

# SCHREIBER TIMES

Volume 14 Number 5

Paul D. Schreiber High School

Wednesday, November 21, 1973

## Proposed Bond Issue To Improve Schreiber



This aerial photo of the Schreiber Campus depicts the sites to be benefitted by the proposed bond issue: (1) construction of a retaining wall by the hockey field; (2) complete reconstruction of the roof over

the social studies wing; (3) leveling of the ground on the practice football field; (4) drainage repair on the baseball diamond.

by Josh Atz and Ruth Friedman

### CAC To Sponsor Littig House

by Jon Sokoloff

The Port Washington Community Action Council (C.A.C.) has agreed to accept financial responsibility for Littig House, the youth center of the Harbor Homes Project. There was speculation that Littig House would close after Community Services, Littig House sponsor for 20 years announced it was discontinuing funds as of Jan. 1, 1974.

According to Mrs. Lomazzo, the acting director of Littig House, "They don't need the headaches anymore." C.A.C. has promised a grant of \$13,000 to the Youth Center. They will also aid in policy making, public affairs, fund raising, and they will donate man-power. However, last year Littig House had a budget of \$32,000, and obviously the C.A.C.'s donation will not last very long. C.A.C. was quite aware of this when they selected that sum of money. They agreed to sponsor Littig House under one very important precondition. They demand more community participation in the program. By this they mean interest on the part of the parents of children attending the program. Presently, parents have shown little if any interest in their children's program. Mrs. Lomazzo said, "The Black people have not participated community wide."

The new participation must consist of a concerted effort, spearheaded by the parents, to raise funds on their own for Littig House. C.A.C. does not have the funds to sponsor Littig House indefinitely. C.A.C. receives their funds from the Community Chest. It was due to one person that C.A.C. received the \$13,000. Ryland Huyghue, a former resident of Harbor Homes. He

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### Diamond Speaks At Schreiber

by Norbert Seifert

On Monday, November 12, Mr. Edwin Diamond came to Schreiber to speak to students about President Nixon and impeachment. Mr. Diamond is a former editor of Newsweek Magazine and is currently the Washington, D.C. correspondent for The New Yorker Magazine.

Mr. Diamond began his remarks by discussing the events taking place during and immediately following the firing of Archibald Cox from his position as special Watergate prosecutor. He referred to the firing as "the Saturday night massacre," and stated that on the Tuesday (Monday was a legal holiday) following Cox's dismissal 27 resolutions for impeachment were filed.

Mr. Diamond then went into a discussion about the political system. "You hear a lot about the system," he said. "I think our present crisis, as bad as things are, shows that the system is working ... This is a great time to be a journalist. I think it is also a great time to be a student. The world has become a large

classroom." He continued by stating, "Impeachment is also a part of the system ... No man is above the law, not even the president."

According to Mr. Diamond, all three branches of the government played a role in breaking President Nixon. The Department of Justice did its part when "the U.S. Attorney at Baltimore nailed Spiro Agnew." They also aided in destroying Nixon when Judge John Sirica threatened those that refused to talk about the administration's involvement with 20 to 30 year sentences. The Senate chipped in by holding the Watergate hearings. The firing of Archibald Cox was the contribution of the executive branch.

In addition to the three branches of government, "We, the people, helped nail the president," Mr. Diamond said. He cited the studies of Ralph Nader dealing with the contributions of the milk industry to Nixon's re-election campaign as an example. He then demon-

(Continued on page 6)

On December 4, Port citizens will vote on the proposed bond issue for Port Washington Public Schools. The bond issue involves an expenditure of \$1,500,000, with the cost spread over a thirty year period. It will fund building renovations, repairs, and an addition, and it also has many other aspects.

The largest expenditure, about \$600,000, will be for the addition of a new gymnasium to Weber Junior High School. This will be done because of the recognition by the Administration of the inadequate physical education facilities at Weber and the need for equal opportunities in this area for all students.

Approximately \$255,000 of the bond issue will be for Schreiber, the major part of this amount going towards the replacement of part of the roof and the repair of some of the exterior brick walls.

The section of roof to be replaced is over the original portion of Schreiber where the patch-work is no longer sufficient to stop the vast amount of leakage into the building. Certain areas of the exterior brick walls must be repaired, for water is seeping through and damaging the inner walls by freezing and expanding. The expenditure on Schreiber also contains funds for "site improvements," including: the leveling of the field directly south of the school and the removal of some shrubs there to allow for maximum use of the area; the construction of a retaining wall in back of the science wing to allow for the expansion of the field located by the tennis courts; the resurfacing of the track with either shale or cinders, the fixing of the curb surrounding it, and the handling of the drainage problem; and the improvement of the baseball field, especially the drainage.

Another aspect of the bond issue is its financial significance. The referendum, if passed, will receive aid from the state. Port will begin to pay off the bonds around 1976 or 1977, through taxation, and will be allowed thirty years to pay the entire amount. Mrs. Toni Coffee, a member of the Board of Education, and Mr. Hugh McGuigan, Superintendent of

Schools, pointed out the differences between including such expenditures in a bond issue and making them part of the budget. They explained that the bond issue will allow the amount to be paid over a thirty year period, and that the bond issue, rather than the budget, receives a state aid ratio of 23 per cent. They both felt that this would help keep taxes down. Mr. McGuigan added that "the bond issue is ... the most economical way of handling capital improvements of this size." He indicated that if put into a budget, these costs would have resulted in a highly inflated budget and the taking away of funds from other areas. "The bond issue," he said, "... spreads it [the total expenditure] out over twenty years, and it's not painful. And it doesn't endanger the educational budget, which is really important." He also explained that this was a fairer method of payment, because by stretching out the payment, those people who, in the future, use the facilities built or improved with bond issue funds, will also be paying for them.

The entire Board of Education worked with an architect and the Administration in making decisions on what the bond issue

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# Editorials

## Constitution

### Unfit for Approval

We strongly urge the Student Government to vote down the proposed new GO constitution. The document is unfit for approval. It lacks detail in such very important areas as the election of officers and the rules of procedure. The idea of allowing any student who attends three consecutive Student Government meetings to become a voting member of the GO is absurd. This could easily be misused by some for selfish reasons. When their goal was accomplished, they could simply stop coming to meetings. The Student Government definitely needs a new constitution. However, if one is to be approved, it should at least solve as many of the problems of the old one as possible. The proposed constitution definitely does not do that. A new constitution must be detailed and carefully scrutinized by the assembly for loopholes. The proposed document lacks certain generally accepted rules of procedure which the present constitution contains. Also, one major drawback of the old constitution was the lack of a quorum needed to hold a meeting. The new constitution doesn't even mention the word quorum. Without this important point, a few representatives could dictate policies which affect the entire school.

The present need of the GO is not a vague constitution, requiring many amendments and clarification; it is one which contains all important details and requires little revision.

## More Publicity

### Needed for

## Class Meetings

"As the Ants were airing their provisions one winter, a hungry Grasshopper begged a charity of them. They told him, that he should have wrought in summer, if he would not have wanted in winter. Well, says the Grasshopper, but I was not idle neither; for I sung out the whole season. Nay then, said they, you'll e'en do well to make a merry year of it, and dance in winter to the tune that you sung in summer."

Aesop

In our last issue, we reported the initiation of class organizations, complete with faculty advisors. The concept was that these advisors would aid the sophomore, junior and senior classes in organizing activities and seeking redress of grievances. In this issue, we report on the first meetings of each class. Were you aware of their having taken place?

The junior class demonstrated the most concern and involvement, with 25 students attending that meeting; the sophomore class came in last place, with a disappointing attendance of 3.

The total number of students who attended these meetings represents less than 3 per cent of the student body. We feel that perhaps there were a few others (including ourselves) who might have been interested in participating, had they known of the existence of such meetings. No PA announcements were heard; nor were signs posted in the halls.

Unless someone accepts the responsibility of providing inspiration, we'll all sing this winter.

## Congratulations

### to Music Man

## Participants

After four fine performances of a one-time Broadway show, the cast of Music Man as well as all those involved in publicity, lighting, set design, and music deserve a hearty slap on the back. Once again, Don Jones and Jerald Stone directed a performance worthy of their fine reputation, and the cast began to build their own reputation. Certainly Mr. Jones will hope that the Wells Fargo Wagon will come around with another high school cast of stars for Marathon '33. Chances are that it will be overflowing with the same talent as Music Man.

# NIXON AND

## THE ENERGY CRISIS

### Two Views

### Crisis Is Real

by Harlan Greenman

It is now common knowledge that we are in for a cooler winter, less gasoline and countless other energy problems in the foreseeable future. This situation is not a temporary crisis as has been envisioned by some. Also, the energy crisis was not fabricated by Nixon on the spur of the moment. Time magazine, which is advocating the President's impeachment for other reasons, says in the November 19 issue that they have published countless stories since August 1970 on the impending energy crisis. In June of 1972, Time said that the worldwide demand for energy was increasing at an astronomical rate. In addition, April 1973 saw Time, Fortune and Sports Illustrated sponsor a three day conference with political, business and environmental leaders on the problem. It is obvious that the crisis has existed at least since 1970.

One has only to consider the number of air conditioners, other appliances, like electric knives, can openers, skillets and so on in this country and the number of cars on the road to get some idea of the energy consumed by this nation alone. With the energy-gulping anti-pollution devices added to new cars, the gas crunch becomes more critical all the time.

In addition, ecologists have been hampering work on energy sources such as the Alaska Pipeline for three years, i. e. since 1970, and on two other potential, untapped sources for greater periods. One of these is off-shore oil drilling and the other is nuclear fission.

When all this is coupled with the unwillingness of the major U. S. oil companies to produce products to full capacity because they want to increase profits through the law of supply and demand, the problem becomes acute. The final blow is the oil embargo imposed by the Arab states.

The New York Times, another staunch supporter of Nixon's impeachment because of Watergate, in their November 14 edition, reported that even Texas (one of our largest oil reserves) is running low on oil and stated, "the crisis is real."

It is ridiculous to say that President Nixon has created the energy crisis in an effort to shift attention away from Watergate. The facts speak for themselves and they refute this thesis. If one advocates the impeachment of the President he should find valid grounds.

### For My

## Next Trick...

by Norbert Seifert

The most important skill for a magician to have is the skill of deception. He learns to draw the attention of his audience to his right hand while he performs his trick with his left. A great magician has to have the talent to divert the attention of his spectators to the point where the perception is totally impaired. This requires many years of practice to make a great magician.

In 1952, Richard Nixon was charged with unethical acceptance of unreported political funds. However, the war in Korea had been a full scale war since 1950 and two years later, in 1952, it was coming to an end. The attention of the American people was diverted to the events taking place overseas.

Twenty years later, prior to the 1972 presidential election, the news of the break-in at the Democratic National headquarters at the Watergate Hotel reached the Washington Post and the New York Times. At the same time, Richard Nixon announced the Vietnam peace agreement reached between Dr. Henry Kissinger and Le Duc Tho. Obviously, Richard Nixon's skills were in perfect working order, as he was elected to the presidency by the greatest margin in the history of the United States.

It is now November, 1973. Richard Nixon's popularity is at an all time low. The newspapers give front page coverage to the disappearance of the White House tapes. Where is President Nixon's diversion? He tried to present the American people with the energy crisis in his right hand, but they still kept one eye on his left. The disappearance of the 3 tapes, if it ever existed, is still foremost in the minds of the American press and the American people. Is Richard Nixon's career as a magician over? Even the Great Houdini's final trick was a failure.

### SCHREIBER TIMES

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# New Calendar Focuses On Schreiber

by Michael Fendrich



Two students were working inside the Schreiber print shop, organizing stacks of calendars which were pouring out of a collating machine. One student took time out to look through the stacks. He discovered that the month of July was missing; he told his friend. His friend said, "What kind of a year is this without July?" He then inserted the "July" page into the stacks.

Those two students were working on an advanced photography project. The advanced photography class, which includes five other students and is taught by Mr. Barchi, is currently putting together "Focus." "Focus" is a 1974 calendar which contains a "photographic portrayal" of Schreiber. The calendar will go on sale for \$1 after Thanksgiving vacation.

Mr. Barchi, who originated the project, said, "I tried to introduce something a little different this year." He said that he introduced a similar project in Ossining High School and that it "worked out well." The value of the project is that the photography students have a chance to learn about the intricate steps involved in advanced photographic work. They learn by doing.

The class has been working on the project for 7½ weeks and they still are not finished. Mr. Barchi said that "People don't realize the tremendous amount of work involved." He mentioned some of the steps: Taking the pictures, laying out the calendar, shooting the halftones, shooting the bottom of the calendar, combining the negatives, burning the plates, running them on the press, collating the pages and putting the pages into binders. Each student had to learn something about printing before he could make the calendar.

Six students, including Shamus Butler, Steve Badolato, Jim Catan, Victor Girgenti, Frank Wisniewski and Fabio Valez, each were responsible for doing two months. Ricky Freed

designed the cover. Each page has pictures of people and things at Schreiber on top and a calendar at the bottom.

Mr. Barchi thinks that the calendar sales will start out slow and will gradually increase. He encouraged students in his class to take pictures of groups of students. He believes that once people see their faces in the calendar, they will want to buy one: "Every face is \$1...People are vain...they like to see their faces." He also said that the calendars would sell because they are "useful."

What will the student do with the money they earn? About \$75 will be used to pay for the materials. Any other money that is made will be divided equally among the seven students, to be used as they each see fit. Some of the students want to contribute the money to a charitable organization. Fabio Valez, who said that he "learned a lot from doing it (the calendar)", wants to contribute his share to Port Alert

because "it helps a lot of people."

All the members of the class seemed to enjoy making the calendar. Frank Wisniewski said that he had never participated "in a project this good. It's one of the best courses in the school." As he said this, another student yelled out from the back of the print shop, "And Mr. Barchi is the best teacher." Another student, Jim Catan, said, "He did as much as us." It was the general consensus of the class that Mr. Barchi worked just as hard as they did on the project. This exemplifies the good rapport that the students in the class have with their teacher. Students in Mr. Barchi's other classes were in the room at the time, helping to stack the calendars.

Mr. Barchi said jokingly that he "had to beat them (the class) over the head with a hammer to keep them working... Everybody worked hard... It was a good project." He added that if the sales of "Focus" are successful, "I'm going to do it every year... It will be like the yearbook."



## Letters to the Editor

### Questioning Times' Ethics

To the Editor:

I would like to comment on Julie Seeger's article in the Nov. 7 Schreiber Times "Nice Guys Finish Last". Although I feel it was a very interesting article (one of the first worth talking about since I have been in the high school) I question it being presented as a news article. Ms. Seeger uses such terms as "bloodshed" and "mayhem" to describe the game of football. She also suggests that the fall of the Viking football team may be connected with the installation of modular scheduling. Although this may be a valid opinion it is only an opinion and should be where opinions belong, on the editorial page.

I also question if a high school newspaper is the place to comment on a player's alleged off-the-field activities.

I suggest that in the future the Times staff uses the newspaper for what it is designed to do, reporting the news, and confines its opinions to the editorial page.

Tom Stein

### Falkowitz Claims Incompetence

To the Editor:

After reading the news article and editorial of November 7, 1973 which related to my proposed Student Government constitution, I have come to the following conclusion. The Schreiber Times editorial writers who wrote those two articles are incapable of interpreting a document, and are guilty of quoting me out of context.

Had the author of the news article taken the time to investigate my proposed constitution, he would not have been able to conclude that it was "vague." It should be remembered that the purpose of a constitution is to set up a framework in which an organization can operate. When the authors referred to the article of the constitution which stated that the assembly should adopt rules of procedure as vague, he insinuated that the United States Federal Constitution is vague. Had the authors taken the time to read Article I, Section 5 of the federal constitution he would have noticed that our founding fathers made provisions for procedures to be adopted by the legislative body. I have paraphrased this section into an article within my proposed constitution. I wonder if the Schreiber Times believes that rules of procedure should be adopted before this constitution is ratified? Furthermore, at no time did anyone request to see my proposed rules of procedure or election by-laws; which I have prepared, and will submit to the

student government pending ratification of the proposed constitution by the entire student body.

When the writer stated that I believed that my own constitution was vague; he totally misinterpreted what the actual purpose of this constitution is. I stated immediately that the purpose of this constitution, like the federal constitution, is a document which creates a framework for the government to work within. At no time did I say or insinuate that my own document was "vague."

In conclusion I would like to say that I hope that in the future the Schreiber Times staff shall attempt to do some investigative reporting and to quote and phrase individuals in the proper context. I sincerely hope that the Times shall take it upon themselves to clarify or even reverse the position taken by the editorial staff.

Marc Falkowitz

### G. O. Abuses Paper

Editor's Note: Enclosed with Mr. Labrocca's letter were three letters, one to all faculty members, one to the homeroom teachers, and one to the homeroom representatives or alternates, and a two page copy of the newly proposed G.O. Constitution.

To the Editor:

In the midst of a paper shortage I was shocked and surprised to find the attached information in my mailbox this morning.

I feel the student government is abusing the paper supply, and rather than looking for a solution (which I feel is part of their function) they are becoming part of the problem!

First of all, if it was necessary to send these notices to the homeroom teachers, then only the H.R. teachers should have received the info, not the entire staff.

Secondly, the name of the Reps could have been placed on the top of the Constitution and the H.R. Teacher would have distributed the material to the Rep. this way.

Thirdly, the Constitution should be typed on 8½ by 11 rather than 8½ by 13 and on both sides to conserve more paper especially if they are considering distributing some 4,000 issues!

I was rather dismayed when I was greeted with hostility when suggesting these facts to the author of the Constitution, and the lack of time was given as an excuse. This is inexcusable behavior on the part of a group that is supposed to be representative of the student body. Time must be found to correct these errors in the future.

Mr. R. Labrocca

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# Music Man Strikes A Pleasant Note

by Matt Bonner



photos by Norbert Seifert

## "Lemmings"

by Diane Doctor

National Lampoon's "Lemmings", the heralded stage spin off of National Lampoon Magazine is not a family show. But if you have an open mind and a very broad sense of humor, then "Lemmings" may appeal to you.

"Lemmings" consists of two acts, the first a series of sketches on a number of subjects, and the second, and main part of the show is the "Woodshuck Festival", where the cast recreates Woodstock, but not the way most of us remember it.

The first act is a group of fast paced and well staged skits, each one better than the one before. A few that stood out were a "Hey Jerry, what's the story?" parody with a Richard Nixon figure as the comical salesman. His lines went: Now remember, not everyone can get into G.O.P., just political contributors and their families." Another sketch dealt with the returning POWs, with a female cast member posing as a naive but patriotic reporter, on the scene at their return. She introduces a POW "who has been in captivity longer than any of the others", and innocently asks him "what he had missed most when he was over there," as he is quite obviously is trying to rape her. Most of the political humor deals with mythical Impeachment Day proceedings in Washington and the Watergate hearings.

If the cast had proved their comic talents in the first act, they proved their musical talent in the second. The "Woodshuck" festival has members of the cast imitating some of the more

celebrated musicians of today. Some of the acts include a money-hungry Bob Dylan who sings of "Shoveling my blues away behind the barn", complete with harmonica and rasping voice, a female Mick Jagger, a cause-ridden Joan Baez complete with baby, and a mountain loving John Sebastian. One of the best acts was "James Taylor" whose reputation as an unexciting concert performer is brought out when his band members either fall asleep or overdose in their places. The imitation is perfect, and the lyrics "Shooting up the highway on the roadmap of my arm", and "I want to get out of New York City, where the street lights all look like strobes, oh I wanna get back to Carolina, where I left my frontal lobes", really satirize the typical James Taylor song.

The "Woodshuck Festival" has a theme of "Love, peace and death", the latter of which is the purpose of the audience's pilgrimage to "Woodshuck." Lemmings are furry brown creatures who annually jump to their death from a cliff in a mass suicide. As the lemmings die so do the "Woodshuck" masses, driven to death by an unknown will.

"Lemmings" is a creative and humorous show, which laughs at everyone from the Woodstock generation to Martha Mitchell. It has something for everyone, but not everyone will leave laughing.

With the skyrocketing prices of heating oil, raisins, tennis balls and meat, it was a unique pleasure to consume all the ham you could eat for only \$2. Music Man was an interesting blend of persuasive acting, spirited dancing and a generally fine orchestra, all complimented by the pleasantly absurd Meredith Willson score.

Costing over \$3,000 were two professional musicians, a Broadway choreographer, and the usual pretentious array of rented material. These accounted for a significant portion of Music Man's success, for without this added, and expensive, dimension of professionalism, the performance would have been a classless high school exercise in line memorization. But with it, and the help of director Don Jones and musical director Jerald Stone, the \$2 shelled out at admission did not hurt as much as it could have. It was the big deal of the day.

Mr. Jones showed excellent judgment in his selection of Rosemary Pierce as the female lead, librarian Marian Paroo. Rosemary parroted through two acts of a solid performance that she easily sings as well as any small-town librarian. Her signing of "Till There Was You" moved the audience to sob, snicker, smile and stare. An even mediocre rendition could have moved the audience right out the door, but the audience was as glued to their seats as she was to her spotlight.

Bill Vandersteel was also cast well, giving a hilarious portrayal of the pompous, long-winded Mayor Shinn. His mumbling, whether intentional or not, added enormous depth to the character. Playing in a rather contrasting style was Lynn Groskinsky, as the "comes-on-strong" wife of the mayor. As usual her voice was unforgettable, the brainchild of Mae West and the Shea Stadium public address system. In the title role, Nick Mastrocinque offered a convincing portrait of a music man "who did not know one note from another." He showed great courage in accepting the responsibilities of such a difficult role, requiring both tremendous versatility and a powerful voice.

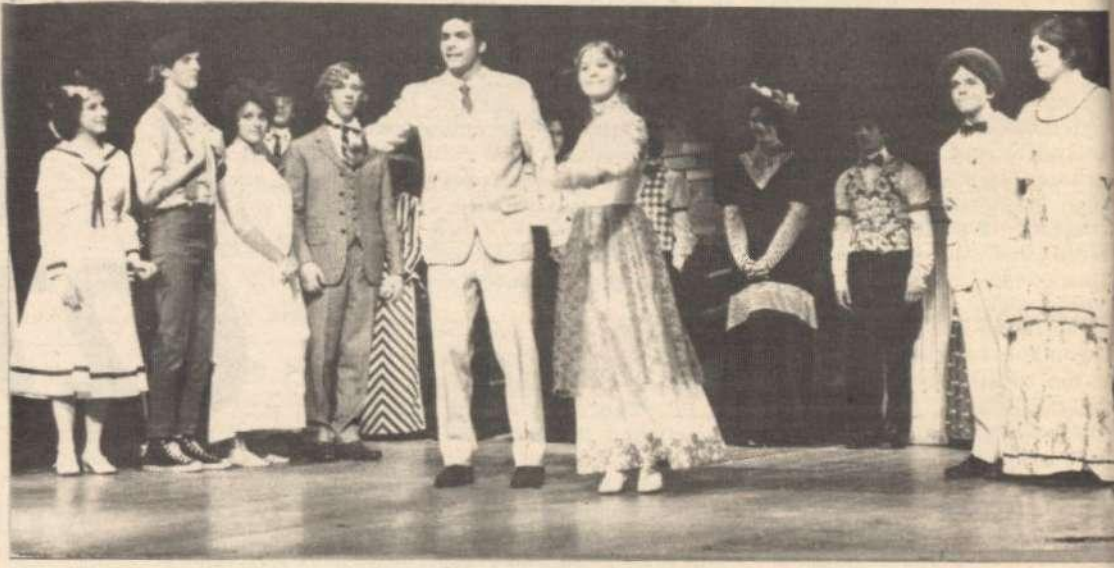
One of the Schreiber Drama Department's great claims to fame is their incredibly good selection of minor characters. Every play seems to have a Robert Fieldsteel part, one which guarantees to arouse even the most unenthusiastic members of the audience. Michelle

Britton and John Hausdorff can act also, providing two superb performances. Bill Gravert continues to please audiences with his overacting, in this play looking like the grandson of Butch, the Our Gang all-around tough guy, with a few termites down his pants.

But the highlight of the play was the dancing. The choreography of professional Otto Pirchner was very well designed, but would have been wasted had the dancers not been as good as they were. Francine DeStephano astounded the playgoers by nearly breaking her foot on the roof of the auditorium during one of her Rockette kicks. Debby DeWinter, Jeanne Morris, Debbie Rosenthal and Alice Freyer were constantly receiving the audience's approval for their magnificent dance numbers. Without them, the term "Shipoopi" would have settled into the dusty corners of the forgotten. Even the male dancers were good, a quality often difficult to find in a high school play.

Down in the orchestra, Dave Barnett as student musical director gave brilliance to a potentially disastrous musical performance. Because of lack of a true pit, and the abundance of dialogue in the play, the musicians were put in the difficult position of having to play at too low a sound level. Yet Barnett's enthusiasm, as well as his incomparable ability to always know and understand the music, gave the small orchestra inspiration. In the most famous song from Music Man, "76 Trombones," however, the pit orchestra was limited to two trombones. Steve Miller played well as one of the 76 trombones, compelling John Lange to set his goal at a level of 75. The violinist, a professional, swayed to the bouncy music as if it were a solo during a Beethoven symphony. Steve Corteselli, a young Schreiber alumnus, revealed the most intense concentration I have ever seen in any musician.

Several weeks before the opening of the Music Man, publicity director Peter Coffee sent a letter to CBS television network reviewer, Leonard Harris, inviting him to the show. Harris wrote back to Coffee stating that he did not know if he would be busy that night but would attempt to visit the show. I saved a seat for Mr. Harris next to me on opening night, but in vain. He never showed. Too bad, he missed a fine show.



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## G.O. Tables Constitution

On Monday, November 19, the Student Government overwhelmingly passed a resolution to establish a five member committee to review the unacceptable proposed constitution. The general feeling was that the document lacked clarity, and many of its basic points were questionable.

The vote was 12 to 1, Marc Falkowitz, (the author of the Constitution) being the sole negative voter. He was disappointed in the vote. He said that a committee established last year accomplished nothing, and this would probably do the same. President Bruce Davidson spoke eloquently, on behalf of the resolution, pointing out its many flaws.



# Expert Counseling Available

by Joanne Gruber

Many students are unaware of the extent of the counseling facilities at Schreiber. While many seek help from teachers and guidance counselors, a much smaller number take advantage of the availability of the two school psychologists, Dr. Crisci

and Dr. Galante. Located at the end of the row of guidance offices, their office is open to students five days a week (while they are each there twice a week, a psychological intern is in the office on Thursdays). Dr. Crisci described his function

as one of dealing with students' "adjustment problems", of an academic, social or family nature. He added that he sometimes finds out how they can best meet a student's educational needs by rearranging his schedule or getting him some independent study. Often he works with a teacher to generalize what he's doing into the classroom. He emphasized, however, that all this is done with strict confidentiality.

Dr. Galante speaks fluent Spanish and Italian, which is a valuable tool in her work with bilingual students or in performing more accurate intelligence testing.

The counselors like the idea of having both a male and a female psychologist at Schreiber, because often problems may relate to one or the other of them.

Dr. Crisci stressed the fact that he deals with a wide variety of problems and students: "Too often the psychologist is labeled as dealing with the sick kid. If a problem is serious enough for you to be concerned about it, it's serious enough to come to me with."

Almost half the students Dr. Crisci and Dr. Galante work with are self-referred (the students seek assistance themselves), and the other half are referred by teachers and guidance counselors, with whom they often work very closely. In addition, the psychologists get together with Ralph Ramirez on occasion if someone is seeing both of them.

According to Dr. Crisci, "The role of a psychologist is not supposed to be intensive psychotherapy, but supportive help. If a student's problem is more serious, I help him get outside help."

In addition to her work at Schreiber, Dr. Galante works at the local elementary schools and has a private practice. Besides his private practice, Dr. Crisci works at Sousa Junior High School, at a methadone clinic at Long Beach Memorial Hospital and with hospitalized patients at Central Islip Hospital.

While the psychologists are kept very busy at Schreiber, they asserted that an appointment can always be arranged.

Many students complain about being unable to find competent personal guidance from the administration or faculty, when in fact the psychologists are here for just that purpose. A number of students wish to seek their assistance, but are afraid to go to a "shrink". Don't let a title intimidate you. The fact that they've earned their degrees merely indicates how well qualified they are to help you.

Dr. Galante is in the Schreiber office on Mondays and Tuesdays, and Dr. Crisci is here on Wednesdays and Fridays.



Dr. Galante



Dr. Crisci

## Date Set For Crafts Fair

The Schreiber Student Action Movement is planning an Art Crafts Fair on December 17. The Fair will present a chance for Port Washington students to display and sell their artwork. There will be exhibits in ceramics, batique, jewelry, graphics, silk screen, pottery, industrial arts, and possibly more, depending on the supply of artwork S.A.M. is able to obtain for sale from students.

The fair will be held between the hours of 10 o'clock and 2 o'clock in Schreiber between the gym and the phone booth near the lobby. There will be tables set up along the hallway, according to price range. There will be one to two dollar tables, three to five dollar tables, and tables with more expensive items.

S.A.M. is trying to get as many art students as possible to bring their work in for sale at the Art Crafts Fair. If any student is interested in selling some of their work at the art fair, you are asked to contact Mr. Begun, or any member of S.A.M. They are: Lynn Groskinsky, Roland Finkelman, Sue Coffee, Lynn Iacona, Janet Hirschburg Elena Poulos, John Hausdorff, Robert Rosent, Mike Spatz, Ricky Freed or Danny Parker.

S.A.M. has sent memos down to the art teachers in the junior high schools asking them to contact students interested in having their work offered for sale. The artist will receive 90 per cent of the sale price, and S.A.M. will get 10 per cent. The profits from the fair will probably be used to help finance a dance that S.A.M. is planning to give.

## Monte Carlo Night Planned

Over the past few G.O. meetings, a series of events for the Schreiber student body have been planned.

On Saturday, December 15, the G.O. is sponsoring a Monte Carlo Night. To participate a student will buy two or more dollars worth of chips. Then he or she will be able to go to any of fifteen booths to play. Also a Bingo table will be operating. At the end of the night, an auction will be held using chips as bidding money. A possible first prize will be a television.

On January 19 also a Saturday, the G.O. is planning to have a basketball game between the Schreiber faculty and some Met and Yankee players, including Cleon Jones, Ron Blomberg, Tug McGraw, and others.

Other G.O. activities include the tentative scheduling of a Winter Carnival in February and the planning of some activities in coordination with class organizations.

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**FOR SALE:** Thibodeau clarinet in case, excellent condition. \$85. Reply to Mrs. Schiff.



## Proposed Bond Issue

(Continued from page 1)

would encompass. The citizens making up the Budget Review Committee and the Redesign Committee also gave many recommendations to the Board. Mr. McGuigan said that actually, "the Board was reacting to stated need on the part of the people who stated concerns."

Mrs. Coffee said that the community has shown a lot of interest in what the bond issue will provide money for. She is very optimistic about the bond issue passing, and she said that "the signs have been very favorable." She did, however, stress the importance of voter turnout. "If only people don't stay home - that's my main concern . . . If only the people who understand what we're trying to do and who agree with it remember to come and vote that day."

Mrs. Coffee and Mr. McGuigan both hope that the repairs will begin as soon as possible. "That's one of our major concerns," added Mrs. Coffee. She continued, "That's one of the reasons why we wanted to get this bond issue up before the people now, which is as fast as we could do, so we would have the authorization to go ahead and get started on the work and not . . . be waiting for more serious things to happen. . . . The longer you wait, the more things there are going to be to fix." By picking December 4 as the voting date, repairs can begin as soon as the spring comes, if not before. Mrs. Coffee feels that the date is also appropriate because it comes before the holiday season when people will be thinking of other things and it does not interfere with the making of next year's school budget.

An assembly concerning the bond issue will be held on November 27 at 9:05 in the auditorium, for all those interested. Schreiber students wanting to learn more about the bond issue and its projected improvements.

## CAC To Sponsor Littig House

(Continued from page 1)

alone approached Community Chest and the Housing Authority (to solicit permission to use the building). Mrs. Lomazzo said of Mr. Huyghue, "He became an interested and concerned community member." However, he is very adamant that unless parents take an interest, which means directly helping to run the program and solicit contributions, C.A.C. will discontinue funding and the center will close.

Mrs. Lomazzo states, "We're doing every thing we can to get support from the community." Fliers were sent out to all parents to attend a meeting during which the parents would discuss ways to save Littig House. Practically no

people showed up. A second meeting has been scheduled and better attendance is hoped for.

Littig House has definite plans for the future. As was stated, they hope to begin raising their own funds, as complete outside funding is not forthcoming in the foreseeable future. Mrs. Lomazzo said, "We are looking forward to having our own Board of Directors. This would consist of people from the community (meaning parents of the children). Eventually we hope to incorporate." All these steps would help to make Littig House a self-supporting organization by the parents of the children who attend this extremely indispensable Youth Center.

## Social Studies Center To Use I. D. Cards

When ID cards were first introduced at Schreiber, many students wondered what their purpose was. Some speculated that they would be used to catch underclassmen who were off-campus during the school day. Others thought they would be employed by the library for students borrowing books. Their purpose has now been announced. They will be used in the Social Studies Resource Center in an effort to prevent "book loss."

Now it is required to present an ID card before checking books out of the Resource Center. Joining this with the new policy of not allowing students to borrow books when they have books overdue should have an additive effect. More books should be available for use in the Center.

Formerly, many students either made up names or used other students' names when signing books out. Thus, there was no way of tracing the books when they were not returned. The new system matches a name with a face, an infallible system.

The loss of books not returned both hampered students in their work, because they could not find the books they desired, and placed a strain on the Social Studies Resource Center budget when they had to replace these books.

It is expected that the policy of denying students withdrawal privileges when they have overdue books will encourage students to return books on time.

If this policy is strictly enforced, Schreiber students should find more books available for their use when they need them.

## Classes Hold First Meetings

by Neil Canter, Kathy Hecht, Peter Basser and Josh Klein

### Senior Class

Last Tuesday, November 13 there was a meeting of the Senior Class. Mr. Campo, senior class advisor called the meeting to inform the seniors that he wanted to help guide them in whatever activities they are interested in. One activity Campo suggested was that during Teacher Appreciation Day the seniors would teach all the classes. Campo is also acting as a liaison between the senior class and Mrs. Stein, who heads the Gambol Committee.

Campo hopes that through all of its activities the Senior Class of 1974 will be remembered as a class that was something special. Out of the approximately 480 seniors 18 attended the first meeting. All seniors are urged to attend the next meeting of the senior class.

### Junior Class

The junior class had its first meeting last week with about 25

class members attending. They discussed the purpose of the class organization. Mrs. Travis, the class advisor, said that most

students there would like the club to be both a service organization to the school and an activities club. However, she said that for the time being, they will be planning activities and not doing service.

The major activity discussed was the idea of a junior prom. Almost everyone there wanted to have one. Mrs. Travis commented that it is probably going to be one of only a few activities this year for the junior class.

Since it is a new organization, Mrs. Travis that they should first set traditions and then, each year, the club will slowly add activities and members. A survey for suggestions will be given to every junior and meetings will probably be held twice a month.

### Sophomore Class

There was an organizational meeting of the Sophomore Class, last Tuesday, November 13. Three students attended. The meeting was announced that morning on the activities sheet, distributed to all homerooms.

Mr. Begun, faculty advisor, pointed out that the purpose of the organization is to provide and sponsor activities for the sophomore class.

From the three people who attended the meeting, Bob Rosen was "elected" President, and Peter Basser, Vice-President.

The agenda of the next meeting, to be held Tuesday, November 20, in Room 2, will cover an upcoming winter dance. All sophomores are urged to attend.

### Diamond

(Continued from page 1)

strated the power of the people by stating that President Johnson was defeated by the people. He was referring to Johnson's speech on March 31, 1968 when he announced that he would not run for re-election.

From his observations Mr. Diamond concluded that, "Richard Nixon is no longer fit for office." He seemed to think it ironic, however, that Nixon's decline in popularity was not due to his "impeachable, treasonable, high crimes," such as the bombing of Cambodia and the war in Viet Nam, but rather to his domestic policies, including the plumbers, the political sabotage, and the White House tapes.

### Students For H.I.R.E.

The Business Department offers a ten week course in which the students act as an employment agency. This course, called H.I.R.E., operates out of Room 204, and it gives students practical experience and offers employment opportunities.

Students looking for a job can go to the H.I.R.E. office to fill out applications.

When a store owner calls in looking for a student to work in a particular job, the H.I.R.E. students choose an applicant. H.I.R.E. accepts applications for regular part-time work as well as jobs at which the students work only once or twice. The students hope to start placing students in jobs as early as December 1, and are accepting applications now.

## No Butts About It, It's Closed

by Eric Reiman and Jon Sokoloff

On Monday, November 19, it was announced that the smoking area located between the Language and Biology wings would be closed indefinitely. The official school position was that the move was taken as a last resort as a result of unruly and disruptive behavior and vandalism by students in and around the area.

Both Biology and Language teachers have confronted Assistant Principal Robert Bartels with the following complaints: students have banged on classroom doors; they have been seen fighting maliciously amongst themselves; they have held bicycle races in the school; they have intentionally disrupted classroom activities and have sworn at teachers; they have vandalized lockers, played heated games of soccer in the halls, and held contests as to how many people could fit into one locker at the same time.

In addition, the doors leading outside, the ceiling and the thermostat have been destroyed, and the fire extinguisher has been played

with. After repeated warnings to quiet down, Mr. Bartels finally took action.

The students who frequent the area are quite upset about the decision to close it. One student, cigarette in hand, asked, "Where do we go now?" They placed the blame on a small number of people.

There is still another legal smoking area. It is outside by the picnic tables. Students are still free to use it.

There are no present plans to reopen the area by the Biology wing. Yet under certain conditions, the administration might consider reopening the area. Dr. Killeen calls on students and faculty alike to put enough pressure on the few disruptive students so as to alleviate the problem. He added that he would consider meeting with students interested in reopening the lounge and discussing ways of solving the problem. Mr. Bartels said that only if a relatively large number of students approach him and give guarantee of acceptable behavior on their parts and on keeping others in line, would he consider reopening the lounge.

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# Paper Viking

by Michael Weithorn



Sir Walter Scott was recently quoted in this paper as having said, "...life itself is but a game of football." I feel, however, that I must disagree with the great English poet, for in a game of football the ultimate goal is on the ground, no higher up than the players themselves. In a game of basketball, however, the goal lies 10 feet upward, out of the reach of most men. In this respect, the challenge of basketball greatly parallels the challenge of life itself.

When I set out to write a preview of the upcoming basketball season, I felt that the nature of the sport warranted a somewhat unconventional approach. So I decided to try out for the team, and thus present a firsthand account of the start of the 1974 season. I took my sneakers out of storage, and prepared for the upcoming tryouts.

On the first evening of practice, I arrived at the gym with plenty of journalistic zeal, not to mention a pair of shorts and an atheletic supporter. I changed quickly and went out into the gym, and surveyed my forty or fifty competitors. In a few minutes, we were told to write our names and the names of each of the various drills on a card, upon which our performance in the drills would be recorded. As I was writing the names of the drills, I was surprised by how simple they all were. As it turned out, though, performing the drills was more difficult than just writing their names on the card.

The first drill was designed to test jumping ability, or lack of it as the case may be. On the wall was a sheet of paper marked off from 7 to 12 feet, upon which the player's standing reach and jumping reach was marked off, the difference of which was his jump. When it came my turn, I walked up to the wall and stared up at the forest of chalk-highlighted fingerprints. I closed my eyes and leaped. At the pinnacle of my jump, I reached out and felt my fingers touch something, which I thought was either the wall or Dean Pole's knee. It was the wall, as it turned out, and my jump computed to be just short of two feet. Nothing to write home about, but it was around the average.

I then proceeded to an assortment of running, shooting, and dribbling drills. One of the drills entailed dribbling around an obstacle course of cones. When I finished, I was sure that my time was good. I was informed, however, that I had gone around one of the cones via the inside, rather than the outside, which tacked a mandatory 10 seconds onto my time. I winced, as I was sure that I had just blown my chances of surviving the first cut. Not one to succumb to my emotions, however, I banged my head against the wall several times, and let it go at that.

Throughout the evening, I spoke with several others who were trying out for the team. "How does the team look this year?" I inquired of one of the players who was sure to make it. "Get down, rookie," he replied thoughtfully. My other conversations did not go quite so well.

The next morning I learned that I had been cut. All but 16 players had been cut, in fact. I toyed with the idea of sending threatening letters to the coach's home, but I thought the better of it. After all, I never expected to make the team. But I'd be a liar if I said that the thought never entered my mind.

The next day, I spoke with Mr. Jessen, the coach, on how he went about making the cuts. "In all the years I've been coaching," he said, "I've found that these drills show who the ballplayers are. Those who score in the top ten in the most drills survive the first cut. Tom Brown, for example, finished in the top ten in every drill." I did not ask him how many of the drills I had finished in the top ten in, because there were people standing around. He went on to tell me that of those who survived the cut, and those on the football team who had not yet tried out, there were about 13 players competing for 5 spots on the squad.

When this paper went to press, the final cuts were not yet made, although the heart of the squad was fairly well set. Seniors Bob Carrick, Chris Kane, Jim Merriweather, Steven Leeolou, and Brian Calenda, and juniors Tom Brown, Don Meyers, and Duane Washington should all fare well against Port's opponents this season. There is no question that the 1974 Port Washington Vikings, under Mr. Jessen's experienced leadership, will be tough. Indeed, there are no paper Vikings on this squad.

# Vikings: Cold Day, Cold Finish

by Michael Fendrich

The temperature was cold, but not as cold as the Port Viking offense proved to be when they finished their season last Saturday by losing to the Bethpage Eagles, 14-8. Their final record was 2-6.

The sparse home crowd watched the Port team receive the opening kickoff. That was about all they saw Port receive. In this game, as in the others, nothing came easy for the Vikings.



The Port offense was powerless for the first set of downs. After the punt, the defense did an effective job in holding back the Eagles. The Eagles fumbled the ball away and Port recovered. As unusual as it may seem, the Port team began to advance the ball downfield, until the end of the first quarter. In the beginning of the second quarter, quarterback Jeff Bringham (see above) was effective in rushing and consistently attaining first downs. But Port then stagnated- it failed to score after several receivers missed key passes.

In the second quarter, the defense was brilliant. It held the Eagles in their end of the field and forced them into a punting situation. Port's Joe Longo blocked the punt and Doug Jessen recovered the ball in the end zone. This was Port's first and only score of the game. Fittingly, Port's last score of the season, was made by the defense.

Late in the second quarter, the Eagles came close to scoring a touchdown. But Port's Kevin McKenzie deflected an Eagle pass; the ball was deflected into the hands of Mike Ragusa in the end zone, who ran to the one yard line. The Eagles posed no real offensive threat for the rest of the first half.

In the second half, the Eagles came out psyched up. They staged an offensive drive, moving the 60 yards down field for a touchdown. They then tied the score after a successful conversion attempt.

The Port offense then fell apart. It could not control the football for any substantial amount of time. The final blow came in the fourth quarter, as an Eagle defensive halfback picked off a Jeff Bringham pass and ran 50 yards down-field for the winning touchdown. The final score was 14-8.



In the final two sets of downs, Coach Biro tried to inspire the team by inserting Junior Ted Kramer as quarterback. However Kramer, just like his predecessors, did not have much success, as displayed in the picture above.



It was a dejected Port team that walked off the field after Saturday's contest. In the above photograph, Nipper McKenna, Kevin McKenzie, Chris Cannon and Jeff Bringham trudge to the locker room to hang up their spikes for the 1973 season.



## J.G. on Girls: Fine Athletes

by J. G. Preston



Since the feminine awareness drive began in earnest, high schools and colleges across the country are placing more emphasis on their girls' interscholastic athletics programs. There have been complaints emanating from some institutions of higher learning that these programs have not been given proper attention, from the athletic department or the student body. At Port there are no gripes about funds or supplies, and not enough credit can be given in this regard to athletic director Thomas Romeo. Mr. Romeo, recognized deservedly as one of New York's finest a.d.'s, has made sure the girls have had all equipment they've found necessary. In fact, personal observation leads one to conclude that Port's athletes, both male and female, are among

the finest equipped and have some of the best-looking uniforms on Long Island. But the other attention, that from the public at large, will be attempted to be increased now.

The fall season ended for the girls two weeks ago, with the badminton and field hockey seasons drawing to a close. The badminton squad was one of Port's least appreciated teams, going undefeated until losing a close finale to Manhasset. In addition, singles player Mary Cipriano must rank as Port's most unknown superstar. Last year, until belated recognition late in the year, that honor had to go to walking champions Jim Murchie and Ellen Minkow (the latter now attending Syracuse University). This year very few fans know of Mary's dazzling accomplishment of winning, not only every match, but every GAME played in every match in her two-year varsity career. This record is, to the author's knowledge, without counterpart in any sport, male or female, in recent years on Long Island, just to prove what a grand feat that was. In addition to Cipriano, the second doubles team of Wendy Hauser and Kathy Murphy, both sophomores, was undefeated. Donna Minotti lost one match in singles play. Unfortunately Hauser and Murphy are the only players who competed mostly on varsity who will be returning next season. Among the departing seniors who enjoyed good campaigns are Helen Hauser, Betsy Needham, Diane Villava, Sheree Baisley and Joan Fiore. Still, there are a number of promising sophomores and juniors who remained on the roster and saw some game action. Most schools don't field junior varsity teams, nor do they carry extra players which could provide competition for the Port girls. Most of the 20 girls on the team saw action in an exhibition match with Wantagh, however, which resulted in a tie.

The varsity field hockey team was not quite as successful in its season, finishing with a final ledger of 2 wins, 5 losses and 1 draw in the face of a tough schedule. The season finished on a promising note, with Karen Pascale's goal providing a 1-0 margin over Hicksville and Liz Hausman's goal creating a 1-1 tie against Locust Valley in the last two games, both of which saw the Vikingettes control play. Hausman tallied three goals for the season, tying her with Ellen

O'Donnel for the club leadership. Two of Ellen's goals came in an amazing win over perennially-tough Wheatley by a 4-2 count. Pascale and Pam Monfort each came up with two tallies apiece to round out the Port scoring. Despite the comparatively poor record, the team did out-score the boy's soccer team by one in half the number of games, a fact which pleases coach Melinda McClure to no end.

The defense, credited with keeping Port in many a close game, was led by highly-regarded center halfback Dorothy Krause. She'll be returning next year, along with Sarah Peavey and goaltender Debbie Naybor. Senior Randi Katsoyannis was another defensive stalwart. Returning from the attack will be Pascale, Wendy Webb (who has competed on the varsity level the past two seasons), Kathy Cipriano and Lori Marro.

Meanwhile, the high-spirited junior varsity has ended a 3-3-2 season, best by a Port JV in many moons. Center forward Kathy Medlock was the outstanding player, netting four goals, while wing Sallie McNeish was also impressive. Sophomores Ellen Coleman and Carol Hubner turned in stellar performances at halfback, and Donna Buckley and goalie Jennifer James anchored the defensive corps. While lacking experience in some basic elements of the game, the girls pass well and have enough natural talent that Mrs. McClure declares, "I'm looking forward to next year."

The conclusion of the fall season will be celebrated by the first girls, sports dessert December 13, in honor of not only the badminton and hockey players but the members of Ms. Barnes' riding club. This affair will be open to the general public for a nominal fee. In the meantime, tryouts for the volleyball team were held last week, and Coach Carol Hulse hopes to announce the squad this week. Last year the volleyballers had an outstanding season, going undefeated and finishing second in the County tournament. Miss Hulse has lost three players from that outfit and sees another fine campaign ahead. She noted that the team hasn't one individual dominant player or even a few, but all the girls good enough to be on the team are of high caliber.

## "Yo Mama, Think Gymnastics!!"

by Julie Seeger

This relatively vacuous statement will someday be preserved in the annals of history as Tom Edgerton's winning formula, for the Schreiber Boys Gymnastics team has won the Divisional Championships for the third year in a row this past week. In a two part meet, competing with five other teams including Locust Valley, Garden City, Farmingdale, Herricks and South Side, Port cleaned up with a combined score of 248.86 (a six point plus lead over Locust Valley, who won the dual meet championship).

The meet was made up of two parts. The first part, on Thursday night, was the compulsories, where everyone competing in an event had to do the same routine. Friday, each individual did his own original routine. The three gymnasts with the highest combined scores are placed first, second and third in each event. The Schreiber team placed in five out of the six events; Mark Marantz got first place on the horizontal bar with a 6.3 the first night and an amazing 7.6 the

second. Paul Ward came in third. Kenyon Kash, who showed beautiful control throughout the entire meet and who looks beautiful altogether, got a first in Floor Exercise with a sum score of 16.20. Jordan Nichols, with a 13.1, came in third on the side horse. Mark Marantz placed again on the rings, this time in third. And finally, on the parallel bars, the well-seasoned young Kash came in third with a 13.8.

The boys were not only competing for themselves in separate events, but also for the much coveted title of All Around. This is when all the scores for every event which the individual gymnast has participated in are added up. Paul Ward, with a final score of 69.5, came in third for All Around.

The Best Supporting Mother Award goes to Mrs. Marantz, who never wavered in showing her pride for her muscle-bound son, Mark.

Handsome Tom Edgerton has succeeded in more than just coaching a winning team, though. He has instilled within these boys

a superior attitude of sportsmanship and brotherhood. The Port team was most noticeable in their support and enthusiasm. After every event the entire team would run out to pat each others' behinds and embrace. The exuberant comradery displayed was very touching. The members of the Farmingdale team, on the other hand, were all drinking from a brown paper bag which they passed around. It seemed to give them the moral support they needed to get into third place. However, only the deeply seeded allegiance to Mr. Edgerton's "Thought Theory" could make our boys truly victorious. Yo Mama, Think Gymnastics.

**Happy  
Thanksgiving  
To All From The  
Schreiber Times  
Staff**

## Lead and Learn

by Liz Hausman

one of your many trips to the gymnasium you must have noticed some uniformly dressed young ladies clad in blue and white with whistles around their necks. These gals are not student teachers or hired help, just Schreiber students who are referred to as Leaders.

Leaders club is made up of about 40 girls who each have their own special duties to perform. Besides having to attend their regularly scheduled Phys. Ed. classes they must also lead in one extra class a week. Each and every girl is expected to assist the teacher, set a good example, supervise the locker room, perform clerical duties, early morning duty, assist at special events and be available to attend workshops, meetings, and to help with unusual tasks.

Yet all these functions are secondary to the real issue of what a leader's job actually is. The girls' main concern is toward you, the student body. Leaders are not in the Phys. Ed. classes for their health. They are there to furnish you with the individual assistance you might not be able

to receive from your own teacher in a class of 20 or 30. Most leaders have a basic knowledge of rules, an understanding of sports technique, and an understanding of the use of sports equipment. If you think it is stupid to ask the leaders for help or ask them to answer a question, it's not.

The girls honestly get their satisfaction from assisting you and the teachers. If you utilize what the leaders have to offer, you will get something from it. You'll become involved in healthy competition and will increase your athletic prowess. The basic thing to remember here, is that the leaders are for your benefit. They just need a chance to prove it to you.

If you're interested in helping others, the girls Leaders Club is open to all girls who wish to apply. Applications can be picked up in the Phys. Ed. office in the spring. Don't think you have to be athletically inclined for all are welcome. If you have any questions or suggestions concerning Leaders Club please see this year's President Pam Monfort.



Leader Liz Hausman helps Beth Salerno learn the proper techniques for serving a volleyball.

## Sports Shorts

by the Sports Staff

### BOYS' BOWLING

Our varsity bowling team looks promising this year as in the past. Coach John Hegi, who has coached the team for the last 10 years, feels confident that the varsity team can clinch a playoff berth this season with returning lettermen Chuck Faillace and Ricky Hukil leading the cause. Veterans, Rob Barsky, Tom Rendina and Alex Corteselli will be providing additional support along with a newcomer to the team, Dan Newman.

The varsity bowling team has been in the playoffs for the last 10 years and last year took third place in the North Shore Championships. This year, they will certainly be a team to watch for more than a playoff berth.

### GIRLS' Bowling

The new coach of the girls varsity bowling team is Rebecca Barnes and is looking forward to a successful season. With tryouts on Tuesday, November 30, veteran seniors Donna DeMarco and Linda Calderaro will be competing for places on the team's roster though the Coach encourages any girls interested to try-out. There are 12 positions available and home matches will be held at Bay Bowl.

### HOCKEY COMES TO SCHREIBER

Ice hockey is coming to Schreiber in the form of a club. The club will be affiliated with the new skating rink now being built in the sand pits. Anyone is welcome to join, so don your skates and apply immediately to Mr. Israel or Pete Alfano.

### Race Walking

Last Saturday, Jim Murchie of the Port race walking team participated in the Clark Relays, held at Holy Family High School in Huntington. With a record time of 7:55, he won.