

The Port Weekly

Vol. XXXIII, No. 11 Paul D. Schreiber High School, Port Washington, N. Y., Friday, April 17, 1959 Price: Ten Cents

Informality Rules At Bermuda Ball

Spring was in the atmosphere as the annual G.O. Election Dance was held in the cafeteria on Friday, April 10, from 8:30 'til 12:30. Informal dress was popular as many couples came dressed quite casually, practically the only time during the year they are afforded such an opportunity. The entire evening was kept alive by the Bunny-Lou Band, excellent lighting, refreshments, and plenty of balloons for conversation pieces.

The big event of the evening came when Sharon Smith, chairman of this year's election committee, and last year's G.O. officers co-operated in announcing the results of the G.O. election. They are as follows: President — Don Brant, Vice-President — Steve Zousmer, Treasurer — Charlie Stanley, and Secretary — Joan Stellwagen.

Student of Week



Melinda Kernochan

A girl with every plus, who throws herself enthusiastically into a host of activities is — who else — Melinda Kernochan! Excelling in everything to which she turns her hand, Melinda, who is actively interested in everyone and everything, was recently voted the most versatile girl in the senior class. This year Melinda is co-manager of modern dance, senior section editor of the yearbook, head of the G.O. Spirit and Service Committee, and also a participant in varsity hockey and volleyball. In addition to these activities Melinda, who finds time every year to spend several weeks (continued on page 3)



The "SHAPE" party prepares a rebuttal at the election assembly.

Reveal Election Results

After a long and exciting election campaign, P.D.S.H.S.'s student body went to the polls on Friday, April 10. One day before our high school's election day, the annual election assembly was held in the gymnasium. During a one-and-a-half-hour program the nominees stated their platforms before the entire student body. Speaking for the "SHAPE" party was Mike Indence, their campaign manager; Don Brant running for president; Steve Zousmer, nominee for the office of vice-president; Sally Hunter, candidate for the position of secretary; and Rob Schramm, running for treasurer. The speakers for the "ACE" party were Charles "Buddy" O'Brien, Bob Dodson, Steve Dammers, Joan Stellwagen, and Charles Stanley — campaign manager and candidates for president, vice-president, secretary, and treasurer. The assembly ran smoothly, as all of the speeches were well-prepared. The remaining time was used for a rebuttal between the two parties, the main issues of which were school spirit, senior privileges, and the student council. The entire discussion was then thrown open to the assembly.

Orchestra-Band Present Concert

Four conductors and two musical organizations participated in this year's concert of the Port Washington All School Orchestra, presented in the P.D.S.H.S. auditorium on Saturday, April 4. To open the program, the orchestra, directed by Mr. Harold Doughty, performed the "London Again Suite" by Eric Coates, a Spanish-American tune, "Serenata," by Leroy Anderson, and, as **piece de resistance**, the second movement of Beethoven's "Seventh Symphony." Rick Kramer soled in "Trumpeter's Lullaby," another piece by Leroy Anderson. Mr. Alexander Goldman, who is this year conducting the high school strings, lead the string orchestra in a stirring rendition of "The Last Spring" by Edvard Grieg. As final conductor on the first half of the program, Dr. Paul (Continued from page 3)

Pace Increases For Modern Dance Group

Preparations for this year's Modern Dance program have been going on without the notice of most of the school for many weeks. Melinda Kernochan and Georgeanne Mitchell are the able leaders of this enterprise. On May 1, at 8:30 P.M., the fruits of all this work will be viewed by the public. Admission is fifty cents, and the proceeds go toward the G.A.A. Banquet.

The program will be in three main sections: "Evolution of American Dance," "Around the World," and the Honor Modern Dance's "Problems of a Teenager." The music for the latter is from "West Side Story." Including the Honor Modern Dance selection, the work has been done entirely in class and the dances made up by the girls.

Melinda's opinion of the coming event is, "A good, clean show, second in appeal only to the Follies, and in addition there's more dance in our dancing (Oh, broth- (Continued on page 3)

Student of Week



Georgeanne Mitchell

Georgeanne Mitchell, known for her humor, which often takes a sophisticated ironic twist, and her mid-western accent, a trait she has carried with her from Oklahoma, moved to Port Washington only a little over three years ago but since then she has really jumped into the swim of things around P.D.S.H.S. This year she is co-manager of modern dance, a member of Clio, Circle and the Spanish club. Incidentally, George appeared as the dancing dog in this year's Spanish Club (Continued on page 3)



- April 17-19: Clio trip
- April 23-26: Band and orchestra trip
- April 28 — National Merit Test
- May 1 — Modern Dance Recital
- May 8 — Next Port Weekly
- May 9 — Carnival

THE PORT WEEKLY

Vol. XXXIII, No. 11

Friday, April 17, 1959

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An Answer

Lately many people have been asking the staff of the **Port Weekly** about the school paper. This show of interest is genuinely appreciated, and we would like to take this opportunity to answer some of the many questions that have been raised.

In our opinion the primary purpose of a school newspaper is to tell the student body what important school events have happened recently and, perhaps even more important, what are scheduled to take place in the near future. Everyone would like the paper to come out every week as it has in the past so that its news would be more current and its continuity improved, but this was impossible this year because of the rising cost of publication and the necessity of paying off the debt incurred last year. Pictures, although generally desired, are expensive, and so we must be very sparing of them even though we would like to have them more often.

A secondary but still very important objective is to urge the students into supporting these activities and thus making them successful. This is obviously beneficial to our school in encouraging that oft-talked-about, elusive, and mysterious *esprit de corps* commonly known as school spirit. Although this may not be strictly in keeping with the journalistic rules upon which most newspaper contests are judged, we feel that our school's improvement is more important than winning such contests.

However, in the Columbia Scholastic Press Association Conference this year, the **Port Weekly** was awarded a second prize in its class, along with about thirty other high school newspapers. It is not unreasonable that thirty second prizes should be awarded when one considers the number of high schools in the United States, almost all of which print newspapers, and most of which enter this famous annual contest.

It is true that our Students of the Week do not always say the quotations that appear in their articles. They are always asked for a comment concerning the school which they would allow us to quote, and when more often than not they become embarrassed and do not know what to say, they usually ask our writer to write an appropriate quotation for them. Since they are generally noted for their school spirit, for this is one of the most important qualities for which Students of the Week are chosen, the writer often writes a quotation urging people to attend an up-coming event, of which, more likely than not, this student is the head, as we try to have the leaders of this school appear just before the completion of their organizations' main projects. Thus it is very reasonable that this student would say what he is quoted as having said, and since this practice certainly does not hurt anyone, we find nothing terrible in doing it, with the approval of the people concerned.

This year the **Port Weekly** submitted a budget to the Student Council for approval. It was approximately as follows: cost of printing sixteen issues—\$1,570; cost of press conferences, mailing exchange papers, and other miscellaneous expenses—\$140; and deficit from last year \$450; profits from advertisements—\$480; and profits from the dance—\$180. This added up to a total of \$2,160 for expenses and \$660 in receipts, thus leaving \$1,500 still to be paid. After long deliberation the Student Council decided to give us \$850, just as it had last year. However, as is easily seen, this still left \$650 that it was necessary to raise in order to print the **Port Weekly**. Therefore, it is hoped that the Board of Education will give us the remaining sum, inasmuch as the paper is a worthwhile educational activity.

Sour Notes

by George McDermott

The other day as I sat before my hi-fi set contemplating the merits of a Shorty Rogers trumpet solo, my father walked into the room, listened for a minute, and asked, "What's that you're listening to?" "Jazz," I replied. My father seemed surprised. "That's jazz? It doesn't sound like it to me!" "It certainly is," I protested. "As a matter of fact, it's some of the best modern jazz!"

At this point, my older brother walked in and heard my father extolling the merits of the New Orleans musicians — Jelly Roll Morton, Sidney Bechet, et al. He, too, had something to say on the subject. "I don't think either of you is right. Sure, the New Orleans jazz was good in its day, but not now. And that modern stuff is all right, too, for those who understand it. But neither is my type. Give me the good old swing, the way Tommy Dorsey and Benny Goodman used to play it. Now there's my idea of real jazz!"

Each one of us liked jazz, but not one agreed on the type. Modern jazz, Dixieland, and Swing are all quite different — but each is most surely jazz. That was the point of this whole dialogue — to show you that jazz is jazz, no matter who plays it, or how he plays it. Shorty Rogers, Sidney Bechet, and Benny Goodman could all play the same song, like the "St. Louis Blues," or "Stardust," or even Franz Liszt's "Liebestraum," and each interpretation would be radically different, yet each would be jazz. However, if the same songs were done by Eddie Fisher or Guy Lombardo or the Boston Symphony, they would cease to be jazz, for these performers, good as they are, are not jazz musicians and, consequently, cannot transmit jazz feeling in their work.

Now comes the question: "Well, what is this 'jazz feeling' you're talking about?" Louis Armstrong is supposed to have once said, "Man, if you gotta ask that question, then you just don't feel it!" But this does not mean that you will never feel it. All you have to do is to listen to it enough, and soon you'll find yourself not only understanding it, but loving it. It just takes time.

Now then, seeing as I cannot define jazz for you (Who can define a feeling?), I will attempt to describe it in its various forms and give an insight, however slight, into the nature of the

Although it appears to be unnecessarily extravagant to print the newspaper on high quality paper such as that used, it is not really this way. Our printer, who generally prints on this type of paper, gives the school a special rate to print the newspaper on this paper. This rate is so reasonable that it would actually be more expensive to have the **Port Weekly** printed on cheaper paper by another printer.

Letters to Editors

Dear Editors;

I would like to answer Steve Zousmer's recent speech in which he very nicely managed to tear apart the **Port Weekly** to the point where I thought I was reading a slander sheet. Certainly our paper is not flawless, but I can hardly believe it's as bad as all that! After all, it has consistently won awards from the Columbia Scholastic Press for its excellent format and reportage.

Unfortunately, Steve, we do not have people on the staff who are always familiar with the topics they are writing about. But, nevertheless, it is for that reason that we have competent editors and copy-readers.

Yes, photographs are scarce. However, there are two reasons for this. They are expensive and an overabundance of them is extremely juvenile. If you want to look at pictures, go home and re-read your second grade reader.

You also criticized our dance articles for being merely advertisements. Well, for heaven's sake, if our own school organizations cannot advertise through the school newspaper, how are they going to do it? After all, it is the students of the G.O. who support our paper. Should they not also be allowed to use it as they wish?

In closing I would like to suggest that your criticism will be a little more constructive next time.

P.S. I am glad you approve of the humor articles. After all, you do write them, don't you?

Sincerely,

Richard Verdi

many faces of this music called jazz. I will start at the beginning, with its ultimate source, the Blues, and will take you on a guided tour of the world of jazz, from Boogie-Woogie to Swing to Progressive. Perhaps you will decide to sample this music, perhaps not, but at least you will have gained a working knowledge of the music that you hear so often in your homes, in your car, and in night clubs.

I intend to start next issue with the story of the real beginning — not Tin Pan Alley, but New Orleans, the home of the Blues. Then, in the succeeding issues, I will trace the chronological progress of this music until I arrive at the jazz of today. My only hope is that you will enjoy these little articles and will maybe learn to enjoy jazz.

If this kind of interest is continued in the **Port Weekly** in the future, as we hope that it will be, we are sure that next year's paper will be greatly improved in its quality and appeal to the student body of P.D.S.H.S. Please tell the staff your suggestions for making the paper better, as some of you have already done, and we promise to give them our most serious consideration.

Sophomores Lead In Chance Sales

Chancebooks for the 1959 Spring Carnival have been on sale for two full weeks now and show every indication of surpassing all previous sales records. During the first week of selling, approximately \$1,000 had been collected from the sales of chance books. When this issue went to press, sales were continuing strongly with the promise of breaking the first weeks' sales record.

The high salesmen for the first week were "Butch" Jankowski, Brian Watson, and Peter Van Veen, selling 65, 57, and 52 books respectively. They each received a weekly prize in addition to a free trip to Washington, D.C., by plane with a full day of sight-seeing in our nation's capital.

Presently the sophomores are leading in the selling campaign, but it should be noted that all profits acquired at the 1959 carnival will be used toward helping needy members of this year's junior class, in the form of G.O. scholarships. So come on juniors, (and seniors, too, if you can get your minds off of the glorious days which lie ahead,) and let's make this year's sale of chance-books the best in the history of our school.

Student of Week

(Continued from page 1)

in Nassau, her second home, is able to maintain a scholastic average high enough to have made the honor roll throughout high school and to be elected to Circle in her junior year.

Among her hobbies, foremost of which is dancing, Melinda lists acting — she has appeared on the P.D.S.H.S. stage in **You Can't Take it With You** and also in the **Boy Friend** — and water sports, such as sailing and swimming. In the latter sport, she has carried away several awards. Melinda, whose favorite expression is "Oh, stink" has a reputation for her spontaneous good humor that is second to none.

Reveal Election Results

(Continued from page 1)

fairs. His administrative ability is apparent in his record as President of the Sophomore Class, President of the Junior Class, and chairman of the Council's Recreation Committee. Don belongs to Fraternity, plays on the Baseball Team, and in his sophomore year was a member of the J.V. Basketball team. He has many plans for the coming year, including the following:

- 1) Having history classes attend Council meetings;
- 2) Having students choosing assemblies;
- 3) Having a student member of the cafeteria staff; and
- 4) Installing scales in the Girls' Rooms.

Don's primary goal will be to draw the Council and the student body closer together.

Mystery Teacher



This week's mystery teen has been a resident of Port Washington all of his life. He received his education at the Main Street School, which at the time covered the grades from kindergarten through high school. When he was sixteen years old, he took his first job as bookkeeper and timekeeper for a construction company. Later he held other jobs, one of which was gardening, which is now one of his hobbies. In addition to a gardening job in Roslyn he also held a job with the Police Department of Nassau County and lived in Plandome Village.

Then he changed his career and joined the staff of the Sands Point School. At that time this school had an enrollment of only two hundred and seventy-five pupils. After the Sands Point School he came to the Junior High School for four and a half years and then to Paul D. Schreiber, where he is working now. He says that he likes working with kids and likes our school.

Although he has always lived in one town, through the years he has found time to travel. The places that he has visited include much of Canada, Minneapolis, Virginia, Kentucky, Washington, D.C., and Minnesota. Fishing, gardening and bowling are his favorite hobbies. Just before being interviewed he had been out in his boat fishing as he does in the winter. He complained of not having very good luck, though.

Look hard at the picture. Who is he?

Pace Increases

(Continued from page 1)

er!). A thinking man's evening!" Georgeanne agrees and adds that she hopes that everyone turns out to see this outstanding performance.

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Assembly Presents Preview of Concert

On April 3, the All School Orchestra combined with the Saugus, Massachusetts Band to give two enjoyable assemblies to the student body as a sneak preview of the annual concert, staged on April 4. In the first assembly P.D.S.H.S.'s orchestra played "London Again" by Coates, "Seventh Symphony," Op. 92 by Beethoven, "The Last Spring" by Grieg, "Serenata" and "Trumpeter's Lullaby," both by Anderson, and "Highlights from South Pacific," a number which was particularly enjoyed by the audience.

The second assembly, presented solely by the Saugus Band, featured a varied program, and was highlighted by "Glory of the Gridiron" and the Saugus High School Twirlers doing a novelty number. Both assemblies were found to be enjoyable, and each featured selections worthy of the greatest praise.

U.N. Essay Winner

Charles Stanley, a P.D.S.H.S. sophomore, was the recent winner of the United Nations essay contest sponsored by the independent Order of Odd Fellows and Rebekahs. Among the more than sixty essays submitted in this school, Charles' was selected as one of the two best. His will now be reviewed by a committee for New York State essays, which will be submitted by high schools from all over the state. Approximately twenty will be finally chosen. Their authors will spend one week living in New York studying the United Nations and sight seeing. In the past two years, the winners of this essay contest for our school have been Leonard Merewitz and Ruth Sundstrom, both of whom have won the trip.

Orchestra - Band

(Continued from page 1)

Van Bodegraven, chairman of the department of music at New York University School of Education, conducted the first movement of Mozart's "G Minor Symphony" and a selection of tunes from "South Pacific."

The nearly eighty members of our band and orchestra are planning to pay a return visit to Saugus during the spring vacation. Leaving Port on April 23, they will stop to give a concert in New Rochelle and will spend one night in Boston. On April 24, a performance will be played in Saugus, and after spending a night in the homes of Saugus Band members, our students will return home on the following day.

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Student Council News

News was made in Council last week by a decision to finance the trip of next year's G.O. President to the Student Council Workshop at Syracuse, New York, for two weeks during the summer and by a decision to invite all alternate student council representatives to accompany the regular representatives to a student council meeting. This move was designed to promote understanding of the council activities, especially among the juniors and sophomores who, it is hoped, will be working with the council in the future.

Due to the fact that construction is drawing to a close on the new girls' gym and also that many parking spaces are standing idle, the building and grounds committee will review the parking problem, and it hopes to be able to assign new parking spaces in the near future.

New legislation to be proposed at a future date include a dress code to be drawn up by Roger Pitman and Chuck Scherer and a new amendment to the constitution which will make the yearly review of club constitutions mandatory.

(Continued on page 4)

Student of Week

(Continued from page 1)

play, which was recently presented at the Pan-American Fiesta. George was also a group leader of a white dances in the Sports Night Entrance but emphatically insists she "didn't do much of anything!" In spite of these activities she has managed this year to maintain a straight "A" average and in her junior year was elected to Circle.

Last year, George was one of the three lucky students to be chosen to participate in the AFS program and spent two months in Istanbul, Turkey. As a member of the AFS, board which promotes this program in Port, she has become quite adept at speech-making. She has appeared before the Lions Club and the two Port Washington Junior Highs, as well as the North Shore High School.

In addition to dancing, George's hobby is music and she is an avid radio fan — she likes to listen to the Spanish stations — and loves going to the opera. Although it may seem incongruous, George also admits that she has a crush on "have gun will travel," Paladin.

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The Band and Orchestra will go to Saugus, Massachusetts, on April 23. The Band-Orchestra trip follows a recent trip by the Saugus Band to Port Washington. The Band also will play at Jones Beach on June 7 . . . May 9 is Carnival Day. So far, chance book sales have been higher than was expected, and this column has been asked to remind you that high salesmen will win prizes, and all students who sell fifty books or more will win a free trip to Washington, D.C. . . . The date of the Clio trip to Washington is approaching. Members have paid \$40 apiece to spend three days in the nation's capital. The group will leave this afternoon, and will return Sunday night . . . Circle members are asked to write about their favorite teachers. Their comments will be entered in a Teacher of the Year contest. At the April 9 meeting at Sue Aymar's house, initiations of new members in June were discussed . . . two of Doc Ehre's senior English classes will see Archibald MacLeish's controversial play, J.B., now showing at the Anta Theatre. The date for the trip is set for May 13. . . The Junior Class Play, The Mad Breakfast will be presented on May 15 . . . The Student Loan Fund showed "Albert Schweitzer" and "The Third Avenue El" in the Carrie P. Weber Junior High School on Saturday night, April 11, and on Sunday, April 12, as a matinee performance . . . The Spanish Club participated in the Pan-American Fiesta at New Hyde Park on Tuesday, April 14. . . On Saturday, April 11, students taking 2nd, 3rd, and 4th year Spanish took the National Spanish Test at Hempstead High School. Afterward all attended a chili party at Mrs. Barnhouse's . . .



Gymnastics Club

The Gymnastics club was formed in the late fall of 1958 by Tom DeNave, who is now president, and Jim Teta. Since then many of the boys have progressed tremendously.

On Friday, April 10 the club went to its first gymnastics meet at Plainedge. At this meet, attended by schools from all over the island, Mike Rhinehart received a third prize in horse competition. Because this school has of yet neither the equipment nor the instruction for some of the apparatus, we were unable to enter all the events. However, although hampered by a dearth of mats and equipment, the faculty advisor, Mr. Davis, has spent many highly appreciated hours instructing the boys on the horse and parallel bars.

Student Council News

(continued from page 3)

Mr. Hendrickson has recommended that strong action be taken against students who smoke on the school grounds. S.T.A.B., acting on this recommendation, will consider the situation and submit its suggestions to the principal.

Also discussed at this meeting was the possibility of having music piped into the cafeteria during the lunch shifts and the appointment of a new assembly planning chairman.

Baseball

With most of last year's regulars having departed, about forty tried out for the team. Jeff Helzel will bear the brunt of the mound assignments, getting ample help from three sophomores, John Simonsen, Richard Volpe, and Bob Improta. Richard Marino is back to hold down shortstop. John Ellertsen will play third with Larry Hulbert backing him up. Sprung and Marquez will do the catching again. The outfield will be rounded out by Helder, Giresi, Lumi, and Besold. The team appears to be, with the exception of Giresi, Helzel, and Marino, a good-field, weak-hit club. However, any of the others could have a big season.

Basketball

Bill Wunder's intramural quintet walked off with the laurels after the league season was halted last week. The leaders won ten in a row and were undefeated. Standouts for the champs were Mart Helder, John Mullin, and Wunder.

Golf

This year's golf team has been organized, with a good number of boys competing for positions on the team. Six boys are chosen to represent Port in inter-school matches. They are picked for having the best average scores in practice. Final positions are not yet certain, but the following six played in the match on April 6: Bob Wendlandt, Bob Dalton, Paul Berner, Bill Barker, Wayne Balavia, and Butch Jankowski.

The first match of the season was played on April 6 at the Nassau golf course. Our opponents, Glen Cove, beat us by a score of 9-0. The scoring system is rather complicated, and the lop-sided score makes Port sound worse than we actually played.

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and
The Bandit of Zhobe

Sun. - Tues. April 26 - 28

Up Periscope
and
Stranger in My Arms

Wed. - Sat. April 29 - May 2

The Black Orchid
and
The Night of the Quarter Moon

Sun. - Tues. May 3 - 5

Horror of the Black Museum
and
The Headless Ghost

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