## S.A.M. Plans Elephant Sale, Earth Day Teach-In, Grape Boycott

The Student Action Movement (SAM) at Schreiber is presently at work on three projects. Anyone who wishes to be involved in any of these activities should come to Room 118 after school. The White Elephant Sale will be held on April 4 and the Earth Day Teach-In on April 16.

This year's White Elephant Sale will be held on April 4 and the profits will once again be given to the Community Action Council. Among the items that will be on sale are an AM-FM radio and TV console, a small boat, a refrigerator, lamps, television sets, and other household items along with clothes, toys and books. Handmade crafts and home-baked goods will also be sold. A program of children's films has been prepared and will be presented too, on April 4. Anyone who would like to work on the White Elephant Sale should come to Room 118 after school.

Urges supermarkets not to buy grapes

In California the grape pickers are on strike for the right to have unions and also to eliminate the use of some of the more dangerous sprays which are now being used on the grapes. In order to support the strikers, students of Schreiber will go to the different supermarkets in the area urging them not to buy grapes this year. It is hoped that if we can keep grapes out of the stores this spring and summer the pickers will be able to win their strike.

(Continued on page 2)

# **Art-Soul Fest Returns April**

munity Relations Council is sponsoring the new and different Art & Soul II Festival of Afro-American culture. It will be held at Schreiber High School Sunday afternoon, April 12, from one to

One of the top attractions will be an art exhibit by three outstanding black artists, Robert Carter, Jim Denmark, and Lloyd Toone. But that's not all. There benefit the Port Washington Community Action Council.

In addition, there will be a fascinating food tasting table featuring exotic and authentic soul food, Creole, Spanish and West Indian dishes. Free African coffee will be served.

At 3:00, there will be a live and lively concert in the auditorium featuring The Afro-Haitian Dancers, The Atlantics, The Gospel Pearls, The Gospel Jewels and Spanish dance and song. Tickets(for the concert only) are available at the high

headquarters and from members of the CRC Soul Brothers or SAM Adult admission is \$3.00, children are \$1.00, or free if accompanied by a parent. Proceeds from the concert will benefit the Com-

(Continued on page 2)

# Vito Cops First Place In G. O. Talent Show



Frantic females attack Frankie (Neil Gebhart, left) and Vito (Evan Sarzin, center)

"Is everybody having a good time?" Tim Martin and Doug Leess were asking this question of all the people at the G.O.

Talent Show. The show took place in the Schreiber Auditorium on Friday, March 20 and turned out to be a tremendous success. Third place was

tied by Frank Leto, who produced an animated cartoon, and Richard Moskowitz who played "Some Beethoven" on the piano. Second place winners were the New Dynasty Blues who com-posed and performed three pieces. First prize of one hundred

Committee

group who played three golden oldies, "In the Still of the Night," "Barbara Ann", and "Louis, Louis." Vito and the Salvations were a real success. The group consists of Vito (Evan Salanti) Bruno (Richard Graves), Angel

(Continued on page 2) on mat

# Grosmark Takes Grading poetry readings, folk stories and a sports clinic. All this action is free to all, though paintings, pottery & costumes, and sculpture will be for sale to benefit the Port Washington

supervisors in the United States to receive an Academic Year Institute award at the University of Maryland in the area of science supervision. The award was presented with the cooperation of the National Science Foundation and with the departments of geology, mathematics, microbiology, physics, secondary education, zoology, and the graduate school of the University of Maryland. Mr. Grosmark will be attending the University of Maryland from



## Miss Baldauf, Mr. Bartels, Michael Bernstein, Mr. Booth, Alan Cass, Patty Dissoway, Diane Hewitt, Mr. Israel, Rob Kaplan, Mr. Corwin, Mr. Lyden, Mr. McCarthy, Mrs. Null, Pat Olian, Mr. Pinar, and Sue Schachat, completely and voluntarily disbanded the committee for the Re-evaluation

of the Grading System last Tuesday, March 17 when only 2 of the 16 members, Mr. Bartels and Miss Dissoway were present at the meeting.

of the Grading System has met four times. At the first meeting 10

Disbanded people of the 16 attended. The next meeting 6 people of the 16 attended. The third meeting ended with four people and the fourth meeting comprised of Mr. Bartels and Patty Dissoway. To quote Mr. Bartels, "Attendance

was miserable." Adding to the confusion and lack of attendance was a walkout in the third meeting. Mr. Pinar and Mr. Lyden left because they couldn't scrap the old system and make up a new one.

Since the beginning of the During the past few weeks the school year teachers and Committee fort he Re-evaluation students both agreed they wanted

(Continued on page 2)

## **Great Neck South Presents Opera**

September 1970 for June 1971.



Gianni Schichi listens to his daughter's pleadings in Puccini opera

Workshop presented production of Gianni Schichi at Schreiber. The Puccini opera was performed for first period

The opera tells the story of the Donati family of Florence: At the opening Buozo Donati, the elder of the family, has just passed away. When his assembled relatives find his will, they see that he has left his fortune to charity and that they are to receive nothing. One member of the family promises to call Gianni Schichi to solve the problem, if they promise to let him marry Schichi's daughter. Although Schichi is considered to be below the Donati's, they agree. Schichi arrives, and in-

(Continued on page 2)

# Variety Keynote of Band Concert

Saturday night, the fourteenth March, in the Weber auditorium, the High School Band, under the direction of Mr. William Fish, presented its fourtieth annual concert. Having given a short preview concert for the Weber students the day before, the band was well prepared to give an excellent concert. At exactly 8:30 the lights dimmed except for a spotlight on Hans Haselbach, drum major and president of the band. From its position along the two side aisles the band began its program

with "Thus Spake Zarathustra" by Richard Strauss, better known as the music from 2001. After this impressive opening the band moved onto the stage and played its first number, the "Ballet ju Plaissir" by Gustave Charpentier. Following this was one of the high points of the program, the "William Tell Overture" by Rossini. The music is divided into four sections, the first depicting a sunrise over the Swiss mountains, the second a storm, the third a tranquil scene, and the

(Continued on page 4)

### SCHREIBER TIMES

Published by the Students of Paul D. Schreiber High School Port Washington, New York William T. Allen, Principal

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Mr. Bocarde

**Faculty Advisor** 

## STUDENTS MUST HAVE SAY IN CURRICULUM

No one would deny that students play an important part in the learning that takes place in Schreiber. Few would deny that we students have a valid perspective on education that no one else has. Yet many would deny the logical conclusion that we should have a voting part in deciding curriculum.

The basic argument of the "deniers" is that "teachers, because of their experience, know what's best for students." However, if a teacher truly does have proof that his suggestion is superior to a student's, and if he is a good teacher, he should be able to communicate his point to the students. In this way, a debate on curriculum would be a debate of the issues involved, rather than the credentials of the debaters. If the ideas are sound, they should stand on their own, and not need a B.A. or M.A. as a crutch. If a teacher cannot communicate his suggestion to the students, he either has no proof or he is not a good teacher.

Another reason why some would deny students the right to vote on a curriculum committee is that Schreiber is an "educational institution" and teachers are "professionals who are not out to sell their fields to the public." People who state this are missing the point of education. School has for too long been a place divorced from our "life." It has been a place where we "prepare for the future." School should mean something NOW. It should help us to live better lives today, as well as tomorrow. For this to happen, students must have a say in what they are to learn for WE know best what is important to us.

It is only in this way that school can be a part of our lives rather than apart from our lives.

### Art and Soul

Earth Day Teach-in

(Continued from page 1)

munity Action Council and the black scholarship fund of the

(Continued from page 1)

Community Relations Council. Last year, over 700 people turned out for Art & Soul. This year, the festival will be bigger and better. It is hoped that even more people from Port Washington and neighboring towns will come to look and learn and to support this worthy festival of brotherhood. Mark your calendar now.

The Port Washington Community Relations Council was formed in 1961 to provide a forum for discussing vital social relations and to promote an improved climate for welcoming new residents regardless of race, religion or national origin. The CRC has consistently and effectively worked to encourage brotherhood and equal op-

A committee of students headed by Diane Hewitt is now hard at work preparing for the April 16 "Earth Day Teach-In." A program of speakers, films, and seminarssimilar to that used last October on Moratorium Day, is now being planned. The day will be concerned with such problems as the pollution of air, and, and water; overpopulation; the destruction of our natural resources; as well as the attitudes of students in relation to these problems. The politics of dealing with environmental problems will also be em-phasized. Anyone who can suggest a program, speaker or film should come to Room 118 after school. The Blood Drive was com-

pleted last weekend and 100 pints of blood were donated. Peggy Smith would like to thank all the

Letters to Editor

To the Editor:

The recent Student-Faculty Board Committee to review the marking system was a complete failure and entirely missed the point. As a member of the committee, I knew at the outset exactly what our problem would be, but I hadhopesof solving it. The basic problem in our meetings was one of objectives. Several members of the committee felt that we were attempting to perfect a mechnical system for the translation of averages and similar means of evaluation to one letter grade on each report card. Some others felt that the goal of the committee was to fully analyze not the mechanical process of grading but the actual process of the judgement of a student's workhow a teacher would look at the work of a student and then assign the proper evaluation to it.

I have always felt that it is useless to discuss how our present system works because it is based on a method of evaluation that I believe is the real problem. The question is one of what a teacher expects from a student in a given course to warrant a specific judgement on its merit. Methods of judgement vary from class to class, from subject to subject, and even vary within one class itself.

What the committee should have applied itself to was how to determine a system of evaluation not one of number to letter translation as we have today. Basically, the present system is not based on individual students but on a comparison of class members, involving numbers and letters. I felt the committee should have looked at this mechanical process as having its roots in a system that is totally ambiguous about the way it judges an individual's work. In fact, teachers should publicize their methods of evaluation by department or individually. Hopefully, a new committee with more power than this old one will apply itself to our basic marking system problems.

Michael Bernstein

To the Editors,

The March 4th issue of the Schreiber Times contains an editorial "We Must Choose Principal," in which the editors express their view that students are not getting enough power in the selection of a new principal. The editorial ends, McGuigan-either give us the power as qualified citizens of Schreiber to choose our own leaders or force us to admit that democracy has no part in today's world." Giving students total control over selection of the principal, apparently what the Times suggests, is in fact not democratic. Parents (the ones who are paying) must have a voice in determining who runs the schools

Perhaps the Times did not really mean to request total control over principal selection, yet it considers the present system merely a "sop." I disagree. The views of the student committee will be taken into account by McGuigan and, if rejected, we will still have the opportunity to present those views directly to the Board of Education. Of all things said about the Board, no one has ever termed it a rubber stamp body and our views would get a second hearing. Eight percent of the school

voted in the election for student representatives to help choose the new principal. Two of the candidates won by the margin of their own vote. One of the win-ners received exactly thirteen votes, not an outpouring of support. The significance of these statistics is obvious to all: no representative on the committee can claim to be a qualified representative of the 1600 students of Schreiber

I cannot argue with the Times point that the students of Schreiber are qualified to in-fluence the decision of a new principal. But to suggest that five students, appointed by 130 of the colleagues be given the power to name a new principal is the height of pomposity. All power to

all the people! Sincerely yours,

Tom Wood

Editors' Reply

Mr. Wood need only read the editorial he is criticizing to find the answers to his poorly reasoned arguments. However, since his first reading failed him, we will help him the second time through,

The March 4 editorial in no way suggested that we be given total control over selection of the principal. The editorial merely, stated that, "it time...to...demand a voice in the actual choosing." With the help of a dictionary, Mr. Wood can find for himself that "a voice" and "total control" are not synon-

Mr. Wood's suggestion that the Board of Education will hear us if the Superintendent will not is also answered by the editorial itself. Like Mr. McGuigan's offer, it "promises us everything yet guarantees nothing." Any Junior High history student knows that dictators promise to "consider" recommendations. Democracy begins when rights are guaran-

teed.

Mr. Wood then dodges the issue by claiming that the poor turnout at the polls invalidated the election of representatives. In actuality, the election was invalid before the polls even opened. It is easy to see that students didn't vote because they knew that their vote carried no weight. Until the Superintendent is serious about our right to vote, who can expect us to be serious about our responsibility to vote?

## ENGLISH ELECTIVES

The English Department, continuing its innovative policy, has again widened the range of subjects for senior English electives. New Courses for the fourth marking period are:

"Smiles, Chuckles, and Belly Laughs," taught by Mr. Broza period 3, will examine dramatic comedies of the past four centuries in conjunction with essays which explain the nature of comedy. The instructor promises not a few of each of the responses mentioned in the course title.

"The Creative Person," taught by Mr. Mock and Mr. Bocarde period 3, will offer a study of a selection of works of art in various media. The goal is to establish any possible common ground on which the artist stands with other artists despite their varying forms of creative expression.

"Russian Literature," taught by Miss Starkman period 3, will examine works by Dostoevski, Lermontov, Turgenev and Yevtushenko

"The Revolution in Language," taught by Mrs. Null period 3, will explore changing standards of language, what's "in" and what's "out," and how people build a language.

"The Super Nature of Witches," taught by Mr. Mock period 6, will be an inquiry into contemporary views of the nature of witches and of witchcraft with an appraisal of the license with which English and American authors have taken advantage of the species and its traditions.

"A Look Between the Covers and Beyond the Centerfolds of American Magazines," taught by Mr. Hamburger and Mr. Cohen period 6, will explore the function of American magazines and the difference between a journal and a magazine. Rudiments of magazine writing, layout and graphics will be described and practiced.

Electives being continued are: "The Greek Experience," taught by Mr. Ehre periods 3 and 6; 'Looking in on the Short Story, taught by Mrs. Dufour period 3; ment," taught by Mrs. Schiff per-"Introduction to Existential Writers," taught by Mr. Pinar period 3; "College Reading Skills and Vocabulary," taught by Mrs. Pepper periods 3 and 6; "Acting and Play Production," taught by Mr. Schiff and Mr. Schwinn period 3; "Short Story, taught by Mr. Bocarde period 6; "Literature of the Roaring 20's, taught by Miss Haugaard periods 3 and 6; and "Filmmaking," taught by Mrs. Schiff period 6.

### Puccini's Opera

(Continued from page 1)

structs the family to tell everyone that Buozo Donati has not yet died, but is dying and wishes to rewrite his will. Schichi then masquerades as the dying Donati, and dictates a new will to the lawyer. The will that he writes leaves the relatives all they want, but also leaves the Donati mansion to Schichi himself. The family of Donati are infuriated, but can do nothing because they cannot let themselves be caught in the act of faking a will. When the curtain closes, the greedy relatives have learned a lesson, Schichi is a little richer, and his daughter is happily engaged.

The student opera company was directed and accompanied by Mrs. Diane Woodruff. The assembly was arranged through Schreiber's Department of the Performing Arts.

Grading System

(Continued from page 1) to discuss the present grading system. Mr. Allen and Mr. Bartels in an effort to coordinate these movements formed the "Committee for the Reevaluation of the Grading System.

By the lack of attendance of the meetings of the committee one must conclude one of three things the grading system we have now is perfect and needs no adjustment, no one gives a damn about it, or the real issue is

### Talent Show

(Continued from page 1)

(Roy Nydorf), Frankie (Neil Gebhart), Butch (Steve Olford), Nicki (Stuart Talbel) and Rocko (Stuart Lucks). Other acts in cluded Doug Leess on the piano, ULD Jim Bernhard and Marsha Gelman singing and playing the guitar, Sue Quittmeyer singing and Marty Hopkins doing a excerpt from "Funny Girl". Also, Greg Derian and Rich Ottum did a drum routine entitled "Drum City" and Evan Sarzin did a monologue from Hamlet. The last act was Jim Uhl and Bill Mc-Carthy in a guitar, harmonica and song routine.

G.O. Column

On April tenth, Schreiber High School will be privileged in hearing Congressman Allard K. Lowenstein of Long Island's Fifth congressional district. Mr. Lowenstein achieved national recognition as leader of the "Dump Johnson" movement before the 1968 election. Lowenstein's dynamic speaking ability should prove stimulating and provocative to all students regardless of individual

## School Within A School"

by Ellen Cohen

and Phillip Freedman

Does school always have to be a drag? Mr. Leon Goutevenier of the science department is trying to prove that it doesn't. He is planning a "school within a school" project for next year which will experiment with many of the ideas Schreiber students have been suggesting recently.

Mr. Goutevenier seems to be doing away with all the standard, worn out ideas of education in favor of a fresh approach. First to go is the traditional format of same classes, same teachers, same lectures every day. Instead, Mr. Goutevenir is planning small group sessions run by students in which they can discuss and explore topics of their own choosing

Once a week, all the students will meet in large group sessions. These will serve as the basis for further exploration by the individual small groups. Rather than have the same teacher give the lecture each time, Mr. Goutevenier will use a team teaching program in which each teacher will talk about his specific field.

In line with the aims of giving the individual a chance to do things on his own, much of the time now taken up by regular classes will be free to the students in the project. Among the opportunities available to them in this time will be the use of science laboratories, history and English resource centers, as well as the cafeteria. Teachers will be required to be available during the day to hear questions, ideas, and complaints.

Conventional fact tests would be very impractical for this proposed system, so testing will be much less rigid. Instead of the often used pattern of lecture, memorization, and regurgitation on an exam, Mr. Goutevenier hopes to have a broad based system which would allow students to simply explore a particular area of interest to them, and then show their understanding of it on the test. This means that each student may explore different angles of a problem, but that everyone can



Goutevenier

take the same test on general understanding.

Mr. Goutevenier expects to incorporate history, science, math, and English into the program. Each student will be allowed to apply his specific talent to whatever he is studying. For instance, if a student's main interest lies in creative writing, he would be free to write a poem concerning the main biological concepts he is exploring.

The "school within a school" project may be the beginning of a similar program for the whole district, so it will be serving as a study for flexible scheduling.

But for the present, the idea is to give the student more freedom of self expression in his studies and above all, as Mr. Goutevenir sums it all up, "To really learn how to learn.

### Scientific Study

"A School within a School" is the title of the new program started by Mr. Goutevenier for next year. The purpose of the program is to determine scientifically whether students will respond more positively to an educational program based on modular scheduling. For this reason, Mr. Goutevenier is using Sophomores who have not yet been exposed to the teaching system at Schreiber.

FIVE

WEEK

SUMMER

June 22-

July 24

July 27

Aug. 28

SESSIONS

Goutevenier **Experiments** 

By Tom Adler

In past years there has been a lot of talk about modular especially scheduling reference to the proposed new high school. Mr. Goutevenier of the Science Department has organized the school within a school program, to see how it would work. It will involve students who will be Sophomores in an average track next year. All of their classes would be scheduled in a modular system. Their teachers would all eat at the same time so they could confer, and further co-ordinate the system. The experiement will to develop student responsibility in making them see and understand what they must do, and how much time they'll need for it. The student will have the responsibility of learning placed squarely on his shoulders, the teachers will merely help him to help himself. It will also be an education, in discussion making and class conducting. The students will actually be conducting their own classes. The project welcomes suggestions from students now enrolled in Schreiber, though they will not be participating in it next year. Opinions on how to run small and large group discussions, avoiding personality conflicts, keeping large group lectures within certain guidelines will be appreciated. Faculty will also want opinions from the students participating in the experiment attitude tests that will be given, and trends in reaction will be noted. The program will keep the current curriculium as it is, however teachers will have time to meet and plan together so the lessons will be co-ordinated, and not contradict or overlap.

Though the program is still in

planning, the future of modular scheduling in Port Washington will probably depend on its

results

Seniors: All Graduation Speeches to be handed in to Mrs. Lawrence by March 31 in rm. 121

# **Bomb Threat**

### Rankin Investigates School Disruptions

In the past week, there have been bomb scares at Schreiber High School, Weber Junior High School, Sousa Junior High School, St. Mary's High School in Manhasset, Herricks High School, and numerous other secondary schools. So far this year, there have been three bomb threats at Schreiber alone. The result each time has been confusion and the disruption of classes. Since all Schreiber students are personally affected by each bomb scare, it is imperative that we learn how our administration and police force are handling this problem.

There have been eight bomb threats in Port Washington this year. All of them have been directed at public schools. Most of the calls have occurred in the morning and have been received at the Port Washington Police

station

After receiving a call at their switchboard which says that "there's a bomb at Schreiber," the Port Washington police immediately notify Mr. Allen and send a special alarm to the fire department. The police also call the Nassau County 6th Squad Detectives who instantly send out a specially trained bomb disposal team. When the firemen arrive at Schreiber they wait outside of the building- this is because the search is a police matter and they are there only in case a bomb

The Port Washington police call in as many available men as possible for the search. The school is completely evacuated of all people except for Mr. Allen, the police, and the custodians. The custodians assist in the search by opening every locker and by their knowledge of the school's lay out. The main things that the police search for are packages and they check every possible place where a bomb could be concealed: lockers, desks, closets, etc. They search the school by areas - first, they check out the wing where the cafeteria and auditorium are located; second, they search the gym; and third they then cover the rest of the school. The reason behind the procedure is so that the students and teachers can be brought back into the school and be able to wait in the cafeteria,

OPERATION: HOTLINE

365-8455

rest of the school has been thoroughly searched. So far, no bomb has been found in any of the bomb scares although Chief of Police Rankin of the Port Washington Police Department remarked that during a bomb scare this past week at Schreiber, a one-half gallon container with a wick stuck in the top and a sign saying acid on the outside was found in a student locker. Fortunately, it was discovered that the liquid inside was only water. If a bomb is ever found in Schreiber, though, the principal, custodians, and police would be cleared from the building. Then the special squad of Nassau County detectives would take over and be in charge of disposing of the bomb. Up to now, the police have very few leads as to who are making

auditorium, and gym until the

these bomb threats. It has been impossible for them to learn if one person has been making the calls or many different people. Since the callers have only said a few words and then hung up, the police have had no opportunity to trace the calls. When asked what the police are doing to investigate these bomb scares, Chief Rankin replied, "We've been talking to students and teachers and are keeping an eye on the absentee lists." If the bomb threats continue and are numerous enough Chief Rankin stated that "We will lock in our switchboard so that we can tell where the calls are coming from. This device locks the phone even though the caller hangs up. Then we can trace the call." Chief Rankin went on to describe how this same device caught a Great Neck South student who had been making bomb threats. Mr. Allen has stated that school officials are keeping an eye on the telephones in the school to make sure that none of the threats are being phoned in from inside of school building.

It is quite apparent th people phoning in these threats are doing it solel confusion it creates. threats continue indefini telephone lock-in devices can easily be installed in the school and police switchboards.

N.Y. AVE.



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# Graduating Seniors

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# Spring Sports: Outlook Encouraging

## **Only Two Lettermen** From Championship **Baseball Squad Remain**

The outlook this year is a question mark. The defending North Shore Champs only retain two players from last year's team. Those two are the co-captains, Kevin Beck and John Yakacki. There are many juniors and sophs going out, who are inexperienced but show

Some Seniors who have made the team include: John Robinton, Bill Hoover, Al Schwabe, Mike Hyman, and Dennis Lukens

Juniors who have gained a berth are: Larry Wurzel, Randy Shea. Jon Gould, Tony Pontillo, Randy Wall, Jack Roth, and Mike

Coach Cutler has a rule that unless a Sophomore starts, he won't make the Varsity. Instead he will play on the J.V. for "seasoning" Five Sophs who are making a good showing are: Mike Cannon, Jim

Cosolito, Andre Lobanoff, Steve Laber, and Dave Spann.
On the general the league will be weaker this year, with other teams, like Port, losing key players. Plainview Kennedy, usually a strong team, is not in our division anymore, and has been replaced

Port certainly has no lack of talent, Two North Shore Championships in three years, and the amount of Sophs and Juniors coming up guarantee a strong team for the next few years.

## **Blue Blazers Seek** Championship

A team is built around a nucleus of the stronger performers. This nucleus is extremely strong this year and promises to carry Port to many wins. The most superior is Kevin Reilly, the team's superstar for the last three years. Last year, running as a Junior in the halfmile, he was second in the State. This year he is almost a sure bet to go undefeated and grab the number one rating that eluded him last year. Another standout is Steve Lubar. Despite his small stature he is a very hard worker and can be counted on for a twomile victory in almost any meet. Josh Heller leads the sprinters. He is tremendously fast, can run with anybody, and should pile up plenty of points for Schreiber.

Port has always been weak in the field events. However, this year things will be different as the new crop of Sophomores has done wonderful things for Port's chances in the pole vault, shot put, and discus. The pole vault is well taken care of by Wayne White and Bruce Mc-Closkeywhereas Don Colper and Doug Sabo man the shot put and discus equally well. The Sophs that have been mentioned as being so strong are up from an undefeated Sousa team and a powerful Weber unit. Some of them include Craig Murphy, Mirno Pasquali, Mark Bernstein, Lee Rimsky, Phil Klevan, Scott Warner, Bruce McCloskey, Doug Sabo, Mike Derian, Plominski, and Don Cooper.

### Chess Team Fifth

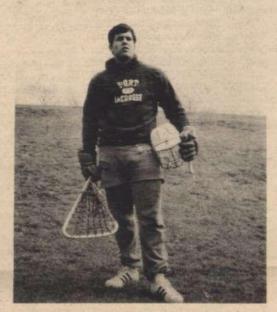
In case you've noticed, there hasn't been much news lately concerning Schreiber's chess team since the team took 5th place in the New York State High School championships last fall. The reason is that the team has been undergoing pre-spring training for the National High School championships to be held April 3-5. Over 1000 students will represent 250 schools from 50 states. Schreiber's team will be among 10 schools competing from New York. The competition looks rough, but the team's captain, Eric Schiller, thinks Schreiber can take one of the top 10 trophies. Michael Hoffman, who took 7th place trophy in the individual rounds last December feels confident that he will take a similar position in the Nationals.

The team from Schreiber will consist of Eric Schiller, Mike Hoffman, Rick Futterman, Paul Pilzer, Gary King, and Paul



Co-Captain Kevin Beck will

highlight Viking attack



Lacrosse hopes ride on performance

of goalie Dick McKee

### PAT PICKS 'EM

VARSITY BASEBALL

Fri. - Apr. 3, - Sewanhaka - Pats Pick - Port - 5 - Sewanhaka - 2 Tue. - Apr. 7, - Mineola - Pats Pick - Port -3 - Mineola - 0 Wed. - Apr. 8. - Mineola - Pats Pick - Port - 4 - Mineola - 1 Fri. - Apr. 10, - Glen Cove - Pats Pick - Port - 2 - Glen Cove - 0 Tuc. - Apr. 14, - Great Neck N. - Pats Pick - Port - 3 - Great N - 2 Wed. - Apr. 15, - Great Neck N. - Pats Pick - Port - 2 - Great N - 1 Fri. - Apr. 17. - Syosset - Pats Pick - Syosset - 4 - Port - 1 J. V. BASEBALL

Tue. - Apr. 7, - Mineola - Pats Pick - Mineola - 6 - Port - 3 Wed. - Apr. 8, - Mineola - Pats Pick - Mineola - 7 - Port - 1 Fri. - Apr. 10, - Glen Cove - Pats Pick - Glen Cove - 5 - Port - 2 Wed. - Apr. 14, - Great Neck N. - Pats Pick - Port - 3 - Great N - 2 Thur. - Apr. 15, - Great Neck N. - Pats Pick - Great N - 4 - Port - 0 Fri. - Apr. 17, - Syosset - Pats Pick - Syosset - 2 - Port - 1

Badgett, First Defense - Chuck Tomasky, Jim Bestlity, and Bill Garofalo, Other Defensemen Frank Piroto, Seth Mahler, and Steve O'Connor. Goalie - Dick McKee.

This year's J.V. team is anticipating a good season. The players who made this year's squad are Brian Lonto, Bret B., Ross Koger, Tim Schmidt, John Rocco. Frank Dawson, Steve Greenspan, Bob Quigley, Steve Havasy, Woody Thompson, Jason, Leslie, Jamie Garofolo, Ames Ressa, Eddie Convey, Neil Coleman, Joe Salemi, Matty Polasky, Paul

Track Has

Winning Outlook

Reilly - all round

athlete

#### - 880 and Mile. There are many other runners that we have not had a chance to observe as they got a late start but we have a fine nucleus to work with. Doug Sabo and Don Cooper will help in the shot and Discus. The other field events (High Jump, Long Jump, Triple Jump and Pole Vault) are unknown because we are unable to use the runway. Once the warm weather comes and we get a meet or two behind us we will have a better indication of our

vault; Ross Ritter, Craig Murphy

#### **Band Concert**

(Continued from page 1)

fourth is a celebrated march known to many as the theme of the Lone Ranger. After this was the first movement of the Concerto in C Major for oboe by Johann Fischer. A challenging work, it was flawlessly performed by Bob Falkowitz, who is the first chair oboist in both the band and the orchestra. Following this was another major work, the Finale from the Fifth Symphony by Shostakovitch. Beginning with a powerful opening, a quiet middle section. and a massive ending, this is one of the most impressive and challenging works in the band's repertoire.

After the intermission which followed, attention was shifted to a new organization, the stage band. Formed this year under the direction of Mr. Howard Winslow and the leadership of Steve Oldford, the stage band is one of the most fantastic groups around. Playing such popular pieces as "Spinning Wheel," "Fakin' It," and "Indian Lady," the stage band was a great success. After the stage band finished the regular band played a Spanish style piece called "Allegria" by Robert Pearson. Next came another special number, this time featuring the percussion section. Coached by Mr. Albert Pollick, this group played a piece called"3 Brothers.

Directed by Mr. Christopher, band alumnae were invited to come join the band

## PAT PICKS graduated from last year's



## Defending Champs

Beck, Yakacki Return Returning from last year's

Championship squad are Bill Mauro, Tom Henderson, David Beck, Robert Hoffman, Scott Gayer, Neil Bauer, Buddy Polk, Peter Westervelt, Lester Moore, and Richie Edmundson. This year Port's league may be a little weaker than last year. Mineola, one of Port's chief adversaries, lost many of its starplayers to last year's graduation, and Plainview Kennedy dropped from division II to division III. Plainview, the team that replaced Plainview Kennedy, is not that good. Five Sophomores have a shot at playing varsity but they must make the first string, because Coach Stan Cutler's policy is that Sophomores must make the first string or go on the J. V. Squad. The five still trying out are Mike Cannon, Steve Laber, Jimmy Cosolito, Andre Lobanff, and David Spann. Port winners of the North Shore Championship for the second

North Shore Championship team are Kevin Beck and John time in three years are hoping Yakacki. Players who have for a good season. Players who VARSITY LACROSSE

Tue. - Mar. 31, - Syosset-Pick-Port-5 - Syosset - 3 Fri. - Apr. 3, - Floral Park - Pick - Port - 6 - Floral Park - 2 Sat. - Arp. 4, - Oceanside - Pick - Port - 3 - Oceanside - 2 Tue. - Apr. 7, - Deer Park - Pick - Deer Park - 7 - Port - 4 Thurs. - Apr. 9, - Bethpage - Pick - Bethpage - 4 - Port - 2 Tues. - Apr. 14, - Harborfields - Pick - Port - 2 - Harborfields - 2 Thurs. - Apr. 16, - Mineola - Pick - Mineola - 6 - Port - 5

J. V. LACROSSE Wed. - Mar. 25, - Syosset - Pick - Syosset - 7 - Port - 1 Tue. - Mar. 31, Bellmore Kennedy - Pick - Bellmore K - 4 - Port - 3 Tues. - Apr. 7, - Deer Park - Pick - Deer Park - 8 - Port - 3 Wed. - Apr. 8, Great Neck N - Pick - Great Neck N - 5 - Port - 0 Fri. - Apr. 10, - Bethpage - Pick - Bethpage - 5 - Port - 4 Wed. - Apr. 15, - Plainview - Pick - Plainview - 3 - Port - 3 Fri. - Apr. 17, - Great Neck S - Pick - Port - 7 - Great Neck N - 4

will be trying to keep the baseball title in Port will be Kevin Beck, John Yakacki, Bill Hoover, Dennis Lukens, John Robinton, Allan Schwab, Mike Hyman, Jon Gould, Mike Malewicki, Jack Roth, Randy Shea, Randy Wall, Larry Wurzel, and Steve Laber.

### Lacrosse Has **Playoff Hopes** Cronin, McKee Star

This year's attack has experience stickwork and an explosive scoring attack. This year's midfield is led by Port Washington's All-Long Island, All-American Bill Cronin, and Ed McIlhenney, who this year is looking outstanding at his position. This year's defense seems to be Port's weakest points. Port's defense consists of three juniors, defensemen Chuck Tomasky, Jim Betlity, and Bill Garofolo. Dick McKee last year's Coaches Award winner, plays the goal for Port. This year, Billy Cro-nin, Tom Demeo, and Dick Mc-Kee have great chances to receive honors in lacrosse; Ed McIlhenny and Doug Harton have an outside chance to receive honors. The players for this year are Attackmen - Doug Cohen, Tommy Demeo, Doug Harton, and Jerry Garofalo. Midfielders -Billy Cronin, Ed McIlhenney, and Peter Kutchek. Other midfielders who will be seeing a lot of action are Jeff Dunning, Marty King, Tony Siconolfi, John Dosher, Bruce Gamble, Jack Eaton, Billy

With the best turnout in years, prospects for a fine season are bright. And with most of the prospects from the Sophomore classes the outlook for the future years are even brighter. It is still early and time trials have not been held yet and our jumping runways are still wet so we will have to wait for a good look. A veteran of which much is expected is Kevin Reilly, second in the State 880 last year, who can run anything from 220 yards to 2 miles and be a winner. Bill O'Keefe looks good in high and low hurdles and Wayne White's good points are the low hurdles, the pole vault, and sprints. Josh Heller should handle the 100 and 220 and run a leg on the relay. Steve Lubar, is much improved from last year as evidenced by his Cross Country season, will score in the 2 Miles. Jay Kugler had a 56 quarter indoor and will help as will Tom Wood in the 880. Roger Weaver, Andy Zaremba, Pete Pestalozzi, Bob Hylas and Bob Gurnaugh will handle the distances and should do a good Sophomores that are promising - Phil Klevan, Discus, sprints and highjump. Stan Plominski, M. Pasquali, 160 and 220; Mark Schneibolk - distance;

Closkey and Scott Warner - pole

Kevin Jirak - 440; Bruce Mc-