

# THE SCHREIBER TIMES

Vol. 3 No. 5

Paul D. Schreiber High School, Port Washington, N.Y.

Wednesday, November 6, 1963

## Computers Plan Space Flight Richard Breheny Addresses Students

At 7:30 on the night of October 31, students, teachers and parents assembled in room 221 to attend a lecture on computers by Mr. Richard Breheny of Sperry-Rand Corporation. Mr. Breheny spoke about different types of computers, their uses, and how they work.

First of all, Mr. Breheny explained the difference between analogue and digital computers. A digital computer deals with only a specific set of numbers, while an analogue computer will read any number out to three or possibly five places, much like a slide rule. Digital computers are most often used for they are more accurate and more convenient than analogue computers, although digital computers take about ten microseconds to operate and analogue computers are instantaneous.

Digital computers have a wide range of uses. Before Col. John Glenn's space flight around the earth, two IBM 1794 computers simulated the flight many times. If for any one position in the flight, data such as the velocity and direction of the capsule are fed into the computers, they can determine the exact position of the capsule at any given future time. The Grumman Aircraft Corp. also using two IBM 1794's,

is simulating a manned trip to the moon and back, using the computers to foresee all possible problems and situations. Large businesses and schools are now using computers to assemble records.

A computer is made up of many different parts which electronically are truly complex, but they are fairly simple logically. Material can be fed into a computer in any of four ways; on a special typewriter, on punch cards, on magnetic tapes, or on a punched tape.

Because of the growing interest in the use of computers in industry there is a computer service on Madison Avenue in New York City where programmers take their input and output tapes and can have their material computed. This computer service has an IBM 1794 computer which can be used for only \$450 per hour. Spectators can also go to the computer service and observe the machine and the operators running it.

If the people who attend the lecture wish to have further classes on computers, they should speak to Mr. Glynn. If there are further classes, Mr. Breheny will discuss Boolean Algebra, Flip-Flops, and Gates among other topics.

## NAACP Scores Local Segregation

On October 30, Clio members heard a lecture on the defacto segregation in the Valley School in Manhasset. The speaker was Mr. Hector Gayle, who is a member of the National Association for the Advancement of Colored People.

Mr. Gayle began his talk by giving a brief background of the N.A.A.C.P. He then went on to give illustrations of how Negroes have been deprived of their rights to vote, get a decent education, and have job opportunities equal to those of white people. Then he drew a diagram to show how Great Neck had knowingly curved its school boundaries around the 90% Negro Valley School so that it would go to Manhasset instead of being incorporated with the Great Neck school system. He told how white children living near the Valley School had been transported miles to attend Manhasset

schools. His next point was that the Negro children were not doing so well academically as the children in the other schools. Mr. Gayle said, "When the average academic standings of the Manhasset school system was compiled, the rating gotten by the Valley School children was left out. Because of this, the system got a very high rating." Though teachers were hired to help the children, they were not instructors in the subjects the students were doing poorly in. Mr. Gayle said, "Two art teachers, three gym teachers and one remedial reading teacher who came in two half days a week were hired.

Members of Clio were told of the court suit brought by the N.A.A.C.P. against the Manhasset school system, and of the backing they were getting from local religious leaders.

The remainder of the time was spent in a question and answer period.



**Bruce Thompson  
Leads New Cabinet**

Bruce Thompson, 14, of Harbor Acres, a sophomore was appointed vice-chairman of the new Tomahawk District Explorer Cabinet which met recently in Manhasset. Bruce is a Sea Explorer in Ship 128, sponsored by St. Stephen's Episcopal Church. His term of office expires in January 1964 when permanent cabinet officers are elected.

## Terris Gives Meaning to Modern Art

What is modern art? Most people have really wondered. Does a seemingly meaningless painting really have any meaning?

On Tuesday evening, October 22, Circle held its first meeting at St. Stephen's church. After introducing the new members, president Bill Lieppe introduced Mr. Albert Terris who spoke about modern art.

Mr. Terris is a well known modern sculptor working with steel. He is an assistant professor in the department of art at Brooklyn College as well as a Lecturer at the Metropolitan Museum of Art. Mr. Terris' works have been exhibited in many American Galleries and he was invited to exhibit in the 1958 and 1960 Carnegie International Exhibitions.

Reversing the usual order of his talk, Mr. Terris began by asking for questions from the Circle members. Then he described the development of the modern school of painting, be-

ginning with Cezanne. Contemporary artists have continued the trend of trying to remove all variables from a subject in order to represent on canvas only those features which are common to all objects of one kind. For example, geometrical distortions of the human figure are the artist's representation of mankind's universality.

Mr. Terris defended the new techniques in modern art by explaining that these are not wrong merely because our traditional image of the artist puts him in front of an easel with palette and brush. Mr. Terris himself makes sculptures of steel. He buys his materials from junk shops and remembers purchasing art supplies from an art supply store only once.

Mr. Terris was asked if he thought an artist knew what he was painting if he splattered paint on a canvas. He answered that he thought the artist worked both consciously or unconsciously.

## CARNIVAL Comes to Town Original Sets, Props, and Dances

November 8 and 9 the enchanting musical, CARNIVAL, will be presented after several months of extensive rehearsal and effort. The 200 member cast will enact what promises to be one of the best musicals produced at Schreiber in the past several years.

In most two-act musicals the first act contains a large part of the plot development and important numbers, while the second consists of many cute scenes. In order to decrease the time of the production, Mr. Barr cut out the unnecessary and repetitive aspects of this act. The greatest difficulty with this particular play arose because there are several short scenes in which the actors must immediately assume the character, in contrast to the longer scenes where the actors have more of a chance to develop their character. The second act is largely a series of portrayals of these unrelated characters. This was however the only real problem, there was no difficulty involved in co-ordinating the different casts, as each rehearsed separately, aware of the role of the other parts, the staging, and the background music.

In any play the set design is entirely the province of the producer, who must adapt it for the stage area and its flexibility. In this play it was necessary to allow for the smooth movement of 200 people among the sets. Mr. Barr, himself, designed these sets and Dick Taylor, who is in charge of sets, was responsible for the painting of them. Dick was also able to create the puppets used in this production which saved the group the cost of renting puppets as most other theatrical groups performing this play do.

Aside from Dick Taylor in charge of sets, Frances Dawson is in charge of the props which figure importantly in the magic act, and Candy Zeltman, costume mistress, made certain that everyone had the right costume. Brooks Costume Company furnished the costumes for the original musical, so the original Rosalie and Siamese Twins costumes were obtained. However, different costumes had to be used for the dancers, for the originals were not colorful enough for this production.

Jim Monroe is in charge of



And I say CARNIVAL will be the greatest musical!

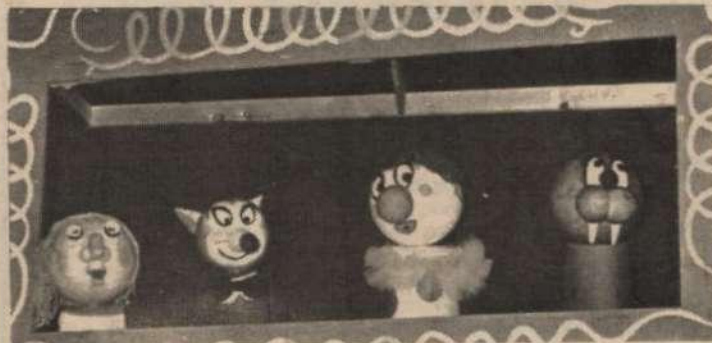
lighting and special effects. Shawn Supple, fondly known as the "student slave" takes care of all the difficult and unrewarding tasks that the audience is often unaware or unappreciative of. He is also responsible for the job of stage manager, and must make sure that everything runs smoothly during the performances since Mr. Barr is not back stage at this time.

Not only are there two casts but some people have two roles. Jon Gradess is both the fox and Jacquot on Friday, but only the fox on Saturday, while George Gerdes is Horrible Henry on both Friday and Saturday and Jacquot on Saturday. The puppets are Horrible Henry (George Gerdes), the Fox (Jon Gradess), Carrottop (Jeff Saling and Gary Saretsky), and Marguerite (Judy Babis).

The story is about Lill (Sue Whedon and Amy Goldstein) a young girl who was told by her father that in event of his death she should go to the Carnival where his friend would take care of her. When she arrives at the carnival she finds that this friend has died, and feeling lost

in her new environment she is immediately charmed by suave Marco the Magnificent (Hal Lloyd). She accidentally meets Paul, the puppeteer (Jeff Saling and Gary Saretsky) after she has ruined the magic act, and although she adores the puppets her feelings are completely different toward the cynical puppeteer. It is not until the close of the play that she realizes that each puppet is an individual facet of Paul's true character.

Because all show music is written for professional musicians, it poses some difficulties for high school voices. When the students tried out it had to be in the same key as the adult singers, such as Anna Marie Albreghetti, since key changes require complete re-orchestration and therefore weren't feasible. The choirs worked on the music during their chorus periods, each period with a different role. The three times when all the choruses appear together are the "Cirque de Paris," "Direct from Vienna," and the Curtain Call. Mr. Doughty did the complete staging for the chorus, a formidable task because of the group's large size.



The only thing Dick Taylor was told when he was asked to design and construct puppets for Carnival was that there had to be Four - a walrus, a fox, a clown with red hair, and an opera singer. Armed with that little information and his own artistic talent and creativity, Dick made these four, using styro-foam balls and a paint spraygun.

**Come See Them in Carnival, NOV. 8 and 9.**



# Letters to the Editor

## Council Money for Students??

To the Editor:

Money, money, money. That's about all I hear these days. Where's the money going that our parents pay school taxes for? Books, salaries, desks? You can't tell me that every red nickel in the school system is spent for the necessities!

Do you know how much we students, especially seniors, have to pay each year? Thus far in the 30 some-odd days of school I have disposed of \$28 for things that could and should be paid for by taxes, or the school government. \$5 for a yearbook. \$2.50 for pictures (the money was never refunded as promised). \$2 for a G.O. card. \$4.50 for a cap and gown, which I'll wear for one hour. \$4 for a gym suit. \$5 for SAT's. \$3 for "class dues." I agree that a yearbook and G.O. card need not be purchased, but the others seem to be mandatory. And how about the seven or eight paperback books we have to buy for English and history? Don't you think that these should be provided for? And such things as the Chau Fung Kun Fund and oranges for the football players. Granted that these two previous items are good ideas, but with over \$2,000 in the G.O. treasury I feel that we, the students, should not have to put up another cent! The G.O. has \$340 classed for miscellaneous expenses. Why not spend \$2.50 a week for oranges and \$90 twice a year for our foster child. The reply to this statement will be - "We need the money for something else." What? I have seen hardly any concrete evidence that our money is being put to a good and beneficial use!

How much more are you going to seek from us in the remaining eight months of school?

Pat Jessen

## Council Takes a Stand

To the Editor:

Rarely has the Student Council caused more arguments than it did recently by allocating \$50 to the 16th Street Baptist Church of Birmingham, site of the bombing and ensuing death of four young Negro children two months ago. Much criticism has been directed at the Council, and as a member of both the Council and of SAM, I would like to explain and defend the Council's action, and also clear up many of

the misconceptions concerning the sponsorship and purpose of the appropriation.

First, it is mistakenly believed by many that the appropriation was sponsored by SAM. SAM leaders, actually, were almost evenly divided on the idea of a contribution from the Student Council. Even those members who did support the idea hardly considered sending such a small sum of money to Birmingham a real accomplishment. SAM stands for student action, and the leaders did not consider sending money as real "action." As one student said, "We don't expect to have a clearer conscience because we gave a little money." Others did feel, however, that expressing indignation at the bombing might serve some small purpose. Thus SAMers were almost as divided as other students over the appropriation.

Concerning the actual Council vote, more than one representative voting for the appropriation admitted to be voting against the majority of his history class. But, as many students forget, we are practicing "representative democracy," in which the representative has final say on the execution of his duties. History classes had complete freedom in selecting representatives, so the classes can only blame themselves for their representatives.

Many students have said that sending Council money was infringing on the "property" of students who do not believe in the civil rights cause. Yet it was always "other students" who were being "stepped on"; I have never talked to a student who opposed the appropriation because his money was being used. The Student Council treasury is actually a student collection. If the representatives of a majority of the students agree, why not use this money instead of making another collection of money at lunch?

Students should not feel they have made a major contribution to the civil rights movement by supporting the bill aiding the church. Money never takes the place of real action. But as a Student Council and as a student body we have expressed our concern over the progress of civil rights. Our money will certainly not solve racial problems, but it is better spent in helping rebuild the church than it is making a pretty student directory!

Jim Dreyfus

## ONE MAN'S OPINION: Why Educational Assemblies??

by Roy Nemerson

Unfortunately, some of the new ideas of this year's student government aren't exactly the best.

Some people contend that assemblies at our school this year should be of an educational nature, that we have passed the stage where we need entertainment, that it is a waste of time and money to entertain us, and that we will receive educational adventures in assemblies with pure zeal and a desire to learn.

I'd like to know exactly what kind of thinking is behind all this. It can't be the thoughts of someone who truly understands what our high school, or any high school, is all about.

The question is: why educational assemblies? Someone feels that it is the school's undying commitment to bring us education at every turn; otherwise we may wake up tomorrow and find out that the Russians have landed and have burned all our books. If these people don't feel that we receive a "proper" education in our classrooms, if they feel that they must supplement it with an occasional educational assembly, then I am seriously disturbed about the state of affairs at Schreiber.

Let us hope that in the future we will have assemblies of a more interesting nature. Money is requested from the student body to purchase our assemblies. If the students are to be treated to boring spectacles of dubious merit, then I feel this is certainly taxation without representation. Either use our money for enjoyable assemblies, or else use someone else's money. I feel that many students would enjoy seeing assemblies put on by our own students, like AFS assemblies, talent shows and debates. Having a High School Bowl is certainly a step in the right direction. I hope we will soon see a reversal in the trend of our assemblies.

## "Hate" Illogical

To the Editor:

I write in regard to the "Gadfly" article, "Hate," in the Times of October 23. The statements made in this piece are founded on a premise which is entirely false. This can be proven by a philosophical approach, founded on cold, hard logic, or by a few simple religious truths founded on faith in God and humanity. In order to please all, I will do both.

To further complete understanding of the first method, I present a series of postulates, accepted by all philosophers as truths. Basically, there are two forces in the realm of mankind's existence: the universal forces of good and evil. Love is a manifestation of good, and hate is a manifestation of evil. There is a rugged equilibrium inherent in all of the universe. As all systems in nature are balanced, so all systems in human nature are also balanced. I refer to love and hatred, systems of human nature.

Picture the universe as an infinitely large atom. In an atom there are forces which are electrically negative and others which are positive, forces which are always equal in strength. The net charge of the atom is always neutral. If we assign a negative charge to evil, and a positive charge to good, then it follows that these forces must be equal in strength. If they were not, then the Universal equilibrium, the electrical neutrality of our atom wouldn't be preserved. The forces of good and evil are, then, balanced. Since love is good and hate is evil, love and hate are also balanced. Therefore, it is obviously incorrect logic to state that hate is a stronger emotion than love.

The religious approach to this problem is even simpler to follow. The religions of civilization all have a number of factors in common. They all recognize the existence of a supreme being, a God of infinite goodness. They too, like the philosophical sciences, recognize love as a manifestation of good and hate as a manifestation of evil. Some imply, but most state directly, that man is created in the image of God. Certainly, the religions with which we are concerned, the Jewish, the Catholic, and the Protestant faiths, state this. So let me say this: if man's capacity for goodness were eclipsed by his capacity for evil, then he could not possibly exist in the image of God. To say that the emotion of hate, which is evil, is stronger than the emotion of love, which is good, would, then, be tantamount to saying one of two things: either God is not infinite in goodness, or man was not created in the image of God. No person of religious conviction would even consider saving either. Therefore, the question of hate over evil must be discarded.

Hate has been and always will be present in man. It is not possible to eliminate hate from the span of human emotions, for the nature of the universe itself would have to be altered. But love, too, will always be present in men, in strength equal to that of hate. To state otherwise is quite obviously contrary to both logic and faith in God and mankind.

Jerry Maule

## Schreiber Boys Help Army

To the Editor:

I've always thought most teenagers were pretty wonderful, and my belief was confirmed a few days ago when I was working at the Salvation Army Thrift Shop Treasure Chest. We are all women volunteers working there, at 1011 Port Washington Blvd., and sometimes we need help from people stronger physically than ourselves.

A lady up the street was moving out and came down to tell us that she had a big dining room buffet to donate if we could transport it to our shop. I had only one recourse, since we had a time limit of two hours. I stood out on the sidewalk until a very nice

## Enough on SAM

To the Editor:

The last issue of the Schreiber Times seemed to be based on Civil Rights. The problem of the Negro appeared in the editorial section, "Council Corner," "Hundred Attend SAM Meeting," "SAM Book Drive Nets Over 100," and even "Bits and Pieces." These five articles accounted for one-sixth of the school newspaper. Other important events at the school were not even mentioned. For example, the Senior Assembly was not written up. Does it not occur to the Senior editors that perhaps the Juniors and Sophomores would like to know what the guest speaker said?

Besides excluding much of what has happened in our school, the editors' selection of two articles was in very poor taste. The editorial, "To Take A Stand," was definitely controversial, but would still have been all right if it had been limited to problems existing in our school. It related, however, to the problems of the 16th Street Baptist Church in Birmingham, Ala. A school newspaper should be concerned with conflicts occurring in school and in the community.

Dominic Vivona's "Council Corner" should have been rejected because it was opinionated, and his report consisted of his arguments favoring giving money to the 16th Street Baptist Church. He, also, failed to include all that occurred at the Student Council meeting.

The editors of the Schreiber Times did not succeed in producing a satisfactory newspaper, but instead they gave the students of Paul D. Schreiber High School a printed sheet of paper that discussed equal rights for the Negro. Let us all hope that in future issues the school newspaper will be concerned with what is happening at our school, not with Civil Rights.

Clifford Marbut

(Ed. note) If an issue is important enough to come up before the Student Council, it is of interest to all the students. As Americans, we are concerned with what is happening in America. We feel that the newspaper should not be limited to school news, but should help students become more understanding citizens.

To the Editor:

It has come to my attention that although your newspaper has several favorable attributes, it is partly defeating its purpose by concentrating its news on one particular organization, while it fails to cover the many other active groups in our school.

The newly founded club, SAM, no matter how seemingly important and interesting it may be, is receiving so much coverage in one form or another that it leaves little room for several other aspects of school life. For instance, in your last issue, there appeared four articles concerning themselves directly or indirectly with the Student Action Movement and its activities.

The First was your editorial about the SAM donation, the second a Student Council Report dealing with the same topic; third and fourth, articles entitled "SAM Book Drive Nets Over 100," and "Hundred Attend SAM Meeting."

I feel that the Student Council Report, which was given in every history class, appeared in the paper as an unnecessary duplication of your editorial. However, it was the featured article, "Hundred Attend SAM Meeting," that was particularly distressing and definitely depicted how ridiculous this situation has become. It should have been placed within "Bits and Pieces" where the Latin Club, for example, received similar coverage. The only article which warranted special attention was the Book Drive, which is news.

I do not wish to be misinterpreted, for I am a staunch advocate of this club; but if you continue to concentrate your news on the activities of this group, as you have from your first issue, you might as well change the name of the newspaper from The Schreiber Times to The SAM News.

The students of this school deserve a diversified paper, and it is your duty to give it to them.

Stefi Sarzin

(Ed. note) The purpose of the school newspaper is to give the students the news. When a club does more than serve punch and donuts at a meeting, it becomes news. In this issue Math Club, Clio, and Circle each have front page news stories.

The Schreiber Times  
Paul D. Schreiber High School  
Port Washington, N.Y.

## THE SCHREIBER TIMES

Published by students of  
Paul D. Schreiber High School  
Port Washington, New York

Clifford F. Hendrickson, principal

VOL. 3 NO. 4 Wednesday, October 23, 1963

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- Faculty Advisor - Mr. Charles Reich

looking boy came along, and I asked him if he could find another boy to help me move this buffet. Bob Hickey and Bob Armstrong were the very cordial, wonderful young men. They carried that heavy buffet almost a block, all the way down to the basement of our shop. I'd like to thank them again.

Sincerely,  
Mrs. Elston H. Swanson  
County Chairman  
Women's Division,  
Salvation Army

Because your response to our last issue was so large (and violent), we have turned this page over completely to your complaints and appeals. Keep it up - Editors thrive on controversy.



# Stag or Drag

by Diane Imperatore and Linda Epstein

"Stag or drag?" That is a question which faces all schools at one time or other. There is always great controversy over the advantages and disadvantages of stag dances. The following are the responses of some Schreiber students to the ever present issue -- to drag or not to drag.

Shirley Hamilton (121) "I think the school should have a few stag dances and see how they'd turn out. If a few of my friends were going, I'd go."



Erik Fischl (21) "I think they're very good because you don't have to go with one girl. Sometimes it's hard for girls to ask boys and vice-versa."

Maureen Frappollo (14) "They're good for a change, and they're fun."



Allen Lay (107) "They're great if they don't turn out to be dead. If a lot of kids go, everyone can have a good time."

Debby Kraus (129) "I guess it's a good idea. If a lot of the kids were going stag I would probably go. If you are the type of person who likes to have a good time, you'll have a good time no matter where you are."

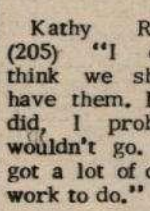


Charlie Cannam (13) "They are good if you are interested in meeting a new girl."

Dan Moss (201) "Stag dances are O.K. as long as some girls come."



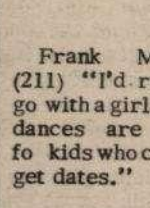
Eleanor Lopez (129) "I'd probably go to one if we had it. The only trouble is that it might make the girls feel cheap. Sometimes they get too wild."



Kathy Ritter (205) "I don't think we should have them. If we did, I probably wouldn't go. I've got a lot of other work to do."



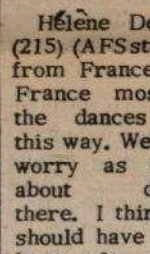
John Elegant (117) "I don't like the idea. They're wrecked, wild, and disorganized."



Frank Meyer (211) "I'd rather go with a girl. Stag dances are only for kids who can't get dates."



Jane Spry (117) "Stag dances are a good example of wasted evenings because the girls sit in one corner and the boys in another. When you come to a dance with someone he's GOT to amuse you."



Héline Deveze (215) (AFS student from France) "In France most of the dances are this way. We don't worry as much about dating there. I think we should have them here. It gives people a better chance to know others."

As is evidenced by the preceding opinions of our fellow students the proposal of stag dances is sometimes met with interest sometimes with apprehension. This is part of the never ending problem facing the administration or the student council when they plan dances for the high school.

# A Normal (?) Day for Mr. Berry

by Leslie Kotcher and Pam Young

At 7:00 A.M., Mr. Berry drives up to the parking lot in his white station wagon. As he walks up the stairs, he makes a mental note of any stray pieces of rotten food left by the garbage collectors. While his steps echo through the empty halls, his mind buzzes with activity. Setting out with Mr. Cimnera, the head janitor, he inspects the halls and lavatories for all vandalous markings, obscene language, scrawled in black magic marker, the knife-etched endeavors of young "artists," and posters enlivened by the often crude witticisms of some students. "However," adds Mr. Berry, "this mischief is done by a very small percentage of Schreiber's 1325 students."

Returning to the office, he awaits the oncoming wave of inquiring teachers and pupils.

Mr. Berry: "Good morning."  
Teacher: "How's your cold?"  
Mr. Berry: "It's fine."  
Teacher: "How are you?"  
Mr. Berry: "I'm dying."

A conference with a troubled student follows, in which scalding insults and verbal egg-throwing are involved. Then he dashes down to the "measurements," or psychology office for a brief meeting. Next, he confers with Mrs. Anderson on persistent truants. Mr. Berry now directs his steps toward the cafeteria study hall to corner a frequently tardy student, who has failed to report for detention.

Back in his office, he greets incoming school officials. Mr. Berry then looks in on a college conference. Approached in the hall by the janitor, he goes to inspect a dislodged toilet tissue dispenser. Next Mr. Berry stops to chat with Doug Pitman, G.O.

president, concerning another pep rally.

Mr. Berry at last finds time to bury himself in his paperwork. But not for long! Duty calls and he must inspect the cafeteria for the "early eaters".

Once again our vice principal returns to his office, whereupon he takes out his "lunch"—a tall thermos and a box of cheese crackers. The thermos is filled with an unusual, but energy-yielding, drink of egg yolks, ice cream, and milk. He then takes his place at the main desk, and greets pupils coming in late. "However," He is too busy to notice untucked shirts.

Presently, Mr. Hendrickson informs Mr. Berry that he must substitute in an afternoon chemistry class. Two miscellaneous jobs follow; listening to some fantastic tardy excuses (and keeping a straight face), and running off some sheets on the mimeograph machine.

Leaving for the chemistry class, Mr. Berry stops to talk genially with students and teachers—debating about boy cheerleaders, joking with sophomore class president, Doug Rimsky, and generally inquiring of many familiar faces, "How're we doing?"

Between classes, he manages to stop in at the library, shop, wood shop, and art room on various errands.

Mr. Berry's day does not end when the bell rings, at 3:15. It is then that he spends his most enjoyable hours. After listening to students' ardent pleas concerning proposed school dances, club meetings, and speaking engagements, he becomes involved



You thought it was going to rain? That's no reason to bring an umbrella to Math Class.

in many friendly debates. According to Mr. Berry, his chief function is to "insure a healthy academic climate." One of his main concerns is illegal absence, since the school loses a certain amount of state aid on each truant. Nevertheless, he emphasizes his pleasure at Schreiber's 95% attendance during the first five weeks of school. Drawing from his six years in Schreiber's history department, Mr. Berry faces his new job as assistant principal with great expectations. He regarded it as a change from the "routineness" of one classroom. This position enables Mr. Berry to sniff all the pies in the oven of school activity.

# Bits and Pieces

by Barbara Conover

CONGRATULATIONS to Jean Begg, Ken Bergeron, Anne Davis, Dick Dickerson, Toni Dove, Laura Garbarini, Dale Goldzano, Meryl Gluck, Amy Goldstein, Gymna Gutshaw, Barbara Hurd, Bill Ingram, Barbara Larsen, Chester Lustgarten, Barbara Merker, Margaret Moore, Pam Mularoni, Doug Pitman, John Rorick, Jane Schramm, and Harriet Siegel for receiving memberships to Circle.

On October 24, Dr. Sheeman of Waldamar Laboratories spoke to the Science Club on cancer: its causes and the way it is detected. He touched on the subject of smoking, how it can easily cause cancer of the mouth. Eerie thought, isn't it?

# Con-ival

by Conrad Macina, dedicated to Messrs. Barr & Doughty

OVERHEARD:  
"Use the word 'inundated' in a sentence." "The party was 'drag,' but he got in undated."  
"Use the word 'denominator' in a sentence." "De guy who sets people up for election is de nominator."  
"That sign says 'NO SMOKING,' and no butts about it!"  
"Edgar Allen Poe was a Raven maniac."  
"Use the name 'Oedipus Rex' in a sentence." "Demolished office buildings are 'Edifice Wrecks.'"  
"What caused you to lose consciousness?" "I haven't the faintest ideal!"  
SWIFTIES:  
"Here I am!", he said presently.  
"I liked the book, Lady What's-Her Name's Lover," he said chattily.

If you have any type of pain or sickness, stagger down the hall to Jim Jensen. He has a good old-fashioned tube of Minard's Linament, which can cure absolutely anything. Only 50¢, this tube of medicated gook, appropriately nick-named the "King of Pain," is "recommended for the relief of minor Rheumatic Pains, Common Ordinary Sore Throat, Neuralgia, False or Spasmodic Croup, Hoarseness, Bronchitis, Toothache, Earache, Headache, Burns, Scalds, Frost Bites, Chilblains, Chapped Hands, Old Sores, Boils, Flesh Wounds, Insect Bites, Bruises, Lumbago, Contraction of the Muscles, Lame Back, Chest or Sides and similar Aches and Pains...Particularly good for Corns and Warts." Yechh.

Did you know that six years ago the Port team had no name? (Perish the thought). The "Vikings" were born when students voted for that appellation in 1958; before then we were nothing.

This year's Student Loan Drive netted only \$2200. Last year we collected over a thousand dollars more. This year kids just didn't seem to care; many didn't try to sell the stickers; others lost them. (Applications for loans, which are given out according to need and merit, are now available.)

Tuesday, October 22, marked the day on which an interesting meeting of the Spanish Club was held. Conducted by their president, Pat Cooney, members discussed plans for a sojourn to the city, and then listened to a fascinating account, illustrated by color slides, of Arlene Gardner's trip this past summer to Ecuador. The next meeting's program will feature a talk by Pat Cooney, who will describe his experiences in Argentina.

It seems everyone went bicycling this past summer. Not only Liz Lotker, but also Alan Falkowitz has a passion for pushing pedals. Alan's trip took him to Boston and then south to Washington.

The Math Club has had two great meetings so far and has plans for bigger and better meetings all the time. October 23, Dr. Morduchow told the club how math is used in industry. October 30, Mike Stockhausen (Vice-President) gave an interesting talk on facial graphs of blonds and red-heads. Laura Harrison then followed with a brilliant introduction to computers. With this knowledge instilled, several students were amply prepared for Mr. Richard Breheny's talk the following evening. Extremely favorable response has made it possible to plan future talks on computers and computer programming.

This afternoon, November 6, Professor Boyer from Brooklyn College will give a talk entitled "From Pascal to Newton." This is a development of Calculus and promises to be very beneficial to Calculus students especially, though all students are invited to attend.

In one of Doc Ehre's English classes, one girl, called on to read a part from Aeschylus' Prometheus Bound, entertained the class with an operatic rendition varying from a rather phony-sounding bass to an even phonyer falsetto.

(Continued on page 4)

# Around Our School



On Halloween afternoon, Schreiber was invaded by 70 ghosts and goblins from Flower Hill School, who were collecting for UNICEF. Here, Marlene Dankleff leads 2 of them to 1 of Mrs. Kellie's math classes.



# Port Blanketed by the Covers

In the fiftieth meeting between the two teams, the Port Vikings were handed their second defeat of the '63 season at the hands of Glen Cove by a score of 21-14. This half-century-old feud is the oldest public high school rivalry. The Vikings' defeat was due to their incapability to take advantage of a few key breaks handed in their direction. The tough Glen Covers, led by quarterback Tippy Henderson, and backed by two fine men, Kenny Andrews and James Weldon, spilled the Vikings with their last minute drive. This is the very same team which battled the Mustangs to a 13-13 dead-lock.

Glen Cove's main strength was their superb running attack, which was displayed early in the game. The first time with the ball, Henderson ran eleven plays, keeping the ball on the ground, alternating between Andrews and Weldon. It was the former who proved to be the more dangerous of the two, ripping out fifty-four yards in six plays on the opening series. This seventy yard drive led to the initial of the Cove's scores. But even more spectacular was

the winning tally, a sixty-nine yard march in a phenomenal five plays. None other than Andrews spearheaded the drive, pulling in two passes from Henderson good for a total yardage of fifty yards. The latter of the two went for thirty-four yards and the deciding touchdown with only minutes remaining in the game. The other touchdown for Glen Cove was scored by Weldon from two yards out.

Port had several breaks in the game, but failed to capitalize on a sufficient number. The first of these breaks came after a Ballantyne bomb had been picked off deep in Cove territory by (you guessed it) Kenny Andrews. A clipping penalty sent play near the goal line. A fumble two plays later set up a Viking touchdown. This was one of the breaks Port utilized.

Port recovered two fumbles by their opponents in the second half but failed to use either. In addition, a Glen Cove pass was picked off by Ballantyne. The Vikings did not use this break either. The first of the fumbles was at the twenty yard line of Glen Cove, but Port proceeded to fumble two plays later. The



Ballantyne makes an aerial attack

second was even closer, at the eleven yard stripe. Port this time was thrown for three straight losses.

The other Port score came on a sixty-eight yard drive, climaxed by Al Shephard's seventh score of the season, a three yard dash. But, unfortunately for Port fans, it seemed as though the Glen Cove defense did a better job of curbing Shephard than any other team had done. Al was limited to forty-five yards in fifteen carries. He just never broke loose. Running well for Port in this game was Rich Spinello, his runs were one of the brighter aspects of the afternoon.

Statistics indicated clearly the strength of the Glen Cove team. On the ground they gained one ninety-one yards, as opposed to Port's ninety-three. In fact, Port only threw Glen Cove's offense for two losses all game, for a total of five yards, while being thrown for six losses themselves for a total loss of twenty-two. In the passing department Henderson tossed four complete passes of seven tries for a gain of seventy-seven yards, while Ballantyne went the aerial route twice as many times, completing seven, and gaining fifty-five yards. Glen Cove got two more first downs than Port.

There's one more point I'd like to mention, that one about John Ballantyne. John hasn't had but one rest in his quarterbacking duties, that one when the Vikings had a substantial lead, 27-0. But more than just this, John is in the game not only as quarterback, but also as a defenseman. He never rests; he also punts and holds on extra points. A lot of credit must be given this fine athlete for doing such an excellent job all season.

## Bits and Pieces

(Continued from page 3)

Mr. Stopsky says students should be happy and do what they want to do. So don't do your homework if you don't feel like it. (Of course you will have to pay the consequences....)

Mr. Berry's wife had her third baby last week. Three girls congratulations on a growing harem.

The students selected to play in the All-State and Sectional bands and orchestras have been announced, and among them were five Schreiber students. Dave Sloane and Liz Lingelbach were chosen for the All-State Orchestra, to be held this year at Rochester, and Anne Davis is to play in the band. Dave and Liz, along with Richard Shirk, will also play in the Sectional Orchestra, to be held at Lawrence High School. Emily McDermott and Anne Davis were selected to play in the Sectional Band.

# Athlete of the Week

When I asked how he felt before the last game, with Mineola, John Ballantyne, our "Athlete of the Week" answered, "I felt a little tight, but the feeling went away." The conversation went on...

"What, from your point of view, contributed to the Viking downfall at the hands of the Mineola Marauders?"

"Rather than single out any player, I would like to say that Mineola capitalized on a defensive weakness. Szigethy, Mineola's quarterback, just rolled out or passed every time."

"Before we talk about your present position as quarterback on the Port Vikings, could you tell me how your present interest in the sport, and especially in the quarterback position, was developed?"

"Well," said John, after a quick smile and then a few moments of serious thought, "I guess my father taught me the sport originally and the quarterback slot just turned out the best. I really love it! I started playing team football on the Blue Bullets in the fourth and fifth grade and then led the J.V. high school team to an undefeated season, as first string quarterback, while still in the ninth grade." (John also played high school basketball and had the second highest batting average on last year's baseball team.)

"What kind of a job do you think the coaches are doing?"

"I think the fact that there have been no injuries as of yet, shows that Mr. Biro and Mr. Marra have done a tremendous job getting us into condition. Also, they have done a good job of readjusting us from a "Straight T" a "Wing T formation. It takes a lot of supervision to get all the players used to their new positions. Finally, I believe they have instilled in all the players the most personally gratifying thing a coach can wish for, a respect by each player for everyone else."

"What would you say about the team in general and its future prospects?"

"We have the best line around, all the linemen have been working together on the team for the past two or three years, and everyone knows how everyone else plays. No team in the league can beat our line. They can't beat players like Griffin. All of us on the team feel we can win the



John Ballantyne

championship. Roger Melvin (right end) and Bob Edmundson (left end) can't be stopped on offense or gotten by, on defense. So far, we have concentrated, quite successfully, on around end runs and passes up the middle. Our secondary has been a little weak, not being able to tell quickly enough if the opposing team is going to pass or run."

John ended the interview by reiterating, with a confident grin, "The Port Vikings are going to go all the way!"

I feel that I have made the right choice in interviewing John Ballantyne as our first "Athlete of the Week"; not only because of his 4 running touchdowns and 2 touchdown passes as quarterback on the Port Vikings, but, also because of the tremendous spirit and personality that was evident throughout the interview. I can't see the Vikings not winning with such a unifying personality as that of John Ballantyne, leading them to the adversaries goal line.

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John Ballantyne rolls out



Al Shephard tears up the grid iron.

# GALLANT MEN

by Max Blank

On Friday, October 25, the Port Washington Cross Country Team made its bid for the championship of the North Shore. However, it turned out to be a bad day for the team as they finished third with Hicksville, the pre-meet choice, finishing first and Syosset, the long shot, finishing second. Although it wasn't an outstanding day for the team as a whole, some runners ran well. I'm speaking specifically of Rich Yering, who practically ran his heart out for the team. He finished third out of 95 of the best Varsity runners on the North Shore. It was evident how hard he had tried when he was unable to keep second place from another Hicksville man. Rich's time was 13 minutes and 2 seconds, only 11 seconds away from the old record of 12:51. The man who broke that record and took top honors was Pete

Sullivan of Hicksville. Bob Cyr and Bill Burroughs finishing 19 and 34 respectively ran very strong races. Other Port finishers were Cliff Hoitt 17th, Max Blank 27th, Jeff Van Dusen 28th and Brinky Doyle 30th.

In the J.V. race, Hicksville again took first place with Port the runner up. The Port finishers in this race were Fred Lamac who ran a good race placing 5th, Jeff Holloway 11th, Vinie Maher 15th, Ken Baurenfiend 18th, Jeff Denis 27th, Eric Johnson 45th, Pete Romanelli 60th, Bob Mitchell 93, and Barry Spodak 102. There were 170 runners in this race. Running out of a large field evidently took a toll on the young Port team, but valuable experience was gained and a much better race should be forthcoming November 5 at the section 8 championships (Nassau County) at Salisbury Part.

# Girl's Sports

The girls' Varsity Hockey Team started out its season with a loss of 2-0 to Great Neck North. This game took place October 8, and since then the team has shown great improvement. The Varsity team, which consists of Karen Brewster, Jutta Beers, Diane Van Ulk, Pat Carmichael, Ronnie Connolly, Brenda Conrad, Debbie Kraus, Gloria Marino, Jane Marmelstein, Sally Newton, Joyce Rogers, Carol Rumsey, Tina Friedman, Katy Kramer, and Karen Peterson, has played four other games since then and has won two, tied one, and lost the other. There are still a few more games remaining to be played so the team will be seeing action for at least another week.

The junior varsity Hockey Team holds a better record than the Varsity with three wins, one tie, and one loss. This team is made up of Candy Gamble, Lor-

raine Hegeman, Janet Kimmerly, Marge Edmundson, Liz Fritz, Helen Donovan, Nanci Somyak, Karen Willis, Bobbie Carmichael, Wendy Willem, Gail Andrews, Jackie Sarfas, Shirley Hamilton, and Jeanne Clark.

Oct. Varsity J.V.  
8 Gr. Neck N. (a) 2-0 (L) 1-1 (T)  
14 Syosset (a) 4-0 (W) 5-0 (W)  
15 Gr. Neck S. (a) 2-0 (W) 3-0 (W)  
17 Carle Pl. (a) 4-0 (L) 2-0 (L)  
24 Hicksville (a) 0-0 (T) 1-0 (W)

Something new has come up this year involving girls' tennis. This winter a girls' Tennis Team will practice every Sunday in the school gym for two hours. The team was selected after the four days of tryouts October 25, 28, 29, and 30. The team is made up of twenty-four girls. Each girl must pay \$9.00 for the entire season to enable the team to perfect their tennis skills for the Spring Tennis Competition.

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