

## BUS STOP TRAVELERS RETURN

# THE SCHREIBER TIMES

Vol. 3 No. 12

Paul D. Schreiber High School, Port Washington, N.Y.

Wednesday, March 11, 1964

## IT'S ACADEMIC



photo by Erik Marcussou

Standing behind the team (from left): Doug Pitman, an unidentified interloper, and Mr. Bork.

## PORT TRIUMPHS ON IT'S ACADEMIC

"And the winner, with 380 points, Paul D. Schreiber High School of Port Washington...So ends another exciting game of 'It's Academic.'"

On Washington's birthday at 9 a.m. some thirty students piled into a yellow school bus in front of the school. These students were the hardy souls who gave up their Saturday morning sleep in order to watch the taping of "It's Academic," the three-way college bowl for high schools. Schreiber was competing with Ursaline girls' school and Montclair H.S. for a set of GREAT BOOKS. Representing Port were Kenny Bergeron, Jim Dreyfus, and Tina Friedman, team captain.

At the N.B.C. studio, Art James, the announcer gave the audience a briefing in which he showed them the location of the APPLAUSE sign and told them what to do when it flashed. There was a short practice session to put the teams at ease and then a rather short man said "Taping of 'It's Academic,' February 22, playback to be announced. Ready..." Art James made some foolish faces simulating nervousness and the countdown began.

3...2...1...and the show began; cue cards were read, rules explained and the first round of questioning started. The battle was clearly between Montclair and Schreiber, both leaving Ursaline far behind. The first round ended with Montclair and Schreiber tied for lead; Art James stepped into the audience, "You know that question about the Secretary-General to the U. N. reminded me about a party where I overheard a lady say 'Oh, Mr. Thant, may I call you U?' Then of course there's the one about the chicken that ate the racing forms and was laying odds...and you all know what's small, purple and round, once king of Macedonia...right, Alexander the Grape.... okay, time for the second round."

The second round was also quick moving, although no team was able to answer the arithmetic problems such as solve:  $x+y=15$  and  $2x-y$  which Montclair answered as -31 and 46...The end of the second round came and once again Art James left his podium, this time to tell the

audience that "after using only CREST for four years, my children starved to death" and that "The mother fire-fly said to her husband 'don't you think junior is bright for his age?'"

The third round was the tricky one in which each question was worth 20 points and each penalty was worth a minus twenty points. The points were flying fast and furious; as Art James said "The winners were fast and the losers were furious".

After another commercial and more humor (?), there was a grab bag period in which the first team to push its buzzer after each question was read had the chance to answer the question.

the show was over and immediately Montclair began to protest one question which would have been worth 40 points; the 20 they lost for penalty and the twenty they would have received if they could prove that the silver Chalice and the Holy Grail were the same thing. This forty points would have made them the winners, but for the fact that the silver Chalice is not the holy grail; and Schreiber emerged triumphant with an invitation for a play-off with two other winners March 7.

The March 7th taping was similar to the February 22 one. Both were preceded by the same jouncing, bouncing bus ride, the same pre-program jokes with one possible exception; when Art James said that the mother fire-fly said "junior is bright for his age," one clever member of the audience said "He's so bright, they call him 'sunny'" (sonny - get it?). On our team this time were Kenny, Tina, and Katie Sparling. The only differences between this and the first taping were that the other teams this time were Great Neck North (one member of their team had a photographic memory) and Somerville High School from New Jersey, and that Schreiber didn't win - but like the man says "You can't win them all, and it's not whether you win or lose..."

See "It's Academic" March 29 at 6:30 on channel 4, N.B.C. to see Schreiber shellac two other schools in a dynamic contest of wits and intellectual acumen.

## 36 WIN SCHOLARSHIPS

By Pam Young

Once again Schreiber's students have achieved outstanding positions in the Annual Regents Scholarships Competition. This year thirty-six seniors participating in this state-wide examination were awarded scholarships. The following list contains the names of the winners:

Linda Adler, Marsha Amisiewicz, Judith Babis, Kenneth Bergeron, Anne Davis, David Dillenbeck, Toni Dove, John Downing, Bettina Friedman, Patricia Gaddy, Laura Garbarini, Sarita Grossman, Laurie Harper, Betty Harvey, Peter Kahan, David Lee, William Leppe, Chester Lustgarten, Emily McDermott, Loretta Miller, Margaret Moore, Edward Oexner, Nina Palmer, Mary Richardson, Jack Rossel, Gary Saretzky, Carol Seeger,

Edda Siegel, Harriet Siegel, David Sloane, Kathryn Sparling, Donald Spragg, Robert Stoessel, Robert Tarleton, Ann Tenney and William Ingram.

The test given included short answer questions on general knowledge in the subjects of English, history, science, and mathematics. To round it off there was an essay on which the individual could either pass or fail. This year the participants were asked to expound on what one winner, Katie Sparling, called a "typical regents essay," the statement, "Knowledge is everything."

Money grants are awarded according to the individual's need. They range from \$250 to \$700. In order to reach the exact amount an assessment is made

of the parent's financial ability, the tuition of the school, and other financial needs while attending the college.

Along with the award comes a list of restrictions. For one, the scholarship is only valid for attendance at approved schools (public or private) in New York State under an approved program of study. Also, the scholarship may be revoked if another is granted under federal law. Naturally one is expected to maintain a good academic standing.

All of the chosen students will not accept the awards, many of them because they will be attending schools out of the state. In this case, alternates will be chosen from the list of Schreiber's semi-finalists.

## BUS STOP HITS THE STAGE

By Gloria Weissman

"Lively", "fresh", "sparkling", "fast-moving." These words, used by several Broadway critics, could well describe the Thespian production of *Bus Stop* which will be presented on March 20 and 21. The price of the tickets will be \$1.25. Thespian members, however, will visit all the English classes and if Schreiber students buy their tickets from them, the cost will be only one dollar. Aside from the printed posters in Schreiber classrooms, colorful signs bearing only the words *BUS STOP* have announced this presentation.

The diligent cast has been rehearsing every afternoon since the first week of February. The cast also rehearsed every day during the Winter Vacation, except for Monday and Sundays. The only problem that has been encountered is one that the Thes-

pian usually have -- some of the boys are involved in sports which conflict with the rehearsals.

Stage manager Marion Watts said that she was very impressed with the cast and believes that *Bus Stop* will be a definite success. Ingrid Johanson, who as Cherie makes her acting debut with the Thespians, had this comment; "Mr. Barr is a terrific director and we never would have gotten where we are without him." Mr. Barr, who always has the final word in Thespian productions, remarked: "I think that this year I have more talented people than I have ever had before and that the people in this particular play have a very good sense of comedy, something that you really can't teach people. It (*Bus Stop*) is a really good funny play."

See full story on Page 3.



Cherie on Shawn.

## Roadman Addresses Sci-Math Clubs

Are you becoming obsolete? Will you be replaced by a machine? Are scientists, right now, working on a computer to take your place? Very possibly the answer to all the above questions is "YES." With these facts in mind, educators are also working on improvements. They want to develop efficient methods to teach students as much as possible as rapidly as possible in order to keep pace with the changing times.

Thursday, March 12, Dr. Harry E. Roadman will address a joint meeting of the math and science clubs on the subject of "Programmed Education." Programmed Education is a new concept in the field of education; it is more or less a self-taught method of learning through the use of repetition.

Dr. Roadman is the Program Director of Curriculum at the IBM Corporation. He will try to show the advantages of Programmed Education in an open discussion following a brief film. The meeting is open to anyone in the school. It will be held in room 201 and will start promptly at 3:25.

is a necessity for the alcoholic and everyone connected with him.

This educational assembly is not designed to prevent people from drinking, but rather to inform them of the evils of alcohol. It should make the seniors aware of the hazards of heavy drinking.

## Junior Prom to be at Fair

By Patti Scott

From the beginning of April through to early May, tickets will be on sale for the upcoming unique and exciting affair--the Junior Prom at the World's Fair which will be held on Saturday night, June 6. Since it is an all-school activity, anyone may go for a maximum cost of \$17 per couple.

This gala affair will be held at the New York City Pavilion. The price will include the following: a private train to and from Flushing at whatever hours desired; a professional ice show from 9 to 10 in a separate theatre, which, incidentally, has bucket seats; use of the Pavilion, a complete buffet--including assorted meats, roast beef, turkey, chicken and shrimp salad, relishes, salads, cheeses and much more; dance music provided by an

8-piece band; admission to the New York World's Fair grounds; a private dance from 10 p.m. to 2 a.m.; and perhaps Dick Buttons will be present.

For all this evening has to offer, the price is almost unbelievable. In fact, \$5.00 of the \$17 is appropriated for transportation and admission to the World's Fair grounds while the remaining \$12 is used for the cost of dinner and entertainment. Last year the boys put forth the same amount of money toward renting tuxedos for a dance in the school gym!

The Junior Prom should prove to be the most successful social event of the year, so everyone come! And remember, girls; this is leap year; now you can ask that shy favorite and have a terrific time.

## WHAT IS ALCOHOLISM?

By Peter Rugg

What is alcoholism? What causes it and what are the cures for the disease? The Senior class will find the answers to these questions and many others at an assembly on St. Patrick's Day. The entertainment will include a movie and a talk by Mr. McCarthy, from the Long Island

Council of Alcoholism, on all aspects of drinking and alcoholism, as a disease.

He will begin by explaining to the Seniors the preliminary aspects of alcoholism; that is, how people become alcoholics and what the effects of drinking are on the person's job, his family, his personality and all of his life. Mr. McCarthy will emphasize the importance of the curing of alcoholics and how the treatment

# They Deserve Support

Not only do they produce three plays a year, not only do they succeed with difficult professional plays not even attempted by most high school dramatic groups, not only do they do all their own set design, not only do they do all these things, but they also do a superb job. The Thespians work hard and long to do the best they know how and they always have quality results.

However, unaware of the great ability of what superficially looks like a high school dramatic group, many people miss out on a great treat. The Thespians have been working daily on Bus Stop, even to give up their winter vacations in order to rehearse, and it has shaped into another near-professional accomplishment. Students are encouraged to support this group so it can continue to produce such top-rate performances. For, in order to continue a program of this quality, support is needed; this support is up to you, can we continue with this high quality program or must we settle for a once a year children's rendition of "Peter Pan's Roller Skates?"

Treat yourself to exceptional talent, enjoy Bus Stop.

## ONE MAN'S OPINION: REGENTS EXAMS: Are They Valid Tests?

by Jack Rossel

The Regents examination which students in New York State take in various subjects is an unsuitable final examination. It is given too much weight in determining final grades and it does not really provide a good representation of the content of the course in which the exam is being given. There is also a tendency for Regents to drag down the quality of education in an above-average school system such as Port Washington's.

I expressed this opinion to a member of the Board of Regents, although I did not know at the time that he was a member. He explained that the Regents exams give the State some control over the quality of education in various school systems. These schools are forced to teach at least up to the level of the Regents exam and this raises the quality of education. The Regents are then a compromise exam, aimed at all students in New York State.

The fault with this idea is that some teachers in our school feel that they must teach solely in preparation for the Regents, since it makes up one-fifth of the final mark. Since it is a compromise, middle-of-the-road examination, this school, which is an above-average school, is involved, in some cases, in teaching an average curriculum.

When Regents exams are the basis for a course, the course is

often inferior to what it could be, and when Regents exams are disregarded, students often do not do as well as they are expected to, although they might be "A" students for the year.

A test which takes three hours should not be given the same weight in the grading system as an entire marking period, yet this is the case. Upstate schools determine their students' yearly marks on the basis of Regents grade, so we might consider ourselves comparatively lucky.

Course content of many courses in this school is different from that covered by Regents exams. Especially in math and science, where rapid changes take place, the Board of Regents does not seem to keep up very well with latest developments. This is also frustrating to teachers of English and history in this school because they have the chance to teach the course the way they would like, but are restricted by the dull, uninteresting collection of comparatively worthless, picaresque facts that the Regents require.

I would call for the Regents exam to be made into a survey test, with reduced value, perhaps that of a major end-of-the-marking-period test. Teacher-prepared final exams would replace them and be more beneficial to teacher and student alike.

# Letters to the Editor

## On Fraternities

To the Editor:

I see you have run your annual article on "Let's Stomp out Fraternities." I just wanted you to know it was entirely unrealistic, poorly prepared, and totally sickening! It was probably written by some off-beat bookworm who doesn't know how to write his own name because he didn't sign his piece of dirt. If you have something to say, then say it, but don't be afraid to sign it. I think this "scandal sheet" is nothing, says nothing, and the only thing it's good for is hitting pledges on the head.

Sincerely,

George Thomas Baird

Ed. Note: Editorials are generally unsigned as they represent the consensus of the editorial staff.

## Say What you Mean

To the Editor:

In the last issue of the SCHREIBER TIMES, we were bombarded once again with another installment in Bob Tarleton's perpetual series of insanities, inanities, and baloney. This time, however, I could not let the article, "What's in a Name," concerning a Kennedy Memorial at Schreiber, go by without my strongest protest. I find this article to be among the most distasteful and worthless that Bob has yet written. It seems quite obvious that his principal objective in most of his newspaper articles is to create controversy, even about the most uncontroversial topics. This in itself is not bad. But the controversy he attempted to stir up in his latest article is the worst, most valueless kind. Rational, intelligent discussion on any topic should be encouraged at all times. But this article is the essence of immature, carping irrationality.

My criticism is not so much of his opinions, for he has a right to them. However, his tactics in presenting them deserve the strongest censure. On the surface Bob's article appears to be a criticism of all memorials for any historical personage at all, including the late President. But if we look more closely, we see that it is actually a thinly-veiled criticism of John F. Kennedy. In essence, beneath all the high sounding clutter about memorials in the minds of Americans, etc., etc., Bob is saying that he doesn't think President Kennedy deserves commemoration. I personally do not agree with this, but an open and honest presentation of the opinion would be far superior to this hypocritical dissertation. Let him speak out his real feelings and then be required to defend them, instead of hiding behind the acceptability of idealistic garble about "the real way to honor John F. Kennedy."

A few examples will show that Bob's principal intention was not to discuss the merits of historical memorials in general, but to criticize our late President without ever really sticking his neck out.

First, he states that the only real reason for a memorial is, "a real belief in the man or event to be commemorated." His conclusion that there should be no memorial therefore implies that there is no belief in President Kennedy as a commemorable figure.

Next, he compares the run on memorials to Kennedy to similar circumstances following the death of McKinley, whose "impact on history... (was) almost nil," thus implying that President Kennedy will have no more effect than did President McKinley.

Later, he says: "The death of President Kennedy was a blow to all of us, no matter how much we may have questioned his policies," implying that the President's policies were questionable, but that Bob, in his indulgent and tactful magnanimity,

would not discuss his obvious failures.

Finally, he sums up, "if we need a piece of paper or a slab of stone to help us remember him, it only proves that he doesn't deserve to be remembered." Just more hogwash covering up Bob's real desire against any further reminder of President Kennedy. History has proved that man, because of his inadequate intellectual capacity, often has to provide himself with some symbol to keep in mind the great heroes and leaders of history and what they stood for. If Bob thinks that the late President does not deserve such commemoration, let him say so, or let him keep it to himself, but under no circumstances should the students of Schreiber let him try to dupe them with such two-faced nonsense without protest.

Kenneth Bergeron

## Rebuttal

To the Editor,

After having read it several times, I find it rather hard to follow the logic of Dale Genzano's Letter to the Editor in the last issue of the Schreiber Times. She states that she believes in freedom of the press, and then goes on to imply that I am too much of a liar to be given this freedom.

She asks me to explain why I said the officers had undermined our school democracy, a question which I will be glad to answer, which she would find that I have already answered in my original article, if she would take the time to read it.

Throughout this year the G.O. officers have taken the basic attitude that an efficient and completely effective government is their first concern. This is a laudable feeling, but one that has resulted in the officers' taking on more and more responsibility and authority. Indeed, the Council seems to have almost abdicated its powers to the Executive, a fact confirmed to a certain degree in the club provisions of the new constitution. In other words, the Executive Branch has taken on legislative functions. The officers can do such things as lending out G.O. funds without prior Council approval and shake off the consequences nonchalantly. Such an attitude is bad. We have a student government, in large part, to teach us how to live in a democracy. Policies such as these hardly add to this objective.

Then again, Miss Genzano says that the G.O. has been active this year and thus should be free from criticism. Even if the entire G.O. had been active, we can hardly accept her conclusion. But has it actually? Has the entire G.O. been active? What legislation of consequence has come from the floor of the Council this year? None that I know of. Hasn't most of it come from the officers? In other words, the Council has done nothing but approve; this can hardly be called the image of an active G.O. And why hasn't the Council proposed action on its own? Because those selfsame officers have left it little or no time to do so.

Now Miss Genzano makes an interesting statement. She says that since the system which Tracy Reubens instituted to replace the L.C.C. is "more efficient" (which it isn't really), she was justified in breaking her oath to uphold the constitution: a sad comment on Miss Genzano's idea of morality. Indeed one may well argue that in view of the provisions of the old constitution, even the new constitution's authorization of the VP's action is illegal.

Miss Genzano goes on to misquote and twist my statements thoroughly concerning the new powers of the Vice-Presidency. At no time did I say that the fact that the VP was to be an ex-officio member (member by right of office) of a Club, would make it possible for her to govern its policies. What I said was that the following provisions had that effect: Article III, Section

3, Part A, Paragraph 2 of the new constitution states that "the Vice-President shall see that the Committees and Clubs shall function to their maximum and to policies decided upon by the Executive." This, as I see it, gives a clear mandate for the Vice President to dictate to the Clubs. Also I might point that ex-officio membership of a female VP definitely violates the constitution of several Clubs such as INTERACT, which is governed by laws set down at the international level.

Miss Genzano's last paragraph might well be entitled: let's all cry for the poor over-criticized G.O. officers. What hog-wash! What is really wrong is that the officers aren't criticized enough and have developed a disturbing tendency to think they are infallible. Remember, only a dictator or a government with something to hide fears the criticism of the press. I might also point out to Miss Genzano that the article setting forth the officers' views on the new constitution got the top billing on the front page of the Schreiber Times, while my arguments against it were buried at the bottom of the second. One charge Miss Genzano has hurled at me is that I do not attend Council or Advisory Board meetings. And while I own up to the former, not being an elected Representative, I violently reject the latter. As a matter of fact, I have been to almost as many Advisory Board meetings as she has, quite a feat for a person in Mr. Doughty's Music Homeroom.

However, lest it be said that I am as intolerant as Miss Genzano, I do want to make it clear that I believe she has the right to print any statement she wants. It makes no difference to me how wild the charges are; wrong or not, they should be printed. That is the essence of democracy, the free and often heated exchange of thoughts and opinions. I respect her rights to say what she pleases and just hope that she will discover the true meaning of democracy before she becomes old enough to exercise her right of suffrage; not that I believe she shouldn't have it, even if she never learns what democracy is. It's her right to do with as she wills.

Robert Tarleton

### Family Department:

Mr. Hoover is married!  
Mr. Hegi has a new son!  
Mr. Bartels' wife, the former Miss "D" of Sousa, gave birth on February 29, 1964, to a ten-pound, twenty-two inch long baby boy, Robert Arthur Bartels, Jr.

And now you ask:  
*What is a College education?*

### A teacher here said:

"We aren't absolutely certain, but we believe it should consider the whole being rather than a collection of parts. A college education should engage mind, heart, skill, purpose, sense, person, body.

A teacher should always care about students as persons; their ideas, freedom, social conscience—their relationship to Ultimate Reality."

### And a student said:

"We hope to share strength with those who are willing to search for the courage to work — learn — fight — love — help — propose — change — make decisions and act on them. All of this in a place where there is an interest in what you have to say, a willingness to help and room to grow."

### Another teacher answered:

How about facts?  
*A shade of difference?*  
FRANCONIA COLLEGE  
BOX E, FRANCONIA, N. H.  
In the heart of the White Mountains

## THE SCHREIBER TIMES

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Clifford F. Hendrickson, principal

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# Good-bye old Paint: We Left Minnesota

CHARLIE PELLATON  
By Leslie Kotcher

"Go West, Young Man!" This was the cry of the Domestic Exchange Committee as it sent Charles Pellaton to Minnesota to represent Schreiber at St. Louis Park High School. The first thing that struck Charlie was "the friendliness of everyone—adults and young people alike." For instance, "While having your shoes shined, it was not unusual for some stranger sitting nearby to strike up a congenial conversation," said Charlie. At St. Louis Park High School, the students were generally more friendly than young people in the East. Charlie commented that he wished Schreiberites had made a greater attempt to meet St. Louis Park students, Maxine and Bob, since he had been greeted so warmly.

St. Louis Park High School, with 2200 pupils, is "more impersonal than Schreiber," but fosters "the same student-teacher relationship." "College pressure," continued Charlie, "appears to be less, because the state university is nearby. This school must take all state applicants with a certain minimum average." There are also fewer groupings of students according to ability. There is an enriched class and a slow class, but the mass of pupils lying in between are not classified any further.

By visiting St. Louis Park, Charlie felt he "gained new ideas," which might be applied at Schreiber. One such idea was the youth conference. St. Louis Park gets a professor or an expert in a particular field to come and speak at the school. Students from one or two other schools are invited. The professor first addresses the group as a whole on a subject such as juvenile delinquency, drinking, or driving. Subsequently, students break up into smaller discussion groups.

St. Louis Park, a suburb of Minneapolis, is spread out. There is no Main Street around which the town is centered. Students live rather far from each other. This makes driving almost necessary as a means of transportation. The driving age is 16. As for distribution of cigarettes, St. Louis Park storekeepers are much stricter with their sale to minors than those back East. One must be eighteen and produce satisfactory evidence of his age. "Social life," observed Charlie, "is mainly outside the school," but numerous pep dances are held after games.

"There is no racial problem in St. Louis Park because there are no Negroes in the area; therefore, although students try to discuss civil rights problems, they have no practical experi-

ence." The inhabitants of the town are a largely homogeneous group—Swedish and Norwegian. Nearby Minneapolis is not like New York City. It has few tall buildings and is neatly laid out. "Slums are being torn down and it is fast becoming a bigger city. Minneapolis," then remarked Charlie, "is typically midwestern in that it is being renovated and most of the buildings are new."



MOLLY MURRAH

By Carol Bernstein

St. Louis Park High School in St. Louis Park, Minnesota became the home for two weeks of a Schreiber junior, enthusiastic Molly Murrah. Molly, along with exchange partner Charlie Pellaton, also a junior, represented Port in Park, completing the full circle of our domestic exchange program. Molly observed a number of differences and similarities between the two schools and several of these are extremely interesting.

Molly attended classes similar to those she attends at Schreiber. She noticed that, as Maxine and Bob had said, they were not as advanced in Mathematics, Language, and Science. This was the first year that they had ever offered the fourth year of a language and as far as Molly knows, there is only one class. To counter-balance the weakness in Science and Math, there is great strength in English and the Humanities. The Humanities is a full year course on the great books of world literature. In addition, they offer several courses in the social sciences, one of which is a social problems class that studies psychology, sociology, economics and government. The science program, as was mentioned, is not nearly as good; one course is a half year of Physics and a half year of Chemistry, which does not con-

tain the depth that some of Port's science classes do.

Molly observed that there wasn't as much of an opportunity for kids to meet new people and make friends outside of their own little cliques because the school was so large. As there is little emphasis on sports or clubs, there is hardly any way for kids to meet people they don't already know.

The student council, while basically the same, has a very different representative system. The representatives are elected by the entire student body, the spring before the year they are to serve. As a result, not only does one group control the council, but one homeroom might have seven representatives to another homeroom's one. This provides a very poor balance, and the student council does not contain cross-section of the school that it should. In addition, the problem of communications between council and student body—which is serious at Schreiber, is much worse at Park.

## Conference Day

By Bart Reppert

"What's taught and why" in our schools is the subject of Port's first Community Conference Day to be held at Schreiber on Saturday, March 14. A comprehensive program of discussion groups covering all aspects of education in Port Washington is planned to better acquaint Port's people with the school curriculum from kindergarten through high school.

Topics for the morning session, to start at 9:00 and end at noon, include: English, Mathematics, Science, Art and Music, Foreign Language, Social Studies, Vocational Arts, Special Services, and Physical Education and Health. The afternoon session is to cover these areas: Our High School Today and Tomorrow, Teachers, School Budget and Financing, After High School—What? Experiments in Education, Languages, Recreational Facilities, Adult Education, and the School and Public Libraries.

This will be Port's first Conference Day. It is hoped that it may clarify most questions parents have about the Port Washington schools, and thus encourage more active support and participation by the community.

## Secret Club Does Something for you Daily

Have you ever heard of a school club that does something for the school every day, yet is completely unnoticed except for its accidental errors?

I'm telling you about the P.D.S.H.S. P.A. & Lighting Club. You ask, what exactly is this club?

This club makes P.A. announcements every morning. For this, one needs announcers and technicians. This club also does its announcing at football and basketball games and sometimes at our Invitational Track meets.

Another part of the club is a lighting committee. This committee takes charge of lighting for plays, dances, musicals, G.A.A. Night and many other school activities.

Here are a few examples of what this club does.

1. In the auditorium when the lighting committee must take charge of lighting for the Thespian plays, they operate a fifty-thousand-dollar switch board which has complete remote control. It also has 24 dimmers and 52 circuits. It can be used for practically any special production lighting.

2. This crew must set up spot lights (called Fresnels), aim them, put colored filters in them and worry about other minor things for a dance. To get an idea of how long it takes to prepare lighting for a dance, think of assorting twenty cords, using

five spot lights, figuring out how much voltage the school takes, etc.

For a large dance it takes almost seven hours.

3. The most exhausting job of the entire year is the G.A.A. Night with Blue and White team skits. It takes many afternoons of rehearsal and much sacrificed time.

Yet with all of these worries and problems, the crew does its work cheerfully, without any "gripes and groans". This crew is glad to serve the school except when people congratulate them on their fine errors.

This club should be honored by its fellow students. Seriously, these people have done hard work to make things enjoyable for you the school student. There's a lot more going on behind the scenes than you think there is.

The active members of this club are P.A. announcers Sally De Vito, Dick Taylor, Shawn Supple, Paul Costello, Anne Perry, Jane Spry, and Mike Butler. The active Lighting members are: James Monroe, Mike Butler, David Lee, Bill Burroughs, Gerry Zimbardi and Ira Chudd.

As you can see, we are short of members. If you would like to join this interesting and exciting club, contact Mr. Barr (Teacher-Advisor), James Monroe (H.R. 211) or Mike Butler P.A.

Michael Butler  
Co-Chairman  
P.A. & Lighting Club



## BUS STOP HITS THE STAGE

by Bill Gottlieb

Those who are accustomed to the slow, slipshod performances of public school dramatics will be surprised at the March 20 and 21 productions of BUS STOP. The impressive, if a little strange atmosphere of real professionalism surrounds the play and makes it one of the best ever presented in Port Washington. Ingrid Johanson is perfectly cast as Cherie, the pretty, cheerful night club singer. Both she, and leading man Shawn Supple make this William Inge comedy amusing, fast-paced and exciting. Shawn has also appeared in the other Thespian productions this year, CARNIVAL and the LARK.

BUS STOP opened on Broadway in the spring of 1955 to rave reviews and later moved to Hollywood with Marilyn Monroe and Don Murray playing the leading roles (now played by Ingrid and Shawn).

"It really moves along," said Dick Taylor, president of Thespians. "I'm the sheriff of this little town. Since it isn't big enough for another official, this guy is also the mayor, the clerk, and everything else. He thinks he's great. I also have a fight with Shawn. That's one of the things that makes this thing really good."

The plot centers around ten weird characters caught by a bridge washout at a small town in Kansas. Until the snow storm that destroyed the bridge subsides, they are forced to live with each other. Bo, cowboy off the ranch for the first time, decides to entice Cherie with rough masculine tactics. Cherie, however, has other ideas. "She resists," says Shawn, "and because of that people think at the start that she is innocent. But she's not innocent. No, no, she's not innocent."

The cast is completed by a drunken doctor played by Henry Lize, a lonely restaurant owner played by Margie Schneit, a friendly side-kick played by Roy Nemerson, a dramatic waitress played by Lisa Kleinholtz, and a romantic bus driver played by Hal Lloyd.

Scenes from the play will be shown to all English classes on Wednesday, March 11. This will offer the student body a fine opportunity to see exactly how good BUS STOP really is.

Mr. Barr had a few comments on the play. "William Inge has done two very funny plays, this one and PICNIC. Though both are terribly funny, they both deal with a fairly serious topic. This is the loneliness of people. In BUS STOP all the characters except Bo

and Cherie are isolated and basically unhappy. Those two are the only ones able to surmount the problem.

"The main problem in an amateur production is not getting people with experience. It is more important to get actors whose personalities match those of the characters. I think that is done well in BUS STOP. Cherie is outgoing and dynamic and so is Ingrid.

"Our cowboy, Shawn Supple, is easily the best actor I've ever had. He's wonderfully versatile, and can play any number of characters easily and well."

Margie Schneit, who plays Grace, the restaurant owner, called the production "Loud, vulgar, and sexy." This can mean only one thing. BUS STOP will sell a lot of tickets.

The G.O. sponsored Paper Back Book Exchange held February 27 — turned out to be a booming success. Over 870 books on all subjects changed hands, but surprisingly there was a minimum of mass confusion. N.B. The piles of classics disappeared even before the humor and non-fiction piles. That must indicate something.

## Band Concert: Great Success



Anne Davis, who began her instrumental studies while a student in Flower Hill Elementary school, was the soloist of the evening. Currently a pupil of William Lindenmuth, Anne has qualified for a full tuition scholarship at one of the very prominent eastern universities. She occupied the first oboe chair and played the English Horn solos in the 1963 All-State Band at Rochester.



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# PORT BREAKS EVEN WITH 79-59 ROMP

By John Burleigh and Ken Dillenbeck

The Port Vikings, though downed by the Mustangs for the second time, held on firmly to fourth place, taking landslide victories against both Herricks and Garden City. As the season came to a close, Mineola once again proved themselves king and master of the rest of the league, finishing with an overall 11-1 league record. The Mustangs wrapped it up by smashing North by a prodigious 26 points. South took second spot, while North ended up in the third slot in the standings.

Once being eliminated from playoff competition, Coach Jessen gave next-year's prospects a chance to see a great deal of action, especially in the romp against Herricks, but in the Mineola contest the Norsemen were out to spill Corley and Company. In a foul-ridden affair, Mineola came out on top by a nine-point margin. While Mineola was charged with twenty-two personals, Port did even better, committing twenty-seven, and having four players return to the bench with five fouls. (Reffelt, Edmundson, Cronin, and Stoddard) It was definitely a contest won at the foul line, for the Mustangs took great advantage of their free shots, making 33 of 43, while Port missed key one-and-one situations several times, and hitting 18 of 32. In the first period alone Mineola made good nine foul shots, with only five from the floor. As the contest got under way, it seemed as if Mineola would win with Corley alone.

His seventeen points accounted for all but two of his teams total output in the initial period. But the Vikings weren't the only ones having trouble keeping the dots from registering on the huge foul-counting scoreboard. Corley, through the first quarter, had put three after his name. Bill took it easy in the second quarter, but still managed to make one little slip, when he came tumbling down on Zeke Zebroski. The Bill Russell of Division II sat out a spell, and Szigethy picked up the pace right where Corley had left it off. But Mineola's true test was still to come, for with 7:49 remaining in the third period, the young giant was sit-

ting on the bench, no more to return in this contest. There was no doubt that the Mustangs would miss Corley's tremendous point output (he ended up with 23 in this game) and his rebounding ability, but the question was to what extent. Szigethy and Jones kept the team moving well, hitting from the outside; the margin remained relatively unchanged for the remainder of the game.

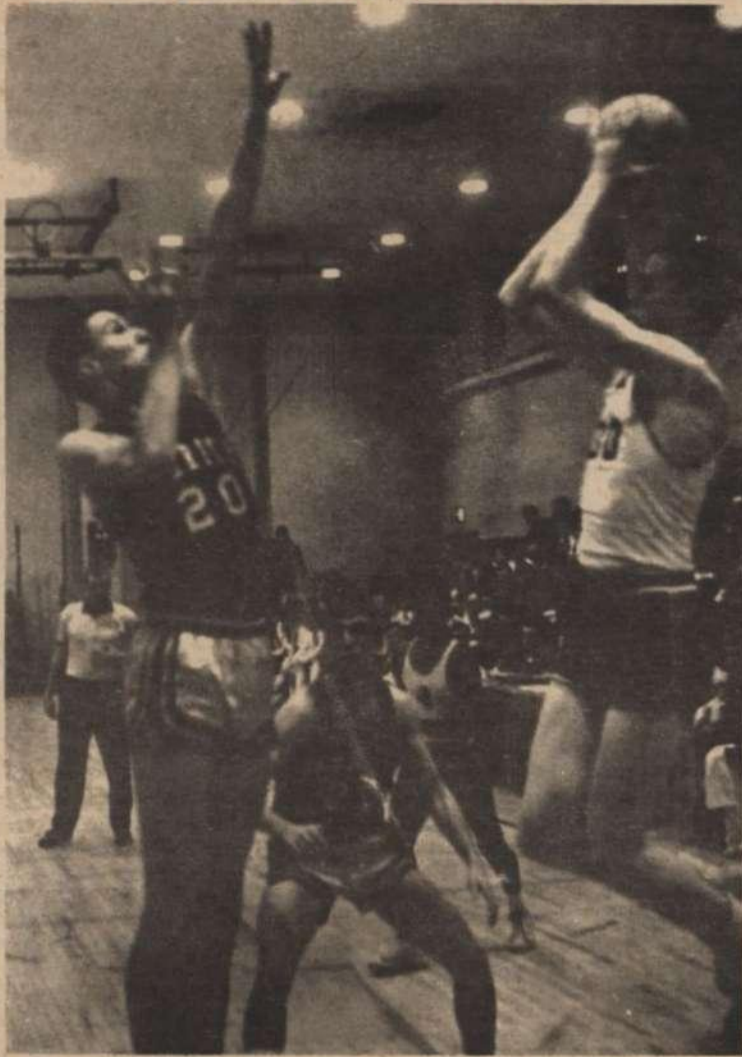
Though the Highlanders put a more stubborn resistance to defeat, the Vikings managed to rack up over eighty points. The contest was almost even though three periods of action, the Port squad hanging on to a slim one-point margin, 60-59. A setback against Herricks would prove to be a trifling embarrassing to the Blue-and-White. By outscoring the Highlanders 19-8 in the crucial period, however, the Norsemen turned in their highest point output for the season, and snatched an 81-69 decision.

The juniors on the team, played a major role in the debacle. Especially impressive performances were turned in by Dennis Cronin (a mainstay all year) and Stoddard, who up until then had seen a minimal amount of action. Between the two, they totalled 31 points.

Then, in the last affair of the season, the Vikings did to Garden City what they should have done to them the first time — pulverization. The Port team nearly broke the eighty mark for the second time this year. It was the loss to GC the first time around that kept Port from the playoffs.

The 79-59 smash vindicated the Vikings' pride, and ended the season on a pleasant note for all.

Though the 1963-4 season was not as fruitful as some people had expected to witness, the Vikings are to be congratulated for their 100% effort in each and every contest. Special applause are due those Vikings who will no longer be with us next year. There are no words to describe the performances put in by Reffelt, Edmundson, Zebroski, and all others. Mr. Jessen is to be thanked for the excellent job that he did.



With one second left in the first half, junior Den Cronin takes a jumper from the corner against Herricks.

## J.V. REPENTS

By Jim Dreyfus

With a new-found shooting star leading the way, the Port J.V. closed a most definitely unsuccessful season on a triumphant note, with a hard-fought 60-58 win over Garden City. The victory followed a close loss to Herricks and a not-so-close one to Mineola and brought to a close two long and high scoring streaks by Port cagers.

The Garden City success was achieved Tuesday in the Girls' gym, and thus was not witnessed by many. The shorter court worked to Port's advantage.

Casser played the "point" consistently for the first time, and with the short distance between mid-court and the basket, he was able to dribble freely nearer than usual to the basket. Fortunately, Conrad's unstoppable set shot "on," and he racked up 21 points, mostly on the long outside shooting. Casser led the way to the 60-58 victory.

Although losing a 49 - 43 decision to Herricks, Port J.V.'ers and fans alike thought the boys had played one of their best games of the year. Leading the scoring parade was Lance Beshore with 13 points, 9 in the first half. It really was a parade, with Rimsky, Ciccariello, and Casser getting 9 apiece. With the Highlanders on top 16 - 14, Steve Ciccariello made a foul shot, and then stole the ball in the back-court and hit a driving lay-up to make it 17-16. Port, Herricks came back, however, to lead 26-22 at half and 36 - 33 at the end of three quarters.

Casser and Rimsky were the big scorers through the last half of the season. Through the final three games, Casser averaged 14 points a game, and through the last six, 10.3.

Rimsky, averaged 13 ppg. through the last seven tilts. Ciccariello chipped in with nearly 8 points per game in his last six games. All three

## TRACKMEN FINISH STRONG

By Max Blank

The Port Indoor Track team showed the result of its daily practise at Queens College on February 29. The meet was the First Annual Section Eight Indoor Championships. Over 30 schools were entered from Nassau County, amassing over 900 athletes.

Port started scoring with Freshman Ken Bauvenfiend's 5th place medal in the Frosh 880 with a time of 2:19. In the first novice event, Cliff Hoitt ran a speedy mile in 4:53 good enough for 2nd place and a silver medal. In the open 300, Carmine Bilardello placed fourth with a fast clocking of 33.7. In the semi-final heats, Carmine broke the school record with a blistering 33.1. His fourth place got him a bronze medal and Port's only two open points.

Probably the best performance of the day was the Novice Mile Relay. The team of Vin Maher, Denis Johnsen, Rich Smith and Karl Kaiser, gave their fullest and were richly rewarded. Their time was 3:52, which placed them in the number one spot. These boys got the Port team's first gold medal of the season. The individual times were Maher 57.2, Johnson 57.8, Smith 59.9, and Kaiser 57.1. Other Port runners who ran well but didn't place were Jeff Van Dusen and Jeff Themm in the Novice Mile and Bob Cyr in the 300.

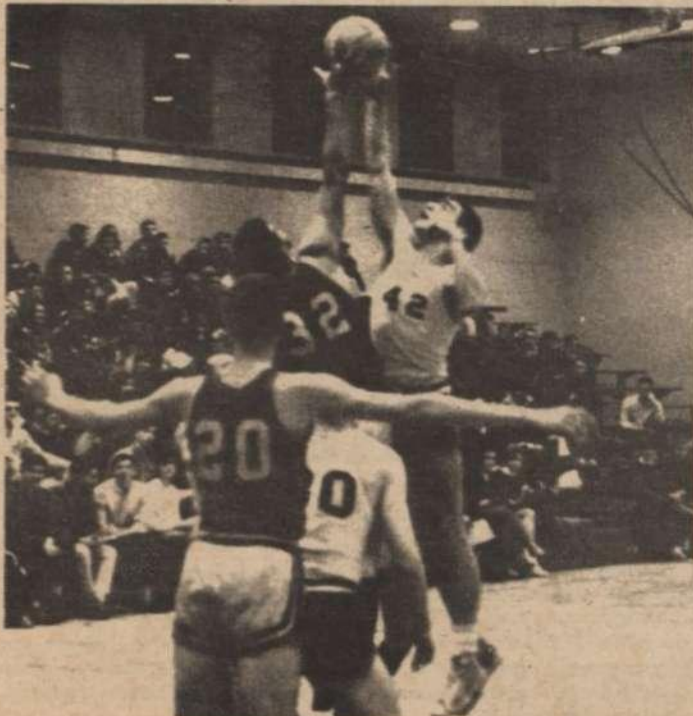
With this fine performance, the Port Indoor Track team looks forward to its final meet at Com-mack Arena on March 14th.

### FINAL DIVISION TWO STANDINGS

Team	Won	Lost	Pct.	GB
Mineola	11	1	.917	—
Great Neck South	10	2	.833	1
Great Neck North	8	4	.667	3
PORT WASHINGTON	6	6	.500	5
Garden City	4	8	.333	7
Division	2	10	.167	9
Herricks	1	11	.083	10

### FINAL DIVISION TWO SCORING

Player, Team	G	FG	FT	PTS.	AVE.
Corley, Mineola	12	112	84	308	25.7
Ruris, Great Neck North	12	104	98	306	25.5
Mallinson, Great Neck South	12	104	49	257	21.4
Alexander, Division	10	77	39	193	19.3
EDMUNDSON, PORT WASHINGTON	12	73	47	193	16.1
REFFELT, PORT WASHINGTON	12	78	35	191	15.9
Szigethy, Mineola	12	69	31	169	13.6
Farrell, Garden City	12	67	23	157	13.1
Schecter, Herricks	12	61	31	153	12.8
Marron, Great Neck South	12	52	32	136	11.3



Sandy Stoddard jumps off against Herricks. Stotz tallied 15 points.

## GIRLS' SPORTS

By Liz Lotker

The basketball team has just completed "the greatest season ever," in the words of Jane Mar-jelstein, manager. Varsity won 5 out of 7 games, Pat Carmichel scored 23 points in a single game, and varsity came from 10 points behind to win their final game, 31-27 against Our Lady of Mercy. Jutta Beers had the highest point total, with 66 points, while Jackie Sarfas had the highest average on the J.V. Although many outstanding seniors will be lost next year, Jane expects a very strong team in '65.

March 5th, Mrs. Milgrim (she is student teaching with Miss Warble and Miss Hibb) took Joan Horowitz, Marylyn Fitzgerald, Joan Hessen, Chery Sheply, Molly Murrah, Elnor Lopez and Anne Ferris to a Dance Clinic held at Great Neck South. First the girls warmed up with exercises. Molly said, "We used muscles we never knew we had before." Then the girls took part in two fifty minute classes in jazz and modern dance. Basic positions and steps were taught by professionals and semi-professional instructors.

Have you heard those P.A. announcements for badminton and ping pong? Sing-up sheets are now posted. A round-robin tournament will be organized and at the end each sport will have a champion two man team.

Something wonderful is coming March 20 and 21. From 8:30 PM until 9 the dance club will present "Spring Fever" which is a group of dances depicting the various moods of spring — then Bus Stop! Quite an evening! And Elnor Lopez is working very hard as club manager to insure a success.

Today there is tumbling practice in the small gym. This is in preparation for G.A.A. Night. Margaret Stearns, assistant manager, is doing a very good job for the white team. Which-ever team you're on — your presence at dance, tumbling, or work meetings is the best way of supporting your team.

players look to have some roles on varsity next year. Casser has the outside touch needed, and Coach Jessen may be able to make Doug Rimsky's fine moves pay off even more than they have. Ciccariello will give much needed height, and his improved rebounding through the last few games leaves hope. Other boys may also make varsity. Thus although the J.V. did not have a good record (3-9), it did work hard. The real purpose of J.V. ball is to provide future varsity players, and if this year's J.V. has produced a few (it looks like they have,) they have done their job well.

## Athlete of the Week

by Liz Lotker

Schreiber's most outstanding gymnast, Barbara Kayser was hardly a beginner two years ago. In this short time, however, she has really come along. In A.A.U. meets Barbara (manager of the gymnastics team) competes as a junior (a rank achieved after placing first second, or third in the novice division) and wins medals. She is an excellent vaulter with good form and timing, but the parallel bars are her favorite piece of apparatus.

A gymnastics meet is a spine-tingling thrill to watch. Are the participants scared? Bobbi feels, "You can't do something well unless you have a fear of it—if not you'll be reckless." She works out at least three days a week after school. Often she stays for hours working on a particular stunt. The practising pays off; April 14th, she'll compete in the Junior Nationals (often a direct



route to the Olympics). Bobbi hopes to become a psychologist and enjoys delving into the subject through books. Next year she'll be studying at Kent State in Ohio. The university has an "extra added attraction" for Bobbi; it has an outstanding gymnastics team (two girls were on the Olympic team in 1960, and the coach is an Olympic coach). Bobbi is looking forward to next year and will definitely take advantage of the opportunities at Kent.