

SCHREIBER TIMES

Volume 15, No. 4

PAUL D. SCHREIBER HIGH SCHOOL

Wednesday, December 18, 1974

Musicfest Features Holiday Spirit

by Elaine Dufour

On Sunday afternoon, December 15, Schreiber's music department held its annual Holiday Concert. A good-sized audience attended the event at Schreiber to hear spirited holiday music.

The program consisted of performances by the Orchestra, the Concert Choir, the Varsity Choir, and the Concert Band. The musical selections included Christmas Carols and some non-religious songs.

The Orchestra began the afternoon concert with three pieces. The first, "Concertino for Two Trumpets and Strings" by Corelli, featured trumpet solos by Sue Coffee and Ken McIlhenny. This was followed by Handel's "Prelude and Fugue in D Minor" and "Polonaise" by Rimsky-Korsakov, from the opera, "Christmas Night."

Next, the Concert Choir, a small group of singers, joined the orchestra on stage in performing "Three Noels" by Clare Grundman. After the Orchestra had finished, the choir continued its performance of "Echo Song" by Benjamin Godard. The singers were accompanied by Lisa Bain's piano playing and Barbara Villan on the flute. The voices and the two instruments echoed each others' melodies, as suggested in the song's title. The choir's next piece, "Ad Cantus Laetitiae," a fourteenth century Christmas carol, was sung a cappella.

The highlights of the holiday program were the Varsity Choir and the Concert Band. The choir, conducted by Jerald Stone, performed three pieces: Bach's "Break Forth O Beauteous Heavenly Light", Handel's "Canticorum Jubilo", and Topff's "The Angel to the Sheperds", featuring a solo quintet by Karen Reiff, Alice Freyer, Grace Spatafora, Joe Caparella, and Brian Kent. Each piece was sung a cappella.

The choir's performance included the audience in its musical celebration of the Christmas holiday. The singers, lined up on stage and in the aisles on either side of the audience, sung out to each individual. Their voices reverberated through the auditorium and harmonized with one another.

The Concert Band, conducted by William Fish, performed three pieces, the first of which was "Czech Rhapsody" by Jaromir Weinberger. The popular "Carol of the Drum" (otherwise known as "The Little Drummer Boy") consisted of the steady beating of snare drums to the melody of trumpets and flutes.

The most interesting and colorful piece was "Danzon-Third Sailor's Dance" from "Fancy Free" by Leonard Bernstein. Its mood was fancy free; its style, modern. This



Photo by Kathy Hecht

Mr. Fish comes on-stage to conduct Schreiber's Concert Band in the Winter Concert (above) and (below) Dr. Rusack leads the orchestra in Handel's "Prelude and Fugue in D Minor."



Photo by Kathy Hecht

music resembled Bernstein's "West Side Story" in its similar jazz idiom. The beating of sticks, morrocas, and zylophones contrasted with the tuba and flute playing. The piece came to a surprise ending which amused the audience. They applauded for an encore.

It has been a tradition in Schreiber's holiday concerts that

the encore be the "Christmas

Festival Overture". Each year Mr. Fish calls from the audience former Schreiber band members to join in the performance. The overture was a potpourri of variations of familiar Christmas carols. The piece, which ended the program, received a good round of applause.

Safe Hit for \$575

By Kathy Hecht

Using an acetylene torch taken from the shop room, thieves broke into the school safe over the Thanksgiving vacation. About five hundred and seventy-five dollars was taken; three hundred belonging to the Student Government Soda Fund, one hundred fifty-eight was Miss Judy Piels and the rest was petty cash. Over half the money was in coins.

Sometime between five Sunday evening, November 30, and six the next morning, the thieves entered the school in an unknown fashion. They broke a window in the door of the shop room to get in there. Then they broke into a

cabinet and took several tools along with the torch, all of which was found near the safe. As the main office had been locked the night before and there were no signs as to how they got into the office, it was suggested that whoever broke in had a key. When asked why the shop room was broken into if the thieves had a key, Mr. Nofi, the Industrial Arts teacher, said that the lock to the shop room was recently changed and the office lock was not.

The hole in the safe measured to be sixteen by eleven and one-half inches. After checking the size of the hole and the amount of

pressure in the torch, Mr. Nofi guessed that it took between two and two and one half hours to burn through the metal, break through the concrete and then burn through the metal on the other side of the door. When asked about the ability of the thieves, Mr. Nofi commented that whoever did it had to have some knowledge and experience in using an acetylene torch and the other tools used to get through the safe.

Usually the money in the safe is put into the bank as soon as possible - especially for a long week-end. However, for some

(Continued on page 2)

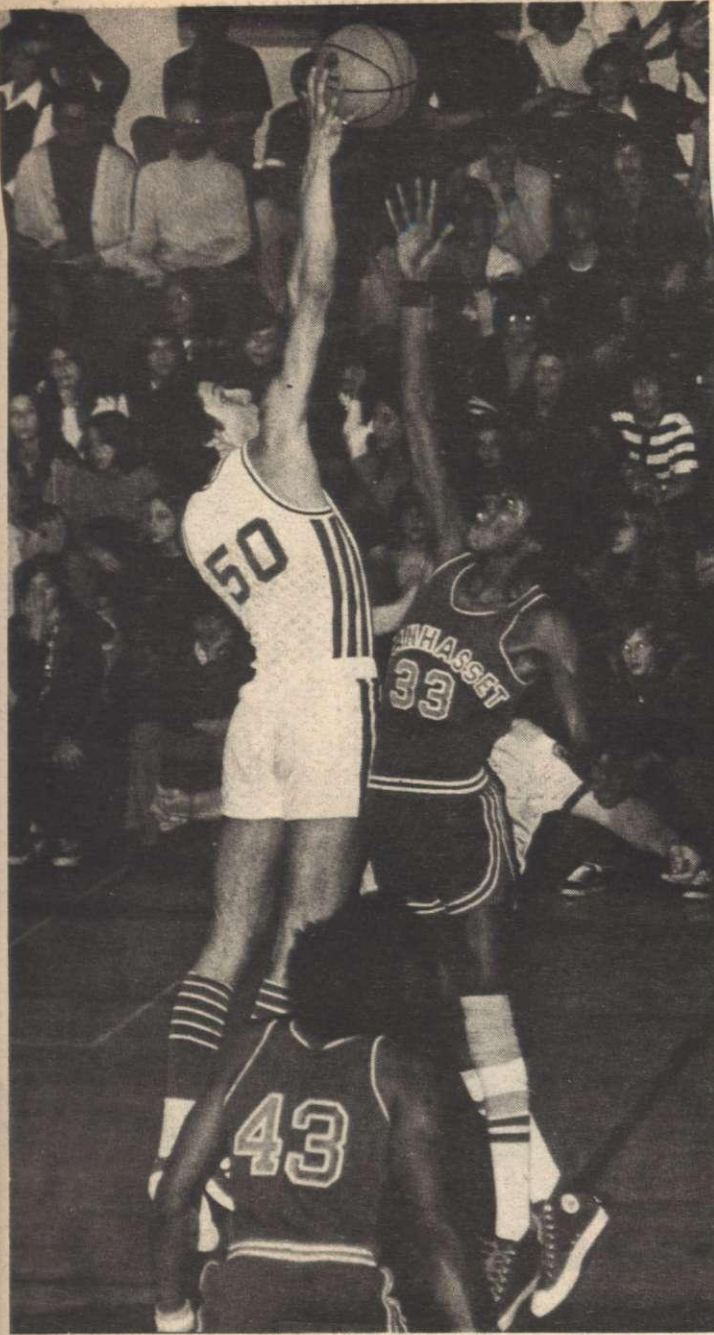


Photo by Kathy Hecht

Big Dean Poll (50) of the Vikings controls the opening tap in last Saturday's game against Manhasset. Port went on to win, 68-44, for their third straight Manhasset Tournament title.

Port Basketball Wins M.I.T.

by Stephen Zaccherio

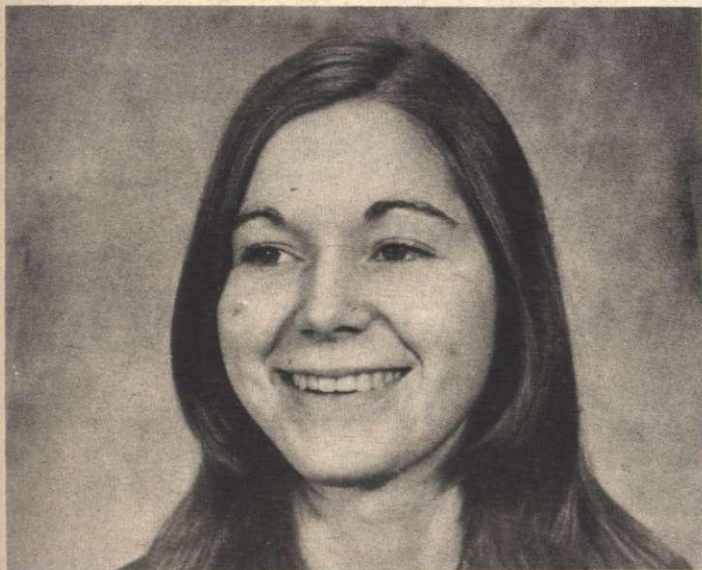
Last weekend the varsity basketball team won it all in the Manhasset Tournament, busting Francis Lewis 77-74, then trouncing the host team 68-44 in the finals.

In the semi-final game against

Francis Lewis, Port came back in the fourth quarter and won the game, enabling them to reach the finals against Manhasset. The story of the game was Tom Brown who scored 34 points

(Continued on page 6)

Stark Wins DAR Award



Reinhardt photo

Leslie Stark, a senior at Schreiber, was recently named a winner of the D.A.R. award. This is an award given to students who have shown excellence in History.

The preliminary competition is an examination, dealing with personal information, general knowledge of U.S. Government, and several essay questions on attitudes towards citizenship. The History Department must also give a recommendation. Community and religious activities play a factor in determining the winner.

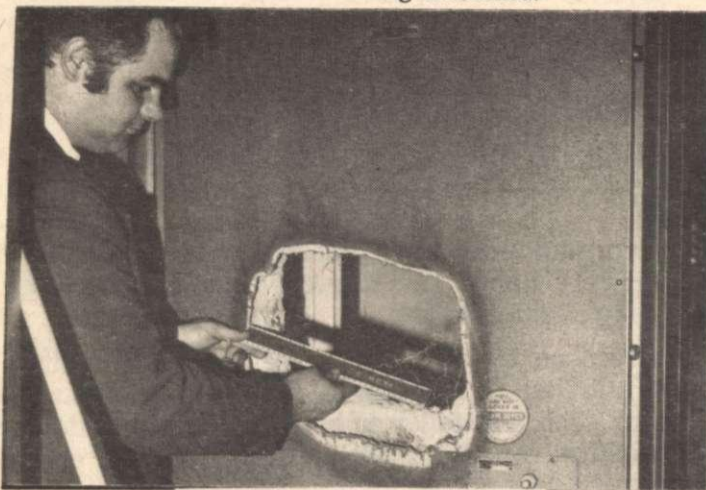
On December 10, Leslie and the three other winners from this chapter, were honored at a luncheon at Lorraine Murphy's Restaurant. Accompanying Leslie, were her mother and Dr. Killeen. Further competitions will be held, to determine state and nation-wide winners. Leslie and the other young ladies should be saluted for their high achievement.

Safe Hit for \$575

(Continued from page 1)

reason, the money taken had not been deposited. The money however, is fully insured. At the moment the Administration is looking into possible security systems that would be feasible for our school. In the meantime, the safe has been temporarily repaired by the school's custodial staff.

Lt. Studen from the Nassau County Sixth Precinct was here investigating -- asking questions and dusting for finger prints. He has requested that any information be called into him. He can be reached at 365-8000 extension 52. He said that all calls are strictly confidential and no one need worry about their name being mentioned.



Muir, Coffee: All-State Musicians

Two students from Schreiber, Catherine Muir and Susan Coffee, were recently participants in the All-State Wind Ensemble at the Concord Hotel. This event was held concurrently with a conference of music teachers from all over New York State. Various music companies from around the country had exhibits and demonstrations. The conference ended with a concert, featuring the All-State Band, Orchestra, Choir, and Wind Ensemble, on Tuesday, December 3.



Cathy, a senior, was the first chair Baritone Horn Player in the Wind Ensemble. This in itself is a high honor for it distinguishes her as the best Baritone Hornist in the State. Susan, a junior, was the first chair second Cornet, which is also a great accomplishment.

"It was a very interesting and exciting experience," said Cathy. "There were so many new and innovative musical ideas being presented at that conference, that if we had been up there for a month, we still could not have learned all that there was to learn."

Weightlifting Enters 2nd Year

What do you think is the most popular sport throughout the world? According to Mr. Morris Weisbrott, well-known AAU official and Olympic referee, "competitive weightlifting is the most popular sport in the world, and is practiced by more countries than any other sport."

A weightlifting and training program is now available to boys ages 12-18 at Main Street School every Tuesday and Thursday night from 7:30 to 9:30. Three exceptionally qualified trainers--Gary Bindiewz, Carl Stalnaker and Mike Carallaro--offer their free services to all boys interested in developing their muscles correctly. There are two groups, one for younger boys, so they can learn the fundamentals, and one for older boys, so they can hopefully learn advanced weightlifting techniques.

Last year, at the conclusion of the program, a special awards banquet was sponsored by the Port Washington Elks. Congressman Lester Wolf had the boys' names entered into the

Congressional Record. At the suggestion of the Congressman, the program was videotaped and is available for viewing at Schreiber any school day before 4 p.m.

The very successful first year indicates that the program captivates the interests and enthusiasm of many Port Washington boys. The goal of the program's chairman, Mrs. Naomi Beckley, is to work the program into the school system. Sousa J.H.S. had a 10-week elective in weightlifting under the direction of Jerry Prentiss. This

year, a weightlifting demonstration took place in the Schreiber gym. Among the spectators were Councilman Jerome Weinstein and Joe Pappas, former North American weightlifting champions.

The only problems involved in getting a weightlifting program at Schreiber are the cost and the lack of space. They can hopefully be alleviated if enough interest provokes action on such a program.

Furthermore...

Rehearsals have begun for "The Skin of Our Teeth". It will be performed February 7th and 8th...In a special assembly, the Senior Class voted 200 to 102 on favor of holding commencement exercises at Post College...Schreiber's Administration may soon sign a contract with Educational Coordinates to do the schedules for third quarter...The Cabaret Theater has enjoyed moderate success with attendance at 300 for all seven performances of the "Private Ear" and the Gymnastics Exhibition... Tomorrow, Thursday, during mods 9 and 10, the Varsity Choir will be giving a concert as part of the Cabaret Theater... The Student Lounge and Student Store have reopened under new management... SCORE, an alternative education program, is scheduled to go into operation at the beginning of the third quarter... The Varsity Choir joined the Port Singers for a concert of holiday music Saturday, December 7th.

Muletide Season Begins

By Matt Bonner

Donkeys have the worst habit of running at a wall full speed and then stopping short. Not usually an offensive habit, except when there is a human rider. This and other idiosyncracies were not expected by a group of Schreiber students and faculty, braving a herd of wild mules to play Donkey Basketball. For on November 13--Friday the 13--two student teams battled to a 6-6 stalemate, and a faculty squad shut out players from the varsity soccer team, 14-0.

I agreed to play Donkey Basketball with no hesitation. I thought a student team would play against a rather loosely organized team of mules. Naturally, the mules would be weak rebounders, and would probably encounter trouble dribbling. But my impression of the game was inaccurate. I was told I had to ride a donkey, not play against one. The rules were simple: you had to be on a donkey to score or block shots. In short, Donkey Basketball was a free-for-all between eight humans, and eight flea-bitten mules.

The donkeys themselves were professionals, veterans of many years in basketball. Three had played at UCLA, the five others learning the game on urban playgrounds. Normally a basketball game is played five against five, but one of the donkeys was out with a strained tail, and another had jumped the night before to the World Donkey League.

The mules themselves were mangier than the carpet in the Math Resource Center. Liberally dusted with flea powder, but reeking of one of their favorite pastimes, they smelled like a cesspool soaked in cologne. They looked quite old, and probably played basketball just to stay out of dogfood. A few looked arthritic. Most wore sweatsuits, ignoring the requirement of a blue physical education uniform.

Riding the donkeys across the basketball court was not easy. They tended to either stop dead in their tracks or run on a perpetual fast break. One mule was a sadist, a rhinoceros in drag. No one was able to ride it for more than a few seconds, hitting the deck without fail. Steve Jackson, Jim Quittmeyer, Bernard D'Aversa, and Mr. Winter all tried to ride this thing but to avail. It was a Ferrari with a glandular problem, happy to speed across the gym in suicide sprints, leaving bodies in its wake. The other donkeys lacked the spunk of this monster, but nevertheless, were unmanageable.



The games themselves were referred by a Midwest farmboy, the donkeys' trainer, manager, and friend. He did his best to reduce the spectacle to chaos, often slapping the donkeys with a baton to make them more jumpy.

Standouts for the evening included Steve Jackson with four points, Matt Bonner with two, Bill Finkelstein with four, Floyd Sklaver with two, and Mr. Shaker from Sousa with a whole bunch.

The GO, which organized the games, netted \$120. In spite of the donkeys' rather messy nature, Mike Abrams, the student who brought the donkeys to Schreiber, really cleaned up.

Art Department Displays Crafts

By Elaine Dufour

The Schreiber Art department held its first "Take it and Make it" demonstration in the school lobby on Tuesday, December 3. The purpose of the craft demonstrations and the display of student artwork introduced students to the art courses available during the second semester, and involved them in various creative activities.

The event was well attended; students stopped by to try their hands at the potter's wheel, or to get a quick passing glance of the activities. Tables were set up where students and teachers demonstrated their skills and encouraged student participation. Most of the demonstrations were crafts oriented.

Julie Scher, Joanne Yaiullo, Judy Holland, and Art Department chairman Warren Hurley, demonstrated hand lettering, a skill learned in the Advertising Art course. Onlookers left the demonstration with personalized painted posters of their names.

Alan Stankowitz and Linda Madalon demonstrated pottery making on the potter's wheel while amazed onlookers watched massive blobs of clay transformed into beautiful, delicate vases in a few short minutes. Students attempted creating similar pieces, and though they enjoyed themselves, realized that potting is more difficult than it appears.

A leathercrafter from a craft supply company demonstrated making leather goods. Various samples of crafts materials and techniques were displayed. The craftsman stressed that in crafts, "patience is a virtue."

Pam Luzi and Karen Lindauer demonstrated metal jewelry making, while Matt Dawson sculpted in clay; Mrs. Schneider of the Art department taught students to macrame, and showed them various knot-tying

techniques.

A slide show conveyed the amiable atmosphere of team working that exists in the Art classes, and in the preparation of the annual Art festival. The event was also good publicity for next June's festival. In the past Art Department festivals included student artwork, films, slideshows, and student performed music, theatre, and dance. It is an event offering involvement to all.

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Students Go the Hangout Route

By Matt Bonner

In its tireless quest for community involvement, Schreiber High School has performed a major public works project. Local street corners, the popular hangout of the 1950's, have been torn from the sidewalks of Port Washington and rebuilt piece by piece in the halls of Schreiber. No longer do the same people congregate on their street-corner, but instead hang out on new stomping grounds such as the math resource center, the library, or the floor of the science wing.

The granddaddy of hangouts in Schreiber is the cafeteria. Resembling a low-ceilinged airport hangar, it is able to accommodate dozens of cliques with little difficulty. Easily the most popular section of it is the window ledge spanning an entire wall. Although no food is served along this makeshift bar, soda-drinkers find it a relatively comfortable meeting place.

Another favorite corner for some of Schreiber's better athletes is the check-out window of the Educational Media Center. Accommodations here, however, are more exclusive, for this stomping ground can hold at most a dozen students at once.

In the Main Library, hanging out is limited to a handful of students, mostly juniors, who duck under carrels when spotted. The atmosphere is not as quiet as in the halls, but the library does have chairs, books, and a movie projector.

All things considered, the nicest hangout in the school is at the end of the business wing, next to the stairs going down to the gym. The students frequenting this cozy spot have privacy, personal chalk boards and a telephone. What is this pint-size Mecca of Schreiber's idle? It is a small enclosure built for no apparent purpose, having all the comforts of home. Rumors have circulated that a refrigerator and sauna are to be installed in one of the adjacent lockers.

Popular hangouts in the hot weather are the Social Studies and Math resource centers, both of which are air-conditioned. Students are ejected periodically from the Math RC for talking, while the social studies department does not object to anything



The library checkout desk is one of the school's favorite hangouts.

under a dull roar. Since the Math RC doubles as an office for the whole department, one must constantly be on the lookout for teachers who double as bouncers. While the Social Studies RC is better for the sheer pleasure of quietly hanging out, it does not have the excitement of the Math RC.

Two other famous turfs include the smoking area off the Language wing, and the floor of the Science wing. Neither are very comfortable, especially in cold weather, but they are unrivalled in freedoms of speech,

assembly, and eating. Some of the best food in the high school is found here, coming in many cases from the delicatessen. And best, of all, there is room for everybody--an equitable price for the lack of comfort.

Hanging out has become an institution at Schreiber. No one, not even a fanatic can find work to do every minute of the day, and so someplace to relax is molded to specification. Hanging out in the student lounge is not extremely popular, but as the years pass, the stops along Schreiber's "cocktail" circuit will inevitably shift.

Port Charities

Many Christmas holiday charity drives are being sponsored by community organizations in order to obtain food, clothing, money, and toys for needy citizens of Port or for distribution centers. Many groups such as churches, women's clubs, and companies in town have either sponsored drives or made donations to them. Schreiber High School may also become involved in the "giving spirit" for plans are being considered by the Student Government and Times to set up some kind of a collection drive.

The students of Manorhaven Elementary School along with faculty assistance have set up a drive in their school and food and toys are being collected for Community Services and Port Alert.

One of the local churches that has been doing charitable work is the Unitarian Church. Its religious school is sponsoring a "tree whitening" to raise money for a specific family. Members of the congregation are invited to place money donations in white envelopes and hang the envelopes on a large Christmas tree at the church. The more money donated, the whiter the tree becomes. The women of the church are also presenting gifts to needy children in the com-

munity ten to sixteen years of age.

Other churches in the area are running drives on a smaller scale and are collecting foods and gifts on a weekly basis during Saturday or Sunday mass.

One of the major organizations in Port Washington that serves as a distribution center for donations from local groups is Community Services. It has received food and clothing from Visiting Nurses. It has also gotten donations from women's clubs, the Girl Scouts, Vincent Smith School, and Publishers' Clearing House. All gifts are distributed to needy families in the area.

In addition to contributing funds to Community Services, Publishers' Clearing House has donated throughout this past year a considerable amount of money to many community organizations. Some of them are St. Peters, St. Stevens Church Choir, St. Francis and North Shore Hospitals, Community Chest, Community Action Council, Cow Bay Fair, the American Legion Auxiliary Unit, and Port Alert.

It should be noted that this is only a small sampling of the many organizations in town that have participated in charitable activities.



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G. Bocarde

Faculty Advisor

Editorials

A Need For Students' Art Awareness

What is it about Syosset Senior High School in Long Island that makes it so very art-oriented? A large amount of the students are involved in studies or extracurricular activities in Art, Theatre, Music, or Dance in addition to their other studies and activities. Perhaps it is the Syosset community that influences and stresses the need for students' exposure to a cultural education. Maybe the facilities and the wide choice of art-related courses is due to popular demand on the part of the students. Nevertheless, such interest is lacking in the Port Washington schools.

At Schreiber there is a need for more student involvement in art classes and activities. Art has become of interest to a wide variety of people. There is no longer the attitude that Art is for those select few with "talent."

Our lives are affected by our visual perception every day. We are surrounded by visual images, whether they be in museums, on billboards, or on our television screens and through our mass media. We take these things for granted, and as a result these images blend in with our environment, becoming just "part of the background." We're spoiled by the box whose buttons we press to make images appear. Click!... Zap! As if by magic, a pleasant looking man appears on our television screens for our entertainment. Click!... Poof!... he's gone. Because the media has become so much a part of our lives, we've lost our ability to see things well. We glance at things, we register them in our minds objects as recognizable objects, but do we really see them? Since seeing is much an integral part of life, we owe it to ourselves to develop a new awareness of our visual world.

It was encouraging to see Schreiber's Art department introducing some of its new courses through a large demonstration in the school lobby. The event, which took place on December 3, gave students a chance to experiment with media they had never tried their hands at before, and exposed them to the opportunities for involvement in art courses.

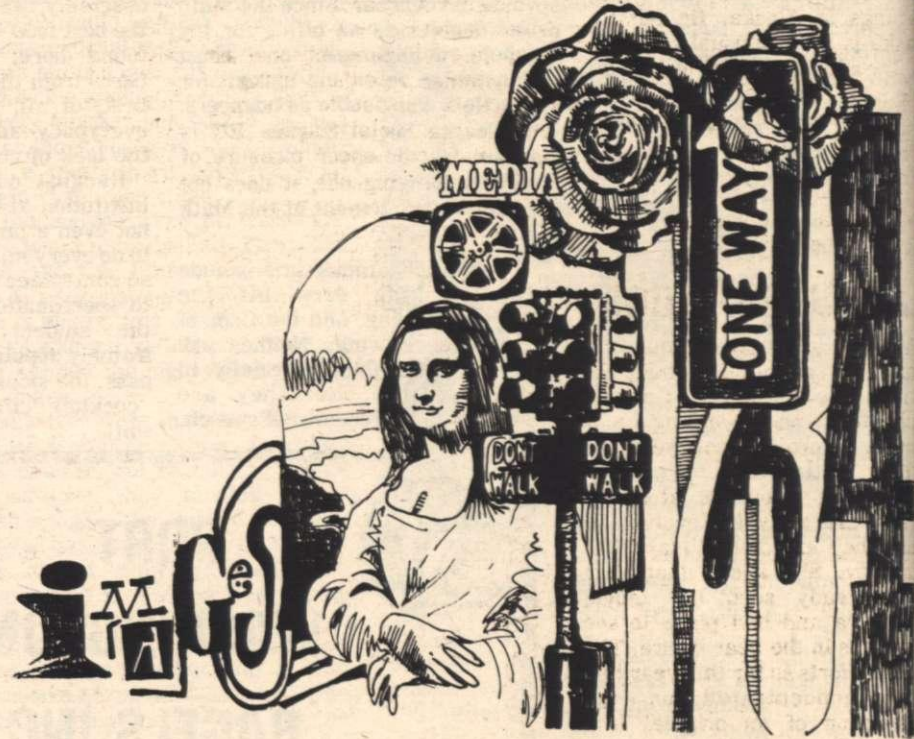
Recycling Must Stay

For over three years there has been a site at Schreiber where empty bottles and cans have been compiled for recycling. People from all over the community have participated in this ecological drive by bringing bottles and cans of all sizes, shapes, and colors to the recycling depot. Every week over fifty barrel-loads of glass and metal debris are removed from the site at the school.

The Administration feels, however, that the recycling station, which is adjacent to the section of the parking lot near the flagpole, is an eyesore. It would like to see the station removed from its present location. One suggestion was made as to re-establishing it in the back parking lot behind the stores closest to the post office.

We feel that to remove the recycling depot from its present spot would be disastrous. Where it now stands it is easy for cars to pull right up and empty their bottles and cans. Many members of the community often travel to the Schreiber-Weber-Flower Hill area and find it convenient to make use of the depot at such times. And the very fact that the recycling station is in plain view is essential to its operation, as more and more people can become aware of the station and of what they can do to help.

It is true that there is often broken glass and other litter strewn about the barrels. However, with the help of a few dedicated students interested in keeping it clean, and with the building of a "snow fence," promised by the Environmental Conservation Department, around the area, such problems could be resolved. But to move the recycling station, when the main difficulties with its location stem from its success there, would only help defeat its purpose and detract from the great service it now provides.



Come to the Cabaret

For the past two weeks almost every day at noon nine and ten, the Cabaret Theater has been operating. The first week three students performed in a play call "The Private Ear" under the direction of Mr. Jones. Last week Mr. Edgerton and several of his students gave a gymnastics exhibition. All involved have done a terrific job and must be commended. Mr. Jones, however, deserves special recognition for the tremendous amount of time and thought that he has put into the Cabaret Theater. As it was his idea, he has put forth great effort to keep it going. He has arranged a schedule, taken of publicity, and directed the first play.

All told, over 140 students and teachers saw "The Private Ear" and over 160 students and teachers watched the gymnastics exhibition. Mr. Jones has expressed his pleasure with regard to both the audience turnout and its cooperation in terms of disposing garbage and being courteous to those onstage.

Survival of the Cabaret Theater is essential. Not only does it provide an added alternative to unscheduled time but it allows the general Schreiber community to see performances they may ordinarily not be able to see. We strongly urge all students and all teachers to regularly attend the Cabaret Theater's productions, beginning with tomorrow's Varsity Choir concert.

Letters to the Editor

To the Editor:

I feel the need to say something about the review of the Department of Performing Arts' latest production, "The Secret Life of Walter Mitty." My personal opinion of the show itself was that it was an excellent production of a not so excellent show. This, however, was not my strongest motive for writing this letter. My purpose, rather, is to air some strong feelings about what I feel to be a critic who seems to be possessed by a stronger drive for pretty phrases and catchy prose than by that drive which moves more professional critics to write honest, open, in-depth, and more importantly, relevant critiques.

Concerning honesty, I can't envision anyone writing a review of a show which did not interest him enough so as to compel him to at least pay attention to the plot. Anyone who watched the play, and certainly, anyone who had anything to do with the actual production might have realized that Hazel had little to do with Willa, but rather entered and left the scene with Fred Gorman (ex-college buddy of the Walter Mitty), who received as little attention in your review as did the man responsible for a truly professional portrayal of this principal role, Mark Mastrocinque. Mr. Mastro might well ask if the reason for his exclusion from your review wasn't because his name was too hard to spell.

Next, the question of relevance. I realize that Peter Coffee's vest might

have looked very near to what might be a comic strip version of "a peacock, run over by a steamroller", but I, and, I think, most of the wonderful audiences which attended, were more dazzled, and rightfully so, by the creative genius of Lisa Schimmel and her three cohorts who worked so diligently and in the face of so many hassles (literally no costume crew), as to turn out such masterpieces (as the audience will remember) as Willa's "Fan the Flame" costume, or any one of the accompanying costumes worn by her eight "... tall, graceful guys in tails..." (who, along with the entire scene which happened to be one of the "show-stoppers," received no mention what-so-ever).

At the risk of becoming boring, I would like to give further credit where credit is overdue: Charlie Tate, who not only directed and choreographed the entire show, but up with Steve Jackson, who by the way also received no credit for the excellent portrayals of several cameo roles. No credit was given to Debbie Lewandowski, any of the musicians who were responsible for the backbone of the entire show, Brian Kent (Phillip Cushing), who also devoted talent to a number of cameos, Greg Malanga, who did the same, any of the stage or lighting or projection staff, who provided the "multi-media" aspect of this production, most of the dancing girls, most of the singing girls, and the male singer dancers.

In conclusion, I must point out that in my opinion, your review was not only obviously incomplete, but also vague, irrelevant, and as far as an information source for those who did not view this production, it was little more than a play on (favorable) words.

Sincerely,
Carl DeHaven (...in tails)

Editor's Note: As a member of the cast not mentioned in the review, DeHaven is obviously in a fine position to judge the show fairly.

To the Editor:

On December 11, the Senior Class voted 200-102 to hold commencement exercises at C.W. Post College.

Indeed, as an outraged student mentioned succinctly, the meeting was "a shabby business." Dr. Killeen sped through his presentation of the beneficial aspects of C.W. Post as site for the commencement exercises as if he were a salesman. The vote was quickly taken after a few minor questions were asked, which didn't even consider the issue of tradition or the desires of parents and teachers. After the vote, one felt as if he had been "Snowjobbed" by the cursory and one-sided discussion that had been conducted on this grave and precedent-setting decision. Even I who feel strongly that by nature, graduation should be held at one's school, voted for C.W. Post in the rushed ballot, influenced by Dr. Killeen's biased remarks.

The holding of commencement exercises is a momentous occasion. It marks the end of one's high school years and, indeed the end of a significant period in one's life. The vote that was taken last Wednesday was of great consequence because it not only affects this class but will also affect those in the future.

Graduation has as much meaning to parents as to their children. Education is an enterprise jointly undertaken by the parents and child and it is essential that both celebrate its successful conclusion. It is a disgrace that the desires of parents were not even taken into account during the meeting. Many parents that went to a nearby high school or have strong ties with this school and community feel strongly that their children's graduation be held at Schreiber, not out of town.

Even if these parents do not constitute an overwhelming majority, they are entitled to have a chance to discuss the matter with their children because of the time and energy they have put into their education.

Is not the site of this significant and memorable event worth more than the thirty minutes of consideration that was given to it? Clearly, before the vote was taken, this most vital and weighty decision should have been discussed and debated at length among students, parents, and teachers.

Sincerely,
Jeff Rubel

Crosbie Resigns "Sundance" Outshines "Ransom"

by Seth Hulkower

By Cathy Muir

Greg Crosbie, the Audio-Visual Specialist for Schreiber, will be leaving this Friday (December 20th). He has served Schreiber in this capacity for two years.

Specifically, his job was to coordinate all media events which used movies, tapes, and slides. In addition, Mr. Crosbie supervised many students working on projects. This often entailed photography work and making audio tapes.

Asked why he was leaving, Mr. Crosbie replied, "I've always wanted a little excitement and this job was getting dull." Mr. Crosbie says he has no definite job waiting for him, but understands there may be some openings in Alaska. He admits Alaska is a bit unusual but says "...it would be a challenge. To be able to test all the communications theory I have learned in school."

A replacement for Mr. Crosbie has been hired. His name is Bob Bookstein and he will start after the vacation.

Language Clubs

Meeting about once a month to plan and to organize their activities the Latin and German clubs have been working on a variety of projects this year.

The Latin Club presently consists of about 40 students. "They are all very involved in what they are doing," says Ms. Finnerty. She added that they had already seen the movie Cleopatra and had plans to see Odysseus in the near future. The club's efforts so far this year had been concentrated on the production of an original film called "The Judgment of Paris". The players include Ruth Friedman as Venus, Amy Appleby as Athena, and Maryann Dawson as Juno, three mythological goddesses who compete for the title of The Fairest. Doug Wagner played Paris, a Trojan prince, who served as their judge. The movie will be shown as part of the Noontime Cabaret later on this year.

This year's German club has about twelve members who plan to focus their attention on fund-raising. The club will have a bake sale on December 19, the profits of which will be set aside for either a large party or a trip to a German restaurant in May or June.

Library Schedule

The Port Washington Public Library is sponsoring a varied program over the Christmas holidays. Included are two holiday songfests (Wed., Dec. 18; Fri., Dec. 20), a discussion group on "Civil Liberties Today" (Thurs., Dec. 19), two full length films ("Wonderful World of the Brothers Grimm" on Fri., Dec. 27, and "Madame Bovary" on the same date), and some film shorts for young children (Sat., Dec. 21).

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The rock group "Ransom" and the jazz band "Sundance" brought their music to the Schreiber stage for the first such concert of the year on December 6. The groups were sponsored by the Varsity Choir.

The first part of the program was an hour and a half of noise from the group "Ransom". Their performance consisted of a lot of uninspired jamming, with one guitarist, Robert Rivera, playing the same chords over and over again, the lead guitarist Doug Hochlarin, repeating the same sequence of notes, and the drummer, Mark Hochlarin, clanging on the cymbals so much that he seemed to forget he had several hundred dollars worth of drums in front of him.

The only high point of their performance was the singing of Dana Heller and Hilary Shapiro, who in the unfortunately few times they came on stage sang well enough and loud enough to drown out the simplistic playing of their accompanists.

The jazz group "Sundance" after a slow start gave a very good performance. In the


beginning the group had problems with balance which on and off plagued them throughout their performance.

The first number featured a trumpet solo by Sue Coffee, which was completely silenced by the rest of the band. When Jimmy Wiggins played the solo sax the band achieved a better balance. Jimmy gave a very strong performance on saxophone.

The pianist, Richie Hauser, did a very good job, but the amplification of the piano, consisting of a microphone shoved inside it, often muffled the sound of the band.

The other members of "Sundance" are Barbara Merjan on drums, Keith Carroll on bass, and Dave Pitt on guitar.

"Sundance," on the most part, played very well together. When individuals played solos there was no unnecessary jamming. There were smooth transitions within the music from solo to solo. "Sundance" is a group of very talented musicians that listen to each other, a very important part of playing jazz.



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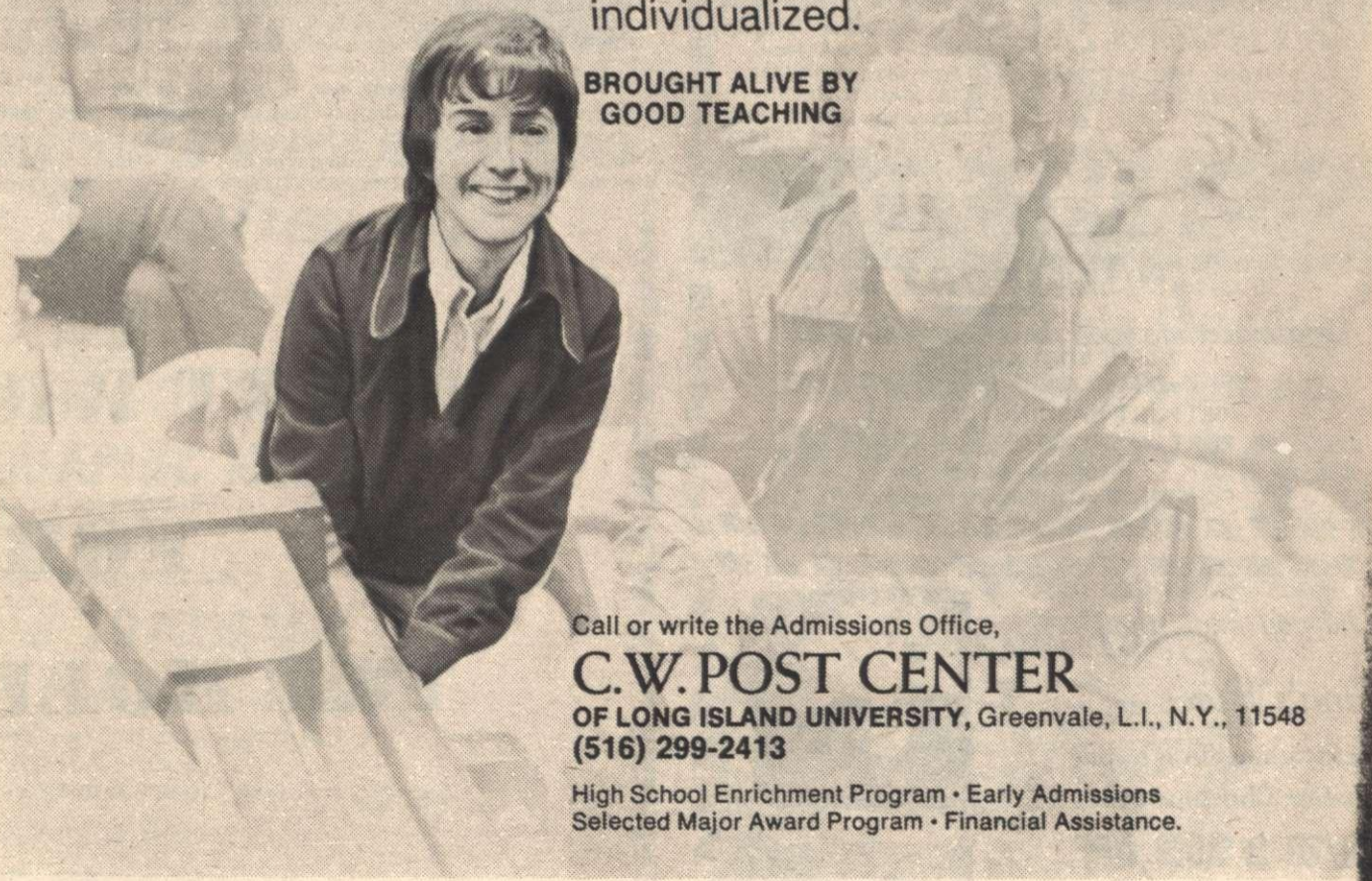
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Girl Basketball Changes Game

Editor's Note: In other areas of the country it is not unusual for females of sufficient ability to compete in varsity athletics side-by-side with males. Karol Wold, a new student at Schreiber, tells of her encounter with coed sports in her former school.

by Karol Wold

Coming from a high school in northern California to New York has shown me that even people who come from a small town, as I do, are not necessarily behind the times.

On one Friday night last year I attended a basketball game in our gym. Basketball on Friday nights is a popular activity, so, as usual, the gym was packed. At 8 p.m. our team and the visiting team came out to warm up. As soon as I saw one member of the visiting team I knew this wouldn't be any ordinary game.

Everyone's attention focused on player number 11, a girl. All the players on the court kept looking at her and wondered—can a girl who looks as good as she does really shoot? The visiting team seemed relaxed with her, but our team was really uptight. And to make matters worse, she was starting.

Those first three minutes were, as no one realized that night, a test between old standards and the new ways. At first, no one would guard number 11. After 90 seconds had passed she has scored 8 points and our team called time-out. Our coach realized his position and the spot he was in and told his team to go out and PLAY BALL. By now the shock was wearing off and no one was scared to guard number 11 with the tee-shirt on. She became one of the guys who had to be stopped from scoring.

Basketball games, being as rough as they are, presented the players with another problem. What does a player do when he knocks down a beautiful girl? Naturally his first impulse is to help her up and excuse himself. This is how that game differed from all other games. Every time number 11 fell to the floor one could hear a couple of "Excuse me's". But none of the players helped her up because chivalrous conduct is improper for a serious basketball game.

In the end we won the game, but everyone will agree that it was a night to remember.

Geiger MVP at Horace Mann

(Continued from page 8)

football team extended through the start of wrestling practice.

At Horace Mann, the Port wrestlers found their only competition coming from Clarkstown South, and gave them a good run for the money. The Geiger brothers both swept to victories in their weight classes. Rob had three easy wins (10-1, 13-2, 15-3) in the 108-pound competition, and Tom pinned one of his opponents and had two other substantial victories at 115. For his efforts the powerful senior received the Outstanding Wrestler award as voted by the participating coaches.

Two other Port wrestlers won their weight classes, Cohen and Mella. Mella is the defending league champion, and Cohen finished third in a very strong weight class last year, and both are looking forward to much success this year.

Day and O'Leary both advanced to the finals in their divisions before tasting defeat. Day pinned his first two foes before losing in the finals. O'Leary put up quite a struggle before losing at 215. He was weakened somewhat in his at-

tempt to drop his weight to the 215-pound level from the 230-235 he carried during football season, but once he adjusted should be as strong as ever.

In addition, Shorin, Keck and DeMeo finished fourth in the weight classes.

Basketball Wins; Brown Star

(Continued from page 1)

breaking his old scoring record of 29 set last year.

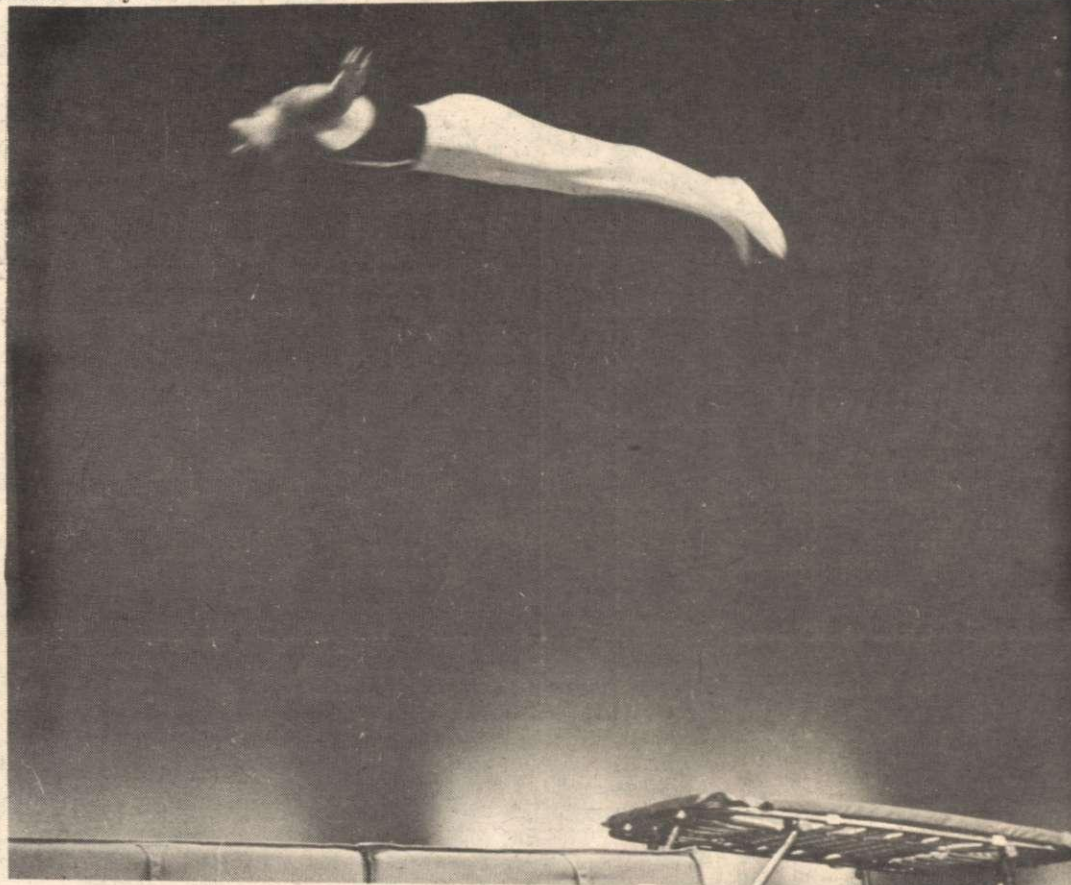
Against Manhasset in the finals, Port took the lead on the opening tip-off never to lose it. Good offense combined with Port's devastating defense were the factors that gave Port its 16-12 first quarter lead.

In the second quarter Manhasset fell flat on its face. Port broke the game open when Tom Brown and Donny Meyers combined for 15 points whereas

Manhasset could only manage Dean Poll shut off all drives like brick wall. It seemed as if machine was underneath the basket blocking Manhasset's shots.

Again Tom Brown was the story, leading all scorers with points and dazzling the crowd with his turn-around jump shot and fancy ball handling.

Three players were named to the All-Tournament Team, Al Brown, Rich Spann and Tom Brown, who was also named Tournament MVP.



It's a bird, it's a plane...no, it's Dennis Schiff of the Port Washington gymnastics team, flying through the air with the greatest of ease. Schiff is vaulting as part of the gymnastics team's program in the Cabaret Theater last week, which was viewed by some 158 persons. Coach Edgerton and the members of the team put on four exhibitions of gymnastics skills in the auditorium.

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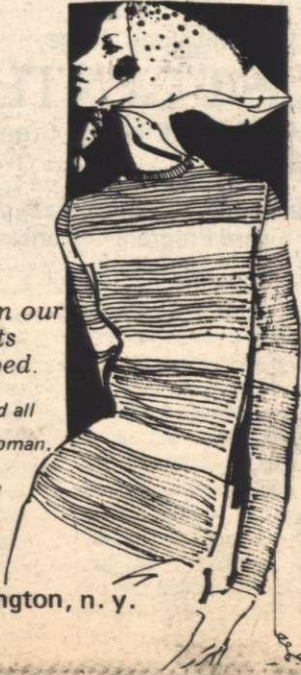
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Port's Hard-Spiking Volleyballers Unbeaten After Four League Games

By Liv Haselbach

Port's volleyball team has started the season on the right foot, winning four of its five games to date, including all four league encounters.

In its opening game against North Shore, the varsity team won the two rounds played by scores of 15-13 and 15-10. The Vikings displayed strong defensive ability as a team. The high scorers were Donna Minotti in the first round with 7 points and Kathy Medlock in the second round with 9 points.

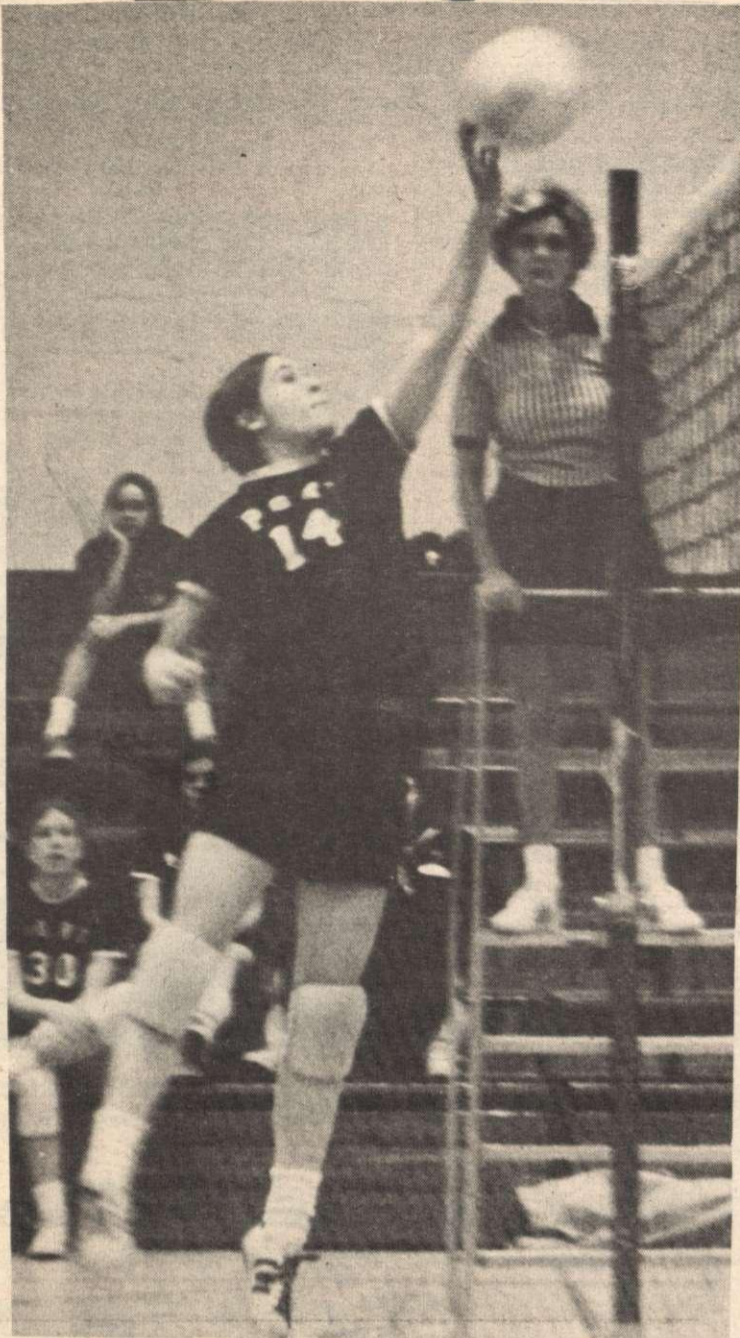
In the second game, against Locust Valley, the offense played extremely well and Port won both rounds, this time by scores of 15-2 and 15-9. Kathy Medlock scored 6 points in the second round.

The next game, against Bethpage, was a loss for the Vikings, but fortunately this was a non-league game. Bethpage won 15-11 and 15-12.

On December 10 the Port varsity came back and won over Floral Park. In both of the rounds played, Port won 15-10. Two days later the Vikings were again victorious as they beat one of their tougher opponents, Bellmore Kennedy. In the first round Port slaughtered Kennedy 15-5 with Cindy Fegley making 6 of the Port points, and won again in the second round 15-13 as Dorothy Krause was high scorer with 6 points.

The J.V. team is also doing well with a 3-2 record. It lost its first game to North Shore, but only after a good fight, losing 9-15, 15-6, 10-15. The team was not discouraged, however, and went on to wipe out Locust Valley by scores of 15-11 and 15-1.

Port J.V. kept on working hard and beat Bethpage a few days later. The game was very close and tense as Port won the first



Reinhardt Photo

Dorothy Krause (14) of Port Washington goes up for a spike in volleyball action.

round 15-8, but they got totalled in the second round as they lost 0-15. Port came back and won the deciding game, however, by a 17-15 score.

The J.V. won again against Floral Park, winning the two rounds 15-7 and 15-6, but lost after

that to Bellmore Kennedy, 13-15 and 10-15.

The Port volleyball team is very skilled and can serve especially well. Despite the fact that most of the varsity players are new, the varsity maintains an undefeated record in its league.

Schmitz Long Island Vaulting Champ

Peter Schmitz of Port Washington became the Long Island champion in long horse vaulting with his performance in the Nassau-Suffolk inter-sectional meet held December 14 at the State University at Farmingdale.

Schmitz was the only Nassau County competitor to win an event in the meet. In fact, no other Nassau gymnast could finish higher than third place, as the Suffolk gymnasts were simply amazing. But Schmitz, who had won the Nassau championship the previous weekend, responded to the pressure admirably well. He scored a 7.95 on his first vault, and then an 8.25 on his second try which stood up to win the event by a tenth of a point.

Schmitz had also finished second to teammate Paul Ward in the county championships in floor exercise, and did a good job to finish ninth in the inter-sectionals. As a reward for his performance, the blond sophomore has been named captain of the gymnastics team for the 1975 season by Coach Edgerton.

Port Washington supplied two other Nassau champs in addition to Schmitz. Ward was superb in winning three gold medals, for his performance in floor exercise, parallel bars and all-around, in which the competitor with the highest total score on all six pieces of apparatus wins. The other Viking champ was sophomore Dennis Schiff who turned in an excellent routine on side horse. John Brzorad, Mike Siciliani, Alex Wade and Jim Oliveri also performed well in winning medals for Port.

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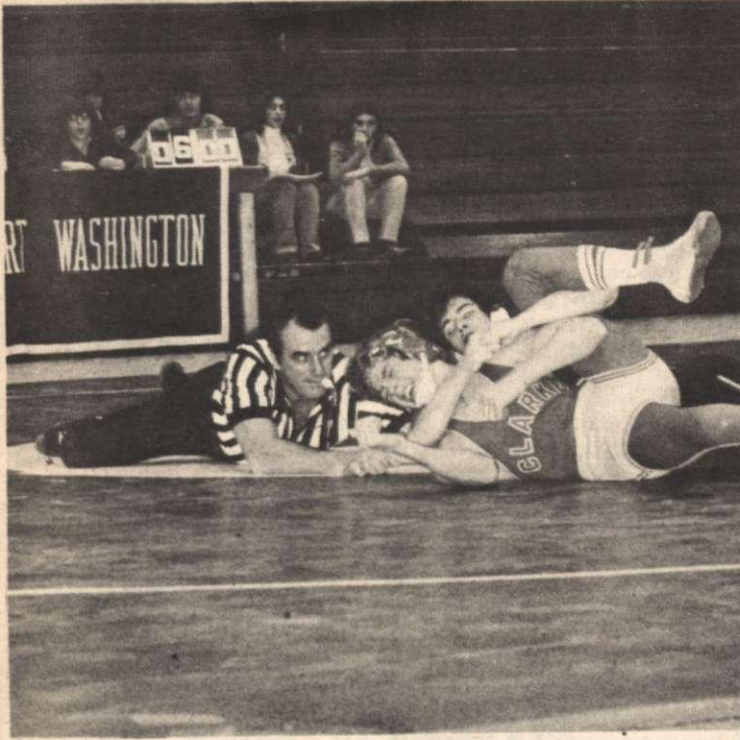
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Wrestlers Finish Second at Horace Mann; Four Vikings Win



Reinhardt Photo

No, Jimmy Shorin (far right) is not strangling his opponent. He's trying to pin him, under the watchful eye of the referee. Shorin went on to best his man 14-3 as Port beat Clarke 37-21 last week.

After a convincing 37-21 victory over Clarke last week, the wrestling team traveled to Horace Mann High School in the Bronx last Saturday to participate in the annual Horace Mann Invitational Tournament. The Vikings wound up finishing second in the eight-team affair, as Clarkstown South High School outpointed them 82-69, but four Port wrestlers won their weight classes, and Tom Geiger took the Outstanding Wrestler award in

winning the 115-pound division. Port came out with fire in its eyes. As soon as Tom (Tiger) Day stepped onto the mat, his opponent knew he was about to wrestle much more than 101 pounds of muscle. As the final round came, so did the end of Clarke's first man, as Day pinned him. Day was followed by the famous 1-2 punch of the Geiger brothers. Rob (108) and Tom (115) were both in supreme

control of their matches. The Vikings managed three straight pins in the upper weight classes, by Dan Mella, Bill Keck and Bruce Kleskowski. Kleskowski wrestled the heavyweight position normally occupied by Tim O'Leary, the defending North Shore champion. O'Leary was ineligible to compete because his action with the

(Continued on page 6)



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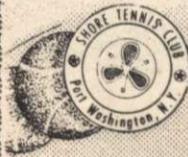
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