

# THE SCHREIBER TIMES

Vol. 2 No. 9

Paul D. Schreiber High School, Port Washington, New York

January 16, 1963 10¢

## Port Stoppin' Poppin' BARR SAYS "NO TALENT"

Port's A Poppin', Schreiber's annual talent show for all of the students in the Port Washington School system, will not be held this season because, as stated by Mr. Barr, there is "no talent". Although not realized by many students, Port's A Poppin', the old Schreiber tradition, has long been considered by some of the faculty involved as "one big headache"!

Mr. Barr's laconic comment summarizes what has been happening for the last few years. In 1962, for example, your Schreiber Times reviewer wrote of the talent show, "...everything was so disorganized...." "Many of the acts were unprepared." "Talent is not enough. The performers must reach the audience and to do this much preparation and hardwork is necessary". There are standards to be upheld and it is unfair to give a full-house an unfinished performance.

The tryouts were held December 20 and 21 in the auditorium and were judged by Mr. Barr, Mr. Coulombe, and several members of the student council. Mr. Barr's statement is not a reflection upon the students who tried out for the show, but rather upon the talented students who did not show enough interest to audition.

The fact that there was a limited number of talented students at the tryouts is not entirely because of a lack of school spirit, but because the G.O. neglected to publicize the auditions.

There will be another audition held in March of this year. If more interest is not shown by the talented students, Schreiber will lose its annual talent show, and the G.O. will lose an estimated \$500 profit.

## Fratry Back

The ban on Fratry, Schreiber's recently suspended service organization, has been lifted. However, along with its re-entry into school life comes a warning to live up to its reputation as a club formed with the primary purpose of serving the school.

As reforms, members' participation will now be demanded, and school service and attendance will be made compulsory. Absence be made compulsory. Absence from more than two meetings without excuse may result in expulsion.

At the present, Fratry is committed to clean up after the upcoming Sophomore Dance on January 19. Any failure to fulfill this and future commitments may lead to Fratry's permanent suspension.

However, Fratry's future seems bright. The members are now planning their February dance and preparing a talent show.

## SOPH DANCE COMING

The theme of the Sophomore dance this year is fashioned after the new book Happiness is a Warm Puppy. Under the able leadership of Sophomore Class President, Jon Gobis, the dance shows promise of being one of the biggest yet. The music will be provided by the popular Lester Young and his band who record for the Drifters and play at the Copa Cabana. So whatever else you may have on your calendar, don't forget January 19, COME TO HAPPINESS IS.

## Who Gets To Go?

The Domestic Exchange students have been picked for the February exchange to Abilene, Kansas and as usual, the question arises, "Why these people?" Who gets to go? Is it the scholar? Is it the athlete? Is it the "personality-kid?" The people selected to represent Schreiber seem to have a little of everything: they need not be in top classes, they are interested students who participate in many school activities and are friendly and out-going. Two such people are this year's exchange students, Amanda MacIntosh and Ricky Wall.

**AMANDA  
MACINTOSH**



**RICKY WALL**



(Photo By Ernest Leute)

Eager to see what life is like in a part of the country completely unlike Port Washington, Amanda MacIntosh expects to find people just about the same, but everything else very different due to the small size of Abilene and its location far from a large city like New York.

Amanda is very active in the Exchange Club, Latin Club, French Club, Junior Clio, and Celerity. She hopes to bring back to Schreiber many ideas by which the Student Council and the school in general can benefit. Always interested in the Exchange program, Amanda is aware of the responsibility involved, as well as the fun. The trip to Abilene will be the farthest Amanda has traveled, and her first plane ride.

Amanda is an avid reader and is interested in the theater. Her favorite subject is English. She plans to go to college and hopes to major in Psychology.

Ricky Wall is truly an adaptable person. In the fall you witnessed his brilliant work as first string tackle on the varsity football squad. In the summer, water sports occupy much of his time. Aside from sports, Ricky is an asset to the Bass section of the chorus, Varsity Club, Carnival Committee, and his church youth group.

Ricky, who won the D.A.R. Citizenship award in Junior High, is anxious to go to Abilene and is quite proud that he was chosen.

Two summers ago he toured Europe alone and feels that the responsibility of such a trip has given him a feeling of self-dependence.

Ricky is able to maintain a B average and seems partial to history. Our 6'3" coin collector is a well-deserving winner and a model exchange student.

## Tibby Returns

**WELCOME HOME ELLEN.** Our frisky fraülein from Dortmund will return January 23 via the Holland-American line which will dock in Hoboken, New Jersey. See her story in the next issue of the Schreiber Times.

## TINA FRIEDMAN LEAVES FOR SOUTH AFRICA

On Tuesday, January 8, the Student Exchange Club sponsored a farewell party for Tina Friedman, Schreiber's A.F.S. representative to South Africa.



**Profile-  
Tina Friedman**

By Stefi Sarzin

You are in Vermont on a skiing trip. You are with a teacher and some friends. Everything is going fine, but suddenly you receive a telephone call from Mr. Reich informing you that you are going to South Africa in less than two weeks. This could not happen to many of you, but it did happen to Tina Friedman. The excitement she experienced was so great that it could hardly be put in words, but when the cheering was over, a rush of apprehension came over her. This was quite natural because after all, this was not just a stay in Africa, but a representation of her school, town, and most important her country.

Tina was one of several applicants to a new A.F.S. program, the Southern Hemisphere program, lasting for one school term. Passing all qualifications and setting a very good impression before the A.F.S. Selections Committee, Tina was selected to represent Schreiber High School. Since the return from that skiing trip, about two weeks ago, she has hardly had a moment of peace. Everything has been rush, rush, rush, from reading books about Kennedy, politics, economics, and foreign policy, to various books on Africa. Then there was the rush to buy the clothes that she will need for her eight month stay. Because she has been forced to neglect much of her school work for a time, it might seem to many that these last weeks have been easy. Actually, the case is much to the contrary and the entire two weeks period has been quite exhausting. But this is first one of the things the A.F.S. student is expected to cope with.

Just what is there about Tina's character, that she, above other candidates, would be chosen for such an honor? Probably the best way to find out would be to investigate her school life and outside interests. Tina came to Schreiber as a sophomore not knowing a single student from either Sousa or Weber. She found her new classmates extremely

(Continued on page 3)

All students were invited, and refreshments were served. After everyone had arrived, Tina gave a short speech on the type of life she was going to have in her new home. She will be staying with the Wolstenholme family and their children Derek, 13, and Jean, 15, in Bryanston, Johannesburg. Tina will be living at home, but attending an English boarding school in the area. It is an all girls school, in which the students are required to wear dark green jumpers as uniforms. Among the subjects Tina will take are: Afrikaans (the Dutch-African language spoken in South Africa), English, History, French, Trigonometry, Science, and possibly Latin.

Since Tina is staying in Johannesburg, she will see Margi Geer, who was Port's A.F.S. ambassador from Johannesburg last year. Tina is taking a tape-recording of greetings from Port's students to Margi.

Originally, Tina was supposed to leave on Wednesday, January 9. However, the visas could not be obtained from the South African embassy in time. As a result, Tina is scheduled to leave for South Africa with twelve other students today.

Tina and three others will be remaining in Johannesburg itself, but all will be in South Africa. She would love to hear from Schreiber students, so those of you who are interested should write to her at this address:

1177 Hamilton Avenue  
Bryanston, Johannesburg,  
Transvaal, South Africa.

Tina will be with her foreign family until late next August. She will then return to Port for her senior year.

## History Class Adopts Child

Miss Tow's second period world history class adopted a fourteen-year-old South Vietnamese boy last November. The adoption of the boy was through the Christian Children's Fund which has its headquarters in Richmond, Virginia. The class sends him \$10. monthly for partial educational support.

The class resolved to assist someone in a foreign country early in November and decided upon South Vietnam after a series of group-reports on several different areas including Mexico, India, and Hong Kong. The twenty-four students were enthusiastic about the project and each contributes fifty cents a month.

There is a double reward to be gained from the adoption of Tran-Ngoc-Be; the satisfaction of helping a fellow-human being, and the educational benefits the class is able to derive in learning about life in South Vietnam from him. The class has already received a Christmas card and a letter from the fatherless boy. He writes in his native language and his letters are translated by a branch of the

(Continued on page 3)



# THE SCHREIBER TIMES

Published by students of  
Paul D. Schreiber High School  
Port Washington, New York

Clifford F. Hendrickson, principal

Vol. 2 No. 9

Wednesday, January 16, 1963

Jeffrey Friedman.....Editor  
 Donna Short.....Assistant Editor  
 Vinnie Meier.....Sports Editor  
 Ernest Leute.....Photography  
 Carol Seeger.....Beats Editor  
 Don Gaylord.....Business Manager  
 Margaret Schneider.....Exchange Editor

Contributors: Philip Lawrence, Jane Sayers, Arlene Gardiner, David Sloane, Margret Mathews, Doug Robbins, Katy Sparling, John Burleigh, Tina Friedman, Robert Tarleton, Stefi Sarzin, Stevi Cramlet, Barbara Conover, Ken Kraft, Willow Cramlet, Tom Hughes, Bill Gottlieb, Sue Shirk, Rena Rinski, Barbara Fredricks, Janet Meyers, Ken Dillenbeck, Liz Lotker, Roger Allaway, Tina Friedman, Conrad Macina, Louis Baim, Dale Genzano, Don Scott.

Faculty Advisor - Mr. Charles Reich

Where the Press is free, and all men able to read, all is safe - Jefferson

## ONE MAN'S OPINION FREEDOM TO THINK

By John Burleigh

The teaching of basic philosophy in a high school is difficult, if not impossible. The schools' hands-off policy is of course due to the governmental impartiality toward the freedoms of speech, freedom, religion and down the line. Supposedly being a matter for the home, the schools have left this hot potato well enough alone. Accordingly, after high school, the student is sent to a privately-functioning college or university where philosophy is taught in agreement with the policy of that school. However, the mind of an eighteen-year-old does not suddenly awaken to entirely new concepts of liberality and conservatism. Undoubtedly, the student has, by the end of his adolescent years, determined what his outlook toward life will be. His philosophical learning in the four years of college will merely "polish off" the foundations he has already established.

of the conflict of philosophies. A history teacher cannot be expected to adhere solely to the textbook and refrain from editorializing a teeny bit. Nor can an English teacher be expected to teach his subject properly without sundry references to liberal ideas. The opinion from this corner is that these two exponents of opposite philosophies should instead teach their subjects from their own viewpoints. The best way to acquaint the more susceptible students with both philosophies is to let them speak for themselves.

Instead of stifling the attitudes of the teachers, they should be given relative freedom of their opinions. By this method, the student who is just entering the world of philosophy and its connections with politics, his community embodiment, and his aspirations for the future will have been given a clear conception of what the two sides stand for.

This brings about the question: how does a student develop a philosophy before the age of maturity? The answers are many: the economic background, the religion, the parents' social standing in the community and the student's attitude toward mental activities as opposed to the mechanical are but a few. And, yet, we find many exceptions to the seemingly clear-cut patterns from which the students are cut. Many times, there seems to be no logical explanation for an adolescent's jump from his family's side of the fence to the other.

The history teacher should stress his views on the subject of reoccurrence in history. He should discuss with his students the similarities between the motivations of one period in history with that of another. He should represent his conservatism and, yet, refrain from preaching it. What's more, he must allow his students the right to disagree. Specifically, the history teacher should acquaint, not convert.

Therefore, in such an uncertain pattern, the high school could conceivably play an important role. Despite the high school's attempt at impartiality, we have all had, at one time or another, a history teacher whose Toynbeeian approach to predestined civilizations is one pitch that is directly from the right field. The impressionable mind of a tenth-grader could very well take these dogmatic theories as 100% truth. Conversely, another student might be repulsed by the ideas of this teacher to the point of refuting all concepts of conservatism for the rest of his life.

Similarly, the English teacher must represent an essential liberality. He should stand for the freedom of expression and call for changes in our often unprogressive society. He must ring out against hypocrisy and advocate a basic altruism in his classroom. However, the English teacher must also acquaint, rather than convert.

In short, the answer does not lie in the complete disregardance

Through the student's increased maturity and his augmented knowledge of both conservatism and liberality, he will be able to choose between the two. His choice will be a cognizant one, acquired from basic experience with the two ideas. Moreover, the alignment of the teachers with their basic philosophies seems to be the only answer in view of the consequences that may arise from relative ignorance.

## FROM THE EDITOR'S DESK Thigmotactism And The American Student

(Thigmotaxis - A taxis in which contact, especially with a solid body, is the directive factor - Webster's Collegiate Dictionary. Hence conformity through fear of becoming unattached.)

Many complaints have been voiced about the so-called apathetic uninquisitiveness of the American student. There can be no doubt on the part of anyone associated in any way with the school system that a large part of these complaints are justified.

In his longing for a stable status quo to which he can cling, man tends to conform. This conformity is met in schools as well as in society. In our society today the stress placed on grades tends to accentuate the conformity, to make the word of the instructor or grader more important to the student than his own personal search for truth. Even were the stress on grades removed, however, there would still exist the basic longing to accept the concrete word of an authority rather than venture into unknown realms of personal thought. The same force which leads to political and religious dogmatism crushes individual creativity under more certain but sterile academism.

Academic thigmotactism may be divided into two classes. The first of these is very close to the thigmotactic natures of social conformity. Students will seek medi-

ocrity in studies for many social reasons. Being inquisitive and intelligent can become a social stigma, for the less inquisitive will tend to denigrate intelligence as a means of self-justification for real or imagined ignorance. Many otherwise intelligent people will underplay not only their own mental ability, but also the value of inquisitiveness in general in order to be more socially acceptable. Society today in general places more emphasis on mediocrity than on anything else, and the will to succeed in studies as that in life is most often overwhelmed by the fear of failure. The student prefers being a successful nonentity to the possibility of becoming an unsuccessful individualist.

The second type of academic thigmotactism is more personal, less dependent on outside pressures. It arises from individual fears and desires. Children are naturally curious when young because they have a single central basis of stability, their parents, and thus do not fear to question. Thus fantasy and inquisitiveness can play a healthy part in their thought. When children grow up, the parents are seen by them to be no longer the infallible rocks of stability they once seemed. New, though always less certain idols are set up, things to which one can cling. But inquisitiveness, for fear of losing these new fixed ideas, is stifled. As dogma becomes the rule, the student finds it easier to

accept everything he is told rather than examine and think things through for himself. He becomes afraid of finding a contradiction in his fixed idea of the universe. In our democracy we find that mental tyranny has become the rule in the classroom, not through any effort on the teacher's part, but because the student rejects the processes of induction, deduction, and creativity in favor of the simpler, less frightening "ipse dixit."

Creative, inquiring people have always been the exception rather than the rule. In our age, when universal education no longer appears to be the impossible goal it once seemed, and when science is opening up new fields and frontiers, destroying forever the thigmotactic, non-relativistic concept of the universe, more people should be able to achieve self-realization through questioning about their environments and themselves. We must work to remove the social stigma attached to true intelligence, differentiate it from rote. By pointing out the dangers of dogmatism we must seek to re-educate man to think for himself. Schools must become creative institutions rather than factories to produce engineers, doctors, lawyers, businessmen, or any other type of super-specialized automaton. An "Age of Reason" in the truest sense of the word can not become a reality until all men lose the fear of reasoning.

## Vikings Lose H.S. Bowl

Last Friday, three seniors and a sophomore from Roslyn and Patty Fieldsteel, Katy Sparling, Jim Dreyfus, and Jim Kraus from Port Washington met in a battle of brain in the High School Bowl. After rather close competition for the first half, the Port team's gray cells began to tire and Roslyn pulled out to a 68-53 victory.

The High School Bowl was inspired by a successful television show, "The College Bowl." On this program, college teams are asked questions on any and all subjects. Our high school version was based on similar questions and identical rules, first conceived by Karl Maier.

The Port team was picked several weeks ago from a large group of applicants by a G.O.-appointed committee headed by Sue Dorfman, and Karl Maier, and consisted, in addition to those participating Friday, Tina Friedman, Doug Robbins, Peter Koch, Sue Shirk, and Jim Patterson. From these and the four participating in Friday's bout will be chosen another team to meet Roslyn in a return match on their own ground. The tentative date set is January 30. We all wish the best of luck to all our Vikings.

## And In The Center Ring, The Port Band, A Winner?

Lions reared as the Paul D. Schreiber High School Band played to a mammoth, cheering crowd of 14 which packed the first row of the 4,000 seat Coliseum auditorium.

The band, which was not used to the accompaniment of three lions, two tigers, seven performing dogs, three acrobats, a subway and a singing custodian, pulled second place and \$500 from the three ring circus that was the Coliseum band competition.

The disorganization and bad playing conditions on the December 19th trip made it almost impossible for any band to do its best. Band concerts and circus rehearsals don't mix well.

The next day, while taping for an NBC radio program, the Band found out that half of the drum equipment had been carted off to Brooklyn by mistake.

The radio program, by the way, was later canceled and replaced by a Harlem all-girl Christmas choir.

## SCHOOL GROUPS-A DISSENT

By Janet Meyers

This year the question of school groups has arisen as the greatest social problem in our high school. And, in accordance with this matter, an article was printed in "The Schreiber Times," written by Dominic Vivona, defending the position of what he calls the "hoodlums" and criticizing that of the "fags." I also feel that the subject, deserves attention, but in many ways take an opposing view from that of Mr. Vivona.

I feel that the things that necessitate the split of our school into two basic groups are not literature, parties, sports, dress, music or the side of town an individual lives on. These are the physical aspects which testify to the fact that there is a split, but the reason for this split is intangible. The reason is a basic difference in attitude. I am not going to say which attitude I feel is the best, but rather examine both as what they really are.

Mr. Vivona seems to think that living in Manorhaven gives him and his "hoodlums" a perfect right to sit back, take no responsibility, be a burden to the rest of the student body, and then turn around and say that the teachers are prejudiced against them. He feels that living in Manorhaven is an unsurmountable ob-

stacle which holds back the Chessmen, the Gents, and other friends. However, let me say that people have gone on to overcome greater hardships than their address.

Now, to support the above statement, I will say that the people in Dominic's group have been given opportunities to show what they can do. For instance, last year the vice-president of our school from Dominic's group, had a perfect chance to prove the "fags" were wrong about the "hoodlums," but early in the school year we found our vice president in trouble with the police. Also, living in Manorhaven does not give students the right to break rules set up by the G.O. for the benefit of the majority. These rules, against smoking, gyping, cheating, and the like are for the good of all whether he has any intention of going on to further education or not.

I am not asking any body to conform to a pattern, I do feel, however, that when we are part of a community it is necessary to obey--certain rules to prevent chaos.

Now let me say I consider myself to belong to the "fags" just as Dominic considers himself a "hoodlum". Yet I listened to many rock'n'roll records, dress

casually, read magazines, and Mr. Vivona might say I lower my "intellectual position." However, I don't smoke in the girls' room, gyp classes, or cheat, so I could be called a "fag". On the other hand I am sure many "hoodlums" have sneaked The New York Times, Peter, Paul, and Mary and a glass of milk when no one was looking.

So, in conclusion, I state that Mr. Vivona implies that his group needs help. If this is so, their first step should be to turn around, look in the mirror and find out what's wrong.

## DRIVE SAFELY IN '63

At the top of your list of New Year's Resolutions be sure to include a pledge to drive safely. Port's hilly roads become dangerous when covered by ice and snow. Winter weather requires cautious driving.

As a reminder to all, two Driver Education students have prepared an unusual display in front of the school. From Chester's Highway Garage they obtained a car wrecked in an auto accident and had it towed to the school. It is hoped that this project will serve as a reminder to make 1963 a safe year.



**Tina Friedman**  
(Continued from page 1)

friendly, and since then she has made a tremendous name for herself. In the first place, she maintained an "A" average as a sophomore, and, thus far, as a junior. This average deserves much praise because it was maintained in double honors classes. Her favorite subjects are English and Languages. She is an extremely versatile girl, excelling not only in scholastic average, but in music and many sports. As a tenth grader, Tina went out for almost every sport and made Varsity Hockey, J.V. Basketball, and Volleyball teams. Of all the sports that she tried out for, Tina found Field Hockey the most to her liking. The school she will be attending in South Africa has been said to have one of the best Field Hockey teams in the area. This she is planning to tryout for. Because of her tremendous interests in athletics, and because she went out for so many sports, Tina was awarded the G.A.A. trophy for the sophomore who had the most points of the year. With all this she still finds time for school affairs in which she is quite active. Tina is the Assistant Secretary on the Student Council, secretary of the Spanish Club, a member of Celerity, President of her homeroom, Cello player in the orchestra, in the chorus, and also works on the Schreiber Times. This is not even including her activities of year. It is amazing that she can be in many sports, be active in school affairs and at the same time maintain an "A" average. Those A.F.S. people really know what they are doing for they quite obviously did not just pick a name out of a hat!

Besides homework and social life, Tina spends her weekends doing some very interesting activities. She attends the Julliard School of Music, one of the foremost music schools in the country. There she takes courses in piano, cello, modern dance, and music theory. Normally one would think that a very busy girl like Tina would have it i e to stop and

get acquainted with new people, but her warm and friendly personality has made her well-like by all. When asked questions, she is quick to answer honestly and without hesitation. A girl with an abundant supply of school spirit, Tina has been classified by school-mates as "intelligent," "popular," lots of fun, "great kid," and other such complementary phrases. Here is a truly all-around girl who is certainly deserving of the honor afforded her.

When Tina gets to South Africa, she is planning to do many things. First, to represent the United States to her best ability, to travel through the country and absorb the culture, to see the gold and diamond mines, and other sights such as Kruger National Park, and, very important, to see Margi Gear, the South African Exchange student who stayed at the Stoddard home last year. Of course, these things will be a great deal of fun, but Tina will also miss alot of things about home like her family, Julliard (although she will probably receive piano lessons from her sister) friends, and teachers (Mr Reich, whom she could never thank enough for all he has done, and Mr. Berry, who led such interesting discussions). Then too, there are many school responsibilities that will be left behind, but there is a bigger responsibility to her nation. In some ways she does not want to leave and in others she does, but Tina realizes that in the end, the experience she will receive from such a stay will more than compensate for the missing half school term, here.

By now Tina Friedman has reached her "family", the Wolstenholmes, including "mother" and "father" Wolstenholme and "sister" Jean and "brother" Derek. Although there is much to miss here, we are sure sure her stay in Bryanston, South Africa will be a rich and rewarding experience. We will all be anxiously awaiting Tina's return, next year, for after all, we need her, too.

# Kaleidoscope Keynotes Creativity

By Philip Lawrence

Behind Kaleidoscope, Schreiber's literary and art magazine, are a group of hard working editors. This year, Betsy Pulaski heads the staff as Editor-in-Chief. The rest of the staff is comprised of: Franco Cappelletto, Senior Editor; Katy Kramer, Junior Editor; Dan Moss, Sophomore Editor; Kathy Muller, Art Editor and Sue Jarwitz, Business Editor. This groups is ably and enthusiastically guided by its faculty advisor, Mrs. Lawrence.

For the past few months, students have been submitting their finest writing and art efforts to the staff. From these contributions the most outstanding papers have been selected. At present Kaleidoscope is in the hands of the printers and will shortly appear for sale.

The forthcoming issue of Kaleidoscope contains many interesting and creative contributions. When you open your copy you will find, among many other items, a short story by Sibley Reppert, poems by Katy Kramer and Bill Olson, art work by Nancy Scherer, and prosies by Dan Moss. Many other familiar names will be found in the table of contents.

Work has already begun on the next issue, and the staff urges all students with a creative beat to write for Kaleidoscope and submit their efforts. All contributions may be given to Mrs. Lawrence in room 123, or to any other member of the staff.

Perhaps the best idea of the aims of Kaleidoscope can be expressed by Editor-in-Chief Betsy Pulaski, "The purpose of Kaleidoscope is to offer recognition to the best creative work of our high school. Our aim is to publish the short stories, poetry, plays, expository writings, and art work which represents the highest ability of Schreiber's students."



(left to right) Katy Kramer, Kathy Muller, Betsy Pulaski, Mrs. Lawrence, Franco Cappelletto, Sue Jarwitz, and Dan Moss.

Kaleidoscope's Editors Pose . . .



Get Down To Business

(Photos by Philip Lawrence)

## PROOFREADING And The Student Directory

By CONRAD MACINA

What is proofreading? Most students, from the looks of things, think that proofreading is looking on liquor bottles for the alcoholic content. The lack of proper proofreading becomes evident in such publications as the Student Directory. In it, the address of Torlen Wade, a Senior, was given as 122 East Creek Drive. His telephone number was given as PO-7-0675. I know Torlen Wade. His phone number was PO-7-0675. His address was 7 Beacon Drive. He moved to California over the summer, so maybe that's why he didn't correct the address himself.

The phone number of another Senior, Kathy Healy, was given as PO-7-431523. We want her phone number, not her phone bill! The number of Linda George, a Sophomore, is given as PO7-219. True, Bell Telephone is running our of number combinations, but as far as I know, they have not started to put punctuation marks on the dial. I would have called the phone company to find if this innovation had recently been ad-

ded, but I couldn't because the number given was &\$\$%-1(" (the last one is a terminal mark at the end of the sentence.) Is Jim Dreyfus' number 0216 or 12162. In the directory, the 1 is on top of the 0, (or the 0 is on top of the 1) and it is impossible to tell. As a result, if I should find it necessary to call him, I will take the only logical step. I'll dial 1/2 216 (If they've got punctuation marks, they must have fractions).

I received a call the other night. It was Governor Rockefeller to tell me that he had reconsidered and had decided to grant my reprieve. I thanked him and asked him if he knew something that I didn't. I guess he has a copy of our Student Directory.

(Ed. note -- Conrad Macina is listed in the Student Directory as Macina, Conard, which perhaps explains his opinions on proofreading. The editor has grown more philosophical after seeing his own name misspelled in three successive directories.)

## IF IT WEREN'T FOR HELLO . . .

By Carol Seeger

How many times have you walked to school in back of someone for a whole block and never made him aware of your presence? How many times have you passed someone in the halls and muttered a faint hello and nothing more? How many people do you see every day that you never speak to? The majority of the people in Port Washington find it easier to ignore another person than to make conversation. You can rationalize your actions by observing that the other person hasn't said anything to you; but someone must start a conversation. Think of all the hundreds of people you meet in the halls of school everyday while passing from one class to the next. What harm if you were to ask one person where he was going? Just because you don't know

someone is no excuse for remaining silent. His unknown identity is all the more reason to speak to him, to meet him. You won't become best of friends with everyone--but talking to someone will make the walk much more enjoyable. "Hello" is an interjection used to call one's attention. It is a way to begin a conversation and not a conversation in itself. There are so many topics at hand from the weather, an old favorite, to current events, and if you try, you will find the other person only too willing to converse. Talking makes for a much warmer atmosphere than cold silence. So next time you find yourself walking on a street or in the halls with someone nearby walking, remember -- someone must start and it might as well be you.

## Science Study Group Visits Florida

During the Christmas vacation a group of 110 energetic students went on a science tour of Florida. Of the students, chosen from all over the New York area, the three from Port Washington were Barbara Fredericks, and Willow Cramlet. Since the group was to be in Florida only ten days Mrs. Timpano, who originated the Florida Science Study Program, crowded all she humanly could into the schedule. As soon as they arrived in Florida the students were taken to Silver Springs where they not only had a first hand view of

fish in a natural habitat, but they were greeted by a representative of Governor Ferris Bryant who gave them each honorary citizenships to Florida.

On Christmas day, Mrs. Young gave the group a tour of the Redland Fruit and Spice Park, where nearly everyone indulged in tasting new and unpronounceable fruits. The same day they went to the Highlands Hammock State Park where they nearly lost one of the students when she walked off the catwalk. Highlands Hammock is more the commercial idea of the everglades than the Everglades National Park. Everglades literally and in actuality is a sea of grass. This particular sea contained wildlife ranging from alligators to anhingas (snakebird) to an emotionally upset salamander (it was upset by a group of students let by Mr. Baron, one of the teachers). The last day in the everglades a small rambunctious group got up early to go bird watching. Unfortunately it's rather difficult to sneak up on birds with a bus.

The biggest thrill the students had was when they were permitted to go on a tour of Cape Canaveral. The security men on each bus pointed out the gantrys Glenn, Carpenter, and the others had taken off from. The weren't allowed to leave the buses but it was still an exciting tour.

This was the fourth Science Study Program held in Florida and Mrs. Timpano is planning another for next year. If you happen to be at a loss for plans for next Christmas vacation see Mr. Grossmark about the requirements.

## In Our Mailbox

### Curriculum Comment

To the Editor:

I would like to commend Mark Landsburg on his fine article, "Philistine Curriculum." I agree with his views very much. Although I do not plan to major in it, music will be my college minor besides being my favorite past-time. I know exactly what Mark means about no time for practice - I rarely find time myself. Of course, there is some extent of practice with the school band and orchestra, but outside practice is mandatory to further any musical ability. Why can't our schools offer the needed courses in harmony, theory, and the like, and not require us to be academic "masterminds?" With our loads of un-needed or hardly-needed courses, we are left with a few hours a week to "indulge" in musical practice. When one asks "How about the weekends for practicing?" The only answer I can give is "With all the long-term projects to do over the weekends, how can we find time for much else besides work, eat, and sleep? And a person has to have some time for just plain relaxing, too." So just one question to the school officials -- "Could you consider the cultural development of the student as well as his academic growth?"

Thank you,  
Lynn Gray

### Adoption

(Continued from page 1)

Fund. The first letter sent to Tran-Ngoc-Be was written by Ginnie Emerick and asked several questions about the education in South Vietnam. Future letters will be written by other members of the class in turn.

## Science Academy Sponsors Club

The Long Island Academy of Science, a non-profit organization for the advancement of science, has begun its meetings at the Little Theater, C.W. Post College. Science students of all high schools in Nassau and Suffolk in the junior and senior years of high school who are planning a career in science are invited to join this advanced science club. The purpose of the club is to give young scientists an opportunity to speak, write, and to share ideas with both fellow students and senior scientists. Our young science students will be given the opportunity to hear research reports from top scientists of Long Island. Juniors who join now may be active members of the Academy through their sophomore year in college.

Information regarding this Academy may be obtained from your teachers. This is a serious venture -- only serious, qualified and certified applications will be approved.



# "The Library Crisis"

By Bob Tarleton

Everyone of us has heard those dreaded words "twelve sources, excluding the encyclopedia - locally," and shuddered. As a matter of fact it seems that we spend almost as much time in the public library as in class. Yet, only five years ago, the same wasn't true. In the world of our changing educational system new emphasis has been placed upon research and independent reading with a corresponding increase in library use by high school students. What has this done? Well, from the student's point of view, the library often lacks entirely the materials he needs and seldom has all of them. For the library there has been a sudden, jarring impact as the demand on their reference department has swelled. And the problem isn't only the high school student. It is also the fifty thousand college students in the state and the endless numbers of adult researchers, who must be served, too.

To serve this need, the library has begun a long range program through which it intends to triple the size of its collection in a very few years. Books aren't the only problem, however, also additional staff and a great deal more space are needed. Space is the worst of these two problems. Anyone who uses the library knows of the lack of space for parking, the lack of space for working and even the lack of shelf space for books. Not to say, of course, that our public library expects to amass a collection which will equal that of a big city, but rather a store of the "basic materials" will be gathered. Now, what about that remaining "touch," the detailed collection.

In the last several years the state of New York has been planning a program to provide for the "library crises." A large scale state library system of central research centers will supply the

facilities so badly lacking now. At the moment all of this is still in the planning stage. However, a start has been made. In our own area the Nassau Library system has already begun to pave the way by providing various joint services to the libraries of the county.

So much for the role of the library itself in the changing curriculum. No matter what the librarians do, the situation can't be solved unless there is help from the schools themselves. First of all, mass assignments, more common in junior high than senior high school, must cease forthwith. How in Heaven's name can one library cope with fifty demands for one book. Another help from the schools would be for the teachers to keep in closer contact with the library and tailoring their assignments to the available materials. A further source of help would be a closer relationship between the school and public libraries with an eye to co-ordination of their places in providing material.

One other related comment might be made here. One of the basic objectives of the public library and supposedly the school is to encourage students to read freely and widely. This idea is stunted by the use in the schools of many outmoded and uninteresting "period-piece" works of literature which merely stifles the students' desire to read. Our library has a great fortune in good reading. A little more emphasis on contemporary "lit" than on "Silas Marner" and other works whose only significant audience is the "captive student", would be a great boon to the student - and the library.

In any case the problem is a pressing one. Remember when you are told that the library doesn't have what you want - they're trying their best. You can't ask more than that.

# OUR REPORTER EXPLORES

## HOME EC. CLASSES

By Tina Friedman

Like many other students in our school I've always thought that home economics classes in the high school consist of cookin' and sewing. I was really surprised to find out what a misconception my junior high impression was. Many of the 150 girls enrolled on the department under Mrs. Lewis and Mrs. Madsen, are taking a three year curriculum. Their courses include: Foods and Nutrition, Textiles and Clothing, Interior Design, Fashion Design, and Marriage Guidance. However, these courses are not in a sequence, and anyone may take a single course individually.

Before last week I'd never wandered into the rooms I pass almost daily on my way to the gym. I learned that the Home Ec dept. is equipped with several rooms--a class room for class work, sewing, and fashion design; a furnished living room-dining room; and a large foods laboratory.

The Foods and Nutrition course is open to sophomores, juniors, and seniors. Nutrition is the science dealing with food and its relationship to bodily health. On four days a week, class work with a text is done; on Thursdays, the girls prepare luncheons in the foods laboratory. The work in the foods laboratory covers party cookery, buffet luncheons, and international cooking. The girls plan and execute the entire meal themselves. (I was lucky to be invited by Mrs. Lewis to her 5th period class last Thursday--I sampled some wonderful fried chicken!)

Textiles and Clothing covers more than just plain sewin'. This course, open to sophs., juniors, and seniors, includes the study of fabrics, their uses, and advantages and disadvantages in clothing design. Each student completes four sewing projects during the year: a fall outfit, a spring outfit, a sports ensemble, and a child's outfit. The emphasis is placed on giving the student the knowledge of planning, designing, and making garments for herself and eventually for others. Clothing and Textiles is geared to introduce the student to the very lucrative and challenging garment business.

Fashion Design is, as the title indicates, original fashion designing. This course, is the specialized continuation of Clothing and Textiles, and is open to juniors and seniors. (Fashion Design is usually taken in conjunction with other work in the art department.)

Interior Design is a one year course open to juniors and seniors. (See separate article.)

Finally, Marriage Guidance is one of the least known and most valuable courses in this department. Open only to senior girls, this course is intended to give a sense of the basic unit of our society--the family. Dating, en-



"They'll never miss this little bite."



(Photo By Ernest Leute)

agements, marriage, wedding plans, family planning and child psychology are openly and frankly discussed. This course is not intended solely for students who plan to terminate their education after high school--it is also beneficial to girls who plan to continue their education.

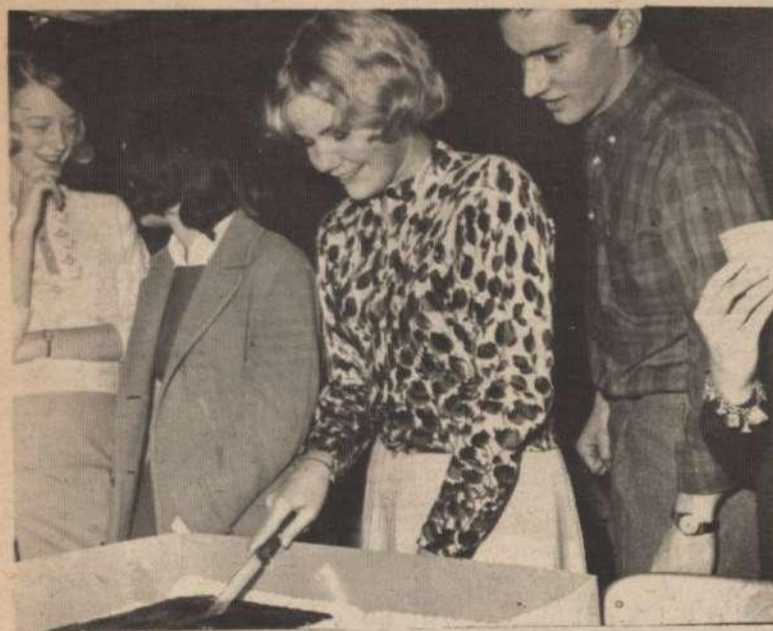
I think more than 150 girls would be enrolled in the department if they were aware of the almost limitless career possibilities a Home Ec background offers. Nurses are required to have a background in nutrition; dietitians are needed to fill positions in hospitals, schools, colleges, and corporations. Teaching, itself, offers diverse opportunities from work in nursery schools, which requires a specialist in child psychology, to teaching Home Economics in colleges. Interior Decoration, catering, fashion design, marriage counseling, child psychology, and textile design are all fields with ample opportunities. In combination with a scientific interest, a position as a laboratory foods tester or developer of new foods, a foods research worker,

research worker with child development or diet and disease would be an interesting career. If anyone is interested in journalism, many of the glamorous positions on the staff of women's magazines and top newspapers require a home ec background. For example; fashion co-ordinator or illustrator, foods editor, fashion editor, and home decorations editor are all jobs of this caliber.

Incidentally, I'd like to mention the General Mills Scholarship. Mrs. Lewis announced the qualifying exam sufficiently in advance, yet only 55 senior girls took the exam. I don't think the majority of the senior girls realize that this scholarship is not solely for a Home Ec major, The \$5000, \$4000, \$3000, \$2000, and \$1500, awards given to qualified girls can be used to pursue any field of study in the school of the recipient's choice.

I hope these suggestions will give many of you ideas for careers. Anyway, I think you'll agree that there's a lot more to Home Economics than cookin' and sewin'.

## AFS SENDOFF PARTY



Tina Administers Knife To Cake



Clare Administers Voice To Tape

(Photo By Ernest Leute)

## STUDENT HANGOUTS

By Don Scott

In past issues of this year's Schreiber Times, much has been said about the daily habits of teenagers. Some topics of inquiry already covered have been smoking, drinking, cafeteria conduct, and cliques. Another topic yet to be discussed is "teenage hangouts". By definition, it seems, "teenage hangouts" are the places teenagers congregate when not participating in academic school life. There are hangouts both "in school", or on school grounds and "outside school".

For the purposes of simplicity let us examine the "in school" hangouts. Hangouts in school range from the G.O. Room to the Smoking Area. The G.O. Room is not generally classified as a hangout in a derogatory sense but can be classified as a hang-out in a very constructive sense. On the con-

trary, the Smoking Area is considered by many students and school administrators as a detrimental hangout in that it fosters the practice of an unhealthy habit. Hangouts of the "in school" variety seem to fall into two categories. Either they are constructive or not constructive.

Outside the school, it seems that "hangouts" are of one basic type, that is a restaurant or soda fountain. Some of these hangouts are known to Port students as The Alcove, Greenfield's, George's, Pete's, etc. The majority of these hangout owners do not flatly object to teenagers patronizing their establishments, but give one the feeling of a general disapproval. Although some would rather see teenagers spend more time on their studies after school, they like the business and will have the students as long as they aren't destructive.

In asking the opinion of the Port Police Department on this question, the following reply was received from a police captain. He said that, officially, "the Police Department does not object to teenagers congregating in local business establishments as long as they remain orderly and well behaved. It is only when these hangouts become the center of disruptive conduct that the police disapprove." Unofficially, a member of the Police Department said that he would rather see high school students spend their time in the afternoon studying instead of at local hangouts.

It seems that many citizens of Port Washington, if aware of hangouts, feel that time in the afternoons after school would be better spent doing either constructive projects or concentrating on homework assignments.



# Curtain Up

By Barbara Conover

The evening of January 12th was shared by thirty kids from Schreiber at Rockville Centre Senior High School; most probably, the evening was enjoyed by all. The occasion was a production of Thornton Wilder's "Our Town" by the Pen, Paint, & Pretzels Play Troupe of Tufts University. Mr. Reich, an alumnus of Tufts, accompanied us on our theatre party, and along with everyone else braved the elements of a cold, damp night sitting in a warm bus, leaving the problem of foggy weather to the bus driver. He let us off at Rockville Centre in ample time. We had one half-hour to waste before the curtain at 8:30.

"Our Town" begins on a stage devoid of scenery and continues in such a way throughout the entire play. With the exception of a few chairs, two tables, a board, and two ladders; the actors are required to create an entire town and the life which goes on within. I found most of the characterizations to be beautiful. The Stage Manager, who acts as narrator, and maintains a God-like knowledge concerning the affairs of Grover's Corners; was portrayed most aptly; and Brian Voorheis proved himself a flexible actor when, stepping out of this role, he assumed the parts of other minor characters. The two families represented in Grover's Corners are the Gibbs and the Webbs. In the second act of "Our Town," George Gibbs and Emily Webb are married, and a flashback of their courtship is presented to the audience. It is complete with all the stuttering and awkwardness of a young person's entrance into adulthood. It was absolutely delightful.

Another character very well portrayed was Simon Stimson, the town choir director who takes to drinking because of his artistic frustration. Shut away in a town with no other cultural opportunities than to lead a bunch of gossipy women in their fruitless efforts to sing is a blow to the talented Stimson, who seeks escape in The Bottle; and is branded the town drunk.

These are the main characters in "Our Town." They are universal, and all were portrayed realistically. "Our Town" is the story of life - the first act is the Beginning. As the Stage Manager says, "The first act shows a day in our town. The day is May 7, 1901. The time is just before dawn." It is, thus, the dawning of a new century, a new year, and a new day. The second act, called that of "love and marriage," has Emily and George warily entering into a lifetime proposition with each other; their fears are reflected prior to the wedding ceremony when both young people rebel (for a short time only) against the idea that "People are made to live two-by-two." The third act marks the end of a lifetime with the death and burial of Emily; and among the dead, who seek after whatever may be ahead, never looking behind themselves, the young woman remarks truthfully, "Live people don't understand, do they? . . . They're sort of shut up in little boxes."

"Our Town" with all its simplicity speaks great truths of life. Its performance by the Tufts Play Troupe was excellent.

# Council Corner

By Doug Robbins

The Student Council meeting of two weeks ago last Monday was a continuation of the normal routine of the Council; little spectacular was done, but this does not mean that nothing was done. The meeting consisted of several committee reports, a few follow-up questions on old business, and a proposition that the Campus Drive bulletin board be replaced. Perhaps the only significant aspect of the meeting was the innovation of a plan for bringing homerooms to see the meeting. To many of the kids who came down this was an uneventful meeting; nothing happened. But though easily one of the least productive this year, this meeting showed the council doing just about what it is supposed to do. The council is not, as many have assumed, supposed to effect great earth-shaking new

movements; there are very few areas for students in which this is possible. The council, though, is responsible for getting many things done that might now otherwise even be thought of. Without the Student Council, there would be no Alumni College Nights, no student directory, nor any of the other things we assume are just part of the school.

The Council, then, does not fail in its accomplishments nearly as much as it's thought to, but this does not mean we should be satisfied. The Student Council's purpose in this school is to "be an education in democracy" and so, it is on this ground that any criticism should be leveled (if criticism is in order at all). The question, then, is does the Council provide an effective education in

democracy for the students. I don't think we really hit the mark. The council accomplishes quite a few things but the average student hears little about them, and when he does hear, they are petty, trivial things, hardly worth looking at. I think the main fault in the Council lies in the fact that it doesn't make a big deal about getting its accomplishments publicized and recognized for what they are. In a democracy, the attitudes of the home town folks are just as important as the attitudes of their Congressmen, and the Federal Government realizes this. I think our G.O. is worthy of far more respect than it is given, and it can seize this only by making the whole school more informed of its accomplishments and more involved in its workings.

## LOCALLY SPEAKING

By Bob Tarleton

As one may easily gather by reading my column, January hardly exhibits the height of activity in town.

Work progresses on the new park, skaters find the red ball up at the Mill Pond often, and citizens gather to fight the sand companies over grading and so forth. Just the same, concerts are scarce and we are left with only the library and the movies as grist for our typewriter. Oh well, at least it saves time.

This month's exhibition at the library is a showing of a variety of work by the talented local husband and wife team Seymour and Elsie Nydorf. The show includes ceramics, drawings, and sculpture. Elsie's works, largely ceramics, make heavy use of local clays and glaze colorings such as manganese, iron oxide and granite.

The Nydorfs have had their work exhibited throughout the metropolitan New York area and Mr. Nydorf has even had a show in Washington, D.C. Both have worked as graphic artists for the government in Ceylon, a fact which is reflected in their art.

Another event at the library will be the showing of the film, Titan. This film about the famous artist Michaelangelo and his world, will be presented by the Art Advisory Council at 8:30 P.M., January 17. So, if you don't have much homework that night, or can convince your teachers that the show is more important than their work—come on down.

The 53rd National Motor Boat Show has once again come to the Coliseum. The show which opened January 12 will be at the Coliseum for eight days. Living in a sailing area such as Port Washington, there should be great interest shown in the show.

## Around Our School



Mad Scientist Causes Havoc



Painting peanuts for Happiness Is...

(Photo By Ernest Leute)



Thespians hold initiations.

(Photo by Ralph Nichols)

## LIGHTING STAFF

A Neglected Service Group  
(Until You Need Them)

By Dale Genzano

"And there was light!" An important organ of Schreiber High School is the Public Address and Lighting Staff, headed by Bob Zimbardi and advised by Mr. Barr.

The special lighting effects which add to the success of the dramatic productions are taken care of by this group. Mr. Barr gives them the general ideas and, as the show is rehearsed, they mark the light cues, and where coloring is needed. The lighting for the chorus and orchestral concerts is under their supervision, too.

The school dances are also a scene of the staff in action. Examples of their excellent work were shown at the Junior Prom and by the shimmering globe at the Senior Ball. The special effects required by the theme of a dance are greatly determined by the particular shades and lights. The members work for hard, long hours, give up their study halls and time after school. Sometimes projects

require them to come back to school in the evening.

Another phase of duty is care of the public address system. They set up the portable P.A. for football games and the microphone and record player in the gym for the basketball games. Work on the Carnival address system and grandstand is in store for Bob and the rest of the crew. They include John Murro, Randy Keller, James Monroe, Bill Burroughs, Clifford Morbut, Mike Butler, Robert Tarleton and Dave Lee.

In order to qualify for membership in this club, a training period and a test are required. The candidates are then subject to the approval of Mr. Barr. The result of these preparations is a well informed committee.

The dedication of this group can best be seen by a few words from their president, "The job is worth the time we give it." It has been proven to be a job well done.

## Seventeen Sponsors "Sweet Sixteen"

By Stevie Cramlet

Have you ever tried to gain entrance to a fashionable restaurant three hours before it opened for business? If you have you can probably sympathize with the fifteen excited teen-agers who stood unbelieving in front of a locked door that announced - "OPEN at 1:30 PM".

At the building guards suggestion we tried several basement doors... and then Eureka! . . . we found one open and got a bird's eye view of a wondrous kitchen.

After explaining to the staff the reason for our unorthodox entrance, the girls hurried off to the dressing room where they found "Seventeen-Bags" full of wonderful surprises. Every bag had a girl's name on it and it was

truly like Christmas in October. Each girl found a party dress in her size complete with matching accessories.

We had barely finished dressing when there was a knock on the door. In walked a make-up man and two hair-stylists. It was like a dream!

When we finally joined the boys, we found them drooling over the

Picture, Story  
See Page 6

most mouth watering food you have ever seen. It was here that the bubble burst . . . We learned there was to be "NO Nibbling"

When it was time to take pictures of the boys swinging at the Pinata, everyone's sides were aching from laughter. The boys weren't

supposed to hit it too hard. . . The trick was to keep the Pinata from falling and breaking. First try was fine. . . Second, the trap-door flew open. . . Third, it was missed completely, and the boy went sprawling across the floor. . . On the fourth 'try' the Pinata came crashing down. . . All trials were made with 'delicate' blows from our boys.

We were then escorted out of (Continued on page 6)

COME TO  
HAPPINESS IS...



# Bits and Pieces

By Carol Seeger

### Four Students Place In Local Contest

Heather Tobis and Ken Neiman came in first in the Elks Youth Leadership Contest. Now that the local contest has been won, their essays and applications will be entered in the All-State contest and then maybe the National Contest. If they win the final National competition there is a chance of a \$1000. bond. Second to Ken Neiman was Bruce Freeman and second to Heather was Sue Dorfman. All four are to be commended on their outstanding achievement.

### Honors V.S. Double Honors

With the honors class taking the affirmative and the double honors taking the negative a debate will be held the topic of which will be Stephan Decatur's statement, "Our country, right or wrong." The debate will be held in several weeks and Jeff Friedman and Donna Short will represent the double honors class and Bruce Freeman and Bob Weiss the honors. It will be held 2nd and third periods and some other classes will be invited to attend.

Recognition is in order for the Gymnastics Team, the diligence on the part of the members in practicing every afternoon is to be envied.

Student-Teacher Bowling match Jan. 16. Winning team will be awarded a prize.

Last Wednesday Latin Club members were given an insight on Roman marriage and Roman married life.

After "John Brown's Body" and other songs had been sung in Latin, Pam Herst gave a revealing report on the customs and traditions of the Roman marriage day.

Three skits followed, reenacting a Roman Wedding Day, the ceremony of accepting or rejecting a new born baby, and a typical day at school.

One of Miss Houk's novelty games ended the meeting.

The Thespian troupe 919 has had its initiations and is happy to welcome several new members.

The High School Bowl participants are to be commended on their excellent display of knowledge. It is a point of interest that many of the questions were about history. It is also a loss that there are no seniors on the team since common logic tells one that there are some things in the senior curriculum that juniors and sophomores are not to be responsible for.

Good Luck to our undefeated Basketball teams in the next games January 18 against Herricks.

Once again the Juniors are taking the voodoo tests otherwise known as the Kuder Preference Tests.

Student featured on T.V. While in Florida as a member of the Florida Science Study Program, Willow Cramlet was selected with 10 other students to represent the group on the program "Questions, Please," in Miami on Channel 10. Willow was commended by the program director on her exceptional poise and performance and we are proud that she is a member of Schreiber.

3 Sophs in Talent Show George Gerdes, Bill Gottlieb, and Jon Gradess will represent Schreiber in the March of Dimes Talent Show, January 20, at 3:00 P.M. in the Weber Auditorium. The boys are just three of the many performers in the show. It is worth your while to go; not only will you be able to enjoy local talent, but you will be contributing to a worthy cause.

Paul Wang's hand is currently on exhibit in the window outside the main office. It is definitely noteworthy. The hand, although simple enough at first glance, seems to have characteristics of its own; as though it belonged to an elderly man who gave it ample usage. You should make an effort to see it, and look carefully -- it has a type of message.

Whatever happened to the results from that drinking questionnaire?

Good Luck on Mid-terms!

## Port Washington Teen Featured In January Seventeen

NEW YORK -- A Port Washington, New York girl tells teens across the nation about the "most fabulous party I've ever had" in the January "You, the Reader" issue of Seventeen Magazine, devoted to contributions of talented teens in every field.

In her by-line article "My Sweet Sixteen Party," Stevie Cramlet of 12 Dolphin Green writes about the festivities arranged in her honor at Manhattan's famous LaFonda del Sol restaurant. Beginning with the Long Island Railroad trip she and her 14 guests from Port Washington took to New York, Stevie describes the musicians who entertained, the decorations which set the mood for the gala afternoon, and the food heartily eaten.

"What really started the party rolling was Pepe, the comedian... not one of us understood a word he said, but strangely it didn't seem to matter." The bright young teen decided to let her guests taste as many dishes as possible instead of ordering only one or two specialties each. "Our party had its own special buffet table, so we could all try a little bit of a lot of things."

The pretty girl, a senior at Paul D. Schreiber High School is herself an accomplished cook (she prepares the family dinner every night) and is winner of a school cooking medal, as well as being a member of the gymnastics and hockey clubs. In addition to her school activities, the ambitious teen is a member of the Flushing Y.M.C.A. and was a counselor in training at a Girl Scout sailing camp.

Her hobbies are cooking, skiing and swimming, and she hopes to attend Cornell University to prepare for a career as a home economist.

Stevie's guests, all pictured in the four-color spread, include 13 other students from Schreiber High: Stevie's sister, Willow, Kathy Eschmann, Douglas Pitman, Rory Cook, George Ellinger, Nancy Gogola, Dean Howland, Bill Lieppe, Amanda MacIntosh, Kenny Neiman, Leo Pfeiffer, Marilyn Uhl and Ellen White.



Steven Cramlet (center) smiles as George Ellinger shows her a chicken tacos. Willow Cramlet looks on, as Doug Pitman helps himself to some mango punch.

### Sweet Sixteen

(Continued from page 5)

the dining area because a real "Sweet-Sixteen" party was scheduled at 2:00 O'clock and time was running short. So we had my birthday cake in another section which was just as delightful and gay.

The last pictures to be taken were to be the "Entrance" shots, but this restaurant is much too popular on a Sunday afternoon for picture taking, so Doug, Kathy and I were asked to come back during the week.

I would like to take this opportunity to thank our School and all the people concerned who cooperated so fully and helped make "My Sweet Sixteen Party" such a huge success! And my special thanks to SEVENTEEN Magazine for making it all possible.

### LONG ISLAND'S COMPLETE IBM & BUSINESS SCHOOL

Courses for Men & Women  
KEYPUNCH, COLLATOR,  
TABS, REPRODUCER, etc.

### SECRETARIAL COURSES

Medical, Legal, Executive, Electric  
Typing, Comptometry, Switchboard,  
ABC Steno, Dictaphone, Receptionist.

### LORETTA YOUNG CHARM COURSE

### STENOTYPY (Machine Shorthand)

Day & Eve. Free Placement Service

### ADELPHI BUSINESS SCHOOLS

47 Mineola Blvd., Mineola, L.I.  
(at bus and LIRR depots) - CH 8-8900

## Advertisements

For rates, contact Don Gaylord, Business Manager: PO 7-4436.

ASK GUIDANCE  
**Kay-Laure School Of Beauty Culture**  
Scholarship Program  
Write or call for Brochure  
8 Duffy Avenue Overbrook 1-5313 Hicksville, New York

### Gibbs girls get top jobs

Smart high school graduates choose Katharine Gibbs for the practical secretarial training that prepares them for really good first jobs.

One-Year Secretarial Course. Liberal Arts-Secretarial Course (2 years). Write Enrollment Committee for GIBBS GIRLS AT WORK.

BOSTON 16 . . . 21 Marlborough Street  
NEW YORK 17 . . . 230 Park Avenue  
MONTCLAIR, N. J. . . 33 Plymouth Street  
PROVIDENCE 6 . . . 155 Angell Street

**Katharine Gibbs**  
SECRETARIAL



# ARE YOU REALLY

SOPHISTICATED

?

—or are you methodically screening out a large part of reality from your life?

Sophistication is not playing roulette with men named Raoul on the French Riviera.

Sophistication is not even experience. Some people can travel around the earth and come home no more sophisticated than if they had spent the time looking for worms in an Iowa corn field.

True sophisticates know that today's demand for experts tends to turn people into "specialized splinters"—narrow people who know a great deal about one subject, and almost nothing about anything else.

They know that true sophistication is a way of looking at the entire world—the wars, revolutions and other major upheavals. But also at other meaningful things—the face of a mother who has just seen her son sworn in as a judge . . . the revealing grin of triumph when a politician undercuts an opponent . . . a human, detailed report of a courtroom battle.

They don't want to be insulated from reality by nice-nellyism, Mrs. Grundy and official pomposity.

They read the Daily News. It delivers all the news but delivers it with a knowing wink. A paper that talks back. A paper that is sophisticated.

**DAILY NEWS**  
NEW YORK'S PICTURE NEWSPAPER





## COACHES' CORNER

Mr. Jessen

Mr. Jessen was born at an early age in Baltimore, Maryland, but spent his school years from second grade on right here in Port. In high school, he was one of our many star athletes. He was on the football team, track team, and basketball team. He was on the champion Port mile relay team, was the Long Island 220 low hurdles champion, and also was a member of the 1945-46 championship basketball team.

After high school, Mr. Jessen attended Muhlenberg College for two years before joining the Air Force. After he got out of the service, he attended Trinity University in San Antonio, Texas, for two years, and remained in San Antonio for the next four years teaching high school and coaching basketball.

Finally, after twelve years, Mr. Jessen returned to Port in 1957 to become a phys. ed. teacher, a coach, and one of the best-liked teachers in Schreiber. He was happy to be back.

When asked what the basketball team will do this year, Mr. Jessen replied, "Play basketball!" but, seriously, "The team will be far better than last year. We have a better attitude and better all-around team spirit." Good luck to the basketball team and especially to our Mr. Jessen.

# COLOR TEAMS CHOOSE THEMES

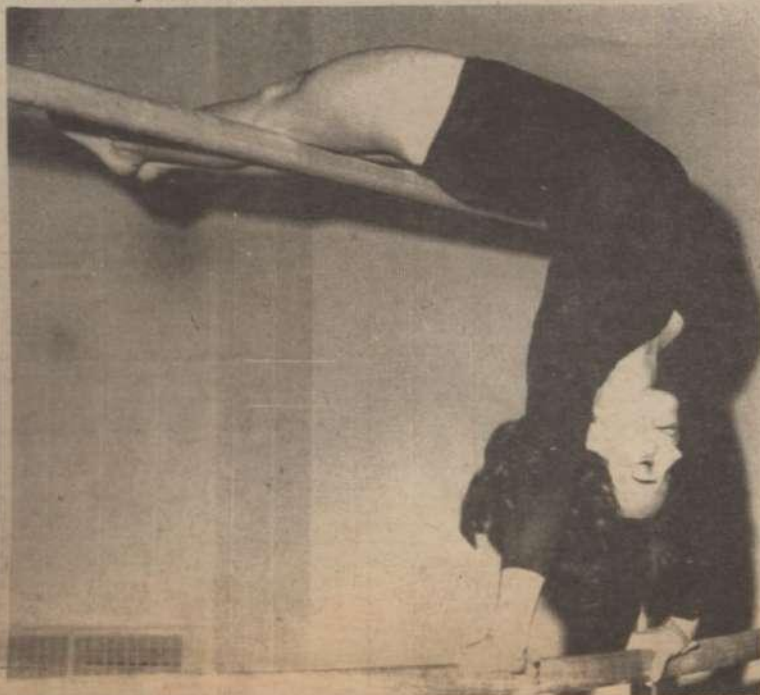
By Liz Lotker

Sports Night themes have been announced, and Blue and White team captains are busy preparing for the big event. They're working every day after school organizing committees and getting things in shape. "Subways are for Sweeping" is the Blue's theme, and the White team's is "The Sandman Cometh." Both names are adaptations from Broadway shows, but the end results will be as different as night and day. Although the theme titles are known, dances and follow-through ideas are still secrets. The general program will consist of entrances, which have practices Wednesdays and Tuesdays for both teams, cageball, with teams made up of all grades, relay races, gymnastics (tryouts on January 22 for free exercise, horse, balance beam, trampoline, and parallel), and cheering (tryouts January 25 are open to all girls). Sign-ups are posted, so let's get busy, girls! This can be a lot of fun for everyone, so support your team.

An A.A.U. gymnastics meet will be held in our school on Thursday, January 25. The gymnasts have been practicing since late November on new stunts and mastering their routines. Sally Avery, Janet Bartini, Wendy Bedell, Willow Cramlet, Barbara Hassler, Barbara Kayser, Liz Lotker, Sarah Luther, Diane Malone, Margaret Stearns, Mary Ann Strauss, and Kris Zinn will compete in free exercise, balance beam, parallel bars, and the horse. The event will start at 7:30 and is open to the public. This is certain to be a very interesting program, and all students are invited.

Bowling club has something new this year. Instead of bowling individually, the girls are on teams which play each other every week. Although they are on teams, the girls work for individual high scores and averages. Brenda Conrad has high game of 178 and Pat Carmichael high average of 144. The club has about fifty members and meets every Tuesday and Wednesday. On January 8, a few girls took part in a tournament at Manhasset. The participants included girls from all over the Island. Jane Marmelstein was Port's high scorer with an average of 131. On January 15 and 16, students asked faculty members to bowl with the club. Prizes were given to high-scoring teams made up of a student and teacher. Barbara Weston, club manager, reports that scored were in the 150's.

Basketball practice started January 7 with a good-sized turnout. Practices are scheduled for Monday and Thursday afternoons.



Mary Ann Strauss executes a back arch on the uneven parallel bars, and . . .



Barbara Kayser demonstrates a leg circle.



## SPORTS SPOTLIGHT

Andy Falitz

By Louis Baim

Andy Falitz, one of the best wrestlers and captain of the wrestling team, has finally come into his own this year. With a 5-1 record, the best on the team, Andy seems headed for his best year. Of the team, Andy says: "At the beginning of this year, the team looked very inexperienced. However, it has begun to shape up slowly and surely. Next year's team will be composed mostly of inexperienced sophomores, however the results should be fair."

Mr. Zanetti, the wrestling coach, says of Andy: "He is the most experienced man on the team. He should go far, and in tournaments this year he should be in the top three on the north shore."

Andy, besides being a "mat" man, also takes part in tennis and lacrosse. Only a junior, Andy has become one of the prominent figures in Schreiber sports circles. We are proud to have him!

## WRESTLING SCORES

Port vs. Great Neck South-Dec. 18  
Score: G.N.S.-31, Port-11.

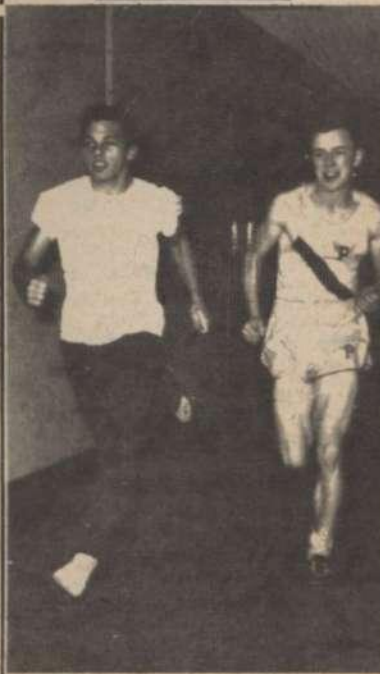
Port points by:  
Goldstein-decision  
Adee-decision  
Weston-pin

Port vs. Elmont-Dec. 21  
Score: Elmont-36, Port-8.

Port points by:  
Goldstein-pin  
Falitz-decision  
Port vs. Manhasset-Jan. 3  
Score: Manhasset-29, Port-21.

Port points by:  
Falitz-pin  
Adee-decision  
Koch-pin  
Romagna-decision  
Goldstein-pin  
Port vs. Island Trees-Jan. 8  
Score: Island Trees-24, Port-19.

Port points by:  
Sloane-forfeit  
Falitz-decision  
Solomita-decision  
Adee-decision  
Kelly-decision  
Romagna-tie



Bill Cox and Brian Moore train for indoor track.

## WRESTLING NEEDS SUPPORT

The failure of the wrestling team to win its first few matches is not due entirely to the team. Part of the blame can be justly placed on the student body. It has not furnished a commodity which is necessary for the success of a wrestling team; support!

In order for a wrestling team to function well and be prosperous, it must be supplied with a large amount of eager wrestlers. This is important, firstly because the team loses 5 points whenever there is no one available to wrestle in a certain position (there are 12 weight classes; a team must furnish a wrestler for every weight). This has happened to us a few times.

Secondly, a great number of boys means competition for spots on the varsity team. When a wrestler knows there are 5 other boys eager to steal his spot by beating him in a "wrestle-off", he makes sure that he works and becomes a proficient wrestler. This motivating force is lacking on our team where there are only one or two boys per weight class.

Before I continue, I would like to point out the advantages of being a member of the wrestling team. First of all, size is not a factor. One only wrestles boys his own size and weight. Strength is not greatly important, for most often a good wrestler is one who uses his brain rather than brawn. In addition, there is no special talent required; there are very few natural born wrestlers. A good wrestler is a product of hard work and thinking.

Secondly, one must not overlook the tremendous satisfaction experienced from becoming a successful wrestler. It is a real challenge to become a good wrestler and a real thrill to be one. Thirdly, while there is a great amount of sweat involved, practice becomes enjoyable when one masters a new hold or just wrestles with a friend. The last point I have to mention, but not the least, is the advantage of the physically healthy condition in which you emerge after a season of wrestling.

To continue with the matter at hand, this necessary support need not be in the form of participation. A large crowd at a wrestling match does wonders for a wrestler and gives him a good reason to really drive on the mat. In addition, wrestling, not the farce which is shown on T.V., is one of the most exciting sports in existence.

Now that I have completed the degradation of the student body for its lack of support, I would like to commend an unbelievably small portion of it, the wrestling team. The team, under excellent direction of John Zanetti and Al Prysmont, has made great progress. By attending a practice, one can see that the boys are really working and driving now. The scores of recent matches show a marked improvement in the team's performance. However, the scores do not reveal the true story. The last two matches were lost by very little; they were decided in the closing seconds and many individual matches were lost by one point. I might add that the 1st school faced is one of the best, where student enthusiasm is abundant.

In addition, there are some very fine wrestlers on the team at present, and I need not mention any names. However, if you don't believe me, why not see for yourself? There is no doubt that the Port wrestling team is going places despite the lack of support. The initiation of teams at Sousa and Weber point to a champion team in the very near future.

## TRACKMEN VICTORIOUS

By Roger Allaway

Port's indoor track team opened its dual meet season last Wednesday with an easy 34-16 over North Shore H.S. on C.W. Post College's all-weather track. The meet marked the third year in a row that Port has beaten North Shore in indoor track. In the five years that Port has had an indoor track team it has now won 14 dual meets and lost only 2.

The Port victory was led by Carmine Bilardello, Paul Ehre, and Cliff Hoitt, all sophomores. Bilardello got the meet started well for Port as he led a sweep of the first event, 440 yard dash in a time of 55.6 seconds. Ehre won the 60 yard dash in 6.9 seconds and Hoitt won the 2 Mile Run in 11:13.0. Port's other points were scored by Roger Allaway, 2nd in the 60 in 6.9; Jim Krause, 3rd in the 60 in 7.1; Bill Cox, 2nd in the 440 in 55.8; Bob Jarvis, 3rd in the 440 in 55.9; Bob Cyr, 2nd in the 880 in 2:18.1; Roy Nelson, 3rd in the 880 in 2:20.1; Jeff Themm, 2nd in the Mile in 5:18.7; Hank Lewis, 3rd in the Mile; and Jeff VanDusen, 2nd in the 2 Mile. The Sprint Medley Relay team of Bill Cox, Roger Allaway, Bob Jarvis and Max Blank finished 2nd.

The Port team turned in a good performance in the St. Anthony's H.S. Invitation Meet in Commack on Dec. 21. The meet was the first ever run on board on Long Island. Both of Port's entries in Open events did well as the Mile Relay team finished 6th of about 25 teams and Jim Scialabba was 7th of about 35 competitors in the Shot Put.

The Mile Relay team of Bill Cox, Carmine Bilardello, Bob Jarvis, and Roger Allaway, won their heat by a wide margin with the second team, Seton Hall H.S. more than 40 yards behind. Port's time was 3:50.7, with Carmine Bilardello running the fastest individual 440 time with 56.4. In the Shot Put, Jim Scialabba narrowly missed qualifying for the finals with a throw of 44'7".

Port's top runners in Novice and Frosh events were Jeff Themm, who won his heat of the Novice Mile in 5:11.8 and Max Blank, who finished 5th overall in the Frosh Mile with a time of 5:12.8. Other Portmen who ran well were Bill Burroughs in the Novice 880 and Brian Moore, Jeff VanDusen, and Brinkey Doyle in the Novice Mile.

Highlights of the meet were the 2 Mile Run which was won by Steve Barbato of Baldwin in 10:01.9; the 50 Yard High Hurdles, won by Ken Donovan of Amityville in 6.5; and the Shot Put, won by Jeff Howard of St. Francis Prep with a throw of 54'9". The team championship was won by Oceanside.

Karl Maier won his first major walking title last week, when he won the 1 Mile Walk at Metropolitan AAU Junior Track and Field Championships. Karl, who competes for the New York Pioneer Club, defeated competitors from Brooklyn College, Kings Point, and the New York A.C. in winning the event with a time 8:19.6. The second finisher was more than 75 yards behind. Karl's victory was the third in this meet for a Port walker in the last five years. Ron Daniels won it in 1959 and Alan Blakeslee won it in 1961. Mr. MacDonald won the same race in 1953. Karl and Mr. MacDonald are expected to compete in the Met AAU Senior Championships this Friday.

Two weeks ago, Port's Jim Scialabba broke the Port record for the indoor shot put, with a throw of 46 feet, 6 inches. This bettered the old record held by John Weingart by more than a foot.



# VIKINGS TROUNCE TROJANS, ROMP REBELS

## Vikings Undefeated in League Play Build Six-Game Win Streak

By Vinnie Meier, Sports Editor

After an opening game loss to Roslyn, the Viking basketball team has come on strong to win six games in a row, including three league games. After winning the Manhasset Tournament by beating Syosset and Oyster Bay, the Vikings have taken Glen Cove, Garden City, Division Avenue and Great Neck South in that order.

Lets start at the beginning with the Glen Cove game. This was a non-league game which saw Port lead all the way. The high scorer for the Vikings was Pooch Reffelt with twenty points. The rest of the scorers were Ken Neiman with fifteen, Charlie Cifarelli with eight, Dave Vail with six, Dave Gale with four, and John Ballantyne with a single point. High scorers for Glen Cove were Weng and Cohen, who shared the honor with twelve points apiece. The Vikings played good ball in rolling up the 54-42 score. Most of our set plays were working well, and the defense was good. Port jumped off to a 16-9 first quarter score, and were never headed after that.

Next, the Vikings played their first league game against Garden City. As in the Glen Cove game, Port was ahead just about all the way, but not by as many points. The game was tight most of the way, and with a good flurry of points, Garden City might have pulled it out. Port, however, got the points when they counted. Bob Heintz came off the bench to score six straight points to help the Vikings build up their scoring edge. Garden City was kept in the game only by long outside shots, especially by Spinicelli, who scored fourteen points in a losing cause, but could not catch the Vikings. Port scorers were led by Dave Vail who netted fifteen points. Other Viking scorers were Dave Gale with eleven points, Pooch Reffelt with eight, and Bob Heintz and Ken Neiman with six apiece. Bob Edmundson and John Ballantyne each scored two field goals, and Charlie Cifarelli chipped in with a basket. As the evenly-divided scoring shows, this was a team effort in which everybody contributed their part.

In the Division Avenue game, the Vikings played fairly sloppily, but were still victorious. Mr. Jessen says that: "The mark of a good team is that they can play badly and still manage to win." This was our second league game and our second league win. A bright spot in Port's generally sloppy play was John Ballantyne, who played especially well on defense. When the Viking lead looked precarious in the third quarter, Charlie Cifarelli scored four straight points to help put the game out of reach. Another factor which enabled Port to win was fouls. Eighteen of our points came on free throws, many of them in the fourth quarter, when the one-and-one rule was in effect. The leading Port scorer was Dave Gale, with sixteen points. Dave was injured early in the game, but stayed in to help the team not only with his shooting, but also by his rebounding. Much of the time the Blue Dragons got only one shot at their basket before a Port man cleared the boards; this was a big factor in our winning. Besides Dave, other Viking scorers were Ken Neiman and Pooch Reffelt with ten points apiece, Dave Vail with nine, Charlie Cifarelli with five, and Bob Heintz and John Ballantyne with four apiece. High scorer for Division Avenue was Jim Cain with sixteen points.

The varsity Vikings ran their winning streak to six games as they routed Great Neck South last Friday night. A 25-point fourth quarter was more than offset by the cushion Port had built up during the first three quarters, as they led at the end of three quarters by a 48-31 margin. The team hit the seventy-point mark for the first time this season, as the final score was Port-70, South-56. The score was fairly close in the early stages of the game, but after the first half, the Vikings drew steadily away. After scoring only four points in the first half, Dave Gale netted fifteen in the second half to lead both teams in scoring with nineteen points on nine baskets and one foul shot. Dave was a Port mainstay, as he assisted on many baskets and was also outstanding on defense. Scoring ten points in a fine third quarter, Dave Vail was our second high scorer with eighteen points. The rest of the scoring was divided between eight players: Pooch Reffelt-10, Bob Edmundson-9, Ken Neiman and Zeke Zebroski-4 each, Bob Heintz-3, and Kevin Cronin, Bill Ljeppe, and Doug Pitman-1 point each. Bob Mallinson was high scorer for Great Neck South with 18 points.

The Vikings now have a 3-0 league record, and share the top spot in our division with the powerful Mineola Mustangs, who are as respected in basketball as they are in football. This Friday, the Vikings take on Herricks on our home court, with the J.V. game starting at 7:00 and the varsity playing at 8:30. Lets all come out and support our team!



Ken Neiman scores against Glen Cove.



Dave Vail breaks a tie Jeff Skinner scores for with a key basket, and... the J.V.

## J.V. CAGERS IMPROVE

By Ken Dillenbeck

Port's junior varsity basketball squad opened league competition by defeating Garden City by a 41-38 score on Friday, January 4. The contest went into a three-minute overtime period when regulation play ended in a 38-38 deadlock. Only with five seconds remaining did Garden City hit for the tying bucket. In the overtime, Pete Breese made good for two points, and with three seconds remaining in overtime play Ralph Laugen put the game on ice by hitting from the foul line. Sandy Stoddard paved the way to victory, scoring eleven for the Vikings. Pete Breese hit for eight, Steve Cicciariello for six, Ralph Laugen five, Ralph DeSantis and Dennis Cronin four, and Chuck Taylor three.

This Viking victory ran their winning streak to two games, as they previously had beaten Glen Cove by a 48-45 score. This, too, was a typical Viking thriller. With the score knotted at 23-all at the half, Port put on a surge to lead 40-32 at the end of third period play. As Glen Cove stormed back, the tension mounted. Ralph DeSantis was removed from the game after committing his fifth personal foul, and Siemanski of Glen Cove was ejected for unsportsmanlike conduct. Port went on to edge the Covers by a 48-45 score. Ralph Laugen took the scoring honors for Port with 19 points, sixteen of which came in the first half.

Laugen's scoring effort against Glen Cove followed an even greater performance at Syosset. In that game, Ralph hit for a spectacular 28 points, though in a losing cause. The Vikings dropped this game in the final two minutes of the fourth period after having tied the score at 42-all with a little over two minutes remaining in the game. Syosset finally pulled it out by a 48-42 score.

Port's winning streak was extended to three games when the Dragons from Division Avenue met the Vikings on our home court. The Dragons seemed to offer little competition, as they trailed the Vikings by fifteen points at one time. Port took a 13-5 lead after the first period, but as play started in the second quarter the Dragons scored a fast six points to put them within a bucket of the Vikings. At the half, the score read: Port-22, Division-17. The remainder of the game was dominated by the Vikings except for a final effort on the part of the Levittown team. Trailing by fifteen points, Division pressed to good advantage. The final score of 42-37 does not give a full picture, nor a true one. This victory gave the Vikings a 3-3 record on the season, and a perfect 2-0 record in league competition.

Port remained undefeated in league play as they defeated Great Neck South last Friday night in another overtime game. South lead throughout most of the game, but the score was tied at 48-all at the end of regulation time. The Vikings held Great Neck to a single point in the overtime period, while scoring six themselves. Sandy Stoddard led the team in scoring with 15 points (three of them in overtime). The rest of the scorers were: Jeff Skinner-10, Dennis Cronin-9, Pete Breese-6, Ralph Laugen and Ralph DeSantis-5 each, and Steve Cicciariello-2.

Since the Roslyn debacle, the JayVee has improved in several aspects. First, their rebounding has been much better. Their passing and shooting, likewise, show signs of improvement. The team still makes many mistakes, but the improvements are there, and you can expect to see more of them as the season progresses.

## KEGLERS WIN

By Ken Kraft

The Viking bowling team started its season two weeks ago. Port has played in four matches already, and due to a little disorganization, the varsity bowlers have been able to win only one. Speaking of disorganization, I mean that some of the team members have quit and our team has had to adjust itself to the situation, since a couple of other students have joined the squad to fill the gap.

The schools in our league include Glen Cove, Great Neck North, North Shore, Roslyn, and Manhasset. Port has met all of these teams except Glen Cove, and last week managed to defeat Roslyn. The Port team lost its two opening matches to Great Neck North, last year's division winner, and North Shore, another good team. They came back, however, to defeat Roslyn, but this week lost to Manhasset by a close score.

An outstanding player on the varsity "keglers" this year and a veteran of last year's team is Rich Giresi, Rich, the anchor man on the varsity squad, has held our team together. Against Roslyn, "Tush" completed an outstanding 641 series for three games with a high game of 254. So far this year, both of his scores are new records for the division.

The varsity bowlers include: Rich Giresi, Jay Seaborne, Ken Kraft, Bill Miller, Jerry Hess, and a new member, Vinnie Dello-Iacono. The junior varsity consists of: Augie Augustino, Charlie Quatella, John Belcastro, Steve Alin, Mike Stockhausen, and Paul Goldblatt.

# SPORTS

Wednesday, January 16

BOWLING--Glen Cove, varsity only--4 P.M.

Friday, January 18

BASKETBALL--Home vs. Herricks--J.V. - 7 P.M., Varsity-8:30 P.M.

WRESTLING--Home vs. Great Neck North--Varsity and J.V.-4 P.M.

Saturday, January 19

INDOOR TRACK--Cardinal Hayes Games-102nd. Engineer's Armory, New York City.

Wednesday, January 23

BOWLING--Great Neck North, Varsity and J.V. - 4 P.M.

Friday, January 25

BASKETBALL--Away vs. St. Mary's--J.V. - 7 P.M., Varsity-8:30 P.M.

WRESTLING--Away vs. Garden City--Varsity and J.V. - 4 P.M.

Saturday, January 26

INDOOR TRACK--St. Francis Games-102 Engineer's Armory, New York City.

Tuesday, January 29

WRESTLING--Home vs. Division Avenue--Varsity and J.V.-4 P.M.

Wednesday, January 30

BOWLING--North Shore--Varsity and J.V.-4 P.M.

## WRESTLING



(Photo by Ralph Nichols.)

Team captain Andy Falitz scores for the Viking wrestling team. (See story on page 7.)