. In order to allow for unstructured time these classes must schedule time during the week. Certain courses, however, such as the math courses, continue to require the ten mods

each week, other courses, as in science, require more than the ten mods, and certain courses, such as band, which did not previously require the ten mods, now do. This allows for less time for the student's remaining courses and for their unscheduled time. Many students also have begun to register for eight or nine course, when they really should be using the extra time to take independent study or to use the resource materials to learn on their own.

Solutions to the problems of scheduling are being studied. Miss Lundberg, Chairman of the Language Department, suggested that staggering the times a class meets rather than keeping them constant throughout the week might allow for more flexibility in the schedules. Others have mentioned constructing the schedules totally from the arena, which Mr. Berry said would be unfeasible if only because the students would not be able to handle the master schedule, an eighty page booklet of course numbers, teachers and meeting times. The Assistant Principal has also said that meetings will have to be held with the cabinet and staff counsel regarding scheduling. Most important, he said, they must determine what effect scheduling has on the philosophy of modular scheduling.

## Science Sitting Banned

Two days after the Christmas vacation, an announcement was made putting an end to all sitting the Chemistry and Physics wings. The announcement was expected by some students, but nevertheless came as a shock to most.

Before the vacation, fourteen teachers from the science department had a meeting. One of the topics was hallsitting. After a lengthy discussion, a vote was held which resulted in a 13 to 1 decision against continued sitting in the halls. The reasons for the ban are given by Dr. Grosmark as profanity, garbage, gambling, noise, and vandalism. He added to this by saying, "Fluid from the fire extinguishers was sprayed in the hallway and on other students, students were eating and leaving their garbage in the hallway, there was vandalism of bulletin boards, sinks, and lockers. The noise level was excessive at times and there was continual gambling. Members of the science department were

disturbed by this and wanted action to stop these problems." He added that these things would not be stopped by the ban, but that it was the only responsible thing for the science department to do.

The ban virtually accomplished its objective. Some students still insist on sitting in the halls despite the constant requests by teachers to move. One student gives her reason for sitting in the halls as, "I have never done anything destructive to the halls and see no reason why I should be banned."

Most teachers and students seem to agree that there may be a better solution. Dr. Grosmark suggested a meeting between interested students and teachers, which would be held sometime before the February vacation. The solution of a student court has been mentioned. All interested students can contact Dr. Grosmark and an exact date will be posted in the future.

## Mr. Bartels Explains

by Michael Joseph

Editor's note: Since September, there has been an ongoing controversy surrounding Mr. Bartel's suspension of thirty students for failure to return borrowed gym equipment. This controversy has been extended, through the Student - Faculty Committee on Suspension, to a study of the entire system of suspensions in Schreiber. The Schreiber Times feels that at this time Mr. Bartels should be offered a forum in which to clarify his position on this complicated subject. In this interview, we are given both a general look at Mr. Bartels' duties, and his view of suspension.

When asked to outline a typical working day, Mr. Bartels replied that he was involved in such a variety of matters that a typical day did not really exist. He said that much of his time is taken up by paperwork, such as writing letters to the parents of students who are repeatedly late for school, cut classes, or are caught smoking. Large amounts of time are also taken up by conferences between himself, students, parents, and guidance counselors. Around the end of each quarter, much of his time is taken up in work with the computer on grades. Another of his duties is to work with BOCES on various problems, such as making sure that students are in the proper programs, or helping non-students enroll in BOCES. Two of his many other duties include walking around the building, something that he would like to do more of, and working with the police.

When asked about the nature of his work with the police, Mr. Bartels said that he was often asked for pictures or other identification of suspects who are now, or have been, Schreiber students.

### DROPPING

When asked about his procedure when confronted with the problem of a student who fails to attend classes, Mr. Bartels responded by describing that kind of situation as one where the student has "dropped himself out of school". In that situation, he said, the student in question is urged to try alternative programs, such as BOCES. If, after repeated attempts to get the student to attend classes, and repeated contacts with the student's parents, the student is still truant, he is dropped from the school's rolls (only if he is over 16 years old; if under 16 he is brought into Family Court on a Person in Need of Supervision petition). Mr. Bartels repeatedly stressed that this action was undertaken only after the student's parents had been contacted, and that they were always given the opportunity to contest the action.

When questioned about the legality of his undertaking a dropping action, Mr. Bartels admitted that "the legality of me doing this is a no-man's land," but he added that he would continue with this kind of action unless and until he was informed of its definite illegality. The advantages of this kind of action, he said, were of flexibility. Under the present system, when a student who has been dropped indicates a desire to return to school, Mr. Bartels can allow him to return to classes with the provision that if he faithfully attends those classes, he will be granted credit retroactively. However, if he fails to attend classes, he will be dropped again.

According to Mr. Bartels, if the Board of Education were to assume full authority for dropping students, their decisions would be more or less final. A student dropped by action of the Board who wished to be reinstated in school would have to formally petition the Board, which is a complicated, time consuming process. Mr. Bartels said that a number of Schreiber students owe their second and third chances for an education at Schreiber to the present flexible system of dropping.

### "GREY AREAS"

Upon further questioning about the legality of the dropping procedure, Mr. Bartels offered the following analogy to explain his actions: When

## Procedures



Assistant Principal Bartels takes a short break from work.

the employees of the Long Island Rail Road or the New York Police Department wish to have a work slowdown, all that they have to do is take out their regulation books and begin to work strictly by the book. This slows things down to such an extent that they eventually grind to a halt. Mr. Bartels said that there are an enormous number of regulations that he technically must follow, and that if followed, would make his job impossible. He also said that there are vast areas in the running of a school where the law does not explicitly outline correct procedure - he called these "grey areas," and he said that, in many cases, "I have to do things because no one else does them."

### SUSPENSION

The average length of a suspension for students at Schreiber, according to Mr. Bartels, is between 1 and 3 days. In 7 years as Assistant Principal, he does not recall any suspension exceeding 5 days. Such a suspension would have required a formal hearing before the Board of Education. When asked if the recent Supreme Court ruling on suspensions, requiring some notification of the reason for suspension be made immediately by the suspending official, would have any effect on the suspension procedure at Schreiber, Mr. Bartels replied that it would not, because the Schreiber procedure has always fallen within the new ruling.

### COMMITTEE ON SUSPENSION

When asked to comment on the report of the Student-Faculty Committee on Suspension, Mr. Bartels said that he felt that many of their complaints about his actions were trivial, and that the Committee was trying to threaten his flexible systems of dropping and suspension. Their only valid point, he said, was that assistant principals lack the authority to suspend, a fact that he was aware of at the time of the September gym equipment suspensions. He feels that the authority should be granted, and so has requested, through the State Association of School Administrators of New York State, that a bill be introduced in Albany that would extend the authority to suspend to assistant principals, given the approval of their principals.

## College Credit Courses

Schreiber High School is considering participation next fall in a program sponsored by Syracuse University that will award college credit for courses taught in high school. Participation is being considered in English, Psychology, Sociology, and Mathematics. Under this program students can earn up to a half-year of college credit while still in high school. There would be a charge of fifty dollars per semester per students, which amounts to roughly fifteen dollars per credit.

The program, called Project Advance, is sponsored by the Center for Instructional

Development at Syracuse University. It has been operating in high schools throughout New York State for a few years in cooperation with the New York State Education Department. It is designed to allow high school seniors to take and receive credit for college level courses.

Teachers planning on teaching one of these courses would have to participate in a seven-day summer workshop that would be used to explain the requirements of the program and help in adapting them to the nature of the school.

Students wishing to participate in the program would have to

pay a fifty dollar tuition and register with Syracuse University. A transcript of the course grades will be sent by Syracuse to the participating student's college for transfer of credit. The credit is presently accepted by a wide range of colleges.

Before this program can go into effect next year, it must be approved by the Superintendent of Schools, Mr. McGuigan, and The Board of Education. The Board would have to allocate funds for items necessary for the courses, such as films, texts, and

## CARNABY ST.

JEAN RIOT!!  
BIG NAMES . . . .  
LOW PRICES

ALL JEANS  
6<sup>99</sup> TO 9<sup>99</sup>  
NONE HIGHER  
TOPS FROM \$2.50  
981 PORT WASHINGTON BLVD.  
883 - 9720

OVER 100 YEARS OF...  
SERVING YOUR SAVINGS  
NEEDS!



COLLEGE POINT  
SAVINGS BANK

805 Port Washington Blvd., Port Washington, N.Y. 11050  
883-3000

MEMBER F.O.I.C.



# The Nightbird

by Sukey Pett — An interview with Allison Steele

"The flutter of wings, the sounds of the night, the shadow across the moon, the nightbird spreads her wings and soars above the earth, into another level of comprehension. The level of the sensory where we only feel. Come fly with me. Alison Steele, the nightbird. At WNEW-FM in stereo."

Alison Steele, named for Alison Skipworth, an actress in the original version of Alice in Wonderland, has her own Wonderland, and shares it with 100,000 listeners. Alison's Wonderland is that of the night, and the many moods of night music.

"On New Year's Eve of '68, I made up the poem, and the switchboards just lit up."

"I didn't plan on becoming a disc jockey. It was an expedient accident. I've been in show business since I was fourteen, a fashion commentator, an actress, a weather girl, and a model. I never looked to be famous or rich or a star. I wouldn't change places. I absolutely love it."

How do you plan your shows? By the mood you're in? If you had a morning or mid-afternoon time slot, would you have a different format?

"I don't plan them. It's a gut feeling. Extemporaneous. I relate the first song to the preceding poem I read, and jump

into the second from the first. If you like Led Zeppelin, then you're happy, but the next group of people who don't like Zeppelin know that there's something for them."

"When you're on late you have different latitudes. You're playing foreground music—in the daytime you play up happy music, it's background music."

Is it hard to play performers that you don't like? Do you have to limit how much you play your own favorites?

"You cannot ever think about it from your own personal standpoint playing for 100,000 people. You can't be concerned for your own personal likes and dislikes. That's the difference between the amateur and the professional. You're in a mass media-play most of what the audience will enjoy. You pretty well know—Emerson Lake & Palmer, Led Zeppelin, the Stones, Moody Blues, Hendrix, Joplin, Grateful Dead, Beatles, and the Allman Brothers."

Go fly with Alison Steele, into her own special Wonderland. You may hear things that Lewis Carroll and Alison Skipworth never dreamed exist.

Fly with the nightbird to the "level of the sensory where we exist only feel." Come and flutter your wings.

# The Heartbreak of Senioritis

by Matt Bonner

Public Health officials have reported that since the end of the Christmas vacation, an illness of epidemic proportion has been sweeping Schreiber. Some speculate that the epidemic will reach a crisis stage in early June, and the possibility has been raised that the National Guard will be called in to restore order. Dr. Moe Raschi of the American Medical Association is skeptical that a vaccine will be developed before June, and instead suggests quarantining the senior class to prevent infection of the other students (Teachers for unknown reasons are immune to the disorder). Class attendance is falling off, and Burger King's business is booming. It seems as though Schreiber seniors are prepared to weather a five-month spell of senioritis.

The symptoms of senioritis are aggravating for some, appetizing for others. There is a general lack of motivation, pangs of boredom, and an intense desire to interrupt the day with some absurd act. The now outdated streaking fad was the result of such symptoms; running naked through the halls of Schreiber would have brightened the day of many victims of senioritis. Those afflicted with senioritis in its early stages groan when given a large assignment, yet in the advanced stages, the response is one of laughter. No one wants to

work. Senioritis does not discriminate between good students and poor students, everyone is affected. In fact it is the most academic students in Schreiber who are hit hardest by senioritis, and whose refusal to work is most shocking. Teachers do not understand why students refuse to write their name on a piece of paper unless threatened in some way. Occasionally involvement in extracurricular activities is affected, students becoming bored after a half-year as jammer on the J.V. roller derby team or secretary of the taxidermy club.

What exactly is senioritis? Scientists at the National Institute of Health are unsure, although they have isolated three strains: Rocky Mountain Spotted Senioritis, Hong Kong Senioritis, and Athlete's Senioritis. The latter tends to cause intense itching and redness between classes. It is unknown whether the affliction is transmitted by virus, bacteria or fungus, although recent developments in Princeton, New Jersey seem to suggest a fourth alternative. Grades recorded after January 31 are generally not reported to colleges in the mid-year report. Students maintaining a B+ average, for example, have been known to slip down to a C or lower. Since colleges are not informed of such changes until

after they have offered or denied admission, students feel high academic standards in the second half of the year are unnecessary. The two-week period following the end of the second quarter will probably see a skyrocketing number of students saying good-bye to hard work several months early. Unless such students are reached in time by medical help the ailment will probably pass unnoticed into a period of remission. The illness may resurface in June, propelling senioritis into the often fatal secondary stage. Students will be seen lying outside, without the care of trained medical personnel, struggling in the last throes of senioritis.

Senioritis is almost unavoidable. Juniors and sophomores are partially immune to the disease, although cases of acute junioritis have been recorded. Students with senioritis need not feel alone, for their condition is shared by a good number of the school's 509 seniors. While students with paralyzing cases are suggested by medical authorities to get help, mild sufferers are encouraged to fight the temptation for a Whopper, and buckle down. In June, senioritis sufferers are eligible for professional clinics meeting weekday mornings at Jones Beach.

# Affection In The Halls

by Josh Atz

Not all that much affectionate display takes place in Schreiber's halls. In fact, proportionate to the entire student body, little display of affection between students occurs in school. However, what display does go on is extremely noticeable. It was felt that a small inquiry into the views of some school officials, teachers, and students towards "affection in the halls" would be worthwhile.

Dr. Killeen Principal of P.D. Schreiber talked about a "level of acceptability". "I think it's a matter of good taste," he said, continuing, "if he (the student) is engaged in a passionate embrace - this is not the place for that."

Assistant Principal Mr. Bartels feels the same way. "Excessive display is unacceptable." He noted that what is "excessive" is a personal judgement.

Mr. Al Whitney, Dean of Students, declared "I'm all for affection. I think it's the greatest thing in the world." Don't get any false ideas for he emphasized that "there's a time and place for everything. If you wouldn't do it at home in front of your parents, then you shouldn't do it in school."

Almost all of the teachers interviewed felt that some show of affection (e.g. hand holding and so forth) was quite alright but that beyond a certain point the show of affection becomes "out of place," "cheap," and "unseemly." Reasons for its impropriety included such things as "It gives the school a bad image," "It embarrasses others," and "It shows a lack of respect for themselves." There were



teachers, however, who felt differently. One did not feel that anything was very offensive adding, "If they're not embarrassed, why should I be?" And another teacher explained that he does not want to be a "moral judge." "It's between themselves (the students) and their parents."

Students who partake in affectionate activity, so to speak, also have varied views. Some feel uncomfortable and thus contain their affection for each other while in school. Other students feel that acting affectionately is fine when within reason. Beyond that, one student commented, "teachers don't like it" and it "embarrasses others." There are those students who see nothing wrong with embraces and that type of display in school.

What do various staff members do about affectionate displays in

the hall? Mr. Bartels and Mr. Whitney both break up couples who are involved in an "excessive display" Mr. Whitney realizes that the school provides a social education as well as a scholastic one and that part of his job "is to teach kids how to act socially."

A few of the teachers with whom this matter was discussed ignore any affectionate activity. One commented, "If the chiefs don't do anything about it then why should the Indians?" Another reasoned, "You shouldn't impose on their privacy," adding, however, that "they shouldn't impose their privacy on you." Most teachers interviewed do, in one form or another, break up embraces. Some tell the students outright to knock it off while others try to make a humorous but effective comment. Still others rely on the throat clearing method.

# Budget Work Begun

(Continued from page 1)

while an elementary school classroom might have twenty-five or more students per teacher. In regards to the number of required teaching hours, Assistant Superintendent Dr. Elliot Landon gave a break down of hours per week. In the secondary schools, the number of classroom hours (direct teaching responsibilities) cannot exceed twenty hours. Non-teaching responsibilities cannot exceed three and three-quarters hours. At the elementary level, direct teaching responsibilities cannot exceed twenty-two and one-half hours while there are two and one-half hours allotted for planning and preparation. Landon said that there are no requirements as to number of hours for instructional aides and teaching assistants.

One man asked about the status of the learning disabilities programs. He said that he has a daughter who has problems and was in the program last year. It seems now that the program was

discontinued. His point was that money is always being spent for experimenting and that nothing is ever established. He brought up the point that it is better to spend the money now to try and help these kids while they are young instead of having to pay for them later when they become in trouble with the law and we have to support them in prison. The auditorium responded with applause at the end of the man's comments.

The meeting was adjourned at ten. As the public left the auditorium, there was discussion on all sides about the meeting, and the budget. Many people expressed distress over the effect that the state of the economy will have on this year's school budget. Many people were pessimistic that the budget sessions that are being held this year in place of the Budget Review Committee would be any more effective in contributing suggestions and really drawing helpful conclusions on expenditures than the Review Committee.

# Gambling Questions

(Continued from page 1)

change hands. According to Robert Pike, a junior, "it is a very common occurrence for amounts over \$25 to change hands, and may occur many times in one week." Pike claims he once "won over \$100 in 15 minutes thanks to one big hand." While estimates varied as to how many people seriously gamble at Schreiber in a week, everyone interviewed, including Mr. Bartels, gave numbers in the 25-40 range. Pike said that in the cafeteria alone "there may be as many as three or four games going on at once, and one continuous game is always going on."

Because great amounts of money are won or lost very quickly, players are often "let slide". This means a player may have to pay only a percentage of what he has lost. According to Pike, "amounts under \$30 are paid in full, but losses over \$50 dollars may be let slide by as much as 40 percent". Yet even after the "slide" some players have a great difficulty paying off losses. These players sometimes try to win back their losses by increasing the stakes, but this often places them more deeply in debt. Most of the card players say they eventually "find money somehow", in some instances they said by taking money out of the bank or by cashing bonds.

# Ping-Pong Team

Schreiber High School is now represented by a ping-pong team. For the past six weeks, some twelve to fifteen people have been meeting twice a week at 7:00 AM in the small gym to practice. The team had its first match two weeks ago with a more experienced team from Great Neck South. Schreiber lost the tour-

namment, fifteen matches to five. The idea for the team belongs to juniors Danny Newman and Mike DeNicola. The team's faculty advisor is Mr. Biro.

The team is still looking for new members. Anyone interested should contact Newman or DeNicola.

# Securities Systems Investigated

(Continued from page 1)

taken from the school safe. A hole had been made in the steel and concrete wall using tools and an acetylene torch taken from the shop. Finally, in January, a composer was stolen from the print shop after the outside door to the room had been smashed in and window to the office where the machine was located broken to open the door. The composer, estimated to be worth \$8000, has been recovered. There are,

however, no new developments in the other thefts.

A new key lock system for the doors in the school will soon replace the present lock system. Many master keys to the old system are circulating around and Mr. Rosenman hopes that the new locks will put an end to this situation. He also feels that this will cut down on possible hiding places in the building that a burglar with a master key would have (e.g. they would not be able

to get into rooms to hide).

The machines in the business rooms are to be secured to the benchwork to prevent someone from walking off with a machine. Two electronic calculators (the kind that have been taken in the past) have already been fastened down.

Mr. Rosenman noted that the continuous police patrol around the circle in front of Schreiber has been very helpful.



# Editorials:

THE SCHREIBER TIMES  
Published by the students  
of Paul D. Schreiber High School  
Dr. Gerald Killeen, Principal

Jonathan Sokoloff  
Editor-in-Chief

Board of Editors  
Joshua Atz  
Harlan Greeman  
Ruth Friedman  
Kathy Hecht  
Matt Bonner  
Cathy Muir  
J.G. Preston  
Liv Haselbach  
Nancy Schwartzman  
Elaine Dufour  
David Reinhardt  
Photography Editor

Contributor: Steve Blasucci, Anthony Dioguardi, David Elenowitz, Dan Farberman, Linda Gottlieb, George Greco, Dana Heller, Sue Helman, Seth Hulkower, Michael Joseph, Walter Lapinski, Mary Ellen Macina, Mark Nardone, Kathy O'Connor, Danny Parker, Sukey Pett, Jonathan Pickow, Elena Poulos, Kyle Roderick, Christine Rubel, Jeff Rubel, Julie Sandorf, Bruce Sherman, Gail Sokoloff, G. Bocarde  
Faculty Advisor

## Your Budget Your Concern

With the cost of teachers' salaries expected to rise 14 percent, the cost of books and other supplies rapidly increasing, and the tremendous rise in fuel costs coupled by the unexpected rises last year, this year's economic troubles will play a major role in determining our school district's budget. In order to keep the tax-rate rise within a realistic range, a great deal of unfortunate trimming will be necessary.

The school tax is one of the last taxes left that goes before the public for a vote. In addition, the public has the opportunity to have an active voice in regard to this tax. Not only is it the public's right to voice its opinions on the budget but it is its responsibility as members of this community, or any community, to take an interest and to be concerned and to voice their opinions regarding the budget.

In the past, the school board appointed a fourteen member Budget Review Committee to review the final draft of the budget and make recommendations to the Board. This year, in an effort to involve more of the public, the Board has abolished the committee and set up various meetings and workshops for the public. We urge all people of this community to exercise their rights and responsibilities and to attend these meetings and voice their opinions. Also, every one should keep in mind that the Board members are elected officials and that having the public informing them of their wishes is most important for the system to be as democratic as possible. We also urge everyone - call or write to any of the Board members with any suggestions and comments you may have. This does not apply only to the parents but to you, the students, as well. As students in this school system you have valuable and important information along with insights that Board members and parents may not have. Attend the meetings, voice your opinions. You will be performing a service to both the community, and yourselves.

## Legal Dilemma

The dropping procedures of Mr. Bartels present this school with a serious dilemma. Do we welcome his procedures that work to keep students in school, that have, in fact, offered second and third chances to many Schreiber students, at the cost of accepting his cavalier attitude towards the law? Or do we demand that he follow the letter of the law, at the risk of having some students lose the opportunity to continue their educations?

There are things to be said for both sides of the question. Mr. Bartels' procedures introduce some compassion to what could otherwise be the cold functioning of the law, and of course, students should be given every opportunity to remain in school.

On the other hand, Mr. Bartels' interpretation of the law has been questionable. He has made the position of Assistant Principal one of immense power within the school, creating the possibility that this power could be misused to the detriment of all.

## Job Leads Wanted

America is in the midst of a bad recession and possibly a depression, coupled with soaring inflation. Many students have been forced to seek out part- or full-time jobs for badly needed income. The Schreiber Times feels it can do something to aid its readers in this troubled time. Following the example of The Pioneer, the publication of C.W. Post, any help-wanted ad for students will be published in this paper free of charge. All local merchants, businessmen and anyone else who has information leading to a job is urged to contact us.

Any student who is quitting a job for whatever reason is urged to report this to The Schreiber Times and place a free ad so that a fellow student can take over the position. Mr. John Hegi of the Schreiber business department and the HIRE program is actively participating in this program. Any person with a lead to a job or who is leaving his job can also contact Mr. Hegi.

## Snowballs Are A Menace

With the advent of the recent snow falls, have come the traditional fights. A good snowball fight now and then can be great fun. But when it gets to the point where a person can't walk out of the school or a person can't drive around the circle, then the game has gone too far. Recently, one woman tried to get out of her car to recycle some things but was forced to drive away when a shower of snowballs (thrown quite hard) hit her. Throwing snowballs at the voting public driving up to the school is a great way to have the public vote down the school budget. Voting down the budget will result in an austerity budget that does not include luxuries such as sports. If you are going to throw snowballs, let it be in a safe and mature way. Don't be foolish and annoy others. It's dangerous and you'll only lose in the end.

## Letters to the Editor

To the Editor:

I would like to comment on the review printed in this paper on the rock concert given by the groups "Ransom" and "Sundance." "Sundance," I feel, did get due credit for their performance and were recognized as a very promising and talented group of musicians. However, I would like to say something about Cathy Muir's review of the group "Ransom."

"Ransom" is far from a professional group just as Cathy Muir is far from a professional journalist. This is apparent in her unctuous and discourteous review of the band. I sang with "Ransom" at that concert and I worked with them for many weeks before. It's true that the musicians of "Ransom" are not high caliber and many of them are still in the early stages of their musical training. However, they are a hard working and practicing band and they're trying to learn and grow and expand themselves with a limited amount of personnel and ability. Perhaps in performing the concert "Ransom" bit off more than they could chew." However, I feel that they deserved more courtesy in their review for trying to share with an audience their efforts and some of their original material.

I only hope that in future reviews journalists of this press will have more tact in their work and will try to show a little more optimism and encouragement instead of total put-downs and

sarcastic word phrasings. Thanks for listening,

Dana Heller

To the Editor:

We've really missed the boat somewhere along the way. Pressure, wealth, status; that's what makes us go in this highclass society of ours. What has this done to our friendships? The cold fact is that they aren't growing and aren't developing; in fact they're not even getting off the ground.

What's a real friend? It's one who tells us when we're under par, gives us a punch when he sees lack of effort or signs of gradual slipping. One who makes sure his pal is pursuing, progressing, and coming closer to his hopes and dreams (whatever it may be)--that's real friendship. Is it extinct now?

One of us smokes, one of us engages in blackmail or cheats, one of us is outright rude; we all reinforce each other's behavior, dismissing it as a joke. In fact we condone and invite weakness, wanting to leave our own door open to our weak side. We can't afford to demand a lot of others because we refuse to accept that pressure for ourselves. We all say, "he's his own self," when someone acts snobbily. This refers to the lazy, cynical, unimaginative "self," it doesn't refer to the potentially positive yet latent side of "self." In other words, we don't expect much of our friends, refusing to invest time and hope in helping them

expand their inner qualities and capacities. We stop being constructively inquisitive after we've achieved a level of security in this friendship. We settle for routine and a minimal understanding of each other after a quick glance at each other's outer covering, at the thick shield over our real selves.

We have this insatiable thirst to learn about life, to be free, active, independent, and open. Yet we act in a way that aborts that freedom. We yearn for a steady girl or boyfriend, someone we can temporarily "own," get tied down to so as to feel, warm, wanted. Why do we watch hours of TV together, drink bottles of beer, or hang around downtown doing nothing when these are the most passive of pastimes? That is just what they are for: to pass the time away, not to use it creatively. Pastimes anesthetize our sensitivities rather than sharpen them. What we're really doing is using our "friend" for physical companionship, selfishly forgetting our role as each other's "watchdog" against lethargy and the easy way out.

No one ever talks of nature or of the beauty of the simplest things. It's considered square. No one dares mention that he enjoys a sunset, for example. We all seem so wrapped up in ourselves, in our petty anxieties, in our worries about being attractive and being accepted by our "friends". If we improved our own selves instead of pre-occupying ourselves with our

image and its shiny glow, there would be more materials with which to develop friendship. We have such imagination that we go by the tens to the clothing stores or to the most recent movies, but do we ever go to the quiet, beautiful beach in the winter or to the woods?

We are so hooked up by status. We won't talk to or have anything to do with so and so who just doesn't quite have the looks, witty personality or athletic achievement (the cheerleading circle, for example). A "friend" from one group abruptly leaves to become a "friend" to another higher, superior group. Sports teams have teamwork and the type of consistency and togetherness where it's a happy, amicable affair on the court, but off-court, it's the jealous, frustrating, envious battle for Mr. or Miss All-Wonderful. Cynicism has finally made its way through, I guess. One begins feeling quite sarcastic and hopeless after having been in and witnessed time and time again these demolishing trends. The odds seem against the possibility of change because the mold seems to be so strongly set, it serves to freeze and smother any tiny spark.

It's like a few weeks ago when a bored acquaintance told me, "Hey, let's go get bombed on..." "On sunshine and strawberries," was the only response from me before he slowly left laughing.

Christine Rubel

To the Editor:

I am writing in support of a letter that appeared in the last issue of your paper. This letter, written by Carl DeHaven, was in protest of the review, written by Matt Bonner, of Schreiber's production of the "Secret Life of Walter Mitty."

I feel that Mr. DeHaven made several valid points, supported by excerpts from the review. He (DeHaven) was not, however, judging the show, but the review. His criticisms were of the fact that no mention, pro or con, were made of several important aspects of the show. I offer an example, (sic) the portrayal of Fred Gorman, by Mark Mastro.

Upon reading the journalistic criticism (?) of the show, I was also astounded over the lack of mention (sic). I was also appalled at the reply, or maybe I should say retort, that followed Carl DeHaven's letter. It read something to the effect of; DeHaven is in no position to judge the show, as he was involved in it. As I have mentioned before, and shall say again at the risk of sounding redundant, CARL WAS NOT JUDGING THE SHOW, BUT THE REVIEW.

I have it on good source, that Matt Bonner himself, wrote the reply to Carl's letter, which would make him somewhat of a hypocrite. I (sic) my opinion, the Schreiber Times, is biased, sugar coated (sic), school paper.

Disgruntledly yours,

Jonathan B. Pickow

74 Locust Ave.



# BOCES Highlights

By Steve Blasucci and George Greco

Photos by Anthony Dioguardi

BOCES is a trade school and is open to all students who would like to attend it. There are a lot of different courses offered. Some involve only on-the-job training and some involve classroom training while some courses involve both. In a class such as Auto Mechanics the teacher lets the student get to know how the car runs, where different parts of the car go, and

what they do. Then the student gets to work on his project. The cars are brought to BOCES by anyone, you can bring a car there and get it fixed and only be charged for parts. There is no labor charge.

BOCES offers more than seventy courses, all in many different areas.

In Aviation, there are courses in Aerospace Operation as well as

Maintenance. There are courses in Small Animal Care where they work with dogs, cats and birds and in Large Animal Care where they may work with horses. There are courses in Baking, Catering, Photography, Commercial Art, Cosmetology, Medical and Dental Assisting, Management, Construction and Auto Mechanics.



This is a student in the Aviation Technology Class. He is working on a machine that works just like flying a plane. They teach the students to fly commercial and private planes.



George Greco is a student in the baking class at the Westbury B.O.C.E.S. Here, he is weaving a basket out of bakers clay, a form of dough. He is using a scale scoop for a mold. The basket will be exhibited in the showcase at B.O.C.E.S.



Steve Blasucci is a student in the Heavy Duty Trucking Class, a new course offered at B.O.C.E.S. Steve, an eleventh grade student, is putting in a fuel line on a six-wheeled truck. In this course the students learn to work on big diesel and gas trucks, and also on tractors.



Here is a student at the B.O.C.E.S. Marine Maintenance Shop. He is sanding a hydroplane in a special room for drying paint.



This is a student in the Health Services program. She is taking blood samples. Here, they do all kinds of research on blood, bones and tissues.



A student is working in the Major Appliance Repair Shop. He is checking a washing machine to find out what the problems are and then he will fix them. Then the teacher will look at the machine and discuss with him how he did the job, how neat he was and how long it took him to do it. Then, the teacher will grade the student.



The two students working here are electricians. They are fixing the lights in one of the B.O.C.E.S. classrooms. These students go to the different classrooms there and fix things.



This is Raynard Merriweather, a student in the B.O.C.E.S. baking class. He is checking a pie in the baker's oven. There are at least twenty students in this class, each doing a different thing each day.



Here, in the Computer Programming Class, the students use the computers and do their own programming. This student is feeding the information onto the keyboard and will then get back his results.

BOCES (Board of Cooperative Educational Services) serves the Nassau area as a joint school system. The students do the actual work on items that people bring in. They need cars to overhaul, appliances to fix and even hair to cut. Having these services done at BOCES is beneficial in two ways: it gives the students actual working experiences while saving money for the consumer. Call the BOCES office at 997-8700 to make the necessary arrangements. - Eds.



# Review: Skin of Our Teeth

by Linda Gottlieb

When a play or a musical is presented, the audience is equally important as the script, or perhaps even more influential to the success of the play. A production could have the "right" script, the "right" actors, the "right" scenery, and yet it could very well become an overnight flop if the audience as well as the critic does not leave the theater feeling somehow enriched or entertained. This was the case with the Department of Performing Arts presentation of Thornton Wilder's "The Skin of Our Teeth," on Friday February 7 and Saturday, February 8. An intense, complex "comedy" packed with symbolism, "The Skin of Our Teeth" is definitely not the type of play that the high school audience can easily digest, and it seemed to leave many viewers with a sense of discontent.

A story spanning roughly five millenia, "The Skin of Our Teeth" involves a typical family, the Antrobus', and their maid Sabina, as they struggle their way through the Ice Age, Noah's Ark, depression, and war. Using the typical family structure - the strong, powerful father, George, played by Peter Coffee, the domineering yet submissive mother (Barbara Davilman), and two feuding siblings (Debbie Rosenthal and Bill Hausdorff) - the play was in effect a statement on human relations and the human condition, rather than a historical view of the past few thousand years. Man's ability to survive his blunders, and his inhumanity to his fellow man were prevalent themes in the play, but were masked by symbolism such as ice, fire and various animals their real meanings often being undetectable.

Perhaps the reason for the confusion that engulfed the audience and left them swimming in water above their heads is the fact that a large part of the cast seemed to be totally lost, dealing with the play from a superficial standpoint. Because the players did not fully comprehend the complexities of the "comedy," a feeling of helplessness was conveyed to the audience, giving them a sense of uneasiness, that took root and steadily grew to enormous proportions.

Let me not criticize all, though; I feel that quite a few of the actors and actresses demonstrated a great deal of talent and capability in their acting, especially when one considers the depth of the play. Mrs. Antrobus, the Fortune Teller (Rachel Conescu), Gladys, and Henry gave compelling performances in roles that could not really be considered major parts. Barbara Davilman as Mrs. Antrobus was very successful in displaying the character that was loyal to her family and home, but unhappy underneath all the grandeur. The two children - Debbie Rosenthal as Gladys, and Bill Hausdorff as Henry were amusing and lively and added spark to the show, as well as a lot of meaning if one was on the alert for it. Rachel Conescu as the fortune teller was truly a bright star in what could be called a cloudy sky, and shone through the play with brilliance and luster. Her facial expressions and mannerisms as well as her voice were polished and showed the result of what must have been many hours of work.

Peter Coffee and Debbie deWinter as Mr. Antrobus and Lily was important to the effect the play had on the viewers. Coffee was well suited to the role of the father, and seemed to demonstrate a sense of ease in his acting. Debbie must be commended for her three-page monologue that started off the play, her only outward sign of stress was a hoarse voice that was probably due to straining herself in the previous night's performance.

The real shortcoming in "The Skin of Our Teeth" was the very fact that the play itself was neither suited to the cast nor to the audience. That fact can lead to the downfall of any production that may itself have fared well in other circumstances.

## Cabaret Plays On

Cabaret, a series of plays, demonstrations, and media presentations, has been running for the past seven weeks. It has played to audiences of teachers and students totaling some 320.

Mr. Jones, its director, says that the "audiences have been attentive, appreciative, and respectful." Although Mr. Jones acknowledges the sparse attendance, he states emphatically that he is "not discouraged." He plans to continue the program for another fifteen weeks, after which he will evaluate its success.

Dr. Killeen has remarked that "the program is great" and has praised Mr. Jones for his initiative and perseverance. He also hopes that the audiences will improve and has made several suggestions: the program could run four times, daily once a week, so that almost everyone

would be able to see it, specific announcements in homeroom and just before the performance could be made describing its nature in detail, the Schreiber Times could publicize each event in advance, an activity sheet could be distributed to all homerooms at the beginning of each week, students could be asked exactly what they would like to see. Dr. Killeen stresses that every student has different interests and hopes that Cabaret will become only one of a variety of school-time activities available to students.

The audience for Cabaret is a fairly small and consistent group of teachers and students who appreciate the opportunity to spend their time constructively. When questioned, typical remarks were: "Enjoy it a lot," "Better than nothing," "Fantastic idea."

### FREE SKI POSTERS

(WHILE THEY LAST)

TRAVEL PORT

621 PORT WASH. BLVD.

944-8010

# Flaws Shrivels Broadway's "Raisin"

by Jonathan Sokoloff



Ernestine Jackson, Joe Morton and Deborah Allen sing to Virginia Capers in a musical scene from "Raisin."

An added duty of the Editor-in-Chief of the Schreiber Times which few people know about is that he must attend a variety of movies and Broadway shows with purpose of reviewing them for the newspaper. The movie and theater companies have a very pleasant habit of sending out free passes addressed to the "Editor". On Martin Luther King Day, with school cancelled and having nothing else to do, a few friends and I took advantage of these free passes and went to see the hit Broadway show, "Raisin."

"Raisin" is the musical adaptation of Lorraine Hansberry's famous play, "A Raisin in the Sun." It has won a Tony Award for Best Musical of the Year. The play is generally spirited, although quite flawed in several ways.

The setting is the Chicago ghetto of the 1950's. The Younger family has just received \$10,000 from an insurance policy. Each of the leading characters has his plan to use the money to help the family escape the ghetto. By far the most outstanding performance was Virginia Capers' Tony Award Winning portrayal of Lena Younger (Mama), the matriarch of this poor black family. Her plan is to buy a house with the money. However, the house that she purchases is in an all-white neighborhood. Her good nature, belief in God and the goodness of man, and her jolly and grandmotherly appearance make her the favorite of the audience. Joe Morton and Ernestine Jackson co-star as Walter Lee and Ruth Younger, Mama's son and daughter-in-law. Walter Lee's plan is to invest the money in a liquor store with two other partners. He is a weak character in contrast to the forcefulness of Mama. Morton's portrayal of this very important role did not contain all that it should have. His general performance did not capture the audience as did Mama. His singing combined

with a good deal of dancing was good, but could have been better. Ruth, played by Ernestine Jackson fulfilled her role admirably. She knows that the family must leave the ghetto at all costs and thus she is put in the awkward position of having her allegiance split between her husband and his mother.

An excellent performance was turned in by Deborah Allen as Beneatha Younger, Mama's daughter. Her superb dancing, comical lines and lively personality combine to make an outstanding performance.

It was not so much the actors and actresses that made the play incomplete. Individually, they play their roles admirably. It is simply that the play itself is not outstanding. The musical numbers are only fair, lacking the flavor and excitement which has characterized other recent musicals. Dancing played a very

large role in the play. It was very well executed, but was often inconsistent with the plot and seemed to be there just to have dancing. At one point in the play, loosely clad African dancers emerge from the background and begin a major African dance extravaganza. The characters, 100 percent American, are as surprised as the audience at this African assembly.

As the play draws to a close, the excitement of the play heightens and there are a few superb and funny dance and song numbers. The play ends happily, but only after much sorrow comes to the Younger household. The play is generally good. Individual performances are excellent, but the play still lacks the quality of music and set design which make a good musical a superb theatrical production.

## RAGGS

78 MAIN STREET, PORT WASHINGTON

Open Mon. to Sat. 10 AM to 6 PM; Thurs. to 9 PM  
883-9705

- LANDLUBBER
- MALE
- RAGGS IN WASHED OUT CHAMBRAY
- SMITH PAINTER'S PANTS
- ARMY PANTS
- CONTAC
- ZIPPER JEANS
- SKIRTS BY LANDLUBBER
- MEN'S SHIRTS
- FADED GLORY
- HUKAPOO
- ERIC SCOTT
- PRONTO
- LEE
- LEVI'S
- ZIPPER JEANS IN BLUE JEANS & CHAMBRAY DENIM
- WRAP & BIB SKIRTS
- CHECKMATE TOPS
- BELTS
- FEATURING NIK-NIK, WESTERNS

LARGEST SELECTION OF JEANS & TOPS IN PORT WASH.



# Wrestlers Await Tourney

The Port wrestling team ended its dual meet season last week with two crunching losses. The Vikings dropped a 50-11 decision to powerful Farmingdale in the finale of the league season and then lost a 42-21 contest to Garden City to close the campaign. The Vikes ended with a 6-6 record overall and 2-4 in grueling Division I play.

Injuries took their toll on the Vikings this season. Dan Mella, a defending division champion, Bill Keck, Ken Blanck, Mike Leeolou, Julius Picardi and Tim Day all missed meets due to injuries, and by the end of the season the Vikings were fielding a skeleton team. Only superb performances by Barry Cohen, Jim Shorin, Tim O'Leary and the Geiger brothers kept the Vikes respectable.

At Farmingdale, only Cohen and Shorin won while Rob Geiger drew, Cohen, in the midst of an undefeated season, pinned his foe in the first period of their match, while Shorin won 4-3 and Rob Geiger drew 6-6. Tom Geiger lost 9-3 to an outstanding opponent. O'Leary was pinned, if you can believe that, by Farmingdale's tough Steve Insalaco. O'Leary and Insalaco were even at 3-3 late in the third period when O'Leary was caught flatfooted and pinned. How'd you like to meet a guy that pinned Tim O'Leary in a dark alley?

Against Garden City Port met with a spot more success. Both Geigers won, Rob pinning his opponent in the first period and Tom outlasting his man by a 14-10 score. Cohen easily handled his assignment, winning 12-3, while Shorin beat a strong opponent 6-2. O'Leary won by a forfeit.

The conclusion of the dual meets is by no means the end of the season for Coach Busby's men. Now the fun begins, the

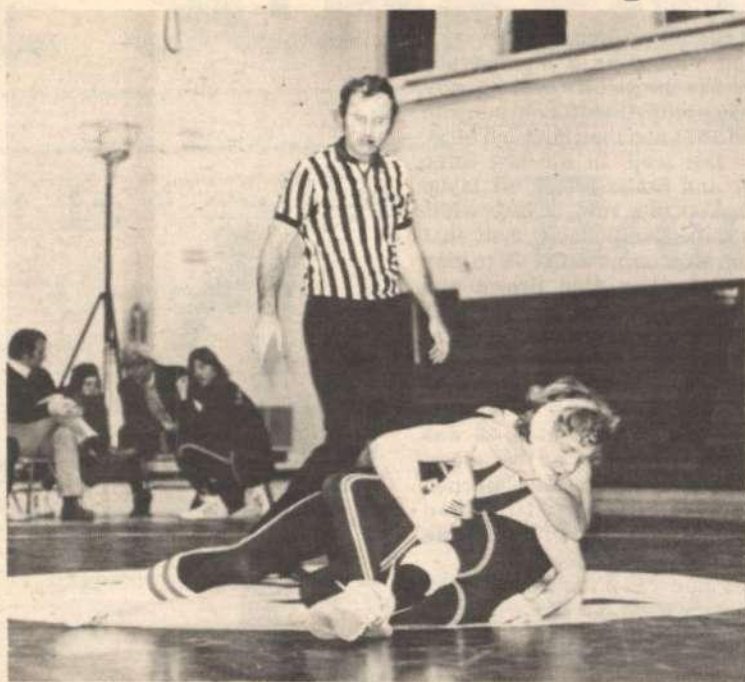


Photo by Kathy Hecht

Port's Jim Gillott (top) being crossfaced by his Garden City opponent in last Friday's match which Port lost, 42-21.

individual tournaments. This weekend in Syosset all seven schools from Division I will meet for their tournament, with the first round Friday afternoon, the semi-finals Saturday afternoon and the finals Saturday night. Team titles will be on the line, but the higher-placing individuals in each weight class will get to advance to the North Shore championships, to be held next weekend at Locust Valley. From there wrestlers can qualify for the County championships, and the winners there will represent Nassau County in the New York State meet.

The injuries will certainly hurt Port's team chances in the competition, but a few individuals should do very well.

O'Leary is the defending North Shore heavyweight champ, and his main competition for the title this time around figures to be Insalaco. Those close to the team indicate that O'Leary should have a good chance of beating him, though. Cohen has been blasting everyone off the mats and should finish very high in the Shores, and no one would be surprised to see him win the whole thing in the 148-pound class. The same thing goes for Shorin at 141. Rob Geiger at 108 and Tom Geiger at 115 should do well in the divisions, and either could win with a little luck.

## Gymnasts Begin

"A good gymnast must have complete body control, sureness of all movements, and the gracefulness and elegance that comes from being self-assured through her dedication and hard work," explains Miss Reiter, coach of the Schreiber girls' gymnastics team. From watching the Schreiber gymnasts' daily practice, one can see many examples of this model gymnast. There are 10 returning varsity members this year, including Lindsay Hicks, Wendy Webb, Lisa Alonge, and Robin Hyman, all working all-around (floor, beam, vaulting, uneven bars). "Lindsay Hicks is especially strong on bars and has performed many superior moves on floor and beam. Chrissie Peele is an outstanding vaulter, and Lisa Alonge is outstanding on the balance beam," says Miss Reiter concerning just a few highlights of the team.

The girls are competing in the section 8 elite division of Nassau County. This is considered the most competitive division in the county. Team captain Wendy Webb is not concerned about the competition. She states, "We've got a lot of talent within the team and are hopeful of beating our biggest rivals, Carle Place. We came within 2 points of beating them last year and hope to have a strong gain on them this year."

Their first scrimmage is Feb. 25 at Holy Trinity and the first league meet is home on Feb. 27 at 4:00 pm. Girls' gymnastics is powerful at Schreiber and the girls hope to prove that they can't be beat.

# SPORTS NIGHT '75

Nowadays the hallways of Schreiber are filled in the afternoons with girls in shorts and sneakers. This could only mean one thing: Girls' Sports Night is approaching.

This year the event will be held on April 5 and will be headed by Mrs. McClure. Preparations started in early January after the elections of the six captains for each team. As most Schreiberites know, the girls of the school are equally divided into two teams, Blue and White. These two teams then compete against each other at Schreiber's biggest annual event. Each team elects six team captains, two from each grade, who pick the themes, produce a skit, and help organize the various events of the evening. The captains this year are:

### BLUE TEAM:

- Sophomores: Marcia Morgan, Sue Winger
- Juniors: Jackie Jones, Dana Smith
- Seniors: Lori Marro, Muriel O'Dowd

### WHITE TEAM:

- Sophomores: Eileen Burke, Rebecca Weis
- Juniors: Eileen Corrigan, Jennifer Rowland
- Seniors: Karen Eaton, Barbara Ligeri

The themes for the evening have been picked and routines are being made by the members of the teams. Blue's 1975 theme is "Once In a Blue Moon." It's related to outerspace and is based on the story of a boy and girl who fall through a time tunnel and end up on the Blue moon. White's theme is "The Great White Way". It's about a girl's efforts at success on the White Way (Broadway) and her mother's hopes for her daughter on the stage.

To work on the separate competitions for the evenings, girls have been chosen as captains for the various events on each team.

For the Blue team, Risa Stone and Beth Salerno are in charge of props, Lisa Alonge and Tina Prudente are the tumbling captains; and Lauren Ritter and Sallie McNeish are the leaders of the Blue calisthenics. On the White team Robin Kehoe is in charge of props, Jamie Stone and Lynn Eaton are the tumbling captains, and Nancy Shima and Michelle Trinchitella are the calisthenics captains.

During each team's skit on Sports Night, three dances are performed by groups of about ten girls each. Each dance has two captains, who pick the music and do most of the choreography.

On White, the six dance captains are Jane Florentino, Chrissie Peele, Lindsay Hicks, Debbie Rosenthal, Annemarie Keaney and Diane Freas. The Blue dance captains are Julie Sandorf, Iva Kravitz, Kathi O'Connor, Jane Sessa, Lois Petrick and Donna Buckley.

Another important aspect of the evening is the cheerleading. Each team has chosen a squad of girls who perform four main cheers and keep the spectators as enthusiastic as possible throughout the evening. This year's White team cheerleaders are Terri Terens and Liv Haselbach (captains), Karen Block, Claire Battista, Michelle Bogaards, Fran Cosolito, Eve Battaglia, Tina Cuneo, Pam Driscoll and Lori Vlahos. For Blue, the cheerleading squad is made up of Kathie Cipriano and Janet Savadel (captains), Phyllis Hegeman, Lynn Iacona, Nancy Joyce, Deborah Tutnauer, Helen Wagner and Donna Zwerlein.

This year White will have the home bleachers for its spectators, while the supporters of Blue will sit in the smaller bleachers. The whole evening will be judged by competent people, usually from other nearby towns. No one knows which team will be victorious. The scoring is usually close and the evening has always been most enjoyable. New information about the events is usually posted down in the gym, but much of the work is kept secret to the other team until Sports Night itself.

## SCORE Gaining Points

SCORE is being received enthusiastically at Schreiber, as is exemplified by its high attendance at a time when scheduling is unsettled. The purpose of the combined English and social studies program is to help students explore career possibilities and related areas and to have the opportunity to receive school credit for working or volunteering service. SCORE is designed to help students who feel that they are not able to work well with modular scheduling. It also permits SCORE students who want to continue taking courses in the modular scheduling system to do so.

During the second day of the program, representatives from the Army and the Port Washington Police Department, Ms. Reed (the school nurse), and Larry Murray (from Port Alert) came to speak to the students and answer questions about their respective professions. Among the questions asked were salary differences for men and women, promotion, and required education and training. Mr. Hegi, of the Business Department, also spoke to the students about the working part of the program and some existing job opportunities.

The career topics to be covered in SCORE include communications, health work, public service, marketing, and manufacturing. The students will discuss job requirements, pay, benefits, and the personal aspects of the work. Among the skills to be studied are job interviews, applications, budgeting, labor unions, and starting a business. Avocational activities incorporated into SCORE include sports, art, how to use New York City, dating, and enjoying books, movies, and television. The program will also bring up topics which affect careers such as citizenship, inflation, security, rights of minorities, life on Long Island, and sexism. The students will also be given the opportunity to regularly discuss job and every day concerns and problems in small interact groups.

In the near future, the SCORE students will elect officers in their Town Hall Meeting (large group). They will democratically determine a system for allocating jobs and work as a team to help make policies and voice complaints and suggestions.



**TOPS • DRESSES • BLOUSES • SHIRTS • JEWELRY**  
FOR LATEST STYLES IN INDIAN DESIGNS AND  
HAND EMBROIDERIES VISIT HASEENA

**\$2.00 OFF** ON \$10.00 OR OVER PURCHASE  
WITH THIS AD

1508 Northern Blvd. ALSO GEETA  
Manhasset 365-7844 359 Mid Island Plaza  
Open Daily 10 - 6:30 O Hicksville - 681-4229

*We've made  
a commitment  
to better banking.*

**EA**  
**European-American Bank**  
& Trust Company

**SCIENCE SUPPLIES**

Over 1500 chemicals, also apparatus  
and glassware for the hobbyist,  
school projects, science fairs.

**CONSO-LAB SUPPLY COMPANY**  
425 Merrick Ave. at Stewart Westbury  
(near Exit M-3, Meadowbrook Pkwy)  
Telephone (516) 333-8118



# Cagers Lose Three, Drop Below .500

After a promising start in the 1975 season, the varsity basketball team has lost its last three games and fallen to fourth place in Division I. The Vikings, with a 4-5 league record, are now faced with winning at least two of their last three games in order to finish the league season at .500 and qualify for the playoffs.

Friday night the Vikings dropped below the .500 mark for the first time all season with a narrow 63-58 loss at Hicksville. Prior to that Port dropped an 81-69 decision to league-leading Farmingdale and a 71-54 debacle to last-place Plainedge in back-to-back home games.

Throughout the recent slump Tom Brown has played brilliantly for the Vikes. Against Farmingdale he equalled his career high with 36 points and followed that with a 30-point night at Hicksville. Tom entered yesterday's game at Syosset with 993 points in his three years of varsity play, breaking Mike Griffin's old record of 969 points. That gives the 6'3" senior an average of 18 points a game for his 55-game varsity career.

Tom's hot hand from the outside helped the Vikings explode at the beginning of the Hicksville game. Port raced to a 12-2 lead seemingly before the National Anthem had died down. As the Vikes had beaten the Comets by 21 points in their previous encounter, the Port rooters were expecting another runaway, but Coach Jessen's fears of playing in Hicksville were soon justified as the Comets came back and trailed only 18-14 at the quarter.

Then in the second quarter the Portmen did their North Pole act and went totally cold from the floor. The Vikes sunk only 3 of 19 field goal attempts in the quarter, and Hicksville, helped by 10 points from sharp-shooting Chuck Godsmark, took a 30-28 lead at halftime.

After the half Port looked much better. Brown hit three quick shots and the defense forced Hicksville into numerous errors to put Port back on top. But then the Comets started going to their 6'5" center Ron Szabo, who kept the game close and finally put Hicksville ahead 45-44 as the

buzzer sounded to end the quarter.

The fourth period started as a nip-and-tuck affair, and it looked like the game would go right down to the wire. When Skip Amen fouled out with 3:55 to play Port led 52-51 and then later led 54-53, but that was their last lead. In the last three minutes Godsmark and Szabo reeled off layup after layup—five baskets in a row, in fact—while the Vikings put up some questionable shots that didn't go in. The final blow came with 1:09 to play and Port trailing 61-56 when Alan Brown was called for an offensive foul while driving the lane, a call which provoked the ire of the Port rooters. When Godsmark converted a bucket at the other end, the game was over.

Port lost despite taking 76 shots due to abysmal 36 percent shooting. Tom Brown's 13-for-30 was respectable, but Rich Spann had an off night, hitting 3 of 10, and Amen, with his usual collection of flaky shots, was only 4 of 13 and Alan Brown sunk only 5 of 13. Defense kept Port in the game until the end, but it was not enough.

The Farmingdale game was promising for Port as they held the Dalers even for the last three quarters of the game. Unfortunately, the first quarter, in which Farmingdale outscored Port 24-11, did the Vikings in. Jim Graziano, the Jolly Green Giant from Farmingdale, sunk layup after layup in the early going, scoring 13 of his 36 points in the first quarter. Port simply couldn't contend with his 6'9" frame. Nip McKenna, Port's 6'4" center, tried fronting him with little success. Farmingdale's guards kept working the ball in to Graziano with high lob passes that McKenna couldn't reach. This left Graziano to go one-on-one with Tom Brown or somebody, a mismatch if there ever was one.

Tom valiantly tried to rally his teammates, scoring on 15 of his 28 shots, but the Vikes could never pull within 9 as Farmingdale's pattern offense and tight defense kept cool.

Brown's 36 points matched his career high set in December against Hillhouse. McKenna came on in the fourth quarter to end with 11, and Amen and Spann had 8 apiece.



Tom Brown (22) goes up for a jumper against Farmingdale's 6' 9" Jim Graziano (45) in basketball action last week. Brown and Graziano, the division's top two scorers, scored 36 points apiece in an exciting shootout.

Photo by Dan Farberman

## Murchie, Naybor Gain Fame As Walkers

by John Schiller

Jim Murchie doesn't walk as fast as you do. Jim Murchie walks faster than you do. You know Jim, the blond-haired fellow who inconspicuously roams the halls of Schreiber. Unless you had read this, you might never have known what a great walker Jim is. You certainly couldn't tell by his gait.

Jim became interested in race walking as a sophomore and has been working diligently at it ever since. Diligently means putting on sweatsuits and walking about eighty miles a week, and, like the postman, nothing stops Jim.

As a sophomore, Jim broke the New York State schoolboy records for the indoor and outdoor mile walks, and in his junior year bettered his own times. Also in his junior year he set a record for the three-mile walk in the National Junior Olympics and won the junior Amateur Athletic Union (A.A.U.) title in the twenty- and thirty kilometer walk and one-hour walk. (For any of you who don't know what a kilometer is, ask Mr. Lyman, he knows.)

Jim went to Gainesville, Florida last June to try out for the Junior National Track and Field

Team and finished second in the ten-kilometer walk, qualifying to compete in the U.S.-U.S.S.R. dual meet later that month in Austin, Texas. At that time he finished third and was the first American to cross the finish line.

Jim also finished eighth in the National Senior Championships in the twenty-kilometer walk, an event open to all age groups in which Jim was the first junior to finish. He was also invited to compete in the Olympic Invitational at Madison Square Garden, which is being held to raise money for the Olympic team.

Indicative of the respect Jim is recorded is that he was invited to be an instructor at clinics held at the University of Illinois and the University of Tennessee, where he instructed high school and college track coaches. The invitation to instruct was sent by the U.S. Olympic Committee which was impressed by his performance at a West Point clinic last year.

This year he hopes to go to Russia to compete in the U.S.-U.S.S.R. meet again.

Schreiber is also the home of another walker with impressive credentials. Her name is Debbie Naybor and she has been walking a little more than a year. After two and a half months she qualified for the U.S. Women's Nationals. Four and a half months later she finished sixth in the Junior National Championship in California. She also finished tenth in the Women's Outdoor Five Kilometer walk. She has won six races in a row this year, mostly in the mile walk, and qualified for the National Indoor Championship to be held later this month in the Garden.

Both Jim and Debbie are seniors and will continue their efforts this summer and next fall, wherever they may be. They are both fine athletes and work long and hard and don't be surprised if you hear about them in Montreal in '76.

767-7570 884-0186  
**LA ROCCA'S BAKERY**  
 French & Italian Bread  
 Hero's & Rolls  
 146 MANORHAVEN BLVD.  
 PORT WASHINGTON, N.Y.  
 11050

**MEN—WOMEN**  
 Join the people  
 who've joined  
 the Army.  
 Serving your Country has  
 its benefits. Job training.  
 Good salary. Chance to  
 travel. 30 days paid vacation  
 every year. And in-service  
 educational opportunities.  
 Call Army  
 Opportunities  
 292-1680  
 An Equal Opportunity Employer

**HAVE YOU VISITED  
 OUR SOUNDVIEW  
 OFFICE?**

**1<sup>st</sup> federal  
 SAVINGS**  
 and loan association of port washington

PORT WASHINGTON (Main Office) 110 MAIN STREET — 767-3700  
 Branch Offices — Manhasset and Miller Place  
 MEMBER FEDERAL SAVINGS AND LOAN INSURANCE CORP.

## Girls Split First Two

Port's J.V. and varsity girls' basketball teams beat Floral Park in the losers' gym last Tuesday. The varsity won by a final score of 40-34, quite an improvement over its halftime deficit of 17-13. Robin Beil was the high scorer with 14 points, followed by Helen Krause 9, Kathy Medlock with 6, Holly Zwerlein with 5, Karen Halby and Dorothy Krause with 3 each.

Port's J.V. completely dominated Floral Park's lackluster team. The Vikings had a considerable 11-2 lead at halftime which paved the way for a final score of 23-10. Meri Kramer and Jenifer Brunola shined with 8 and 6 points respectively. Kathy "Mean" Murray, Thecia Voulo and Lori Jaeger added much-needed points.

Both Port's J.V. and varsity teams were badly defeated on Feb. 7 away at Uniondale.

Varsity was beaten 81-17. Jenifer Brunola, Dorothy Krause, Robin Beil, and Helen Krause all scored, but the team was no match for Uniondale. Uniondale has a tremendous squad and these losses will probably be the last for Port.

## Hopkins Wins 1000

This year's winter track team finished its season on a good note. On Saturday, February 1, the team competed in the Divisional Championships at Hofstra University. In that meet some fine performances were achieved. Tom Hopkins won the 1000-yard run in an astounding 2 minutes 23.3 seconds, best time on the North Shore in the event. Swift Ron Tien placed second in the 60-yard dash, burly John Hansen placed second in the shot put and lanky Keith Frankman recorded a second place finish in the high jump.

*School's Out...  
 Twin Rinks' In*

**School Winter  
 Vacation Schedule  
 February 10th - 21st**

Monday	10:30 am - 12:30 pm	\$1.50
thru	1:15 pm - 3:15 pm	1.50
Friday	3:45 pm - 5:45 pm	1.50
	8:15 pm - 10:15 pm	1.75

Regular Week-End Schedule

**SPECIAL RATES FOR GROUPS OF 10 & OVER**  
 Ice Skate to Live Music every Week-End

- New Rock Band Friday & Saturday at 8:30 - 10:30 pm Sessions. \$2
- Live Organ Music Sundays 2:00 - 4:00 pm & 8:30 - 10:30 pm Sessions. \$2

**SKATE RENTAL — SNACK BAR**

Call 484-1014 for information  
 900 W Shore Rd., Port Washington, N.Y. 11050

**twin rinks**