

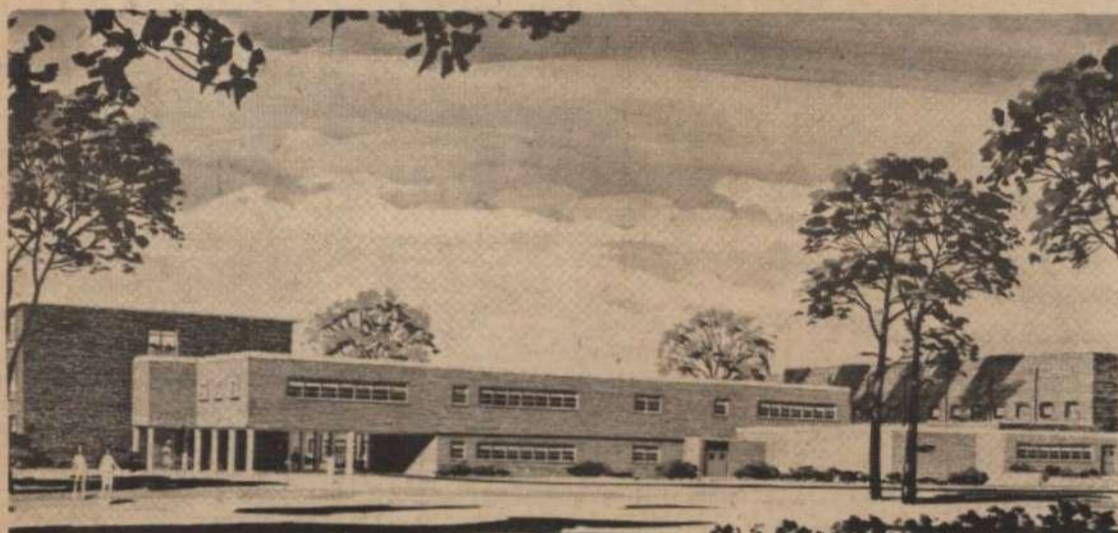
**SAM SUPPLIES TOP TUTORS
THE BOOK OF THE YEAR**

THE SCHREIBER TIMES

Vol. 3, No. 13

Paul D. Schreiber High School, Port Washington, N.Y.

Wednesday, March 25, 1964



**NEW SHAPE FOR SCHREIBER
Voters Approve Wing**

by Ken Bergeron

Last Wednesday Port Washington voters approved two propositions for construction of additions to the high school. The first of these propositions authorized a new science wing, at an estimated cost of \$995,000 and was passed by a vote of 1807 to 1284. The second proposition, concerning an extension of the gymnasium facilities for about \$52,000, was passed 1731 to 1319.

The addition was proposed to accommodate the rapidly rising school population as well as the changing curricula of the students. The high school is expected to reach its capacity — 1496 students — by 1966, the first year the addition will be in use. Even today the effects of a growing student population and the shift towards science programs are being felt in the school. Crowding is observable in many departments, but science is being hit the hardest. For example, one of the two chemistry labs is a converted classroom, and does not have all the proper facilities; also there are too few biology, physics, and earth science lecture-laboratories. The new addition should correct these ills and, at the same time, provide space for the other departments.

The science wing will contain

eleven new classrooms especially designed for science instruction and laboratory work. The labs will be larger and will contain modern equipment. In addition to these eleven science classroom-laboratories, there will be one lecture room for varied purposes.

The new science rooms will also mean more facilities for the teaching of other subjects, since existing labs in the main building will be converted to seven classrooms suitable for instruction in English, history, and other courses.

The physical education extension will include a large extension of the boys' locker room, as well as a "gym station." The main difference between the gym station and an ordinary gymnasium is in height. The new addition will not be high enough for volley-ball, or basketball,

but calisthenics, tumbling, wrestling, and similar activities will be conducted there.

The two additions form a unit which will be built behind the present high school building, connecting the two wings and forming an enclosed, horseshoe-shaped courtyard. The science wing will be on two floors, while the gym extension is only one story. Construction should begin this summer and be completed for the fall, 1965 term. If this timetable is followed, the present sophomore class will be the first to attend classes in the addition.

The design of the building is in marked contrast to the round science wing proposed and defeated one year ago. However, most of the fundamental features of last year's proposal were also contained in this year's more successful one. The round wing was to contain 32,000 square feet of floor space at a cost of \$1,094,000 while the approved wing has 31,000 square feet costing \$1,047,000. The facilities in each are essentially identical, except that the defeated proposal included several special rooms, such as a greenhouse and a dark-room, but did not have the locker room extension. Also, the new proposal replaces the aborted "wrestling room" with a "gym station."

(for other pictures, see page 6)

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**NEW BROOM
SWEEPS CLEAN**

Workday Introduces Innovations

by Gloria Weissman

Washing dogs may not be your usual Saturday afternoon recreation, but it is only a sample of the jobs in store for Schreiber's students on April 4, the annual Student Exchange Workday. Other Herculean tasks include washing windows and cars, and cleaning garages.

The April 3 to 5 AFS weekend is an innovation at Schreiber. On Friday, ten foreign AFS students who are staying on Long Island will arrive in Port Washington. They will be introduced to Schreiber's students at an assembly and then will be shown around the school. That afternoon, a seminar of 100 students will discuss international affairs. Then the visiting students will meet some of the Schreiber students in the cafeteria. In the evening there will be a party.

On Saturday morning, Schreiber students will meet in the lobby at 9:00. There will be signs on the walls announcing what job is represented at the table below it. Each worker will be given an envelope on which is written the telephone number of the school, the address of the people for whom he is working, and the job which he has chosen. He will then be driven to his job where he will work at the rate of \$1.25 an hour. When he has finished, he will call the school, which will send a parent to pick him up.

On Saturday night, there will be an international dinner for

which the girls will prepare international desserts. Afterwards there will be dancing to a rock and roll band and a hootenanny for interested students.

There has been impressive publicity for this unique weekend. Tina Freidman had fifty posters printed and they have been distributed around town. Next week students will be able to sign up for workday in the cafeteria. Those that do should remember that they are PLEDGING THEIR TIME and are under an obligation to work.

Evan Weston, head of the Workday Committee, commented that this year's emphasis will be on neat work. Their goal is approximately \$1400. He said "The AFS program is very important to us and Workday is the only way that it can continue. It is a must that people work."



Evan Weston and Dale Genzano

**ORCHESTRA
PLANS CONCERT**

Judy Garwin Guest Soloist

by David Sloane

At its Spring Concert on Saturday, April 11, the High School Orchestra will perform a unique international program. The orchestra will play works by composers of widely varied nationalities, including French, Norwegian, English, Austrian, American, and Lebanese. Among the traditional favorites will be the Saint-Saens Suite Algerienne, his Bacchanale, and the Liszt Sixth Hungarian Rhapsody. The modern pieces to be presented are Henry Purcell's Chaconne, and two short pieces by Toch and Anise Foulhnan of Lebanon.

Judy Garwin, a senior, will be guest soloist with the orchestra. She will perform the first movement from the Grieg Piano Concerto in A Minor, a lyrical, romantic work. Judy is considered one of the finest pianists ever to attend Schreiber, and in the Port Light poll she was chosen "Best Girl Musician."

The program the orchestra is presenting that Saturday evening will comprise its repertory for the band and orchestra tour the following week. The tour will last about five days, culminating with performances in Ottawa, the capital of Canada.

This performance will be the third spring concert Mr. Rusack has conducted since he became director of string instruments in this school system in 1961. Mr. Rusack earned his degrees at Potsdam and Indiana University, and has performed violin and viola in orchestras in many cities, both American and European. With Mr. Rusack as conductor the High School Orchestra has received two A6 ratings (the highest) at Nassau County Competition. After receiving 119.5 points out of 120 at competition last year, the orchestra is generally recognized as one of the best in the county.

The orchestra is composed of the best instrumentalists in the Band and high school string players. In addition the more advanced string players from the junior highs are also eligible.

**FOR A REAL TREAT
ATTEND THE
ORCHESTRA
CONCERT!**

**SHIRELLES, FOUR SEASONS
IN TRI-SCHOOL CONCERT**

by Shelly Gonickman

Music's reputation as a sedative for savage beasts is well known. Although the students of Great Neck North, Manhasset, and Schreiber High Schools cannot be described as savage, they will be offered the privilege of hearing the Shirelles and the Four Seasons perform on April 18 for the minute price of two dollars per ticket.

This rock and roll concert is the result of weeks of planning by Doug Pitman. Earlier this year, Doug made contact with the student councils of Great Neck North and Manhasset High Schools and told them of his plans. The idea of a tri-school music concert was quickly accepted. A cooperative effort between three schools was something new; it improved inter-school relations and reduced the chance of financial loss from the venture. As Mr. Bork said, "I'm glad to see students planning something for themselves." Each school received 666 tickets to sell. Regardless of the number of tickets

the schools sell, the total profits from all sales will be divided equally.

As the financial details were being wrestled with, the search for artists began. The idea of a hootenanny was abandoned for the more novel one of a rock and roll concert. At a meeting of the three schools, the Shirelles were selected as a group with long-standing popularity. The Four Seasons were nominated for their current following. Contracts were finally signed through the National Artists Productions Agency; the two groups will perform at Great Neck North High School.

The stage for the concert is set. The general feeling throughout the school is one of triumph. "Ticket sales, so far, indicate that it will be a huge success," Doug Pitman commented. Of course there are some who are more dubious. Mr. Berry stated, "I'm strictly a Beatle man myself!"



Committee posing for picture. From left: Robb Mitchell, Lorraine Hegeman, Mr. Breitner, Amanda MacIntosh, and Harriet Jacobsen.

CARNIVAL PLANS BIGGEST EVER

Stereo Phono for High Ticket Salesman

Kaplush! And as another unfortunate person is soaked in the dunking booth, the 15th Annual Spring Carnival gets underway. "Please marry me." "Hey! he took my cotton candy." "Look what I won!" All these familiar sounds will be back again on Saturday, May 9, when the greatest event of the school year goes into action.

This year the Carnival, held to raise money for student scholarships, will rely upon the sale of Admission Tickets to make about \$4500. To encourage the sale of these tickets, doorprizes will be given, including a \$400 color TV, among others. Besides giving a prize to people who hold winning tickets, the Carnival Committee will also give a valuable prize to the students who sold the tickets.

As in the years before, the sale of Admission Tickets falls into the hands of the students. Beginning April 13th, each student will be asked to sell four books of tickets, four to a book. Each ticket is only 25 cents. Any student who does sell at least four books will be permitted to leave school at 11:30 a.m. on the Friday before the Carnival. It is important to note that this year the homeroom does not have to sell 100% in order for anyone to leave school early. It will be up to each person whether he wants to leave school at 11:30 or sit in a study hall for the rest of the day.

For those students who sell at least ten books of admission tickets, there will be rewarding

prizes. And as one sells more books the prizes get better; a free ticket to the junior prom, or a class ring, and many others. The high salesman of the school will have a bonanza of gifts to choose from. Besides getting all the other prizes for selling 10 books, 15 books etc., he will have a choice of a stereo phonograph, a \$175 savings bond, Head skis or a pool table.

With the increased number of homerooms (fifty this year), the Carnival will be the biggest one yet. Booth information will be distributed to the homerooms on April 6 and at that time they may choose from a list of old booths or think up a new one. Besides the game booths, there will be pony rides and three mobile rides.

The Carnival Committee, which started work back in October, consists of Robb Mitchell, Chairman, Amanda MacIntosh, Prizes, K. C. Cole and Bruce Leslie, Admission Tickets, Ray Chollet, Refreshments, Jeff LeVeene, Booths, Judy Babis, Publicity, Dennis Dermody and Butch Intintoli, Construction. Lorraine Hegeman has done all of the art work; other members are Harriet Jacobson, Margie Schmet, Bill Leppe, and Chad Worcester. The man behind the scenes is Faculty Advisor, Mr. Breitner.

The only uncertain factor is the weather, and if that is good, the school will see the greatest Carnival ever!

REICH WINS FELLOWSHIP

by Don Tanen

"To recharge intellectual batteries," is the purpose of the John Hay Fellows program, subsidized by the Ford Foundation. Mr. Reich, English teacher and advisor to the Schreiber Times, was one of 96 high school teachers throughout the U.S. chosen from thousands of applicants to receive this grant. The basic requirements for eligibility were: 1) A senior high school teacher for five years, 2) an intellectual autobiography, 3) a proposal for study; and 4) five recommendations. Applications were examined by a board of trustees, and winners were chosen. The grant provides a full academic year of study at full salary.

Mr. Reich has been assigned to attend the University of Chicago. He will take courses and seminars in American Literature, philosophy, and general studies in the Humanities. Mr. Reich has the "key" to the University. This means that he is able to take the courses he chooses, whether credit or non-credit, and will be basically free to do what he wishes. While Mr. Reich is in the Chicago area, he will be visiting some of the outstanding high schools in America. He will return to Schreiber in September of 1965.

The vital part of education is in the classroom. Mr. Reich's primary goal in participating in this program is to return to Schreiber with more depth and understanding as a teacher, so that he may benefit his students to the best of his ability.

Ottawa Band Visits Schreiber

by Diane Imperatore

In an assembly on April 3, the Laurentian High School Band will perform for the Schreiber student body. They are also scheduled to play following the Workday dinner April 4 in order to help raise funds for the exchange students.

The band is from Ottawa, Ontario, and has travelled all over Canada and parts of the United States. Mr. Christopher, Schreiber's Band Conductor, has confessed that for quite a while we've been trying to get the Laurentian Band, but one thing or another has prevented it. He also said that both the band and orchestra from Schreiber have been invited to play in Canada before the end of the term.

Summer School at Port

by Linda Epstein

Are you anxious to get behind the steering wheel (legally)? If so, this summer is your golden opportunity to learn to drive. May 18, summer school registration begins. This year it will be held in Port Washington, and the only fee for Schreiber students will be the registration fee for each course. Since there will be many students taking Driver Education -- and there are only six driver ed. cars -- summer school principal Mr. Smith hopes "to run a dual program in Driver Education," that is, sessions in both the morning and afternoon.

Since the Schreiber population is growing, there will be more students applying for Driver Education next year than ever before. This year NO juniors were in the class, and next year there is a chance that some seniors will not be able to elect Driver Ed. because of over-crowded classes. Students are therefore encouraged to elect Driver Ed. in summer school.

G.O. PLANS ELECTIONS

by Mary Beth Marshall

The big question now at hand for students at Schreiber is the forthcoming election of officers for 1964-65. A meeting last Wednesday singled out candidates as follows: Bill Gottlieb, Andy Koning, and Jon Tobis for President; Carol Bernstein, Mike Butler, Bill Jones, Rick Pedolsky, and Sylvia Salenius for Vice President; Mike Adler, Roger Mann, Bill Palmer, Doug Rimsy, and Ruth Washon for Treasurer; and Sue Davis and Dianne Kerson for Secretary.

Roy Nemerson and Jeff Leveen, elections committee chairmen, are working hard to plan an exciting schedule of election activities. This week has been bustling with the excitement of petitioning. The next aspect of the election will take place on April 3, when the primary election will determine the two candidates who will ultimately run for office. After the primary elections the President and VP contestants will plan their parties. Parties are chosen the week of April 5th. Then the candidates are on their own. On April 16, an assembly will be held with discussion and questions from the

student body, and April 17 is the big day when officers will be elected.

What are the rules on these important campaigns? Each candidate must have a petition of 450 names by Thursday of this week in order to be eligible for the primaries. Each will have at least five posters displayed. Each will speak over the P.A. beginning with the contestants for Secretary on Monday, working up to the contenders for President on Thursday. Furthermore, the student who is running will write a paragraph in the "Voter's Guide" stating why he or she should be elected. Before the primaries, each candidate is given a maximum of \$5 to spend on his campaign. After parties are selected, each party is given \$25 to spend on further campaigning.

The approaching elections are certainly an important event. Students are urged to participate in every way they can. It is essential to choose the right candidate for each office because this determines much of the success of your school next year.

UN Delegate Addresses Student Body

Mrs. Marietta P. Tree, the United States delegate to the United Nations Council on Human Rights, is scheduled to speak in an assembly at Schreiber, April 7. For this assembly the auditorium will be filled to its capacity and the rest of the students will hear Mrs. Tree over the Public Address system in their homerooms.

The following is a reprint from the NEW YORK TIMES, March 13, 1964:

UNITED NATIONS, N.Y. March 12 — A United States delegate denounced anti-Semitism today and deplored the denial of religious and cultural rights to the Jewish community in "some states."

Marietta P. Tree raised the issue in the Commission on Human Rights, in a speech that clearly directed at the Soviet Union. She followed the practice of not identifying the states in question. She asked the United Nations to go on record as opposing the "violent and hateful disease of anti-Semitism."

Mrs. Tree urged the Commission to include a provision condemning anti-Semitism in a convention on racial discrimination. . . The United States proposed to add a brief article to the convention that would have governments "condemn anti-Semitism and take action as appropriate for its speedy eradication in the territories subject to their jurisdiction."

. . . Mrs. Tree told the Commission that anti-Semitism was a danger in the past and is a danger today. "Let us strike frankly and speak plainly of anti-Semitism," she said.

Among the enrichment courses planned for summer school are typing, speech, marine science, and advanced courses in CHEM chemistry and PSSC physics. However, the physics and chemistry courses will only be given if the enrollment is high enough.

If you have any courses to make up, all four years of English will be offered, and also general science, biology, chemistry, physics, American and world history, the first three years of both French and Spanish, Latin I and II, Elementary Algebra, Intermediate Algebra, and tenth and eleventh year math.



Marietta P. Tree

ADMISSION TICKET

15th ANNUAL SPRING CARNIVAL

for

STUDENT SCHOLARSHIPS

May 9, 1964 10:00 A.M.-3:30P.M. P.D. Schreiber H.S.

CARNIVAL DOOR PRIZES

Color T.V. Portable radios Watches

ADMISSION 25c

Science Nite Set for Memorial Day Weekend by Frances Dawson

The second annual Science Nite Exhibit, sponsored by the Science Club of Schreiber and under the direction of Mr. Hoover, will take place May 29 and May 30. The first showing will be Friday night from 7:30 to 11:00 p.m. and the second on Saturday afternoon after the Memorial Day parade, which ends at the High School at noon.

There will be a Missile Exhibit donated by the army in addition to the students' exhibits. Any

student may submit an exhibit and students are also needed to act as guides. There may be awards for the best exhibits.

The purpose of Science Nite is to get students interested in science and the Science Club by submitting exhibits because interest in the Science Club is certainly not what it could be. A secondary purpose is to acquaint the public with the science facilities and programs of the high school.

WANT A STEREO?
HEAD SKIS?
VALUABLE PRIZES?
SELL
CARNIVAL
ADMISSION
TICKETS

Nos Morituri Te Salutamus

In modern American education, there is a tendency to equate the word "modern" with the word "good." The field of study which has suffered the most because of this attitude is the field of foreign languages.

For several years, there have been three languages offered in the junior high: French, Spanish, and Latin. For four years, each of these three was offered at Weber J. H. beginning in the seventh grade. As a result, students could take up to five years of any of the three languages. Last year, however, modernism blossomed mephitically when the Board of Education voted five to two in favor of the recommendation of the superintendent of schools to eliminate Latin from the seventh and eighth grades. This action was taken in direct opposition to the wishes of many of the language teachers in the school system and despite the opposition of Latin students and their parents.

So now Latin is offered for four years, starting in the ninth grade. Or is it? Students who have taken French or Spanish successfully are discouraged from starting Latin as a sixth subject in the ninth grade. Practically the entire beginning Latin class will therefore be composed of students who have come in from another school or students who have failed French or Spanish in the seventh or eighth grade. The ironic part of this is that there are usually not enough of these to constitute "sufficient demand" for a class. Latin I was not offered this year in the ninth grade, and there is no reason to believe that it ever will be. The Board has thus stopped offering five years of Latin and begun offering three. And all in the name of progress.

We wonder what will happen to that hard core of students who do not wish to be modernized--the ones that find a scholastic and intellectual joy in the study of the classics. The Board seems to think that if they want anything more than elementary Latin, they can get it after high school. It doesn't matter if they want it now.

We also wonder what will happen to the Port Washington school system if the Board and the superintendent can govern contrary to the wishes of teachers, students, and parents involved. It would be a different matter if the Board were simply refusing to start a Latin program in junior high school. But they have abolished a program which no one denied was successful. There are now 35 juniors and seniors in Latin IV. Latin V will be offered for the first time next year.

No member of the Board would deny that each student is a little different from the next and must be educated according to his own needs. But by eliminating Latin, they are producing a stereotyped variety. Students are stereotyped in that they are uniformly modernized. They are varied in that one takes French while another takes Spanish.

Homeroom Scene

"Good Morning, here are your morning announcements, but first we will have a word from each of the candidates running for Zoo Keeper. First is Penelope Fern."

Yulch, I've got homework to do, I've got a math test first period and just couldn't study last night. What's she talking about?...Who cares if she was second grade class president and assistant to her Girl Scout leader -- that doesn't mean she's any good to us.

>Who's this one now? She sounds like she's eating mashed potatoes and she probably bites her finger nails. Boy, is she stupid -- I certainly won't vote for her.

>Who's this? Hey! That's a funny joke he just told, but who wants a joker for Zoo Keeper? The animals would probably tear him to Zoo Keeper shreds. But that was a funny joke...

>Here's the first clever kid, that's a good idea... feed the animals less and save money. I'll vote for him.

>I guess it's pretty tough for candidates to write those dumb two minute speeches, all their past accomplishments are already in the printed voters' guide and what can you say in two minutes except a big secret like "feed the animals less..."

Comes the day of the election, everyone has the same idea and who knows WHO to vote for. The election assembly is bad because all the ideas are stale, the animals are skinny and hungry...ALL ruined by the PA speeches.

Bravos

for Bus Stop!

On March 13 and 14, the Thespians presented a solid version of William Inge's "Bus Stop." Both performances were received enthusiastically by large audiences comprised of students and townspeople.

Under Gael Barr's swift direction, the performance was well-paced, humorous, yet meaningful. In the lead roles, Shawn Supple was professional as Bo Decker, Ingrid Johanson was scintillating as Jeriah, and Roy Nemerson was convincing in the difficult role of Virgil Blessing.

Supporting roles were played by Dick Taylor as the deputy sheriff, Marge Schreit as the restaurant owner, Henry Lize as the philosophical drunk, Hal Lloyd as the bus-driver, and Lisa Kleinholz as the romantic waitress.

The complex set was constructed under the supervision of Dick Taylor.

Library Seeks Author Answer

Where in Port Washington did resident novelist Sinclair Lewis make a speech on behalf of suffragettes? What did Don ("Mehitabel") Marquis grow in his garden on Mackey Avenue? Who were the Campfire Girls in Kathleen Norris's Group? Did her husband, Charles Norris, finish "Salt" in their house on Bayview Avenue? What Sands Point home did F. Scott Fitzgerald visit, when?

The Port Washington Public Library is seeking the answers to these and other questions concerning the local literati of 50 years ago, during the First World War, for a special program during National Library Week, April 12-18. Residents with facts, suggestions, photos, period costume pieces and the like should get in touch with Miss Catherine Sanly at the Library, PO 7-0617, or Mrs. Benjamin Heiler, evenings, PO 7-5404.

"Reading is The Key" is the theme of National Library Week. The key will be used locally to "Unlock The Past." Other artists and writers of the First World War period in Port Washington were William Rose Benet and his wife, Theresa, sister of Kathleen Norris; Frances Hodgson Burnett (Plandome), Fontaine Fox, and, perhaps (another question in need of an answer) C. T. Webster.

Letters to the Editor

Irresponsibility Thank You Damaging Everyone

To the Editor,
In regard to George Baird's letter about "the stomping out of fraternities," I would like to say a few things. His point of view is understandable as he is a fraternity member himself. Having no experience with fraternities myself in Sweden, my pro or con attitude toward fraternities is irrelevant.

However, George didn't help the position of fraternities in school. Knowing that "fraternities in school" is a controversial topic, George's policy showed to be a self-defeating one. It's fun to call a school paper "a scandal sheet" and to submit "pieces of dirt," but to submit it for publication is just a sign of poor judgment. This may appear to be an "off-beat book-worm's" truism, but believe me, the public relations of the fraternities would have been improved instead of hurt had he written a more rational, rather than emotional, letter.

Sincerely,
Olle Brostrom

6425 W. 33rd Street
St. Louis Park 26,
Minnesota 55426

Dear Port Students, Faculty and Administration,

Our very belated thank you for inviting us to participate in the Domestic Exchange and for making the two weeks so very enjoyable.

We believe that the Domestic Exchange was not only a very exciting experience for us personally, but will benefit indirectly every student at Park. Park students have been very excited and curious about what we saw and did. As a result, many of the ideas that we brought back are being planned for Park.

Thank you very much for giving us the opportunity to meet you and learn about your school, community, and about another section of America.

Our best wishes,
s/ Maxine Benjamin
s/ Robert Harada

THE SCHREIBER TIMES

Published by students of
Paul D. Schreiber High School
Port Washington, New York

Clifford F. Hendrickson, principal

Vol. 3, No. 13 Wednesday, March 25, 1964

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Faculty Advisor - Mr. Charles Reich



Letter to the Readers:
An Invitation to Write

This is your page. You don't need to be a member of the SCHREIBER TIMES staff in order to express your opinions here. Anyone may write an opinion in the form of "One Man's Opinion" or a letter to the Editor. We encourage such copy from anyone.

S.A.M. TUTORS AT LITTIG HOUSE

by Bill Gottlieb

Over the years, the Littig House Settlement has provided many services for the residents of the Harbor Home area. Recently it has begun a program of tutoring in cooperation with the Student Action Movement of Schreiber High School. The project, which started at the beginning of this school year, has been a terrific success.

Tutors go to Littig House Tuesday and Thursday afternoons to work with fourth to sixth-graders in English, science, math and social studies. Though there are no strict rules of discipline, tutors manage to hold the fooling around to a minimum and apparently the experience is good for both student and teacher.

The possibility of tutoring had been brought up over the summer when Basil Presti, Littig House director, spoke to one of the first organizational meetings of S.A.M. At this meeting, Mr. Presti explained the urgent need for a tutoring program. He felt that many senior high drop-outs could

be prevented if grade school children were helped and encouraged in their early work.

With Mr. Presti's help, S.A.M. made contact with teachers in the Manorhaven and Sands Point schools for the names of particularly slow or uninterested children. The parents of these pupils were then asked to get their children to participate in the program.

"This project has worked out much better than expected," said tutoring chairman Jane Schramm. "We started out with three or four kids, and now have 15 to 20 each day."

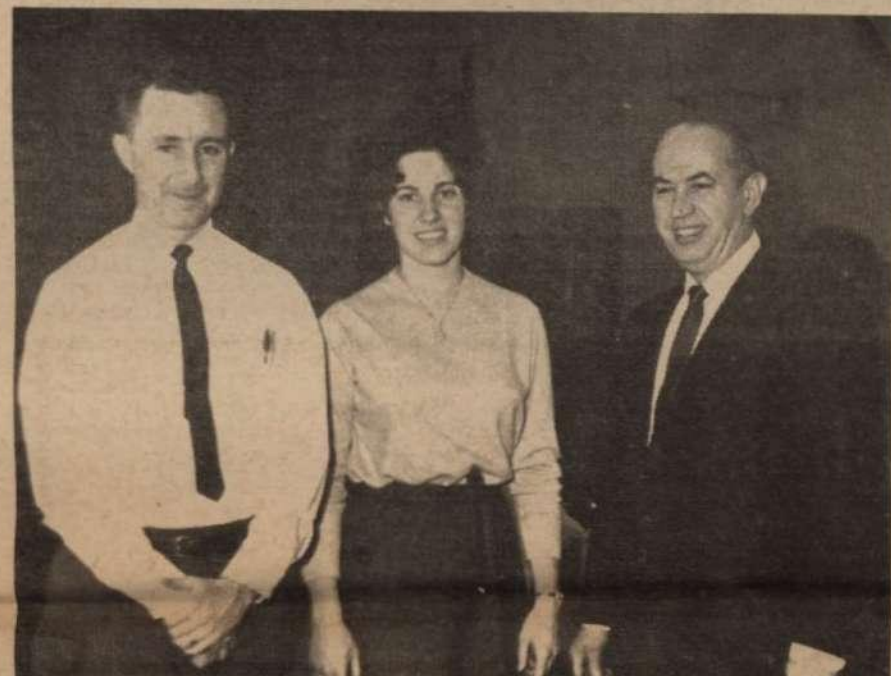
The program has worked so well, in fact, that S.A.M. plans to begin new tutoring projects at both Sousa and Weber Junior High Schools. "I am very pleased with the work that is being done," the Littig House director said. "This is the first time that something like this has been so consistent and so successful."

Littig House tutoring is not in itself a new idea. During the

school years 1959-60 and 1961-62 there were small groups coming from Schreiber and from Hofstra College who tried to do much of this same work. The thing they lacked, however, was organization. This led to missed tutoring days and, eventually, to the breakdown of both programs. S.A.M. had much the same problem when it began tutoring. There was no set way in which tutors could be told and then reminded about the time and date of their assignments. When a tutor could not attend, there was no organized way that he could get a substitute or even tell his committee chairman. Many of these problems were solved with the appointment of Jane Schramm as Program Coordinator. She instilled in her Committee a sense of organization and responsibility, pulling the project out of the confusion that had marked its first few weeks. She has been largely responsible for S.A.M.'s success in Littig House tutoring.



Jane Spry reading with Beth Ann



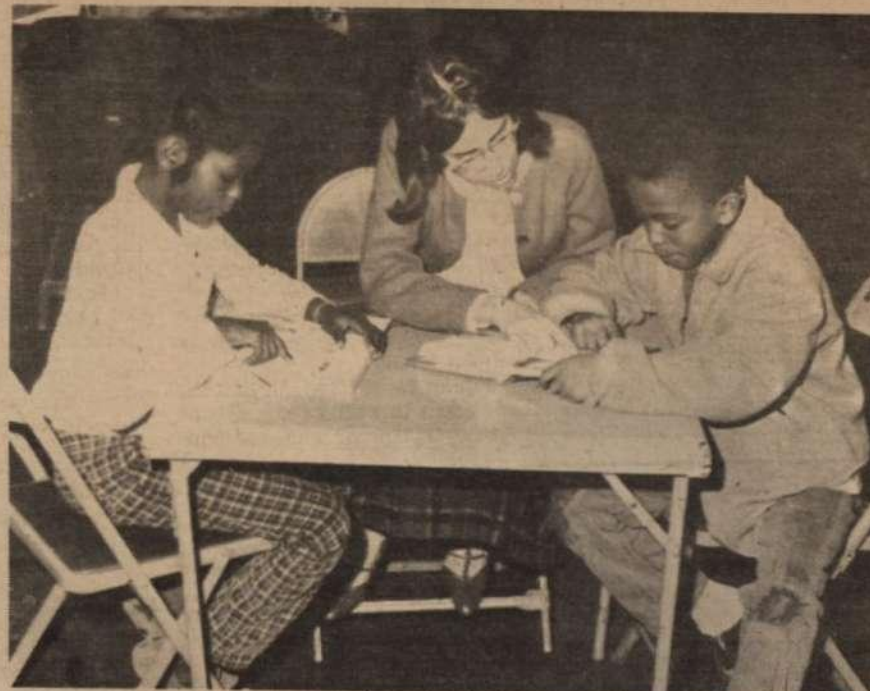
From left: Mr. Redmond, Jane Schramm, Mr. Presti.



Arlen McGrath talking with Freddy and Billy.



Vermelle Burgess helping Gwyn Burton with her homework.



Abby Hughes helping Earl while Diane reads on her own.

Photos by Phil Lawrence

JUNIOR PROM JUNE 6

FUN AT THE FAIR

YEARBOOK: BIG JOB, HARD WORK, PROBLEMS...

by Chet Lustgarten

To most students in this school, and in every school, the yearbook is a long-anticipated joy, a veritable wonder. We can't wait to see our beautiful faces. Yet most people have little knowledge of what goes on in Mr. Broza's room, 117; few are aware of what is involved in making a yearbook, few know of the painstaking, complex steps that produce a new, four-pound volume every year.

It is not a very easy job. Quite a few involved processes take place between the actual photographing and receipt of the finished product from the printer. In some cases as many as thirty or forty photographs are taken, and the best ones are chosen from that group. A number of pictures are "cropped," that is extraneous materials are cut out and the remaining part is blown up to the necessary dimensions; this requires a great deal of calculation. The set-up or "lay-out" of each page is determined by means of a graph-like lay-out paper. On this paper, the areas for the pictures are drawn and labeled "cut," and various spaces are allotted for copy (the written description of the subjects). The literary editors must compose a suitable paragraph which will fit the allocated copy space. The copy is typed on copy sheets provided by the printer. This is a difficult job in that no mistakes can be made; the printer charges extra money for correcting errors. Two copies of the lay-out sheet plus a duplicate of the copy sheet are sent to the printer along with the labeled pictures (blown up to the correct dimensions). The printer in our case is Delmar, a very large firm located in Charlotte, North Carolina. This company, with several hundred other accounts, is held in great esteem by the yearbook staff. It employs the "photo-off-set" process which involves engraved plates. Delmar, upon receiving the necessary materials from the yearbook, returns proofs to be approved before actual printing. The pages are processed in sixteen page groups.

This reporter asked the Port Light staff to relate any problems it encounters in its work; the response was overwhelming. A great deal of trouble seems to be caused by photography, not because of one individual but because pictures do not always come out. A delay in the photography holds down everything else, and therefore makes it harder to meet the deadline of March fifteenth set by Delmar. More difficulty is encountered in identifying pictures. Often the identity of members of clubs can not be ascertained, once more

delaying production.

The yearbook staff finds that many times it does not have enough knowledge of the functions and activities of various clubs. This prohibits it from writing the copy and sending in the copy sheets.

Typographical errors plague the yearbook staff. The correction of these, as previously stated, is both costly and time-consuming, making typing a slow-moving process.

The inevitable disagreement among various departments of the yearbook staff seems to be a major trouble. At times, editors cannot agree as to the handling of various facets of the yearbook. Each editor criticizes his assistants or co-editors for inferior work. This friction tends to slow down a smooth-flowing system.

Despite these various difficulties, the staff feels that this year's Port Light will be a greatly improved one (what an illogical thing to say). The yearbook, having 212 pages and weighing four pounds, will be graced with a distinctive cover designed by Sally Bowen. The seniors will have their names in gold to denote their excellence in all endeavors. Because it is so large this year, the Port Light will not have a cushioned cover. The hard cover being used is more suitable for artwork. The book will be divided into seven sections in addition to the dedication and introduction: Faculty, Seniors (Senior Superlatives will start this section), Events (Donkey Basketball, etc.), Clubs, Sports, Underclassmen (home-room pictures will be used this year to emphasize the importance of the seniors), Ads.

The theme of this year's book is time: Time will pass but certain outstanding occurrences will remain, etc. The theme is a most important part of a good yearbook and it will be carried out in various places in the volume. The theme of our yearbook has previously been a weak spot, causing us to receive a low rating from Columbia University, which, as a service to schools, thoroughly analyzes those yearbooks that are submitted to it.

Remarkably, this year's Port Light is a buy at five dollars. It costs more than seven dollars for the production of each book. The extra money is supplied through the selling of ads and other mysterious and clandestine sources. Except for the one hundred dollars it will receive from the G.O., the yearbook is self-sufficient.

It must be pointed out that the time spent in putting the yearbook together is tremendous. All those

on the staff are in the same homeroom and have formed the Seven O'clock Club (They stop working at seven P.M.) They spent their vacation slaving over the yearbook. Gale Smith, Editor-in-Chief, to whom, says Mr. Broza, "...the fruit of this year's labors..." can be attributed, and "...whose final approval of all material shapes our yearbook's character..." is the slave driver of this group. She helps everyone out. Gale is assisted by a hard working staff: Stefi Sarzin, the "Layout" Editor, must determine the arrangement of pictures and copy on the various pages. Don Scott, Business Manager, sells ads. Nina Palmer and Dale Genzano, Literary Editors, have quite a job in making the appropriate copy fit the right space. Organization Editor, Lillian Bakken is responsible for typing and for identifying people. Sally Bowen, Art Editor, takes care of the art work. The Photography Editor is Pete Eisenkramer, ably assisted by Eric Marcusson. Linda Gravert, Treasurer, counts money.

Struck by the plight of these hardworking, dedicated people, this reporter asked them what the members of the student body could do to help. "Co-operate!" says Gale Smith. The Port Light staff is "...working very hard to produce a year's work in six months," and the job would be made easier if people would do what they are asked to do (like filling out senior questionnaires).

The yearbook staff would also be pleased if more people would buy the Port Light; it costs less to produce a greater number of books. Fifty or sixty Seniors have not yet bought books. What is more, these books should be bought now, in that very few extra copies will be available at the end of the year.

The yearbook staff will accept anyone wishing to help in this great task. Photographers, typists, and people with "talent" are especially desired.

Except for photographing football players with black lines across their faces, and failing to send a photographer to "It's Academic" (for which a big spread is planned), the yearbook staff has not made too many mistakes. They are not working for their health; they are working to produce a yearbook from which you, the student body, will benefit. It seems logical that they should merit some co-operation.

Mr. Broza, the faculty advisor, must be mentioned when talking of the yearbook. To the staff he is more than an advisor, he is indispensable. He is a sine qua non in the production of the yearbook.



Are you SURE they won't sue??



Hildy Siegel and Editor Gale Smith checking copy.

Photos by Phil Lawrence.

Bits and Pieces

The children at Flower Hill Elementary School shivered in terror. A new element now stalked the familiar corridors and lurked in their classrooms. As the hours passed, however, they became accustomed to the sight of Schreiber students from the Future Teachers of America club desperately trying to fit long legs under chairs half their size. Occasionally a teacher would allow one of these ungainly creatures to implant microbes of knowledge in the minds of the class or correct the day's test papers. Members of the club took careful notes on their observations. They will use them as references during visits to either Manorhaven or Guggenheim Elementary Schools later this year.

The members' experiences enriched their understanding of children. Of course, all the results of their trip were not so salutary: many children from Flower Hill still suffer from the effects of finding a five-foot-eleven inch six-year-old in first grade.

Is chivalry dead? John Burleigh thinks so. Allen Goldstein said "yes," and then graciously proceeded to open the door for two girls. Dave Banks said, "Dead? ... No, but dying." Ricky Nelson thinks, "It's just not as showy as it used to be," and Karl Newmeyer won a free trip to Demnationville by saying, "... Girls don't expect as much as they used to!"

The Health Careers Club will hold its next meeting on March 12. Mr. Johnson, one of Schreiber's guidance counselors, will speak about careers in the field of nursing, about qualifications necessary for gaining entrance to nursing school, and will discuss his recent visits to some of these schools.



During the AFS Weekend, which will be held from April 3 to April 5, the AFS participants from Long Island will be guests of Schreiber students. They will participate in a group seminar with their hosts, as well as with Port Washington AFS participants. Other representatives will be chosen by the history teachers. The seminar, which will be held on April 3, will feature a guest speaker, and the topic to be discussed will concern "Causes of Anti-Americanism." The visiting students will participate in Workday and in all other activities planned for that weekend. Anyone wishing to contribute travel posters and to help with publicity should see Miss Tow.

Do you have any friends, or enemies, who have really unusual hobbies; who have had some noteworthy and provocative experience; or who have already left a mark on our society? Do you know any unique people? Do you have an acquaintance who's done something "different?" If so, please pop around to room fifteen any Monday or Wednesday morning, between 8:15 and 8:25, and let me know about it. The rewards will be tremendous.

"Young people are the nobility of nature"

-- Louis A. Reitmaster

What are some of the traits of the friendliest person you know? Bonnie Euston says, he's "...sweet, small, and athletic"; Tracy Reubens says he's "sincere"; Steve Feltham says he's "...humorous; in other words, 'snide';" Jon Tobis says she's "vivacious"; and Mr. Bork thinks that he must have "an insipid smile."

GENEVA, N.Y., FEB. 26 - James Patterson of Port Washington has been named to the Dean's list at Hobart College here it was announced by Dean Benjamin Atkinson. To attain the list a student must maintain at least a B average and be carrying 15 or more hours for credit.

Patterson, a freshman, was graduated last June from P.D. Schreiber High School. He is the son of Mr. and Mrs. A.A. Patterson of 27 Reid Ave., Port Washington.

Schreiber, it seems, has just recently become very theater minded. Friday, March 13 (two days before the Ides of March), Mr. Reich's sophomore classes saw a presentation of JULIUS CAESAR at Hofstra University. It was largely a student production and was presented in a replica of the Globe Theatre. Tuesday, March 17, "Doc" Ehre took his classes to Princeton University in New Jersey to see OTHELLO: MOOR OF VENICE. This was produced by a professional troupe of actors in residence at the University.

Future plans for theater trips include "Doc" Ehre's English class excursion to see the off-Broadway production of the TROJAN WOMEN April 3 and a Clio sponsored trip to see THE DEPUTY on a later date.

This week - Exhibit of Junior and Senior High School art at the Public Library

Representing the SCHREIBER TIMES, Carol Seeger, Emily McDermott, John Burleigh, and Andrea Stoloff attended the Journalism Conference at Columbia University March 12, 13, and 14. Given annually by the Scholastic Press Association, the conference includes a competition to determine excellence among high school newspapers throughout the United States; and a three day series of seminars and lectures that discuss and study the problems of High School Journalism. The SCHREIBER TIMES, entered in the Columbia Scholastic Press competition, won second place!



SHALOM, PNINA

by Carol Bernstein

Schreiber this year has been fortunate enough to have an unusual number of exchange students in her midst. A lovely addition to our international group is dark-haired Pnina Raisman who comes from Haifa, Israel. Pnina has not come here through AFS, but rather through the National Federation of Temple Youth (also known as NIFTY), which conducts an exchange program with the Leo Baeck School in Israel (which Pnina attends). The NIFTY program has brought Pnina to the home of Debbie (sophomore) and Jerry (senior) Hess.

The schools in Israel are quite different from American schools, primarily because of the teaching of religion. All schools in Israel teach Hebrew literature, Bible, and Jewish History. This is not surprising since the history of Israel actually begins with the beginnings of Judaism.

Pnina's school, the Leo Baeck School, is quite different from most Israeli schools since it fosters the spirit of liberal Judaism. All the high schools go from grades 9 to 12 and students take the same subjects for four years. School runs six days a week; Sunday to Friday since Saturday is the Jewish Sabbath.



All artistic subjects are taken in elementary schools (k-8); and high school subjects are strictly academic. In eleventh grade students are allowed to group their subjects into one of two areas: one group studies the humanities and Oriental subjects and the other studies the maths and sciences. Both groups continue to study the Judaical subjects also. At home Pnina is studying math, chemistry, physics, biology, English, Latin, History, Bible, and Literature. In America, she is studying math, chemistry,

English, speech, and American History. By the way, in Israel, (as in many parts of Europe), the teachers change classes rather than the students.

One fascinating aspect of Pnina's high school courses is her pre-army training requirement. In all Israeli high schools there is a pre-army course given which centers on a study of topography and physical training. Once a month a half-day is spent drilling under field conditions. In the second year of high school the students are sent to an army camp for two weeks where they live like soldiers. In the third year, as a special project, students are sent to help young border settlements.

At the age of eighteen, all boys and girls must join the army. Pnina explained why this is necessary: Israel is a small, young nation, surrounded on all sides by Arab enemies. There is always danger of war and the Israeli people must be prepared to withstand attack. One recent example of hostilities occurred when Israel wanted to irrigate the Negev desert with water from the Jordan river. The Jordans were outraged and threatened to attack when the first move was made to carry out the plan.



Starring as Aladdin and the Princess respectively, Terry White and Holly Walker performed with the Port Washington Play Troupe on March 14, 15, and 21. The show was filled with magic and songs to delight the children. The original music for this year's children's play was written by Mrs. Judy Feitner of Port Washington.

Over 250 At All-Day Education Conference

A giant step toward better understanding of school issues and functions was taken on Saturday, March 14, when the first Port Washington Education Conference Day was held at Paul D. Schreiber High School.

Over 250 people attended either all or part of this all-day program, devoted in the morning sessions to curriculum and in the afternoon session, to the discussion of topics relevant to school administration and budget.

"This was a wonderful opportunity for people to meet our Board of Education and the administrative staff in small groups, to exchange ideas and views in an informal and pleasant atmosphere," said Mrs. Gilbert Beck, co-chairman with Mrs. Vincent Meier of the Conference.

According to Dr. Meier, who is also president of the Port Washington Parents' Council which sponsored the program, the appraisal sheets completed by all participants at the end of the Conference indicated an overwhelming rating of "excellent."

"The one single criticism," explained Dr. Meier, "was lack of time. It was impossible for many to sit in on all the sessions in which they were vitally interested. The general consensus

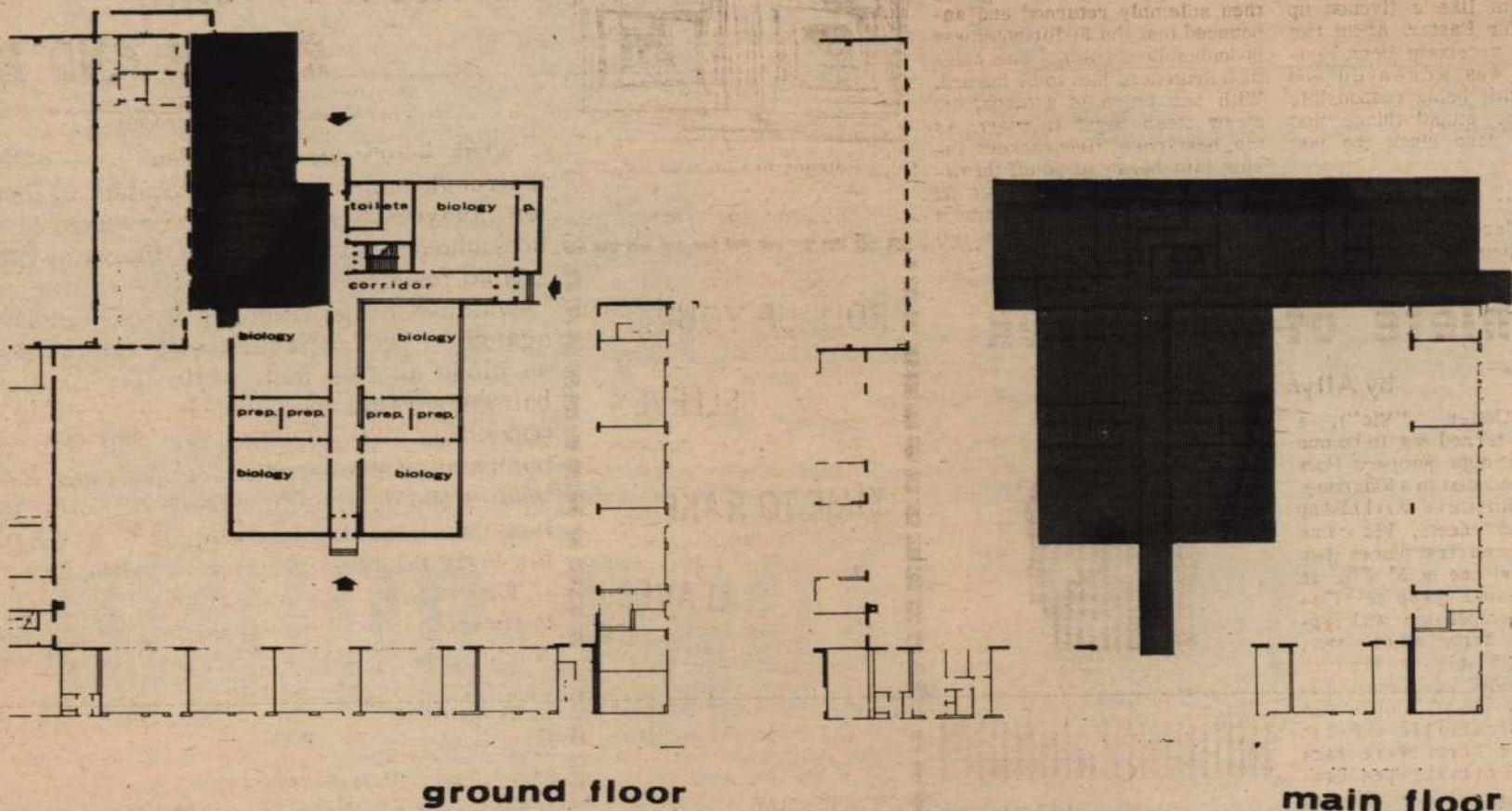
is that the people want more of this type of presentation, with one or two topics offered in depth at each session."

Nine phases of the curriculum were presented in the morning sessions by teams of administrators and teachers. Stressed was the kindergarten-through-high school sequential development of each subject, supplemented by displays in the classrooms and cafeteria. Of these, English, Mathematics, Science and Special Services were best attended.

The afternoon discussions, also nine in number, were conducted by a moderator assisted by several "resource people", all knowledgeable in the particular field. The most popular of the afternoon discussions proved to be "Experiments in Education - (team teaching, teaching machines, etc.)", "Teachers - their Selection, Salaries, and Supervisor.", "Dissecting the School Budget and Financing Education", and "Languages - Ancient and Modern."



Publicizing BUS STOP is a new group known as the Briarpatchers.



Floor Plans of Schreiber's New Wing

LETTERS FROM ABROAD

I WAS A TEENAGE JUROR AT A KANGAROO COURT

The following are excerpts from a letter from Doug Robbins (senior) to his parents. Doug is presently staying in Baden, Switzerland, as an American Field Service ambassador from the United States. He left for Switzerland last August and will return to Port in early June.

February 5, 1964

Dear Robbins Family:

Monday night after school I went home with the biology teacher who was interested in learning something about U.S. schools, the U.S., A.F.S., and all the other rot that we A.F.S'ers are supposed to know all about. I met his wife and 10-month-old daughter, and, after a little chatting, we sat down to a fondue (what else?). Both he and his wife are very friendly and interesting. After dinner, we talked until about 10:30 on education, American & Swiss politics, race problems, foreign policy, tradition & cultures, A.F.S. Swiss & U.S. history, and a hundred smaller topics entwined with these. He got a rather heavy dose of the many Robbins Theories and Prophecies and I learned a fair amount about Switzerland. All in all, it was a pleasant and worthwhile evening.

Thursday evening I undermined the Swiss judicial system to what may be an irreparable extent. Thursday (Schmutziger Donnerstag) was the beginning of Fasnacht. Mardi Gras is the same holiday as "Schmutziger Donnerstag". Before Catholics go into the fasting preceding Easter, they want, naturally, to have one last fling. The result is the Fasnacht festival. Since Baden was originally a Catholic city (now 50-50) the Baden Fasnacht has probably been going on annually for at least around 700 years. Fasnacht now has nothing to do with religion and is practiced by all. The Fasnacht is now centered on an event that makes the whole works seem like a livened up trial-run for Easter. About two weeks ago a certain Herr Fudliburger was arrested and charged with being responsible for all the stupid things that have been done since the last Fasnacht.

Fudli is a rather crude word for "fanny" - more likely equivalent to "ass" in English. The term Fudliburger means approx-

imately what we mean in "John Q. Public" but in a more pejorative sense. Herr Fudliburger is a solid member of the community whom one can count on never to do anything very outstanding and who portrays all the traits which the average Swiss thinks compose every Swiss except himself.

Thursday he came to trial, and I was one of the jury. First we went through the town in a long parade. It was led by "Death" - a skull-headed figure riding a horse. Although the trial hadn't even started yet, he signified the fact that the verdict would be "guilty" and that the sentence would be death. (That's what the Swiss call "justice.") Next came a horse-drawn wagon carrying the 20-ft.-tall Fudliburger in chains. He was a worried-looking straw stuffed "Man in a Gray Burlap Suit" - excellently made (the man, not the suit). The next wagon carried a 4-piece band all dressed as angels, the judges, and the 8-man jury. We all wore Baden versions of Ku Klux Klan suits. All horses were similarly dressed. As we went through the streets, crowds formed and people looked out of every window. We were gradually joined by a mob of children costumed for the Fasnacht the same as American kids dress for Halloween. (Easily the two most popular costumes were Indian & Cowboy suits.) When we reached the scene of the trial, the waiting crowd and floodlights made a pretty dramatic setting. Everyone took his place, and the trial got underway. For about 1/2 hour, the prosecution and defense attorneys and the judges, in judging the Fudliburger, satirized everything that had gone on in the last year. After they were done, we jurists withdrew to pretend we were deliberating. We then solemnly returned and announced that the Fudliburger was undoubtedly schuldig. The judge then sentenced him to be burned. With one touch of a torch, his straw flesh began to roast. As the heat rose, firecrackers inside him began to go off throwing clouds of sparks about 50 yards high. When he was almost finished, his head, which was full of firecrackers exploded.

"IT'S GREAT NOT WORRYING ABOUT WHAT TO WEAR"

Ann Tenney (senior) left Port for Christ Church, New Zealand, in January of this year. She will return next year and resume her studies at Schreiber. These are excerpts from one of her letters home:

Interested in a "typical school day"? The day begins the same as one in Port Washington - (groan) - not seventhirtyalready! mmmfndm" and a dive under the covers. Let me tell you, it's great not worrying about what to wear. We just get into our uniforms, comb our hair (we are allowed to set it), and

run downstairs (no makeup, though - something else not to worry about). Sometime before we leave the house we make our beds & clean the room up.

For breakfast we always have tea & toast (with a wide assortment of jams, jellies, cheeses, butters, etc.). Moma Buick has been threatening to start us on porridge (I don't even know how to spell it!) one of these days - it seems they always have porridge before school. I guess it will come with winter.

The main complaint against the schools here (and I agree) is that everything rests on 2 tests, the School Certificate exam at the end of your fifth form year, and the University Entrance exam at the end of the lower sixth.

Naturally, no good jobs can be obtained without school cert, and better ones are gotten if you have U.E. Certain parallels to the States can be drawn.

People are beginning to know who I am now. In the halls everyday I can see the pokes and curious glances. "There's the American girl!" Yesterday a group of girls came up to me, looking half curious, half embarrassed, and said "Um - are you the American girl?" "Yes." "Um - well I hope you don't mind if we ask you this, but - well, what is it like in America?" You try answering that question when you're off your guard. I talked to them for a few minutes about uniforms, boys, school, traffic cops (you should see the "cops" (that's what they're really called) here - their only job is directing traffic, & they take it seriously, with complex arm movements, flickering their wrists, and so on - I love watching them). It's hard for me to know what to say to people who ask general questions like that. I want so much to give people a feeling of America, but it's difficult. You know, it's not my opinion on Kennedy, or the standard of living in the States (although they are interested in those things) that they want to hear about - they want to know whether I've met any film stars, how high the buildings are in New York, what we wear, and so on. And you know, in a way these little questions are harder to answer than the big ones.

The school is divided into 4 "houses" - nearly like our Blue and White teams - for sports events. Of course, there's a great deal of house spirit. The houses are Randolph, Cressy, Seymour, Charlotte Jane - named after the first four ships to bring settlers to New Zealand. I'm in Susan's house, Charlotte Jane. They have the most spirit of any, but they always lose everything. (Swimming sports events last week Charlotte J. had a rousing last, with 48 points to Randolph (winner's 103).

I don't like to make judgments on the school too soon, but I'm sure you are interested in my impressions. So I will make some very hasty generalizations.

First, I think there is less argument and discussion in classes. We have quite a bit in the upper sixth, but these girls are the "pick of the crop" - the few who are most interested and anxious to learn. Even in this class, though, there is a bit of accepting things without asking questions - e v e n - i f - y o u - d o n ' t - u n d e r s t a n d. The academic standard is pretty high though. Education is federally run, so every high school (even private ones - Avonside is public, which just means cheaper, really) has the same syllabus.



Portrait of Ann Tenney worrying about what to wear.



Doug Robbins in kangaroo costume.

LACROSSE TEAM ROUGH AND READY

by Jack Rossel

What sport has the fervent pace of basketball, the rough-and-tumble body contact of football, with ten players continuously involved in the action throughout every minute of the game? No, it's not animal bingo, but LACROSSE!

Watch George (Nubby) Fogel defend the goal against a lead-filled missile hurled at him from as close as five feet, while Ray Chollet uses his battering-ram body check in rolling over the opposition. With Ed Callaert and Bob Mc Teague bombarding the opposition's goal, and Evan Weston leading the defense in support of Nubby in the goal, lacrosse is certainly the sport to watch this spring, for forty minutes of action in every game.

The varsity has a barrage of players returning to their roster this season, including the following: John Lentz, Charlie Pellaton, Bob McTeague, Ed Callaert, Joe Strauss Jim Kraus, George Fogel, Paul Ruff and Evan Weston. Being promoted from last season's J.V. squad are: Ray Chollet, Jack Findleton, Doug Schauer, John Shireffs Sandy Schmidt, Mike McDonald, John Rorick, Jim Gregory, Dick Feingold, Jim Monroe, and Shawn Supple. Three newcomers are Dennis Dermody (senior), and Dennis Cronin and Bill Travis (juniors). Experience, skill and determination will be the basis for this year's Varsity team. The first varsity match will be at home on the field next to

Athlete of the Week

by Allyn Salomon

Victor Cotter ("Vic"), a junior, has turned out to be one of the best high jumpers Port High has produced in a long time. After attending three Archbishop Molley track meets, Vic came away with three first places (two at 5'6" and one at 5'8"). In the Novice high jump at Comack, in competition with approximately forty other boys, Vic cleared 5'11" to take fifth place, break his own record, and set the Novice High School Record for Port. Vic also placed fourth in the indoor North Shore track meet, and fifth in the open high-jump at the second Comack meet.



High-jumping requires height, lightness, strength, and limberness. At one hundred and forty-one pounds, and five feet-eleven inches, Vic can really go places. He commented, "I hope to clear 6'4" by the Port Invitational track meet." Mr. Zeitler, coaches on Long Island." On high-jumping, Vic mentioned that "it is a good event with lots of competition that lasts a long time." He also made it a point to predict that the team "has a pretty good chance to take first or second in the league." In addition to high-jumping,

ROLL UP YOUR SLEEVES
TIME TO RAKE LEAVES
WORKDAY IS FUN
COME ON EVERYONE!

BASEBALL DE-HIBERNATES

by Ken Dillenbeck

The time of year has now approached when one can see flying baseballs in the brisk, early-spring breeze; when new catcher's mitts are being broken in for the ensuing action; and when anyone with the slightest interest in the sport of baseball takes his mitt out of hibernation in the closet, oils it up, and reports down to the high school field to be examined carefully by both the Varsity and J.V. coaches. Schreiber's dust bowl has been specked with boys of diverse talents for the past week, and will continue to be filled for the upcoming week. All share the same hope, that they will get a chance to "make good" in the eyes of either Mr. Cutler or Mr. Biro. The applicants fought with an icy wind; it was an unusual sight to see the various-colored sweat-shirts spot the field. Some of the wiser boys wore hoods to protect their heads from the bitter breeze, and one would have to get very close to these boys to identify who they were hiding under bundles of clothing.

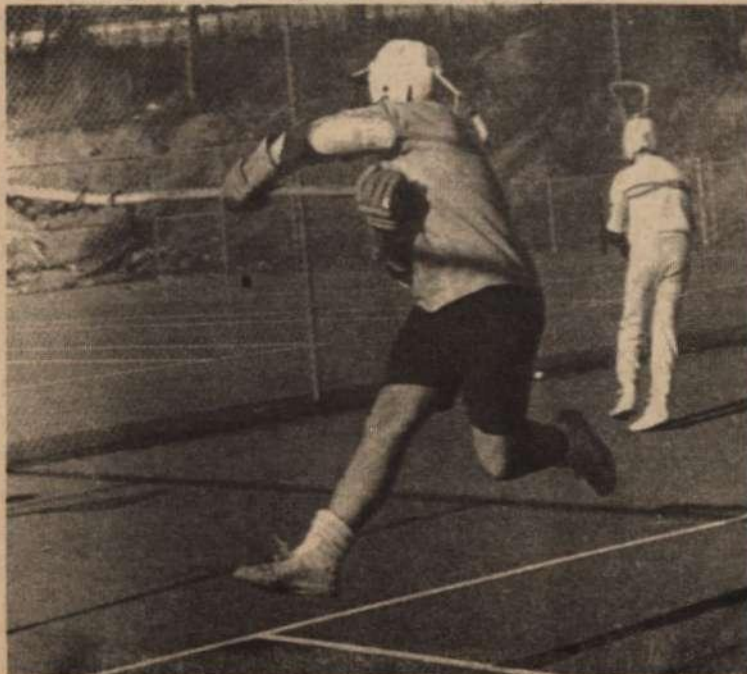
Though Tuesday was designated for seniors to try out, Wednesday for juniors, and Thursday for sophomores, the two coaches didn't get a good opportunity inspect the tryouts closely till the latter part of the week. In choosing the team, the coaches will have to pick with great discretion. Among the boys trying out are those returning from last year's squad, either Varsity or Junior Varsity; these number eighteen, which provides the coach with a basis for an experienced club, but the balance of the squad will have to come from the newcomers. The quality of these new boys will, in a large part, decide the future of the two teams, more so the J.V. than the Varsity. In any event, the present number of boys will be lessened as time goes by until only those boys qualified will remain.

Golf Team Slated for Heavy Action

by Greg Entis

With the cold, icy winds of winter hopefully falling by the wayside, and the grass beginning to turn green, the Port Washington Golf team has commenced practice. For the past two weeks, Mr. Meystrik, the team's very competent coach, has been examining, testing, and finally choosing the ten to twelve boys who will comprise this year's squad. Of the two dozen original tryouts, more than half have been eliminated throughout the practice sessions, and the remaining members indicate that the quality of this year's team will be exceptionally high. Last year's Port golfmen were champions of their division, winning ten of eleven matches, only to lose to a strong Farmingdale club in the county playoffs. Although three of the five first-string members of last year's team have graduated, their places

have been well filled. The '64 squad will consist of Jeff Leveen and Steve Goldberg, both first stringers last season, now co-captains of the team, and Bob Gabrielson and Kevin Cronin, both of whom are freshmen. The fifth position is yet to be filled. This year's schedule is a heavy one, as the Port Golfmen are slated to compete in nineteen matches, which means that the tougher teams in the division will be met more than twice. Steve Goldberg, co-captain of the squad, believes that they can capture the division championship once again. Of the four other division teams, only Garden City is expected to present difficult competition. However, it is, of course, far from impossible that something unforeseen may crop up, upsetting expected results, for golf is a game of breaks, both good and bad. A sickness or injury may strike totally unsuspected. Yet with



Track Ends Successful Season

by Max Blank

The 1964 Indoor Season saw nine boys break their novices, five school records shattered, in all a very successful season. This means a great deal for our outdoor team, who have now started practicing for their first meet on April 1.

The Port Indoor Track team closed its season on March 14 in the Comack Arena. This competition produced one medal winner in senior Jeff Van Dusen, who flashed through a 4:41.8 mile, to receive third place honors in the Novice class. Junior Cliff Hoitt ran an exceptionally strong two miles in 10:26, only nine seconds off the school outdoor record of 10:17. Richard Young, out most of the season with injuries, posted a 4:46.5 mile, while Brinky Doyle placed fourth in the Novice half mile, turning in a 2:13 time. Max Blank, in the open thousand, did a 2:32, a freshman Ken Baurenfiend (in the half mile) a 2:18.4. In addition, Jeff Themm, running the Novice mile, ran a 4:58.6. Carmine Bilardello ran the open 600 in 1:22.6, placing sixth, while his teammate Bob Cyr ran 1:25.1. The mile relay team turned in a 3:53.8 time in the open class. Taking a look at field events, Vic Cotter cleared 5' 7", while Allyn Salomon went over the 5' 6" mark.

Not only was this season tremendously successful in the running department, but it also saw more team spirit. One recent result is the recently or-



Photo by John Capana

ganized Port Track Club. The boys in the club will try to encourage more participation on the part of the Student Body. With this new spirit and ex-perience, the Port indoor team is ready to move outdoors to give any team hard competition, and bring Port High some new prestige.

SUPPORT
SPRING
SPORTS

NOTICE TO ALL FEMALE SENIORS

All those seniors interested in selling their gym uniforms to current ninth graders, please write your name, homeroom and uniform size on an index card and bring it to the SCHREIBER TIMES room as soon as possible. Advertisements have been placed in the junior high newspapers and we will sell your uniforms in order, so the first to hand hers in is the first to have hers sold. Hurry on down, what can YOU do with a gym uniform next year?

COLOR WAR APPROACHING FAST

by Liz Lotker

The girls' side of the gym has literally been a madhouse, and until April 11, the night of the color war, it will continue to be one. Posters, "rocks," "trees," and an "igloo" or two all comprise a part of this madhouse. Come April 11 though, the work of white and blue team members will be set forth for all to see. The Blues will perform a dance from Holland in Dutch dress. Other dances will be Haiti, "one of our strongest dances," says Molly Murrah, a junior Captain, Japan (there will be Geisha girls, of course!), and Iceland, a fast moving dance with Eskimos and penguins. These countries have exhibits at the World's Fair; therefore, in keeping with the Blue theme we will "Take a Little Peek."

The Whites will present a brief history of America, through dance. Starting with Columbus landing at Plymouth Rock (?), Paul Revere's warning of the approaching British, the frenzied Gold Rush days, the Roaring 20's, and concluding with fifty years of dances (in three minutes!).

Both teams have had problems, the most prominent one being a loss of dance leaders--Why? German measles!

There will be competition in gymnastics; on the balance beam: Margaret Stearns, White, Diane Kerson, Blue; Parallel bars: Willow Cramlet, Blue, Janet Bartini, White; Trampoline: Pat Carmichael, Blue, Kris Zinn, White; Horse (vaulting): Diane Malone, Blue, Ruth Harmel, white; and in Free Exercise: Sally Avery, Blue, Joan Hessin, White.

J.V. Lacrosse Underway

by Len Sklerov

Anyone walking past the tennis area after school these past three weeks certainly knows that the lacrosse season has gotten under way. Every day, approximately fifty boys can be seen outside, clad in multi-colored sweatshirts, helmets, gloves, and protective pads. Approximately half of them form this year's J. V. squad.

The coach is Mr. Prysmon, and his chargers, nearly all of whom have had little or no experience in the sport, are working hard on physical conditioning, stick handling, and many other basic points of the game. Calling these workouts hard is surely an understatement, as Mr. Prysmon's workouts have gained, over the years, a notoriety for resulting in aching bodies for those who are not in top physical condition. If the J. V. takes any defeats this season, it won't be for lack of work. In any event, the season will be a profitable experience for the members of the team, some of whom may be next year's stars on the varsity.